

Andante

*p*

4

*cresc. sf* *cresc. sf* *p*

9

*p* *tr*

14

*f* *sf* *p* *sf* *sf*

18

*sf* *sf* *p* *p* *sempre legato*

22

26

*cresc.* *p*

30

*cresc.* *sf* *p*

35

*sf*

39

*cresc.* *p* 1.

41

*p*

45

*sf* 3

49

3

53

*p* *cresc.* *sf* 3

57

*p* *f* *decresc.* 1. *p*

61

*decresc.* *pp*

65

*p* *sempre legato*

68

*cresc.* *rinf.*

71

*cresc.* *rinf.* *p*

74

Measures 74-76 of a piano piece. The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth notes. Dynamics include *p* (piano) and *cresc.* (crescendo).

77

Measures 77-79. The right hand continues with intricate sixteenth-note patterns. The left hand has a more rhythmic accompaniment. Dynamics include *p* and *cresc.*

80

Measures 80-82. The right hand's melody becomes more aggressive with frequent accents. The left hand features accented eighth-note patterns. Dynamics include *sf* (sforzando) and *f* (forte).

83

Measures 83-85. The right hand has a descending melodic line. The left hand has a simple accompaniment. Dynamics include *decresc.* (decrescendo) and *p*.

86

Measures 86-90. The right hand features a series of chords. The left hand has a rhythmic accompaniment. Dynamics include *pp* (pianissimo), *ppp* (pianissimissimo), and *ff* (fortissimo).