

Con moto ♩ = 104 - 108

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 2 Clarinetti (B)
 2 Fagotti
 Contrafagotto
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni e Tuba
 Timpani
 Tamburino
 Tamburo
 Piatti
 Campanelli
 Celesta
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-tti

Archi

ff marcato

marcato

marcato

Ob. *I* *p dolce*

T-ro

Archi

=

Ob. *I*

T-ro

Archi *pp*

Ob. 2

T-ro

Archi

Ob. 2

T-ro

Archi

Ob. 2

T-ro

Archi

Ob. 2

T-ro

Archi

Ob. *I*

Cl. (B) *I* *mp*

T-ro

Archi

Ob. *3*

Cl. (B) *I*

T-ro

Archi

Cl. *I*

Fag. *I*
mp

T-ro

Archi

Cl.

Fag. *I*

T-ro

Archi

pp

4

T-ro

Archi

T-ro

Archi

T-ro

Archi

Ob. *mf* **5**

Cor. *mp* III

T-ro

Archi *mp*

p

p

Ob. *mf*

Fag. *mf*

Cor. *mp* III

Tr-be *con sord.* *mp* III *mp*

T-ro

Archi *unis.* *mf*

14

Fag. I

Tr-be III

T-ro

div. *mp espr.*

Archi

C. ingl. 6

f espr. II

Cl. *f espr.* I

Fag.

Tr-be

T-ro *sempre pp*

Archi *mp div.* *mp* *mp* *mp*

Score for page 15, featuring woodwinds, brass, percussion, and strings.

Woodwinds:

- Picc. (Piccolo): *f espr.*
- Fl. (Flute): *f espr.*, I
- Ob. (Oboe): *f espr.*, a2
- C. ingl. (Clarinet in G): *f espr.*
- Cl. (Clarinet in B): *f espr.*, II
- Fag. (Bassoon): *f espr.*, I
- C-fag. (Contrabassoon): *f espr.*

Brass:

- Cor. (Cor):
- Tr-be (Trumpet in B):
- Tr-ni e Tuba (Trumpet in C and Tuba):

Percussion:

- Timp. (Timpani):
- T-ro (Tom-tom):

Strings (Archi):

- mf
- mf
- mf
- mf

055

16

Picc. *cresc.*

Fl. *cresc.*

Ob. *a2 cresc.*

C. ingl. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

Picc.

F1.

Ob.

C. ingl.

C1.

Fag.

C-fag.

Сог.

Tr-be

Tr-ni

Tuba

Timp.

T-no

T-ro

P-tti

unis.

$$ff$$

ff

unis.

Archi

[illegible]

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

C-lli

8

Archi

This musical score page, numbered 21, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- C. Ingl.** (Clarinet in G): Treble clef, playing a sustained harmonic line.
- Cl.** (Clarinet in B): Treble clef, playing a melodic line with slurs.
- Fag.** (Bassoon): Bass clef, playing a sustained harmonic line.
- C-fag.** (Contrabassoon): Bass clef, playing a sustained harmonic line.
- Cor.** (Cor Anglais): Treble clef, playing a sustained harmonic line.
- Tr-be** (Trumpet in B): Treble clef, playing a sustained harmonic line.
- Tr-ni e Tuba** (Trumpet in C and Tuba): Bass clef, playing a sustained harmonic line.
- Timp.** (Timpani): Bass clef, playing a sustained harmonic line.
- T-no** (Snare Drum): Treble clef, playing a rhythmic pattern.
- T-ro** (Tom-tom): Treble clef, playing a rhythmic pattern.
- C-lli** (Cymbals): Treble clef, playing a rhythmic pattern.
- Archi** (Strings): Treble and Bass clefs, playing a rhythmic pattern.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of melodic and harmonic textures, with some instruments playing sustained notes and others playing rhythmic patterns.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 T-ro
 C-lli
 Archi

9
 9
pp sub.
pp sub.
pp sub.
pp sub.
pp sub.

T-ro

Archi

più pp

T-ro

Archi

più pp

T-ro

C-lli

Cel.

Archi

sola

f