

17. НЕМЕЦКАЯ ПЕСЕНКА

Molto moderato (Весьма умеренно)

The musical score is written for piano and consists of five systems. The first system begins with a mezzo-forte (*mf*) dynamic. The third system begins with a forte (*f*) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings. There are also first and second endings marked at the end of the fourth system.

* В автографе весь первый период (т. 1-9) выдержан на звуке ми-бемоль в басу (на первой четверти такта); то же и в репризе.