

Rock Piece

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Each participant chooses a pair of resonant rocks to use as percussive instruments. After listening for environmental pulses each participant establishes an independent pulse with the rocks. The pulse is to be maintained steadily without any rhythmic interpretation or accents. While listening to the overall sound, if the participant perceives that s/he is synchronizing exactly, or in a simple multiple or division by 2 or 3 of another participant's pulse, s/he stops in order to listen and begin a new pulse which is independent in rate from all other pulses.

To begin the participants may be dispersed throughout the performance area.

Each participant begins independently, or on some agreed upon cue. The participants move slowly and freely, sounding out the environment in all directions with their rock pulses listening for each other and for echoes.

Participants may end independently, or on cue by gradually converging into a tight circle for the ending. *Rock Piece* might begin and remain out-of-doors, or move indoors. Conversely, *Rock Piece* might begin in a tight circle indoors and move out-of-doors with the participants gradually dispersing until the pulses can no longer be heard.

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