

ffff ***ff*** ***f*** ***mf*** ***mp*** ***p*** ***pp*** ***ppp*** ***pppp***

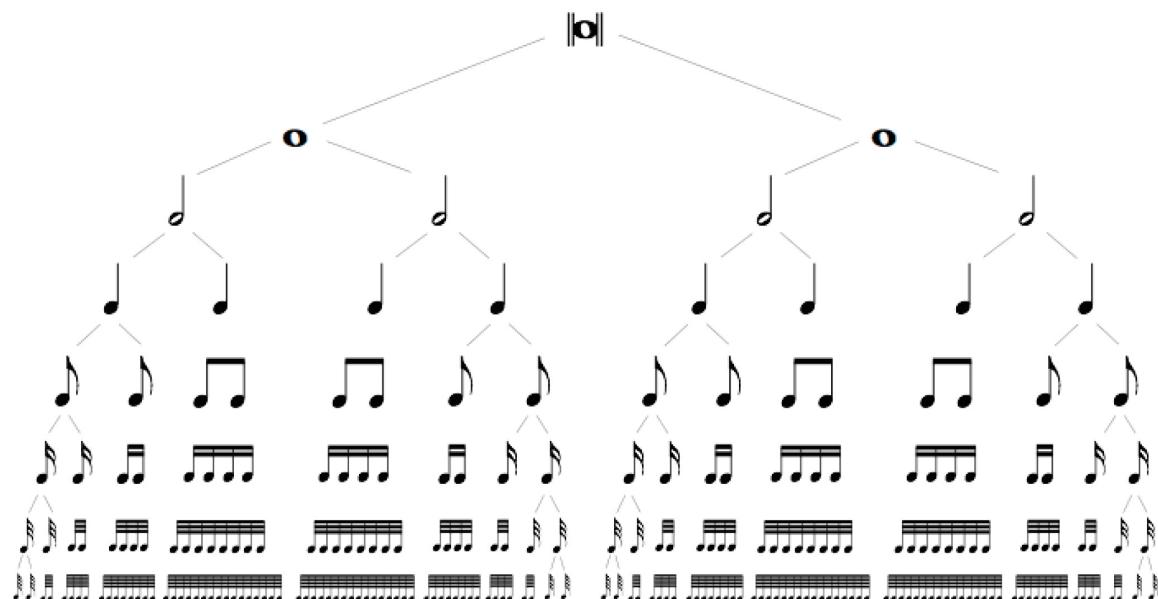
fp *subito p* ***sfz*** ***sffz***

rit. *ritardando* / *rall.* *rallentando*

accel. *accelerando* *a tempo* *rubato*



· · - > ≫ ≥



<i>Redonda</i>	→	○	→	—	→	1 Unidad
<i>Blanca</i>	→	○	→	—	→	$\frac{1}{2}$
<i>Negra</i>	→	●	→	~	→	$\frac{1}{4}$
<i>Corchea</i>	→	●	→	♩	→	$\frac{1}{8}$
<i>Semicorchea</i>	→	●	→	♩	→	$\frac{1}{16}$
<i>Fusa</i>	→	●	→	♩	→	$\frac{1}{32}$
<i>Semifusa</i>	→	●	→	♩	→	$\frac{1}{64}$

Clave de Sol

Do Re Mi Fa Sol La Si Do Re Mi Fa Sol Sol(3)

Clave de Fa (4^a linea)

Mi Fa Sol La Si Do Re Mi Fa Sol La Si Fa(2)

Clave de Do (4^a linea)

Si Do Re Mi Fa Sol La Si Do Re Mi Fa Do(3)

Clave de Do (3^a linea)

Re Mi Fa Sol La Si Do Re Mi Fa Sol La Do(3)

2 2	3 2	4 2
○ ○	○ ○ ○	○ ○ ○ ○
2 4	3 4	4 4
○ ○	○ ○ ○	○ ○ ○ ○
2 8	3 8	4 8
○ ○	○ ○ ○	○ ○ ○ ○
etc.		



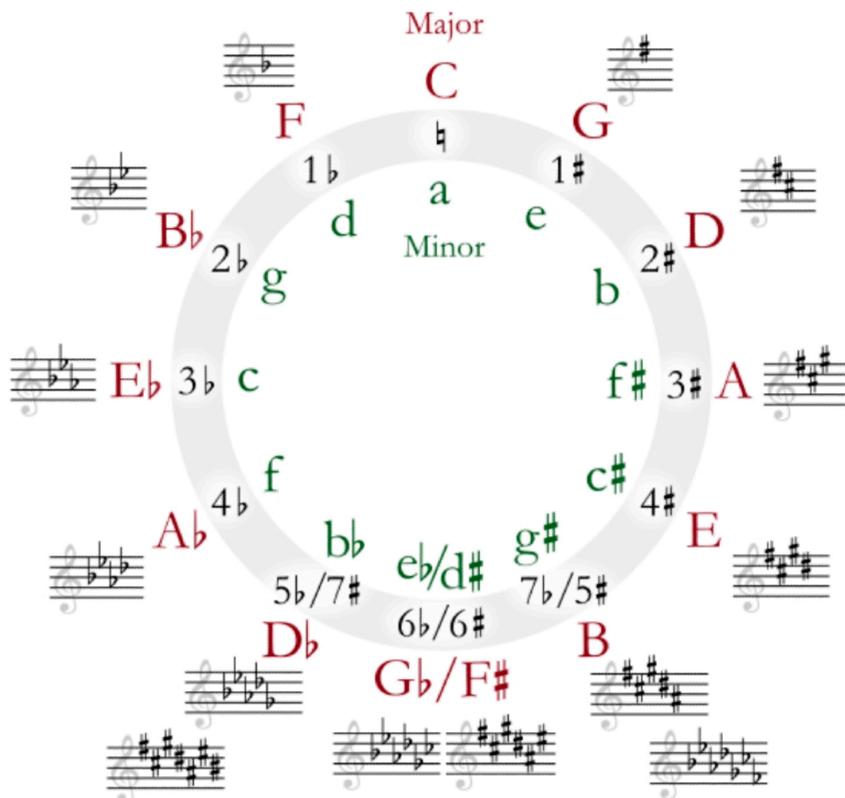
Doble
Sostenido Doble
Bemol

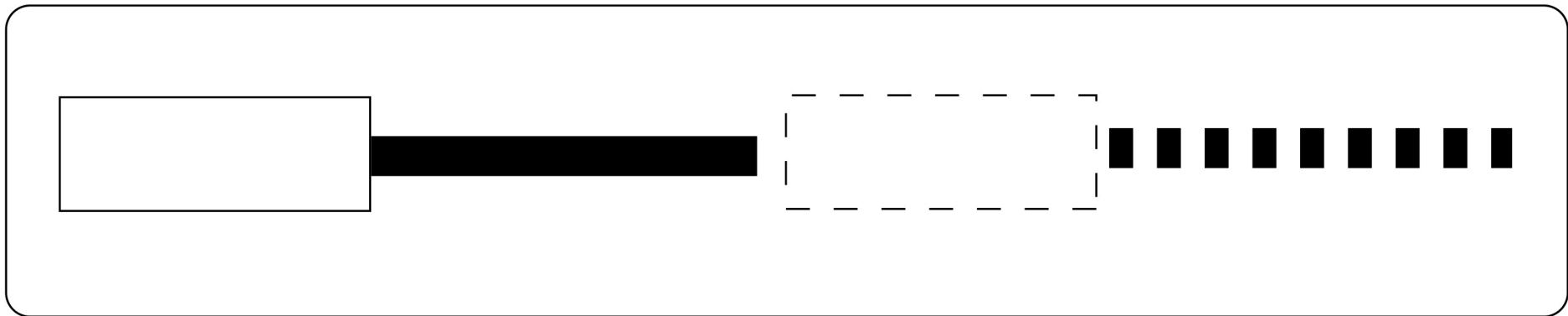
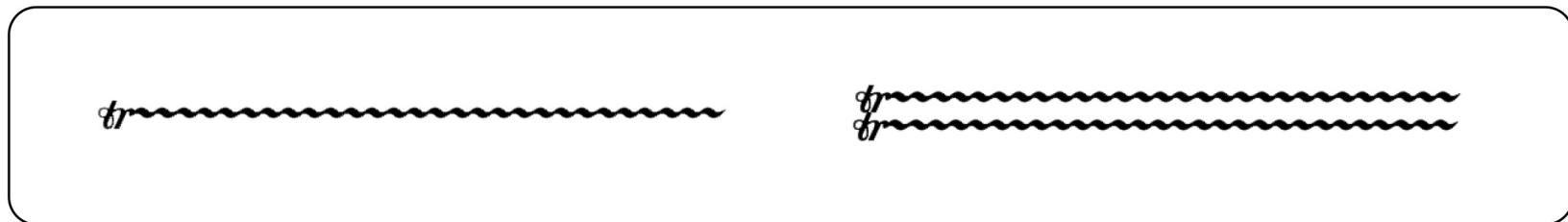
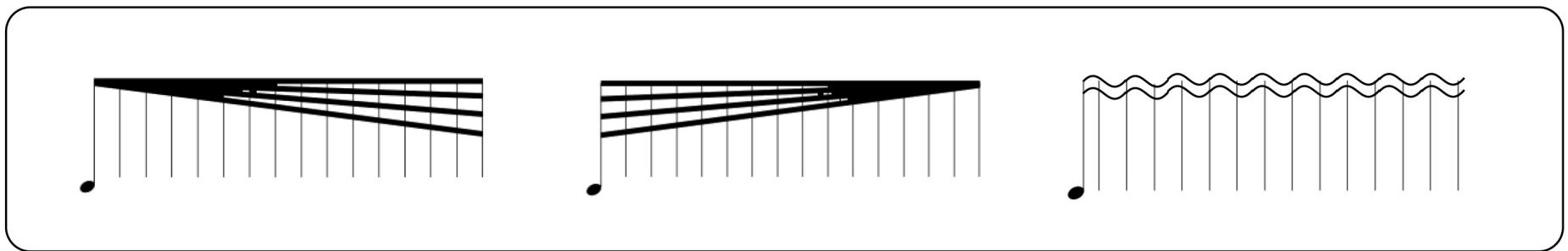
Quarter sharp Three quarter sharp Quarter flat Three quarter flat

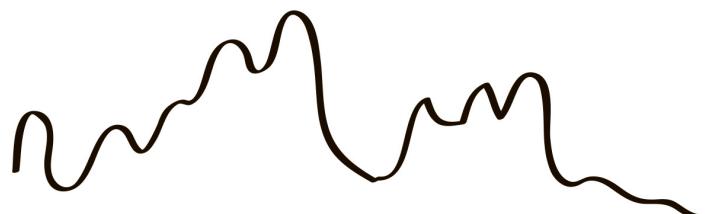


Do Mayor Sol Mayor Re Mayor La Mayor Mi Mayor Si Mayor Fa sostenido Mayor

Do Mayor Fa Mayor Si bemol Mayor Mi bemol Mayor La bemol Mayor Re bemol Mayor Sol bemol Mayor









arco

senza arco

P G

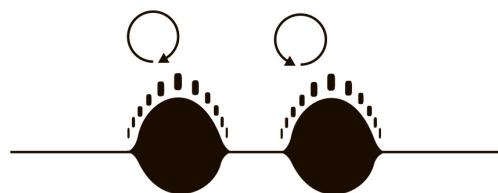
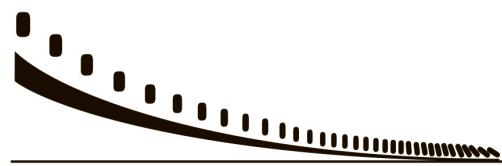
big super ball



small super ball



ricochet



fregare



pressione



Largo

Larghetto

Adagio

Andante

Moderato

Allegro

Presto

Prestissimo

a piacere

ad libitum

stringendo

attacca

unisono

tutti

sotto voce

subito

alla

quasi

ossia

ma non troppo

meno

sostenuto

marcato

perdendosi

con moto

con fuoco

feroce

maestoso

magnifico

deciso

agitato

pesante

pomposo

devoto

passionato

espressivo

con dolore

con brio

funebre

pastorale

amabile

tranquilo

dolente

dolce

delicado

marzial

smorzando

lacrimoso

lamentoso

lontano