

# СОСТАВ ОРКЕСТРА

## ORCHESTRA

3 флейты (III=малой флейте I,  
II=малой флейте II)  
3 гобоя (III=английскому рожку)  
2 кларнета (Си♭, Ля)  
Басовый кларнет (Си♭, Ля)  
2 фагота  
Контрафагот

3 Flauti (III=Flauto piccolo I,  
II=Flauto piccolo II)  
3 Oboi (III=Corno inglese)  
2 Clarinetti (B, A)  
Clarinetto basso (B, A)  
2 Fagotti  
Contrafagotto

\*  
Саксофон альт (Ми♭)

\*  
Saxofono alto (Es)

\*  
4 валторны (Фа)  
3 трубы (До)  
3 тромбона  
Туба

\*  
4 Corni (F)  
3 Trombe (C)  
3 Tromboni  
Tuba

\*  
Литавры  
Треугольник  
Малый барабан  
Бич  
Трещотка  
Тарелки  
Большой барабан  
Там-там

\*  
Timpani  
Triangolo  
Tamburo  
Frusta  
Raganella  
Piatti  
Cassa  
Tam-tam

\*  
Колокольчики  
Колокол (Ми♭)  
Ксилофон  
Челеста  
2 арфы

\*  
Campanelli  
Campana (Es)  
Sifofono  
Celesta  
2 Arpe

\*  
Скрипки I  
Скрипки II  
Альты  
Виолончели  
Контрабасы

\*  
Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

## КАРТИНКИ С ВЫСТАВКИ

## TABLEAUX D'UNE EXPOSITION

Оркестровка М. РАВЕЛЯ  
Orchestre par M. RAVEL

## М. МУСОРГСКИЙ M. MOUSSORGSKY

# ПРОГУЛКА PROMENADE

Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto

1

Picc. muta in Fl. III

3

Fl. picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Archи

4

div. unis. div. unis.

f

Archi

f

arco

f

arco

mf f

F1.  
 Ob.  
 C1.  
 Cl.b.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e Tuba  
 Archi

5

(a 2)

f

I f

f

5

div.

a 3

attacca

## 1. ГНОМ GNOMUS

A musical score page for orchestra, page 7, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl. b.), Bassoon (Fag.), and Double Bass (C-fag.). The key signature is B-flat major (two flats). The tempo is Vivo. Measure 1 starts with a rest followed by dynamic ff. Measure 2 begins with dynamic ff. Measure 3 starts with dynamic ff. Measure 4 begins with dynamic ff.

Musical score for orchestra, piano, and cello. The score consists of three staves. The top staff is for the Cor. (French horn), the middle staff for the P.-tti (piano), and the bottom staff for the Cassa (bass drum). The music is in common time. The Cor. staff has a treble clef and the Cassa staff has a bass clef. The piano part includes dynamic markings such as *ff*, *con sord.*, and *ff*. The bass drum part includes dynamics *f* and *ff*.

Musical score for orchestra, page 7, section "Vivo". The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon. The key signature is B-flat major (two flats). The tempo is Vivo. The score shows various dynamic markings such as ff (fortissimo), (unis.), and ff (unis.). Measure numbers 1 through 7 are indicated above the staff. The bassoon part features prominent eighth-note patterns.

F1. Ob. Cl. Cl. b. Fag. C-fag. Cor. Tuba Timp. Tam-ro P-tti Cassa Sil. Archi

**8**

a 3 ff a 2 ff ff mf mf mf

a 2 ff ff a 2 ff ff ff

mf

con sord. mp

mf

ff ff ff ff ff ff

mf

ff ff ff ff ff ff

mf

mf pizz.

mf pizz. mf

mf

unis. pizz. mf div. pizz. mf

F1.

Ob. Ob. III muta in C. ingl.

C1.

C1.b.

Fag. *mf*

C - fag. *mf*

Cor. I

Tr - ba I con sord.

Tuba *p* senza sord.

Timp.

Sil.

Cel.

Arpa

Arch. pizz. *mf*

unis. *ff*

9

C1. C1.b. Fag. C-fag.

Cor. Cel. solo *p*

Arpa

div. a 8 Archi unis. arco sul tasto  
arco sul tasto div. a 8 arco sul tasto pizz.  
div. a 8 p  
div. pp

10

Fl.

Ob.

C. ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr. ne Tuba

Timp.

P-tti

Cassa

Arpa

10

Arch

10

unis. arco

ff

div.

unis.

pizz.

## [11] Poco meno mosso, pesante

a 3

Vivo

Fl.

Ob.

C. ingl.

C1.

C1.b.

Fag.

C-fag.

Cor.

Timp.

Cassa

Arpa

## [11] Poco meno mosso, pesante

Vivo

Archi

**[12] Meno mosso**

Fl. a 3  
 Ob. a 2  
 C. ingl.  
 Cl.  
 Cl. b.  
 Fag.  
 C-fag.  
 Cor.  
 Timp.  
 Cassa  
 Arpa

muta  
 in Ob. III

## **12** Meno mosso

Archi

13 Vivo

Meno mosso

Vivo

14 Meno mosso

Fl. picc.

Fl.

Ob.

C1.

C1.b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

P-tti

Cassa

ff a2

ff III

ff a2

ff a2

ff a2

ff a2

ff a2

ff senza sord.

ff II. III a2 con sord. b2

ff colla bacch. di timp.

Arpa

13 Vivo

Meno mosso

Vivo

14 Meno mosso

Arch

ff unis.

ff port. V

ff port. V

ff port. V

ff port. V

F. picc.

F. l.

Ob.

C. l.

C. l. b.

Fag.

C. fag.

## II. III a 2

Tr. be

Tr. ne  
e  
Tuba

III

ff

Timpani

Frusta

P-tti

Cassa

ff

Archl

port.

ff

port.

ff

port.

ff

>

## **15** Poco a poco accelerando

Fl. picc. *a 2*  
 Fl.  
 Ob.  
 Cl.  
 Cl.b.  
 Fag.  
 Cor.  
 Tr-ne  
 e Tuba  
 Frusta  
 P-tti  
 Sil.  
 Arpa

muta in Fl. III  
 pp  
 mf  
 II  
 III  
 III con sord.  
 3  
 4  
 3  
 4  
 3  
 4  
 3  
 4

**15** Poco a poco accelerando

Archimedes

Fl. *mf*

Ob.

C1.

C1.b.

Fag.

Cor. II +

Tr-ne III

Sil. *p*

Arpa *p*

**16**

Fl. *mf*

Ob.

C1.

C1.b. *trem.* 6

Fag. (i) *trem.* 6

Cor. II +

Tr-ne

Sil.

Arpa

**16**

Arch. *pizz.*

Archi *pizz.* *div.*

Archi *p*

Archi *trem.* 6

Archi *trem.* 6

Archi *trem.* 6

Fl.

Ob. v.

C1.

C1.b.

I

Fag.

II +

Cor.

III

Tr-ne

Sil.

mf

Arpa

la

unis.

div. pizz.

p

6

6

mf

Arch

17

F1.  
Ob.  
Cl.  
Cl. b.  
Fag. 

Cor. I ff  
III mf ff ff con sord.  
Tr-be ff con sord.  
Tr-ni e Tuba ff con sord. III ff con sord.

Tam-ro  
Rag.  
P-tti

Sil. f ff

Arpa lab ff

17

unis. ff pizz.  
f ff ff ff

Archi 

18

F1. *ff* a 3

Ob. *ff* Ob. III muta in C. ingl.

C1. *ff* a 2

C1. b. *ff* a 2

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be senza sord.

Tr-ni e Tuba senza sord.

Timp. *ff*

Tam-ro *ff*

P-tti *ff*

Cassa *ff*

Arpa *ff*

18 arco V *ff*

Archi *ff* arco V *ff* arco V *ff* arco V *ff* pizz.

# ПРОГУЛКА

## PROMENADE

Moderato commodo e con delicatezza

3 Flauti

Oboe

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

Corno (F) solo

Violini I

Violini II

The score consists of six staves. Measures 1-5 show parts for Flute (3), Oboe, Clarinet (2), Bass Clarinet, Bassoon (2), Double Bassoon, Horn (F), Violin I, and Violin II. Measure 6 begins with a change in instrumentation: Flute (3), Oboe, Clarinet (2), Bass Clarinet, Bassoon (2), Double Bassoon, Horn (F), Violin I, and Violin II. The music is in common time, with a key signature of four flats.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

V-ni I

V-ni II

The score continues with the same instrumentation: Flute (3), Oboe, Clarinet (2), Bass Clarinet, Bassoon (2), Double Bassoon, Horn (F), Violin I, and Violin II. The music is in common time, with a key signature of four flats.

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl.b.), Bassoon (Fag.), Double Bassoon (C-fag.), Horn (Cor.), Trombone (V-ni I), and Trombone (V-ni II). The key signature is B-flat major (two flats). Measure 11 starts with a dynamic of  $p$ . Measures 11-12 show various melodic lines with dynamics  $p$ ,  $mf$ , and  $f$ . Measure 12 concludes with a dynamic of  $mf$ .

ritard.

The musical score consists of eight staves representing different instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl. b.), Trombone (Pag.), Bassoon II (C-fag.), Horn (Cor.), and Trombones I & II (V-ni I, V-ni II). The score shows various musical markings such as dynamic changes (e.g., *p*, *mf*, *b*, *ritard.*), articulation marks, and performance instructions like *attacco*.

## 2. СТАРЫЙ ЗАМОК

### IL VECCHIO CASTELLO

19

Andante

2 Flauti

Oboe

Corno inglese

2 Clarinetti (A)

Clarinetto basso (A)

2 Fagotti

Saxofono alto (Es)

19

Andante

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

20

Fag.

Sax. *vibrato solo p molto cantabile, con dolore*

Archi *(arco) con sord.*

*p sostenuto unis.*

21

C. ingl.

Fag.

Sax. *p*

Archi

22

C. ingl.

Fag.

Sax.

con sord.      div.

p

Archî

p

23

Sax.

con sord.  
div.

unis.

Archvi

p

div.

p

div.

p

pizz.

p

Ob.

C1.

Fag.

Sax.

Arch.

solo

*p*

I

II

*p*

*p*

*unis.*

*arco*

F1.

Ob.

C. ingl.

C1.

C1.b.

Fag.

Sax.

Arch.

24

*p*

*f*

*p*

*p*

*p*

*p*

*div.*

*p*

*div.*

*pizz.*

*arco*

25

F1.

Ob.

C. ingl.

C1.

Cl.b.

Fag.

Sax.

Archi

*I solo*

*solo*

*pizz.*

*mf*

*unis.*

*p*

26 a<sub>2</sub>

F1.

C. ingl.

C1.

Fag.

Archi

*p*

*I*

*p*

*I*

*p*

*div.*

Fl. a 2

Ob.

C. ingl.

Cl. a 2

Cl. b. mf

Fag. I

II f unis.

pp

pizz.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

I f

II mf

Sax. espr.

div. unis.

unis.

div.

div.

Archi arco

28

F1. I solo *p*  
C1. I solo *espr.*  
Fag. II *p*

a2  
I  
I  
*p*

Archi

a2

Fl.  
Ob.  
Cl.  
Cl. b.  
Fag.

29

*f* *pp*  
*f* *pp*  
*f* *pp*  
*f* *pp*  
*f* *pp*

Archi

*unis.* *pp*  
*f* *pp*  
*f* *pp*  
*f* *pp* *pizz.*

Fl.

Ob.

C. ingl.

Cl.

Cl.b.

Fag.

Sax.

*mf*

I

*p*

*muta in Oboe III*

*mf*

*p*

*mf*

I

*p*

*p*

II

*pp*

*espr.*

Arch

*div.*

*div. unis.*

*arco*

*p*

**30**

**I**

Fag.

Arch

*pp*

*div.*

*pp*

*div.*

*pp*

*pizz.*

*arco*

*pp*

*pizz.*

*arco*

*unis.*

31 I

Cl.

C. b.

Fag.

Sax. *pp* *espr.*

Archi *pizz.* *pp* *arco*

32

C1.  
Cl. b.  
Fag.  
Sax.  
Arch.

*perdendosi*

div. pizz. unis. xpp pizz. f  
div. unis. xpp pizz. f  
div. unis. xpp pizz. f  
pizz. arco f p

## ПРОГУЛКА

## PROMENADE

Moderato non tanto, pesante

2 Flauti

3 Oboi

2 Clarinetti (A)

Clarinetto basso (A)

2 Fagotti

Contrafagotto

4 Corni (F)

Tromba (C)

Trombone  
e  
Tuba

Arpa

Moderato non tanto, pesante

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score consists of ten staves of music. The top section (measures 1-10) features woodwind and brass instruments. The middle section (measures 11-20) features brass and strings. The bottom section (measures 21-30) features strings. Measure 11 starts with a forte dynamic (f). Measures 12-13 show a transition with dynamics ff and f. Measures 14-15 feature woodwind entries. Measures 16-17 show brass entries. Measures 18-19 show woodwind entries. Measure 20 concludes with a forte dynamic (f). The strings section begins at measure 21 with a dynamic ff. Measures 22-23 show brass entries. Measures 24-25 show woodwind entries. Measures 26-27 show brass entries. Measures 28-29 show woodwind entries. Measure 30 concludes with a dynamic ff.

33 a<sup>2</sup>

Fl.

Ob.

C1.

C1.b.

Fag.

C-fag.

Cor.

Tr.-ba

Tr-ne  
e  
Tuba

Arpa

ritardando

I

III

mf

f

unis.

ritardando

pizz.

mf

pizz.

mf

attacca

# 3. ТЮИЛЬРИЙСКИЙ САД

(СВОРА ДЕТЕЙ ПОСЛЕ ИГРЫ)

## TUILERIES

*Allegretto non troppo capriccioso*

I solo

Musical score for the first system of 'Tuilleries'. The score includes parts for 2 Flauti, 2 Oboi, 2 Clarinetti (A), 2 Fagotti, 2 Corni (F), Triangolo, Arpa, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The instrumentation is primarily woodwind and brass, with strings providing harmonic support. The tempo is Allegretto non troppo capriccioso, and the dynamic is generally piano (p). The vocal line is marked 'I solo'.

Musical score for the second system of 'Tuilleries'. The score includes parts for Fl., Ob., Cl., Fag., and Archi. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a prominent role with continuous eighth-note patterns. The strings (Violin, Cello, Bass) provide harmonic and rhythmic support. The dynamic is marked pizz. (pizzicato) and mp (mezzo-forte).

Fl.

Ob.

Ct.

Fag.

Cor.

Arpa

**34**

a 2

ff

I

II

mf

I. II

mf

pizz.

mp

pizz.

mf

ret, solb, lab

**p**

**I.**

**p**

**Ct.**

**Fag.**

35

Fl.

Cl.

Arpa

*I*

*mf*

*mf*

*sul tasto*

*div. pp arco sul tasto*

*unis.*

*div.*

*pp*

*arco sul tasto*

*pp*

*pizz.*

*pp*

Archi

*I solo*

*pp*

*I solo*

*p*

36

Fl.

Cl.

Arpa

*ord.*

*p*

*unis. ord.*

*ord.*

*p*

*arco*

*p*

Archi

a 2

Fl.

Ob.

Cl.

Fag.

Cor.

Arpa

Archi

Fl. I > p subito

Ob.

Cl. I > p subito

Fag. I > p subito

Cor. II

Tr-lo

Arch. div. > p subito div. arco p subito arco p subito pizz. p subito

37

unis. pp

unis. mf

arco pp

pizz. p

Fl. I pp

Ob.

Cl.

Fag.

Arpa

Archi

pizz. pp

pizz. pp

pizz. pp

## 4. БЫДЛО

## BYDLO

*Sempre moderato pesante*

3 Flauti

3 Oboi

2 Clarinetti (A)

Clarinetto basso (A)

2 Fagotti

Contrafagotto

4 Corni (F)

Tuba

Timpani

Tamburo

Cassa

Arpa

Violini I

Violini II

Viole

Violoncelli div.

Contrabassi div.

*Sempre moderato pesante*

*pp poco a poco cresc.*

*sola*  
*pp poco a poco cresc.*

*la ♫ pp*

*con sord.*

*pp poco a poco cresc. sim.*

*con sord.*

*pp poco a poco cresc. sim.*

*con sord.*

*pp poco a poco cresc. sim.*

*con sord.*

Fag.

C-fag.

Tuba

Arpa

V-c.

C-b.

successivamente sord. al [39]

successivamente sord. al [39]

successivamente sord. al [39]

successivamente sord. al [39]

Fag. I

Fag. II

C-fag.

Tuba

Arpa

V-c.

C-b.

39

F1.

Ob. *mf cresc.*

Cl. *mf cresc.*

Cl. b. *mf cresc.*

Fag. I *mf cresc.*

II *mf sempre cresc.*

C-fag. *mf sempre cresc.*

Cor.

Cassa *p cresc.*

Arpa *mf sempre cresc.* *re*

V-ni I div.

V-ni II div. *mf cresc.* *div.* *unis.* *div.* *sim.* *f unis.*

V-le div. *mf cresc.* *div.* *unis.* *div.* *sim.*

V-e. *mf cresc.* *div. (senza sord.)* *sim.*

C-b. *mf sempre cresc.* *(senza sord.)* *pizz. unis.* *mf sempre cresc.*

III *f cresc.* *f cresc.* *f cresc.* *f cresc.*

39

V-ni I div.

V-ni II div. *mf cresc.* *div.* *unis.* *div.* *sim.* *f unis.*

V-le div. *mf cresc.* *div.* *unis.* *div.* *sim.*

V-e. *mf cresc.* *div. (senza sord.)* *sim.*

C-b. *mf sempre cresc.* *(senza sord.)* *pizz. unis.*

Fl. III sim. poco dim.

Ob. III sim. poco dim.

C1. sim. poco dim.

C1.b. sim. poco dim.

Fag. sim. poco dim.

C-fag. sim. poco dim.

Cor. I fcresc. poco dim.

Cassa poco dim.

Arpa

V-ni I div. sim. poco dim.

V-ni II div. poco dim.

V-le div. poco dim.

V-c. div. arco poco dim.

C-b. poco dim.

a 3

F1.

Ob.

C1.

C1. b.

Fag.

C-fag.

Cor.

Timp.

Cassa

*mf poco dim.*

Arpa

*solt - lab*

*dob - reb*

*ff*

V-ni I  
div.

V-ni II  
div.

*unis. div.*

*unis. div. unis. div.*

V-le  
div.

V-c.

C-b.

*pizz.*

42 a 8

Fl.

Ob. III fff

C1. a 2 fff

C1.b. I fff

Fag. II fff

C-fag. fff

Cor. a 2 fff

Tuba ff

Timp. f

Tam-ro

Cassa f

Arpa fff

42 unis. sul G

unis. fff

unis. fff

div. fff

div. fff

Archi arco

Fl.

Ob.

C1.

C1.b.

Fag.

C-fag.

Cor.

Tuba

Timp.

Tam-ro

Cassa

Arpa

Arch

div.

43

44

Fag. I  
Fag. II  
C-fag.  
Cor.  
Tuba  
Timp.  
Tam-ro  
Cassa  
Arpa  
V.c.  
C.b.

successivamente con sord.  
successivamente con sord.  
arco  
pizz.

45

Cl. b.  
Fag.  
C-fag.  
Cor.  
Cassa  
Arpa  
V.c.  
C.b.

I con sord.  
pp  
reb  
p  
tutti con sord.  
tutti con sord.  
arco  
pizz.  
arco  
pizz. ppp

ПРОГУЛКА  
PROMENADE

**46** *Tranquillo*

3 Flauti

2 Oboi

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

Triangolo

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

47

F1.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-lo

Arpa

A musical score page featuring five staves of music for strings. The top three staves are treble clef, and the bottom two are bass clef. The key signature is B-flat major (two flats). Measure numbers 47, 48, and 49 are indicated above the staves. The first three measures (47-49) are mostly rests. From measure 47, the bassoon part begins with eighth-note patterns. In measure 48, the bassoon has eighth-note patterns with dynamics *mf* and *arco*. In measure 49, the bassoon continues with eighth-note patterns and dynamics *mf*.

Fl. f III  
 Ob. f  
 Cl. f  
 Cl. b.  
 Fag. f a2  
 C-fag. f  
 Cor. I f  
 Tr-lo 5 6 5 8 pp  
 Arpa p  
 Archi f pizz. p  
 Archi f p ppp attacca

# 5. БАЛЕТ НЕВЫЛУПИВШИХСЯ ПТЕНЦОВ

## BALLET DES POUSSINS DANS LEURS COQUES

**48** Scherzino. Vivo leggiero

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

Fagotto

2 Corni (F)

Triangolo

Tamburo

Piatti

Celesta

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

**48** Scherzino. Vivo leggiero pizz.  
con sord.

div. pp  
con sord. pizz.

pizz.  
con sord.

pp

pp

Fl.

Ob.

C1.

Fag.

P-tti

Arpa

V-ni I

V-ni II

V-le

49

50

cresc.

cresc.

cresc.

unis.

div. b

unis.

cresc.

Fl.

Ob.

C1.

Fag.

Cor.

Arpa

V-ni I

V-ni II

V-le

51

mp cresc.

I

mf

I

mp

mf

mf

mf

mf

52 TRIO

Musical score for orchestra, page 106. The score includes parts for Flute (Fl.), Bassoon (Fag.), Clarinet (Cor.), Trombone I (V.-ni I), Trombone II (V.-ni II), and Cello (V.-c.). The Flute and Bassoon play eighth-note patterns. The Clarinet has a sustained note with dynamic *pp*. The Trombones play eighth-note patterns with dynamics *tr.* and *arc.* The Cello plays eighth notes with dynamic *pizz.*

53

Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tam-ro  
 jeu ordinaire  
 sur la caisse  
 Cel.  
 Arpa  
 V-ni I  
 V-ni II  
 div.  
 V-le  
 V-e

F1. piec.

Fl.

Ob.

Cl.

Fag.

54

Cor.

Tam-ro

Cel.

Arpa

V-ni I

V-ni II  
div.

v-le

V-e.

54

Fl. picc.

Fl.

Ob.

Cl.

Fag.

55

Cor.

I  
III  
pp

Tr-lo

Tam-ro

jeu ord.  
pp sur la caisse

P-tti

Arpa

55

V-ni I

V-ni II

V-le

V-c.

unis.  
pizz.

Fl. picc.

F1.

Ob.

C1.

Fag.

Cor.

Tr-lo

Tam-ro

P-tti

Arpa

V-ni I

V-ni II

V-le

V-c.

This page of musical notation is from a score for orchestra and piano. It consists of six systems of music, each with multiple staves. The instruments listed on the left are Flute piccolo (Fl. picc.), Flute (F1.), Oboe (Ob.), Clarinet (C1.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr-lo), Timpani (Tam-ro), Percussion (P-tti), Harp (Arpa), Violin I (V-ni I), Violin II (V-ni II), Cello (V-le), and Double Bass (V-c.). The notation includes various note heads, stems, and rests, with some measures featuring sustained notes or rhythmic patterns. The page number 55 is at the top right, and the system number 1626 is at the bottom center.

56

Fl. picc.

Fl.

Ob.

Ct.

Fag.

Cor.

Tr-lo

Tam-ro

P-tti

Arpa.

V-ni I

V-ni II

V-le

V-c.

pp

pp

pp

I

II

I

pp

I

III

pp

pizz.

pizz.  
div.

pp

Fl.

Ob.

Cl.

Fag.

P-tti

Arpa

V-ni I

V-ni II

V-le

57

unis.

Fl.

Ob.

Cl.

Fag.

P-tti

Arpa

V-ni I

V-ni II

V-le

58

cresc.

cresc.

cresc.

div.

unis.

cresc.

cresc.

59

F1.  
Ob.  
Cl.  
Fag.

Cor.  
Arpa

V-ni I  
V-ni II  
V-le

*cresc.*

I senza sord.

F1. picc.

Fl.  
Ob.  
Cl.  
Fag.

Cor.  
Arpa

V-ni I  
V-ni II

a 2

*f*

*p*

*pp*

*ff*

*pp*

*div.*

*pp*

attacca

# 6. ДВА ЕВРЕЯ, БОГАТЫЙ И БЕДНЫЙ

SAMUEL GOLDENBERG ET SCHMUYLE

**[60] Andante**

2 Oboi

Corno inglese *f*

2 Clarinetti (A) *a2 f*

Clarinetto basso (A) *f*

2 Fagotti *a2 f*

Contrafagotto

4 Corni (F)

2 Trombe (C)

**[60] Andante**

Violini I *sul G f*

Violini II *sul G f*

Viole *f* *div.* *unis. 3 div. unis. div.* *3 unis. div.*

Violoncelli *f*

Contrabbassi *f*

C. ingl.

Cl.

Cl. b.

Fag.

Measure 60: C. ingl. has eighth-note pairs. Cl. and Cl. b. play eighth-note pairs. Fag. has eighth-note pairs.

Measure 61: C. ingl. has eighth-note pairs. Cl. and Cl. b. play eighth-note pairs. Fag. has eighth-note pairs.

Archiv.

Measure 60: Archiv. has eighth-note pairs.

Measure 61: Archiv. has eighth-note pairs. A dynamic marking "unis. div." is present.

C. ingl.

Cl.

Cl. b.

Fag.

Archiv.

Measure 60: C. ingl. has eighth-note pairs. Cl. and Cl. b. play eighth-note pairs. Fag. has eighth-note pairs.

Measure 61: C. ingl. has eighth-note pairs. Cl. and Cl. b. play eighth-note pairs. Fag. has eighth-note pairs.

62 a 2

C. ingl.

Cl. b.

Tr.-ba

V.-c.

62 a 2

Cl.

Cl. b.

Fag.

Tr.-ba

63 a 2

Ob.

C. ingl.

Cl.

Cl. b.

Tr.-ba

63 a 2

Cl.

Cl. b.

Fag.

Tr.-ba

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba

V-c.

C-b.

Andante grave  
a 2

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

V-le

V-c.

C-b.

65

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

V-le

V.c.

C. b.

This section shows the first half of measures 64 and the beginning of measure 65. The instrumentation includes C. ingl., Cl., Cl. b., Fag., C-fag., Tr-be, V-le, V.c., and C. b. Dynamics range from *p* to *f*. Measure 64 ends with a repeat sign and a double bar line. Measure 65 begins with a forte dynamic.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Arch

This section shows the second half of measures 64 and the continuation of measure 65. The instrumentation includes Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Tr-be, and Arch. Dynamics include *ff*, *f*, and crescendos. The strings play sustained notes throughout the section.

## 66 Poco ritard., con dolore

Ob. ff p

C. ingl. ff p

Cl. a<sup>2</sup> ff p

Cl. b. ff p

Fag. ff p

C-fag. ff

Cor.

Tr-be ff

## 66 Poco ritard., con dolore

pizz. ff sul G arco

pizz. ff sul G arco

Archi ff p

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr.-be.

Archl.

Fag.

## 7. ЛИМОЖ. РЫНОК

(БОЛЬШАЯ НОВОСТЬ)

LIMOGES. LE MARCHE

[67] Allegretto vivo, sempre scherzando

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (C)

Triangolo

Tamburo

Piatti

Campanelli

Celesta

Arpa

Violini I

Violini II

Viole

Violoncelli

[67] Allegretto vivo, sempre scherzando

*mf* *simile* >

*mf* *simile* >

*f* *pizz.*

*unis. arco.*

*mf*

68

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-lo

Tam-ro

Arpa

V-ni I

V-ni II

V-le

V-c.

mf

p

f

a2

mf

p

f

I

mf

III

mf

f

ff

f

sf

f

sf

f

div.

div. pizz.

unis. arco

sf

f

sf

f

f

Fl. picc.

Fl.

Ob.

C. ingl.

C1.

Fag.

Cor.

Tr-be

Tam-ro

P-tti

Arpa

V-ni I

V-ni II

V-le

V-c.

ret., fat., solt.

div.

pizz. arco

pizz. arco

div.

arco

1626

Fl.      69

Ob.

C. ingl.

Cl.      I      a2      f      mf      a2      p sub.

Fag.      a2      f      p sub.

Cor.      I      mf      III      mf      mf      p sub.

Tr-be      p      mf

Tam-ro      p

Arpa      f      solb

V-ni I      unis.      mf      sf      div.      unis.      pizz.      arco.      div.      p sub.

V-ni II      div.      mf      sf      f      p

V-le      div.      mf      sf      f      p

V-c.      mf      pizz.      f      p

70

Ft. Ob. C. ingl. Cl. Fag. Cor. Tr-be Tam-ro P-tti Cel. Arpa V-ni I V-ni II V-le V-c.

70 non div. pizz. arco unis. f pizz. unis. pizz. div. f pizz. f arco

71

F1. picc.

F1.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-ba

Tam-ro

P-tti

C-lli

Arpa

V-ni I

V-ni II

V-le

V-c.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr.-ba

Tam-ro

P-tti

G-lli

Arpa

V-ni I

V-ni II

V-le

V-ce

*f*

*f*

*ff*

*ff*

*f*

*a2*

*f*

*a2*

*f*

*f*

*p*

*f*

*p*

*I*

*III*

*ff*

*ff*

*mf*

*f*

*I*

*mf*

*f*

*f*

*mf*

*ff*

*reb*

*p*

*p*

*f*

*arco*

*pizz.*

*arco*

*div.*

*p*

*f*

1626





Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-lo

Tam-ro

P-tti

C-lli

Arpa

V-ni I

V-ni II

V-le

V-c.

73

*a2* >

*f*

*mf*

*mf*

*mf*

I >

*mf*

III >

*mf*

*p*

*p*

*gliss.*

73

*mf*

*sf*

*div.*

*unis. gliss.*

*mf*

*sf*

*div. pizz.*

*pizz.*

*mf*

Fl.                      a2 > f 74

Ob.                      a2 > f p

C.ingl.                p f p

C1.                      a2 > f p

Fag.                      f p

Cor.                      I > mf mp pp  
III > mp pp

Tr-be                      mf

Tr-lo

Tam-ro                      f

Arpa                      ff reb, fat, solt

V-ni I                      unis. f div. > f p

V-ni II                      unis. arco f p

V-le                      unis. arco f p

V-e.                      f p

F1. picc.

F1.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tam-ro

P-tti

C-lli

Arpa

V-ni I

V-ni II

V-le

V-e.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

III

Tr-be

Tam-ro

P-tti

C-lli

Arpa

V-ni I

arco  
mf

div. pizz.  
ff

pizz.  
arco

unis.  
arco

div. pizz. unis.  
ff

V-ni II

arco  
mf

div. pizz.  
ff

pizz.  
arco

unis.  
arco

div. pizz. unis.  
ff

V-le

div. arco  
mf

pizz.  
unis.

div.

pizz.  
arco

unis.  
arco

div. unis. div. simile  
ff

V-c.

mf

ff

ff

f

75 Meno mosso

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

III

Tr-be

Tam-ro

P-tti

colla bacch di temp.

mf

Arpa

ff

V-ni I

V-ni II

unis.

V-le

V-c.

ff

poco accel.

F1. picc. *a2*

F1. *a2*

Ob. *a2*

C.ingl. *a2*

Cl. *a2*

Fag. *a2*

Cor. *v* *v* *cresc.*

Tr-be *v* *v* *I* *a2* *cresc.*

Tr-lo

Tam-ro

P-tti *v*

Arpa

V-ni I *v* *v* *poco accel.*

V-ni II *v* *v*

V-le *v*

V-ce *v*

*attacca*

## 8. КАТАКОМБЫ (РИМСКАЯ ГРОБНИЦА) САТАСОМВАЕ (SEPULCHRUM ROMANUM)

76 **Largo**

2 Clarinetti (A)

Clarinetto basso (A)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (C)

3 Tromboni e Tuba

Tam-tam

Contrabassi

Fag.

C-fag.

Cor.

Trni e Tuba

C-b.

78

78

Cl. a2

Fag. *p*

C-fag.

Cor. *pp* a2

Tr.-be *mf* I sola *p* ff

Tr.-ni-e Tuba I ff

C-b. *mf*

# С МЁРТВЫМИ НА МЁРТВОМ ЯЗЫКЕ

CUM MORTUIS IN LINGUA MORTUA

[79] Andante non troppo, con lamento

**Flauto piccolo**

**2 Flauti**

**2 Oboi**

**Corno inglese**

**2 Clarinetti (A)**

**Clarinetto basso (A)**

**2 Fagotti**

**Contrafagotto**

**4 Corni (F)**

**Tromba (C)**

**Arpa**

do#, fa#, la#

[79] Andante non troppo, con lamento  
con sord.  
div.  $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$

**Violini I**

**Violini II**

**Viole**

**Violoncelli**

**Contrabassi**

80

F1.

Ob.

C. ingl.

Cl.

Cl. b.

Pag.

C-fag.

This section of the musical score includes parts for Flute (F1.), Oboe (Ob.), Clarinet (C. ingl.), Clarinet in B-flat (Cl. b.), Bassoon (Pag.), and Bass Trombone (C-fag.). The instrumentation is primarily woodwind, with brass elements provided by the bassoon. The music consists of two staves, each with four measures. Measure 80 begins with a sustained note on F1. followed by rhythmic patterns on Ob., C. ingl., Cl., and Cl. b. Measure 81 continues with similar patterns, including dynamic markings like *p* and *a2*. The bassoon (C-fag.) joins in measure 81, providing harmonic support.

Cor.

This section of the musical score features the Horn (Cor.) part. It consists of a single staff with four measures. The first three measures feature sustained notes. In the fourth measure, there is a dynamic marking *p* followed by a melodic line consisting of eighth-note pairs.

80

Archi.

This section of the musical score features the String (Archi.) part. It consists of two staves: the upper staff for Violin and the lower staff for Cello/Bass. Both staves show continuous sixteenth-note patterns throughout the two-measure span. The violin part begins with a sustained note, while the cello/bass part starts with a rhythmic pattern.

81

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Arpa

p  
a2  
*p esp.*  
*p esp.*

*p*

81

V-ni I

V-ni II

V-le

V-c.

C-b.

*p*  
div.  
*p*  
div. a3  
*p*  
sul D  
div.  
*pp*  
*p*  
sul D  
div.  
*p*  
pizz.  
*pp*

[82]

F. picc. *p*

Fl. *p*

Cl. I *p*

Cl. II *p*

Cor. IV *p*

Tr.-ba *pp espr.*

Arpa *sit, do, re $\sharp$*

V.-ni I *pp*

V.-ni II *pp*

V.-le *sul D*

V.-e. *div.*

C.-b. *div.*

*arco*

# 9. ИЗБУШКА НА КУРЬИХ НОЖКАХ

(БАБА-ЯГА)

LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA)

83 Allegro con brio, feroce  $\text{d} = 120$

2 Flauti  
e Piccolo

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (C)

3 Tromboni  
e Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Tam-tam

Silofono

Celesta

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

83 Allegro con brio, feroce  $\text{d} = 120$

[84] [85]

C. ingl.  
Cl.  
Cl.b.  
Fag.  
C-fag.

a2

*ff*

*mf*

Cor.

*ff*

Timp.  
Cassa

muta Fa# in Mi

Arpa

*mf*

# b

[84] [85]

Archi

*mf*

*mf*

*mf*

86

Ft.  
Ob.  
C. ingl.  
Cl.  
Cl.b.  
Fag.  
C-fag.

Cor.  
Trini  
e  
Tuba  
Tuba  
Cassa

Arpa

86

div.  
pizz.

Archi



87

F1.  
Ob.  
C.ingl.  
Cl.  
Cl. b.  
Fag.  
C-fag.

Cor. I  
III  
Tr-be III  
Tr-ni e Tuba  
Tam-ro  
P-tti  
Cassa

Arpa

87

Arch  
pizz.  
areo  
pizz.



Fl. picc. 89

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag. sim.

C-fag. sim.

Cor.

Tr-be I.II

Tr-ne

Timp.

Tr-lo ff

Tam-ro ff

P-tti ff

Arpa sib

89 div. pizz. unis. arco

pizz. unis. arco

arco pizz. unis. arco

Archiv. arco pizz. arco

90

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni  
e  
Tuba

Timp.

P-tti

Cassa

*ff*

ff

90

ff

Archiv.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

91

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

III

Tr-ni  
e  
Tuba

Timp.

91

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

ff

Archi

Fl. piece.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

92

a<sup>2</sup>

ff

p

Cor.

Tr-be

Tr-ni  
e

Tuba

P-tti

Cassa

92

ff

I

II

ff

ff

ff

92

Arch

gliss.

ff

gliss.

ff

gliss.

ff

div.

pizz.

ff

93

Archiv

ff

ff unis. arco

F1. piece.

The musical score consists of four systems of music, each with multiple staves and specific dynamics and markings.

**System 1:** Fl. piece, Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag. The first staff (Fl. piece) has a dynamic of  $p$ . The second staff (Fl.) has a dynamic of  $f$ . The third staff (Ob.) has a dynamic of  $p$ . The fourth staff (C. ingl.) has a dynamic of  $p$ . The fifth staff (Cl.) has a dynamic of  $p$ . The sixth staff (Cl. b.) has a dynamic of  $p$ . The seventh staff (Fag.) has a dynamic of  $p$ . The eighth staff (C-fag.) has a dynamic of  $p$ . Measures include  $a_2$ ,  $b_2$ ,  $v_2$ ,  $b_2$ ,  $b_2$ ,  $b_2$ ,  $b_2$ ,  $b_2$ .

**System 2:** Cor., Tr-be, Tr-ni e Tuba. The first staff (Cor.) has a dynamic of  $p$ . The second staff (Tr-be) has a dynamic of  $p$ . The third staff (Tr-ni e Tuba) has a dynamic of  $p$ . Measures include  $b_2$ ,  $b_2$ ,  $v_2$ ,  $v_2$ ,  $v_2$ ,  $v_2$ ,  $v_2$ ,  $v_2$ . The text "II. III" appears above the second staff. The text "II" appears above the third staff. The dynamic  $f$  appears below the third staff. The instruction "I con sord." appears above the fourth staff.

**System 3:** Timp., Tr-lo, Tam-ro, P-tti, Cassa. The first staff (Timp.) has a dynamic of  $p$ . The second staff (Tr-lo) has a dynamic of  $p$ . The third staff (Tam-ro) has a dynamic of  $p$ . The fourth staff (P-tti) has a dynamic of  $p$ . The fifth staff (Cassa) has a dynamic of  $p$ . Measures include  $p$ ,  $p$ .

**System 4:** Archi. The first staff (Archi) has a dynamic of  $p$ . The second staff (Archi) has a dynamic of  $p$ . The third staff (Archi) has a dynamic of  $p$ . The fourth staff (Archi) has a dynamic of  $p$ . Measures include  $b_2$ ,  $b_2$ ,  $v_2$ ,  $v_2$ ,  $b_2$ ,  $b_2$ ,  $v_2$ ,  $v_2$ .

94 Andante mosso  $\text{d} = 72$

Musical score for three instruments (Flute, Bassoon, and Cello/Bass) across four systems of music.

**Measure 94:** Flute (F1.) plays eighth-note patterns with grace notes, dynamic  $p$ . Bassoon (Fag.) rests. Cello/Bass (C-b.) rests. Measure ends with a repeat sign.

**Measure 95:** Flute (F1.) continues eighth-note patterns with grace notes, dynamic  $p$ . Bassoon (Fag.) enters with eighth-note patterns. Cello/Bass (C-b.) enters with eighth-note patterns, dynamic  $p$ . Dynamic *pizz.* (pizzicato) is indicated above the C-b. part.

**Measure 96:** Flute (F1.) continues eighth-note patterns with grace notes. Bassoon (Fag.) rests. Cello/Bass (C-b.) rests.

**Measure 97:** Flute (F1.) continues eighth-note patterns with grace notes. Bassoon (Fag.) enters with eighth-note patterns. Cello/Bass (C-b.) enters with eighth-note patterns.

**Measure 98:** Flute (F1.) continues eighth-note patterns with grace notes. Bassoon (Fag.) rests. Cello/Bass (C-b.) rests.

**Measure 99:** Flute (F1.) continues eighth-note patterns with grace notes. Bassoon (Fag.) rests. Cello/Bass (C-b.) rests.

**Measure 100:** Flute (F1.) continues eighth-note patterns with grace notes. Bassoon (Fag.) rests. Cello/Bass (C-b.) rests. Text "Fl. II muta in Fl. picc. II" is written above the Fag. staff.

95

F1. I

C1. I

Fag. I

Archi

(sul D) (sul A)

p (sul D) (sul A)

pizz.

arco

(sul D) arco (sul A)

p

I

II

Cl. b. solo

Archi

(sul D) (sul A)

p

(arco)

p

96

Fl. picc.

Fl.

I

Cl. b.

*3*

Tuba

P-tti (baguette d'épange)

Sil.

Cel.

Arpa

sigh

V-ni I div.

pizz. div.

pizz. unis.

con sordi.

V-ni II

V-le

V-c. pizz.

C-b.

Fl. picc. II muta in Fl. II

97

Fl. picc.

Fl.

C-fag.

Tuba

P-tti

Sil.

Cel.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. picc. II muta in Fl. II

97

p

p

*dob*

*unis.*

*div.*

*unis.*

*div.*

*con sord.*

Fl. picc.

Fl.

Ob.

C. ingL.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tuba

Timp.

T-tam

Sil.

unis.  
pizz.

senza sord. pizz.

Archiv.

con sord.  
arco

mp — mf

98

**Allegro molto**

Fl. picc. ff  
 Fl. ff  
 Ob. ff  
 C. ingl. ff  
 Cl. ff  
 Cl. b. ff  
 Fag. ff  
 C-fag. ff  
 Cor. ff  
 Tuba ff  
 Timp. ff  
 Cassa ff  
 T-tam ff  
 Sil. ff

98

**Allegro molto**

**Archi**

The musical score shows four staves for the strings. The first staff (treble clef) has a dynamic of **ff**. The second staff (middle C-clef) has a dynamic of **ff** and the instruction **pizz.**. The third staff (bass clef) has a dynamic of **ff**. The fourth staff (bass clef) has dynamics of **ff**, **senza sord.**, **pizz.**, **senza sord. pizz.**, **senza sord. pizz.**, and **ff**.

99

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni  
e  
Tuba

Tuba

I

III

Tuba

Timp.

Cassa

Arpa

99 div.  
pizz.

Archi

arco

mf  
arco

mf  
arco

mf

arco.

f

p

pizz.

p



100

Fl. picc.  
Fl.  
Ob.  
C. ingl.  
Cl.  
Cl. b.  
Pag.  
C-fag.

Cor.  
Tr-be  
Tr-ni  
e  
Tuba

Tam-ro  
P-tti  
Cassa

Arpa

Arch

100

pizz.  
arco  
pizz.

Fl. picc.

Fl.

Ob.

C. ingl.

C1.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e Tuba

Timp.

Tam-ro

P-tti

Cassa

Arpa

Archi

101

pizz.

ff pizz.

ff >

pizz. b<sup>#</sup> b<sup>#</sup>

ff

arco

pizz. b<sup>#</sup> b<sup>#</sup>

ff

101

pizz.

ff pizz.

ff >

pizz. b<sup>#</sup> b<sup>#</sup>

ff

arco

b<sup>#</sup> b<sup>#</sup>

ff

1626



103

Fl. picc.  
 Fl.  
 Ob.  
 C. ingl.  
 Cl.  
 Cl. b.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Tr-lo  
 Tam-ro  
 P-tti  
 Cassa  
 Arpa

a2  
 a2  
 a2  
 a2  
 a2  
 a2  
 a2  
 a2  
 a4  
 I.III  
 II.IV  
 ff  
 ff  
 ff  
 ff

unis. arco  
 unis. arco  
 arco  
 pizz. arco  
 pizz. arco  
 pizz. arco  
 pizz. arco  
 pizz. arco

104

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ne  
Tuba

104

pizz. arco

pizz. arco

pizz. arco

pizz. arco

arco

Fl. picc.

a2

b

105

Fl.picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

P-tti

105

Arch

C-fag.

106

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. *a2*

Cl. b.

Pag. *a2*

C-fag. *f*

P-tti

106

Archl.



poco ritard.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Rag.

P-tti

Cassa

poco ritard.

Archi

C-fag.

attacca

# 10. БОГАТЫРСКИЕ ВОРОТА

(В СТОЛЬНОМ ГОРОДЕ ВО КИЕВЕ)

LA GRANDE PORTE DE KIEV

107

*Allegro alla breve. Maestoso con grandezza*

3 Flauti  
(Fl. piecc.)

3 Oboi  
(C. ingl.)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (C)

3 Tromboni  
e  
Tuba

Timpani

Piatti

Cassa

Tam-tam

Campanelli

Campana

2 Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

107

*Allegro alla breve. Maestoso con grandezza*

108

F1.  
Ob.  
Cl.  
Cl.b.  
Fag.  
C-fag.

I. II      f      III      mf  
I. II      f      III      mf  
f      III      mf  
f      III      mf  
f      III      mf  
f

Cor.  
Tr-be  
Tr-ni  
Tuba

I. II      bp      III      mf  
III      bp      -      -  
bp      bp      -      -  
bp      bp      -      -

Timp.  
Cassa

bp      bp      -      -  
bp      -      -      -

V-ni I  
V-ni II  
div.  
V-le  
div.  
V.c.  
div.  
C.b.

108

109 a 2

F1.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

P-tti  
Cassa

V-ni I

V-ni II  
div.

V-le  
div.

V-c.  
div.

C-b.

a 2

110

F1. muta in Fl. picc.

Ob. muta in C. ingl.

C1. *p senza espress.*

C1. b.

Fag. *p senza espress.*

C-fag.

Cor.

Tr-be

Tr-ni  
Tuba

Timp.

P-tti

Cassa

V-ni I

V-ni II  
div.

V-le  
div.

V-c.  
div.

G-b.

Fl. picc.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C.-fag.

Cor.

Tr-ne III  
Tuba

Timp.

Cassa

Arpa I

Arpa II

Archi

8

f

111

unis.

f

f

unis.

f

f

f

### **muta in Fl. III**

In una in Fl. III

Fl. picc.

F1.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ne III  
e  
Tuba

Timp.

Cassa

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V-c.  
div.

C-b.

112

Fl. f

Ob. f III f 8

C. ingl.

Cl. I

Cl. b.

Fag.

C-fag.

Cor. b

Tr-be b

Tr-ni e Tuba f 8

Timp. b

P-tti f

Cassa

2 Arpe

V-ni I

V-ni II sul G

V-le

V-c. div.

C-b.

a 3

Fl.

Ob.

Cl.

C. b.

Fag.

C. fag.

Cor.

Tr. be.

Tr. ni.  
Tuba

Timp.

Patti

Cassa

2 Arpe

Archiv.

unis.

sul G

div.

unis.



413

F1.

C1.

C1. b.

Fag.

*p senza express.*

*p senza express.*

III

Fl.

Ci.

Ci. b.

Fag.

114

C1.

C1.b.

Fag.

Cor.

Tuba

P-tti

T-tam

C-na

Arpa I

114

V-ni I  
div.

V-ni II  
div.

V-le  
div.

V-c.  
div.

C-b.

115

Cl. b.

Cor.

Tuba

P-tti

T-tam

C-na

Arpa I

V-ni I  
div.

V-ni II  
div.

V-le  
div.

V-c.  
div.

C-b.

*yodel*



Fl. picc. muta in Fl. III

Fl. picc.

F1.

Ob. III

C1.

Fag.

Cor.

Tr-be

Tr-ni  
Tuba

Timp.

P-tti

T-tam

This section shows woodwind entries. Flute piccolo mutates into Flute III. Dynamics include *f*, *mf*, and *f*. Measures 116-117 show woodwind entries.

C-lli

C-na

Arpa I

Arpa II

This section shows brass and strings entries. Dynamics include *mp*, *mf*, and *f*. Measures 116-117 show brass and strings entries.

V-ni I  
div.

V-ni II  
div.

V-le  
div.

V-e.

C-b.

116

This section shows brass and strings entries. Dynamics include *div. a.8*, *f*, *pizz.*, *div. a.8*, *f*, *pizz.*, *div. a.8*, *f*, *pizz.*, and *f*. Measures 116-117 show brass and strings entries.

I. II

F1.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

P-tti

T-tam

C-lli

C-na

Arpa I

Arpa II

V-ni I  
div.

V-ni II  
div.

V-le  
div.

V-c.

C-b.

a.3

a.2

mf

mf

a.2

mf

mf

p

gliss.

gliss.

div.

unis.

117

F1.  
Ob.  
Cl.  
Cl. b.  
Fag.  
C-fag.  
Cor.  
Tr-be  
Tr-ni  
Tuba  
P-tti  
T-tam  
C-lli  
C-na  
Arpa I  
Arpa II  
V-ni I  
V-ni II  
div.  
V-le  
div.  
V-c.  
C-b.

div. *cresc.*  
*pizz.* *cresc.*  
*arco* *cresc.*  
*cresc.*

117

I. II

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr. be.

Tr.-ni-e Tuba

Timp.

P-ttl.

T-tam

C-na

2 Arpe

unis.<sup>8</sup>

div. a 3

div.

div.

Archи

134

118

F1.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

P-tti

C-na

2 Arpe

118

unis.

unis.

unis.

unis.

unis.

Arch.

ff

div.

F1.

Ob.

C1.

C1.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

P-tti

a 3

*ff*

*ff*

*ff*

a 2

pizz.

*ff*

*ff*

unis. div.

unis. div.

unis. div.

arco

119 *Meno mosso sempre maestoso*

*a 2*

Fl.  
Ob.  
Cl.  
Cl. b.  
Fag.  
C-fag.  
Cor.  
Tr.-Be.  
Tr.-ni  
e  
Tuba  
Timp.  
P-tti

119 *Meno mosso sempre maestoso*

*arco*  
*div. a 3*

Archi  
Bassoon

div. unis.

Fl.

Ob.

C1.

C1. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e Tuba

Timp.

P-tti

Cassa

This page of musical notation shows ten staves of music for an orchestra. The instruments are arranged vertically from top to bottom as follows: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horn, Trombone, Bass Trombone, Timpani, Percussion, and Bass Drum. The music is in 3/4 time. Various dynamics and articulations are indicated throughout the score, such as '3' over a measure, 'a 2', 'p', 'f', 'ff', 'v', 'vcl', 'bg', 'bp', and 'bd'. The bassoon and double bassoon staves have a unique note head shape consisting of two vertical dashes.

120

Fl. a 2

Ob.

Cl. a 2

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
Tuba

Timp.

P-tti

Cassa

121

div.

Fl.

Ob.

Ct.

Ct. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

P-tti

122

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

P-tti

122

Arch

mf

mf

mf

unis.

mf

mf

122

Fl. cresc.  
 Ob. mf cresc.  
 Cl. cresc.  
 Cl. b. cresc.  
 Fag. cresc.  
 C-fag.  
 Cor. mf cresc.  
 Cor. mf cresc.  
  
 Archi unis. cresc.  
 Bassoon cresc.  
 Double Bass cresc.

A page from a musical score featuring nine staves of music. The top six staves are grouped together by a vertical brace and include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (C. bassoon, C-bass), Horn (Cor.), and Trombone (Tr. n. e. Tuba). The bottom three staves are also grouped by a vertical brace and include Bassoon (C-bass), Trombone (Tr. n. e. Tuba), and Archi (Archimedean spiral). The music consists of measures of notes and rests, with some notes having curved stems indicating sustained sounds. The key signature changes between measures, and the time signature is common time.

123

F1. f cresc.

Ob. f cresc.

C1. f cresc.

C1. b. a 2 cresc.

Fag. cresc. sempre

C-fag. cresc. sempre

Cor. cresc. cresc.

Tr-be

Tr-ni  
e Tuba mf cresc.

Timp. mf cresc. sempre

123

Archiv. div.

a 8 cresc. sempre

a 8 cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

poco a poco rallentando

poco a poco rallentando

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.      Tr-be      Tr-ni  
Tuba      Tim.      P-tti  
Cassa

124 a 2

poco a poco rallentando  
 unis.

Archî

poco a poco rallentando  
unis.

a 2

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
Tuba

Timp.

Tr-lo

P-tti

Cassa

T-tam

C-na

2 Arpe

V-ni I

V-ni II

V-le

V-c.

C-b.

a.2

|||VV

125

125

Fl.

Ob.

C1.

C1.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e Tuba

Timp.

Tr-lo  
P-tti  
Cassa  
T-tam

C-na

2 Arpe

V-ni I

V-ni II  
div.

V-le  
div.

V-c.

C-b.

126 a8

Fl.

Ob.

Cl.

Cl. b.

Fag. a2

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

P-tti

Cassa

T-tam

C-na

2 Arpe

V-ni I

V-ni II  
div.

V-le  
div.

V.c.  
div.

C-b.  
div.

colla bacch. di timpani

126

V.v