

Symphonie № 5.

3

I.

1. Trauermarsch.

GUSTAV MAHLER.

In gemessenem Schritt. Streng. Wie ein Kondukt.

Vier Flöten.

Drei Hoboen.

Drei Klarinetten in A.

Zwei Fagotte.

Contrafagott.

Sechs Hörner in F.

Vier Trompeten in B.

Drei Posaunen.

Tuba.

Pauken.

Becken.

Grosse Trommel.

Kleine Trommel.

Tamtam.

Erste Violinen.

Zweite Violinen.

Violen.

Violoncelle.

Bässe.

I.
p
molto
f

The image shows a page of a musical score, likely from a symphony. The score is written for a large orchestra, including the following instruments:

- Flutes (Flg.):** 1 and 2 staves.
- Clarinet (Contraf.):** 1 and 2 staves.
- F-Hörner (Horn):** 1, 2, 3, and 4 staves.
- B-Tromp. (Trumpet):** 1, 2, 3, and 4 staves.
- Posaunen (Trombone):** 1 and 2 staves.
- Tuba:** 1 staff.
- Becken (Cymbal):** 1 staff.
- Gr. Tr. (Glockenspiel):** 1 staff.
- Erste Viol. (Violin):** 1 staff.
- Zweite Viol. (Viola):** 1 staff.
- Violen. (Violoncello):** 1 staff.
- Vcelle. (Violoncello):** 1 staff.
- Bässe. (Bass):** 1 staff.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *p* (piano), *f* (forte), and *sf* (sforzando). There are also tempo markings like *a 2.* and *a 3.* The text "nicht teilen!" is written above the Violin and Viola staves, indicating a section where the instruments should not play together.

Pesante.

Hoboen. 1
A-Klar. 1 2
Fag. 1 2
Contraf. 1 2
F-Hörner. 1 3 5
B-Tromp. 2 4 6
Posaunen. 1 2 3
Tuba.
Pauken.
Becken.
Gr.Tr.
Kl.Tr.
Erste Viol.
Zweite Viol.
Violen.
Vcelle. get.
Bässe. get.

I. II. III. a. 2. Pos. III.

mit Schwammschlägeln

mit dem Bogen geschlagen

pizz.

Pesante.

Erste Viol.

I.II. a 2.

sempre pp

A-Klar. 1 2 3 I. II. III. a 2. *pp* *sempre pp*

Fag. 1 2 *pp* *sempre pp*

Contraf. *pp* *sempre pp*

F-Hörner. 1 2 3 4 5 6 *p*

Posaunen. 1 2 3

Tuba.

Pauken. *pp*

Gr. Tr.

Tamtam.

Erste Viol. *arco* *pp*

Zweite Viol. *arco* *pp*

Violen. *arco* *pp*

Vcelle. *arco* *unis. arco* *pp* *sempre pp*

Bässe. *pizz.* *unis. pizz.* *pp* *sempre pp*

mf

A-Klar. 1 2

Fag. 1 2

Erste Viol. *sempre pp* *espr.*

Zweite Viol. *sempre pp* *espr.*

Violen. *sempre pp*

Vcelle. *dim.* *ppp* *ppp* *piangendo*

Bässe. *ppp* *ppp* *ppp* *piangendo*

A-Klar. 1 2 3
 Fag. 1 2
 Contraf.
 F-Hörner. 1 3 5 2 4 6
 B-Tromp. 3 4
 Posaunen. 1 2 3
 Tuba.
 Pauken.
 Gr.Tr.
 Tamtam.
 Erste Viol.
 Zweite Viol.
 Violen.
 Vcelle.
 Bässe.

Dynamics: *p*, *sf*, *pp*, *dim.*, *pizz.*, *arco*.
 Articulations: *a 3.*, *a 2.*, *I. II. a 2.*, *III.*, *3*.

3

A-Klar. 1 2 3

Fag. 1 2

Contraf. 1 2 3

F-Hörner. 1 2 3 4 5 6

B-Tromp. 1 2

Posaunen. 1 2 3 4 5 6

Tuba. 1 2 3 4 5 6

Pauken. 1 2 3 4 5 6

Gr. Tr. 1 2 3 4 5 6

Tamtam. 1 2 3 4 5 6

Violen. 1 2 3 4 5 6

Vcelle. 1 2 3 4 5 6

Bässe. 1 2 3 4 5 6

pp, f, sf, cresc., p, a 2., Pos. III, arco, get., pizz., ff

3

This page of a musical score is for a symphony, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings like *ff* (fortissimo) and *sf* (sforzando), and performance instructions such as "Schalltr. auf!" (Cymbals up!) and "Dämpfer ab." (Mutes off).

The instruments listed on the left are:

- Hobo.
- A-Klar.
- Fag.
- Contraf.
- F-Hörner.
- B-Tromp.
- Posaunen.
- Tuba.
- Pauken.
- Becken.
- Erste Viol.
- Zweite Viol.
- Violen.
- Vcelle.
- Bässe.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by strong, rhythmic patterns and dynamic contrasts.

Hoboen. 1 $\frac{1}{2}$ $\frac{3}{8}$ a 3. ff
 A-Klar. 1 $\frac{1}{2}$ $\frac{3}{8}$ a 3. ff
 Fag. 1 $\frac{1}{2}$ ff
 Contraf. ff
 F-Hörner. 1 $\frac{1}{2}$ $\frac{3}{8}$ a 3. ff
 2 $\frac{1}{2}$ $\frac{3}{8}$ a 3. ff
 B-Tromp. 1 $\frac{1}{2}$ $a tempo$ sf $a 2.$ ff
 3 $\frac{1}{2}$ ff
 4 ff
 Posaunen. 1 $\frac{1}{2}$ ff
 2 ff
 Tuba. 3 ff
 Pauken. ff
 Becken. ff
 Erste Viol. ff
 Zweite Viol. ff
 Violon. ff
 Vclle. pizz. arco ff
 Bässe. pizz. arco ff

[illegible]

