

György Ligeti

Musica ricercata

per pianoforte

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(1951 - 53)

I

György Ligeti
* 1923

Sostenuto ♩ = 66

ff sff sff sff

ped. ped. ped.

*)

Misurato ♩ = 106

pp

(misurato, poco pesante)

*) Tasten stumm niederdrücken / depress keys without sounding.

stringendo poco a poco sin al Prestissimo

Musical score for piano, two staves. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Dynamic: *cresc. poco a poco (sin al ff)*. Measure 1 ends with a fermata over the bass staff.

Musical score for piano, two staves. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns.

Musical score for piano, two staves. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns.

Musical score for piano, two staves. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Measure 8 ends with a fermata over the bass staff.

Musical score for piano, two staves. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns.

Sheet music for piano, two staves. Treble staff: eighth-note pairs followed by a sixteenth-note cluster. Bass staff: eighth-note pairs.

Sheet music for piano, two staves. Treble staff: eighth-note pairs followed by a sixteenth-note cluster. Bass staff: eighth-note pairs.

Sheet music for piano, two staves. Treble staff: eighth-note pairs followed by a sixteenth-note cluster. Bass staff: eighth-note pairs. Dynamics: ff.

Sheet music for piano, two staves. Treble staff: eighth-note pairs followed by a sixteenth-note cluster. Bass staff: eighth-note pairs.

Sheet music for piano, two staves. Treble staff: eighth-note pairs followed by a sixteenth-note cluster. Bass staff: eighth-note pairs. Dynamics: fff. Key signature changes between 3/4 and 4/4.

Prestissimo

*) mit beiden Fingern zugleich anschlagen / play note with both fingers at once.

*) Tasten stumm niederdrücken / depress keys without sounding.

**) Mit beiden Fingern anschlagen, dann mit einem Finger halten. / Play note with both fingers then hold with one.

II

Mesto, rigido e ceremoniale $\text{♩} = 56$

f *non legato* *sim.*

senza ped.

pp *una corda*

*con ped. *)*

f *tre corde*

senza ped. *non leg.*

quasi parlando

sf

*) Pedalwechsel bei jedem Ton / change pedal on each note.

8

*pp una corda
rigido e ceremoniale*

con ped.

Più mosso, pesante ♩ = 126

ff ^{2] *)} ₁₎ *tutta la forza
tre corde*

*Ped. bei jedem Ton
pedal on each note*

molto pesante, minaccioso

cresc. molto

perdendosi

sffpp *lunga*

con ped.

Intenso, agitato ♩ = 76

ff *sffpp* *(pp)* *(m.s.) ff*
(sempre ff)

*) Mit beiden Fingern zugleich anschlagen / play note with both fingers at once.

**) Tonrepetition so dicht wie möglich / repetition of tones as dense as possible.

sffpp *sffpp* *sffpp* *sffpp fpp* *mfp*

(m.s.) *sff* *perdendosi*

Tempo I ♩ = 56

8

pp una corda,
rigido e ceremoniale

8

Senza tempo

8

sffffp *mpmpmp* *)

perdendosi

*) allmählich langsamer werden / gradually become slower.

Pedal allmählich aufheben / lift pedal gradually 2'30"-3'

III

Allegro con spirito ♩ = 176

f tre corde

senza ped.

pp

una corda

8b
staccatissimo, leggiero

8b

tre corde

f

sf p sub. **mp**

una corda

sf

pp molto leggiero

p leggiero e giocoso
(sempre pp)

sf
f sub.
tre corde

(sempre f)
p

pp sub., molto leggiero
ff
string. - - - -
pp cresc. molto - - - -

(string.)

sub. a tempo

(cresc.)

ff

sff

pp

sf pp sub.

sf pp

sf pp

pp

pp

ff

ff

sim.

(sempre ff)

ff

ff

ff

sim.

pp

secco

ca. 1'

IV

Tempo di Valse (poco vivace - „à l'orgue de Barbarie“) $\text{d.} = 96^*)$

pochiss. rit. *a tempo*

cresc. *dim. poco*

pochiss. rit. *a tempo*

f

*) Die Metronomangabe bezieht sich auf die maximale Geschwindigkeit: das Stück kann frei interpretiert werden - zuweilen langsamer -, mit rubati, ritenuti, accelerandi, wie der Leierkastenspieler sein Instrument kurbelt.

*) The metronome value refers to the maximum tempo, the piece may be interpreted freely - as well as being slower - with rubati, ritenuti, accelerandi, just as an organ grinder would play his barrel organ.

poco rall. - - - - -

a tempo

mp *ff* *mp* *ff*

(mp) *(mp)*

ff

(mp)

poco rall. - - - - - *più rall.* - - - - -

ff *pp sub.*

(rall.) - - - - - **Tempo I**

p

8b - - - - -

Treble staff: Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 has eighth-note pairs. Measure 3 has eighth-note pairs. Measure 4 has eighth-note pairs. Measure 5 has eighth-note pairs. Bass staff: Measures 1-5 show quarter notes with stems pointing right.

Treble staff: Measures 6-10 show eighth-note pairs. Measure 6: 'pochiss. rit.'. Measure 7: 'a tempo'. Measure 8: dynamic markings 'dim.' and 'poco'. Bass staff: Measures 6-10 show quarter notes with stems pointing right.

Treble staff: Measures 11-15 show eighth-note pairs. Measure 11: 'cresc.'. Measure 12: dynamic marking 'p'. Bass staff: Measures 11-15 show quarter notes with stems pointing right.

Treble staff: Measures 16-20 show eighth-note pairs. Measure 16: dynamic marking 'f'. Bass staff: Measures 16-20 show quarter notes with stems pointing right.

Treble staff: Measures 21-25 show eighth-note pairs. Measure 21: dynamic marking 'poco rall.'. Measures 22-25: dynamic marking 'pp'. Bass staff: Measures 21-25 show quarter notes with stems pointing right. Pedal line: 'ped. --- pp' with a bracket underlined. Performance instruction: '1'30'' - 1'40''.

V

Rubato. Lamentoso (♩ ca. 40) *)

Più mosso, non rubato (d ca. 69)

Musical score for piano duet, page 10, measures 11-12. The score consists of two staves. The top staff is in common time (indicated by a '4') and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp. Measure 11 starts with a dynamic 'p' (pianissimo) and a instruction 'senza ped.'. The melody is played by the right hand. Measure 12 begins with a dynamic 'cresc. poco a poco' and continues the melodic line. The score includes various performance instructions like 'allargando poco a poco sin al-', 'cresc.', 'più cresc.', 'f sempre cresc.', and 'con ped.'.

*) Sehr frei vortragen / *play very freely.*

(allarg. al)

Tempo I (d ca. 40)

8

*agitato, string. molto****fff***

8

*(sempre string.)**non string.*

8

a tempo, calmo

Measures 18-21:

- Left hand: *pp una corda*, *f tre corde*, *pp una corda*.
- Right hand: *senza ped.*, *con ped.*, *senza ped.*

poco rall. - - - - *a tempo*

Measures 22-25:

- Left hand: *f tre corde*, *pp una corda*, *mp tre corde*, *p*, *pp*.
- Right hand: *con ped.*, *senza ped.*, *con ped.*, *ped.*, *ped. al fine*.

string. poco a poco - - - - *non string.*

Measures 26-29:

- Left hand: *pesante, cresc.*, *cresc. molto*, *fff*, *lunga*, *lunga*.
- Right hand: *non string.*

ca. 3'

*) Die Tasten stumm niederdrücken und ganz ausklingen lassen / depress keys silently and allow sound to die away.

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VI

Allegro molto capriccioso $\text{d}=108$ 

piano

più f

ff martellato, poco pesante

f

sempre ff

mf

sff leggiero

sff

sf

pp una corda

ff tre corde

sff

8b

una corda
pp sub.

8b

tre corde
sempre pp

poco

ff martellato
con ped. *)

ff sempre
ff
p sub.
senza ped.

poco rall.

a tempo

f

senza ped.
con ped.

poco rall.

a tempo

p

pp

ff p

ff

p

8b

ped.

senza ped.

30" - 40"

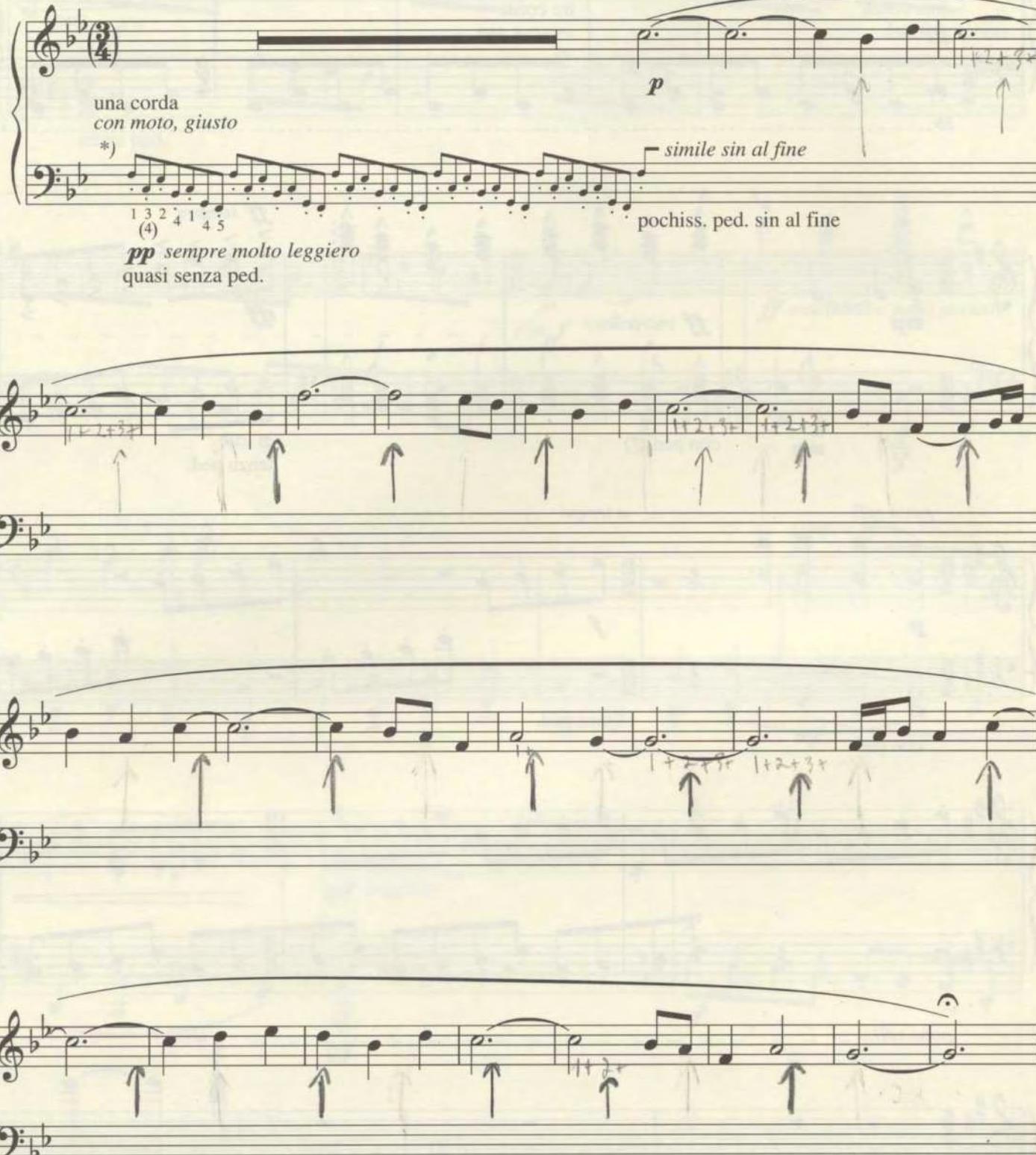
*) Pedal bei jedem Anschlag wechseln / change pedal with each note.

VII

Adagio molto rapido

 = ca. 88 **)

Cantabile, molto legato
♩ = ca. 116 ***)



una corda
con moto, giusto

*
1 3 2 4 1 4 5
(4)

p

simile sin al fine

pochiss. ped. sin al fine

pp sempre molto leggiero
quasi senza ped.

*) Die Figuration der linken Hand wird gleichmäßig, akzentlos und unabhängig vom Rhythmus der rechten Hand gespielt.

*) *The figuration in the left hand is to be played very evenly, without any accent and independently of the right hand's rhythm.*

**) Nur für die linke Hand (für eine  Gruppe) / only for the left hand (for one  group).

***) Nur für die rechte Hand / only for the right hand.

Musical score for piano, two staves. Key signature: one flat. Measure 1: Treble staff: rest. Bass staff: bass clef, one flat, common time. Measure 2: Treble staff: eighth note followed by a sixteenth-note grace. Bass staff: eighth note followed by a sixteenth-note grace. Measure 3: Treble staff: eighth note followed by a sixteenth-note grace. Bass staff: eighth note followed by a sixteenth-note grace. Measure 4: Treble staff: eighth note followed by a sixteenth-note grace. Bass staff: eighth note followed by a sixteenth-note grace.

Musical score for piano, two staves. Key signature: one flat. Measure 5: Treble staff: eighth note followed by a sixteenth-note grace. Bass staff: eighth note followed by a sixteenth-note grace. Measure 6: Treble staff: eighth note followed by a sixteenth-note grace. Bass staff: eighth note followed by a sixteenth-note grace. Measure 7: Treble staff: eighth note followed by a sixteenth-note grace. Bass staff: eighth note followed by a sixteenth-note grace. Measure 8: Treble staff: eighth note followed by a sixteenth-note grace. Bass staff: eighth note followed by a sixteenth-note grace.

Musical score for piano, two staves. Key signature: one flat. Measure 9: Treble staff: eighth note followed by a sixteenth-note grace. Bass staff: eighth note followed by a sixteenth-note grace. Measure 10: Treble staff: eighth note followed by a sixteenth-note grace. Bass staff: eighth note followed by a sixteenth-note grace. Measure 11: Treble staff: eighth note followed by a sixteenth-note grace. Bass staff: eighth note followed by a sixteenth-note grace. Measure 12: Treble staff: eighth note followed by a sixteenth-note grace. Bass staff: eighth note followed by a sixteenth-note grace.

Musical score for piano, two staves. Key signature: one flat. Measure 13: Treble staff: eighth note followed by a sixteenth-note grace. Bass staff: eighth note followed by a sixteenth-note grace. Measure 14: Treble staff: eighth note followed by a sixteenth-note grace. Bass staff: eighth note followed by a sixteenth-note grace. Measure 15: Treble staff: eighth note followed by a sixteenth-note grace. Bass staff: eighth note followed by a sixteenth-note grace. Measure 16: Treble staff: eighth note followed by a sixteenth-note grace. Bass staff: eighth note followed by a sixteenth-note grace.

Musical score for piano, two staves. Key signature: one flat. Measure 17: Treble staff: eighth note followed by a sixteenth-note grace. Bass staff: eighth note followed by a sixteenth-note grace. Measure 18: Treble staff: eighth note followed by a sixteenth-note grace. Bass staff: eighth note followed by a sixteenth-note grace. Measure 19: Treble staff: eighth note followed by a sixteenth-note grace. Bass staff: eighth note followed by a sixteenth-note grace. Measure 20: Treble staff: eighth note followed by a sixteenth-note grace. Bass staff: eighth note followed by a sixteenth-note grace.

(m.s.: *sempre pp*)

Handwritten musical score for piano in G minor (indicated by a C-clef and two flats). The score consists of four systems of music. Measures 1-4 show a melodic line in the treble clef with various note heads and stems, some with slurs and grace notes. Measure 4 includes a dynamic marking $\frac{3}{1}$.

Handwritten musical score for piano in G minor. Measures 5-8 continue the melodic line from the previous system, maintaining the same key signature and instrumentation.

Handwritten musical score for piano in G minor. Measures 9-12 continue the melodic line, showing more complex rhythmic patterns and dynamics.

Handwritten musical score for piano in G minor. Measures 13-16 feature a harmonic progression with bass notes and chords. A dynamic instruction $(m)f$ tre corde is placed above the staff. Below the staff, the instruction *(m.s.: sempre pp)* is written.

Handwritten musical score for piano in G minor. Measures 17-20 continue the harmonic progression established in the previous measure, with bass notes and chords.

p
una corda al fine
dim. — — — — *poco rall.* — — —
sim.
(m.s.: non rall., sempre in tempo sin al fine)
ped.
lunga
poco string.
perdendosi
ca. 2'40" attacca
ped.