

Violin Concerto in D Major, Op. 35

Tchaikovsky

Violin Concerto in D Major

Op. 35

I. Allegro moderato

Allegro moderato ♩ = 126

Violin Concerto in D Major, Op. 35

10

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

I. marc.

mf

più f

f

mf

f

mf

f

a poco cresc.

poco a poco

p

mf

**3. Hr.*

**4. Hr.*

f

mf

f

mf

f

mf

f

cresc.

f

p

cresc.

mf

f

cresc.

mf

f

cresc.

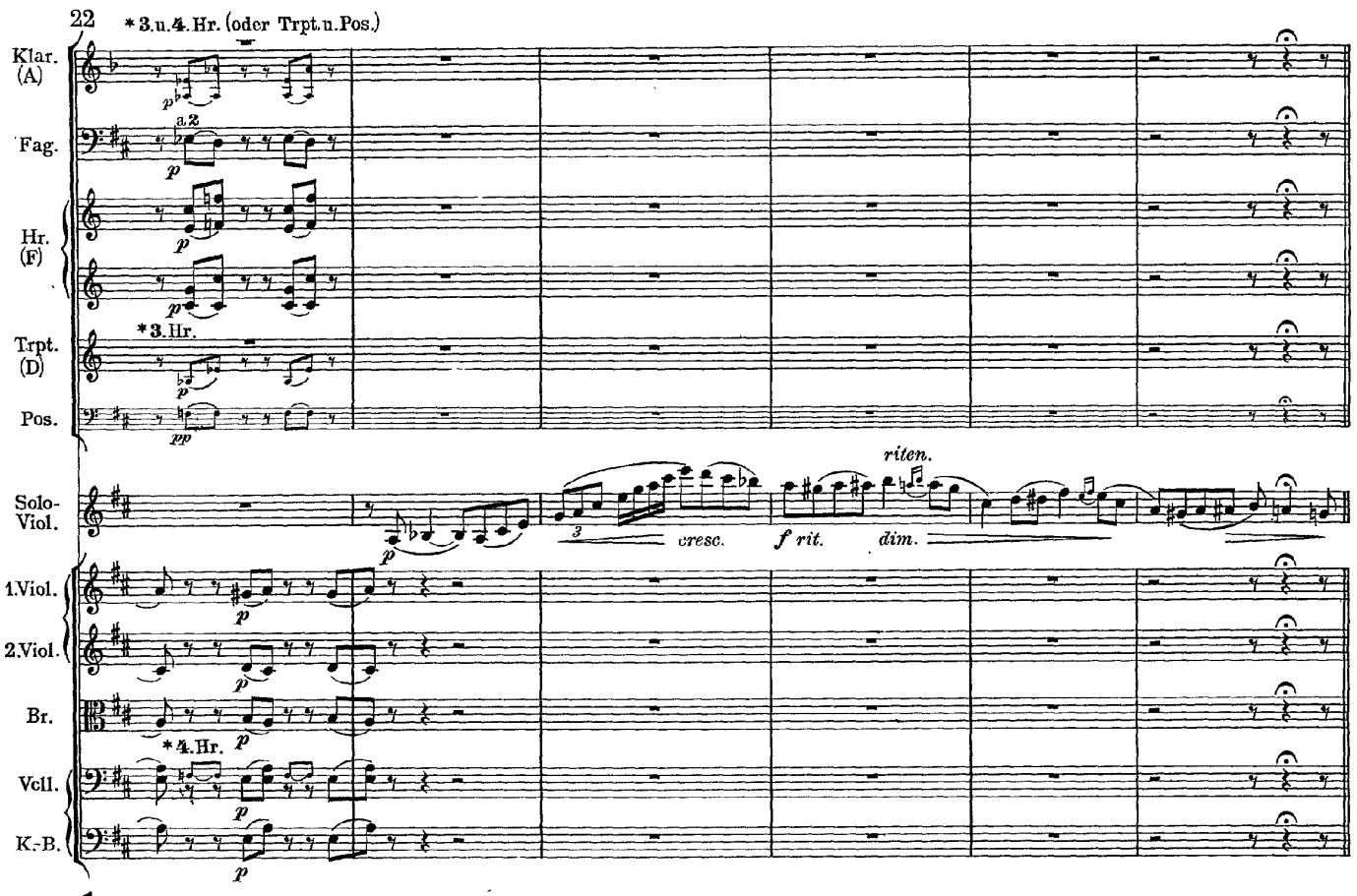
mf

f

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Violin Concerto in D Major, Op. 35

22 * 3.u.4. Hr. (oder Trpt.n.Pos.)

Klar. (A) 

Solo-Viol. 1.Viol. 2.Viol. Br. *4.Hr. Vcll. K.-B.

28 Moderato assai $\text{♩} = 80$

Solo-Viol. 1.Viol. 2.Viol. Br. Vcll. K.-B.

34 Solo-Viol. 1.Viol. 2.Viol. Br. Vcll. K.-B.



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38

Solo-Viol.

Solo-Viol.

A

pizz.

1.Viol. pizz.

2.Viol. pizz.

Br. pizz.

Vcll. pizz.

K.-B. pizz.

A

arco

dolce

arco

arco

arco

arco

Ben sostenuto il tempo

dim.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Ben sostenuto il tempo

Solo-Viol.

1.Viol. pp

2.Viol. pp

Br. pp

Vcll. pp

K.-B. pp

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53

Solo. Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

cresc.

cresc.

cresc.

cresc.

cresc.

56

F1.

Ob.

Klar. (A)

Fag.

Hr. (F)

I.II.

*2. Fag.

Solo. Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

f

Violin Concerto in D Major, Op. 35

58

B

F1.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

*2. Ob.

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

B

Violin Concerto in D Major, Op. 35

60

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(F)

Trpt.
(D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

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Violin Concerto in D Major, Op. 35

64

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.B.

cresc.

dim.

dim.

dim.

dim.

66

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.B.

dim.

p *con molto espr.*

pp

pp

pizz.

pp

pizz.

pp

Violin Concerto in D Major, Op. 35

70

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll. *arco*

K.-B.

75

Solo-Viol. *poco cresc.*

1.Viol. *pp*

2.Viol.

Br.

Vcll. *arco* *pp*

K.-B. *pp* *poco cresc.*

79

Klar. (A)

Hr. (F)

I. *mf*

I.II.

pp

Solo-Viol. *f*

1.Viol.

2.Viol.

Br.

Vcll. *pizz.*

K.-B. *pizz.*

C

I. *mf*

I.II.

pp

C *p*

Violin Concerto in D Major, Op. 35

82

Klar. (A) I.

Hr. (F) III.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

poco a poco a poco a poco cresc.

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89

I.

F. I. Solo

Klar. (A)

Fag. I.

Hr. (F) II. *3. Hr.

III. mf

Pos. *mf *2. Hr.

Solo-Viol. f

1.Viol. mf

2.Viol. mf

Br. mf

Vcll. K.B. mf

92

Fag. *2. Hr. *2 Hr. *2 Hr. (oder Pos.)

I. mf

II. *1. Hr. für 3. Hr. mf

III. IV. mf

Pos. p p

Solo-Viol. f

1.Viol. f

2.Viol. f

Br. f

Vcll. f

K.B. f

Violin Concerto in D Major, Op. 35

96

Fl.

Ob.

Klar.
(A)

Fag.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcl.
K.-B.

99

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

I. II.

** Die II. Stimme
* 1 Fag.*

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll. K.-B.

Violin Concerto in D Major, Op. 35

101 **D**

F1.
Ob.
Klar. (A)
Hr. (F)
III. IV.
Pos.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K-B.

104 **D**

F1.
Ob.
Klar. (A)
Hr. (F)
Pos.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K-B.

This image shows two staves of a musical score for orchestra and solo violin. The top staff (measures 101-102) features the Flute 1, Oboe, Clarinet (A), Bassoon (F), Trombones III-IV, Bassoon, Solo Violin, and strings. The bottom staff (measures 104-105) features the Flute 1, Oboe, Clarinet (A), Bassoon (F), Bassoon, Solo Violin, and strings. The score includes dynamic markings like *fp*, *p*, *f*, and *poco cresc.* Measures 101-102 begin with a forte dynamic from the woodwind section, followed by a piano dynamic from the strings. Measures 104-105 show a similar pattern with dynamic changes between woodwind and string sections.

Violin Concerto in D Major, Op. 35

107 **Più mosso**

Ob. *pp*
 Klar. (A) *pp*
 Fag. *pp** Die II. Stimme
 L.II. * 2. Fag.
 Hr. (F) *pp*
 Solo-Viol. *p*
 1.Viol. * 2. Ob. *pp*
 2.Viol. *mf*
 Br. *mf*
 Vcll. K.-B. *mf*
Più mosso

109

Ob. *pp*
 Klar. (A) *pp*
 Fag. *pp*
 Hr. (F) L.III. *pp*
 Solo-Viol. *pp*
 1.Viol. *pp*
 2.Viol.
 Br. *pp*
 Vcll. K.-B.

The musical score consists of two staves of music. The top staff begins at measure 107 and includes parts for Oboe, Clarinet (A), Bassoon, Horn (F), Solo Violin, and strings (1st and 2nd Violin, Cello/Bass). The bottom staff begins at measure 109 and includes parts for Oboe, Clarinet (A), Bassoon, Horn (F), Solo Violin, and strings. The notation includes various dynamics like pp, p, and mf, and specific markings like 'Die II. Stimme' and 'L.II. * 2. Fag.' for the bassoon. Measures 107 and 109 are identical in structure, featuring eighth-note patterns on the woodwind and brass parts.

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Poco più lento

111

Ob. *pp*

Klar. (A) *pp*

Fag. *LII. pp*

Hr. (F) *pp*

Solo-Viol. *cresc. poco a poco*

1. Viol. *pp poco a poco cresc.*

2. Viol. *pp poco a poco cresc.*

Br. *pp poco a poco cresc.*

Vcll. *pp poco a poco cresc.*

K.-B. *pp poco a poco cresc.*

Poco più lento

113

Ob. *p*

Klar. (A) *p* *2. Ob.

Fag.

Hr. (F)

Solo-Viol. *f cresc.*

1. Viol. *mf f*

2. Viol. *mf f*

Br. *mf f*

Vcll. *mf*

K.-B. *f*

Violin Concerto in D Major, Op. 35

115

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

117

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Violin Concerto in D Major, Op. 35

E Più mosso

119

F1. f

Ob. f

Klar. (A) f

Fag. f

Hr. (F) f

Trpt. (D) f

Pos.

Pk. f

Solo-Viol. ff > > > cresc.

1.Viol. mf

2.Viol. mf

Br. mf

Vcll. mf

K.-B. mf

*2. Ob. mf cresc.

mf cresc.

mf cresc. * Die I. Stimme

mf cresc.

mf cresc.

*2. Ob. mf cresc.

*1. Fag. mf cresc.

*2 Fag. mf cresc.

Violin Concerto in D Major, Op. 35

124

F1.

Ob.

Klar. (A)

Fag.

I.

II.

Hr. (F)

III. IV.

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

f

**3 Hr.*

**2 Hr.*

ff

Violin Concerto in D Major, Op. 35

Moderato assai

127

F1.

ff

Ob.

ff

Klar. (A)

Fag.

ff**Die II. Stimme*

Hr. (F)

ff

ff

Trpt. (D)

ff

Pos.

Pk.

Solo-Viol.

1.Viol.

ff

2.Viol.

ff

Br.

ff

Vcl.

ff

K.-B.

ff *Moderato assai*

Violin Concerto in D Major, Op. 35

131

F1.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Violin Concerto in D Major, Op. 35

136

F1.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Violin Concerto in D Major, Op. 35

141 F

F.
Fl.
Ob.
Klar. (A)
*2 Hr.
Fag.
Hr. (F)
Trpt. (D)
Pos.
Pk.

Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

F

Violin Concerto in D Major, Op. 35

145

F1. *mf*

Ob. *mf*

Klar. (A) *mf*

Fag. *mf*

I.II. *mf*

Hr. (I)
III. IV. *mf*

*2. Fag.

*3. Hr. *mf*

Trpt. (D) *mf*

Pos. *mf*

Pk. *p*

p

Solo-Viol.

I.Viol. *mf*

II.Viol. *mf*

Br. *mf*

Vcl. *mf*

K.-B. *mf*

Violin Concerto in D Major, Op. 35

150

F1.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

* 2.0b.
* Die 1. Stimme
* 2. Fag.

Violin Concerto in D Major, Op. 35

155

F1.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1Viol.

2.Viol.

Br.

Vcl.

K.B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Violin Concerto in D Major, Op. 35

160

molto sostenuto il tempo, moderatissimo

F1.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pos.

Solo-Viol.

1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp

molto sostenuto il tempo, moderatissimo

164

Solo-Viol.

1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

Violin Concerto in D Major, Op. 35

168 I.

Fag. *p*

Solo-Viol.

1.Viol. arco *p* arco

2.Viol. *p* arco

Br. *p*

Vcll. *p*

K.-B. *p*

171

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

175 G I.

Klar. (A)

Fag. *p*

Solo-Viol.

1.Viol. arco

2.Viol. arco

Br. arco

Vcll. arco

K.-B. arco

The musical score consists of three systems of music. The first system (measures 168-171) features the Solo-Violin, 1st Violin, 2nd Violin, Bassoon, Trombones, and Double Bass. The Solo-Violin plays a melodic line with eighth-note patterns, while the orchestra provides harmonic support with sustained notes and rhythmic patterns. Measure 171 shows a transition with eighth-note chords from the orchestra. The second system (measure 175) begins with a dynamic change to *p*, followed by a melodic line from the Solo-Violin and harmonic support from the orchestra. Measures 175-178 show the Solo-Violin continuing its melodic line with eighth-note patterns, supported by the orchestra's sustained notes and rhythmic patterns. The score is written in D major with various dynamics and articulations like *p*, *pizz.*, and *arco*.

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178

Klar. (A) I.

Fag. 1.

Solo-Viol.

1.Viol. pizz. arco pizz.

2.Viol. pizz. arco pizz.

Br. pizz. arco pizz.

Vcll. pizz. arco pizz.

K.-B.

181

F1. I.

Ob. -

Klar. (A) I.

Fag. I.

Hr. (F) III.

Pos. -

Solo-Viol. -

1.Viol. arco

2.Viol. arco

Br. arco

Vcll. arco

K.-B. -

*2. Ob. *p cresc.*

p cresc.

p cresc.

p cresc.

*2. Fag. *p cresc.*

p cresc.

Violin Concerto in D Major, Op. 35

185

F1.

Ob.

Klar. (A)

Fag.

I.
II.
III. IV.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.B.

Violin Concerto in D Major, Op. 35

189

F1.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

Violin Concerto in D Major, Op. 35

194

F1.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Violin Concerto in D Major, Op. 35

199

F1.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

p

f

p

p cresc.

*3. Hr.

*4. Hr.

Violin Concerto in D Major, Op. 35

204

H

F1. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

Hr. (F) *ff*

Trpt. (D) *ff*

Pos.

Pk. *ff*

Solo-Viol.

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcll. *ff*

K.B. *ff*

H

Violin Concerto in D Major, Op. 35

208

F1.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

Cadenza

1.Viol.

2.Viol.

Br.

Vcll.

K.B.

212

ff legato

Solo-Viol.

Violin Concerto in D Major, Op. 35

Solo-Viol.

Quasi andante

cresc. ed acceler.

meno mosso

ff

213 I. a tempo.

F1.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

dolce

cresc.

pp dolce

pp dolce

pp arco

pp arco

pp

a tempo

218

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Violin Concerto in D Major, Op. 35

221 Solo-Viol.

IViol.

2.Viol.

223 Klar. (A)

Fag.

I.II.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K. B.

227 Klar. (A)

Fag.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K. B.

I

pp **cresc.**

pp* Die II. Stimme
*4 Fag.

cresc.

pp

pizz.

pp **bizz.** **cresc.**

pp **pizz.** **cresc.**

pp **pizz.** **cresc.**

pp **pizz.** **cresc.**

pp **cresc.**

I

mf

mf dim.

mf dim.

mf dim.

mf dim.

mf dim.

Violin Concerto in D Major, Op. 35

232

Solo-Viol. *dim. molto* *p grazioso* Ben sostenuto

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Ben sostenuto

235

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

238

Solo-Viol.

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

Violin Concerto in D Major, Op. 35

241

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

8.....

K

243 I. *2. Ob.

F1.
Ob.
Klar. (A)
Fag.
f Die II. Stimme*
Hr. (F)
Trpt. (D)
**1. Fag. (bei kl. B. mith blasen)*

Solo-Viol.
f
pizz.
cresc.

1.Viol.
2.Viol.
Br.
Vcll.
K.B.

Violin Concerto in D Major, Op. 35

Violin Concerto in D Major, Op. 35

251

Hr. (F) I.II. > > > >

Solo-Viol. con molto espress.

1.Viol. pp

2.Viol. pp p

Br. pizz. p

Vcll. K.-B. pp p

256

Fag. I. p

Solo-Viol.

1.Viol. pp

2.Viol.

Br. arco

Vcll. K.-B. pp

260

Klar. (A) I. pp cresc.

Fag. cresc. pp

Solo-Viol. p

1.Viol. p cresc.

2.Viol. p cresc.

Br. p cresc. pp

Vcll. K.-B. p cresc. pp

Violin Concerto in D Major, Op. 35

264

F1.

Klar. (A)

Fag.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll. K.-B.

L

*4. Hr.
p

*3. Hr.
p

cresc.

cresc. *f*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

267

F1.

Klar. (A)

Fag.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll. K.-B.

L

Violin Concerto in D Major, Op. 35

270

F1.
Klar. (A)
Fag.
Hr. (F)
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K. B.

* Die I. Stimme
I.II. *p*

273

F1.
Ob.
Klar. (A)
Fag.
Hr. (F)
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K. B.

I.II. *f*

Violin Concerto in D Major, Op. 35

276

F1.
Ob.
Klar. (A)
Fag.
Hr. (F)
L.II.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

278 M

Klar. (A)
Hr. (F)
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.
M

Violin Concerto in D Major, Op. 35

281

Klar. (A)

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

284 I. Più mosso

Ob.

Klar. (A)

Fag.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

*1 Fag. bei kl. B. mitspielen

Più mosso

Violin Concerto in D Major, Op. 35

287

Poco più lento

Ob.

Klar. (A)

Fag.

Hr. (F) L.II.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

poco a poco cresc.

pp poco a poco cresc.

Poco più lento

290

Ob.

Klar. (A)

Fag.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

f

mf

f

f

mf

f

mf

f

mf

f

f

Violin Concerto in D Major, Op. 35

293

Ob.
Klar. (A)
Fag.
Hr. (F)
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

295

N Più mosso

F1.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pf.
Solo-Viol.
1Viol.
2Viol.
Br.
Vcll.
K.-B.

N *mf* Più mosso

Violin Concerto in D Major, Op. 35

299

*2. Ob.

mf cresc.

Klar. (A)

mf cresc.

mf cresc.

Fag.

mf cresc.

Hr. (F)

mf cresc.

Trpt. (D)

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

**1 Fag.*

mf cresc.

Vcll. K.B.

302

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F) I.H.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll. K.B.

Violin Concerto in D Major, Op. 35

304 **Allegro giusto**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.
Solo-Viol.
1Viol.
2Viol.
Br.
Vcll.
K.-B.

Allegro giusto

308

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
I.II.
Solo-Viol.
1Viol.
2Viol.
Br.
Vcll.
K.-B.

*2. Ob.
* Die II. Stimme
** Fag.

Violin Concerto in D Major, Op. 35

312 I.

F1. Ob. Klar. (A) Fag. Hr. (F) Solo-Viol. 1.Viol. 2.Viol. Br. Vcl. K.B.

315

F1. Ob. Klar. (A) Fag. Hr. (F) *Fag. Trpt. (D) Pk. Solo-Viol. 1.Viol. 2.Viol. Br. Vcl. K.B.

ff

0 Stringendo

0 Stringendo cresc.

Violin Concerto in D Major, Op. 35

318

*3.u.4. Hr.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.B.

321

*2.Oboe.

F. Fl.

Ob.

Klar. (A.)

*Die I. Stimme

Fag.

*2 Hr. (F.)

*4 Hr.

Solo-Viol.

ff

1.Viol.

2.Viol.

Br.

Vcll.

K.B.

ff

Violin Concerto in D Major, Op. 35

Più mosso

325

F1.
ff

Ob.
ff

Klar. (A)
ff

Fag.

Hr. (F)
ff

Trpt. (D)
ff

Pk.
ff

Solo-Viol.
ff

1.Viol.
ff

2.Viol.
ff

Br.
ff

Vcl.
ff

K.-B.
ff

Più mosso

Violin Concerto in D Major, Op. 35

330

F1.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.B.

334

F1.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.B.