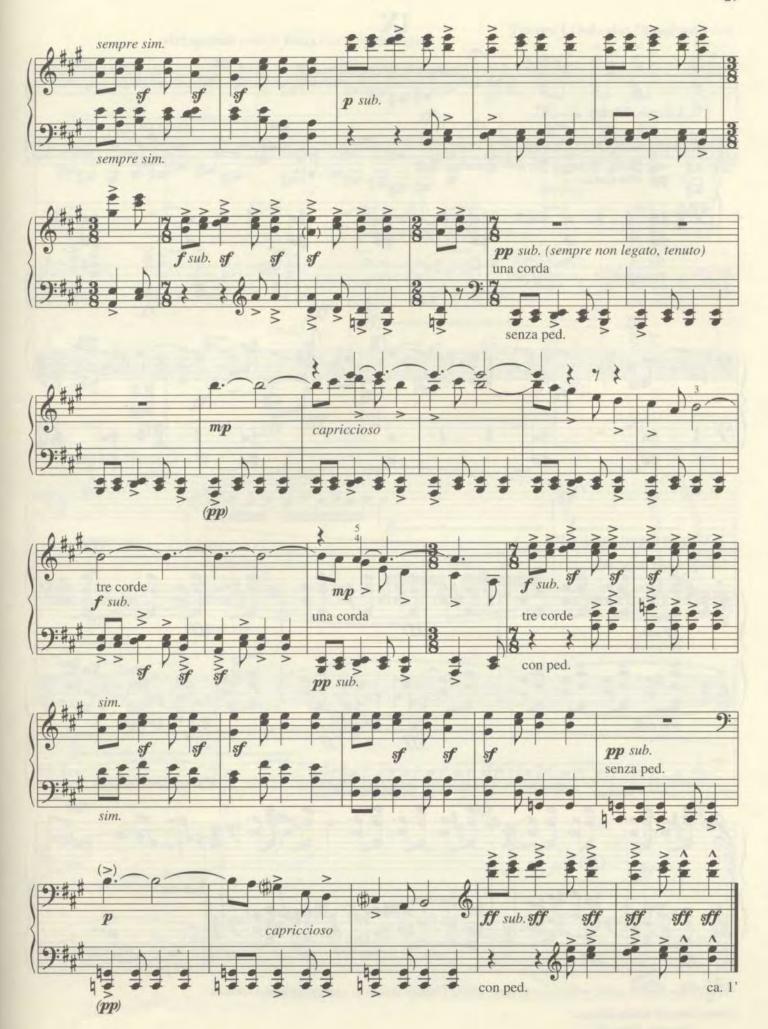


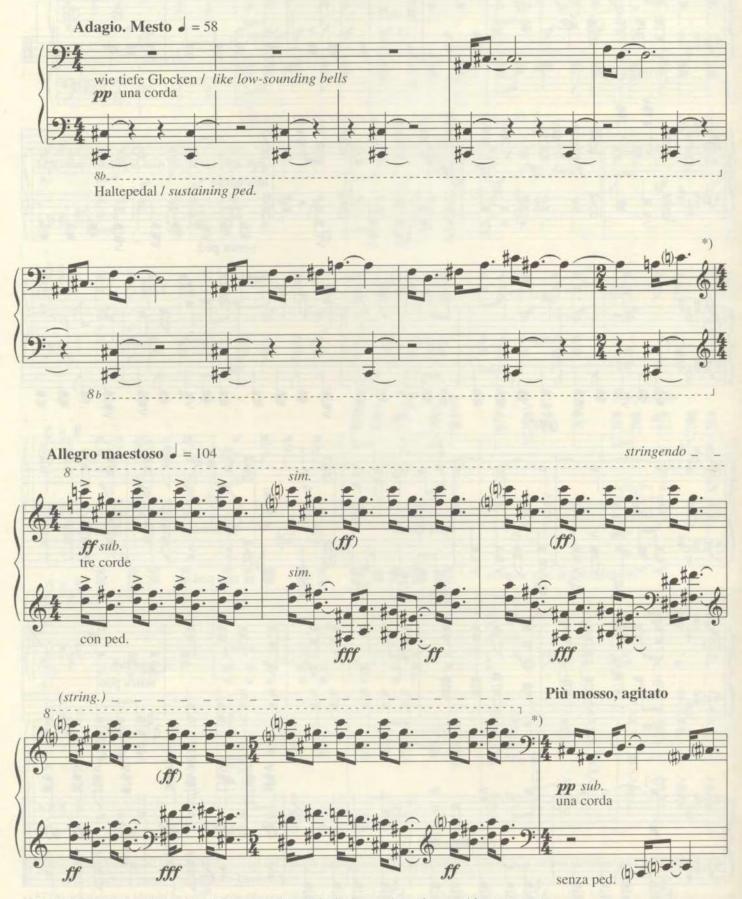
\*) Das ganze Stück soll sehr tänzerisch und im Tempo sehr rigoros gespielt werden. Die drei sf sollen durchgehend stark betont werden (auch im piano - in relativer Lautstärke).

\*) The whole piece should be very dance-like and played rigorously in tempo. The three sforzandi should be strongly accented throughout (and relatively accented in dynamics of piano).

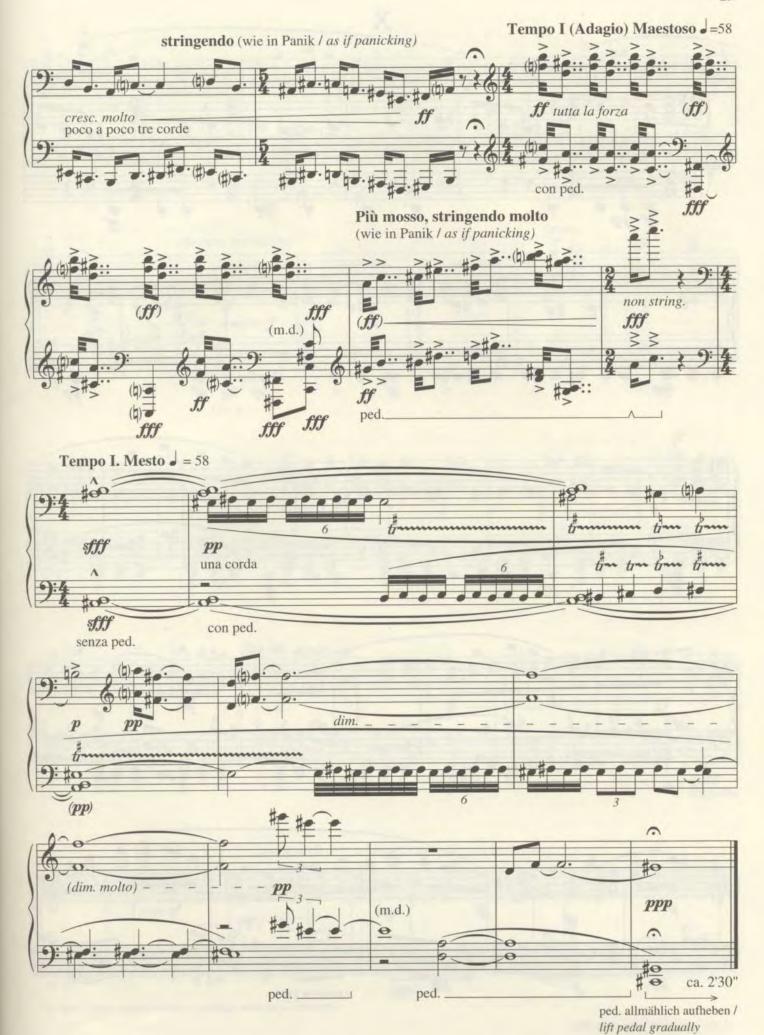


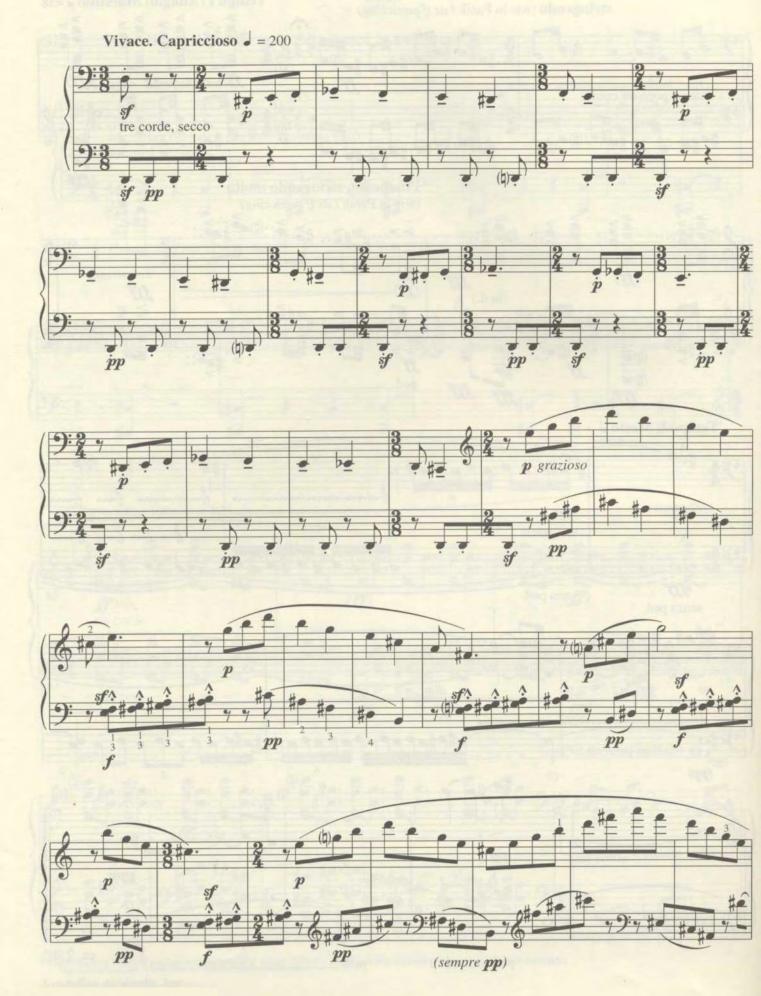
## IX

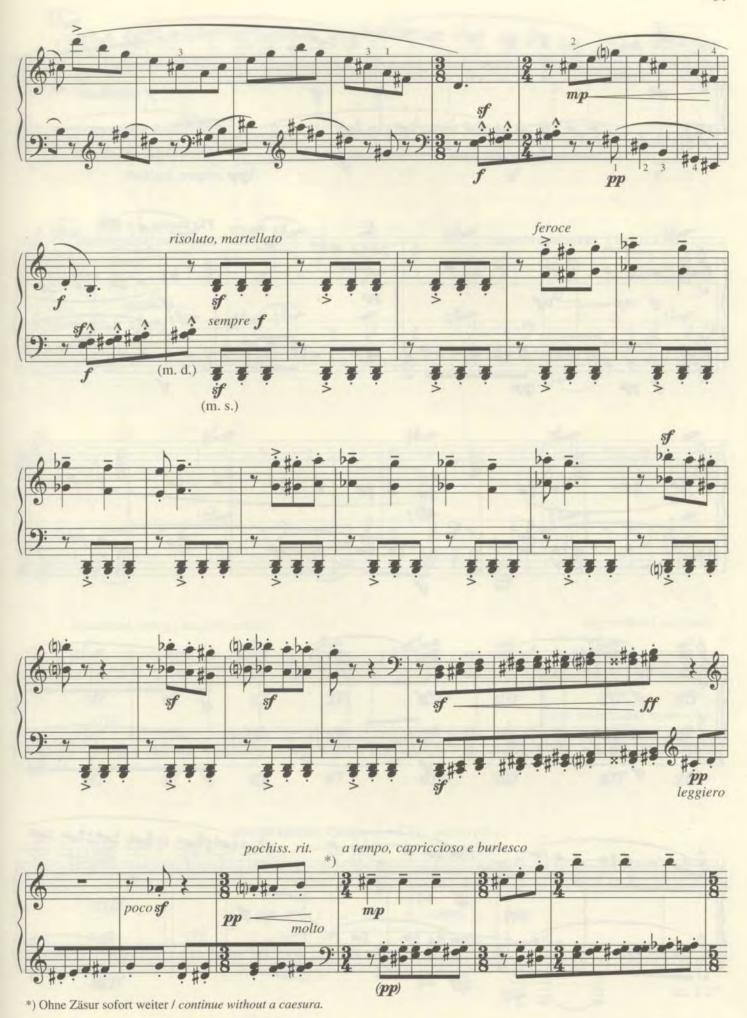
## (Béla Bartók in memoriam)

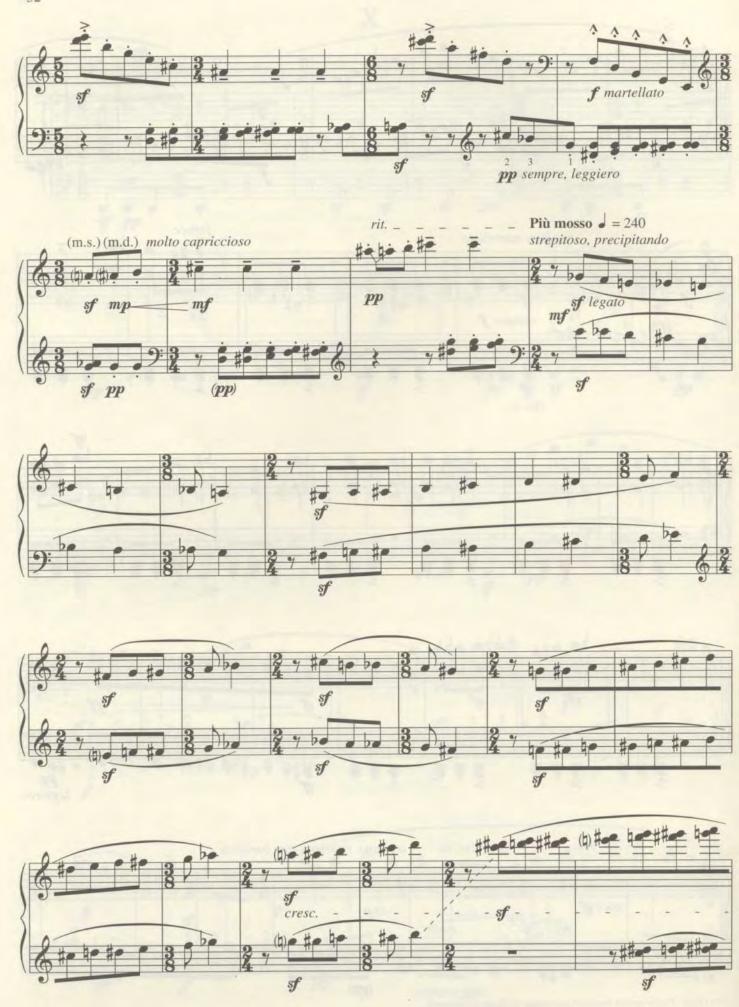


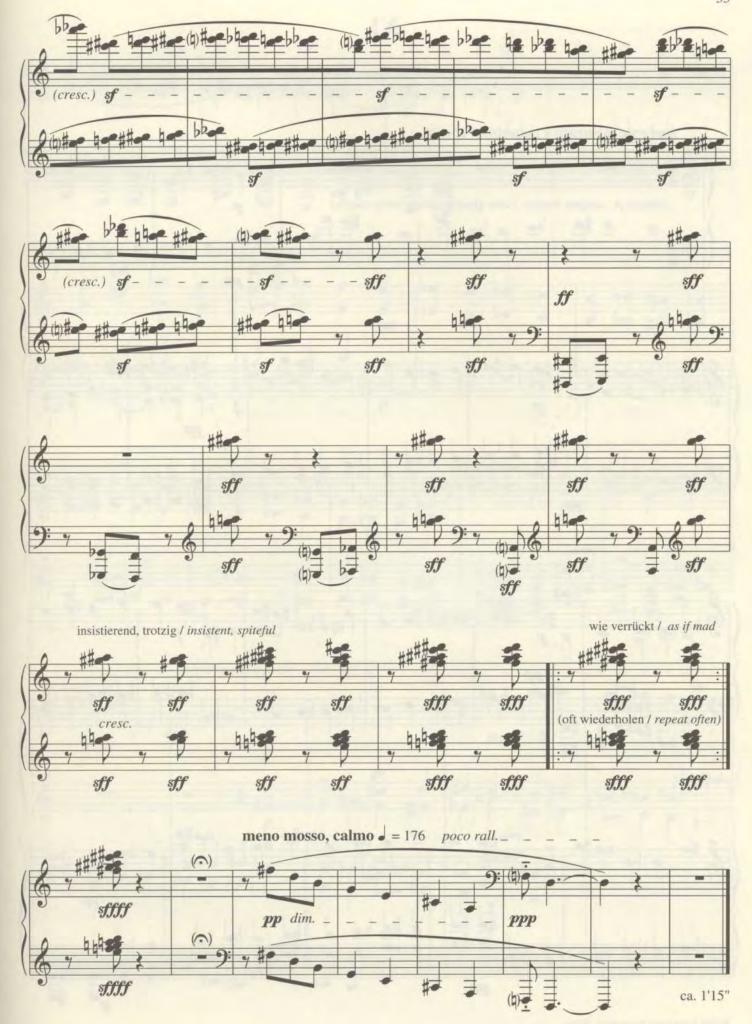
<sup>\*)</sup> An beiden Stellen sofort weiterspielen, ohne Zäsur / On both occasions play on without a caesura.





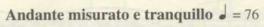






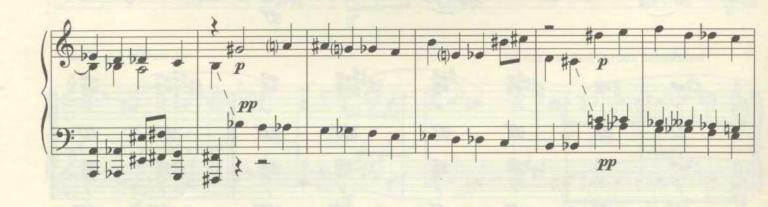
## XI

## (Omaggio a Girolamo Frescobaldi)

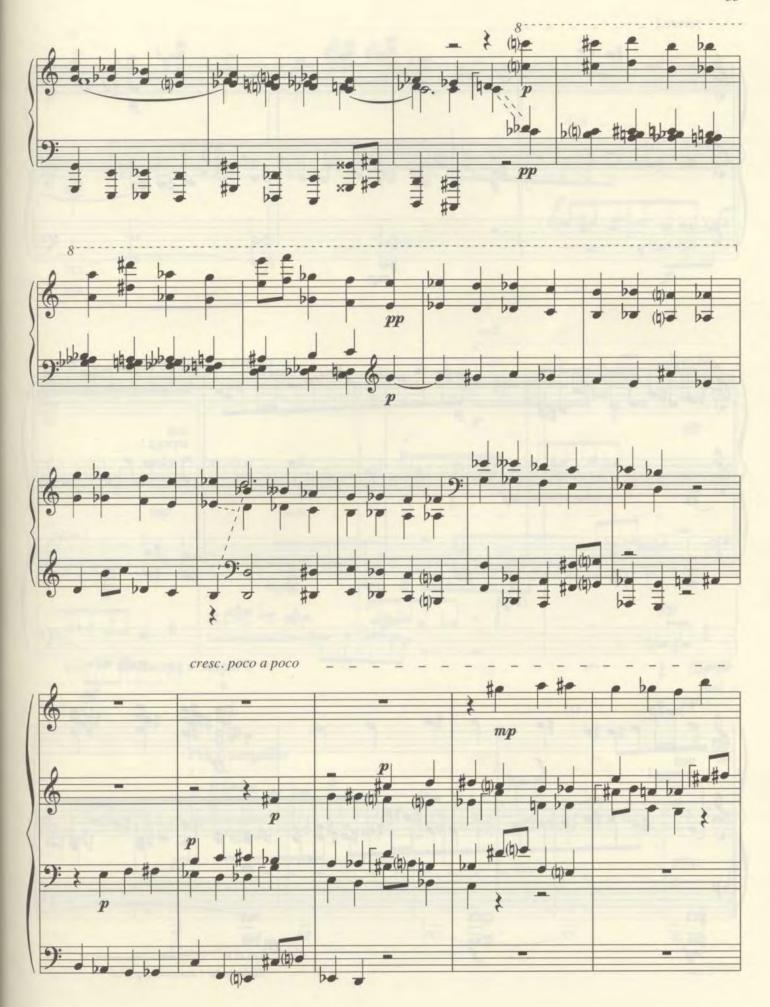






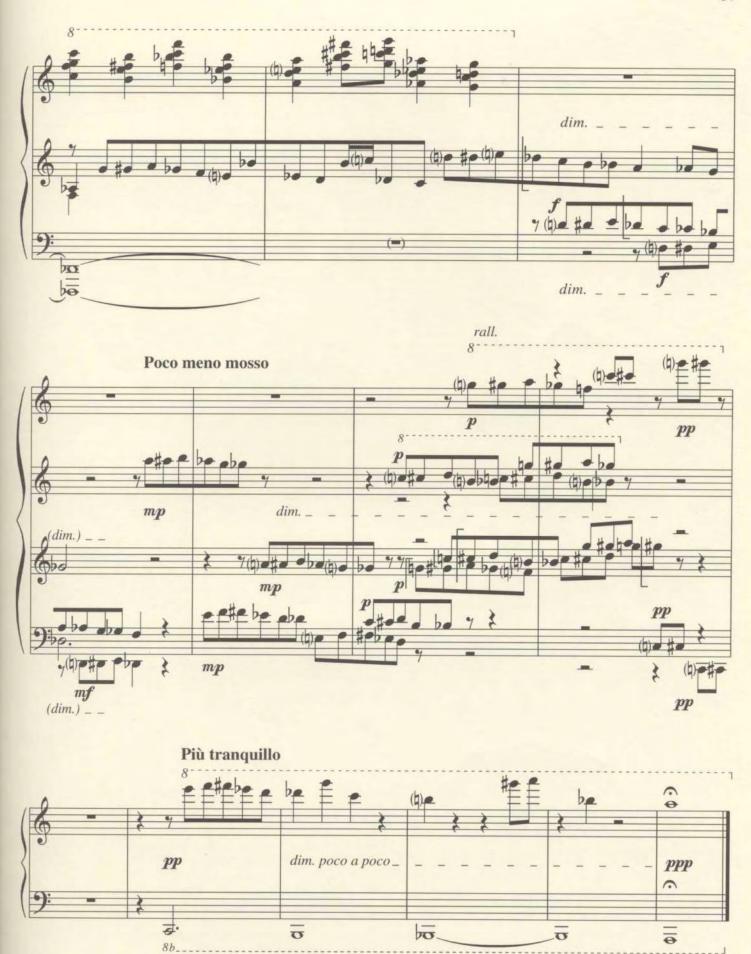












ca. 3'50"