

Armonicos Naturales desde la cuerda La.

Handwritten musical notation for guitar harmonics, organized into two staves: **Suono Reale** (top) and **Giustezza** (bottom).

The notation is divided into two main sections by a vertical line. The first section contains a treble clef and a single sharp (F#) on the first line. The second section contains a treble clef and a single sharp (F#) on the first line, followed by a bracketed section containing two sharps (F# and C#) on the first line, and a final section containing a single sharp (F#) on the first line.

The **Giustezza** staff includes additional notation: a treble clef, a single sharp (F#) on the first line, a bracketed section containing two sharps (F# and C#) on the first line, and a final section containing a single sharp (F#) on the first line.