

II

(GIUOCO DELLE COPPIE)*

Allegro scherzando $\text{♩} = 94^*$

I Bassoons

II Bassoons

Side Drum *without snares*

mf

dim.

p

p

9

I Bsns.

II Bsns.

S.D.

Vins. II

Vis.

Vcs.

D. Bs.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

17

I Bsns.

II Bsns.

Timp.

Vins. II

Vis.

Vcs.

D. Bs.

(pizz.)

(pizz.)

p

p

mf

30"

* See Preface.

25

I
Obs. *p* *f* *p*

II *p* *f* *p* *punta d'arco* *pizz.*

Vlns. II *p* *f* *punta d'arco* *pizz.*

Vls. *p* *f* *pizz.* *mf*

Vcs. *p* *f* *pizz.* *mf*

D.Bs. *p* *f* *p* *mf*

33

I
Obs. *f* *mf* *sempre stacc.*

II *f* *mf* *sempre stacc.*

S. Dr. *f* *mf*

Vlns. II *f* *mf* *pizz.*

Vls. *f* *mf* *pizz.*

Vcs. *f* *mf*

D.Bs. *f* *mf*

41

45

I
Obs. *cresc.* *f*

II *cresc.* *f*

I
Tts. in A *p*

II *p*

Vlns. I *arco* *non div.* *mf*

Vlns. II *arco* *p*

Vls. *f* *p*

Vcs. *f* *p*

D.Bs. *f* *p*

poch. rit... a tempo

I
 Clts. in A
 II
 Vins. I
 Vins. II
 Vls.
 Vcs.
 D. Bs.

div. con sord.
 mp
 pizz.
 arco
 mf
 pizz.
 arco
 mf
 mf

52

I
 Clts. in A
 II
 Bsns. I, II

dim... p
 dim... p
 f

52

Vins. I (div.)
 Vins. II
 Vls.
 Vcs.
 D. Bs.

III
 II
 I
 IV
 p gliss.
 p gliss.
 p
 arco
 p
 p
 mf
 p
 f sf
 sf
 sf
 sf
 arco
 f sf
 sf
 sf
 sf

[60]

I
Flts.
II

Bsns. I, II

Timp.

mf

p

[60]

Vins. I

Vins. II

Vis.

Vcs.

D.Bs.

senza sord.

p

spiccato

pizz.

sf

p

20"

[70]

I
Flts.
II

Vins. I

Vins. II

Vis.

Vcs.

f

sf

mf

mf

p

arco

pizz.

arco

non div.

arco

mf

p

mf

p

arco

★

77

poco rallent.

I

Fits.

II

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

f *mf* *f*

pizz. *arco*

p *mf*

f *p*

pizz. *arco*

f *p*

pizz. *mf*

mf *pizz.*

mf

a tempo

83

I

Fits.

II

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

f *mf* *cresc.* *ff*

f *mf* *cresc.* *ff*

mf *arco* *p* *mf* *non div.*

mf *pizz.* *mf* *non div. arco* *f*

f *mf* *f*

f *mf* *f*

Facilité: *etc.*

97

97

Trp. in C
I
II

Vlns. I
(div. in 3)

Vlns. II
(div. in 3)

Vla.
(div.)

Vcs.

D.B.s.

pizz.

arco

arco con sord.

p

[illegible][illegible]

116

I
Trpts. in C *p* *mf*

II
Trpts. in C *p* *mf*

III
con sord. *p*

S. Dr. without snares *f* *mf* *p*

Vlns. I unis. *p* *mf*

Vlns. II *mf* unis. *p*

Vis. unis. *p* *mf*

Vcs. *p* *mf* pizz.

D. Bs. *mf*

48"

123 (lo stesso tempo) senza sord.

Trpts. I, II in C *mf*

Trbs. I, II *mf*

Tuba *mf*

S. Dr. always without snares *p*

129

135

Trpts. I, II in C

Trbs. I, II

Tuba

S. Dr.

141

147 153

I, III
Hns. in F

II, IV

Trpts. I, II
in C

Trbs. I, II

Tuba

S. Dr.

p *p* *p* *p* *pp*

[illegible]

Violins II

Vis.

Vcs.

D. Bs.

159

165

pizz.

p

pizz.

p

pizz.

p

(pizz.)

1'

p

*D 47

Handwritten musical score for measures 173-178. The score is divided into two systems. The first system contains three staves for Bsns. I, Bsns. II, and Bsns. III. The second system contains four staves for Vlns. II, Vls., Vcs., and D. Bs. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

173

Handwritten musical score for measures 173-178. The score is divided into two systems. The first system contains three staves for Bsns. I, Bsns. II, and Bsns. III. The second system contains four staves for Vlns. II, Vls., Vcs., and D. Bs. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. A circled measure in the Bsns. II staff is marked with a circled 'A'.

173

Handwritten musical score for measures 173-178. The score is divided into two systems. The first system contains three staves for Bsns. I, Bsns. II, and Bsns. III. The second system contains four staves for Vlns. II, Vls., Vcs., and D. Bs. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. A circled measure in the Bsns. II staff is marked with a circled 'A'.

181

poco ritard. - tornando - al - Tempo I.

I
Obs.
II
I
Cits. in A
II
I
Bsns.
II
Bsns.
III
Timp.

181

poco ritard. - tornando - al - Tempo I.

Vlns. I
Vlns. II
Vls.
Vcs.
D. Bs.

25"

189

I
Obs.
II
I
Cits. in A
II
I
Vlns. I
Vlns. II
Vls.
Vcs.
D. Bs.

189

I
 Obs.
 II
 I
 Clts. in A
 II
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

cresc.
 cresc.
 cresc.
 cresc.
 unis.
 Punis.
 arco
 arco
 arco
 pizz.
 pizz.

198 poch. rit. a tempo

I Flts.

II Flts.

Obs. I, II

I Clts. in A

II Clts. in A

Bsns. I, II

Vins. I

Vins. II

Vis.

Vcs.

II. Bs.

22" mf

205

Flts. I

Flts. II

Clts. in A I

Clts. in A II

Bsns. I, II

205

Vins. I

Vins. II

Vis.

Vcs.

D.Bs.

dim.

dim.

arco

pp

arco

pp

pp

arco

pp

p

219

poco rallent. -

I
Flts.

II

Obs. I, II

Clit. I
in A

Bsns. I, II

Timp.

p

219

pizz.

arco

sul pont.

ord.
pizz.

Vlins. I

Vis.

Vcs.

D. Bs.

p

a tempo

225

I
Flts.

II

Obs. I, II

Clts. I, II
in A

Bsns. I, II

pizz.

a tempo

225

Vlns. I

Vlns. II

sul pont.

Vls.

pizz. ord.

Vcs.

arco

D.Bs.

ord.

228

pp

Score for measures 228 and 23:

Measures 228-23:

- Flts. I, II:** Rest.
- Obs. I, II:** Rest.
- Clts. I, II in A:** *a 2*, *con sord.*, *mp*.
- Trpts. in C I, II:** *con sord.*, *mp*.
- Harp I:** *p*, *gliss.*
- Harp II:** *p*, *pp*.
- Vins. I (div. in 3):** *arco con sord.*, *p*, *con sord. arco*, *mp*, *pp*.
- Vins. II (div. in 3):** *con sord. arco*, *mp*, *pp*.
- Vls. (div. in 3):** *arco, con sord. punta d'arco*, *pp*.
- Vos.:** *arco au talon*, *mp*, *pp*.
- D. Bs.:** *mp*.

23"

235

Cits. I, II
in A

I

Trpts. in C

II

Harp I

Harp II

pp

235

Vlns. I
(div. in 3)

Vlns. II
(div. in 3)

Vls.
(div. in 3)

Vcs.

241

I
Obs.

II

Clta. I, II
in A

I
Trpta. in C

II

Harp I
G♯, A♯, B♯

Harp II
C♯, D♯, E♯, F♯

241

Vlns. I
(div. in 3)

Vlns. II
(div. in 3)

Vla.
(div. in 3)

Vos.

ord.

mf

pp

unis.

12

13

mf

mp

252

263