

## Partitura

This image is a blank musical score template for a symphony orchestra. It is organized into five main sections, each with a vertical brace on the left side grouping the instruments. The sections are: 1. \*\*Flauti (Flutes)\*\*: Includes Flauti I &amp; II, Flauto contralto in G, Oboi I &amp; II, Corno inglese (English Horn), Clarinetti in Bb I &amp; II, Clarinetto Basso in Bb, Bassoon I &amp; II, and Contrafagotto (Contrabassoon). 2. \*\*Corni (Horns)\*\*: Includes Corni in F I &amp; II, Corni in F III &amp; IV, Trombe in Bb I &amp; II, Tromba III in Bb, Tromboni I &amp; II, and Trombone III e Tuba. 3. \*\*Percussion\*\*: Includes Timpani, Tamburo (Snare Drum), Piatti (Cymbals), and Gran cassa (Bass Drum). 4. \*\*Arpa (Harp)\*\*: A single staff for the harp. 5. \*\*Violini (Violins)\*\*: Includes Violini I and Violini II. 6. \*\*Viole (Violas)\*\*: A single staff for the violas. 7. \*\*Violoncelli (Violoncellos)\*\*: A single staff for the cellos. 8. \*\*Contrabassi (Double Basses)\*\*: A single staff for the double basses. Each staff is a five-line musical staff with a clef (treble or bass) and a key signature (one sharp, F#). The staves are empty, ready for musical notation.

Fl.

Fl. c. in G

Ob.

C. inglese

Cl. in B $\flat$

Cl. basso  
in B $\flat$

Bsn.

C-fag.

9

C-ni in F

C-ni in F

T-be in B $\flat$

T-ba III  
in B $\flat$

T-ni

T-ne III  
e Tuba

Timp.

T-ro

P-tti

Gr. c.

Arpa

Vln. I

Vln. II

V-le

V-c.

Cb.