En resa mot avgrunden

Felix Sjöqvist
Mälardalen University
Västerås, Sweden
Email: fst17001@student.mdh.se

Olle Olofsson Mälardalen University Västerås, Sweden Email: oon17003@student.mdh.se

Abstract—The abstract goes here.

I. ABSTRACT

II. INTRODUCTION

Explain the subject. What was i studying? Why was this topic important to investigate? What did we know about the topic before I did this study? How will this study dvance new knowledge or new ways of understanding?

A. State of the Art

The latest and most sophisticated or advanced stage of a technology or science. State of the art if the foundation for determining the methid and methodlogy.

B. Hypothesis

In scienc, a hypothesis is an idea or explanation that you then tesr through study and experimentation. Outside science, a theory or quess can also be called a hypothesis

C. Problem formulation

The problem formulation is defined upon hypothesis to define the problem(s) for the thesis

D. Research questions

A research question guides and centers your research. It should be clear and focusd, as well as synthesize multiple sources to present your unque argument. RQ should be furmulat

III. METHOD

How will you test the hypothesis? What methods will be used from the knowledge learned in state of the art?

IV. RESULTS

What are the results your method have given?

V. CONCLUSION

Have you provn or disproven the hypothesis? If not, why?

VI. DISCUSSION

VII. FUTURE WORK

What is the best way to continue the work?

ACKNOWLEDGMENT

REFERENCES

[1] H. Kopka and P. W. Daly, *A Guide to LTEX*, 3rd ed. Harlow, England: Addison-Wesley, 1999.