

## All Megablunders 2

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Each of the following sentences is correct or exemplifies a Mega-blunder. Possible Megablunders include ROS, FRAG, AGREE, PR, CASE, PAR, MM, DM. In the space to the left of the sentence, write either C for correct or the abbreviation for the Megablunder. For sentences containing an error, write a complete corrected version in the space below.

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1. Because Tom Wolfe invented a new kind of journalism that captured subjective elements missing from traditional newspaper stories.

2. Both by assuming the points of view of his characters and an extravagant, almost hysterical prose style, Wolfe outraged many old-school journalists.

3. The White House even expressed its displeasure when Wolfe published a sharp critique of the *New Yorker* magazine, which was a sacred cow in intellectual circles.

4. He made fun of the *New Yorker's* obsessive fact-checking and also of its fanatical dedication to its own past--dedication that turned the magazine's offices into a kind of museum.

5. A magazine that reverently preserves the doodles of long-dead contributors on its office walls are probably not operating on the cutting-edge of journalistic innovation.

6. A responsible writer must of course check facts carefully, but a legion of fact-checkers and copy editors are also capable of ruining a good story by squeezing the personal voice out of it.

7. Believing that a journalist should plunge into the liveliest experience of his time, drug experimentation in San Francisco became the subject of Wolfe's first full-length book, *The Electric Kool-Aid Acid Test*.

8. Ken Kesey, the book's main character, tried to alert Middle America to the new consciousness that he believed LSD would produce by taking a cross-country trip in a bus painted with psychedelic colors.

9. One of the funniest scenes in the book occurs when the Hell's Angels come to visit Kesey's Merry Pranksters, the consciousness of the Angels is a little newer than the Pranksters bargained for.

10. Acid Test brilliantly captures all the excesses of a culture beginning to come apart at the seams; this makes it one of the best introductions for anyone who wishes to understand the 1960s.