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Electronic Live Premiere Under The Stars

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[illegible]

Flux Records - 590 Fort Washington Ave, Apt 1J - New York, NY 10033

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>>>On-line party to celebrate the release of rothkamm's new CD<<<

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New York - ROTHKAMM.COM holds a 16 hour on-line party to
release the compact disc "FB01" this Sunday, January 30th 2005,
from 7 am - 11 pm (EST) @ <http://rothkamm.com>

=====> Sunday, January 30th, 2005 <=====

	USA (PST)	USA (EST)	GMT	Europe	AUS/JP/KR
START	4am	7am	12:00	13:00	21:00
END	8pm	11pm	4:00	5:00	13:00(1/16)

<http://rothkamm.com>[VIP secret: click blinking eye]
<http://rothkamm.com?FB01>[free download and full CD stream]
<http://rothkamm.com?shop>[buy fresh and shrink-wrapped]
<http://rothkamm.com?chat>[leave a message, watch live webcam]

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:.....FB01 - The Compact Disc.....:

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rothkamm's FB01 is a set of 6 synthesizer pieces with 7 sonic
IDs, utopian and scientific. Recorded in full stereophonic sound,
FB01 sweetens rothkamm's uncompromising experimentation with
the crowd-pleasing sleight of "head music". Over 6 extended
passages, pure electronic music burbles, shimmers, surges, swoops
and speaker-pans in hazily melodic and crystalline shapes.
FB01 is a consummate headphone album, a crafty and cosmic
delight guaranteed to captivate all contemplating minds.

rothkamm's FB01 investigates the realms of pure electronic music;
synthesized only through mathematical operations on sine waves,
the most fundamental building blocks of sound. A nod to the first
pioneers of electronic music, notably the "Forbidden Planet" work
of Carlos & Bebe Barron, Vladimir Ussachevsky's signal generator
experiments, and the electronic serialism of Herbert Eimert and
Franco Evangelisti that emerged in the 50s from the WDR studios
in Cologne. rothkamm's aesthetic harvests the utopian energy of
these modernists to form a supermodernism. Not unlike Raymond
Scott's 1958 modifications of a Theremin, which led to his
'Clavivox' synthesizer, rothkamm's 2002 'IFORMM' system takes a
commercial sound module and transforms it into a enigmatic new
form of a sound-sculpting instrument.

rothkamm's FB01 was recorded in Hollywood and manufactured in a
limited edition of 500. The Compact Disc is purely electronic
and makes full use of the left - right - and phantom channel.

[01] rothkamm IDHollywood 2003
[02] rothkamm Incident outside MesquiteHollywood 2003
[03] rothkamm IDHollywood 2003
[04] rothkamm Message from Space MountainHollywood 2002
[05] rothkamm IDHollywood 2003
[06] rothkamm Independent Bernoulli TrialsHollywood 2003
[07] rothkamm IDHollywood 2003
[08] rothkamm Earth Frequency OscillatorHollywood 2002
[09] rothkamm IDHollywood 2003
[10] rothkamm Binary Rhythms of the Lizard People .Hollywood 2003
[11] rothkamm IDHollywood 2003
[12] rothkamm Atmospheric.CompositionHollywood 2002
[13] rothkamm IDHollywood 2003

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:.....(c).(p). <http://rothkamm.com> .2002-2005.....:

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===== BY SPECIAL ARRANGEMENT =====

electronic music live from new york

ONE day THREE concerts

A world-wide internet broadcast of live electronic music
featuring ROTHKAMM on the amazing, one of a kind, enigmatic,
IFORMM data processing electronic music instrument. Never before
heard on the airwaves. Not to be missed. One date only.

> ----- <
===== > Tuesday, December 14th, 2004 <=====

(12/14/04)=====

	USA (PST)	USA (EST)	GMT	Europe	AUS/JP/KR
concert 1 :	4:00[4am]	7:00 [7am]	12:00	13:00	21:00
concert 2 :	13:00[1pm]	15:00 [3pm]	20:00	21:00	5:00(12/15)
concert 3 :	19:00[7pm]	22:00[10pm]	3:00	4:00	12:00(12/15)

(each broadcast will be 33 minutes)=====

===== CONNECT =====

]Mac-
<http://supermodern.net:81/listen.pls>

]Windows-
<http://supermodern.net:88/listen.m3u>

]Linux-
<http://supermodern.net:81/listen.pls>

===== INFO =====

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(C)+- Neues Studio fur Elektronische Musik
.. New York .:
(P)+- <http://iformm.com>

in collaboration with:

] <http://rothkamm.com> -----[full CD streams]-----
] <http://fluxrecords.com> -----[1982-2002 on MP3]-----
] <http://supermodernism.com> -----[manifesto]-----
] <http://complexmusic.com> -----[1,073,741,824 bytes]-----

=====> [mailto:info at complexmusic dot com](mailto:info@complexmusic.com) <=====

contact us if you want to be included in the 2005 concert season

Dear #ucase(left(Trim(email),Find('@',Trim(email))-1))#

I would like to personally invite you to the release of:

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<http://rothkamm.com>
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featuring:
o 24/7 radio station
o new manifesto
o new "name dropping" biography
o new photos
o real-time project list with blogs
o multi-lingual machine translation
+ a fabulous shopping mall

<http://rothkamm.com> has been built to house my post-summer 2002 work under the new label and anti-pseudonym "rothkamm". Its primary purpose is to pave the way for the introduction of my new Compact Disc Album "FB01".

<http://rothkamm.com> introduces the concept of supermodern web architecture (SWA). Like a model home from the Case Study Houses of 1945 through 1962, SWA intends "to inspire the building of low-cost modern homes in America"[1] but this home does not exist in the physical space of architecture; rather it exists in the space and time of electronic information. It appears as a condition of experience that both time and space exist[2], however the very categories of time and space are no longer those we traditionally associate with physicality.

<http://rothkamm.com> is a self-replicating, clone-able home site and is literally served from home, a true "extension of man"[3]. I am the server. Unlike other constructions of identity and brand, rothkamm refers only to itself by itself. Architecture and content describe each other.

<http://rothkamm.com> has two spheres: protected and public. The public (or anonymous) sphere is made up of 2 parts: shopping and radio. The protected (or secret) sphere is made up of 2+n parts: potentially indefinite subsections below the public surface where you can add to what is I, rothkamm.

[1] Esther McCoy - Case Study Houses: 1945-1962

[2] Immanuel Kant - Critique of Pure Reason

[3] Marshall McLuhan - Understanding Media: The Extensions of Man