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Electronic Live Premiere Under The Stars

ROTHKAMM "FB02 - Astronaut of Inner Space"

The psycho-cybernetic sounds of "sci-fi serialism" will be presented on the island of Manhattan close to the stars for an auditory TRIPHONY experience with a magnificent view.

"FB02 - Astronaut of Inner Space", a space drama made entirely from pure electronic music has been 3 years in the making and is now installed for one night only in a tetrahedron designed by ROTHKAMM. The premiere will be on Thursday, June 29th, 2006 at exactly 9.04 P.M., the beginning of civil twilight, and will last 33 minutes and 33 seconds. Afterparty is at the Monkey Room Bar.

Tickets are 33.- (R.S.V.P only, VIP and press requests honored) and include pre-theatre hors d'oeuvres and the 1st edition of the Compact Disc ROTHKAMM "FB02 - Astronaut of Inner Space".

ROTHKAMM - born 1965 in Gütersloh, Germany. Lives and works in New York City. His encyclopedic work is connected to a matrix of electronic music, conceptual art, supermodern architecture, transcendental idealism and digital media. It probes notions of the hidden within the dialectics of commercial and underground culture, an extended music concept that critically shape-shifts the role of the composer in society and gives testament to both a utopian future and a forgotten past. [ http://rothkamm.com?bio ]

http://iformm.com
http://rothkamm.com
http://nanomusic.org
http://supermodern.com
http://fluxrecords.org
http://fluxrecords.com
http://fluirecords.com
http://complexmusic.com
http://supermodernism.com

Flux Records - 590 Fort Washington Ave, Apt 1J - New York, NY 10033

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keywords: admin art, aleatoric music, computer music,
     : digital underground, frequency-modulation, intuitive music,
     : keyboard music, pure electronic music, pianism,
     : retro-computation, supermodernism, visual music,
     : transcendental music
A world-wide internet broadcast of electronic music live from new york
>>>>>> 3 times for 33 minutes for 3 time-zones <<<<<<<
>>>>>> net-deployed live electronic music ::: 3 connections <<<<
>>>>>> thursday ::: march 3 <<<<<<<<<<
[featuring]
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ROJO & CREST on the data processing electronic music instrument IFORMM
______
(thursday)-----3-----3
EST [New York]: (7.03am-7.33am) (3.03pm-3.33pm)(10.03pm-10.33pm)
PST [Los Angeles]: (4.03am-4.33am) (12.03pm-12.33pm) (7.03pm-7.33pm)
GMT
     [London]: (13:03-13:33)
       [Paris]: (14:03-14:33)
JP/AUS/KR [Tokyo]: (21:03-21:33)
(friday)------1-----
     [London]:
                                         (4:03-4:33)
GMT
CET
       [Paris]:
                                          (5:03-5:33)
JP/AUS/KR [Tokyo]:
                            (5:03-5:33)
                                        (12:03-12:33)
[1] Connect [7 avail] Lo-Fi http://ROTHKAMM.com?radio24
[2] Connect [4 avail] Hi-Fi http://ROTHKAMM.com?radio128
[3] Connect [1 avail] Admin <a href="http://ROTHKAMM.com?radio160">http://ROTHKAMM.com?radio160</a>
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(C)+- Neues Studio fur Elektronische Musik
  :. New York .:
(P)+- http://iformm.com
in collaboration with:
]- http://rothkamm.com ------[full CD streams]-----
]- http://fluxrecords.com -----[1982-2002 on MP3]-----
]- http://supermodernism.com -----[manifesto]-----
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>>>On-line party to celebrate the release of rothkamm's new CD<

New York - ROTHKAMM.COM holds a 16 hour on-line party to release the compact disc "FB01" this Sunday, January 30th 2005, from 7 am - 11 pm (EST) @ http://rothkamm.com

	USA (PST)	USA (EST)	   GMT 	   Europe	   AUS/JP/KR 
START	========   : 4am	7am	=====    12:00 	=======     13:00 	     21:00
END	: 8pm	11pm	     4:00	     5:00	   13:00(1/16) 

http://rothkamm.com .........[VIP secret: click blinking eye]
http://rothkamm.com?FB01 .....[free download and full CD stream]
http://rothkamm.com?shop ......[buy fresh and shrink-wrapped]
http://rothkamm.com?chat ....[leave a message, watch live webcam]

::..............................:

rothkamm's FB01 is a set of 6 synthesizer pieces with 7 sonic IDs, utopian and scientific. Recorded in full stereophonic sound, FB01 sweetens rothkamm's uncompromising experimentation with the crowd-pleasing sleight of "head music". Over 6 extended passages, pure electronic music burbles, shimmers, surges, swoops and speaker-pans in hazily melodic and crystalline shapes. FB01 is a consummate headphone album, a crafty and cosmic delight guaranteed to captivate all contemplating minds.

rothkamm's FBO1 investigates the realms of pure electronic music; synthesized only through mathematical operations on sine waves, the most fundamental building blocks of sound. A nod to the first pioneers of electronic music, notably the "Forbidden Planet" work of Carlos & Bebe Barron, Vladimir Ussachevsky's signal generator experiments, and the electronic serialism of Herbert Eimert and Franco Evangelisti that emerged in the 50s from the WDR studios in Cologne. rothkamm's aesthetic harvests the utopian energy of these modernists to form a supermodernism. Not unlike Raymond Scott's 1958 modifications of a Theremin, which led to his 'Clavivox' synthesizer, rothkamm's 2002 'IFORMM' system takes a commercial sound module and transforms it into a enigmatic new form of a sound-sculpting instrument.

rothkamm's FB01 was recorded in Hollywood and manufactured in a limited edition of 500. The Compact Disc is purely electronic and makes full use of the left - right - and phantom channel.

[01] rothkamm ID	03
[02] rothkamm Incident outside MesquiteHollywood 20	03
[03] rothkamm ID	03
[04] rothkamm Message from Space MountainHollywood 20	02
[05] rothkamm ID	03
[06] rothkamm Independent Bernoulli TrialsHollywood 20	03
[07] rothkamm ID	03
[08] rothkamm Earth Frequency OscillatorHollywood 20	02
[09] rothkamm ID	03
[10] rothkamm Binary Rhythms of the Lizard People .Hollywood 20	03
[11] rothkamm ID	03
[12] rothkamm Atmospheric.CompositionHollywood 20	02
[13] rothkamm ID	03
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::(c).(p). <a href="http://rothkamm.com">http://rothkamm.com</a> .2002-2005	::

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## electronic music live from new york

## ONE day THREE concerts

A world-wide internet broadcast of live electronic music featuring ROTHKAMM on the amazing, one of a kind, enigmatic, IFORMM data processing electronic music instrument. Never before heard on the airwaves. Not to be missed. One date only.

IFORMM data processing electronic music instrument. Never before heard on the airwaves. Not to be missed. One date only.							
> < ======= Tuesday, December 14th, 2004 <===================================							
(12/14/04)===================================							
	USA (PST)	USA (EST)	   GMT 	   Europe	   AUS/JP/KR 		
	=======   : 4:00[4am]	j	j i		     21:00		
concert 2	  : 13:00[1pm]	      15:00 [3pm]	20:00	21:00	5:00(12/15)		
concert 3	     : 19:00[7pm]	      22:00[10pm]	        3:00	       4:00	       12:00(12/15)		
	concert 3 : 19:00[7pm] 22:00[10pm]  3:00   4:00   12:00(12/15)						
CONNECT							
<pre>]-Mac- http://supermodern.net:81/listen.pls</pre>							
]-Windows- http://supermodern.net:88/listen.m3u							
<pre>]-Linux- http://supermodern.net:81/listen.pls</pre>							
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<pre>(C)+- Neues Studio fur Elektronische Musik</pre>							
in collaboration with:							
- http://rothkamm.com[full CD streams]   - http://fluxrecords.com[1982-2002 on MP3]   - http://supermodernism.com[manifesto]   - http://complexmusic.com[1,073,741,824 bytes]							
=======> $mailto:info$ at $complex music dot com <========== contact us if you want to be included in the 2005 concert season$							

Dear #ucase(left(Trim(email),Find('@',Trim(email))-1))#

I would like to personally invite you to the release of:

http://rothkamm.com

## featuring:

- o 24/7 radio station
- o new manifesto
- o new "name dropping" biography
- o new photos
- o real-time project list with blogs
- o multi-lingual machine translation
- + a fabulous shopping mall

 $\frac{\text{http://rothkamm.com}}{2002 \text{ work under the}} \text{ has been built to house my post-summer} \\ 2002 \text{ work under the} \text{ new label and anti-pseudonym "rothkamm".} \\ \text{Its primary purpose is to pave the way for the introduction of my new Compact Disc Album "FB01".} \\$ 

http://rothkamm.com introduces the concept of supermodern web
architecture (SWA). Like a model home from the Case Study
Houses of 1945 through 1962, SWA intends "to inspire the
building of low-cost modern homes in America"[1] but this home
does not exist in the physical space of architecture; rather
it exists in the space and time of electronic information. It
appears as a condition of experience that both time and space
exist[2], however the very categories of time and space are no
longer those we traditionally associate with physicality.

http://rothkamm.com is a self-replicating, clone-able home
site and is literally served from home, a true "extension of
man"[3]. I am the server. Unlike other constructions of
identity and brand, rothkamm refers only to itself by itself.
Architecture and content describe each other.

http://rothkamm.com has two spheres: protected and public. The
public (or anonymous) sphere is made up of 2 parts: shopping
and radio. The protected (or secret) sphere is made up of 2+n
parts: potentially indefinite subsections below the public
surface where you can add to what is I, rothkamm.

- [1] Esther McCoy Case Study Houses: 1945-1962
- [2] Immanuel Kant Critique of Pure Reason
- [3] Marshall McLuhan Understanding Media: The Extensions of Man