

Frank Rothkamm (*1965) lives and works in Los Angeles

10/10/09 FLX11 CD "Ghost of New York"

11/11/09 FLX12 CD "Zahra Fugues"

12/12/09 FLX13 DVD "Birth of Cinema from the Spirit of Sound"

01/01/10 FLX14 CD "Amerika"

▲ s the first installment of the 3CD+1DVD "TETRALOGY" the **Ghost of New York** is a work of brilliant sonic alchemy that in a surreal sense gives a voice to the billions of souls who've passed through or lived in New York City. One is struck by ROTHKAMM's use of spacial sound placement as well as his attention to compositional detail when listening to this electronic music of 33 minutes and 33 seconds. In a way, it's similar to watching a master Zen painter at work. Interestingly, when viewing ROTHKAMM's pieces through a spectral analyzer one can see the shapes as well constructed musical koans with perfect brush strokes. Plus, **Ghost of New York** is filled with phrases that seamlessly morph through a palette filled with the sonic hues and subtle gradations of pure electronic waveforms. Then, like a playful poltergeist, Rothkamm drops in a small sonic surprise that subtly takes the music in a different direction before reintroducing familiar thematic electronic timbres. **Ghost of New York** is a work worthy of the word "Masterpiece." *Stephen Goldstein*

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