



THIS MONTH'S SOUNDTRACK

These albums encompass a diverse range of styles and composition methods, from ambient and experimental to jazz and pop.

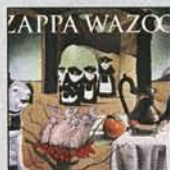
1. The Orb: *The Dream* (Liquid Sound Design)
2. Frank Rothkamm: *just 3 organs* (Flux)
3. Frank Zappa: *Wazoo* (Vaulternative)
4. PGT: *Temporary Habitations* (Loochtone)
5. Richard Lainhart: *The Beautiful Sky* (O-Town)



1.

THE ORB

Dr. Alex Paterson and Youth offer a soulful blend of sumptuous beat-based beauties.



FRANK ROTHKAMM

These retro-sounding micro-tonal works feature three Yamaha organs tuned 33 cents apart.

FRANK ZAPPA

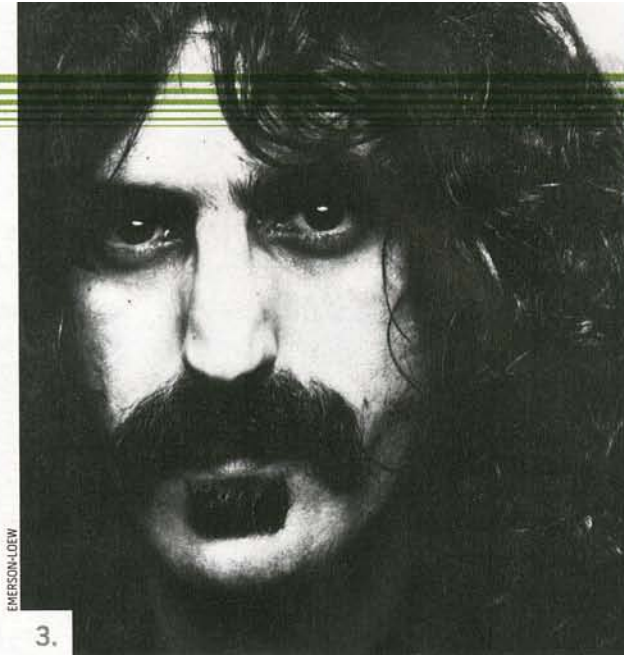
Played live by Frank's 20-piece big band in 1972, this album contains exceptional songs and arrangements.

PGT

The soothing set of improv presented here combines a mandolin and real-time laptop processing.

RICHARD LAINHART

These six luscious synth tracks were created with a Haken Continuum controller and a Buchla 200e.



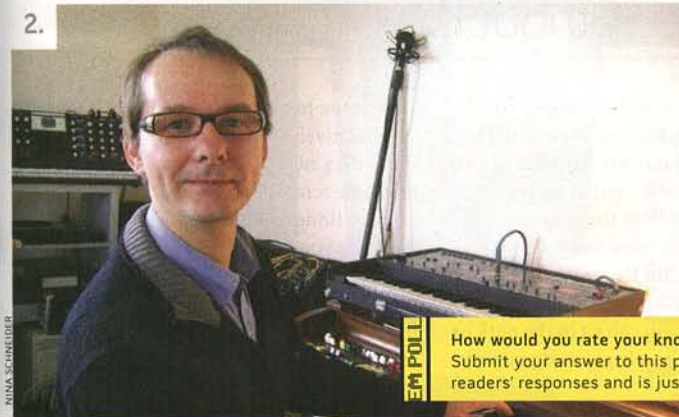
EMERSON LOWE

3.



B. GARTON

4.



2.



5.

EM POLL

How would you rate your knowledge of synthesizers? a) Novice, b) competent, c) advanced, d) expert. Submit your answer to this poll and others at emusician.com. This is not a scientific poll but a tabulation of readers' responses and is just for fun!

1975

Axe

A single-voltage-controlled-oscillator version of the Odyssey that includes an audio input



1975



Little Brother

An expander module with a single VCO that offers four waveforms and four simultaneous octave divisions

1975



Omni

A popular polyphonic string synth with bass presets and stereo output