

Johnny Sokko and His Flying Robot. The Alien Abduction of Carl Higdon. Do aliens exist? How does a children's TV show relate in any way to a real life abduction?

Giant Robo is a Japanese manga series that follows a teenaged tourist named Daisaku Kusama, working alongside a giant robo to fight off a secret society that is trying to take over Earth. With the increasing popularity in the manga, many adaptations arose, most notably the live-action television series, '*Johnny Sokko and His Flying Robot*.' Despite the show being a live-action adaptation, '*Johnny Sokko and His Flying Robot*' followed a completely different plot from the *Giant Robo* manga, with the biggest difference being the introduction of a spaceship or UFO, containing an alien force led by the Alien Emperor Guillotine with the intention of conquering Earth.

"Alien Abduction of The Wyoming Hunter: First Person Story of Carl Higdon," is a biography written by Carl Higdon's wife, Margery Higdon, about his experience in getting abducted by aliens in Medicine Bow, Wyoming. The biography starts off with Carl Higdon hunting for elk alone as his crew fell sick with the flu. Soon, he ran into a group of fellow hunters in a stalled truck and after a shared cup of coffee, the hunters advised Higdon to hunt in the forest instead of the canyon. One occurrence running into hunters might seem normal, but shortly after heading into the forest, Higdon ran into another figure, the Game Warden (someone who supervises hunting groups) and once again, a cup of coffee was shared. Once the Game Warden leaves, Higdon proceeds downwards into the forest and is immediately greeted by 5 elk, still as stone. He proceeds to pull the trigger but to his surprise, watches the bullet shoot out in slow motion and stop midair, hitting some sort of force field. The elk stood there motionless and everything was silent. Behind Higdon stood a man he described as *"the man was about six feet tall. He had straw colored hair - that stood straight up. He had two strands of hair, in the front -*

that looked like... antennas. His face seemed to go back into his neck like he had no chin. His face was yellowish. He was dressed in a black suit, kind of what a scuba diver would wear. His legs were bowed."

Following his encounter with this mysterious man, Higdon was asked if he was hungry to which he responded with "a little." A packet of pills, described as food pills, then floats towards Higdon. However, Higdon cannot recollect why he took them as he hates pills and describes the incident as "it was as if he had no willpower." Due to his lack of willpower, Higdon follows the mysterious man and is instantly transported in a glass cubicle alongside the five motionless elk. The proceeding events are best described through the text: *"I am looking down at my pickup sitting on the hill. This being waves his hand and my pick up disappears. Next, I look down and see a blue ball. It looks like... a huge marble. THEN... Everything... BLACK... THEN... LIGHT...BRIGHT LIGHT!"* After this event, Higdon keeps on emphasising on how bright the lights are.

After giving a rundown of these two completely random sources of media, you might be asking yourself, "how does a children's TV show relate to a random dude that was supposedly abducted by aliens?" Well, this is where things start to get interesting.

In 1968, the 19th episode of Johnny Sokko was released, Metron - The Mysterious Space-man. In this episode, we are introduced to a blue alien named Metron that suddenly crashed into Earth. While aliens aren't a new idea to this series, the appearance of Metron and some of his actions seemed quite unusual.

In the episode, we see a few hunters stumble across Metron laying immobile in his crashed ship and offer to help him. Metron repaid their kind actions by offering them food pills, in which the hunters ate and were later paralyzed, thus put in a room full of other paralyzed

hunters. 6 years later in 1974, the Carl Higdon incident takes place. Now do you see where this is going?

Similar to the Carl Higdon incident, the hunters that tried to help Metron were offered food pills; same case scenario as Higdon with the mysterious man giving him food pills. Following that, the paralyzed hunters in the room were notably following the paralyzed elk. Later within the episode, bullets were fired toward Metron but were stopped midair, as if they were hit by a forcefield – similar to when Higdon made shots towards the paralyzed elks. Taking a look at the appearance of Metron, one thing came to mind that Higdon emphasized, that being of “blue marble.” Now this may be a stretch, but the character design of Metron does match the description of a blue marble. However, a blue marble could similarly represent Earth itself as Higdon describes his teleportation and the sudden flash of bright lights.



Taking a look at other sources, such as the podcast *Mysterious Universe* and art from the 1970's, I found that Higdon's description of aliens almost lines up perfectly with the art style of aliens portrayed in the 1970's. Mentioned above, Higdon described the alien having these characteristics: straw colored hair, two strands of hair in the front that looked like antennas, a face that seemed to go back into his neck like he had no chin, yellowish face, and dressed in a black suit.

Using an image provided from the *Mysterious Universe* podcast, taken from Tumblr by an artist named Scopi, and a twitter post from *Weirdland TV*, these portrayals of aliens in the 1970's match Higdon's description almost exactly.



Now let me reiterate, these portrayals of aliens came BEFORE the Higdon event and considering that Japanese media was extremely hard to find within the US during that time, makes it even harder to believe. There can be an argument that Higdon watched the episode of Johnny Sokko and somehow repeated every single event that happened, but the description of the mysterious man or alien he met, is almost a perfect match of media that was hard to find within the US during the time.

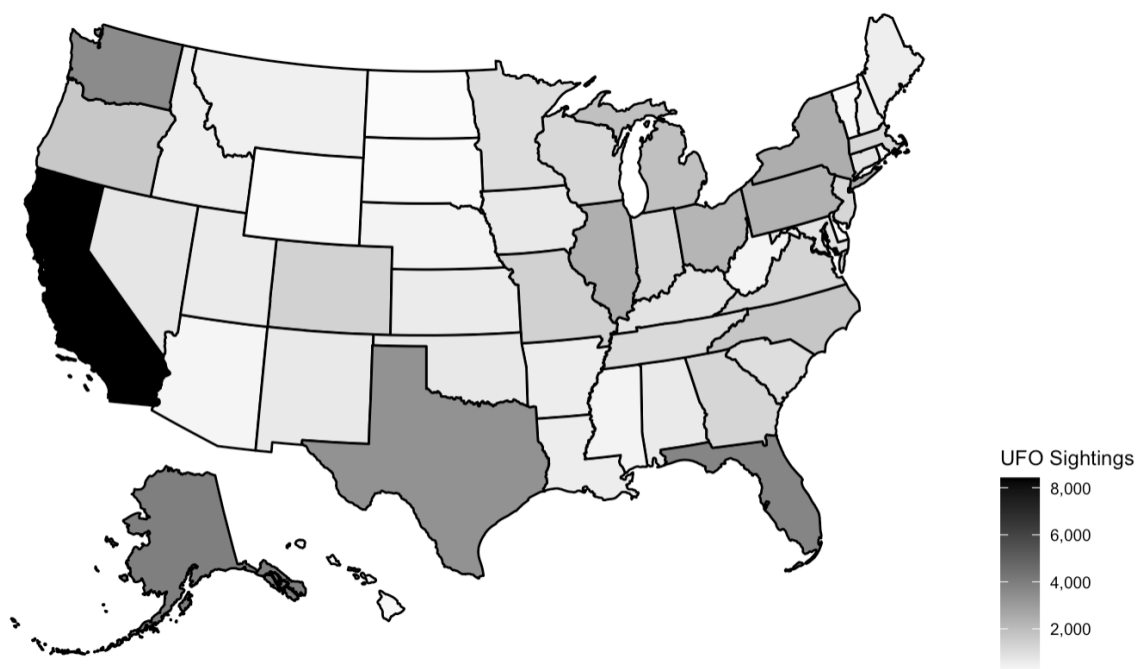
One notable thing that could potentially explain the difference in aliens that appeared could simply be, there's more than one race of aliens. When Higdon was taken by the alien, the alien tells Higdon, "we are 163,000 light-miles from Earth." After some web scraping and translating, I found that the Japanese name (original name) for the Metron episode of Johnny Sokko is Metron 3 from Andromeda, where Andromeda is a constellation or galaxy that is located 2.5 million light years away.

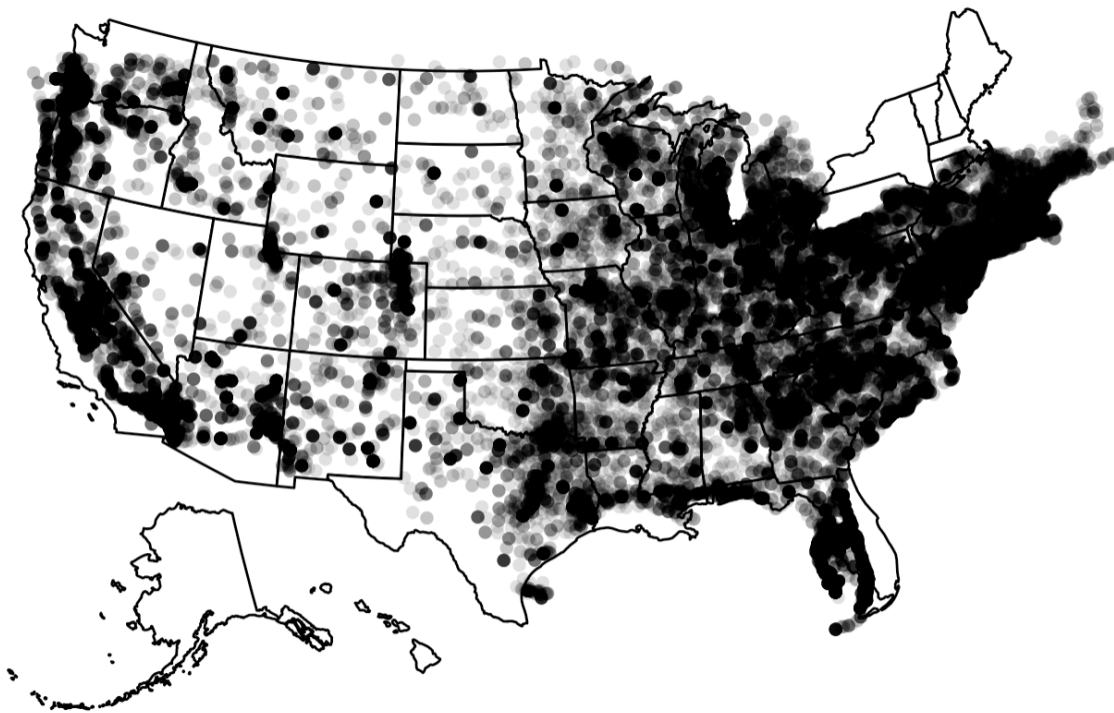
Now, these events might be myths or legends at this point but in more recent news, a Reddit post about 4 hunters spotting a cube-shaped UFO at Coos Bay in Oregon, gained immense popularity. One thing that stood out was, as the hunters quote, “*strangely none of us remembered this. It wasn’t until I was moving some random video clips did I discover it.*” The hunters felt a sense of indifference when spotting the UFO in real time and forgot about it until they viewed the video again and slowly started to recall the incident. Similar to Carl Higdon, he didn’t remember much after the incident, but instead, only remembered what happened after he underwent hypnosis.

[Data]

For this research, I primarily took a look at NUFORC (National UFO Research Center) and Virginia Tech UFO sighting datasets spanning from 1998 up until March of 2023. Taking a closer look at variables such as shape, description and location, with a closer analysis of description looking for words like bright, cube or marble, as Carl Higdon emphasized these words numerous times throughout his biography.

[Location - State]





When taking a look at the number of UFO sightings by state, the most sightings were spotted in California, Florida and Texas, with every state having over 3,000 sightings, but most notably, California with over 8,000 sightings. Similarly, these 3 states are the most populated states within the US. Another notable feature is the cornering states of the US, as they contain the most number of UFO sightings, while the midwest states have very few sightings in comparison. These sightings may not be located in Wyoming, where the Carl Higdon incident occurred, but the numerous occurrences proves the existence of some sort of alien being.

[Shape]

Taking a look at the variable description, I solely searched for keywords that drew similar parallels or were emphasized in Carl Higdon's biography. Some of these words include cube, blue, marble and bright. After sorting through the data, there are only 31 observation descriptions that include the word "cube" and all 31 observations are describing the shape of the UFO. While

there is a shape variable within the data sets, the variable was very inconsistent and did not represent the shape of UFO accurately as the descriptions that included the word “cube” were mostly labeled as diamond, changing or rectangle under the shape variable. Within the NUFORC data, there is a section that includes images of these sightings, some being recreations of their sighting through drawings or actual photos of the sighting and sorting through the observations labeled as diamond or rectangle. Overall, the majority of these observations did not resemble a cube.

Taking a look outside of the shapes mentioned within Carl Higdon’s biography, the highest number of recorded shapes is “light” and “circle/fireball,” with over 20,000 out of the 60,000 observations with a significant amount of observations overlapping each other (i.e shape variable being classified as circle/fireball and within the observation description, the word light is included). Throughout Carl Higdon’s biography, there was an emphasis on the word “bright”, specifically the light being so bright, it was painful. Sorting through the datasets, there are about 10,000 observations that include the word bright within the description. However, more notably, 10 of the 10,000 observations described the light as painful and blinding.

Throughout the analysis of tens of thousands dataset observations and various sources of international media, the existence of aliens is no longer the question, but rather when and where is the next occurrence and what is their next move?

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