

Joe Traxler (Solo Set) - Techrider

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Note: This document is part of the booking contract and should always be carefully verified. The event organizer by signing the contract agrees to provide everything listed in this document. If you have any questions concerning this document, do not hesitate to contact us:

II. CONTACT

JoeTraxler
info@joetraxler.com
00491637900206

II. TRAVEL PARTY + CREW

Artist - 1 pax
(Photographer - 1 pax)

III. HOSPITALITY

The promoter has to provide a warm meal for every crew member on the day of the show. Light, fresh and if possible VEGAN cuisine would be our favorite choice. If catering is not an option for the venue please send restaurant possibilities to info@joetraxler.com. In that case a buyout of € 20,- per person has to be paid up front to the artist.

Stage

2x bottles (max. 500ml each) of still water and 1x fresh towel

Drinks & Snacks

- Bottled water (still)
- Club Mate, Beer
- Coffee (with oat milk and sugar) & Tea (fresh ginger and citron if possible)
- Hummus, pre cut vegetables, fruits and healthy snacks_____

IV. GENERAL INFORMATION

STAGE

At time of load in we need a dry, clean and low-vibrating stage, measuring at least 6x3m. Experienced front of house and lighting engineer who have a full understanding and working knowledge of the audio systems, lighting systems and venue in general will be needed to assist during setup, soundcheck and performance.

TIME

Ideally we need 15 mins for load in and 45 mins for soundcheck - we will need 15 mins for changeover and will usually play for appx. 60min. Stage, PA, lights, etc. must be ready prior to specified load-in time. Stagehands that help with the load in would be great.

POWER

We have Type F standardized Power Plugs (230V Schuko) – see stage plot for position and number. Please prepare adaptors if needed in your country.

MEDIA

Amateur photography will be allowed during the show. No external photographers (amateur, press, professional, promoter, etc.) will be allowed on stage during the show. NO EXCEPTIONS! No recording (audio/video), filming or broadcasting of the performance will be allowed without specific written approval by the artist.

SECURITY

Please provide adequate number of reliable and reputable security personnel in order to guarantee proper security at all times, to ensure the safety of the band and crew, instruments and all equipment, vehicles and personal belongings before, during and after the performance at no cost to the Artist. Any loss or damage to the artist's equipment once at the site of engagement is the direct financial responsibility of the Promoter.

INSURANCE & LEGALITY

The promoter is responsible to hold all legal reasons to organize the concert including, licenses, insurance, local approvals, road access etc. The Promoter is liable for any costs being produced by neglecting the written conditions.

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V. TECHNICAL INFORMATION

PA-SYSTEM

A sufficient & well maintained PA should be supplied to give good, clear full-range reproduction to all audience areas. System shall be a professional 3 or 4 way active, capable of producing 105 dBA at FOH position and consist of no less than 1500W per 100 audience members. All systems with extra 18" loaded subs with sufficient headroom. Joe Traxler FOH engineer must have access to all amps, processors, crossovers, effects, EQs and especially any limiters applied to the house and monitor system(s) in order to "tune the room" to his specification.

FOH

The FOH mixing area shall be adequately lit and located in the middle of the house with no balconies or other types of overhang. Any location in the rear of the venue, under a balcony or in a sound booth is unacceptable.

WE BRING

- Instruments + amps
- in-ear headphones

WE NEED

- 2 x Vocal Mic
- 1 x stereo DI boxes
- 2 x Stand + case to place midi controllers, laptop, interface & bongos within reach when standing
- 2 x boom stands + clamp for vocal mic
- 2 x power distributors on stage
- stage monitor speakers
- keyboard sustain pedal

Stage Lighting:

- Feel free to go trippy and wild when it suits the song.
- Dark when songs end.
- No need to keep the face light brightly throughout the whole set.

VII. CHANNEL LIST

1 & 2 - Stereo Out Interface

(3 - Guestmic)

MONITORING

We monitor through our own interface, as a backup we appreciate 2 stage monitors.