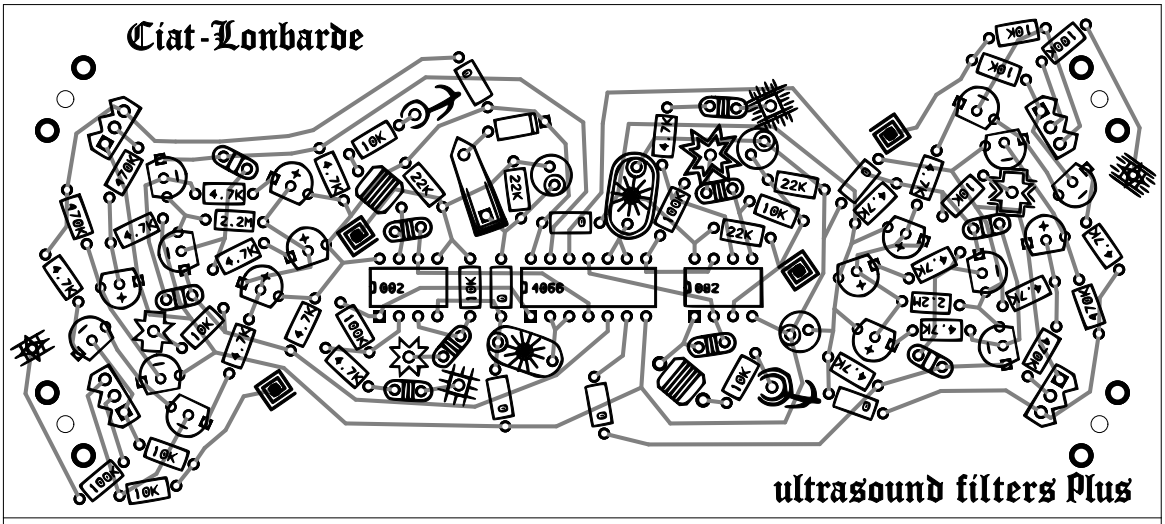

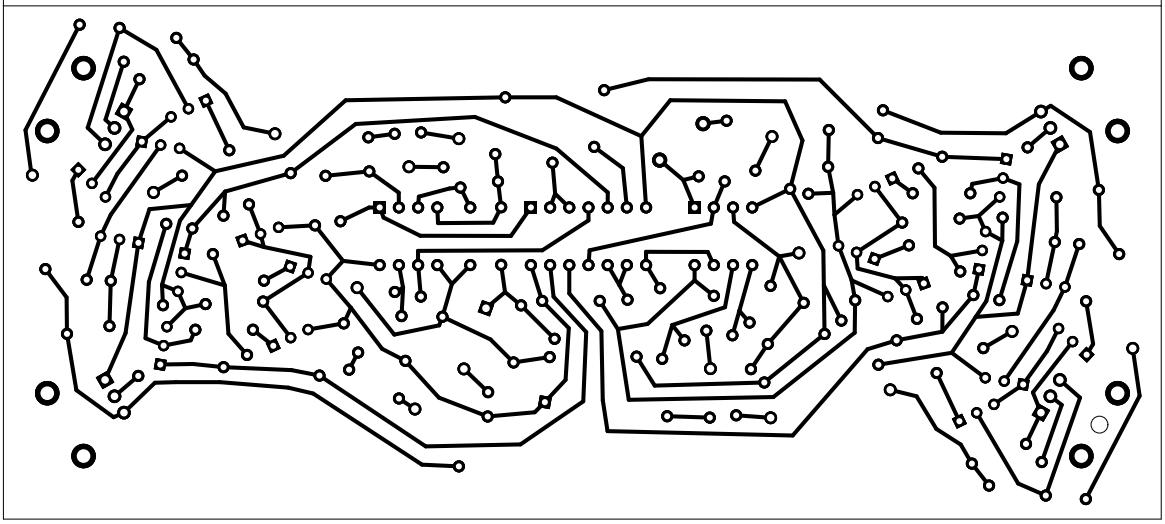

x7 - These are Jumpers

x16 - 4.7k ohm Resistor (1/4w)

x10 - 10k ohm Resistor (1/4w)

x4 - 22k ohm Resistor (1/4w)

x4 - 100k ohm Resistor (1/4w)

x4 - 470k ohm Resistor (1/4w)

x2 - 2.2m ohm Resistor (1/4w)

x1 - 1N914 or 1N4148 Diode

x4 - 0.001µF Poly Capacitor "102"

x6 - 0.01µF Poly Capacitor "103"

x2 - 1µF Poly Capacitor "105"

x3 - 10µF Electrolytic Capacitor
Negative to Circled Side

x2 - Hairy Capacitors - 1 for each Filter.
0.01µF (103) is Strandard.
Smaller values will add damping effect.
Negative to Circled Side

x10 - NPN Transistor - BC547

x8 - NPN Transistor - BC547

x2 - TL082

x1 - CD4066

x4 - B10k Potentiometer

These are the Impulse Inputs for each Filter.
This is where you send + Nodes (Rolz) into.

These are the FM Input for each Filter.
They are directly linked to their Pot.

These are the HF (High-Frequency) Output for each Filter. A Hot Square-Wave.

These are the AUX. Inputs for each Filter.
You can use a banana, or Aux. Jacks of your choosing.

These are the Audio Outputs for each Filter.
You can use a banana, or Jacks of your choosing.
Be sure to Ground.

This is the Power Obelisk.
Pointy Side = Positive +
Flat Side = Ground -

These are Mido for each Filter - Clockwise connects to Clockwise and Counter-Clockwise connects to Counter-Clockwise

Cutoff Point

FM Input Pot.

FM Input Pot.

Cutoff Point