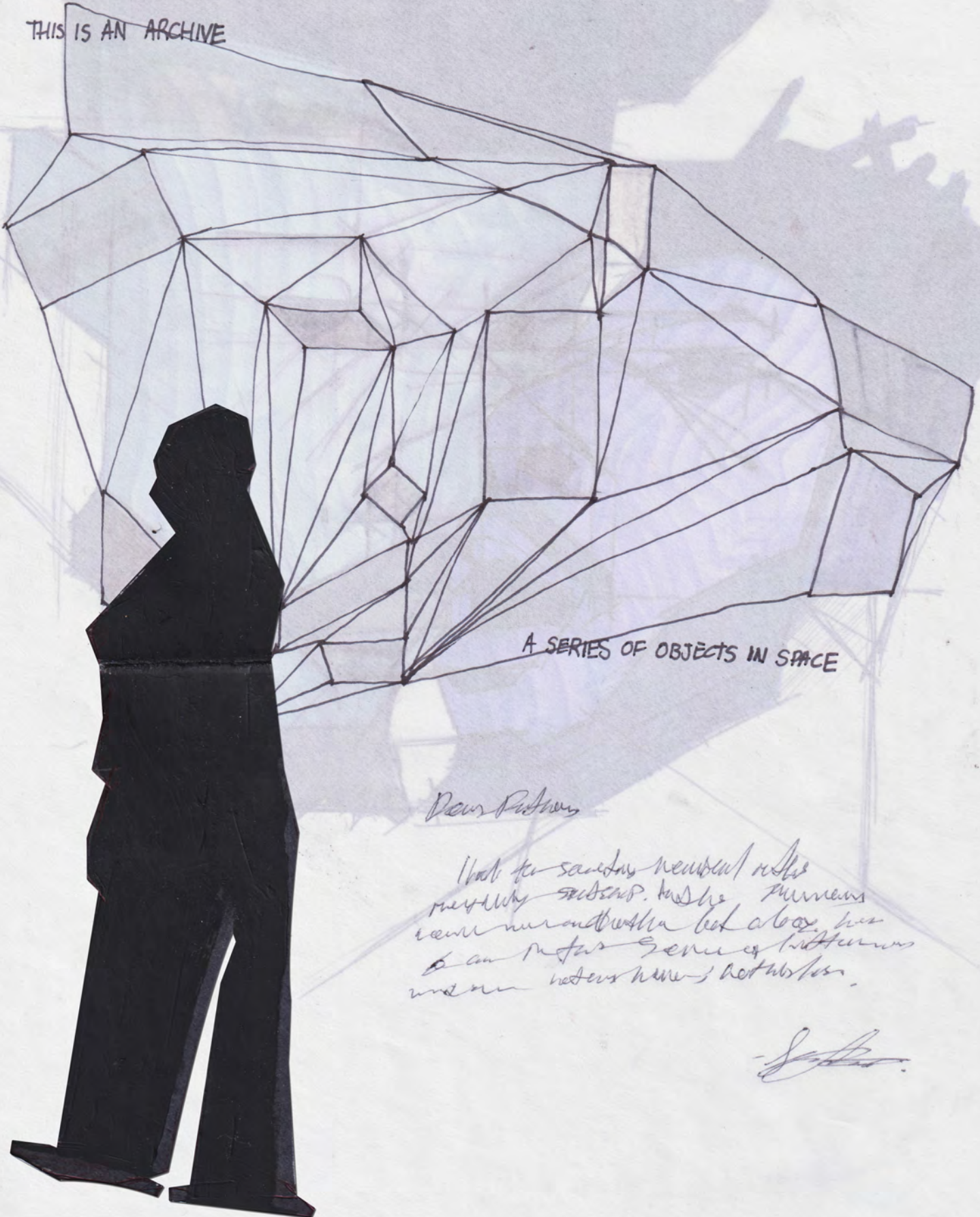


5/4/2020

THIS IS AN ARCHIVE



A SERIES OF OBJECTS IN SPACE

Dear Ruth,

That for some time now I have  
been thinking about the museum  
and the way it is built. It is a  
very interesting series of volumes  
and the way they are put together.

S. J.



NO WORRIES, WHEN ARE THEY TELLING YALL  
TO LEAVE?  
ARE YOU SCARED? DONT BE.  
WILL MOST OF YOUR STUFF FIT IN THE CHARGER?  
RENTED AN SUV FOR SUNDAY- HOLLA BACK!





THIS MARK WAS PLACE HERE ON 4/15/2020  
THIS MARK IS FOR COMPOSTABLE PURPOSES  
THIS PAGE WILL BE USED FOR DAILY BIDDING

SIGN HERE:

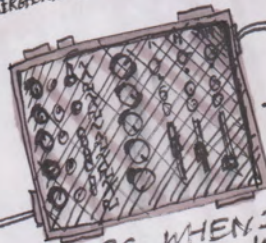
*[Signature]*

4/15/2020

NOT SYMBOLISM  
- IS DUST

- OLD THOUGHTS

# noise from the black box



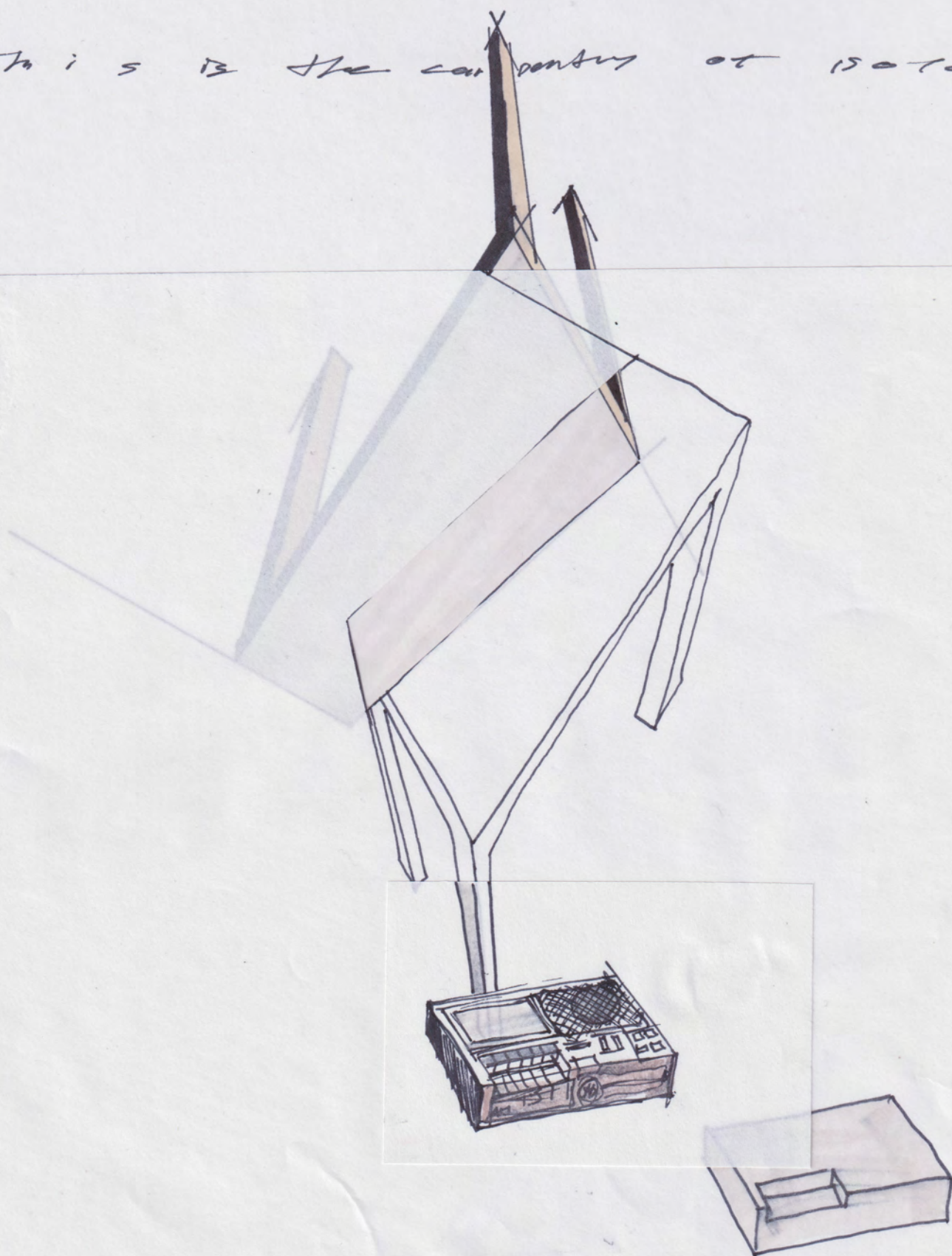
THIS MACHINE  
MAKES NOISES

ER  
SE

NOISE MAKES ME FEEL AS IF IM WITH OTHERS WHEN IM  
ALL ALONE. NOISE MAKES ME FEEL VIBRATIONS. WORDS  
ON A PAGE CANNOT COMMUNICATE NOISE. NOISE CANT  
COMMUNICATE ITS OWN EMOTIONS. NOISE DOES NOT  
EXPECT ANYTHING FROM ME. I GET EVERYTHING. ALL OF  
IT AT THE SAME TIME. AT THE SAME VOLUME ALL  
AT ONCE. YET PEOPLE QUESTION WHY I CONTINUE  
TO LISTEN TO ITS STORIES. HOW I WILL COMMUNICATE  
MY CONNECTION TO THESE FREQUENCIES I CON-  
TINUE TO EXPLORE. BUT NO ONE WILL TRY TO  
UNDERSTAND MY EMOTIONS TOWARDS THE BEAUTY  
FUL SPIRALING UNPREDICTABLE MESS THAT IS NOISE.  
AS I SIT, LOCKED IN THIS PHYSICAL SPACE WHERE I  
WAS NOT SUPPOSED TO BE IN THE FIRST PLACE, MY  
MIND ALSO RUNS FREE LIKE NOISE. BUT UNLIKE  
NOISE I DO NOT RANDOMLY GENERATE BUT IM  
RATHER BEING DRAINED OF ALL CREATIVITY  
AS THE SPACE AROUND ME BECOMES TIGHT-  
ER EVERY DAY. NOISE CANT SAVE ME FROM  
A SPACE IM FAMILIAR WITH. THIS SPACE  
IS NOW A STRANGER. IDE RATHER  
LIVE AS A LINGER SOUND WAVES WITHIN THE  
BUT NOTHING CAN SAVE FROM THE MOMENT OF THE



This is the carpentry of 1500 years.





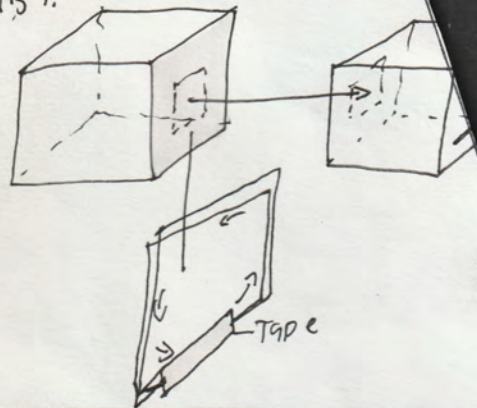
12/14/19



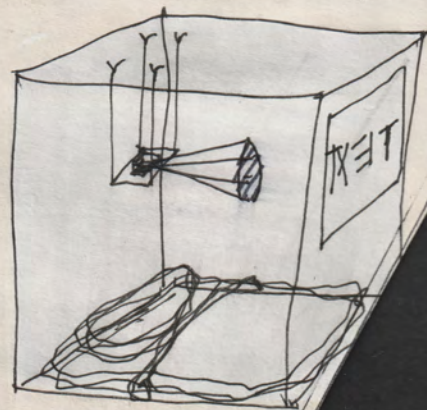
## First Correlation

These had known understood  
That day out was more to  
recognition, it was union.  
anger two. disappeared  
immensity of  
He was the

fig 1.

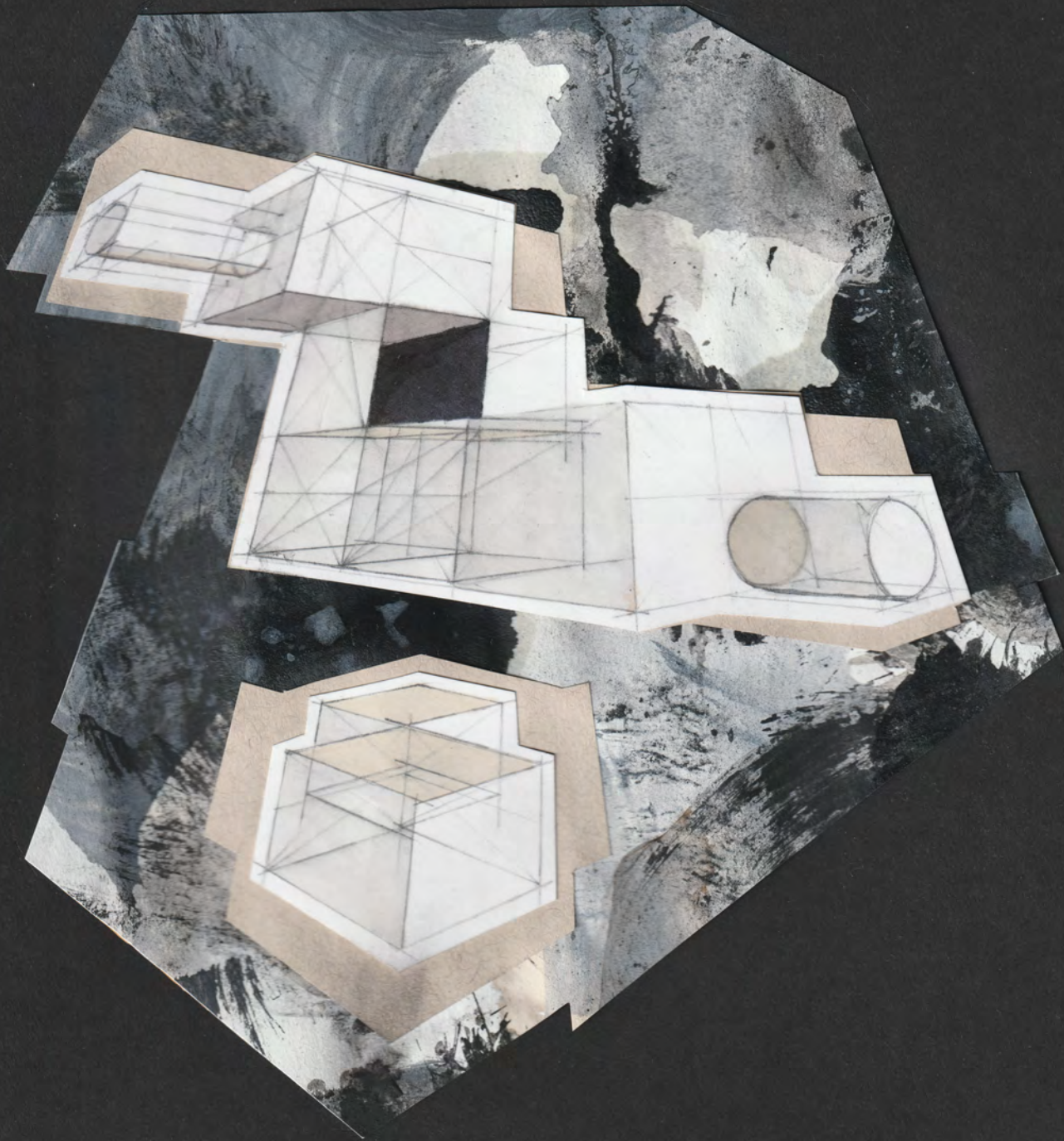
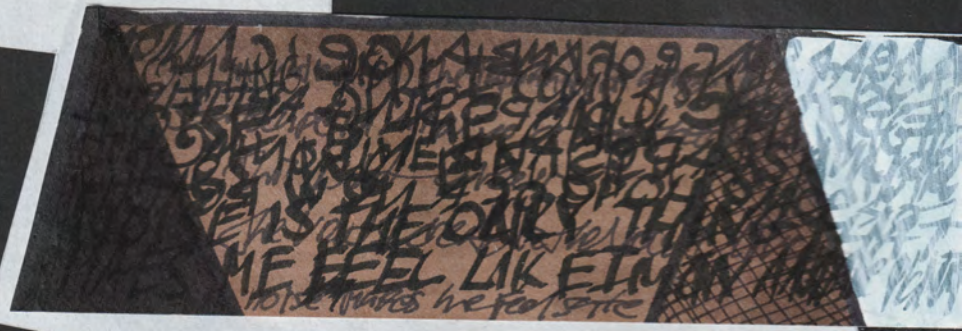


being  
united th  
joy too  
in the a  
Our L

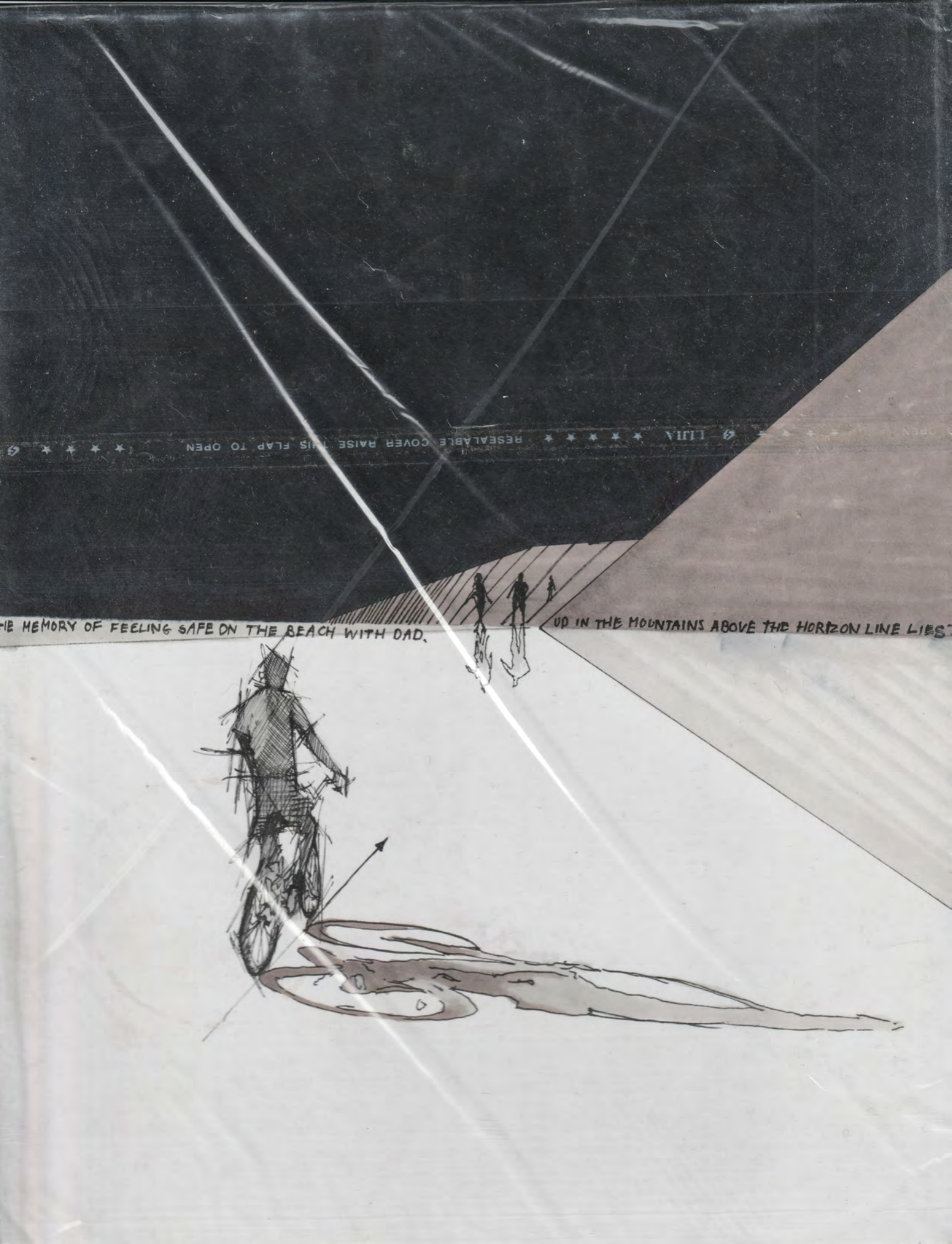




4/17/20  
016: "Budding Room".







RESEALABLE COVER RAISE THIS FLAP TO OPEN

THE MEMORY OF FEELING SAFE ON THE BEACH WITH DAD.

UP IN THE MOUNTAINS ABOVE THE HORIZON LINE LIES



### The garage:

- a symbol of isolation
- a space to create/a studio.
- a space to escape reality/another dimension.
- a gold mine for a curious kid.
- a head space / memory and storage, both physical and metaphorical. As well as something so unique to an individual.
- a body part of the home.
- a father figure for creativity.

4/23/2020





# The Inheritors

## ONE

Lok was running as fast as he could. His head was down and he carried his thorn bush horizontally for balance and sinacked the drifts of vivid buds aside with his free hand. Liku r laughing, one hand clutched in the chestnut curls t neck and down his spine, the other holding the litt under his chin. Lok's feet were cle round the displayed roots of water lay across the trail.

"Faster! Faster!"

His feet stabbed, he s the river that lay parallel opened, the bush went awa flat mud where the log was.

"There, Liku."

The onyx marsh water was spr the river. The trail along by the river side on ground that rose until it was grinning happily, took two paces towa The grin faded and his mouth opened down. Liku slid to his knee then dropped the little Oa's head to her mouth and look

Lok laughed uncertainly.

"The log has gone away."

He shut his eyes and frowned at the picture of th lain in the water from this side to that, grey and ro

0492020  
Lok's letter  
Liku's letter.

after the letter.  
Liku's letter  
Lok's letter

Wednesday, April 29

New garage,

Eladim is here or has the same. I can't  
Lanthe have, everything is boring. I stay  
To celebrate all what's with the garden  
and the garden. But I think I'll be writing  
you anytime soon but hopefully I'll  
sit down soon. I'm about to start  
losing my mind. I have no work to  
do or even a job that  
won't already die.

James, hope a message with me.  
I'm not feeling too good but I'm  
not in a good mood. Good luck that he  
loves it is up to you.

xoxo

Liku



4/29/2020

ROUGH BLOTS ARE ACCEPTABLE SOMETIMES.

37H

THIS IS A WINDOW.



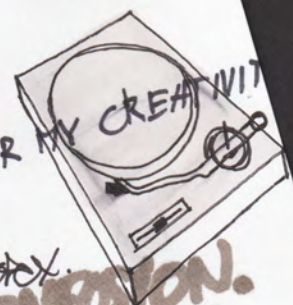
4/29/2020

4/29/2020

WHEN DAD IS AT WORK. SIT IN  
THE GARAGE. DONT TOUCH THE  
TORN METAL BARREL IN THE  
BACK. ITS WARM DRAW THIS.

ITS WARM OUT TO

THE GARAGE IS THE BIRTH PLACE FOR MY CREATIVITY  
I MUSTNT FORGET.



MY PROCESS IS AN ORGANIZED CONFUSION.  
I'D RATHER BE UNDERNEATH FLUORESCENT  
LIGHTS AND WARM.

