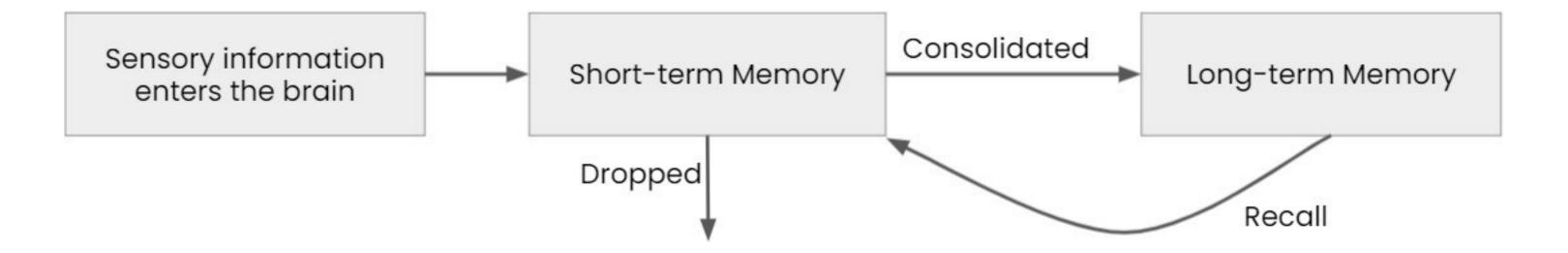
Reduce cognitive load



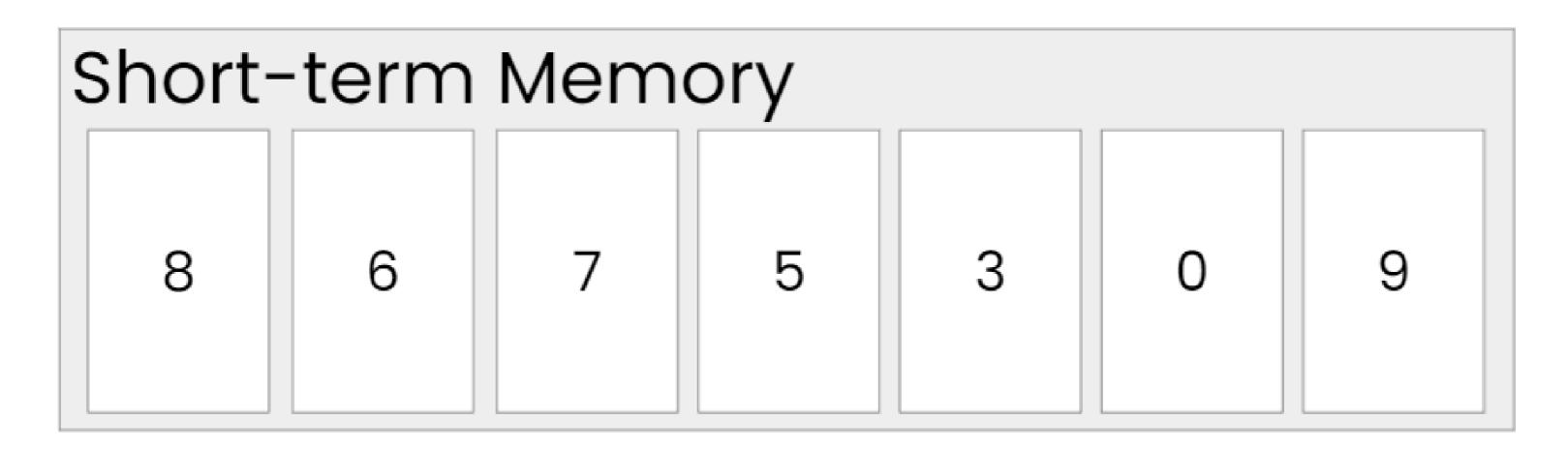
Short-term memory

This is a simplified version of the way humans process signals.



The "magical number seven"

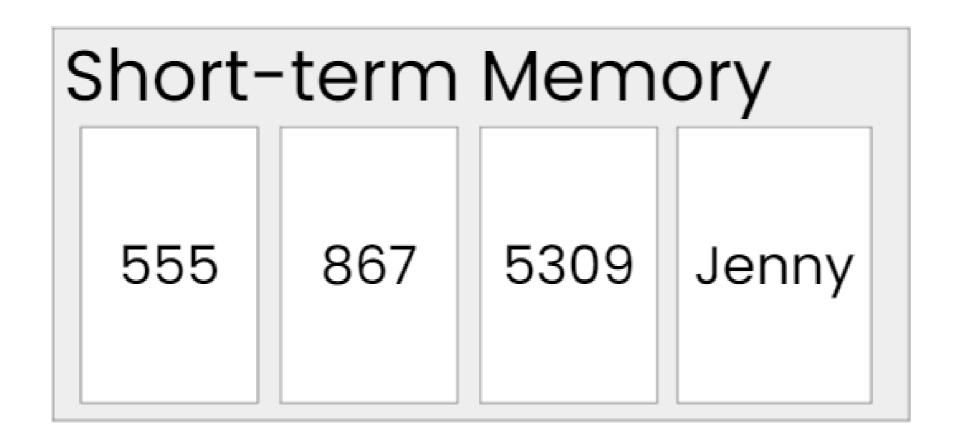
George Miller's research discovered that humans can tend to hold seven (plus or minus two) pieces of information at a time in short-term memory.



¹Miller, G. A. (1956). The magical number seven, plus or minus two: Some limits on our capacity for processing information. Psychological Review, 63(2), 81-97.

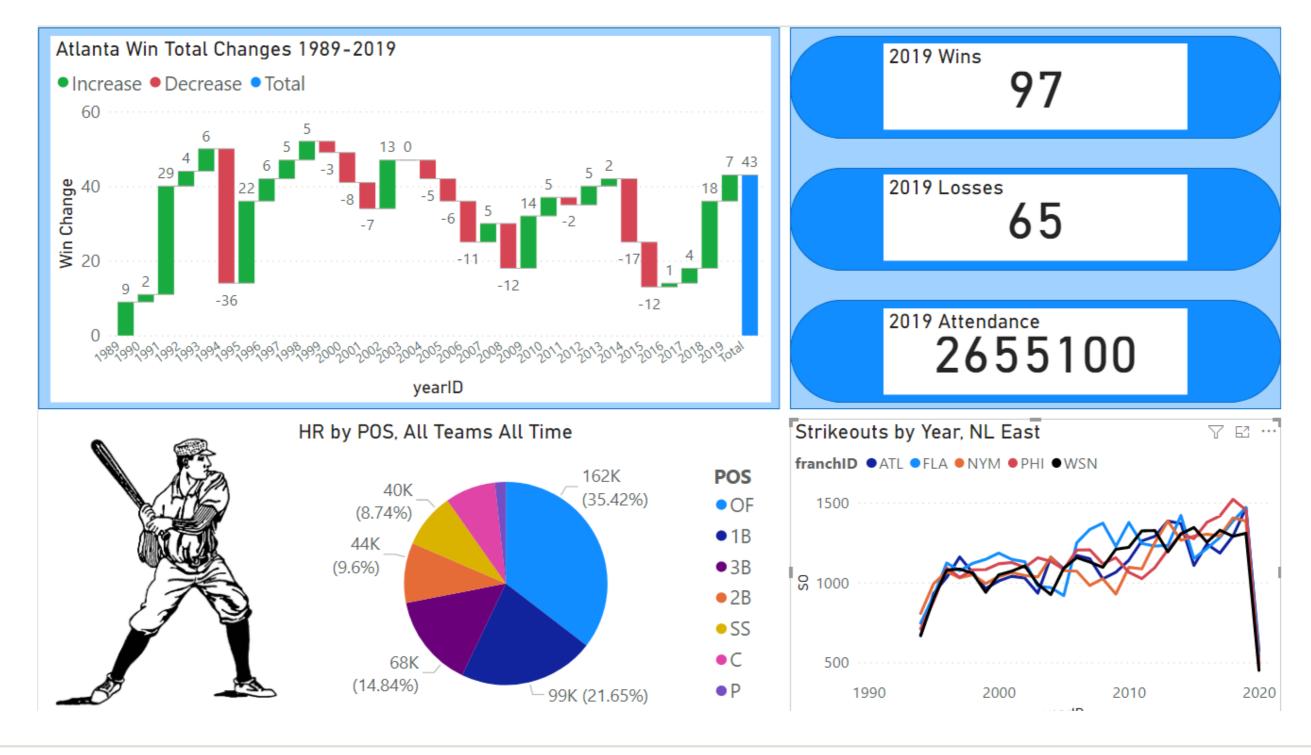
Or maybe 4?

Further research indicates that this may be closer to 4 +/- 1but that we can "chunk" information together.



¹Cowan, N (2001). The magical number 4 in short-term memory: a reconsideration of mental storage capacity. Behavioral Brain Science, 24(1), 87-114.

Cognitive load



Reducing cognitive load

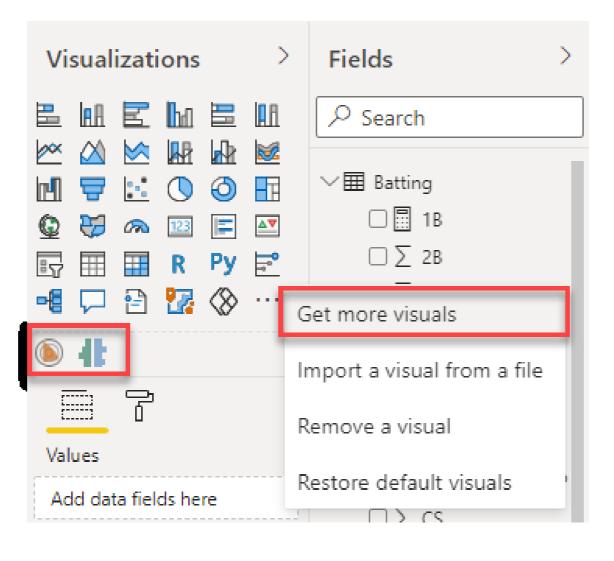
Quick wins in reducing cognitive load:

- 1. Tailor the page to your audience
- 2. Focus on one story per report page
- 3. Strike the balance between information-rich visuals and confusing the audience



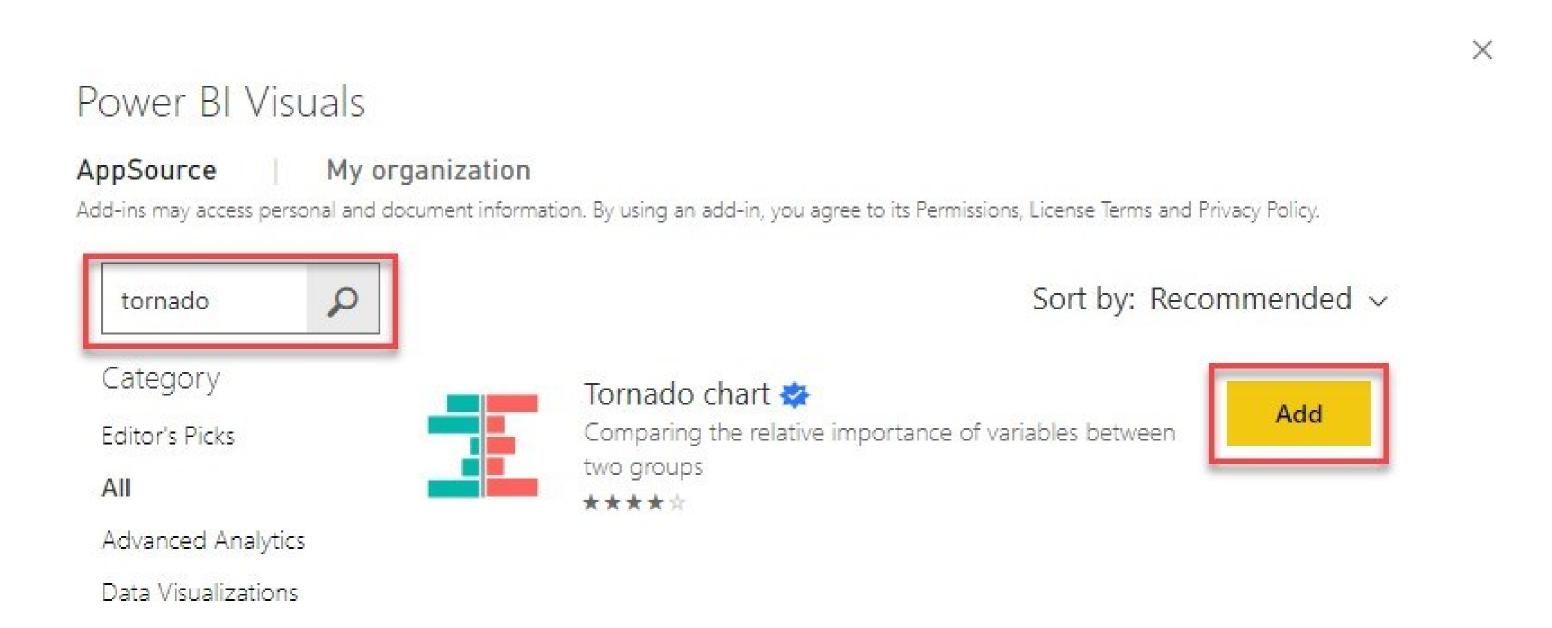
Custom visuals in Power BI

Custom visuals can be loaded into a Power BI report.



Microsoft AppSource

AppSource is a centralized marketplace for Power BI custom visuals.



Thinking of our audience

Historian persona

- How has offensive productivity changed over time?
- Is an emphasis on power hitting a detriment elsewhere?

Let's practice!

Combination charts and custom visuals



Let's practice!

Less is more



Keys to good visual design

Before adding something to a dashboard:

- Does this contribute to the story?
- Is this the right visual element?
- Is this visual element necessary?

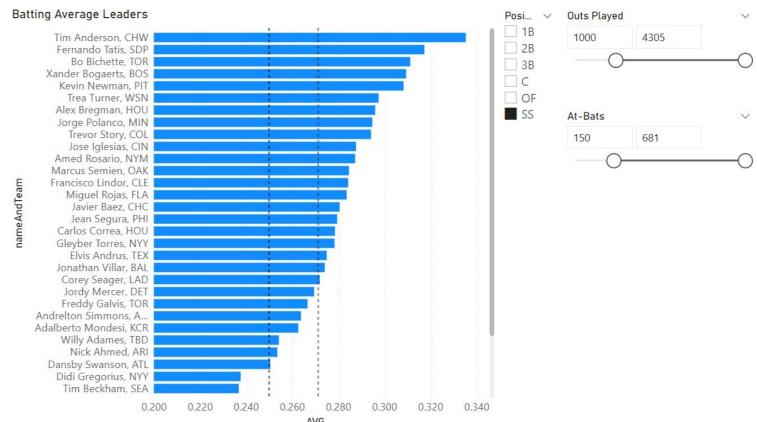
Promoting the story

- What story am I trying to tell?
- Does this new visual align with the story?
- Will my audience see it that way?



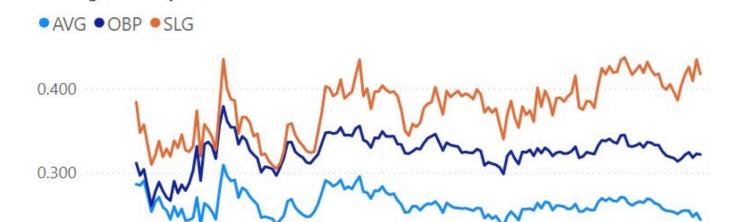
Story-telling in a world of choices

- Filters and slicers give users exibility
- Flexibility limits your control
- Understand user needs and the types of stories they can pull from the data



Choosing the right visual element

2000

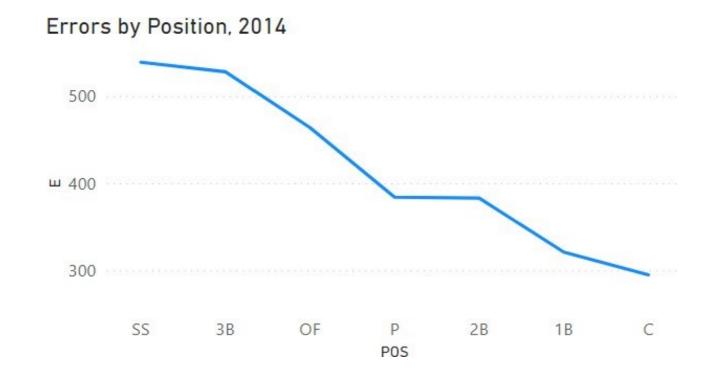


1950

Year

1900

0.200



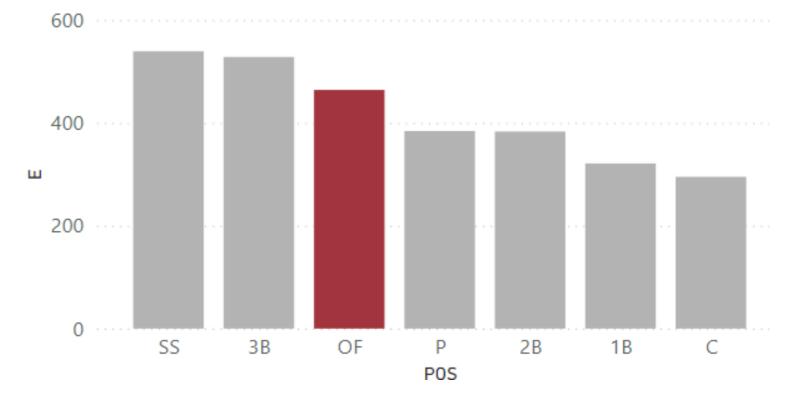


Color as an emphasis

- Color is a "pre-attentive attribute"
- Use neutral colors for bars
- Pick one emphasis color
- Color is a garnish

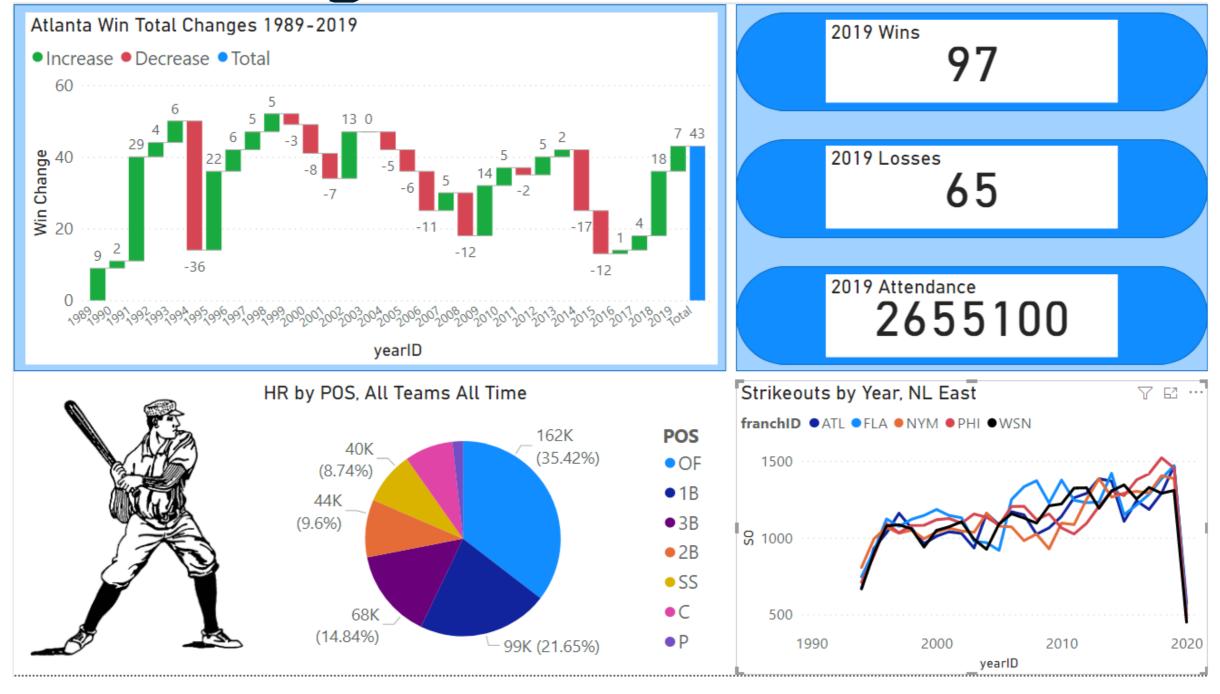


Errors by Position, 2014



The importance of negative space

De-cluttering a dashboard

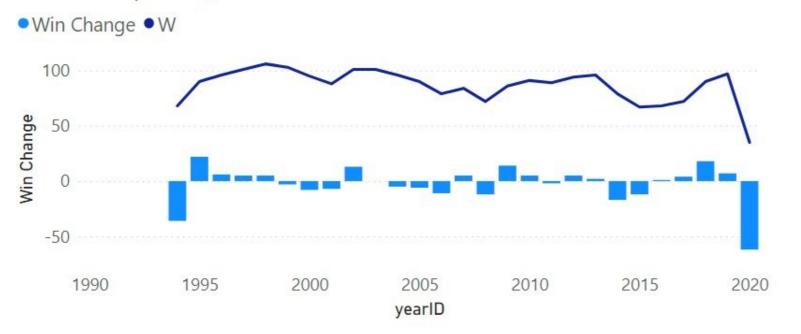


De-cluttering a dashboard

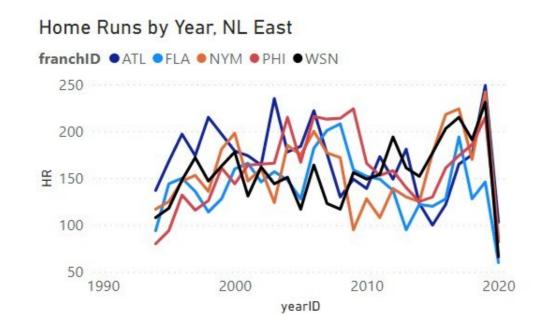


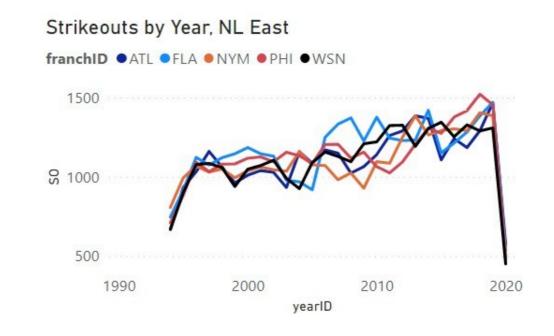
A Less Cluttered Dashboard

Atlanta Wins per Year, 1994-2020









Thinking of our audience

General Manager persona

- Who played at each position for our team and how much did they play?
- How well is our team meeting expectations around on-base percentage and errors?

Let's practice!

Shares, gauges, and KPIs



Let's practice!

Part 1

- Know your audience
- Dashboards vs. pixel-perfect reports

Part 2

Evoking an emotional response

Part 3

Reducing cognitive load

Part 4

Data visualization in Power BI

- Good visual design
- Effective use of colors
- De-clutter a dashboard