

## The Revenant nominations list

Achievement in cinematography.....	1
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Achievement in makeup and hairstyling.....	5
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**NOMINATIONS BY CATEGORY - 88TH AWARDS**

**Performance by an actor in a leading role**

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**Bryan Cranston** in “Trumbo” (Bleecker Street)

**Matt Damon** in “The Martian” (20th Century Fox)

**Leonardo DiCaprio** in “The Revenant” (20th Century Fox)

**Michael Fassbender** in “Steve Jobs” (Universal)

**Eddie Redmayne** in “The Danish Girl” (Focus Features)

**Performance by an actor in a supporting role**

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**Christian Bale** in “The Big Short” (Paramount)

**Tom Hardy** in “The Revenant” (20th Century Fox)

**Mark Ruffalo** in “Spotlight” (Open Road Films)

**Mark Rylance** in “Bridge of Spies” (Walt Disney and 20th Century Fox)

**Sylvester Stallone** in “Creed” (Warner Bros.)

**Performance by an actress in a leading role**

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**Cate Blanchett** in “Carol” (The Weinstein Company)

**Brie Larson** in “Room” (A24)

**Jennifer Lawrence** in “Joy” (20th Century Fox)

**Charlotte Rampling** in “45 Years” (Sundance Selects)

**Saoirse Ronan** in “Brooklyn” (Fox Searchlight)

**Performance by an actress in a supporting role**

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**Jennifer Jason Leigh** in “The Hateful Eight” (The Weinstein Company)

**Rooney Mara** in “Carol” (The Weinstein Company)

**Rachel McAdams** in “Spotlight” (Open Road Films)

**Alicia Vikander** in “The Danish Girl” (Focus Features)

**Kate Winslet** in “Steve Jobs” (Universal)

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 Best animated feature film of the year
 

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<b>“Anomalisa”</b> (Paramount)	Charlie Kaufman, Duke Johnson and Rosa Tran
<b>“Boy and the World”</b> (GKIDS)	Alê Abreu
<b>“Inside Out”</b> (Walt Disney)	Pete Docter and Jonas Rivera
<b>“Shaun the Sheep Movie”</b> (Lionsgate)	Mark Burton and Richard Starzak
<b>“When Marnie Was There”</b> (GKIDS)	Hiromasa Yonebayashi and Yoshiaki Nishimura

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 Achievement in cinematography
 

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<b>“Carol”</b> (The Weinstein Company)	Ed Lachman
<b>“The Hateful Eight”</b> (The Weinstein Company)	Robert Richardson
<b>“Mad Max: Fury Road”</b> (Warner Bros.)	John Seale
<b>“The Revenant”</b> (20th Century Fox)	Emmanuel Lubezki
<b>“Sicario”</b> (Lionsgate)	Roger Deakins

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 Achievement in costume design
 

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<b>“Carol”</b> (The Weinstein Company)	Sandy Powell
<b>“Cinderella”</b> (Walt Disney)	Sandy Powell
<b>“The Danish Girl”</b> (Focus Features)	Paco Delgado
<b>“Mad Max: Fury Road”</b> (Warner Bros.)	Jenny Beavan
<b>“The Revenant”</b> (20th Century Fox)	Jacqueline West

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 Achievement in directing
 

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<b>“The Big Short”</b> (Paramount)	Adam McKay
<b>“Mad Max: Fury Road”</b> (Warner Bros.)	George Miller
<b>“The Revenant”</b> (20th Century Fox)	Alejandro G. Iñárritu
<b>“Room”</b> (A24)	Lenny Abrahamson
<b>“Spotlight”</b> (Open Road Films)	Tom McCarthy

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<b>“The Revenant”</b> (20th Century Fox)	Emmanuel Lubezki
<b>“Sicario”</b> (Lionsgate)	Roger Deakins

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<b>“Carol”</b> (The Weinstein Company)	Sandy Powell
<b>“Cinderella”</b> (Walt Disney)	Sandy Powell
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Achievement in directing

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<b>“The Big Short”</b> (Paramount)	Adam McKay
<b>“Mad Max: Fury Road”</b> (Warner Bros.)	George Miller
<b>“The Revenant”</b> (20th Century Fox)	Alejandro G. Iñárritu
<b>“Room”</b> (A24)	Lenny Abrahamson
<b>“Spotlight”</b> (Open Road Films)	Tom McCarthy

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 Best documentary feature
 

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<b>“Amy”</b> (A24) An On the Corner Films Production	Asif Kapadia and James Gay-Rees
<b>“Cartel Land”</b> (The Orchard) An Our Time Projects/The Documentary Group Production	Matthew Heineman and Tom Yellin
<b>“The Look of Silence”</b> (Drafthouse Films/Participant Media) A Final Cut for Real Production	Joshua Oppenheimer and Signe Byrge Sørensen
<b>“What Happened, Miss Simone?”</b> (Netflix) A RadicalMedia/Moxie Firecracker Production	Liz Garbus, Amy Hobby and Justin Wilkes
<b>“Winter on Fire: Ukraine’s Fight for Freedom”</b> (Netflix) A Pray for Ukraine Production	Evgeny Afineevsky and Den Tolmor

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 Best documentary short subject
 

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<b>“Body Team 12”</b> A RYOT Films and Vulcan Production	David Darg and Bryn Mooser
<b>“Chau, beyond the Lines”</b> (7th Art Releasing) A Cynasty Films Production	Courtney Marsh and Jerry Franck
<b>“Claude Lanzmann: Spectres of the Shoah”</b> A Jet Black Iris America Production	Adam Benzine
<b>“A Girl in the River: The Price of Forgiveness”</b> An SOC Films Production	Sharmeen Obaid-Chinoy
<b>“Last Day of Freedom”</b> A Living Condition Production	Dee Hibbert-Jones and Nomi Talisman

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 Achievement in film editing
 

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<b>“The Big Short”</b> (Paramount)	Hank Corwin
<b>“Mad Max: Fury Road”</b> (Warner Bros.)	Margaret Sixel
<b>“The Revenant”</b> (20th Century Fox)	Stephen Mirrione
<b>“Spotlight”</b> (Open Road Films)	Tom McArdle
<b>“Star Wars: The Force Awakens”</b> (Walt Disney)	Maryann Brandon and Mary Jo Markey

## Best foreign language film of the year

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<b>“Embrace of the Serpent”</b> A Ciudad Lunar Producciones Production	Colombia
<b>“Mustang”</b> A CG Cinema Production	France
<b>“Son of Saul”</b> A Laokoon Filmgroup Production	Hungary
<b>“Theeb”</b> A Bayt Al Shawareb Production	Jordan
<b>“A War”</b> A Nordisk Film Production	Denmark

## Achievement in makeup and hairstyling

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<b>“Mad Max: Fury Road”</b> (Warner Bros.)	Lesley Vanderwalt, Elka Wardega and Damian Martin
<b>“The 100-Year-Old Man Who Climbed out the Window and Disappeared”</b> (Music Box Films)	Love Larson and Eva von Bahr
<b>“The Revenant”</b> (20th Century Fox)	Siân Grigg, Duncan Jarman and Robert Pandini

## Achievement in music written for motion pictures (Original score)

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<b>“Bridge of Spies”</b> (Walt Disney and 20th Century Fox)	Thomas Newman
<b>“Carol”</b> (The Weinstein Company)	Carter Burwell
<b>“The Hateful Eight”</b> (The Weinstein Company)	Ennio Morricone
<b>“Sicario”</b> (Lionsgate)	Jóhann Jóhannsson
<b>“Star Wars: The Force Awakens”</b> (Walt Disney)	John Williams

## Achievement in music written for motion pictures (Original song)

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<b>“Earned It”</b> from “Fifty Shades of Grey” (Universal)	Music and Lyric by Abel Tesfaye, Ahmad Balshe, Jason Daheala Quenneville and Stephan Moccio
<b>“Manta Ray”</b> from “Racing Extinction” (Abramorama)	Music by J. Ralph Lyric by Antony Hegarty
<b>“Simple Song #3”</b> from “Youth” (Fox Searchlight)	Music and Lyric by David Lang
<b>“Til It Happens To You”</b> from “The Hunting Ground” (RADIUS)	Music and Lyric by Diane Warren and Lady Gaga
<b>“Writing’s On The Wall”</b> from “Spectre” (Sony Pictures Releasing)	Music and Lyric by Jimmy Napes and Sam Smith

## Best motion picture of the year

<b>“The Big Short”</b> (Paramount) A Paramount Pictures Production	Brad Pitt, Dede Gardner and Jeremy Kleiner, Producers
<b>“Bridge of Spies”</b> (Walt Disney and 20th Century Fox) A DreamWorks Pictures/Fox 2000 Pictures Production	Steven Spielberg, Marc Platt and Kristie Macosko Krieger, Producers
<b>“Brooklyn”</b> (Fox Searchlight) A Wildgaze Films Production	Finola Dwyer and Amanda Posey, Producers
<b>“Mad Max: Fury Road”</b> (Warner Bros.) A Kennedy Miller Mitchell Production	Doug Mitchell and George Miller, Producers
<b>“The Martian”</b> (20th Century Fox) A 20th Century Fox Production	Simon Kinberg, Ridley Scott, Michael Schaefer and Mark Huffam, Producers
<b>“The Revenant”</b> (20th Century Fox) A Regency Enterprises Production	Arnon Milchan, Steve Golin, Alejandro G. Iñárritu, Mary Parent and Keith Redmon, Producers
<b>“Room”</b> (A24) An Element Pictures Production	Ed Guiney, Producer
<b>“Spotlight”</b> (Open Road Films) An Anonymous Content/Participant Media/Rocklin/Faust/First Look Media Production	Michael Sugar, Steve Golin, Nicole Rocklin and Blye Pagon Faust, Producers

## Achievement in production design

<b>“Bridge of Spies”</b> (Walt Disney and 20th Century Fox)	Production Design: Set Decoration:	Adam Stockhausen Rena DeAngelo and Bernhard Henrich
<b>“The Danish Girl”</b> (Focus Features)	Production Design: Set Decoration:	Eve Stewart Michael Standish
<b>“Mad Max: Fury Road”</b> (Warner Bros.)	Production Design: Set Decoration:	Colin Gibson Lisa Thompson
<b>“The Martian”</b> (20th Century Fox)	Production Design: Set Decoration:	Arthur Max Celia Bobak
<b>“The Revenant”</b> (20th Century Fox)	Production Design: Set Decoration:	Jack Fisk Hamish Purdy

Best animated short film

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<b>“Bear Story”</b> A Punkrobot Animation Studio Production	Gabriel Osorio and Pato Escala
<b>“Prologue”</b> An Animation Masterclass Production	Richard Williams and Imogen Sutton
<b>“Sanjay’s Super Team”</b> (Walt Disney) A Pixar Animation Studios Production	Sanjay Patel and Nicole Grindle
<b>“We Can’t Live without Cosmos”</b> A Melnitsa Animation Studio Production	Konstantin Bronzit
<b>“World of Tomorrow”</b> A Bitter Films Production	Don Hertzfeldt

Best live action short film

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<b>“Ave Maria”</b> An Incognito Films Production	Basil Khalil and Eric Dupont
<b>“Day One”</b> An American Film Institute Production	Henry Hughes
<b>“Everything Will Be Okay (Alles Wird Gut)”</b> A Filmakademie Wien Production	Patrick Vollrath
<b>“Shok”</b> An Eagle Eye Films Production	Jamie Donoughue
<b>“Stutterer”</b> A Bare Golly Films Production	Benjamin Cleary and Serena Armitage

Achievement in sound editing

---

<b>“Mad Max: Fury Road”</b> (Warner Bros.)	Mark Mangini and David White
<b>“The Martian”</b> (20th Century Fox)	Oliver Tarney
<b>“The Revenant”</b> (20th Century Fox)	Martin Hernandez and Lon Bender
<b>“Sicario”</b> (Lionsgate)	Alan Robert Murray
<b>“Star Wars: The Force Awakens”</b> (Walt Disney)	Matthew Wood and David Acord

Achievement in sound mixing

---

<b>“Bridge of Spies”</b> (Walt Disney and 20th Century Fox)	Andy Nelson, Gary Rydstrom and Drew Kunin
<b>“Mad Max: Fury Road”</b> (Warner Bros.)	Chris Jenkins, Gregg Rudloff and Ben Osmo
<b>“The Martian”</b> (20th Century Fox)	Paul Massey, Mark Taylor and Mac Ruth
<b>“The Revenant”</b> (20th Century Fox)	Jon Taylor, Frank A. Montaño, Randy Thom and Chris Duysterdiek
<b>“Star Wars: The Force Awakens”</b> (Walt Disney)	Andy Nelson, Christopher Scarabosio and Stuart Wilson



Best animated short film

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<b>“The Revenant”</b> (20th Century Fox)	Jon Taylor, Frank A. Montaño, Randy Thom and Chris Duesterdiek
<b>“Star Wars: The Force Awakens”</b> (Walt Disney)	Andy Nelson, Christopher Scarabosio and Stuart Wilson

Achievement in visual effects

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<b>“Ex Machina”</b> (A24)	Andrew Whitehurst, Paul Norris, Mark Ardington and Sara Bennett
<b>“Mad Max: Fury Road”</b> (Warner Bros.)	Andrew Jackson, Tom Wood, Dan Oliver and Andy Williams
<b>“The Martian”</b> (20th Century Fox)	Richard Stammers, Anders Langlands, Chris Lawrence and Steven Warner
<b>“The Revenant”</b> (20th Century Fox)	Rich McBride, Matthew Shumway, Jason Smith and Cameron Waldbauer
<b>“Star Wars: The Force Awakens”</b> (Walt Disney)	Roger Guyett, Patrick Tubach, Neal Scanlan and Chris Corbould

Adapted screenplay

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<b>“The Big Short”</b> (Paramount)	Screenplay by Charles Randolph and Adam McKay
<b>“Brooklyn”</b> (Fox Searchlight)	Screenplay by Nick Hornby
<b>“Carol”</b> (The Weinstein Company)	Screenplay by Phyllis Nagy
<b>“The Martian”</b> (20th Century Fox)	Screenplay by Drew Goddard
<b>“Room”</b> (A24)	Screenplay by Emma Donoghue

Original screenplay

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<b>“Bridge of Spies”</b> (Walt Disney and 20th Century Fox)	Written by Matt Charman and Ethan Coen & Joel Coen
<b>“Ex Machina”</b> (A24)	Written by Alex Garland
<b>“Inside Out”</b> (Walt Disney)	Screenplay by Pete Docter, Meg LeFauve, Josh Cooley; Original story by Pete Docter, Ronnie del Carmen
<b>“Spotlight”</b> (Open Road Films)	Written by Josh Singer & Tom McCarthy
<b>“Straight Outta Compton”</b> (Universal)	Screenplay by Jonathan Herman and Andrea Berloff; Story by S. Leigh Savidge & Alan Wenkus and Andrea Berloff

Best motion picture of the year

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<b>“The Big Short”</b> (Paramount) A Paramount Pictures Production	Brad Pitt, Dede Gardner and Jeremy Kleiner, Producers
<b>“Bridge of Spies”</b> (Walt Disney and 20th Century Fox) A DreamWorks Pictures/Fox 2000 Pictures Production	Steven Spielberg, Marc Platt and Kristie Macosko Krieger, Producers
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<b>“The Martian”</b> (20th Century Fox) A 20th Century Fox Production	Simon Kinberg, Ridley Scott, Michael Schaefer and Mark Huffam, Producers
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Achievement in production design

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**NOMINATIONS BY CATEGORY - 88TH AWARDS****Performance by an actor in a leading role**

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**Bryan Cranston** in "Trumbo" (Bleecker Street)

**Matt Damon** in "The Martian" (20th Century Fox)

**Leonardo DiCaprio** in "The Revenant" (20th Century Fox)

**Michael Fassbender** in "Steve Jobs" (Universal)

**Eddie Redmayne** in "The Danish Girl" (Focus Features)

**Performance by an actor in a supporting role**

---

**Christian Bale** in "The Big Short" (Paramount)

**Tom Hardy** in "The Revenant" (20th Century Fox)

**Mark Ruffalo** in "Spotlight" (Open Road Films)

**Mark Rylance** in "Bridge of Spies" (Walt Disney and 20th Century Fox)

**Sylvester Stallone** in "Creed" (Warner Bros.)

**Performance by an actress in a leading role**

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**Cate Blanchett** in "Carol" (The Weinstein Company)

**Brie Larson** in "Room" (A24)

**Jennifer Lawrence** in "Joy" (20th Century Fox)

**Charlotte Rampling** in "45 Years" (Sundance Selects)

**Saoirse Ronan** in "Brooklyn" (Fox Searchlight)

**Performance by an actress in a supporting role**

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**Jennifer Jason Leigh** in "The Hateful Eight" (The Weinstein Company)

**Rooney Mara** in "Carol" (The Weinstein Company)

**Rachel McAdams** in "Spotlight" (Open Road Films)

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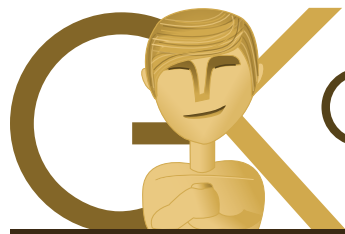
**Jennifer Jason Leigh** in “The Hateful Eight” (The Weinstein Company)

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**Rachel McAdams** in “Spotlight” (Open Road Films)

**Alicia Vikander** in “The Danish Girl” (Focus Features)

**Kate Winslet** in “Steve Jobs” (Universal)



# Oscars® Movie Checklist 2016

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**Check off and watch all 42 movies  
& 15 shorts before February 28**

- ☐ **"Amy" (1)**  
Documentary Feature
- ☐ **"Anomalisa" (1)**  
Animated Feature Film
- ☐ **"The Big Short" (5)**  
Best Picture  
Christian Bale, Supporting Actor  
Directing, Adam McKay  
Film Editing  
Writing (Adapted Screenplay)
- ☐ **"Boy and the World" (1)**  
Animated Feature Film
- ☐ **"Bridge of Spies" (6)**  
Best Picture  
Mark Rylance, Supporting Actor  
Music (Original Score), Thomas Newman  
Production Design  
Sound Mixing  
Writing (Original Screenplay)
- ☐ **"Brooklyn" (3)**  
Best Picture  
Saoirse Ronan, Actress  
Writing (Adapted Screenplay)
- ☐ **"Carol" (6)**  
Cate Blanchett, Actress  
Rooney Mara, Supporting Actress  
Cinematography  
Costume Design  
Music (Original Score), Carter Burwell  
Writing (Adapted Screenplay)
- ☐ **"Cartel Land" (1)**  
Documentary Feature
- ☐ **"Cinderella" (1)**  
Costume Design
- ☐ **"Creed" (1)**  
Sylvester Stallone, Supporting Actor
- ☐ **"The Danish Girl" (4)**  
Eddie Redmayne, Actor  
Alicia Vikander, Supporting Actress  
Costume Design  
Production Design
- ☐ **"Embrace of the Serpent" (1)**  
Foreign Language Film (Colombia)
- ☐ **"Ex Machina" (2)**  
Visual Effects  
Writing (Original Screenplay)
- ☐ **"Fifty Shades of Grey" (1)**  
Music (Original Song), "Earned It"
- ☐ **"45 Years" (1)**  
Charlotte Rampling, Actress
- ☐ **"The Hateful Eight" (3)**  
Jennifer Jason Leigh, Supporting Actress  
Cinematography  
Music (Original Score), Ennio Morricone
- ☐ **"The Hunting Ground" (1)**  
Music (Original Song), "Til It Happens To You"
- ☐ **"Inside Out" (2)**  
Animated Feature Film  
Writing (Original Screenplay)
- ☐ **"Joy" (1)**  
Jennifer Lawrence, Actress
- ☐ **"The Look of Silence" (1)**  
Documentary Feature
- ☐ **"Mad Max: Fury Road" (10)**  
Best Picture  
Cinematography  
Costume Design  
Directing, George Miller  
Film Editing  
Makeup and Hairstyling  
Production Design  
Sound Editing  
Sound Mixing  
Visual Effects
- ☐ **"The Martian" (7)**  
Best Picture  
Matt Damon, Actor  
Production Design  
Sound Editing  
Sound Mixing  
Visual Effects  
Writing (Adapted Screenplay)
- ☐ **"Mustang" (1)**  
Foreign Language Film (France)
- ☐ **"The 100-Year-Old Man Who Climbed out the Window and Disappeared" (1)**  
Makeup and Hairstyling
- ☐ **"Racing Extinction" (1)**  
Music (Original Song), "Manta Ray"
- ☐ **"The Revenant" (12)**  
Best Picture  
Leonardo DiCaprio, Actor  
Tom Hardy, Supporting Actor  
Cinematography  
Costume Design  
Directing, Alejandro G. Iñárritu  
Film Editing  
Makeup and Hairstyling  
Production Design  
Sound Editing  
Sound Mixing  
Visual Effects
- ☐ **"Room" (4)**  
Best Picture  
Brie Larson, Actress  
Directing, Lenny Abrahamson  
Writing (Adapted Screenplay)
- ☐ **"Shaun the Sheep Movie" (1)**  
Animated Feature Film
- ☐ **"Sicario" (3)**  
Cinematography  
Music (Original Score), Jóhann Jóhannsson  
Sound Editing
- ☐ **"Son of Saul" (1)**  
Foreign Language Film (Hungary)
- ☐ **"Spectre" (1)**  
Music (Original Song), "Writing's On The Wall"
- ☐ **"Spotlight" (6)**  
Best Picture  
Mark Ruffalo, Supporting Actor  
Rachel McAdams, Supporting Actress  
Directing, Tom McCarthy  
Film Editing  
Writing (Original Screenplay)
- ☐ **"Star Wars: The Force Awakens" (5)**  
Film Editing  
Music (Original Score), John Williams  
Sound Editing  
Sound Mixing  
Visual Effects
- ☐ **"Steve Jobs" (2)**  
Michael Fassbender, Actor  
Kate Winslet, Supporting Actress

- ☐ **"Straight Outta Compton" (1)**  
Writing (Original Screenplay)
- ☐ **"Theeb" (1)**  
Foreign Language Film (Jordan)
- ☐ **"Trumbo" (1)**  
Bryan Cranston, Actor
- ☐ **"A War" (1)**  
Foreign Language Film (Denmark)
- ☐ **"What Happened, Miss Simone?" (1)**  
Documentary Feature
- ☐ **"When Marnie Was There" (1)**  
Animated Feature Film
- ☐ **"Winter on Fire: Ukraine's Fight for Freedom" (1)**  
Documentary Feature
- ☐ **"Youth" (1)**  
Music (Original Song), "Simple Song #3"

## Short Films

Find viewings at [shorts.tv/theoscarshorts](http://shorts.tv/theoscarshorts)

### Best Documentary — Short Subject

- ☐ "Body Team 12"
- ☐ "Chau, beyond the Lines"
- ☐ "Claude Lanzmann: Spectres of the Shoah"
- ☐ "A Girl in the River: The Price of Forgiveness"
- ☐ "Last Day of Freedom"

### Best Short Film — Animated

- ☐ "Bear Story"
- ☐ "Prologue"
- ☐ "Sanjay's Super Team"
- ☐ "We Can't Live without Cosmos"
- ☐ "World of Tomorrow"

### Best Short Film — Live Action

- ☐ "Ave Maria"
- ☐ "Day One"
- ☐ "Everything Will Be Okay (Alles Wird Gut)"
- ☐ "Shok"
- ☐ "Stutterer"