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Education

Higher Education, East China Normal University(ECNU)

Shanghai, China

MASTER OF EDUCATION Sept. 2018 - June. 2021

• GPA: 3.8/4

• Courses Taken: Sociology of HE, Anthropology of Education, Introductory Theory of Qualitative Research, Practicing and Training on Quantitative Studies, Management of HE, Curriculum and Instruction of HE.

Public Utility Administration, East China University of Science and Technology

Shanghai, China

BACHELOR OF MANAGEMENT Sept. 2014 - June. 2018

• GPA: 3.62/4

Publications

2021	A case study of supervisory relationships through the perspective of emotion labor, Educational Research(Chinese)(CSSCI)	Under Review
2020	Transcending the essence of Ex-dropouts Re-enrolled: A qualitative study of five undergraduates dropout cases, 6^{th} Forum on Empirical Education Research(Chinese)	Conference
2019	Knowledge genealogy of educational studies about Greater China in SSCI-indexed journals: An analysis of cutting-edge themes, Exploring Education Development(Chinese)(CSSCI)	Journal
2017	Urban women's emotional self-expression and subjective construction: The empirical explanation of Public Square Dancing Group, Fujian Tribune, The Humanities & Social Science (Chinese) (CSSCI)	Journal

Research Experience

Cause formation, reborn process and identity reconstruction of undergraduate dropouts' phenomenon in Chinese Key Universities: A qualitative study

ECNU

MASTER THESIS || SUPERVISOR: LINLIN LI || GRANT: FACULTY OF EDUCATION, ECNU

2021

- · Established a qualitative framework of process explanation for undergraduate dropouts in key universities
- Investigated 14 undergraduates with semi-structured & Used online ethnography to observe how dropout groups interact online
- · Supported by Tinto's model; used social exchange theory, and Goffman's theories of stigma and social identity
- 2021 Excellent Dissertation of East China Normal University (49/2000)

A case study of supervisory relationships through the perspective of emotion labor

ECNU

COLLABORATOR: LINLIN LI

2019-2021

- Investigated 32 supervisors and 35 postgraduates with semi-structured interviews and group interviews
- Conclusion: Both supervisors and students are motivated to do "emotion work" even when positive and negative emotions might coexist, the emotional expectations are not matched naturally; Supervisory relationships require more institutional and cultural space to be "cured" to avoid tragic incidents

Shanghai college online teaching & learning survey

ECNU

MEMBER | SUPERVISOR: GUANGCAI YAN, JIAO GUO | GRANT: SHANGHAI EDUCATION COMMISSION

2019-2021

- Used SPSS to analyze teacher's questionnaires (N=11,188) to draw up the characteristics of online teaching & learning (especially before and during the COVID-19)
- · Interviewed 23 representative teachers in-depth to figure out the potential problems and collect their suggestions for online teaching
- · Discussed with Shanghai Education Commission about policy support for online and offline teaching

The global impact of China's educational research

FCNU

MEMBER/RA || SUPERVISOR: GANG DING || GRANT: NATIONAL SOCIAL SCIENCE FOUNDATION (KEY PROGRAM)

2018-2020

- · Compared international educational themes in studies to those in China. Reflected and Prospected on the global impact
- Used Citespace5.3R4 to analyze 5,992 papers focus on educational studies about Greater China from 2000-2018
- · Classified the 13 cutting-edge themes into 7 categories (e.g. the theme of Post-Mao China under the category of socialist culture with Chinese characteristics) and analyzed theme changes in chronological order

Which teacher behavior promotes student development? An analysis of the educational narratives of college graduates

ECNU

PRINCIPLE INVESTIGATOR | GRANT: FACULTY OF EDUCATION, ECNU

2018-2019

- Investigated 15 college graduates with semi-structured interviews. Used Nvivo13.0 to code interview materials
- Led the group work, and wrote the major part of the investigation report

The change of lifestyle of square dancers in China's Urbanization

ECUST

MEMBER ||SUPERVISOR: JUN YANG ||GRANT: RESEARCH FUNDS FOR THE CENTRAL UNIVERSITIES

2016-2018

- Interviewed 30 public square dancers from 3 communities
- · Used Baker's Individualization theory to interpret urban women's daily lives and how they construct their identities

Activities&Awards_

- Excellent Dissertation of East China Normal University, Rate: 49/2000
- 2020-2021 Excellent Scholarship, Publishing Wisdom Scholarship
- Teaching Assistant in courses: Self and Development of college students & Introductory 2019-2020 Theory of Qualitative Research (E1), Organized seminars & scored the tests
- 2019-2020 Research Assistant at University Office, Assisted students' consultation and administration work
 - 2018 **Excellent thesis**, Undergraduate Student Research Program
 - 2018 **Second Prize**, 4^{th} national college students' science project
- Teaching assistant in Shanghai HuaXun Education Conslutant Information Co., Ltd, Study plan formulation & family-school communication
- Administrative Assistant in Shanghai HanLing Network Games Co., Ltd, Assisted project planning of electronic games shoool & HR job

Skills_

· Proficient in SPSS, Nvivo, Stata, Citespace