

カリスマ煉獄天神

森羅万象

ZUN

编谱：XY、筱瑶

♩ = 137

*mf*

*mp*

*gliss*

*Red.*

5

9

13

16

19

*mf*

less.

22

less.

Red. \*

26

*f*

Red. \*

29

Red. \*

33

Red. \*

37

*mf*

Red. \*

41

Red. \* Red. \* Red. \* Red. \* Red. \*

45

*f*

Red. \* Red. \* Red. \*

49

(Red.) \* Red. \* Red. \* Red. \*

53

(Red.) \* Red. \* Red. \* Red. \*

56

Red. \* Red. \*

60

mf f mf f

Red. \* Red. \* Red. \* Red. \*

66

f

Red. \* Red. \*

69

Red. \* Red. \* Red. \* Red. \*

73

Red. \* Red. \* Red. \* Red. \*

77

*mp*

*Red.* \* *Red.* \* *Red.* \*

80

*cresc.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

84

*mf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

88

*f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

92

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

96

(Ped.) \* Ped. \* Ped. \* Ped. \*

100

Ped. \*

103

*mp* *f*

107

*mf* *f*

Ped. \* Ped. \* Ped. \*

110

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

113

Red. \* Red. \* Red. \*

117

*p*

And.

Moderato

French

Piano

122

Red. \* Red. \* Red. \* Red. \*

126

Musical score for 'The Rose Tree' (126). The score is written for piano (p) and features a treble and bass staff. The key signature is D major (two sharps). The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence. The score is marked with 'p' (piano) and 'f' (forte) dynamics. The tempo is marked 'Allegretto'. The score is numbered 126.

130

Musical score for 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is three sharps (F#, C#, G#). The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence. The score is marked with 'p' for piano and 'f' for forte. The tempo is marked 'Allegretto'. The score is numbered 130.

134

Measures 134-137 of a musical score in A major (three sharps). The score is written for piano with treble and bass staves. The bass staff includes performance markings: a circled 'Ped.' at the start of measure 134, and a sequence of 'Ped.' and asterisk symbols below measures 135 through 137. The music features a mix of chords and moving lines in both hands.

138

Measures 138-140 of the musical score. Measure 138 begins with a 'Ped.' marking and an asterisk in the bass staff. Measures 139 and 140 continue the musical progression with various chordal textures and melodic fragments.

141

Measures 141-142 of the musical score. Measure 141 shows a final chord in the treble staff and a half note in the bass staff. Measure 142 concludes the section with a final chord in the treble staff and a whole note in the bass staff.