

輝く針の小人族 ～ Little Princess

Dictation: 月球之花

幻想游戏<雅>

Andante ♩=83

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mf

poco a poco cresc.

Measures 1-18 of the musical score for 'Andante' by Chopin. The score is in G major, 4/4 time, with a tempo of Andante (♩=83). The first system (measures 1-5) features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The second system (measures 6-9) includes the instruction *poco a poco cresc.*. The third system (measures 10-13) and the fourth system (measures 14-17) continue the melodic and harmonic development. The fifth system (measures 18-21) shows further progression. The score includes various musical notations such as notes, rests, and dynamic markings.

22

Ped. *mf* *Ped.* *

26

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

32

Ped. *Ped.* * *Ped.* * *Ped.* * *Ped.* *

37

Ped. * *Ped.* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

42

Ped. * *poco dim.* *Ped.* * *f* *Ped.* *Ped.*

47

Ped. Ped. * Ped. Ped.

51

Ped. *mf* Ped. *rfz* *cresc.* Ped.

54

Ped. Ped. Ped.

57

Ped. Ped. Ped.

60

Ped. *f* *marcato* Ped.

4 62

Measures 62-64 of a musical score. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The right hand features a continuous eighth-note arpeggiated pattern. The left hand has a bass line with dotted rhythms and rests. Pedal points are indicated by 'Ped.' and a double bar line with a repeat sign.

65

Measures 65-67 of a musical score. The right hand continues the eighth-note arpeggiated pattern. The left hand maintains the bass line with dotted rhythms and rests. Pedal points are indicated by 'Ped.' and a double bar line with a repeat sign.

68

Measures 68-69 of a musical score. Measure 68 includes fingerings 1, 4, 5, 2, 5, and 1 in the right hand. Measure 69 includes a fingering of 1. The right hand continues the eighth-note arpeggiated pattern. The left hand maintains the bass line with dotted rhythms and rests. Pedal points are indicated by 'Ped.' and a double bar line with a repeat sign.

70

Measures 70-72 of a musical score. The right hand continues the eighth-note arpeggiated pattern. The left hand maintains the bass line with dotted rhythms and rests. Pedal points are indicated by 'Ped.' and a double bar line with a repeat sign.

73

Measures 73-75 of a musical score. The right hand continues the eighth-note arpeggiated pattern. The left hand maintains the bass line with dotted rhythms and rests. Pedal points are indicated by 'Ped.' and a double bar line with a repeat sign.

76

mf

Ped.

*

80

sf

ff

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

85

f

poco a poco cresc.

Ped.

89

Ped.

Ped.

Ped.

Ped.

93

Ped.

Ped.

97

Ped. Ped.

100

Ped. Ped.

104

Ped.

108

Ped. Ped.

111

Ped. Ped.

115 (8) *ff*
sim.
 Ped.

118

121 1. 3
 Ped. Ped.

124 8va 2. marcato mp
 * Ped. * Ped. * Ped. * Ped. * Ped.
 Ped.

129 mf
 Ped.
 *

132
 Ped. * Ped. * Ped. * Ped. * Ped.
 *