

明日の君さえいればいい。

Imouto Sae Ireba Ii OP(TV Size.)

Original Artist:ChouCho

Piano Arrangement:JamesChouAnimePiano

♩ = 88

Piano

p

8^{va}

6

8^{va}

11

8^{va}

rit.

16

mf

The piano arrangement begins with a tempo marking of 88 BPM. The first system shows the piano introduction in 4/4 time, marked with a piano (*p*) dynamic. The second system starts at measure 6, featuring a melody in the right hand and a bass line in the left hand, with an octave marking of 8^{va}. The third system starts at measure 11, continuing the melody and bass line, with an octave marking of 8^{va} and a ritardando (*rit.*) marking. The fourth system starts at measure 16, marked with a mezzo-forte (*mf*) dynamic, and continues the melody and bass line, with an octave marking of 8^{va}.

20

24

8^{va} -

28

33

38

43

staccato

47

8va

52

f

56

60

64

68

73

77

82

8va

86

(8va)

87