

# Idoratrize World

## send world to idol

$\text{♩} = 176$

*f*

*red.*

4

6

9

11

(*red.*)



37

41

45

49

53

57

Red.

mf

mp



86

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

91

Red. \* Red. \* Red. \* Red. \*

95

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

99

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

103

Red. \* Red. \* Red. \* Red. \*

107

111 *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

115 *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

119 *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

123 *mf* *Red.* \* *Red.* \* *Red.* \*

127 *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *f*

*gliss.*

[illegible]

163

This musical score segment covers measures 163, 164, and 165. The key signature is A major (two sharps). The melody in the treble clef begins with a half note chord of A4 and C#5, followed by whole rests in measures 164 and 165. The bass line starts with a half note chord of A2 and C#3, followed by a descending eighth-note scale: B2, A2, G2, F#2, E2, D2, C#2. In measure 164, the bass line continues with a half note chord of A1 and C#2. In measure 165, it continues with a half note chord of A1 and C#2. The piece concludes with a double bar line at the end of measure 165.