

Suite No. 1 in G
for solo violoncello, edit. double bass

J. S. Bach (1685 - 1750)
edit. Tracy Rowell
BWV 1007

Prelude

1

4

7

10

13

16

19

22

25

28

32

2

34

36

39

Allemande

BWV 1007


Sheet music for Courante, BWV 1007, measures 1-38.

The piece is in G major and 3/4 time. It consists of 38 measures. The notation is in treble clef. The key signature has one sharp (F#). The time signature is 3/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and slurs throughout the piece. The piece ends with a repeat sign and a fermata.



Sheet music for Sarabande, BWV 1007, measures 1-13.

The piece is in G major and 3/4 time. It consists of 13 measures. The notation is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and slurs throughout the piece. The piece ends with a repeat sign and a fermata.



4
Minuet I

BWV 1007

4/4 time signature, key of D major. The piece consists of 24 measures. The first system (measures 1-8) features a melody with a trill on the eighth measure. The second system (measures 9-16) continues the melody with various rhythmic patterns. The third system (measures 17-24) concludes the piece with a final cadence.

Minuet II

BWV 1007

3/4 time signature, key of B-flat major. The piece consists of 24 measures. The first system (measures 1-8) features a melody with a trill on the eighth measure. The second system (measures 9-16) continues the melody with various rhythmic patterns. The third system (measures 17-24) concludes the piece with a final cadence.

Gigue

BWV 1007

6/8 time signature, key of D major. The piece consists of 32 measures. The first system (measures 1-8) features a melody with a trill on the eighth measure. The second system (measures 9-16) continues the melody with various rhythmic patterns. The third system (measures 17-24) concludes the piece with a final cadence.