

**for solo violoncello, edit. double bass**

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3

36

Exercise 36 (Bass Clef, Key of B-flat major). The exercise consists of 16 measures. Measures 1-4: Ascending eighth-note scale from B-flat to D5, followed by a descending eighth-note scale from D5 to B-flat4. Measures 5-8: Ascending eighth-note scale from B-flat to D5, followed by a descending eighth-note scale from D5 to B-flat4. Measures 9-12: Ascending eighth-note scale from B-flat to D5, followed by a descending eighth-note scale from D5 to B-flat4. Measures 13-16: Ascending eighth-note scale from B-flat to D5, followed by a descending eighth-note scale from D5 to B-flat4. Fingerings are indicated by numbers 1-3. Breath marks (circles with a dot) are placed above measures 1, 5, 9, and 13. A dashed line connects the end of measure 4 to the start of measure 5. A solid line connects the end of measure 8 to the start of measure 9. A dashed line connects the end of measure 12 to the start of measure 13. Roman numerals I, II, and III are placed below measures 4, 8, and 12 respectively.

39

43 

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The melody is written on a single staff, and the bass line is written on a single staff. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The melody ends with a quarter note G5, and the bass line ends with a quarter note G3. The system is numbered 47.

51

II 3 2 + 1 2 1 + 2 + + 3 1 2 1 4 2 1 2 0 4 0 1 0 0 1 0 4 0

[illegible]

57

Bass line musical score for 'The Girl on the Train'. The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, often beamed together. There are several slurs and ties. Below the staff, there are various markings including numbers (1, 2, 3, 0), plus signs (+), and a Roman numeral II. The score ends with a double bar line.

## Allemande

[illegible]

Courante

3 3 2 + ③ + 2 + 1 2 1 2 +  
I II I II  
0 1 2 3 2 3 1 2 0 1 ② 1 + ① 3 ② 1 +

2 1 + 1 2 + 1 2 ③ 3 2 1 2 1 + 1 2 + 1 2 3 2 3 3 1 ③ 2 1 + 2 1 + 1 ③ 1 + 1 ③ 1 2 1 3 ① 3 1

+ 2 3 + 1 2 + 1 2 1 2 + 1 2 1 2 1 2 ③ ① 3 ① 3 1 2 + ③ 1 2 + 1 2 3 2 3 1

0 + 2 1 3 1 3 1 ① + 1 3 1 2 1 ② + 1 2 + 1 2 3 + 1 + 3 2 3 + 3 2 ③

+ 3 + 1 + 3 2 3 + 3 2 3 2 3 + 1 + 3 2 3 2 ③ 2 1 3 3 2 + 3 + 3 + 2 3

2 + 1 + 1 2 + 1 2 + 3 + ③ 1 2 + 1 2 + 1 3 2 1 + 1 0 + 1 + 2 ① 3 1 + 3 1 3 + 1 3 + 1 3 ① ③

1 3 2 1 + 2 1 + 3 1 + ③ 1 2 + 1 2 3 ③ 4 2 1 + 1 4 4 1 1 4 2 4 1 2 1 + 2 1 2 3 1 2 +

2 3 + 3 + 3 + 3 2 3 + 3 1 + 2 ① 3 + 2 2 + 2 + 0 ③ 3 + 1 3 ③ ③ + 2 + ① + 1 2 + 1 + 2 + 1 + 1 2

+ 1 2 3 2 1 ③ ③ 1 3 2 3 2 1 2 3 2 1 + 3 + 3 2 3 2 1 2 3 2 1 ③ 3 2 ③ ③ 1 3 2 + 3 + 2 + ③ 0

## Sarabande

Sarabande

6

11

16

20

24

Minuet 1

Sheet music for Minuet 1, measures 1-19. The piece is in bass clef, 3/4 time, and B-flat major. It features various musical notations including triplets, slurs, and fingerings.



Minuet 2

Sheet music for Minuet 2, measures 1-19. The piece is in bass clef, 3/4 time, and D major. It features various musical notations including triplets, slurs, and fingerings.



Minuet 1 da capo

**Gigue**

1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

*Fine*