

# Suite No. 2 in d minor, BWV 1008

for solo violoncello, edit. double bass

J. S. Bach (1685 – 1750)

edit. Tracy Rowell

## Prelude

5

9

13

17

20

23

26

29

32

35

38

41

44

47

51

54

57

*(p)*

### Allemande

3

6

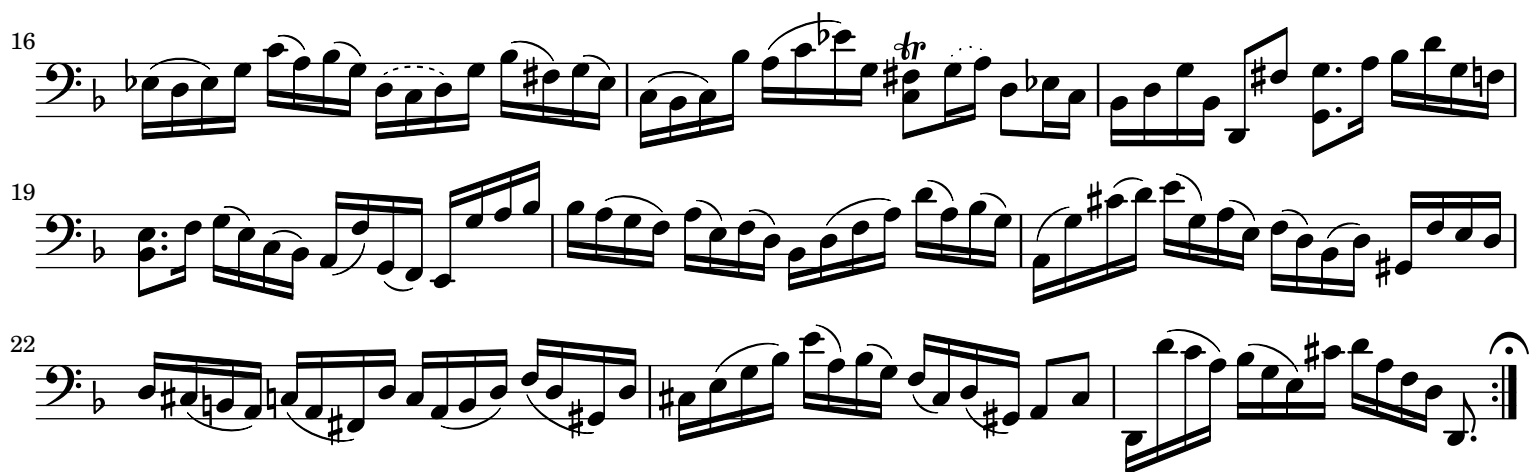
9

11

14

*tr*

16



19

22

This section contains five staves of music, numbered 16 through 22. The music is written in bass clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and slurs throughout. The piece concludes with a double bar line and repeat dots.

### Courante



4

8

11

14

20

23

26

29

This section contains seven staves of music, numbered 23 through 29. The music continues in the same bass clef and one-flat key signature. It maintains the intricate rhythmic patterns seen in the previous section, with frequent use of slurs and ties. The piece ends on the final staff with a double bar line and repeat dots.

**Sarabande**

6

11

16

20

24