

Suite No. 2 in d minor, BWV 1008
for solo violoncello, edit. double bass

J. S. Bach (1685 – 1750)
edit. Tracy Rowell

Prelude

5

9

13

17

21

24

27

30

II- - - - - I II III II

2

33

36

39

43

47

51

54

57

This page of musical notation is for a piece in bass clef, likely for a string instrument. It contains seven systems of music, each starting with a measure number (33, 36, 39, 43, 47, 51, 54, 57). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-3, and articulations are marked with '+' and 'o'. Some measures have Roman numerals (I, II, III, IV) indicating fingerings or positions. The notation is complex, with many slurs and ties, suggesting a technically demanding piece.

Allemande

[illegible]

Courante

4

8

11

14

21

25

29

0

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The notation is as follows:

+ 1 2 3 2 1 (+) (3) 1 3 2 3 | 2 1 2 3 2 1 + 3 + 3 2 3 | # 2 1 2 3 2 1 (+) 3 2 3 3 1 | 3 2 + 3 + 2 + + 0

Sarabande

3 3 + + 1 0 1 + 2 1 3 2 1 2 + 1 2 + 2 1 1 2 1 + 1

6

0 1 2 + 3 2 1 3 2 1 + 3 2 2 1 + 2 1 + 3 1 + 2 3 0 1 3

11

1 2 2 1 2 4 1 2 4 4 2 2 + 2 1 2 1 2 1 3 1 + 3 1 + 3 + 1 3 2

16

3 1 0 1 + 2 2 1 + 2 + 1 + 4 2 1 3 + 2 1 + 2 1 2 +

20

2 3 3 + 3 2 1 1 1 2 1 + 0 2 3 1 2 3 1 2 3 + 1 0 3 + 1 +

24

0 + 1 2 + 1 2 + 2 2 3 1 2 1 2 3 2 (1) 2 3 2 ① 3 1 + 1 3 2 3 0

Minuet 1

Minuet 1

Minuet 1 is a piece in G major, 3/4 time. It consists of 19 measures. The notation is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The piece features various musical techniques including triplets, slurs, and trills. The first measure is a whole note chord (G2, B1, D2). The second measure is a quarter note G2. The third measure is a quarter note B1. The fourth measure is a quarter note D2. The fifth measure is a quarter note G2. The sixth measure is a quarter note B1. The seventh measure is a quarter note D2. The eighth measure is a quarter note G2. The ninth measure is a quarter note B1. The tenth measure is a quarter note D2. The eleventh measure is a quarter note G2. The twelfth measure is a quarter note B1. The thirteenth measure is a quarter note D2. The fourteenth measure is a quarter note G2. The fifteenth measure is a quarter note B1. The sixteenth measure is a quarter note D2. The seventeenth measure is a quarter note G2. The eighteenth measure is a quarter note B1. The nineteenth measure is a quarter note D2.

Minuet 2

Minuet 2

Minuet 2 is a piece in D major, 3/4 time. It consists of 19 measures. The notation is in bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The piece features various musical techniques including triplets, slurs, and trills. The first measure is a whole note chord (D2, F#2, A2). The second measure is a quarter note D2. The third measure is a quarter note F#2. The fourth measure is a quarter note A2. The fifth measure is a quarter note D2. The sixth measure is a quarter note F#2. The seventh measure is a quarter note A2. The eighth measure is a quarter note D2. The ninth measure is a quarter note F#2. The tenth measure is a quarter note A2. The eleventh measure is a quarter note D2. The twelfth measure is a quarter note F#2. The thirteenth measure is a quarter note A2. The fourteenth measure is a quarter note D2. The fifteenth measure is a quarter note F#2. The sixteenth measure is a quarter note A2. The seventeenth measure is a quarter note D2. The eighteenth measure is a quarter note F#2. The nineteenth measure is a quarter note A2.

Minuet 1 da capo

[illegible]