

Suite No. 2 in d minor, BWV 1008
for solo violoncello, edit. double bass

J. S. Bach (1685 – 1750)
edit. Tracy Rowell

Prelude

5

9

13

17

21

24

27

30

II- - - - - I II III II

33

36

39

43

47

51

54

57

Allemande

Sheet music for Allemande, bass clef, common time (C). The score is divided into measures, with measure numbers 3, 6, 8, 10, 16, 19, and 22 indicated. The music features various musical notations including eighth notes, sixteenth notes, triplets, and trills. Fingerings are indicated by numbers 1-3. Breath marks (+) and slurs are used throughout. The key signature has one flat (B-flat).

Courante

4

8

11

14

[illegible]

21

25

29

Sarabande

1

6

11

16

20

24

The Sarabande section consists of 24 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a single staff. Measures 1-4 contain a series of eighth and sixteenth notes, with a trill (tr) in measure 1. Measures 5-8 continue the melodic line with various ornaments and trills. Measures 9-12 show a change in the melodic pattern, with a repeat sign in measure 10. Measures 13-16 feature a more complex melodic line with trills and ornaments. Measures 17-20 continue the melodic development. Measures 21-24 conclude the section with a final cadence.

Minuet 1

1

9

17

Minuet 1 consists of 17 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a single staff. Measures 1-4 contain a series of eighth and sixteenth notes, with a trill (tr) in measure 1. Measures 5-8 continue the melodic line with various ornaments and trills. Measures 9-12 show a change in the melodic pattern, with a repeat sign in measure 10. Measures 13-16 feature a more complex melodic line with trills and ornaments. Measures 17 conclude the section with a final cadence.

Minuet 2

1

8

16

Minuet 2 consists of 16 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a single staff. Measures 1-4 contain a series of eighth and sixteenth notes, with a trill (tr) in measure 1. Measures 5-8 continue the melodic line with various ornaments and trills. Measures 9-12 show a change in the melodic pattern, with a repeat sign in measure 10. Measures 13-16 feature a more complex melodic line with trills and ornaments. Measures 17 conclude the section with a final cadence.

Minuet 1 da capo

Gigue

6

9