

its site was chosen for its
ies of freeway/arterial
n and the problems
with a bisected ground
community. Furthermore,
eric qualities were
d by more specific civic
lar to the City of North
ie City of North Vancouver
ed as a city confined by
ie freeway to the north.
dges are linked by the
terial of Lonsdale Ave.
ists a civic/cultural node.
Quay, at the ocean edge
s south end, there is no
its north end, the freeway
ote Gertrude Stein, there
ere. This project attempts
civic anchor, or public
nderfined end to the city's
rich program mix in
to the status quo of
urbanly and program
By providing a cultural
it Lonsdale's north end,
it, encouraging more
on an otherwise stagnant

ily, the project could be
is a diverse mixing of
mercial, residential and
urban plaza above the
aces, all radiating from a
the location of outdoor
kets, civic and cultural
ions, etc. The internal
space, provide a sound
en up to provide an
v and visual connection to
kyline.

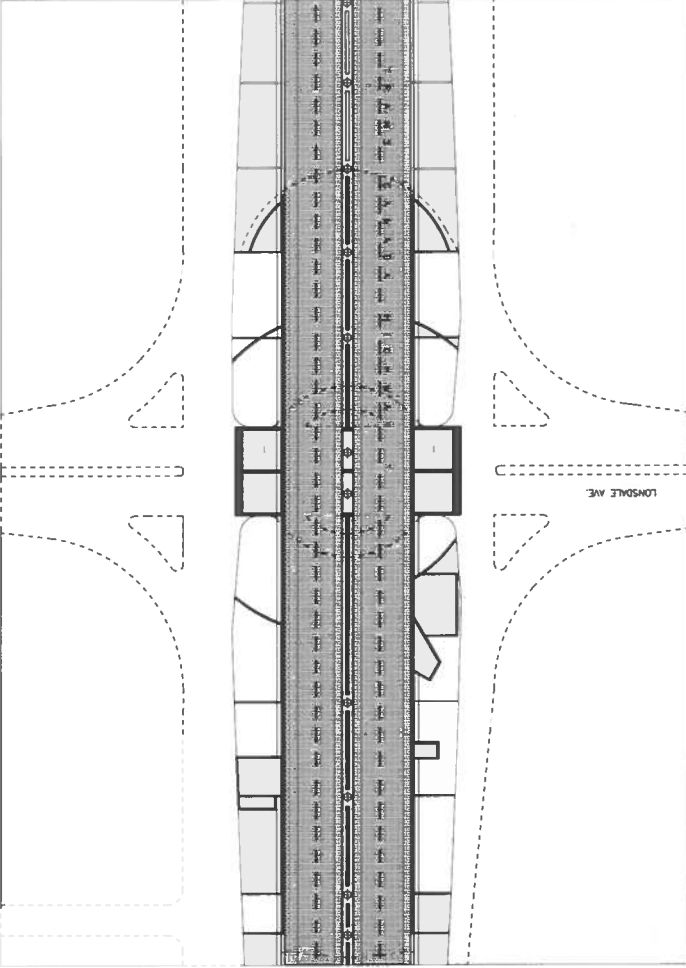
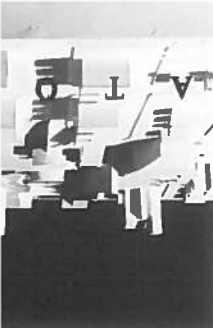
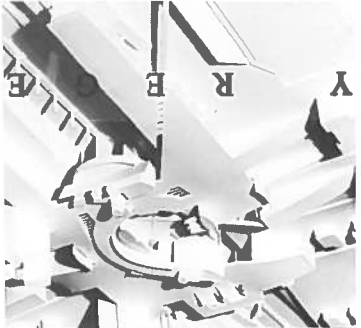
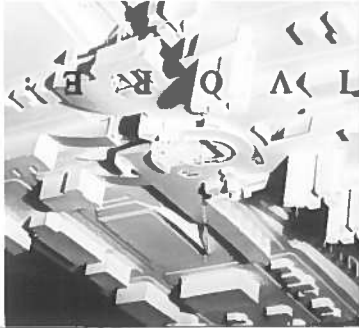
largest gesture in the
of indoor and outdoor
s element conventionally
roofscape. Rather than
t was expressed as an
s to the ground plane. Since
s to the project was
the two sides of the city
together should be a
k together gesture. This
ground plane would be
ed, cut and punctured in
commodate program,
n unifies the disparate
project, while suggesting
the earth's curvature. In
root plate enables a
landscape as much as
ating a new public datum
way and city, providing a
ction above our built

for generating forms and
s, structure and spaces
ntextual mapping. The
s of existing natural and
r site such as city grids,
es, view corridors and
an and natural landmarks,
nucleus out of which the
ject is extruded. This
; particularly useful in
ed city fabric taken away
y intervention. The result
id forms which implicitly
eir surrounding context
a explicit or literal means.

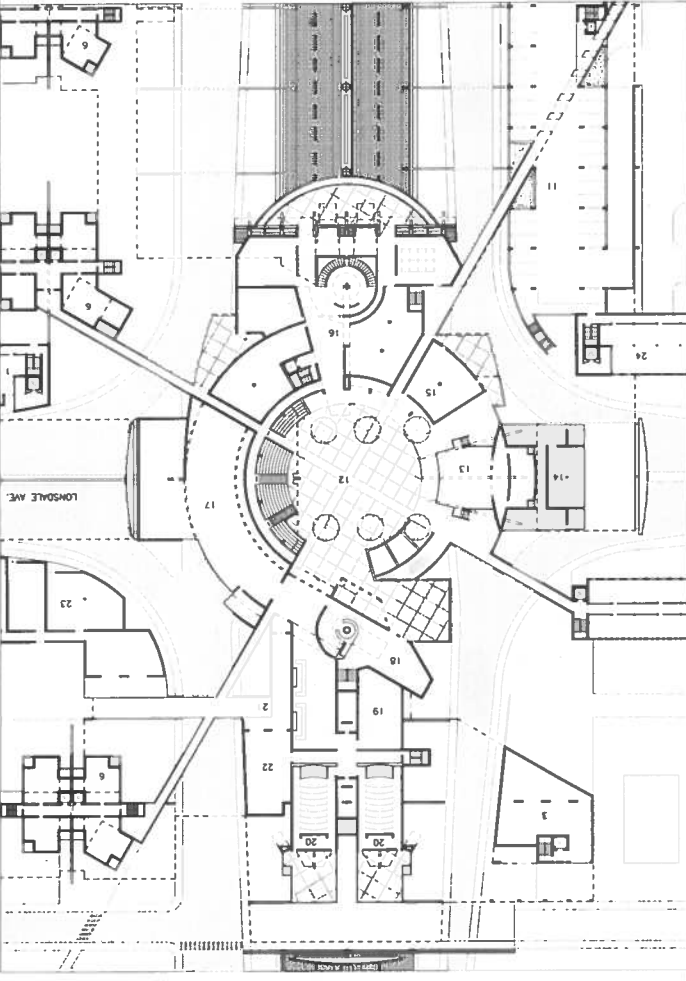
if the projects' emphasis
ie experience of the
ie freeway experience.
l the ubiquitous concrete
d token landscaping and
d sporadically on the
s proposal retrofits this
ents of land alongside the
dition with a freeway
ill of parts". The first of
ie "Car-nivore" energy
hese wind machines are
gically between the last
wo directions of freeway
ists created by machines
uld turn the machines
condly, topiary walls are
pendicular to the sound walls
scape billboards for the
ists' freeway murals and
age. The effect of
he automobile will work
these walls sequentially at
ay animation works - a
whole.

der to make the complex
night, the forms would be
headlight reflector. In
forms and surfaces would
y the passing automobile
lighting particular parts
ns. A grid of runway lights
laced over the curving
ans, while graphically
/ passing planes as seen
the curving plane as seen

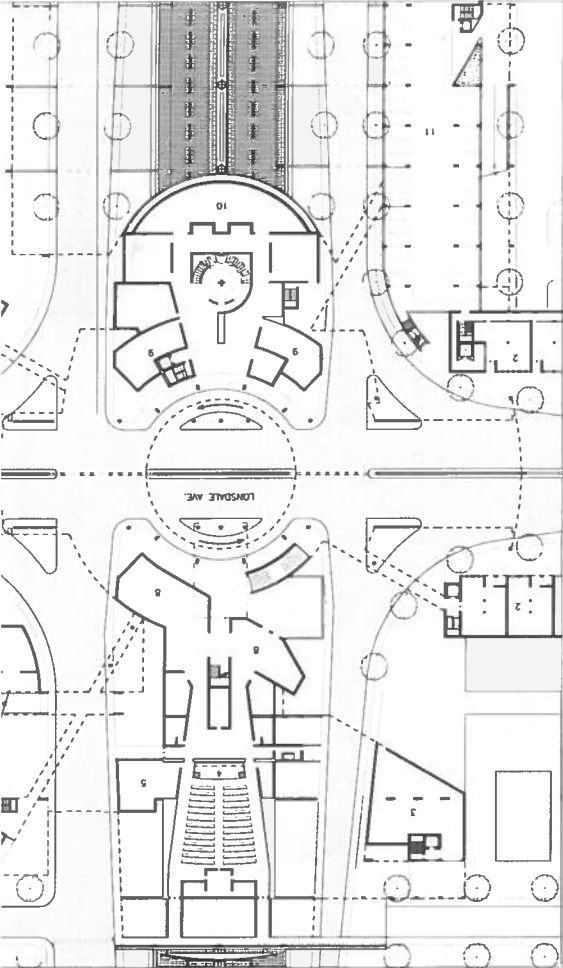
m, carnivorous building,
lant, feeding on motor
h or other animal matter;
provide energy. [C. L.



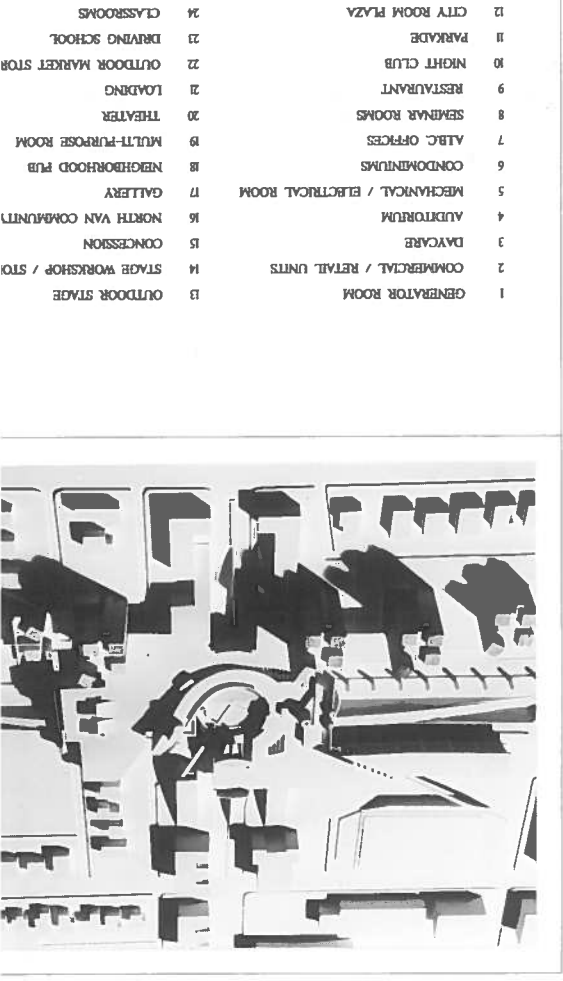
D1 - FREEWAY DATUM



D3 - CITY ROOM DATUM



D2 - CITY DATUM



D2 - CITY DATUM

1	GENERATOR ROOM	12	CITY ROOM PLAZA
2	COMMERCIAL / RETAIL UNITS	11	PARADE
3	DAYCARE	10	NIGHT CLUB
4	AUDITORIUM	9	RESTAURANT
5	MECHANICAL / ELECTRICAL ROOM	8	SEMINAR ROOMS
6	CONDOMINIUMS	7	ALBC OFFICES
7	NEIGHBORHOOD PUB	6	MULTI-PURPOSE ROOM
8	THEATER	5	GALLERY
9	LOADING	4	NORTH VAN COMMUNITY
10	OUTDOOR MARKET STOR	3	CONCESSION
11	DRIVING SCHOOL	2	STAGE WORKSHOP / STO
12	CLASSROOMS	1	OUTDOOR STAGE

PROGRAM INDEX