

STACEUND

an edge city: it sits t the edge of the ally, it is defined by both n-made edges; namely, to the north, the ocean d the national border to use boundaries are, in a ising the city, with the released eastward in the ing homogeneous urban the Trans Canada e the freeway itself is an in opposition to the as of mountains, ocean his proposal explores a ounter this eastward e freeway edge, through ban "surgery".

can be seen as a vision cutting through ities, communities and sa surgical process is ng - stitching back / fabric which has been rention of the freeway, culously suture their is to avoid scarring and g. Unfortunately, we n as meticulous in rovinces, communities back together after the freeway edge, for this d poorly healed. This a means of reclaiming was once expropriated s by proposing located strategically in existing / freeway These buildings reconnect the two des "regenerating" the s taken away. In this es could be seen as an rosthetic, providing a new public realm and

alyzes a specific site in rth Vancouver, at the ss of the Trans Canada a this project is specific it is meant to be a uggestion for similar g the freeways cutting provinces, cities and The existing Lonsdale urely utilitarian solution t urban problem. This s a new stitch, one that ions between building, go, public and private ore the automobile and ate along with the human scale; where the pted, to a large extent, program. Such a ould act as a gateway ities and cities through vay cuts, providing civic ing the high-speed ha provinces' Highways Part of the delight of a s Venice, Italy. He s many and multi-varied ia the gondola. Perhaps felight of our city and be the experience of es via the vessel of l as a pedestrian.

erations may have communities as "being | side of the tracks". ch has changed with the racks" being replaced by his project attempts to ase obsolete.

