

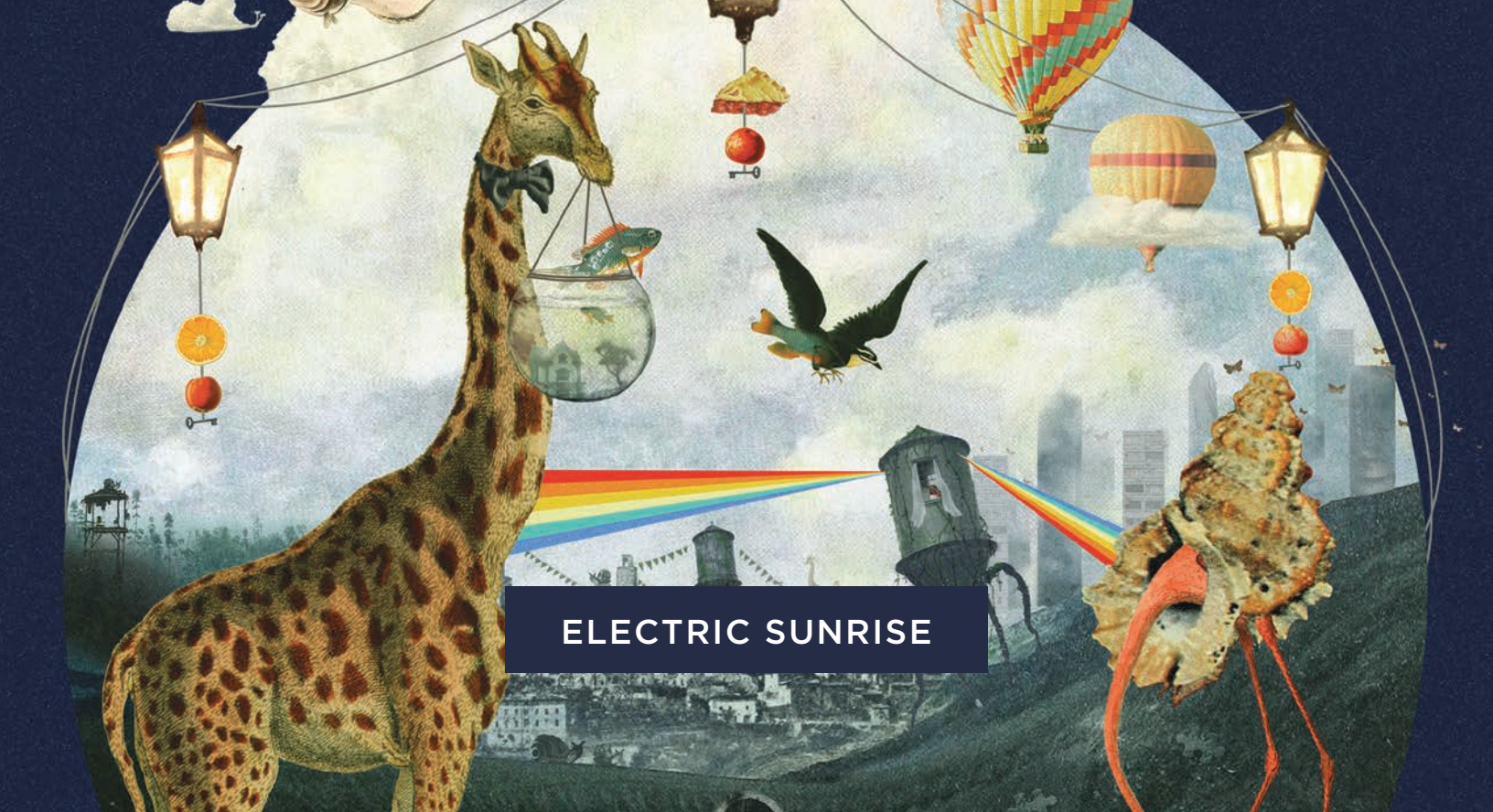
Sheet Happens

PLINI - ELECTRIC SUNRISE
FREE DIGITAL SINGLE

PLINI - HANDMADE CITIES
THE COMPLETE GUITAR TRANSCRIPTION

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ELECTRIC SUNRISE

♩ = 138

Guitars 1 - 6 D♭ A♭ D♭ G♭ B♭ E♭
Guitars 7 & 8 A♭ E♭ A♭ D♭ G♭ B♭ E♭

A (0:00) W/ Reverb
Clean

Guitar 1

4x

1

T 13
A 8
B 8

5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5

W/ Reverb | Gradually Fades In
Clean
let ring

4x

Guitar 2

T 13
A 8
B 8

0 2 2 2 2 2 | 0 0 0 0 0 2

0 0 0 0 0 2

Guitar 1

4

T A B

5 5 5 5 5 5 5 5 5 5

let ring

Guitar 2

0 2 2 2 2 2 0 2 0 2 0 2 0 2

let ring

W/ Reverb | Gradually Fades In | Play First Time Only
Clean

Guitar 3

12, 14 11 14 11 14 11 14 14 12 9 12 9 12 9 12 9 12

let ring

W/ Reverb | Gradually Fades In | Play First Time Only
Clean

Guitar 4

6 7 5 6 7 5 6 7 5 4 5 2 4 5 2 4 5 2

let ring

Guitar 1

6

T A B

5 5 5 5 5 5 5 5 5 5

let ring

Guitar 2

0 2 2 2 2 2 0 2 0 2 0 2 0 2

let ring

Guitar 3

12, 14 11 14 11 14 11 14 14 12 9 12 9 12 9 12 9 12

let ring

Guitar 4

6 7 5 6 7 5 6 7 5 4 5 2 4 5 2 4 5 2

let ring

Guitar 1

8

T 5 5 5 5 5 | 5 5 5 5 5

A

B

|. |. |. |. |. |. |. |. |.

let ring -----

Guitar 2

T 2 2 2 2 2 | 0 0 0 0 0

A 1 2 1 2 1 | 1 2 1 2 1

B

|. |. |. |. |. |. |. |.

let ring -----

Guitar 3

T 14 13 14 13 14 13 14 | 14 12 9 12 9 12 9 12

A

B

|. |. |. |. |. |. |. |.

let ring -----

Guitar 4

T 6 7 4 6 7 4 6 | 4 5 2 4 5 2 4 5

A

B

|. |. |. |. |. |. |. |.

Guitar 1

10

T 5 5 5 5 5 | 5 5 5 5 5

A

B

|. |. |. |. |. |. |. |.

let ring -----

Guitar 2

T 2 2 2 2 2 | 0 0 0 0 0

A 2 4 2 4 2 | 2 6 2 6 2

B

|. |. |. |. |. |. |. |.

let ring -----

Guitar 3

T 12, 14 11 14 11 14 11 | 14 12 9 12 9 12 9 12

A

B

|. |. |. |. |. |. |. |.

let ring -----

Guitar 4

T 6 7 5 6 7 5 6 | 4 5 2 4 5 2 4 5

A

B

|. |. |. |. |. |. |. |.

Distortion

Distortion

Guitar 1

Distortion

12 12-5-9 12-5-9 12-5-9 12-5-9 12-5-9 12-5-9 12-5-9 12-5-9 12-5-9 12-5-9 12-5-9 12-5-9 12-5-9 12-5-9 12-5-9 12-5-9 12-5-9

Guitar 2

Distortion

P.M. - - - - - |

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Guitar 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Guitar 4

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

[illegible]

Guitar 1

TAB

18 T 12 5 9 T 12 5 7 T 12 5 9 T 12 5 7 T 12 5 9 T 12 5 7 T 12 5 9 T 12 5

P.M. P.M. P.M. P.M.-----|

Guitar 2

TAB

2 2 2 2 2 2 2 2 2 2

.

Guitar 1

TAB

19 T 12 5 7 T 12 5 9 T 12 5 7 T 12 5 9 T 12 5 7 T 12 5 9 T 12 5 7 T 12 5 9 T 12 5

P.M. P.M. P.M. P.M.-----|

Guitar 2

TAB

0 2 2 2 2 2 2 2 2 2

.

Guitar 1

TAB

20 T 12 5 9 T 12 5 7 T 12 5 9 T 12 5 7 T 12 5 9 T 12 5 7 T 12 5 9 T 12 5

P.M. P.M. P.M. P.M.-----|

Guitar 2

TAB

2 2 2 2 2 2 2 2 2 2

4 4 4 4

.

Guitar 1

TAB

21 T 12 5 7 T 12 5 9 T 12 5 7 T 12 5 9 T 12 5 7 T 12 5 9 T 12 5 9 T 12

P.M. P.M. P.M. P.M.-----|

Guitar 2

TAB

0 2 2 2 2 2 2 2 2 2

6 6 6 6

.

Guitar 1

29 P.M.-----| P.M.-----|

TAB (4) 2 2 2 2 2 2 (2) 4 4 3 3 4 4 3 3 4 4 2 2

Guitar 2

P.M.-----| P.M.-----|

TAB (14) (11) 6 7 2 2 2 2 2 2 (2) 16 16 15 15 16 16 15 15 16 16 14 14

Guitar 1

31 P.M.-----+ P.M.-----+

TAB 7 7 7 0 0 7 7 7 2 2 2 2 7

B 0 0 0 0 0 0 0 0 0 0 0 0

Guitar 2

P.M.-----+ P.M.-----+

TAB 7 7 7 0 0 7 7 7 0 0 0 0 7

B 0 0 0 0 0 0 0 0 0 0 0 0

Guitar 3

W/ Reverb & Delay
Clean

12 12 12 (12) 14

TAB 12 12 12 (12) 14

B 12 12 12 (12) 14

Guitar 4

W/ Reverb & Delay
Clean

17 16 17 (17) 18

TAB 17 16 17 (17) 18

B 17 16 17 (17) 18

Guitar 5

W/ Reverb & Delay
Clean

12 10 11 (11) 12

TAB 12 10 11 (11) 12

B 12 10 11 (11) 12

Guitar 6

W/ Reverb & Delay | Live, Plini Plays The Clean Harmonies As Chords
Clean

17 16 12 (12) 9
17 12 12 (12) 5
16 14 11 (11) 7

TAB 17 16 12 (12) 9
17 12 12 (12) 5
16 14 11 (11) 7

B 17 16 12 (12) 9
17 12 12 (12) 5
16 14 11 (11) 7

33 P.M.-----4 P.M.-----4

Guitar 1

T 7 7 7 0 0 7 7 7 0 0 7

A 0 0 0 0 0

B 0 0 0 0 0

Guitar 2

T 7 7 7 0 0 7 7 7 0 0 7

A 0 0 0 0 0

B 0 0 0 0 0

Guitar 3

T 11 14 15 (15) 15

A 11 14 15 (15) 15

B 11 14 15 (15) 15

Guitar 4

T 12 14 12 (12) 14

A 12 14 12 (12) 14

B 12 14 12 (12) 14

Guitar 5

T 11 9 11 (11) 11

A 11 9 11 (11) 11

B 11 9 11 (11) 11

Guitar 6

T 7 5 7 (7) 9

A 7 5 7 (7) 9

B 6 4 6 (6) 6

35

P.M.-----4

P.M.-----4

Guitar 1

T A B

2 2 2

2 2 2

2 2 2

2 2 2

P.M.-----4

P.M.-----4

Guitar 2

T A B

12

12

12

(12)

14

Guitar 3

T A B

17

16

17

(17)

18

Guitar 4

T A B

12

10

11

(11)

12

Guitar 5

T A B

17

16

12

(12)

9

17

12

(12)

5

16

11

(11)

7

37

P.M.-----|

Guitar 1

T 7 7 7 2 2 7 7 4 4 3 3 4 4 5 4 5

A 2 2

B 2 2

P.M.-----|

Guitar 2

T 7 7 7 2 2 7 7 16 16 15 15 16 16 0

A 2 2

B 2 2

Guitar 3

T 11 14 15 (15)

A 11 14 15 (15)

B 11 14 15 (15)

Guitar 4

T 12 14 12 (12)

A 12 14 12 (12)

B 12 14 12 (12)

Guitar 5

T 11 9 11 (11)

A 11 9 11 (11)

B 11 9 11 (11)

Guitar 6

T 7 5 7 (7)

A 7 5 6 (6)

B 6 4 6 (6)

4

W/ Reverb
C (2:25)
Slight Distortion
P.M.

Guitar 1

47

TAB

0 0 2 2 2 2 2 2 0 0 0 0

P.M.

Guitar 1

49

TAB

(0) 0 2 2 2 2 2 2 0 0 6 7 9 6 9 7

P.M.

Guitar 1

51

TAB

6 7 2 2 2 2 2 (2) 2 X X 2 4

P.M.

Guitar 1

53

TAB

(4) 2 2 2 2 2 2 2 2 4 4 3 3 4 4 4 4 3 3

P.M.

Guitar 1

55

TAB

0 0 4 4 4 4 4 4 0 0 0

P.M.

Guitar 1

57

TAB

(0) 0 6 6 6 6 6 6 0 0 9 11 12 9 12 11

P.M.

Guitar 2

P.M.

TAB

(0) 0 2 2 2 2 2 2 0 0 6 7 9 6 9 7

Guitar 1

P.M.-----|

59

TAB

9 11

2-2 2-2 2-2 (2) 2

X-X-6-7

Guitar 2

P.M.-----|

P.M.

TAB

6 7

2-2 2-2 2-2 (2) 2

X-X-2-4

Guitar 1

61

P.M.-----|

TAB

(7) 2

2-2 2-2 2-2 2-2

16-16 15-15 16-16 15-15

Guitar 2

P.M.-----|

TAB

(4) 2

2-2 2-2 2-2 2-2

2-2 4-4 3-3 4-4 3-3

(2:53) Solo

Guitar 1

P.M.-----|

63

TAB

0 0

4-4 4-4 4-4 4-4

0-0 0-0

Guitar 2

P.M.-----|

TAB

0 0

2-2 2-2 2-2 2-2

0-0 0-0

W/ Reverb & Delay | Acoustic Gtr Plays Same Chords Throughout

Clean

Guitar 3

TAB

17 17 (17)

16 16 (16)

Guitar 4

12 14 12

1/2 4

65 P.M.-----|

Guitar 1

TAB 6-6-6-6-6-6 9-11-12 9 12-11

(0) 0

Guitar 2

P.M.-----|

TAB 2-2-2-2-2-2 6-7-9 6 9-7

(0) 0

Guitar 3

TAB 16 12 14 (16) (12) (14)

Guitar 4

P.M.

TAB 15-13-14 13-12 14 12-14-12 14 11 14-12 14 12-11 14-12-9-12 9-11 10-14-10

67 P.M.-----| P.M.-----|

Guitar 1

TAB 9-11 2-2-2-2-2 (2) 2 X-X-6-7

P.M.-----| P.M.-----|

Guitar 2

TAB 6-7 2-2-2-2-2 (2) 2 X-X-2-4

Guitar 3

TAB 12 12 11 (12) (12) (11)

Guitar 4

TAB 12-10 11 (11) 13 (13) 9 X-10-11 (11) (11) 9 1/2

69 P.M.-----|

Guitar 1

TAB (7) 2 2-2 2-2 2-2 2-2 2-2 16-16 15-15 16-16 15-15

Guitar 2

TAB (4) 2 2-2 2-2 2-2 2-2 2-2 4-4 3-3 4-4 4-4 3-3

Guitar 3

TAB 9 5 7 (9) (5) (7)

Guitar 4

TAB 1 P.M.-----| 16-17-19 (9) 14-16 14 16>13 (13) 12-14-15 13-14-16 14-15-17-18

71 P.M.-----|

Guitar 1

TAB 0 0 4-4 4-4 4-4 4-4 0-0 0

Guitar 2

TAB 0 0 2-2 2-2 2-2 2-2 0-0 0

Guitar 3

TAB 7 7 6 (7) (7) (6)

Guitar 4

TAB 71 19 full 1/2 1

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18

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73 P.M.-----|

Guitar 1
T 7 6 6 6 6 6 6 9 11 12 9 12 11
A (0) 0
B

Guitar 2
T 2 2 2 2 2 2 6 7 9 6 9 7
A (0) 0
B

Guitar 3
T 5 5 5 5 5 5 5 5 5 5 5 5
A 2 2 2 2 2 2 2 2 2 2 2 2
B

Guitar 4
T 3 2 3 5 3 5 7 5 7 9 7 9 7 10 9 10 12 10 12 10
A
B

75 P.M.-----| P.M.-----|

Guitar 1
T 9 11 2 2 2 2 2 (2) 2 X-X-6-7
A
B

Guitar 2
T 6 7 2 2 2 2 2 (2) 2 X-X-2-4
A
B

Guitar 3
T 7 7 7 7 7 7 7 7 7 7 7 7
A 6 6 6 6 6 6 6 6 6 6 6 6
B

Guitar 4
T 12 full 12 10 full 12 12 10 11 9 (9)
A x x
B

P.H. P.H. P.H. P.H. S.H. 1/2

81 P.M.-----|

Guitar 1
T A B (0) 0 2 2 2 2 2 2

Guitar 2
T A B (0) 0 2 2 2 2 2 2

Guitar 3
T A B 16 12 14

Guitar 4
T A B P.H. 17 12 (12) 17 12 (12) 17 12

82 P.M.-----|

Guitar 1
T A B 0 0 6 7 9 4 9 7 6 2 2 2 2 2

Guitar 2
T A B 0 0 6 7 9 6 9 7 6 7 2 2 2 2 2

Guitar 3
T A B (16) (12) (14) 12 12 11

Guitar 4
T A B (12) (12) 19 12 (12) 19 12 (12) 21 (21) 1/2 (21) 19 17

88

P.M.-----

P.M.-----

Guitar 1

TAB

0-0 0-0-0-0-0 (0) 0 2-2-2-2-2-2

Guitar 2

TAB

0-0 0-0-0-0-0 (0) 0 2-2-2-2-2-2

Guitar 3

TAB

(7) (7) (6)

5 5 2

Guitar 4

P.M.-----

Whammy Flutter

17 16-14 16-14-18 (18)

9 9-7 9-7 9-7 9-7 9-7 9-7 9-7

1/2 1/2 1/2

3 3

90

P.M.-----

P.M.-----

Guitar 1

TAB

0 0 6 7 9 6 9 7

Guitar 2

TAB

0 0 6 7 9 6 9 7

Guitar 3

TAB

(5) (5) (2)

Guitar 4

9 9-7 9-7 9-7 9-7 9-7 9-7 10

1/2 1/2

3 3 3 3

91 P.M.-----

Guitar 1
T A B 6 7 2 2 2 2 2

Guitar 2
T A B 6 7 2 2 2 2 2

Guitar 3
T A B 7 6 6

Guitar 4
T A B 10 (10) full (10) 9 7 9 10 9 7 9 7 7 9 7 6 9 7

3 6 6

92 P.M. P.H.-----

Guitar 1
T A B (2) 2 X X 2 4

Guitar 2
T A B (2) 2 X X 2 4

Guitar 3
T A B (7) (6) (6)

Guitar 4
T A B 7 9 7 6 9 7 5 7 9 6 7 9 6 9 (9) full

6 6

P.H.-----

93

P.M. -----

Guitar 1

T A B

(4) 2 2 2 2 2 2

Guitar 2

T A B

(4) 2 2 2 2 2 2

Guitar 3

T A B

9 6 6

Guitar 4

T A B

(9) x x 6 (6) 7 9 7 6 9 7 9 7 6 9 7 5 7 9 6

6 6 5 3

94

Guitar 1

T A B

Guitar 2

T A B

Guitar 3

T A B

(9) (6) (6)

Guitar 4

T A B

(6) 7 9 6 7 9 7 9 10 7 9 10 9 10 12 9 10 12 10 12 14 10 12 14

6 6 6 6

95

P.M. - - -

Guitar 1

T 2 (2) 2 4
A 0 (0) 0 2
B 0 (0) 0 2

Guitar 2

T 6 7 6 (6) 4 2 4 (4)
A 6 7 6 (6) 4 2 4 (4)
B 6 7 6 (6) 4 2 4 (4)

Acoustic

Guitar 3

T 10 9 (9) 6 0 (0)
A 7 6 (6) 4 9 (9)
B 7 6 (6) 4 7 (7)

P.H.

let ring - - -

2

Guitar 4

T 14 14 (14) 14 16 (16)
A 14 14 (14) 14 16 (16)
B 14 14 (14) 14 16 (16)

full

1½

full

E (3:53)

98

Guitar 1

T 12-5-9 12-5-7 12-5-9 12-5-7 12-5-9 12-5-7 12-5-9 12-5-7 12-5-9 12-5-7 12-5-9 12-5-7 12-5-9 12-5-7 12-5-9 12-5-7 12-5-9
A 12-5-9 12-5-7 12-5-9 12-5-7 12-5-9 12-5-7 12-5-9 12-5-7 12-5-9 12-5-7 12-5-9 12-5-7 12-5-9 12-5-7 12-5-9 12-5-7 12-5-9
B 12-5-9 12-5-7 12-5-9 12-5-7 12-5-9 12-5-7 12-5-9 12-5-7 12-5-9 12-5-7 12-5-9 12-5-7 12-5-9 12-5-7 12-5-9 12-5-7 12-5-9

Distortion P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 7

T 6 6 6 6 6 4 4 4 4 4
A 7 7 7 7 7 7 7 7 7 7
B 0 0 0 0 0 0 0 0 0 0

Distortion P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 8

T 10 10 10 10 10 9 9 9 9 9
A 9 9 9 9 9 9 9 9 9 9
B 0 0 0 0 0 0 0 0 0 0

Distortion P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

