

The Project Gutenberg EBook of Rollo at Work by Jacob Abbott

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\*\*\*START OF THE PROJECT GUTENBERG EBOOK  
ROLLO AT WORK\*\*\*

Transcriber's Notes:

The original print starts with a list of novels from the “Rollo series”. This information has been moved to the back of the book.

Unusual spellings that are used consistently have been kept as they were found in the source. Some punctuation errors have been corrected silently. All other corrections are declared in the TEI master file, using the usual TEI elements for corrections.

In particular, four asterisks that appear to be footnote marks without a corresponding footnote have been deleted.



**The  
Rollo Books  
by  
Jacob Abbott**

The Rollo Books by Jacob Abbott. Boston, Phillips, Sampson,  
& Co.

**Boston, Phillips, Sampson, & Co.**

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**Rollo At Work  
Or  
The Way to Be Industrious**

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Notice to Parents.

Although this little work, and its fellow, "ROLLO AT PLAY," are intended principally as a means of entertainment for their little readers, it is hoped by the writer that they may aid in accomplishing some of the following useful purposes:—

1. In cultivating *the thinking powers*; as frequent occasions occur, in which the incidents of the narrative, and the conversations arising from them, are intended to awaken and engage the reasoning and reflective faculties of the little readers.

2. In promoting the progress of children *in reading* and in knowledge of language; for the diction of the stories is intended to be often in advance of the natural language of the reader, and yet so used as to be explained by the connection.

3. In cultivating the *amiable and gentle qualities of the heart*. The scenes are laid in quiet and virtuous life, and the character and conduct described are generally—with the exception of some of the ordinary exhibitions of childish folly—character and conduct to be imitated; for it is generally better, in dealing with children, to allure them to what is right by agreeable pictures of it, than to attempt to drive them to it by repulsive delineations of what is wrong.

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Rollo Digging Holes in the Ground.

## Labor Lost.

[7]

## Elky.

When Rollo was between five and six years old, he was one day at work in his little garden, planting some beans. His father had given him a little square bed in a corner of the garden, which he had planted with corn two days before. He watched his corn impatiently for two days, and, as it did not come up, he thought he would plant it again with beans. He ought to have waited longer.

He was sitting on a little cricket, digging holes in the ground, when he heard a sudden noise. He started up, and saw a strange,

monstrous head looking at him over the garden wall. He jumped up, and ran as fast as he could towards the house.

[8]

It happened that Jonas, the boy, was at that time at work in the yard, cutting wood, and he called out, "What is the matter, Rollo?"

Rollo had just looked round, and seeing that the head remained still where it was, he was a little ashamed of his fears; so at first he did not answer, but walked along towards Jonas.

"That's the colt," said Jonas; "should not you like to go and see him?"

Rollo looked round again, and true enough, it was a small horse's head that was over the wall. It looked smaller now than it did when he first saw it.

Now there was behind the garden a green field, with scattered trees upon it, and a thick wood at the farther side. Jonas took Rollo by the hand, and led him back into the garden, towards the colt. The colt took his head back over the fence as they approached, and walked away. He was now afraid of Rollo. Jonas and Rollo climbed up upon a stile which was built there against the fence, and saw the colt trotting away slowly down towards the wood, looking back at Rollo and Jonas, by bending his head every minute, first on one side, and then on the other.

[9]

"There comes father," said Rollo.

Jonas looked and saw Rollo's father coming out of the wood, leading a horse. The colt and the horse had been feeding together in the field, and Rollo's father had caught the horse, for he wanted to take a ride. Rollo's father had a little basket in his hand, and when he saw the colt coming towards him, he held it up and called him, "*Elky, Elky, Elky, Elky*," for the colt's name was Elkin, though they often called him Elky. Elkin walked slowly up to the basket, and put his nose in it. He found that there were some oats in it; and Rollo's father poured them out on the grass, and then stood by, patting Elky's head and neck while he ate

them. Rollo thought his head looked beautifully; he wondered how he could have been afraid of it.

Rollo's father led the horse across the field, through a gate, into a green lane which led along the side of the garden towards the house; and Rollo said he would run round into the lane and meet him. So he jumped off of the stile, and ran up the garden, and Jonas followed him, and went back to his work. [10]

Rollo ran round to meet his father, who was coming up the green lane, leading the horse with a rope round his neck.

"Father," said Rollo, "could you put me on?"

His father smiled, and lifted Rollo up carefully, and placed him on the horse's back. Then he walked slowly along.

"Father," said Rollo, "are you going away?"

"Yes," said he, "I am going to ride away in the wagon."

"Why did not you catch Elky, and let him draw you?"

"Elky? O, Elky is not old enough to work."

"Not old enough to work!" said Rollo, "Why, he is pretty big. He is almost as big as the horse. I should think he could draw you alone in the wagon."

"Perhaps he is strong enough for that; but Elky has never learned to work yet."

"Never learned!" said Rollo, in great surprise. "Do horses have to *learn* to work? Why, they have nothing to do but to pull." [11]

"Why, suppose," said his father, "that he should dart off at once as soon as he is harnessed, and pull with all his strength, and furiously."

"O, he must not do so: he must pull gently and slowly."

"Well, suppose he pulls gently a minute, and then stops and looks round, and then I tell him to go on, and he pulls a minute again, and then stops and looks round."

"O no," said Rollo, laughing, "he must not do so; he must keep pulling steadily all the time."

"Yes, so you see he has something more to do than merely to pull; he must pull right, and he must be taught to do this. Besides,

he must learn to obey all my various commands. Why, a horse needs to be taught to work as much as a boy.”

“Why, father, I can work; and I have never been taught.”

“O no,” said his father, smiling, “you cannot work.”

[12]

“I can plant beans,” said Rollo.

Just then, Rollo, who was all this time riding on the horse, looked down from his high seat into a little bush by the side of the road, and saw there a little bunch that looked like a birdsnest; and he said, “O, father, please to take me down; I want to look at that birdsnest.”

His father knew that he would not hurt the birdsnest; so he took him off of the horse, and put him on the ground. Then he walked on with the horse, and Rollo turned back to see the nest. He climbed up upon a log that lay by the side of the bush, and then gently opened the branches and looked in. Four little, unfledged birds lifted up their heads, and opened their mouths wide. They heard the noise which Rollo made, and thought it was their mother come to feed them.

“Ah, you little dickeys,” said Rollo; “hungry, are you? *I* have not got any thing for you to eat.”

Rollo looked at them a little while, and then slowly got down and walked along up the lane, saying to himself, “*They* are not big enough to work, at any rate, but *I* am, I know, and I do not believe but that *Elky* is.”

[13]

## Preparations.

When Rollo got back into the yard, he found his father just getting into the wagon to go away. Jonas stood by the horse, having just finished harnessing him.

“Father,” said Rollo, “I can work. You thought I could not work, but I can. I am going to work to-day while you are gone.”

“Are you?” said his father. “Very well; I should be glad to have you.”

“What should you like to have me do?” asked Rollo.

“O, you may pick up chips, or pile that short wood in the shed. But stand back from the wheel, for I am going to start now.”

So Rollo stood back, and his father drew up the reins which Jonas had just put into his hands, and guided the horse slowly and carefully out of the yard. Rollo ran along behind the wagon as far as the gate, to see his father go off, and stood there a few minutes, watching him as he rode along, until he disappeared at a turn in the road. He then came back to the yard, and sat down on a log by the side of Jonas, who was busily at work mending the wheelbarrow. [14]

Rollo sat singing to himself for some time, and then he said, “Jonas, father thinks I am not big enough to work; don't you think I am?”

“I don't know,” said Jonas, hesitating. “You do not seem to be very industrious just now.”

“O, I am resting now,” said Rollo; “I am going to work pretty soon.”

“What are you resting from?” said Jonas.

“O, I am resting because I am tired.”

“What are you tired of?” said Jonas. “What have you been doing?”

Rollo had no answer at hand, for he had not been doing any thing at all. The truth was, it was pleasanter for him to sit on the log and sing, and see Jonas mend the wheelbarrow, than to go to work himself; and he mistook that feeling for being tired. Boys often do so when they are set to work.

Rollo, finding that he had no excuse for sitting there any longer, presently got up, and sauntered along towards the house, saying that he was going to work, picking up chips. [15]

Now there was, in a certain corner of the yard, a considerable space covered with chips, which were the ones that Rollo had to

pick up. He knew that his father wished to have them put into a kind of a bin in the shed, called the *chip-bin*. So he went into the house for a basket.

He found his mother busy; and she said she could not go and get a basket for him; but she told him the chip-basket was probably in its place in the shed, and he might go and get that.

“But,” said Rollo, “that is too large. I cannot lift that great basket full of chips.”

“You need not fill it full then,” said his mother. “Put in just as many as you can easily carry.”

Rollo still objected, saying that he wanted her very much to go and get a smaller one. He could not work without a smaller one.

“Very well,” said she, “I would rather that you should not work then. The interruption to me to get up now, and go to look for a smaller basket, will be greater than all the good you will do in picking up chips.”

Rollo then told her that his father wanted him to work, and he related to her all the conversation they had had. She then thought that she had better do all in her power to give Rollo a fair experiment; so she left her work, went down, got him a basket which he said was just big enough, and left him at the door, going out to his work in the yard.

## A Bad Beginning.

Rollo sat down on the chips, and began picking them up, all around him, and throwing them into his basket. He soon filled it up, and then lugged it in, emptied it into the chip-bin, and then returned, and began to fill it again.

He had not got his basket more than half full the second time, before he came upon some very large chips, which were

so square and flat, that he thought they would be good to build houses with. He thought he would just try them a little, and began to stand them up in such a manner as to make the four walls of a house. He found, however, an unexpected difficulty; for although the chips were large and square, yet the edges were so sharp that they would not stand up very well. [17]

Some time was spent in trying experiments with them in various ways; but he could not succeed very well; so he began again industriously to put them into his basket.

When he got the basket nearly full, the second time, he thought he was tired, and that it would be a good plan to take a little time for rest; and he would go and see Jonas a little while.

Now his various interruptions and delays, his conversation with his mother, the delay in getting the basket, and his house-building, had occupied considerable time; so that, when he went back to Jonas, it was full half an hour from the time when he left him; and he found that Jonas had finished mending the wheelbarrow, and had put it in its place, and was just going away himself into the field.

“Well, Rollo,” said he, “how do you get along with your work?” [18]

“O, very well,” said Rollo; “I have been picking up chips all the time since I went away from you.”

Rollo did not mean to tell a falsehood. But he was not aware how much of his time he had idled away.

“And how many have you got in?” said Jonas.

“Guess,” said Rollo.

“Six baskets full,” said Jonas.

“No,” said Rollo.

“Eight.”

“No; not so many.”

“How many, then?” said Jonas, who began to be tired of guessing.

“Two; that is, I have got one in, and the other is almost full.”

“Only two?” said Jonas. “Then you cannot have worked very steadily. Come here and I will show you how to work.”

## What Rollo Might Do.

[19]

So Jonas walked along to the chips, and asked Rollo to fill up that basket, and carry it, and then come back, and he would tell him.

So Rollo filled up the basket, carried it to the bin, and came back very soon. Jonas told him then to fill it up again as full as it was before.

“There,” said Jonas, when it was done, “now it is as full as the other was, and I should think you have been less than two minutes in doing it. We will call it two minutes. Two minutes for each basket full would make thirty baskets full in an hour. Now, I don't think there are more than thirty baskets full in all; so that, if you work steadily, but without hurrying any, you would get them all in in an hour.”

“In an hour?” said Rollo. “Could I get them all in in an hour?”

“Yes,” said Jonas, “I have no doubt you can. But you must not hurry and get tired out. Work moderately, but *steadily*;—that is the way.”

So Jonas went to the field, leaving Rollo to go on with his thirty baskets. Rollo thought it would be a fine thing to get the chips all in before his father should come home, and he went to work very busily filling his basket the third time.

[20]

“I can do it quicker,” said he to himself. “I can fill the basket a great deal faster than that. I will get it all done in half an hour.”

So he began to throw in the chips as fast as possible, taking up very large ones too, and tossing them in in any way. Now it happened that he did fill it this time very quick; for the basket being small, and the chips that he now selected very large, they

did not pack well, but lay up in every direction, so as apparently to fill up the basket quite full, when, in fact, there were great empty spaces in it; and when he took it up to carry it, it felt very light, because it was in great part empty.

He ran along with it, forgetting Jonas's advice not to hurry, and thinking that the reason why it seemed so light was because he was so strong. When he got to the coal-bin, the chips would not come out easily. They were so large that they had got wedged between the sides of the basket, and he had hard work to get them out.

This fretted him, and cooled his ardor somewhat; he walked back rather slowly, and began again to fill his basket.

[21]

## A New Plan.

Before he had got many chips in it, however, he happened to think that the wheelbarrow would be a better thing to get them in with. They would not stick in that as they did in the basket. "Men always use a wheelbarrow," he said to himself, "and why should not I?"

So he turned the chips out of his basket, thus losing so much labor, and went after the wheelbarrow. He spent some time in looking to see how Jonas had mended it, and then he attempted to wheel it along to the chips. He found it quite heavy; but he contrived to get it along, and after losing considerable time in various delays, he at last had it fairly on the ground, and began to fill it.

He found that the chips would go into the wheelbarrow beautifully, and he was quite pleased with his own ingenuity in thinking of it. He thought he would take a noble load, and so he filled it almost full, but it took a long time to do it, for the wheelbarrow was so large that he got tired, and stopped several times to rest.

[22] When, at length, it was full, he took hold of the handles, and lifted away upon it. He found it very heavy. He made another desperate effort, and succeeded in raising it from the ground a little; but unluckily, as wheelbarrows are very apt to do when the load is too heavy for the workman, it tipped down to one side, and, though Rollo exerted all his strength to save it, it was in vain.

### Too Heavy.

[23] Over went the wheelbarrow, and about half of the chips were poured out upon the ground again.

“O dear me!” said Rollo; “I wish this wheelbarrow was not so heavy.”

He sat down on the side of the wheelbarrow for a time in despair. He had a great mind to give up work for that day. He thought he had done enough; he was tired. But, then, when he reflected that he had only got in three small baskets of chips, and that his father would see that it was really true, as he had supposed, that Rollo could not work, he felt a little ashamed to stop.

So he tipped the wheelbarrow back, which he could easily do now that the load was half out, and thought he would wheel those along, and take the rest next time.

[24] By great exertions he contrived to stagger along a little way with this load, until presently the wheel settled into a little low place in the path, and he could not move it any farther. This worried and troubled him again. He tried to draw the wheelbarrow back, as he had often seen Jonas do in similar cases, but in vain. It would not move back or forwards. Then he went round to the

wheel, and pulled upon that; but it would not do. The wheel held its place immovably.

Rollo sat down on the grass a minute or two, wishing that he had not touched the wheelbarrow. It was unwise for him to have left his basket, his regular and proper mode of carrying the chips, to try experiments with the wheelbarrow, which he was not at all accustomed to. And now the proper course for him to have taken, would have been to leave the wheelbarrow where it was, go and get the basket, take out the chips from the wheelbarrow, and carry them, a basket full at a time, to the bin, then take the wheelbarrow to its place, and go on with his work in the way he began.

But Rollo, like all other boys who have not learned to work, was more inclined to get somebody to help him do what was beyond his own strength, than to go quietly on alone in doing what he himself was able to do. So he left the wheelbarrow, and went into the house to try to find somebody to help him.

He came first into the kitchen, where Mary was at work getting dinner, and he asked her to come out and help him get his wheelbarrow out of a hole. Mary said she could not come then, but, if he would wait a few minutes, she would. Rollo could not wait, but went off in pursuit of his mother. [25]

“Mother,” said he, as he opened the door into her chamber, “could not you come out and help me get my wheelbarrow along?”

“What wheelbarrow?” said his mother.

“Why, the great wheelbarrow. I am wheeling chips in it, and I cannot get it along.”

“I thought you were picking up chips in the basket I got for you.”

“Yes, mother, I did a little while; but I thought I could get them along faster with the wheelbarrow.”

“And, instead of that, it seems you cannot get them along at all.”

“Why, mother, it is only one little place. It is in a little hole. If I could only get it out of that little hole, it would go very well.”

[26]

“But it seems to me you are not a very profitable workman, Rollo, after all. You wanted me very much to go and get you a small basket, because the common basket was too large and heavy; so I left my work, and went and got it for you. But you soon lay it aside, and go, of your own accord, and get something heavier than the common chip-basket, a great deal. And now I must leave my work and go down and wheel it along for you.”

“Only this once, mother. If you can get it out of this hole for me, I will be careful not to let it get in again.”

“Well,” said his mother at length, “I will go. Though the common way with wagoners, when they get their loads into difficulty, is to throw a part off until they lighten it sufficiently, and then go on. I will go this time; but if you get into difficulty again, you must get out yourself.”

So Rollo and his mother went down together, and she took hold of the wheelbarrow, and soon got it out. She advised Rollo not to use the wheelbarrow, but to return to his basket, but yet wished him to do just as he thought best himself.

[27]

When she had returned to the house, Rollo went on with his load, slowly and with great difficulty. He succeeded, however, in working it along until he came to the edge of the platform which was before the shed door, where he was to carry in his chips. Here, of course, he was at a complete stand, as he could not get the wheel up such a high step; so he sat down on the edge of the platform, not knowing what to do next.

He could not go to his mother, for she had told him that she could not help him again; so, on the whole, he concluded that he would not pick up chips any more; he would pile the wood. He recollected that his father had told him that he might either pick up chips or pile wood; and the last, he thought, would be much easier.

“I shall not have any thing to carry or to wheel at all,” said he to himself, “and so I shall not have any of these difficulties.”

So he left his wheelbarrow where it was, at the edge of the platform, intending to ask Jonas to get it up for him when he should come home. He went into the shed, and began to pile up the wood.

It was some very short, small wood, prepared for a stove in his mother's chamber, and he knew where his father wanted to have it piled—back against the side of the shed, near where the wood was lying Jonas had thrown it down there in a heap as he had sawed and split it. [28]

## Hirrup! Hirrup!

He began to lay the wood regularly upon the ground where his pile was to be, and for a few minutes went on very prosperously. But presently he heard a great trampling in the street, and ran out to see what it was, and found that it was a large herd of cattle driving by—oxen and cows, and large and small calves. They filled the whole road as they walked slowly along, and Rollo climbed up upon the fence, by the side of the gate, to look at them. He was much amused to see so large a herd, and he watched all their motions. Some stopped to eat by the road side; some tried to run off down the lane, but were driven back by boys with long whips, who ran after them. Others would stand still in the middle of the road and bellow, and here and there two or three would be seen pushing one another with their horns, or running up upon a bank by the road side.

Presently Rollo heard a commotion among the cattle at a little distance, and, looking that way, saw that Jonas was in among them, with a stick, driving the about, and calling out, HIRRUP! HIRRUP! At first he could not think what he was doing; but [29]

presently he saw that their own cow had got in among the others, and Jonas was trying to get her out.

Some of the men who were driving the herd helped him, and they succeeded, at length, in getting her away by herself, by the side of the road. The rest of the cattle moved slowly on, and when they were fairly by, Jonas called out to Rollo to open the gate and then run away.

Rollo did, accordingly, open the gate and run up the yard, and presently he saw the cow coming in, with Jonas after her.

“Jonas,” said Rollo, “how came our cow in among all those?”

“She got out of the pasture somehow,” said Jonas, in reply, “and I must go and drive her back. How do you get along with your chips?”

“O, not very well. I want you to help me get the wheelbarrow up on the platform.”

[30] “The wheelbarrow!” said Jonas. “Are you doing it with the wheelbarrow?”

“No. I am not picking up chips now at all. I am piling wood. I *did* have the wheelbarrow.”

In the mean time, the cow walked along through the yard and out of the gate into the field, and Jonas said he must go on immediately after her, to drive her back into the pasture, and put up the fence, and so he could not stop to help Rollo about the chips; but he would just look in and see if he was piling the wood right.

He accordingly just stepped a moment to the shed door, and looked at Rollo's work. “That will do very well,” said he; “only you must put the biggest ends of the sticks outwards, or it will all tumble down.”

So saying, he turned away, and walked off fast after the cow.

## An Overturn.

Rollo stood looking at him for some time, wishing that he was going too. But he knew that he must not go without his mother's leave, and that, if he should go in to ask her, Jonas would have gone so far that he should not be able to overtake him. So he went back to his wood-pile. [31]

He piled a little more, and as he piled he wondered what Jonas meant by telling him to put the largest ends outwards. He took up a stick which had a knot on one end, which made that end much the largest, and laid it on both ways, first with the knot back against the side of the shed, and then with the knot in front, towards himself. He did not see but that the stick lay as steadily in one position as in the other.

"Jonas was mistaken," said he. "It is a great deal better to put the big ends back. Then they are out of sight; all the old knots are hid, and the pile looks handsomer in front."

So he went on, putting the sticks upon the pile with the biggest ends back against the shed. By this means the back side of the pile began soon to be the highest, and the wood slanted forward, so that, when it was up nearly as high as his head, it leaned forward so as to be quite unsteady. Rollo could not imagine what made his pile act so. He thought he would put on one stick more, and then leave it. But, as he was putting on this stick, he found that the whole pile was very unsteady. He put his hand upon it, and shook it a little, to see if it was going to fall, when he found it was coming down right upon him, and had just time to spring back before it fell. [32]

He did not get clear, however; for, as he stepped suddenly back, he tumbled over the wood which was lying on the ground, and fell over backwards; and a large part of the pile came down upon him.

He screamed out with fright and pain, for he bruised himself a little in falling; though the wood which fell upon him was so small and light that it did not do much serious injury.

Rollo stopped crying pretty soon, and went into the house;

and that evening, when his father came home, he went to him, and said,

“Father, you were right, after all; I *don't* know how to work any better than Elky.”

[35]

## The Two Little Wheelbarrows.

### Rides.

Rollo often used to ride out with his father and mother. When he was quite a small boy, he did not know how to manage so as to get frequent rides. He used to keep talking, himself, a great deal, and interrupting his father and mother, when they wanted to talk; and if he was tired, he would complain, and ask them, again and again, when they should get home. Then he was often thirsty, and would tease his father and mother for water, in places where there was no water to be got, and then fret because he was obliged to wait a little while. In consequence of this, his father and mother did not take him very often. When they wanted a quiet, still, pleasant ride, they had to leave Rollo behind. A great many children act just as Rollo did, and thus deprive themselves of a great many very pleasant rides.

[36]

Rollo observed, however, that his uncle almost always took Lucy with him when he went to ride. And one day, when he was playing in the yard where Jonas was at work setting out trees, he

saw his uncle riding by, with another person in the chaise, and Lucy sitting between them on a little low seat. Lucy smiled and nodded as she went by; and when she had gone, Rollo said,

“There goes Lucy, taking a ride. Uncle almost always takes her, when he goes any where. I wonder why father does not take me as often.”

“I know why,” said Jonas.

“What is the reason?” said Rollo.

“Because you are troublesome, and Lucy is not. If I was a boy like you, I should manage so as almost always to ride with my father.”

“Why, what should you do?” said Rollo.

“Why, in the first place, I should never find fault with my seat. I should sit exactly where they put me, without any complaint. [37] Then I should not talk much, and I should *never* interrupt them when they were talking. If I saw any thing on the road that I wanted to ask about, I should wait until I had a good opportunity to do it without disturbing their conversation; and then, if I wanted any thing to eat or drink, I should not ask for it, unless I was in a place where they could easily get it for me. Thus I should not be any trouble to them, and so they would let me go almost always.”

Rollo was silent. He began to recollect how much trouble he had given his parents, when riding with them, without thinking of it at the time. He did not say any thing to Jonas about it, but he secretly resolved to try Jonas's experiment the very next time he went to ride.

He did so, and in a very short time his father and mother both perceived that there was, some how or other, a great change in his manners. He had ceased to be troublesome, and had become quite a pleasant travelling companion. And the effect was exactly as Jonas had foretold. His father and mother liked very much to have such a still, pleasant little boy sitting between them; and at [38]

last they began almost to think they could not have a pleasant ride themselves, unless Rollo was with them.

They used to put a little cricket in, upon the bottom of the chaise, for Rollo to sit upon; but this was not very convenient, and so one day Rollo's father said that, now Rollo had become so pleasant a boy to ride with them, he would have a little seat made on purpose for him. "In fact," said he, "I will take the chaise down to the corporal's to-night, and see if he cannot do it for me."

"And may I go with you?" said Rollo.

"Yes," said his father, "you may."

Rollo was always very much pleased when his father let him go to the corporal's.

## The Corporal's.

But perhaps the reader will like to know who this corporal was that Rollo was so desirous of going to see. He was an old soldier, who had become disabled in the wars, so that he could not go out to do very hard work, but was very ingenious in making and mending things, and he had a little shop down by the mill, where he used to work.

Rollo often went there with Jonas, to carry a chair to be mended, or to get a lock or latch put in order; and sometimes to buy a basket, or a rake, or some simple thing that the corporal knew how to make. A corporal, you must know, is a kind of an officer in a company. This man had been such an officer; and so they always called him the corporal. I never knew what his other name was.

That evening Rollo and his father set off in the chaise to go to the corporal's. It was not very far. They rode along by some very pleasant farm-houses, and came at length to the house where

Georgie lived. They then went down the hill; but, just before they came to the bridge, they turned off among the trees, into a secluded road, which led along the bank of the stream. After going on a short distance, they came out into a kind of opening among the trees, where a mill came into view, by the side of the stream; and opposite to it, across the road, under the trees, was the corporal's little shop.

The trees hung over the shop, and behind it there was a high [40] rocky hill almost covered with forest trees. Between the shop and the mill they could see the road winding along a little way still farther up the stream, until it was lost in the woods.

### The Corporal's

As soon as Rollo came in sight of the shop, he saw a little wheelbarrow standing up by the side of the door. It was just large [41] enough for him, and he called out for his father to look at it.

"It is a very pretty little wheelbarrow," said his father.

"I wish you would buy it for me. How much do you suppose the corporal asks for it?"

"We will talk with him about it," said his father.

So saying, they drove up to the side of the road near the mill, and fastened the horse at a post. Then Rollo clambered down out of the chaise, and he and his father walked into the shop.

They found the corporal busily at work mending a chair-bottom. Rollo stood by, much pleased to see him weave in the flags, while his father explained to the corporal that he wanted a small seat made in front, in his chaise.

"I do not know whether you can do it, or not," said he.

"What sort of a seat do you want?"

"I thought," said he, "that you might make a little seat, with two legs to it in front, and then fasten the back side of it to the front of the chaise-box."

[42] "Yes," said the corporal, "that will do I think; but I must have a little blacksmith work to fasten the seat properly behind, so that you can slip it out when you are not using it. Let us go and see."

So the corporal rose to go out and see the chaise, and as they passed by the wheelbarrow at the door, as they went out, Rollo asked him what was the price of that little wheelbarrow.

"That is not for sale, my little man. That is engaged. But I can make you one, if your father likes. I ask three quarters of a dollar for them."

Rollo looked at it very wishfully, and the corporal told him that he might try it if he chose. "Wheel it about," said he, "while your father and I are looking at the chaise."

[43] So Rollo trundled the wheelbarrow up and down the road with great pleasure. It was light, and it moved easily. He wished he had such a one. It would not tip over, he said, like that great heavy one at home; he thought he could wheel it even if it was full of stones. He ran down with it to the shore of the stream, where there were plenty of stones lying, intending to load it up, and try it. But when he got there, he recollected that he had not had liberty to put any thing in it; and so he determined at once that he would not.

Just then his father called him. So he wheeled the wheelbarrow back to its place, and told the corporal that he liked it very much. He wanted his father to engage one for him then, but he did not ask him. He thought that, as he had already expressed a wish for one, it would be better not to say any thing about it again, but to wait and let his father do as he pleased.

As they were going home, his father said,

"That was a very pretty wheelbarrow, Rollo, I think myself."

"Yes, it was beautiful, father. It was so light, and went so easy! I wish you would buy me one, father."

“I would, my son, but I think a wheelbarrow will give you more pleasure at some future time, than it will now.”

“When do you mean?”

“When you have learned to work.”

“But I want the wheelbarrow to *play* with.”

“I know you do; but you would take a great deal more solid [44] and permanent satisfaction in such a thing, if you were to use it for doing some useful work.”

“When shall I learn to work, father?” said Rollo.

“I have been thinking that it is full time now. You are about six years old, and they say that a boy of *seven* years old is able to earn his living.”

“Well, father, I wish you would teach me to work. What should you do first?”

“The first lesson would be to teach you to do some common, easy work, *steadily*.”

“Why, father, I can do that now, without being taught.”

“I think you are mistaken about that. A boy works steadily when he goes directly forward in his work, without stopping to rest, or to contrive new ways of doing it, or to see other people, or to talk. Now, do you think you could work steadily an hour, without stopping for any of these reasons?”

“Why—yes,” said Rollo.

“I will try you to-morrow,” said his father.

[45]

## The Old Nails.

The next morning, after breakfast, Rollo's father told him he was ready for him to go to his work. He took a small basket in his hand, and led Rollo out into the barn, and told him to wait there a few minutes, and he would bring him something to do.

Rollo sat down on a little bundle of straw, wondering what his work was going to be.

Presently his father came back, bringing in his hands a box full of old nails, which he got out of an old store-room, in a corner of the barn. He brought it along, and set it down on the barn floor.

"Why, father," said Rollo, "what am I going to do with those old nails?"

"You are going to *sort* them. Here are a great many kinds, all together. I want them all picked over—those that are alike put by themselves. I will tell you exactly how to do it."

[46] Rollo put his hand into the box, and began to pick up some of the nails, and look them over, while his father was speaking; but his father told him to put them down, and not begin until he had got all his directions.

"You must listen," said he, "and understand the directions now, for I cannot tell you twice."

He then took a little wisp of straw, and brushed away a clean place upon the barn floor, and then poured down the nails upon it.

"O, how many nails!" said Rollo.

His father then took up a handful of them, and showed Rollo that there were several different sizes; and he placed them down upon the floor in little heaps, each size by itself. Those that were crooked also he laid away in a separate pile.

"Now, Rollo," said he, "I want you to go to work sorting these nails, steadily and industriously, until they are all done. There are not more than three or four kinds of nails, and you can do them pretty fast if you work *steadily*, and do not get to playing with them. If you find any pieces of iron, or any thing else that you do not know what to do with, lay them aside, and go on with the nails. Do you understand it all?"

[47] Rollo said he did, and so his father left him, and went into the

house. Rollo sat down upon the clean barn floor, and began his task.

"I don't think this is any great thing," said he; "I can do this easily enough;" and he took up some of the nails, and began to arrange them as his father had directed.

But Rollo did not perceive what the real difficulty in his task was. It was, indeed, very easy to see what nails were large, and what were small, and what were of middle size, and to put them in their proper heaps. There was nothing very hard in that. The difficulty was, that, after having sorted a few, it would become tedious and tiresome work, doing it there all alone in the barn,—picking out old nails, with nobody to help him, and nobody to talk to, and nothing to see, but those little heaps of rusty iron on the floor.

This, I say, was the real trouble; and Rollo's father knew, when he set his little boy about it, that he would soon get very tired of it, and, not being accustomed to any thing but play, would not persevere.

And so it was. Rollo sorted out a few, and then he began to think that it was rather tiresome to be there all alone; and he thought it would be a good plan for him to go and ask his father to let him go and get his cousin James to come and help him. [48]

He accordingly laid down the nails he had in his hand, and went into the house, and found his father writing at a table.

"What is the matter now?" said his father.

"Why, father," said Rollo, "I thought I should like to have James come and help me, if you are willing;—we can get them done so much quicker if there are two."

"But my great object is, not to get the nails sorted very quick, but to teach you patient industry. I know it is tiresome for you to be alone, but that is the very reason why I wish you to be alone. I want you to learn to persevere patiently in doing any thing, even if it is tiresome. What I want to teach you is, to *work*, not to *play*."

[49]

Rollo felt disappointed, but he saw that his father was right, and he went slowly back to his task. He sorted out two or three handfuls more, but he found there was no pleasure in it, and he began to be very sorry his father had set him at it.

Having no heart for his work, he did not go on with alacrity, and of course made very slow progress. He ought to have gone rapidly forward, and not thought any thing about the pleasantness or unpleasantness of it, but only been anxious to finish the work, and please his father. Instead of that, he only lounged over it—looked at the heap of nails, and sighed to think how large it was. He could not sort all those, possibly, he said. He knew he could not. It would take him forever.

Still he could not think of any excuse for leaving his work again, until, after a little while, he came upon a couple of screws. “And now what shall I do with these?” said he.

He took the screws, and laid them side by side, to measure them, so as to see which was the largest. Then he rolled them about a little, and after playing with them for a little time, during which, of course, his work was entirely neglected, he concluded he would go and ask his father what he was to do with screws.

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He accordingly walked slowly along to the house, stopping to look at the grasshoppers and butterflies by the way. After wasting some time in this manner, he appeared again at his father's table, and wanted to know what he should do with the *screws* that he found among the nails.

“You ought not to have left your work to come and ask that question,” said his father. “I am afraid you are not doing very well. I gave you all the necessary instructions. Go back to your work.”

“But, father,” said Rollo, “as he went out, I do not know what I am to do with the screws. You did not say any thing about screws.”

“Then why do you leave your work to ask me any thing about them?”

“Why,—because,—” said Rollo, hesitating. He did not know what to say.

“Your work is to sort out the *nails*, and I expect, by your coming to me for such frivolous reasons, that you are not going on with it very well.”

Rollo went slowly out of the room, and sauntered along back to his work. He put the screws aside, and went on with the nails, but he did very little. When the heart is not in the work, it always goes on very slowly. [51]

Thus an hour or two of the forenoon passed away, and Rollo made very little progress. At last his father came out to see what he had done; and it was very plain that he had been idling away his time, and had accomplished very little indeed.

His father then said that he might leave his work and come in. Rollo walked along by the side of his father, and he said to him—

“I see, Rollo, that I shall not succeed in teaching you to work industriously, without something more than kind words.”

Rollo knew not what to say, and so he was silent. He felt guilty and ashamed.

“I gave you work to do which was very easy and plain, but you have been leaving it repeatedly for frivolous reasons; and even while you were over your work, you have not been industrious. Thus you have wasted your morning entirely; you have neither done work nor enjoyed play.

“I was afraid it would be so,” he continued. “Very few boys can be taught to work industriously, without being compelled; though I hoped that my little Rollo could have been. But as it is, as I find that persuasion will not do, I must do something more decided. I should do very wrong to let you grow up an idle boy; and it is time for you to begin to learn to do something besides play.” [52]

He said this in a kind, but very serious tone, and it was plain he was much displeased. He told Rollo, a minute or two after, that

he might go, then, where he pleased, and that he would consider what he should do, and tell him some other time.

## A Conversation.

That evening, when Rollo was just going to bed, his father took him up in his lap, and told him he had concluded what to do.

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“You see it is very necessary,” said he, “that you should have the power of confining yourself steadily and patiently to a single employment, even if it does not amuse you. *I* have to do that, and all people have to do it, and you must learn to do it, or you will grow up indolent and useless. You cannot do it now, it is very plain. If I set you to doing any thing, you go on as long as the novelty and the amusement last, and then your patience is gone, and you contrive every possible excuse for getting away from your task. Now, I am going to give you one hour's work to do, every forenoon and afternoon. I shall give you such things to do, as are perfectly plain and easy, so that you will have no excuse for neglecting your work or leaving it. But yet I shall choose such things as will afford you no amusement; for I want you to learn to *work*, not play.”

“But, father,” said Rollo, “you told me there was pleasure in work, the other day. But how can there be any pleasure in it, if you choose such things as have no amusement in them, at all?”

[54]

“The pleasure of working,” said his father, “is not the fun of doing amusing things, but the satisfaction and solid happiness of being faithful in duty, and accomplishing some useful purpose. For example, if I were to lose my pocket-book on the road, and should tell you to walk back a mile, and look carefully all the way until you found it, and if you did it faithfully and carefully, you would find a kind of satisfaction in doing it; and when you

found the pocket-book, and brought it back to me, you would enjoy a high degree of happiness. Should not you?"

"Why, yes, sir, I should," said Rollo.

"And yet there would be no *amusement* in it. You might, perhaps, the next day, go over the same road, catching butterflies: that would be amusement. Now, the pleasure you would enjoy in looking for the pocket-book, would be the solid satisfaction of useful work. The pleasure of catching butterflies would be the amusement of play. Now, the difficulty is, with you, that you have scarcely any idea, yet, of the first. You are all the time looking for the other, that is, the amusement. You begin to work when I give you any thing to do, but if you do not find *amusement* in it, you soon give it up. But if you would only persevere, you would find, at length, a solid satisfaction, that would be worth a great deal more."

Rollo sat still, and listened, but his father saw, from his looks, that he was not much interested in what he was saying; and he perceived that it was not at all probable that so small a boy could be *reasoned* into liking work. In fact, it was rather hard for Rollo to understand all that his father said,—and still harder for him to feel the force of it. He began to grow sleepy, and so his father let him go to bed. [55]

## Rollo Learns to Work at Last.

The next day his father gave him his work. He was to begin at ten o'clock, and work till eleven, gathering beans in the garden. His father went out with him, and waited to see how long it took him to gather half a pint, and then calculated how many he could gather in an hour, if he was industrious. Rollo knew that if he failed now, he should be punished in some way, although his father did not say any thing about punishment. When he

was set at work the day before, about the nails, he was making an experiment, as it were, and he did not expect to be actually punished if he failed; but now he knew that he was under orders, and must obey.

[56] So he worked very diligently, and when his father came out at the end of the hour, he found that Rollo had got rather more beans than he had expected. Rollo was much gratified to see his father pleased; and he carried in his large basket full of beans to show his mother, with great pleasure. Then he went to play, and enjoyed himself very highly.

The next morning, his father said to him,

“Well, Rollo, you did very well yesterday; but doing right once is a very different thing from forming a habit of doing right. I can hardly expect you will succeed as well to-day; or, if you should to-day, that you will to-morrow.”

Rollo thought he should. His work was to pick up all the loose stones in the road, and carry them, in a basket, to a great heap of stones behind the barn. But he was not quite faithful. His father observed him playing several times. He did not speak to him, however, until the hour was over, and then he called him in.

[57] “Rollo,” said he, “you have failed to-day. You have not been very idle, but have not been industrious; and the punishment which I have concluded to try first, is, to give you only bread and water for dinner.”

So, when dinner time came, and the family sat down to the good beefsteak and apple-pie which was upon the table, Rollo knew that he was not to come. He felt very unhappy, but he did not cry. His father called him, and cut off a good slice of bread, and put into his hands, and told him he might go and eat it on the steps of the back door. “If you should be thirsty,” he added, “you may ask Mary to give you some water.”

Rollo took the bread, and went out, and took his solitary seat on the stone step leading into the back yard, and, in spite of all his efforts to prevent it, the tears would come into his eyes. He

thought of his guilt in disobeying his father, and he felt unhappy to think that his father and mother were seated together at their pleasant table, and that he could not come because he had been an undutiful son. He determined that he would never be unfaithful in his work again.

He went on, after this, several days, very well. His father gave him various kinds of work to do, and he began at last to find a considerable degree of satisfaction in doing it. He found, particularly, that he enjoyed himself a great deal more after his work than before, and whenever he saw what he had done, it gave him pleasure. After he had picked up the loose stones before the house, for instance, he drove his hoop about there, with unusual satisfaction; enjoying the neat and tidy appearance of the road much more than he would have done if Jonas had cleared it. In fact, in the course of a month, Rollo became quite a faithful and efficient little workman. [58]

## The Corporal's Again.

“Now,” said his father to him one day, after he had been doing a fine job of wood-piling,—“now we will go and talk with the corporal about a wheelbarrow. Or do you think you could find the way yourself?”

Rollo said he thought he could.

“Very well, you may go; I believe I shall let you have a wheelbarrow now, and you can ask him how soon he can have it done.” [59]

Rollo clapped his hands, and capered about, and asked his father how long he thought it would be before he could have it.

“O, you will learn,” said he, “when you come to talk with the corporal.”

“Do you think it will be a week?”

"I think it probable that he could make one in less than a week," said his father, smiling.

"Well, how soon?" said Rollo.

"O, I cannot tell you: wait till you get to his shop, and then you will see."

Rollo saw that, for some reason or other, his father was not inclined to talk about the time when he should have his wheelbarrow, but he could not think why; however, he determined to get the corporal to make it as quick as he could, at any rate.

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It was about the middle of the afternoon that Rollo set off to go for his wheelbarrow. His mother told him he might go and get his cousin James to go with him if he chose. So he walked along towards the bridge, and, instead of turning at once off there to go towards the mill, he went on over the bridge towards the house where James lived. James came with him, and they walked back very pleasantly together.

When they got back across the bridge again, they turned off towards the mill, talking about the wheelbarrow. Rollo told James about his learning to work, and about his having seen the wheelbarrow at the corporal's, and how he trundled it about, and liked it very much.

"I should like to see it very much," said James. "I suppose I can, when we get to the corporal's shop."

"No," said Rollo, "he said that that wheelbarrow was engaged; and I suppose it has been taken away before this time."

Just then the corner of the corporal's shop began to corner into view, and presently the door came in sight, and James called out,

"Yes, yes, there it is. I see it standing up by the side of the door."

"No," said Rollo, "that is not it. That is a green one."

[61]

"What color was the wheelbarrow that you saw?" asked James.

"It was not any color; it was not painted," said Rollo. "I wonder whose that wheelbarrow can be?"

The boys walked along, and presently came to the door of the shop. They opened the door, and went in. There was nobody there.

Various articles were around the room. There was a bench at one side, near a window; and there were a great many tools upon it, and upon shelves over it. On another side of the shop was a lathe, a curious sort of a machine, that the corporal used a great deal, in some of his nicest work. Then there were a good many things there, which were sent in to be mended, such as chairs, a spinning-wheel, boys' sleds, and one or two large wheelbarrows.

The boys walked around the room a few minutes, looking at the various things; and at last Rollo spied another little wheelbarrow, on a shelf. It was very much like the one at the door, only it was painted green.

Rollo said that that one looked exactly like the one he trundled [62] when he was there before, only it was green.

"Perhaps he has painted it since," said James; "let us go to the door, and look at the other one, and see which is the biggest."

So they went to the door, and found that the blue one was a little the biggest.

Just then they saw the corporal coming across the road, with a hatchet in his hand. He had been to grind it at the mill, where there was a grindstone, that went round by water.

"Ah, boys," said he, "how do you do? Have you come for your wheelbarrow, Rollo."

"Yes, sir," said Rollo; "how soon can you get it done?"

"Done? it is done now," said he; "there it is." And he took the blue wheelbarrow, which was at the door, and set it down in the path.

"That is not mine," said Rollo, "is it?"

"Yes," said the corporal; "your father spoke for it a week ago."

Rollo took hold of his wheelbarrow, and began to wheel it [63] along. He liked it very much.

### Rollo Took Hold of His Wheelbarrow.

James said he wished he could have one too, and while Rollo was talking with the corporal, he could not help looking at the green one on the shelf, which he thought was just about as big as he should like.

The corporal asked him if he wanted to see that one, and he took it down for him. James took hold of the handles, and tried it a little, back and forth on the floor, and then he said it was just about big enough for him.

“Who is this for?” said he to the corporal.

“I do not know,” said the corporal; “a gentleman bespoke it some time ago. I do not know what his name is.”

Just then he seemed to see somebody out of the window.

“Ah! here he comes now!” he exclaimed suddenly.

Just then the door opened, and whom should the boys see coming in, but their uncle George!

“Why, James,” said he, “have you got hold of your wheelbarrow already?”

“My wheelbarrow!” said James. “Is this mine?”

“Yes,” said his uncle, “I got it made to give to you. But when I found that Rollo was having one made, I waited for his to be done, so that you might have them both together. So trundle them home.”

So the boys set off on the run down the road, in fine style, with their wheelbarrows trundling beautifully before them.

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## Causey-Building.

### Sand-Men.

Next to little wooden blocks, I think that good, clean sand is an excellent thing for children to play with. When it is a little damp, it will remain in any shape you put it in, and you can build houses and cities, and make roads and canals in it. At any rate, Rollo and his cousin James used to be very fond of going down to a certain place in the brook, where there was plenty of sand, and playing in it. It was of a gray color, and somewhat mixed with pebble-stones; but then they used to like the pebble-stones very much to make walls with, and to stone up the little wells which they made in the sand.

One Wednesday afternoon, they were there playing very pleasantly with the sand. They had been building a famous city, and, after amusing themselves with it some time, they had knocked down the houses, and trampled the sand all about again. James then said he meant to go to the barn and get his horse-cart, and haul a load of sand to market. [68]

Now there was a place around behind a large rock near there, which the boys called their barn; and Rollo and James went to it, and pulled out their two little wheelbarrows, which they called their horse-carts. They wheeled them down to the edge of the

water, and began to take up the sand by double handfuls, and put it in.

When they had got their carts loaded, they began to wheel them around to the trees, and stones, and bushes, saying,

“Who'll buy my sand?”

“Who'll buy my white sand?”

“Who'll buy my gray sand?”

“Who'll buy my black sand?”

But they did not seem to find any purchaser; and at last Rollo said, suddenly,

“O, I know who will buy our sand.”

“Who?” said James.

“Mother.”

“So she will,” said James. “We will wheel it up to the house.”

[69]

So they set off, and began wheeling their loads of sand up the pathway among the trees. They went on a little way, and presently stopped, and sat down on a bank to rest. Here they found a number of flowers, which they gathered and stuck up in the sand, so that their loads soon made a very gay appearance.

Just as they were going to set out again, Rollo said,

“But, James, how are we going to get through the quagmire?”

“O,” said James, “we can step along on the bank by the side of the path.”

“No,” said Rollo; “for we cannot get our wheelbarrows along there.”

“Why, yes,—we got them along there when we came down.”

“But they were empty and light then; now they are loaded and heavy.”

“So they are; but I think we can get along; it is not very muddy there now.”

The place which the boys called the quagmire, was a low place in the pathway, where it was almost always muddy. This pathway was made by the cows, going up and down to drink; and it was a good, dry, and hard path in all places but one. This,

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in the spring of the year, was very wet and miry; and, during the whole summer, it was seldom perfectly dry. The boys called it the quagmire, and they used to get by on one side, in among the bushes.

They found that it was not very muddy at this time, and they contrived to get through with their loads of sand, and soon got to the house. They trundled their wheelbarrows up to the door leading out to the garden; and Rollo knocked at the door.

Now Rollo's mother happened, at this time, to be sitting at the back-parlor window, and she heard their voices as they came along the yard. So, supposing the knocking was some of their play, she just looked out of the window, and called out,

“Who's there?”

“Some sand-men,” Rollo answered, “who have got some sand to sell.”

His mother looked out of the window, and had quite a talk with them about their sand; she asked them where it came from, what color it was, and whether it was free from pebble-stones. The boys had to admit that there were a good many pebble-stones in it, and that pebble-stones were not very good to scour floors with. [71]

## The Gray Garden.

At last, Rollo's mother recommended that they should carry the sand out to a corner of the yard, where the chips used to be, and spread it out there, and stick their flowers up in it for a garden.

The boys liked this plan very much. “We can make walks and beds, beautifully, in the sand,” said Rollo. “But, mother, do you think the flowers will grow?”

“No,” said his mother, “flowers will not grow in sand; but, as it is rather a shady place, and you can water them occasionally,

they will keep green and bright a good many days, and then, you know, you can get some more."

[72]

So the boys wheeled the sand out to the corner of the yard, took the flowers out carefully, and then tipped the sand down and spread it out. They tried to make walks and beds, but they found they had not got as much sand as they wanted. So they concluded to go back and get some more.

In fact, they found that, by getting a great many wheelbarrow loads of sand, they could cover over the whole corner, and make a noble large place for a sand-garden. And then, besides, as James said, when they were tired of it for a garden, they could build cities there, instead of having to go away down to the brook.

So they went on wheeling their loads of sand, for an hour or two. James had not learned to work as well as Rollo had, and he was constantly wanting to stop, and run into the woods, or play in the water; but Rollo told him it would be better to get all the sand up, first. They at last got quite a great heap, and then went and got a rake and hoe to level it down smooth.

[73]

Thus the afternoon passed away; and at last Mary told the boys that they must come and get ready for tea, for she was going to carry it in soon.

## A Contract.

So Rollo and James brushed the loose sand from their clothes, and washed their faces and hands, and went in. As tea was not quite ready, they sat down on the front-door steps before Rollo's father, who was then sitting in his arm-chair in the entry, reading.

He shut up the book, and began to talk with the boys.

"Well, boys," said he, "what have you been doing all this afternoon?"

"O," said Rollo, "we have been hard at work."

“And what have you been doing?”

Rollo explained to his father that they had been making a sand-garden out in a corner of the yard, and they both asked him to go with them and see it.

They all three accordingly went out behind the house, the children running on before.

“But, boys,” said Rollo's father, as they went on, “how came your feet so muddy?”

“O,” said James, “they got muddy in the quagmire.”

The boys explained how they could not go around the quagmire with their loaded wheelbarrows, and so had to pick their way through it the best way they could; and thus they got their shoes muddy a little; but they said they were as careful as they could be. [74]

When they came to the sand-garden, Rollo's father smiled to see the beds and walks, and the rows of flowers stuck up in the sand. It made quite a gay appearance. After looking at it some time, they went slowly back again, and as they were walking across the yard,

“Father,” said Rollo, “do you not think that is a pretty good garden?”

“Why, yes,” said his father, “pretty good.”

“Don't you think we have worked pretty well?”

“Why, I think I should call that play, not work.”

“Not work!” said Rollo. “Is it not work to wheel up such heavy loads of sand? You don't know how heavy they were.”

“I dare say it was hard; but boys *play* hard, sometimes, as well as work hard.”

“But I should think ours, this afternoon, was work,” said Rollo. [75]

“Work,” replied his father, “is when you are engaged in doing any thing in order to produce some useful result. When you are doing any thing only for the amusement of it, without any useful

result, it is play. Still, in one sense, your wheeling the sand was work. But it was not very useful work; you will admit that."

"Yes, sir," said Rollo.

"Well, boys, how should you like to do some useful work for me, with your wheelbarrows? I will hire you."

"O, we should like that very much," said James. "How much should you pay us?"

"That would depend upon how much work you do. I should pay you what the work was fairly worth; as much as I should have to pay a man, if I were to hire a man to do it."

"What should you give us to do?" said Rollo.

"I don't know. I should think of some job. How should you like to fill up the quagmire?"

"Fill up the quagmire!" said Rollo. "How could we do that?"

[76]

"You might fill it up with stones. There are a great many small stones lying around there, which you might pick up and put into your wheelbarrows, and wheel them along, and tip them over into the quagmire; and when you have filled the path all up with stones, cover them over with gravel, and it will make a good causey."

"Causey?" said Rollo.

"Yes, causey," said his father; "such a hard, dry road, built along a muddy place, is called a causey."

They had got to the tea-table by this time; and while at tea, Rollo's father explained the plan to them more fully. He said he would pay them a cent for every two loads of stones or gravel which they should wheel in to make the causey.

They were going to ask some more questions about it, but he told them he could not talk any more about it then, but that they might go and ask Jonas how they should do it, after tea.

[77]

## Instructions.

They went out into the kitchen, after tea, to find Jonas; but he was not there. They then went out into the yard; and presently James saw him over beyond the fence, walking along the lane. Rollo called out,

“Jonas! Jonas! where are you going?”

“I am going after the cows.”

“We want you!” said Rollo, calling out loud.

“What for?” said Jonas.

“We want to talk with you about something.”

Just then, Rollo's mother, hearing this hallooing, looked out of the window, and told the boys they must not make so much noise.

“Why, we want Jonas,” said Rollo; “and he has gone to get the cows.”

“Well, you may go with him,” said she, “if you wish; and you can talk on the way.”

So the boys took their hats and ran, and soon came to where Jonas was: for he had been standing still, waiting for them. [78]

They walked along together, and the boys told Jonas what their father had said. Jonas said he should be very glad to have the quagmire filled up, but he was afraid it would not do any good for him to give them any directions.

“Why?” said James.

“Because,” said Jonas, “little boys will never follow any directions. They always want to do the work their own way.”

“O, but we *will* obey the directions,” said Rollo.

“Do you remember about the wood-pile?” said Jonas.

Rollo hung his head, and looked a little ashamed.

“What was it about the wood-pile?” said James.

“Why, I told Rollo,” said Jonas, “that he ought to pile wood with the big ends in front, but he did not mind it; he thought it was better to have the big ends back, out of sight; and that made the pile lean forward; and presently it all fell over upon him.”

“Did it?” said James. “Did it hurt you much, Rollo?” [79]

"No, not much. But we will follow the directions now, Jonas, if you will tell us what to do."

"Very well," said Jonas, "I will try you."

"In the first place, you must get a few old pieces of board, and lay them along the quagmire to step upon, so as not to get your feet muddy. Then you must go and get a load of stones, in each wheelbarrow, and wheel them along. You must not tip them down at the beginning of the muddy place, for then they will be in your way when you come with the next load."

"You must go on with them, one of you right behind the other, both stepping carefully on the boards, till you get to the farther end, and there tip them over both together. Then you must turn round yourselves, but not turn your wheelbarrows round. You must face the other way, and *draw* your wheelbarrows out."

"Why?" said James.

"Because," said Jonas, "it would be difficult to turn your wheelbarrows round there among the mud and stones, but you can draw them out very easily."

[80]

"Then, besides, you must not attempt to go by one another. You must both stop at the same time, but as near one another as you can, and go out just as you came in; that is, if Rollo came in first, and James after him, James must come up as near to Rollo as he can, and then, when the loads are tipped over, and you both turn round, James will be before Rollo, and will draw his wheelbarrow out first. Do you understand?"

"Yes," said James.

"Must we always go in together?" asked Rollo.

"Yes, that is better."

"Why?"

"Because, if you go in at different times, you will be in one another's way. One will be going out when the other is coming in, and so you will interfere with one another. Then, besides, if you fill the wheelbarrows together, and wheel together, you will always be in company,—which is pleasanter."

“Well, we will,” said Rollo.

“After you have wheeled one load apiece in, you must go and [81]  
get another, and wheel that in as far as you can. Tip them over  
on the top of the others, if you can, or as near as you can. Each  
time you will not go in quite so far as before, so that at last you  
will have covered the quagmire all over with stones once.”

“And then must we put on the gravel?”

“O no. That will not be stones enough. They would sink down  
into the mud, and the water would come up over them. So you  
must wheel on more.”

“But how can we?” said James. “We cannot wheel on the top  
of all those stones.”

“No,” said Jonas; “so you must go up to the house and get a  
pretty long, narrow board, as long as you and Rollo can carry,  
and bring it down and lay it along on the top of the stones.  
Perhaps you will have to move the stones a little, so as to make  
it steady; and then you can wheel on that. If one board is not  
long enough, you must go and get two. And you must put them  
down on one side of the path, so that the stones will go into the  
middle of the path and upon the other side, so as not to cover up  
the board.

“Then, when you have put loads of stones all along in this [82]  
way, you must shift your boards over to the other side of the  
path, and then wheel on them again; and that will fill up the side  
where the boards lay at first. And so, after a while, you will get  
the whole pathway filled up with stones, as high as you please. I  
should think you had better fill it up nearly level with the bank  
on each side.”

By this time the boys came to the bars that led into the pasture,  
and they went in and began to look about for the cows. Jonas did  
not see them any where near, and so he told the boys that they  
might stay there and pick some blackberries, while he went on  
and found them. He said he thought that they must be out by the  
boiling spring.

This boiling spring, as they called it, was a beautiful spring, from which fine cool water was always boiling up out of the sand. It was in a narrow glen, shaded by trees, and the water running down into a little sort of meadow, kept the grass green there, even in very dry times; so that the cows were very fond of this spot.

[83]

James and Rollo remained, according to Jonas's proposal, near the bars, while he went along the path towards the spring. Rollo and James had a fine time gathering blackberries, until, at last, they saw the cows coming, lowing along the path. Presently they saw Jonas's head among the bushes.

### The Cows.

When he came up to the boys, he told them it was lucky that they did not go with him.

[84]

"Why?" said Rollo.

"I came upon an enormous hornet's nest, and you would very probably have got stung."

"Where was it?" said James.

"O, it was right over the path, just before you get to the spring."

The boys said they were very sorry to hear that, for now they could not go to the spring any more; but Jonas said he meant to destroy the nest.

"How shall you destroy it?" said Rollo.

"I shall burn it up."

"But how can you?" said Rollo.

Jonas then explained to them how he was going to burn the hornet's nest. He said he should take a long pole with two prongs

at one end like a pitchfork, and with that fork up a bunch of hay. Then he should set the top of the hay on fire, and stand it up directly under the nest.

The boys continued talking about the hornet's nest all the way home, and forgot to say any thing more about the causey until just as they were going into the yard. Then they told Jonas that he had not told them how to put on the gravel, on the top.

He said he could not tell them then, and, besides, they would [85] have as much as they could do to put in stones for one day.

Besides, James said it was sundown, and time for him to go home; but he promised to come the next morning, if his mother would let him, as soon as he had finished his lessons.

## Keeping Tally.

Rollo and James began their work the next day about the middle of the forenoon, determined to obey Jonas's directions exactly, and to work industriously for an hour. They put a number of small pieces of board upon their wheelbarrows, to put along the pathway at first, and just as they had got them placed, Jonas came down just to see whether they were beginning right.

He saw them wheel in one or two loads of stones, and told them he thought they were doing very well.

"We have earned one cent already," said Rollo.

"How," said Jonas; "is your father going to pay you for your [86] work?"

"Yes," said Rollo, "a cent for every two loads we put in."

"Then you must keep tally," said Jonas.

"*Tally*," said Rollo, "what is tally?"

"Tally is the reckoning. How are you going to remember how many loads you wheel in?"

"O, we can remember easily enough," said Rollo: "we will count them as we go along."

"That will never do," said Jonas. "You must mark them down with a piece of chalk on your wheelbarrow."

So saying, Jonas fumbled in his pockets, and drew out a small, well-worn piece of chalk, and then tipped up Rollo's wheelbarrow, saying,

"How many loads do you say you have carried already?"

"Two," said Rollo.

"Two," repeated Jonas; and he made two white marks with his chalk on the side of the wheelbarrow.

"There!" said he.

"Mark mine," said James; "I have wheeled two loads."

[87]

Jonas marked them, and then laid the chalk down upon a flat stone by the side of the path, and told the boys that they must stop after every load, and make a mark, and that would keep the reckoning exact.

Jonas then left them, and the boys went on with their work. They wheeled ten loads of stones apiece, and by that time had the bottom of the path all covered, so that they could not wheel any more, without the long boards. They went up and got the boards, and laid them down as Jonas had described, and then went on with their wheeling.

At first, James kept constantly stopping, either to play, or to hear Rollo talk; for they kept the wheelbarrows together all the time, as Jonas had recommended. At such times, Rollo would remind him of his work, for he had himself learned to work steadily. They were getting on very finely, when, at length, they heard a bell ringing at the house.

[88]

This bell was to call them home; for as Rollo and Jonas were often away at a little distance from the house, too far to be called very easily, there was a bell to ring to call them home; and Mary, the girl, had two ways of ringing it—one way for Jonas, and another for Rollo.

The bell was rung now for Rollo; and so he and James walked along towards home. When they had got about half way, they saw Rollo's father standing at the door, with a basket in his hand; and he called out to them to bring their wheelbarrows.

So the boys went back for their wheelbarrows.

When they came up a second time with their wheelbarrows before them, he asked how they had got along with their work.

"O, famously," said Rollo. "There is the tally," said he, turning up the side of the wheelbarrow towards his father, so that he could see all the marks.

"Why, have you wheeled as many loads as that?" said his father.

"Yes, sir," said Rollo, "and James just as many too."

"And were they all good loads?"

"Yes, all good, full loads."

"Well, you have done very well. Count them, and see how many there are." [89]

The boys counted them, and found there were fifteen.

"That is enough to come to seven cents, and one load over," said Rollo's father; and he took out his purse, and gave the boys seven cents each, that is, a six-cent piece in silver, and one cent besides. He told them they might keep the money until they had finished their work, and then he would tell them about purchasing something with it.

"Now," said he, "you can rub out the tally—all but one mark. I have paid you for fourteen loads, and you have wheeled in fifteen; so you have one mark to go to the new tally. You can go round to the shed, and find a wet cloth, and wipe out your marks clean, and then make one again, and leave it there for to-morrow."

"But we are going right back now," said Rollo.

"No," said his father; "I don't want you to do any more to-day."

"Why not, father? We want to, very much."

"I cannot tell you why, now; but I choose you should not." [90]

And, now, here is a luncheon for you in this basket. You may go and eat it where you please."

## Rights Defined.

So the boys took the basket, and, after they had rubbed out the tally, they went and sat down by their sand-garden, and began to eat the bread and cheese very happily together.

After they had finished their luncheon, they went and got a watering-pot, and began to water their sand-garden, and, while doing it, began to talk about what they should buy with their money. They talked of several things that they should like, and, at last, Rollo said he meant to buy a bow and arrow with his.

"A bow and arrow?" said James. "I do not believe your father will let you."

"Yes, he will let me," said Rollo. "Besides, it is *our* money, and we can do what we have a mind to with it."

"I don't believe that," said James.

[91]

"Why, yes, we can," said Rollo.

"I don't believe we can," said James.

"Well, I mean to go and ask my father," said Rollo, "this minute."

So he laid down the watering-pot, and ran in, and James after him. When they got into the room where his father was, they came and stood by his side a minute, waiting for him to be ready to speak to them.

Presently, his father laid down his pen, and said,

"What, my boys!"

"Is not this money our own?" said Rollo.

"Yes."

"And can we not buy what we have a mind to with it?"

"That depends upon what you have a mind to buy."

"But, father, I should think that, if it was our own, we might do *any thing* with it we please."

"No," said his father, "that does not follow, at all."

"Why, father," said Rollo, looking disappointed, "I thought every body could do what they pleased with their own things." [92]

"Whose hat is that you have on? Is it James's?"

"No, sir, it is mine."

"Are you sure it is your own?"

"Why, yes, sir," said Rollo, taking off his hat and looking at it, and wondering what his father could mean.

"Well, do you suppose you have a right to go and sell it?"

"No, sir," said Rollo.

"Or go and burn it up?"

"No, sir."

"Or give it away?"

"No, sir."

"Then it seems that people cannot always do what they please with their own things."

"Why, father, it seems to me, that is a very different thing."

"I dare say it seems so to you; but it is not—it is just the same thing. No person can do *anything they please* with their property. There are limits and restrictions in all cases. And in all cases where children have property, whether it is money, hats, toys, or any thing, they are always limited and restricted to such a use of them *as their parents approve*. So, when I give you money, it becomes yours just as your clothes, or your wheelbarrow, or your books, are yours. They are all yours to use and to enjoy; but in the way of using them and enjoying them, you must be under my direction. Do you understand that?" [93]

"Why, yes, sir," said Rollo.

"And does it not appear reasonable?"

"Yes, sir, I don't know but it is reasonable. But *men* can do anything they please with their money, can they not?"

“No,” said his father; “they are under various restrictions made by the laws of the land. But I cannot talk any more about it now. When you have finished your work, I will talk with you about expending your money.”

[94]

The boys went on with their work the next day, and built the causey up high enough with stones. They then levelled them off, and began to wheel on the gravel. Jonas made each of them a little shovel out of a shingle; and, as the gravel was lying loose under a high bank, they could shovel it up easily, and fill their wheelbarrows. The third day they covered the stones entirely with gravel, and smoothed it all over with a rake and hoe, and, after it had become well trodden, it made a beautiful, hard causey; so that now there was a firm and dry road all the way from the house to the watering-place at the brook.

## Calculation.

On counting up the loads which it had taken to do this work, Rollo's father found that he owed Rollo twenty-three cents, and James twenty-one. The reason why Rollo had earned the most was because, at one time, James said he was tired, and must rest, and, while he was resting, Rollo went on wheeling.

James seemed rather sorry that he had not got as many cents as Rollo.

“I wish I had not stopped to rest,” said he.

[95]

“I wish so too,” said Rollo; “but I will give you two of my cents, and then I shall have only twenty-one, like you.”

“Shall we be alike then?”

“Yes,” said Rollo; “for, you see, two cents taken away from twenty-three, leaves twenty-one, which is just as many as you have.”

“Yes, but then I shall have more. If you give me two, *I* shall have twenty-three.”

“So you will,” said Rollo; “I did not think of that.”

The boys paused at this unexpected difficulty; at last, Rollo said he might give his two cents back to his father, and then they should have both alike.

Just then the boys heard some one calling,

“Rollo!”

Rollo looked up, and saw his mother at the chamber window. She was sitting there at work, and had heard their conversation.

“What, mother?” said Rollo.

“You might give him *one* of yours, and then you will both have twenty-two.”

They thought that this would be a fine plan, and wondered [96] why they had not thought of it before. A few days afterwards, they decided to buy two little shovels with their money, one for each, so that they might shovel sand and gravel easier than with the wooden shovels that Jonas made.

[99]

## Rollo's Garden.

### Farmer Cropwell.

One warm morning, early in the spring, just after the snow was melted off from the ground, Rollo and his father went to take a

walk. The ground by the side of the road was dry and settled, and they walked along very pleasantly; and at length they came to a fine-looking farm. The house was not very large, but there were great sheds and barns, and spacious yards, and high wood-piles, and flocks of geese, and hens and turkeys, and cattle and sheep, sunning themselves around the barns.

Rollo and his father walked into the yard, and went up to the end door, a large pig running away with a grunt when they came up. The door was open, and Rollo's father knocked at it with the head of his cane. A pleasant-looking young woman came to the door.

[100]

"Is Farmer Cropwell at home?" said Rollo's father.

"Yes, sir," said she, "he is out in the long barn, I believe."

"Shall I go there and look for him?" said he.

"If you please, sir."

So Rollo's father walked along to the barn.

It was a long barn indeed. Rollo thought he had never seen so large a building. On each side was a long range of stalls for cattle, facing towards the middle, and great scaffolds overhead, partly filled with hay and with bundles of straw. They walked down the barn floor, and in one place Rollo passed a large bull chained by the nose in one of the stalls. The bull uttered a sort of low growl or roar, as Rollo and his father passed, which made him a little afraid; but his attention was soon attracted to some hens, a little farther along, which were standing on the edge of the scaffolding over his head, and cackling with noise enough to fill the whole barn.

## The Bull Chained by the Nose.

When they got to the other end of the barn, they found a door [101]  
leading out into a shed; and there was Farmer Cropwell, with  
one of his men and a pretty large boy, getting out some ploughs.

“Good morning, Mr. Cropwell,” said Rollo's father; “what!  
are you going to ploughing?”

“Why, it is about time to overhaul the ploughs, and see that  
they are in order. I think we shall have an early season.”

“Yes, I find my garden is getting settled, and I came to talk  
with you a little about some garden seeds.”

The truth was, that Rollo's father was accustomed to come  
every spring, and purchase his garden seeds at this farm; and so,  
after a few minutes, they went into the house, taking Rollo with  
them, to get the seeds that were wanted, out of the seed-room.

What they called the seed-room was a large closet in the house,  
with shelves all around it; and Rollo waited there a little while,  
until the seeds were selected, put up in papers, and given to his  
father.

When this was all done, and they were just coming out, the  
farmer said, “Well, my little boy, you have been very still and [102]  
patient. Should not you like some seeds too? Have you got any  
garden?”

“No, sir,” said Rollo; “but perhaps my father will give me  
some ground for one.”

“Well, I will give you a few seeds, at any rate.” So he opened a little drawer, and took out some seeds, and put them in a piece of paper, and wrote something on the outside. Then he did so again and again, until he had four little papers, which he handed to Rollo, and told him to plant them in his garden.

Rollo thanked him, and took his seeds, and they returned home.

## Work and Play.

On the way, Rollo thought it would be an excellent plan for him to have a garden, and he told his father so.

“I think it would be an excellent plan myself,” said his father. “But do you intend to make work or play of it?”

“Why, I must make work of it, must not I, if I have a real garden?”

[103] “No,” said his father; “you may make play of it if you choose.”

“How?” said Rollo.

“Why, you can take a hoe, and hoe about in the ground as long as it amuses you to hoe; and then you can plant your seeds, and water and weed them just as long as you find any amusement in it. Then, if you have any thing else to play with, you can neglect your garden a long time, and let the weeds grow, and not come and pull them up until you get tired of other play, and happen to feel like working in your garden.”

“I should not think that that would be a very good plan,” said Rollo.

“Why, yes,” replied his father; “I do not know but that it is a good plan enough,—that is, for *play*. It is right for you to play sometimes; and I do not know why you might not play with a piece of ground, and seeds, as well as with any thing else.”

“Well, father, how should I manage my garden if I was going to make *work* of it?”

“O, then you would not do it for amusement, but for the useful results. You would consider what you could raise to best advantage, and then lay out your garden; not as you might happen to *fancy* doing it, but so as to get the most produce from it. When you come to dig it over, you would not consider how long you could find amusement in digging, but how much digging is necessary to make the ground productive; and so in all your operations.” [104]

“Well, father, which do you think would be the best plan for me?”

“Why, I hardly know. By making play of it, you will have the greatest pleasure as you go along. But, in the other plan, you will have some good crops of vegetables, fruits, and flowers.”

“And shouldn't I have any crops if I made play of my garden?”

“Yes; I think you might, perhaps, have some flowers, and, perhaps, some beans and peas.”

Rollo hesitated for some time which plan he should adopt. He had worked enough to know that it was often very tiresome to keep on with his work when he wanted to go and play; but then he knew that after it was over, there was great satisfaction in thinking of useful employment, and in seeing what had been done. [105]

That afternoon he went out into the garden to consider what he should do, and he found his father there, staking out some ground.

“Father,” said he, “whereabouts should you give me the ground for my garden?”

“Why, that depends,” said his father, “on the plan you determine upon. If you are going to make play of it, I must give you ground in a back corner, where the irregularity, and the weeds, will be out of sight. But if you conclude to have a real garden, and

to work industriously a little while every day upon it, I should give it to you there, just beyond the pear-tree.”

Rollo looked at the two places, but he could not make up his mind. That evening he asked Jonas about it, and Jonas advised him to ask his father to let him have both. “Then,” said he, “you can work on your real garden as long as there is any necessary work to be done, and then you could go and play about the other with James or Lucy, when they are here.”

[106] Rollo went off immediately, and asked his father. His father said there would be some difficulties about that; but he would think of it, and see if there was any way to avoid them.

The next morning, when he came in to breakfast, he had a paper in his hand, and he told Rollo he had concluded to let him have the two gardens, on certain conditions, which he had written down. He opened the paper, and read as follows:—

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“*Conditions on which I let Rollo have two pieces of land to cultivate; the one to be called his working-garden, and the other his playing-garden.*

“1. In cultivating his working-garden, he is to take Jonas's advice, and to follow it faithfully in every respect.

“2. He is not to go and work upon his playing-garden, at any time, when there is any work that ought to be done on his working-garden.

“3. If he lets his working-garden get out of order, and I give him notice of it; then, if it is not put perfectly in order again within three days after receiving the notice, he is to forfeit the garden, and all that is growing upon it.

[107] “4. Whatever he raises, he may sell to me, at fair prices, at the end of the season.”

Planting.

Rollo accepted the conditions, and asked his father to stake out the two pieces of ground for him, as soon as he could; and his father did so that day. The piece for the working-garden was much the largest. There was a row of currant-bushes near it, and his father said he might consider all those opposite his piece of ground as included in it, and belonging to him.

So Rollo asked Jonas what he had better do first, and Jonas told him that the first thing was to dig his ground all over, pretty deep; and, as it was difficult to begin it, Jonas said he would begin it for him. So Jonas began, and dug along one side, and instructed Rollo how to throw up the spadefuls of earth out of the way, so that the next spadeful would come up easier.

Jonas, in this way, made a kind of a trench all along the side of Rollo's ground; and he told Rollo to be careful to throw every spadeful well forward, so as to keep the trench open and free, and then it would be easy for him to dig. [108]

Jonas then left him, and told him that there was work enough for him for three or four days, to dig up his ground well.

Rollo went to work, very patiently, for the first day, and persevered an hour in digging up his ground. Then he left his work for that day; and the next morning, when the regular hour which he had allotted to work arrived, he found he had not much inclination to return to it. He accordingly asked his father whether it would not be a good plan to plant what he had already dug, before he dug any more.

“What is Jonas's advice?” said his father.

“Why, he told me I had better dig it all up first; but I thought that, if I planted part first, those things would be growing while I am digging up the rest of the ground.”

“But you must do, you know, as Jonas advises; that is the condition. Next year, perhaps, you will be old enough to act according to your own judgment; but this year you must follow guidance.” [109]

Rollo recollected the condition, and he had nothing to say against it; but he looked dissatisfied.

"Don't you think that is reasonable, Rollo?" said his father.

"Why; I don't know," said Rollo.

"This very case shows that it is reasonable. Here you want to plant a part before you have got the ground prepared. The real reason is because you are tired of digging; not because you are really of opinion that that would be a better plan. You have not the means of judging whether it is, or is not, now, time to begin to put in seeds."

Rollo could not help seeing that that was his real motive; and he promised his father that he would go on, though it was tiresome. It was not the hard labor of the digging that fatigued him, for, by following Jonas's directions, he found it easy work; but it was the sameness of it. He longed for something new.

[110] He persevered, however, and it was a valuable lesson to him; for when he had got it all done, he was so satisfied with thinking that it was fairly completed, and in thinking that now it was all ready together, and that he could form a plan for the whole at once, that he determined that forever after, when he had any unpleasant piece of work to do, he would go on patiently through it, even if it was tiresome.

With Jonas's help, Rollo planned his garden beautifully. He put double rows of peas and beans all around, so that when they should grow up, they would enclose his garden like a fence or hedge, and make it look snug and pleasant within. Then, he had a row of corn, for he thought he should like some green corn himself to roast. Then, he had one bed of beets and some hills of muskmelons, and in one corner he planted some flower seeds, so that he could have some flowers to put into his mother's glasses, for the mantel-piece.

Rollo took great interest in laying out and planting his ground, and in watching the garden when the seeds first came up; for all this was easy and pleasant work. In the intervals, he used to play

on his pleasure-ground, planting and digging, and setting out, [111]  
just as he pleased.

Sometimes he, and James, and Lucy, would go out in the woods with his little wheelbarrow, and dig up roots of flowers and little trees there, and bring them in, and set them out here and there. But he did not proceed regularly with this ground. He did not dig it all up first, and then form a regular plan for the whole; and the consequence was, that it soon became very irregular. He would want to make a path one day where he had set out a little tree, perhaps, a few days before; and it often happened that, when he was making a little trench to sow one kind of seeds, out came a whole parcel of others that he had put in before, and forgotten.

Then, when the seeds came up in his playing-garden, they came up here and there, irregularly; but, in his working-garden, all looked orderly and beautiful.

One evening, just before sundown, Rollo brought out his father and mother to look at his two gardens. The difference between them was very great; and Rollo, as he ran along before his father, said that he thought the working plan of making a [112]  
garden was a great deal better than the playing plan.

“That depends upon what your object is.”

“How so?” said Rollo.

“Why, which do you think you have had the most amusement from, thus far?”

“Why, I have had most amusement, I suppose, in the little garden in the corner.”

“Yes,” said his father, “undoubtedly. But the other appears altogether the best now, and will produce altogether more in the end. So, if your object is useful results, you must manage systematically, regularly, and patiently; but if you only want amusement as you go along, you had better do every day just as you happen to feel inclined.”

“Well, father, which do you think is best for a boy?”

“For quite small boys, a garden for play is best. They have not patience or industry enough for any other.”

“Do you think I have patience or industry enough?”

“You have done very well, so far; but the trying time is to come.”

[113]

“Why, father?”

“Because the novelty of the beginning is over, and now you will have a good deal of hoeing and weeding to do for a month to come. I am not sure but that you will forfeit your land yet.”

“But you are to give me three days' notice, you know.”

“That is true; but we shall see.”

## The Trying Time.

The trying time did come, true enough; for, in June and July, Rollo found it hard to take proper care of his garden. If he had worked resolutely an hour, once or twice a week, it would have been enough; but he became interested in other plays, and, when Jonas reminded him that the weeds were growing, he would go in and hoe a few minutes, and then go away to play.

At last, one day his father gave him notice that his garden was getting out of order, and, unless it was entirely restored in three days, it must be forfeited.

[114]

Rollo was not much alarmed, for he thought he should have ample time to do it before the three days should have expired.

It was just at night that Rollo received his notice. He worked a little the next morning; but his heart was not in it much, and he left it before he had made much progress. The weeds were well rooted and strong, and he found it much harder to get them up than he expected. The next day, he did a little more, and, near the latter part of the afternoon, Jonas saw him running about after

butterflies in the yard, and asked him if he had got his work all done.

“No,” said he; “but I think I have got more than half done, and I can finish it very early to-morrow.”

“To-morrow!” said Jonas. “To-morrow is Sunday, and you cannot work then.”

“Is it?” said Rollo, with much surprise and alarm; “I didn’t know that. What shall I do? Do you suppose my father will count Sunday?”

“Yes,” said Jonas, “I presume he will. He said, three *days*, without mentioning any thing about Sunday.”

Rollo ran for his hoe. He had become much attached to his ground, and was very unwilling to lose it; but he knew that his father would rigorously insist on his forfeiting it, if he failed to keep the conditions. So he went to work as hard as he could. [115]

It was then almost sundown. He hoed away, and pulled up the weeds, as industriously as possible, until the sun went down. He then kept on until it was so dark that he could not see any longer, and then, finding that there was considerable more to be done, and that he could not work any longer, he sat down on the side of his little wheelbarrow, and burst into tears.

He knew, however, that it would do no good to cry, and so, after a time, he dried his eyes, and went in. He could not help hoping that his father would not count the Sunday; and “If I can only have Monday,” said he to himself, “it will all be well.”

He went in to ask his father, but found that he had gone away, and would not come home until quite late. He begged his mother to let him sit up until he came home, so that he could ask him, and, as she saw that he was so anxious and unhappy about it, she consented. Rollo sat at the window watching, and, as soon as he heard his father drive up to the door, he went out, and, while he was getting out of the chaise, he said to him, in a trembling, faltering voice, [116]

“Father, do you count Sunday as one of my three days?”

"No, my son."

Rollo clapped his hands, and said, "O, how glad!" and ran back. He told his mother that he was very much obliged to her for letting him sit up, and now he was ready to go to bed.

He went to his room, undressed himself, and, in a few minutes, his father came in to get his light.

"Father," said Rollo, "I am very much obliged to you for not counting Sunday."

"It is not out of any indulgence to you, Rollo; I have no right to count Sunday."

"No right, father? Why, you said three days."

[117] "Yes; but in such agreements as that, three working days are always meant; so that, strictly, according to the agreement, I do not think I have any right to count Sunday. If I had, I should have felt obliged to count it."

"Why, father?"

"Because I want you, when you grow up to be a man, to be *bound* by your agreements. Men will hold you to your agreements when you are a man, and I want you to be accustomed to it while you are a boy. I should rather give up twice as much land as your garden, than take yours away from you now; but I must do it if you do not get it in good order before the time is out."

"But, father, I shall, for I shall have time enough on Monday."

"True; but some accident may prevent it. Suppose you should be sick."

"If I was sick, should you count it?"

"Certainly. You ought not to let your garden get out of order; and, if you do it, you run the risk of all accidents that may prevent your working during the three days."

Rollo bade his father good night, and he went to sleep, thinking what a narrow escape he had had. He felt sure that he should save it now, for he did not think there was the least danger of his being sick on Monday.

[118]

## A Narrow Escape.

Monday morning came, and, when he awoke, his first movement was, to jump out of bed, exclaiming,

“Well, I am not sick this morning, am I?”

He had scarcely spoken the words, however, before his ear caught the sound of rain, and, looking out of the window, he saw, to his utter consternation, that it was pouring steadily down, and, from the wind and the gray uniformity of the clouds, there was every appearance of a settled storm.

“What shall I do?” said Rollo. “What shall I do? Why did I not finish it on Saturday?”

He dressed himself, went down stairs, and looked out at the clouds. There was no prospect of any thing but rain. He ate his breakfast, and then went out, and looked again. Rain, still. He studied and recited his morning lessons, and then again looked out. Rain, rain. He could not help hoping it would clear up before night; but, as it continued so steadily, he began to be seriously afraid that, after all, he should lose his garden. [119]

He spent the day very anxiously and unhappily. He knew, from what his father had said, that he could not hope to have another day allowed, and that all would depend on his being able to do the work before night.

At last, about the middle of the afternoon, Rollo came into the room where his father and mother were sitting, and told his father that it did not rain a great deal then, and asked him if he might not go out and finish his weeding; he did not care, he said, if he did get wet.

“But your getting wet will not injure you alone—it will spoil your clothes.”

“Besides, you will take cold,” said his mother.

“Perhaps he would not take cold, if he were to put on dry clothes as soon as he leaves working,” said his father; “but wetting his clothes would put you to a good deal of trouble. No; [120]

I'd rather you would not go, on the whole, Rollo."

Rollo turned away with tears in his eyes, and went out into the kitchen. He sat down on a bench in the shed where Jonas was working, and looked out towards the garden. Jonas pitied him, and would gladly have gone and done the work for him; but he knew that his father would not allow that. At last, a sudden thought struck him.

"Rollo," said he, "you might perhaps find some old clothes in the garret, which it would not hurt to get wet."

Rollo jumped up, and said, "Let us go and see."

They went up garret, and found, hanging up, quite a quantity of old clothes. Some belonged to Jonas, some to himself, and they selected the worst ones they could find, and carried them down into the shed.

Then Rollo went and called his mother to come out, and he asked her if she thought it would hurt those old clothes to get wet. She laughed, and said no; and said she would go and ask his father to let him go out with them.

[121]

In a few minutes, she came back, and said that his father consented, but that he must go himself, and put on the old clothes, without troubling his mother, and then, when he came back, he must rub himself dry with a towel, and put on his common dress, and put the wet ones somewhere in the shed to dry; and when they were dry, put them all back carefully in their places.

### Work in the Rain.

[122]

Rollo ran up to his room, and rigged himself out, as well as he could, putting one of Jonas's great coats over him, and wearing

an old broad-brimmed straw hat on his head. Thus equipped, he took his hoe, and sallied forth in the rain.

At first he thought it was good fun; but, in about half an hour, he began to be tired, and to feel very uncomfortable. The rain spattered in his face, and leaked down the back of his neck; and then the ground was wet and slippery; and once or twice he almost gave up in despair.

He persevered, however, and before dark he got it done. He raked off all the weeds, and smoothed the ground over carefully, for he knew his father would come out to examine it as soon as the storm was over. Then he went in, rubbed himself dry, changed his clothes, and went and took his seat by the kitchen fire.

His father came out a few minutes after, and said, "Well, Rollo, have you got through?"

"Yes, sir," said Rollo.

"Well, I am *very* glad of it. I was afraid you would have lost your garden. As it is, perhaps it will do you good."

"How?" said Rollo. "What good?"

[123]

"It will teach you, I hope, that it is dangerous to neglect or postpone doing one's duty. We cannot always depend on repairing the mischief. When the proper opportunity is once lost, it may never return."

Rollo said nothing, but he thought he should remember the lesson as long as he lived.

He remembered it for the rest of that summer, at any rate, and did not run any more risks. He kept his ground very neat, and his father did not have to give him notice again. His corn grew finely, and he had many a good roasting ear from it; and his flowers helped ornament the parlor mantel-piece all the summer; and the green peas, and the beans, and the muskmelons, and the other vegetables, which his father took and paid for, amounted to more than two dollars.

[124]

## Advice.

“Well, Rollo,” said his father, one evening, as he was sitting on his cricket before a bright, glowing fire, late in the autumn, after all his fruits were gathered in, “you have really done some work this summer, haven't you?”

“Yes, sir,” said Rollo; and he began to reckon up the amount of peas, and beans, and corn, and other things, that he had raised.

“Yes,” said his father, “you have had a pretty good garden; but the best of it is your own improvement. You are really beginning to get over some of the faults of *boy work*.”

“What are the faults of boy work?” said Rollo.

“One of the first is, confounding work with play,—or rather expecting the pleasure of play, while they are doing work. There is great pleasure in doing work, as I have told you before, when it is well and properly done, but it is very different from the pleasure of play. It comes later; generally after the work is done. While you are doing your work, it requires *exertion* and *self-denial*, and sometimes the sameness is tiresome.

“It is so with *men* when they work, but they expect it will be so, and persevere notwithstanding; but *boys*, who have not learned this, expect their work will be play; and, when they find it is not so, they get tired, and want to leave it or to find some new way.

“You showed your wish to make play of your work, that day when you were getting in your chips, by insisting on having just such a basket as you happened to fancy; and then, when you got a little tired of that, going for the wheelbarrow; and then leaving the chips altogether, and going to piling the wood.”

“Well, father,” said Rollo, “do not men try to make their work as pleasant as they can?”

“Yes, but they do not continually change from one thing to another in hopes to make it *amusing*. They always expect that it will be laborious and tiresome, and they understand this

beforehand, and go steadily forward notwithstanding. You are [126]  
beginning to learn to do this.

“Another fault, which you boys are very apt to fall into, is impatience. This comes from the first fault; for you expect, when you go to work, the kind of pleasure you have in play, and when you find you do not obtain it, or meet with any difficulties, you grow impatient, and get tired of what you are doing.

“From this follows the third fault—*changeableness*, or want of perseverance. Instead of steadily going forward in the way they commence, boys are very apt to abandon one thing after another, and to try this new way, and that new way, so as to accomplish very little in any thing.”

“Do you think I have overcome all these?” said Rollo.

“In part,” said his father; “you begin to understand something about them, and to be on your guard against them. But you have only made a beginning.”

“Only a beginning?” said Rollo; “why, I thought I had learned to work pretty well.”

“So you have, for a little boy; but it is only a beginning, after [127]  
all. I don’t think you would succeed in persevering steadily, so as to accomplish any serious undertaking now.”

“Why, father, *I* think I should.”

“Suppose I should give you the Latin grammar to learn in three months, and tell you that, at the end of that time, I would hear you recite it all at once. Do you suppose you should be ready?”

“Why, father, that is not *work*.”

“Yes,” said his father, “that is one kind of work,—and just such a kind of work, so far as patience, steadiness, and perseverance, are needed, as you will have most to do, in future years. But if I were to give it to you to do, and then say nothing to you about it till you had time to have learned the whole, I have some doubts whether you would recite a tenth part of it.”

Rollo was silent; he knew it would be just so.

[128] “No, my little son,” said his father, putting him down and patting his head, “you have got a great deal to learn before you become a man; but then you have got some years to learn it in; that is a comfort. But now it is time for you to go to bed; so good night.”

[131]

## The Apple-Gathering.

### The Garden-House.

There was a certain building on one side of Farmer Cropwell's yard which they called the *garden-house*. There was one large double door which opened from it into the garden, and another smaller one which led to the yard towards the house. On one side of this room were a great many different kinds of garden-tools, such as hoes, rakes, shovels, and spades; there were one or two wheelbarrows, and little wagons. Over these were two or three broad shelves, with baskets, and bundles of matting, and ropes, and chains, and various iron tools. Around the wall, in different places, various things were hung up—here a row of augers, there a trap, and in other places parts of harness.

[132] Opposite to these, there was a large bench, which extended along the whole side. At one end of this bench there were a great many carpenter's tools; and the other was covered with papers of

seeds, and little bundles of dried plants, which Farmer Cropwell had just been getting in from the garden.

The farmer and one of his boys was at work here, arranging his seeds, and doing up his bundles, one pleasant morning in the fall, when a boy about twelve years old came running to the door of the garden-house, from the yard, playing with a large dog. The dog ran behind him, jumping up upon him; and when they got to the door, the boy ran in quick, laughing, and shut the door suddenly, so that the dog could not come in after him. This boy's name was George: the dog's name was Nappy—that is, they always called him Nappy. His true name was Napoleon; though James always thought that he got his name from the long naps he used to take in a certain sunny corner of the yard.

But, as I said before, George got into the garden-house, and shut Nappy out. He stood there holding the door, and said, [133]

“Father, all the horses have been watered but Jolly: may I ride him to the brook?”

“Yes,” said his father.

So George turned round, and opened the door a little way, and peeped out.

“Ah, old Nappy! you are there still, are you, wagging your tail? Don't you wish you could catch him?”

George then shut the door, and walked softly across to the great door leading out into the garden. From here he stole softly around into the barn, by a back way, and then came forward, and peeped out in front, and saw that Nappy was still there, sitting up, and looking at the door very closely. He was waiting for George to come out.

Jolly.

[134]

George then went back to the stall where Jolly was feeding. He went in and untied his halter, and led him out. Jolly was a sleek, black, beautiful little horse, not old enough to do much work, but a very good horse to ride. George took down a bridle, and, after leading Jolly to a horse-block, where he could stand up high enough to reach his head, he put the bridle on, and then jumped up upon his back, and walked him out of the barn by a door where Nappy could not see them.

He then rode round by the other side of the house, until he came to the road, and he went along the road until he could see up the yard to the place where Nappy was watching. He called out, *Nappy!* in a loud voice, and then immediately set his horse off upon a run. Nappy looked down to the road, and was astonished to see George upon the horse, when he supposed he was still behind the door where he was watching, and he sprang forward, and set off after him in full pursuit.

He caught George just as he was riding down into the brook. George was looking round and laughing at him as he came up; but Nappy looked quite grave, and did nothing but go down into the brook, and lap up water with his tongue, while the horse drank.

[135]

While the horse was drinking, Rollo came along the road, and George asked him how his garden came on.

“O, very well,” said Rollo. “Father is going to give me a larger one next year.”

“Have you got a strawberry-bed?” said George.

“No,” said Rollo.

“I should think you would have a strawberry-bed. My father will give you some plants, and you can set them out this fall.”

“I don't know how to set them out,” said Rollo. “Could you come and show me?”

George said he would ask his father; and then, as his horse had done drinking, he turned round, and rode home again.

Mr. Cropwell said that he would give Rollo a plenty of strawberry-plants, and, as to George's helping him set them out, he said that they might exchange works. If Rollo would come and help George gather his meadow-russets, George might go and help him make his strawberry-bed. That evening, George went and told Rollo of this plan, and Rollo's father approved of it. So it was agreed that, the next day, he should go to help them gather the russets. They invited James to go too. [136]

## The Pet Lamb.

The next morning, James and Rollo went together to the farmer's. They found George at the gate waiting for them, with his dog Nappy. As the boys were walking along into the yard, George said that his dog Nappy was the best friend he had in the world, except his lamb.

"Your lamb!" said James; "have you got a lamb?"

"Yes, a most beautiful little lamb. When he was very little indeed, he was weak and sick, and father thought he would not live; and he told me I might have him if I wanted him. I made a bed for him in the corner of the kitchen."

"O, I wish I had one," said James. "Where is he now?"

"O, he is grown up large, and he plays around in the field behind the house. If I go out there with a little pan of milk, and call him so,—*Co-nan, Co-nan, Co-nan*,—he comes running up to me to get the milk." [137]

"I wish I could see him," said James.

"Well, you can," said George. "My sister Ann will go and show him to you."

So George called his sister Ann, and asked her if she should be willing to go and show James and Rollo his lamb, while he went and got the little wagon ready to go for the apples.

Ann said she would, and she went into the house, and got a pan with a little milk in the bottom of it, and walked along carefully, James and Rollo following her. When they had got round to the other side of the house, they found there a little gate, leading out into a field where there were green grass and little clumps of trees.

Ann went carefully through. James and Rollo stopped to look. She walked on a little way, and looked around every where, but she saw no lamb. Presently she began to call out, as George had said, "*Co-nan, Co-nan, Co-nan.*"

[138]

In a minute or two, the lamb began to run towards her out of a little thicket of bushes; and it drank the milk out of the pan. James and Rollo were very much pleased, but they did not go towards the lamb. Ann let it drink all it wanted, and then it walked away.

Then James ran back to the yard. He found that George and Rollo had gone into the garden-house. He went in there after them, and found that they were getting a little wagon ready to draw out into the field. There were three barrels standing by the door of the garden-house, and George told them that they were to put their apples into them.

## The Meadow-Russet.

[139]

There was a beautiful meadow down a little way from Farmer Cropwell's house, and at the farther side of it, across a brook, there stood a very large old apple-tree, which bore a kind of apples called *russets*, and they called the tree the *meadow-russet*. These were the apples that the boys were going to gather. They soon got ready, and began to walk along the path towards the meadow. Two of them drew the wagon, and the others carried long poles to knock off the apples with.

As the party were descending the hill towards the meadow, they saw before them, coming around a turn in the path, a cart and oxen, with a large boy driving. They immediately began to call out to one another to turn out, some pulling one way and some the other, with much noise and vociferation. At last they got fairly out upon the grass, and the cart went by. The boy who was driving it said, as he went by, smiling,

“Who is the head of *that* gang?”

James and Rollo looked at him, wondering what he meant. George laughed.

“What does he mean?” said Rollo.

“He means,” said George, laughing, “that we make so much noise and confusion, that we cannot have any head.”

“Any head?” said James.

“Yes,—any master workman.”

“Why,” said Rollo, “do we need a master workman?”

“No,” said George, “I don't believe we do.”

[140]

So the boys went along until they came to the brook. They crossed the brook on a bridge of planks, and were very soon under the spreading branches of the great apple-tree.

### The Harvesting Party.

[141]

## Insubordination.

The boys immediately began the work of getting down the apples. But, unluckily, there were but two poles, and they all wanted

them. George had one, and James the other, and Rollo came up to James, and took hold of his pole, saying,

“Here, James, I will knock them down; you may pick them up and put them in the wagon.”

“No,” said James, holding fast to his pole; “no, I’d rather knock them down.”

“No,” said Rollo, “I can knock them down better.”

“But I got the pole first, and I ought to have it.”

Rollo, finding that James was not willing to give up his pole, left him, and went to George, and asked George to let him have the pole; but George said he was taller, and could use it better than Rollo.

[142]

Rollo was a little out of humor at this, and stood aside and looked on. James soon got tired of his pole, and laid it down; and then Rollo seized it, and began knocking the apples off of the tree. But it fatigued him very much to reach up so high; and, in fact, they all three got tired of the poles very soon, and began picking up the apples.

But they did not go on any more harmoniously with this than with the other. After Rollo and James had thrown in several apples, George came and turned them all out.

“You must not put them in so,” said he; “all the good and bad ones together.”

“How must we put them in?” asked Rollo.

“Why, first we must get a load of good, large, whole, round apples, and then a load of small and wormy ones. We only put the *good* ones into the barrels.”

“And what do you do with the little ones?” said James.

“O, we give them to the pigs.”

“Well,” said Rollo, “we can pick them all up together now, and separate them when we get home.”

As he said this, he threw in a handful of small apples among the good ones which George had been putting in.

[143]

“Be still,” said George; “you must not do so. I tell you we

must not mix them at all.” And he poured the apples out upon the ground again.

“O, I’ll tell you what we will do,” said James; “we will get a load of little ones first, and then the big ones. I want to see the pigs eat them up.”

But George thought it was best to take the big ones first, and so they had quite a discussion about it, and a great deal of time was lost before they could agree.

Thus they went on for some time, discussing every thing, and each wanting to do the work in his own way. They did not dispute much, it is true, for neither of them wished to make difficulty. But each thought he might direct as well as the others, and so they had much talk and clamor, and but very little work. When one wanted the wagon to be on one side of the tree, the others wanted it the other; and when George thought it was time to draw the load along towards home, Rollo and James thought it was not nearly full enough. So they were all pulling in different directions, and made very slow progress in their work. It took them a long time to get their wagon full.

When they got the load ready, and were fairly set off on the road, they went on smoothly and pleasantly for a time, until they got up near the door of the garden-house, when Rollo was going to turn the wagon round so as to back it up to the door, and George began to pull in the other direction. [144]

“Not so, Rollo,” said George; “go right up straight.”

“No,” said Rollo, “it is better to *back* it up.”

James had something to say, too; and they all pulled, and talked loud and all together, so that there was nothing but noise and clamor. In the mean time, the wagon, being pulled every way, of course did not move at all.

Subordination.

Presently Farmer Cropwell made his appearance at the door of the garden-house.

[145] “Well, boys,” said he, “you seem to be pretty good-natured, and I am glad of that; but you are certainly the *noisiest* workmen, of your size, that I ever heard.”

“Why, father,” said George, “I want to go right up to the door, straight, and Rollo won't let me.”

“Must not we back it up?” said Rollo.

“Is that the way you have been working all the morning?” said the farmer.

“How?” said George.

“Why, all generals and no soldiers.”

“Sir?” said George.

“All of you commanding, and none obeying. There is nothing but confusion and noise. I don't see how you can gather apples so. How many have you got in?”

So saying, he went and looked into the barrels.

“None,” said he; “I thought so.”

He stood still a minute, as if thinking what to do; and then he told them to leave the wagon there, and go with him, and he would show them the way to work.

[146] The boys accordingly walked along after him, through the garden-house, into the yard. They then went across the road, and down behind a barn, to a place where some men were building a stone bridge. They stopped upon a bank at some distance, and looked down upon them.

“There,” said he, “see how men work!”

It happened, at that time, that all the men were engaged in moving a great stone with iron bars. There was scarcely any thing said by any of them. Every thing went on silently, but the stone moved regularly into its place.

“Now, boys, do you understand,” said the farmer, “how they get along so quietly?”

“Why, it is because they are men, and not boys,” said Rollo.

“No,” said the farmer, “that is not the reason. It is because they have a head.”

“A head?” said Rollo.

“Yes,” said he, “a head; that is, one man to direct, and the rest obey.”

“Which is it?” said George.

“It is that man who is pointing now,” said the farmer, “to another stone. He is telling them which to take next. Watch them now, and you will see that he directs every thing, and the rest do just as he says. But you are all directing and commanding together, and there is nobody to obey. If you were moving those stones, you would be all advising and disputing together, and pulling in every direction at once, and the stone would not move at all.” [147]

### There, Said He, See How Men Work.

“And do men always appoint a head,” said Rollo, “when they work together?”

“No,” said the farmer, “they do not always *appoint* one regularly, but they always *have* one, in some way or other. Even when no one is particularly authorized to direct, they generally let the one who is oldest, or who knows most about the business, take the lead, and the rest do as he says.”

They all then walked slowly back to the garden-house, and the farmer advised them to have a head, if they wanted their business to go on smoothly and well.

“Who do you think ought to be our head?”

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“The one who is the oldest, and knows most about the business,” said the farmer, “and that, I suppose, would be George. But perhaps you had better take turns, and let each one be head for one load, and then you will all learn both to command and to obey.”

So the boys agreed that George should command while they got the next load, and James and Rollo agreed to obey. The farmer told them they must obey exactly, and good-naturedly.

“You must not even *advise* him what to do, or say any thing about it at all, except in some extraordinary case; but, when you talk, talk about other things altogether, and work on exactly as he shall say.”

“What if we *know* there is a better way? must not we tell him?” said Rollo.

“No,” said the farmer, “unless it is something very uncommon. It is better to go wrong sometimes, under a head, than to be endlessly talking and disputing how you shall go. Therefore you must do exactly what he says, even if you know a better way, and see if you do not get along much faster.”

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## The New Plan Tried.

The boys determined to try the plan, and, after putting their first load of apples into the barrel, they set off again under George's command. He told Rollo and James to draw the wagon, while he ran along behind. When they got to the tree, Rollo took up a pole, and began to beat down some more apples; but George told him that they must first pick up what were knocked down before; and he drew the wagon round to the place where he thought it was best for it to stand. The other boys made no objection, but worked industriously, picking up all the small and worm-eaten

apples they could find; and, in a very short time, they had the wagon loaded, and were on their way to the house again.

Still, Rollo and James had to make so great an effort to avoid interfering with George's directions, that they did not really enjoy this trip quite so well as they did the first. It was pleasant to them to be more at liberty, and they thought, on the whole, that they did not like having a head quite so well as being without one.

Instead of going up to the garden-house, George ordered them to take this load to the barn, to put it in a bin where all such apples were to go. When they came back, the farmer came again to the door of the garden-house. [150]

"Well, boys," said he, "you have come rather quicker this time. How do you like that way of working?"

"Why, not quite so well," said Rollo. "I do not think it is so pleasant as the other way."

"It is not such good *play*, perhaps; but don't you think it makes better *work*?" said he.

The boys admitted that they got their apples in faster, and, as they were at work then, and not at play, they resolved to continue the plan.

Farmer Cropwell then asked who was to take command the next time.

"Rollo," said the boys.

"Well, Rollo," said he, "I want you to have a large number of apples knocked down this time, and then select from them the largest and nicest you can. I want one load for a particular purpose."

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## A Present.

The boys worked on industriously, and, before dinner-time, they had gathered all the apples. The load of best apples, which the

farmer had requested them to bring for a particular purpose, were put into a small square box, until it was full, and then a cover was nailed on; the rest were laid upon the great bench. When, at length, the work was all done, and they were ready to go home, the farmer put this box into the wagon, so that it stood up in the middle, leaving a considerable space before and behind it. He put the loose apples into this space, some before and some behind, until the wagon was full.

"Now, James and Rollo, I want you to draw these apples for me, when you go home," said the farmer.

"Who are they for?" said Rollo.

"I will mark them," said he.

So he took down a little curious-looking tin dipper, with a top sloping in all around, and with a hole in the middle of it. A long, slender brush-handle was standing up in this hole.

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When he took out the brush, the boys saw that it was blacking. With this blacking-brush he wrote on the top of the box,—LUCY.

"Is that box for my cousin Lucy?" said Rollo.

"Yes," said he; "you can draw it to her, can you not?"

"Yes, sir," said Rollo, "we will. And who are the other apples for? You cannot mark *them*."

"No," said the farmer; "but you will remember. Those before the box are for you, and those behind it for James. So drive along. George will come to your house, this afternoon, with the strawberry plants, and then he can bring the wagon home."

## The Strawberry-Bed.

George Cropwell came, soon after, to Rollo's house, and helped him make a fine strawberry-bed, which, he said, he thought would bear considerably the next year. They dug up the ground, raked it over carefully, and then put in the plants in rows.

After it was all done, Rollo got permission of his father to go back with George to take the wagon home; and George proposed to take Rollo's wheelbarrow too. He had never seen such a pretty little wheelbarrow, and was very much pleased with it. So George ran on before, trundling the wheelbarrow, and Rollo came after, drawing the wagon. [153]

Just as they came near the farmer's house, George saw, on before him, a ragged little boy, much smaller than Rollo, who was walking along barefooted.

"There's Tom," said George.

"Who?" said Rollo.

"Tom. See how I will frighten him."

As he said this, George darted forward with his wheelbarrow, and trundled it on directly towards Tom, as if he was going to run over him. Tom looked round, and then ran away, the wheelbarrow at his heels. He was frightened very much, and began to scream; and, just then, Farmer Cropwell, who at that moment happened to be coming up a lane, on the opposite side of the road, called out,

"George!"

George stopped his wheelbarrow.

"Is that right?" said the farmer.

"Why, I was not going to hurt him," said George.

"You *did* hurt him—you frightened him."

"Is frightening him hurting him, father?"

"Why, yes, it is giving him *pain*, and a very unpleasant kind of pain too."

"I did not think of that," said George.

"Besides," said his father, "when you treat boys in that harsh, rough way, you make them your enemies; and it is a very bad plan to make enemies."

"Enemies, father!" said George, laughing; "Tom could not do me any harm, if he was my enemy."

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“That makes me think of the story of the bear and the tomtit,” said the farmer; “and, if you and Rollo will jump up in the cart, I will tell it to you.”

Thus far, while they had been talking, the boys had walked along by the side of the road, keeping up with the farmer as he drove along in the cart. But now they jumped in, and sat down with the farmer on his seat, which was a board laid across from one side of the cart to the other. As soon as they were seated, the farmer began.

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## The Farmer's Story.

“The story I was going to tell you, boys, is an old fable about making enemies. It is called ‘The Bear and the Tomtit.’ ”

“What is a tomtit?” said Rollo.

“It is a kind of a bird, a very little bird; but he sings pleasantly. Well, one pleasant summer's day, a wolf and a bear were taking a walk together in a lonely wood. They heard something singing.

“‘Brother,’ said the bear, ‘that is good singing: what sort of a bird do you think that may be?’

“‘That's a tomtit,’ said the wolf.

“‘I should like to see his nest,’ said the bear; ‘where do you think it is?’

“‘If we wait a little time, till his mate comes home, we shall see,’ said the wolf.

“The bear and the wolf walked backward and forward some time, till his mate came home with some food in her mouth for her children. The wolf and the bear watched her. She went to the tree where the bird was singing, and they together flew to a little grove just by, and went to their nest.

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“‘Now,’ said the bear, ‘let us go and see.’”

“‘No,’ said the wolf, ‘we must wait till the old birds have gone away again.’

“So they noticed the place, and walked away.

“They did not stay long, for the bear was very impatient to see the nest. They returned, and the bear scrambled up the tree, expecting to amuse himself finely by frightening the young tomtits.

“‘Take care,’ said the wolf; ‘you had better be careful. The tomtits are little; but little enemies are sometimes very troublesome.’

“‘Who is afraid of a tomtit?’ said the bear.

“So saying, he poked his great black nose into the nest.

“‘Who is here?’ said he; ‘what are you?’

“The poor birds screamed out with terror. ‘Go away! Go away!’ said they.

“‘What do you mean by making such a noise,’ said he, ‘and talking so to me? I will teach you better.’ So he put his great paw on the nest, and crowded it down until the poor little birds were almost stifled. Presently he left them, and went away. [157]

“The young tomtits were terribly frightened, and some of them were hurt. As soon as the bear was gone, their fright gave way to anger; and, soon after, the old birds came home, and were very indignant too. They used to see the bear, occasionally, prowling about the woods, but did not know what they could do to bring him to punishment.

“Now, there was a famous glen, surrounded by high rocks, where the bear used to go and sleep, because it was a wild, solitary place. The tomtits often saw him there. One day, the bear was prowling around, and he saw, at a great distance, two hunters, with guns, coming towards the wood. He fled to his glen in dismay, though he thought he should be safe there.

“The tomtits were flying about there, and presently they saw the hunters. ‘Now,’ said one of them to the other, ‘is the time [158]

to get rid of the tyrant; you go and see if he is in his glen, and then come back to where you hear me singing.’

“So he flew about from tree to tree, keeping in sight of the huntsmen, and singing all the time; while the other went and found that the bear was in his glen, crouched down in terror behind a rock.

“The tomtits then began to flutter around the huntsmen, and fly a little way towards the glen, and then back again. This attracted the notice of the men, and they followed them to see what could be the matter.

“By and by, the bear saw the terrible huntsmen coming, led on by his little enemies, the tomtits. He sprang forward, and ran from one side of the glen to the other; but he could not escape. They shot him with two bullets through his head.

“The wolf happened to be near by, at that time, upon the rocks that were around the glen; and, hearing all this noise, he came and peeped over. As soon as he saw how the case stood, he thought it would be most prudent for him to walk away; which he did, saying, as he went.

[159] “ ‘Well, the bear has found out that it is better to have a person a friend than an enemy, whether he is great or small.’ ”

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Here the farmer paused—he had ended the story.

“And what did they do with the bear?” said Rollo.

“O, they took off his skin to make caps of, and nailed his claws up on the barn.”

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Georgie.

## The Little Landing.

A short distance from where Rollo lives, there is a small, but very pleasant house, just under the hill, where you go down to the stone bridge leading over the brook. There is a noble large apple tree on one side of the house, which bears a beautiful, sweet, and mellow kind of apple, called golden pippins. A great many other trees and flowers are around the house, and in the little garden on the side of it towards the brook. There is a small white gate that leads to the house, from the road; and there is a pleasant path leading right out from the front door, through the garden, down to the water. This is the house that Georgie lives in.

One evening, just before sunset, Rollo was coming along over the stone bridge, towards home. He stopped a moment to look over the railing, down into the water. Presently he heard a very sweet-toned voice calling out to him, [164]

“Rol-lo.”

Rollo looked along in the direction in which the sound came. It was from the bank of the stream, a little way from the road, at the place where the path from Georgie's house came down to the water. The brook was broad, and the water pretty smooth and still here; and it was a place where Rollo had often been to sail boats with Georgie. There was a little smooth, sandy place on the shore, at the foot of the path, and they used to call it Georgie's landing; and there was a seat close by, under the bushes.

Rollo thought it was Georgie's voice that called him, and in a minute, he saw him sitting on his little seat, with his crutches by his side. Georgie was a sick boy. He could not walk, but had to sit almost all day, at home, in a large easy chair, which his father had bought for him. In the winter, his chair was established in a particular corner, by the side of the fire, and he had a little case of shelves and drawers, painted green, by the side of him. In these shelves and drawers he had his books and playthings,—his pen and ink,—his paint-box, brushes and pencils,—his knife, and a [165]

little saw,—and a great many things which he used to make for his amusement. Then, in the summer, his chair, and his shelves and drawers, were moved to the end window, which looked out upon the garden and brook. Sometimes, when he was better than usual, he could move about a little upon crutches; and, at such times, when it was pleasant, he used to go out into the garden, and down, through it, to his landing, at the brook.

Georgie had been sick a great many years, and when Rollo and Jonas first knew him, he used to be very sad and unhappy. It was because the poor little fellow had nothing to do. His father had to work pretty hard to get food and clothing for his family; he loved little Georgie very much, but he could not buy him many things. Sometimes people who visited him, used to give him playthings, and they would amuse him a little while, but he soon grew tired of them, and had them put away. It is very hard for any body to be happy who has not any thing to do.

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It was Jonas that taught Georgie what to do. He lent him his knife, and brought him some smooth, soft, pine wood, and taught him to make wind-mills and little boxes. Georgie liked this very much, and used to sit by his window in the summer mornings, and make playthings, hours at a time. After he had made several things, Jonas told the boys that lived about there, that they had better buy them of him, when they had a few cents to spend for toys; and they did. In fact, they liked the little windmills, and wagons, and small framed houses that Georgie made, better than sugar-plums and candy. Besides, they liked to go and see Georgie; for, whenever they went to buy any thing of him, he looked so contented and happy, sitting in his easy chair, with his small and slender feet drawn up under him, and his work on the table by his side.

Then he was a very beautiful boy too. His face was delicate and pale, but there was such a kind and gentle expression in his mild blue eye, and so much sweetness in the tone of his voice, that they loved very much to go and see him. In fact, all the boys

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were very fond of Georgie.

## Georgie's Money.

Georgie, at length, earned, in this way, quite a little sum of money. It was nearly all in cents; but then there was one fourpence which a lady gave him for a four-wheeled wagon that he made. He kept this money in a corner of his drawer, and, at last, there was quite a handful of it.

One summer evening, when Georgie's father came home from his work, he hung up his hat, and came and sat down in Georgie's corner, by the side of his little boy. Georgie looked up to him with a smile.

"Well, father," said he, "are you tired to-night?"

"You are the one to be tired, Georgie," said he, "sitting here alone all day."

"Hold up your hand, father," said Georgie, reaching out his own at the same time, which was shut up, and appeared to have something in it.

"Why, what have you got for me?" said his father.

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"Hold fast all I give you," replied he; and he dropped the money all into his father's hand, and shut up his father's fingers over it.

"What is all this?" said his father.

"It is my money," said he, "for you. It is 'most all cents, but then there is *one* fourpence."

"I am sure, I am much obliged to you, Georgie, for this."

"O no," said Georgie, "it's only a *little* of what you have to spend for me."

Georgie's father took the money, and put it in his pocket, and the next day he went to Jonas, and told him about it, and asked Jonas to spend it in buying such things as he thought would

be useful to Georgie; either playthings, or tools, or materials to work with.

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Jonas said he should be very glad to do it, for he thought he could buy him some things that would help him very much in his work. Jonas carried the money into the city the next time he went, and bought him a small hone to sharpen his knife, a fine-toothed saw, and a bottle of black varnish, with a little brush, to put it on with. He brought these things home, and gave them to Georgie's father; and he carried them into the house, and put them in a drawer.

That evening, when Georgie was at supper, his father slyly put the things that Jonas had bought on his table, so that when he went back, after supper, he found them there. He was very much surprised and pleased. He examined them all very particularly, and was especially glad to have the black varnish, for now he could varnish his work, and make it look much more handsome. The little boxes that he made, after this, of a bright black outside, and lined neatly with paper within, were thought by the boys to be elegant.

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He could now earn money faster, and, as his father insisted on having all his earnings expended for articles for Georgie's own use, and Jonas used to help him about expending it, he got, at last, quite a variety of implements and articles. He had some wire, and a little pair of pliers for bending it in all shapes, and a hammer and little nails. He had also a paint-box and brushes, and paper of various colors, for lining boxes, and making portfolios and pocket-books; and he had varnishes, red, green, blue, and black. All these he kept in his drawers and shelves, and made a great many ingenious things with them.

So Georgie was a great friend of both Rollo and Jonas, and they often used to come and see him, and play with him; and that was the reason that Rollo knew his voice so well, when he called to him from the landing, when Rollo was standing on the bridge, as described in the beginning of this story.

## Two Good Friends.

Rollo ran along to the end of the bridge, clambered down to the water's edge, went along the shore among the trees and shrubbery, until he came to the seat where Georgie was sitting. Georgie asked him to sit down, and stay with him; but Rollo said he must go directly home; and so Georgie took his crutches, and they began to walk slowly together up the garden walk.

"Where have you been, Rollo?" said Georgie.

"I have been to see my cousin James, to ask him to go to the city with us to-morrow." [171]

"Are you going to the city?"

"Yes; uncle George gave James and I a half a dollar apiece, the other day; and mother is going to carry us into the city to-morrow to buy something with it."

"Is Jonas going with you?"

"Yes," said Rollo. "He is going to drive. We are going in our carryall."

"I wish you would take some money for me, then, and get Jonas to buy me something with it."

"Well, I will," said Rollo. "What shall he buy for you?"

"O, he may buy any thing he chooses."

"Yes, but if you do not tell him what to buy, he may buy something you have got already."

"O, Jonas knows every thing I have got as well as I do."

Just then they came up near the house, and Georgie asked Rollo to look up at the golden pippin tree, and see how full it was.

"That is my branch," said he.

He pointed to a large branch which came out on one side, and which hung down loaded with fruit. It would have broken down, perhaps, if there had not been a crotched pole put under it, to prop it up. [172]

"But all the apples on your branch are not golden pippins," said Rollo. "There are some on it that are red. What beautiful red apples!"

"Yes," said Georgie. "Father grafted that for me, to make it bear rosy-boys. I call the red ones my rosy-boys."

"Grafted?" said Rollo; "how did he graft it?"

"O," said Georgie, "I do not know exactly. He cut off a little branch from a rosy-boy tree, and stuck it on somehow, and it grew, and bears rosy-boys still."

Rollo thought this was very curious; Georgie told him he would give him an apple, and that he might have his choice—a pippin or a rosy-boy.

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Rollo hesitated, and looked at them, first at one, and then at another; but he could not decide. The rosy-boys had the brightest and most beautiful color, but then the pippins looked so rich and mellow, that he could not choose very easily; and so Georgie laughed, and told him he would settle the difficulty by giving him one of each.

"So come here," said he, "Rollo, and let me lean on you, while I knock them down."

So Rollo came and stood near him, while Georgie leaned on him, and with his crutch gave a gentle tap to one of each of his kinds of apples, and they fell down upon the soft grass, safe and sound.

### Georgie's Apples.

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They then went into the house, and Georgie gave Rollo his money, wrapped up in a small piece of paper; and then Rollo,

bidding him good by, went out of the little white gate, and walked along home.

The next morning, soon after breakfast, Jonas drove the carryall up to the front door, and Rollo and his mother walked out to it. Rollo's mother took the back seat, and Rollo and Jonas sat in front, and they drove along.

They called at the house where James lived, and found him waiting for them on the front steps, with his half dollar in his hand.

He ran into the house to tell his mother that the carryall had come, and to bid her good morning, and then he came out to the gate.

"James," said Rollo, "you may sit on the front seat with Jonas, if you want to."

James said he should like to very much; and so Rollo stepped over behind, and sat with his mother. This was kind and polite; for boys all like the front seat when they are riding, and Rollo therefore did right to offer it to his cousin. [175]

## A Lecture On Playthings.

After a short time, they came to a smooth and pleasant road, with trees and farm-houses on each side; and as the horse was trotting along quietly, Rollo asked his mother if she could not tell them a story.

"I cannot tell you a story very well, this morning, but I can give you a lecture on playthings, if you wish."

"Very well, mother, we should like that," said the boys.

They did not know very well what a lecture was, but they thought that any thing which their mother would propose would be interesting.

"Do you know what a lecture is?" said she.

"Not exactly," said Rollo.

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"Why, I should explain to you about playthings,—the various kinds, their use, the way to keep them, and to derive the most pleasure from them, &c. Giving you this information will not be as *interesting* to you as to hear a story; but it will be more *useful*, if you attend carefully, and endeavor to remember what I say."

The boys thought they should like the lecture, and promised to attend. Rollo said he would remember it all; and so his mother began.

"The value of a plaything does not consist in itself, but in the pleasure it awakens in your mind. Do you understand that?"

"Not very well," said Rollo.

"If you should give a round stick to a baby on the floor, and let him strike the floor with it, he would be pleased. You would see by his looks that it gave him great pleasure. Now, where would this pleasure be,—in the stick, or in the floor, or in the baby?"

"Why, in the baby," said Rollo, laughing.

"Yes; and would it be in his body, or in his mind?"

"In his face," said James.

"In his eyes," said Rollo.

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"You would see the *signs of it* in his face and in his eyes, but the feeling of pleasure would be in his mind. Now, I suppose you understand what I said, that the value of the plaything consists in the pleasure it can awaken in the mind."

"Yes, mother," said Rollo.

"There is your jumping man," said she; "is that a good plaything?"

"Yes," said Rollo, "my *kicker*. But I don't care much about it. I don't know where it is now."

"What was it?" said James. "I never saw it."

"It was a pasteboard man," said his mother; "and there was a string behind, fixed so that, by pulling it, you could make his arms and legs fly about."

"Yes," said Rollo, "I called him my *kicker*."

“You liked it very much, when you first had it.”

“Yes,” said Rollo, “but I don’t think it is very pretty now.”

“That shows what I said was true. When you first had it, it was new, and the sight of it gave you pleasure; but the pleasure consisted in the novelty and drollery of it, and after a little while, when you became familiar with it, it ceased to give you pleasure, and then you did not value it. I found it the other day lying on the ground in the yard, and took it up and put it away carefully in a drawer.” [178]

“But if the value is all gone, what good does it do to save it?” said Rollo.

“The value to *you* is gone, because you have become familiar with it, and so it has lost its power to awaken feelings of pleasure in you. But it has still power to give pleasure to other children, who have not seen it, and I kept it for them.”

“I should like to see it, very much,” said James. “I never saw such a one.”

“I will show it to you some time. Now, this is one kind of plaything,—those which please by their *novelty* only. It is not generally best to buy such playthings, for you very soon get familiar with them, and then they cease to give you pleasure, and are almost worthless.”

“Only we ought to keep them, if we have them, to show to other boys,” said Rollo.

“Yes,” said his mother. “You ought never to throw them away, or leave them on the floor, or on the ground.”

“O, the little fool,” said Rollo suddenly.

His mother and James looked up, wondering what Rollo meant. He was looking out at the side of the carryall, at something about the wheel. [179]

“What is it,” said his mother.

“Why, here is a large fly trying to light on the wheel, and every time his legs touch it, it knocks them away. See! See!”

“Yes, but you must not attend to him now. You must listen to my lecture. You promised to give your attention to me.”

So James and Rollo turned away from the window, and began to listen again.

“I have told you now,” said she, “of one kind of playthings—those that give pleasure from their *novelty* only. There is another kind—those that give you pleasure by their *use*;—such as a doll, for example.”

“How, mother? Is a doll of any *use*?”

“Yes, in one sense; that is, the girl who has it, *uses* it continually. Perhaps she admired the *looks* of it, the first day it was given to her; but then, after that, she can *use* it in so many ways, that it continues to afford her pleasure for a long time. She can dress and undress it, put it to bed, make it sit up for company, and do a great many other things with it. When she gets tired of playing with it one day, she puts it away, and the next day she thinks of something new to do with it, which she never thought of before. Now, which should you think the pleasure you should obtain from a ball, would arise from, its *novelty*, or its *use*?”

“Its *use*,” said the boys.

“Yes,” said the mother. “The first sight of a ball would not give you any very special pleasure. Its value would consist in the pleasure you would take in playing with it.

“Now, it is generally best to buy such playthings as you can use a great many times, and in a great many ways; such as a top, a ball, a knife, a wheelbarrow. But things that please you only by their *novelty*, will soon lose all their power to give you pleasure, and be good for nothing to you. Such, for instance, as jumping men, and witches, and funny little images. Children are very often deceived in buying their playthings; for those things which please by their *novelty* only, usually please them very much for a few minutes, while they are in the shop, and see them for the first time; while those things which would last a long time, do not give them much pleasure at first.

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“There is another kind of playthings I want to tell you about a little, and then my lecture will be done. I mean playthings which give *you* pleasure, but give *other persons* pain. A drum and a whistle, for example, are disagreeable to other persons; and children, therefore, ought not to choose them, unless they have a place to go to, to play with them, which will be out of hearing. I have known boys to buy masks to frighten other children with, and bows and arrows, which sometimes are the means of putting out children's eyes. So you must consider, when you are choosing playthings, first, whether the pleasure they will give you will be from the *novelty* or the *use*; and, secondly, whether, in giving *you* pleasure, they will give *any other persons* pain.

“This is the end of the lecture. Now you may rest a little, and look about, and then I will tell you a short story.”

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## The Young Drivers.

They came, about this time, to the foot of a long hill, and Jonas said he believed that he would get out and walk up, and he said James might drive the horse. So he put the reins into James's hands, and jumped out. Rollo climbed over the seat, and sat by his side. Presently James saw a large stone in the road, and he asked Rollo to see how well he could drive round it; for as the horse was going, he would have carried one wheel directly over it. So he pulled one of the reins, and turned the horse away; but he contrived to turn him out just far enough to make the *other* wheel go over the stone. Rollo laughed, and asked him to let him try the next time; and James gave him the reins; but there was no other stone till they got up to the top of the hill.

Then James said that Rollo might ride on the front seat now, and when Jonas got in, he climbed back to the back seat, and took his place by the side of Rollo's mother.

[183] “Come, mother,” then said Rollo, “we are rested enough now: please to begin the story.”

“Very well, if you are all ready.”

So she began as follows:—

## The Story of Shallow, Selfish, and Wise.

Once there were three boys going into town to buy some playthings: their names were Shallow, Selfish, and Wise. Each had half a dollar. Shallow carried his in his hand, tossing it up in the air, and catching it, as he went along. Selfish kept teasing his mother to give him some more money: half a dollar, he said, was not enough. Wise walked along quietly, with his cash safe in his pocket.

Presently Shallow missed catching his half dollar, and—chink—it went, on the sidewalk, and it rolled along down into a crack under a building. Then he began to cry. Selfish stood by, holding his own money tight in his hands, and said he did not pity Shallow at all; it was good enough for him; he had no business to be tossing it up. Wise came up, and tried to get the money out with a stick, but he could not. He told Shallow not to cry; said he was sorry he had lost his money, and that he would give him half of his, as soon as they could get it changed at the shop.

So they walked along to the toy-shop.

Their mother said that each one might choose his own plaything; so they began to look around on the counter and shelves.

[184] After a while, Shallow began to laugh very loud and heartily at something he found. It was an image of a grinning monkey. It looked very droll indeed. Shallow asked Wise to come and see. Wise laughed at it too, but said he should not want to buy it, as he thought he should soon get tired of laughing at any thing, if it was ever so droll.

Shallow was sure that he should never get tired of laughing at so very droll a thing as the grinning monkey; and he decided to buy it, if Wise would give him half of his money; and so Wise did.

Selfish found a rattle, a large, noisy rattle, and went to springing it until they were all tired of hearing the noise.

"I think I shall buy this," said he. "I can make believe that there is a fire, and can run about springing my rattle, and crying, 'Fire! Fire!' or I can play that a thief is breaking into a store, and can rattle my rattle at him, and call out, 'Stop thief!'"

"But that will disturb all the people in the house," said Wise.

"What care I for that?" said Selfish.

Selfish found that the price of his rattle was not so much as the half dollar; so he laid out the rest of it in cake, and sat down on a box, and began to eat it.

Wise passed by all the images and gaudy toys, only good to look at a few times, and chose a soft ball, and finding that that did not take all of his half of the money, he purchased a little morocco box with an inkstand, some wafers, and one or two short pens in it. Shallow told him that was not a plaything; it was only fit for a school; and as to his ball, he did not think much of that.

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Wise said he thought they could all play with the ball a great many times, and he thought, too, that he should like his little inkstand rainy days and winter evenings.

So the boys walked along home. Shallow stopped every moment to laugh at his monkey, and Selfish to spring his rattle; and they looked with contempt on Wise's ball, which he carried quietly in one hand, and his box done up in brown paper in the other.

When they got home, Shallow ran in to show his monkey. The people smiled a little, but did not take much notice of it; and, in fact, it did not look half so funny, even to himself, as it did in the shop. In a short time, it did not make him laugh

at all, and then he was vexed and angry with it. He said he meant to go and throw the ugly old baboon away; he was tired of seeing that same old grin on his face all the time. So he went and threw it over the wall.

Selfish ate his cake up, on his way home. He would not give his brothers any, for he said they had had their money as well as he. When he got home, he went about the house, up and down, through parlor and chamber, kitchen and shed, springing his rattle, and calling out, "Stop thief! Stop thief!" or "Fire! Fire!" Every body got tired, and asked him to be still; but he did not mind, until, at last, his father took his rattle away from him, and put it up on a high shelf.

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Then Selfish and Shallow went out and found Wise playing beautifully with his ball in the yard; and he invited them to play with him. They would toss it up against the wall, and learn to catch it when it came down; and then they made some bat-sticks, and knocked it back and forth to one another, about the yard. The more they played with the ball, the more they liked it, and, as Wise was always very careful not to play near any holes, and to put it away safe when he had done with it, he kept it a long time, and gave them pleasure a great many times all summer long.

And then his inkstand box was a great treasure. He would get it out in the long winter evenings, and lend Selfish and Shallow, each, one of his pens; and they would all sit at the table, and make pictures, and write little letters, and seal them with small bits of the wafers. In fact, Wise kept his inkstand box safe till he grew up to be a man.

That is the end of the story.

## The Toy-Shop.

"I wish I could get an inkstand box," said Rollo, when the story was finished.

“I think he was very foolish to throw away his grinning monkey,” said James, “I wish I could see a grinning monkey.” [187]

They continued talking about this story some time, and at length they drew nigh to the city. They drove to a stable, where Jonas had the horse put up, and then they all walked on in search of a toy-shop.

They passed along through one or two streets, walking very slowly, so that the boys might look at the pictures and curious things in the shop windows. At length they came to a toy-shop, and all went in.

They saw at once a great number and variety of playthings exhibited to view. All around the floor were arranged horses on wheels, little carts, wagons, and baskets. The counter had a great variety of images and figures,—birds that would peep, and dogs that would bark, and drummers that would drum—all by just turning a little handle. Then the shelves and the window were filled with all sorts of boxes, and whips, and puzzles, and tea-sets, and dolls, dressed and not dressed. There were bows and arrows, and darts, and jumping ropes, and glass dogs, and little rocking-horses, and a thousand other things. [188]

When the boys first came in, there was a little girl standing by the counter with a small slate in her hand. She looked like a poor girl, though she was neat and tidy in her dress. She was talking with the shopman about the slate.

“Don't you think,” said she, “you could let me have it for ten cents?”

“No,” said he, “I could not afford it for less than fifteen. It cost me more than ten.”

The little girl laid the slate down, and looked disappointed and sad. Rollo's mother came up to her, took up the slate, and said,

“I should think you had better give him fifteen cents. It is a very good slate. It is worth as much as that, certainly.”

“Yes, madam, so I tell her,” said the shopman.

“But I have not got but ten cents,” said the little girl.

[189]           “Have not you?” said Rollo's mother. She stood still thinking a moment, and then she asked the little girl what her name was.

          She said it was Maria.

          She asked her what she wanted the slate for; and Maria said it was to do sums on, at school. She wanted to study arithmetic, and could not do so without a slate.

          Jonas then came forward, and said that he should like to give her five cents of Georgie's money, and that, with the ten she had, would be enough. He said that Georgie had given him authority to do what he thought best with his money, and he knew, if Georgie was here, he would wish to help the little girl.

[190]           Rollo and James were both sorry they had not thought of it themselves; and, as soon as Jonas mentioned it, they wanted to give some of their money to the girl; but Jonas said he knew that Georgie would prefer to do it. At last, however, it was agreed that Rollo and James should furnish one cent each, and Georgie the rest. This was all agreed upon after a low conversation by themselves in a corner of the store; and then Jonas came forward, and told the shopman that they were going to pay the additional five cents, and that he might let the girl have the slate. So Jonas paid the money, and it was agreed that Rollo and James should pay him back their share, when they got their money changed. The boys were very much pleased to see the little girl go away so happy with her slate in her hand. It was neatly done up in paper, with two pencils which the shopman gave her, done up inside.

          After Maria was gone, the boys looked around the shop, but could not find any thing which exactly pleased them; or at least they could not find any thing which pleased them so much more than any thing else, that they could decide in favor of it. So they concluded to walk along, and look at another shop.

[191]           They succeeded at last in finding some playthings that they liked, and Jonas bought a variety of useful things for Georgie. On their way home, the carryall stopped at the house where Lucy lived and Rollo's mother left him and James there, to show Lucy

their playthings.

One of the things they bought was a little boat with two sails, and they went down behind the house to sail it. The other playthings and books they carried down too, and had a fine time playing with them, with Lucy and another little girl who was visiting her that afternoon.

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