Meat Cogito

A Narrative Horror Game



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Original Project Goal

Goal

Develop a narrative-driven horror game exploring identity and reality through Cartesian philosophy ("Cogito, ergo sum").

- Audience: Fans of psychological horror (e.g., Mouthwashing), philosophy enthusiasts.
- Why? To unsettle players through existential questions, not just jump scares.

Key Themes:

- Transformation based on perception.
- Existential dread and self-awareness.

Features Completed

Features

- 1. Unsettling UI/UX:
 - Pause menu with shifting fonts/coded messages
 - TV "test video" with 90's VHS aesthetic

M<mark>e</mark>at Cogito

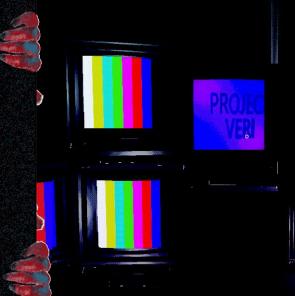
Meat Cogito

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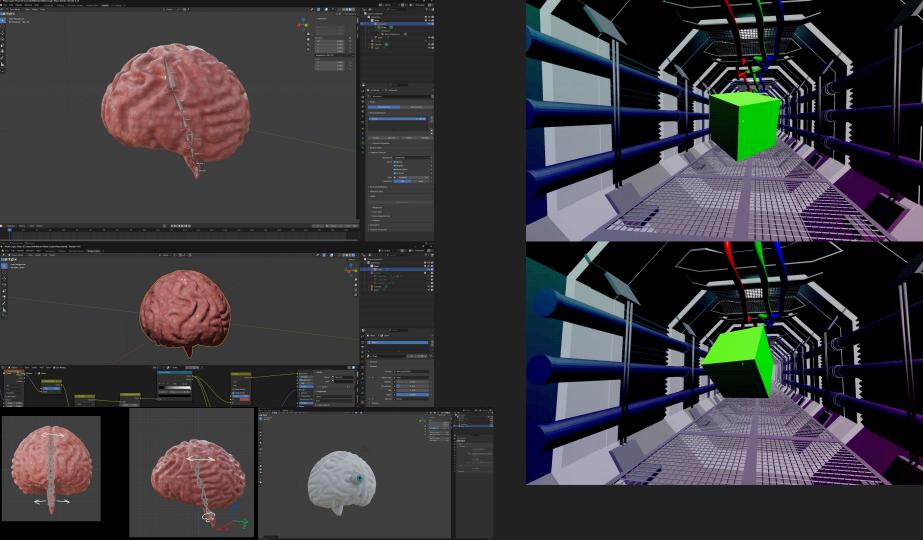




Features Completed

Features

- 2. Player Avatar & Interaction:
 - 3D brain model with flesh texture
 - Object interaction: pickup/rotate/toss



Features Completed

Features

- 3. Simulation Framework:
 - "Humanity Test" with creepy CAPTCHA-style questions
 - Scene transitions: Dark room → spaceship → meltdown → [][][][][]



Average Use Case

Player Journey (Current Build):

- 1. Watch Project VERI video
- 2. Take "humanity test" (answers not yet linked to transformations).
- 3. Explore dark room \rightarrow spaceship \rightarrow witness meltdown.
- 4. Game closes with "Wake up"

Key Interaction:

• Players question their own perception through UI glitches and tests.

Tech Stack

- Unity
- Rider (C#)
- Blender
- Photoshop
- DaVinci Resolve
- FL Studio



Budget: \$0

Uniqueness & Usefulness

Why Stand Out?

- UI as Horror: Menus/unstable text deepen the simulation theme.
- Twisted "CAPTCHA": Tests mock player's humanity (e.g., "Are you human?").
- Meta Ending: Game closes itself—blurs fiction/reality.

Comparison:

Mouthwashing: Thematic sibling, but your UI glitches are unique.

Challenges & Future Work

Limitations:

- Answers in "humanity test" don't yet affect gameplay (planned: body transformations & perception).
- More scenes needed for full narrative (e.g., flesh-world).

Advice for Future Students:

Treat It Like Art, Not Homework