

A Bibliography for Undergraduate Music Studies

Music Theory

- **Music Theory: A Comprehensive Approach** by Richard L. Crocker and David Lewin
- **The Analysis of Musical Form** by Arnold Schoenberg
- **Harmony** by Tonal Theory by Walter Piston

Music History

- **Norton Anthology of Western Music** (Various editions)
- **The New Oxford Companion to Music** by Oxford University Press
- **A History of Western Music** by Donald Jay Grout and Claude V. Palisca

Composition

- **Fundamentals of Music Composition** by Lawrence Berk
- **The Craft of Musical Composition** by Aaron Copland
- **Counterpoint** by Heinrich Schenker

Ethnomusicology

- **Ethnomusicology: A Theoretical and Practical Introduction** by Bruno Nettl
- **World Music: A Global Exploration** by Philip V. Bohlman
- **Music Cultures of the World** by Theodore M. Gracyk

Music Performance

- **The Musician's Guide to Technique** by Carl Parrish
- **The Art of Accompaniment** by Gerald Moore
- **The Art of Conducting** by Hans Swarowsky

Music Psychology

- **Music, Mind, and Brain** by Daniel Levitin
- **The Psychology of Music** by Diana Deutsch
- **Music and Emotion** by Patrik Nørretranders

Note: This is just a starting point. As you progress, you may want to explore more specialized texts in areas that interest you. Additionally, online resources like YouTube, Spotify, and iTunes can provide valuable supplementary materials.