

**RICH**

**ROBOTICS  
&  
CULTURAL  
HERITAGE  
VENICE**

**2014**

# Investing in Culture

WELCOME▼

PROGRAMMES▼

EU HORIZON▼

EACH Project▼

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AIC EVENTS▼

## A.I.C. Investing in Culture

Major Association activities are organization and preparation of scientific projects concerning the safeguard of Cultural Heritage as well as the organization of significant international events, generally every two years, on the state of art of methodologies and technologies concerning the safeguard of Cultural Patrimony; results are reported in our Congress and Conference Proceedings that may be requested by mail to us.

The Association is a no profit organization and any scientist from all over the world may participate without paying any fee: (*see "register" menu*).

AIC members are actually about three thousand scientists.

The Association possesses a sophisticated data bank of world scientists belonging to a large variety of scientific branches who work on the safeguard of Cultural Patrimony.

Currently, three projects under way:

*1 – EACH 2020: European Agency for Cultural Heritage, (see menu).*

*2 – RICH 2020: Robotics: Innovation for Cultural Heritage. (see menu).*

*3 – NATECH 2020: Nanotechnologies for Cultural Heritage (see menu).*

These projects contain data and suggestions useful to support Proposals for the EU Horizon 2020 Calls reported in "EU Horizon 2020" menu.

It is worth noting that industrial Partners participation is needed, particularly for RICH and NATECH Projects.

Forthcoming event: after the first RICH 2012 Conference, held in Venice last December 2012, we are organizing the second RICH 2014 Conference, to be held in Venice next 6-7 October 2014.

**Conference web site [www.rich2014.net](http://www.rich2014.net)**

# Investing in Culture

WELCOME▼

EU HORIZON▼

EACH Project▼

RICH Project▼

NATECH Project▼

CULTURAL HERITAGE CALLS

EE CALL

EINFRA CALL

YOUNG CALL

REFLECTIVE CALL

INNOSUP CALL

EURO CALL

NMP CALL

EO CALL

INFRASUP CALL

INNOSUP CALL

INT CALL

ISSI CALL

SEAC CALL

INSO CALL

Robotics ICT 24 CALL

Robotics ICT 23 CALL

ICT CALLS

FoF CALLS

BG CALL

PHC CALL

EACH TOPICS

Area EACH-identity.pdf

Area EACH - Land.pdf

Area EACH - Restore.pdf

Area EACH -Bio.pdf

Area EACH - Muse.pdf

EACH Consortium

RICH Foreword

RICH Proposal

Workpackage 1. pdf

Workpackage 2.pdf

Workpackage 3.pdf

Workpackage 4.pdf

RICH Consortium

NATECH Workpackages

NATECH Consortium

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2 - RICH 2020

3 - NATECH 20

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2014.net

# 2<sup>nd</sup> International Conference RICH 2014 - Robotics: Innovation for Cultural Heritage

Venice 6<sup>th</sup>-7<sup>th</sup> October, 2014, Italy

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Conference Mission

Scientific Programme

Call for Papers

Timetable

Important Dates

Abstract Template.pdf

Proceedings Template.pdf

**EU HORIZON 2020▼**

EU HORIZON CALLS

Robotics ICT 23 CALL

Robotics ICT 24 CALL

FoF CALLS

PHC CALL

ICT CALLS

BG CALL

**RICH 2020 PROJECT▼**

RICH 2020 Objective

Workpackage 1.pdf

Workpackage 2.pdf

Workpackage 3.pdf

Workpackage 4.pdf

RICH 2020 Consortium

**PAST EVENTS▼**

RICH 2012 Conference

RICH 2012 Abstracts.pdf

RICH 2012 Photo Gallery.pdf

Previous Congresses

...an ... because it stresses our Heritage in art  
...ers like our Biological Heritage.

represents the cultural roots of the Identity of a population like in a tree the branches, the flowers, the fruits stand up and draw their lymph from the roots and defines the diversity existing among our populations.

Cultural Heritage helps to fight against cultural poverty, which represents a large part of poverty, a lack of knowledge and education, a lack of cultural opportunities.

## 2 – Robotics & Cultural Heritage

Today, many scientific and technological methods are used to preserve our Cultural Heritage, but only in a few cases the enormous potentialities of the Robotic Systems were exploited up to now.

The potentialities offered by the use of Robotic Systems for Cultural Heritage safeguard are extremely attractive and a challenge for scientists and entrepreneurs who want to experiment with new ideas and new products.

The motto of the European Union is "United in diversity"; European citizens want to preserve their identity, grounded on their cultural Heritage. However, such a Patrimony is fragile and Public Administrations spend yearly significant resources to save it.

Our purpose is to show how crucial may prove the contribution of scientists and technologists saving our common Patrimony and saving public money often wasted for erroneous interventions.