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CULTURAL HERITAGE BETWEEN LANDSCAPE EVOLUTION AND MONUMENT RESTORATION. ITALY CASE STUDY: 2009,04,06 L'AQUILA AND NEIGHBOURING AREA EARTHQUAKE

(Photo E. Burri and Carsa Edizioni Pescara)

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Wiew of city of L'Aquila



Church of St. Maria del Suffragio: before and after the earthquake, with its dome collapsed



Church of St. Maria del Suffragio

Technology for the construction of a temporary dome made of new materials waiting interior restoration



Church of St. Maria del Suffragio

Technology for the construction of a temporary dome made of new materials waiting interior restoration



Church of St. S. Maria del Suffragio
the debris of the collapse are collected and conveyed to the work station for the selection of materials



Church of St. S. Maria del Suffragio
the stones are placed on a slow tape that allows experts to select the materials to use for the restoration with the same stones and with the same characteristics



The cloister of the Palazzo Carli awaiting the start of restoration



The historic center of L'Aquila: the crasher made particularly difficult on early restoration



Church of St. Gregorio in the province of L'Aquila.
Some monuments may not be restored due to the severity of damage



S. Maria di Roio before the earthquake



Church of St. Peter before the earthquake



**Church of St. Peter:
the securing of the facade roofing with ultralight materials**



**The restoration of the statue of Our Lady of Collemaggio,
the symbol of religious faith of the city of L'Aquila**



**S. Maria di Roio:
the securing of the top of the building and bell tower**



Seismics damage to the Church of St. Peter



**Celano: the location of the Superintendence of
Cultural Heritage of the city of L'Aquila**



**The medieval tower of St. Stefano di Sessanio: deployment
of materials to guide next phase of reconstruction**



