

The background is a painting of a cave interior. A bright, yellowish-white light source, possibly a fire or a large opening, is located in the upper left quadrant, casting a strong beam of light across the cave floor. The cave walls are rendered in warm, earthy tones of orange, brown, and yellow, with visible brushstrokes suggesting a textured surface. In the lower left foreground, there are two dark, arched openings, likely cave entrances or tunnels. The overall atmosphere is warm and mysterious.

Aphasia

Beach Cave

Experience Overview

A patient is immersed in a VR experience where they begin their journey on a beach with a cave entrance visible. They must navigate through a cave and collect gems to open a treasure chest.

Using the computer, a therapist is able to control the difficulty of the cave path the patient is experiencing, add animals to the scene, and adjust both the lighting and volume of the scene.

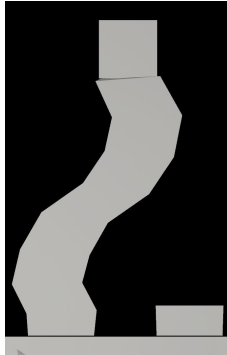
- User in VR experience: Patient
- User controlling VR experience: Therapist

Therapist Actions

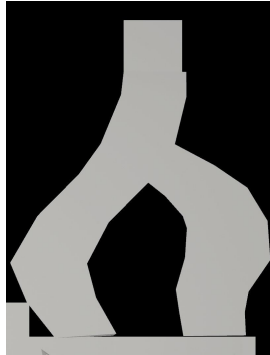
Actions set by the therapist would be set using a tablet or monitor.

The following action would be a parameter set prior to the patient entering the experience:

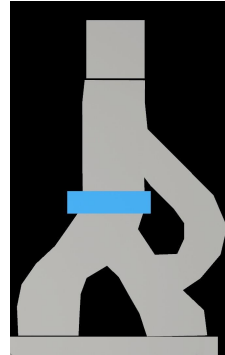
- Select the difficulty of the cave path (easy, intermediate, and difficult).



Easy



Intermediate



Difficult

Therapist Actions, cont.

The following actions would allow modifications while the patient was in the experience:

- Select the number of crabs the patient can see and hear.
- Adjust the lighting of the cave.
- Adjust the volume within the experience.
 - There will be ambient water sounds, as well as sounds emanating from the crabs. In this initial phase of the project, this control would turn all the sound up and down as a whole.

Patient Actions

- Teleport, or move themselves, along a cave path.
- Collect gems found in the cave.
- Open a treasure chest.



- **Platform: HTC Vive**
- Patient will experience the scene inside the headset to:
 - View the landscape
 - Navigate through the cave
 - Collect gems

Suggested Art Style

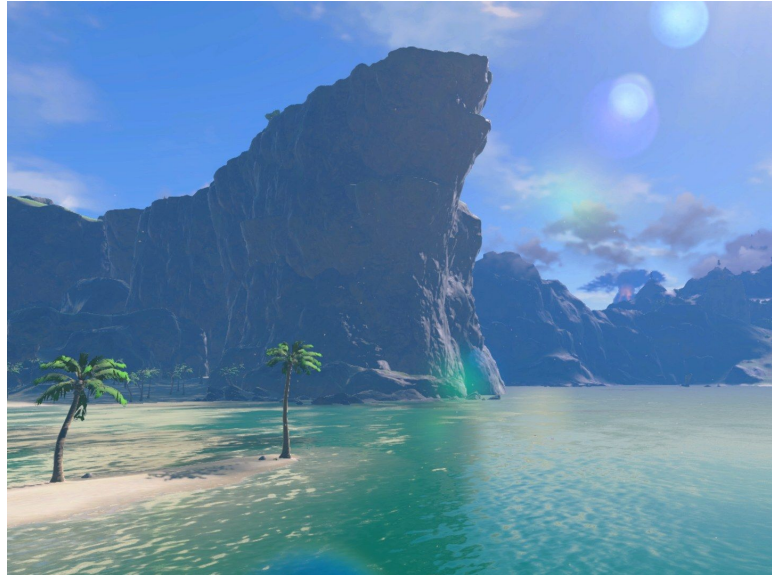
Our goal is to create a scene that is bold and vibrant, with a painterly feel. We would like the patient to be interested in the depth and textures we create, but be able to easily discern elements in the scene.

Inspiration Image:

Reference:

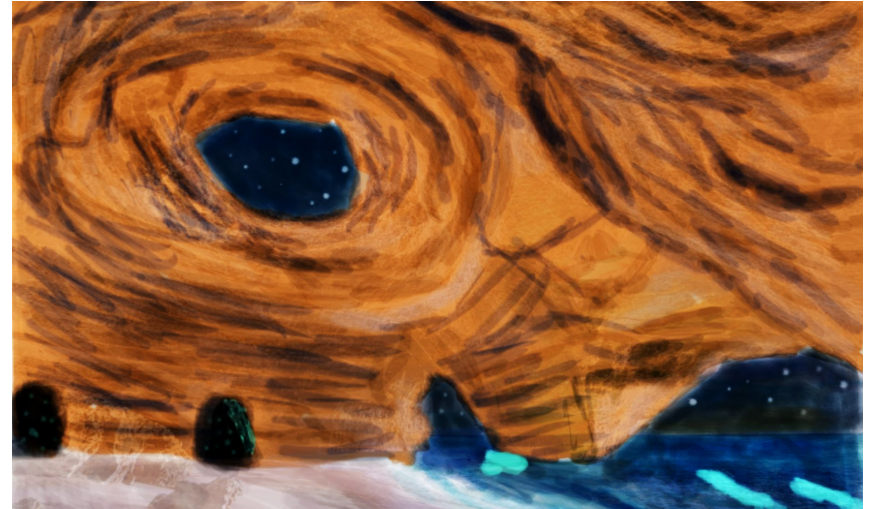
<https://awol.junkee.com/wp-content/uploads/2016/08/cave-e1472187313952.jpg>

<https://www.wired.com/2017/03/zelda-breath-of-the-wild-review/>

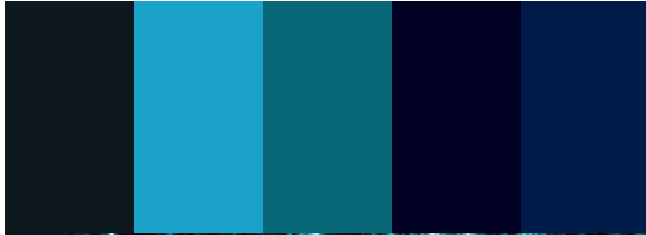


Initial Concept Art

Illustrated below are our initial concept sketches of the interior of the cave with the light dialed up for a daytime feel, then down for night..



Color Palettes



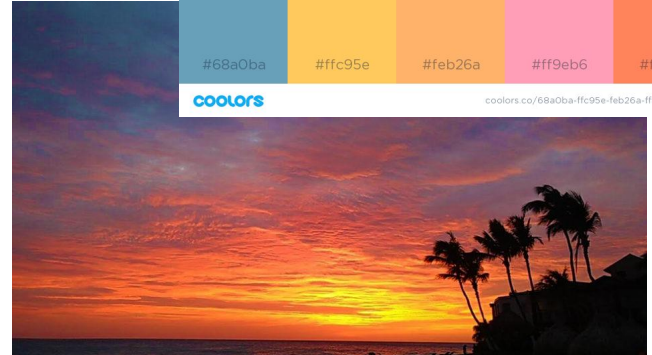
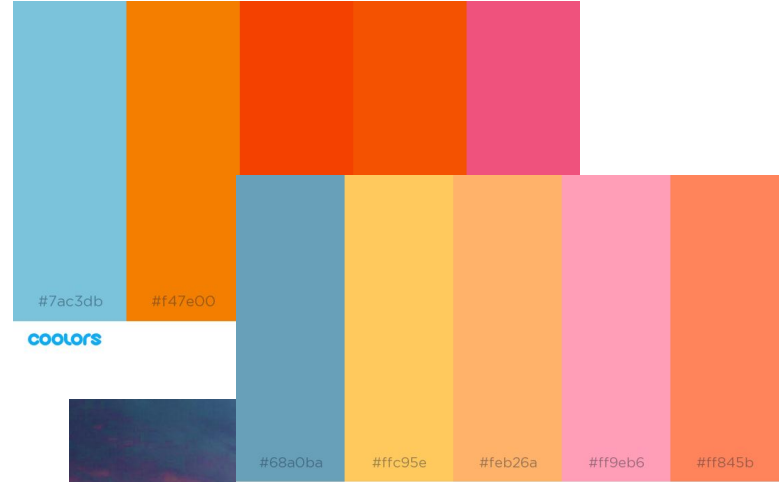
#6EDACA

#2EC5A8

#07CFD5

#31141B

#41A0BB



Asset Reference Images & Models



[Reference for Crab
Model](#)



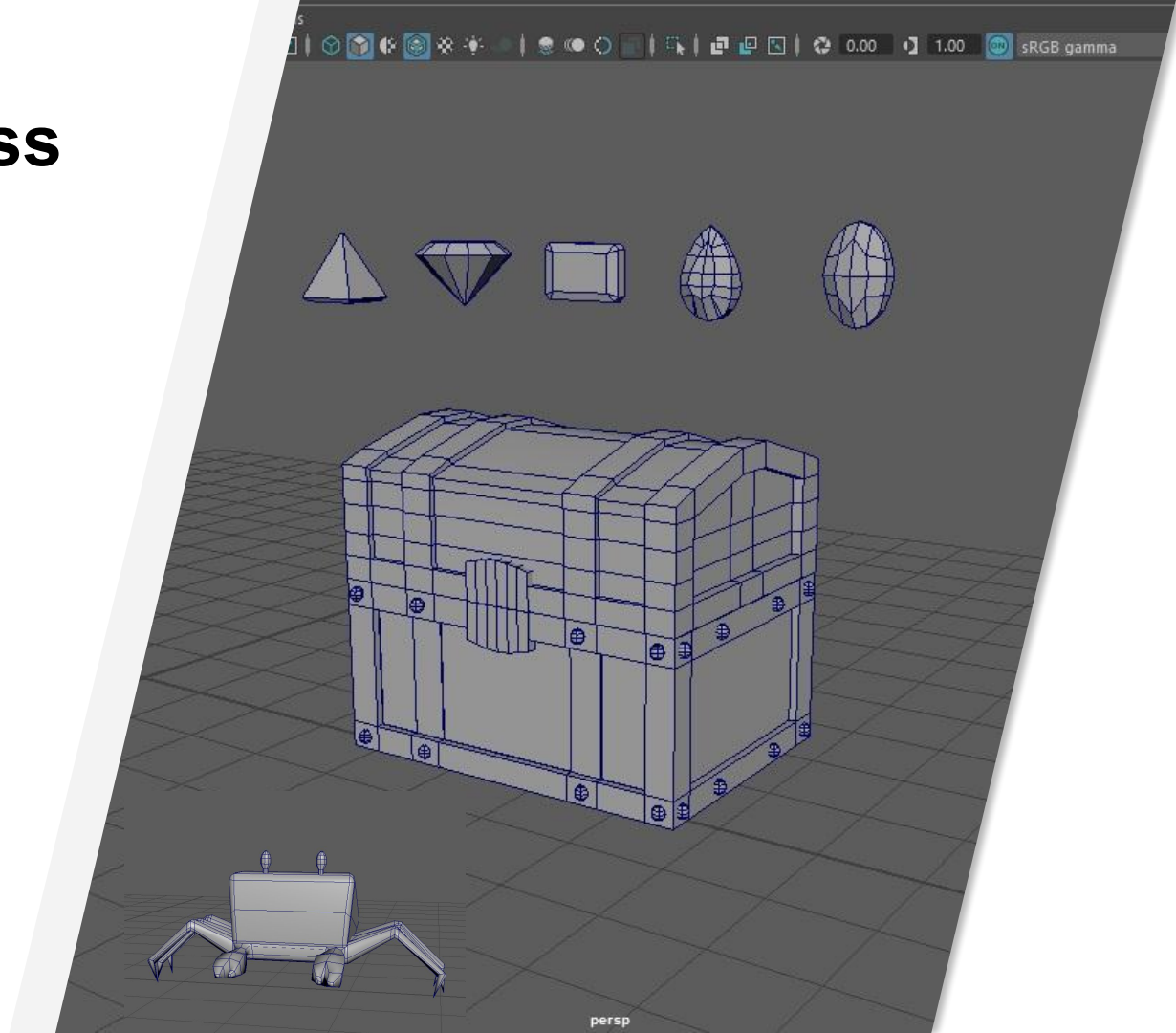
[Reference for
Animation](#)



[Reference for
Jewel Model](#)

Assets In Progress

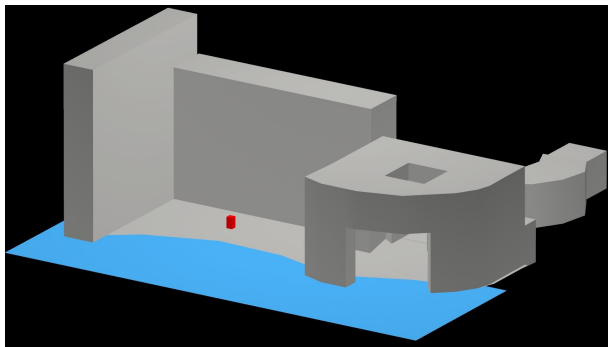
- Jewels
- Treasure chest
- Crab



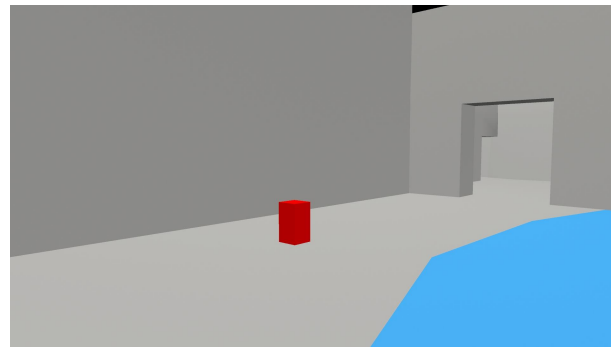
White-Boxing In Progress

A quick layout of what the scene could look like.

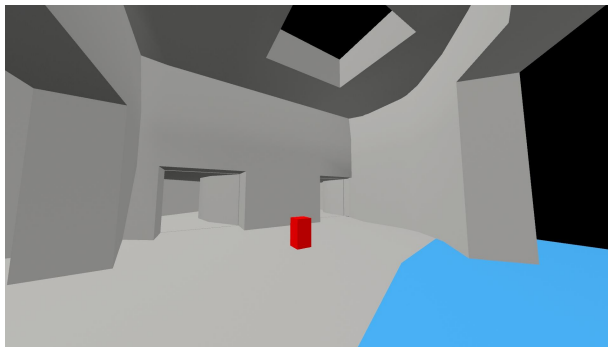
The **red** box is the Patient, the **blue** will be water, and the walls around are the cave and foliage that the patient must walk around.



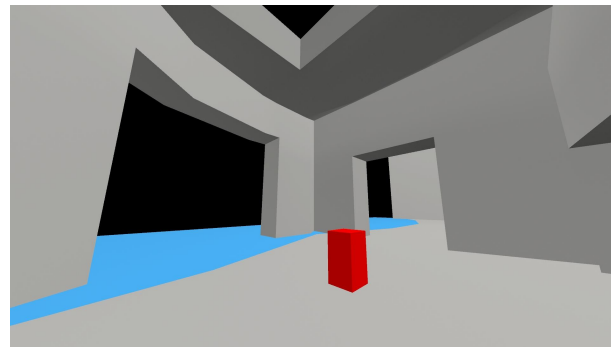
Full Scene



Cave Entrance



Inside of Cave



Alternate View

Completed Tasks

- ☒ Model Crab
- ☒ Model Jewels
- ☒ Model Treasure Chest
- ☒ Create Teleportation
- ☒ White Box Scene

Next Steps

- ☐ Finalize Idea
- ☐ Texture & Rig Crab
- ☐ Texture Jewels
- ☐ Texture Treasure Chest
- ☐ Model Scene
- ☐ Model Foliage
- ☐ Setting up Controls
- ☐ Other items from today's discussion?