

CMP 0575

Artificial Neural Networks

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Resumen

- **Conjunto de datos:** Química
- **Subset:**

cv	# features	Selected Features	cv score
8	23	[28, 38, 42, 43, 44, 45, 46, 47, 48, 49, 55, 64, 65, 66, 73, 75, 103, 105, 106, 108, 115, 119, 121]	68.12%

- **Lenguaje utilizado:** Java
- **Librerías externas:** WEKA, xchart
- **Proceso de normalización:**
 - Normalización estándar [0,1]
- **ANN**
 - MultilayerPerceptron (apr. backpropagation)
 - CV

$$z = \frac{x - \mu}{\sigma}$$

Multilayer Perceptron

- Backpropagation
- Nodes => sigmoid
- Parametros:
 - 2 Hidden Layers
 - Weights: $75 = (23 * 3) + (2 * 3)$
 - Biases: $5 = 3 + 2$

Momentum

$$\Delta w_{ij} = (\eta * \frac{\partial E}{\partial w_{ij}})$$

weight
increment

learning
rate

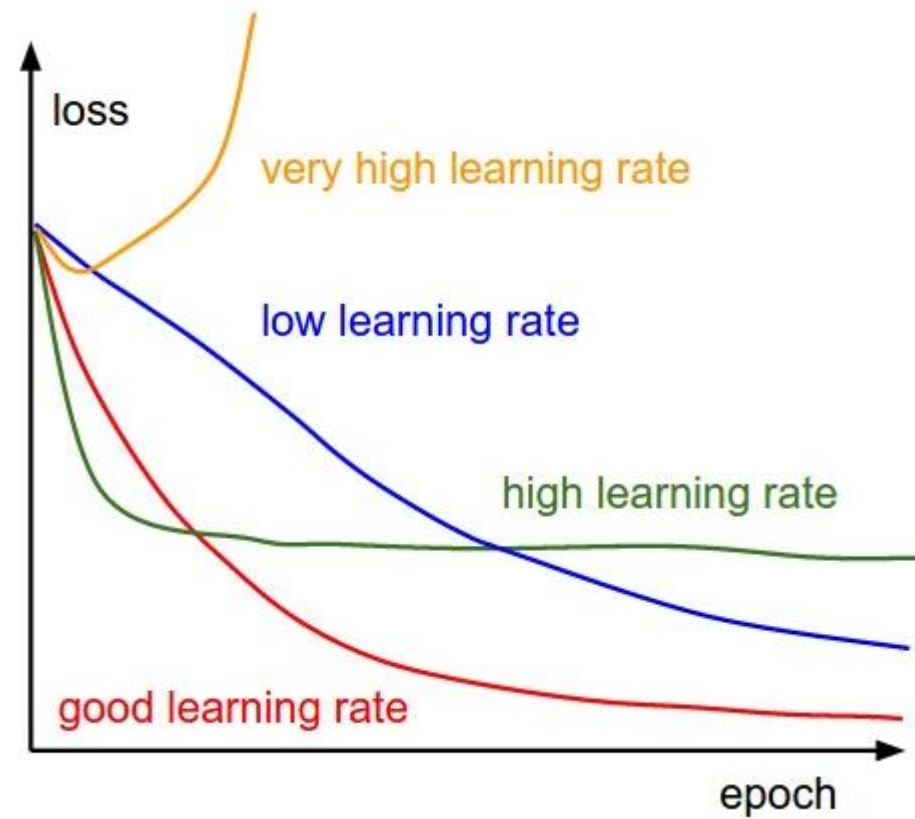
weight
gradient

$$\Delta w_{ij} = (\eta * \frac{\partial E}{\partial w_{ij}}) + (\gamma * \Delta w_{ij}^{t-1})$$

momentum
factor

weight increment,
previous iteration

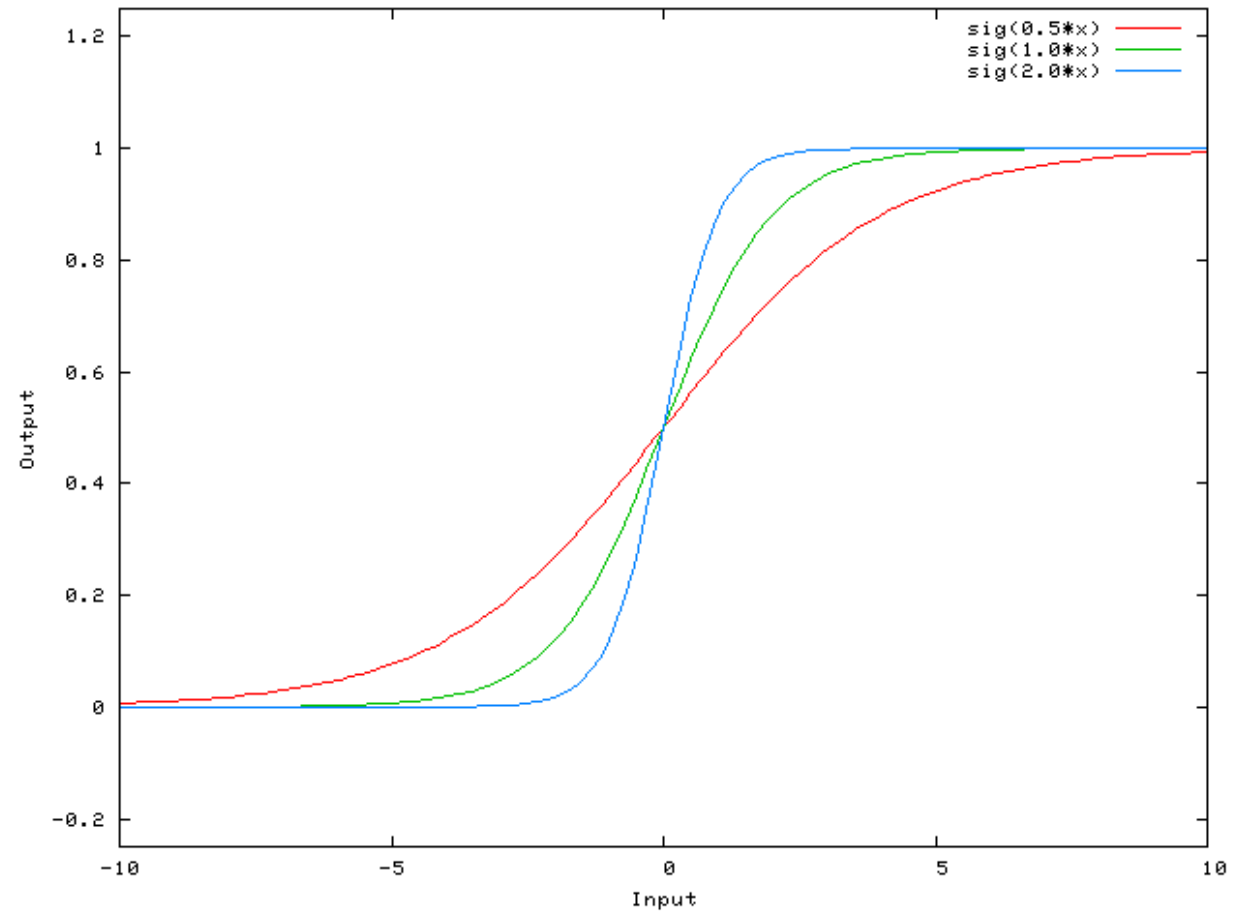
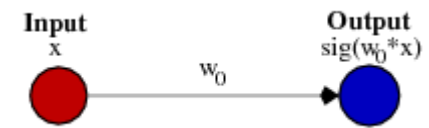
Learning Rate



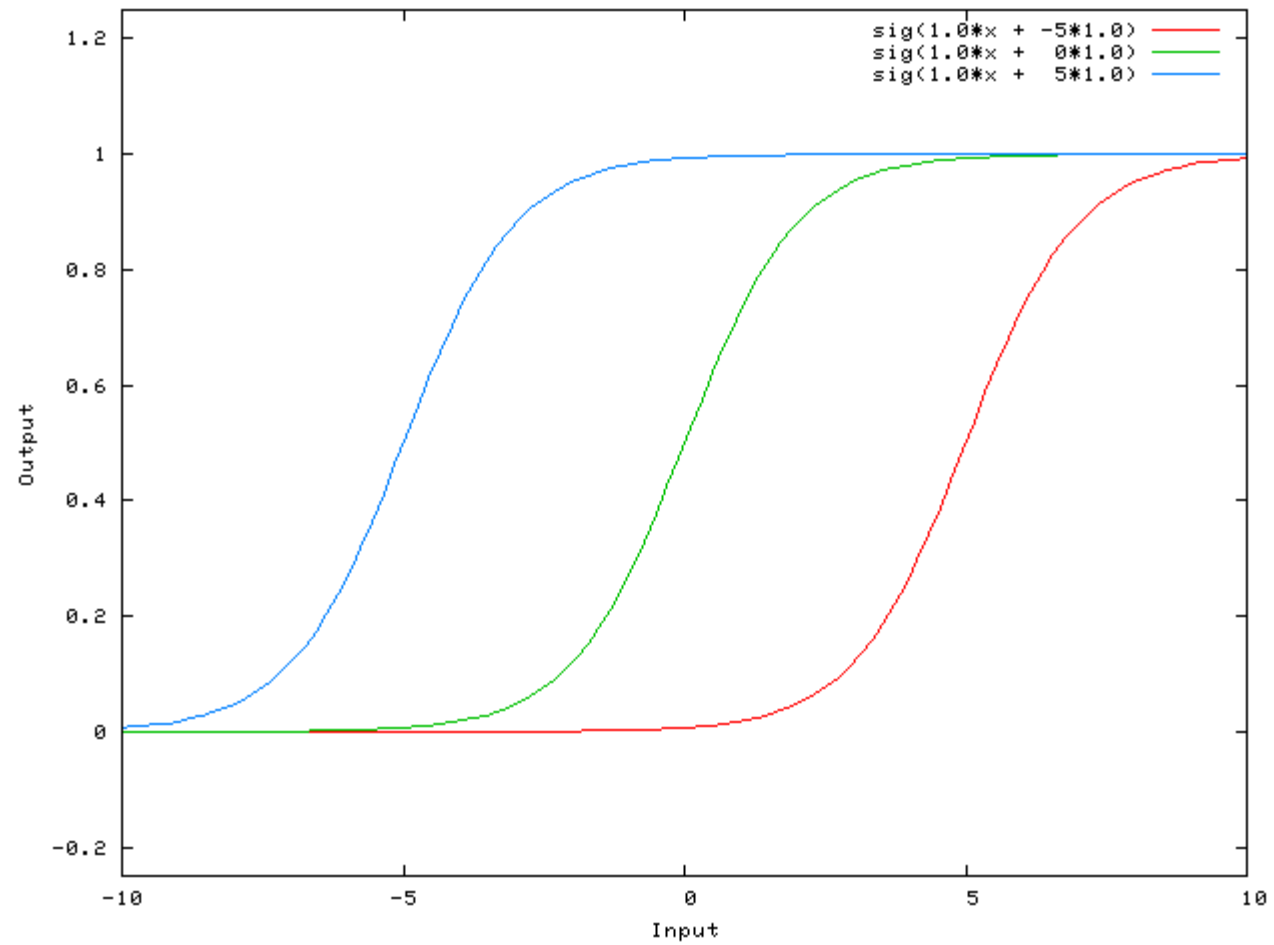
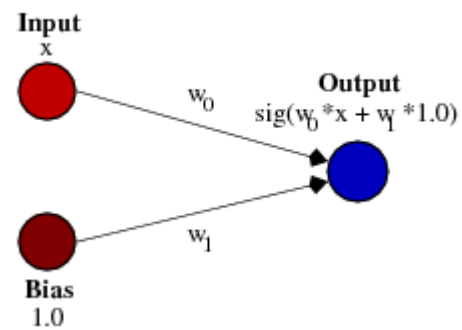
The background features a series of thin, curved lines in shades of gray, some solid and some dashed, creating a sense of motion and depth. These lines are primarily concentrated on the left side of the image, with a few extending towards the right.

Hidden Layers

Weight



BIAS



Activation Function

Name	Input/Output Relation	Icon	MATLAB Function
Hard Limit	$a = 0 \quad n < 0$ $a = 1 \quad n \geq 0$		hardlim
Symmetrical Hard Limit	$a = -1 \quad n < 0$ $a = +1 \quad n \geq 0$		hardlims
Linear	$a = n$		purelin
Saturating Linear	$a = 0 \quad n < 0$ $a = n \quad 0 \leq n \leq 1$ $a = 1 \quad n > 1$		satlin
Symmetric Saturating Linear	$a = -1 \quad n < -1$ $a = n \quad -1 \leq n \leq 1$ $a = 1 \quad n > 1$		satlins
Log-Sigmoid	$a = \frac{1}{1 + e^{-n}}$		logsig
Hyperbolic Tangent Sigmoid	$a = \frac{e^n - e^{-n}}{e^n + e^{-n}}$		tansig
Positive Linear	$a = 0 \quad n < 0$ $a = n \quad 0 \leq n$		poslin
Competitive	$a = 1 \quad \text{neuron with max } n$ $a = 0 \quad \text{all other neurons}$		compet

The background features several thin, curved lines in shades of gray, some solid and some dashed, sweeping across the left and bottom portions of the slide.

Backpropagation

