Claire Lin
Art 74

Artist Statement:

Throughout my projects, I have learned and experienced new ways of techniques used to create what I envision. I have personally discovered and processed new ways and skills to apply to my creativity in my art that would promote to a wider audience. The process for each project was carefully thought of and crafted. I intend to present an influence on generations today, through my artwork and depth behind each piece. I aim towards a realistic but interactive theme towards my styles. I am also passionate about how certain colors will relate well with the patterns and content that connects well with the emotions and thoughts where someone is able to understand the meaning through my art piece.

My goals with my artwork are filled with a wide range of ideas. Before, my artwork never had a strong goal, but now I want to focus more on touching upon the creativity of social media issues and issues that we all experience throughout our lives. For example, mental health is an important issue that everyone experiences on a daily basis. In this case, mental health has helped others to personally take a break from all the stressors that they experience by taking a step back. With the thought of realizing how we need to take a step back to avoid overwhelming our minds, this allows the opportunity for my artwork to be looked at. I personally experience days where I forget to check up on my mental health, which is why this topic is so important to talk about. Among many more social issues that our generation faces today, I am ambitious to be a part of a world where I am allowed to freely express my opinions and views. I do hope to have the opportunity to spread awareness through a meaningful message. Throughout my thought process and creations, I want to fully be aware of what my topic is and how this topic is affecting society today. With a high impact on certain issues, I am able to connect more with the ones I can really relate with.

As for my experiences, I want to continuously learn new skills and techniques. I have started most of my projects with Adobe software, mainly in Illustrator and Photoshop. However, through Art 74, this semester, I was able to explore the digital components on the web. My experience through new programs and software had challenges but I was able to learn from the concepts and the steps to make a successful web design. As much as I enjoyed working on the semester-long projects, I really enjoyed creating my own web page. I was able to connect and design styles that I thought would be hard to make, but with the right amount of directions, I really enjoyed learning about the basics of coding. Even though it is only the introduction to coding, I believe I have a strong interest in designing more web pages. When I think about the future, I still aim to learn as much as possible. Even though coding did seem challenging at first,

I never realized that coding could allow you to create more art, digitally. I want to achieve more projects and learn through more programs and skills that productively uses digital media.

3 Artists:
<u>**Bob Ross**</u>

Bob Ross was an Art Painter and has been an inspiration for the use of colors in painting that has helped and taught me ways of using colors and skills with a patient mindset for digital media art. Even though they are in two different art fields, I find it inspirational when people are able to make videos of how they made their artwork and instructs others to follow along with them. The perspectives and focus that painting creates build an imaginary field for creativity. With Bob Ross's connection with paintings, I have been inspired by his works through the ideas of a horizon and a sunset. It also creates a metaphorical image that I usually think about, which has created the idea of options and opportunities. In other words, viewers have feelings towards what makes an art piece so unique and informative.

With the use of colors, I am easily curious to find out more when colors connect so well with the idea for a scenic image. The cool tones that were used created a perfectly blended tone for the background and atmosphere of the canvas. The island in the wilderness gave an inspiration for a certain type of image I would look for in my web page. In relations to this idea, I was able to include a sunset image in my collage, web page background, and 3D mesh projects. The scenic imagery has always been one of my favorite styles because of how you are reminded more optimistically about thoughts.

Bob Ross - Island of the Wilderness
https://imgur.com/gallery/heEo1

<u>**Banksy**</u>

A street artist, named Banksy, is still an anonymous artist that aims towards a successful art movement, especially in addressing societal issues. After watching a documentary, *Exit Through the Gift Shop*, this explained more about who he was and why he would do the artwork he still does today. Banksy aims towards the most critical issues that our world faces today but hardly has the issue resolved today. In other words, the purpose of his artworks is to promote awareness through highly rated political issues and for people to be more aware of how wrong an issue is affecting others.

Even though Banksy creates and places his art pieces in random areas around a city, Banksy intends to promote his message subtly. Without causing attention or an interest in wanting people to watch his works, Banksy carefully plans when and where for a certain message. Eventually, the art pieces that end up on street walls are shared on the internet and through social media viewers across the world. People who have a strong interest in art enjoy art pieces with metaphorical messages. The understanding for an art piece can go many ways, but with the right amount of detailing, Banksy's art pieces have shown a direct message to what issues are being discussed today.

From the inspiration of Banksy's art pieces, I was able to create my collage for mental health that aimed towards the issue that it is important to take care of ourselves and to remind ourselves that the balance for our mental health is a number one priority. The idea of making the societal message in art felt like a great chance to show that artists, like Banksy, have inspired others to have the need to spread awareness through their art.

Banksy - Girl Painting Over Swastika Cross
https://pressfrom.info/us/news/offbeat/-158911-banksy-needles-france-with-migrant-mural-blitz-in-paris.html

Roy Lichtenstein

From being inspired by Roy Lichtenstein, a pop artist, I have always felt closely connected to his work. As a leader for introducing a new style for art, he has created a great atmosphere for comical canvases along with the use of color that makes the art piece pop out well. With Roy's pop art, he also aimed for a perspective with dialogue presenting what thought the person might be in. This definitely reminds people about what comic books are like and to remind others that can also be included in pop art.

By the influence that Roy presents gave an inspiration for one of my projects, I was able to create a video with comical dialogues. My video was about a mysterious noise that expressed emotions, like confusion, realization, and curiosity. With the combination of emotions and dialogue, it contributed to what the purpose was for my video and to show how memorable a comical video could be. Just like this art piece by Roy Lichtenstein, I was able to express a dialogue for my character to what he was thinking at that

point of time. This style of art also reminded the audience about how my video could be narrated in a comic, which was really interesting to think about.

https://www.artsy.net/artist/roy-lichtenstein

Research:

  After taking this class, I barely had any experience with web pages or the coding parts of it before, but with the use of helpful tutorials and lectures in class, I was able to slowly enjoy the process of making them. I really enjoyed the process for coding and using javascript to create art through a digital component. I found several websites, such as Sketchfab, three.js playGnd, Processing, Youtube, our readings from Github, along with other pages, were really useful. Having the opportunity to use these websites introduced new ways and helped to explore more skills to create my project. I found the reading called, *Busting the Tube: A Brief History of Video Art*, helpful because this had introduced how art had transformed through a digital platform.

  With conceptual art genres, I was inspired the most through pop art, especially by Roy Lichtenstein. His use of color and themes for a comical atmosphere in expanding art has influenced my ideas in exploring my ideas for color in my art projects. I was able to be inspired and found a particular range of colors that I felt like popped out in my art. With warm colors, such as red, pink, purple, I was able to include this in my collage for mental health. The range of colors was not an extreme tone of colors, but I wanted to connect them well with one another while spreading awareness for my message.
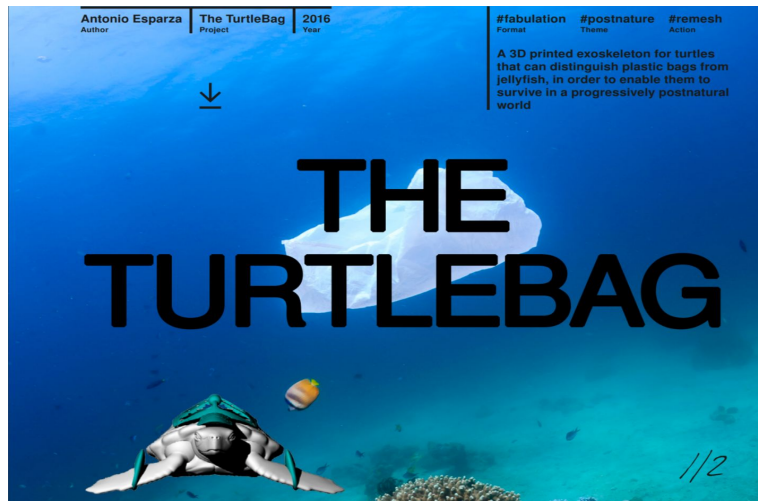
  From another inspiration for conceptual art, I would always follow artists that I felt the most connected with. Henn Kim, a Korean artist, creates images beyond our imagination. I would consider Henn Kim's art as simplistic art but with a combination of a hidden message. The emotions and appeal balance between acknowledging the positive and negative aspects of our lives and this became a big inspiration for not only my work but mindset I wanted to keep in mind. I aim for meaningful art and to always be open to expressing my ideas.

Below are a few examples of what I enjoyed about Henn Kim's artwork:

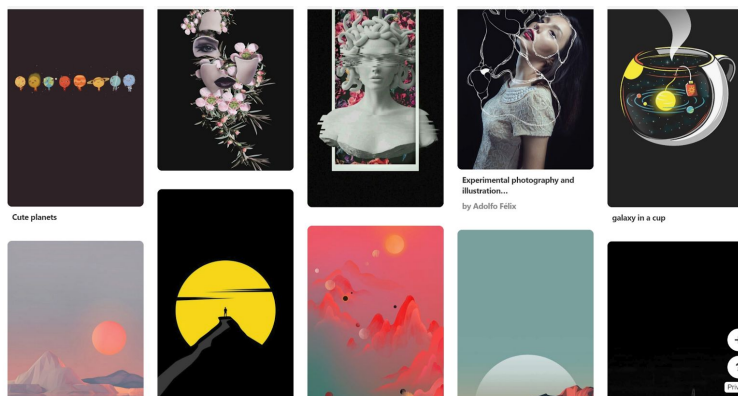https://www.instagram.com/henn_kim/?hl=en

Through a theoretical aspect of art, there was a wide range of websites I enjoyed looking at and learning from. For one of the activities we had to present with, the 3D Additivist cookbook was really interesting to read about. There were several projects that artists had created and had also a strong purpose for why they wanted to create them. I really enjoyed reading The Turtlebag project because it contributes to a better atmosphere, especially for turtles that swim freely in the ocean. It has been an extreme issue for the ocean to be polluted with trash because it affects the aquatic life in the ocean.

This project reminded my outlook on how I would think about the issues our world lives in today. I want to inspire people and create an idea that there are ways that we can both benefit from each other. Overall, the idea for creating resourceful ways that can help others, inspire me the most.

The_3D_Additivist_Cookbook.pdf

Under the developmental process for my projects, I would normally use inspiration from Pinterest to add on to my projects. I created a folder of images that I considered using for my collage. I became inspired by how the use of colors and images created a field of inspiration to what I wanted to present in my work.

https://www.pinterest.com/xoxoxocbear/collage/

Overall, the workload for this class was really great and interesting to learn from. I really enjoyed how I could create messages through my art, along with having the opportunity to present my work online and in a gallery. I learned a lot form the lectures and I now have an interest in learning more about web designs. Even though the steps for the projects looked intimidating to look at, I would say that it is manageable and motivational to want to create more from these programs.