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For this reading, there was a lot of information on transfer processing, transition and converting to P5js. I am not exactly sure what it all means because I've just recently become introduced to these theories. Although, I do understand that there were a lot of examples of formulas for conversion in this reading, that result in specifics on a creative canvas. There are so many different things to learn and know as far as what is used in symbolism for different image effects in translation through coding, as well as the way different lines of coding (sometimes several ) to create another action in the ability to create particular images on the canvas.

The way coding is used not only to create images in size and color etc., but also the way one is capable to interact with the images made through whatever software processing, making the outcome possible to begin with, is more than a confusion of trial and error to begin. I am sure that there is still trial and error with those experienced enough to know better what they are doing with coding. I am very interested in learning more about how to interact with the canvas in terms of coding to allow movement of placing the images, as we were recently introduced to in class as well. The overall effect of the images on the canvas resulting similar to abstract paintings especially, I would love to use this technique in one of my installation art pieces in the future.