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Art 74

Final Paper

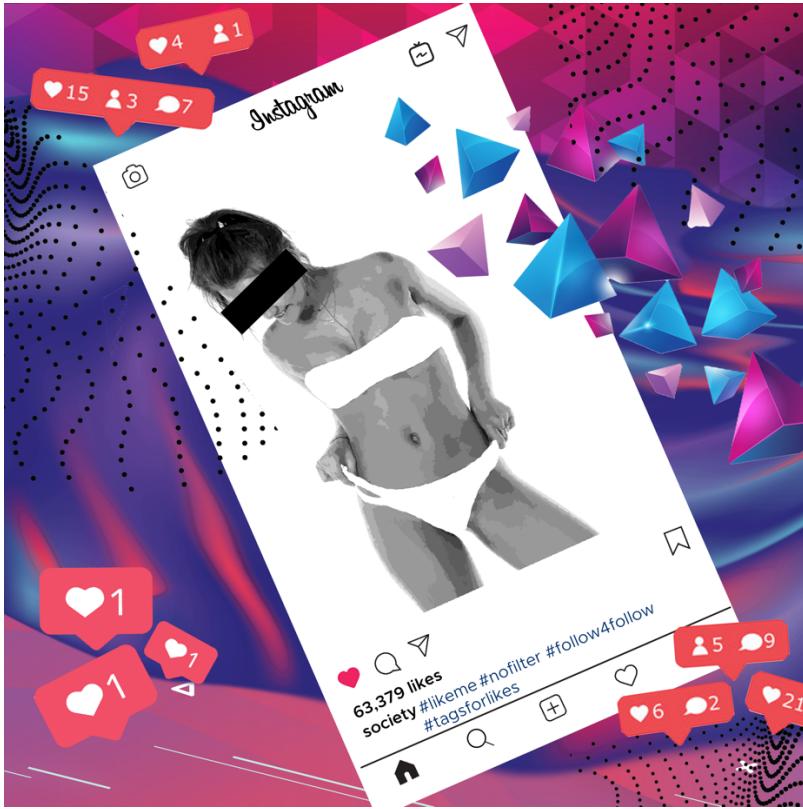
Digital media art was definitely an abstract concept to me coming into the class since my digital artistic history only really dealt with Adobe Photoshop and Illustrator. Never a great illustrator, but with an eye for design concepts and color palette, I focused most of my art on creating an aesthetically pleasing image. I enjoy photography as I get to play around with lighting and mood, yet I also have an interest in the portraits of people as they can tell a story or portray one.

These are some pieces I did as my final portfolio in my last year of high school. As I explained above, I found real joy creating a piece centered around photography, but also was able to manipulate it to my liking, conveying mood with color or shapes.



These projects reflect some of my best work, and in that I feel the happiest reflecting on these projects. However, as I transitioned into this Art 74 my freshman year of college, I was introduced into a whole world of new art and different types of digital art. I experienced multimedia art, 3D art, glitch art and even video art. Not only did I find these new forms of expression, but I saw how they played a role in the modern world, actually making a statement on life itself. One of my proudest works in this class is my collage image titled “Like”.

“Like” to me is Floating within the creative yet busy space of the interweb, lies an Instagram post with an defaced female posing with several hashtags tags, commenting on society's obsession with self-presentation within social media. While there is a sort of free-flowing feeling from the image, I imagine it sounds like a loud mixture of white noise and hundreds of notification pings, crowding the mind. I pondered the obsession I see within the online media platforms I visit daily and how each day, users are trying to improve their content as they grab their followers with more striking imagery. The purpose of censoring the model's face is to put an emphasis on how society judges, more specifically females, for their bodies. In the caption below the image, the basic hashtags represent our modern society's lack of communication skills and how we tend to keep our lives on social media at surface level, never expanding into the depths of our thoughts, yet never displaying the negative aspects of our lives either. This work can be viewed at as two-dimensional space from the college itself, but also in augmented reality with a GIF, conceived from the original or trigger collage. I was mostly influenced to create this work when observing the social media stars that have appeared in more recent years.



**Attribution:** Image of female borrowed from Google Images. Background images of the prisms, angular image located at the top, the black dotted texture and the bottom layer of background with white detail is borrowed from Freepik.com.

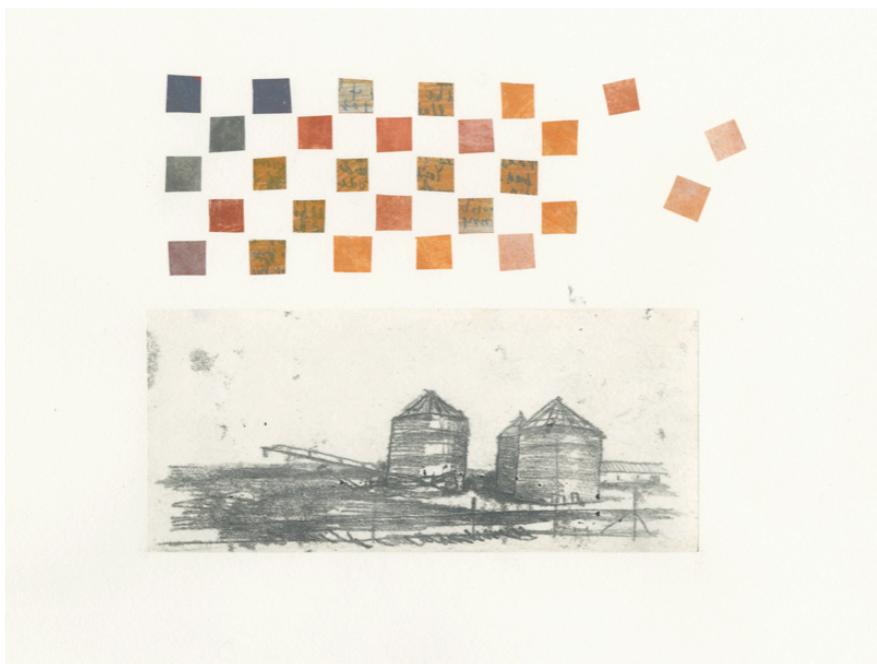
Link to corresponding GIF image:

<https://camo.githubusercontent.com/2243ad6ef6d0f973a140a89698cf66d917574c26/68747470733a2f2f6d656469612e67697068792e636f6d2f6d656469612f64596e665a7a644c597279524139717143572f67697068792e676966>

Looking to the future, I definitely would like to still continue in the more graphic design area, as this still peaks my interest, I also really enjoyed having another form of art that corresponded to my piece. I also learned how to relate my art to real world issues, making more of a statement to the world, but also allowing my artwork to have more of an impact on its viewers.

In this there are three specific artists that really peak my interest. The first artist is Mary Gordon who specializes in a sort of physical collage. Her style is whimsical yet peaceful as she focuses on textures and her color schemes. She uses both paper and also presents some of her work in gallery style form, using the white and empty walls to her advantage. Here below are images of some of her work from both of her website and Instagram.





Mary's Webiste Link: [https://www.mary-gordon.com/5666157-silos-under-patterned-](https://www.mary-gordon.com/5666157-silos-under-patterned-skies)

skies

Mary's Instagram: @merrygordo

Next is a minimalistic artist named Bri Lamkin. She too is a sort of collage artist as she specializes in poster art with a sort of manipulation. I really inspire to create work like her as her art stands for something bigger than the piece itself, but also accomplishes its message through a minimalistic style which I find really pleasing to look at. Here are some examples of her work from her website and Instagram:



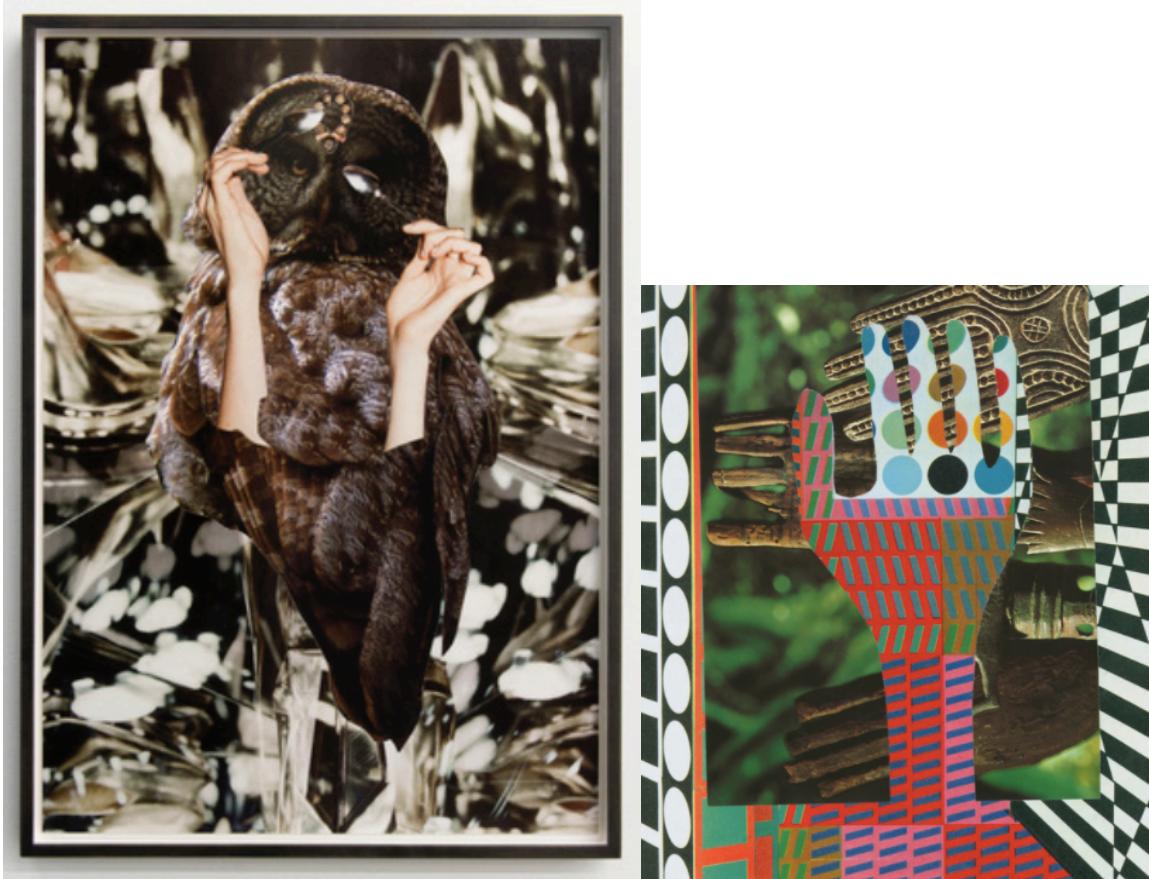


Bri's Website Link: <https://brilamkin.format.com>

Bri's Instagram: @brilamkin

The final artist that I am really inspired by is Elizabeth Zvonar, an artist who creates visually intriguing pieces using collage style and textured techniques. She creates striking

images that are opposite to the two artists above as they're not as minimalistic, but they still create some sort of political stand point. Here are two examples of her work that really strike my eye:



Elizabeth's Website Link: <https://www.elizabethzvonar.com/ageless-ambiguity#1>

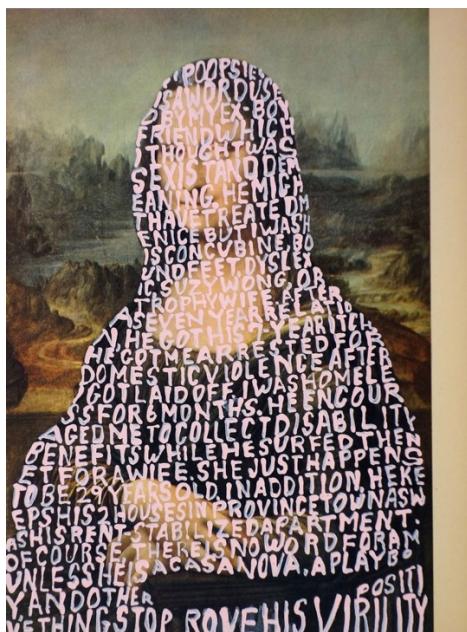
Through searching for particular types of work and artists, and from observing the direction of my work this year, I have realized that I prefer to talk about political statements in my art. I feel as if creating art with purpose, gives more of an impact to the viewer. I take inspiration mostly from Bri Lamkin's work because she gives off vibes of feminism, and political action while accomplishing it in a clean and pretty form. I really appreciate how visually

beautiful these pieces, as if you could stare at it for hours, yet the more you look the more ideas and statements your mind can make. As the viewer's eye wanders, their mind turns, provoking thoughts and deeper statements than what visually meets the eye.

Clearly, I am very inspired by successful women in the art world, and I especially appreciate their take on how to speak out against the patriarchy. Here is a link to one of my favorite videos that inspires me to make political art. It is about the history of females (in all forms of media) who made a change in the world of art.

**Link:** <https://youtu.be/zHair5dvG0s>

After watching this video and being introduced to the many amazing women who have shaped the art world today, I feel the need to make art for them, in their honor. I am lucky enough to be able to study and create art in a free world. This is a luxury that many people, especially women do not have in some parts of the world. This is why I am so inspired to create art with a bigger meaning behind it. Here are some pieces that also inspire me.



**Artist:** Betty Thompson    **Title:** "Women Words"



**Artist: Evelyne Axell    Title: Autoshop**

Additionally, another concept that I would like to explore in my future is minimalism. I really enjoy how this type of art and style look and I would prefer my work head in that direction. My style is pretty minimalistic already, my house is also decorated in a minimalist style, so I think that would lead in nicely to my own work. Now that I have seen artists use this to their advantage, without making their pieces look “boring”, I think too could achieve it. Many of the artists I have mentioned above have this sort of style, though there are more artists that I follow on social media that do the same. I always see their work pop up throughout my day and it does nothing more but inspire me to create similar art. Here are some pieces that grab my attention:



**Artist: Differantly**    Link: <http://www.differantly.com/minimalist-line-art-icons-close-up-one-line-icons-series-by-line-artists-dft>

Overall, I have learned many things in Art 74 this year, but especially how to explore many medias of art, even at the same time, while also bringing out my personal sense of style from within.