

Caitlin Trikofski

Art 74- Intro to Digital Media Art

Professor Leily Khatibi

4 Dec 2019

Art 74 - Final Paper

Artist Statement:

Hello, my name is Caitlin Trikofski and I'm an artist in San Jose, California. I enjoy creating/ producing Comics, paintings in oil, acrylic, gouache, and/ or water color. I also create digital paints, primarily for illustrations and comic art. I also enjoy more hands on projects in woodworking, wire sculptures and sculpting.

As I grew up in San Jose, art has always been something that has been around me. When I was little I had a babysitter that introduced me to arts and crafts, her creativity has stuck with me throughout the years. I continued to practice art as she raised me up until I was 12 or 13, I had to leave her for highschool as for the school was close enough to where I lived and she was too far. I think that leaving her behind hurt my ability to be creative and produce anything, so I stopped drawing for a few months. Once I got into highschool I hadn't made any real friends until the third year which is when I got back into art. I had made friends that were also artists and they inspired me to start drawing again. Once I started to pick up some art skills again, I think I strengthened my artistic abilities by a landslide. Comparing my art now to what it was then proves for that and I'm thankful to my friends for helping me with that.

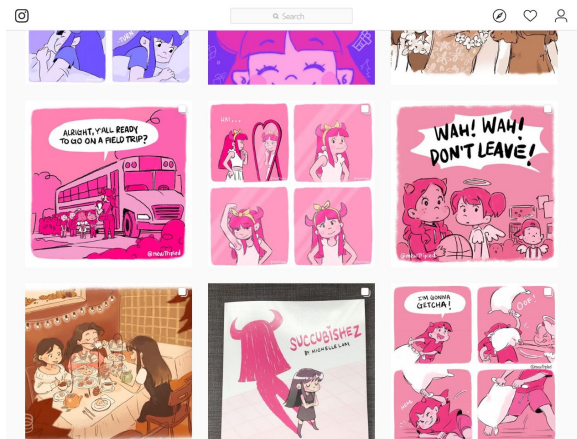
While in highschool, it was really hard to find any free time to draw or paint that wasn't inside the art room for an assignment. However, now that I'm in college and schedules are a bit

more flexible and I'm taking art classes, it's been a lot easier to find some creative time. The two art classes I had this semester have both been really interesting. One taught me to not be afraid to try new things and use new materials. The other class taught me that there are so many other types of styles and programs to use to create art, you just need to put the time into creating and playing around.

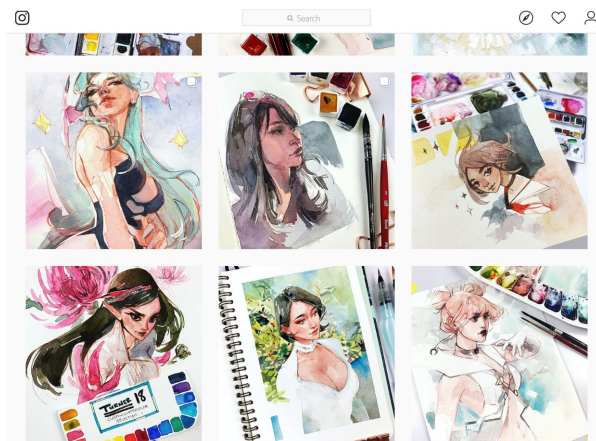
My 3 Inspirations:

Throughout highschool and college, some of my favorite artists have been MewTripled, Torianne00, and Tiri.art on Instagram. For starters, MewTripled; or Michelle, has been a huge inspiration in terms of digital comic art. She primarily posts things about her relationships with people, traumatic childhood experiences, general life, and her health. Almost all her comics are based off of women empowerment or her telling you that you can be powerful too, you don't always have to listen to what others say. Her comic stories and experiences really inspire me and they make me want to share my experiences too. Moving on, Torianne has also been a huge inspiration to me for as long as I've had a phone. Even though she isn't directly a digital artist, she does do all of her work on her own and I think that's so powerful. She has created her own website, she edits her own YouTube videos and handles the work of freelance commissioning, printing and shipping things for her shop. She's grown so much as an artist, her work is beautiful and it's helped me grow along the way too. As for Tiri, she is a digital artist who specializes in human illustrations with almost perfect and precise proportions and anatomy. She's been a big help in my life in terms of getting off the ground when I stopped drawing a lot after middle school. I would use her photos as pose references so that I could learn more about anatomy during my last two years in highschool.

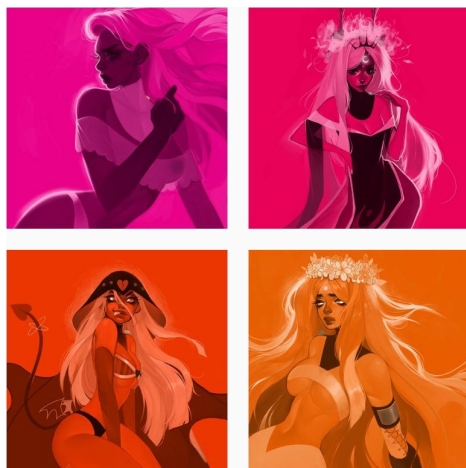
MewTrippled/ Michelle Lam's Work: <https://www.instagram.com/mewtripped/>



Tori's Work: <https://www.instagram.com/torianne00/>

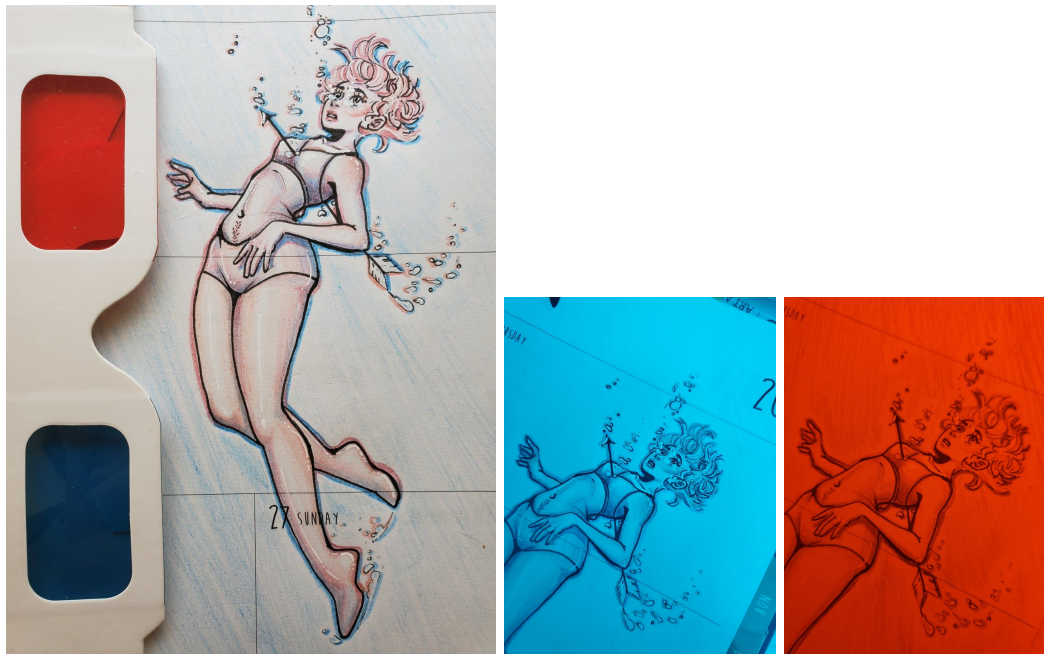


Tiri's Work: <https://www.instagram.com/tiri.art/>



Conceptual Process:

In terms of how I produce art, I pull inspiration from a lot of different places. For example, in the beginning of the year, we did a 3D digital art project and were given 3D glasses. I recently saw those glasses again while listening to a certain song with a certain mood and came up with this art piece:

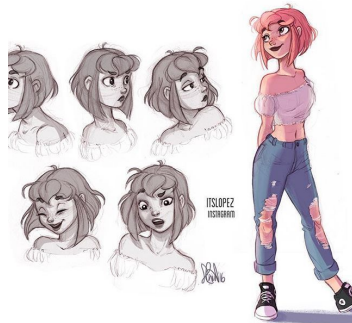


While creating this piece, like I do with all piece, I was listening to music. The song I happened to be listening to at the time of creating this was Time in a Tree by Raleigh Ritchie(<https://www.youtube.com/watch?v=VB30oo2YYf4>).

Other songs that I enjoy listening to while drawing or conceptualizing a piece would be “Casio” by Jungle(<https://www.youtube.com/watch?v=7nJRGARveVc>), “Say My Name” by ODESZA(Hermitude)(https://www.youtube.com/watch?v=5r8iY_gKhT0). And finally, another favorite would have to be “Through and Through” by Khai

Dreams(https://www.youtube.com/watch?v=zFkLt_4sNaE). I think listening to music really helps when trying to find creativity and I ultimately believe that your mood and feelings are what truly makeup that piece. Music and color really brings a lot of feelings out of me so creating works to these songs always turn out unique, meaningful, beautiful and great.

Another important step in processing ideas for art personally would be observing objects, images, or shapes. I can find and take inspiration from a lot of things. One being simple abstract art or strange shapes/ silhouettes, colorful pictures or places, other peoples art, people in different poses, and fashionable outfits. Here's some examples of pictures I've taken inspiration from:



I like to look at unique poses, emotion, color, and atmosphere or emotion the art is portraying. One thing I think all artists have in common is where they take inspiration from; each other. I think it's important for all artists to support each other, no matter how small or big that help may be.