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Art 75

Reading #4

### A History Of Internet Art

The article that I have just read speaks about the creation of web art as well as the term NET.ART; was born by mistake and not for money-making purposes. Net art started out only as an email full of gibberish in which slowly morphed into online art by graphics, pictures, music, emails, and etc. Different artists, enthusiasts, and critics would trade different ideas through online dialogue in which kept the interest of the art going.

Net artists were different from the surrealists and situationists; Net artists shot off polemics and presented their manifestos to all. Anyone and everyone were able to read them by getting them through publications like Nettime's ZKP Series and Read\_me's. While the internet was also being dominated by Americans and Europeans the arts were critical to this tool; Soon then civil society developed which were about 'post-communist and neo-liberal' which motivated more artists to come and participate in this new world of communication.