

## ART 75 Project 1 outline

The San Jose State campus has been around for many decades. As new buildings are constructed there becomes a more evident separation between the old and the new on campus. Some of the buildings that are here are over 100 years old and they stand in stark contrast with the newer more pristine buildings on campus. With these older buildings there are less sharp lines, more foliage and character to their building style. These older buildings are also dirtier and have deteriorated over time to come to the point that they are today. There is a decay and progression of time that is evident when you look at the San Jose State campus for how long it has been around. This decay happens with or without human interaction and can almost be ignored in the context of the campus growing older. Any human figures should be unidentifiable and unobtrusive to the narrative that has been going on for over a century.

The video will begin with the new construction happening on campus, the gentle flow and progression of a new building being built. This will transition to the newest of buildings on campus, the pristine nature and uniformity is that of a new and modern generation. As the video progresses there begins to be older buildings with more cracks and imperfections throughout them. There begins to be a more natural arrangement to the plants and surroundings of these buildings, they appear to be older and slightly worn. This progresses to the oldest and most worn buildings on the campus, the ones that have stories and memories like no other. They are cracked and overgrown with plants.

The video quality slowly degrades as the video advances. Transitions become rougher as the animation decreases in quality. The piece is degrading with the imagery and becoming older and older. It is hard to distinguish some of the assets as the video descends lower and lower. The video begins as nice clean footage of the campus and its surroundings and slowly degrades as the footage is lost to time.