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Art-75

Professor Khatibi

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<div align="center">"Web Work: A HISTORY OF INTERNET ART" Reflection</div>

What I took out from this reading was that this concept was found out by "coinage rather than by an accident." I learned that Net.art meant more than just what I had thought, being just art that we drew or coded. It stood as things for communications; emails and graphics, etc. They were to merge into one another to make an "optical aesthetic."

It goes on how people developed programming and how much people were ambitious about their way of Net.art. The article goes onto to say who were the ones that were more obsessive over the internet, "Eastern Europe" was the most crazed ones for it. The article then moves on to talk about people's or samples of other's work throughout the article of how the optical aesthetic looks like back then.