

Julie Wei

Leily Khatibi

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#### Reading 4 Response

If the origin of the term net.art was not brought to my attention, I must say I would not have questioned it much simply due to the fact that I thought it was a name that was self-explanatory. Although, now that I am aware of how the name came to be, it does make the term more interesting since even its origin involved technology/ the net. That said, I was surprised to find out that net.art started in the 1990's. I would have assumed that it would have started in the twenty-first century since the internet was not that developed in the 90's; I suppose that might actually be a plus, though. In contemporary times, the internet is simply so saturated with information that if net.art started now, it probably would not have been as noticed by people. Yet at the same time, everything is so connected now that it might also be easier for net.art to gain traction. There is really no telling with the internet.

Aside from the origin of net.art, I was also surprised to learn that there were cyberfeminists even at the beginning of this new art form. To me, feminist is such a modern term that I would not have thought that they were active back then. I am pleased to know that there was a female artist whose programming stood above other male artists, though. Perhaps it is the cynic in me talking, but I would attribute a part of her success above other male contemporaries as due to the anonymity of the web.