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ART 75

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Reading 2 Response

Prior to the reading, I never really considered AR art in the realm of protesting. I always only thought about it as a developing form of art which is still in the “testing phase,” so to speak. However, I do believe that it is a good method of protesting, considering the fact that it is possible to manipulate the space to one’s own liking without causing any large damage to the public space. While that is the case, I suppose the purpose of protesting is to cause “damage” in some way. I am merely considering it from the viewpoint of trying not to get into too much trouble with law enforcement.

With that being said, I am still surprised at the amount of trouble that AR artists get into with their pieces. Consider Tamiko Thiel’s piece *Jasmine Rain Birdcage*; it is astounding that some places would actively prohibit the viewing of this piece even though it exists only in the technological space. I suppose the fact that places would be banning this piece speaks volumes to the effect it has on people. The artwork is able to properly convey its narrative that the government is putting its citizens in a cage and with the banning, this narrative is further reinforced. _