

Zhicheng Long

Art 75

reading 04

"Web Work: A HISTORY OF INTERNET ART"

Realistic things are converted into electronic content, and aesthetics can also be written into the computer. From reading, Net.art is the aesthetic presentation in the code, which can be represented in the form of communication channels, emails and graphics. Therefore they are "optical aesthetic".

People develop programming in order to get rid of Net.art. They explored why people in Eastern Europe became addicted to the Internet and how they were gradually manipulated. But I think this article is a good example for human beings. In the future and now, for human beings, this will definitely be a collection of art and technology. How to deal with or balance them, this is what people will do in the future. One of the things.