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ART 75

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Reading Response 4: Web Work: A HISTORY OF INTERNET ART" by Rachel Greene

The years between 1994 and 1998 saw a large online community of artists form. The internet during this time was much more spacious than it is today. This allowed for artists to create sites they used to promote political ideas, express ideas about feminism like *VNS Matrix,* Eastern Europe was using the internet to promote an idealized society (what’s new) all the while, a strong sense of community was developing.

The internet during this time had very few bad graphics, so net art really meant the development of this “optical aesthetic”. In 1997 such websites rapidly expanded on the scene including *7-11, Desktop Is, Form Art, Documenta Done,* and *EasyLife* came into existence. The important aspect of this paper is that Net is more than what I first imagined and that it is still eve n today a continually evolving entity.