



**REM**

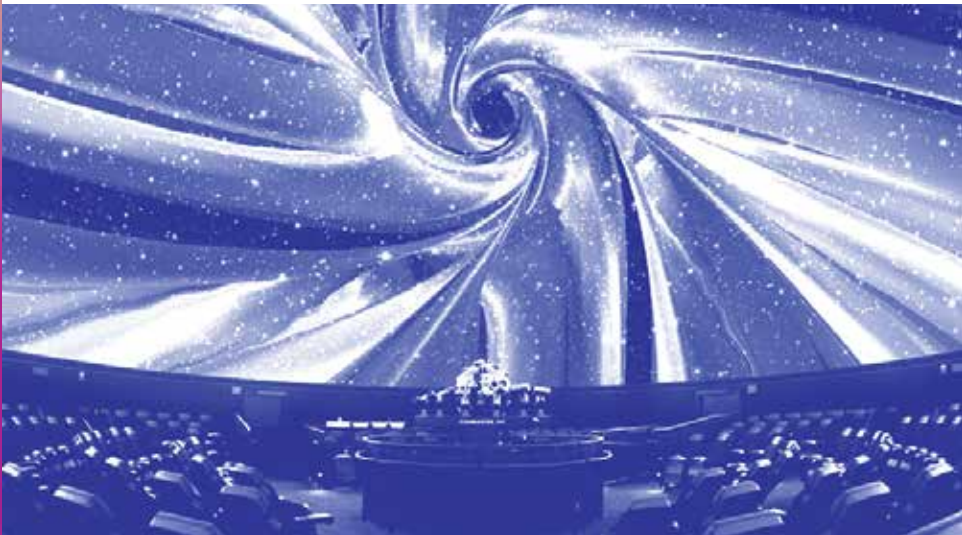
**FILM FESTIVAL**

**04 • 18 - 04 • 20**

# Mission Statement

REM is a film festival dedicated to surreal films. Many deal with experiences of alternate realities induced by dreams, dellusions and hallucinations while others exist in a surreal universe of their own.

The experience is held at the Charles Hayden Planetarium in Boston, Massachusetts for maximum immersion. The Dome-shaped screen and booming surround sound speakers are meant to transport the viewer into another world and leave them questioning whether or not they are still experiencing the one they were before they came in.



**1 Science Park, Boston, MA**



**Friday**

**04.18.2025**

**The Wall**  
**Brazil**  
**Videodrome**  
**Fight Club**  
**Blue Velvet**  
**Shutter Island**

**Saturday**

**04.19.2025**

**Paprika**  
**El Topo**  
**The Holy Mountain**  
**Fantastic Planet**  
**Eraserhead**  
**Mulholland Drive**

**Sunday**

**04.20.2025**

**Inception**  
**2001: A Space Odyssey**  
**Belle De Jour**  
**Donnie Darko**  
**A Clockwork Orange**  
**Fear and Loathing in Las Vegas**



## Inception

**12:00-14:30**

**RUNTIME:** 2h 28m

**RELEASED:** 2010

**DIRECTOR:** Christopher Nolan

**RATING:** PG-13

A thief with the ability to enter people's dreams and steal their secrets from their subconscious is tasked with planting an idea in somebody's head.

## 2001: A Space Odyssey

**14:30-17:00**

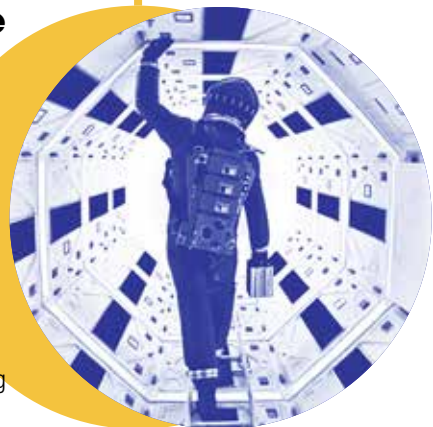
**RUNTIME:** 2h 29m

**RELEASED:** 1968

**DIRECTOR:** Stanley Kubrick

**RATING:** G

A team of astronauts is tasked with discovering the secrets of a monolith linking the past, present and future and wind up being at odds with the machine running their spaceship, HAL.



## Belle de Jour

**17:00-18:40**

**RUNTIME:** 1h 40m

**RELEASED:** 1967

**DIRECTOR:** Luis Buñel

**RATING:** R

A young, affluent housewife becomes a high-class prostitute to fulfill her own masochistic fantasies. After one of her clients becomes controlling, she must attempt to return to her normal life.



## Donnie Darko

**18:40-19:35**

**RUNTIME:** 1h 53m

**RELEASED:** 2001

**DIRECTOR:** Richard Kelly

**RATING:** R

During the presidential election of 1988, a teenager named Donnie Darko sleepwalks out of his house one night and sees a giant, demonic-looking rabbit named Frank, who tells him the world will end in 28 days.



## A Clockwork Orange

**19:35-21:50**

**RUNTIME:** 2h 16m

**RELEASED:** 1972

**DIRECTOR:** Stanley Kubrick

**RATING:** R

A criminal submits to behavior modification therapy and is conditioned to abhor violence. Returned to the world defenseless, he becomes the victim of his prior victims.



## Fear & Loathing in Las Vegas

**21:50-23:50**

**RUNTIME:** 1h 58m

**RELEASED:** 1998

**DIRECTOR:** Terry Gilliam

**RATING:** R

Raoul Duke and his attorney Dr. Gonzo drive a red convertible across the Mojave desert to Las Vegas with a suitcase full of drugs to cover a motorcycle race.







## The Wall

12:00-13:35

**RUNTIME:** 1h 35m

**RELEASED:** 1982

**DIRECTOR:** Alan Parker

**RATING:** R

A musician named Pink recalls his troubled life through drug-induced hallucinations and descends into madness in the midst of his physical and social isolation.

## Brazil

13:35-15:55

**RUNTIME:** 2h 22m

**RELEASED:** 1985

**DIRECTOR:** Terry Gilliam

**RATING:** R

A low-level bureaucrat Sam Lowry escapes the monotony of his day-to-day life through a recurring daydream of himself as a virtuous hero saving a beautiful damsel.



## Videodrome

15:55-17:25

**RUNTIME:** 1h 28m

**RELEASED:** 1983

**DIRECTOR:** David Cronenberg

**RATING:** R

A president of an adult TV channel searches for a new hit and discovers "Videodrome," a show dedicated to torture. He soon discovers it may not be acting.



## Fight Club

17:25-19:45

**RUNTIME:** 2h 19m

**RELEASED:** 1999

**DIRECTOR:** David Fincher

**RATING:** R

A man suffering from insomnia meets a soap salesman and finds himself living with him after his apartment is destroyed. The two men form an underground club in which they fight other men.



## Blue Velvet

19:45-24:45

**RUNTIME:** 2h

**RELEASED:** 1986

**DIRECTOR:** David Lynch

**RATING:** R

A college student discovers a severed ear in a field and attempts to solve the mystery. He finds himself drawn into the dark world of a lounge singer who may be connected to the murder.



## Shutter Island

21:45-23:05

**RUNTIME:** 2h 18m

**RELEASED:** 2010

**DIRECTOR:** Martin Scorsese

**RATING:** R

A detective is tasked with solving the mystery of a woman escaping an insane asylum. Throughout this journey, he is forced to confront his own dark past.





## Paprika

12:00-13:30

RUNTIME: 1h 30m

RELEASED: 2006

DIRECTOR: Satoshi Kon

RATING: R

A scientist and dream detective under the alias "Paprika" is working on the DC Mini, a device made to help psychiatric patients, but in the wrong hands it could destroy people's minds.

## El Topo

13:30-15:35

RUNTIME: 2h 5m

RELEASED: 1970

DIRECTOR: Alejandro Jodorowsky

RATING: NR

An outlaw, "El Topo" defies the Four Masters of the Desert for the love of a woman. Having defeated them, his conscience rises until his wife betrays him, and his new life as a holy man begins.



## The Holy Mountain

16:35-17:35

RUNTIME: 1h 54m

RELEASED: 1973

DIRECTOR: Alejandro Jodorowsky

RATING: NR

A Mexican master leads a Christ figure and other disciples to a mountain of immortal wise men.

## Fantastic Planet

17:35-18:50

RUNTIME: 1h 12m

RELEASED: 1973

DIRECTOR: René Laloux

RATING: PG

On the planet Ygam, there are two races, the Oms and their oppressors, the Draags. The Oms are mostly kept as illiterate pets but one becomes educated and leads a rebellion against the Draags.



## Eraserhead

18:50-19:20

RUNTIME: 1h 29m

RELEASED: 1977

DIRECTOR: David Lynch

RATING: R

A man lives alone in a bleak apartment and ends up having a shotgun wedding with a woman named Mary X. Their baby comes out as a strange lizard-like creature.

## Mulholland Drive

19:20-20:50

RUNTIME: 2h 27m

RELEASED: 2001

DIRECTOR: David Lynch

RATING: R

A woman is left amnesiac after a car crash. Herself and a midwestern woman wander a dream-like Los Angeles searching for her lost identity.



