

Toward the automatic automatic identification of isotopies

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Outline

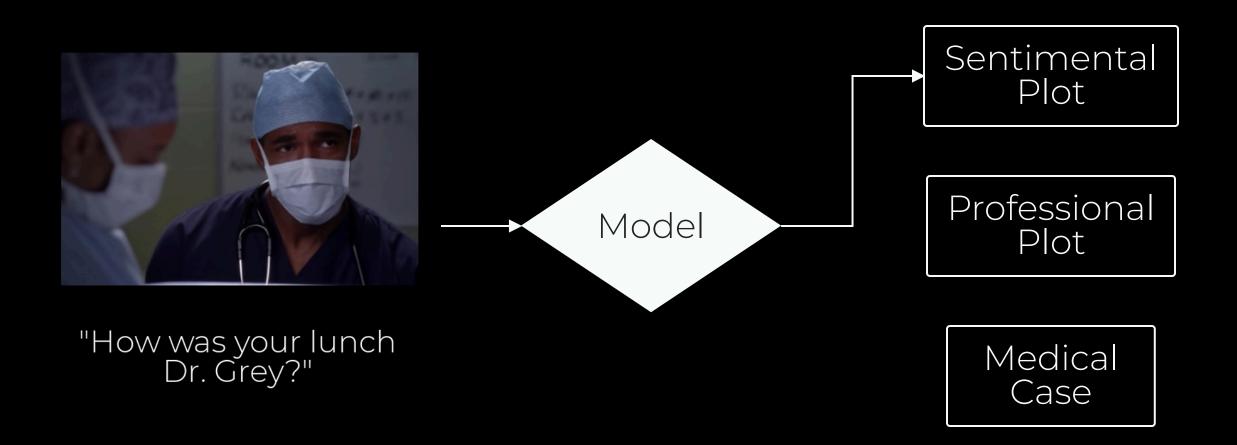
- Task Definition
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Task Definition

Classification: identifying medical drama narratives



Isotopies

The classes that the model learns to identify



Professional Plot



Sentimental Plot

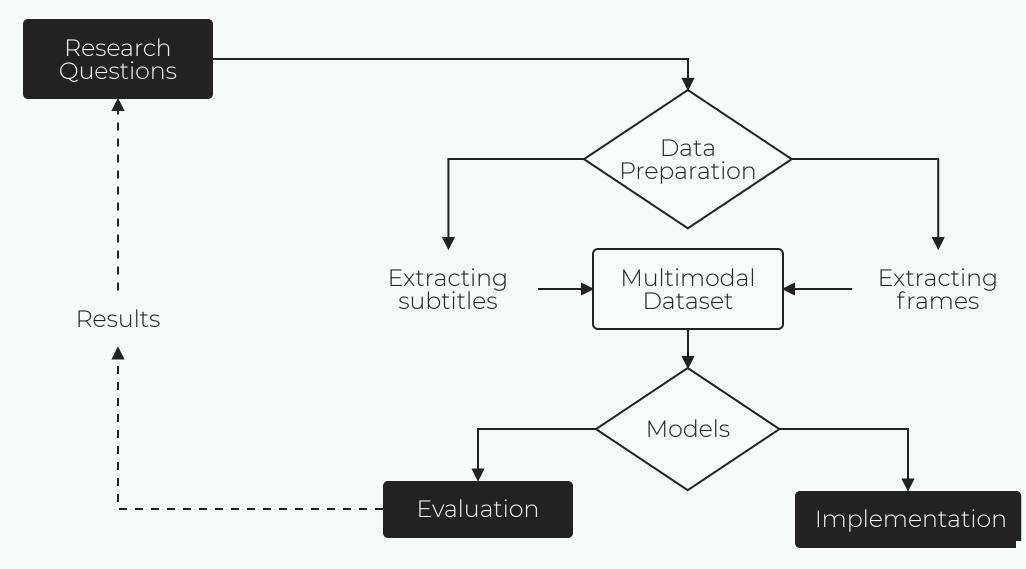


Medical Cases Plot

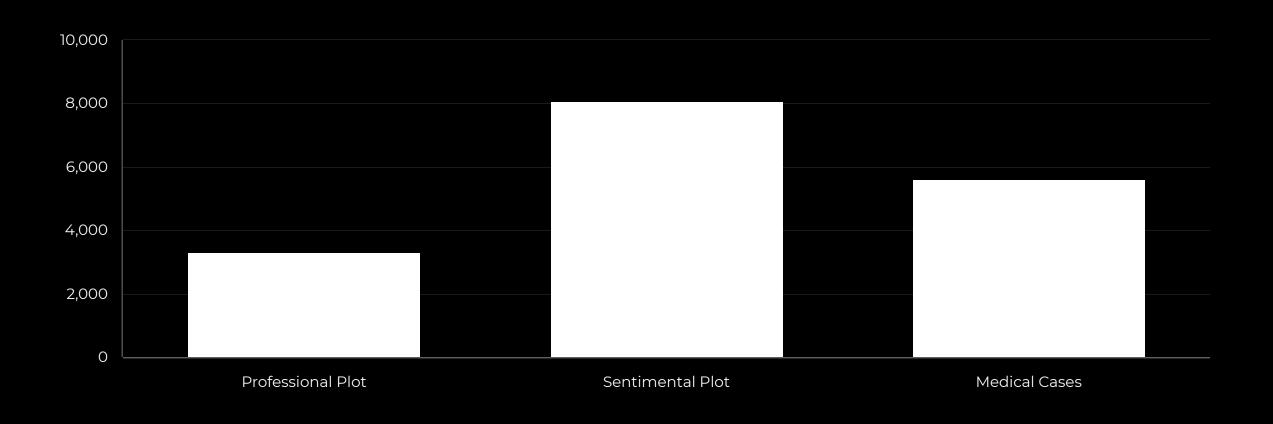
Research Questions

- Research Question 1
 Approach comparison (multiclass vs one-vs-the-rest)
- Research Question 2
 Modality comparison (text vs frames)
- Research Question 3
 Combining the modalities (does it help?)

Methodology



Dataset



The final dataset contains 16,989 instances from Grey's Anatomy. The most represented class is SP, while the least represented is PP.

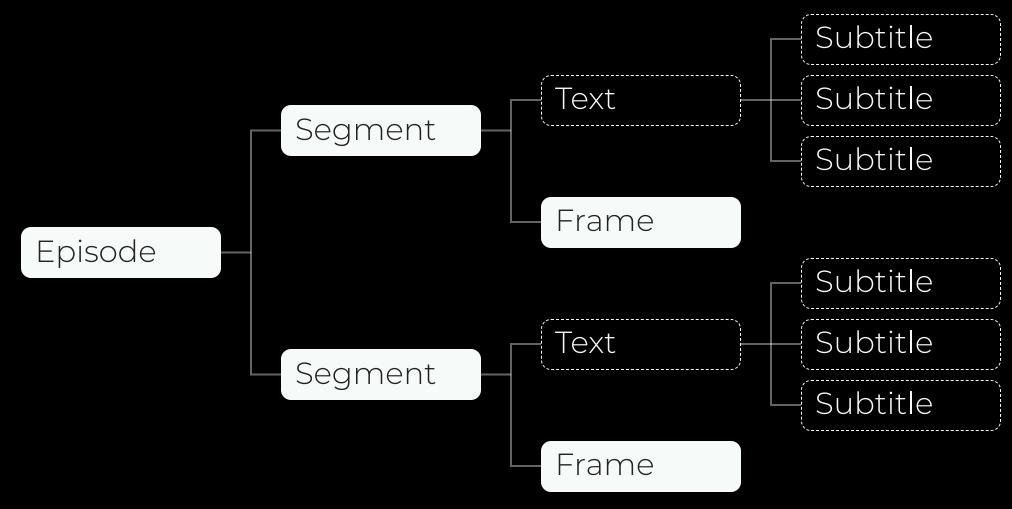


Models

- Unimodal visual
 Based on frames
- 2 Unimodal textual Based on subtitles
- 3 Multimodal
 Based on both

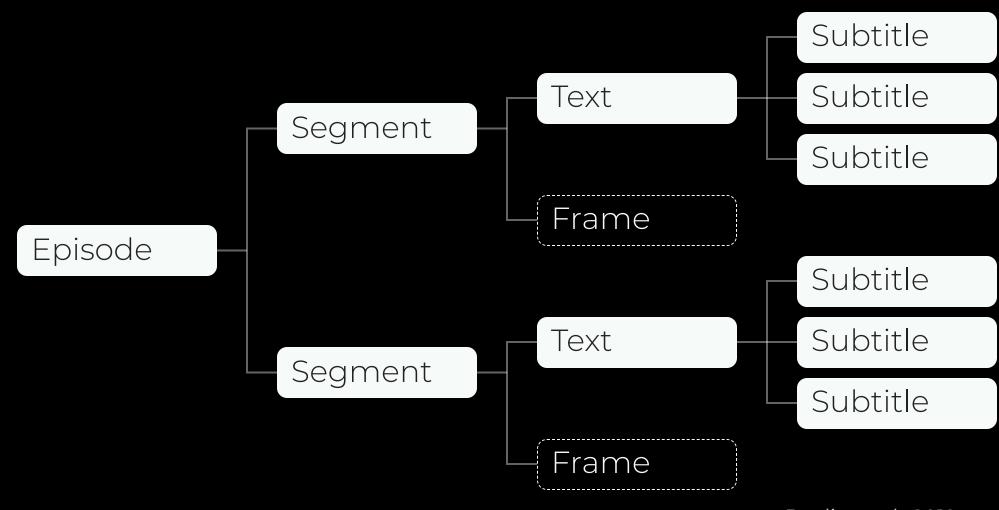
CLIP

Based on the frames, the model learns to assign isotopies to segments



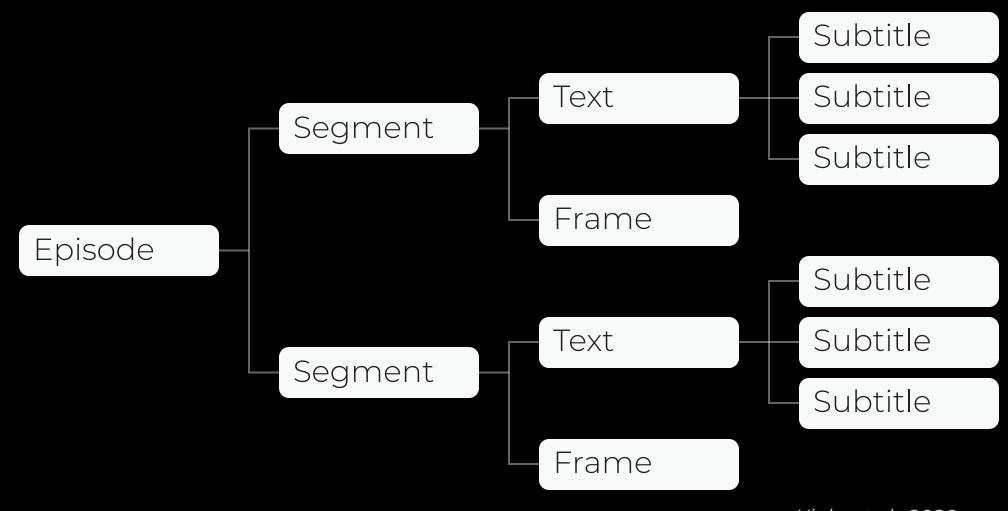
BERT

Based on the text, the model learns to assign isotopies to segments



MMBT

Based on text and frames, the model learns to assign isotopies to segments



F1 Score

The higher the better

Precision

Of all the instances identified as sentimental plots, how many were actually sentimental plots?

Recall

Of all the sentimental plots, how many did the model correctly identify as sentimental plots?

F1 Score

Considers both Precision and Recall. It is a value from 0 to 1.

RQ1

Is it better to approach the task with a single multiclass model or a one-vsthe-rest approach?



F1 scores of the best configurations on test.

beautiful.ai

RQ2

Which modality is more informative: visual or textual?



The highest F1 score (0.685) on test was obtained by the textual model.

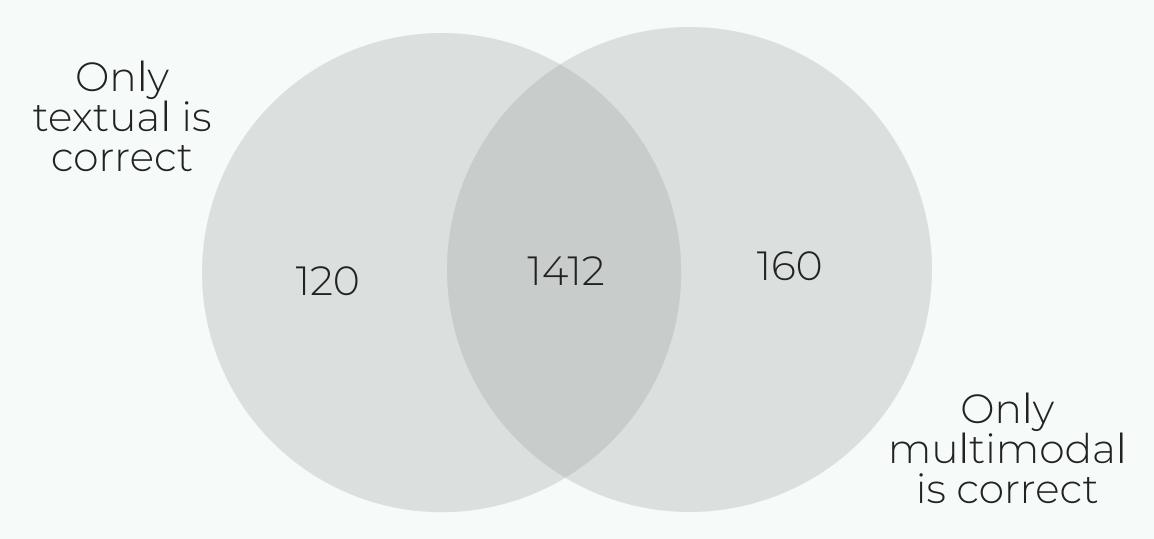


RQ3

Does the inclusion of keyframes improve performance?



Errors



More on errors

Conflicting visual and textual information

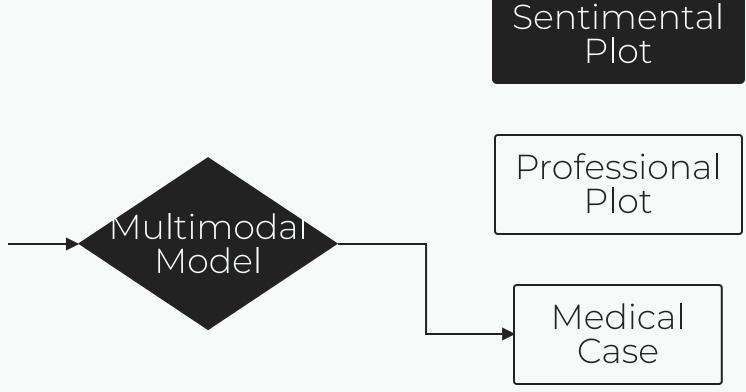


An example

Multimodal is wrong, textual is right



"... Dude, you're operating in the dark? On your wife?"



Future Work

1 Multilingual models

2 Considering more frames

3 Assessing generalization



Thank you for your attention!