

Game AI Programming Procedural Content Generation

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Procedural content generation is “the **algorithmic creation** of **game content** with limited or indirect user input”
(Togelius et al 2014)



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"Content"

- Levels
- Textures
- Stories, quests, characters
- Items, weapons, vehicles
- Music
- Game rules
- ...

(NPC behaviour not typically described as content)

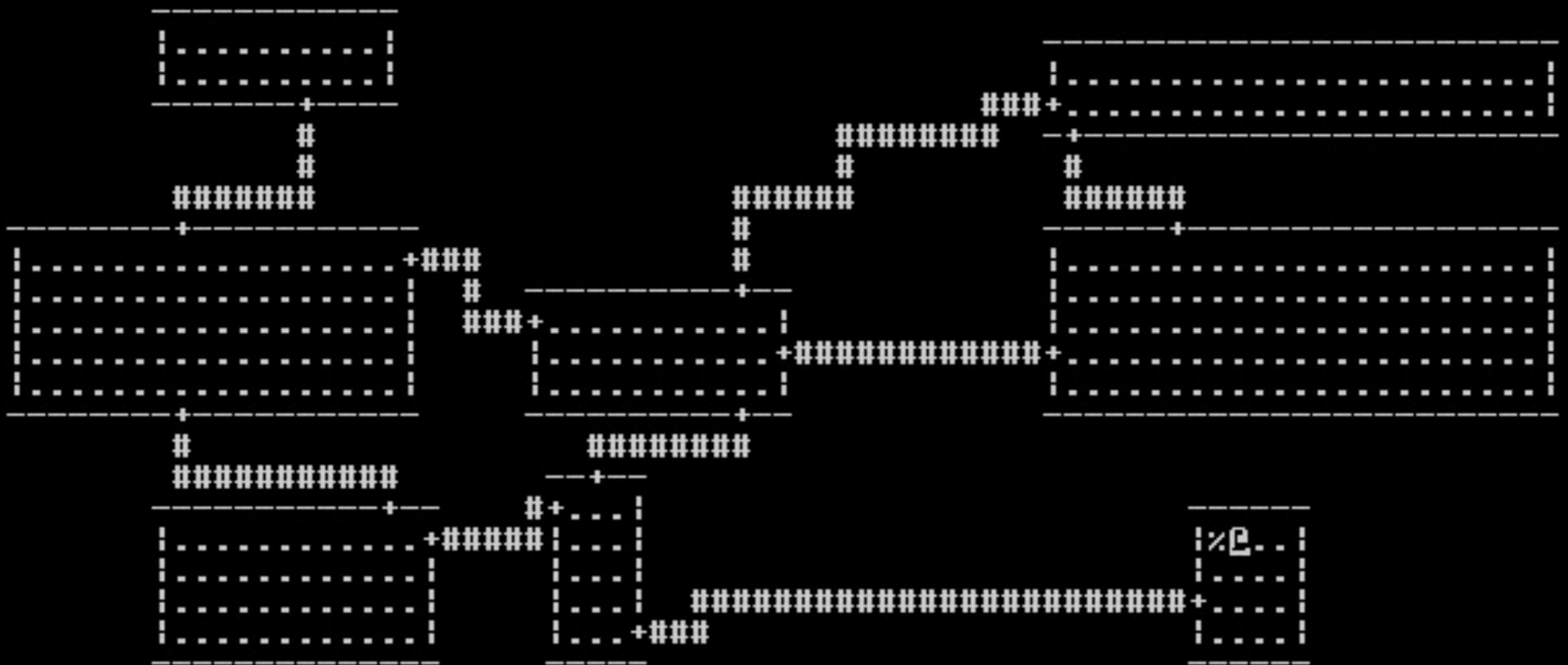


Games are getting big and expensive

- 1000 people
- 5 years
- >\$137 million
- 49 square miles
- 8GB

Motivations for PCG

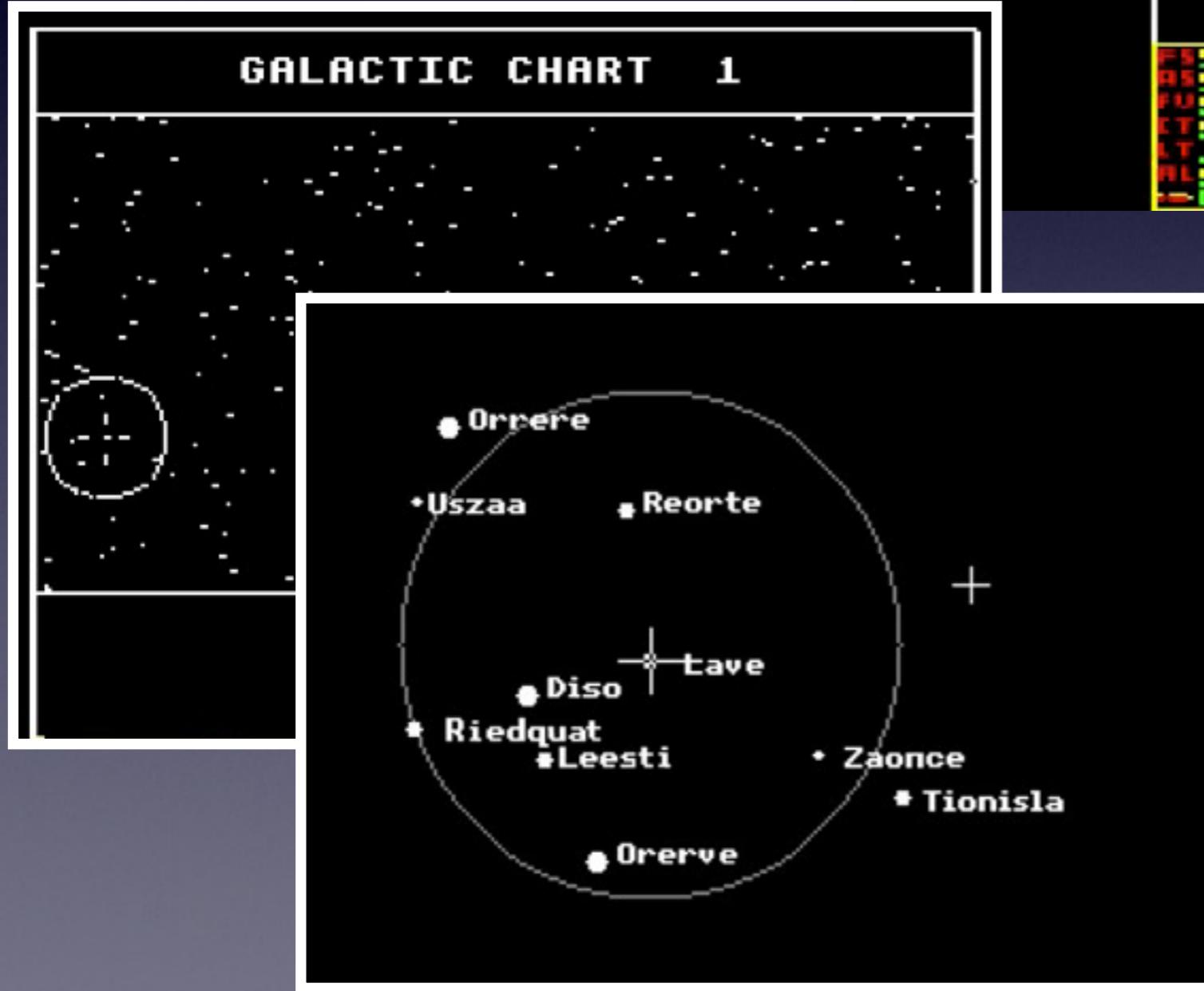
- Economic
 - Cheaper, faster, empowering small teams
- Play
 - Infinite replayable content, personalisation
- Design
 - Inspiration, novelty, understanding



Level: 1 Gold: 264 Hp: 19<25> Str: 16 Ac: 6 Exp: 3/30

Rogue (1980)

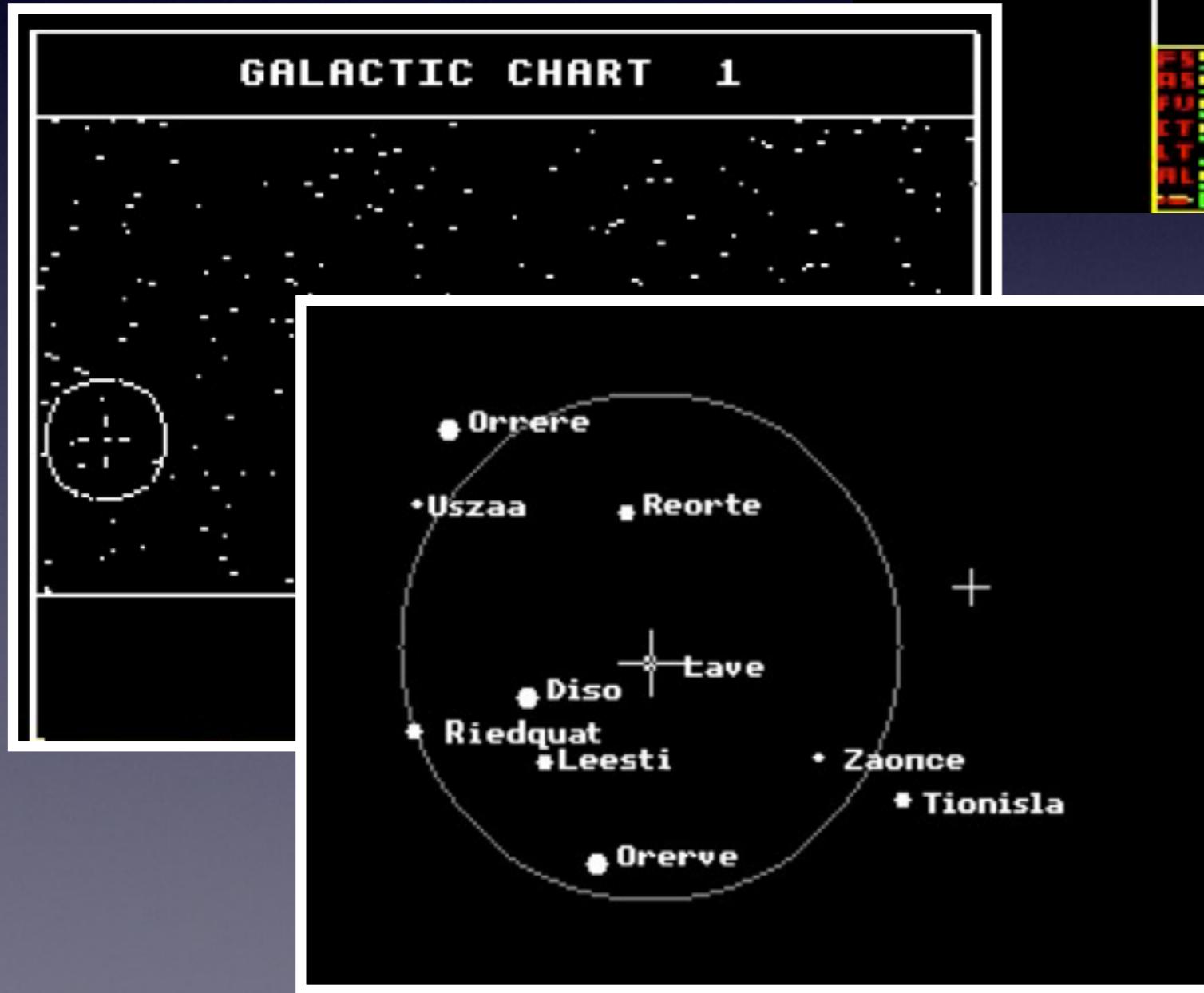
Elite (1984)



Lave

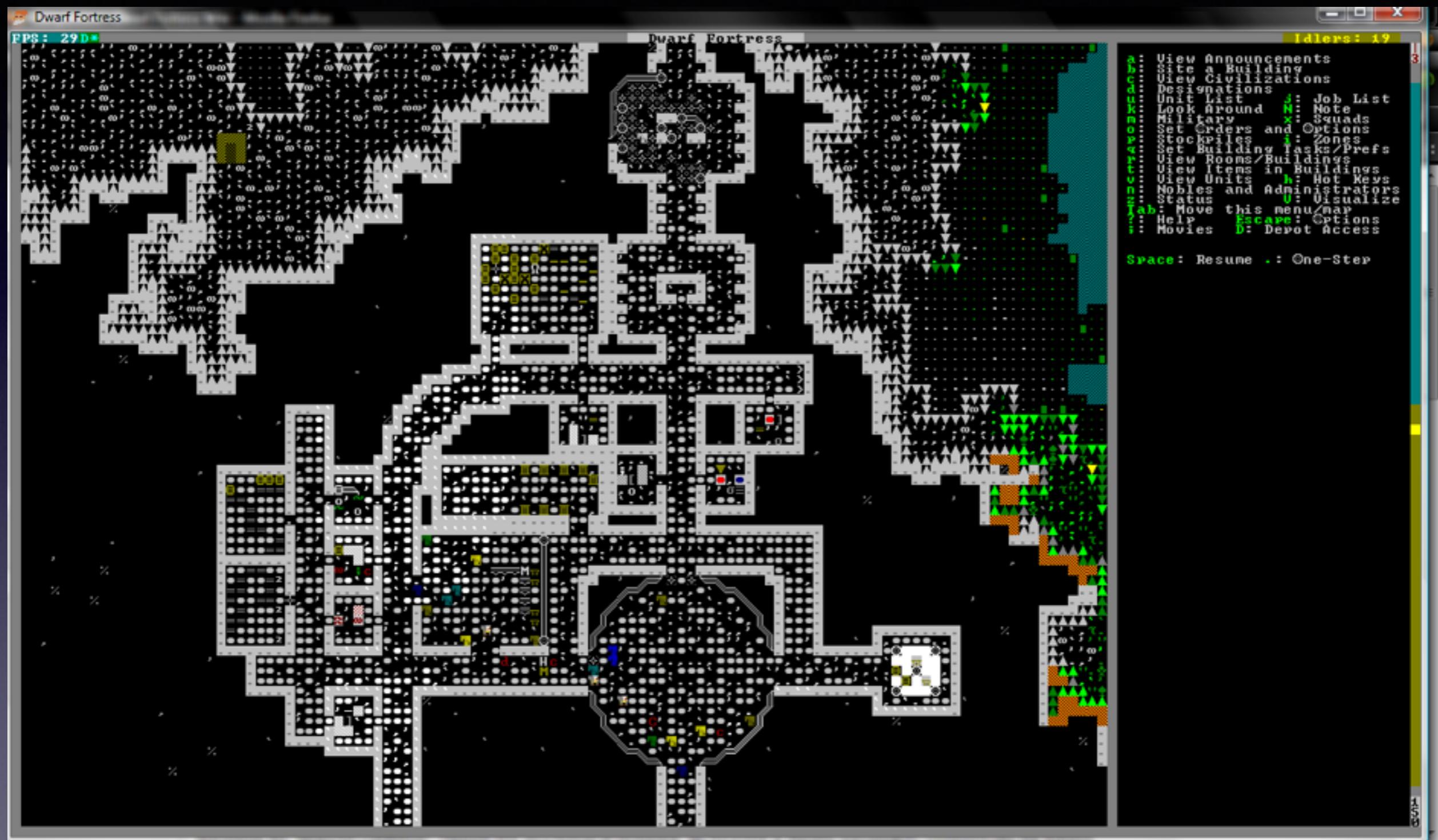
Radius 4116 km.
Dictatorship, Rich Agri.
Pop. 2.5 B, Prod. 7000 MCr.
HC: 6, TL: 5,
Human Colonials.
Lave is most famous for its
vast rain forests and the
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Dwarf Fortress (2006)



Minecraft (2009)



Minecraft (2009)

CATHEDRAL LEVEL I
15:01

Objectives
The Legacy of Cain
 Search for signs of Deckard Cain
in the Cathedral

A Andrew: Tristram Cathedral. The fallen star lies within.
Y Checkpoint Reached.
X Andrew: This is where the star fell.



Diablo III (2012)

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Diablo III (2012)



Proteus (2013)



Proteus (2013)



No Man's Sky (2016?)



No Man's Sky (2016?)

PCG Variations

- Online vs offline
- Speed
- Reliability
- Controllability (random seeds, parameters, ...)
- Expressivity and diversity
- Creativity and believability
- Tailored to design of game

Constructive Generation

- Single-pass algorithms
- Always produce one playable level
- Ad hoc, multistep processes
- Game-specific
- Lacks theoretical foundations (is it A.I.?)
- Fast, run-time generation

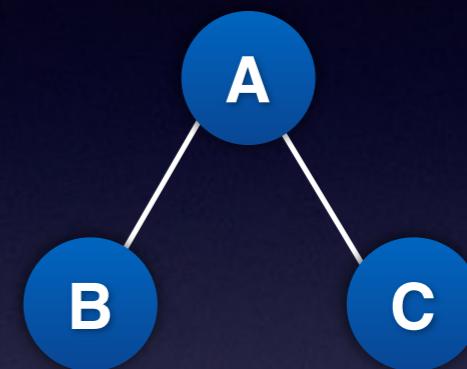
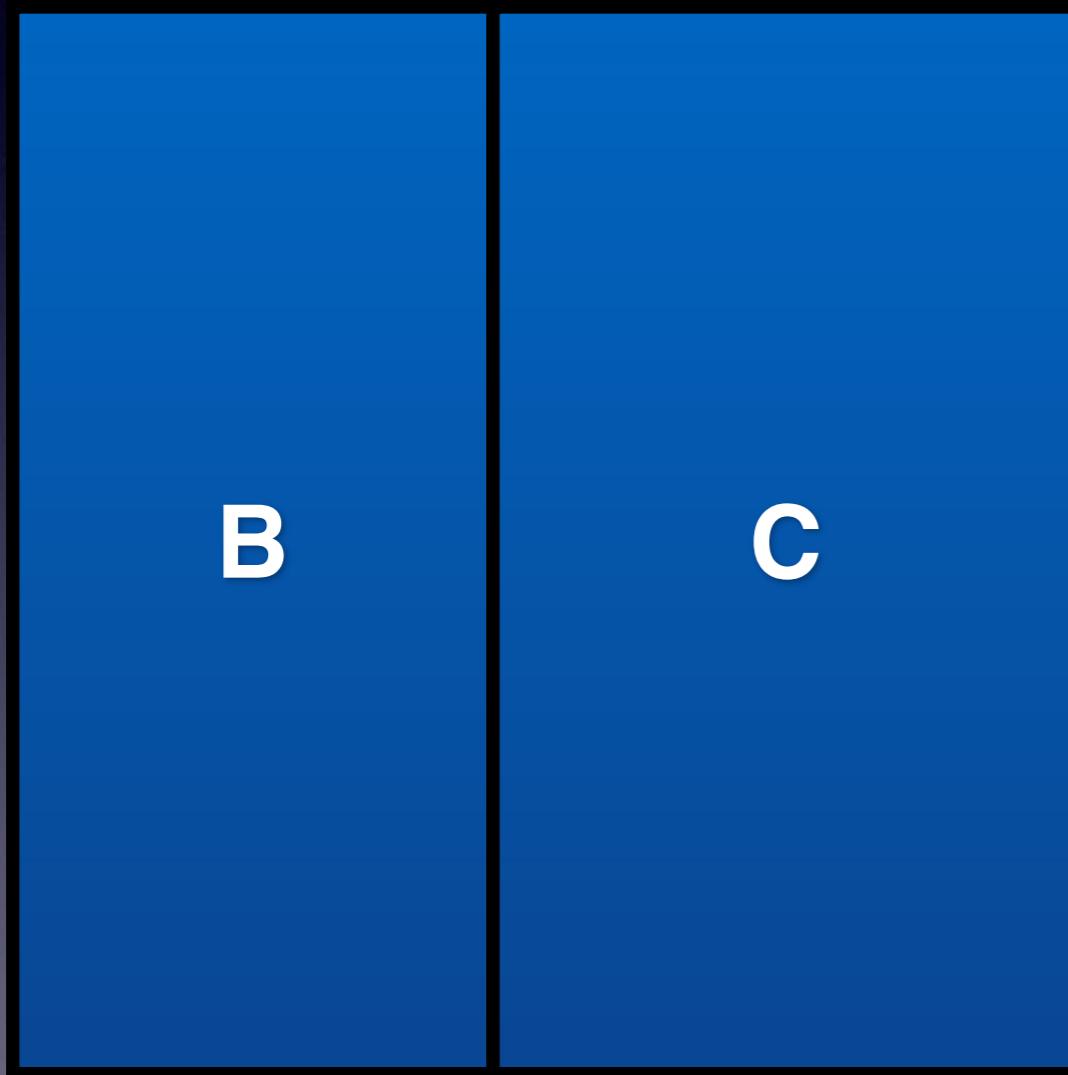
Generative Tools

- Space partitioning
- Cellular automata
- Predefined tiles
- Voronoi diagrams
- Delauney triangulation
- Perlin noise
- ...

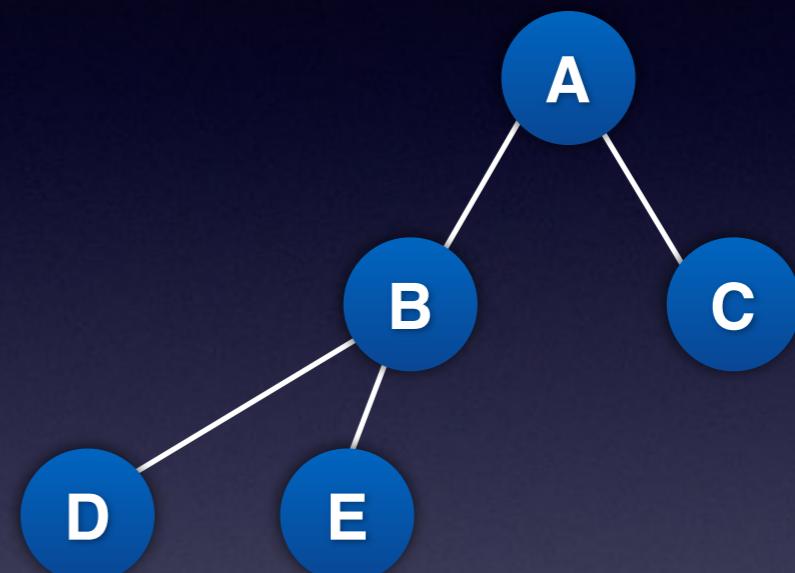
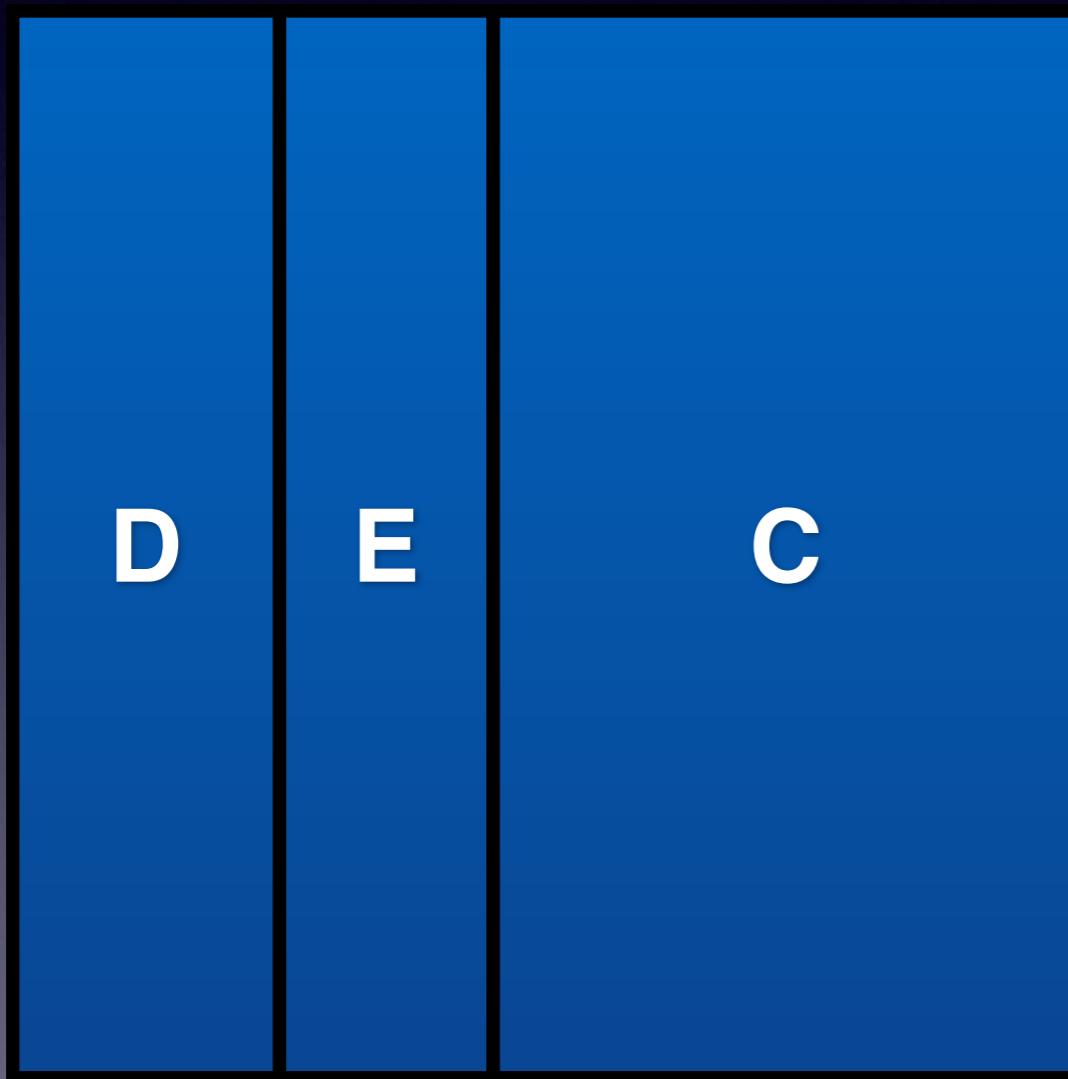
Binary Space Partitioning



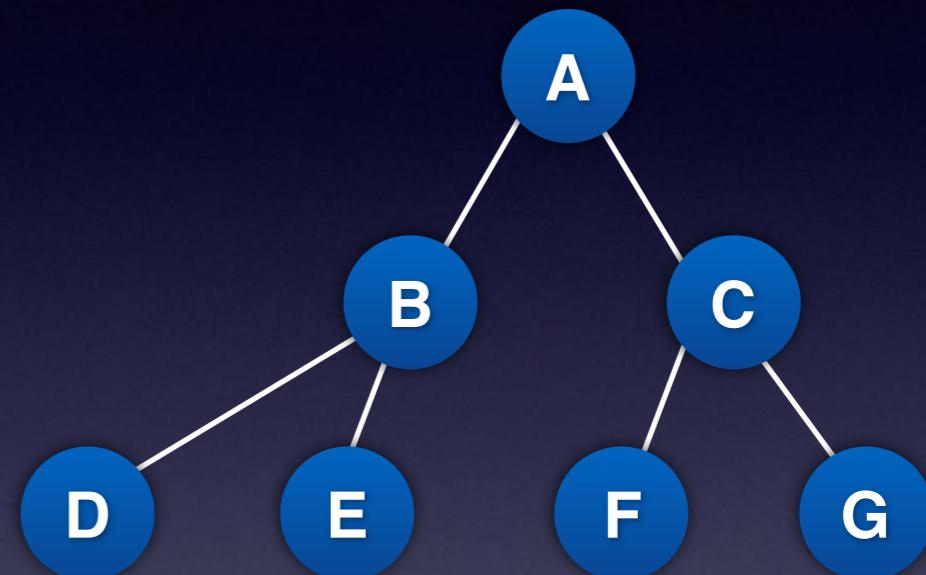
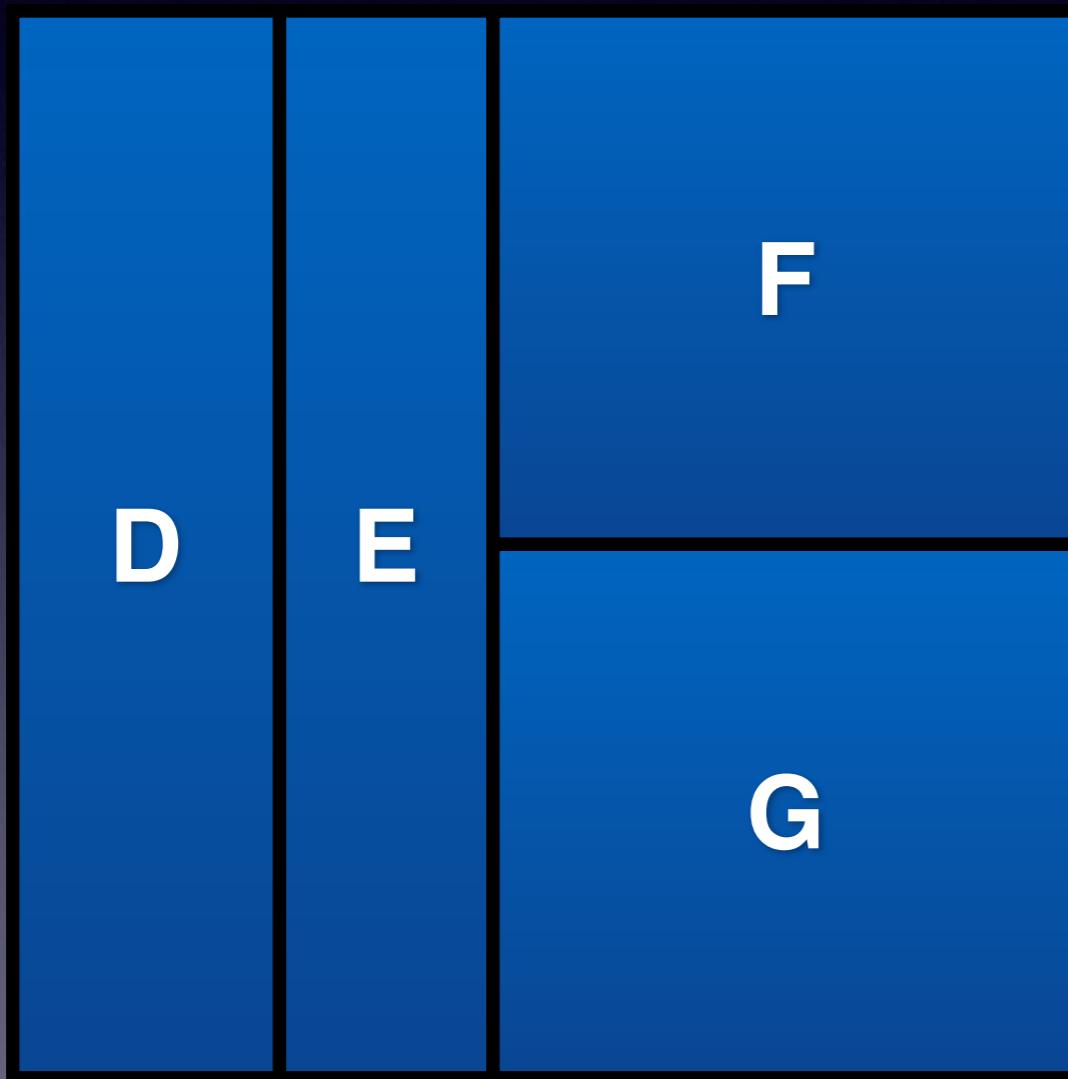
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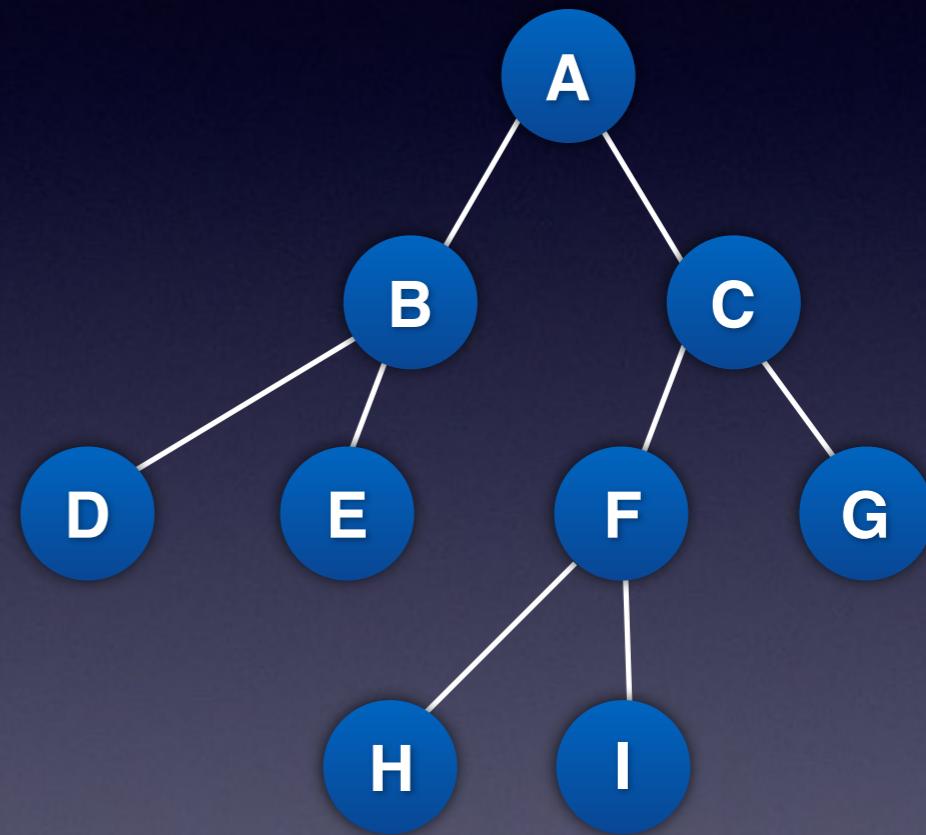
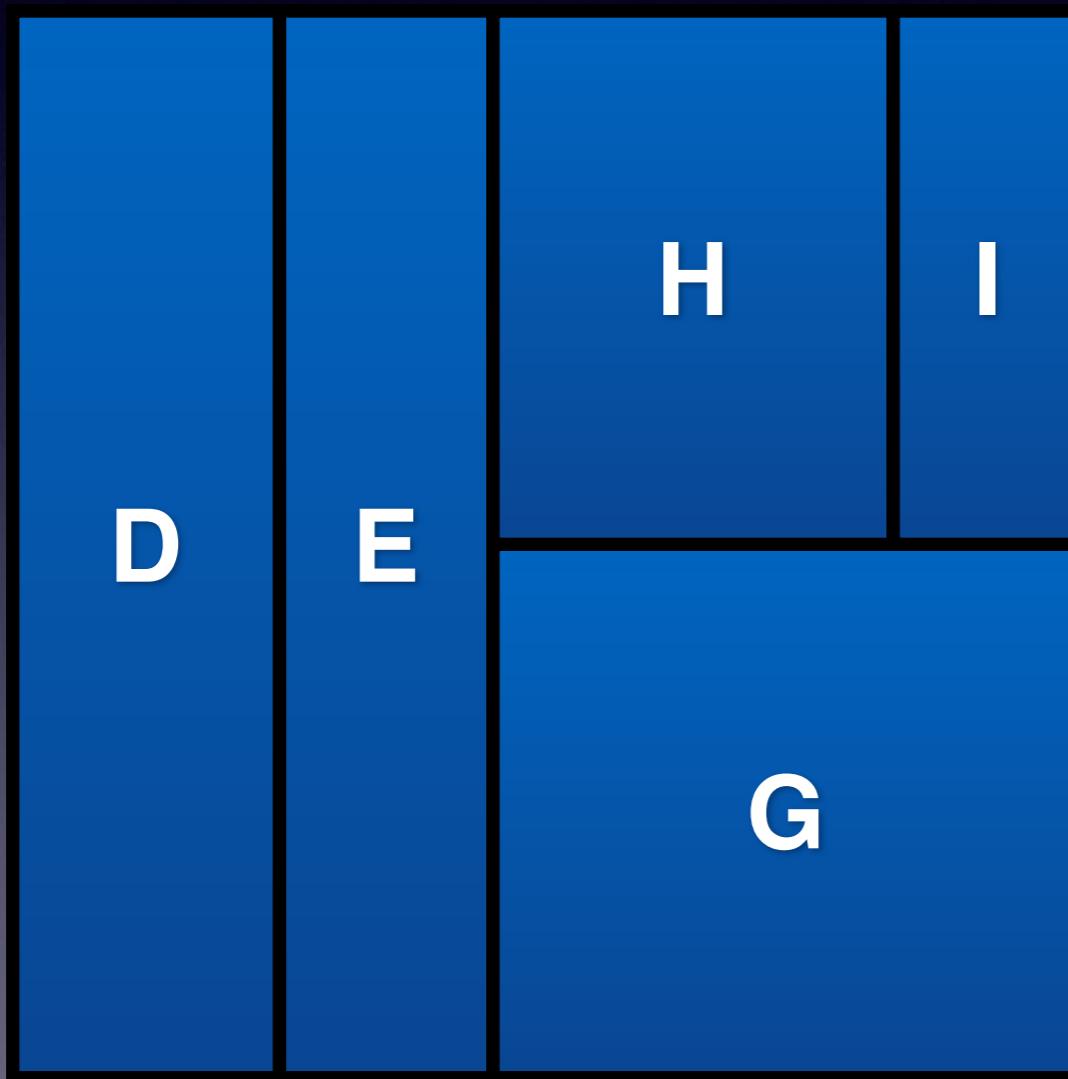
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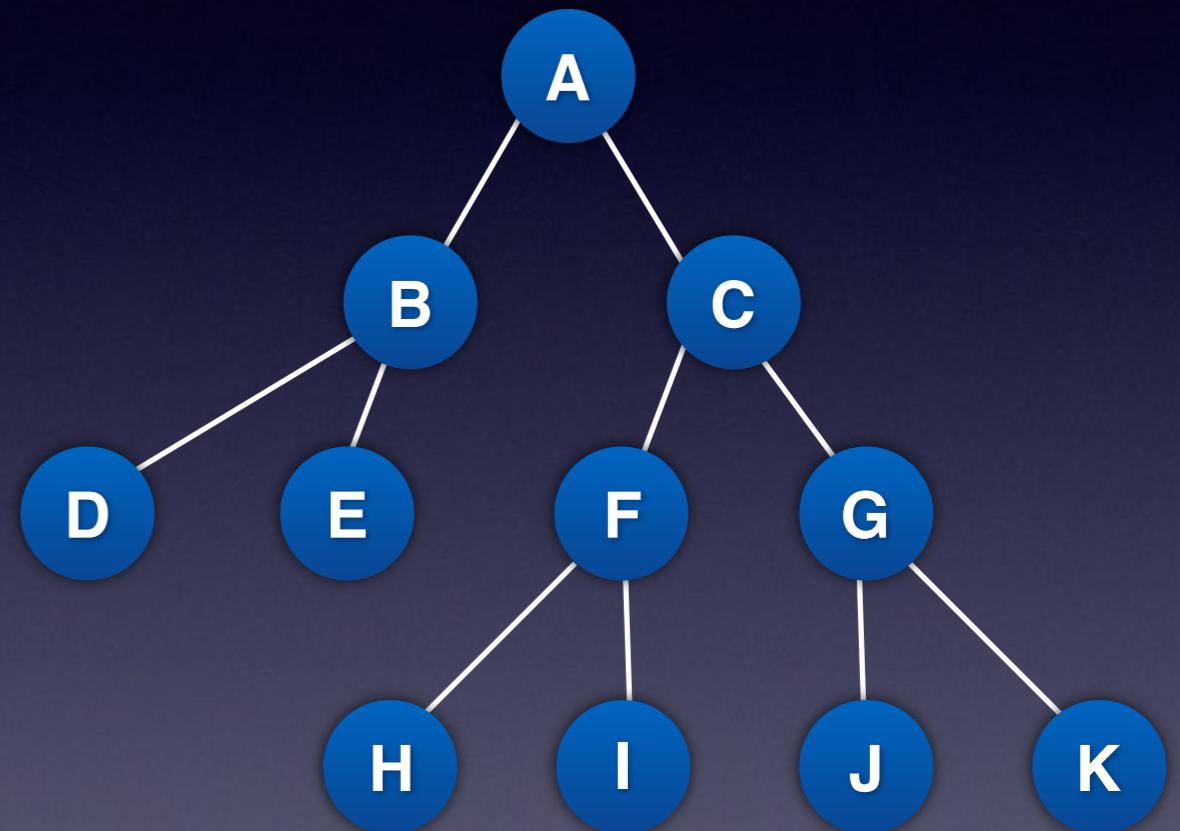
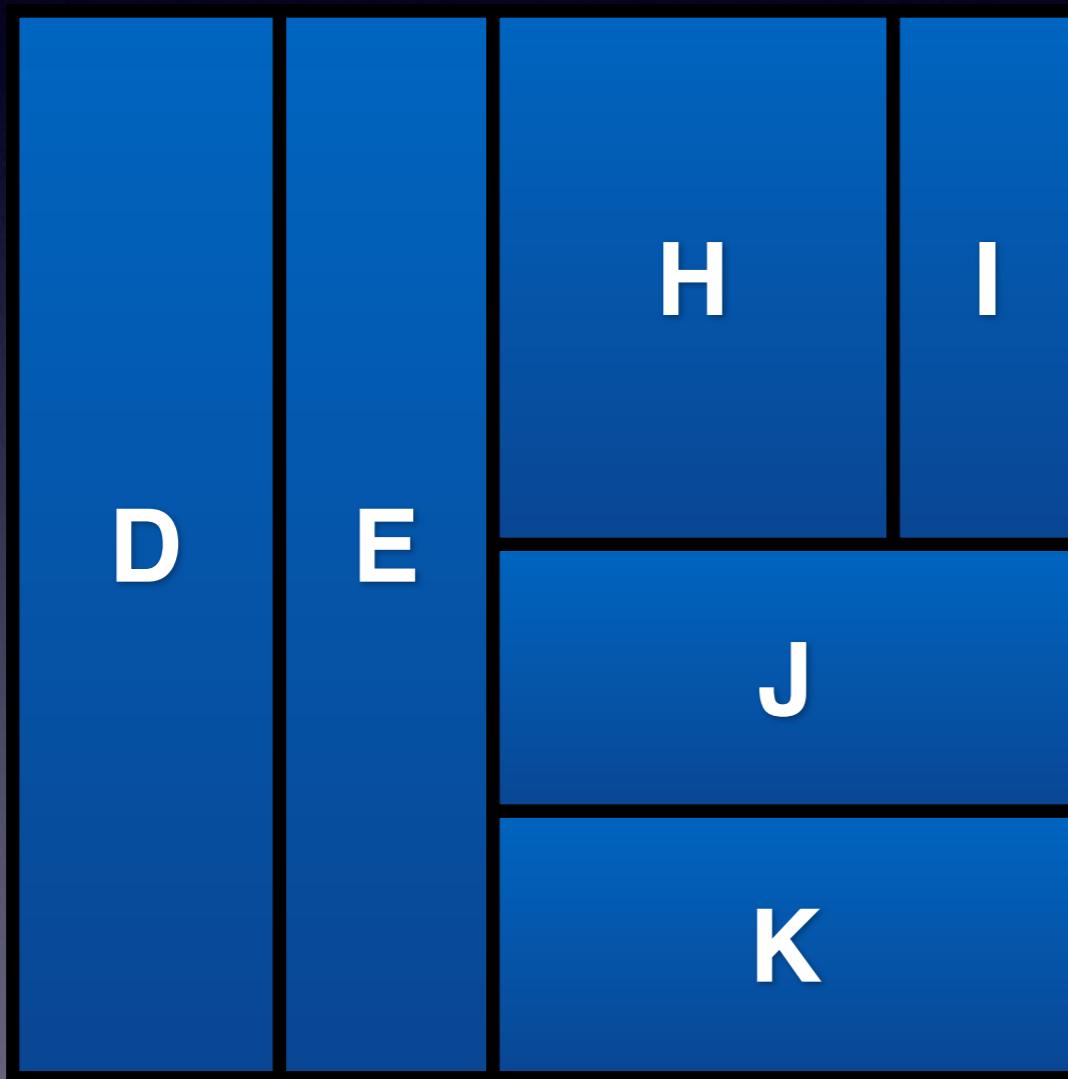
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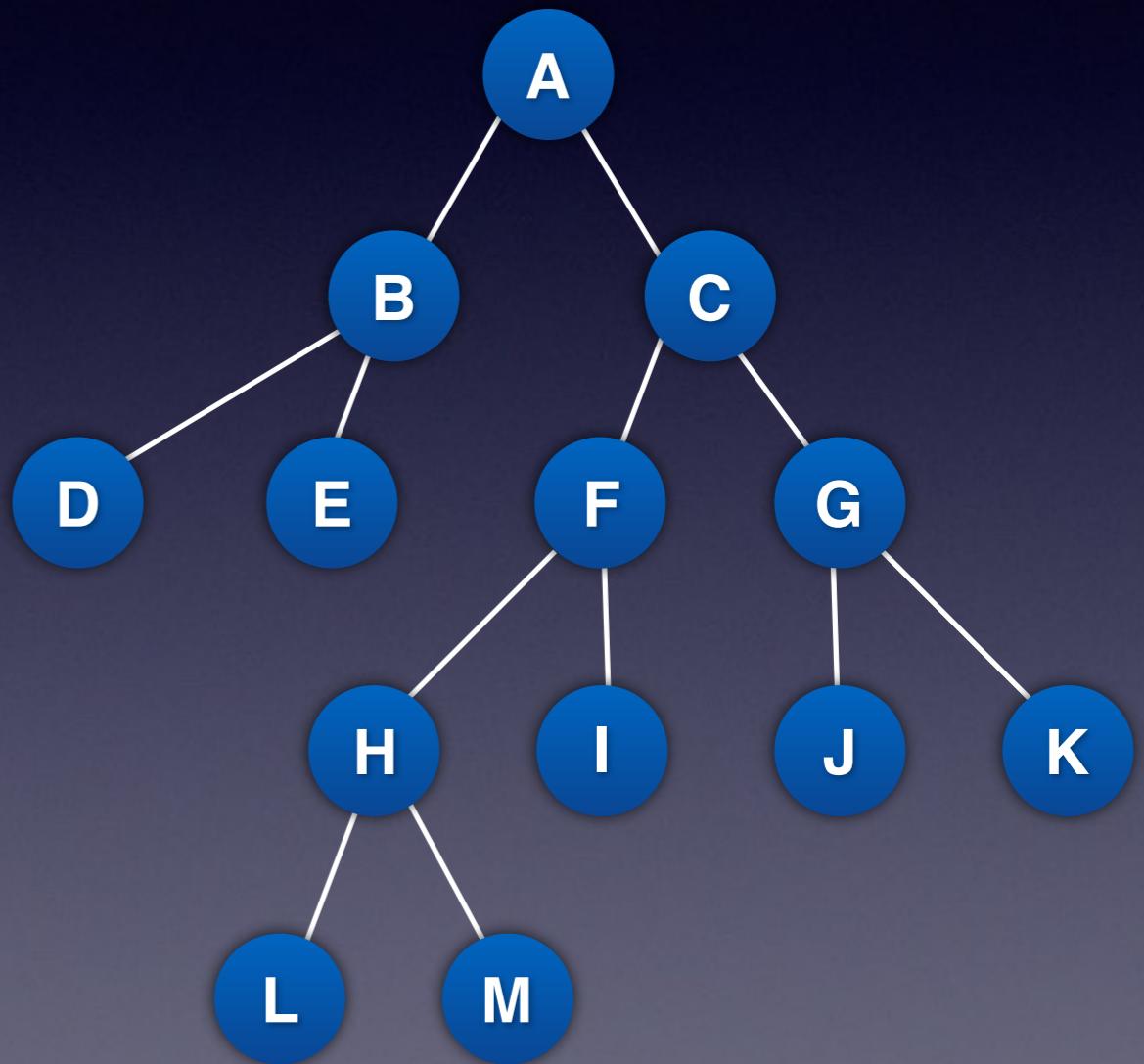
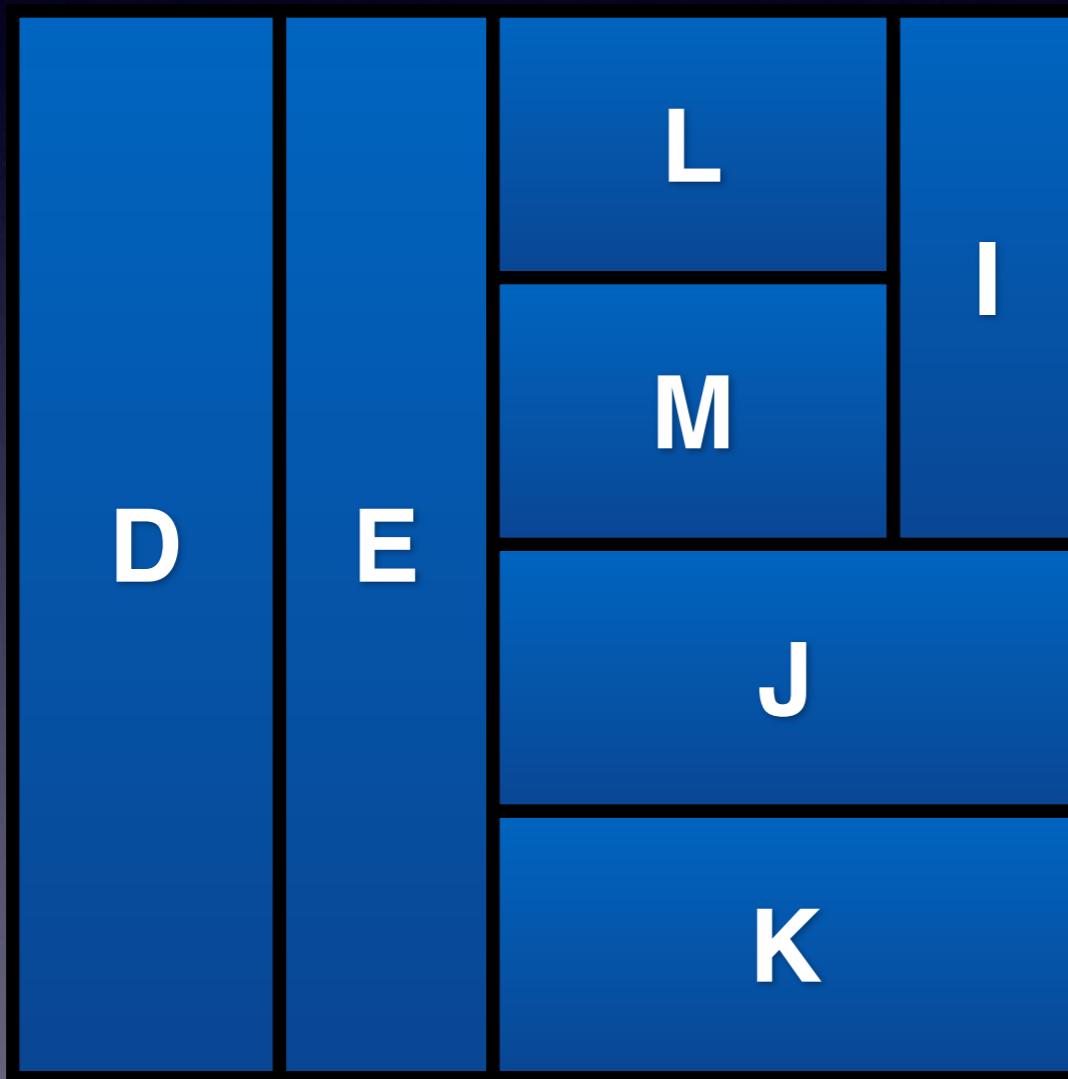
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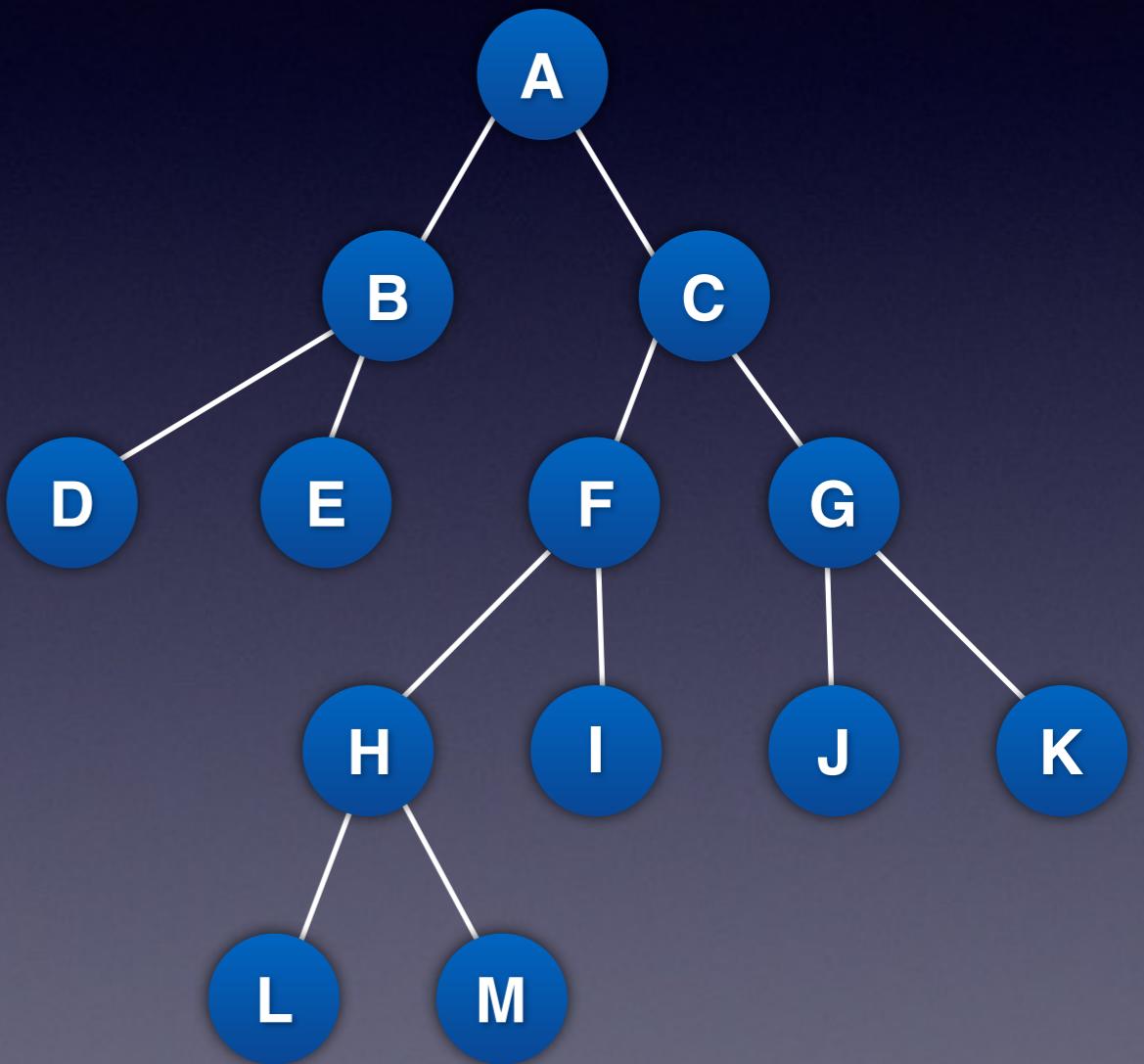
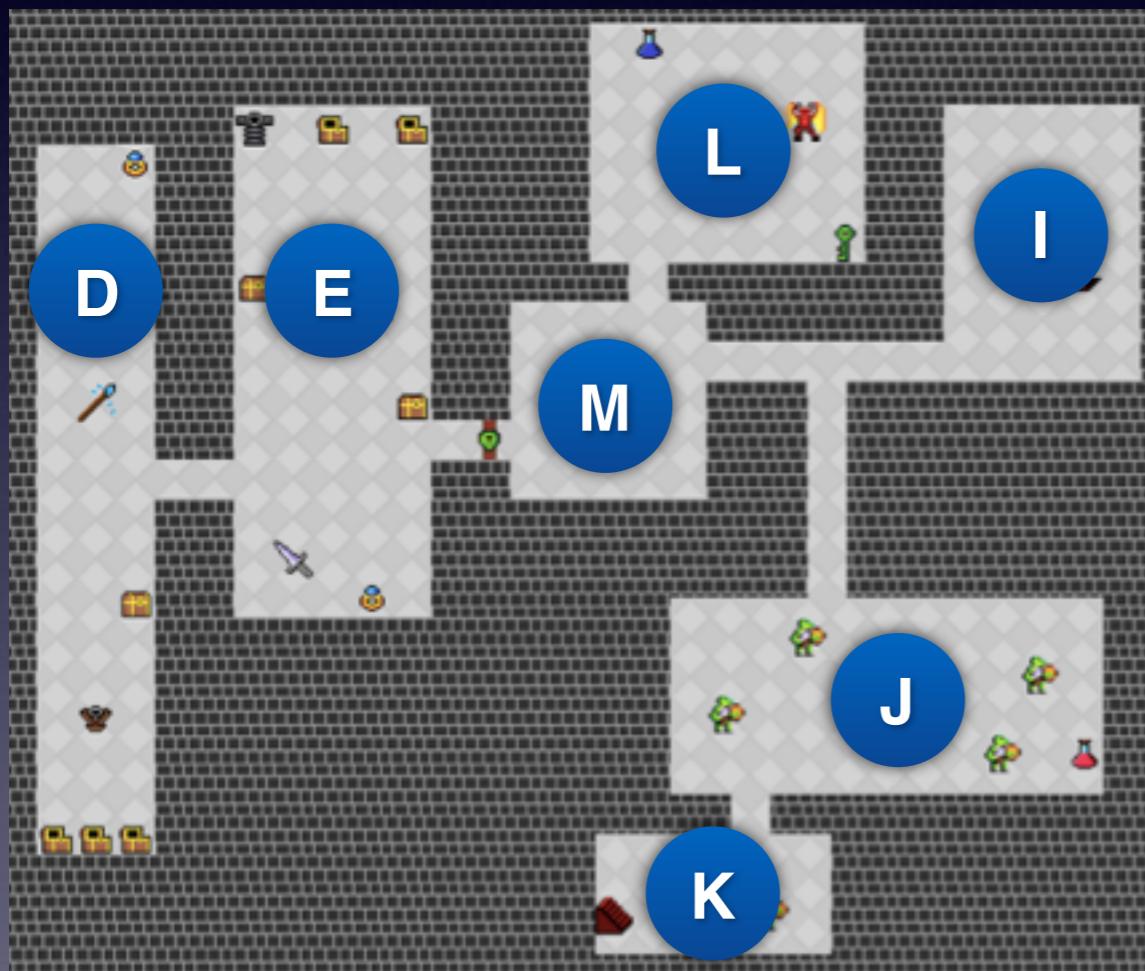
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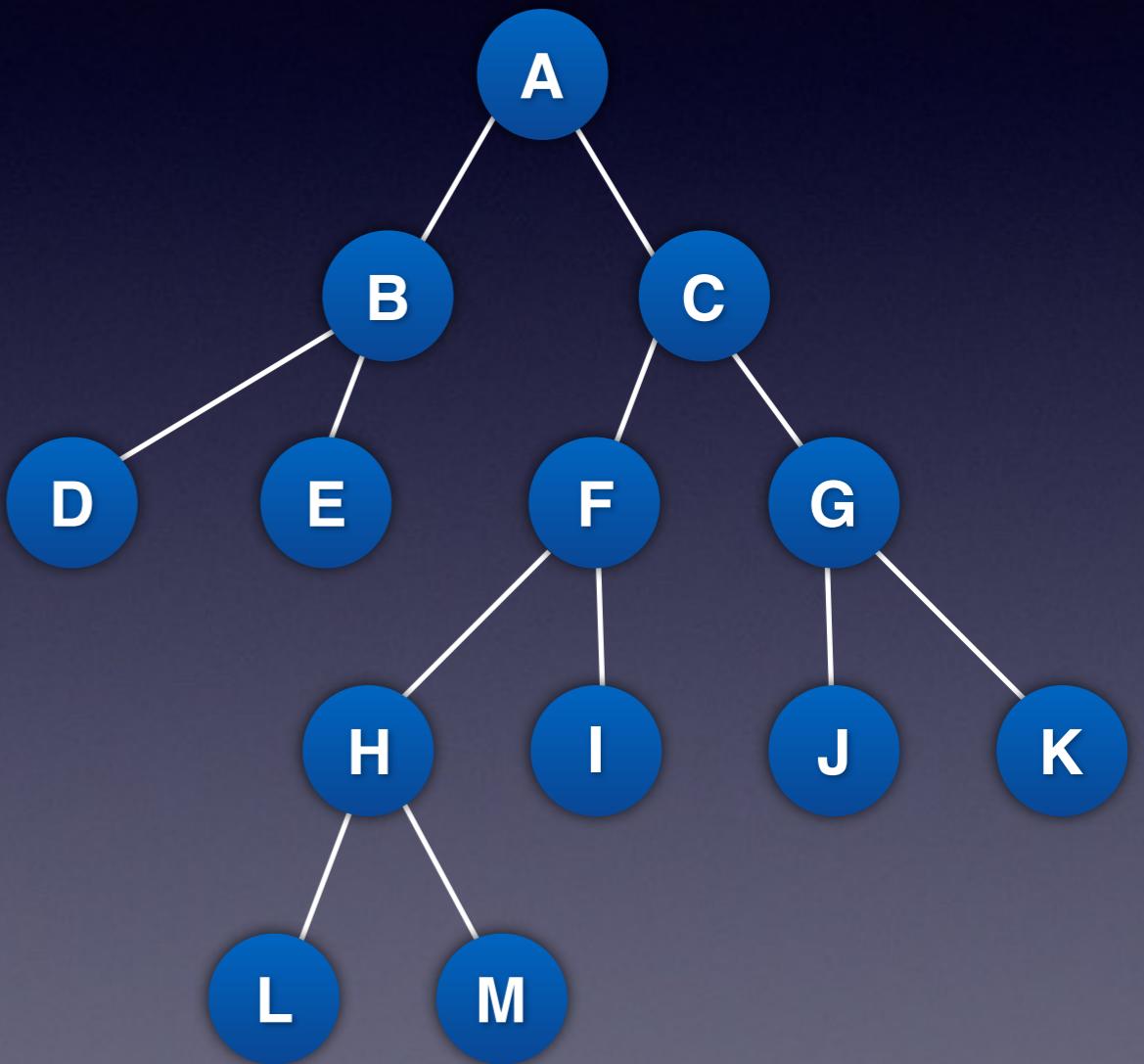
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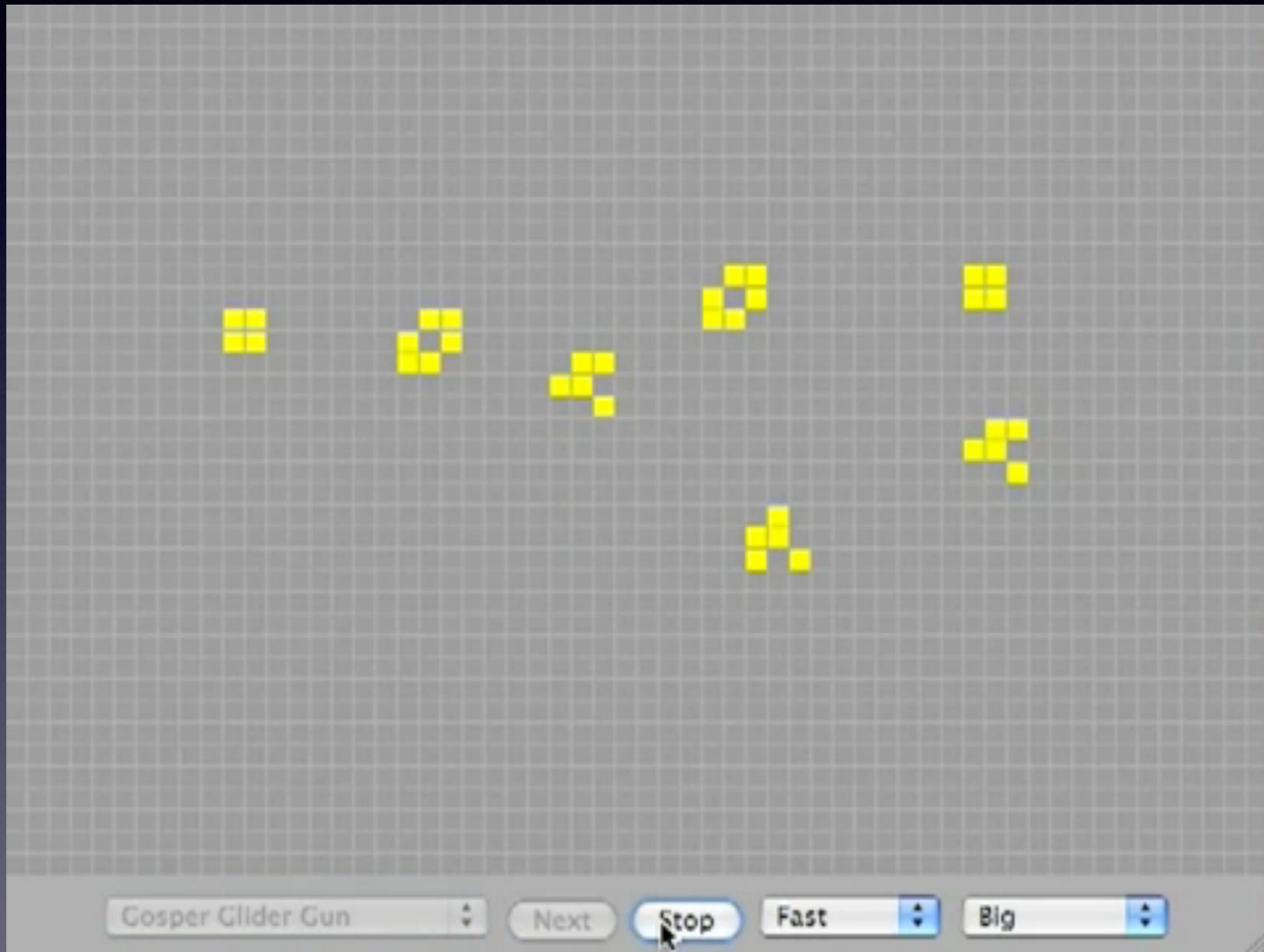
1. Construct a binary partition tree

- Recursively partition with random lines
- Stop at minimal acceptable area/dimension

2. Add rooms in leaf areas

- Draw rooms within leaf areas
- Connect sections if they share a parent

Cellular Automata



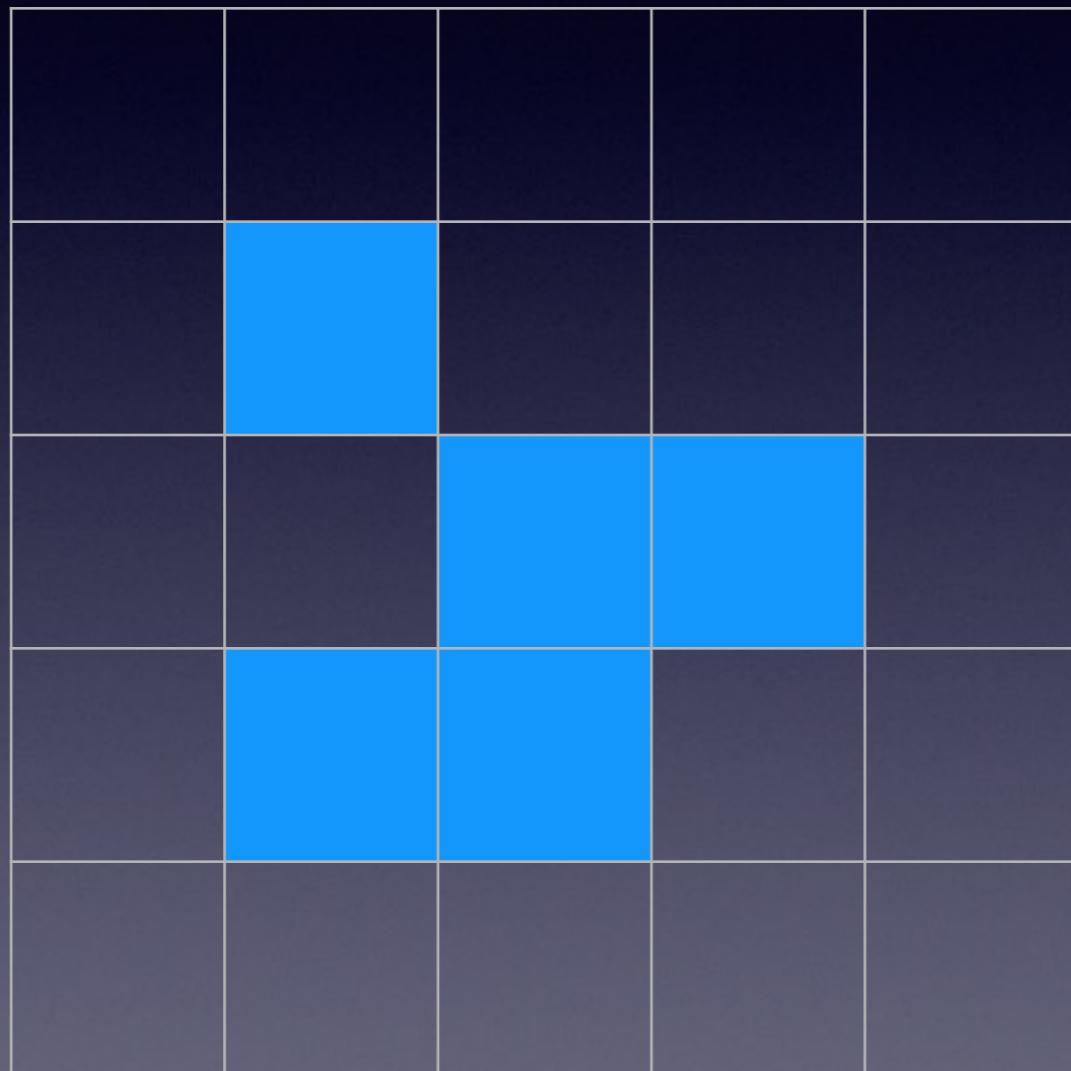
Conway's Game of Life

Cellular Automata



Conway's Game of Life

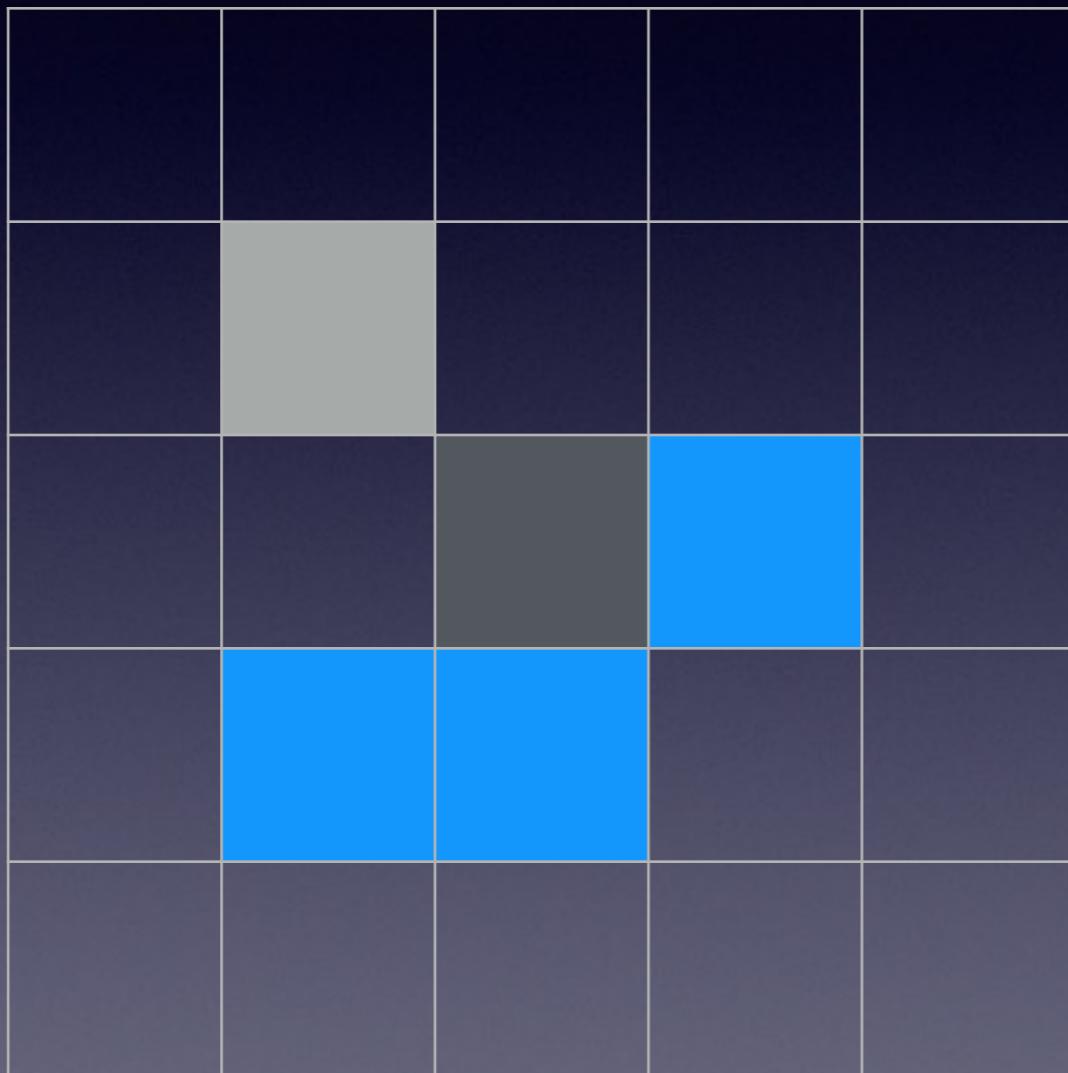
Cellular Automata



Time t

- Stay alive if you have 2-3 neighbours
- Come alive if you have 3 neighbours

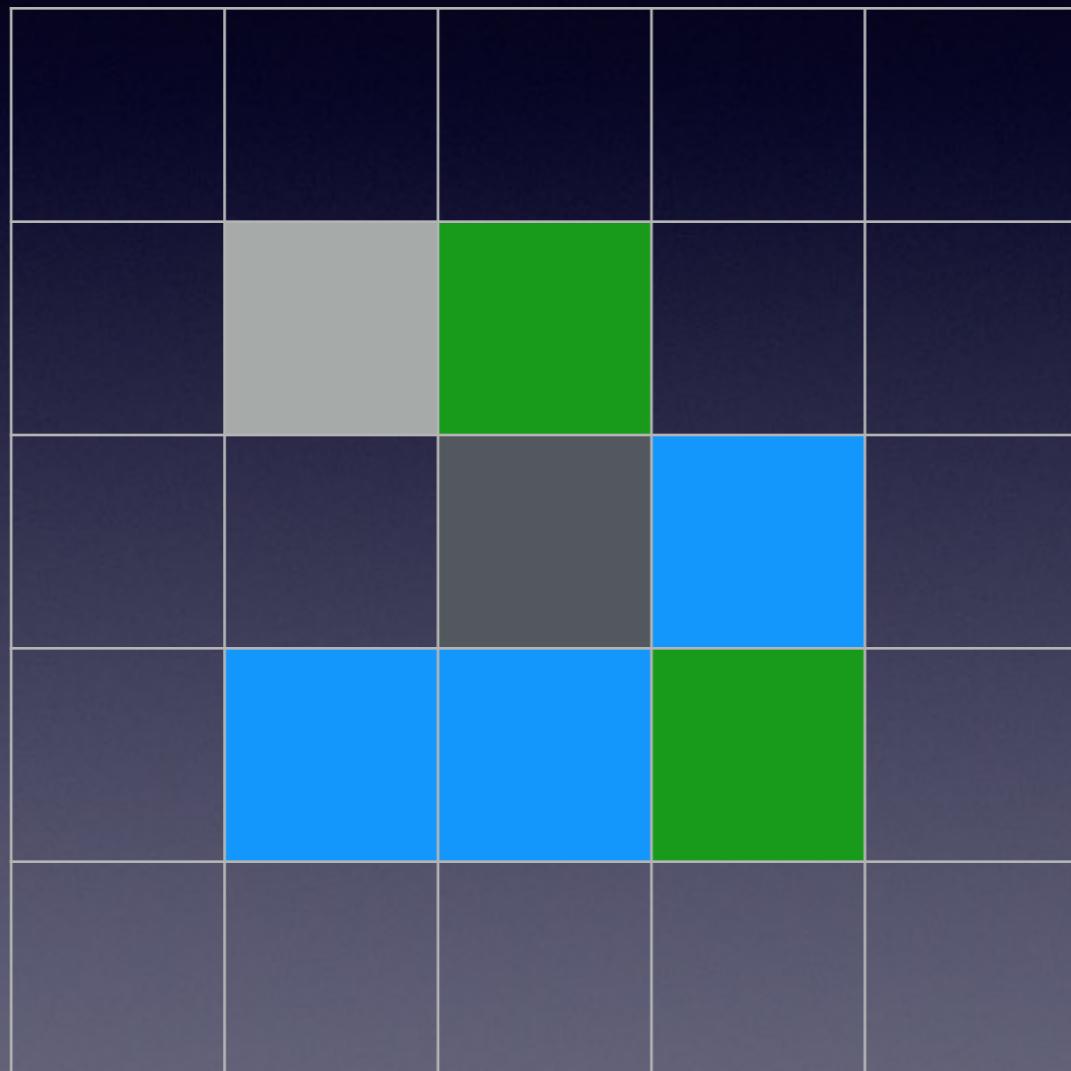
Cellular Automata



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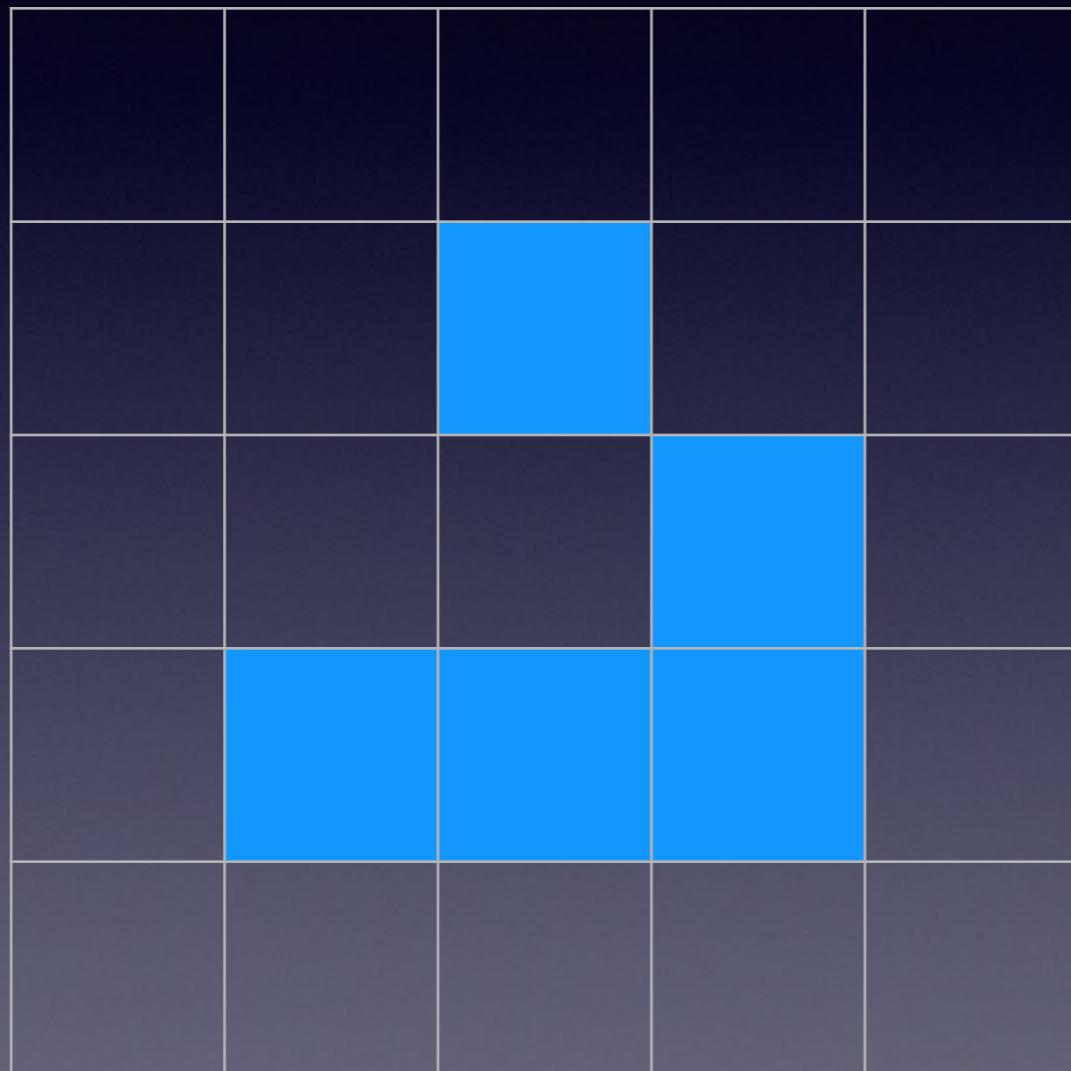
Cellular Automata



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Cellular Automata



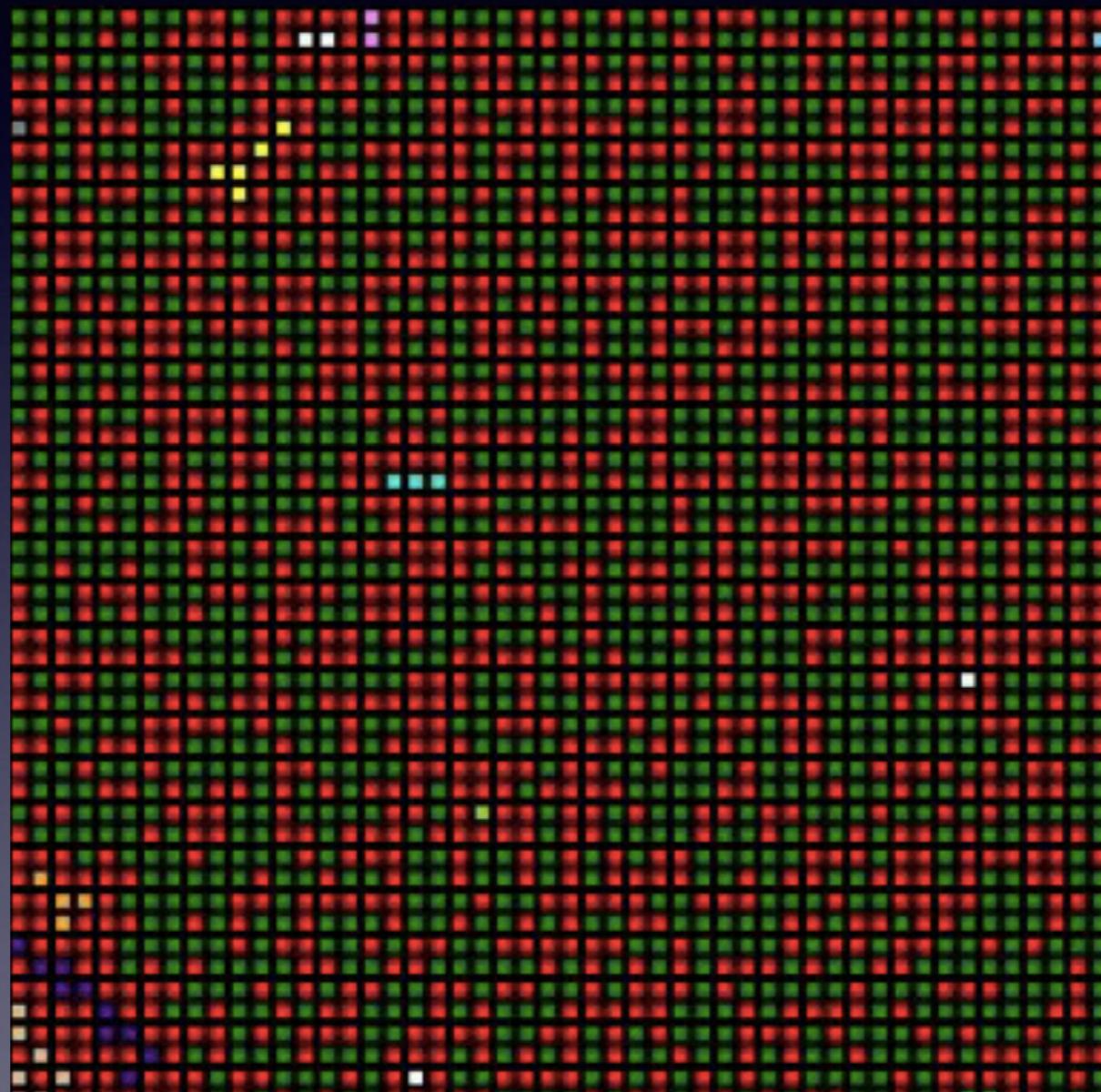
Time $t+1$

- Stay alive if you have 2-3 neighbours
- Come alive if you have 3 neighbours

Cellular Automata Cave Generation

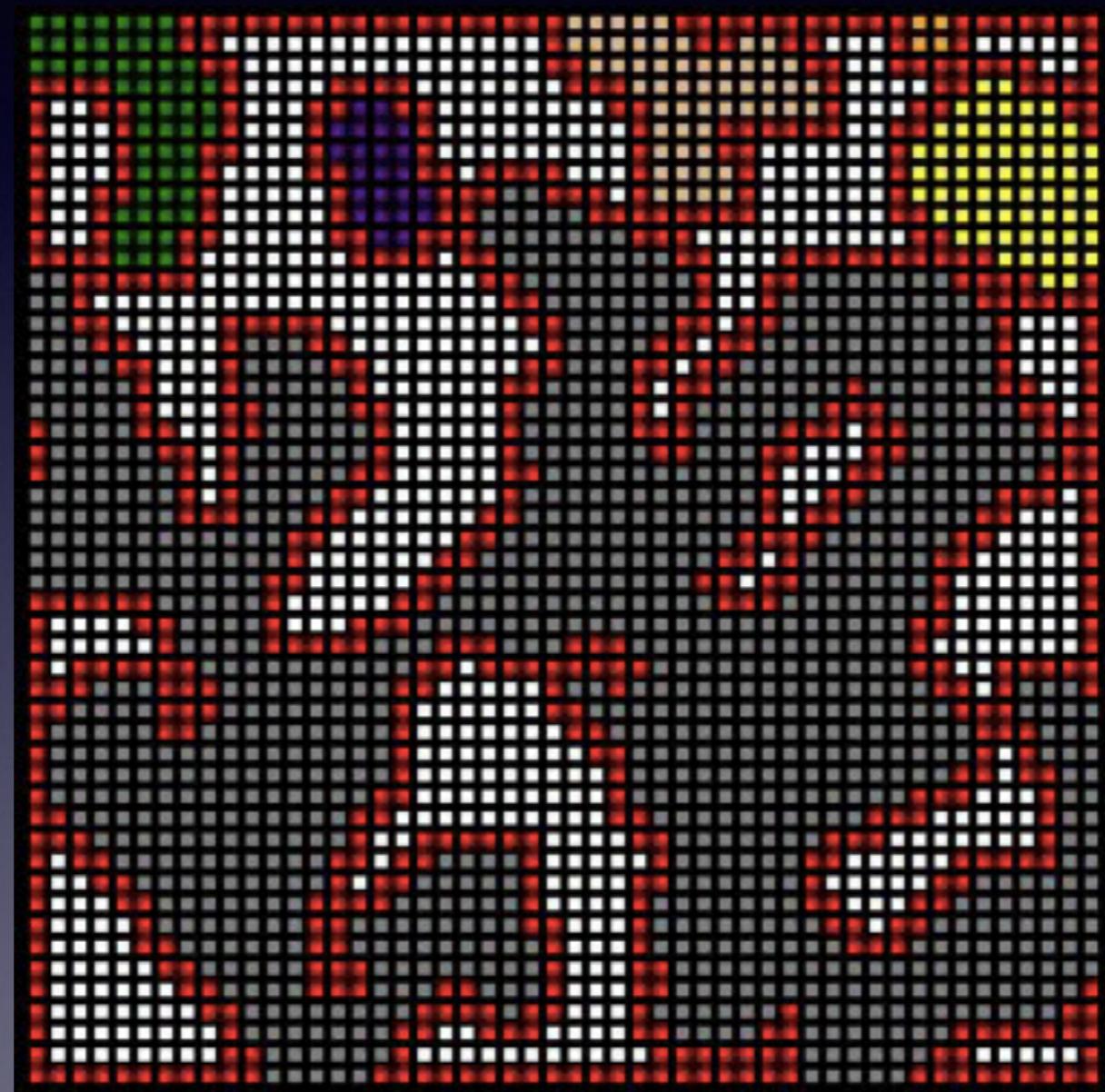
- Johnson et al. (2010) use a 50×50 grid with 2 states: **empty** and **rock**
- Initial uniform distribution of rock ($p=0.5$)
- Automata runs for k steps
- Rock if at least T rock neighbours, else empty

Cellular Automata Cave Generation



Initial grid (red/white=rock, other colours=caves)

Cellular Automata Cave Generation

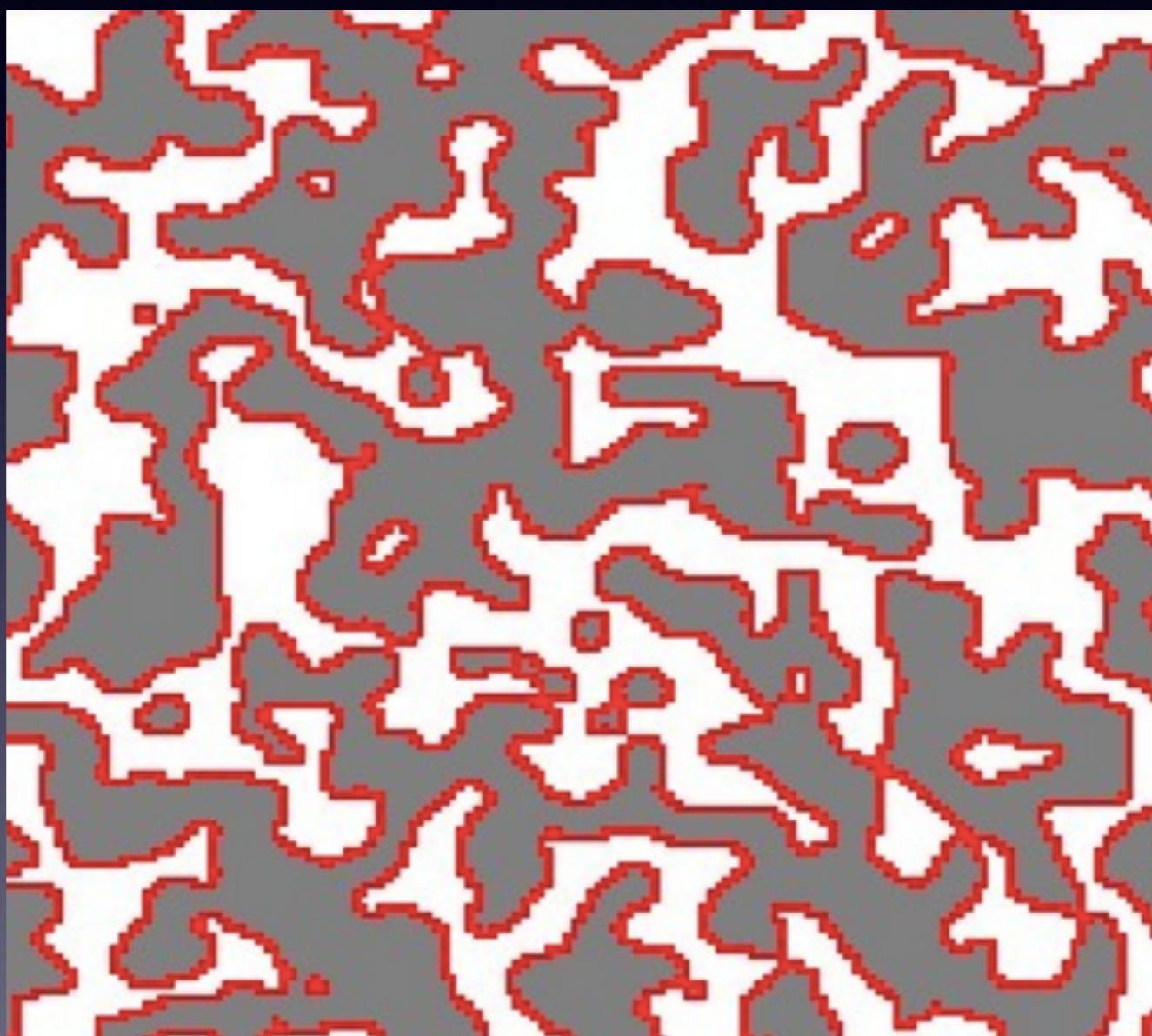


4 steps, T=5 (red/white=rock, other colours=caves)

Cellular Automata Cave Networks

- CA creates one or more caves
- Johnson et al. (2010) generate a set of CA tiles:
 - Check pairs of bordering tiles: are the largest caves connected?
 - If not, **drill** at point of least separation.
 - Run CA for 2 steps to smooth edges.
- Tiles generated on-the-fly to give infinite caves.

Cellular Automata Cave Networks



A 3x3 grid of CA tiles, with $T=13$

Spleunky (2008)

Tile-based Generation



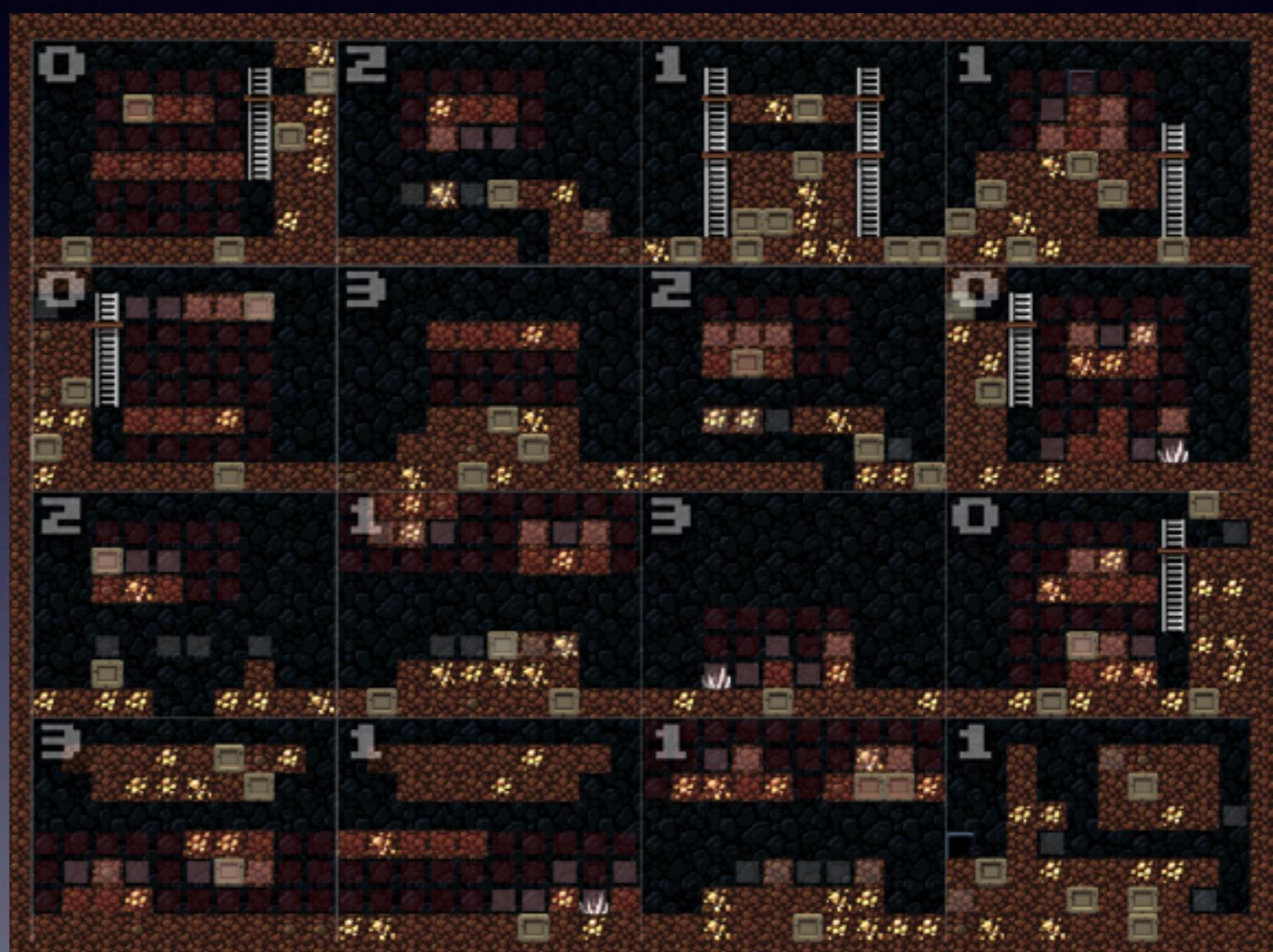
Spleunky (2008)

Tile-based Generation



Spleunky (2008)

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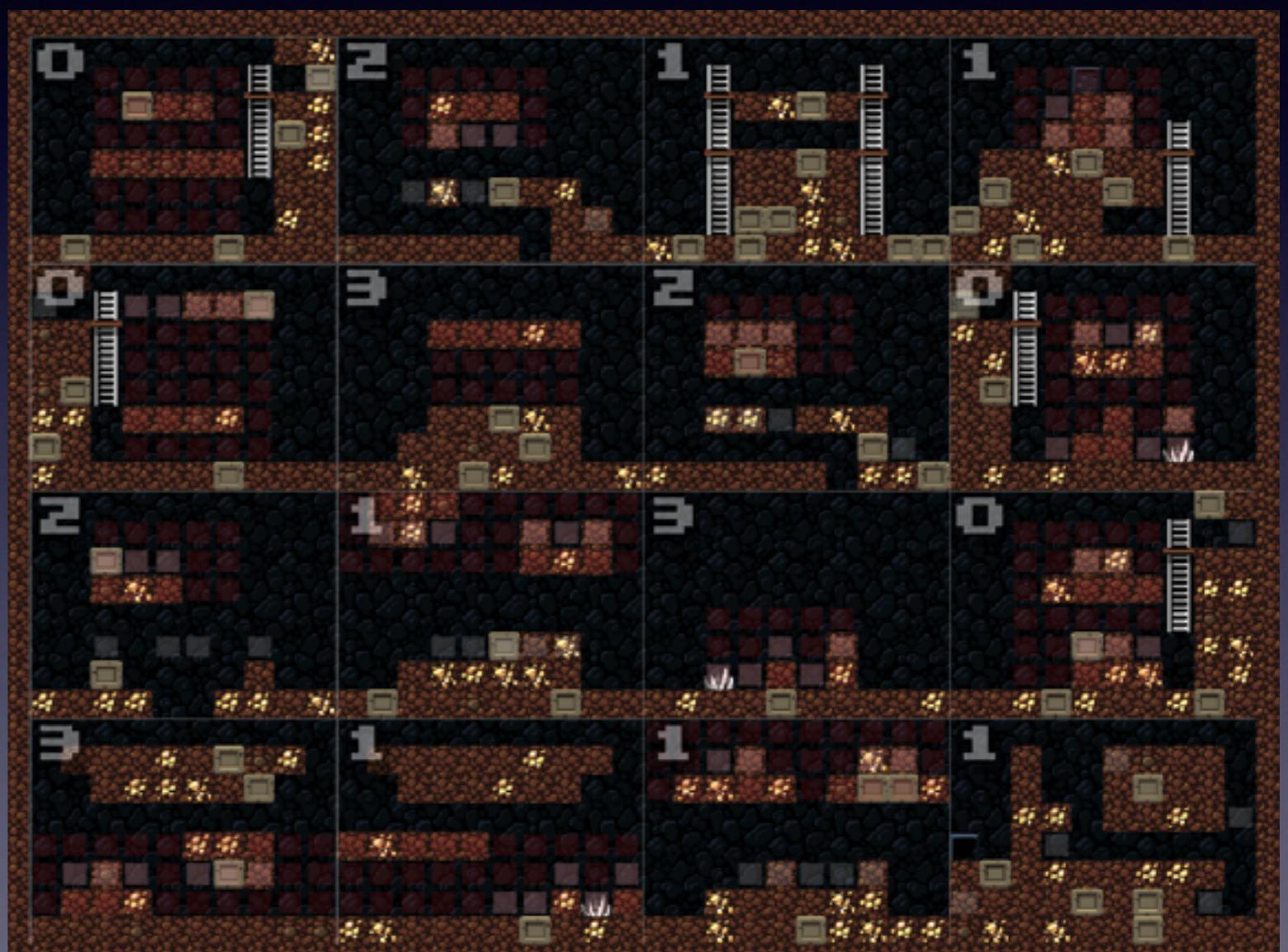
Spleunky (2008)

Tile-based Generation

Construct 4x4 grid
of room types, with
path from start to
exit.

Select room
templates

Select probabilistic
tile types.



Sir, You Are Being Hunted

(Big Robot 2013)



The British Countryside Generator

Sir, You Are Being Hunted

(Big Robot 2013)

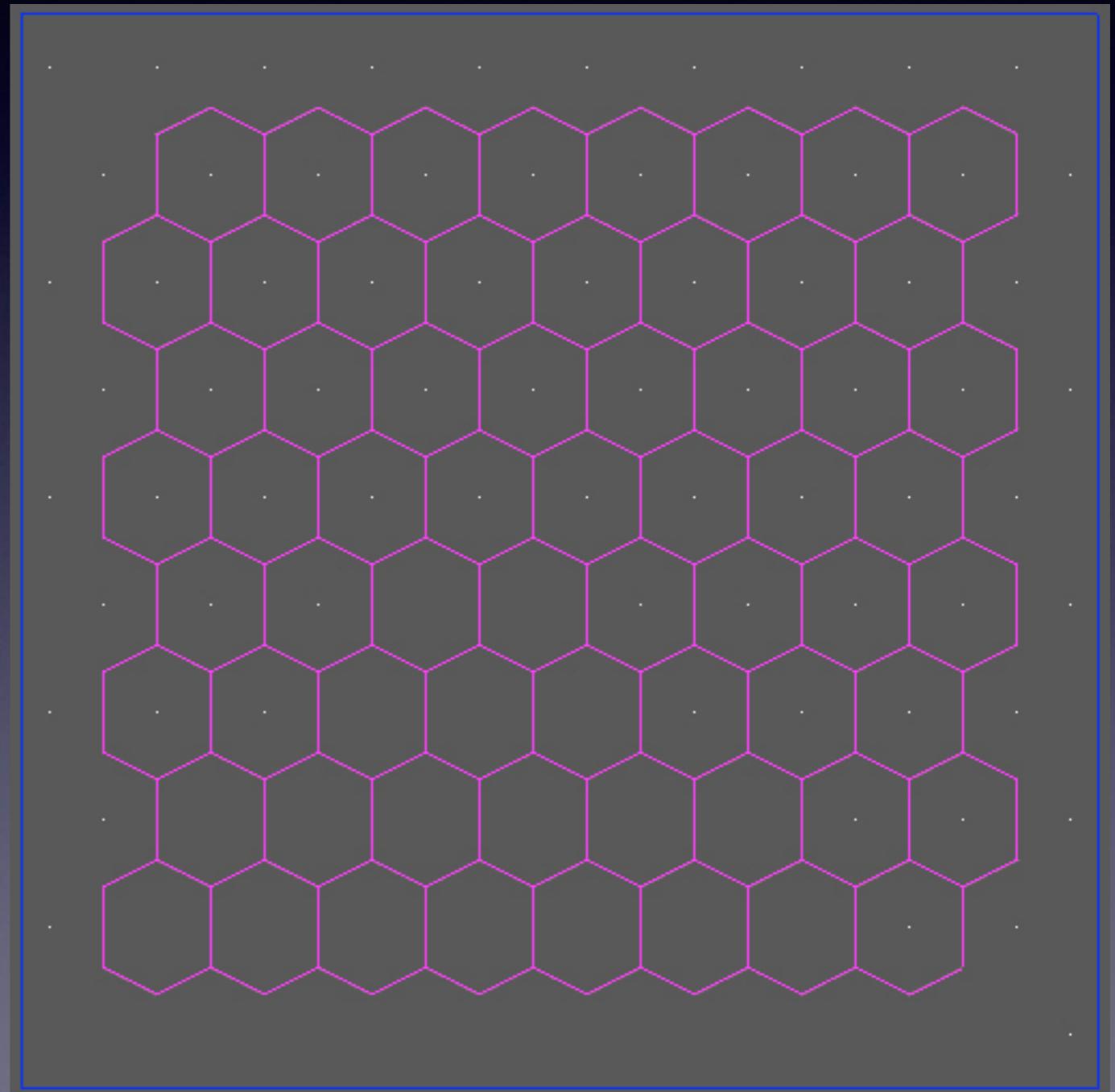


The British Countryside Generator

Sir, You Are Being Hunted

Tile-based Generation

Each island starts
as a hexagonal grid



Sir, You Are Being Hunted

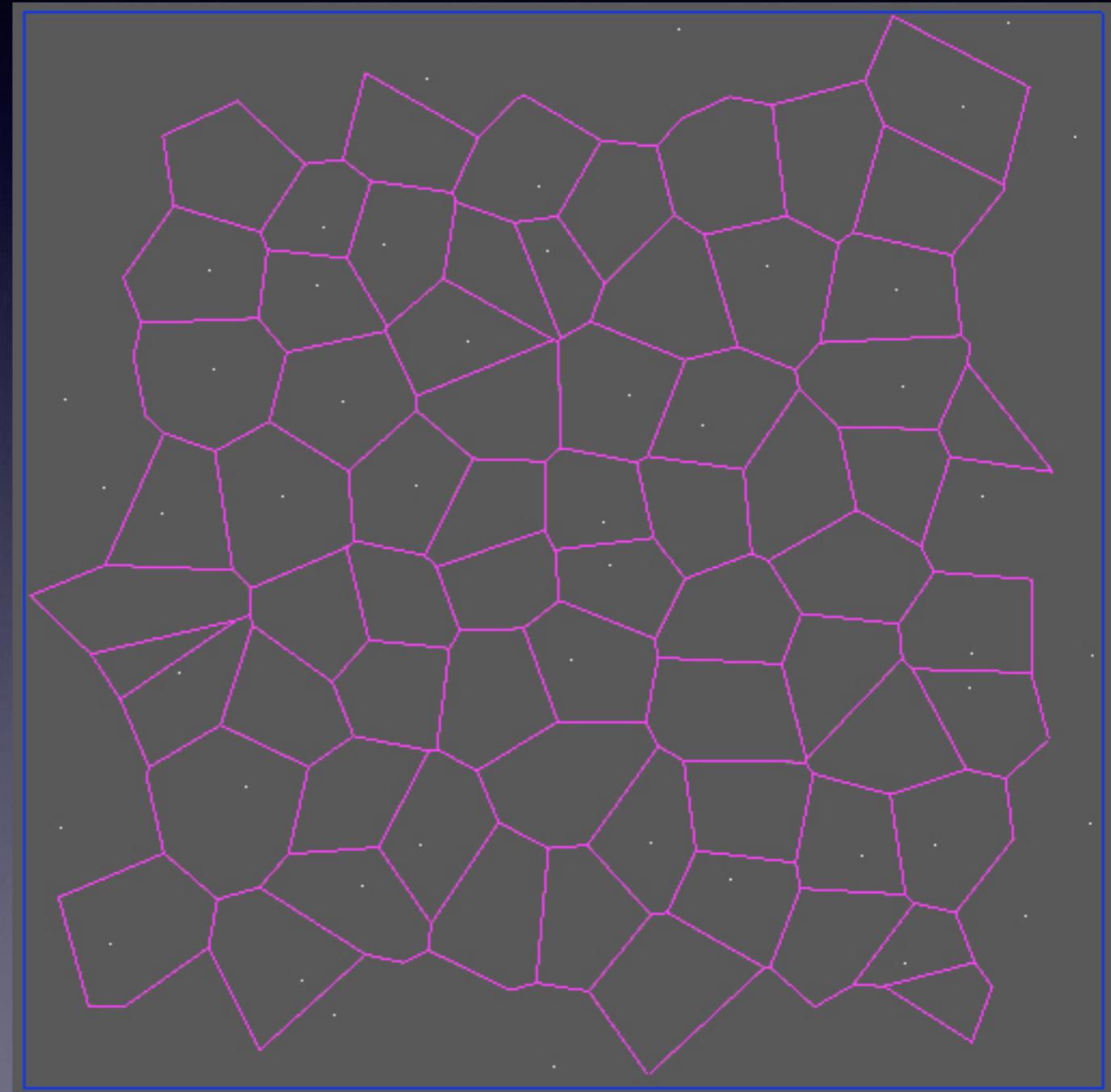
Tile-based Generation

Disturb grid:
randomly displace
centre points

Voronoi diagram
defines tiles

Perlin noise for tile
height.

Predefined tile
themes.



Sir, You Are Being Hunted

Disturbed Grid Tiles



TinyKeep

(PhiGames 2014)



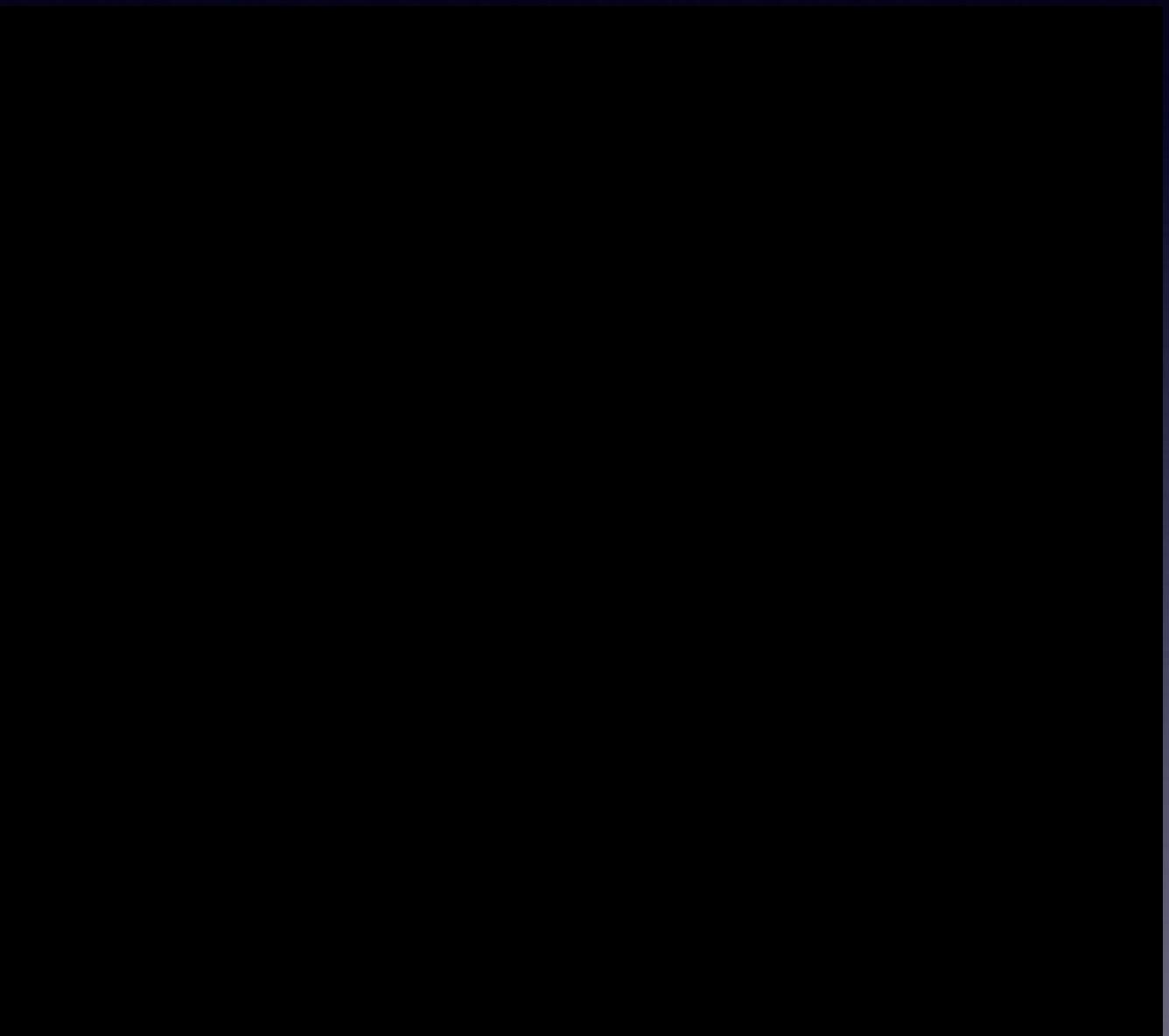
TinyKeep

(PhiGames 2014)



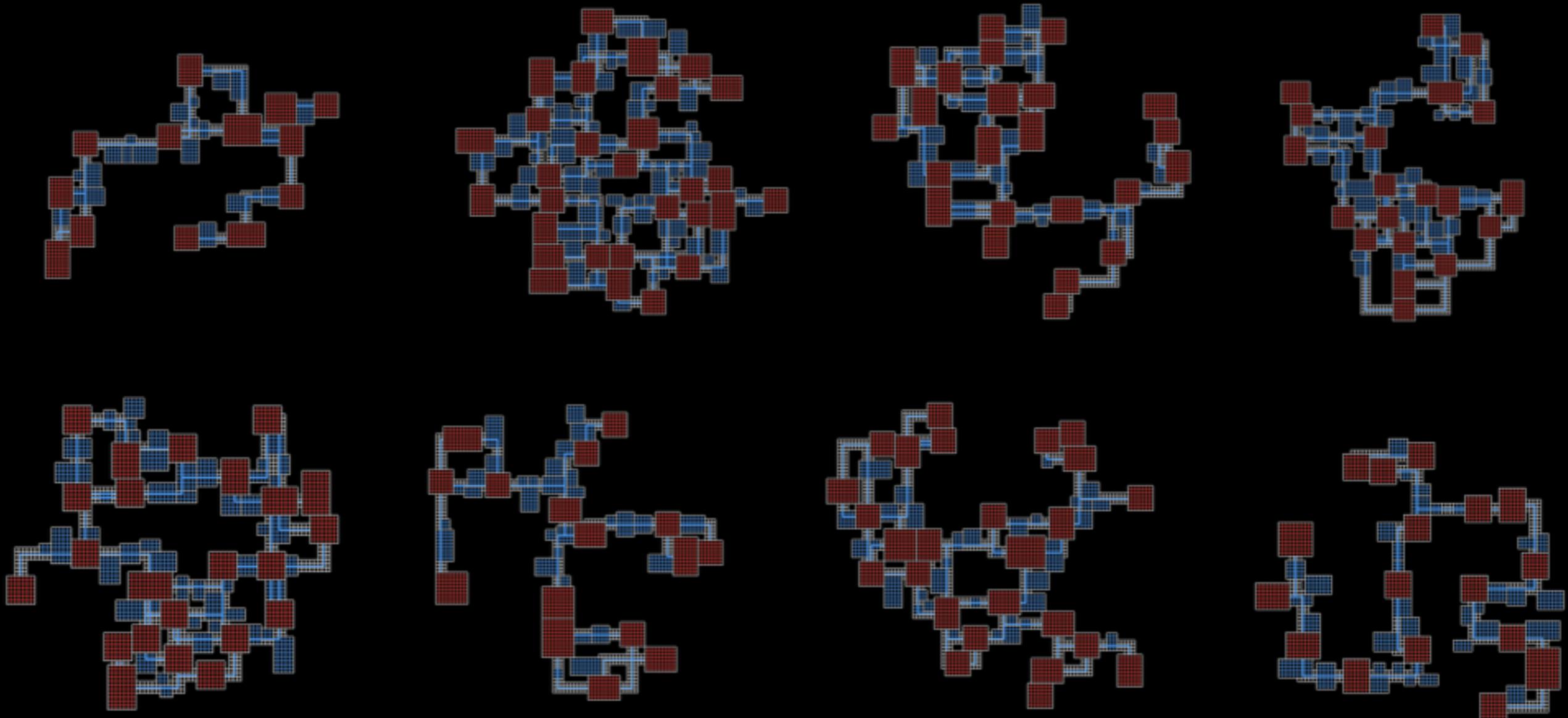
TinyKeep

(PhiGames 2014)



TinyKeep

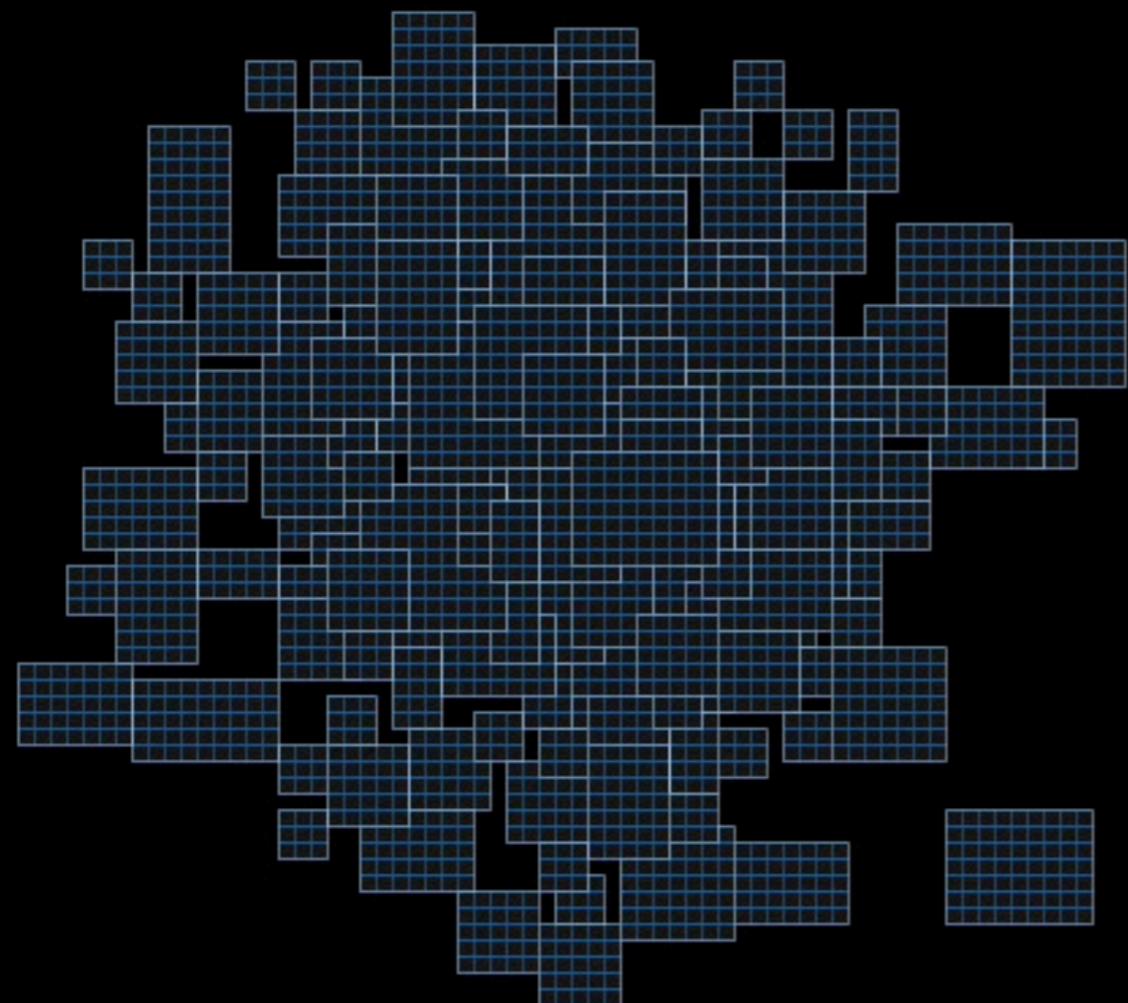
Dungeon Generator



<http://tinykeep.com/dungen/>

TinyKeep

Dungeon Generator

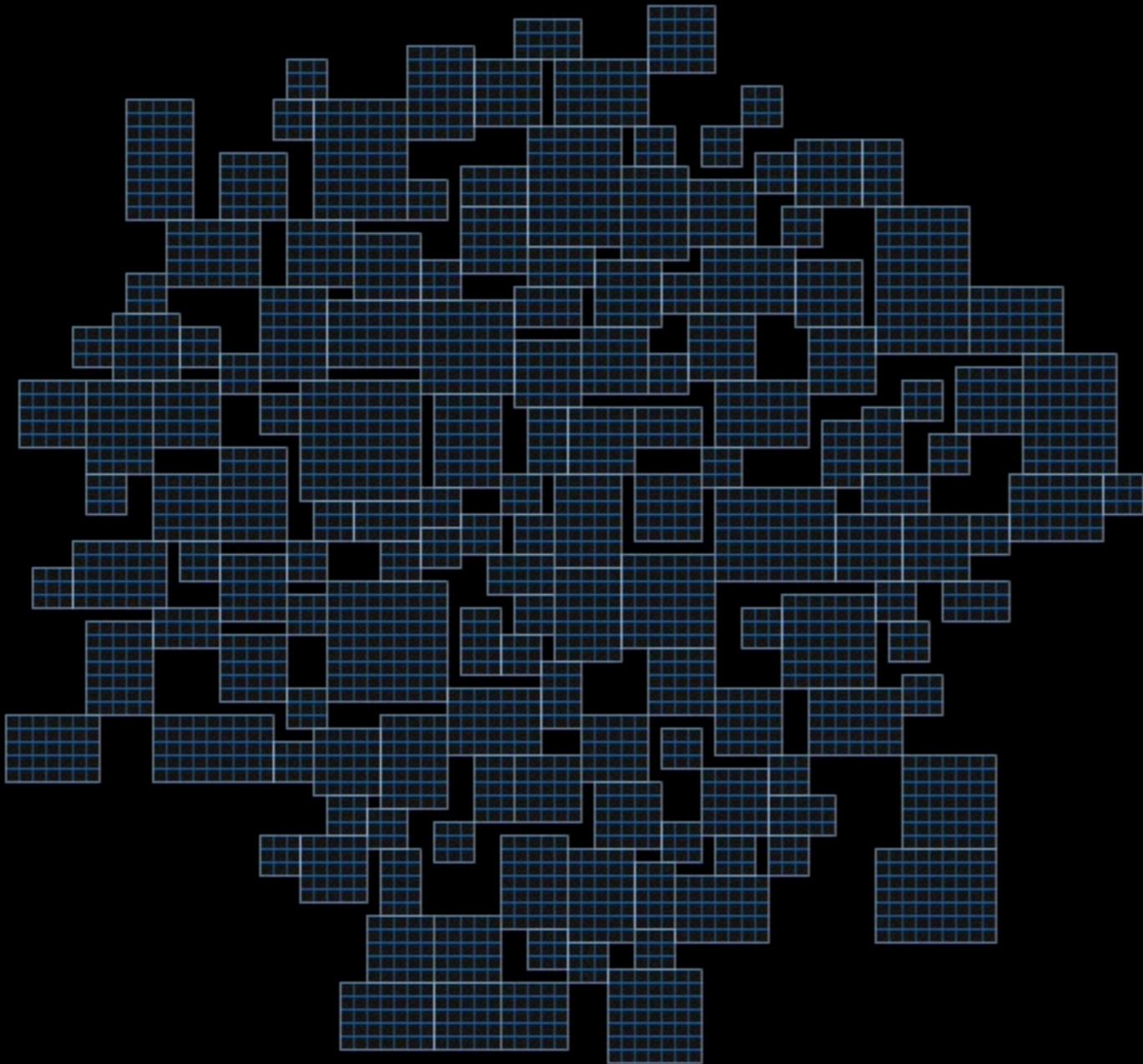


N randomly sized
and placed
rectangles within
radius R .

Prefer small
rectangles and
limit aspect ratio.

TinyKeep

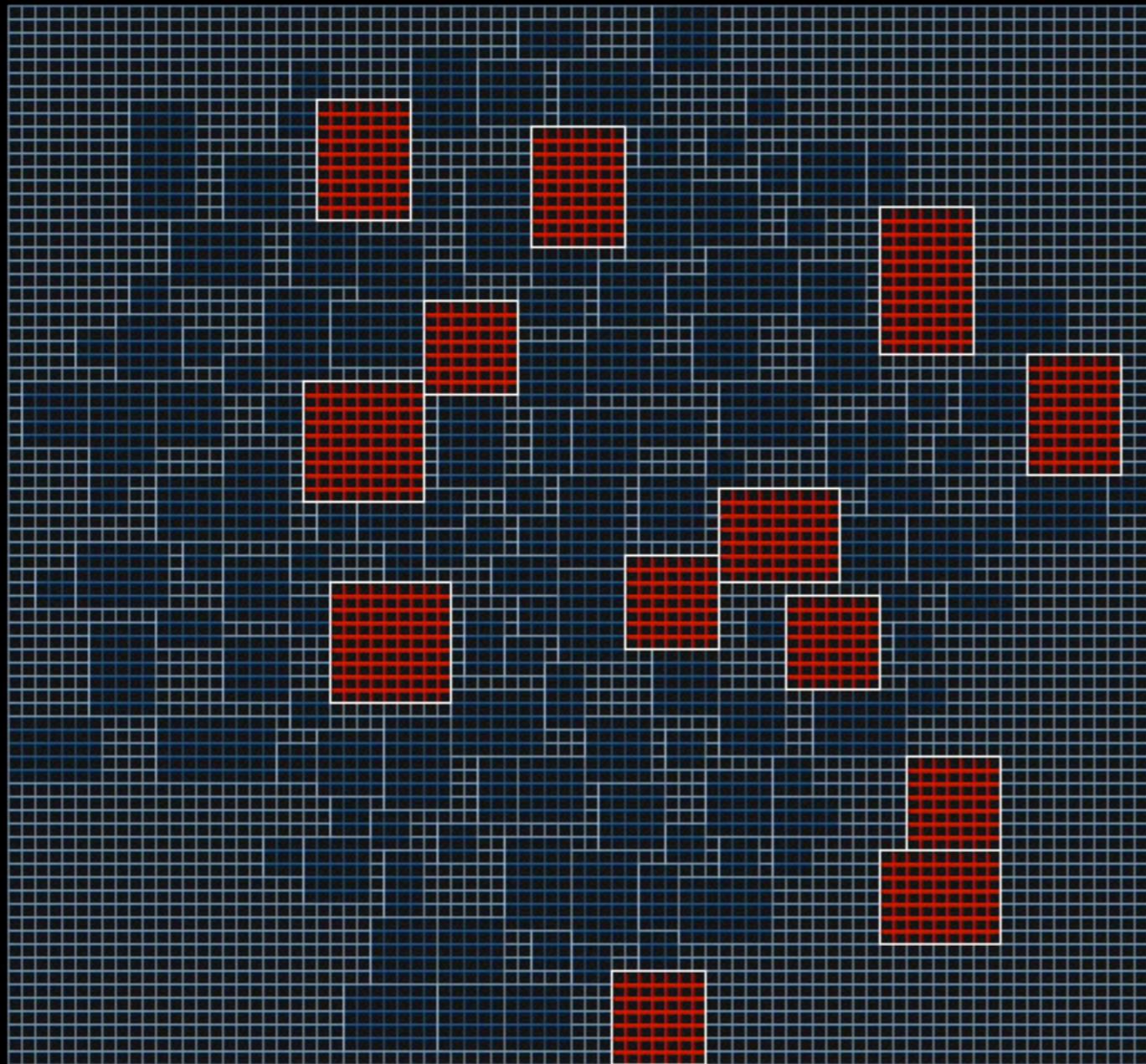
Dungeon Generator



Overlaps produce separation steering force proportional to area.

TinyKeep

Dungeon Generator

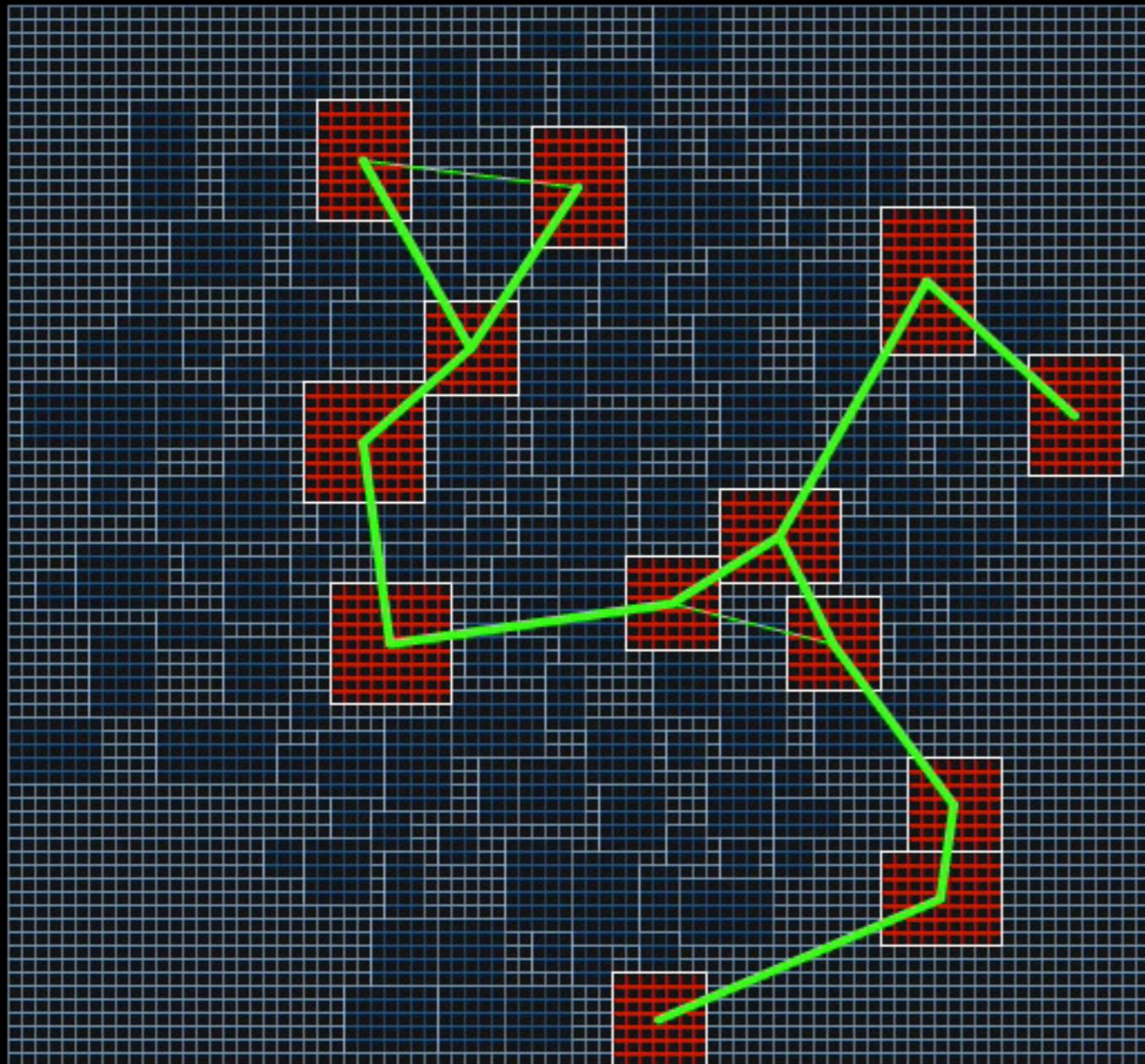


Fill in gaps with
1x1 squares.

Large
rectangles
become rooms.

TinyKeep

Dungeon Generator

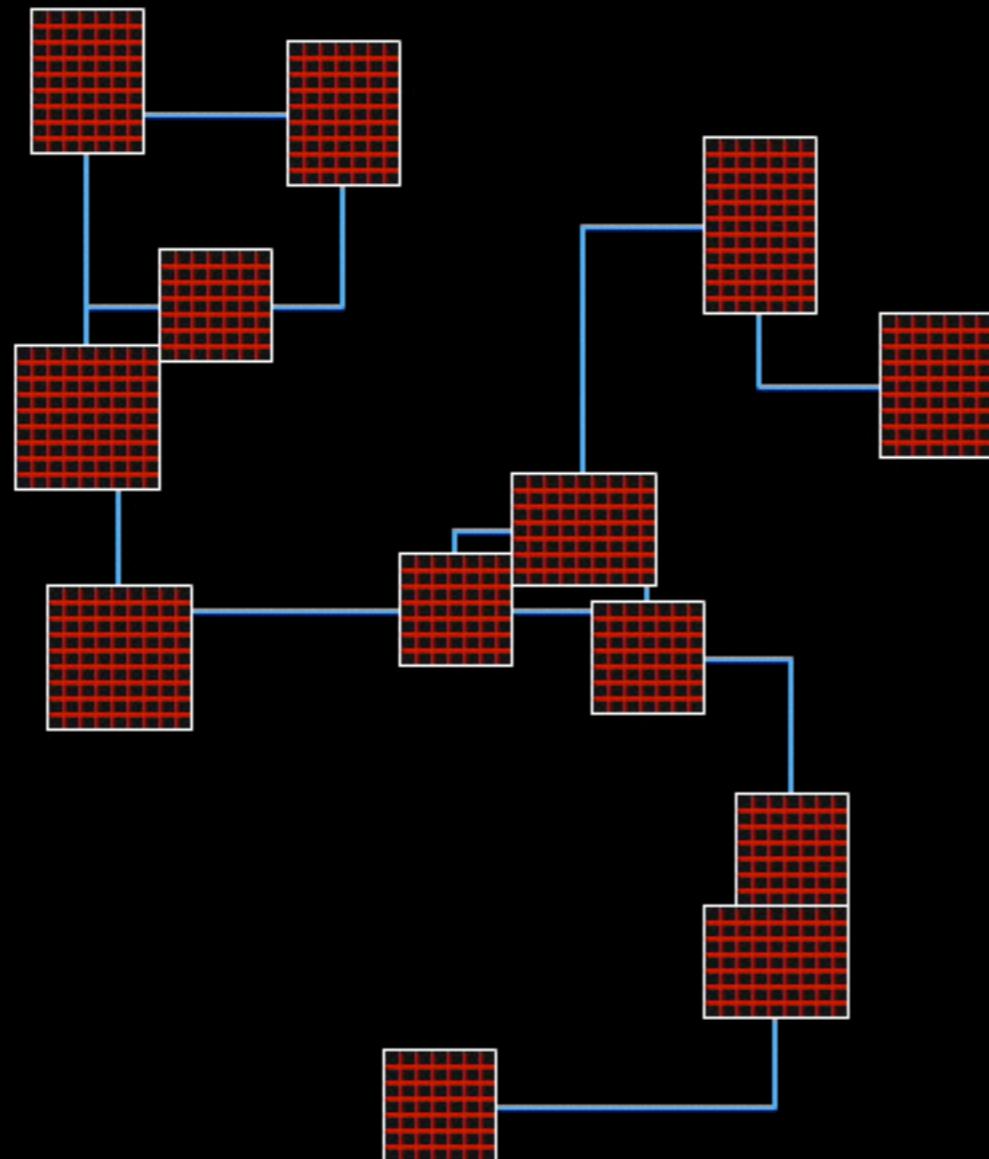


Connect room centres with Delaunay triangulation.

Take min. spanning subgraph + 15% random edges.

TinyKeep

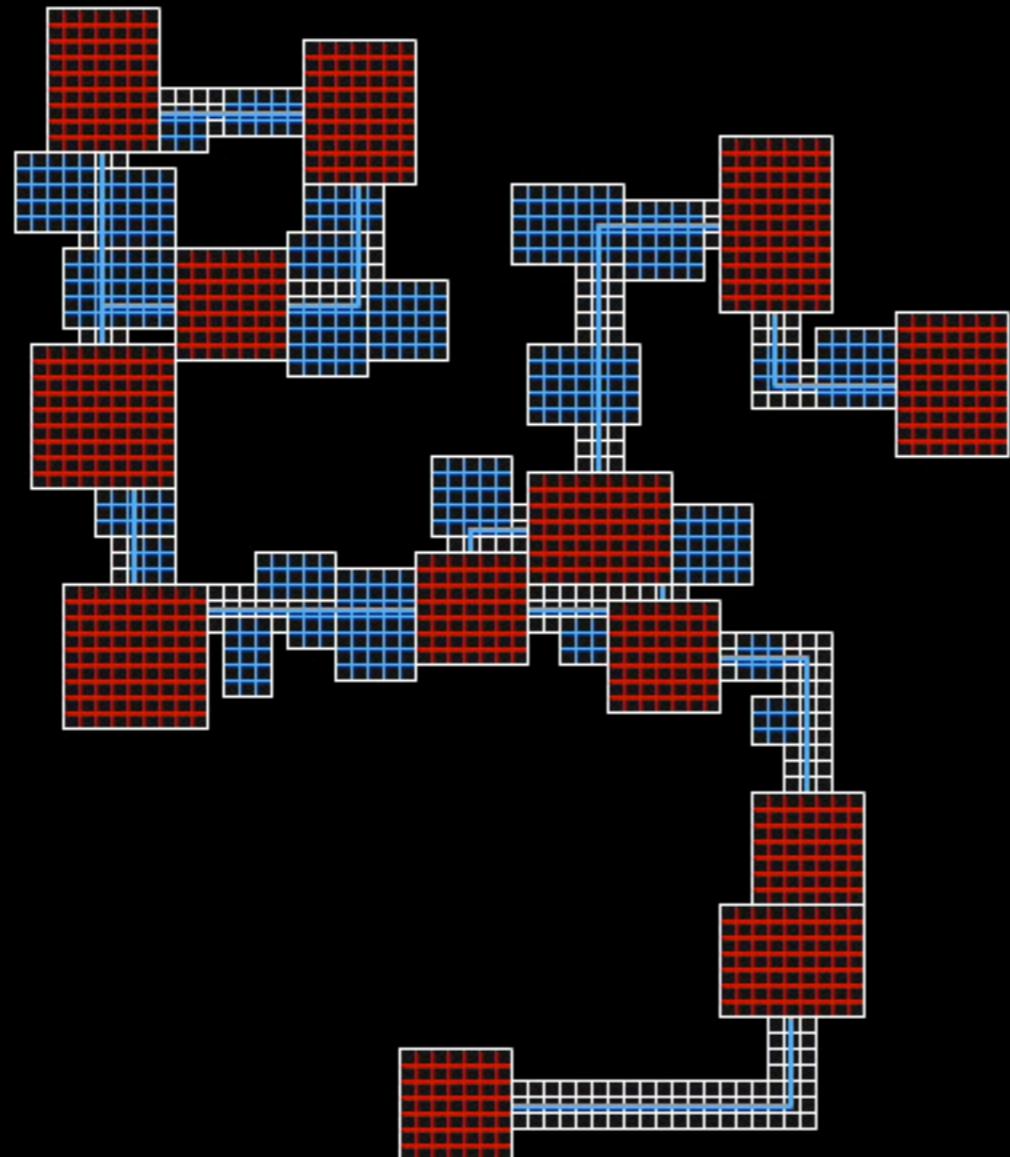
Dungeon Generator



Replace edges
with straight
connections.

TinyKeep

Dungeon Generator



Any rectangles
that overlap
become
corridors.

Search-Based PCG

- Design = a **search** for good content
- Start with some example content, e.g. a map
- Generate new content by **editing** old content
- Evaluate new examples - are they good?
- Stop when a "good enough" example is found

Search-Based PCG Content Encodings

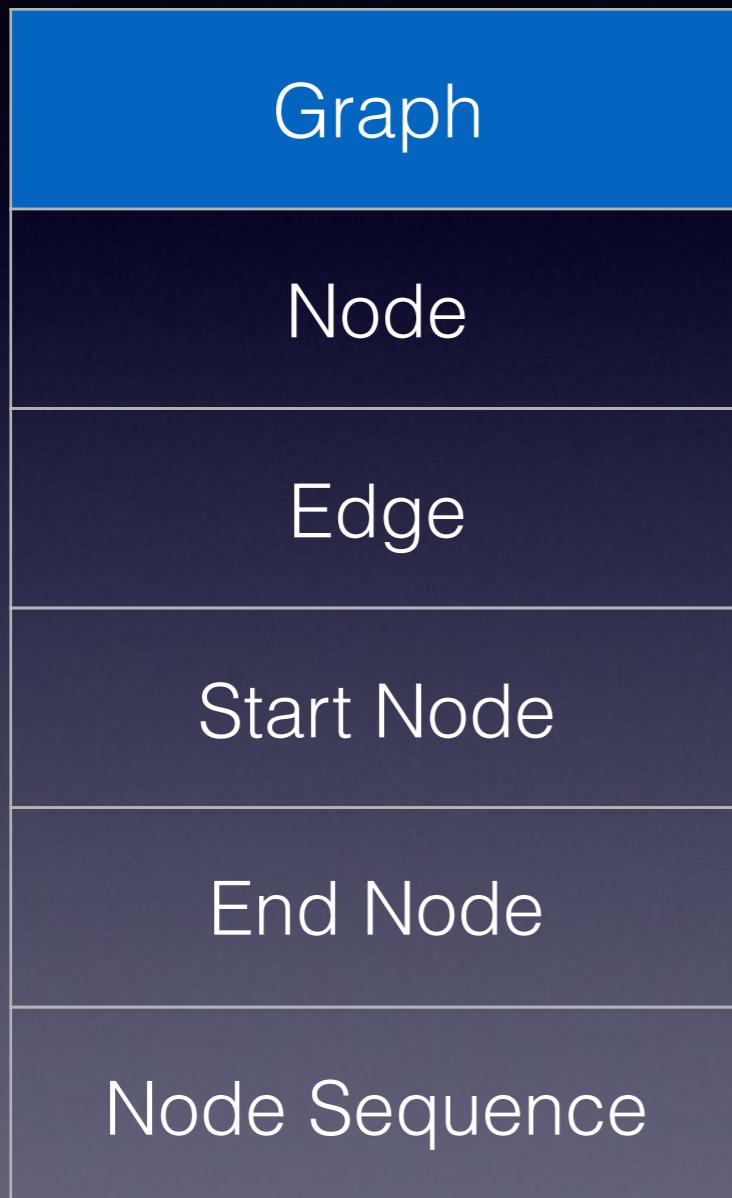
- To implement search-based PCG, game content **C** must be **encoded** as a data structure **E**
 - e.g. lists of numbers (parameters) or trees
- A **rendering function** $r: E \rightarrow C$ generates content from encodings
- An **evaluation function** $v: C \rightarrow [0, 1]$ estimates the quality of content

Search-Based PCG Editing Content

- We can **change the content** by manipulating the underlying encoding
- A **content edit** is any bit of code which changes the encoding
- PCG is now a **search** for a **sequence of edits** leading to high-quality content
- Similar to pathfinding: *a search for a sequence of moves leading to target location*

PCG as Graph Search

PCG as Graph Search



PCG as Graph Search

Graph	Pathfinding
Node	Location
Edge	Move
Start Node	Start Location
End Node	Target Location
Node Sequence	Path

PCG as Graph Search

Graph	Pathfinding	PCG Search
Node	Location	Content
Edge	Move	Edit
Start Node	Start Location	Initial Content
End Node	Target Location	Final Content
Node Sequence	Path	Design History

PCG as Graph Search

Graph	Pathfinding	PCG Search
Node	Location	Content
Edge	Move	Edit
Start Node	Start Location	Initial Content
End Node	Target Location	Final Content
Node Sequence	Path	Design History

Search for node sequence **vs** search for node

PCG Search

- Search-based PCG requires:
 - ▶ Content encoding (defines node)
 - ▶ Content edits (defines edges)
 - ▶ Content function (renders encodings)
 - ▶ Evaluation function (defines quality)
 - ▶ Search algorithm (finds high quality node)

Evolutionary Search

- Evolutionary search is a popular approach:
 - ▶ Content encoding: **genotype***
 - ▶ Content edits: **mutation** and **crossover**
 - ▶ Content function generates **phenotype**
 - ▶ Evaluation performed by a **fitness** function
 - ▶ Search performed by **genetic*** algorithm (GA)

*strictly speaking, there are non-genetic evolutionary algorithms

A Genetic Algorithm

- Genotype (encoding) → Phenotype (content)
- Generate initial population of genotypes
- Copy genotypes to next generation
 - Fitness function **biases** copying
 - Mutation/crossover introduces **variation**
- Terminate when fitness > threshold or converges

Selecting Parents

- Elitism (*the best are copied directly*)
- Truncation (*only the best breed*)
- Fitness proportionate (*prefer fit individuals*)
- Tournament (*run λ small competitions*)

One Point Crossover

[1 , 17 , 8 , 9 , 10 , 5 , 6] [7 , 9 , 10 , 17 , 1 , 3 , 8]

One Point Crossover

P=4

[1 , 17 , 8 , 9 , 10 , 5 , 6]

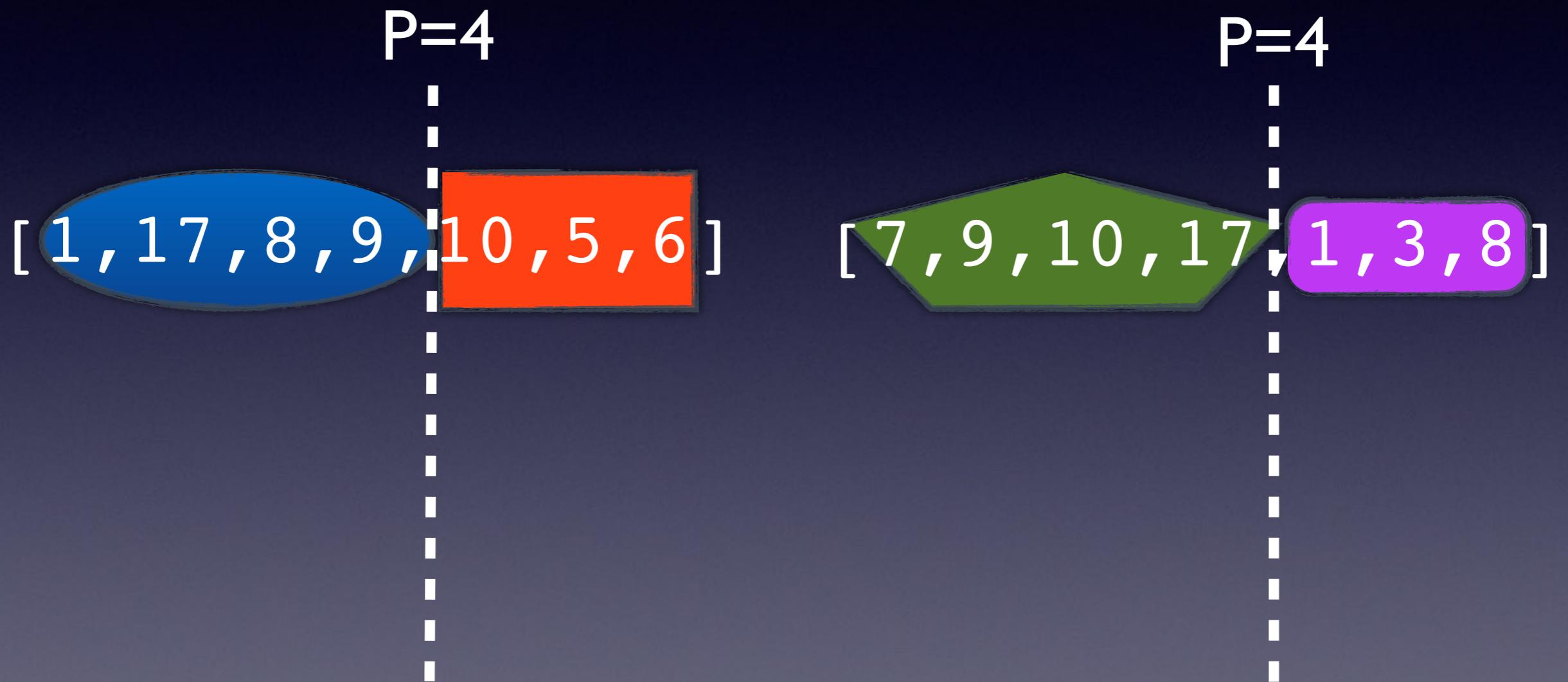
卷之三

P=4

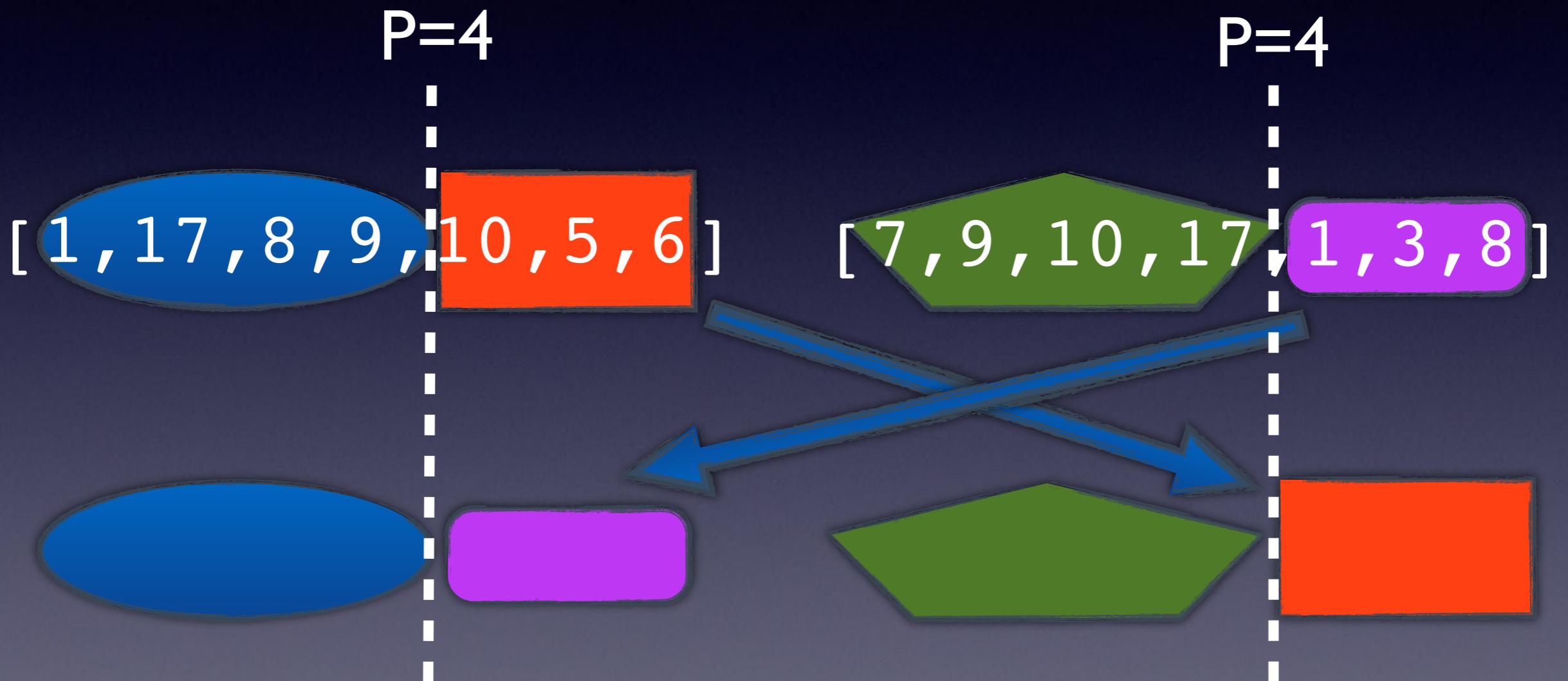
[7, 9, 10, 17; 1, 3, 81]

THE JOURNAL OF CLIMATE

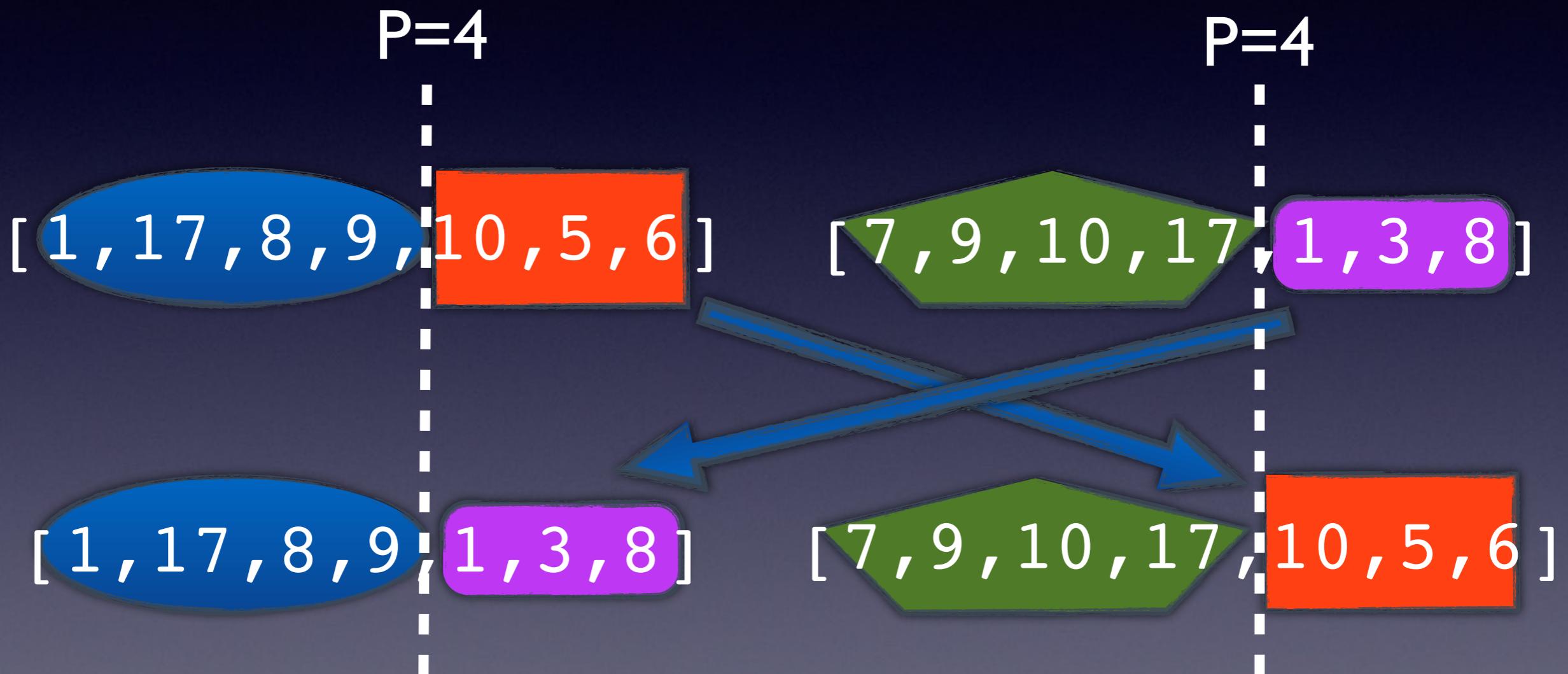
One Point Crossover



One Point Crossover



One Point Crossover



Two Point Crossover

[1 , 17 , 8 , 9 , 10 , 5 , 6] [7 , 9 , 10 , 17 , 1 , 3 , 8]

Two Point Crossover

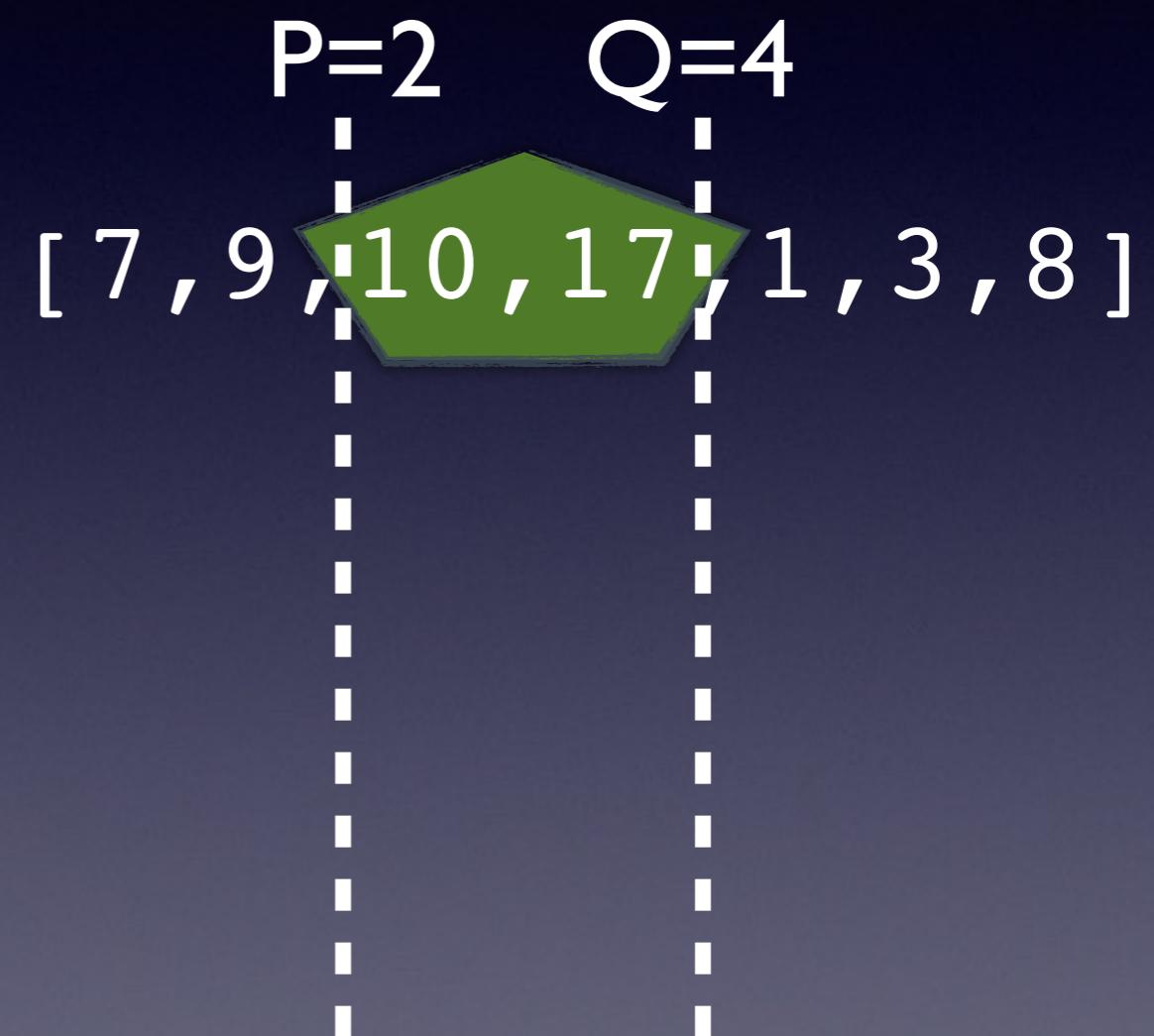
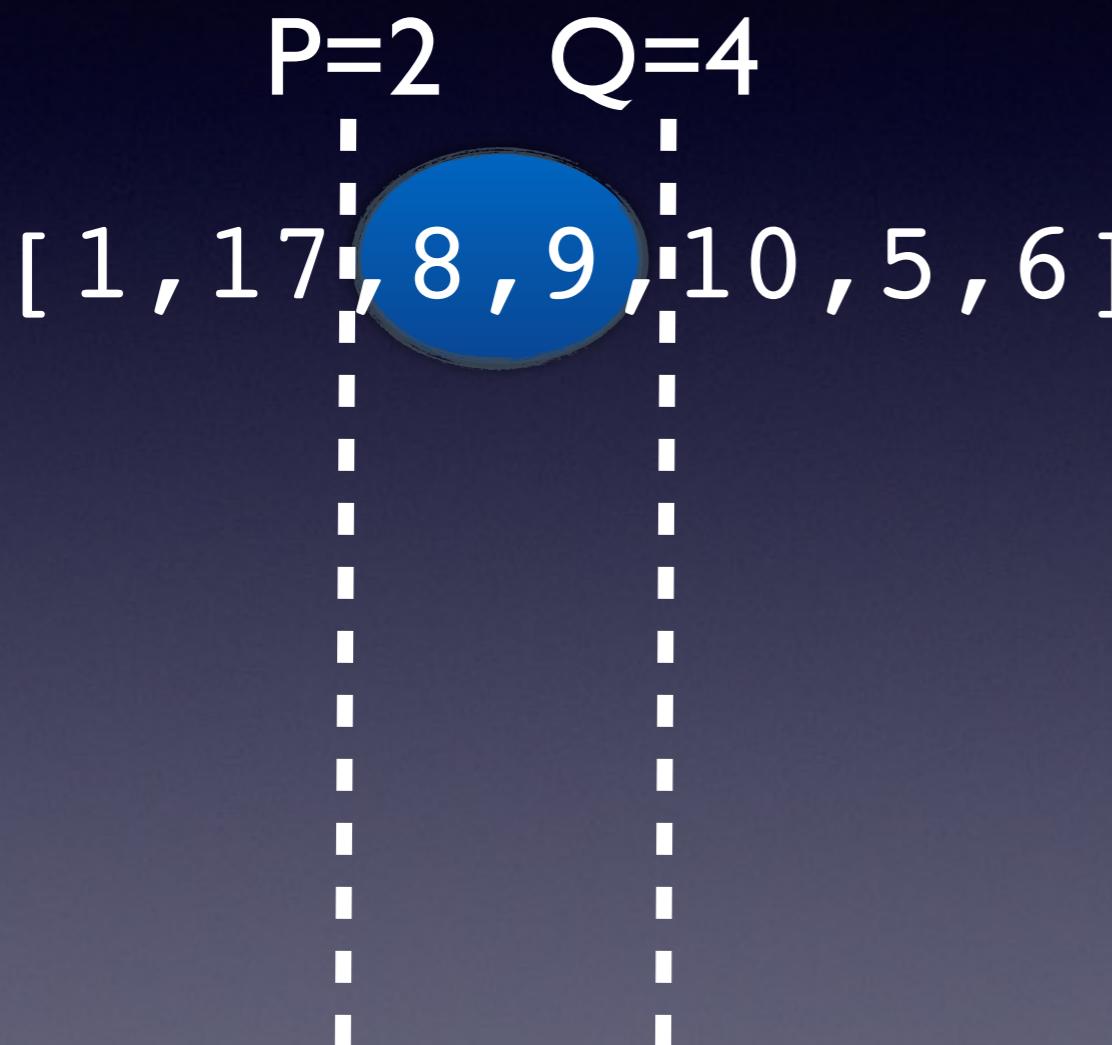
P=2 Q=4

[1 , 17 ; 8 , 9 , 10 , 5 , 6]

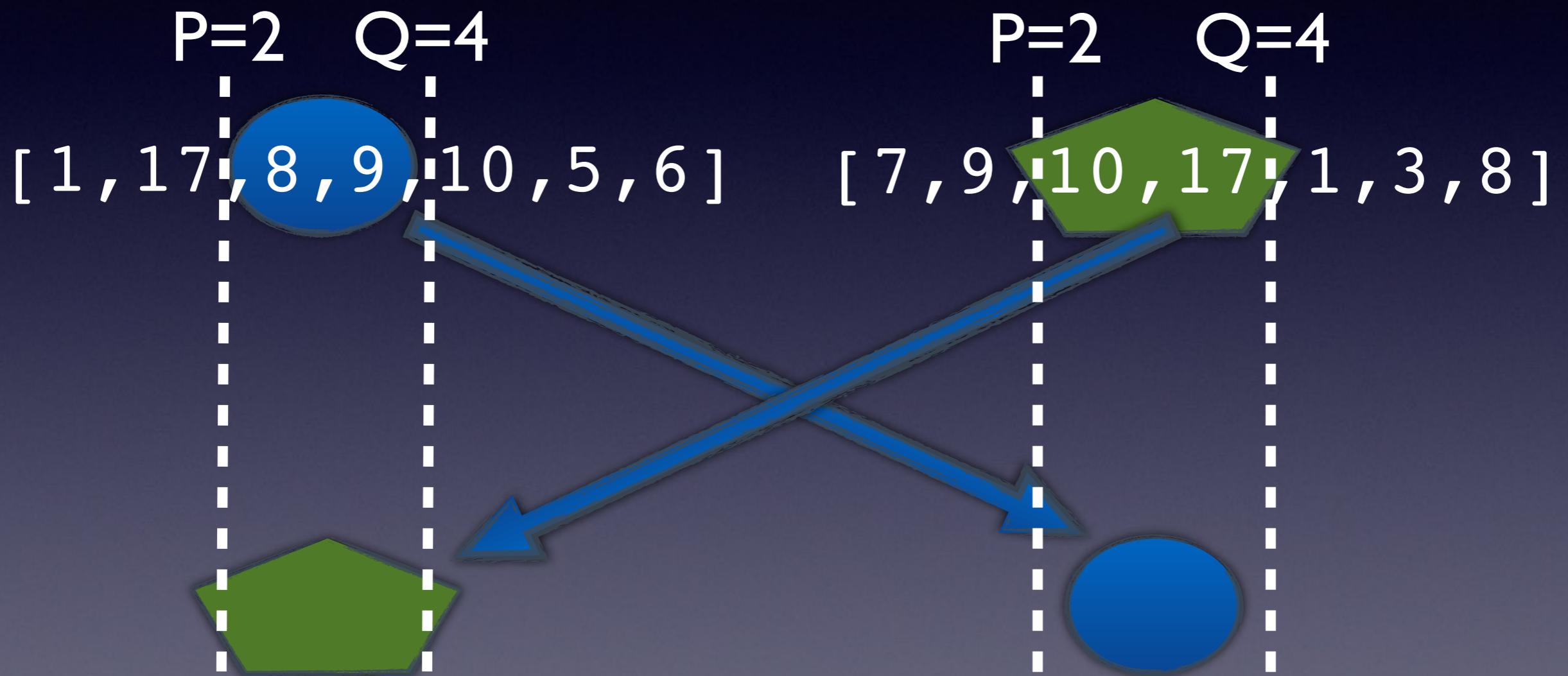
P=2 Q=4

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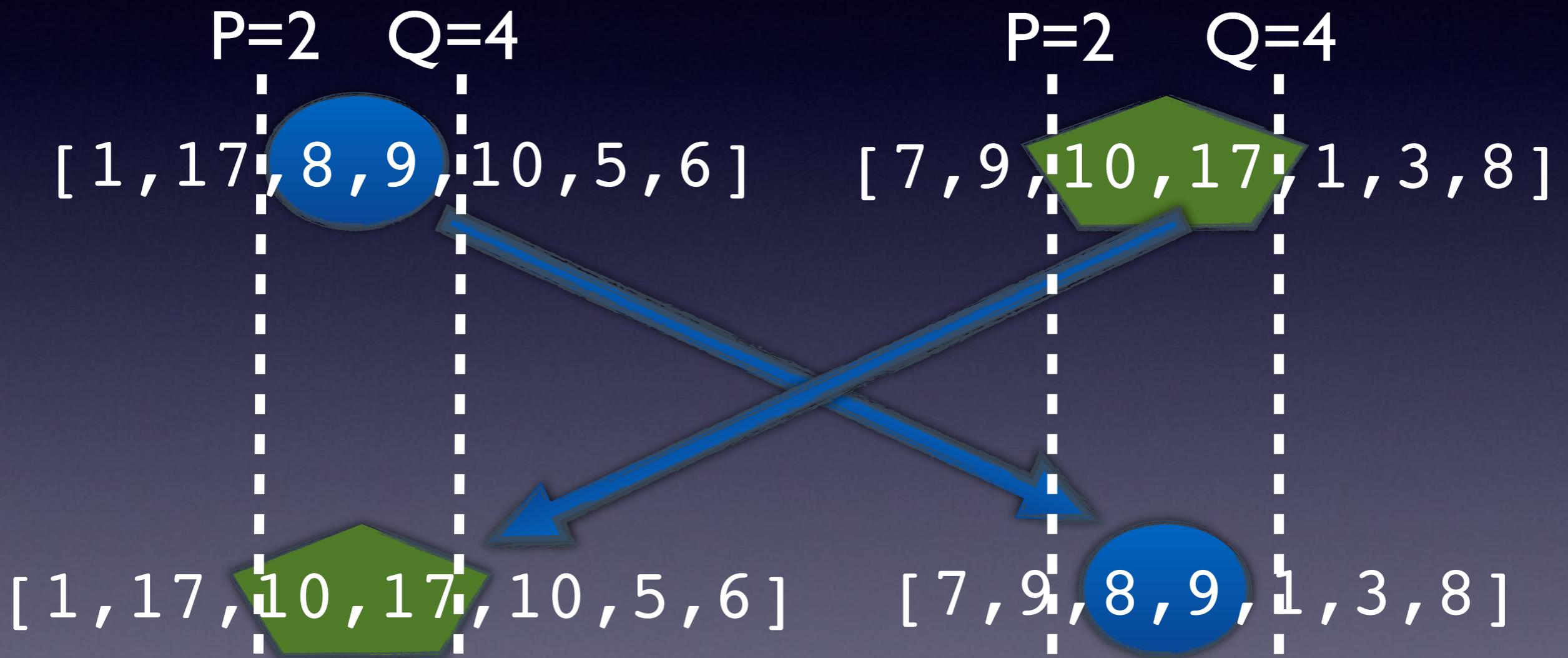
Two Point Crossover



Two Point Crossover

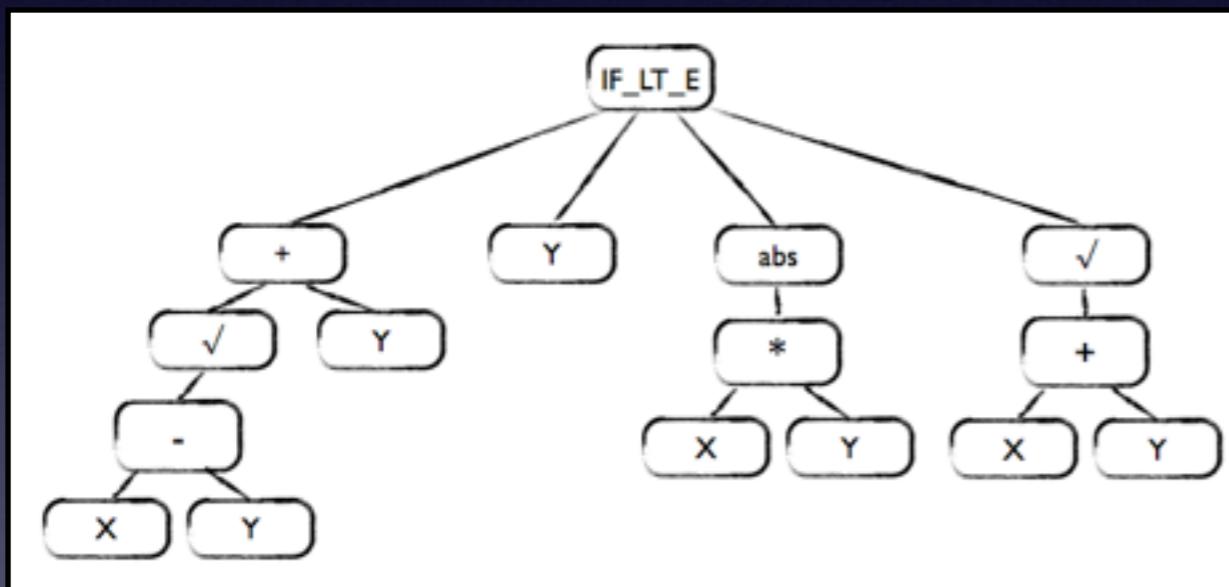


Two Point Crossover

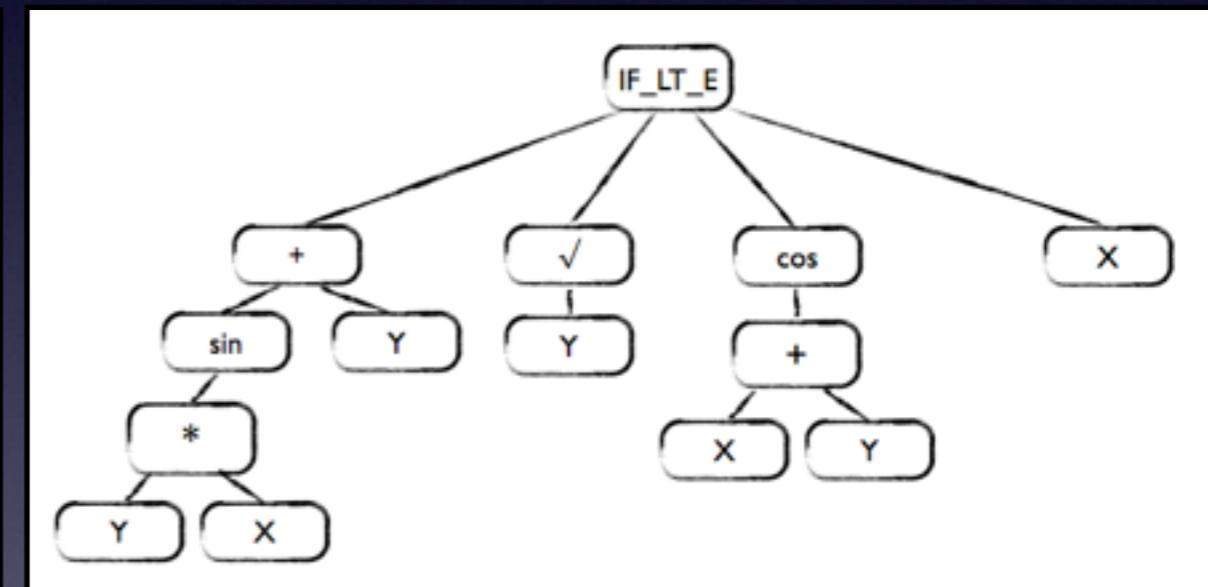


Tree Crossover

Parent A

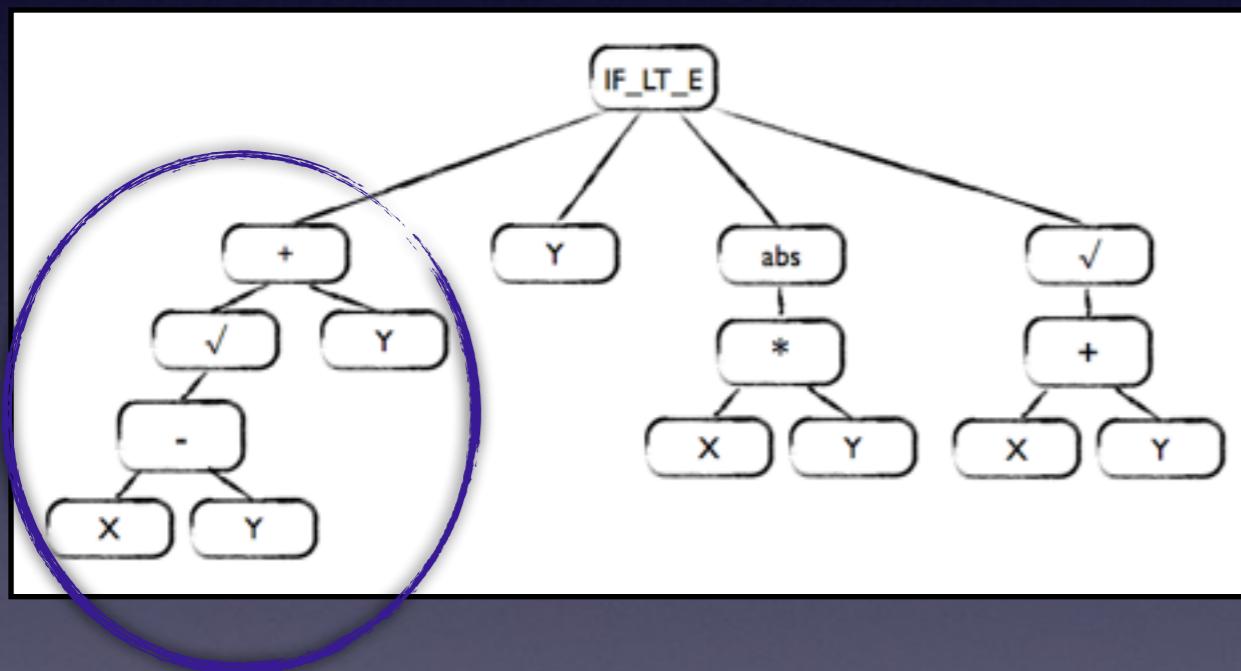


Parent B

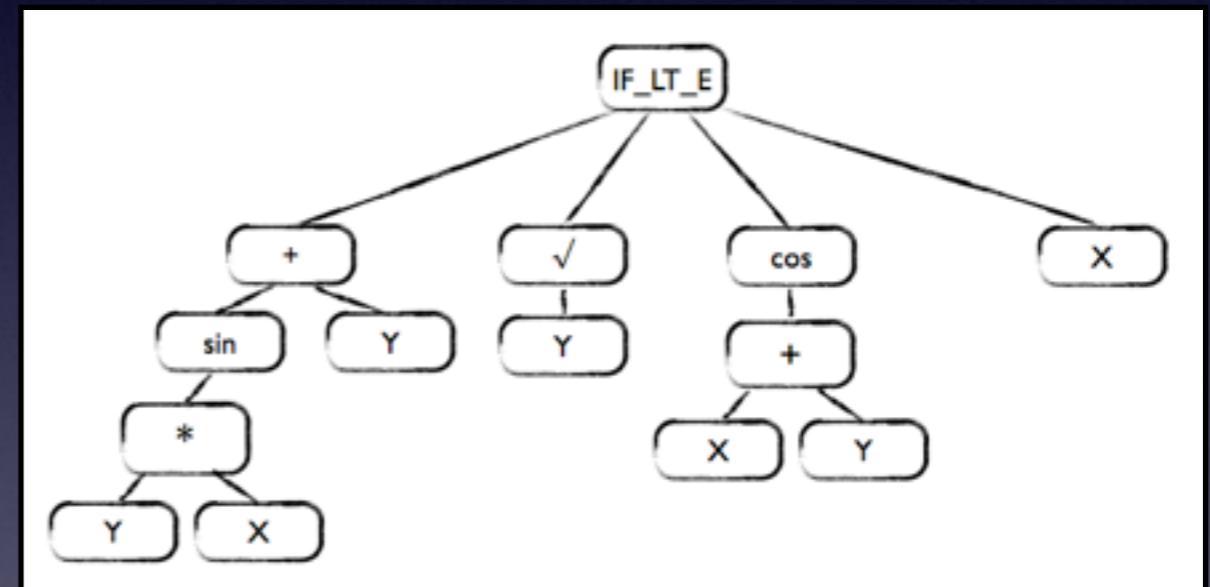


Tree Crossover

Parent A



Parent B

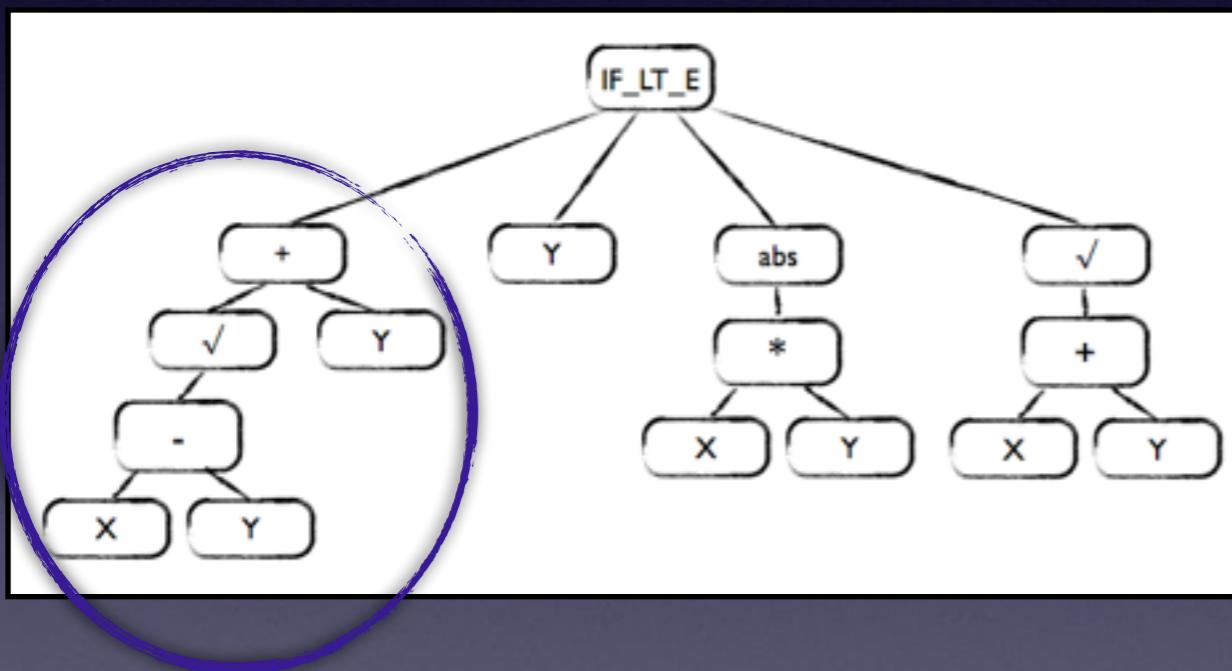


Subtree of A

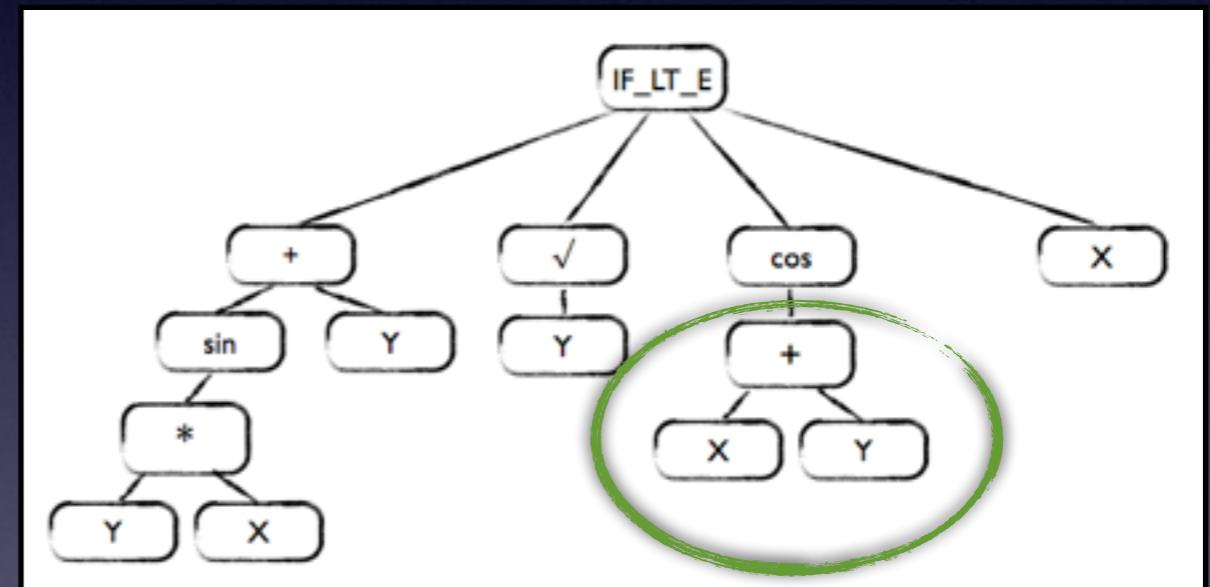
$$\sqrt{(X-Y)}+Y$$

Tree Crossover

Parent A



Parent B



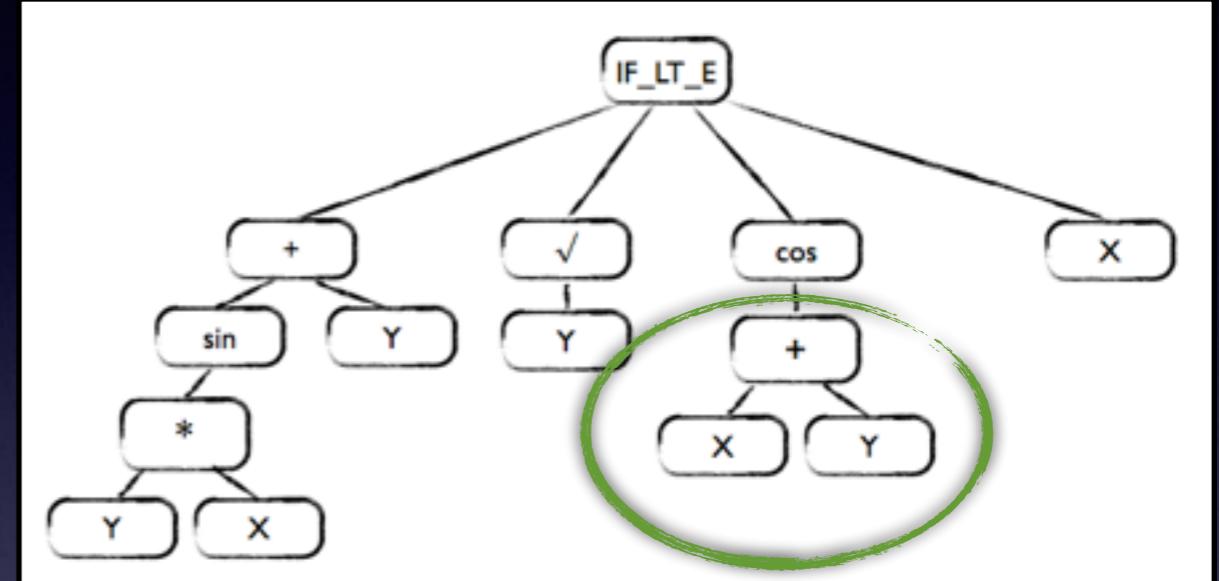
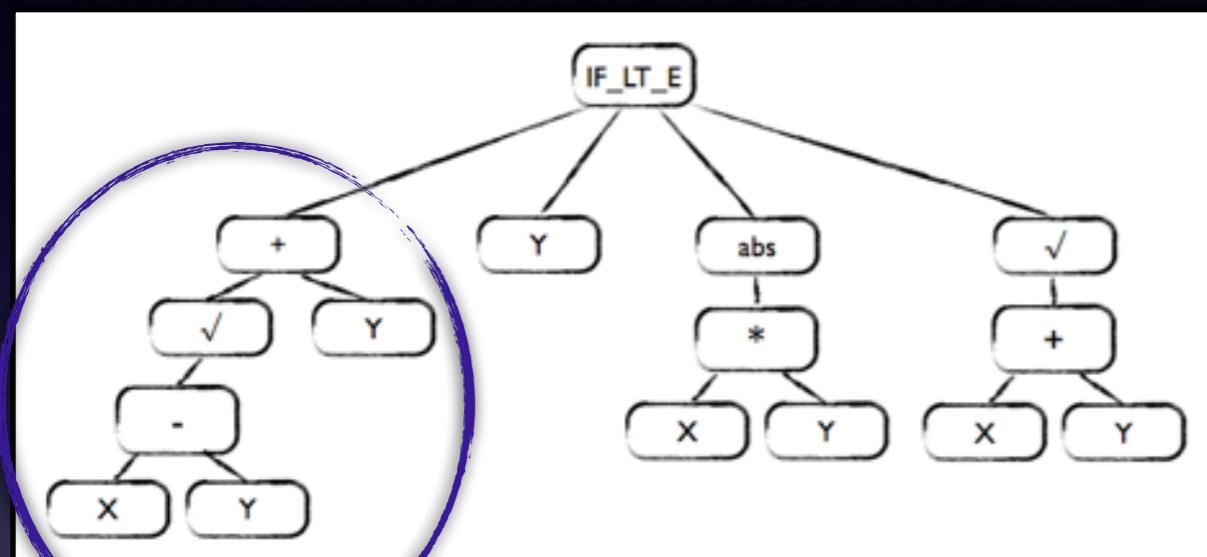
Subtree of A

$$\sqrt{(X-Y)}+Y$$

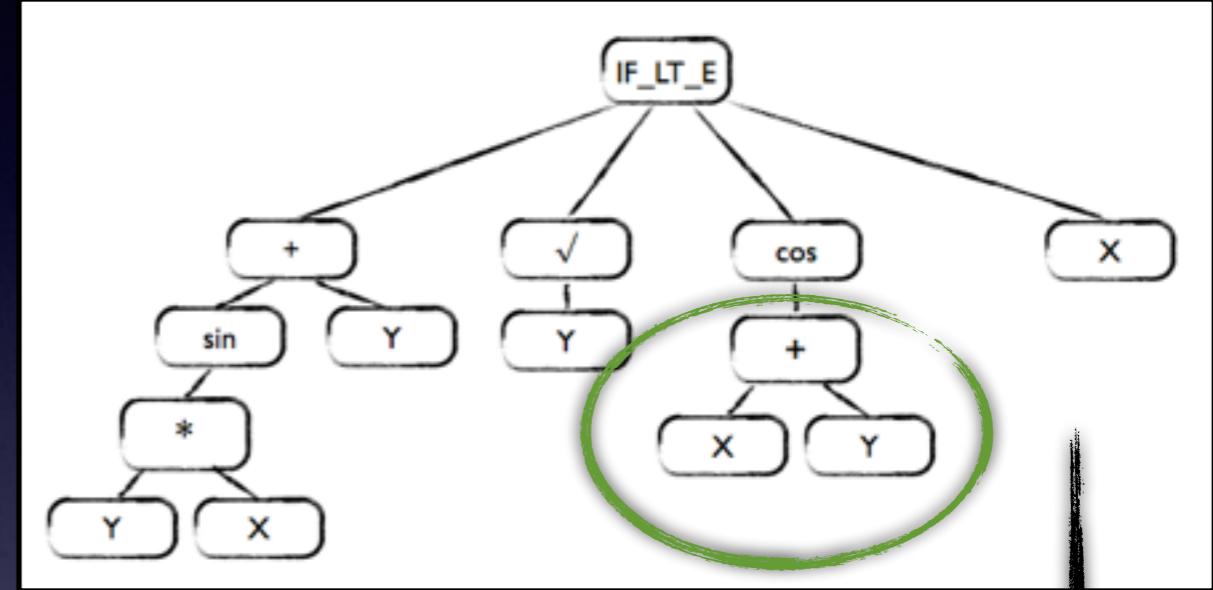
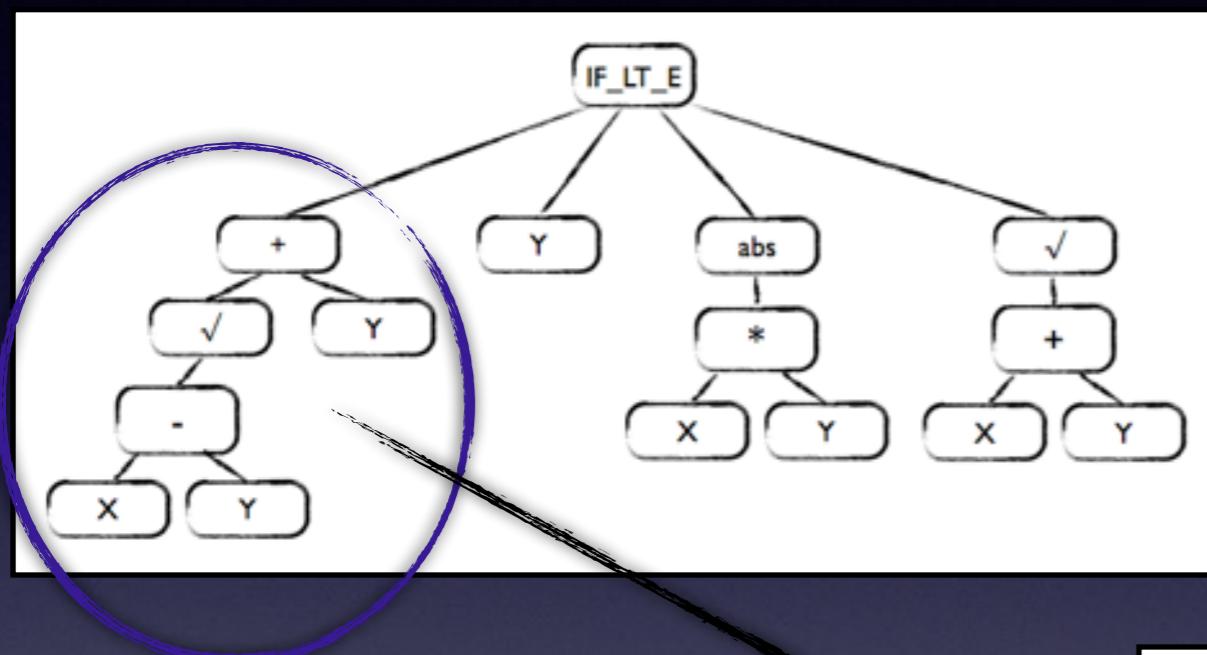
Subtree of B

$$X+Y$$

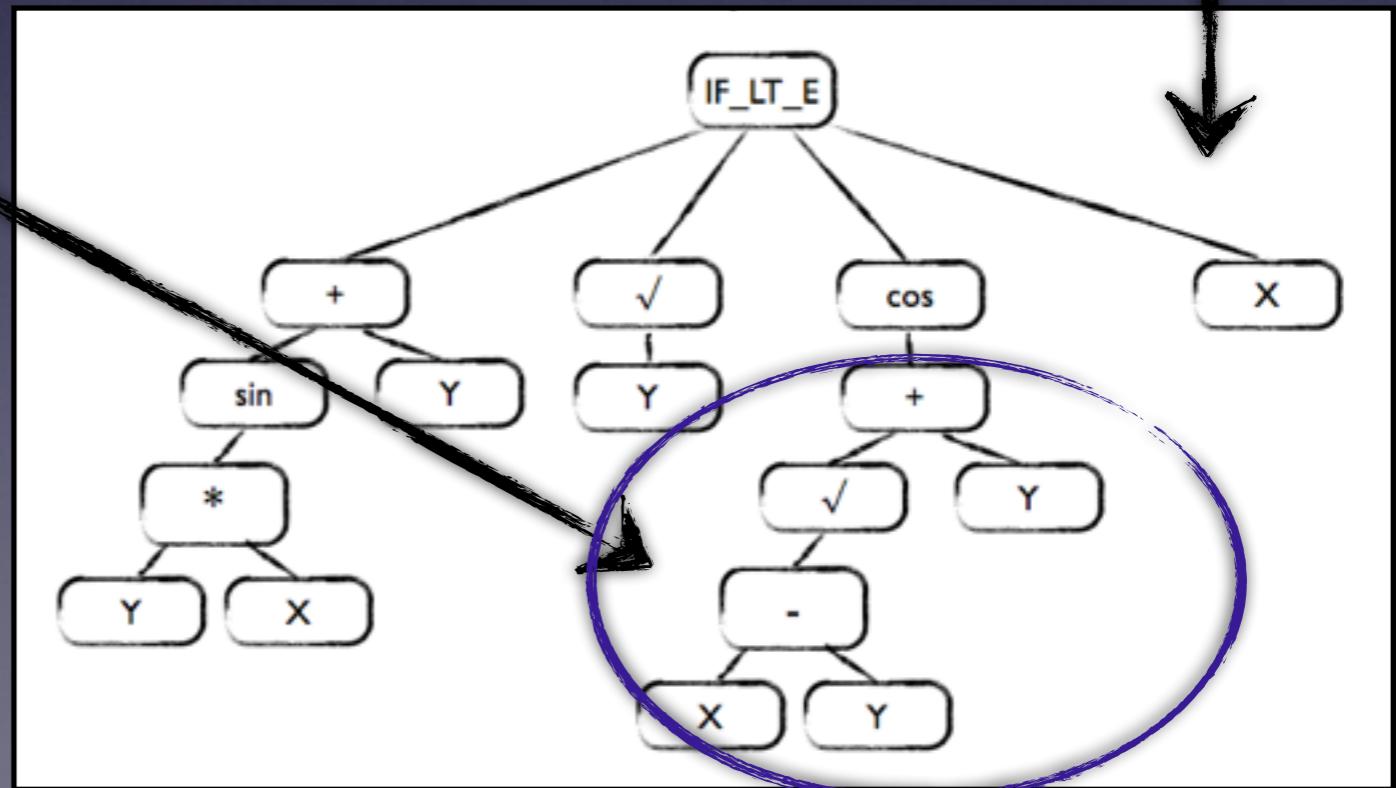
Tree Crossover



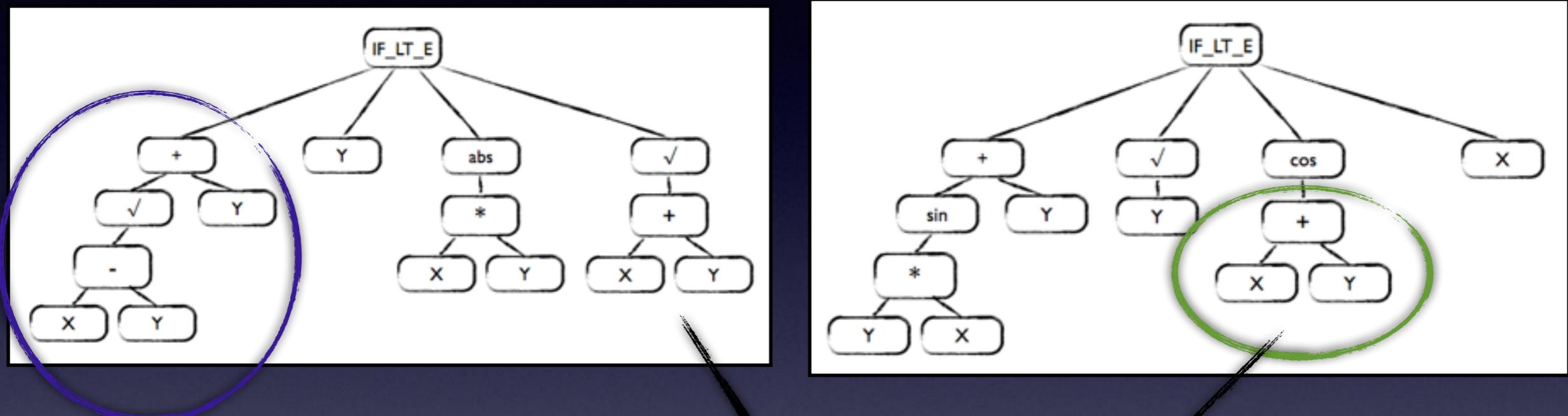
Tree Crossover



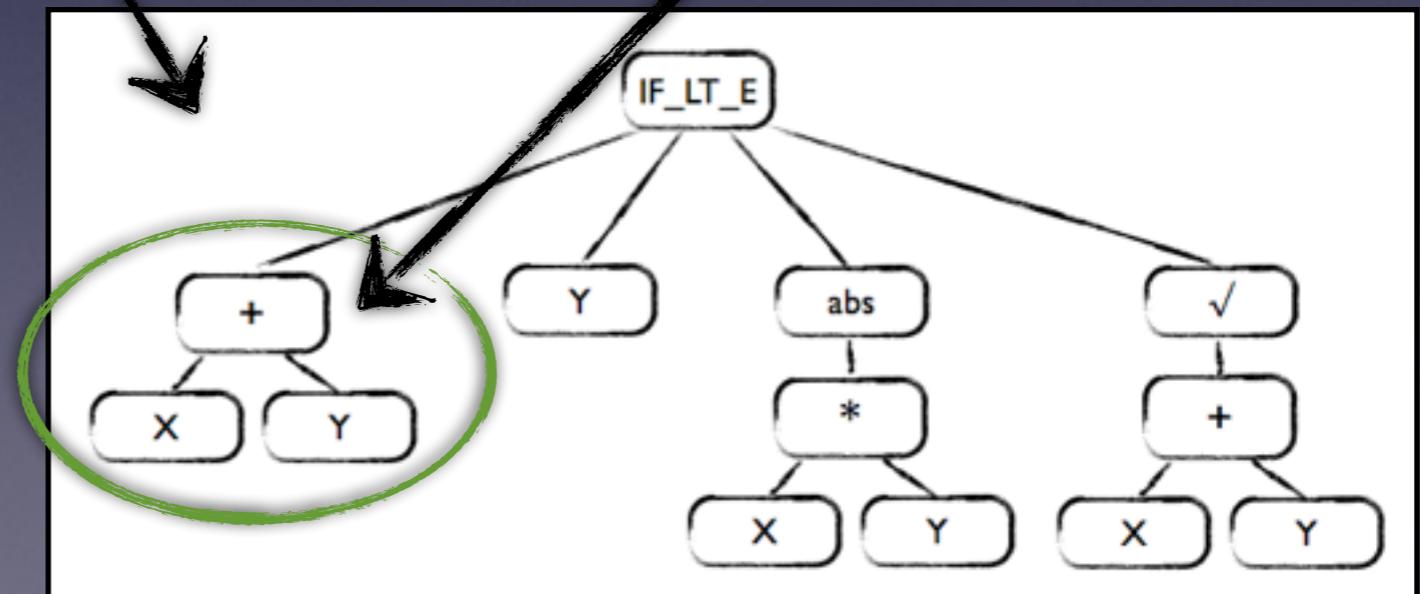
Child I
= Subtree of A
inserted into tree B



Tree Crossover



Child 2
= Subtree of B
inserted into tree A

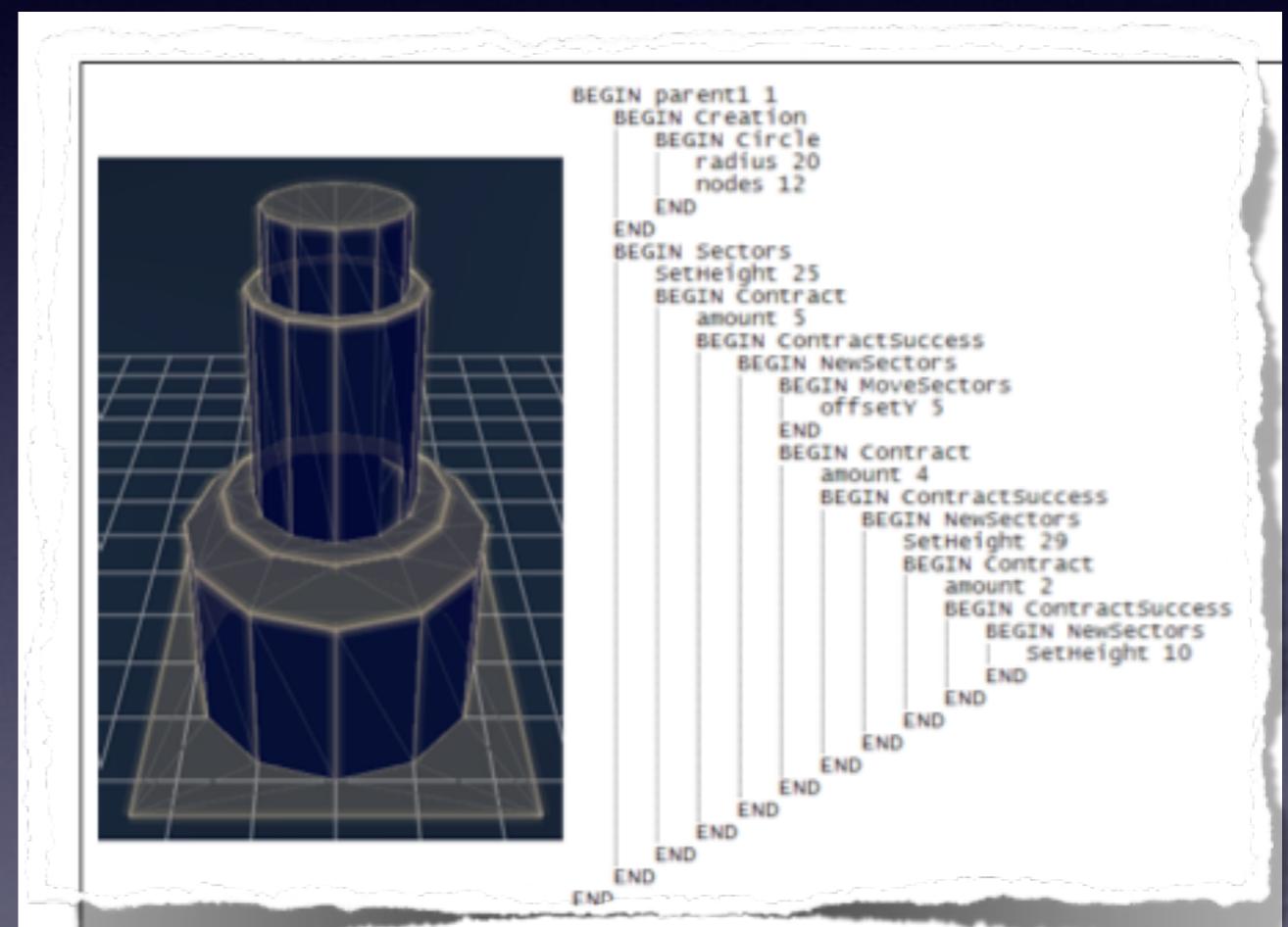


Fitness Functions

- **Direct**: measure static properties of the phenotype content.
- **Simulated**: measure aspects of simulated play with content.
- **Interactive**: explicit or implicit rating by people.

Evolving Buildings

- Bespoke scripts control shape of towers in *Subversion*
 - Coded as a script tree
 - Crossover and mutation
 - Strong and weak forms of both crossover and mutation
 - Sliders control strength of each operator



Evolving Buildings



Further Reading

- Shaker, Togelius & Nelson (2014) *Procedural Content Generation in Games*, chapters 1-3.
Free online <http://pcgbook.com/>
- Michael Cook, *The Saturday Papers* blog <http://www.gamesbyangelina.org/cat/the-saturday-papers/>
- PROCJAM <http://itch.io/jam/procjam>