Through my work I investigate fragility, vulnerability, connection, and permeability in relation to the home, our bodies, and Earth. In my own work I observe and analyze existing connections and create new ones using my preferred medium – paper. Working with paper means I draw, cut, weave, layer, fold, and shine light through it in order to create new versions of the connections I see in the world.

My work is in its nature autobiographical and introspective, and part of my process revolves around trying to repeat my process and through repetition seeing change.

When I’m not creating I facilitate – I strive to create a setting for others to express their own creativity and connect, often with people who are not familiar with working with art.