

Interactive BIM-based VR: A case study of doors

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Abstract. The adoption of virtual reality (VR) in the construction industry provides an immersive experience for users to view and interact with Building information modeling (BIM). However, in the current practice, the VR experience is created manually, which is time-consuming and does not refer to other validated data. This study proposes an automatic BIM to interactive VR method based on Revit and Unreal Engine in three steps. First, a bounding box-based segmentation is conducted in Revit through Dynamo for classifying the motion-bearing components. Then the BIM along with the segmentation results are imported to Unreal Engine for components mapping and interactive behavior selection. Finally, Oculus Quest presents an interactive BIM-based VR experience to users. A case study of BIM doors was conducted to validate the proposed method. In the output VR models, users can control and interact with swing doors through the touch controller of the VR headset. Four interactive behaviors of the door were realized for interactive and experiencing user interactions. The findings confirmed the feasibility as well as automation of the proposed method, for faster BIM-to-VR content creation.

Keywords: Building information modeling, virtual reality, interactive, motion-bearing components, Revit, Unreal Engine

1 Introduction

The architecture, engineering, construction, and operation (AECO) sector is seeking an efficient visualization approach to enhance the interpretation of construction projects. The rapid growth of urbanization has fastened and increased the construction complexity in architectural features, construction methods, and smart facilities management [1]. With such a high complexity, the traditional design approach gradually cannot meet the users' expectations of visualization and interaction. While all the information and 3D geometry are presented on the 2D screen, users sometimes have difficulties visualizing the special environment of the project, especially for complex projects [2]. As a result, design faults and inappropriate space utilization [3] still occur and lead to a low reputation in the sector.

To reduce and alleviate the problems caused by visualization, virtual reality (VR) technology was introduced and adopted throughout the project lifecycle. Academic research and industrial applications have been conducted and validate the VR implementation. For example, facilitating the design process [4-6]; providing immersive visualization [7-10], safety training [11], and providing a virtual environment for users to interact with the building elements [12,13]. However, the VR content creation process is resource-intensive and requires designers to have both AECO and VR knowledge. Without sufficient domain knowledge, the VR content might be unrealistic and cannot provide a good experience and lead to failure of the VR applications. Therefore, an efficient approach to generating VR content is vital.

Building information modeling (BIM) has been increasingly adopted in the AECO sector due to its integrational capability. BIM is a comprehensive digital representation of physical and functional characteristics of a facility [14]. The benefits and impacts of BIM have been widely agreed upon by researchers and industries [15-17] and have become mandatory in many regions [18]. BIM provides a systematic information hub for all the involved parties to collaborate at the same project pace. With the capability of storing accurate, semantic, and detailed data, BIM can represent a digital twin of reality, where architects, engineers, contractors, and end-users can simulate and manipulate the design and construction details. Although BIM can be considered to be a solid foundation of VR content, users cannot have any interaction with the objects as there is no mechanism and physic engine inside BIM software. Therefore, there is still a gap between BIM and digital twin applications.

In addition, gaming technology has demonstrated its ability to produce high-end visualization of architectural features and to provide various interactive scenes for users to experience the virtual built assets [19-22]. Moreover, many gaming companies provide great tools for users in the AECO sector to import and link their BIM projects to the game engines. For example, Epic Games provides an add-on, Datasmith, for automatically transferring and synchronizing BIM with Unreal Engine (UE) projects [23]; Unity provides Unity Reflect for real-time collaboration across platforms and applications [24]. Although such tools can minimize the information lost during data transformation, the transferred information is not automatically utilized for further applications. After importing BIM to the game engine, designers still need to spend effort on setting the interaction of the objects and configuring the parameters. This process is time-consuming and not suitable for large-scale projects. As a result, an automatic workflow for the interaction settings is desired.

This research aims to present a preliminary method to exploit the potential of using BIM and gaming technologies in automatically facilitating VR content and experience.

The proposed approach is designed to (1) facilitate the VR content creation process, (2) explore the interactive ability of BIM, and (3) provide a realistic and diverse VR experience to the users through the game engine.

2 Methodology

2.1 Overview

The proposed method is described below (Fig. 1) and includes three major steps: (1) object segmentation in BIM software, (2) interaction setting in the game engine, and (3) VR configuration and deployment.

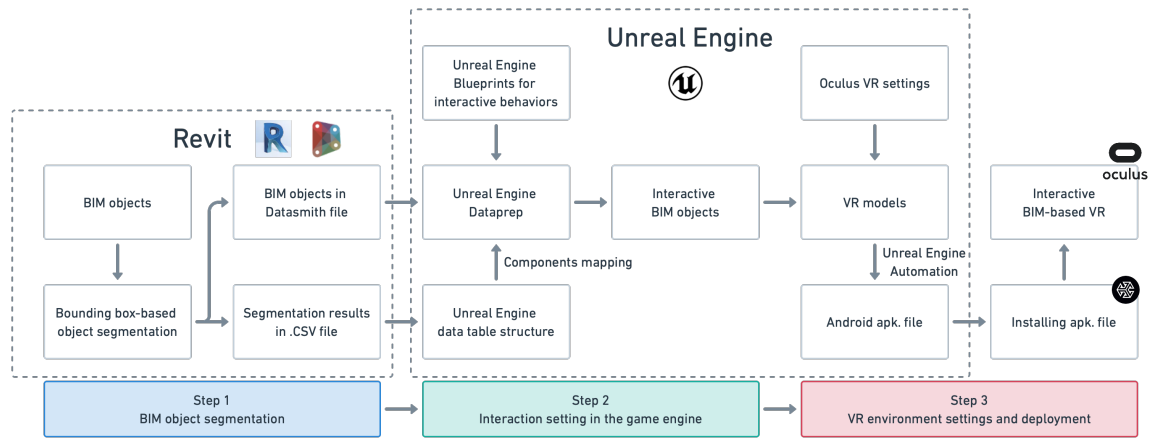


Fig. 1. Method of the proposed three-step automatic BIM to interactive VR process

2.2 Step 1. BIM object segmentation

The first step of the method is to classify the motion-bearing components which will be used as the physic constraints, also known as hinges, in the game engine. Since BIM can be considered a well-structured information hub [25], the object data and parameters can be retrieved and analyzed in a systematic approach. For example, Dynamo, a Revit plug-in for managing and extracting data, can be used to identify the elements that contain certain text, tags, or under specific categories. Therefore, users can easily classify the motion-bearing components and stored the information in a CSV file. However, since the properties of the BIM objects might not be comprehensive, a bounding box-based segmentation approach can be used to identify the motion-bearing components.

The bounding box is an invisible cube that contains all model elements, annotation elements, and datum elements [26]. The motion-bearing component can be identified by checking if its bounding box is intersecting with two or more connected components. Using the door as an example, hinges can be identified correctly as their bounding boxes intersect with the panel's bounding box and the fram's bounding box, while the frame will not be classified as motion-bearing components as its bounding box contains the panel's bounding box. This essential approach is favorable for segmenting the BIM objects into different parts as objects in the AECO sector are generally uncomplicated and more typical.

2.3 Step 2. Interaction setting in the game engine

The target of this step is to transfer BIM objects to interactive objects with the option that designers can select the interactive behaviors of the objects (Fig. 2). Unlike the traditional mesh models in OBJ or FBX files, which mainly focus on the geometry of the model, BIM contains more metadata, such as category names, custom labels, and unique BIM IDs. Through mapping metadata with the segmentation results generated in Step 1, key motion-bearing components and other parts of the BIM objects can be recognized by the game engine and the interactive behaviors can be applied to the corresponding components. There are two advantages of adopting this pre-defined interactive behavior, applicable to large-scale transformation and can provide users with a diverse interactive experience.

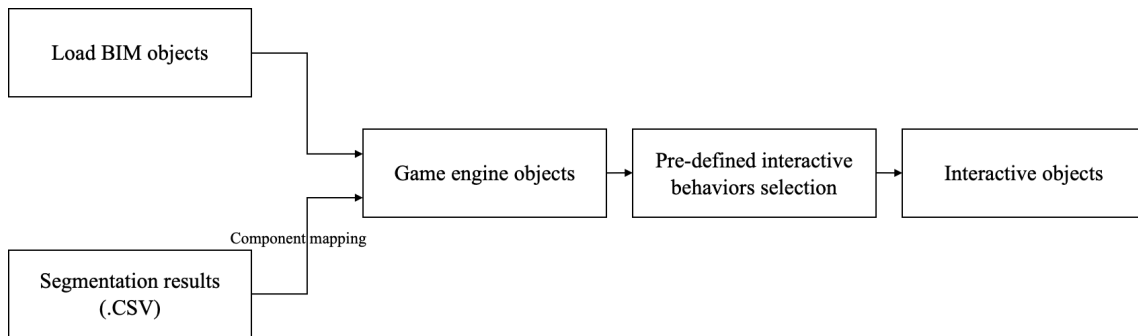


Fig. 2. General framework of transferring BIM objects to interactive objects

Firstly, the interactive behaviors can be custom-built and applied to all the same object types. For example, once the designers define an interactive behavior of a push/pull window, all the push/pull windows can be applied to the same settings and designers don't need to configure them one by one. Even though the shape or the size of each push/pull window might be different, the game engine can still use the segmentation results to recognize the motion-bearing components along with other parts of the objects and perform the correct behaviors of the objects.

Secondly, through applying different interactive behaviors, the same BIM objects can perform differently. For example, a BIM furniture can be lifted either by one touch controller or two touch controllers; a BIM swing door can be open either by simple push or need a key to open it. With the ability to quickly change the behavior of the objects, designers can effortlessly try out different settings for providing the most realistic experience to the users.

2.4 Step 3. VR environment settings and deployment

To successfully develop and deploy the VR content inside the game engine, proper VR configuration should be set. Generally, there are three essential settings needed to be configured sequentially before packing all the content into an Android Package (APK) file: (1) VR operating system configuration; (2) touch controller settings; (3) interactive game object settings.

First of all, since different VR companies have their own VR operating system, designers need to determine which VR headset will they use to provide the interactive experience. Based on different systems, some plug-ins, packages, or software development kits needed to be installed in advance. Secondly, based on the VR operation system, designers

need to define the action of each button on each touch controller. The actions can be classified into two categories: locomotion system and hand interaction system. Typically, the locomotion system can be set to either be continuously moving or teleporting, while the hand interaction system contains various actions. For example, holding/releasing game objects, controlling game objects to perform specific behavior, and pausing the game. Finally, the priorities of the interactive game objects should be modified to match the touch controller settings so that the objects can behave correctly based on the users' input.

3 Results

3.1 Case study of BIM door

Doors are one of the most important object types for fire safety checking during the preliminary design of building works. Besides the appearance of the door, deciding its opening direction and planning the exit route are crucial works for the designer. Although the adoption of VR technology can provide an immersive experience for the user to interact with doors, the interactive behavior is still manually designed. As a result, this research used a BIM door from the UK National Building Specification (NBS) BIM Library [27] as a case study for validating the proposed method in Fig. 1. Table. 1 lists the software used in this case study.

Table 1. Software list

Software	Version	Description
Revit	2022	Loading BIM door in Revit family document (.rfa) and the supporting the environment for Dynamo
Dynamo	2.12	Performing the bounding box-based segmentation and exporting the results in CSV file
Unreal Engine (UE)	4.27.2	Creating interactive behavior of the BIM objects; setting VR environment; Packing the VR model into APK file
SideQuest	0.10.32	Installing the APK file into Oculus VR

3.2 Bounding box-based segmentation results

Fig. 3 shows the Dynamo scripts for door segmentation. Based on the general structure of the door, all the components can be segmented into one of the following categories, Door_Panel, Door_Hinge, or Door_Frame. To correctly segment the decorations and handle on the panel to Door_Panel, the bounding box of the panel was extended on the y-axis. Then, by comparing each bounding box of all the components with the bounding box of the panel, their relationships with the panel can be known. Fig. 4 shows the segmentation results of the test BIM door. The first three rows show the segmentation results

and list out the unique ID of each component, while the rest rows show the locational data of all the hinges, including the X-axis, Y-axis, and Z-axis. The unit is in centimeters.

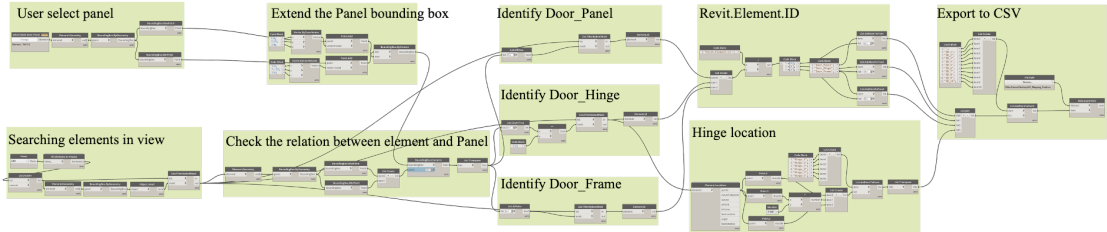


Fig. 3. Dynamo script of bounding box-based segmentation

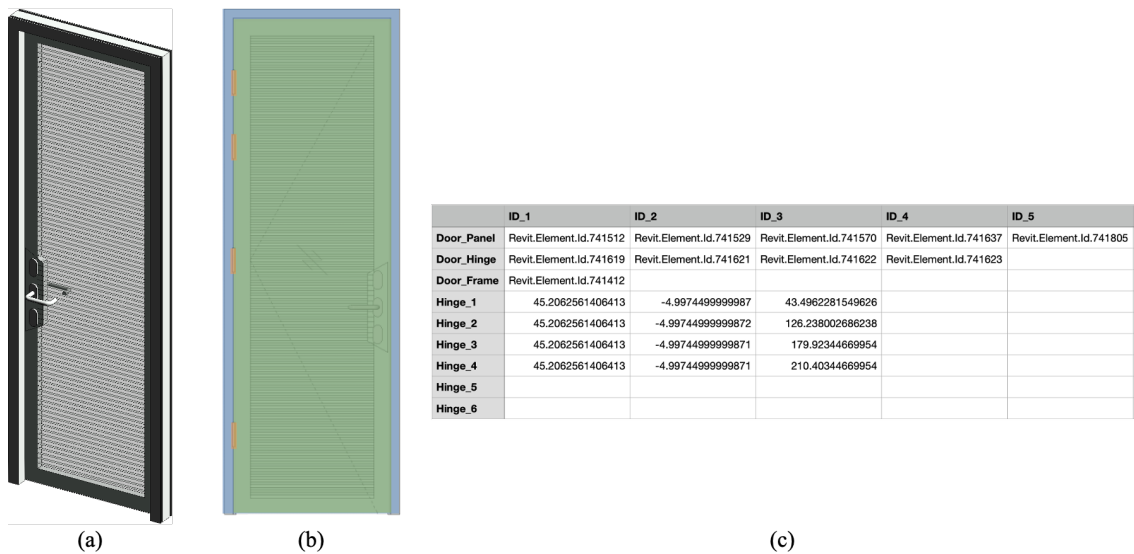


Fig. 4. Segmentation results. (a) Test BIM door; (b) Illustration of the segmentation results; (c) segmentation results in CSV file

Besides the segmentation results, the BIM object was exported as a Datasmith file, which is a file type created by Epic Games and used for importing BIM into Unreal Engine (UE).

3.3 Interactive behaviors

Unreal Engine provides a visual system, called Dataprep, for designers to pre-process the Datasmith file before the actual BIM object is imported to the scene. Fig. 5 shows the Dataprep system used in this case study. The core of this Dataprep system is shown in Fig. 5d. These blocks enable designers to select and modify the components. For example, designers can select all the components with native BIM material, Glass_-Avanti_-Laminated_Glass, and change their material to native UE material, which is more realistic and detailed. In this case study, the Dataprep system is formed by four main steps: (1) substituting materials; (2) merging components based on the segmentation results; (3) adding the interactive behavior to the door; (4) deleting unwanted data. With such a pre-defined Dataprep system, designers can effortlessly filter unwanted data and reorganize the data structure.

can only be opened once the key is
in a specific location.

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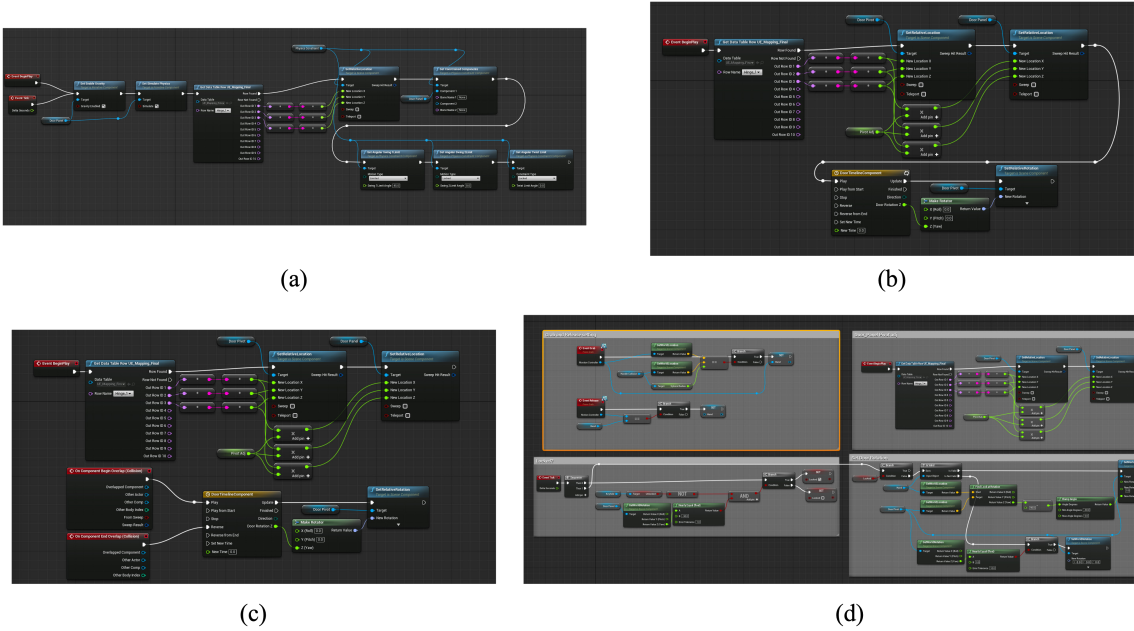


Fig. 6. Blueprint for different interactive behavior settings. (a) Physic-based interaction; (b) Time-based interaction; (c) Collision-based interaction; (d) VR-based with locking function interaction [28].

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Once all the VR models are properly placed in the scene and the VR configurations are done, UE can pack the contents into an APK file, which can be used for installing VR models into Oculus VR. In this case study, SideQuest is used for the APK installation. The final interactive BIM-based VR is presented to the users through Oculus Quest 2. Fig. 7 shows two screenshots of the interactive BIM-based VR. Fig. 7a shows the initial status of the VR model, while Fig. 7b shows the scene after 7 seconds with some doors already performing different interactive behaviors. This clearly reveals the great potential of the interactive ability of BIM.

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Fig. 7. Screenshots of the interactive BIM-based VR. (a) The initial scene; (b) Scene after 7 seconds.

4 Limitations

In contrast to the manual VR creation approaches, the case study has validated the feasibility of the proposed automatic method. However, there are three limitations in the proposed method that shall be overcome in future studies.

First, this method only works for Revit family documents. Due to the Revit system data hierarchy, the bounding box-based segmentation approach cannot perform correctly as detailed components inside family documents will not be passed to the project document.

For example, door hinges might be invisible inside the Revit project.

Secondly, the bounding box-based segmentation relies heavily on the accuracy of the model. If the geometric and the location of objects and components are not accurate, the segmentation results would be affected, and the final VR experience might not be realistic.

Last but not least, in the current practice, the major panel of the door must be selected manually. Since the appearance of the door might be diverse, the door panel can not be accurately identified by its geometry. Some small experiments were conducted in Dynamo to automatically identify the panel. For example, based on the largest volume; based on the largest surface area; based on the components with nearby components. However, all the segmentation results are still not ideal and not general.

5 Conclusion

Virtual reality technologies have provided the AECO sector with an immersive experience of visualizing and interacting with the construction project. However, the process of VR content creation is time-consuming and requires great domain knowledge in both VR and ARCO knowledge. This study presents an automatic BIM to interactive VR method with the adoption of BIM and gaming technology. A case study of BIM door was implemented and validated the proposed method. The results showed the proposed method can facilitate and fasten the VR content creation process and provide a more interactive VR experience.

To improve the process of BIM to interactive VR, several research directions can be explored. First, the adoption of the Revit project document can improve the scalability of the VR experience. Furthermore, a more efficient method of segmentation and auto-BIM-detailing can be developed and investigated. Also, a standardization of the interactive behaviors can be explored and shared across both academia and industry.

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