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1.praef Έν Λέσβω θηρῶν ἐν ἄλσει Νυμφῶν θέαμα εἶδον κάλλιστον ὧν εἶδον· εἰκόνα, γραφήν, ἱστορίαν ἔρωτος. Καλὸν μὲν καὶ τὸ ἄλσος, πολύδενδρον, ἀνθηρόν, κατάρρυτον· μία πηγή πάντα ἔτρεφε, καὶ τὰ ἄνθη καὶ τὰ δένδρα · ἀλλ' ἡ γραφὴ τερπνοτέρα καὶ τέχνην ἔχουσα περιττὴν καὶ τύχην έρωτικήν· ὥστε πολλοὶ καὶ τῶν ξένων κατὰ φήμην ἤεσαν, τῶν μὲν Νυμφῶν ἱκέται, τῆς δὲ εἰκόνος θεαταί. Γυναῖκες ἐπ' αὐτῆς τίκτουσαι καὶ άλλαι σπαργάνοις κοσμοῦσαι· παιδία ἐκκείμενα, ποίμνια τρέφοντα· ποιμένες ἀναιρούμενοι, νέοι συντιθέμενοι· ληστῶν καταδρομή, πολεμίων έμβολή. Πολλὰ ἄλλα καὶ πάντα έρωτικὰ ἰδόντα με καὶ θαυμάσαντα πόθος ἔσχεν ἀντιγράψαι τῆ γραφῆ· καὶ άναζητησάμενος έξηγητὴν τῆς εἰκόνος τέτταρας βίβλους έξεπονησάμην, άνάθημα μὲν Έρωτι καὶ Νύμφαις καὶ Πανί, κτῆμα δὲ τερπνὸν πᾶσιν ἀνθρώποις, ὃ καὶ νοσοῦντα ἰάσεται, καὶ λυπούμενον παραμυθήσεται, τὸν ἐρασθέντα άναμνήσει, τὸν οὐκ ἐρασθέντα προπαιδεύσει. Πάντως γαρ οὐδεὶς ἔρωτα ἔφυγεν ἢ φεύξεται, μέχρι ἂν κάλλος ή καὶ ὀφθαλμοὶ βλέπωσιν. Ἡμῖν δ' ὁ θεὸς παράσχοι σωφρονοῦσι τὰ τῶν ἄλλων γράφειν.

1.praef While hunting in a grove ıR sacred to the Nymphs, in the island 2R of Lesbos. I saw the most beautiful 3R sight that I have ever seen: a picture 4R representing a history of love. The 5R grove itself was pleasant to the eye, 6R covered with trees, full of flowers, and 7R well-watered: a single spring fed both 8R trees and flowers. But the picture 9R itself was even more delightful: its 10R subject was the fortunes of love, and 11R the art displayed in it was marvel-12R lous: so that many, even strangers, 13R who had heard it spoken of, visited 14R the island, to pay their devotion to 15R the Nymphs and examine the picture, 16R on which were portrayed women in 17R childbirth or wrapping children in swad-8R dling clothes, poor babes exposed to 19R the mercy of Fortune, beasts of the 20R flock nurturing them, shepherds tak-21R ing them up in token of adoption, young 2R people binding one another by mu-23R tual vows, pirates over-running the 24R seas, and enemies invading the land. 25R Many other subjects, all of an am-26R atory nature, were depicted, which 27R I gazed upon with such admiration 28R that I was seized with the desire to 29R describe them in writing. Accordingly, 30R I diligently sought for someone to 31R give me an explanation of the details: 32R and, when I had thoroughly mastered 33R them, I composed the four following 34R books, as an offering to Love, the Nymples, and Pan, and also as a work that will 36R afford pleasure to many, in the hope 37R that it may heal the sick, console the 38R sorrowful, refresh the memory of him 39R who once has loved, and instruct him 4oR who has never yet felt its flame. For 41R no one has yet escaped, or ever will 42R escape, the attack of Love, as long as 43R beauty exists and eyes can see. May 44R God grant that, unharmed ourselves, 45R

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1.1 Πόλις ἐστὶ τῆς Λέσβου Μυτιλήνη, μεγάλη καὶ καλή· διείληπται γὰρ εὐρίποις ὑπεισρεούσης τῆς θαλάττης, καὶ κεκόσμηται γεφύραις ξεστοῦ καὶ λευκοῦ λίθου. Νομίσειας οὐ πόλιν ὁρᾶν ἀλλὰ νῆσον. Ταύτης τῆς πόλεως ὅσον ἀπὸ σταδίων διακοσίων ἀγρὸς ἦν ἀνδρὸς εὐδαίμονος, κτῆμα κάλλιστον· ὄρη θηροτρόφα, πεδία πυροφόρα· γήλοφοι κλημάτων, νομαὶ ποιμνίων· καὶ ἡ θάλαττα προσέκλυζεν ἤόνι ἐκτεταμένῃ, ψάμμω μαλθακῆ.

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1.2 Έν τῷδε τῷ ἀγρῷ νέμων αἰπόλος, Λάμων τοὔνομα, παιδίον εὖρεν ύπὸ μιᾶς τῶν αἰγῶν τρεφόμενον. Δρυμὸς ἦν καὶ λόχμη βάτων καὶ κιττὸς έπιπλανώμενος καὶ πόα μαλθακή, καθ' ής ἔκειτο τὸ παιδίον. Ἐνταῦθα ἡ αἲξ θέουσα συνεχὲς ἀφανὴς ἐγίνετο πολλάκις καὶ τὸν ἔριφον ἀπολιποῦσα τῷ βρέφει παρέμενε. Φυλάττει τὰς διαδρομάς ὁ Λάμων οἰκτείρας ἀμελούμενον τὸν ἔριφον, καὶ μεσημβρίας ἀκμαζούσης κατ' ἴχνος ἐλθὼν ὁρᾶ τὴν μὲν αἶγα πεφυλαγμένως περιβεβηκυῖαν Θαυμάσας, ὥσπερ εἰκὸς ἦν, πρόσεισιν έγγὺς καὶ εὑρίσκει παιδίον ἄρρεν, μέγα καὶ καλὸν καὶ τῆς κατὰ τὴν ἔκθεσιν τύχης ἐν σπαργάνοις κρείττοσι· χλαμύδιόν τε γὰρ ἦν ἁλουργὲς καὶ πόρπη χρυσῆ καὶ ξιφίδιον έλεφαντόκωπον.

we may be able to describe the lot of others!

1.1 There is in Lesbos a flourish-48R ing and beautiful city, named Mity-49R lene. It is intersected by numerous 50R canals, formed by the waters of the 51R sea, which flows in upon it, and adorned 2R with several bridges of white polished 53R stone: to look at it, you would say 54R that it was not a single city, but a 55R number of islands. About two hun-56R dred stades distant from the city, a 57R wealthy man possessed a very fine 58R estate: mountains abounding in game, 59R fruitful cornfields, hillocks covered 6oR with vine shoots, and ample pasturage 61R for cattle; the sea washed a long stretch 62R of soft sandy beach. (3>) 63R

1.2 On this estate a goatherd named 64R Lamon, while feeding his flock, found 65R a child being suckled by a goat. There 66R was a thicket of shrubs and briars. 67R over which the ivy straggled, and be-68R neath, a couch of soft grass, whereon 69R the infant lay. Hither the goat often 70R ran and wandered out of sight, and 71R abandoning its own kid, remained by 72R the side of the child. Lamon, pitying 73R the neglected kid, observed the di-74R rection in which the goat went: and, 75R one day at noon, when the sun was 76R at its height, he followed and saw it 77R cautiously entering the thicket and 78R walking round the child, so as not to 79R tread on and hurt it, while the latter 8oR sucked vigorously at its teat as if it 81R had been its mother's breast. Aston-82R ished, as was natural, he approached 83R closer, and found that it was a little 84R boy, beautiful and well-grown, and 85R wrapped in handsomer swaddling clothesa than suited a child thus exposed: it 87R had on a little purple tunic fastened 88R with a golden clasp, and by its side 89R was a little dagger with an ivory hilt. 90R

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1.3 Τὸ μὲν οὖν πρῶτον ἐβουλεύσατο μόνα τὰ γνωρίσματα βαστάσας ἀμελῆσαι τοῦ βρέφους. ἔπειτα αίδεσθεὶς εἰ μηδὲ αἰγὸς φιλανθρωπίαν μιμήσεται, νύκτα φυλάξας κομίζει πάντα πρὸς τὴν γυναῖκα Μυρτάλην, καὶ τὰ γνωρίσματα καὶ τὸ παιδίον καὶ τὴν αἶγα αὐτήν. Τῆς δὲ ἐκπλαγείσης εί παιδία τίκτουσιν αἶγες, ό δὲ πάντα αὐτῆ διηγεῖται, πῶς εὖρεν έκκείμενον, πῶς εἶδε τρεφόμενον, πῶς ήδέσθη καταλιπεῖν ἀποθανούμενον. Δόξαν δὴ κἀκείνη, τὰ μὲν συνεκτεθέντα κρύπτουσι, τὸ δὲ παιδίον αὑτῶν νομίζουσι, τῆ δὲ αἰγὶ τὴν τροφὴν ἐπιτρέπουσιν. Ώς δ' ἂν καὶ τοὔνομα τοῦ παιδίου ποιμενικόν δοκοίη, Δάφνιν αὐτὸν ἔγνωσαν καλεῖν.

1.4 "Ηδη δὲ διετοῦς χρόνου διικνουμένου, ποιμήν έξ άγρῶν ὁμόρων νέμων, Δρύας τοὔνομα, καὶ αὐτὸς ὁμοίοις ἐπιτυγγάνει καὶ εὑρήμασι καὶ θέαμασι. Νυμφων ἄντρον ἦν, πέτρα μεγάλη, τὰ ἔνδοθεν κοίλη, τὰ ἔξωθεν περιφερής. Τὰ ἀγάλματα τῶν Νυμφῶν αὐτῶν λίθοις ἐπεποίητο· πόδες άνυπόδητοι, χεῖρες εἰς ὤμους γυμναί, κόμαι μέχρι τῶν αὐχένων λελυμέναι, ζῶμα περὶ τὴν ἰξύν, μειδίαμα περὶ τὴν όφρύν τὸ πᾶν σχῆμα χορεία ἦν ὀρχουμένων. Ἡ ὤα τοῦ ἄντρου τῆς μεγάλης πέτρας ἦν τὸ μεσαίτατον. Ἐκ πηγῆς ἀναβλύζον ὕδωρ ῥεῖθρον ἐποίει γεόμενον, ώστε καὶ λειμών πάνυ γλαφυρὸς ἐξετέτατο πρὸ τοῦ ἄντρου, πολλῆς καὶ μαλθακῆς πόας ὑπὸ τῆς νοτίδος τρεφομένης. Ανέκειντο δὲ καὶ γαυλοὶ καὶ αὐλοὶ πλάγιοι καὶ σύριγγες καὶ κάλαμοι, πρεσβυτέρων ποιμένων ἀναθήματα.

1.3 At first he was minded to take up the tokens, without troubling about 92R the child: but afterwards, feeling ashamed at the idea of being outdone by the goat in humanity, he waited till night, and took everything to his wife Myrtale, the tokens, the child, and the goat. When she expressed her astonishment that goats should bring forth little children, he told her everything: how he had found the child lying exposed, and being suckled by the goat, and how he had felt ashamed to leave it to die. His wife agreed with him, and they resolved to hide the tokens, to bring up the child as their own, and to let the goat suckle him. Further, they decided to call him Daphnis, that the name might have a more pastoral sound.

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110R 1.4 When two years had passed, 111R a shepherd belonging to the neigh-112R bourhood, named Dryas, while feed-113R ing his flocks, made a similar discov-114R ery and saw a similar sight. In his 115R district there was a cave sacred to 116R the Nymphs: a large rock hollowed 117R out within, and circular without. In-118R side were statues of the Nymphs, carved 19R in stone, with feet unshod, arms bared 120R up to the shoulders, hair falling down 121R over the neck, a girdle around the 122R waist, and a smile on the face: to 123R judge from their attitude, you would 124R have said they were dancing. The 125R dome of the grotto was the centre 126R of this mighty rock. Water, gushing 127R from a fountain, formed a running 128R stream: a beautiful meadow extended 129R in front of the cave, the soft and abun-130R dant herbage of which was nourished 131R by the moisture of the stream. Within 132R were to be seen hanging up milk-pails, 133R flutes, pipes, and reeds, the offerings 134R of the older shepherds. 135R

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1.5 Είς τοῦτο τὸ νυμφαῖον οἶς ἀρτιτόκος συχνὰ φοιτῶσα δόξαν πολλάκις ἀπωλείας παρεῖχε. Κολάσαι δὴ βουλόμενος αὐτὴν καὶ εἰς τὴν πρότερον εὐνομίαν καταστῆσαι, δεσμὸν ράβδου χλωρᾶς λυγίσας ὅμοιον βρόχω τῆ πέτρα προσῆλθεν, ὡς ἐκεῖ συλληψόμενος αὐτήν. Ἐπιστὰς δὲ οὐδὲν εἶδεν ὧν ἤλπισεν, ἀλλὰ τὴν μὲν διδοῦσαν πάνυ ἀνθρωπίνως τὴν θηλὴν εἰς ἄφθονον τοῦ γάλακτος ὁλκήν, τὸ δὲ παιδίον ἀκλαυτὶ λάβρως εἰς ἀμφοτέρας τὰς θηλὰς μεταφέρον τὸ στόμα καθαρὸν καὶ φαιδρόν, οἶα τῆς οἰὸς τῆ γλώττη τὸ πρόσωπον ἀπολιχμωμένης μετὰ τὸν κόρον τῆς τροφῆς. Θῆλυ ἦν τοῦτο τὸ παιδίον, καὶ παρέκειτο καὶ τούτω γνωρίσματα· μίτρα διάχρυσος, ὑποδήματα ἐπίχρυσα, περισκελίδες χρυσαῖ.

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1.6 Θεῖον δή τι νομίσας τὸ εὕρημα καὶ διδασκόμενος παρὰ τῆς οἰὸς ἐλεεῖν τε τὸ παιδίον καὶ φιλεῖν ἀναιρεῖται μὲν τὸ βρέφος ἐπ' ἀγκῶνος, ἀποτίθεται δὲ τὰ γνωρίσματα κατὰ τῆς πήρας, εὔχεται δὲ ταῖς Νύμφαις ἐπὶ χρηστῆ τύχη θρέψαι τὴν ἱκέτιν αὐτῶν. Καὶ ἐπεὶ καιρὸς ἦν ἀπελαύνειν τὴν ποίμνην, έλθων είς την ἔπαυλιν τῆ γυναικὶ διηγεῖται τὰ ὀφθέντα, δείκνυσι τὰ εὑρεθέντα, παρακελεύεται θυγάτριον νομίζειν καὶ λανθάνουσαν ώς ἴδιον τρέφειν. Ἡ μὲν δὴ Νάπη (τοῦτο γὰρ ἐκαλεῖτο) μήτηρ εὐθὺς ἦν καὶ έφίλει τὸ παιδίον, ὥσπερ ὑπὸ τῆς οἰὸς παρευδοκιμηθηναι δεδοικυῖα, καὶ τίθεται καὶ αὐτὴ ποιμενικὸν ὄνομα πρὸς πίστιν αὐτῷ, Χλόην.

1.7 Ταῦτα τὰ παιδία ταχὺ μάλα ηὔξησε, καὶ κάλλος αὐτοῖς ἐνεφαίνετο κρεῖττον ἀγροικίας. "Ηδη τε ἦν

1.5 A sheep, which had recently lambed, went so often to this grotto, that more than once she was thought to be lost. Dryas, wishing to punish her and make her stay with the flock to feed, as before, twisted a bough of pliant osier into a (4>) collar in the form of a running noose, and went up to the rock, in order to snare her. But when he drew near he beheld quite a different sight from what he had expected: he saw the sheep giving her teat, just like a human being, for a copious draught of milk, to a child, which, without a cry, eagerly shifted its clean and pretty mouth from 151R one teat to the other, while the sheep licked its face, after it had had enough. It was a female child, and by its side also lay swaddling clothes and tokens, a cap interwoven with gold, gilded shoes, and gold-embroidered anklets.

1.6 Thinking that what he had found_{158R} was sent from Heaven, and being moved₅₉R to pity by the example of the sheep, 160R he took the child up in his arms, put 161R the tokens in his wallet, and prayed 162R to the Nymphs that he might be per-163R mitted to bring up their suppliant hap-164R pily. Then when it was time to drive 165R back his flock, he returned home, told 166R his wife what he had seen, showed 167R her what he had found, and bade her 168R adopt and bring up the child as her 169R own, without telling anyone what had 170R happened. Nape - that was his wife's 171R name - immediately took up the child 172R and caressed her, as if afraid of being 173R outdone in kindliness by the sheep: 174R and, that it might be more readily 175R believed that the child was her own. 176R she gave it the pastoral name of Chloe. 177R

1.7 The two children soon grew up, more beautiful than ordinary rustics. When the boy was fifteen years

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ό μὲν πέντε καὶ δέκα ἐτῶν ἀπὸ γενεᾶς, ἡ δὲ τοσούτων, δυοῖν ἀποδεόντων, καὶ ὁ Δρύας καὶ ὁ Λάμων ἐπὶ μιᾶς νυκτὸς ὁρῶσιν ὄναρ τοιόνδε τι. Τὰς Νύμφας ἐδόκουν ἐκείνας, τὰς ἐν τῷ ἄντρῳ, ἐν ῷ ἡ πηγή, ἐν ῷ τὸ παιδίον εὖρεν ὁ Δρύας, τὸν Δάφνιν καὶ τὴν Χλόην παραδιδόναι παιδίῳ μάλα σοβαρῷ καὶ καλῷ, πτερὰ ἐκ τῶν ὤμων ἔχοντι, βέλη σμικρὰ ἄμα τοξαρίῳ φέροντι· τὸ δὲ ἐφαψάμενον ἀμφοτέρων ἑνὶ βέλει κελεῦσαι λοιπὸν ποιμαίνειν τὸν μὲν τὸ αἰπόλιον, τὴν δὲ τὸ ποίμνιον.

1.8 Τοῦτο τὸ ὄναρ ἰδόντες ἤχθοντο μὲν εἰ ποιμένες ἔσονται οἱ τύχην έκ σπαργάνων ἐπαγγελλόμενοι κρείττονα (διὸ αὐτοὺς καὶ τροφαῖς ἔτρεφον άβροτέραις καὶ γράμματα ἐπαίδευον καὶ πάντα ὅσα καλὰ ἦν ἐπ' άγροικίας), έδόκει δὲ πείθεσθαι θεοῖς περὶ τῶν σωθέντων προνοία θεῶν. Καὶ κοινώσαντες ἀλλήλοις τὸ ὄναρ καὶ θύσαντες τῷ τὰ πτερὰ ἔχοντι παιδίω παρὰ ταῖς Νύμφαις (τὸ γὰρ ὄνομα λέγειν οὐκ εἶχον) ώς ποιμένας ἐκπέμπουσιν αὐτοὺς ἅμα ταῖς ἀγέλαις, ἐκδιδάξαντες ἕκαστα· πῶς δεῖ νέμειν πρὸ μεσημβρίας, πῶς κοπάσαντος τοῦ καύματος· πότε έξάγειν έπὶ πότον, πότε ἀπάγειν ἐπὶ κοῖτον· ἐπὶ τίσι καλαύροπι χρηστέον, ἐπὶ τίσι φωνῆ μόνη. Οἱ δὲ μάλα χαίροντες ὡς ἀρχὴν μεγάλην παρελάμβανον καὶ ἐφίλουν τὰς αἶγας καὶ τὰ πρόβατα μᾶλλον ἢ ποιμέσιν ἔθος, ἡ μὲν ἐς ποίμνιον ἀνάγουσα τῆς σωτηρίας τὴν αἰτίαν, ὁ δὲ μεμνημένος ὡς ἐκκείμενον αὐτὸν αἲξ ἀνέθρεψεν.

of age, and the girl thirteen, Lamon 181R and Dryas both dreamed the follow-182R ing dream on the same night. They 183R dreamed that the Nymphs of the grotto 184R with the fountain, in which Dryas 185R had found the little girl, delivered Daph-186R nis and Chloe into the hands of a saucy 187R and beautiful boy, who had wings 188R on his shoulders and carried a little 189R bow and arrow: and that this boy 190R touched them both with the same ar-191R row, and bade them tend, the one 192R goats, the other sheep. 193R

1.8 When they saw this vision, they 194R grieved to think that Daphnis and Chloe95R were destined to tend sheep and goats, 196R since their swaddling clothes seemed 197R to give promise of better fortune: for 198R which reason they had brought them 199R up more delicately than shepherds' 200R children, had taught them to read, and 201R given them all the instruction possi-202R ble in a country place. They resolved, 203R however, to obey the gods in regard 204R to those who had been saved by their 205R providence. Having communicated 206R their dreams to each other, and of-207R fered sacrifice, in the cave of the Nymphs98R to the winged boy (whose name they 209R did not know), they sent the maiden 210R and the lad into the fields, having 211R instructed them in all that they had 212R to do: how they ought to feed their 213R flocks before midday, and when the 214R heat had abated: when they should 215R drive them to drink, and when drive 216R them back to the fold: when they 217R should use the shepherd's crook and 218R when (5>) the voice alone. They un-219R dertook this duty as joyfully as if they 220R had been entrusted with some impor-221R tant office, and were fonder of their 222R goats and sheep than shepherds usu-223R ally are: for Chloe felt she owed her 224R

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1.9 Ήρος ἦν ἀρχὴ καὶ πάντα ἤκμαζεν ἄνθη, τὰ ἐν δρυμοῖς, τὰ ἐν λειμῶσι καὶ ὅσα ὄρεια. βόμβος ἦν ἤδη μελιττῶν, ἦχος ὀρνίθων μουσικῶν, σκιρτήματα ποιμνίων άρτιγεννήτων άρνες ἐσκίρτων ἐν τοῖς ὄρεσιν, ἐβόμβουν ἐν τοῖς λειμῶσι μέλιτται, ἐν ταῖς λόχμαις κατῆδον ὄρνιθες. Τοσαύτης δὴ πάντα κατεχούσης εὐωρίας οἱ ἁπαλοὶ καὶ νέοι μιμηταὶ τῶν ἀκουομένων έγίνοντο καὶ βλεπομένων ἀκούοντες μὲν τῶν ὀρνίθων ἀδόντων ἦδον, βλέποντες δὲ σκιρτῶντας τοὺς ἄρνας ήλλοντο κοῦφα, τὰς μελίττας δὲ μιμούμενοι ἄνθη συνέλεγον· καὶ τὰ μὲν είς τοὺς κόλπους ἔβαλλον, τὰ δὲ στεφανίσκους πλέκοντες ταῖς Νύμφαις ἐπέφερον.

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1.10 Έπραττον δὲ κοινῆ πάντα, πλησίον ἀλλήλων νέμοντες. Καὶ πολλάκις μὲν ὁ Δάφνις τῶν προβάτων τὰ ἀποπλανώμενα συνέστελλε, πολλάκις δὲ ἡ Χλόη τὰς θρασυτέρας τῶν αίγῶν ἀπὸ τῶν κρημνῶν κατήλαυνεν, ήδη δέ τις καὶ τὰς ἀγέλας ἀμφοτέρας ἐφρούρησε θατέρου προσλιπαρήσαντος άθύρματι. Άθύρματα δὲ ἦν αὐτοῖς ποιμενικὰ καὶ παιδικά. Ἡ μὲν ἀνθερίκους ἀνελομένη ποθὲν ἐξ έλους ἀκριδοθήραν ἔπλεκε καὶ περὶ τοῦτο πονουμένη τῶν ποιμνίων ἠμέλησεν· ὁ δὲ καλάμους ἐκτεμών λεπτούς καὶ τρήσας τὰς τῶν γονάτων διαφυὰς ἐπαλλήλους τε κηρῷ μαλθακῷ συναρτήσας μέχρι νυκτὸς συρίττειν ἐμελέτα· ποτὲ δὲ ἐκοινώνουν γάλακτος καὶ οἴνου, καὶ τροφάς, ἃς οἴκοθεν ἔφερον, εἰς κοινὸν ἔφερον. Θᾶτlife to a ewe, while Daphnis remembered that when exposed, he had been nurtured by a goat.

1.9 It was the beginning of spring, 228R and all the flowers were blooming in 229R the woods and meadows, and on the 230R mountains. The humming of bees, 231R and the twittering of tuneful birds 232R were already heard, and the new-born 233R young were skipping through the fields:234R the lambs were gambolling on the 235R mountains, the bees were buzzing through the meadows, the birds were singing 237R in the bushes. Under the influence 238R of this beautiful season, Daphnis and 239R Chloe, themselves tender and youth-240R ful, imitated what they saw and heard. 241R When they heard the birds sing, they 242R sang: when they saw the lambs gam-243R bol, they nimbly skipped in rivalry: 244R and, like the bees, they gathered flow-245R ers, some of which they placed in their 246R bosoms, while they wove garlands 247R of others, which they offered to the 248R Nymphs. 249R

1.10 They did everything in com-250R mon, and tended their flocks side by 251R side. Daphnis frequently gathered 252R together Chloe's wandering sheep: while 3R she often drove back his too venture-254R some goats from the precipices. Some- 255R times one of them tended the two 256R flocks alone, while the other was in-257R tent upon some amusement. Their 258R amusements were those of children 259R or shepherds. Chloe would pluck some 260R stalks of asphodel from the marsh, 261R to weave a locust-trap, without any 262R thought for her flock: while Daph-263R nis, having cut some slender reeds, 264R and perforated the intervals between 265R joints, joined them with soft wax, and 266R practised himself in playing upon them 267R until nightfall. Sometimes they shared 268R the food they had taken with them 260R

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τον ἄν τις εἶδε τὰ ποίμνια καὶ τὰς αίγας ἀπ' ἀλλήλων μεμερισμένας ἢ Χλόην καὶ Δάφνιν.

1.11 Τοιαῦτα δὲ αὐτῶν παιζόντων τοιάνδε σπουδὴν Έρως ἀνέπλασε. Λύκαινα τρέφουσα σκύμνους νέους ἐκ τῶν πλησίον ἀγρῶν ἐξ ἄλλων ποιμνίων πολλάκις ἥρπαζε, πολλῆς τροφῆς ἐς ἀνατροφὴν τῶν σκύμνων δεομένη. Συνελθόντες οὖν οἱ κωμῆται νύκτωρ σιροὺς ὀρύττουσι τὸ εὖρος όργυιᾶς, τὸ βάθος τεττάρων. Τὸ μὲν δη γῶμα τὸ πολὺ σπείρουσι κομίσαντες μακράν, ξύλα δὲ ξηρὰ μακρὰ τείναντες ὑπὲρ τοῦ γάσματος τὸ περιττὸν τοῦ χώματος κατέπασαν τῆς πρότερον γῆς εἰκόνα, ὥστε κἂν λαγως ἐπιδράμη, κατακλῷ τὰ ξύλα κάρφων ἀσθενέστερα ὄντα, καὶ τότε παρέχει μαθεῖν ὅτι γῆ οὐκ ἦν, ἀλλὰ ἐμεμίμητο γῆν. Τοιαῦτα πολλὰ ὀρύγματα κάν τοῖς ὄρεσι κάν τοῖς πεδίοις ὀρύξαντες τὴν μὲν λύκαιναν οὐκ εὐτύχησαν λαβείν· αἰσθάνεται γὰρ γῆς σεσοφισμένης πολλάς δὲ αἶγας καὶ ποίμνια διέφθειραν, καὶ Δάφνιν παρ' όλίγον ὧδε.

1.12 Τράγοι παροξυνθέντες ἐς μάχην συνέπεσον. Τῷ οὖν ἑτέρῳ τὸ ἕτερον κέρας βιαιοτέρας γενομένης συμβολῆς θραύεται, καὶ ἀλγήσας φριμαξάμενος ές φυγήν έτράπετο· ὁ δὲ νικῶν κατ' ἴχνος ἑπόμενος ἄπαυστον έποίει τὴν φυγήν. Άλγεῖ Δάφνις περὶ τῷ κέρατι καὶ τῆ θρασύτητι ἀχθεσθεὶς τὴν καλαύροπα λαβὼν ἐδίωκε τὸν διώκοντα. Οἷα δὲ τοῦ μὲν ὑπεκφεύfrom home, their milk, or wine. In short, it would have been easier to find sheep and goats feeding apart than Daphnis separated from Chloe. 270R

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1.11 While they were thus engaged in their youthful sports, Love contrived the following trouble for them. There was a wolf in the district, which, having recently brought forth young, frequently carried off lambs from the neighbouring fields to feed them. The villagers accordingly assembled togethers iR by night, and dug some trenches, one fathom in depth and four in breadth: the greater part of the earth which they dug out they removed to a distance from the trenches: then, placing over the hole long pieces of dry wood, they covered them with the remainder of the earth, so that it looked 289R level ground just as it had been before: this they did so cunningly that, if even a hare had run across, it would have broken the pieces of wood, which were more brittle than bits of straw: and then it would have been seen that it was not solid earth at all, but an imitation. Although they dug several similar trenches (6>) on the moun- 298R tains and plains, they could not succeed in catching the wolf, which perceived the snare, but were the cause of the loss of a number of sheep and goats, and Daphnis also nearly lost his life, in the following manner.

1.12 Two goats, in a fit of jealousy, charged each other so violently that the horn of one was broken, and, mad with pain, he took to flight bellowing, closely and hotly pursued by his victorious adversary. Daphnis, grieved 310R at the sight of the mutilated horn, and annoved at the insolence of the victor, seized his club and crook, and started in pursuit of the pursuer. But,

γοντος, τοῦ δὲ ὀργῆ διώκοντος οὐκ άκριβής ἦν τῶν ἐν ποσὶν ἡ πρόσοψις, άλλὰ κατὰ χάσματος ἄμφω πίπτουσιν, ὁ τράγος πρότερος, ὁ Δάφνις δεύτερος. Τοῦτο καὶ ἔσωσε Δάφνιν, χρήσασθαι τῆς καταφορᾶς ὀχήματι τῷ τράγῳ. Ὁ μὲν δὴ τὸν ἀνιμησόμενον, εἴ τις ἄρα γένοιτο, δακρύων ἀνέμενεν· ἡ δὲ Χλόη θεασαμένη τὸ συμβὰν δρόμω παραγίνεται πρὸς τὸν σιρόν, καὶ μαθοῦσα ὅτι ζῆ, καλεῖ τινὰ βουκόλον ἐκ τῶν ἀγρῶν τῶν πλησίον πρὸς ἐπικουρίαν. Ὁ δὲ έλθων σχοῖνον έζήτει μακράν, ἧς έγόμενος άνιμώμενος ἐκβήσεται. Καὶ σχοῖνος μὲν οὐκ ἦν, ἡ δὲ Χλόη λυσαμένη ταινίαν δίδωσι καθεῖναι τῶ βουκόλω. καὶ οὕτως οἱ μὲν ἐπὶ τοῦ γείλους ἑστῶτες εἷλκον, ὁ δὲ ἀνέβη ταῖς τῆς ταινίας όλκαῖς ταῖς χερσὶν ἀκολουθῶν. ἀνιμήσαντο δὲ καὶ τὸν ἄθλιον τράγον συντεθραυσμένον ἄμφω τὰ κέρατα. τοσοῦτον ἄρα ἡ δίκη μετῆλθε τοῦ νικηθέντος τράγου. Τοῦτον μὲν δὴ τυθησόμενον χαρίζονται σῶστρα τῷ βουκόλω, καὶ ἔμελλον ψεύδεσθαι πρὸς τούς οἴκοι λύκων ἐπιδρομήν, εἴ τις αὐτὸν ἐπόθησεν· αὐτοὶ δὲ ἐπανελθόντες ἐπεσκόπουν τὴν ποίμνην καὶ τὸ αἰπόλιον· καὶ ἐπεὶ κατέμαθον ἐν κόσμω νομῆς καὶ τὰς αἶγας καὶ τὰ πρόβατα, καθίσαντες ὑπὸ στελέγει δρυὸς έσκόπουν μή τι μέρος τοῦ σώματος ο Δάφνις ήμαξε καταπεσών. Έτέτρωτο μὲν οὖν οὐδὲν οὐδὲ ἥμακτο οὐδέν, χώματος δὲ καὶ πηλοῦ ἐπέπαστο καὶ τὰς κόμας καὶ τὸ ἄλλο σῶμα. Ἐδόκει δη λούσασθαι, πρὶν αἴσθησιν γενέσθαι τοῦ συμβάντος Λάμωνι καὶ Μυρτάλη.

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while the goat was trying to make 315R his escape, and Daphnis was in an-316R gry pursuit, they could not see clearly 317R what was in front of them, and both 318R fell into one of these pits - the goat 319R first, and Daphnis after him. This 320R saved Daphnis from injury, since he 321R was able to hold onto the goat to break 322R his fall. In this situation he waited in 323R tears to see if anyone would come 324R to pull him up again. Chloe, hav-325R ing seen what had happened, ran up, 326R and, finding that he was still alive, 327R called one of the herdsmen from the 328R neighbouring fields to her assistance. 329R The herdsman came up, and looked 330R for a long rope with which to haul 331R him out, but found none. Then Chloe 332R unloosed the band which fastened her 333R hair, and gave it to the herdsmen to 334R let down. Then they stood on the 335R edge of the pit and pulled: and Daph-336R nis, holding on to the band as it was 337R being hauled up, at last succeeded 338R in reaching the summit. Then they 339R drew up the wretched goat, whose 340R horns were both broken - so fully was 341R his vanquished adversary avenged -342R and made a present of him to the herds-343R man, in return for his assistance, hav-344R ing agreed to tell those at home that 345R he had been carried off by a wolf, if 346R anyone missed him. Returning to their 347R flocks, and finding them all feeding 348R peacefully and in good order, they 349R sat down on the trunk of an oak, to 350R see whether Daphnis had been wounded 51R in any part of his body by his fall. 352R But they found no trace of any in-353R jury or blood: only his hair and the 354R rest of his person were covered with 355R earth and mud. Daphnis therefore 356R resolved to wash himself, before La-357R mon and Myrtale found out what had 358R happened. 359R

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1.13 Καὶ ἐλθὼν ἄμα τῆ Χλόη πρὸς τὸ νυμφαῖον τῆ μὲν ἔδωκε καὶ τὸν χιτωνίσκον καὶ τὴν πήραν φυλάττειν, αὐτὸς δὲ τῆ πηγῆ παραστὰς τήν τε κόμην καὶ τὸ σῶμα πᾶν ἀπελούετο. Ήν δὲ ἡ μὲν κόμη μέλαινα καὶ πολλή, τὸ δὲ σῶμα ἐπίκαυτον ἡλίω· εἴκασεν ἄν τις αὐτὸ χρώζεσθαι τῆ σκιᾳ τῆς κόμης. Έδόκει δὲ τῆ Χλόη θεωμένη καλὸς ὁ Δάφνις, ὅτι πρῶτον αὐτῆ καλὸς ἐδόκει, τὸ λουτρὸν ἐνόμιζε τοῦ κάλλους αἴτιον. Τὰ νῶτα δὲ ἀπολουούσης ή σὰρξ ὑπέπιπτε μαλθακή, ὥστε λαθοῦσα ἑαυτῆς ἥψατο πολλάκις, εἰ τρυφερωτέρα εἴη πειρωμένη. Καὶ (τότε γὰρ ἐπὶ δυσμαῖς ἦν ὁ ἥλιος) ἀπήλασαν τὰς ἀγέλας οἴκαδε, καὶ ἐπεπόνθει Χλόη περιττὸν οὐδέν, ὅτι μὴ Δάφνιν ἐπεθύμει λουόμενον ἰδέσθαι πάλιν. Τῆς δὲ ἐπιούσης ὡς ἦκον εἰς τὴν νομήν, ὁ μὲν Δάφνις ὑπὸ τῆ δρυῒ τῆ συνήθει καθεζόμενος ἐσύριττε καὶ ἅμα τὰς αἶγας ἐπεσκόπει κατακειμένας καὶ ὥσπερ τῶν μελῶν ἀκροωμένας, ή δὲ Χλόη πλησίον καθημένη τὴν ἀγέλην μὲν τῶν προβάτων ἐπέβλεπε, τὸ δὲ πλέον εἰς Δάφνιν ἑώρα· καὶ ἐδόκει καλὸς αὐτῆ συρίττων πάλιν, καὶ αὖθις αἰτίαν ἐνόμιζε τὴν μουσικὴν τοῦ κάλλους, ὥστε μετ' ἐκεῖνον καὶ αὐτὴ τὴν σύριγγα ἔλαβεν, εἴ πως γένοιτο καὶ αὐτὴ καλή. Έπεισε δὲ αὐτὸν καὶ λούσασθαι πάλιν καὶ λουόμενον εἶδε καὶ ἰδοῦσα ἥψατο καὶ ἀπῆλθε πάλιν ἐπαινέσασα, καὶ ὁ ἔπαινος ἦν ἔρωτος ἀρχή. Ὁ τι μὲν οὖν ἔπασχεν οὐκ ἤδει νέα κόρη καὶ ἐν ἀγροικία τεθραμμένη καὶ οὐδὲ ἄλλου λέγοντος ἀκούσασα τὸ τοῦ ἔρωτος ὄνομα· ἄση δὲ αὐτῆς εἶχε τὴν ψυχήν, καὶ τῶν ὀφθαλμῶν οὐκ ἐκράτει καὶ πολλὰ ἐλάλει Δάφνιν· τροφῆς ἠμέλει, νύκτωρ ἠγρύπνει, τῆς ἀγέλης κατεφρόνει· νῦν ἐγέλα, νῦν ἔκλαεν εἶτα ἐκάθευδεν, εἶτα ἀνεπήδα· ώχρία τὸ πρόσωπον, ἐρυθή-

1.13 He went with Chloe to the 360R grotto of the Nymphs, where the foun-361R tain was, and gave her his tunic and 362R wallet. And Daphnis, standing by 363R the spring, began to wash his hair 364R and his whole person. His hair was 365R dark and thick, and his body tanned 366R by the sun; one would have thought 367R that it was darkened by the reflec-368R tion of his hair. Chloe looked at him, 369R and he seemed to her to be very hand-370R some; and, because she had never thoughtR him handsome before, she imagined 372R that he owed his beauty to his bath. 373R She washed his back and shoulders, 374R and, finding his skin soft and yield-375R ing beneath her hand, she more than 376R once secretly touched (7>) herself, to 377R see whether her own skin was more 378R delicate. Then, as it was near sunset, 379R they drove back their flocks to the 380R homestead: and, from that moment, 381R Chloe had but one thought, one de-382R sire - to see Daphnis in the bath again. 383R The following day, when they returned 384R to the pasture, Daphnis sat down un-385R der his favourite oak-tree and played 386R on his pipe, looking awhile at his goats, 387R which, lying at his feet, seemed to be 388R listening to his strains. Chloe, seated 389R near him, was also looking after her 390R sheep, but her eyes were more fre-391R quently fixed upon Daphnis. She again 392R thought him handsome as he was play- 393R ing on his pipe, and this time, imag-394R ining that he owed his beauty to the 395R music, she took the pipe herself, to 396R see whether she could make herself 397R beautiful. She persuaded him to take 398R a bath again, saw him in the bath 399R and touched him: then, on her way 400R home, she again began to praise his 401R beauty, and this praise was the be-402R ginning of love. She did not know 403R what was the matter with her, be-404R

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ματι αὖθις ἐφλέγετο. Οὐδὲ βοὸς οἴστρω πληγείσης τοιαῦτα ἔργα. Ἐπῆλθόν ποτε αὐτῆ καὶ τοιοίδε λόγοι μόνη γενομένη.

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1.14 "Νῦν ἐγὼ νοσῶ μέν, τί δὲ ἡ νόσος ἀγνοῶ· ἀλγῶ, καὶ ἕλκος οὐκ ἔστι μοι· λυποῦμαι, καὶ οὐδὲν τῶν προβάτων ἀπόλωλέ μοι· κάομαι, καὶ έν σκιᾶ τοσαύτη κάθημαι. Πόσοι βάτοι με ήμυξαν, καὶ οὐκ ἔκλαυσα· πόσαι μέλιτται κέντρον ἐνῆκαν, ἀλλὰ ἔφαγον· τουτὶ δὲ τὸ νύττον μου τὴν καρδίαν πάντων ἐκείνων πικρότερον. Καλὸς ὁ Δάφνις, καὶ γὰρ τὰ ἄνθη· καλὸν ή σύριγξ αὐτοῦ φθέγγεται, καὶ γὰρ αἱ ἀηδόνες. Άλλ' ἐκείνων οὐδείς μοι λόγος. Εἴθε αὐτοῦ σύριγξ ἐγενόμην, ἵν' ἐμπνέη μοι· εἴθε αἴξ, ἵν' ὑπ' έκείνου νέμωμαι. Ώ πονηρὸν ὕδωρ, μόνον Δάφνιν καλὸν ἐποίησας, ἐγὼ δὲ μάτην ἀπελουσάμην. Οἴχομαι, Νύμφαι φίλαι· οὐδὲ ὑμεῖς σώζετε τὴν παρθένον τὴν ἐν ὑμῖν τραφεῖσαν; Τίς ὑμᾶς στεφανώσει μετ' έμέ; τίς τοὺς ἀθλίους ἄρνας ἀναθρέψει; τίς τὴν λάλον άκρίδα θεραπεύσει, ἣν πολλὰ καμοῦσα ἐθήρασα, ἵνα με κατακοιμίζη φθεγγομένη πρὸ τοῦ ἄντρου; νῦν δὲ ἐγὼ μὲν ἀγρυπνῶ διὰ Δάφνιν, ἡ δὲ μάτην λαλεῖ."

ing a young girl brought up in the country, who had never even heard anyone mention the name of Love. But her heart was a prey to langour, she no longer had control over her eyes, and she often uttered the name of Daphnis. She ate little, could not sleep at night, and neglected her flock: by turns she laughed and cried, slept and started up: her face was pale one moment, and covered with blushes the next: a cow, stung by the gadfly, was not more uneasy than Chloe. Sometimes, when she was quite alone, she talked to herself in the following strain:

1.14 "I am ill, but I do not know the nature of my illness: I feel pain, but am not wounded: I am sad, but I have lost none of my sheep. I am burning, although seated in the shade. The brambles have often torn my flesh, 426R but I did not weep: the bees have often stung me, but I ate my food. The evil which now gnaws my heart must be sharper than all those. Daphnis is beautiful, but so are the flowers: his pipe gives forth sweet notes, but so do the nightingales: but yet I care not for them. Would that I were his pipe, that I might receive his breath! Would that I were one of his goats, that I might be tended by him! O cruel water, that hast made Daphnis so beautiful, while I have washed in thee in vain! I perish, O beloved Nymphs, and you, too, refuse to save the girl who has been brought up in your midst. When I am dead, who will crown you with garlands? Who will feed my poor sheep? Who will look after the noisy grasshopper, which I took so much trouble to catch, that it might send me to sleep, chirping in front of the grotto? But now

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1.15 Τοιαῦτα ἔπασχε, τοιαῦτα ἔλεγεν, ἐπιζητοῦσα τὸ ἔρωτος ὄνομα. Δόρκων δὲ ὁ βουκόλος, ὁ τὸν Δάφνιν ἐκ τοῦ σιροῦ ἀνιμησάμενος, ἀρτιγένειος μειρακίσκος καὶ εἰδὼς ἔρωτος καὶ τὰ ἔργα καὶ τοὔνομα, εὐθὺς μὲν ἐπ' ἐκείνης τῆς ἡμέρας ἐρωτικῶς τῆς Χλόης διετέθη, πλειόνων δὲ διαγενομένων μᾶλλον τὴν ψυχὴν ἐξεπυρσεύθη καὶ τοῦ Δάφνιδος ώς παιδὸς καταφρονήσας ἔγνω κατεργάσασθαι δώροις ἢ βία. Τὰ μὲν δὴ πρῶτα δῶρα αὐτοῖς ἐκόμισε τῷ μὲν σύριγγα βουκολικὴν καλάμων ἐννέα γαλκῶ δεδεμένων ἀντὶ κηροῦ, τῆ δὲ νεβρίδα βακχικήν· καὶ αὐτῆ τὸ χρῶμα ἦν ὥσπερ γεγραμμένον χρώμασιν. Έντεῦθεν δὲ φίλος νομιζόμενος τοῦ μὲν Δάφνιδος ἠμέλει κατ' ὀλίγον, τῆ Χλόη δὲ ἀνὰ πᾶσαν ἡμέραν ἐπέφερεν ἢ τυρὸν ἁπαλὸν ἢ στέφανον άνθηρὸν ἢ μῆλον ὡραῖονέκόμισε δέ ποτε αὐτῆ καὶ μόσχον ἀρτιγέννητον καὶ κισσύβιον διάχρυσον καὶ ὀρνίθων ὀρείων νεοττούς. Ἡ δὲ ἄπειρος οὖσα τέχνης ἐραστοῦ, λαμβάνουσα τὰ δῶρα ἔχαιρεν, ὅτι Δάφνιδι εἶχεν αὐτὰ χαρίζεσθαι. Καὶ (ἔδει γὰρ ἤδη καὶ Δάφνιν γνῶναι τὰ ἔρωτος ἔργα) γίνεταί ποτε τῷ Δόρκωνι πρὸς αὐτὸν ὑπὲρ κάλλους ἔρις, καὶ έδίκαζε μὲν Χλόη, ἔκειτο δὲ ἆθλον τῶ νικήσαντι φιλῆσαι Χλόην. Δόρκων δὲ πρότερος ὧδε ἔλεγεν.

1.16 "Εγώ, παρθένε, μείζων εἰμὶ Δάφνιδος, κἀγὼ μὲν βουκόλος, ὁ δ' αἰπόλος· τοσοῦτον κρείττων ὅσον αἰγῶν βόες· καὶ λευκός εἰμι ὡς γάλα, καὶ

Daphnis has robbed me of sleep, and the grasshopper chirps in vain." 450R

451R 1.15 Such were the words she spoke 452R in her suffering, seeking in vain for 453R the name of Love. But Dorcon, the 454R herdsman who had extricated Daph-455R nis and the (8>) goat from the pit, a 456R youth whose beard was just begin-457R ning to grow, who knew the name of 458R Love and what it meant, had felt an 459R affection for Chloe ever since that 460R day, and, as time went on, his pas-461R sion increased. Thinking little of Daph-462R nis, whom he looked upon as a mere 463R child, he resolved to gain his object, 464R either by bribery or violence. He first 465R made them presents: to Daphnis he 466R gave a rustic pipe, the nine reeds of 467R which were fastened together with 468R brass instead of wax, and to Chloe a 469R spotted fawn's skin, such as Bacchus 470R was wont to wear. Then, thinking 471R that he was on sufficiently friendly 472R terms with them, he gradually began 473R to neglect Daphnis, while every day 474R he brought Chloe a fresh cheese, a 475R garland of flowers, or some ripe fruit; 476R and once he presented her with a young₄₇₇R calf, a gilt cup, and some young birds 478R which he had caught on the moun-479R tains. She, knowing nothing of the 48oR arts of lovers, was delighted to re-481R ceive the presents, because she could 482R pass them on to Daphnis. One day 483R - since Daphnis also was destined to 484R learn what Love meant - a discussion 485R arose between him and Dorcon as to 486R which of them was the handsomer. 487R Chloe was appointed judge: and the 488R victor's reward was to be a kiss. Dor-489R con spoke first: 490R

1.16 "I am taller than Daphnis: I 491R am a cowherd, while he is only a goatherd, as much superior to him as cows are 493R superior to goats. I am white as milk, 494R

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πυρρός ώς θέρος μέλλον άμᾶσθαι, καὶ ἔθρεψε μήτηρ, οὐ θηρίον. Οὧτος δέ έστι σμικρὸς καὶ ἀγένειος ὡς γυνή, καὶ μέλας ὡς λύκος· νέμει δὲ τράγους, όδωδώς ἀπ' αὐτῶν δεινόν, καὶ ἔστι πένης ώς μηδὲ κύνα τρέφειν. Εἰ δ', ώς λέγουσι, καὶ αιξ αὐτῷ γάλα δέδωκεν, οὐδὲν ἐρίφου διαφέρει." Ταῦτα καὶ τοιαῦτα ὁ Δόρκων· καὶ μετὰ ταῦτα ὁ Δάφνις "Εμὲ αἲξ ἀνέθρεψεν ὥσπερ τὸν Δία· νέμω δὲ τράγους τῶν τούτου βοῶν μείζονας · ὄζω δὲ οὐδὲν ἀπ' αὐτῶν, ὅτι μηδὲ ὁ Πάν, καίτοιγε ὢν τὸ πλέον τράγος. Άρκεῖ δέ μοι τυρὸς καὶ ἄρτος ὀβελίας καὶ οἶνος λευκός, ὅσα ἀγροίκων πλουσίων κτήματα. Άγένειός είμι, καὶ γὰρ ὁ Διόνυσος· μέλας, καὶ γὰρ ὁ ὑάκινθος· άλλὰ κρείττων καὶ ὁ Διόνυσος Σατύρων ὁ ὑάκινθος κρίνων. Οὖτος δὲ καὶ πυρρὸς ὡς ἀλώπηξ καὶ προγένειος ώς τράγος καὶ λευκὸς ώς έξ ἄστεος γυνή· κἂν δέη σε φιλεῖν, ἐμοῦ μὲν φιλήσεις τὸ στόμα, τούτου δὲ τὰς έπὶ τοῦ γενείου τρίχας. Μέμνησο δέ, ὧ παρθένε, ὅτι σὲ ποίμνιον ἔθρεψεν, άλλὰ καὶ εἶ καλή."

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1.17 Οὐκέθ' ἡ Χλόη περιέμεινεν, άλλὰ τὰ μὲν ἡσθεῖσα τῷ ἐγκωμίῳ, τὰ δὲ πάλαι ποθοῦσα φιλῆσαι Δάφνιν, άναπηδήσασα αὐτὸν ἐφίλησεν, άδίδακτον μὲν καὶ ἄτεχνον, πάνυ δὲ ψυχὴν θερμᾶναι δυνάμενον. Δόρκων μὲν οὖν ἀλγήσας ἀπέδραμε ζητῶν ἄλλην ὁδὸν ἔρωτος. Δάφνις δέ, ὥσπερ οὐ φιληθείς, ἀλλὰ δηχθείς, σκυθρωπός τις εὐθὺς ἦν καὶ πολλάκις ἐψύγετο καὶ τὴν καρδίαν παλλομένην εἶχε, καὶ βλέπειν μὲν ἤθελε τὴν Χλόην, βλέπων δ' ἐρυθήματος ἐνεπίμπλατο. Τότε πρῶτον καὶ τὴν κόμην αὐτῆς έθαύμασεν ὅτι ξανθή, καὶ τοὺς ὀφθαλμοὺς ὅτι μεγάλοι καθάπερ βοός, καὶ τὸ πρόσωπον ὅτι λευκότερον ἀληruddy as corn fit for the sickle: my mother reared me, not a wild beast. He is short, beardless as a woman. black as a wolf. He tends goats, and stinks like them. He is so poor that he cannot even keep a clog: and if, as is reported, a goat has suckled him, he differs little from a kid." After Dorcon had spoken thus. Daphnis replied: "Yes, like Zeus, I was suckled by a goat: I tend goats that are larger than his cows, and I do not smell of them, any more than Pan, who is more like a goat than anything else. I am content with cheese, hard bread, and sweet 509R wine: if he have these, a man is rich in the country. I am beardless, so was Dionysus: I am dark, so is the hyacinth: and yet Dionysus is superior to the Satyrs, the hyacinth to the lily. He is as red as a fox, bearded like a goat, white as a woman from the city. If you kiss me, you will kiss my mouth: but, if you kiss him, you will only kiss the hairs on his chin. Lastly, O maiden, remember that you were suckled by a sheep: and yet how beautiful you are!"

1.17 Chloe could wait no longer: delighted at such praise, and having long been eager to kiss Daphnis, she jumped up and kissed him, simply and artlessly, but yet her kiss had power to inflame his heart. Dorcon, deeply annoyed, hastened away, to think of some other way of satisfying his desires. Daphnis, on the other hand, seemed to have received a sting, rather than a kiss. He (9>) immediately became sad and pensive: he was seized with a chill, and was unable to restrain his palpitating heart: he wanted to look at Chloe, and, when he did so, his face was covered with blushes. Then, for the first time, he

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θῶς καὶ τοῦ τῶν αἰγῶν γάλακτος, ὥσπερ τότε πρῶτον ὀφθαλμοὺς κτησάμενος, τὸν δὲ πρότερον χρόνον πεπηρωμένος. Οὔτε οὖν τροφὴν προσεφέρετο πλην ὅσον ἀπογεύσασθαι· καὶ πότον, εἴ ποτε ἐβιάσθη, μέχρι τοῦ διαβρέξαι τὸ στόμα προσεφέρετο. Σιωπηλὸς ἦν ὁ πρότερον τῶν ἀκρίδων λαλίστερος, ἀργὸς ὁ περιττότερα τῶν αἰγῶν κινούμενος. Ἡμέλητο ἡ ἀγέλη· ἔρριπτο ἡ σύριγξ· χλωρότερον τὸ πρόσωπον ἦν πόας θερινῆς. Πρὸς μόνην Χλόην ἐγίνετο λάλος· καὶ εἴ ποτε ἀπ' αὐτῆς ἐγένετο, τοιαῦτα πρὸς αὑτὸν ἀπελήρει

1.18 "Τί ποτέ με Χλόης ἐργάζεται φίλημα; Χείλη μὲν ῥόδων ἁπαλώτερα καὶ στόμα κηρίων γλυκύτερον· τὸ δὲ φίλημα κέντρου μελίττης πικρότερον. Πολλάκις ἐφίλησα ἐρίφους, πολλάκις ἐφίλησα σκύλακας ἀρτιγεννήτους καὶ τὸν μόσχον, ὃν ὁ Δόρκων ἐδωρήσατο· ἀλλὰ τοῦτο φίλημα καινόν· έκπηδᾶ μου τὸ πνεῦμα, έξάλλεται ἡ καρδία, τήκεται ή ψυχή, καὶ ὅμως πάλιν φιλῆσαι θέλω. "Ω νίκης κακῆς. ὢ νόσου καινῆς, ἧς οὐδὲ εἰπεῖν οἶδα τοὔνομα. Άρα φαρμάκων ἐγεύσατο ή Χλόη μέλλουσά με φιλεῖν; Πῶς οὖν οὐκ ἀπέθανεν; Οἷον ἅδουσιν αἱ ἀηδόνες, ή δὲ ἐμὴ σύριγξ σιωπᾶ· οἶον σκιρτῶσιν οἱ ἔριφοι, κάγὼ κάθημαι· οἷον ἀκμάζει τὰ ἄνθη, κάγὼ στεφάνους οὐ πλέκω, ἀλλὰ τὰ μὲν ἴα καὶ ὁ ύάκινθος άνθεῖ, Δάφνις δὲ μαραίνεται. Άρά μου καὶ Δόρκων εὐμορφότερος ὀφθήσεται;" Τοιαῦτα ὁ βέλτιστος Δάφνις ἔπασχε καὶ ἔλεγεν, οἶα πρῶτον γευόμενος τῶν ἔρωτος ἔργων καὶ λόγων.

1.19 Ὁ δὲ Δόρκων ὁ βουκόλος ὁ τῆς Χλόης ἐραστὴς φυλάξας τὸν Δρύαντα φυτὸν κατορύττοντα κλήματος πρόσεισιν αὐτῶ μετὰ τυρίσκων τιadmired her fair hair, her eyes as large as those of a heifer, her face whiter than goats' milk: it seemed as if he then began for the first time to see, and had hitherto been blind. He merely 544R tasted his food, and hardly moistened his lips with drink. He who was once more noisy than the locusts, remained silent: he who was formerly more active than his goats, sat idle: his flock was neglected, his pipe lay on the ground, his face was paler than the grass in summer. He could only speak of Chloe: and, whenever he was away from her he would rave to himself like this.

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1.18 "What on earth has Chloe's kiss done to me? Her lips are tenderer than roses, her mouth is sweeter than a honeycomb, but her kiss is sharper than the sting of a bee. I have often kissed my kids: I have often kissed newly-born puppies, and the little calf which Dorcon gave me: but this kiss is something new. My pulse beats high: my heart leaps: my soul melts: and yet I wish to kiss again. O bitter victory! O strange disease, the name of which I cannot even tell! Can Chloe have tasted poison before she kissed me? why then did she not die? How sweetly sing the nightingales; but my pipe is silent! How wantonly leap the kids, but I sit still! How sweetly bloom the flowers, but I weave no garlands! The violets and hyacinths bloom, but Daphnis fades. Shall even Dorcon appear more beautiful than Daphnis?"

1.19 Such were the passionate outbursts of the worthy Daphnis, who then for the first time felt the influence of love. But Dorcon, the herds-

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νῶν γεννικῶν, καὶ τοὺς μὲν δῶρον εἶναι δίδωσι, πάλαι φίλος ὤν, ἡνίκα αὐτὸς ἔνεμεν· ἐντεῦθεν δὲ ἀρξάμενος ένέβαλε λόγον περί τοῦ τῆς Χλόης γάμου· καὶ εἰ λαμβάνοι γυναῖκα, δῶρα πολλὰ καὶ μεγάλα, ὡς βουκόλος, ἐπηγγέλλετο. ζεῦγος βοῶν ἀροτήρων, σμήνη τέτταρα μελιττῶν, φυτὰ μηλεῶν πεντήκοντα, δέρμα ταύρου τεμεῖν ὑποδήματα, μόσχον ἀνὰ πᾶν ἔτος, μηκέτι γάλακτος δεόμενον ώστε σμικροῦ δεῖν ὁ Δρύας θελχθεὶς τοῖς δώροις ἐπένευσε τὸν γάμον. Ἐννοήσας δὲ ὡς κρείττονος ἡ παρθένος ἀξία νυμφίου, καὶ δείσας μήποτε κακοῖς άνηκέστοις περιπέση, τόν τε γάμον άνένευσε καὶ συγγνώμην ἔχειν ήτήσατο καὶ τὰ ὀνομασθέντα δῶρα παρητήσατο.

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1.20 Δευτέρας δὴ διαμαρτών ὁ Δόρκων έλπίδος καὶ μάτην τυρούς άγαθούς ἀπολέσας ἔγνω διὰ χειρῶν ἐπιθέσθαι τῆ Χλόη μόνη γενομένη· καὶ παραφυλάξας ὅτι παρ' ἡμέραν ἐπὶ πότον ἄγουσι τὰς ἀγέλας ποτὲ μὲν ὁ Δάφνις ποτὲ δὲ ἡ παῖς, ἐπιτεχνᾶται τέχνην ποιμένι πρέπουσαν. Λύκου μεγάλου δέρμα λαβών, ὅν ταῦρός ποτε πρὸ τῶν βοῶν μαχόμενος τοῖς κέρασι διέφθειρε, περιέτεινε τῷ σώματι, ποδῆρες κατανωτισάμενος, ώς τούς τ' έμπροσθίους πόδας έφηπλῶσθαι ταῖς γερσὶ καὶ τοὺς κατόπιν τοῖς σκέλεσιν ἄχρι πτέρνης καὶ τοῦ στόματος τὸ χάσμα σκέπειν τὴν κεφαλήν, ὥσπερ άνδρὸς ὁπλίτου κράνος ἐκθηριώσας δὲ αὐτὸν ὡς ἔνι μάλιστα, παραγίνεται πρὸς τὴν πηγήν, ἧς ἔπινον αἱ αἶγες καὶ τὰ πρόβατα μετὰ τὴν νομήν. Έν κοίλη δὲ πάνυ γῆ ἦν ἡ πηγή, καὶ περὶ

man, the lover of Chloe, seizing the opportunity when Dryas was planting a tree near a vine-shoot, went up to him with some cheeses and pipes. He gave him the cheeses, since he had been an old friend of his, at the time when he himself pastured his flock. Then he began to speak of marriage with Chloe, and promised him a number of valuable presents, if he should gain her hand: a yoke of oxen for ploughing, four swarms of bees, fifty young apple trees, an ox-hide for making shoes, and, every year, a calf that had been weaned. Allured by the prospect of such presents, Dryas 598R was on the point of giving his consent. But afterwards, thinking that the maiden deserved to make a better marriage, and being afraid that, if he were found out, he might be punished and even put to death, he refused his consent, at the same time asking Dorcon not to be offended.

1.20 Dorcon, thus for the second time cheated of his hopes, and having lost his fat cheeses for nothing, determined to lay violent hands on Chloe when he found her alone. Having observed that Daphnis and Chloe took it in turns to (10>) drive their flocks to drink, he contrived a scheme worthy of a shepherd. He took the skin of a large wolf, which one of his oxen, fighting in defence of the kine, had killed with his horns, and flung it over his shoulders, whence it hung down to his feet, so that the forefeet covered his hands, and the hinder his legs down to his heels, while 622R the head with its gaping mouth enclosed his head like a soldier's helmet. Having thus transformed himself into a wild beast as best he could, he proceeded to the spring where the

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αὐτὴν πᾶς ὁ τόπος ἀκάνθαις καὶ βάτοις καὶ ἀρκεύθω ταπεινῆ καὶ σκολύμοις ἠγρίωτο· ῥαδίως ἂν ἐκεῖ καὶ λύκος άληθινὸς ἔλαθε λοχῶν. Ἐνταῦθα κρύψας ἑαυτὸν ἐπετήρει τοῦ πότου τὴν ὥραν ὁ Δόρκων, καὶ πολλὴν εἶχεν ἐλπίδα τῷ σχήματι φοβήσας λαβεῖν ταῖς χερσὶ τὴν χλόην.

1.21 Χρόνος όλίγος διαγίνεται καὶ Χλόη κατήλαυνε τὰς ἀγέλας εἰς τὴν πηγήν, καταλιποῦσα τὸν Δάφνιν φυλλάδα χλωρὰν κόπτοντα τοῖς ἐρίφοις τροφήν μετά την νομήν. Καὶ οἱ κύνες οἱ τῶν προβάτων ἐπὶ φυλακῆ καὶ τῶν αίγῶν ἑπόμενοι, οἵα δὴ κυνῶν ἐν ῥινηλασίαις περιεργία, κινούμενον τὸν Δόρκωνα πρὸς τὴν ἐπίθεσιν τῆς κόρης φωράσαντες, πικρὸν μάλα ύλακτήσαντες ὥρμησαν ὡς ἐπὶ λύκον καὶ περισχόντες, πρὶν ὅλως ἀναστῆναι δι' ἔκπληξιν, ἔδακνον κατὰ τοῦ δέρματος. Τέως μὲν οὖν τὸν ἔλεγχον αἰδούμενος καὶ ὑπὸ τοῦ δέρματος ἐπισκέποντος φρουρούμενος ἔκειτο σιωπῶν έν τῆ λόχμη· ἐπεὶ δὲ ἥ τε Χλόη πρὸς τὴν πρώτην θέαν διαταραχθεῖσα τὸν Δάφνιν ἐκάλει βοηθόν, οι τε κύνες περισπῶντες τὸ δέρμα τοῦ σώματος ήπτοντο αὐτοῦ, μέγα οἰμώξας ἰκέτευε βοηθεῖν τὴν κόρην καὶ τὸν Δάφνιν ήδη παρόντα. Τοὺς μὲν δὴ κύνας ἀνακλήσει συνήθει ταχέως ἡμέρωσαν, τὸν δὲ Δόρκωνα κατά τε μηρῶν καὶ ὤμων δεδηγμένον άγαγόντες έπὶ τὴν πηγὴν ἀπένιψαν τὰ δήγματα καὶ διαμασησάμενοι φλοιὸν χλωρὸν πτελέας ἐπέπασαν· ὑπό τε ἀπειρίας ἐρωτικῶν τολμημάτων ποιμενικήν παιδιάν νομίζοντες τὴν ἐπιβολὴν τοῦ δέρματος, οὐδὲν ὀργισθέντες, ἀλλὰ καὶ παραgoats and sheep used to drink after they came from pasture. This fountain was in a hollow valley, and the whole spot around was full of wild brambles and thorns, low growing juniper bushes and thistles, so that even a real wolf could easily have concealed himself there. Here Dorcon hid himself, waiting for the time when the animals came to drink, hoping to frighten Chloe under the guise of a wolf, and so easily lay hands upon her.

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1.21 After he had waited a little while, Chloe came driving the flocks to the spring, having left Daphnis cutting fresh foliage for the kids to eat after pasture. The dogs who assisted them to guard the sheep and goats followed her: and, with the natural curiosity of keen-scented animals, they 648R tracked and discovered Dorcon prepar- 649R ing to attack the maiden. With a loud bark, they rushed upon him as if he had been a wolf, surrounded him, before he was able in his astonishment to rise upon his feet, and bit at him furiously. At first, afraid of being recognised, and being for some time protected by the skin which covered him, he lay in the thicket without uttering a word: but when Chloe, terrified at the first sight of the supposed animal, shouted for Daphnis to help her, and the dogs, having torn off the skin, began to fix their teeth in his body, he cried out loudly and implored Chloe and Daphnis, who had just come up, to assist him. They quickly calmed the dogs with their familiar shout; then taking Dorcon, who had been bitten in the legs and shoulders, to the fountain, they washed 670R his wounds, where the dogs' teeth had entered the flesh, and chewed

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1.22 Καὶ ὁ μὲν κινδύνου παρὰ τοσοῦτον ἐλθών καὶ σωθεὶς ἐκ κυνός, οὐ λύκου στόματος, ἐθεράπευε τὸ σῶμαο δε Δάφνις καὶ ἡ Χλόη κάματον πολὺν ἔσχον μέχρι νυκτὸς τὰς αἶγας καὶ τὰς οἶς συλλέγοντες ὑπὸ γὰρ τοῦ δέρματος πτοηθεῖσαι καὶ ὑπὸ τῶν κυνῶν ὑλακτησάντων ταραχθεῖσαι αί μὲν εἰς πέτρας ἀνέδραμον, αἱ δὲ μέχρι τῆς θαλάττης αὐτῆς κατέδραμον. Καίτοιγε ἐπεπαίδευντο καὶ φωνῆ πείθεσθαι καὶ σύριγγι θέλγεσθαι καὶ γειρὸς πλαταγῆ συλλέγεσθαι· ἀλλὰ τότε πάντων αὐταῖς ὁ φόβος λήθην ένέβαλε. Καὶ μόλις ὥσπερ λαγὼς ἐκ τῶν ἰχνῶν εὑρίσκοντες εἰς τὰς ἐπαύλεις ήγαγον. Έκείνης μόνης τῆς νυκτὸς ἐκοιμήθησαν βαθὺν ὕπνον καὶ τῆς ἐρωτικῆς λύπης φάρμακον τὸν κάματον ἔσχον. Αὖθις δὲ ἡμέρας ἐπελθούσης, πάλιν ἔπασχον παραπλήσια. "Εχαιρον ἰδόντες, ἀπαλλαγέντες ἤλγουν· ἤθελόν τι, ἠγνόουν ὅ τι θέλουσι. Τοῦτο μόνον ἤδεσαν ὅτι τὸν μὲν φίλημα, την δὲ λουτρὸν ἀπώλεσεν.

1.23 Έξέκαε δ' αὐτοὺς καὶ ἡ ὥρα τοῦ ἔτους. Ἡρος ἦν ἤδη τέλος καὶ θέρους ἀρχή, καὶ πάντα ἐν ἀκμῆ· δένthe green bark of an elm-tree and spread_{73R} it over them. In their ignorance of the audacity prompted by love, they thought that Dorcon had merely put on the wolf's skin for a joke: wherefore they felt no anger against him, but tried to console him, and, having helped him along a little distance, sent him on his way.

1.22 Dorcon, having been in such deadly peril, after he had made good his escape from the mouth of a dog (not, as the proverb goes, of a wolf), devoted his attention to his wounds. Daphnis and Chloe, however, found considerable difficulty in getting together their goats and sheep, which, alarmed by the sight (11>) of the wolf's skin, and thrown into confusion by the barking of the dogs, had fled to the tops of the mountains or down to the seashore. Although they had been trained to obey their masters' voice and to be soothed by the sound of the pipe, and to gather together when they merely clapped their hands, fear had caused them to forget everything; and they could only get them 700R back to the fold with difficulty, after tracking them like hares. During that night alone they slept soundly, and weariness was a remedy for their amorous uneasiness: but, as soon as day came again, they felt the same passion as before. They were glad when they saw each other, and sorrowful when they parted: they suffered, they wanted something, but they did not know what they wanted. They only knew, the one that he had been undone by a kiss, the other that she had been destroyed by a bath.

1.23 In addition to this, the season of the year still further inflamed their passion. It was the end of spring

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δρα ἐν καρποῖς, πεδία ἐν ληίοις. Ἡδεῖα μὲν τεττίγων ἠχή, γλυκεῖα δὲ ὀπώρας όδμή, τερπνή δὲ ποιμνίων βληχή. Εἴκασεν ἄν τις καὶ τοὺς ποταμοὺς ἄδειν ήρέμα ρέοντας καὶ τοὺς ἀνέμους συρίττειν ταῖς πίτυσιν ἐμπνέοντας καὶ τὰ μῆλα ἐρῶντα πίπτειν χαμαὶ καὶ τὸν ἥλιον φιλόκαλον ὄντα πάντας ἀποδύειν. Ὁ μὲν οὖν Δάφνις θαλπόμενος τούτοις ἄπασιν εἰς τοὺς ποταμούς ἐνέβαινε, καὶ ποτὲ μὲν ἐλούετο, ποτὲ δὲ τῶν ἰχθύων τοὺς ἐνδινεύοντας έθήρα πολλάκις δὲ καὶ ἔπινεν, ώς τὸ ἔνδοθεν καῦμα σβέσων. Ἡ δὲ Χλόη μετὰ τὸ ἀμέλξαι τὰς οἶς καὶ τῶν αἰγῶν τὰς πολλὰς ἐπὶ πολὺν μὲν χρόνον εἶχε πηγνῦσα τὸ γάλαδειναὶ γὰρ αἱ μυῖαι λυπῆσαι καὶ δακεῖν, εἰ διώκοιντο· τὸ δὲ ἐντεῦθεν ἀπολουσαμένη τὸ πρόσωπον πίτυος ἐστεφανοῦτο κλάδοις καὶ τῆ νεβρίδι ἐζώννυτο καὶ τὸν γαυλὸν ἀναπλήσασα οἴνου καὶ γάλακτος κοινὸν μετὰ τοῦ Δάφνιδος πότον εἶχε.

1.24 Τῆς δὲ μεσημβρίας ἐπελθούσης ἐγίνετο ἤδη τῶν ὀφθαλμῶν ἅλωσις αὐτοῖς· ἡ μὲν γὰρ γυμνὸν ὁρῶσα τὸν Δάφνιν ἐς ἄθρουν ἐνέπιπτε τὸ κάλλος, καὶ ἐτήκετο μηδὲν αὐτοῦ μέρος μέμψασθαι δυναμένη· ὁ δὲ ἰδὼν έν νεβρίδι καὶ στεφάνω πίτυος ὀρέγουσαν τὸν γαυλὸν μίαν ὤετο τῶν έκ τοῦ ἄντρου Νυμφῶν ὁρᾶν. Ὁ μὲν οὖν τὴν πίτυν ἀπὸ τῆς κεφαλῆς ἁρπάζων αὐτὸς ἐστεφανοῦτο, πρότερον φιλήσας τὸν στέφανον· ἡ δὲ τὴν ἐσθῆτα αὐτοῦ λουομένου καὶ γυμνωθέντος ένεδύετο, πρότερον καὶ αὐτὴ φιλήand the commencement of summer: all Nature was in full vigour: the trees were full of fruit, the fields of corn. The chirp of the grasshopper was sweet 721R to hear, the fruit sweet to smell, and the bleating of the sheep pleasant to the ear. The gently flowing rivers seemed to be singing a song: the winds, 725R blowing softly through the pine brancheseR sounded like the notes of the pipe: even the apples seemed to fall to the ground smitten with love, stripped off by the sun that was enamoured of their beauty. Daphnis, heated by all these surroundings, plunged into the river, sometimes to bathe, at other times to snare the fish that sported in the eddies of the stream: and he often drank, as if he could thereby quench the fire that consumed him. Chloe, after having milked her sheep and most of Daphnis's goats, was for a long time busied in curdling the milk: for the flies annoyed her terribly and stung her, when she endeavoured to drive them away. After this, she washed her face, and crowned with branches of pine, and girt with the skin of a fawn, filled a pail with wine and milk to share with Daphnis.

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748R 1.24 When noon came on, they 749R were more enamoured than ever. For 750R Chloe, having seen Daphnis quite naked 151R was struck by the bloom of his beauty, 752R and her heart melted with love, for 753R his whole person was too perfect for 754R criticism: while Daphnis, seeing Chloe 755R with her fawn skin and garland of 756R pine, holding out the milk-pail for 757R him to drink, thought that he was 758R gazing upon one of the Nymphs of 759R the grotto. He snatched the garland 760R from her head, kissed it, and placed 761R it on his own: and Chloe took his 762R

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σασα. ηθη ποτέ καὶ μήλοις άλλήλους ἔβαλον καὶ τὰς κεφαλὰς ἀλλήλων ἐκόσμησαν διακρίνοντες τὰς κόμας καὶ ἡ μὲν εἴκασεν αὐτοῦ τὴν κόμην, ὅτι μέλαινα, μύρτοις, ὁ δὲ μήλω τὸ πρόσωπον αὐτῆς, ὅτι λευκὸν καὶ ένερευθές ήν. Έδίδασκεν αὐτὴν καὶ συρίττειν· καὶ ἀρξαμένης ἐμπνεῖν ἁρπάζων τὴν σύριγγα τοῖς χείλεσιν αὐτὸς τοὺς καλάμους ἐπέτρεχε· καὶ ἐδόκει μὲν διδάσκειν ἁμαρτάνουσαν, εὐπρεπῶς δὲ διὰ τῆς σύριγγος Χλόην κατεφίλει.

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1.25 Συρίττοντος δὲ αὐτοῦ τὸ μεσημβρινὸν καὶ τῶν ποιμνίων σκιαζομένων ἔλαθεν ἡ Χλόη κατανυστάξασα. Φωράσας τοῦτο ὁ Δάφνις καὶ καταθέμενος τὴν σύριγγα πᾶσαν αὐτὴν ἔβλεπεν ἀπλήστως, οἶα μηδὲν αἰδούμενος, καὶ ἄμα ἠρέμα ὑπεφθέγγετο "οἷον καθεύδουσιν ὀφθαλμοί, οἷον δὲ άποπνεῖ τὸ στόμα. Οὐδὲ τὰ μῆλα τοιοῦτον, οὐδὲ αἱ ὄχναι. Ἀλλὰ φιλῆσαι μὲν δέδοικα. δάκνει τὸ φίλημα τὴν καρδίαν, καὶ ὥσπερ τὸ νέον μέλι μαίνεσθαι ποιεῖ· ὀκνῶ δὲ καὶ μὴ φιλήσας αὐτὴν ἀφυπνίσω. "Ω λάλων τεττίγων, οὐκ ἐάσουσιν αὐτὴν καθεύδειν μέγα ήγοῦντες. Άλλὰ καὶ οἱ τράγοι τοῖς κέρασι παταγοῦσι μαχόμενοι. "Ω λύκων άλωπέκων δειλοτέρων, οἳ τούτους ούχ ἥρπασαν."

1.26 Έν τοιούτοις ὄντος αὐτοῦ λόγοις τέττιξ φεύγων χελιδόνα θηρᾶσαι θέλουσαν κατέπεσεν είς τὸν κόλπον τῆς Χλόης· καὶ ἡ χελιδών ἑπομένη τὸν μὲν οὐκ ἠδυνήθη λαβεῖν, ταῖς δὲ πτέρυξιν έγγὺς διὰ τὴν δίωξιν γενομένη τῶν παρειῶν αὐτῆς ἥψατο. Ἡ

clothes when he had stripped to bathe, kissed them, and in like manner put them on. Sometimes they pelted each other with apples, and parted and decked 6R each other's hair. Chloe declared that Daphnis's hair, being dark, was like myrtle berries: while (12>) Daphnis compared Chloe's face to an apple, because it was fair and ruddy. He also taught her to play on the pipe: and, when she began to blow, he snatched R it away and ran over the reeds with his lips: and, while he thus pretended to show her where she was wrong, he speciously kissed the pipe in the places where her mouth had been.

1.25 While he was piping in the 779R noonday heat, and the flocks were 780R resting in the shade, Chloe unwittingly 781R fell asleep. When Daphnis perceived 782R this, he put down his pipe, and gazed 783R at her all over with greedy eyes, with-784R out any feeling of shame, and at the 785R same time gently whispered to him-786R self: "How lovely are her eyes in sleep! 787R How sweet the perfume from her mouth 88R sweeter than that of apples or the 789R hawthorn! Yet I dare not kiss it: her 790R kiss pricks me to the heart, and mad-791R dens me like fresh honey. Besides, if 792R I kiss her, I am afraid of waking her. 793R O chattering grasshoppers! You will 794R prevent her from sleeping, if you chirp 795R so loudly! And on the other side, the 796R he goats are butting each other with 797R their horns: O wolves, more cowardly 798R than foxes, why do you not carry them 799R off?" 8ooR

1.26 While he was thus talking to 801R himself, a grasshopper, pursued by 802R a swallow, fell into Chloe's bosom: 803R the swallow followed, but could not 804R catch it: but, being unable to check 805R its flight, touched Chloe's cheek with 806R its wing. Not knowing what the mat-807R

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δὲ οὐκ εἰδυῖα τὸ πραχθὲν μέγα βοήσασα τῶν ὕπνων ἐξέθορεν. Ἰδοῦσα δὲ καὶ τὴν γελιδόνα ἔτι πλησίον πετομένην καὶ τὸν Δάφνιν ἐπὶ τῷ δέει γελῶντα τοῦ φόβου μὲν ἐπαύσατο, τοὺς δὲ ὀφθαλμοὺς ἀπέματτεν ἔτι καθεύδειν θέλοντας. Καὶ ὁ τέττιξ ἐκ τῶν κόλπων ἐπήχησεν ὅμοιον ἱκέτη χάριν ὁμολογοῦντι τῆς σωτηρίας. Πάλιν οὖν ἡ Χλόη μέγα ἐβόησεν, ὁ δὲ Δάφνις ἐγέλασε· καὶ προφάσεως λαβόμενος καθῆκεν αὐτῆς εἰς τὰ στέρνα τὰς χεῖρας καὶ ἐξάγει τὸν βέλτιστον τέττιγα, μηδὲ ἐν τῆ δεξιᾶ σιωπῶντα. Ἡ δὲ ἥδετο ἰδοῦσα καὶ ἐφίλησε λαβοῦσα καὶ αὖθις ἐνέβαλε τῶ κόλπω

λαλοῦντα. 1.27 Έτερψεν αὐτοὺς τότε φάττα βουκολικὸν ἐκ τῆς ὕλης φθεγξαμένη. Καὶ τῆς Χλόης ζητούσης μαθεῖν ὅ τι λέγει, διδάσκει αὐτὴν ὁ Δάφνις μυθολογῶν τὰ θρυλούμενα. "Ἡν οὕτω, παρθένε, παρθένος καλή καὶ ἔνεμε βοῦς πολλὰς ἐν ὕλη· ἦν δὲ ἄρα καὶ ώδική καὶ ἐτέρποντο αἱ βόες αὐτῆς τῆ μουσικῆ, καὶ ἔνεμεν οὔτε καλαύροπος πληγῆ οὔτε κέντρου προσβολῆ, άλλὰ καθίσασα ὑπὸ πίτυν καὶ στεφανωσαμένη πίτυϊ ἦδε Πᾶνα καὶ τὴν Πίτυν, καὶ αἱ βόες τῆ φωνῆ παρέμενον. Παῖς οὐ μακρὰν νέμων βοῦς, καὶ αὐτὸς καλὸς καὶ ώδικὸς ὡς ἡ παρθένος, φιλονεικήσας πρὸς τὴν μελωδίαν, μείζονα ώς ἀνήρ, ἡδίονα ώς παῖς φωνὴν ἀντεπεδείξατο, καὶ τῶν βοῶν ὀκτὼ τὰς ἀρίστας ἐς τὴν ἰδίαν ἀγέλην θέλξας ἀπεβουκόλησεν. Άχθεται ἡ παρθένος τῆ βλάβη τῆς ἀγέλης, τῆ ἥττη τῆς ἀδῆς, καὶ εὔχεται τοῖς θεοῖς ὄρνις γενέσθαι πρὶν οἴκαδε ἀφικέσθαι. Πείθονται οἱ θεοὶ καὶ ποιοῦσι τήνδε τὴν ὄρνιν, ὄρειον ὡς παρθένον, μουσικήν ώς ἐκείνην. Καὶ ἔτι νῦν ἄδουσα μηνύει τὴν συμφοράν, ὅτι βοῦς ζητεῖ πεπλανημένας."

ter was, she cried out loudly, and woke 808R up with a start: but, when she saw the swallow flying close to her, and Daphnis laughing at her alarm, she was reassured, and rubbed her still drowsy eyes. The grasshopper, as if in gratitude for its safety, chirped its thanks from her bosom. Then Chloe cried out again, and Daphnis laughed: and, seizing the opportunity, thrust his hand into her breast, and pulled out the grateful insect, which continued its song, even while held a prisoner in his hand. Chloe was delighted, and having kissed the insect, took it and put it, still chirping, into her bosom.

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1.27 Another time, they were listening with delight to the cooing of a wood pigeon. When Chloe asked what was the meaning of its song, Daphnis told her the popular story: "Once upon a time, dear maiden, there was a maiden, beautiful and blooming as you. She tended cattle and sang beautifully: her cows were so enchanted by the music of her voice, that she never needed to strike them with her crook or to touch them with her goad: but, seated beneath a pinetree, her head crowned with a garland, she sang of Pan and Pinus, and the cows stood near, enchanted by her song. There was a young man who tended his flocks hard by, beautiful and a good singer himself, as she was, who entered into a rivalry of song with her: his voice was more powerful, (13>) since he was a man, and yet gentle, since he was but a youth. He sang so sweetly that he charmed eight of her best cows and enticed them over to his own herd. and drove them away. The maiden, grieved at the loss of her cattle, and

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1.28 Τοιάσδε τέρψεις αὐτοῖς τὸ θέρος παρείχε. Μετοπώρου δὲ ἀκμάζοντος καὶ τοῦ βότρυος Τύριοι λησταὶ Καρικήν ἔχοντες ἡμιολίαν, ώς ἂν μὴ δοκοῖεν βάρβαροι, προσέσχον τοῖς άγροῖς, καὶ ἐκβάντες σὺν μαχαίραις καὶ ἡμιθωρακίοις κατέσυρον πάντα τὰ εἰς χεῖρας ἐλθόντα, οἶνον ἀνθοσμίαν, πυρὸν ἄφθονον, μέλι ἐν κηρίοις ήλασάν τινας καὶ βοῦς ἐκ τῆς Δόρκωνος ἀγέλης. Λαμβάνουσι καὶ τὸν Δάφνιν ἀλύοντα παρὰ τὴν θάλατταν· ή γὰρ Χλόη βραδύτερον ώς κόρη τὰ πρόβατα ἐξῆγε τοῦ Δρύαντος, φόβω τῶν ἀγερώχων ποιμένων. Ίδόντες δὲ μειράκιον μέγα καὶ καλὸν καὶ κρεῖττον τῆς ἐξ ἀγρῶν ἁρπαγῆς, μηκέτι μηδὲν μήτε ἐς τὰς αἶγας μήτε ές τοὺς ἄλλους ἀγροὺς περιεργασάμενοι κατῆγον αὐτὸν ἐπὶ τὴν ναῦν κλάοντα καὶ ἠπορημένον καὶ μέγα Χλόην καλοῦντα. Καὶ οἱ μὲν τὸ πεῖσμα ἄρτι ἀπολύσαντες καὶ τὰς κώπας ταῖς χερσὶν ἐμβαλόντες ἀνέπλεον είς τὸ πέλαγος. Χλόη δὲ κατήλαυνε τὸ ποίμνιον, σύριγγα καινὴν τῷ Δάφνιδι δῶρον κομίζουσα. Ἰδοῦσα δὲ τὰς αἶγας τεταραγμένας καὶ ἀκούσασα τοῦ Δάφνιδος ἀεὶ μεῖζον αὐτὴν βοῶντος, προβάτων μὲν ἀμελεῖ καὶ τὴν σύριγγα ῥίπτει, δρόμω δὲ πρὸς τὸν Δόρκωνα παραγίνεται δεησομένη βοηθεῖν

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at having been vanquished in singing, begged the Gods to transform her into a bird before she returned home. The Gods listened to her prayer, and transformed her into a mountain bird, which 857R loves to sing as she did. Even now it tells in plaintive tones of her misadventure, and how that she is still seeking the cows that straved away.

1.28 Such were the enjoyments which the summer afforded them. But, in mid-autumn, when the grapes grew ripe, some Tyrian pirates, having embarked on a light Carian vessel, that they might not be suspected of being barbarians, landed on the coast: and, armed with swords and corslets, carried off everything that came into their 870R hands, fragrant wine, a great quantity of wheat, and honey in the honeycomb, besides some cows belonging to Dorcon. They also seized Daphnis as he was wandering on the shore: for Chloe, being a simple girl, for fear of the insolence of the shepherds, did not drive out the flocks of Dryas so early. When the robbers beheld the tall and handsome youth, a more valuable booty than any they could find in the fields, they paid no heed to the goats or the other fields, but carried him off to their ship, weeping and in great distress what to do, and calling the while for Chloe in a loud voice. No sooner had they loosed the cable, and begun to ply their oars, and put out to sea, than Chloe drove down her flock, bringing with her a new pipe as a present to Daphnis. But, seeing the goats scattered hither and thither, and hearing Daphnis calling to her ever louder and louder, thinking no more about her sheep, she flung away the pipe, and ran to Dorcon, to implore his aid.

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1.29 Ο δὲ ἔκειτο πληγαῖς νεανικαῖς συγκεκομμένος ὑπὸ τῶν ληστῶν καὶ ὀλίγον ἐμπνέων, αἵματος πολλοῦ χεομένου. Ίδὼν δὲ τὴν Χλόην καὶ ὀλίγον ἐκ τοῦ πρότερον ἔρωτος ἐμπύρευμα λαβών "ἐγὼ μὲν" εἶπε, "Χλόη, τεθνήξομαι μετ' όλίγον· οἱ γάρ με ἀσεβεῖς λησταὶ πρὸ τῶν βοῶν μαχόμενον κατέκοψαν ώς βοῦν. Σὰ δὲ καὶ Δάφνιν σῶσον κἀμοὶ τιμώρησον κἀκείνους ἀπόλεσον. Ἐπαίδευσα τὰς βοῦς ήχω σύριγγος ἀκολουθεῖν καὶ διώκειν τὸ μέλος αὐτῆς, κἂν νέμωνταί που μακράν. Ἰθι δή, λαβοῦσα τὴν σύριγγα ταύτην ἔμπνευσον αὐτῆ μέλος ἐκεῖνο, ὃ Δάφνιν μὲν ἐγώ ποτε έδιδαξάμην, Δάφνις δὲ σέ· τὸ δὲ ἐντεῦθεν τῆ σύριγγι μελήσει καὶ τῶν βοῶν ταῖς ἐκεῖ. Χαρίζομαι δέ σοι καὶ τὴν σύριγγα αὐτήν, ή πολλοὺς ἐρίζων καὶ βουκόλους ἐνίκησα καὶ αἰπόλους. Σὺ δὲ ἀντὶ τῶνδε καὶ ζῶντα ἔτι φίλησον καὶ ἀποθανόντα κλαῦσον· κἂν ἴδης άλλον νέμοντα τὰς βοῦς, ἐμοῦ μνημόνευσον."

1.30 Δόρκων μὲν τοσαῦτα εἰπὼν καὶ φίλημα φιλήσας ὕστατον ἀφῆκεν ἄμα τῷ φιλήματι τὴν ψυχήν· ἡ δὲ Χλόη λαβοῦσα τὴν σύριγγα καὶ ἐνθεῖσα τοῖς γείλεσιν ἐσύριττεν ὡς ἐδύνατο μέγιστον· καὶ αἱ βόες ἀκούουσι καὶ τὸ μέλος γνωρίζουσι καὶ ὁρμῆ μιᾶ μυκησάμεναι πηδῶσιν εἰς τὴν θάλατταν. Βιαίου δὲ πηδήματος εἰς ἕνα τοῖχον τῆς νεὼς γενομένου κάκ της ἐμπτώσεως τῶν βοῶν κοίλης τῆς θαλάττης διαστάσης στρέφεται μέν ή ναῦς καὶ τοῦ κλύδωνος συνιόντος άπόλλυται, οἱ δὲ ἐκπίπτουσιν οὐχ ὁμοίαν ἔγοντες ἐλπίδα σωτηρίας. Οἱ μὲν γὰρ λησταὶ τὰς μαχαίρας παρήρτηντο καὶ τὰ ἡμιθωράκια λεπιδωτὰ ἐνεδέδυντο καὶ κνημίδας εἰς μέσην κνήμην ὑπε-

1.29 She found him lying prostrate on the ground, hacked by the swords of the robbers, and almost dead from loss of blood. But, when he saw Chloe, revived by the smouldering fire of his former passion, he said: "Chloe, dear, I am at the point of death: when I tried to defend my cattle, the accursed brigands hewed me to pieces like an ox. But do you save Daphnis for yourself: avenge me, and destroy them. I have taught my cows to follow the sound of the pipe, and to come when they hear it, however far off they may be feeding. Come, take this pipe, and play the same strain 913R upon it which I once taught Daphnis, and he in turn taught you. Leave the rest to my pipe and my cows that are on yonder ship. I also make you a present of the pipe, with which I have gained the victory over many herdsmen and shepherds. Kiss me once in return, and (14>) lament for me when I am dead: and, when you see another tending my cattle, then think of me."

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1.30 When Dorcon had thus spo-925R ken, and had kissed her for the last 926R time, he breathed his last as he spoke 927R and kissed her. Chloe took the pipe, 928R put it to her lips, and blew with all 929R her might. And the cows heard it, 930R and, recognising the strain, began to 931R low, and all with a bound sprang into 932R the sea. As they had leaped from the 933R same side of the vessel, and caused 934R the sea to part, it upset and sank un-935R der the waves that closed over it. Those 936R on board were flung into the sea, but 937R with unequal prospect of safety. For 938R the pirates were encumbered with swords. and clad in scaly coats of mail, and 940R greaves reaching halfway down the 941R leg. But Daphnis, who had been tend-942R

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δέδεντο· ὁ δὲ Δάφνις ἀνυπόδητος, ὡς έν πεδίω νέμων, καὶ ἡμίγυμνος, ώς ἔτι τῆς ὤρας οὔσης καυματώδους. Ἐκείνους μὲν οὖν ἐπ' ὀλίγον νηξαμένους τὰ ὅπλα κατήνεγκεν εἰς βυθόν ὁ δὲ Δάφνις τὴν μὲν ἐσθῆτα ῥαδίως ἀπεδύσατο, περί δὲ τὴν νῆξιν ἔκαμνεν, οἷα πρότερον νηγόμενος ἐν ποταμοῖς μόνοις. ὕστερον δὲ παρὰ τῆς ἀνάγκης τὸ πρακτέον διδαχθεὶς εἰς μέσας ὥρμησε τὰς βοῦς, καὶ βοῶν δύο κεράτων ταῖς δύο χερσὶ λαβόμενος έκομίζετο μέσος άλύπως καὶ άπόνως, ὥσπερ ἐλαύνων ἅμαξαν. Νήγεται δὲ ἄρα βοῦς ὅσον οὐδὲ ἄνθρωπος· μόνων λείπεται τῶν ἐνύδρων ὀρνίθων καὶ αὐτῶν ἰχθύων· οὐδ' ἂν ἀπόλοιτο βοῦς νηγόμενος, εἰ μὴ τῶν χηλῶν οἱ ὄνυχες περιπέσοιεν διάβροχοι γενόμενοι. Μαρτυροῦσι τῷ λόγῳ μέχρι νῦν πολλοὶ τόποι τῆς θαλάττης, βοὸς πόροι λεγόμενοι.

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1.31 Σώζεται μὲν δὴ τοῦτον τὸν τρόπον ὁ Δάφνις, δύο κινδύνους παρ' έλπίδα πᾶσαν διαφυγών, ληστηρίου καὶ ναυαγίας · ἐξελθών δὲ καὶ τὴν Χλόην έπὶ τῆς γῆς γελῶσαν ἄμα καὶ δακρύουσαν εύρων έμπίπτει τε αὐτῆς τοῖς κόλποις καὶ ἐπυνθάνετο τί βουλομένη συρίσειεν ή δὲ αὐτῷ διηγεῖται πάντα· τὸν δρόμον τὸν ἐπὶ τὸν Δόρκωνα, τὸ παίδευμα τῶν βοῶν, πῶς κελευσθείη συρίσαι, καὶ ὅτι τέθνηκε Δόρκων· μόνον αἰδεσθεῖσα τὸ φίλημα οὐκ εἶπεν. "Εδοξε δὴ τιμῆσαι τὸν εὐεργέτην, καὶ ἐλθόντες μετὰ τῶν προσηκόντων Δόρκωνα θάπτουσι τὸν ἄθλιον. Γῆν μὲν οὖν πολλὴν ἐπένησαν, φυτὰ δὲ ἥμερα πολλὰ ἐφύτευσαν καὶ ἐξήρτησαν αὐτῶν τῶν ἔργων ἀπαρχάς. άλλὰ καὶ γάλα κατέσπεισαν καὶ βότρυς κατέθλιψαν καὶ σύριγγας πολλὰς κατέκλασαν. Ἡκούσθη καὶ τῶν βοῶν ἐλεεινὰ μυκήματα καὶ δρόμοι

ing his flocks, was unshod, and only half clothed, owing to the burning heat. The pirates had only swum a little way, when the weight of their armour dragged them down into the depths: Daphnis easily threw off the clothes he had on, yet it cost him some effort to swim, since he had hitherto only swum in rivers: but soon, under the impulse of necessity, he reached 952R the cows by an effort, and, while with each hand he grasped one by the horns, 954R he was carried along between them without difficulty, or danger, as if he had been driving a cart: for an ox swims far better than any man: it is only inferior to the water-fowl and fishes. An ox would never sink, were it not that the horn falls off his hoofs when it gets wet through. The truth of what I say is borne out by many places on the coast which are still found bearing the name of "Ox fords."

1.31 Thus Daphnis, against all ex-966R pectation, was saved from the dou-967R ble danger of the robbers and ship-968R wreck. When he came to land, and 969R found Chloe weeping and smiling through her tears, he threw himself into her 971R arms, and asked her what she had 972R meant by playing on the pipe. And 973R she told him everything, how she had 974R run to Dorcon for help, how his cows 975R had been trained to obey the sound 976R of the pipe, what strain she had been 977R bidden to play, and how Dorcon had 978R died: only, from a feeling of mod-979R esty, she said nothing about the kiss 98oR she had given him. Then both re-981R solved to honour the memory of their 982R benefactor, and went with his rela-983R tives to bury the unhappy Dorcon. 984R They heaped earth over him in abun-985R dance, and planted a number of cul-986R tivated trees round about, and hung 987R

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τινές ὤφθησαν ἅμα τοῖς μυκήμασιν ἄτακτοι· καὶ ὡς ἐν ποιμέσιν εἰκάζετο καὶ αἰπόλοις, ταῦτα θρῆνος ἦν τῶν βοῶν ἐπὶ βουκόλω τετελευτηκότι.

1.32 Μετὰ δὲ τὸν τοῦ Δόρκωνος τάφον λούει τὸν Δάφνιν ἡ Χλόη πρὸς τὰς Νύμφας ἀγαγοῦσα. Καὶ αὐτὴ τότε πρῶτον Δάφνιδος ὁρῶντος ἐλούσατο τὸ σῶμα λευκὸν καὶ καθαρὸν ὑπὸ κάλλους καὶ οὐδὲν λουτρῶν ἐς κάλλος δεόμενον· καὶ ἄνθη συλλέξαντες. ὄσα τῆς ὥρας ἐκείνης, ἐστεφάνωσαν τὰ ἀγάλματα καὶ τὴν τοῦ Δόρκωνος σύριγγα τῆς πέτρας ἐξήρτησαν ἀνάθημα. Καὶ μετὰ τοῦτο ἐλθόντες ἐπεσκόπουν τὰς αἶγας καὶ τὰ πρόβατα. Τὰ δὲ πάντα κατέκειτο μήτε νεμόμενα μήτε βληχώμενα, άλλ', οἶμαι, τὸν Δάφνιν καὶ τὴν Χλόην ἀφανεῖς ὄντας ποθοῦντα. Ἐπειδὴ οὖν ὀφθέντες καὶ ἐβόησαν τὸ σύνηθες καὶ ἐσύρισαν, τὰ μὲν ἀναστάντα ἐνέμετο, αἱ δὲ αἶγες έσκίρτων φριματτόμεναι, καθάπερ ήδόμεναι σωτηρία συνήθους αἰπόλου. Οὐ μὴν ὁ Δάφνις χαίρειν ἔπειθε τὴν ψυχήν, ίδων τὴν Χλόην γυμνὴν καὶ τὸ πρότερον λανθάνον κάλλος ἐκκεκαλυμμένον. "Ηλγει τὴν καρδίαν ὡς ἐσθιομένην ὑπὸ φαρμάκων, καὶ αὐτῶ τὸ πνεῦμα ποτὲ μὲν λάβρον ἐξέπνει, καθάπερ τινὸς διώκοντος αὐτόν, ποτὲ δὲ ἐξέλειπε, καθάπερ ἐκδαπανηθὲν έν ταῖς πρότερον ἐπιδρομαῖς. Ἐδόκει τὸ λουτρὸν εἶναι τῆς θαλάττης φοβερώτερον· ἐνόμιζε τὴν ψυχὴν ἔτι παρὰ τοῖς λησταῖς μένειν, οἶα νέος καὶ ἄγροικος καὶ ἔτι ἀγνοῶν τὸ ἔρωτος ληστήριον.

up as an offering to the deceased the first fruits of their labours: they poured 989R libations of milk over his grave, crushed,990R grapes, and broke several shepherds' pipes. His cows lowed piteously, wandering hither and thither the while: and to the herdsmen and shepherds it seemed that they were mourning for the death of their master. (15>)

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1.32 After the burial of Dorcon, Chloe led Daphnis to the grotto of the Nymphs, where she washed him, and then she herself, for the first time in Daphnis's presence, also washed her own fair and beautiful person, which o2R needed no bath to set off its beauty: then, plucking the flowers that were in season, they crowned the statues of the Nymphs, and hung up Dorcon's pipe against the rock as an offering. After this, they went to look after their sheep and goats, which were all lying on the ground, neither feeding nor bleating, but, I believe, pining for the absent Daphnis and Chloe. But, as soon as they came in sight, and began to shout and pipe as usual, they jumped up and began to feed: the goats skipped wantonly, as if delighted at the safe return of their master. Daphnis however could not bring himself to feel happy: for, since he had seen Chloe naked, in all her beauty formerly hidden and then revealed, he felt a pain in his heart, as if it was consumed by poison. His breath now came rapidly, as if someone was pursuing him: and now failed him, as if exhausted in previous attacks. Chloe's bath seemed to him more terrible than the sea. He thought that his soul was still amongst the pirates, for he was merely a young rustic and as yet knew nothing of the thievish tricks of Love.

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2.1"Ηδη δὲ τῆς ὀπώρας ἀκμαζούσης καὶ ἐπείγοντος τοῦ τρυγητοῦ πᾶς ἦν κατὰ τοὺς ἀγροὺς ἐν ἔργω· ὁ μὲν ληνούς ἐπεσκεύαζεν, ὁ δὲ πίθους ἐξεκάθαιρεν, ὁ δὲ ἀρρίχους ἔπλεκεν· ἔμελέ τινι δρεπάνης μικρᾶς ἐς βότρυος τομὴν καὶ ἑτέρω λίθου θλῖψαι τὰ ἔνοινα τῶν βοτρύων δυναμένου καὶ ἄλλω λύγου ξηρᾶς πληγαῖς κατεξασμένης, ώς ἂν ὑπὸ φωτὶ νύκτωρ τὸ γλεῦκος φέροιτο. Άμελήσαντες οὖν καὶ ὁ Δάφνις καὶ ἡ Χλόη τῶν αἰγῶν καὶ τῶν προβάτων, χειρὸς ἀφέλειαν ἄλλοις μετεδίδοσαν. Ό μὲν ἐβάσταζεν ἐν ἀρρίχοις βότρυς καὶ ἐπάτει ταῖς ληνοῖς έμβαλών καὶ είς τοὺς πίθους ἔφερε τὸν οἶνον· ἡ δὲ τροφὴν παρεσκεύαζε τοῖς τρυγῶσι καὶ ἐνέγει ποτὸν αὐτοῖς πρεσβύτερον οἶνον καὶ τῶν ἀμπέλων δὲ τὰς ταπεινοτέρας ἀπετρύγα. Πᾶσα γὰρ κατὰ τὴν Λέσβον ἄμπελος ταπεινή, οὐ μετέωρος οὐδὲ ἀναδενδράς, άλλὰ κάτω τὰ κλήματα ἀποτείνουσα καὶ ὥσπερ κιττὸς νεμομένη· καὶ παῖς αν ἐφίκοιτο βότρυος ἄρτι τὰς χεῖρας έκ σπαργάνων λελυμένος.

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2.2 Οἷον οὖν εἰκὸς ἐν ἑορτῆ Διονύσου καὶ οἴνου γενέσεως αἱ μὲν γυναῖκες ἐκ τῶν πλησίον ἀγρῶν εἰς ἐπικουρίαν κεκλημέναι τῶ Δάφνιδι τοὺς όφθαλμοὺς ἐπέβαλλον καὶ ἐπήνουν ώς ὅμοιον τῷ Διονύσω τὸ κάλλος, καί τις τῶν θρασυτέρων καὶ ἐφίλησε καὶ τὸν Δάφνιν παρώξυνε, τὴν δὲ Χλόην έλύπησεν· οἱ δὲ ἐν ταῖς ληνοῖς ποικίλας φωνάς ἔρριπτον ἐπὶ τὴν Χλόην καὶ ὥσπερ ἐπί τινα Βάκχην Σάτυροι μανικώτερον ἐπήδων καὶ εὔχοντο γενέσθαι ποίμνια καὶ ὑπ' ἐκείνης νέμεσθαι· ώστε αὖ πάλιν ἡ μὲν ἥδετο, Δάφνις δὲ ἐλυπεῖτο. Εὔχοντο δὴ τα-

2.1 It was now the middle of autumn, and the vintage was close at hand; everyone was in the fields, busily 1035R intent upon his work. Some were repairing the wine-presses, others cleaning out the jars: some were weaving baskets of osier, and others sharpening short sickles for cutting the grapes: 1040R some were preparing stones to crush those full of wine, others preparing dry twigs which had been well beaten, to be used as torches to light the drawing off of the new wine by night. Daph-1045R nis and Chloe, having abandoned the care of their flocks, assisted each other in these tasks. Daphnis carried bunches_{1048R} of grapes in baskets, threw them into the press and trod them, and drew off the juice into jars: while Chloe prepared food for the vintagers, and poured some of the older wine for them to drink, while at the same time she picked some of the lowest bunches 1055R from the trees. For all the vines in Lesbos grow low, and are not trained to trees: their branches hang down to the ground, spreading like ivy, so that even a child that is, so to speak, only just out of its swaddling clothes, could reach the grapes.

1062R 2.2 As is customary at the festi-1063R val of Bacchus, on the birthday of 1064R the wine, women had been summoned 1065R from the neighbouring fields to as-1066R sist; and they cast amorous eyes on 1067R Daphnis, and extolled him as vying 1068R with Bacchus in (16>) beauty. One 1069R of them, bolder than the rest, kissed 1070R him, which excited Daphnis, but an-1071R noved Chloe. On the other hand, the 1072R men who were treading the wine presses_{73R} made all kinds of advances to Chloe, 1074R and leaped furiously, like Satyrs who 1075R had seen some Bacchante, declaring 1076R that they wished they were sheep, to 1077R

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χέως παύσασθαι τὸν τρυγητὸν καὶ λαβέσθαι τῶν συνήθων χωρίων καὶ άντὶ τῆς ἀμούσου βοῆς ἀκούειν σύριγγος ἢ τῶν ποιμνίων αὐτῶν βληχωμένων. Καὶ ἐπεὶ διαγενομένων ὀλίγων ήμερῶν αἱ μὲν ἄμπελοι ἐτετρύγηντο, πίθοι δὲ τὸ γλεῦκος εἶχον, ἔδει δὲ οὐκέτ' οὐδὲν πολυγειρίας, κατήλαυνον τὰς ἀγέλας ἐς τὸ πεδίον καὶ μάλα χαίροντες τὰς Νύμφας προσεκύνουν, βότρυς αὐταῖς κομίζοντες ἐπὶ κλημάτων, ἀπαρχὰς τοῦ τρυγητοῦ. Οὐδὲ τὸν πρότερον χρόνον ἀμελῶς ποτε παρῆλθον, άλλ' ἀεὶ ἀρχόμενοι νομῆς προσήδρευον καὶ ἐκ νομῆς ἀνιόντες προσεκύνουν· καὶ πάντως τι ἐπέφερον, ἢ ἄνθος ἢ ὀπώραν ἢ φυλλάδα γλωρὰν ἢ γάλακτος σπονδήν. Καὶ τούτων μὲν ὕστερον ἀμοιβὰς ἐκομίσαντο παρὰ τῶν θεῶν· τότε δὲ κύνες, φασίν, ἐκ δεσμῶν λυθέντες ἐσκίρτων, ἐσύριττον, ἦδον, τοῖς τράγοις καὶ τοῖς προβάτοις συνεπάλαιον.

2.3 Τερπομένοις δὲ αὐτοῖς ἐφίσταται πρεσβύτης σισύραν ένδεδυμένος, καρβατίνας ὑποδεδεμένος, πήραν έξηρτημένος, καὶ τὴν πήραν παλαιάν. Οὧτος πλησίον καθίσας αὐτῶν ὧδε εἶπε "Φιλητᾶς, ὧ παῖδες, ὁ πρεσβύτης ἐγώ, ὃς πολλα μὲν ταῖσδε ταῖς Νύμφαις ἦσα, πολλὰ δὲ τῷ Πανὶ ἐκείνω ἐσύρισα, βοῶν δὲ πολλῆς ἀγέλης ἡγησάμην μόνη μουσικῆ. ήΚω δὲ ὑμῖν ὅσα εἶδον μηνύσων, ὅσα ἤκουσα ἀπαγγελῶν. Κῆπός ἐστί μοι τῶν ἐμῶν χειρῶν, ὃν ἐξ οὖ νέμων διὰ γῆρας ἐπαυσάμην, έξεπονησάμην· ὅσα ὧραι φέρουσι, πάντα ἔχων ἐν αὑτῷ καθ' ὥραν έκάστην. ήΡος ρόδα κρίνα καὶ ὑάκινθος καὶ ἴα ἀμφότερα, θέρους μήbe tended by her: this, again, pleased Chloe, while Daphnis felt annoyed. Each wished that the vintage was over, and that they could return to the familiar fields, and, instead of uncouth shouts, hear the sound of the pipe and the bleating of their flocks. In a few days the grapes were gathered in, the casks were full of new wine. and there was no need of so many hands: then they again began to drive their flocks down to the plain, and joyfully paid homage to the Nymphs, offering them grapes still hanging on the branches, the first fruits of the vintage. Even before that they had never neglected them as they passed by, but when they drove their flocks to pasture, as well as on their return, they reverently saluted them; never omitting to bring them a flower, some fruit, some green foliage, or a libation of milk. And they afterwards reaped the reward of this piety from the Gods. Then they gambolled like dogs loosed from their bonds, piped, sang to the goats, and wrestled sportively_{04R} with the sheep.

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2.3 While they were thus amusing themselves, an old man appeared before them, clad in a goatskin, with shoes of undressed leather on his feet, and carrying a wallet, a very old one, round his neck. Seating himself close by them, he addressed them as follows: "My children, I am old Philetas: I have sung many songs to these Nymphs, I have often played the pipe to Pan yonder, and guided a whole herd of oxen by my voice alone. I am come to tell you what I have seen, and to declare to you what I have heard. "I have a garden, which I have planted and cultivated myself, ever since I became too old to tend my

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κωνες καὶ ἀχράδες καὶ μῆλα πάντα, νῦν ἄμπελοι καὶ συκαῖ καὶ ῥοιαὶ καὶ μύρτα χλωρά. Εἰς τοῦτον τὸν κῆπον όρνίθων ἀγέλαι συνέρχονται τὸ ἑωθινόν, τῶν μὲν ἐς τροφήν, τῶν δὲ ἐς ώδήν συνηρεφής γαρ καὶ κατάσκιος καὶ πηγαῖς τρισὶ κατάρρυτος · ἂν περιέλη τις τὴν αἱμασιάν, ἄλσος ὁρᾶν οἰήσεται."

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2.4 "εἰσελθόντι δέ μοι τήμερον ἀμφὶ μέσην ἡμέραν ὑπὸ ταῖς ῥοιαῖς καὶ ταῖς μυρρίναις βλέπεται παῖς, μύρτα καὶ ροιὰς ἔχων, λευκὸς ὡς γάλα, ξανθὸς ὡς πῦρ, στιλπνὸς ὡς ἄρτι λελουμένος· γυμνὸς ἦν, μόνος ἦν· ἔπαιζεν ώς ἴδιον κῆπον τρυγῶν. Ἐγὼ μὲν οὖν ὥρμησα ἐπ' αὐτὸν ὡς συλληψόμενος, δείσας μὴ ὑπ' ἀγερωχίας τὰς μυρρίνας καὶ τὰς ῥοιὰς κατακλάση· ὁ δέ με κούφως καὶ ῥαδίως ὑπέφευγε, ποτὲ μὲν ταῖς ῥοδωνιαῖς ὑποτρέχων, ποτὲ δὲ ταῖς μήκωσιν ὑποκρυπτόμενος, ὥσπερ πέρδικος νεοττός. Καίτοι πολλάκις μὲν πράγματα ἔσγον ἐρίφους γαλαθηνοὺς διώκων, πολλάκις δὲ ἔκαμον μεταθέων μόσχους ἀρτιγεννήτους άλλὰ τοῦτο ποικίλον τι χρῆμα ἦν καὶ ἀθήρατον. Καμών οὖν ὡς γέρων καὶ ἐπερεισάμενος τῆ βακτηρία καὶ ἄμα φυλάττων μὴ φύγοι, ἐπυνθανόμην τίνος ἐστὶ τῶν γειτόνων, καὶ τί βουλόμενος ἀλλότριον κῆπον τρυγᾶ. Ὁ δὲ ἀπεκρίνατο μὲν οὐδέν, στὰς δὲ πλησίον ἐγέλα πάνυ άπαλὸν καὶ ἔβαλλέ με τοῖς μύρτοις καὶ οὐκ οἶδ' ὅπως ἔθελγε μηκέτι θυμοῦσθαι. Ἐδεόμην οὖν εἰς χεῖρας ἐλθεῖν μηδὲν φοβούμενον ἔτι, καὶ ὤμνυον κατὰ τῶν μύρτων ἀφήσειν, ἐπιδοὺς

flocks. You will always find there 1123R everything that grows, in its proper 1124R season: in spring, roses, lilies, hy-1125R acinths, single and double violets: in 1126R summer, poppies, wild pears, and all 1127R kinds of apples: and, in the present 1128R autumn season, grapes, figs, pomegranates and green myrtles. Every morning 1130R flocks of birds assemble in the gar-1131R den, some to seek food, others to sing: 1132R for it is thickly shaded by trees, and 1133R watered by three fountains. If you 1134R were to remove the wall that surrounds 1135R it you would think it was a native 1136R forest. 1137R

2.4 "When I went into my garden yesterday about mid-day, I saw a lad under the myrtles and pomegranatetrees, with some of their produce in his hands: he was white as milk and ruddy as fire, and his body shone as if he had just been bathing. He was naked and alone, and he was amusing himself with plucking (17>) the fruit as if the garden had belonged to him. I rushed at him to seize him, being afraid that, in his wantonness, he might break my trees: but he nimbly and easily escaped my hand, now running under the rose-bushes, now hiding himself under the poppies, like a young partridge. I have often had trouble in chasing young kids, and tired myself with running after newly-1156R born calves: but this was a wily creature, and could not be caught. Being an old man, and obliged to support myself with a stick, I soon became tired: and, being afraid that he might escape, I asked him to which of my neighbours he belonged, and what he meant by plucking the fruit in a stranger's garden. He made no answer, but, coming close to me, laughed 66R quietly, flung some myrtle berries at

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μήλων καὶ ῥοιῶν, παρέξειν τε ἀεὶ τρυγᾶν τὰ φυτὰ καὶ δρέπειν τὰ ἄνθη, τυχὼν παρ' αὐτοῦ φιλήματος ἑνός."

2.5 Ένταῦθα πάνυ καπυρὸν γελάσας ἀφίησι φωνήν, οἵαν οὔτε χελιδών οὔτε ἀηδών οὔτε κύκνος, ὁμοίως έμοὶ γέρων γενόμενος. Έμοὶ μέν, ὧ Φιλητᾶ, φιλῆσαί σε φθόνος οὐδείς. βούλομαι γὰρ φιλεῖσθαι μᾶλλον ἢ σὺ γενέσθαι νέος. ὅρα δὲ εἴ σοι καθ' ἡλικίαν τὸ δῶρον· οὐδὲν γάρ σε ἀφελήσει τὸ γῆρας πρὸς τὸ μὴ διώκειν έμὲ μετὰ τὸ εν φίλημα. Δυσθήρατος έγω καὶ ἱέρακι καὶ ἀετῷ καὶ εἴ τις ἄλλος τούτων ἀκύτερος ὄρνις. Οὔ τοι παῖς ἐγὼ καὶ εἰ δοκῶ παῖς, ἀλλὰ καὶ τοῦ Κρόνου πρεσβύτερος καὶ αὐτοῦ τοῦ παντός. Καί σε οἶδα νέμοντα πρωθήβην ἐν ἐκείνω τῷ ὄρει τὸ πλατὺ βουκόλιον καὶ παρήμην σοι συρίττοντι πρός ταῖς φηγοῖς ἐκείναις, ἡνίκα ἤρας Άμαρυλλίδος∙ ἀλλά με οὐχ ἑώρας καίτοι πλησίον μάλα τῆ κόρη παρεστῶτα. Σοὶ μὲν οὖν ἐκείνην ἔδωκακαὶ ἤδη σοι παῖδες, ἀγαθοὶ βουκόλοι καὶ γεωργοί· νῦν δὲ Δάφνιν ποιμαίνω καὶ Χλόην· καὶ ἡνίκα ἂν αὐτοὺς είς εν συναγάγω τὸ έωθινόν, είς τὸν σὸν ἔργομαι κῆπον καὶ τέρπομαι τοῖς ἄνθεσι καὶ τοῖς φυτοῖς κάν ταῖς πηγαῖς ταύταις λούομαι. Διὰ τοῦτο καλὰ καὶ τὰ ἄνθη καὶ τὰ φυτά, τοῖς ἐμοῖς λουτροῖς ἀρδόμενα. Όρα δὲ μή τί σοι τῶν φυτῶν κατακέκλασται, μή τις όπώρα τετρύγηται, μή τις ἄνθους ῥίζα πεπάτηται, μή τις πηγή τετάρακται, καὶ χαῖρε μόνος ἀνθρώπων ἐν γήρα θεασάμενος τοῦτο τὸ παιδίον." "

me, and, somehow or other, appeased my anger. I asked him to come to me without fear, and I swore by my myrtles, and, in addition, by my apples and pomegranates, that I would let him pluck the fruits of my trees and cull my flowers whenever he pleased, if he would only give me one kiss.

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2.5 "Then, laughing loudly, he be-1176R gan to speak in a voice sweeter than 1177R that of a swallow, or nightingale, or 1178R swan as old in years as myself: 'It 1179R would be easy for me to kiss you, Phile- 1180R tas: for my wish to be kissed is stronger 1181R than your desire to become young 1182R again: but look to it whether the gift 1183R is suitable to your age. For, when 1184R you have once kissed me, your years 1185R will not exempt you from a desire 1186R to pursue me: but neither the hawk, 1187R nor eagle, nor other bird that is swift 1188R on the wing can catch me. I am not 1189R a child, even though I seem to be: I 1190R am older than Kronos, more ancient 1191R than all time. I knew you in the bloom 1192R of your first youth, when you tended 1193R your numerous flock in yonder marsh, 1194R and I was by your side when you played 1195R upon your pipe under the beech trees, 1196R when you were in love with Amaryl-1197R lis, but you did not see me; and yet 1198R I was very close to her. I gave her 1199R to you, and the fruit of your union 1200R has been stalwart sons, good herds-1201R men and labourers. But now Daph-1202R nis and Chloe are my care: and, when 1203R I have brought them together in the 1204R morning, I come into your garden, 1205R to enjoy the sight of the plants and 1206R flowers, and to bathe in this spring. 1207R This is why all the produce of your 1208R garden is fair to see, since it is wa-1209R tered by my bath. Look whether any 1210R branch is broken, whether any fruit 1211R

is plucked, whether any flower is trod-

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2.6 "ταῦτ' εἰπὼν ἀνήλατο καθάπερ ἀηδόνος νεοττὸς ἐπὶ τὰς μυρρίνας, καὶ κλάδον ἀμείβων ἐκ κλάδου
διὰ τῶν φύλλων ἀνεῖρπεν εἰς ἄκρον.
Εἶδον αὐτοῦ καὶ πτέρυγας ἐκ τῶν ὤμων
καὶ τοξάρια μεταξὺ τῶν πτερύγων,
καὶ οὐκέτι εἶδον οὔτε ταῦτα οὔτε αὐτόν.
Εἰ δὲ μὴ μάτην ταύτας τὰς πολιὰς
ἔφυσα μηδὲ γηράσας ματαιοτέρας
τὰς φρένας ἐκτησάμην, "Ερωτι, ὧ παῖδες, κατέσπεισθε καὶ "Ερωτι ὑμῶν
μέλει."

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2.7 πάνυ ἐτέρφθησαν ὥσπερ μῦθον οὐ λόγον ἀκούοντες καὶ ἐπυνθάνοντο τί ἐστί ποτε ὁ Ἔρως, πότερα παῖς η ὄρνις, καὶ τί δύναται. Πάλιν οὖν ὁ Φιλητᾶς ἔφη "θεός ἐστιν, ὧ παῖδες, ό "Ερως, νέος καὶ καλὸς καὶ πετόμενος· διὰ τοῦτο καὶ νεότητι χαίρει καὶ κάλλος διώκει καὶ τὰς ψυχὰς ἀναπτεροῖ. Δύναται δὲ τοσοῦτον ὅσον οὐδὲ ὁ Ζεύς. Κρατεῖ μὲν στοιχείων, κρατεῖ δὲ ἄστρων, κρατεῖ δὲ τῶν ὁμοίων θεῶν· οὐδὲ ὑμεῖς τοσοῦτον τῶν αἰγῶν καὶ τῶν προβάτων. Τὰ ἄνθη πάντα "Ερωτος ἔργα· τὰ φυτὰ πάντα τούτου ποιήματα. διὰ τοῦτον καὶ ποταμοὶ ῥέουσι καὶ ἄνεμοι πνέουσιν. Έγνων δὲ ἐγὼ καὶ ταῦρον ἐρασθέντα, καὶ ώς οἴστρω πληγεὶς ἐμυκᾶτο· καὶ τράγον φιλήσαντα αἶγα, καὶ ἠκολούθει πανταχοῦ. Αὐτὸς μὲν γὰρ ἤμην νέος καὶ ἠράσθην Άμαρυλλίδος καὶ οὔτε τροφῆς ἐμεμνήμην οὔτε ποτὸν προσεφερόμην οὔτε ὕπνον ἡρούμην. "Ηλγουν τὴν ψυχήν, τὴν καρδίαν ἐπαλλόμην, τὸ σῶμα ἐψυχόμην· ἐβόων ὡς παιόμενος, ἐσιώπων ὡς νεκρούμενος, είς ποταμούς ἐνέβαινον ὡς καόμενος. Ἐκάλουν τὸν Πᾶνα βοηθόν, ὡς καὶ

den upon, or your springs disturbed. Think yourself happy that you are the only man who has seen this child in your old age.'

2.6 With these words, he sprang 1217R up, like a young nightingale, upon 1218R the myrtles, and, mounting from branch 219R to branch, at length reached the top. 1220R Then I saw that he had wings on his 1221R shoulders, and a bow and arrows be-1222R tween the wings and his shoulders, 1223R and after that I saw him no more. But, 1224R unless my (18>) grey hairs count for 1225R nothing, unless I have grown more 1226R foolish with age, you are consecrated 1227R to Love, my children, and Love watches 1228R over you." 1229R

2.7 Daphnis and Chloe were as 1230R delighted as if they had heard some 1231R fable, and not a true story, and asked 1232R what Love was: whether it was a bird 1233R or a child, and what it could do. Phile-1234R tas replied: "My children, Love is a 1235R winged God, young and beautiful. Where RR fore he takes delight in youth, pur-1237R sues beauty, and furnishes the soul 1238R with wings: his power is greater than 1239R that of Zeus. He has power over the 1240R elements and over the stars: and has 1241R greater control over the other Gods 1242R that are his equals than you have over 1243R your sheep and goats. The flowers 1244R are all the work of Love; the plants 1245R are his creation. He makes the rivers 1246R to run, and the winds to blow. I have 1247R seen a bull smitten with love, and it 1248R bellowed as if stung by a gadfly: I 1249R have seen a he-goat kissing its mate, 1250R and following it everywhere. I my-1251R self have been young, and was in love 1252R with Amaryllis: then I thought nei-1253R ther of eating nor drinking, and I took 1254R no rest. My soul was troubled, my 1255R heart beat, my body was chilled: I 1256R shouted as if I were being beaten, I 1257R

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αὐτὸν τῆς Πίτυος ἐρασθέντα· ἐπήνουν τὴν Ἡχὼ τὸ Ἀμαρυλλίδος ὄνομα μετ' έμὲ καλοῦσαν· κατέκλων τὰς σύριγγας, ὅτι μοι τὰς μὲν βοῦς ἔθελγον, Άμαρυλλίδα δὲ οὐκ ἦγον. Ἔρωτος γὰρ οὐδὲν φάρμακον, οὐ πινόμενον, οὐκ ἐσθιόμενον, οὐκ ἐν ώδαῖς λαλούμενον, ὅτι μὴ φίλημα καὶ περιβολὴ καὶ συγκατακλινῆναι γυμνοῖς σώμασι."

 2.8 Φιλητᾶς μὲν τοσαῦτα παιδεύσας αὐτοὺς ἀπαλλάττεται, τυρούς τινας παρ' αὐτῶν καὶ ἔριφον ἤδη κεράστην λαβών οἱ δὲ μόνοι καταλειφθέντες, τότε πρῶτον ἀκούσαντες τὸ Έρωτος ὄνομα τάς τε ψυχὰς συνεστάλησαν ύπὸ λύπης, καὶ ἐπανελθόντες νύκτωρ είς τὰς ἐπαύλεις παρέβαλλον οἷς ἤκουσαν τὰ αὑτῶν. "Αλγοῦσιν οἱ ἐρῶντες· καὶ ἡμεῖς ἀμελοῦσιν· ἠμελήκαμεν ὁμοίως. Καθεύδειν οὐ δύνανται· τοῦτο νῦν πάσχομεν καὶ ἡμεῖς. Κάεσθαι δοκοῦσι· καὶ παρ' ἡμῖν τὸ πῦρ. Ἐπιθυμοῦσιν ἀλλήλους ὁρᾶνδιὰ τοῦτο θᾶττον εὐχόμεθα γενέσθαι τὴν ἡμέρα. Σχεδὸν τοῦτ' ἔστιν ὁ ἔρως, καὶ ἐρῶμεν ἀλλήλων οὐκ εἰδότες. Εἰ τοῦτο μή ἐστιν ὁ ἔρως ἐγὼ δὲ ὁ ἐρώμενος, τί οὖν ταῦτ' ἀλγοῦμεν, τί δὲ άλλήλους ζητοῦμεν; άληθη πάντα εἶπεν ό Φιλητᾶς. Τὸ ἐκ τοῦ κήπου παιδίον ὤφθη καὶ τοῖς πατράσιν ἡμῶν ὄναρ καὶ νέμειν ἡμᾶς τὰς ἀγέλας ἐκέλευσε. Πῶς ἄν τις αὐτὸ λάβοι; σμικρόν ἐστι καὶ φεύξεται. πῶς ἄν τις αὐτὸ φύγοι; πτερὰ ἔχει καὶ καταλήψεται. Ἐπὶ τὰς Νύμφας δεῖ βοηθοὺς καταφεύγειν. Άλλ' οὐδὲ Φιλητᾶν ὁ Πὰν ἀφέλησεν Άμαρυλλίδος ἐρῶντα. Ὅσα εἶπεν ἄρα φάρμακα, ταῦτα ζητητέον, φίλημα καὶ περιβολήν καὶ κεῖσθαι γυμνούς χαμαί. Κρύος μέν, άλλὰ καρτερήσομεν δεύτεροι μετὰ Φιλητᾶν."

was as silent as a dead man, I plunged into the rivers as if I were consumed by fire: I called upon Pan, himself enamoured of Pitys, to help me: I thanked Echo, who repeated the name of Amaryllis after me: I broke my pipes, which, though they charmed my kine, could not bring Amaryllis to me. For there is no remedy for Love, that can be eaten or drunk, or uttered in song, save kissing and embracing, and lying naked side by side."

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2.8 Philetas, having thus instructed 1270R them, departed, taking away with him a present of some cheeses and a horned 1272R goat. When they were left alone, having then for the first time heard the name of Love, they were greatly distressed, and, on their return to their home at night, compared their feelings with what they had heard from the old man. "Lovers suffer: so do we. They neglect their work: we have done the same. They cannot sleep: it is the same with us. They seem on fire: we are consumed by fire. They are eager to see each other: it is for this that we wish the day to dawn more quickly. This must be Love, and we are in love with each other without knowing it. If this be not love, and I am not beloved, why are we so distressed? Why do we so eagerly seek each other? All that Philetas has told us is true. It was that boy in the garden who once appeared to our parents in a dream, and bade us tend the flocks. How can we catch him? He is small and will escape. And how can we escape him? He has wings and will overtake us. We must appeal to the Nymphs for help. But Pan could not help Philetas, when he was in love with Amaryllis. Let us, therefore, try the remedies of which 1302R

2.9 Τοῦτο αὐτοῖς γίνεται νυκτερινὸν παιδευτήριον. Καὶ ἀγαγόντες τῆς ἐπιούσης ἡμέρας τὰς ἀγέλας ἐς νομήν, ἐφίλησαν ἀλλήλους ἰδόντες καὶ (ὃ μήπω πρότερον ἐποίησαν) περιέβαλον τὰς χεῖρας ἐπαλλάξαντες. τὸ δὲ τρίτον ὤκνουν φάρμακον θρασύτερον γὰρ οὐ μόνον παρθένω ἀλλὰ καὶ νέω αἰπόλω. Πάλιν οὖν νὺξ ἀγρυπνίαν ἔχουσα καὶ ἔννοιαν τῶν γεγενημένων καὶ κατάμεμψιν τῶν παραλελειμμένων. "Εφιλήσαμεν, καὶ οὐδὲν ὄφελος· περιεβάλομεν, καὶ οὐδὲν πλέον ἔσχομεν· τὸ οὖν συγκατακλινῆναι μόνον φάρμακον ἔρωτος. Πειρατέον καὶ τούτου· πάντως ἐν αὐτῷ τι κρεῖττόν έστι φιλήματος."

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2.10 Ἐπὶ τούτοις τοῖς λογισμοῖς οἷον εἰκὸς καὶ ὀνείρατα ἑώρων ἐρωτικά, τὰ φιλήματα, τὰς περιβολάς. καὶ ὅσα μεθ' ἡμέραν οὐκ ἔπραξαν, ταῦτα ὄναρ ἔπραξαν· γυμνοὶ μετ' ἀλλήλων ἔκειντο. Ἐνθεώτεροι δὴ κατὰ τὴν ἐπιοῦσαν ἡμέραν ἀνέστησαν καὶ ροίζω τὰς ἀγέλας κατήλαυνον ἐπειγόμενοι πρὸς τὰ φιλήματα· καὶ ἰδόντες άλλήλους ἅμα μειδιάματι προσέδραμον. Τὰ μὲν οὖν φιλήματα ἐγένετο καὶ ἡ περιβολὴ τῶν χειρῶν ἠκολούθησε, τὸ δὲ τρίτον φάρμακον ἐβράδυνε, μήτε τοῦ Δάφνιδος τολμῶντος είπεῖν, μήτε τῆς Χλόης βουλομένης κατάρχεσθαι, έστε τύχη καὶ τοῦτο ἔπραξαν.

2.11 Καθεζόμενοι ὑπὸ στελέχει δρυὸς πλησίον άλλήλων καὶ γευσάμενοι τῆς έν φιλήματι τέρψεως ἀπλήστως ένεhe told us: let us kiss and embrace each other, and (19>) lie naked on the ground. It is cold: but we will endure it, after the example of Philetas."

2.9 This was their nightly lesson. At daybreak they drove out their flocks, 1309R kissed each other as soon as they met, which they had never done before. and embraced: but they were afraid to try the third remedy, to undress and lie down together: for it would have been too bold an act for a young shepherdess, even for a goatherd. Then 1316R again they passed sleepless nights, think 317R ing of what they had done, and regretting what they had left undone. "We have kissed each other," they complained, "but it has profited us nothing. We have embraced, but nothing has come of it. The only remaining remedy is to lie down together: let us try it: surely there must be something in it more efficacious than in a kiss."

2.10 With such thoughts as these their dreams were naturally of love and kisses and embraces: what they had not done in the day, they did in a dream: they lay naked together. The next morning, they got up more inflamed with love than ever, and drove 1334R their flocks to pasture, whistling loudly,1335R and hurried to embrace each other: and, when they saw each other from a distance, they ran up with a smile, kissed, and embraced: but the third remedy was slow to come: for Daphnis did not venture to speak of it, and Chloe was unwilling to lead the way, until chance brought them to it.

2.11 They were sitting side by side on the trunk of an oak: and, having tasted the delights of kissing, they

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φοροῦντο τῆς ἡδονῆς. Ἡσαν δὲ καὶ γειρῶν περιβολαὶ θλῖψιν τοῖς σώμασι παρέχουσαι. Κατὰ τὴν τῶν χειρῶν περιβολὴν βιαιότερόν τι τοῦ Δάφνιδος ἐπισπασαμένου κλίνεταίπως ἐπὶ πλευρὰν ἡ Χλόη· κἀκεῖνος δὲ συγκατακλίνεται τῷ φιλήματι ἀκολουθῶν. Καὶ γνωρίσαντες τῶν ὀνείρων τὴν εἰκόνα κατέκειντο πολὺν χρόνον ὥσπερ συνδεδεμένοι. Είδότες δὲ τῶν ἐντεῦθεν οὐδὲν καὶ νομίσαντες τοῦτο εἶναι πέρας ἐρωτικῆς ἀπολαύσεως, μάτην τὸ πλεῖστον τῆς ἡμέρας δαπανήσαντες διελύθησαν καὶ τὰς ἀγέλας ἀπήλαυνον, τὴν νύκτα μισοῦντες. Ίσως δὲ ἄν τι καὶ τῶν ἀληθῶν ἔπραξαν, εἰ μη θόρυβος τοιόσδε πᾶσαν την άγροικίαν ἐκείνην κατέλαβε.

2.12 Νέοι Μηθυμναῖοι πλούσιοι διαθέσθαι τὸν τρυγητὸν ἐν ξενικῆ τέρψει θελήσαντες, ναῦν σμικρὰν καθελκύσαντες καὶ οἰκέτας προσκώπους καθίσαντες, τοὺς Μυτιληναίων ἀγροὺς παρέπλεον, ὅσοι θαλάττης πλησίον. Εὐλίμενός τε γὰρ ἡ παραλία καὶ οἰκήσεσιν ήσκημένη πολυτελῶς, καὶ λουτρὰ συνεχῆ, παράδεισοί τε καὶ ἄλση· τὰ μὲν φύσεως ἔργα, τὰ δ' ἀνθρώπων τέχνη· πάντα ένηβῆσαι καλά. Παραπλέοντες δὲ καὶ ἐνορμιζόμενοι κακὸν μὲν ἐποίουν οὐδέν, τέρψεις δὲ ποικίλας ἐτέρποντο, ποτὲ μὲν ἀγκίστροις καλάμων ἀπηρτημένοις ἐκ λίνου λεπτοῦ πετραίους ἰχθῦς ἁλιεύοντες ἐκ πέτρας ἁλιτενοῦς, ποτὲ δὲ κυσὶ καὶ δικτύοις λαγώς φεύγοντας τὸν ἐν ταῖς ἀμπέλοις θόρυβον λαμβάνοντες· ἤδη δὲ καὶ ὀρνίθων ἄγρας έμέλησεν αὐτοῖς, καὶ ἔλαβον βρόχοις χῆνας ἀγρίους καὶ νήττας καὶ ἀτίδας, ὥστε ἡ τέρψις αὐτοῖς καὶ τραπέζης ἀφέλειαν παρεῖχεν. Εἰ δέ τινος προσέδει, παρὰ τῶν ἐν τοῖς ἀγροῖς έλάμβανον, περιττοτέρους τῆς ἀξίας

could not have enough: in their close embrace their lips met closely. While Daphnis pulled Chloe somewhat roughly 49R towards him, she somehow fell on her side, and Daphnis, following up his kiss, fell also on his side: then, recognising the likeness of the dream, they lay for a long time as if they had been bound together. But, not knowing what to do next, and thinking that this was the consummation of love, they spent the greater part of the day in these idle embraces; then, cursing the night when it came on, they separated, and drove their flocks home. Perhaps they would have found 1362R out the truth, had not a sudden disturbance occupied the attention of the whole district.

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2.12 Some wealthy young Methym- 1366R naeans, wishing to amuse themselves 1367R away from home during the vintage, 1368R launched a small vessel, manned with 1369R their servants as oarsmen, and coasted 1370R along the shore of Mitylene, which 1371R affords good harbourage, and is adorned_{372R} with splendid houses, baths, parks, 1373R and groves, some natural, others ar-1374R tificial, but all pleasant to dwell in. 1375R Coasting along and putting in to land 1376R from time to time, they did no dam-1377R age, but amused themselves in var-1378R ious ways. They fastened hooks to 1379R the end of a fine (20>) line attached 1380R to the end of a reed, and caught fish 1381R from a rock that jutted out into the 1382R sea: or, with dogs and nets, captured 1383R the hares which were scared by the 1384R noise of the labourers in the vineyard; 1385R or again, they set snares for ducks, 1386R wild geese, and bustards, which, be-1387R sides affording them sport, provided 1388R them with an addition to their repast. 1389R If they wanted anything else, they 1390R bought it from the villagers, at a higher 1391R

όβολοὺς καταβάλλοντες. "Εδει δὲ μόνον ἄρτου καὶ οἴνου καὶ στέγης· οὐ γαρ ασφαλές έδόκει μετοπωρινης ώρας ένεστώσης ένθαλαττεύειν. ὥστε καὶ τὴν ναῦν ἀνεῖλκον ἐπὶ τὴν γῆν νύκτα γειμέριον δεδοικότες.

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2.13 Τῶν δή τις ἀγροίκων ἐς ἀνολκὴν λίθου θλίβοντος τὰ πατηθέντα βοτρύδια χρήζων σχοίνου, τῆς πρότερον ῥαγείσης, κρύφα ἐπὶ τὴν θάλατταν έλθών, ἀφρουρήτω τῆ νηὶ προσελθών, τὸ πεῖσμα ἐκλύσας, οἴκαδε κομίσας ές ὅ τι ἔχρηζεν έχρήσατο. Έωθεν οὖν οἱ Μηθυμναῖοι νεανίσκοι ζήτησιν ἐποιοῦντο τοῦ πείσματος καὶ (ώμολόγει γὰρ οὐδεὶς τὴν κλοπὴν) όλίγα μεμψάμενοι τοὺς ξενοδόκους παρέπλεον· καὶ σταδίους τριάκοντα παρελάσαντες προσορμίζονται τοῖς άγροῖς, ἐν οἷς ὤκουν ὁ Δάφνις καὶ ἡ Χλόη· ἐδόκει γὰρ αὐτοῖς καλὸν εἶναι τὸ πεδίον ἐς θήραν λαγῶν. Σχοῖνον μὲν οὖν οὐκ εἶχον ὥστε ἐκδήσασθαι πεῖσμα· λύγον δὲ χλωρὰν μακρὰν στρέψαντες ώς σχοῖνον, ταύτη τὴν ναῦν έκ τῆς πρύμνης ἄκρας εἰς τὴν χῆν ἔδησαν. Έπειτα τοὺς κύνας ἀφέντες ρινηλατείν έν ταίς εὐκαίροις φαινομέναις τῶν ὁδῶν ἐλινοστάτουν. Οἱ μὲν δὴ κύνες ἄμα ὑλακῆ διαθέοντες ἐφόβησαν τὰς αἶγας, αἱ δὲ τὰ ὀρεινὰ καταλιποῦσαι μᾶλλόν τι πρὸς τὴν θάλατταν ὥρμησαν- ἔχουσαι δὲ οὐδὲν έν ψάμμω τρώξιμον, έλθοῦσαι πρὸς τὴν ναῦν αἱ θρασύτεραι αὐτῶν, τὴν λύγον τὴν χλωράν, ἦ ἐδέδετο ἡ ναῦς, ἀπέφαγον.

2.14 Ήν δέ τι καὶ κλυδώνιον ἐν τῆ θαλάττη, κινηθέντος ἀπὸ τῶν ὀρῶν πνεύματος. Ταχὺ δὴ μάλα λυθεῖσαν αὐτὴν ὑπήνεγκεν ἡ παλίρροια τοῦ κύματος καὶ ἐς τὸ πέλαγος μετέωprice than it was worth. They only needed bread, wine, and lodging, for, as it was late in the autumn, they did not think it was safe to pass the night on the water: they accordingly drew up the ship on land, being afraid of a storm by night.

2.13 It chanced that a peasant, be-1399R ing in need of a rope to lift up the 1400R stone that was used for crushing the grapes after they had been trodden (his own [rope] being broken), went secretly down to the sea-shore, and, finding the ship unguarded, unfastened 1405R the cable, took it home, and used it for what he wanted. In the morning the young Methymnaeans looked everywhere for the rope, and, as no one admitted the theft, after abusing their hosts, they put out to sea again. Having sailed on about thirty stades, they put in at that part of the coast where was the estate on which Daphnis and Chloe dwelt: since it seemed to them to be a good country for coursing. But, as they had no rope with which to moor their vessel, they twisted some 1418R long green osiers into a cable, and with them fastened it to land: then, having let loose their dogs to scent the game in the most likely spots, they 1422R spread their nets. The dogs, running 1423R in all directions and barking, fright-1424R ened the goats, which left the hills 1425R and fled hastily in the direction of 1426R the sea. There, finding nothing to 1427R eat in the sand on the shore, some 1428R of them, bolder than the rest, went 1429R up to the boat, and gnawed off the 1430R osiers with which it was fastened.

2.14 It so happened that the sea was rather rough, as there was a breeze 1433R blowing from the mountains: and, as soon as the boat was unfastened, the tide carried it away into the open

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ρον ἔφερεν. Αἰσθήσεως δὲ τοῖς Μηθυμναίοις γενομένης οἱ μὲν ἐπὶ τὴν θάλατταν ἔθεον, οἱ δὲ τοὺς κύνας συνέλεγον έβόων δὲ πάντες, ὡς πάντας τοὺς ἐκ τῶν πλησίον ἀγρῶν ἀκούσαντας συνελθεῖν. Άλλ' ἦν οὐδὲν ὄφελος τοῦ γὰρ πνεύματος ἀκμάζοντος άσχέτω τάχει κατὰ ῥοῦν ἡ ναῦς ἐφέρετο. Οἱ οὖν Μηθυμναῖοι οὐκ ὀλίγων κτημάτων στερόμενοι έζήτουντὸν νέμοντα τὰς αἶγας καὶ εὑρόντες τὸν Δάφνιν ἔπαιον, ἀπέδυον· εἷς δέ τις καὶ κυνόδεσμον ἀράμενος περιῆγε τὰς γεῖρας ὡς δήσων. Ὁ δὲ ἐβόα τε παιόμενος καὶ ἱκέτευε τοὺς ἀγροίκους καὶ πρώτους τὸν Λάμωνα καὶ τὸν Δρύαντα βοηθούς ἐπεκαλεῖτο. Οἱ δὲ ἀντείγοντο σκληροί γέροντες καὶ γεῖρας έκ γεωργικῶν ἔργων ἰσχυρὰς ἔχοντες, καὶ ήξίουν δικαιολογήσασθαι περί τῶν γεγενημένων.

2.15 Ταὐτὰ δὲ καὶ τῶν ἄλλων ἀξιούντων δικαστήν καθίζουσι Φιλητᾶν τὸν βουκόλον· πρεσβύτατός τε γὰρ ἦν τῶν παρόντων καὶ κλέος εἶχεν ἐν τοῖς κωμήταις δικαιοσύνης περιττῆς. Πρῶτοι δὲ κατηγόρουν οἱ Μηθυμναῖοι σαφῆ καὶ σύντομα, βουκόλον ἔχοντες δικαστήν. "Ήλθομεν είς τούτους τοὺς ἀγροὺς θηρᾶσαι θέλοντες. Τὴν μὲν οὖν ναῦν λύγω χλωρᾶ δήσαντες έπὶ τῆς ἀκτῆς κατελίπομεν, αὐτοὶ δὲ διὰ τῶν κυνῶν ζήτησιν ἐποιούμεθα θηρίων. Έν τούτω πρός την θάλατταν αἱ αἶγες τούτου κατελθοῦσαι τήν τε λύγον κατεσθίουσι καὶ τὴν ναῦν άπολύουσιν. Εἶδες αὐτὴν ἐν τῆ θαλάττη φερομένην, πόσων οἴει μεστὴν άγαθῶν; Οἵα μὲν ἐσθὴς ἀπόλωλεν, οἷος δὲ κόσμος σκευῶν, ὅσον δὲ ἀρsea. When the young Methymnaeans saw what had occurred, some of them ran down to the shore, and others called their dogs together: and all raised such a shout that all the labourers hurried up from the neighbouring fields. But it was all in vain: for, as the breeze freshened, it bore away the vessel down the current with irresistible force. Then the Methymnaeans, having thus sustained a considerable loss, looked for the keeper of the goats, and, having found Daphnis, flogged him and stripped him of his clothes. One of them, taking up a dog-leash, twisted Daphnis's hands behind his back, intending to bind him. He shouted loudly as he was being beaten, and implored the countrymen to help him, above all Lamon and Dryas. They, being vigorous old men, whose hands were hardened (21>) 1458R by their labours in the fields, assisted him stoutly, and demanded that a fair inquiry should be held into what had taken place.

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2.15 As the others who had come 1463R up pressed the same demand, the herds-1464R man Philetas was chosen as umpire: 1465R for he was the oldest of those present, 1466R and he had the reputation amongst 1467R his fellow villagers of being perfectly 1468R impartial. First the young Methym-1469R naeans briefly and clearly made their 1470R complaint: "We came to these fields 1471R to hunt. We had fastened our boat to 1472R the shore with a green osier withy, 1473R and left it there: after which, we set 1474R out with our dogs to look for game. 1475R Meanwhile, this man's goats went down₄₇₆R to the shore, ate the osiers, and set 1477R loose the boat. You yourself saw it 1478R being carried away out to sea: what 1479R do you think was the value of the 1480R property with which it was loaded? 1481R

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γύριον. Τοὺς ἀγροὺς ἄν τις τούτους έκεῖνα ἔχων ώνήσαιτο. Άνθ' ὧν άξιοῦμεν ἄγειν τοῦτον, πονηρὸν ὄντα αἰπόλον, ὃς ἐπὶ τῆς θαλάττης νέμει τὰς αἶγας ώς ναύτης."

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2.16 Τοσαῦτα οἱ Μηθυμναῖοι κατηγόρησαν· ὁ δὲ Δάφνις διέκειτο μὲν κακῶς ὑπὸ τῶν πληγῶν, Χλόην δὲ ὁρῶν παροῦσαν πάντων κατεφρόνει καὶ ὧδε εἶπεν "Εγώ νέμω τὰς αἶγας καλῶς. Οὐδέποτε ἠτιάσατο κωμήτης οὐδὲ εἷς ὡς ἢ κῆπόν τινος αἲξ ἐμὴ κατεβοσκήσατο ἢ ἄμπελον βλαστάνουσαν κατέκλασεν. Οὖτοι δέ εἰσι κυνηγέται πονηροί καὶ κύνας ἔχουσι κακῶς πεπαιδευμένους, οἵτινες τρέγοντες πολλά καὶ ύλακτοῦντες σκληρά κατεδίωξαν αὐτὰς ἐκ τῶν ὀρῶν καὶ τῶν πεδίων ἐπὶ τὴν θάλατταν, ὥσπερ λύκοι. Άλλὰ ἀπέφαγον τὴν λύγονού γὰρ εἶχον ἐν ψάμμω πόαν ἢ κόμαρον ἢ θύμον. Άλλὰ ἀπώλετο ἡ ναῦς ύπὸ τοῦ πνεύματος καὶ τῆς θαλάττης · ταῦτα γειμῶνος, οὐκ αἰγῶν ἐστὶν ἔργα. Άλλὰ ἐσθὴς ἐνέκειτο καὶ ἄργυρος· καὶ τίς πιστεύσει νοῦν ἔχων ὅτι τοσαῦτα φέρουσα ναῦς πεῖσμα είγε λύγον:"

2.17 Τούτοις ἐπεδάκρυσεν ὁ Δάφνις καὶ εἰς οἶκτον ὑπηγάγετο τοὺς άγροίκους πολύν, ὥστε ὁ Φιλητᾶς, ὁ δικαστής, ὤμνυε Πᾶνα καὶ Νύμφας μηδὲν ἀδικεῖν Δάφνιν, ἀλλὰ μηδὲ τὰς αἶγας, τὴν δὲ θάλατταν καὶ τὸν ἄνεμον, ὧν ἄλλους εἶναι δικαστάς. Ταῦτα λέγων οὐκ ἔπειθε Φιλητᾶς Μηθυμναίους, άλλ' ὑπ' ὀργῆς ὁρμήσαντες ἦγον πάλιν τὸν Δάφνιν καὶ συνof the clothes and dog trappings, be-1482R sides money enough to purchase this 1483R estate? Wherefore, by way of rec-1484R ompense, we claim that we have a 1485R right to carry away this rascally goatherds 6R who pastures his flock at the sea-shore 1487R as if he were a sailor." 1488R

2.16 Such was the charge brought by the Methymnaeans. Daphnis, although suffering terribly from the blows_{491R} which he had received, seeing Chloe amongst those present, made light of the pain, and spoke as follows: "I tend my goats properly. No one in the village has ever complained of a goat of mine browsing in his garden or breaking down his sprouting vines. It is the fault of these sportsmen, who have dogs so badly broken that they keep running about and bark- 1501R ing so loudly that, like so many wolves, 1502R they have driven my goats from the hills and plains to the seashore. But they have eaten the osiers: could they find any grass, or wild arbutus, or thyme to eat on the sand? Again, their boat had been destroyed by the winds and waves: the storm, not my goats, is to blame for this. Again, there was a large store of clothes and money on board: who would be so foolish as to believe that a boat, carrying so valuable a freight, would have 1514R been fastened with nothing but a rope made of osier-withies?"

2.17 Having thus spoken, Daphnis began to weep, and moved the villagers to great compassion: so that Philetas, who had to pronounce the verdict, swore by Pan and the Nymphs that neither Daphnis nor his goats were in the wrong, but the sea and the wind, which were under the jurisdiction of others. However, Philetas could not convince the Methym-

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δεῖν ἤθελον. Ἐνταῦθα οἱ κωμῆται ταραχθέντες ἐπιπηδῶσιν αὐτοῖς ώσεὶ ψᾶρες ἢ κολοιοί· καὶ ταχὺ μὲν ἀφαιροῦνται τὸν Δάφνιν ἤδη καὶ αὐτὸν μαχόμενον, ταχὺ δὲ ξύλοις παίοντες έκείνους είς φυγήν έτρέψαντο άπέστησαν δὲ οὐ πρότερον ἔστε τῶν ὅρων αύτοὺς ἐξήλασαν ἐς ἄλλους ἀγρούς.

2.18 Διωκόντων δὴ τοὺς Μηθυμναίους ἐκείνων ἡ Χλόη κατὰ πολλὴν ἡσυχίαν ἄγει πρὸς τὰς Νύμφας τὸν Δάφνιν καὶ ἀπονίπτει τε τὸ πρόσωπον ἡμαγμένον ἐκ τῶν ῥινῶν ῥαγεισῶν ύπὸ πληγῆς τινος, κάκ τῆς πήρας προκομίσασα ζυμίτου μέρος καὶ τυροῦ τμῆμά τι, δίδωσι φαγεῖν· τό τε μάλιστα ἀνακτησόμενον αὐτόν, φίλημα ἐφίλησε μελιτῶδες ἁπαλοῖς τοῖς γείλεσι.

2.19 Τότε μὲν δὴ παρὰ τοσοῦτον Δάφνις ἦλθε κακοῦ. Τὸ δὲ πρᾶγμα οὐ ταύτη ἐπέπαυτο, ἀλλ' ἐλθόντες οί Μηθυμναῖοι μόλις εἰς τὴν ἑαυτῶν, όδοιπόροι μὲν ἀντὶ ναυτῶν τραυματίαι δὲ ἀντὶ τρυφώντων, ἐκκλησίαν τε συνήγαγον τῶν πολιτῶν καὶ ἱκετηρίας θέντες ἱκέτευον τιμωρίας ἀξιωθῆναι· τῶν μὲν ἀληθῶν λέγοντες οὐδὲ εν, μη καὶ πρὸς καταγέλαστοι γένοιντο τοιαῦτα καὶ τοσαῦτα παθόντες ύπὸ ποιμένων, κατηγοροῦντες δὲ Μυτιληναίων, ώς τὴν ναῦν ἀφελομένων καὶ τὰ χρήματα διαρπασάντων πολέμου νόμω. Οἱ δὲ πιστεύοντες διὰ τὰ τραύματα καὶ νεανίσκοις τῶν πρώτων παρ' αὐτοῖς οἰκιῶν τιμωρῆσαι δίκαιον νομίζοντες Μυτιληναίοις μὲν πόλεμον ἀκήρυκτον ἐψηφίσαντο· τὸν δὲ στρατηγὸν ἐκέλευσαν δέκα ναῦς καθελκύσαντα κακουργεῖν αὐτῶν τὴν

naeans, who, in the impulse of their rage, again seized Daphnis, and would have bound him, had not the villagers, roused at this, rushed upon them like a flock of starlings, or jackdaws, and speedily rescued Daphnis, who also was stoutly defending himself. Then, with vigorous blows of their clubs, they routed the (22>) Methymnaeans, and did not cease from pursuing them, until they had driven them out of their territory.

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2.18 While they were thus engaged in the pursuit of the Methymnaeans, Chloe quietly led Daphnis to the grotto 1541R of the Nymphs, where she washed his face which was smeared with the blood from his nostrils; then, taking a slice of bread and some cheese from her wallet, she gave him to eat, and - what comforted him most of all she imprinted upon his mouth a kiss sweeter than honey with her tender lips.

2.19 Thus Daphnis had a narrow escape, but the matter did not rest there: for the Methymnaeans, having reached their home with great difficulty on foot, whereas they had come in a ship, full of wounds instead of in the enjoyment of luxury, called an assembly of their fellow citizens, and, holding out olive branches in sign of supplication, besought them to deign to avenge them: they did not, however, utter a word of truth, for fear that they might be laughed at, for having allowed themselves to be so maltreated by a few shepherds: but they accused the Mitylenaeans of having plundered them and seized their vessel and its contents, as if they had been at open war. The Methymnaeans believed what they said when they saw their wounds, and, think-

1574R

1575R

παραλίαν· πλησίον γὰρ χειμῶνος ὄντος οὐκ ἦν ἀσφαλὲς μείζονα στόλον πιστεύειν τῆ θαλάττη.

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2.20 Ὁ δὲ εὐθὺς τῆς ἐπιούσης ἀναγόμενος αὐτερέταις στρατιώταις ἐπέπλει τοῖς παραθαλαττίοις τῶν Μυτιληναίων άγροῖς. Καὶ πολλὰ μὲν ἥρπαζε ποίμνια, πολύν δὲ σῖτον καὶ οἶνον, ἄρτι πεπαυμένου τοῦ τρυγητοῦ, καὶ άνθρώπους δὲ οὐκ ὀλίγους, ὅσοι τούτων ἐργάται. Ἐπέπλευσε καὶ τοῖς τῆς Χλόης ἀγροῖς καὶ τοῦ Δάφνιδος, καὶ ἀπόβασιν ὀξεῖαν θέμενος λείαν ἤλαυνε τὰ ἐν ποσίν. Ὁ μὲν Δάφνις οὐκ ἔνεμε τὰς αἶγας ἀλλὰ ἐς τὴν ὕλην ἀνελθών φυλλάδα χλωράν ἔκοπτεν, ώς ἔχοι τοῦ χειμῶνος παρέχειν τοῖς ἐρίφοις τροφήν· ώστε ἄνωθεν θεασάμενος την καταδρομην ένέκρυψεν έαυτὸν στελέχει κοίλω ξηρᾶς ὀξύης· ἡ δὲ Χλόη παρῆν ταῖς ἀγέλαις καὶ διωκομένη καταφεύγει πρὸς τὰς Νύμφας ίκέτις καὶ έδεῖτο φείσασθαι καὶ ὧν ἔνεμε καὶ αὐτῆς διὰ τὰς θεάς. Άλλ' ἦν οὐδὲν ὄφελος οἱ γὰρ Μηθυμναῖοι πολλὰ τῶν ἀγαλμάτων κατακερτομήσαντες καὶ τὰς ἀγέλας ἤλασαν κάκείνην ήγαγον ὥσπερ αἶγα ἢ πρόβατον παίοντες λύγοις.

2.21 Έχοντες δὲ ἤδη τὰς ναῦς παντοδαπῆς ὰρπαγῆς μεστάς, οὐκέτ' ἐγίνωσκον περαιτέρω πλεῖν, ἀλλὰ τὸν οἴκαδε πλοῦν ἐποιοῦντο καὶ τὸν χειμῶνα καὶ τοὺς πολεμίους δεδιότες.

ing it their duty to avenge their wrongs,1572R since the young men belonged to the highest families in the place they immediately decided to make war without the usual formalities, and ordered their chief captain to put to sea with ten galleys and ravage their coast: for, as the winter was close at hand, it was not safe to entrust a larger fleet to the mercy of the waves.

2.20 On the following day, the captain put out to sea, using his soldiers as oarsmen, and directed his course towards the coastland of Mitylene. He carried off a large number of cattle, and a quantity of corn and wine, since the vintage was only just over, and also took prisoner a considerable number of those who were working in the fields. He at last landed on the estate where Daphnis and Chloe 1592R were tending their flocks, and carried off everything that he could find. At the time Daphnis was not with his flock: for he had gone up to the wood to cut some green branches to serve as fodder for the kids during the winter. Seeing the inroad from a distance, he hid himself in the hollow trunk of a dry beech-tree. Chloe, who was with her flocks, being pursued, fled to the grotto of the Nymphs as a suppliant, and besought her pursuers to spare herself and her flocks, out of respect for the goddesses. But it was all in vain: the Methymnaeans insulted the statues and drove off the flocks, and Chloe with them, as if she had been a sheep or a goat, whipping her with switches.

2.21 Their ships being now loaded with all kinds of booty, they made up their minds to sail no further, but directed their course homewards, being afraid of the wintry season and

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Οἱ μὲν οὖν ἀπέπλεον εἰρεσία προσταλαιπωροῦντες - ἄνεμος γὰρ οὐκ ἦνό δὲ Δάφνις ἡσυχίας γενομένης ἐλθών εἰς τὸ πεδίον ἔνθα ἔνεμον, καὶ μήτε τὰς αἶγας ἰδὼν μήτε τὰ πρόβατα καταλαβών μήτε Χλόην εύρων άλλ' έρημίαν πολλήν καὶ τὴν σύριγγα έρριμμένην, ή συνήθως ἐτέρπετο ἡ Χλόη, μέγα βοῶν καὶ ἐλεεινὸν κωκύων ποτὲ μὲν πρὸς τὴν φηγὸν ἔτρεχεν ἔνθα ἐκαθέζοντο, ποτὲ δὲ ἐπὶ τὴν θάλατταν ώς ὀψόμενος αὐτήν, ποτὲ δὲ ἐπὶ τὰς Νύμφας, έφ' ας έλκομένη κατέφυγεν. Ένταῦθα καὶ ἔρριψεν ἑαυτὸν γαμαὶ καὶ ταῖς Νύμφαις ὡς προδούσαις κατεμέμφετο.

2.22 "Ἀφ' ὑμῶν ἡρπάσθη Χλόη, καὶ τοῦτο ὑμεῖς ἰδεῖν ὑπεμείνατε; ἡ τοὺς στεφάνους ὑμῖν πλέκουσα, ἡ σπένδουσα τοῦ πρώτου γάλακτος, ἧς καὶ ή σύριγξ ήδε ἀνάθημα; Αἶγα μὲν οὐδὲ μίαν μοι λύκος ἥρπασε, πολέμιοι δὲ τὴν ἀγέλην καὶ τὴν συννέμουσαν. Καὶ τὰς μὲν αἶγας ἀποδεροῦσι καὶ τὰ πρόβατα καταθύσουσι, Χλόη δὲ λοιπὸν πόλιν οἰκήσει. Ποίοις ποσὶν ἄπειμι παρὰ τὸν πατέρα καὶ τὴν μητέρα ἄνευ τῶν αἰγῶν, ἄνευ Χλόης, λιπερνήτης γενόμενος; ἔχω γὰρ νέμειν ἔτι οὐδέν. Ένταῦθα περιμενῶ κείμενος ἢ θάνατον ἢ πόλεμον δεύτερον. Άρα καὶ σύ, Χλόη, τοιαῦτα πάσχεις; ἦρα μέμνησαι τοῦ πεδίου τοῦδε καὶ τῶν Νυμφῶν τῶνδε κἀμοῦ; ἢ παραμυθοῦνταί σε τὰ πρόβατα καὶ αἱ αἶγες αἰγμάλωτοι μετὰ σοῦ γενόμεναι;"

hostile attacks. Accordingly they rowed 617R away as hard as they could, but they made slow progress, as there was no wind. Daphnis, when all was quiet, went down to the plain where their flocks had been in the habit of feeding, and finding neither goats nor sheep_{1623R} nor Chloe, but everywhere desolation, and Chloe's pipe, with which she used to amuse herself, lying on the ground, he cried aloud and lamented piteously, now running to the beech under which 1628R they used to sit, and now to the seashore 629R to look for her, and then to the grotto of the Nymphs, where she had taken refuge when she was being carried off. There he flung himself on the ground and reproached the Nymphs with having abandoned her:

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2.22 "Chloe has been carried off from you, O Nymphs, and you have had the heart to see and endure it she who used to weave for you chaplets of flowers and offer you libations of fresh milk, whose pipe hangs suspended yonder as an offering to you. No wolf has ever carried off a single goat of mine, but an enemy has carried off the flock and she who tended it with me. They will flay the goats and sacrifice the sheep, and Chloe will have to dwell in some distant city. How shall I dare to return to my father and mother without my goats and without Chloe, as if I had proved false to my charge? For I have no longer anything to tend. "Here I will lie and await death, or some other attack. Are you suffering like myself, Chloe? Do you still remember these fields, these Nymphs, and me? Or do you find some consolation in the sheep and goats that are your fellow prisoners?"

2.23 While he was thus lament-

τῶν δακρύων καὶ τῆς λύπης ὕπνος βαθύς καταλαμβάνει. Καὶ αὐτῷ αἱ τρεῖς ἐφίστανται Νύμφαι, μεγάλαι γυναῖκες καὶ καλαί, ἡμίγυμνοι καὶ ἀνυπόδητοι, τὰς κόμας λελυμέναι καὶ τοῖς ἀγάλμασιν ὅμοιαι. Καὶ τὸ μὲν πρῶτον έώκεσαν έλεοῦσαι τὸν Δάφνιν· ἔπειτα ή πρεσβυτάτη λέγει ἐπιρρωννύουσα "Μηδὲν ἡμᾶς μέμφου, Δάφνι. Χλόης γὰρ ἡμῖν μᾶλλον μέλει ἢ σοί. Ἡμεῖς τοι καὶ παιδίον οὖσαν αὐτὴν ἠλεήσαμεν καὶ ἐν τῷδε τῷ ἄντρῳ κειμένην αὐτὴν ἀνεθρέψαμεν. Ἐκείνη πεδίοις κοινὸν οὐδέν. Καὶ νῦν δὲ ἡμῖν πεφρόντισται τὸ κατ' ἐκείνην, ὡς μήτε είς τὴν Μήθυμναν κομισθεῖσα δουλεύοι μήτε μέρος γένοιτο λείας πολεμικής. Τὸν Πᾶνα ἐκεῖνον τὸν ὑπὸ τῆ πίτυι ἱδρυμένον, ὃν ὑμεῖς οὐδέποτε οὐδὲ ἄνθεσιν ἐτιμήσατε, τούτου ἐδεήθημεν ἐπίκουρον γενέσθαι Χλόης. συνήθης γὰρ στρατοπέδοις μᾶλλον ἡμῶν καὶ πολλοὺς ἤδη πολέμους ἐπολέμησε τὴν ἀγροικίαν καταλιπών· καὶ ἔπεισι τοῖς Μηθυμναίοις οὐκ ἀγαθὸς πολέμιος. Κάμνε δὲ μηδέν, άλλ' άναστὰς ὄφθητι Λάμωνι καὶ Μυρτάλη, οἳ καὶ αὐτοὶ κεῖνται χαμαί, νομίζοντες καὶ σὲ μέρος γεγονέναι τῆς ἁρπαγῆς. Χλόη γάρ σοι τῆς ἐπιούσης ἀφίξεται μετὰ τῶν αἰγῶν, μετὰ τῶν προβάτων, καὶ νεμήσετε κοινῆ καὶ συρίσετε κοινῆ· τὰ δὲ ἄλλα μελήσει περὶ ὑμῶν "Ερωτι."

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2.24 Τοιαῦτα ἰδών καὶ ἀκούσας Δάφνις ἀναπηδήσας τῶν ὕπνων καὶ ὑφ' ἡδονῆς καὶ λύπης μεστὸς δακρύων τὰ ἀγάλματα τῶν Νυμφῶν προσεκύνει καὶ ἐπηγγέλλετο σωθείσης Χλόης ing, a deep sleep overcame him in 1662R the midst of his grief and tears. The 1663R Nymphs appeared to him, three tall 1664R and beautiful women, half-naked, with-1665R out sandals, with their hair floating 1666R down their backs, just like their stat-1667R ues. At first they seemed to feel com-1668R passion for Daphnis: then the eldest 1669R addressed him in the following words 1670R of comfort: "Do not reproach us, Daph- 1671R nis: Chloe is more our care than yours. 1672R We took pity on her when she was 1673R but a child, and adopted her when 1674R she was exposed in this cave and brought_{75R} her up. She has no more to do with 1676R the sheep and fields than you have to 1677R do with the goats of Lamon. Besides, 1678R we have already thought of her fu-1679R ture: she shall neither be carried off 1680R as a slave to Methymna, nor become 1681R part of the enemy's spoil. We have 1682R begged the God Pan, whose statue 1683R is under yonder pine, to whom you 1684R have never offered so much as a chap-1685R let of flowers in token of respect, to 1686R go to the assistance of Chloe: for he 1687R (24>) is more used to the ways of camps 1688R than we are, and he has often left the 1689R country to take part in battle. He 1690R will set out, and the Methymnaeans 1691R will find him no contemptible foe. Be 1692R not troubled: arise and show your-1693R self to Lamon and Myrtale, who, like 1694R yourself, lie prostrate with sorrow, 1695R thinking that you also have been car-1696R ried off. Tomorrow Chloe will return 1697R with the sheep and goats; you shall 1698R tend them and play on the pipe to-1699R gether; leave the rest to the care of 1700R Love." 1701R

2.24 At this sight and at these words $_{1702}R$ Daphnis started up from sleep. Weep- $_{1703}R$ ing both for joy and grief, he did obeisance to the statues of the Nymphs $_{1705}R$ and promised, if Chloe should be saved, $_{1706}R$

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θύσειν τῶν αἰγῶν τὴν ἀρίστην. Δραμων δὲ καὶ ἐπὶ τὴν πίτυν, ἔνθα τὸ τοῦ Πανὸς ἄγαλμα ἵδρυτο κερασφόρον, τραγοσκελές, τῆ μὲν σύριγγα τῆ δὲ τράγον πηδῶντα κατέγον, κάκεῖνον προσεκύνει καὶ εὔχετο ὑπὲρ τῆς Χλόης καὶ τράγον θύσειν ἐπηγγέλλετο. Καὶ μόλις ποτὲ περὶ ἡλίου καταφοράς παυσάμενος δακρύων καὶ εὐχῶν, ἀράμενος τὰς φυλλάδας, ἃς ἔκοψεν, ἐπανῆλθεν εἰς τὴν ἔπαυλιν, καὶ τοὺς ἀμφὶ τὸν Λάμωνα πένθους άπαλλάξας, εύφροσύνης έμπλήσας, τροφῆς τε ἐγεύσατο καὶ ἐς ὕπνον ὥρμησεν οὐδὲ τοῦτον ἄδακρυν, άλλ' εὐχόμενος μέν αὖθις τὰς Νύμφας ὄναρ ίδεῖν, εὐχόμενος δὲ τὴν ἡμέραν γενέσθαι ταχέως, ἐν ἦ Χλόην ἐπηγγείλαντο αὐτῷ. Νυκτῶν πασῶν ἐκείνη ἔδοξε μακροτάτη γεγονέναι· ἐπράχθη δὲ ἐπ' αὐτῆς τάδε.

2.25 Ὁ στρατηγὸς ὁ τῶν Μηθυμναίων ὅσον δέκα σταδίους ἀπελάσας ήθέλησε τοὺς στρατιώτας τῆ καταδρομῆ κεκμηκότας ἀναλαβεῖν. Ἄκρας οὖν ἐπεμβαινούσης τῷ πελάγει λαβόμενος ἐπεκτεινομένης μηνοειδῶς. ἧς ἐντὸς θάλαττα γαληνότερον τῶν λιμένων ὅρμον εἰργάζετο, ἐνταῦθα τὰς ναῦς ἐπ' ἀγκυρῶν μετεώρους διορμίσας, ώς μηδὲ μίαν ἐκ τῆς γῆς τῶν άγροίκων τινὰ λυπῆσαι, ἀνῆκε τοὺς Μηθυμναίους είς τέρψιν είρηνικήν. Οἱ δὲ ἔχοντες πάντων ἀφθονίαν ἐκ τῆς ἁρπαγῆς ἔπινον, ἔπαιζον, ἐπινίκιον έορτὴν ἐμιμοῦντο. Ἄρτι δὲ παυομένης ἡμέρας καὶ τῆς τέρψεως ἐς νύκτα ληγούσης αἰφνίδιον μὲν ἡ γῆ πᾶσα έδόκει λάμπεσθαι πυρί, κτύπος δὲ ἠκούετο ρόθιος κωπῶν, ὡς ἐπιπλέοντος

that he would sacrifice to them the finest of his goats. He next ran to the pine tree, beneath which stood the statue of Pan, with the legs of a goat, his head surmounted by horns, in one hand holding his pipe, in the other a bounding goat. He did obeisance to him also, begged his assistance on behalf of Chloe, and promised 1715R to sacrifice a goat to him. The sun was almost set before he ceased from his tears and entreaties; then, taking up the green branches which he had cut, he returned home, where his reappearance comforted Lamon and Myrtale and filled them with joy. Having taken a little food, he went to bed: but even then his rest was disturbed by tears. He prayed that the Nymphs might appear to him again in a dream, and prayed for the speedy coming of the day, on which they had promised him that Chloe should return. Never had a night seemed so long to him. Meanwhile, the following events had taken place.

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2.25 The Methymnaean captain, 1733R when he had proceeded about ten stades_{734R} was desirous of giving his men some 1735R rest, as they were greatly fatigued 1736R with rowing. Accordingly, having 1737R reached a promontory which jutted 1738R out into the sea in the shape of a cres-1739R cent, the bay of which afforded a qui-1740R eter port than any harbour, he cast 1741R anchor, but at some distance from 1742R the shore, for fear that the inhabi-1743R tants might annoy him; then he al-1744R lowed his crew to enjoy themselves 1745R undisturbed. Since they were abun-1746R dantly supplied with everything, they 1747R drank and made merry, as if they had 1748R been celebrating a feast in honour of 1749R a victory. But, when night began to 1750R fall and put an end to their enjoy-1751R

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μεγάλου στόλου. Έβόα τις ὁπλίζεσθαι τὸν στρατηγόν, ἄλλος ἄλλον έκάλει, καὶ τετρῶσθαί τις ἐδόκει, καὶ σχημά τις ἔκειτο νεκροῦ μιμούμενος. Εἴκασεν ἄν τις ὁρᾶν νυκτομαχίαν οὐ παρόντων πολεμίων.

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2.26 Τῆς δὲ νυκτὸς αὐτοῖς τοιαύτης γενομένης ἐπῆλθεν ἡ ἡμέρα πολὺ τῆς νυκτὸς φοβερωτέρα. Οἱ τράγοι μὲν οἱ τοῦ Δάφνιδος καὶ αἱ αἶγες κιττὸν ἐν τοῖς κέρασι κορυμβοφόρον εἶγον, οί δὲ κριοὶ καὶ αἱ οἶς τῆς Χλόης λύκων ώρυγμὸν ώρύοντο. "Ωφθη δὲ καὶ αὐτὴ πίτυος ἐστεφανωμένη. Ἐγίνετο καὶ περὶ τὴν θάλατταν αὐτὴν πολλὰ παράδοξα. Αἵ τε γὰρ ἄγκυραι πειρωμένων ἀναφέρειν κατὰ βυθοῦ ἔμενον, αι τε κῶπαι καθιέντων εἰς εἰρεσίαν έθραύοντο· καὶ δελφῖνες πηδῶντες έξ άλὸς ταῖς οὐραῖς παίοντες τὰς ναῦς ἔλυον τὰ γομφώματα. Ἡκούετό τις καὶ ἀπὸ τῆς ὀρθίου πέτρας τῆς ὑπὲρ τὴν ἄκραν σύριγγος ἦχος ἀλλὰ οὐκ ἔτερπεν ὡς σύριγξ, ἐφόβει δὲ τοὺς ἀκούοντας ὡς σάλπιγξ. Ἐταράττοντο οὖν καὶ ἐπὶ τὰ ὅπλα ἔθεον καὶ πολεμίους ἐκάλουν τοὺς οὐ βλεπομένους, ὥστε πάλιν εὔχοντο νύκτα έπελθεῖν, ὡς τευξόμενοι σπονδῶν ἐν αὐτῆ. Συνετὰ μὲν οὖν πᾶσιν ἦν τὰ γινόμενα τοῖς φρονοῦσιν ὀρθῶς ὅτι ἐκ Πανὸς ἦν τὰ φαντάσματα καὶ ἀκούσματα μηνίοντός τι τοῖς ναύταις · οὐκ εἶχον δὲ τὴν αἰτίαν συμβαλεῖν (οὐδὲν γαρ ἱερὸν ἐσεσύλητο Πανός), ἔστε άμφὶ μέσην ἡμέραν ἐς ὕπνον οὐκ άθεεὶ τοῦ στρατηγοῦ καταπεσόντος αὐτὸς ο Πὰν ὤφθη τοιάδε λέγων

ment, suddenly the whole earth appeared in flames: the splash of oars was heard upon the waters, as if a numerous fleet were approaching. They 755R called upon the general to arm himself: they shouted to each other: some thought they were already wounded, others lay as if they were dead. One would have thought that they were engaged in a battle by night, although there was no enemy. (25>)

2.26 After a night thus spent, a day followed even more terrible to them than the night. They saw Daphnis's goats with ivy-branches, loaded with berries, on their horns: while Chloe's rams and ewes were heard howling like wolves: Chloe herself appeared, crowned with a garland of pine. Many marvellous things also happened on the sea. When they attempted to raise the anchors, they remained fast to the bottom: when the oars were dipped into the water to row, they snapped. Dolphins, leaping from the waves, lashed the ships with their tails, and loosened the fastenings. From the top of the steep rock overhanging the promontory was 1780R heard the sound of a pipe: but the sound did not soothe the hearers, but terrified them, like the blast of a trumpet. Then, smitten with affright they ran to arms, and called upon their invisible enemies to appear: after which, 1786R they prayed for the return of night, hoping that it might afford them some 1788R relief. All who possessed any intelligence clearly understood that all the marvellous things that they had seen and heard were the work of God Pan. who was angry with them for some offence they had committed against him: but they could not guess the

cause of it, for they had not plun-

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2.27 " Ω πάντων ἀνοσιώτατοι καὶ άσεβέστατοι, τί ταῦτα μαινομέναις φρεσὶν ἐτολμήσατε; Πολέμου μὲν τὴν άγροικίαν ένεπλήσατε την έμοι φίλην, ἀγέλας δὲ βοῶν καὶ αἰγῶν καὶ ποιμνίων ἀπηλάσατε τὰς ἐμοὶ μελομένας · ἀπεσπάσατε δὲ βωμῶν παρθένον, ἐξ ἧς Ἔρως μῦθον ποιῆσαι θέλει· καὶ οὔτε τὰς Νύμφας ἠδέσθητε βλεπούσας οὔτε τὸν Πᾶνα ἐμέ. Οὔτ' οὖν Μήθυμναν ὄψεσθε μετὰ τοιούτων λαφύρων πλέοντες, οὔτε τήνδε φεύξεσθε τὴν σύριγγα τὴν ὑμᾶς ταράξασαν άλλὰ ὑμᾶς βορὰν ἰχθύων θήσω καταδύσας, εί μὴ τὴν ταχίστην καὶ Χλόην ταῖς Νύμφαις ἀποδώσεις καὶ τὰς ἀγέλας Χλόης. ἀνάστα δὴ καὶ ἐκβίβαζε τὴν κόρην μεθ' ὧν εἶπον. Ήγήσομαι δὲ ἐγὼ καὶ σοὶ τοῦ πλοῦ κάκείνη τῆς ὁδοῦ."

2.28 Πάνυ οὖν τεθορυβημένος ὁ Βρύαξις (τοῦτο γὰρ ἐκαλεῖτο ὁ στρατηγὸς) ἀναπηδῷ καὶ τῶν νεῶν καλέσας τοὺς ἡγεμόνας ἐκέλευσε τὴν ταχίστην έν τοῖς αἰχμαλώτοις ἀναζητεῖσθαι Χλόην. Οἱ δὲ ταχέως καὶ ἀνεῦρον καὶ εἰς ὀφθαλμοὺς ἐκόμισαν· έκαθέζετο γὰρ τῆς πίτυος ἐστεφανωμένη. Σύμβολον δὴ καὶ τοῦτο τῆς ἐν τοῖς ὀνείροις ὄψεως ποιούμενος ἐπ' αὐτῆς τῆς ναυαρχίδος εἰς τὴν γῆν αὐτὴν κομίζει. Κάκείνη ἄρτι ἀπεβεβήκει καὶ σύριγγος ἦχος ἀκούεται πάλιν ἐκ τῆς πέτρας, οὐκέτι πολεμικός καὶ φοβερός, ἀλλὰ ποιμενικός

dered any spot that was sacred to him. 1797R At last, however, at mid-day, when 1798R their general had fallen asleep, not 1799R without the intervention of the Gods, 1800R Pan himself appeared to him and spoke 1801R as follows: 1802R

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2.27 "O most impious and sacrilegious of men! What has driven your frenzied minds to such audacity? You have filled with war the country that I love, and have carried off the herds of cattle and flocks of sheep and goats entrusted to my care: you have dragged 1809R away from my altars a young girl whom 1810R Love has reserved for himself, to adorn 1811R a tale. Nay, you did not even respect the presence of the Nymphs, nor me, the great God Pan. Wherefore you shall never again see Methymna with such booty on board, nor shall you escape this pipe, which has so smitten you with alarm: I will swamp you in the waves and give you as food to the fishes, unless you speedily restore Chloe and her flocks, sheep and goats, to the Nymphs. Arise then, put ashore the young girl with all that I have mentioned: and then I will guide your course by sea, and Chloe's by land."

2.28 Alarmed at this vision, Bryaxis 1827R - that was the captain's name - started up, summoned the commanders of the ships, and ordered them to search for Chloe with all speed amongst the captives. They soon found her and brought her before him: for she was sitting down, with a pine garland on her head. Recognising by this that it was she to whom his vision referred, he put her on board his own vessel, and conveyed her to land. As soon as she had gone ashore, the sound of the pipe again made itself heard from the summit of the (26>) rock,

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καὶ οἶος εἰς νομὴν ἡγεῖται ποιμνίων. Καὶ τά τε πρόβατα κατὰ τῆς ἀποβάθρας ἐξέτρεχεν ἐξολισθάνοντα τοῖς κέρασι τῶν χηλῶν, καὶ αἱ αἶγες πολὺ θρασύτερον, οἷα καὶ κρημνοβατεῖν είθισμέναι.

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2.29 Καὶ ταῦτα μὲν περιίσταται κύκλω τὴν Χλόην ὥσπερ χορός, σκιρτῶντα καὶ βληχώμενα καὶ ὅμοια χαίρουσιν· αί δὲ τῶν ἄλλων αἰπόλων αἶγες καὶ τὰ πρόβατα καὶ τὰ βουκόλια κατὰ χώραν ἔμενεν ἐν κοίλη νηί, καθάπερ αὐτὰ τοῦ μέλους μὴ καλοῦντος. Θαύματι δὲ πάντων ἐχομένων καὶ τὸν Πᾶνα εὐφημούντων ὤφθη τούτων έν τοῖς στοιχείοις ἀμφοτέροις θαυμασιώτερα. Τῶν μὲν Μηθυμναίων, πρὶν ἀνασπάσαι τὰς ἀγκύρας, ἔπλεον αί νῆες καὶ τῆς ναυαρχίδος ἡγεῖτο δελφὶν πηδῶν ἐξ ἁλός· τῶν δὲ αἰγῶν καὶ τῶν προβάτων ἡγεῖτο σύριγγος ήχος ήδιστος, καὶ τὸν συρίττοντα ἔβλεπεν οὐδείς, ὥστε τὰ ποίμνια καὶ αἱ αἶγες προήεσαν ἄμα καὶ ἐνέμοντο τερπόμεναι τῷ μέλει.

2.30 Δευτέρας που νομῆς καιρὸς ἦν, καὶ ὁ Δάφνις ἀπὸ σκοπῆς τινος μετεώρου θεασάμενος τὰς ἀγέλας καὶ τὴν Χλόην, μέγα βοήσας "ὧ Νύμφαι καὶ Πὰν" κατέδραμεν εἰς τὸ πεδίον καὶ περιπλακεὶς τῆ Χλόη λιποθυμήσας κατέπεσε. Μόλις δὲ ἔμβιος ὑπὸ τῆς Χλόης φιλούσης καὶ ταῖς περιβολαῖς θαλπούσης γενόμενος ἐπὶ τὴν συνήθη φηγὸν ἔρχεται· καὶ ὑπὸ τῷ στελέχει καθίσας ἐπυνθάνετο πῶς ἀπέδρα τοσούτους πολεμίους. Ἡ δὲ αὐτῷ κατέλεξε πάντα, τὸν τῶν αἰγῶν κιττόν, τὸν τῶν προβάτων ἀρυγμόν, τὴν έπανθήσασαν τῆ κεφαλῆ πίτυν, τὸ

not martial and awe-inspiring, as before, but playing a pastoral air such as shepherds play when driving out their flocks to feed. Then immediately the sheep hurried down the gang- 1846R way, without stumbling: while the goats descended with even greater confidence, being accustomed to climb 1849R steep places.

2.29 Then the sheep and the goats danced, skipped, and bleated around Chloe, as if they rejoiced with her: but the herds and flocks of the other shepherds remained where they were in the hollow ship, as if the sound of the pipe had not summoned them. While all were lost in admiration at this, and were singing the praises of Pan, stranger sights were seen on both 1860R elements. For the vessels of the Methym861R naeans unmoored themselves of their own accord, before the anchors were pulled up, and a dolphin, leaping out of the sea, piloted the commander's ship: on land the sweet sounds of a pipe guided the goats and sheep, although no one could be seen playing upon it. Thus the two flocks went on, feeding the while, delighted to hear such strains.

2.30 It was about the time when the flocks were being driven to the plains after mid-day, when Daphnis, perceiving from a lofty hill the approach of Chloe and the herds, with a loud cry of "O Nymphs! o Pan!" hastened down, ran towards Chloe, and, after embracing her, fainted from excess of joy. Even the hot kisses of Chloe, as she clasped him in her arms, scarcely revived him; but at last, having regained consciousness, he made his way to the well-known beech, and, sitting on its trunk, inquired of her how she had managed

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έν τῆ γῆ πῦρ, τὸν ἐν τῆ θαλάττη κτύπον, τὰ συρίγματα ἀμφότερα, τὸ πολεμικὸν καὶ τὸ εἰρηνικόν, τὴν νύκτα τὴν φοβεράν, ὅπως αὐτῆ τὴν ὁδὸν άγνοούση καθηγήσατο τῆς ὁδοῦ μουσική. Γνωρίσας οὖν ὁ Δάφνις τὰ τῶν Νυμφῶν ὀνείρατα καὶ τὰ τοῦ Πανὸς ἔργα διηγεῖται καὶ αὐτὸς ὅσα εἶδεν, ὄσα ἤκουσεν· ὅτι μέλλων ἀποθνήσκειν διὰ τὰς Νύμφας ἔζησε. Καὶ τὴν μὲν άποπέμπει κομιοῦσαν τοὺς ἀμφὶ τὸν Δρύαντα καὶ Λάμωνα καὶ ὅσα πρέπει θυσία· αὐτὸς δὲ ἐν τούτω τῶν αἰγῶν τὴν ἀρίστην συλλαβὼν καὶ κιττῶ στεφανώσας, ὥσπερ ὤφθησαν τοῖς πολεμίοις, καὶ γάλα τῶν κεράτων κατασπείσας, ἔθυσέ τε ταῖς Νύμφαις καὶ κρεμάσας ἀπέδειρε καὶ τὸ δέρμα άνέθηκεν.

2.31 "Ηδη δὲ παρόντων τῶν ἀμφὶ τὴν Χλόην, πῦρ ἀνακαύσας καὶ τὰ μὲν ἑψήσας τῶν κρεῶν τὰ δὲ ὀπτήσας ἀπήρξατό τε ταῖς Νύμφαις καὶ κρατῆρα μεστὸν γλεύκους ἐπέσπεισε· καὶ ἐκ φυλλάδος στιβάδας ὑποστορέσας έντεῦθεν έν τροφῆ ἦν καὶ πότω καὶ παιδιᾶ· καὶ ἄμα τὰς ἀγέλας ἐπεσκόπει, μὴ λύκος ἐμπεσὼν ἔργα ποιήση πολεμίων. Ήισάν τινας καὶ ώδὰς είς τὰς Νύμφας, παλαιῶν ποιμένων ποιήματα. Νυκτὸς δὲ ἐπελθούσης αὐτοῦ κοιμηθέντες έν τῷ ἀγρῷ, τῆς ἐπιούσης τοῦ Πανὸς ἐμνημόνευσαν, καὶ τῶν τράγων τὸν ἀγελάρχην στεφανώσαντες πίτυος προσήγαγον τῆ πίτυι, καὶ ἀποσπείσαντες οἴνου καὶ εὐφηto escape her numerous foes. Then she told him everything: the ivy that grew on the horns of her goats, the roaring of the sheep, the garland of pine-leaves that sprouted upon her head, the fire that blazed forth upon the land, the noise of oars upon the sea, the two different sounds of the pipe, the martial and the peaceful, the horrors of the night, and how she had been guided on the road which she did not know by the sound of sweet music. Then Daphnis, recognising the vision of the Nymphs and the influence of Pan, told her in turn all that he had seen and heard, and how that, when he was on the point of death, his life had been restored by the Nymphs. Then he sent her to fetch Dryas and Lamon, and all that was necessary for sacrifice: and, taking the choicest of his goats, he crowned it with ivy, just as the enemy had seen them, poured a libation of milk between its horns, sacrificed it to the Nymphs, hung up and flayed it, and consecrated its skin to them as a votive offering.

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2.31 When Chloe had returned, together with Dryas and Lamon and their wives, he roasted part of the flesh and boiled the rest, after having offered the (27>) firstlings to the Nymphs, and poured a libation from a full bowl of sweet wine. Then, having spread couches of leaves on the ground for the use of the guests, he enjoyed himself eating and drinking; but at the same time he kept an eye upon his flocks, for fear that a wolf might attack them. After this they sang some hymns in honour of the Nymphs, composed by some ancient shepherds. When night came on, they lay down in the fields, and on the fol-

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μοῦντες τὸν θεὸν ἔθυσαν, ἐκρέμασαν, ἀπέδειραν· καὶ τὰ μὲν κρέα ὀπτήσαντες καὶ ἑψήσαντες πλησίον ἔθηκαν έν τῷ λειμῶνι, ἐν τοῖς φύλλοις· τὸ δὲ δέρμα κέρασιν αὐτοῖς ἐνέπηξαν τῆ πίτυι πρὸς τῷ ἀγάλματι, ποιμενικὸν ἀνάθημα ποιμενικῷ θεῷ. Ἀπήρξαντο καὶ τῶν κρεῶν, ἀπέσπεισαν καὶ κρατῆρος μείζονος · ἦσεν ἡ Χλόη, Δάφνις ἐσύρισεν.

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2.32 Έπὶ τούτοις κατακλινέντες ησθιον· καὶ αὐτοῖς ἐφίσταται Φιλητᾶς ὁ βουκόλος κατὰ τύχην στεφανίσκους τινάς τῷ Πανὶ κομίζων καὶ βότρυς ἔτι ἐν φύλλοις καὶ κλήμασι. καὶ αὐτῷ τῶν παίδων ὁ νεώτατος εἵπετο Τίτυρος, πυρρόν παιδίον καὶ γλαυκόν, λευκὸν παιδίον καὶ ἀγέρωχον· καὶ ἥλλετο κοῦφα, βαδίζων ὥσπερ ἔριφος. Άναπηδήσαντες οὖν συνεστεφάνουν τὸν Πᾶνα καὶ τὰ κλήματα τῆς κόμης τῆς πίτυος ἐξήρτων, καὶ κατακλίναντες πλησίον αύτῶν συμπότην ἐποιοῦντο. Καὶ οἶα δὴ γέροντες ὑποβεβρεγμένοι πρὸς ἀλλήλους πολλὰ ἔλεγον· ὡς ἔνεμον ἡνίκα ἦσαν νέοι, ώς πολλάς ληστῶν καταδρομὰς διέφυγον ἐσεμνύνετό τις ὡς λύκον ἀποκτείνας, ἄλλος ὡς μόνου τοῦ Πανὸς δεύτερα συρίσας· τοῦτο τοῦ Φιλητᾶ τὸ σεμνολόγημα ἦν.

lowing day bethought them of Pan. They crowned the goat that led the flock with branches of pine, and led him to the tree under which stood the image of the God: then, having poured a libation of wine over him, they sang praises to Pan, sacrificed, hung up, and flayed the goat. They roasted part of the flesh and boiled the rest, and set it down close by in the meadow on green leaves. The skin with the horns was hung up on the pine tree near the statue, an offering of shepherds to the shepherds' God. They also gave him of the firstling \$946R and poured libations in his honour from a larger bowl, while Chloe sang, and Daphnis played the flute.

2.32 After this they sat down and refreshed themselves. While they were 1951R thus engaged, by chance the herdsman Philetas came up, bringing some garlands of flowers to Pan, and some vine-branches full of bunches of grapes.1955R He was accompanied by his youngest son Tityrus, a fair and impudent lad, with reddish hair and grey eyes, who ran and skipped along like a kid. When 1959R they saw Philetas and his son, the others, jumping up, went with them to place the garlands on the statue of Pan, and hung the vine shoots on the branches of the pine: then, making Philetas sit down with them, they invited him to share their feast. After the manner of old men who are somewhat heated with wine, they began to tell all sorts of tales: how they tended their flocks when they were young, and how they had escaped many attacks of robbers. One boasted of having slain a wolf, and another (this was Philetas) of being inferior in his skill on the pipe to Pan alone.

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πάσας δεήσεις προσέφερον μεταδοῦναι καὶ αὐτοῖς τῆς τέχνης, συρίσαι τε ἐν ἑορτῆ θεοῦ σύριγγι χαίροντος. Έπαγγέλλεται Φιλητᾶς, καίτοι τὸ γῆρας ώς ἄπνουν μεμψάμενος, καὶ ἔλαβε σύριγγα τὴν τοῦ Δάφνιδος. Ἡ δὲ ἦν μικρὰ πρὸς μεγάλην τέχνην, οἶα ἐν στόματι παιδὸς ἐμπνεομένη. Πέμπει οὖν Τίτυρον ἐπὶ τὴν ἑαυτοῦ σύριγγα, τῆς ἐπαύλεως ἀπεχούσης σταδίους δέκα. Ό μὲν ῥίψας τὸ ἐγκόμβωμα γυμνὸς ὥρμησε τρέχειν, ὥσπερ νεβρός. ό δὲ Λάμων ἐπηγγείλατο αὐτοῖς τὸν περὶ τῆς σύριγγος ἀφηγήσεσθαι μῦθον, ον αὐτῷ Σικελὸς ωἰπόλος ἦσεν ἐπὶ μισθῷ τράγῳ καὶ σύριγγι.

2.34 "Αὕτη ἡ σύριγξ τὸ ὄργανον οὐκ ἦν ὄργανον ἀλλὰ παρθένος καλὴ καὶ τὴν φωνὴν μουσική. Αἶγας ἔνεμεν, Νύμφαις συνέπαιζεν, ἦδεν οἷον νῦν. Πὰν ταύτης νεμούσης παιζούσης άδούσης προσελθών ἔπειθεν ές ὅ τι ἔχρηζε, καὶ ἐπηγγέλλετο τὰς αἶγας πάσας θήσειν διδυματόκους. ή δὲ έγέλα τὸν ἔρωτα αὐτοῦ, οὐδὲ ἐραστὴν ἔφη δέξεσθαι μήτε τράγον μήτε ἄνθρωπον ὁλόκληρον. Όρμῷ διώκειν ό Πὰν πρὸς βίαν· ἡ Σύριγξ ἔφευγε καὶ τὸν Πᾶνα καὶ τὴν βίαν· φεύγουσα κάμνουσα ές δόνακας κρύπτεται, είς ἕλος ἀφανίζεται. Πὰν τοὺς δόνακας όργη τεμών, την κόρην οὐχ εὑρών, τὸ πάθος μαθών τὸ ὄργανον νοεῖ, τοὺς καλάμους κηρῷ συνδήσας ἀνίσους, καθ' ὅ τι καὶ ὁ ἔρως ἄνισος αὐτοῖς. καὶ ἡ τότε παρθένος καλὴ νῦν ἐστι σύριγξ μουσική."

him to give them a specimen of his skill, and to play on his pipe at a feast in honour of the God who delighted in such music. Philetas consented, although complaining that his years had left him but little breath, and took Daphnis's pipe. But it was too small for the display of great skill, being only fit for a lad to play upon. Philetas therefore sent Tityrus to his cottage, which was about ten stades distant, to fetch his own pipe. The lad, throwing off his smock, ran off as swiftly as a fawn: meanwhile, Lamon offered to tell them the story of the pipe, which a Sicilian goatherd had related to him in return for the present of a goat and a pipe. (28>)

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2.34 "This pipe in former times was not a musical instrument, but a beautiful maiden, who had a melodious voice. She tended goats, sported with the Nymphs, and sang as now. Pan, who saw her tending her goats, sporting, and singing, tried to persuade her to yield to his advances, promising that her goats should always bring forth twins. But she scoffed 2004R at his love, and declared that she would 2005R never have anything to do with a lover 2006R who was neither a goat nor a perfect man. Thereupon Pan was proceeding to violence, but Syrinx fled, until at last, weary of running, she flung herself into a swamp and disappeared amongst the reeds. Pan, enraged, cut down the reeds, and, not finding the maiden, understood what had happened. Then, cutting some reeds of unequal length, in token of an unequal love, he joined them together with wax and fashioned this instrument. Thus she who was once a beautiful maiden is now an instrument of music-the pipe."

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2.35 Άρτι ἐπέπαυτο τοῦ μυθολογήματος ὁ Λάμων, καὶ ἐπήνει Φιλητᾶς αὐτὸν ὡς εἰπόντα μῦθον ὡδῆς γλυκύτερον, καὶ ὁ Τίτυρος ἐφίσταται τὴν σύριγγα τῷ πατρὶ κομίζων, μέγα ὄργανον καὶ αὐλῶν μεγάλων, καὶ ἵνα κεκήρωτο, χαλκῷ πεποίκιλτο. Εἴκασεν ἄν τις εἶναι ταύτην ἐκείνην, ην ὁ Πὰν πρώτην ἐπήξατο. Διεγερθεὶς οὖν ὁ Φιλητᾶς καὶ καθίσας ἐν καθέδρα ὀρθὸς πρῶτον μὲν ἀπεπειράθη τῶν καλάμων εἰ εὖπνοι· ἔπειτα μαθών ώς ἀκώλυτον διατρέχει τὸ πνεῦμα, ἐνέπνει τὸ ἐντεῦθεν πολὺ καὶ νεανικόν. Αὐλῶν τις ἂν ὡήθη συναυλούντων ἀκούειν· τοσοῦτον ἤχει τὸ σύριγμα. Κατ' όλίγον δὲ τῆς βίας ἀφαιρῶν εἰς τὸ τερπνότερον μετέβαλλε τὸ μέλος. Καὶ πᾶσαν τέχνην ἐπιδεικνύμενος εὐνομίας μουσικῆς ἐσύριττεν οἷον βοῶν ἀγέλη πρέπον, οἷον αἰπολίω πρόσφορον, οἶον ποίμναις φίλον. Τερπνὸν ἦν τὸ ποιμνίων, μέγα τὸ βοῶν, ὀξὺ τὸ αἰγῶν· ὅλως πάσας σύριγγας μία σύριγξ ἐμιμήσατο.

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2.36 Οἱ μὲν οὖν ἄλλοι σιωπῆ κατέκειντο τερπόμενοι. Δρύας δὲ ἀναστὰς καὶ κελεύσας συρίττειν Διονυσιακὸν μέλος, ἐπιλήνιον αὐτοῖς ὄρχησιν ώρχήσατο· καὶ ἐώκει ποτὲ μὲν τρυγῶντι, ποτὲ δὲ φέροντι ἀρρίγους, εἶτα πατοῦντι τοὺς βότρυς, εἶτα πληροῦντι τοὺς πίθους, εἶτα πίνοντι τοῦ γλεύκους. Ταῦτα πάντα οὕτως εὐσχημόνως ώρχήσατο Δρύας καὶ ἐναργῶς, ὥστε ἐδόκουν βλέπειν καὶ τὰς ἀμπέλους καὶ τὴν ληνὸν καὶ τοὺς πίθους καὶ ἀληθῶς Δρύαντα πίνοντα.

2.37 Τρίτος δη γέρων οὖτος εὐδοκιμήσας έπ' ὀρχήσει φιλεῖ Χλόην καὶ Δάφνιν· οἱ δὲ μάλα ταχέως ἀναστάντες ώρχήσαντο τὸν μῦθον τοῦ Λάμωνος. Ὁ Δάφνις Πᾶνα ἐμιμεῖτο, τὴν Σύριγγα Χλόη· ὁ μὲν ἱκέτευε πείθων,

2.35 Lamon had scarcely finished his story,- which was highly praised by Philetas, who declared that it was sweeter than any song - when Tityrus returned with his father's pipe, which was very large and made of larger reeds than usual, while the waxen fastenings were overlaid with brass. One would have said that it was the very pipe which Pan had first made. Then Philetas sat upright, tried all the reeds to see if there was a free current of air, and, finding that his breath passed through unchecked, blew2035R so loud and lustily, that it seemed as if several pipes were being played at once: then, gradually blowing more gently, he changed his tune to a more pleasant strain, and, displaying to them 2040R the most perfect skill in pastoral music, he showed them what strains were 2042R best for a herd of oxen, or a flock of goats or sheep - sweet and gentle for sheep, loud and deep for oxen, sharp and clear for goats: and all these notes he imitated on a single pipe.

2.36 While all, quietly reclining on the ground, listened in silence, charmed R by the music, Dryas got up, begged Philetas to strike up a Bacchanalian air and then began the vintage dance. He seemed in turns to be plucking the fruit, carrying the baskets, treading the grapes, filling the jars, and drinking the new wine: so perfect was the imitation, and so naturally did the dance represent the vines, the wine-press, the jars, and Dryas drinking, to the life.

2.37 The third old man, having thus danced amid the applause of all, embraced Daphnis and Chloe, who quickly started up and began to represent in the dance the story told by Lamon. Daphnis took the part of Pan,

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ή δὲ ἀμελοῦσα ἐμειδία∙ ὁ μὲν ἐδίωκε καὶ ἐπ' ἄκρων τῶν ὀνύχων ἔτρεχε τὰς χηλὰς μιμούμενος, ἡ δὲ ἐνέφαινε τὴν κάμνουσαν ἐν τῆ φυγῆ. επειτα Χλόη μὲν εἰς τὴν ὕλην ὡς εἰς ἕλος κρύπτεται, Δάφνις δὲ λαβὼν τὴν Φιλητᾶ σύριγγα τὴν μεγάλην ἐσύρισε γοερὸν ὡς ἐρῶν, ἐρωτικὸν ὡς πείθων, άνακλητικὸν ώς ἐπιζητῶν, ὥστε ὁ Φιλητᾶς θαυμάσας φιλεῖ τε ἀναπηδήσας καὶ τὴν σύριγγα χαρίζεται φιλήσας καὶ εὔχεται καὶ Δάφνιν καταλιπεῖν αὐτὴν ὁμοίω διαδόχω.

2.38 Ὁ δὲ τὴν ἰδίαν ἀναθεὶς τῷ Πανὶ τὴν σμικρὰν καὶ φιλήσας ὡς έκ φυγῆς άληθινῆς εύρεθεῖσαν τὴν Χλόην ἀπήλαυνε τὴν ἀγέλην συρίττων νυκτὸς ἤδη ἐπιγινομένης ἀπήλαυνε καὶ ἡ Χλόη τὴν ποίμνην τῷ μέλει τῆς σύριγγος συνάδουσα καὶ αϊ τε αἶγες πλησίον τῶν προβάτων **ἤεσαν, ὅ τε Δάφνις ἐβάδιζεν ἐγγὺς** τῆς Χλόης, ὥστε ἐνέπλησαν ἕως νυκτὸς ἀλλήλους καὶ συνέθεντο θᾶττον τὰς ἀγέλας τῆς ἐπιούσης κατελάσαι· καὶ οὕτως ἐποίησαν. Ἄρτι γοῦν άρχομένης ἡμέρας ἦλθον εἰς τὴν νομήν καὶ τὰς Νύμφας προτέρας, εἶτα τὸν Πᾶνα προσαγορεύσαντες, τὸ ἐντεῦθεν ὑπὸ τῆ δρυὶ καθεσθέντες ἐσύριττον· εἶτα ἀλλήλους ἐφίλουν, περιέβαλλον, κατεκλίνοντο, καὶ οὐδὲν δράσαντες πλέον ἀνίσταντο. Ἐμέλησεν αὐτοῖς καὶ τροφῆς, καὶ ἔπιον οἶνον μίξαντες γάλα.

and Chloe that of Syrinx. He tried to persuade her with his entreaties, while she rejected his advances with a smile. He pursued her, and ran on tiptoe, to represent the goat's cloven feet: while Chloe pretended to be weary₂₀₇₂R in her flight and at last (29>) hid herself in the forest which served as a swamp. Then Daphnis took Philetas's large pipe, drew from it a mournful strain, like the lamentations of a lover, then a passionate air, to touch her heart, and, lastly, a strain of recall, as if he had lost and was seeking her. So well did he play that Philetas, overcome by admiration, jumped up and embraced him, and made him a present of his pipe, with a prayer that Daphnis in his turn might leave it to a successor like himself.

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2.38 Daphnis dedicated to the God Pan the small flute which he had hitherto used, embraced Chloe as if he had really lost and found her again, and drove back his flock, playing on his pipe the while. As night was close at hand, Chloe also drove back her sheep to the sound of the same pipe: the goats went side by side with the sheep, while Daphnis walked close to Chloe. Thus they enjoyed each other's society until nightfall, when they separated, after promising to drive 2099R their flocks to pasture earlier than usual on the following day, which they did. At daybreak, they were in the fields. Having first saluted the Nymphs, and next, the God Pan, they sat down beneath the oak, where they played upon the pipe, kissed and embraced each other, and lay down side by side, but that was all. Then they got up and bethought themselves of food, and drank wine, mingled with milk.

2.39 Καὶ τούτοις ἄπασι θερμότεροι γενόμενοι καὶ θρασύτεροι, πρὸς άλλήλους ἤριζον ἔριν ἐρωτικήν, καὶ μετ' όλίγον εἰς ὅρκων πίστιν προῆλθον. Ὁ μὲν δὴ Δάφνις τὸν Πᾶνα ὤμοσεν έλθων έπὶ τὴν πίτυν μὴ ζήσεσθαι μόνος ἄνευ Χλόης μηδὲ μιᾶς χρόνον ἡμέρας · ἡ δὲ Χλόη τὰς Νύμφας εἰσελθοῦσα εἰς τὸ ἄντρον τὸν αὐτὸν Δάφνιδι έξειν καὶ θάνατον καὶ βίον. Τοσοῦτον δὲ ἄρα τῆ Χλόη τὸ ἀφελὲς προσῆν ώς κόρη, ὥστε ἐξιοῦσα τοῦ ἄντρου καὶ δεύτερον ήξίου λαβεῖν ὅρκον παρ' αὐτοῦ "ὧ Δάφνι" λέγουσα "θεὸς ὁ Πὰν ἐρωτικός ἐστι καὶ ἄπιστος ήράσθη μέν Πίτυος, ήράσθη δὲ Σύριγγος παύεται δὲ οὐδέποτε Δρυάσιν ένοχλῶν καὶ Ἐπιμηλίσι Νύμφαις παρέχων πράγματα. Οὖτος μὲν οὖν άμεληθεὶς ἐν τοῖς ὅρκοις ἀμελήσει σε κολάσαι, κἂν ἐπὶ πλείονας ἔλθης γυναῖκας τῶν ἐν τῆ σύριγγι καλάμων σὺ δέ μοι τὸ αἰπόλιον τοῦτο ὄμοσον καὶ τὴν αἶγα ἐκείνην, ἥ σε ἀνέθρεψε, μὴ καταλιπεῖν Χλόην, ἔστ' ἂν πιστή σοι μένη· ἄδικον δὲ εἰς σὲ καὶ τὰς Νύμφας γενομένην καὶ φεῦγε καὶ μίσει καὶ ἀπόκτεινον ὥσπερ λύκον." "Ηδετο ὁ Δάφνις ἀπιστούμενος καὶ στὰς εἰς μέσον τὸ αἰπόλιον καὶ τῆ μὲν τῶν χειρῶν αἰγὸς τῆ δὲ τράγου λαβόμενος ὤμνυε Χλόην φιλήσειν φιλοῦσαν κἂν ἕτερον προκρίνη Δάφνιδος, άντ' ἐκείνης αὑτὸν ἀποκτενεῖν. Ἡ δὲ ἔχαιρε καὶ ἐπίστευεν ὡς κόρη καὶ νομίζουσα τὰς αἶγας καὶ τὰ πρόβατα ποιμένων καὶ αἰπόλων ἰδίους θεούς.

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3.1 Μυτιληναῖοι δὲ ὡς ἤσθοντο τὸν ἐπίπλουν τῶν δέκα νεῶν καί τι-

2.39 Warmed and further embold-2112R ened by what they had drunk, they 2113R commenced an amorous contest, and 2114R at last swore mutual fidelity. Daph-2115R nis swore by Pan beneath the pine 2116R tree that he could not live without 2117R Chloe, even for a single day: while 2118R Chloe, having entered the grotto, swore2119R by the Nymphs to live and die with 2120R Daphnis. So simple and innocent was 2121R she that, when she came out of the 2122R grotto, she demanded that Daphnis 2123R should take a second oath. "Daph-2124R nis," said she, "Pan is an amorous and 2125R inconstant God: he was enamoured 2126R of Pitys and Syrinx, he never ceases 2127R to annoy the Dryads and the Epimelian 2128R Nymphs with his solicitations. Where- 2129R fore, even if you forget the oath that 2130R you have sworn by him, he will for-2131R get to punish you, even though you 2132R should have more mistresses than there 2133R are reeds in your pipe. Do you there-2134R fore swear by this herd of goats and 2135R by the she-goat that reared you, that 2136R you will never desert Chloe as long 2137R as she remains true to you: but if 2138R she breaks her vows to you and the 2139R Nymphs, flee from her, loathe her, 2140R and kill her like a wolf." Daphnis, pleased 41R at being thus mistrusted, stood up-2142R right in the midst of his flock, and, 2143R taking hold of a she-goat with one 2144R hand, and of a he-goat with the other, 2145R swore to love Chloe as long as she 2146R loved him: and that, if she ever pre-2147R ferred another, he would kill himself 2148R instead of her. Then Chloe was de-2149R lighted, and no longer had any doubts: 2150R for she was young and a simple (30>) 2151R shepherdess, and saw in the sheep 2152R and goats the Gods of shepherds and 2153R goatherds. 2154R

3.1 When the Mitylenaeans heard of the descent of the ten vessels, and

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νες ἐμήνυσαν αὐτοῖς τὴν ἁρπαγὴν έλθόντες ἐκ τῶν ἀγρῶν, οὐκ ἀνασχετὸν νομίσαντες ταῦτα ἐκ Μηθυμναίων παθεῖν, ἔγνωσαν καὶ αὐτοὶ τὴν ταχίστην έπ' αὐτοὺς ὅπλα κινεῖν· καὶ καταλέξαντες ἀσπίδα τρισχιλίαν καὶ ἵππον πεντακοσίαν ἐξέπέμψαν κατὰ γῆν τὸν στρατηγὸν Ἱππασον, ὀκνοῦντες ἐν ὥρα γειμῶνος τὴν θάλατταν.

3.2 Ὁ δὲ ἐξορμηθεὶς ἀγροὺς μὲν οὐκ ἐλεηλάτει τῶν Μηθυμναίων οὐδὲ άγέλας καὶ κτήματα ἥρπαζε γεωργῶν καὶ ποιμένων, ληστοῦ νομίζων ταῦτα ἔργα μᾶλλον ἢ στρατηγοῦ· ταχὺ δὲ ἐπὶ τὴν πόλιν αὐτὴν ὡς ἐπιπεσούμενος ἀφρουρήτοις ταῖς πύλαις. Καὶ αὐτῷ σταδίους ὅσον ἑκατὸν ἀπέχοντι κῆρυξ ἀπαντῷ σπονδὰς κομίζων. Οἱ γὰρ Μηθυμναῖοι μαθόντες παρὰ τῶν ἑαλωκότων ὡς οὐδὲν ἴσασι Μυτιληναῖοι τῶν γεγενημένων, ἀλλὰ γεωργοὶ καὶ ποιμένες ὑβρίζοντας τοὺς νεανίσκους ταῦτα ἔδρασαν, μετεχίνωσκον μὲν ὀξύτερα τολμήσαντες εἰς γείτονα πόλιν ἢ σωφρονέστερα, σπουδὴν δὲ εἶχον ἀποδόντες πᾶσαν τὴν άρπαγὴν ἀδεῶς ἐπιμίγνυσθαι καὶ κατὰ γῆν καὶ κατὰ θάλατταν. Τὸν μὲν οὖν κήρυκα τοῖς Μυτιληναίοις ὁ Ἱππασος ἀποστέλλει, καίτοιγε αὐτοκράδὲ τῆς Μηθύμνης ὅσον ἀπὸ δέκα σταδίων στρατόπεδον βαλόμενος τὰς ἐκ τῆς πόλεως ἐντολὰς ἀνέμενε. Καὶ δύο διαγενομένων ήμερῶν ἐλθὼν ὁ ἄγγελος τήν τε άρπαγὴν ἐκέλευσε κομίσασθαι καὶ ἀδικήσαντα μηδὲν ἀναχωρεῖν οἴκαδε· πολέμου γὰρ καὶ εἰρήνης έν αίρέσει γενόμενοι, τὴν εἰρήνην ευρισκον κερδαλεωτέραν.

were informed by certain persons who 2157R came from the country of the plun-2158R dering of their territory, they consid-2159R ered such outrages on the part of the 2160R Methymnaeans unbearable, and re-2161R solved to take up arms against them 2162R without delay. Collecting a force of 2163R three thousand heavy-armed infantry, 2164R and five hundred cavalry, they despatched R them by land, under the command 2166R of Hippasus, being afraid of journey-2167R ing by sea during the winter season. 2168R

3.2 Hippasus accordingly set out, 2169R but was careful not to plunder the 2170R territory of the Methymnaeans: he 2171R carried off neither flocks nor any kind 2172R of booty from the husbandmen and 2173R shepherds, considering such conduct 2174R to be rather the act of a brigand than 2175R of a general. He marched with all 2176R speed against the city itself, hoping 2177R to be able to attack it while the gates 2178R were left unguarded. When he was 2179R about one hundred stades distant from 2180R the city, a herald met them to pro-2181R pose a truce. The Methymnaeans, 2182R having learnt from the prisoners that 2183R the Mitylenaeans knew nothing of 2184R what had taken place, and that the 2185R whole affair was merely an attack of 2186R a few shepherds and labourers upon 2187R some insolent young men, regretted 2188R that they had behaved with greater 2189R τωρ στρατηγός κεγειροτονημένος· αὐτός violence than prudence towards a neighz₁₉₀R bouring city. They were accordingly 2191R anxious to restore all the plunder that 2192R they had taken, and to re-establish 2193R friendly relations between the two 2194R cities, both by sea and land. Hippa-2195R sus sent the herald to the Mitylenaeans, 2196R although he had been appointed com-2197R mander with unlimited power: at the 2198R same time he pitched his camp about 2199R ten stades from Methymna, to await 2200R

instructions from his government. At

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3.3 Ὁ μὲν δὴ Μηθυμναίων καὶ Μυτιληναίων πόλεμος άδόκητον λαβών άρχὴν καὶ τέλος οὕτω διελύθη. Γίνεται δὲ χειμὼν Δάφνιδι καὶ Χλόη τοῦ πολέμου πικρότερος έξαίφνης γάρ περιπεσοῦσα χιὼν πολλὴ πάσας μὲν άπέκλεισε τὰς ὁδούς, πάντας δὲ κατέκλεισε τοὺς γεωργούς. Λάβροι μὲν οί χείμαρροι κατέρρεον, ἐπεπήγει δὲ κρύσταλλος· τὰ δένδρα ἐώκει κατεσκελετευμένοις. ή γῆ πᾶσα ἀφανής ἦν ὅτι μὴ περὶ πηγάς που καὶ ῥεύματα. Οὔτ' οὖν ἀγέλην τις ἐς νομὴν ήγεν οὔτε αὐτὸς προήει τῶν θυρῶν, άλλὰ πῦρ καύσαντες μέγα περὶ ὦδὰς άλεκτρυόνων οἱ μὲν λίνον ἔστρεφον, οἱ δὲ αἰγῶν τρίχας ἔπλεκον, οἱ δὲ πάγας ὀρνίθων ἐσοφίζοντο. Τότε βοῶν έπὶ φάτναις φροντὶς ἦν ἄχυρον ἐσθιόντων, αίγῶν καὶ προβάτων ἐν τοῖς σηκοῖς φυλλάδας, ὑῶν ἐν τοῖς συφεοῖς ἄκυλον καὶ βαλάνους.

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3.4 Άναγκαίας οὖν οἰκουρίας ἐπεχούσης ἄπαντας οἱ μὲν ἄλλοι γεωργοὶ καὶ νομεῖς ἔχαιρον πόνων τε ἀπηλλαγμένοι πρὸς ὀλίγον καὶ τροφὰς ἑωθινὰς ἐσθίοντες καὶ καθεύδοντες μακρὸν ὕπνον, ὥστε αὐτοῖς τὸν χειμῶνα δοκεῖν καὶ θέρους καὶ μετοπώρου καὶ ἦρος αὐτοῦ γλυκύτερον. Χλόη δὲ καὶ Δάφνις ἐν μνήμη γενόμενοι τῶν καταλειφθέντων τερπνῶν, ὡς ἐφίλουν, ώς περιέβαλλον, ώς ἄμα τὴν τροφὴν προσεφέροντο, νύκτας τε άγρύπνους

the end of two days, the messenger returned with orders to the commander to receive the booty, and to return home without committing any act of hostility. Having the choice between peace and war, they were of opinion that peace would be more advantageous.

3.3 Thus ended the war between Methymna and Mitylene, as suddenly as it had commenced. Winter came on, a greater hardship than the war for Daphnis and Chloe: suddenly there 2214R was a heavy fall of snow, which blocked 2215R up all the roads and kept all the labour- 2216R ers indoors. Torrents rushed down with violence from the mountains, the water was frozen hard, the trees seemed2219R buried beneath the hoar frost: the earth was completely hidden, except around the (31>) fountains and the banks of the streams. No herdsman led his flocks to pasture, or set foot outside his door: in the morning, at cockcrow, they lighted a large fire, round which they gathered, some twist-2227R ing hemp, others weaving goats' hairs or making snares for birds. The only thing they had to think about was to give the oxen in the stalls straw to eat, the sheep and goats in the cotes plenty of leaves, and the pigs in the sties acorns and beech nuts.

3.4 The necessity of remaining at 2235R home gladdened the hearts of the other 2236R labourers and shepherds, who thus 2237R enjoyed some relaxation from their 2238R daily task, and, after they had break-2239R fasted, had a long sleep. In this re-2240R spect the winter seemed to them more 2241R enjoyable than spring, summer, or 2242R autumn. But Daphnis and Chloe had 2243R always in mind the pleasant pastimes 2244R which they were now forced to aban-2245R don - their kisses, embraces, and meals 2246R

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διῆγον καὶ λυπηράς καὶ τὴν ἠρινὴν ὥραν ἀνέμενον ἐκ θανάτου παλιγγενεσίαν. Έλύπει δὲ αὐτοὺς ἢ πήρα τις έλθοῦσα είς χεῖρας, έξ ἧς συνήσθιον, ή γαυλὸς ὀφθείς, έξ οὖ συνέπιον, ἢ σύριγξ ἀμελῶς ἐρριμμένη, δῶρον έρωτικὸν γεγενημένη. Εὔχοντο δὴ ταῖς Νύμφαις καὶ τῷ Πανὶ καὶ τούτων αὐτοὺς έκλύσασθαι τῶν κακῶν καὶ δεῖξαί ποτε αὐτοῖς καὶ ταῖς ἀγέλαις ἥλιον. ἄμα τε εὐχόμενοι τέχνην έζήτουν, δι' ής άλλήλους θεάσονται. Ή μεν δή Χλόη δεινῶς ἄπορος ἦν καὶ ἀμήχανος άεὶ γὰρ αὐτῆ συνῆν ἡ δοκοῦσα μήτηρ ἔριά τε ξαίνειν διδάσκουσα καὶ ἀτράκτους στρέφειν καὶ γάμου μνημονεύουσα· ὁ δὲ Δάφνις, οἶα σχολην ἄγων καὶ συνετώτερος κόρης, τοιόνδω taught her to card wool, and turn σόφισμα εὖρεν ἐς θέαν τῆς Χλόης.

3.5 Πρὸ τῆς αὐλῆς τοῦ Δρύαντος, ύπ' αὐτῆ τῆ αὐλῆ, μυρρίναι μεγάλαι δύο καὶ κιττὸς ἐπεφύκει· αἱ μυρρίναι πλησίον άλλήλων, ὁ κιττὸς άμφοτέρων μέσος, ὥστε ἐφ' ἑκατέραν διαθείς τοὺς ἀκρεμόνας ὡς ἄμπελος ἄντρου σχημα διὰ τῶν φύλλων ἐπαλλαττόντων ἐποίει· καὶ ὁ κόρυμβος πολύς καὶ μέγας ὅσος βότρυς κλημάτων έξεκρέματο. Ήν οὖν πολύ πλῆθος περὶ αὐτὸν τῶν γειμερινῶν ὀρνίθων ἀπορία τῆς ἔξω τροφῆς· πολὺς μὲν κόψιχος, πολλή δὲ κίχλη, καὶ φάτται καὶ ψᾶρες καὶ ὅσον ἄλλο κιττοφάγον πτερόν. Τούτων τῶν ὀρνίθων έπὶ προφάσει θήρας ἐξώρμησεν ὁ Δάφνις, έμπλήσας μέν τὴν πήραν όψημάτων μεμελιτωμένων, κομίζων δὲ ἐς πίστιν ίξὸν καὶ βρόχους. Τὸ μὲν οὖν μεταξύ σταδίων ἦν οὐ πλέον δέκαοὔπω δὲ ἡ χιὼν λελυμένη πολὺν αὐτῷ κάματον παρέσγεν· ἔρωτι δὲ ἄρα πά-

shared together: they passed sad and sleepless nights, and waited for the return of spring as a resurrection. It grieved them sorely when they touched 2250R a wallet from which they had eaten, or saw a pail from which they had drunk together, or a pipe, carelessly thrown aside, that had been a gift of affection. They prayed to Pan and the Nymphs to put an end to their sorrows, and to show the sun again to them and their flocks; at the same time, they endeavoured to find some means of seeing each other. Chloe was terribly embarrassed, and did not know what to do: for her supposed mother never left her for a moment: the spindle, and talked to her of marriage. Daphnis, however, since he had more time to himself, and was cleverer than the young girl, devised the following scheme for seeing her.

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2269R 3.5 In front of Dryas's cottage, close 2270R to the courtyard gate, grew two large 2271R myrtles and an ivy plant. The myr-2272R tles almost touched, and the ivy had 2273R worked its way between them in such 2274R a manner that, spreading its branches 2275R on either side like a vine, it formed 2276R a kind of arbour shaded by its inter-2277R twining foliage: berries, large as grapes_{2278R} hung down from the branches, upon 2279R which settled swarms of birds, which 228oR were unable to procure food outside 2281R - blackbirds, thrushes, doves, starlings, 2282R and all the birds that are fond of feed-2283R ing on ivy. Daphnis went out under 2284R pretence of catching some of these 2285R birds, taking with him a wallet full 2286R of honey-cakes, and some birdlime 2287R and snares, so as to allay all suspi-2288R cion. Although the distance was ten 2289R stades at the most, the snow, which 2290R was not yet melted, caused him great 2291R

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ντα βάσιμα καὶ πῦρ καὶ ὕδωρ καὶ Σκυθική χιών.

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 3.6 Δρόμω οὖν πρὸς τὴν αὐλὴν ἔρχεται καὶ ἀποσεισάμενος τῶν σκελῶν τὴν χιόνα τούς τε βρόχους ἔστησε καὶ τὸν ἰξὸν ῥάβδοις μακραῖς ἐπήλειψε· καὶ ἐκαθέζετο τὸ ἐντεῦθεν ὄρνιθας καὶ τὴν Χλόην μεριμνῶν. Άλλ' ὄρνιθες μὲν καὶ ἦκον πολλοὶ καὶ ἐλήφθησαν ίκανοί, ώστε πράγματα μυρία ἔσχε συλλέγων αὐτοὺς καὶ ἀποκτιννύς καὶ ἀποδύων τὰ πτερά· τῆς δὲ αὐλῆς προῆλθεν οὐδείς, οὐκ ἀνήρ, οὐ γύναιον, οὐ κατοικίδιος ὄρνις, ἀλλὰ πάντες τῶ πυρὶ παραμένοντες ἔνδον κατεκέκλειντο, ώστε πάνυ ήπορεῖτο ο Δάφνις ώς οὐκ αἰσίοις ὄρνισιν έλθών καὶ ἐτόλμα πρόφασιν σκηψάμενος ὤσασθαι διὰ θυρῶν καὶ ἐζήτει πρὸς αύτὸν ὅ τι λεχθῆναι πιθανώτατον. "Πῦρ ἐναυσόμενος ἦλθον.' Μὴ γὰρ οὐκ ἦσαν ἀπὸ σταδίου γείτονες; "Άρτους αἰτησόμενος ἦκον.' 'Άλλ' ή πήρα μεστή τροφῆς.' Όἴνου δέομαι. Καὶ μὴν χθὲς καὶ πρώην ἐτρύγησας.' 'Λύκος με έδίωκε.' 'Καὶ ποῦ τὰ ἴχνη τοῦ λύκου; Θηράσων ἀφικόμην τοὺς ὄρνιθας.' Τί οὖν θηράσας οὐκ ἄπει; 'Χλόην θεάσασθαι βούλομαι." Πατρί δὲ τίς καὶ μητρί παρθένου τοῦτο ὁμολογεῖ; Πταίων δὴ πανταχοῦ "ἀλλ' οὐδὲν" "τούτων ἁπάντων ἀνύποπτον. Ἄμεινον ἄρα σιγᾶν-Χλόην δὲ ἦρος ὄψομαι, ἐπεὶ μὴ εἵμαρτο, ώς ἔοικε, γειμῶνός με ταύτην ἰδεῖν." Τοιαῦτα δή τινα διανοηθεὶς καὶ σιωπῆ τὰ θηραθέντα συλλαβών ὥρμητο ἀπιέναι· καὶ ὥσπερ αὐτὸν οἰκτείραντος τοῦ "Ερωτος τάδε γίνεται.

inconvenience: but Love can make its way through everything, through fire, water, and the snows of Scythia.

3.6 He made all haste to the cottage, and, having shaken the snow from his feet, he set up his snares, and smeared some long sticks with birdlime: then he (32>) sat down waiting for the birds and thinking of Chloe. The birds came in great numbers, and he caught so many that he had plenty to do to pick them up, kill, and pluck them. But no one left the house, neither man, nor woman, nor fowl: for all had shut themselves up and were seated round the fire. Daphnis was utterly at a loss what to do, and cursed his unlucky star: then he thought of venturing to knock at the door, but did not know what plausible excuse to make. He discussed the matter with himself as follows: "If I say that I have come to fetch something to light a fire with, they will ask me if I have no nearer neighbours. If I ask for some bread, they will tell me that my wallet is full of food. If I say I want wine, they will answer that we have only just got in the vintage. If I say I have been chased by a wolf, they will ask where his footprints are. If I say that I came to catch birds, they will ask me why I do not return home, now that I have caught enough. And, as for declaring openly that I want to see Chloe, who would make such a confession to a girl's mother and father? All such excuses are open to suspicion: the best thing will be to hold my tongue 2331R I shall see Chloe again in the spring, since I am not destined to see her this winter." After this soliloguy he picked up his birds and was preparing to go, when, as if Love had taken

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3.7 Περὶ τράπεζαν εἶχον οἱ ἀμφὶ τὸν Δρύαντα· κρέα διηρεῖτο, ἄρτοι παρετίθεντο, κρατήρ ἐκίρνατο. Εἷς δη κύων τῶν προβατευτικῶν ἀμέλειαν φυλάξας, κρέας άρπάσας ἔφυγε διὰ θυρῶν. Άλγήσας ὁ Δρύας (καὶ γὰρ ἦν ἐκείνου μοῖρα) ξύλον ἀράμενος έδίωκε κατ' ἴχνος ὥσπερ κύων διώκων δὲ κατὰ τὸν κιττὸν γενόμενος ορα τον Δάφνιν άνατεθειμένον έπὶ τούς ὤμους τὴν ἄγραν καὶ ἀποσοβεῖν ἐγνωκότα. Κρέως μὲν οὖν καὶ κυνὸς αὐτίκα ἐπελάθετο, μέγα δὲ βοήσας "χαῖρε, ὧ παῖ" περιεπλέκετο καὶ κατεφίλει καὶ ἦγεν ἔσω λαβόμενος. Μικροῦ μὲν οὖν ἰδόντες ἀλλήλους είς τὴν γῆν κατερρύησαν μεῖναι δὲ καρτερήσαντες όρθοὶ προσηγόρευσάν τε καὶ κατεφίλησαν· καὶ τοῦτο οίονεὶ ἔρεισμα αὐτοῖς τοῦ μὴ πεσεῖν έγένετο.

3.8 Τυχὼν οὖν ὁ Δάφνις παρ' ἐλπίδας καὶ φιλήματος καὶ Χλόης τοῦ τε πυρός ἐκαθέσθη πλησίον καὶ ἐπὶ τὴν τράπεζαν ἀπὸ τῶν ὤμων τὰς φάττας ἀπεφορτίσατο καὶ τοὺς κοψίχους, καὶ διηγεῖτο πῶς ἀσγάλλων πρὸς τὴν οἰκουρίαν ὥρμησε πρὸς ἄγραν, καὶ ὅπως τὰ μὲν αὐτῶν βρόχοις τὰ δὲ ίξῷ λάβοι τῶν μύρτων καὶ τοῦ κιττοῦ γλιγόμενα. Οἱ δὲ ἐπήνουν τὸ ἐνεργὸν καὶ ἐκέλευον ἐσθίειν ὧν ὁ κύων κατέλιπεν, ἐκέλευον δὲ καὶ τῆ Χλόη πιεῖν ἐγχέαι. Καὶ ἣ χαίρουσα τοῖς τε ἄλλοις ὤρεξε καὶ Δάφνιδι μετὰ τοὺς ἄλλους έσκήπτετο γὰρ ὀργίζεσθαι, διότι έλθων ἔμελλεν ἀποτρέχειν οὐκ ίδών· ὅμως μέντοι πρὶν προσενεγκεῖν άπέπιεν, εἶθ' οὕτως ἔδωκεν. Ὁ δέ, καίτοι διψῶν, βραδέως ἔπινε, παρέχων

compassion upon him, the following incident occurred.

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3.7 Dryas was at table with his 2339R family: the meat had been cut up and 2340R distributed, the bread served, and the 2341R goblet mixed, when one of the sheep 2342R dogs, taking advantage of the moment 2343R when no one was watching him, seized 2344R a piece of meat, and ran out of doors. 2345R Dryas, greatly enraged (for the piece 2346R of meat was his own portion), snatched 2347R up a cudgel, and ran after him like 2348R another dog. In his pursuit, he passed 2349R close to the ivy, and saw Daphnis 2350R who had just flung his spoil over his 2351R shoulders, and had made up his mind 2352R to depart. Then, immediately forget-2353R ting all about the meat and the dog, 2354R he shouted, "Good day, my lad," em-2355R braced him, and led him into the house. 2356R When Daphnis and Chloe saw each 2357R other, they nearly fainted for joy: how- 2358R ever, they managed to keep on their 2359R feet, and greeted and saluted each 2360R other: and this helped to prevent them 2361R from falling. 2362R

3.8 Thus Daphnis, having, beyond all expectation, both seen and kissed Chloe, took a seat near the fire, and laid upon the table the doves and black- 2366R birds with which his shoulders were burdened. He told them how, weary of being obliged to stay at home, he had set out to catch birds, and how he had trapped them with snares and birdlime, owing to their greediness for myrtle and ivy-berries. They praised 373R his activity, and pressed him to eat some of what the dog had left. Chloe was bidden to pour out wine for them to drink, which she gladly (33>) did. She served all the rest first, reserving Daphnis for the last: for she pretended to be angry with him because, having come so far, he was on the

έαυτῷ διὰ τῆς βραδυτῆτος μακροτέραν ήδονήν.

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3.9 Ή μὲν δὴ τράπεζα ταχέως ἐγένετο κενή ἄρτων καὶ κρεῶν· καθήμενοι δὲ περὶ τῆς Μυρτάλης καὶ τοῦ Λάμωνος ἐπυνθάνοντο καὶ εὐδαιμόνιζον αὐτοὺς τοιούτου γηροτρόφου εὐτυχήσαντας. Καὶ τοῖς ἐπαίνοις μὲν ήδετο Χλόης ἀκροωμένης· ὅτε δὲ κατεῖχον αὐτόν, ὡς θύσοντες Διονύσῳ τῆς ἐπιούσης ἡμέρας, μικροῦ δεῖν ὑφ' ήδονης ἐκείνους ἀντὶ τοῦ Διονύσου προσεκύνησεν. Αὐτίκα οὖν ἐκ τῆς πήρας προυκόμιζε μελιτώματα πολλά καὶ τοὺς θηραθέντας δὲ τῶν ὀρνίθων. καὶ τούτους ἐς τράπεζαν νυκτερινὴν ηὐτρέπιζον. Δεύτερος κρατὴρ ἵστατο καὶ δεύτερον πῦρ ἀνεκάετο. Καὶ ταχὺ μάλα νυκτός γενομένης, δευτέρας τραπέζης ἐνεφοροῦντο, μεθ' ἣν τὰ μὲν μυθολογήσαντες τὰ δὲ ἄσαντες εἰς ύπνον έχώρουν, Χλόη μετὰ τῆς μητρός, Δρύας ἅμα Δάφνιδι. Χλόη μὲν οὖν οὐδὲν χρηστὸν ἦν ὅτι μὴ τῆς ἐπιούσης ἡμέρας ὀφθησόμενος ὁ Δάφνις. Δάφνις δὲ κενὴν τέρψιν ἐτέρπετο· τερπνὸν γὰρ ἐνόμιζε καὶ πατρὶ συγκοιμηθῆναι Χλόης . ὥστε καὶ περιέβαλλεν αὐτὸν καὶ κατεφίλει πολλάκις. ταῦτα πάντα ποιεῖν Χλόην ὀνειροπολούμενος.

3.10 Ώς δὲ ἐγένετο ἡμέρα, κρύος μὲν ἦν ἐξαίσιον καὶ αὖρα βόρειος ἀπέκαε πάντα. Οἱ δὲ ἀναστάντες θύουσι τῷ Διονύσῳ κριὸν ἐνιαύσιον καὶ πῦρ άνακαύσαντες μέγα παρεσκευάζοντο τροφήν. Τῆς οὖν Νάπης ἀρτοποιούpoint of going home without seeing her. However, before she offered him the cup, she dipped her lips into it and then gave it to him: and he, although very thirsty, drank the contents slowly, in order to make the pleasure last longer.

3.9 The bread and meat soon disappeared from the table: then, remaining seated, his hosts began to ask him about Myrtale and Lamon, at the same time congratulating them upon having such a support in their old age. Daphnis was delighted at their commendation, since Chloe heard them: but when they invited him to stay until the following day, when they intended to offer sacrifice to Dionysus, he was ready to fall down and worship them in place of the God. He immediately pulled out the honeycakes from his wallet and all the birds which he had caught: and they got them ready for the evening meal. A second goblet was prepared, and the fire re-lighted: and, when it was night, they sat down to another hearty meal. After this they sang and told stories, and then went to bed. Chloe with her mother, and Daphnis with Dryas. Chloe thought of nothing but the happiness of seeing Daphnis on the following day; while Daphnis satisfied himself with an idle enjoyment: he thought it happiness even to sleep with Chloe's father, clasped him in his arms, and kissed him again and again, dreaming that he was kissing and embracing Chloe.

3.10 At daybreak, it was bitterly cold, and a north wind was nipping everything. The family got up, and having sacrificed a year old ram to Dionysus, lighted a large fire, and made 2425R preparations for a meal. While Nape

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σης καὶ τοῦ Δρύαντος τὸν κριὸν ἕψοντος, σχολῆς ὁ Δάφνις καὶ ἡ Χλόη λαβόμενοι προῆλθον τῆς αὐλῆς ἵνα ό κιττός καὶ πάλιν βρόχους στήσαντες καὶ ἰξὸν ἐπαλείψαντες ἐθήρων πληθος οὐκ ὀλίγον ὀρνίθων. ή Ην δ' αὐτοῖς καὶ φιλημάτων ἀπόλαυσις συνεχής καὶ λόγων ὁμιλία τερπνή. "Διὰ σὲ ἦλθον, Χλόη." "Οἶδα, Δάφνι." "Διὰ σὲ ἀπολλύω τοὺς ἀθλίους κοψίχους." "Τί οὖν σοι γένωμαι;" "Μέμνησό μου." "Μνημονεύω, νὴ τὰς Νύμφας, ἃς ὤμοσά ποτε είς ἐκεῖνο τὸ ἄντρον, είς ὃ ἥξομεν εύθύς, αν ή χιων τακή." "Άλλα πολλή έστι, Χλόη, καὶ δέδοικα μὴ ἐγὼ πρὸ ταύτης τακῶ." "Θάρρει, Δάφνι, θερμός ἐστιν ὁ ἥλιος." "Εἰ γὰρ οὕτως γένοιτο. Χλόη, θερμός, ώς τὸ κᾶον πῦρ τὴν καρδίαν τὴν ἐμήν." "Παίζεις ἀπατῶν με." "Οὐ μὰ τὰς αἶγας, ἃς σύ με ἐκέλευες ὀμνύειν."

3.11 Τοιαῦτα ἀντιφωνήσασα πρὸς τὸν Δάφνιν ἡ Χλόη καθάπερ ἠχώ, καλούντων αὐτοὺς τῶν περὶ τὴν Νάπην εἰσέδραμον, πολὺ περιττοτέραν τῆς χθιζῆς θήραν κομίζοντες καὶ ἀπαρξάμενοι τῷ Διονύσῳ κρατῆρος ἤσθιον κιττῷ τὰς κεφαλὰς ἐστεφανωμένοι. Καὶ ἐπεὶ καιρὸς ἦν, ἰακγάσαντες καὶ εὐάσαντες προύπεμπον τὸν Δάφνιν, πλήσαντες αὐτοῦ τὴν πήραν κρεῶν καὶ ἄρτων. Έδωκαν δὲ καὶ τὰς φάττας καὶ τὰς κίχλας Λάμωνι καὶ Μυρτάλη κομίζειν, ώς αὐτοὶ θηράσοντες άλλας, ἔστ' ἂν ὁ χειμών μένη καὶ ὁ κιττὸς μη λείπη. Ὁ δὲ ἀπήει, φιλήσας αὐτοὺς προτέρους Χλόης, ἵνα τὸ ἐκείνης φίλημα καθαρὸν μείνη. Καὶ άλλας δὲ πολλὰς ἦλθεν ὁδοὺς ἐπ' άλλαις τέχναις, ώστε μή παντάπαwas making the bread, and Dryas cook- 2427R ing the meat, Daphnis and Chloe, being left to themselves, retired to the ivy bower in front of the yard, where they again set up the nets and smeared 2431R the twigs with birdlime, and caught a large number of birds. In the meantime, they continually kissed each other2434R and held delightful converse. "It was for your sake that I came, dear Chloe." "I know it, Daphnis." "It is for your sake that I am destroying these poor birds. What then am I to you? Do not forget me." "I do not forget you, I swear by the Nymphs whom I formerly invoked as the witnesses of my oath in the grotto, whither we will soon return, as soon as the snow melts." 2444R "It lies very deep, Chloe: I am afraid that I myself shall melt first." "Courage, 2446R Daphnis: the sun is hot." "Would that it were as hot as the fire which consumes my heart." "You are laughing at me and trying to deceive me." "No, I swear it by the goats, by which you bade me swear." (34>)

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2452R 3.11 While Chloe was thus answer-2453R ing Daphnis, like an echo, Nape called 2454R them. They ran into the house with 2455R their catch, which was much larger 2456R than that of the previous day. After 2457R they had poured libations to Diony-2458R sus, they ate, crowned with garlands 2459R of ivy. Then, when the time came, 2460R after they had celebrated the praises 2461R of Bacchus and chanted Evoe, Dryas 2462R and Nape sent Daphnis on his way, 2463R having first filled his wallet with bread 2464R and meat. They also gave him the 2465R wood-pigeons and thrushes to take 2466R to Lamon and Myrtale, since they knew 2467R that they would be able to catch as 2468R many as they wanted, as long as the 2469R winter and the ivy-berries lasted. Then 2470R Daphnis departed, after kissing them 2471R

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σιν αὐτοῖς γενέσθαι τὸν χειμῶνα ἀνέραστον.

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3.12 "Ηδη δὲ ἦρος ἀρχομένου καὶ τῆς μὲν χιόνος λυομένης, τῆς δὲ γῆς γυμνουμένης καὶ τῆς πόας ὑπανθούσης οἵ τε ἄλλοι νομεῖς ἦγον τὰς ἀγέλας είς νομήν καὶ πρὸ τῶν ἄλλων Χλόη καὶ Δάφνις, οἶα μείζονι δουλεύοντες ποιμένι. Εὐθὺς οὖν δρόμος ἦν έπὶ τὰς Νύμφας καὶ τὸ ἄντρον, ἐντεῦθεν ἐπὶ τὸν Πᾶνα καὶ τὴν πίτυν, εἶτα έπὶ τὴν δρῦν, ὑφ' ἣν καθίζοντες καὶ τὰς ἀγέλας ἔνεμον καὶ ἀλλήλους κατεφίλουν. Ανεζήτησαν δὲ καὶ ἄνθη στεφανῶσαι θέλοντες τοὺς θεούς τὰ δὲ ἄρτι ὁ ζέφυρος τρέφων καὶ ὁ ἥλιος θερμαίνων έξῆγεν· ὅμως δὲ εὑρέθη καὶ ἴα καὶ νάρκισσος καὶ ἀναγαλλὶς καὶ ὅσα ἦρος πρωτοφορήματα. Ἡ μὲν Χλόη καὶ ὁ Δάφνις ἀπὸ αἰγῶν καὶ ἀπὸ οἰῶν τινων γάλα νέον καὶ τοῦτο στεφανοῦντες τὰ ἀγάλματα κατέσπεισαν. Άπήρξαντο καὶ σύριγγος, καθάπερ τὰς ἀηδόνας ἐς τὴν μουσικὴν ἐρεθίζοντες · αἱ δ' ὑπεφθέγγοντο έν ταῖς λόχμαις καὶ τὸν Ἰτυν κατ' όλίγον ἠκρίβουν, ὥσπερ ἀναμιμνησκόμεναι τῆς ώδῆς ἐκ μακρᾶς σιωπῆς.

3.13 Έβληχήσατό που καὶ ποίμνιονέσκίρτησάν που καὶ ἄρνες καὶ ταῖς μητράσιν ὑποκλάσαντες τὴν θηλὴν ἔσπασαν· τὰς δὲ μήπω τετοκυίας οἱ κριοὶ καταδιώκοντες καὶ κάτω στήσαντες ἔβαινον ἄλλος ἄλλην. Έγίνοντο καὶ τράγων διώγματα καὶ ἐς τὰς αἶγας ἐρωτικώτερα πηδήματα, καὶ ἐμάχοντο περὶ τῶν αἰγῶν· καὶ ἕκαστος εἶχεν ἰδίας καὶ ἐφύλαττε μή

all - Chloe last, that her kiss might remain pure and without alloy. He afterwards found several fresh excuses 2474R for returning, so that they did not pass the winter entirely deprived of the joys of love.

3.12 With the commencement of 2478R spring the snow began to melt, the 2479R earth again became visible, and the 248oR green grass sprouted. The shepherds 2481R again drove their flocks into the fields, 2482R Daphnis and Chloe first of all, since 2483R they served a mightier shepherd. They 2484R ran first to the grotto of the Nymphs, 2485R then to the pine tree and the image 2486R of Pan, and after that to the oak, un-2487R der which they sat down, watching 2488R their flocks and kissing each other. 2489R Then, to weave chaplets for the Gods, 2490R they went in search of some flow-2491R ers, which were only just beginning 2492R to blossom under the fostering influ-2493R ence of Zephyr and the warmth of 2494R the sun: however, they found some 2495R violets, hyacinths, pimpernel, and other2496R flowers of early spring. After they 2497R had drunk some new milk drawn from 2498R the sheep and goats, they crowned 2499R the images, and poured libations. Then 2500R they began to play upon their pipes, 2501R as if challenging to song the nightin-2502R gales, which were warbling in the 2503R thickets and gradually perfecting their 2504R lamentation for Itys, as if anxious, af-2505R ter long silence, to recall their strains.

2506R 3.13 The sheep began to bleat, the 2507R lambs gambolled, or stooped under 2508R their mothers' bellies to suck their 2509R teats. The rams chased the sheep which 2510R had not yet borne young, and mounted 2511R them. The he-goats also chased the 2512R she-goats with even greater heat, leaped₅₁₃R amorously upon them, and fought for 2514R them. Each had his own mate, and 2515R jealously guarded her against the at-2516R

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τις αὐτὰς μοιχεύση λαθών. Καὶ γέροντας ὁρῶντας ἐξώρμησεν εἰς ἀφροδίτην τὰ τοιαῦτα θεάματα· οἱ δὲ καὶ νέοι καὶ σφριγῶντες καὶ πολὺν ἤδη χρόνον ἔρωτα ζητοῦντες ἐξεκάοντο πρὸς τὰ ἀκούσματα καὶ ἐτήκοντο πρὸς τὰ θεάματα καὶ ἐζήτουν καὶ αὐτοὶ περιττότερόν τι φιλήματος καὶ περιβολῆς, μάλιστα δὲ ὁ Δάφνις. Οἷα γοῦν ἐνηβήσας τῆ κατὰ τὸν χειμῶνα οἰκουρία καὶ εὐσχολία πρός τε τὰ φιλήματα ὤργα καὶ πρὸς τὰς περιβολάς ἐσκιτάλιζε καὶ ἦν ἐς πᾶν ἔργον περιεργότερος καὶ θρασύτερος.

3.14 "Ηιτει δὴ τὴν Χλόην χαρίσασθαί οἱ πᾶν ὅσον βούλεται καὶ γυμνὴν γυμνῷ συγκατακλινῆναι μακρότερον ἢ πρόσθεν εἰώθεσαν· τοῦτο γὰρ λείπειν τοῖς Φιλητᾶ παιδεύμασιν, ἵνα δή γένηται τὸ μόνον ἔρωτα παῦον φάρμακον. Τῆς δὲ πυνθανομένης τί πλέον ἐστὶ φιλήματος καὶ περιβολῆς καὶ αὐτῆς κατακλίσεως καὶ τί ἔγνωκε δρᾶσαι γυμνὸς γυμνῆ συγκατακλινείς, "τοῦτο" εἶπεν "ὃ οἱ κριοὶ ποιοῦσι τὰς οἶς καὶ οἱ τράγοι τὰς αἶγας. Όρᾶς ώς μετὰ τοῦτο τὸ ἔργον οὔτε έκεῖναι φεύγουσιν ἔτι αὐτοὺς οὔτε έκεῖνοι κάμνουσι διώκοντες, άλλ' ὥσπερ κοινῆς λοιπὸν ἀπολαύσαντες ἡδονῆς συννέμονται; Γλυκύ τι, ώς ἔοικεν, ἐστὶ τὸ ἔργον καὶ νικᾶ τὸ ἔρωτος πικρόν." "Εἶτα οὐχ ὁρᾶς, ὧ Δάφνι, τὰς αἶγας καὶ τοὺς τράγους καὶ τοὺς κριοὺς καὶ τὰς οἶς ὡς ὀρθοὶ μὲν ἐκεῖνοι δρῶσιν, όρθαὶ δὲ ἐκεῖναι πάσχουσιν, οἱ μὲν έπιπηδήσαντες, αί δὲ κατανωτισάμεναι; Σὺ δέ με ἀξιοῖς συγκατακλινῆναι καὶ ταῦτα γυμνήν; Καίτοιγε ἐκεῖναι πόσον ἐκδεδυμένης ἐμοῦ λασιώτεραι;" Πείθεται Δάφνις καὶ συγκατακλινεὶς αὐτῆ πολὺν χρόνον ἔκειτο καὶ οὐδὲν ὧν ἕνεκα ἄργα ποιεῖν ἐπι-

tacks of a wanton rival. At this sight even old men would have felt the fire of love rekindled within them: the more so Daphnis and Chloe, who were young and tortured by desire, and had long been in quest of the delights of love. All that they heard inflamed them, all that they saw melted them and they longed for something more than mere embraces and kisses, but especially Daphnis, who, having spent the winter in the house doing nothing, kissed Chloe fiercely, (35>) pressed 2529R her wantonly in his arms, and showed himself in every respect more curious and audacious.

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3.14 He begged her to grant him 2533R all he desired, and to lie with him 2534R naked longer than they had been ac-2535R customed to do: "This," said he, "is 2536R the only one of Philetas's instructions 2537R that we have not yet followed, the 2538R only remedy that can appease Love." 2539R When Chloe asked him what else there 2540R could be besides kisses, embraces, and 2541R lying together, and what he meant 2542R to do, if they both lay naked together, 2543R he replied: "The same as the rams 2544R and the he-goats do to their mates. 2545R You see how, after this has been ac-2546R complished, the former no longer pur-2547R sue the latter, nor do the latter flee 2548R from the former: but, from that mo-2549R ment, they feed quietly together, as 2550R if they had enjoyed the same plea-2551R sure in common. This pastime, me-2552R thinks, is something sweet, which can 2553R overcome the bitterness of love." "But," 2554R answered Chloe, "do you not see that 2555R he-goats and she goats, rams and sheep,2556R all satisfy their desire standing up-2557R right: the males leap upon the females, 2558R who receive them on their backs? You 2559R ask me to lie down with you naked: 2560R but see how much thicker their fleece

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στάμενος ἀνίστησιν αὐτὴν καὶ κατόπιν περιεφύετο μιμούμενος τοὺς τράγους. Πολύ δὲ μᾶλλον ἀπορηθείς, καθίσας ἔκλαεν εἰ καὶ κριῶν ἀμαθέστερος είς τὰ ἔρωτος ἔργα.

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3.15 Ήν δέ τις αὐτῷ γείτων, γεωργὸς γῆς ἰδίας, Χρῶμις τοὔνομα, παρηβῶν ἤδη τὸ σῶμα. Τούτῳ γύναιον ἦν ἐπακτὸν ἐξ ἄστεος, νέον καὶ ὡραῖον καὶ ἀγροικίας ἁβρότερον· τούτω Λυκαίνιον ὄνομα ἦν. Αὕτη ἡ Λυκαίνιον ὁρῶσα τὸν Δάφνιν καθ' ἑκάστην ἡμέραν παρελαύνοντα τὰς αἶγας ἕωθεν είς νομήν, νύκτωρ έκ νομῆς, έπεθύμησεν έραστην κτήσασθαι δώροις δελεάσασα. Καὶ δή ποτε λοχήσασα μόνον καὶ σύριγγα δῶρον ἔδωκε καὶ μέλι ἐν κηρίω καὶ πήραν ἐλάφου· εἰπεῖν δέ τι ὤκνει, τὸν Χλόης ἔρωτα καταμαντευομένη· πάνυ γὰρ ἑώρα προσκείμενον αὐτὸν τῆ κόρη. Πρότερον μὲν οὖν ἐκ νευμάτων καὶ γέλωτος συνεβάλετο τοῦτο, τότε δὲ ἐξ ἑωθινοῦ σκηψαμένη πρὸς Χρῶμιν ὡς παρὰ τίκτουσαν ἄπεισι γείτονα κατόπιν τε αὐτοῖς παρηκολούθησε καὶ εἴς τινα λόχμην έγκρύψασα έαυτήν, ώς μή βλέποιτο, πάντα ἤκουσεν ὅσα εἶπον, πάντα εἶδεν ὅσα ἔπραξαν· οὐκ ἔλαθεν αὐτὴν οὐδὲ κλαύσας ὁ Δάφνις. Συναλγήσασα δή τοῖς ἀθλίοις καὶ καιρὸν ἥκειν νομίσασα διττόν, τὸν μὲν εἰς τὴν ἐκείνων σωτηρίαν, τὸν δὲ εἰς τὴν ἑαυτῆς ἐπιθυμίαν, ἐπιτεχνᾶταί τι τοιόνδε.

is than my garments." Daphnis obeyed (!), lay down by her side, and held her for a long time clasped in his arms: but, not knowing how to do what he was burning to do, he made her get up, and embraced her behind, in imitation of the he-goats, but with even less success: then, utterly at a loss what to do, he sat down on the ground and began to weep at the idea of being more ignorant of the mysteries of love than the rams.

3.15 In the neighbourhood there dwelt a labourer named Chromis, already advanced in years, who farmed his own estate. He had a wife whom he had brought from the city, young, beautiful, and more refined than the countrywomen: her name was Lycaenium. Every morning she saw Daph_{2581R} nis driving his goats to pasture, and back again at night. She was seized with a desire of winning him for her lover by presents. Having watched until he was alone, she gave him a pipe, a honeycomb, and a deerskin wallet, but she was afraid to say anything, suspecting his love for Chloe. For she had observed that he was devoted to the girl, although hitherto she had only guessed his affection from having seen them exchange nods 2593R and smiles. One day, in the morning, making the excuse to Chromis that she was going to visit a neighbour who had been brought to bed, she followed them, concealed herself in a thicket to avoid being seen, and heard all they said, and saw all they did. Even Daphnis's tears did not escape her. Pitying the poor young couple, and thinking that she had a two-fold opportunity - of getting them 2604R out of their (36>) trouble and, at the

same time, satisfying her own desires

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3.16 Τῆς ἐπιούσης ὡς πάλιν παρὰ τὴν γυναῖκα τὴν τίκτουσαν ἀπιοῦσα φανερῶς ἐπὶ τὴν δρῦν, ἔνθα ἐκαθέζοντο Δάφνις καὶ Χλόη, παραγίνεται καὶ ἀκριβῶς μιμησαμένη τὴν τεταραγμένην "σῶσόν με" εἶπε "Δάφνι, τὴν ἀθλίαν· ἐκ γάρ μοι τῶν χηνῶν τῶν εἴκοσιν ἕνα τὸν κάλλιστον ἀετὸς ἥρπασε καὶ οἶα μέγα φορτίον ἀράμενος οὐκ ἐδυνήθη μετέωρος ἐπὶ τὴν συνήθη τὴν ὑψηλὴν κομίσαι ἐκείνην πέτραν, άλλ' εἰς τήνδε τὴν ὕλην τὴν ταπεινήν ἔχων κατέπεσε. Σὺ τοίνυν, πρὸς τῶν Νυμφῶν καὶ τοῦ Πανὸς ἐκείνου, συνεισελθών είς τὴν ὕλην (μόνη γὰρ δέδοικα) σῶσόν μοι τὸν χῆνα, μηδὲ περιίδης ἀτελῆ μοι τὸν ἀριθμὸν γενόμενον. Τάχα δὲ καὶ αὐτὸν τὸν ἀετὸν ἀποκτενεῖς καὶ οὐκέτι πολλοὺς ύμῶν ἄρνας καὶ ἐρίφους ἁρπάσει. Τὴν δὲ ἀγέλην τέως φρουρήσει Χλόη· πάντως αὐτὴν ἴσασιν αἱ αἶγες ἀεί σοι συννέμουσαν."

3.17 Οὐδὲν τῶν μελλόντων ὑποπτεύσας ὁ Δάφνις εὐθὺς ἀνίσταται καὶ ἀράμενος τὴν καλαύροπα κατόπιν ήκολούθει τῆ Λυκαινίω· ἡ δὲ ἡγεῖτο ὡς μακροτάτω τῆς Χλόης. Καὶ έπειδή κατά τὸ πυκνότατον ἐγένοντο, πηγῆς πλησίον καθίσαι κελεύσασα αὐτὸν "ἐρᾶσ" εἶπε "Δάφνι, Χλόης. τοῦτο ἔμαθον ἐγὼ νύκτωρ παρὰ τῶν Νυμφῶν. δι' ὀνείρατος ἐμοὶ τὰ χθιζά σου διηγήσαντο δάκρυα καὶ ἐκέλευσάν σε σῶσαι διδαξαμένην τὰ ἔρωτος ἔργα. Τὰ δ' ἐστὶν οὐ φιλήματα καὶ περιβολαὶ καὶ οἶα δρῶσι κριοὶ καὶ τράγοι· ἄλλα ταῦτα πηδήματα καὶ τῶν ἐκεῖ γλυκύτερα πρόσεστι γὰρ αὐτοῖς χρόνος μακροτέρας ἡδονῆς. Εἰ δή σοι φίλον ἀπηλλάχθαι κακῶν καὶ ἐν πείρα γενέσθαι ζητουμέ- she had recourse to the following stratagem.

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3.16 The next day, having gone out again on pretence of visiting her sick neighbour, she proceeded straight 2611R to the oak under which Daphnis and Chloe were sitting, and, pretending to be in great distress, cried: "Help me, Daphnis: I am most unhappy. An eagle has just carried off the finest of my twenty geese: but, as the burden was a heavy one, he could not carry it up to the top of the rock, his usual refuge, but has alighted with his prey at the end of the wood. In the name of the Nymphs and Pan vonder, I beseech you, go with me into the forest, for I am afraid to go alone: save my goose, and do not leave the number of my flock imperfect. Perhaps you will also be able to slay the eagle, and he will no longer carry off your kids and lambs. Meanwhile, Chloe can look after your goats: they know her as well as you: for you always tend your flocks together."

3.17 Daphnis, suspecting nothing of what was to come, immediately got up, took his crook and followed Lycaenium. She took him as far from Chloe as possible, and, when they had come to the thickest part of the forest, she bade him sit down near a fountain, and said: "Daphnis, you are in love with Chloe: the Nymphs revealed this to me last night. They told me in a dream of the tears you shed yesterday, and bade me relieve you of your trouble by teaching you the mysteries of love. These consist not in kisses and embraces alone, or the practices of sheep and goats, but in connexion far more delightful than these: for the pleasure lasts longer. If then you wish to be freed from your

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νων τερπνῶν, ἴθι, παραδίδου μοι τερπνὸν σαυτὸν μαθητήν· ἐγὼ δὲ χαριζομένη ταῖς Νύμφαις ἐκεῖνα διδάξω."

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3.18 Οὐκ ἐκαρτέρησεν ὁ Δάφνις ύφ' ήδονῆς, άλλ' ἄτε ἄγροικος καὶ αἰπόλος καὶ ἐρῶν καὶ νέος, πρὸ τῶν ποδῶν καταπεσὼν τὴν Λυκαίνιον ἱκέτευεν ὅτι τάχιστα διδάξαι τὴν τέχνην, δι' ής ὃ βούλεται δράσει Χλόην καὶ ὥσπερ τι μέγα καὶ θεόπεμπτον άληθῶς μέλλων διδάσκεσθαι καὶ ἔριφον αὐτῆ σηκίτην δώσειν ἐπηγγείλατο καὶ τυρούς ἀπαλούς πρωτορρύτου γάλακτος καὶ τὴν αἶγα αὐτήν. Εὑροῦσα δὴ ἡ Λυκαίνιον αἰπολικὴν ἀφθονίαν, οἵαν οὐ προσεδόκησεν, ἤργετο παιδεύειν τὸν Δάφνιν τοῦτον τὸν τρόπον. Ἐκέλευσεν αὐτὸν καθίσαι πλησίον αὐτῆς, ὡς εἶχε, καὶ φιλήματα φιλεῖν οἶα εἰώθει καὶ ὅσα, καὶ φιλοῦντα ἄμα περιβάλλειν καὶ κατακλίνεσθαι χαμαί. Ώς δὲ ἐκαθέσθη καὶ έφίλησε καὶ κατεκλίνη, μαθοῦσα ένεργεῖν δυνάμενον καὶ σφριγῶντα, ἀπὸ μὲν τῆς ἐπὶ πλευρὰν κατακλίσεως ανίστησιν, αύτὴν δὲ ὑποστορέσασα έντέχνως ές τὴν τέως ζητουμένην ὁδὸν ἦγε. Τὸ δὲ ἐντεῦθεν οὐδὲν περιειργάζετο ξένον αὐτὴ γὰρ ἡ φύσις λοιπὸν ἐπαίδευσε τὸ πρακτέον.

3.19 Τελεσθείσης δὲ τῆς ἐρωτικῆς παιδαγωγίας ὁ μὲν Δάφνις ἔτι ποιμενικήν γνώμην ἔχων ὥρμητο τρέχειν έπὶ τὴν Χλόην καὶ ὅσα ἐπεπαίδευτο δρᾶν αὐτίκα, καθάπερ δεδοικώς μὴ βραδύνας ἐπιλάθοιτο· ἡ δὲ Λυκαίνιον κατασχοῦσα αὐτὸν ἔλεξεν ὧδε "ἔτι καὶ ταῦτά σε δεῖ μαθεῖν, Δάφνι. Έγὼ γυνη τυγχάνουσα πέπονθα νῦν οὐδένπάλαι γάρ με ταῦτα ἀνὴρ ἄλλος ἐπαίδευσε, μισθὸν τὴν παρθενίαν λαβών. Χλόη δὲ συμπαλαίουσά σοι ταύτην

troubles and to try the delights of 2652R which you are in search, come, put 2653R yourself in my hands, a delightful pupil:2654R out of gratitude to the Nymphs, I will 2655R be your instructress." 2656R

3.18 Daphnis, at these words, could 2657R no longer contain himself for joy: but, being a simple countryman and goather d₅₉R young and amorous, he threw himself at her feet and begged her to teach him without delay the art which would 2662R enable him to do to Chloe what he desired: and, as if it had been some profound and heaven-sent secret, he promised to give her a kid lately weaned,666R fresh cheeses made of new milk, and even the mother herself. Lycaenium seeing, from his generous offer, that Daphnis was more simple than she had imagined, began to instruct him in the following manner. She ordered him to sit down by her side just as he was, and to kiss her as he had been accustomed to kiss Chloe, and, while kissing, to embrace her and lie down by her side. When he had done so, Lycaenium, finding that he was ready for action and inflamed with desire, lifted him up a little, and, cleverly slipping under him, (37>) set him on the road he had sought so long in vain: and, without more ado, Nature herself taught him the rest.

2684R 3.19 When this lesson in the mys-2685R teries of Love was finished, Daphnis, 2686R still as simple as before, would have 2687R hastened at once to Chloe, to teach 2688R her all that he had learnt, for fear of 2689R forgetting it, if he delayed. But Ly-2690R caenium stopped him, and said: "There 2691R is something else you must know, Daph_{2692R} nis: I am a woman, and you have not 2693R hurt me: for, long ago, another man 2694R taught me what I have just taught 2695R you, and took my maidenhead as his 2696R

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την πάλην καὶ οἰμώξεται καὶ κλαύσεται καὶ αἵματι ῥεύσεται πολλῷ καθάπερ πεφονευμένη. Άλλὰ σὺ τὸ αἷμα μη φοβηθης, άλλ' ήνίκα αν πείσης αὐτήν σοι παρασχεῖν, ἄγαγε αὐτὴν είς τοῦτο τὸ χωρίον, ἵνα, κἂν βοήση, μηδεὶς ἀκούση, κἂν δακρύση, μηδεὶς ϊδη, κἂν αἱμαχθῆ, λούσηται τῆ πηγῆκαὶ μέμνησο ὅτι σε ἄνδρα ἐγὼ πρὸ Χλόης πεποίηκα."

3.20 Ἡ μὲν οὖν Λυκαίνιον τοσαῦτα ὑποθεμένη κατ' ἄλλο μέρος τῆς ύλης ἀπῆλθεν, ώς ἔτι ζητοῦσα τὸν χῆνα· ὁ δὲ Δάφνις εἰς λογισμὸν ἄγων τὰ εἰρημένα, τῆς μὲν πρότερον ὁρμῆς ἀπήλλακτο, διοχλεῖν δὲ τῆ Χλόη περιττότερον ὤκνει φιλήματος καὶ περιβολῆς, μήτε βοῆσαι θέλων αὐτὴν ώς πρὸς πολέμιον, μήτε δακρῦσαι ώς άλγοῦσαν, μήτε αἱμαχθῆναι καθάπερ πεφονευμένην άρτιμαθής γάρ ὢν έδεδοίκει τὸ αἷμα καὶ ἐνόμιζεν ὅτι ἄρα έκ μόνου τραύματος αἷμα γίνεται. Γνούς δὲ τὰ συνήθη τέρπεσθαι μετ' αὐτῆς έξέβη τῆς ὕλης καὶ ἐλθὼν ἵνα ἐκάθητο στεφανίσκον ἴων πλέκουσα, τόν τε χῆνα τῶν τοῦ ἀετοῦ ὀνύχων ἐψεύσατο έξαρπάσαι καὶ περιφὺς έφίλησεν, οἷον ἐν τῆ τέρψει Λυκαίνιον· τοῦτο γὰρ ἐξῆν ὡς ἀκίνδυνον· ἡ δὲ τὸν στέφανον ἐφήρμοσεν αὐτοῦ τῆ κεφαλῆ καὶ τὴν κόμην ἐφίλησεν ὡς τῶν ἴων κρείττονα. Κάκ τῆς πήρας προκομίσασα παλάθης μοῖραν καὶ ἄρτους τινὰς ἔδωκε φαγεῖν· καὶ ἐσθίοντος άπὸ τοῦ στόματος ἥρπαζε καὶ οὕτως ήσθιεν ώσπερ νεοττὸς ὄρνιθος.

reward. But Chloe, when she enters upon this struggle with you for the first time, will weep and cry out, and will bleed as if she had been wounded. But you need not be afraid at the sight of the blood: when you have persuaded 2702R her to yield to your desire, bring her here, where, if she cries, no one can hear her; if she weeps, no one can see her; if she bleeds, she can wash herself in the spring. And never forget that I made you a man before Chloe."2708R

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3.20 After she had given him this advice, Lycaenium went off to another part of the wood, as if she was still looking for her goose. Daphnis, think- 2712R ing over what she had said, felt his passion somewhat cooled, and hesitated to press Chloe to grant him anything more than kisses and embraces. He did not wish to make her cry out, as if she was being attacked by an enemy, or to make her weep, as if she were in pain, or to make her bleed, as if she had been wounded: for, being a novice in the art of love, he was afraid of this blood, thinking it impossible that it could proceed from anything but a wound. He accordingly left the wood, resolved to enjoy himself with her in the usual way, and, when he reached the place where she was sitting weaving a chaplet of violets, he pretended that he had rescued the goose from the eagle's claws: then he embraced and kissed her, as he had kissed Lycaenium while they toyed together: for this at least he thought was free from danger. Chloe crowned his head with the chaplet, and kissed his hair, which smelt sweeter to her than the violets: then she took out of her wallet a piece of fruit-cake and some bread and gave him to eat; and, while he was eating,

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3.21 Ἐσθιόντων δὲ αὐτῶν καὶ περιττότερα φιλούντων ὧν ἤσθιον, ναῦς άλιέων ὤφθη παραπλέουσα. Άνεμος μὲν οὐκ ἦν, γαλήνη δὲ ἦν καὶ ἐρέττειν έδόκει. Καὶ ἤρεττον ἐρρωμένως. ήπείγοντο γὰρ νεαλεῖς ἰχθῦς εἰς τὴν πόλιν διασώσασθαι τῶν τινι πλουσίων. Οἷον οὖν εἰώθασι ναῦται δρᾶν ές καμάτων ἀμέλειαν, τοῦτο κάκεῖνοι δρῶντες τὰς κώπας ἀνέφερον. Εἶς μὲν αὐτοῖς κελευστής ναυτικὰς ἦδεν ὡδάς, οί δὲ λοιποὶ καθάπερ χορὸς ὁμοφώνως κατὰ καιρὸν τῆ ἐκείνου φωνῆ έβόων. Ἡνίκ' οὖν ἐν ἀναπεπταμένη τῆ θαλάττη ταῦτα ἔπραττον, ἠφανίζετο ή βοή χεομένης τῆς φωνῆς εἰς πολύν ἀέρα· ἐπεὶ δὲ ἄκρα τινὶ ὑποδραμόντες εἰς κόλπον μηνοειδῆ καὶ κοῖλον εἰσήλασαν, μείζων μὲν ἠκούετο βοή, σαφη δὲ ἐξέπιπτεν εἰς τὴν γῆν τὰ τῶν κελευστῶν ἄσματα. Κοῖλος γὰρ τῷ πεδίῳ αὐλὼν ὑποκείμενος καὶ τὸν ἦχον εἰς αύτὸν ὡς ὄργανον δεχόμενος πάντων τῶν φθεγγομένων μιμητὴν φωνὴν ἀπεδίδου, ἰδία μὲν τῶν κωπῶν τὸν ἦχον, ἰδία δὲ τὴν φωνὴν τῶν ναυτῶν· καὶ ἐγίνετο ἄκουσμα τερπνόν. Φθανούσης γὰρ τῆς ἀπὸ τῆς θαλάττης φωνῆς, ἡ ἐκ τῆς γῆς φωνή τοσοῦτον ἐπαύετο βράδιον, ὅσον ἤρξατο.

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3.22 Ὁ μὲν οὖν Δάφνις εἰδὼς τὸ πραττόμενον μόνη τῆ θαλάττη προσείγε καὶ ἐτέρπετο τῆ νηὶ παρατρεχούση τὸ πεδίον θᾶττον πτεροῦ καὶ έπειρᾶτό τινα διασώσασθαι τῶν ἀσμάτων, ώς γένοιτο τῆς σύριγγος μέλη. ή δὲ Χλόη τότε πρῶτον πειρωμένη τῆς καλουμένης ἠχοῦς ποτὲ μὲν εἰς

she would snatch a morsel from his mouth, and eat it, just like a young bird pecking from its mother's beak.

3.21 While they were eating, and were even more busily engaged in kissing each other, a fishing-boat came 2747R in sight proceeding along the coast. There was no wind, and the sea was calm: wherefore the crew decided to use their oars, and rowed on vigorously, for they were taking some fish that they had just caught to one of the wealthy citizens. After the custom of sailors, in order to lighten their toil, one of them sang a song of the sea, which regulated the (38>) movement of the oars, while the rest, like a chorus, joined in with the singer at intervals. As long as they were in the open sea, their song was but faintly heard, since their voices were lost in the expanse of air: but when they ran under a promontory, or entered a deep crescent-shaped bay, their 2765R voices sounded louder, and the refrain of their song was heard more distinctly on the land: for the bottom of the bay terminated in a hollow valley, which received the sound like a musical instrument, and gave back an echo which represented separately the plash of the oars and the voice of the singers, delightful to hear: for, when one sound came from the sea, the answering echo from the land took it up, and lasted longer, since it had commenced later.

3.22 Daphnis, knowing what it was, had eyes for nothing but the sea. He was delighted at the sight of the boat gliding along the coast swifter than a bird on the wing, and endeavoured to catch some of the airs that he might play them on his pipe. Chloe, 2785R who had never heard an echo before,

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τὴν θάλατταν ἀπέβλεπε, τῶν ναυτῶν κελευόντων, ποτὲ δὲ εἰς τὴν ὕλην ἐπεστρέφετο, ζητοῦσα τοὺς ἀντιφωνοῦντας. Καὶ ἐπεὶ παραπλευσάντων ἦν κάν τῷ αὐλῶνι σιγή, ἐπυνθάνετο τοῦ Δάφνιδος, εί καὶ ὀπίσω τῆς ἄκρας έστὶ θάλαττα καὶ ναῦς ἄλλη παρέπλει καὶ ἄλλοι ναῦται τὰ αὐτὰ ἦδον καὶ ἄμα πάντες σιωπῶσι. Γελάσας οὖν ὁ Δάφνις ἡδὺ καὶ φιλήσας ἥδιον φίλημα καὶ τὸν τῶν ἴων στέφανον έκείνη περιθείς ἤρξατο αὐτῆ μυθολογεῖν τὸν μῦθον τῆς Ἡχοῦς, αἰτήσας, εί διδάξειε, μισθὸν παρ' αὐτῆς ἄλλα φιλήματα δέκα.

3.23 "Νυμφῶν, ὧ κόρη, πολὺ γένος, Μελίαι καὶ Δρυάδες καὶ "Ελειοιπᾶσαι καλαί, πᾶσαι μουσικαί. Καὶ μιᾶς τούτων θυγάτηρ Ήχὼ γίνεται, θνητή μὲν ὡς ἐκ πατρὸς θνητοῦ, καλή δὲ ὡς ἐκ μητρὸς καλῆς. Τρέφεται μὲν ύπὸ Νυμφῶν, παιδεύεται δὲ ὑπὸ Μουσῶν συρίττειν, αὐλεῖν, τὰ πρὸς λύραν, τὰ πρὸς κιθάραν, πᾶσαν ὦδήν, ὥστε καὶ παρθενίας εἰς ἄνθος ἀκμάσασα ταῖς Νύμφαις συνεχόρευε, ταῖς Μούσαις συνῆδεν· ἄρρενας δὲ ἔφευγε πάντας, καὶ ἀνθρώπους καὶ θεούς, φιλοῦσα τὴν παρθενίαν. Ὁ Πὰν ὀργίζεται τῆ κόρη, τῆς μουσικῆς φθονῶν, τοῦ κάλλους μὴ τυχών, καὶ μανίαν ἐμβάλλει τοῖς ποιμέσι καὶ τοῖς αἰπόλοις. Οἱ δὲ ὥσπερ κύνες ἢ λύκοι διασπῶσιν αὐτὴν καὶ ῥίπτουσιν είς πᾶσαν γῆν ἔτι ἄδοντα τὰ μέλη. Καὶ τὰ μέλη Γῆ γαριζομένη Νύμφαις ἔκρυψε πάντα. Καὶ ἐτήρησε τὴν μουσικήν καὶ γνώμη Μουσῶν ἀφίησι φωνὴν καὶ μιμεῖται πάντα, καθάπερ τότε ή κόρη, θεούς, ἀνθρώπους, ὄργανα, θηρία· μιμεῖται καὶ αὐτὸν συρίττοντα τὸν Πᾶνα. Ὁ δὲ ἀκούσας ἀναπηδᾶ καὶ διώκει κατὰ τῶν ὀρῶν, οὐκ έρῶν τυχεῖν ἀλλ' ἢ τοῦ μαθεῖν, τίς έστὶν ὁ λανθάνων μαθητής." Ταῦτα

looked first towards the sea, while the fishermen were singing, and then towards the wood, to see whose voices answered. When the boat had passed, all was silent in the valley. Then Chloe asked Daphnis whether there was another sea behind the promontory, or another boat with another crew singing₂₇₉₄R the same strains, and whether they all ceased singing at once. Then Daph- 2796R nis smiled pleasantly, and kissed her more tenderly; and, placing upon her head the chaplet of violets, began to tell her the story of Echo, demanding as his reward ten kisses more.

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3.23 "There are several kinds of 2802R Nymphs, my dear Chloe, Nymphs of 2803R the forest, of the woods, and of the 2804R meadows: they are all beautiful, and 2805R all skilled in singing. Echo was the 2806R daughter of one of these: she was 2807R mortal, since her father was a mor-2808R tal, and beautiful, being born of a beau- 2809R tiful mother. She was brought up 2810R by the Nymphs, and taught by the 2811R Muses to play on the flute and pipe, 2812R the lyre and the lute, and to sing all 2813R kinds of songs: when she grew up, 2814R she danced with the Nymphs and sang 2815R with the Muses: but, jealous of her 2816R virginity, she avoided all males, both 2817R Gods and men. Pan was incensed 2818R against the maiden, being jealous of 2819R her singing, and vexed that he could 2820R not enjoy her beauty. He inspired 2821R with frenzy the shepherds and goatherds822R who, like dogs or wolves, tore the 2823R maiden to pieces, and flung her limbs 2824R here and there, still quivering with 2825R song. Earth, out of respect for the 2826R Nymphs, received and hid them in 2827R her bosom, where they still preserve 2828R their gift of song, and, by the will 2829R of the Muses, speak and imitate all 2830R sounds, as the maiden did when alive

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μυθολογήσαντα τὸν Δάφνιν οὐ δέκα μόνον φιλήματα άλλὰ πάνυ πολλὰ κατεφίλησεν ή Χλόη· μικροῦ δὲ καὶ τὰ αὐτὰ εἶπεν ἡ Ἡχώ, καθάπερ μαρτυροῦσα ὅτι μηδὲν ἐψεύσατο.

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3.24 Θερμοτέρου δὲ καθ' ἑκάστην ἡμέραν γινομένου τοῦ ἡλίου, οἶα τοῦ μὲν ἦρος παυομένου τοῦ δὲ θέρους άρχομένου, πάλιν αὐτοῖς ἐγίνοντο καιναὶ τέρψεις καὶ θέρειοι. Ὁ μὲν γὰρ ένήχετο έν τοῖς ποταμοῖς, ἡ δὲ έν ταῖς πηγαῖς ἐλούετο· ὁ μὲν ἐσύριττεν ἁμιλλώμενος πρὸς τὰς πίτυς, ἡ δὲ ἦδε ταῖς ἀηδόσιν ἐρίζουσα· ἐθήρων ἀκρίδας λάλους, ἐλάμβανον τέττιγας ήχοῦντας, ἄνθη συνέλεγον, δένδρα ἔσειον, όπώραν ἤσθιον· ἤδη ποτὲ καὶ γυμνοὶ συγκατεκλίνησαν καὶ εν δέρμα αἰγὸς έπεσύραντο. Καὶ ἐγένετο ἂν γυνὴ Χλόη ραδίως, εἰ μὴ Δάφνιν ἐτάραξε τὸ αἷμα. Άμέλει καὶ δεδοικώς μὴ νικηθῆ τὸν λογισμόν ποτε, πολλὰ γυμνοῦσθαι τὴν Χλόην οὐκ ἐπέτρεπεν, ὥστε ἐθαύμαζε μὲν ἡ Χλόη, τὴν δὲ αἰτίαν ήδεῖτο πυθέσθαι.

3.25 Έν τῷ θέρει τῷδε καὶ μνηστήρων πληθος ήν περί την Χλόην καὶ πολλοὶ πολλαχόθεν ἐφοίτων παρὰ τὸν Δρύαντα πρὸς γάμον αἰτοῦντες αὐτήν. Καὶ οἱ μέν τι δῶρον ἔφερον, οἱ δὲ ἐπηγγέλλοντο μεγάλα. Ἡ μὲν οὖν Νάπη ταῖς ἐλπίσιν ἐπαιρομένη συνεβούλευεν ἐκδιδόναι τὴν Χλόην μηδὲ κατέχειν οἴκοι πρὸς πλέον τη- the voices of men and Gods, musical instruments, and the cries of wild beasts: they even imitate the notes of Pan when playing on his pipe. And he, when he hears it, springs up and rushes down the mountains, with the sole desire of (39>) finding out who is the pupil who thus conceals himself." When Daphnis had finished his story Chloe gave him, not ten, but ten times ten kisses: for Echo had repeated nearly all her words, as if to testify that he had spoken nothing but the truth.

3.24 The sun grew daily hotter for spring was at its close and summer was beginning, and the delights of summer returned to them once more.2849R Daphnis swam in the rivers, Chloe bathed in the springs: he played on the pipe, in rivalry with the rustling of the pines, she emulated the nightingales in her song: they chased the noisy locusts, caught the chirping grassbopp pers, plucked the flowers, shook the fruit from the trees and ate it: they even sometimes lay naked together side by side under the same goatskin. Then Chloe would have soon become a woman, had not Daphnis been deterred by his horror of blood. Often, being afraid that he might not be able to contain himself, he would not allow Chloe to remove her clothes: 2865R whereat she was astonished, but was too bashful to inquire the reason.

3.25 During this summer, a number of suitors for the hand of Chloe presented themselves, coming from all parts to ask her of Dryas in marriage. Some brought presents, others made lavish promises. Nape, her hopes being thus excited, advised him to let Chloe marry, and not keep a girl of her age at home, who might,

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λικαύτην κόρην, ή τάχα μικρὸν ὕστερον νέμουσα την παρθενίαν ἀπολέσει καὶ ἄνδρα ποιήσεταί τινα τῶν ποιμένων έπὶ μήλοις ἢ ῥόδοις, ἀλλ' έκείνην τε ποιῆσαι δέσποιναν οἰκίας καὶ αὐτοὺς πολλὰ λαβόντας ἰδίω φυλάττειν αὐτὰ καὶ γνησίω παιδίω (ἐγεγόνει γὰρ αὐτοῖς ἄρρεν παιδίον οὐ πρὸ πολλοῦ τινος). ὁ δὲ Δρύας ποτὲ μὲν ἐθέλγετο τοῖς λεγομένοις (μείζονα γὰρ ἢ κατὰ ποιμαίνουσαν κόρην δῶρα ώνομάζετο παρ' έκάστου), ποτὲ δὲ ώς κρείττων έστιν ή παρθένος μνηστήρων γεωργῶν καὶ ὡς, εἴ ποτε τοὺς άληθινούς γονέας εὕροι, μεγάλως αὐτοὺς band, and that, if she ever found her εὐδαίμονας θήσει, ἀνεβάλλετο τὴν άπόκρισιν καὶ εἶλκε χρόνον ἐκ χρόνου καὶ ἐν τῷ τέως ἀπεκέρδαινεν οὐκ όλίγα δῶρα. Ἡ μὲν δὴ μαθοῦσα λυπηρῶς πάνυ διῆγε καὶ τὸν Δάφνιν έλάνθανεν έπὶ πολύ, λυπεῖν οὐ θέλουσα· ώς δὲ ἐλιπάρει καὶ ἐνέκειτο πυνθανόμενος καὶ ἐλυπεῖτο μᾶλλον μη μανθάνων η ἔμελλε μαθών, πάντα αὐτῷ διηγεῖται, τοὺς μνηστευομένους ώς πολλοί και πλούσιοι, τοὺς λόγους οὓς ἡ Νάπη σπεύδουσα τὸν γάμον ἔλεγεν, ώς οὐκ ἀπείπατο Δρύας, άλλ' ώς είς τὸν τρυχητὸν ἀναβέβληται.

3.26 Έκφρων έπὶ τούτοις ὁ Δάφνις γίνεται καὶ ἐδάκρυσε καθήμενος, άποθανεῖσθαι μηκέτι συννεμούσης Χλόης λέγων καὶ οὐκ αὐτὸς μόνος, άλλὰ καὶ τὰ πρόβατα μετὰ τοιοῦτον ποιμένα. Εἶτα ἀνενεγκὼν ἐθάρρει καὶ πείσειν ἐνενόει τὸν πατέρα καὶ ἕνα τῶν μνωμένων αὐτὸν ἠρίθμει καὶ πολὺ κρατήσειν ἤλπιζε τῶν ἄλλων. εν αὐτὸν έτάραττεν οὐκ ἦν Λάμων πλούσιος τοῦτο μόνον αὐτοῦ τὴν ἐλπίδα λεπτὴν εἰργάζετο· ὅμως δὲ ἐδόκει μνᾶσθαι, καὶ τῆ Χλόη συνεδόκει. Τῷ Λάμωνι

at any moment, while tending her flocks, lose her virginity and bestow herself upon some shepherd for a present₇₉R of roses or apples: it would be better, said she, to make her mistress of a home and to keep the presents they had received for their own son lately born. Sometimes Dryas felt tempted by these arguments: for each of the suitors made far handsomer offers than 2886R might have been expected in the case of a simple shepherdess; but at other times he came to the conclusion that the girl was too good for a rustic husparents again, they might make him and Nape rich. He accordingly put off answering from day to day, receiving in the meantime a considerable number of presents. Chloe, seeing all this, was overcome with grief, which she for a long time concealed from Daphnis to avoid giving him pain: but at last, as he importuned her with questions, and was even more 2901R unhappy than if he knew all, she told him everything - her numerous and wealthy suitors, Nape's reasons for hastening on her marriage, and how Dryas, without absolutely refusing his consent, had deferred his answer to the next vintage.

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3.26 When Daphnis heard this, he nearly went out of his mind: he sat down and began to weep, declaring that he should die if Chloe no longer came to tend her flocks in the fields: and not he alone, but her sheep also, if they lost such a (40>) shepherdess. Then, having recovered himself a little, he took courage and thought of asking her father for her hand himself. He already reckoned himself one of her suitors, and hoped to be easily preferred before the rest. One thing

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μὲν οὖν οὐδὲν ἐτόλμησεν εἰπεῖν, τῆ Μυρτάλη δὲ θαρρήσας καὶ τὸν ἔρωτα έμήνυσε καὶ περὶ τοῦ γάμου λόγους προσήνεγκεν· ή δὲ τῷ Λάμωνι νύκτωρ έκοινώσατο. Σκληρῶς δὲ ἐκείνου τὴν ἔντευξιν ἐνεγκόντος καὶ λοιδορήσαντος εἰ παιδὶ θυγάτριον ποιμένων προξενεῖ μεγάλην έν τοῖς γνωρίσμασιν έπαγγελλομένω τύχην, ὃς αὐτούς, εὑρὼν τούς οἰκείους, καὶ ἐλευθέρους θήσει καὶ δεσπότας ἀγρῶν μειζόνων, ἡ Μυρτάλη διὰ τὸν ἔρωτα φοβουμένη μὴ τελέως ἀπελπίσας ὁ Δάφνις τὸν γάμον τολμήση τι θανατῶδες, ἄλλας αὐτῷ τῆς ἀντιρρήσεως αἰτίας ἀπήγγειλε. "Πένητες ἐσμέν, ὧ παῖ, καὶ δεόμεθα νύμφης φερούσης τι μᾶλλονοί δὲ πλούσιοι καὶ πλουσίων νυμφίων δεόμενοι. Ἰθι δή, πεῖσον Χλόην, ἡ δὲ τὸν πατέρα, μηδὲν αἰτεῖν μέγα· πάντως δή που κάκείνη φιλεῖ σε καὶ Βούλεται συγκαθεύδειν πένητι καλῷ μᾶλλον ἢ πιθήκω πλουσίω."

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3.27 Μυρτάλη μὲν οὔποτε ἐλπίσασα Δρύαντα τούτοις συνθήσεσθαι μνηστῆρας ἔχοντα πλουσιωτέρους εὐπρεπῶς ὤετο παρητῆσθαι τὸν γάμον Δάφνις δὲ οὐκ εἶχε μέμφεσθαι τὰ λελεγμένα. Λειπόμενος δὲ πολὺ τῶν αἰτουμένων τὸ σύνηθες ἐρασταῖς alone disturbed him: Lamon was not rich, and even though (?) he had been rich, he was not free: this alone made his chances slighter. Nevertheless, he decided to prefer (?) his suit, and Chloe approved his resolution. He did not, however, venture to speak directly to Lamon, but, feeling bolder with Myrtale, he told her of his love and spoke to her of his wish to marry Chloe. At night, she told Lamon, who was greatly annoyed at the proposal: he sharply rebuked her for wanting to marry, to the daughter of a simple shepherd, a youth who, to judge from the tokens found with him when he lay exposed, might look forward to a higher destiny, and who, if he found his parents again, might not only grant them their freedom, but might bestow upon them a larger estate even than the one on which they worked. Myrtale, fearing that Daphnis might do something desperate, or even take his own life, if he lost all hope of winning Chloe, gave him other 2947R reasons for Lamon's refusal. "We are poor, my son," she said to him, "we rather want a bride who will bring a dowry with her: while they [Dryas and Nape] are wealthy, and seek wealthy 952R suitors. But, come, persuade Chloe, and let her try and persuade her father, not to ask for a large settlement, but to allow you to marry. No doubt she loves you and would prefer for her bed fellow a handsome youth, though58R poor, to an ape, however wealthy."

3.27 Myrtale, who never expected that Dryas would give his consent, since there were far wealthier suitors for the hand of Chloe, thought that she had very cleverly avoided the question of the marriage. Daphnis, for his part, could find nothing

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πενομένοις ἔπραττεν· ἐδάκρυε καὶ τὰς Νύμφας αὖθις ἐκάλει βοηθούς. Αἱ δὲ αὐτῷ καθεύδοντι νύκτωρ ἐν τοῖς αὐτοῖς έφίστανται σχήμασιν, έν οἷς καὶ πρότερον· ἔλεγε δὲ ἡ πρεσβυτάτη πάλιν "γάμου μὲν μέλει τῆς Χλόης ἄλλω θεῷ, δῶρα δέ σοι δώσομεν ἡμεῖς, ἃ θέλξει Δρύαντα. Ἡ ναῦς ἡ τῶν Μηθυμναίων νεανίσκων, ής την λύγον αί σαί ποτε αἶγες κατέφαγον, ἡμέρα μὲν ἐκείνη μακρὰν τῆς γῆς ὑπηνέχθη πνεύματι· νυκτὸς δὲ πελαγίου ταράξαντος ἀνέμου τὴν θάλατταν εἰς τὴν γῆν εἰς τὰς τῆς ἄκρας πέτρας έξεβράσθη. Αὐτὴ μὲν οὖν διεφθάρη καὶ πολλὰ τῶν ἐν αὐτῆ· βαλάντιον δὲ τρισχιλίων δραχμῶν ὑπὸ τοῦ κύματος ἀπεπτύσθη καὶ κεῖται φυκίοις κεκαλυμμένον πλησίον δελφῖνος νεκροῦ, δι' ὃν οὐδεὶς προσῆλθεν ὁδοιπόρος, τὸ δυσῶδες τῆς σηπεδόνος παρατρέγων. Άλλὰ σὺ πρόσελθε καὶ προσελθών ἀνελοῦ καὶ ἀνελόμενος δός. Ἱκανόν σοι νῦν μὲν δόξαι μὴ πένητι, χρόνω δὲ ὕστερον ἔση καὶ πλούσιος."

3.28 Αἱ μὲν ταῦτα εἰποῦσαι τῆ νυκτὶ συναπῆλθον· γενομένης δὲ ἡμέρας ἀναπηδήσας ὁ Δάφνις περιχαρης ήλαυνε ροίζω πολλώ τὰς αἶγας είς τὴν νομήν· καὶ τὴν Χλόην φιλήσας καὶ τὰς Νύμφας προσκυνήσας κατῆλθεν ἐπὶ θάλατταν, ὡς περιρράνασθαι θέλων καὶ ἐπὶ τῆς ψάμμου πλησίον τῆς κυματωγῆς ἐβάδιζε ζητῶν τὰς τρισχιλίας. Έμελλε δὲ ἄρ' οὐ πολὺν κάματον ἕξειν· ὁ γὰρ δελφὶς οὐκ ἀγαθὸν όδωδὼς αὐτῷ προσέπιπτεν έρριμμένος καὶ μυδῶν· οὖ

to say against this: but, finding how little chance he had of getting what he wanted, he did what poor lovers usually do - he began to weep, and again implored the assistance of the Nymphs, who appeared to him at night, 2972R while he was asleep, in the same dress and form as on the first occasion. The eldest of them again addressed him: "Chloe's marriage is the business of another God: but we will give you some presents which will soften the heart of Dryas. The vessel which belonged to the young Methymnaeans, the osier cable of which your goats formerly ate, was carried far out to sea all that day by the winds. But, during the night, when a violent breeze 2984R blew from the sea, it was driven ashore 2985R on the rocky promontory. The vessel was shattered to pieces, and nearly all that was in it was lost: but a purse of three thousand drachmas was cast up by the waves, and it now lies upon the shore, hidden under some seaweed, close to a dead dolphin, the stench from which is so noisome that no passer-by will go near it. Go, take the purse, and give it to (41>) Dryas. It is enough for you now to show that you are not poor: but a day will come when you will be even wealthy."

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3.28 With these words, they disappeared, and night with them. At daybreak, Daphnis jumped up full of joy, and eagerly drove his goats to pasture. Having kissed Chloe and paid his respects to the Nymphs, he went down to the shore, saying he was going to bathe, and walked along the sand on the beach, looking for the three thousand drachmas. He had not to trouble himself long: for the evil smell of the dolphin, which lay rotting on the shore, soon reached

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τῆ σηπεδόνι καθάπερ ἡγεμόνι χρώμενος όδοῦ προσῆλθέ τε εὐθὺς καὶ τὰ φυκία ἀφελὼν εὑρίσκει τὸ βαλάντιον άργυρίου μεστόν. Τοῦτο άνελόμενος καὶ εἰς τὴν πήραν ἐνθέμενος οὐ πρόσθεν ἀπῆλθε, πρὶν τὰς Νύμφας εύφημῆσαι καὶ αὐτὴν τὴν θάλατταν· καίπερ γὰρ αἰπόλος ὤν, ἤδη καὶ τὴν θάλατταν ἐνόμιζε τῆς χῆς γλυκυτέραν, ώς εἰς τὸν γάμον αὐτῷ τὸν Χλόης συλλαμβάνουσαν.

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3.29 Είλημμένος δὲ τῶν τρισχιλίων οὐκέτ' ἔμελλεν, ἀλλ' ὡς πάντων άνθρώπων πλουσιώτατος, οὐ μόνον τῶν ἐκεῖ γεωργῶν, αὐτίκα ἐλθὼν παρὰ τὴν Χλόην διηγεῖται τὸ ὄναρ, δείκνυσι τὸ βαλάντιον, κελεύει τὰς ἀγέλας φυλάττειν, ἔστ' ἂν ἐπανέλθη, καὶ συντείνας σοβεῖ παρὰ τὸν Δρύαντα. Καὶ εύρων πυρούς τινας άλωνοτριβοῦντα μετὰ τῆς Νάπης πάνυ θρασὺν ἐμβάλλει λόγον περὶ γάμου. "Εμοὶ δὸς Χλόην γυναῖκα· ἐγὼ καὶ συρίττειν οἶδα καλῶς καὶ κλᾶν ἄμπελον καὶ φυτὰ κατορύττειν· οἶδα καὶ γῆν ἀροῦν καὶ λικμῆσαι πρὸς ἄνεμον. Αγέλην δὲ ὅπως νέμω μάρτυς Χλόη· πεντήκοντα αἶγας παραλαβών διπλασίονας πεποίηκαἔθρεψα καὶ τράγους μεγάλους καὶ καλούς πρότερον δὲ ἀλλοτρίοις τὰς αἶγας ὑπεβάλλομεν. Άλλὰ καὶ νέος είμὶ καὶ γείτων ὑμῖν ἄμεμπτος καί με ἔθρεψεν αἴξ, ὡς Χλόην οἶς. Τοσοῦτον δὲ τῶν ἄλλων κρατῶν οὐδὲ δώροις ήττηθήσομαι. Έκεῖνοι δώσουσιν αἶγας καὶ πρόβατα καὶ ζεῦγος ψωραλέων βοῶν καὶ σῖτον μηδὲ ἀλεκτορίδας θρέψαι δυνάμενον παρ' έμοῦ δὲ αἵδε ὑμῖν τρισχίλιαι. Μόνον ἴστω τοῦτο μηδείς, μὴ Λάμων αὐτὸς οὑμὸς πατήρ." Άμα τ' έδίδου καὶ περιβαλών κατεφίλει.

his nostrils. Following the smell as a guide, he soon reached the spot, removed the seaweed, and found the purse full of money. He took it, stowed 3015R it away in his wallet, and, before departing, gave thanks to the Nymphs and the sea itself: for, although he was a goatherd, he began to think that the sea was pleasanter than the earth, since it had assisted his marriage with Chloe.

3.29 Having gained possession of the three thousand drachmas, he delayed no longer. He thought himself the richest man, not only amongst the husbandmen in the neighbourhood, but of all men living, hastened to Chloe, told her of the dream, showed 3029R her the purse, told her to mind the flocks till he returned, and then ran with all speed to Dryas, whom he found with Nape, beating some wheat on a threshing-floor. Then, quite confidently, he approached the subject of marriage: "Give Chloe to me to wife: I know how to play on the pipe, to prime vines, and to plant trees: I also know how to plough, and to winnow the corn in the breeze: how I can tend flocks, Chloe herself can testify. I had fifty goats at first, I have doubled their number. I have reared some fine large he-goats, whereas before I was obliged to borrow those belonging to others. I am young and your neighbour, against whom no one has any complaint. I was brought up by a goat, Chloe by a sheep: and, though I am so far superior to her other suitors, I will not be outdone by them even in presents. They will give you some goats and sheep, a yoke of mangy oxen, or some corn, not enough to feed a few fowls: but I

will give you these three thousand

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3.30 Οἱ δὲ παρ' ἐλπίδα ἰδόντες τοσοῦτον ἀργύριον, αὐτίκα τε δώσειν έπηγγέλλοντο τὴν Χλόην καὶ πείσειν ύπισχνοῦντο τὸν Λάμωνα. Ἡ μὲν δὴ Νάπη μετὰ τοῦ Δάφνιδος αὐτοῦ μένουσα περιήλαυνε τὰς βοῦς καὶ τοῖς τριβόλοις κατειργάζετο τὸν στάχυνό δὲ Δρύας θησαυρίσας τὸ βαλάντιον ἔνθα ἀπέκειτο τὰ γνωρίσματα, ταχὺ παρὰ τὸν Λάμωνα καὶ τὴν Μυρτάλην ἐφέρετο, μέλλων παρ' αὐτῶν, τὸ καινότατον, μνᾶσθαι νυμφίον. Εὑρὼν δὲ κἀκείνους κριθία μετροῦντας οὐ πρὸ πολλοῦ λελικμημένα ἀθύμως τε ἔχοντας ὅτι μικροῦ δεῖν ὀλιγώτερα ἦν τῶν καταβληθέντων σπερμάτων, έπ' ἐκείνοις μὲν παρεμυθήσατο, κοινην ομολογήσας ἀφορίαν πανταχοῦ γεγονέναι, τὸν δὲ Δάφνιν ἠτεῖτο Χλόη καὶ ἔλεγεν ὅτι πολλὰ ἄλλων διδόντων, οὐδὲν παρ' αὐτῶν λήψεται, μᾶλλον δέ τι οἴκοθεν αὐτοῖς ἐπιδώσει· συντετράφθαι γὰρ ἀλλήλοις κάν τῷ νέμειν συνῆφθαι φιλία ῥαδίως λυθῆναι μή δυναμένη · ἤδη δὲ καὶ ἡλικίαν ἔχειν ώς καθεύδειν μετ' άλλήλων. Ό μὲν ταῦτα καὶ ἔτι πλείω ἔλεγεν, οἶα τοῦ πεῖσαι ἆθλον ἔγων τὰς τρισχιλίας. ό δὲ Λάμων μήτε πενίαν ἔτι προβάλλεσθαι δυνάμενος (αὐτοὶ γὰρ οὐχ ὑπερηφάνουν) μήτε ἡλικίαν Δάφνιδος (ἤδη γὰρ μειράκιον ἦν) τὸ μὲν ἀληθὲς οὐδ' ὡς ἐξηγόρευσεν, ὅτι κρείττων έστὶ τοιούτου γάμου, χρόνον δὲ σιωπήσας όλίγον οὕτως ἀπεκρίνατο

drachmas. But let no one know of 3057R this, not even my father Lamon." With 3058R these words, he offered Dryas the mone \$\mathbf{y}_{059}R\$ and embraced him.

3.30 When Dryas and Nape saw 3061R so large a sum of money, they imme-3062R diately promised him Chloe in mar-3063R riage, and undertook to persuade La-3064R mon to give his consent. Daphnis 3065R and Nape remained, driving the oxen 3066R round, and beating out the ears with 3067R the threshing machines. Dryas, hav-3068R ing first stored away the money with 3069R the tokens, hastened to Lamon and 3070R Myrtale, to ask for the hand of Daph-3071R nis for their daughter, a most unusual 3072R proceeding. He found them measur-3073R ing out some barley that had lately 3074R been winnowed, and greatly (42>) dis-3075R heartened, because the crop was dis-3076R proportionate to the seed that had 3077R been sown. He tried to console them. 3078R saying that the same complaint was 3079R to be heard everywhere: and then 3080R asked the hand of Daphnis for Chloe, 3081R saying: "Although others offer much 3082R for the honour, I will take nothing 3083R from you, but will rather give you 3084R something out of my own purse. They 3085R have been brought up together, and 3086R while tending their flocks, have be-3087R come so attached to each other, that 3088R it would be hard to separate them: 3089R and they are now both of marriage-3090R able age." This and more said Dryas, 3091R as a man who was to have 3,000 drach- 3092R mas for a reward, if he persuaded La-3093R mon and Myrtale. Lamon, being no 3094R longer able to allege his poverty as 3095R an excuse (since the parents of the 3096R girl did not reject the alliance), nor 3097R the age of Daphnis (for he was now a 3098R well-grown youth), nevertheless shrunk oggR from stating the real reason of his 3100R hesitation, namely, that Daphnis was 3101R

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3.31 "Δίκαια ποιεῖτε τοὺς γείτονας προτιμώντες των ξένων καὶ πενίας ἀγαθῆς πλοῦτον μὴ νομίζοντες κρείττονα. Ο Πὰν ὑμᾶς καὶ αἱ Νύμφαι άντὶ τῶνδε φιλήσειαν. Έγὼ δὲ σπεύδω μὲν καὶ αὐτὸς τὸν γάμον τοῦτον· καὶ γὰρ ἂν μαινοίμην, εἰ μὴ γέρων τε ὢν ἤδη καὶ χειρὸς εἰς τὰ ἔργα περιττοτέρας δεόμενος ὤμην καὶ τὸν ύμέτερον οἶκον φίλον προσλαβεῖν. περισπούδαστος δὲ καὶ Χλόη, καλὴ καὶ ὡραία κόρη καὶ πάντα ἀγαθή. δοῦλος δὲ ὢν οὐδενός εἰμι τῶν ἐμῶν κύριος, άλλὰ δεῖ τὸν δεσπότην μανθάνοντα ταῦτα συγχωρεῖν. Φέρε οὖν άναβαλώμεθα τὸν γάμον εἰς τὸ μετόπωρον. Αφίξεσθαι τότε λέγουσιν αὐτὸν οἱ παραγενόμενοι πρὸς ἡμᾶς έξ ἄστεος. Τότε ἔσονται ἀνὴρ καὶ γυνή· νῦν δὲ φιλείτωσαν ἀλλήλους ὡς ἀδελφοί. Ἰσθι μόνον, ὧ Δρύα, τοσοῦτον· σπεύδεις περὶ μειράκιον κρεῖττον ἡμῶν."

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3.32 ὁ μὲν ταῦτα εἰπὼν ἐφίλησέ τε αὐτὸν καὶ ὤρεξε πότον ἤδη μεσημβρίας ἀκμαζούσης καὶ προύπεμψε μέχρι τινός, φιλοφρονούμενος πάνταό δὲ Δρύας οὐ παρέργως ἀκούσας τὸν ὕστερον λόγον τοῦ Λάμωνος ἐφρόντιζε βαδίζων καθ' αύτὸν ὅστις ὁ Δάφνις. "Ετράφη μὲν ὑπ' αἰγὸς ὡς κηδομένων θεῶν· ἔστι δὲ καλὸς καὶ οὐδὲν έοικώς σιμῷ γέροντι καὶ μαδώση γυναικί· εὐπόρησε δὲ καὶ τρισχιλίων, ὄσον οὐδὲ ἀχράδων εἰκὸς ἔχειν αἰπόλον. Άρα καὶ τοῦτον ἐξέθηκέ τις ὡς

above such a connection. He remained 3102R silent for a while, and then said: 3103R

3.31 "You do right in preferring neighbours to strangers, and in esteeming riches above honourable povertwork May Pan and the Nymphs reward you for it. I myself am anxious for this marriage: for I should be mad, seeing that I am now an old man, and have need of more hands to help me, if I did not consider it a great honour to enter into an alliance with your family. Chloe herself is much sought after, being a good and beautiful girl. But, as I am a serf, I have nothing of which I can dispose: I must first inform my master and gain his consent. Come then, let us put off the marriage until autumn, when, according to those who have visited us from the city, he will be here. Then they shall become man and wife: in the meantime, let them love each other like brother and sister. But let me tell you this, Dryas: you are asking for the hand of a youth whose station is superior to our own." When he had thus spoken, Lamon kissed Dryas, and offered him wine to drink, for the sun was at its height: then he accompanied him part of the way home, with every mark of affection.

3.32 Dryas, who had listened attentively to Lamon's last words, began to think, as he was walking along, who this Daphnis might be: "He was reared by a goat, as if the Gods watched 3138R over him: he is fair to look upon, and in no way resembles this snub-nosed old man or his bald-headed wife. He has been able to lay his hands upon three thousand drachmas, a larger sum 3143R than a man in his position could make out of pears. Was be exposed by some one, like Chloe? did Lamon find him,

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Χλόην; Άρα καὶ τοῦτον εὖρε Λάμων ὡς ἐκείνην ἐγώ; Άρα καὶ γνωρίσματα ὅμοια παρέκειτο τοῖς εὐρεθεῖσιν ὑπ' ἐμοῦ; Ἐὰν ταῦτα οὕτως, ὧ δέσποτα Πὰν καὶ Νύμφαι φίλαι, τάχα οὖτος τοὺς ἰδίους εὐρὼν εὑρήσει τι καὶ τῶν Χλόης ἀπορρήτων." Τοιαῦτα μὲν πρὸς αὑτὸν ἐφρόντιζε καὶ ἀνειροπόλει μέχρι τῆς ἄλω· ἐλθὼν δὲ ἐκεῖ καὶ τὸν Δάφνιν μετέωρον πρὸς τὴν ἀκοὴν καταλαβὼν ἀνέρρωσέ τε γαμβρὸν προσαγορεύσας καὶ τῷ μετοπώρῳ τοὺς γάμους θύσειν ἐπαγγέλλεται, δεξιάν τε ἔδωκεν ὡς οὐδενὸς ἐσομένης ὅτι μὴ Δάφνιδος Χλόης.

3.33 Θᾶττον οὖν νοήματος, μηδὲν πιών μηδὲ φαγών παρὰ τὴν Χλόην κατέδραμε· καὶ εύρων αὐτὴν ἀμέλγουσαν καὶ τυροποιοῦσαν, τόν τε γάμον εὐηγγελίζετο καὶ ὡς γυναῖκα λοιπὸν μὴ λανθάνων κατεφίλει καὶ ἐκοινώνει τοῦ πόνου. "Ημελγε μὲν εἰς γαυλοὺς τὸ γάλα, ἐνεπήγνυ δὲ ταρσοῖς τούς τυρούς, προσέβαλλε ταῖς μητράσι τοὺς ἄρνας καὶ τοὺς ἐρίφους. Καλῶς δὲ ἐχόντων τούτων ἀπελούσαντο, ἐνέφαγον, ἔπιον, περιήεσαν ζητοῦντες ὀπώραν ἀκμάζουσαν. ήΗν δὲ ἀφθονία πολλὴ διὰ τὸ τῆς ὥρας πάμφορον· πολλαὶ μὲν ἀχράδες, πολλαὶ δὲ ὄχναι, πολλὰ δὲ μῆλα· τὰ μὲν ήδη πεπτωκότα κάτω, τὰ δὲ ἔτι ἐπὶ τῶν φυτῶν· τὰ ἐπὶ τῆς χῆς εὐωδέστερα, τὰ ἐπὶ τῶν κλάδων εὐανθέστερα· τὰ μὲν οἷον οἶνος ἀπῶζε, τὰ δὲ οἷον χρυσὸς ἀπέλαμπε. Μία μηλέα ἐτετρύγητο καὶ οὔτε καρπὸν εἶγεν οὔτε φύλλον· γυμνοὶ πάντες ἦσαν οἱ κλάδοι· καὶ εν μῆλον ἐλέλειπτο ἐν αὐτοῖς ἄκροις ἀκρότατον, μέγα καὶ καλὸν καὶ τῶν πολλῶν τὴν εὐωδίαν ένίκα μόνον· ἔδεισεν ὁ τρυγῶν ἀνελθεῖν, ἠμέλησε καθελεῖν· τάχα δὲ καὶ έφύλαττε τὸ καλὸν μῆλον έρωτικῷ ποιμένι.

as I found her? were any tokens found 3147R with him, like those I found with Chloe?3148R If this be so, O Pan and you, dear 3149R Nymphs, perhaps (43>) Daphnis will 3150R one day find his parents and find out 3151R the mystery attached to Chloe." Thus 3152R reflecting and dreaming, Dryas went 3153R on until he reached the threshing floor, 3154R where he found Daphnis eagerly wait-3155R ing to hear what news he had brought. 3156R He cheered him, called him his son-3157R in-law, promised that the marriage 3158R should take place in the autumn, and 3159R pledged him his word that Chloe should 3160R never marry anyone but Daphnis. 3161R

3.33 Daphnis, then, quicker than 3162R thought, without tasting food or drink, 3163R ran straight to Chloe, whom he found 3164R milking the cows and making cheese. 3165R He told her the good news of their 3166R approaching marriage, and kissed her, 3167R openly and without concealment, as 3168R his betrothed, and assisted her in all 3169R her tasks. He drew the milk into the 3170R pails, curdled the cheeses in the crates, 3171R and put the lambs and kids under their 3172R mothers. When all this was done, 3173R they washed themselves, ate and drank,3174R and went in search of ripe fruit, of 3175R which they found abundance, since 3176R it was the fruitful season of the year-3177R wild and garden pears and apples, some 3178R fallen on the ground, and others still 3179R on the trees. Those on the ground 3180R were more fragrant, and smelt like 3181R wine: those on the trees were fresher. 3182R and glittered like gold. There was 3183R one apple-tree, the fruit of which had 3184R already been plucked, and which was 3185R stripped of its fruit and leaves. All 3186R its branches were bare, and only a 3187R single apple remained on the topmost 3188R bough, fine and large, more fragrant 3189R than all the rest. He who had plucked 3190R the others had not ventured to climb 3191R

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3.34 Τοῦτο τὸ μῆλον ὡς εἶδεν ὁ Δάφνις, ὥρμα τρυγᾶν ἀνελθὼν καὶ Χλόης κωλυούσης ήμέλησεν ή μέν άμεληθεῖσα, ὀργισθεῖσα πρὸς τὰς ἀγέλας ἀπῆλθε· Δάφνις δὲ ἀναδραμὼν έφίκετο τρυγῆσαι καὶ ἐκόμισε δῶρον Χλόη καὶ λόγον τοιόνδ' εἶπεν ώργισμένη "ὧ παρθένε, τοῦτο τὸ μῆλον ἔφυσαν τΩραι καλαὶ καὶ φυτὸν καλὸν ἔθρεψε πεπαίνοντος ἡλίου, καὶ έτήρησε Τύχη. Καὶ οὐκ ἔμελλον αὐτὸ καταλιπεῖν ὀφθαλμοὺς ἔχων, ἵνα πέση γαμαὶ καὶ ἢ ποίμνιον αὐτὸ πατήση νεμόμενον ἢ ἑρπετὸν φαρμάξη συρόμενον ἢ γρόνος δαπανήση κείμενον. Βλεπόμενον ἐπαινούμενον. Τοῦτο Ἀφροδίτη κάλλους ἔλαβεν ἆθλον· τοῦτο έγὼ σοὶ δίδωμι νικητήριον. Όμοίως ἔχομεν τοὺς σοὺς μάρτυρας· ἐκεῖνος ἦν ποιμήν, αἰπόλος ἐγώ." Ταῦτα εἰπὼν έντίθησι τοῖς κόλποις. ἡ δὲ ἐγγὺς γενόμενον κατεφίλησεν, ώστε ὁ Δάφνις οὐ μετέγνω τολμήσας ἀνελθεῖν είς τοσοῦτον ὕψος· ἔλαβε γὰρ κρεῖττον καὶ γρυσοῦ μήλου φίλημα.

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4.1 "Ήκων δέ τις ἐκ τῆς Μυτιλήνης ὁμόδουλος τοῦ Λάμωνος ἤγγειλεν ὅτι ὀλίγον πρὸ τοῦ τρυγητοῦ ὁ δεσπότης ἀφίξεται μαθησόμενος μή τι τοὺς ἀγροὺς ὁ τῶν Μηθυμναίων ἐπίπλους ἐλυμήνατο. "Ἡδη οὖν τοῦ θέρους ἀπιόντος καὶ τοῦ μετοπώρου προσιόντος παρεσκεύαζεν αὐτῷ τὴν καταγωγὴν ὁ Λάμων εἰς πᾶσαν θέας ἡδονήν. Πηγὰς ἐξεκάθαιρεν, ὡς τὸ

so high, or had forgotten to take it: or it may be that so fine an apple was reserved for a love-sick shepherd.

3.34 When Daphnis saw this ap-3195R ple, he was eager to climb and pluck 3196R it, and, when Chloe tried to prevent 3197R him, he paid no heed to her, and she 3198R went off to her flocks. Then Daphnis 3199R climbed the tree, reached and plucked 3200R the apple, and took it to Chloe. See-3201R ing that she was annoyed, he said: 3202R "Dear Chloe, the beautiful seasons have 3203R made this apple to grow, a beauti-3204R ful tree has nourished it, the sun has 3205R ripened it, and chance has preserved 3206R it. I should have been blind not to 3207R see it, and foolish to leave it there. 3208R to fall to the ground and be trodden 3209R under foot by a grazing herd or poi-3210R soned by some creeping serpent, or 3211R to be consumed by time, though ad-3212R mired by all who saw it. Aphrodite 3213R was presented with an apple as the 3214R prize of beauty: I present this to you 3215R as the meed of victory. You are as 3216R beautiful as Aphrodite: your judges 3217R are alike: Paris was a shepherd, I am 3218R a goatherd." With these words, he placed 219R the apple in Chloe's bosom, and, when 3220R he drew near, she kissed him, so that 3221R he did not regret that he had been 3222R bold enough to climb so high, for he 3223R was rewarded with a kiss that he val-3224R ued above the golden apples of the 3225R Hesperides. (44>) 3226R

4.1 Meanwhile, one of Lamon's 3227R fellow servants arrived from Mitylene 3228R and informed him that their master 3229R would visit his estate a little before 3230R the vintage, to see whether the in-3231R road of the Methymnaeans had done 3232R any damage. As the summer was nearly_{3233R} over, and autumn was close at hand, 3234R Lamon made preparations to receive 3235R his master, and put his house and 3236R

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ὕδωρ καθαρὸν ἔχοιεν∙ τὴν κόπρον έξεφόρει τῆς αὐλῆς, ὡς ἀπόζουσα μὴ διοχλοίη· τὸν παράδεισον ἐθεράπευεν, ώς ὀφθείη καλός.

4.2 Ήν δὲ ὁ παράδεισος πάγκαλόν τι χρῆμα καὶ κατὰ τοὺς βασιλικούς. Έξετέτατο μὲν εἰς σταδίου μῆκος, ἐπέκειτο δὲ ἐν χώρω μετεώρω, τὸ εὖρος ἔχων πλέθρων τεττάρων. Εἴκασεν ἄν τις αὐτὸν πεδίω μακρῷ. Εἶχε δὲ πάντα δένδρα, μηλέας, μυρρίνας, ὄχνας καὶ ῥοιὰς καὶ συκῆν καὶ ἐλαίας. έτέρωθι ἄμπελον ὑψηλήν· καὶ ἐπέκειτο ταῖς μηλέαις καὶ ταῖς ὄχναις περκάζουσα, καθάπερ περὶ τοῦ καρποῦ αὐταῖς προσερίζουσα. Τοσαῦτα ήμερα. ή Ησαν δὲ καὶ κυπάριττοι καὶ δάφναι καὶ πλάτανοι καὶ πίτυς. Ταύταις πάσαις ἀντὶ τῆς ἀμπέλου κιττὸς ἐπέκειτο· καὶ ὁ κόρυμβος αὐτοῦ μέγας ὢν καὶ μελαινόμενος βότρυν έμιμεῖτο. "Ενδον ἦν τὰ καρποφόρα φυτά, καθάπερ φρουρούμενα· ἔξωθεν περιειστήκει τὰ ἄκαρπα, centre of the garden, as if for better καθάπερ θριγκός χειροποίητος ταῦτα μέντοι λεπτῆς αἱμασιᾶς περιέθει περίβολος. Έτέτμητο καὶ διακέκριτο πάντα καὶ στέλεχος στελέχους άφειστήκει, έν μετεώρω δὲ οἱ κλάδοι συνέπιπτον άλλήλοις καὶ ἐπήλλαττον τὰς κόμας· ἐδόκει μέντοι καὶ ή τούτων φύσις εἶναι τέχνη. Ἡσαν καὶ ἀνθῶν πρασιαί, ὧν τὰ μὲν ἔφερεν ή γῆ, τὰ δὲ ἐποίει τέχνη· ῥοδωνιὰ καὶ ὑάκινθοι καὶ κρίνα χειρὸς ἔργαίωνιὰς καὶ ναρκίσσους καὶ ἀναγαλλίδας ἔφερεν ἡ γῆ. Σκιά τε ἦν θέρους καὶ ἦρος ἄνθη καὶ μετοπώρου ὀπώρα καὶ κατὰ πᾶσαν ὥραν τρυφή.

garden in order, that he might find everything pleasant to look upon. He cleaned the fountains, that the water might be bright and pure, removed the dung from the yard, that he might not be annoyed by the smell, and put the grounds in order, that they might look as pleasant as possible.

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4.2 These grounds were very beautiful, like royal parks. They were about 3246R a stade in length, situated on high ground, about four plethra in breadth, so that they were rectangular in shape. All kinds of trees were to be found there, apple-trees, myrtles, pear trees, pomegranates, fig-trees, and olives: on one side was a lofty vine, which with its black grapes overspread the apple and pear trees, as if to contend with them in fruitfulness. These were the cultivated trees: but there were also cypresses, laurels, planes, and pines, over which, instead of the vine, spread branches of ivy, whose large berries turning black looked like ripe grapes. The fruit trees were in the protection: those that did not bear fruit stood round them like an artificial fence, and the whole was shut in by a little wall. Everything was admirably arranged and distributed: the trunks of the trees were kept apart, but, overhead, the branches were so intertwined that what was due to Nature seemed to be the work of art. There were also beds of flowers, some growing wild, others cultivated roses, hyacinths, and lilies that had been planted: violets, narcissuses, and pimpernel, which grew wild. There was shade in summer, flowers in spring, grapes in autumn, and fruit in every season of the year.

4.3 From this spot the plain could

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πεδίον καὶ ἦν ὁρᾶν τοὺς νέμοντας, εὔοπτος δ' ή θάλαττα καὶ ἑωρῶντο οἱ παραπλέοντες · ώστε καὶ ταῦτα μέρος ἐγίνετο τῆς ἐν τῷ παραδείσῳ τρυφῆς. Ίνα τοῦ παραδείσου τὸ μεσαίτατον έπὶ μῆκος καὶ εὖρος ἦν, νεὼς Διονύσου καὶ βωμὸς ἦν· περιεῖχε τὸν μὲν βωμὸν κιττός, τὸν νεὼν δὲ κλήματα. Εἶχε δὲ καὶ ἔνδοθεν ὁ νεὼς Διονυσιακάς γραφάς. Σεμέλην τίκτουσαν, Άριάδνην καθεύδουσαν, Λυκοῦργον δεδεμένον, Πενθέα διαιρούμενον ἐπῆσαν καὶ Ἰνδοὶ νικώμενοι καὶ Τυρρηνοὶ μεταμορφούμενοι· πανταγοῦ Σάτυροι πατοῦντες, πανταχοῦ Βάκγαι γορεύουσαι· οὐδὲ ὁ Πὰν ἠμέλητο· ἐκαθέζετο δὲ συρίττων ἐπὶ πέτρας, ὅμοιος ἐνδιδόντι κοινὸν μέλος καὶ τοῖς πατοῦσι καὶ ταῖς χορευούσαις.

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4.4 Τοιοῦτον ὄντα τὸν παράδεισον ὁ Λάμων ἐθεράπευε, τὰ ξηρὰ ἀποτέμνων, τὰ κλήματα ἀναλαμβάνων. Τὸν Διόνυσον ἐστεφάνωσε· τοῖς ἄνθεσιν ὕδωρ ἐπωχέτευσε. Πηγή τις ἦν, εὖρεν ἐς τὰ ἄνθη Δάφνις· ἐσχόλαζε μὲν τοῖς ἄνθεσιν ἡ πηγή, Δάφνιδος δὲ ὅμως ἐκαλεῖτο πηγή. Παρεκελεύετο δὲ καὶ τῷ Δάφνιδι ὁ Λάμων πιαίνειν τὰς αἶγας ὡς δυνατὸν μάλιστα, πάντως που κάκείνας λέγων ὄψεσθαι τὸν δεσπότην ἀφικόμενον διὰ μακροῦ. Ο δὲ ἐθάρρει μὲν ὡς ἐπαινεθησόμενος ἐπ' αὐταῖς· διπλασίονάς τε γὰρ ὧν ἔλαβεν ἐποίησε καὶ λύκος οὐδὲ μίαν ἥρπασε, καὶ ἦσαν πιότεραι τῶν οἰῶν· βουλόμενος δὲ προθυμότερον αὐτὸν γενέσθαι πρὸς τὸν γάμον πᾶσαν θεραπείαν καὶ προθυμίαν προσέφερεν, έξάγων τε αὐτὰς πάνυ ἕωθεν καὶ ἀπάγων τὸ δειλινόν. Δὶς ἡγεῖτο ἐπὶ πότον· ἀνεζήτει τὰ εὐνομώτατα τῶν χωρίων ἐμέλησεν αὐτῷ καὶ σκαφίbe seen, with the shepherds feeding their flocks; also the sea, and the vessels passing along, which added enjoyment to this delightful spot. In the very centre of the garden, there was a temple and altar of Dionysus, the latter covered with ivy, the former with vine branches. Within the temple were pictures representing incidents in the life of the God: Semele brought to bed, Ariadne asleep, Lycurgus bound in chains, Pentheus being torn to pieces, conquered Indians, Tyrrhenians changed into dolphins, and everywhere Satyrs and Bacchantes leading the dance. Nor was Pan (45>) forgotten: he was seated on a rock, playing upon his pipe, so that he seemed to be playing the same air both for those who were treading the wine-press and for the Bacchantes who were dancing.

4.4 Such were the grounds to which 3304R Lamon devoted all his attention, lopping off the dry leaves and tying up the vine-branches. He placed a garland of flowers upon the head of Diony-3308R sus, and conveyed water to the flowerbeds from a spring which had been discovered by Daphnis, and was hence called "Daphnis's spring." Lamon also advised Daphnis to get his goats into as good condition as possible, as his master would want to inspect them, since he had not visited his estate for so long a time. Daphnis had no fear of not being praised for the condition of his flock: he had doubled their number, not one of them had been carried off by wolves, and they were fatter than the sheep. But, as he was eager to do everything to obtain his master's approval of his marriage, he spared no pains to make them sleek and fat, driving them out

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δων καινῶν καὶ γαυλῶν πολλῶν καὶ ταρσῶν μειζόνων· τοσαύτη δὲ ἦν κηδεμονία, ὥστε καὶ τὰ κέρατα ἤλειφε καὶ τὰς τρίχας ἐθεράπευε. Πανὸς ἄν τις ἱερὰν ἀγέλην ἔδοξεν ὁρᾶν. Ἐκοινώνει δὲ παντὸς εἰς αὐτὰς καμάτου καὶ ἡ Χλόη, καὶ τῆς ποίμνης παραμελοῦσα τὸ πλέον ἐκείναις ἐσχόλαζεν, ώστε ἐνόμιζεν ὁ Δάφνις δι' ἐκείνην αὐτὰς φαίνεσθαι καλάς.

4.5 Έν τούτοις οὖσιν αὐτοῖς δεύτερος ἄγγελος έλθων έξ ἄστεος ἐκέλευεν ἀποτρυγᾶν τὰς ἀμπέλους ὅτι τάχιστα, καὶ αὐτὸς ἔφη παραμενεῖν ἔστ' ἂν τοὺς βότρυς ποιήσωσι γλεῦκος, εἶτα οὕτως κατελθών εἰς τὴν πόλιν ἄξειν τὸν δεσπότην ἤδη τῆς μετοπωρινής τρύγης. Τοῦτόν τε οὖν τὸν Εὔδρομον (οὕτω γὰρ ἐκαλεῖτο, ὅτι ἦν αὐτῷ ἔργον τρέχειν) ἐδεξιοῦντο πᾶσαν δεξίωσιν καὶ ἄμα τὰς άμπέλους άπετρύγων, τοὺς βότρυς ές τὰς ληνούς κομίζοντες, τὸ γλεῦκος είς τοὺς πίθους φέροντες, τῶν βοτρύων τούς ήβῶντας ἐπὶ κλημάτων ἀφαιροῦντες, ώς εἴη καὶ τοῖς ἐκ τῆς πόλεως έλθοῦσιν ἐν εἰκόνι καὶ ἡδονῆ γενέσθαι τρυγητοῦ.

4.6 Μέλλοντος δὲ ἤδη σοβεῖν ἐς ἄστυ τοῦ Εὐδρόμου καὶ ἄλλα μὲν οὐκ όλίγα αὐτῷ Δάφνις ἔδωκεν, ἔδωκε δὲ καὶ ὅσα ἀπ' αἰπολίου δῶρα, τυροὺς εὐπαγεῖς, ἔριφον ὀψίγονον, δέρμα αίγὸς λευκὸν καὶ λάσιον, ὡς ἔχοι χειμῶνος ἐπιβάλλεσθαι τρέχων. Ὁ δὲ ήδετο καὶ ἐφίλει τὸν Δάφνιν καὶ ἀγαθόν τι ἐρεῖν περὶ αὐτοῦ πρὸς τὸν δεto pasture in the early morning, and not driving them home until late in the evening. He took them twice to drink, and carefully sought for the places where there was the best pasturage. He also took care that there were new drinking vessels, plenty of milk-pails, and larger cheese-vats. He was so particular that he even anointed 3335R their horns, and combed their hair: you would have thought you were looking upon Pan's sacred flock. Chloe 3338R also assisted him in his labours, and, neglecting her sheep, devoted the greates40R part of her time to the goats: so that Daphnis declared that it was owing to her that they looked in such good condition.

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4.5 While they were thus engaged, 3345R a second messenger arrived from the 3346R city, bidding them gather the grapes 3347R as speedily as possible; since he had 3348R been ordered to stay until the new 3349R wine was made, when he was to re-3350R turn to the city to fetch his master in 3351R time for the autumn vintage. They 3352R gave Eudromus (so was the slave called, 3353R because he acted as his master's courier 354R a hearty reception, stripped the vines, 3355R pressed the grapes, put the new wine 3356R into casks, and cut off a number of 3357R branches with the grapes still unpicked,3358R so that those who came from the city 3359R might have an idea of the delights 3360R of the vintage and might think that 3361R they had taken part in them. 3362R

4.6 When Eudromus was ready to hurry back to the city, Daphnis gave him several presents, such as a goatherd might have been expected to give some well-made cheeses, a young kid, and the shaggy skin of a white goat, to wear during the winter when he was running messages. Eudromus was highly pleased, kissed

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σπότην ἐπηγγέλλετο. Καὶ ὁ μὲν ἀπήει φίλα φρονῶν, ὁ δὲ Δάφνις ἀγωνιῶν τῆ Χλόη συνένεμεν. Εἶχε δὲ κἀκείνην πολύ δέος· μειράκιον γὰρ εἰωθὸς αἶγας βλέπειν καὶ οἶς καὶ γεωργούς καὶ Χλόην πρῶτον ἔμελλεν ὄψεσθαι δεσπότην, οὖ πρότερον μόνον ήκουε τοὔνομα. Ύπέρ τε οὖν τοῦ Δάφνιδος ἐφρόντιζεν, ὅπως ἐντεύξεται τῷ δεσπότη καὶ περὶ τοῦ γάμου τὴν ψυχὴν ἐταράττετο, μὴ μάτην ὀνειροπολοῦσιν αὐτόν. Συνεχῆ μὲν οὖν τὰ φιλήματα καὶ ὥσπερ συμπεφυκότων αὶ περιβολαί· καὶ τὰ φιλήματα δειλὰ ἦν καὶ αἱ περιβολαὶ σκυθρωπαί, καθάπερ ήδη παρόντα τὸν δεσπότην φοβουμένων ἢ λανθανόντων. Προσγίνεται δέ τις αὐτοῖς καὶ τοιόσδε τάραχος.

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4.7 Λάμπις τις ἦν ἀγέρωχος βουκόλος. Οὖτος καὶ αὐτὸς ἐμνᾶτο τὴν Χλόην παρὰ τοῦ Δρύαντος καὶ δῶρα ήδη πολλὰ έδεδώκει σπεύδων τὸν γάμον. Αἰσθόμενος οὖν ὡς, εἰ συγχωρηθείη παρὰ τοῦ δεσπότου, Δάφνις αὐτὴν ἄξεται, τέχνην έζήτει, δι' ἧς τὸν δεσπότην αὐτοῖς ποιήσει πικρόνκαὶ εἰδὼς πάνυ αὐτὸν τῷ παραδείσῳ τερπόμενον, ἔγνω τοῦτον ὅσον οἶός τέ ἐστι διαφθεῖραι καὶ ἀποκοσμῆσαι. Δένδρα μὲν οὖν τέμνων ἔμελλεν ἁλώσεσθαι διὰ τὸν κτύπον· ἐπεῖχε δὲ τοῖς ἄνθεσιν, ὥστε διαφθεῖραι αὐτά. Νύκτα δή φυλάξας καὶ ὑπερβὰς τὴν αίμασιὰν τὰ μὲν ἀνώρυξε, τὰ δὲ κατέκλασε, τὰ δὲ κατεπάτησεν ὥσπερ σῦς. Καὶ ό μὲν λαθών ἀπεληλύθει. Λάμων δὲ τῆς ἐπιούσης παρελθών εἰς τὸν κῆπον

Daphnis, and promised to say everything in his favour to his master. Then he departed, full of kindly feelings: but Daphnis, full of anxiety, (46>) remained with Chloe in the fields. She felt equally timid, when she remembered that Daphnis, a youth who had never seen anything but goats, mountains, husbandmen, and herself, was now for the first time to see his master, whom he had hitherto only known by name. She was very anxious to know how Daphnis would address his master, and was greatly disturbed in mind regarding their marriage, for fear it might prove an idle dream. They 3387R kissed each other over and over again, and embraced tenderly: but their kisses 3389R were mingled with apprehension and their embraces were tinged with sadness, as if their master were already present, and they were afraid of him or were obliged to keep their love a secret. While they were in this distress, the following trouble came upon 3396R them.

4.7 In the neighbourhood there lived a cowherd named Lampis, a man of insolent and overweening disposition. He too sought Chloe's hand from Dryas, and had already given him several presents to further his suit. Seeing that, if his master's consent were obtained, Daphnis would marry her, he cast about for the means of embittering the master against the young couple. Knowing that he took great pride in his garden, he determined to spoil and rob it of its beauty. Since, if he cut down the trees, he might be betrayed by the noise, he determined to devote his energies to destroying the flowers. He waited until it was night, climbed over the low wall, pulled up, broke off, and

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ἔμελλεν ὕδωρ αὐτοῖς ἐκ τῆς πηγῆς έπάξειν. Ίδὼν δὲ πᾶν τὸ χωρίον δεδηωμένον καὶ ἔργον οἷον ἐχθρός, οὐ ληστής ἐργάσαιτο, κατερρήξατο μὲν εὐθὺς τὸν χιτωνίσκον, βοῆ δὲ μεγάλη θεούς ἀνεκάλει, ὥστε καὶ ἡ Μυρτάλη τὰ ἐν χερσὶ καταλιποῦσα ἐξέδραμε καὶ ὁ Δάφνις ἐάσας τὰς αἶγας ἀνέδραμε· καὶ ἰδόντες ἐβόων καὶ βοῶντες έδάκρυον.

4.8 Άλλ' οἱ μὲν πτοούμενοι τὸν δεσπότην ἔκλαον· ἔκλαυσε δ' ἄν τις καὶ ξένος ἐπιστάς· ἀπεκεκόσμητο γὰρ ό τόπος καὶ ἦν λοιπὸν γῆ πηλώδης. Τῶν δὲ εἴ τι διέφυγε τὴν ὕβριν, ὑπήνθει καὶ ἔλαμπε καὶ ἦν ἔτι καλὸν καὶ κείμενον. Έπέκειντο δὲ αὐτοῖς καὶ μέλιτται συνεχές καὶ ἄπαυστον βομβοῦσαι καὶ θρηνούσαις ὅμοιον. Ὁ μὲν οὖν Λάμων ὑπ' ἐκπλήξεως κάκεῖνα ἔλεγε "Φεῦ τῆς ῥοδωνιᾶς, ὡς κατακέκλασται· φεῦ τῆς ἰωνιᾶς, ὡς πεπάτηται· φεῦ τῶν ὑακίνθων καὶ τῶν ναρκίσσων, οὓς ἀνώρυξέ τις πονηρὸς ἄνθρωπος. Ἀφίξεται τὸ ἦρ, τὰ δὲ οὐκ ἀνθήσει· ἔσται τὸ θέρος, τὰ δὲ οὐκ ἀκμάσει· μετόπωρον, τὰ δὲ οὐδένα στεφανώσει. Οὐδὲ σύ, δέσποτα Διόνυσε, τὰ ἄθλια ταῦτα ἠλέησας ανθη, οἷς παρώκεις, ἃ ἔβλεπες, ἀφ' ών ἐστεφάνωσά σε πολλάκις; Πῶς δείξω νῦν τὸν παράδεισον τῷ δεσπότη; Τίς ἐκεῖνος θεασάμενος ἔσται; Κρεμῷ γέροντα ἄνθρωπον ἐκ μιᾶς πίτυος ώς Μαρσύαν· τάχα δὲ καὶ Δάφνιν, ώς τῶν αἰγῶν ταῦτα εἰργασμένων."

trod down the flowers like a wild boar, and then withdrew without having been seen by anybody. The next morn- 3419R ing, Lamon went into the garden to water the flowers from his spring; and, when he saw the whole place thus ravaged, at the sight of this desolation, which was clearly the work of an enemy rather than of a robber, he immediately rent his cloak, and invoked the Gods with loud cries. Myrtale at once threw down what she had in her hands and ran out: Daphnis, who was driving out his goats, turned back: and when they saw what had happened they cried aloud and burst into tears.

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4.8 It was idle (?) to lament the loss of the flowers, but the fear of their master made them weep. Even a stranger would have wept at the sight: the whole place was in disorder, and nothing could be seen but upturned earth and mud. If by chance some flower had escaped the general destruction, it still looked gay and bright, and retained its former beauty, although lying on the ground. Swarms 3444R of bees hovered round, humming incessantly, as if they too lamented what had happened. Lamon cried out in his consternation: "Alas! my rose trees, how they are broken! Alas! my violets, how they are trodden under foot! Alas! my hyacinths and narcissuses, which the hand of some wretch has uprooted! The spring will return, but they will blossom no more: the summer (47>) will come, but they will not bloom: autumn will come again, but they will not deck anyone's head. And you, my lord Dionysus, had you no pity for these unhappy flowers, near which you dwelt, with which I have often crowned your brows 3461R

4.9 Δάκρυα ἦν ἐπὶ τούτοις θερμότερα, καὶ ἐθρήνουν τὰ ἄνθη λοιπόν, άλλὰ τὰς αὑτῶν συμφοράς. Ἐθρήνει καὶ Χλόη Δάφνιν εἰ κρεμήσεται καὶ εὔχετο μηκέτι ἐλθεῖν τὸν δεσπότην αὐτῶν καὶ ἡμέρας διήντλει μοχθηράς, ώς ἤδη Δάφνιν βλέπουσα μαστιγούμενον. Καὶ δὴ νυκτὸς ἀργομένης ὁ Εὔδρομος αὐτοῖς ἀπήγγελλεν ὅτι ὁ μὲν πρεσβύτερος δεσπότης μεθ' ἡμέρας ἀφίξεται τρεῖς, ὁ δὲ παῖς αὐτοῦ τῆς ἐπιούσης πρόσεισι. Σκέψις οὖν ἦ περὶ τῶν συμβεβηκότων καὶ κοινωνὸν εἰς τὴν γνώμην τὸν Εὔδρομον παρελάμβανον ὁ δὲ εὔνους ὢν τῷ Δάφνιδι παρήνει τὸ συμβὰν ὁμολογῆσαι πρότερον τῷ νέῳ δεσπότη καὶ αὐτὸς συμπράξειν ἐπηγγέλλετο, τιμώμενος ώς όμογάλακτος καὶ ἡμέρας γενομένης οὕτως ἐποίησαν.

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4.10 Ήκε μὲν ὁ Ἀστύλος ἐπὶ ἵππου καὶ παράσιτος αὐτοῦ, καὶ οὧτος έπὶ ἵππου· ὁ μὲν ἀρτιγένειος, ὁ δὲ Γνάθων (τουτὶ γὰρ ἐκαλεῖτο) τὸν πώγωνα ξυρώμενος πάλαι· ὁ δὲ Λάμων ἅμα τῆ Μυρτάλη καὶ τῷ Δάφνιδι πρὸ τῶν ποδῶν αὐτοῦ καταπεσὼν ἱκέτευεν οἰκτεῖραι γέροντα ἀτυχῆ καὶ πατρώας ὀργῆς ἐξαρπάσαι τὸν οὐδὲν ἀδικήσαντα, ἄμα τε αὐτῷ καταλέγει πάντα. Οἰκτείρει τὴν ἱκεσίαν ὁ Ἀστύλος καὶ έπὶ τὸν παράδεισον έλθὼν καὶ τὴν ἀπώλειαν τῶν ἀνθέων ἰδὼν αὐτὸς ἔφη παραιτήσεσθαι τὸν πατέρα καὶ κατηγορήσειν τῶν ἵππων, ὡς ἐκεῖ δεθέντες ἐξύβρισαν καὶ τὰ μὲν κατέ-

How can I show the garden to my master? What will he think when he sees it? He will hang the old man on a pine tree, like Marsyas: and perhaps Daphnis as well, thinking that his goats have done this damage."

4.9 At these words, they wept even more bitterly, not so much on account of the flowers as for themselves. Chloe was bitterly distressed, at the thought that Daphnis would be hung: she prayed_{472R} that their master might not come, and passed her days in bitterness, thinking that she already saw Daphnis under the lash. One evening, Eudromus came to inform them that the master himself would not arrive for three days, but that his son would be there on the morrow. They accordingly thought over what had happened, 3481R and took Eudromus into their confidence. He, being well disposed towards Daphnis, advised him to tell everything to their young master beforehand, promising to do his best for them, since he possessed some influence with him, being his fosterbrother. When the day came, they did as he had advised them.

 4.10 Astylus arrived on horseback, accompanied by his parasite, also on horseback. Astylus's beard was only just beginning to grow, but Gnatho's (so was the parasite named) had long been familiar with the razor. Lamon, together with Daphnis and Myrtale, fell at his feet and besought him to have compassion upon an unfortunate old man, and to save from his father's wrath one who had committed no offence: and at the same time he told him all that had occurred. Asty-3503R lus was moved to pity by his supplication: he went to the garden, inspected the damage done to the flow-

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κλασαν, τὰ δὲ κατεπάτησαν, τὰ δὲ άνώρυξαν λυθέντες. Έπὶ τούτοις εὔχοντο μὲν αὐτῷ πάντα τὰ ἀγαθὰ Λάμων καὶ Μυρτάλη. Δάφνις δὲ δῶρα προσεκόμισεν ἐρίφους, τυρούς, ὄρνιθας καὶ τὰ ἔκγονα αὐτῶν, βότρυς έπὶ κλημάτων, μῆλα ἐπὶ κλάδων. Ἡν έν τοῖς δώροις καὶ ἀνθοσμίας οἶνος

4.11 Ο μεν δη Αστύλος ἐπήνει ταῦτα καὶ περὶ θήραν εἶχε λαγῶν, οἷα πλούσιος νεανίσκος καὶ τρυφῶν ἀεὶ καὶ ἀφιγμένος εἰς τὸν ἀγρὸν εἰς ἀπόλαυσιν ξένης ήδονῆς. Ὁ δὲ Γνάθων, οἷα μαθών ἐσθίειν ἄνθρωπος καὶ πίνειν είς μέθην καὶ λαγνεύειν μετὰ τὴν μέθην καὶ οὐδὲν ἄλλο ὢν ἢ γνάθος καὶ γαστήρ καὶ τὰ ὑπὸ γαστέρα, οὐ παρέργως εἶδε τὸν Δάφνιν τὰ δῶρα κομίσαντα, άλλὰ καὶ φύσει παιδεραστής ὢν καὶ κάλλος οἷον οὐδὲ ἐπὶ τῆς πόλεως εὐρών, ἐπιθέσθαι ἔγνω τῷ Δάφνιδι καὶ πείσειν ὤετο ῥαδίως ώς αἰπόλον. Γνοὺς δὲ ταῦτα θήρας μὲν οὐκ ἐκοινώνει τῷ Ἀστύλῳ, κατιών δὲ ἵνα ἔνεμεν ὁ Δάφνις, λόγω μὲν τῶν αἰγῶν, τὸ δὲ ἀληθὲς Δάφνιδος ἐγίνετο θεατής· μαλθάξων δὲ αὐτὸν τάς τε αἶγας ἐπήνει καὶ συρίσαι τὸ αἰπολικὸν ήξίωσε καὶ ἔφη ταχέως ἐλεύθερον θήσειν τὸ πᾶν δυνάμενος.

ers, promised to make his father re-3507R lent, and undertook to lay the blame 3508R upon his own horses, and to say that 3509R they had been fastened up in the gar-3510R den, but, having become frisky, had 3511R broken loose, and trampled down, trod-3512R den under foot, and uprooted the flow-3513R ers. Lamon and Myrtale wished him 3514R all prosperity in return for his kind-3515R ness: and Daphnis presented him with 3516R some kids, cheeses, birds with their 3517R young, grapes still on the vine-branches3518R and apples on the boughs: to these 3519R he added some fragrant Lesbian wine, 3520R most delightful to drink. 3521R

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4.11 Astylus, having expressed his satisfaction, went to hunt the hares, like a wealthy young man who had nothing to do but amuse himself, and was visiting the country in search of some fresh diversion. Gnatho, who knew nothing except how to eat till he could eat no more, and to drink till he was drunk, and was all throat and belly and lust, had carefully observed Daphnis when he brought the presents to Astylus. Being naturally fond of boys, and (48>) finding Daphnis handsomer than any of the youths in the city, he resolved to make advances to him, thinking that he would find no difficulty in seducing a simple goatherd. Having made up his mind to this, instead of accompanying Astylus to the chase, he went down 3541R to the place where Daphnis was tending his flock, under pretence of looking at the goats, but in reality he had eyes for nothing but Daphnis. In order to coax him, he praised his goats, and begged him to play a pastoral air upon his pipe: then he promised to obtain his freedom for him shortly, saying that he was all-powerful with his master.

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4.12 Ως δὲ εἶχε χειροήθη, νύκτωρ λοχήσας ἐκ τῆς νομῆς ἐλαύνοντα τὰς αἶγας πρῶτον μὲν ἐφίλησε προσδραμών, εἶτα ὅπισθεν παρασχεῖν τοιοῦτον οἷον αἱ αἶγες τοῖς τράγοις. Τοῦ δὲ βραδέως νοήσαντος καὶ λέγοντος, ώς αἶγας μὲν βαίνειν τράγους καλόν, τράγον δὲ οὐπώποτε εἶδέ τις βαίνοντα τράγον οὐδὲ κριὸν ἀντὶ τῶν οἰῶν κριὸν οὐδὲ ἀλεκτρυόνας ἀντὶ τῶν ἀλεκτορίδων άλεκτρυόνας, οἷος ἦν ὁ Γνάθων βιάζεσθαι τὰς χεῖρας προσφέρων· ὁ δὲ μεθύοντα ἄνθρωπον καὶ έστῶτα μόλις παρωσάμενος ἔσφηλεν είς τὴν γῆν καὶ ὥσπερ σκύλαξ ἀποδραμών κείμενον κατέλιπεν άνδρός. οὐ παιδὸς πρὸς χειραγωγίαν δεόμενον· καὶ οὐκέτι προσίετο ὅλως, ἀλλ' άλλοτε άλλη τὰς αἶγας ἔνεμεν, ἐκεῖνον μὲν φεύγων, Χλόην δὲ τηρῶν. Οὐδὲ ὁ Γνάθων ἔτι περιειργάζετο, καταμαθών ώς οὐ μόνον καλός, άλλὰ καὶ ἰσχυρός ἐστιν· ἐπετήρει δὲ καιρὸν διαλεχθῆναι περὶ αὐτοῦ τῷ ἀστύλω καὶ ἤλπιζε δῶρον αὐτὸν ἕξειν παρὰ τοῦ νεανίσκου πολλὰ καὶ μεγάλα χαρίζεσθαι θέλοντος.

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4.13 Τότε μὲν οὖν οὐκ ἠδυνήθη, προσήει γὰρ ὁ Διονυσοφάνης ἅμα τῆ Κλεαρίστη, καὶ ἦν θόρυβος πολὺς κτηνῶν, οἰκετῶν, ἀνδρῶν, γυναικῶν· μετὰ δὲ τοῦτο συνέταττε λόγον καὶ ἐρωτικὸν καὶ μακρόν. Ἡν δὲ ὁ Διονυσοφάνης μεσαιπόλιος μὲν ἤδη,

4.12 When Gnatho thought he had won Daphnis's affection, he lay in wait for him one evening as he was driving back his goats from pasture, ran up to him and kissed him. Then he asked him to turn his back to him and let him do to him what the hegoats did to the she-goats. Daphnis was slow to understand, but at last he said to himself that, while it was quite natural for he-goats to mount she-goats, no one had ever seen a hegoat mounting a he-goat, or a ram another ram instead of a sheep, or a cock treading a cock in place of a hen. Meanwhile, Gnatho attempted to lay violent hands upon Daphnis, who dealt him a vigorous blow, which felled him to the ground, since he was already drunk and could hardly stand. After this, Daphnis ran away as swiftly as a fawn, leaving Gnatho on the ground, more in need of the assistance of a man, than of a boy, to help him along. From that time Daphnis shunned him altogether, chang₅₅₇₇R ing the pasturage of his goats from one place to another, avoiding Gnatho as carefully as he sought Chloe. Nor did Gnatho trouble him any more, when 3581R he found that he was not only handsome, but also strong and vigorous. But he watched for ail opportunity to speak to Astylus about him, hoping that his young master would make him a present of Daphnis, since he knew that he was ready to grant almost every favour he asked.

4.13 For the moment he could do nothing: for Dionysophanes had just arrived with Clearista, and nothing was heard but the noise of animals. slaves, men, and women. In the meantime, Gnatho set about composing a long and amorous discourse upon

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μέγας δὲ καὶ καλὸς καὶ μειρακίοις άμιλλᾶσθαι δυνάμενος · άλλὰ καὶ πλούσιος έν όλίγοις καὶ χρηστὸς ώς οὐδεὶς ἔτερος. Οὖτος ἐλθὼν τῆ πρώτη μὲν ἡμέρα θεοῖς ἔθυσεν, ὅσοι προεστᾶσιν άγροικίας, Δήμητρι καὶ Διονύσω καὶ Πανὶ καὶ Νύμφαις, καὶ κοινὸν πᾶσι τοῖς παροῦσιν ἔστησε κρατῆρα· ταῖς δὲ ἄλλαις ἡμέραις ἐπεσκόπει τὰ τοῦ Λάμωνος ἔργα. Καὶ ὁρῶν τὰ μὲν πεδία ἐν αὔλακι, τὰς δὲ ἀμπέλους ἐν κλήματι, τὸν δὲ παράδεισον ἐν κάλλει (περὶ γὰρ τῶν ἀνθέων Ἀστύλος την αἰτίαν ἀνελάμβανεν) ήδετο περιττῶς καὶ τὸν Λάμωνα ἐπήνει καὶ έλεύθερον θήσειν έπηγγέλλετο. Κατῆλθε μετὰ ταῦτα καὶ εἰς τὸ αἰπόλιον τάς τε αἶγας ὀψόμενος καὶ τὸν νέμοντα.

4.14 Χλόη μὲν οὖν εἰς τὴν ὕλην ἔφυγεν, ὄχλον τοσοῦτον αἰδεσθεῖσα καὶ φοβηθεῖσα· ὁ δὲ Δάφνις εἱστήκει δέρμα λάσιον αίγὸς ἐζωσμένος, πήραν νεορραφη κατά τῶν ὤμων έξηρτημένος, κρατῶν ταῖς χερσὶν ἀμφοτέραις τῆ μὲν ἀρτιπαγεῖς τυρούς, τῆ δὲ ἐρίφους γαλαθηνούς. Εἴ ποτε Ἀπόλλων Λαομέδοντι θητεύων έβουκόλησε, τοιόσδε ἦν, οἷος τότε ὤφθη Δάφνις. Αὐτὸς μὲν οὖν εἶπεν οὐδέν, ἀλλὰ ἐρυθήματος πλησθείς ἔνευσε κάτω, προτείνας τὰ δῶρα· ὁ δὲ Λάμων "οὖτοσ" εἶπε "σοί, δέσποτα, τῶν αἰγῶν αἰπόλος. Σὺ μὲν ἐμοὶ πεντήκοντα νέμειν δέδωκας καὶ δύο τράγους, οὖτος δέ σοι πεποίηκεν έκατὸν καὶ δέκα τράγους. Όρᾶς ώς λιπαραί καὶ τὰς τρίγας λάσιαι καὶ τὰ κέρατα ἄθραυστοι. Πεποίηκε δὲ αὐτὰς καὶ μουσικάς · σύριγγος γοῦν ἀκούουσαι ποιοῦσι πάντα."

Daphnis. Dionysophanes, whose hairs 3597R were already beginning to turn grey, was a tall, handsome man, who need not have shrunk from rivalry with many a young man: in addition to this, he was richer than most men, and none were more virtuous. On the first day of his arrival, he offered sacrifice to all the Gods who preside over husbandry, to Demeter, Dionysus, Pan, and the Nymphs, and gave a feast to all the household. On the following days, he went to see how Lamon had done his work: and, at the sight of the ploughed fields, the well-kept vines, and the beautiful garden - for Astylus had taken the blame for the damage done to the flowers - he was (49>) delighted, congratulated Lamon, and promised him his freedom. After this he went to see the goats and the goatherd.

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4.14 Chloe immediately ran away 3619R into the forest, feeling bashful and 3620R afraid of so many visitors: but Daph-3621R nis remained where he was, with a 3622R shaggy goat skin fastened round him, 3623R and a new wallet hanging from his 3624R shoulder, holding in one hand some 3625R fresh cheeses, and in the other some 3626R sucking kids. If ever Apollo tended 3627R the flocks of Laomedon as a hired 3628R servant, he must have looked like Daph-3629R nis, who, without saving a word, his 3630R face covered with blushes, bowed and 3631R presented his gifts. Then Lamon said: 3632R "O master, this is the goatherd: you 3633R gave me fifty goats and two he-goats 3634R to look after: he has doubled the num-3635R ber of the goats, and increased the 3636R he-goats to ten. You see how fat and 3637R sleek they are, what long hair they 3638R have, and how sound their horns are. 3639R He has also taught them to under-3640R stand music: when they hear the sound 3641R

4.15 Παροῦσα δὲ τοῖς λεγομένοις ή Κλεαρίστη πεῖραν ἐπεθύμησε τοῦ λεχθέντος λαβεῖν καὶ κελεύει τὸν Δάφνιν ταῖς αἰξὶν οἷον εἴωθε συρίσαι καὶ έπαγγέλλεται συρίσαντι χαριεῖσθαι χιτῶνα καὶ χλαῖναν καὶ ὑποδήματα. Ό δὲ καθίσας αὐτοὺς ὥσπερ θέατρον, στὰς ὑπὸ τῆ φηγῷ κάκ τῆς πήρας τὴν σύριγγα προκομίσας πρῶτα μὲν όλίγον ἐνέπνευσε· καὶ αἱ αἶγες ἔστησαν τὰς κεφαλὰς ἀράμεναι· εἶτα ἐνέπνευσε τὸ νόμιον, καὶ αἱ αἶγες ἐνέμοντο νεύσασαι κάτω· αὖθις λιγυρὸν ένέδωκε, καὶ άθρόαι κατεκλίνησαν. έσύρισε τι καὶ ὀξὺ μέλος, αἱ δὲ ὥσπερ λύκου προσιόντος είς τὴν ὕλην καξατο, καὶ ἐξελθοῦσαι τῆς ὕλης πλησίον αὐτοῦ τῶν ποδῶν συνέδραμον. Οὐδὲ ἀνθρώπους οἰκέτας εἶδεν ἄν τις οὕτω πειθομένους προστάγματι δεσπότου. Οι τε οὖν ἄλλοι πάντες έθαύμαζον καὶ πρὸ πάντων ἡ Κλεαρίστη καὶ τὰ δῶρα ἀποδώσειν ὤμοσε καλῷ τε ὄντι αἰπόλῳ καὶ μουσικῷ. καὶ ἀνελθόντες εἰς τὴν ἔπαυλιν ἀμφὶ ἄριστον εἶχον καὶ τῷ Δάφνιδι ἀφ' ὧν ησθιον επεμψαν.

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4.16 Ὁ δὲ μετὰ τῆς Χλόης ἤσθιε καὶ ἥδετο γευόμενος ἀστικῆς ὀψαρτυσίας καὶ εὔελπις ἦν τεύξεσθαι τοῦ γάμου, πείσας τοὺς δεσπότας. Ὁ δὲ Γνάθων προσεκκαυθείς τοῖς κατὰ τὸ αἰπόλιον γεγενημένοις καὶ ἀβίωτον

of his pipe, they are ready to do anything."

4.15 Clearista, who was present and heard what was said, was anxious to put it to the proof: she ordered Daphnis to play on his pipe to his goats as he was accustomed to do, and promised to give him a cloak, a tunic, and a pair of shoes for his trouble. Daphnis made them sit down as if they were at the theatre, stood up under the beech tree, took his pipe out of his wallet, and, to commence with, drew from it merely 3655R a feeble strain. The goats immediately stood up, and lifted their heads. Then he piped to pasture and the goats began to browse, with their heads toτέφυγον· μετ' ὀλίγον ἀνακλητικὸν ἐφθέγ-wards the ground. He played a clear sweet strain, and they all lay down. He played a shrill air, and they fled towards the forest, as if a wolf was approaching. After a brief interval, he piped a recall, and they came out of the forest, and ran to his feet. They obeyed the notes of the pipe more readily than servants obey their masters' orders. The visitors were astonished, especially Clearista, who swore to give what she had promised to the gentle goatherd who played so well. Then they returned to the homestead for dinner, and sent Daphnis something from their own table. Daphnis shared the food with Chloe, highly pleased at tasting city cookery, and feeling sanguine of obtaining his master's consent to his marriage.

4.16 Gnatho, inflamed still more by what he had seen of the goatherd, and considering that life would not be endurable if he did not get possession of Daphnis, waited his opportunity until Astylus was walking in

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νομίζων τὸν βίον, εἰ μὴ τεύξεται Δάφνιδος, περιπατοῦντα τὸν Αστύλον ἐν τῷ παραδείσω φυλάξας καὶ ἀναγαγων είς τὸν τοῦ Διονύσου νεων πόδας καὶ γεῖρας κατεφίλει. Τοῦ δὲ πυνθανομένου τίνος ἕνεκα ταῦτα δρᾶ, καὶ λέγειν κελεύοντος καὶ ὑπουργήσειν όμνύοντος, "οἴχεταί σοι Γνάθων" ἔφη "δέσποτα. Ὁ μέχρι νῦν μόνης τραπέζης τῆς σῆς ἐρῶν, ὁ πρότερον ὀμνὺς ὅτι μηδέν ἐστιν ὡραιότερον οἴνου γέροντος, ὁ κρείττους τῶν ἐφήβων τῶν έν Μυτιλήνη τούς σούς όψαρτυτάς λέγων, μόνον λοιπὸν καλὸν εἶναι Δάφνιν νομίζω. Καὶ τροφῆς μὲν τῆς πολυτελοῦς οὐ γεύομαι, καίτοι τοσούτων παρασκευαζομένων εκάστης ήμερας κρεῶν, ἰχθύων, μελιτωμάτων, ἡδέως δ' αν αιξ γενόμενος πόαν έσθίοιμι καὶ φύλλα, τῆς Δάφνιδος ἀκούων σύριγγος καὶ ὑπ' ἐκείνου νεμόμενος. Σὺ δὲ σῶσον Γνάθωνα τὸν σὸν καὶ τὸν άήττητον ἔρωτα νίκησον. Εἰ δὲ μή, σὲ ἐπόμνυμι, τὸν ἐμὸν θεόν, ξιφίδιον λαβών καὶ ἐμπλήσας τὴν γαστέρα τροφῆς ἐμαυτὸν ἀποκτενῷ πρὸ τῷν Δάφνιδος θυρῶν σὰ δὲ οὐκέτι καλέσεις Γναθωνάριον, ὥσπερ εἰώθεις

παίζων ἀεί." 4.17 Οὐκ ἀντέσχε κλάοντι καὶ αὖθις τοὺς πόδας καταφιλοῦντι νεανίσκος μεγαλόφρων καὶ οὐκ ἄπειρος ἐρωτικῆς λύπης, ἀλλ' αἰτήσειν αὐτὸν παρὰ τοῦ πατρὸς ἐπηγγείλατο καὶ κομιεῖν είς τὴν πόλιν αὑτῷ μὲν δοῦλον, ἐκείνῳ δὲ ἐρώμενον. Εἰς εὐθυμίαν δὲ αὐτὸν θέλων προαγαγεῖν ἐπυνθάνετο μειδιῶν εἰ οὐκ αἰσχύνεται Λάμωνος υἱὸν φιλῶν, ἀλλὰ καὶ σπουδάζει συγκατακλινῆναι νέμοντι αἶγας μειρακίω. καὶ ἄμα ὑπεκρίνετο τὴν τραγικὴν δυσωδίαν μυσάττεσθαι. Ο δέ, οἶα πᾶσαν έρωτικήν μυθολογίαν έν τοῖς τῶν ἀσώτων συμποσίοις πεπαιδευμένος, οὐκ ἀπὸ σκοποῦ καὶ ὑπὲρ αὑτοῦ καὶ ὑπὲρ

the garden: then, leading him up to the temple of Dionysus, he kissed his hands and feet. When Astylus asked what was the meaning of his behaviour, 3690R and bade him speak, swearing that he would grant whatever favour he asked, Gnatho replied: (50>) "Your poor Gnatho is lost, O master. I who hitherto cared for nothing but the pleasures of the table, who used to swear that there was nothing more delightful than old wine, who considered your cooks far superior to all the youths3699R of Mitylene - I now think that there is nothing beautiful in the world but Daphnis. I do not so much as taste the most dainty dishes, although so many are prepared each day - meat, fish, and honey-cakes. I should like to be a goat, I should like to eat grass and leaves, listening to his pipe and tended by him. Save Gnatho, I beseech you, and remedy a love that is irremediable. If you do not, I swear to you by my God that I will take a hearty meal, and then stab myself in front of Daphnis's door; and you will never again call me your dear little Gnatho, as you used to do in jest."

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3715R 4.17 When Gnatho began to kiss 3716R his feet again, Astylus could no longer 3717R resist his entreaties, for he was a gen-3718R erous youth, who had himself felt the 3719R pains of love. He promised to ask his 3720R father for Daphnis and to take him 3721R to the city, nominally as his slave, 3722R but really as Gnatho's minion. Then, 3723R wishing to cheer him up, he asked 3724R him with a smile if he were not ashamed_{3725R} of being in love with Lamon's son, 3726R and why he was so anxious to sleep 3727R with this young goatherd, at the same 3728R time pretending that the smell of goats 3729R disgusted him. But Gnatho, like one 3730R who had gone through the whole course3731R

τοῦ Δάφνιδος ἔλεγεν "οὐδεὶς ταῦτα, δέσποτα, έραστής πολυπραγμονεῖ· άλλ' έν οἵω ποτε ἂν σώματι εὕρη τὸ κάλλος, έάλωκε. Διὰ τοῦτο καὶ φυτοῦ τις ἠράσθη καὶ ποταμοῦ καὶ θηρίου. Καίτοι τίς οὐκ ἂν ἐραστὴν ἠλέησεν, ὃν ἔδει φοβεῖσθαι τὸν ἐρώμενον; Έγὼ δὲ σώματος μὲν ἐρῶ δούλου, κάλλους δὲ ἐλευθέρου. Ὁρᾶς ὡς ύακίνθω μὲν τὴν κόμην ὁμοίαν ἔχει, λάμπουσι δὲ ὑπὸ ταῖς ὀφρύσιν οἱ ὀφθαλμοὶ καθάπερ ἐν χρυσῆ σφενδόνη ψηφίς; Καὶ τὸ μὲν πρόσωπον ἐρυθήματος μεστόν, τὸ δὲ στόμα λευκῶν ὀδόντων ὥσπερ ἐλέφαντος. Τίς ἐκεῖθεν ούκ αν εύξαιτο λαβείν έραστής γλυκέα φιλήματα; Εί δὲ νέμοντος ἠράσθην, θεούς έμιμησάμην. Βουκόλος ἦν ἀγχίσης, καὶ ἔσχεν αὐτὸν ἀφροδίτη· αἶγας ἔνεμε Βράγχος, καὶ Ἀπόλλων αὐτὸν ἐφίλησε· ποιμὴν ἦν Γανυμήδης, καὶ αὐτὸν ὁ Ζεὺς ἥρπασε. Μή καταφρονῶμεν παιδός, ὧ καὶ αἶγας ώς ἐρώσας πειθομένας εἴδομεν· ἀλλὰ ὅτι μένειν ἐπὶ γῆς ἐπιτρέπουσι τοιοῦτον κάλλος χάριν ἔχωμεν τοῖς Διὸς ἀετοῖς."

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4.18 Ἡδὺ γελάσας ὁ Ἀστύλος ἐπὶ τούτω μάλιστα τῷ λεχθέντι καὶ ὡς μεγάλους ὁ Έρως ποιεῖ σοφιστὰς εἰπὼν έπετήρει καιρόν, ἐν ὧ τῷ πατρὶ περὶ Δάφνιδος διαλέξεται. Ακούσας δὲ τὰ λεχθέντα κρύφα πάντα ὁ Εὔδρομος καὶ τὰ μὲν τὸν Δάφνιν φιλῶν ὡς ἀγαθὸν νεανίσκον, τὰ δὲ ἀχθόμενος εἰ Γνάθωνος ἐμπαροίνημα γενήσεται τοιοῦτον κάλλος, αὐτίκα καταλέγει πάντα κάκείνω καὶ Λάμωνι. Ὁ μὲν οὖν Δάφνις έκ. πλαγείς έγίνωσκεν άμα τῆ Χλόη τολμῆσαι φυγεῖν ἢ ἀποθανεῖν, κοινωνὸν κἀκείνην λαβών· ὁ δὲ Λάμων προκαλεσάμενος ἔξω τῆς αὐλῆς τὴν Μυρτάλην "οἰχόμεθα" εἶπεν "ὧ

of erotic lore at the tables of debauchees 3732R replied shrewdly enough in regard 3733R to himself and Daphnis: "No lover 3734R troubles himself about such things: 3735R in whatever form he finds beauty, he 3736R is smitten with it. Men have been 3737R known to become enamoured of a 3738R plant, a river, or a wild beast: and 3739R yet who would not pity a lover who 3740R has to fear what he loves? No doubt 3741R the form that I love is that of a slave, 3742R but its beauty is free. Do you see 3743R how like his hair is to the hyacinth, 3744R how his eyes glitter beneath his brows, 3745R like a jewel in a setting of gold? His 3746R face is ruddy, his teeth are white as 3747R ivory. Who would not long for a ten-3748R der kiss from his lips? In loving a 3749R goatherd, I am but following the ex-3750R ample of the Gods. Anchises was a 3751R cowherd, and Aphrodite possessed 3752R him: Branchius tended goats, and Apoll_{9753R} loved him: Ganymede was a shep-3754R herd, and Zeus carried him up to heaven,755R Let us not despise a lad, whose goats 3756R we see obey him, as if even they were 3757R enamoured of him: let us rather thank 3758R the eagles of Zeus for allowing such 3759R beauty to remain upon the earth." 3760R

4.18 Astylus, who was highly amused 61R by this speech, laughed and told Gnatho_{3762R} that love produced very plausible orators: at the same time, he promised to watch for an opportunity to speak to his father about Daphnis. But Eudromus had heard all that was said without being seen. His friendship for Daphnis, whom he considered a worthy young man, and his indignation at the idea of (51>) such beauty being handed over to the insults of a drunken wretch like Gnatho, made him go and tell Daphnis and Lamon at once. Daphnis, in great consternation, at first thought of flight in

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γύναι. "Ήκει καιρὸς ἐκκαλύπτειν τὰ κρυπτά. "Ερρει μοι καὶ αἱ αἶγες καὶ τὰ λοιπὰ πάντα· ἀλλ' οὐ μὰ τὸν Πᾶνα καὶ τὰς Νύμφας, οὐδ' εἰ μέλλω βοῦς, φασίν, ἐν αὐλίω καταλείπεσθαι, τὴν Δάφνιδος τύχην ἥτις ἐστὶν οὐ σιωπήσομαι, ἀλλὰ καὶ ὅτι εὖρον ἐκκείμενον ἐρῶ καὶ ὅπως τρεφόμενον μηνύσω καὶ ὅσα εὖρον συνεκκείμενα δείξω. Μαθέτω Γνάθων ὁ μιαρὸς οἶος ὢν οἵων ἐρῷ. Παρασκεύαζέ μοι μόνον εὐτρεπῆ τὰ γνωρίσματα."

4.19 οἱ μὲν ταῦτα συνθέμενοι ἀπῆλθον εἴσω πάλιν· ὁ δὲ ἀστύλος σχολην ἄγοντι τῷ πατρὶ προσρυεὶς αἰτεῖ τὸν Δάφνιν εἰς τὴν πόλιν καταγαγεῖν ὡς καλόν τε ὄντα καὶ ἀγροικίας κρείττονα καὶ ταχέως ὑπὸ Γνάθωνος καὶ τὰ ἀστικὰ διδαχθῆναι δυνάμενον. Χαίρων ὁ πατὴρ δίδωσι καὶ μεταπεμψάμενος τὸν Λάμωνα καὶ τὴν Μυρτάλην εὐηγγελίζετο μὲν αὐτοῖς ὅτι Ἀστύλον θεραπεύσει λοιπὸν ἀντὶ αίγῶν καὶ τράγων Δάφνις, ἐπηγγέλλετο δὲ δύο ἀντ' ἐκείνου δώσειν αὐτοῖς αἰπόλους. Ἐνταῦθα ὁ Λάμων, πάντων ήδη συνερρυηκότων καὶ ὅτι καλὸν ομόδουλον έξουσιν ήδομένων, αἰτήσας λόγον ἤρξατο λέγειν "ἄκουσον, ὧ δέσποτα, παρ' ἀνδρὸς γέροντος άληθη λόγον ἐπόμνυμι δὲ τὸν Πᾶνα καὶ τὰς Νύμφας ὡς οὐδὲν ψεύσομαι. Οὐκ εἰμὶ Δάφνιδος πατήρ, οὐδ' εὐτύχησέ ποτε Μυρτάλη μήτηρ γενέσθαι. Άλλοι πατέρες ἐξέθηκαν τοῦτο τὸ παιδίον, ἴσως παιδίων πρεσβυτέρων ἄλις

company with Chloe, or of dying together with her. Then Lamon called Myrtale out and said to her: "We are lost, my dear wife: the moment is come to reveal what has long been hidden. Although the goats and everything else be abandoned, I swear, by Pan and the Nymphs, even though I should be left like a worn-out ox in the stall, that I will no longer hold my tongue in regard to the history of Daphnis. I will tell how I found him exposed: I will declare how he has been brought up: and I will show all the tokens that I found exposed with him. That infamous wretch Gnatho shall know what manner of man he is, and who it is that he has the audacity to love. Do you look after the tokens, and see that I have them ready to hand."

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4.19 Having settled this, they went 3798R indoors. Meanwhile, Astylus, find-3799R ing his father disengaged, hastened 3800R to him and asked permission to take 3801R Daphnis home with him to the city, 3802R declaring that he was a handsome 3803R lad and too superior to be left in the 3804R country, and that Gnatho would soon 3805R teach him city manners. His father 3806R willingly gave his consent, and, hav-3807R ing sent for Lamon and Myrtale, told 3808R them the good news that Daphnis would 809R in future serve his son Astylus instead 3810R of tending goats, and promised to give 3811R them two goatherds to take his place. 3812R Then, when all the other slaves had 3813R gathered together, delighted at the 3814R prospect of having so handsome a 3815R fellow-servant, Lamon asked leave to 3816R speak, and, on its being granted, be-3817R gan as follows: "O master, hear a true 3818R story from an old man: I swear by 3819R Pan and the Nymphs that I will not 3820R utter a word that is false. I am not 3821R

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ἔχοντες· ἐγὼ δὲ εὖρον ἐκκείμενον καὶ ύπὸ αἰγὸς ἐμῆς τρεφόμενον, ἣν καὶ ἀποθανοῦσαν ἔθαψα ἐν τῷ περικήπῳ φιλῶν ὅτι ἐποίησε μητρὸς ἔργα. Εὖρον αὐτῷ καὶ γνωρίσματα συνεκκείμενα **ομόλο**γ

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4.20 Ὁ μὲν Λάμων ταῦτα εἰπὼν έσιώπησε καὶ πολλὰ ἀφῆκε δάκρυα. τοῦ δὲ Γνάθωνος θρασυνομένου καὶ πληγάς ἀπειλοῦντος, ὁ Διονυσοφάνης τοῖς εἰρημένοις ἐκπλαγεὶς τὸν μὲν Γνάθωνα σιωπᾶν ἐκέλευσε, σφόδρα τὴν ὀφρὺν εἰς αὐτὸν τοξοποιήσας, τὸν δὲ Λάμωνα πάλιν ἀνέκρινε καὶ παρεκελεύετο τάληθῆ λέγειν μηδὲ ομοια πλάττειν μύθοις ἐπὶ τῷ κατέγειν τὸν υἱόν. Ώς δ' ἀτενὴς ἦν καὶ κατὰ πάντων ὤμνυε θεῶν καὶ ἐδίδου βασανίζειν αὐτόν, εἴ τι ψεύδεται, παρακαθημένης τῆς Κλεαρίστης ἐβασάνιζε τὰ λελεγμένα. "Τί δ' ἂν ἐψεύδετο Λάμων, μέλλων άνθ' ένὸς δύο λαμβάνειν αἰπόλους; Πῶς δ' ἂν καὶ ταῦτ' ἔπλασσεν ἄγροικος; Οὐ γὰρ εὐθὺς ἦν ἄπιστον ἐκ τοιούτου γέροντος καὶ μητρός εὐτελοῦς υἱὸν καλὸν οὕτω γενέσθαι;"

the father of Daphnis, nor has Myrtale the good fortune to be his mother. He was exposed when a child by other parents, who perhaps had enough children already. I found him abandoned, and being suckled by one of my goats, which I buried in the garden when it died: for I loved it because it had performed the part of a mother towards the infant. I also found some tokens lying by its side: this I confess, master, and also that I kept them: for they show that he belongs to a higher rank of life than our own. I have no objection to his serving Astylus, for he will be a good servant to a good and honourable master: but I cannot endure that he should become the laughing-stock of the drunken Gnatho, 3840R who wants to take him to Mitylene and make him play the part of a woman.3842R

4.20 After this Lamon was silent and burst into tears. But when Gnatho waxed bolder and threatened to chastise him, Dionysophanes, astounded at what Lamon had said, knitted his brows and ordered Gnatho to hold his tongue: (52>) then he again questioned the old man, exhorting him to speak the truth, and not to invent some story, in order that he might keep his son. When Lamon persisted in his tale, swore by all the Gods that it was true, and offered to submit to the torture if he had lied, Dionysophanes, with Clearista sitting by his side, carefully considered what he had said. "What object could Lamon have in speaking falsely, seeing that he was to have two goatherds in place of one? How could a rude peasant have invented such a story? Again, was it not at the outset incredible that so handsome a youth should be the offspring of an old man like Lamon and

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4.21 Έδόκει μη μαντεύεσθαι ἐπὶ πλέον, άλλὰ ἤδη τὰ γνωρίσματα σκοπεῖν εἰ λαμπρᾶς καὶ ἐνδοξοτέρας τύχης. Απήει μεν Μυρτάλη κομιοῦσα πάντα φυλαττόμενα ἐν πήρα παλαιᾶ. κομισθέντα δὲ πρῶτος Διονυσοφάνης ἐπέβλεπε καὶ ἰδὼν χλαμύδιον ἁλουργές, πόρπην χρυσήλατον, ξιφίδιον έλεφαντόκωπον, μέγα βοήσας "ὧ Ζεῦ δέσποτα" καλεῖ τὴν γυναῖκα θεασομένην. Ἡ δὲ ἰδοῦσα μέγα καὶ αὐτὴ βοᾶ "φίλαι Μοῖραι· οὐ ταῦτα ἡμεῖς συνεξεθήκαμεν ίδίω παιδί; Ούκ είς τούτους τοὺς ἀγροὺς κομιοῦσαν Σωφροσύνην ἀπεστείλαμεν; Οὐκ ἄλλα μὲν οὖν, ἀλλ' αὐτὰ ταῦτα. Φίλε ἄνερ, ἡμέτερόν ἐστὶ τὸ παιδίον· σὸς υἱός έστι Δάφνις, καὶ πατρώας ἔνεμεν αἶγας."

4.22 Έτι λεγούσης αὐτῆς καὶ τοῦ Διονυσοφάνους τὰ γνωρίσματα φιλοῦντος καὶ ὑπὸ περιττῆς ἡδονῆς δακρύοντος ὁ Ἀστύλος συνεὶς ὡς ἀδελφός ἐστι, ῥίψας θοιμάτιον ἔθει κατὰ τοῦ παραδείσου, πρῶτος τὸν Δάφνιν φιλῆσαι θέλων. Ίδὼν δὲ αὐτὸν ό Δάφνις θέοντα μετὰ πολλῶν καὶ βοῶντα "Δάφνι," νομίσας ὅτι συλλαβεῖν αὐτὸν βουλόμενος τρέχει, ῥίψας τὴν πήραν καὶ τὴν σύριγγα πρὸς τὴν θάλατταν ἐφέρετο ῥίψων ἑαυτὸν ἀπὸ τῆς μεγάλης πέτρας. Καὶ ἴσως ἄν, τὸ καινότατον, εύρεθεὶς ἀπωλώλει Δάφνις, εί μη συνείς ὁ Άστύλος έβόα πάλιν "στηθι, Δάφνι, μηδέν φοβηθης. άδελφός εἰμί σου, καὶ γονεῖς οἱ μέχρι νῦν δεσπόται. Νῦν ἡμῖν Λάμων τὴν αἶγα εἶπε καὶ τὰ γνωρίσματα ἔδειξεν· ὅρα δὲ ἐπιστραφεὶς πῶς ἐπίασι φαιδροὶ καὶ γελῶντες. Άλλ' ἐμὲ πρῶτον a shabby old woman like Myrtale?"

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4.21 They determined not to trust any further to conjecture, but to examine the tokens at once, to see if they indicated that Daphnis belonged to a higher rank of life. Myrtale immediately went to fetch them out of an old sack in which they had been stored away. When they were brought, 3875R Dionysophanes looked at them first, and when he saw the little purple tunic with its golden clasp, and the dagger with the ivory handle, he cried aloud, "O Lord and master Zeus," and called his wife to look: and she, as soon as she saw them, in like manner cried aloud, "O kindly Fates: are not these the jewels which we gave to Sophrosyne to put by the side of our own son when she exposed him? There is no doubt about it: they are the same. Dear husband, the child is ours. Daphnis is your son, and has fed his father's goats."

4.22 While she was still speaking, Dionysophanes kissed the tokens, and wept from excess of joy. Then Astylus, understanding that Daphnis was his brother, immediately threw off his cloak, and hastened to the garden, wishing to be the first to embrace him. But when Daphnis saw him coming towards him, accompanied by a number of people, and shouting "Daphnis," thinking that he wanted 3901R to seize him, he threw away his wallet and his pipe, and fled towards the sea, intending to throw himself from the top of the rock: and perhaps, by a strange caprice of Fortune, Daphnis, who had just been found, would have been lost, had not Astylus, perceiving his intention, shouted to him: "Stop, Daphnis, fear nothing: I am your brother: your former master and

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φίλησον ὄμνυμι δὲ τὰς Νύμφας ὡς ού ψεύδομαι."

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4.23 Μόλις μετὰ τὸν ὅρκον ἔστη καὶ τὸν Ἀστύλον τρέχοντα περιέμεινε καὶ προσελθόντα κατεφίλησεν. Έν ὧ δὲ ἐκεῖνον ἐφίλει, πλῆθος τὸ λοιπὸν ἐπιρρεῖ θεραπόντων, θεραπαινῶν, αὐτὸς ὁ πατήρ, ἡ μήτηρ μετ' αὐτοῦ. Οὖτοι πάντες περιέβαλλον, κατεφίλουν, χαίροντες κλάοντες. Ὁ δὲ τὸν πατέρα καὶ τὴν μητέρα πρὸ τῶν ἄλλων ἐφιλοφρονεῖτο, καὶ ὡς πάλαι εἰδὼς προσεστερνίζετο καὶ ἐξελθεῖν τῶν περιβολῶν οὐκ ἤθελεν· οὕτω φύσις ταγέως πιστοῦται. Έξελάθετο καὶ Χλόης πρὸς ὀλίγον· καὶ ἐλθών εἰς τὴν ἔπαυλιν έσθητά είς την ἔπαυλιν έσθητά τε ἔλαβε πολυτελῆ καὶ παρὰ τὸν πατέρα τὸν ἴδιον καθεσθεὶς ἤκουεν αὐτοῦ λέγοντος οὕτως.

4.24 "Έγημα, ὧ παῖδες, κομιδῆ νέος. Καὶ χρόνου διελθόντος ὀλίγου πατήρ, ώς ὤμην, εὐτυχὴς ἐγεγόνειν· έγένετο γάρ μοι πρῶτος υἱὸς καὶ δευτέρα θυγάτηρ καὶ τρίτος Ἄστυλος. "Ωιμην ἱκανὸν εἶναι τὸ γένος, καὶ γενόμενον ἐπὶ πᾶσι τοῦτο τὸ παιδίον έξέθηκα, οὐ γνωρίσματα ταῦτα συνεκθείς, ἀλλ' ἐντάφια. Τὰ δὲ τῆς Τύχης ἄλλα βουλεύματα. Ὁ μὲν γὰρ πρεσβύτερος παῖς καὶ ἡ θυγάτηρ ὁμοία νόσω μιᾶς ἡμέρας ἀπώλοντο· σὺ δέ μοι προνοία θεῶν ἐσώθης, ἵνα πλείους ἔχωμεν χειραγωγούς. Μήτ' οὖν σύ μοι μνησικακήσης ποτὲ τῆς ἐκθέσεως—the same complaint on the same day: έκων γαρ οὐκ έβουλευσάμην—, μήτε σὺ λυπηθῆς, Ἄστυλε, μέρος ληψόμενος άντὶ πάσης τῆς οὐσίας—κρεῖττον γὰρ τοῖς εὖ φρονοῦσιν ἀδελφοῦ κτῆμα

mistress are your parents. Lamon has told us all about the goat, and shown us the tokens: look, turn around 3914R and see how glad and cheerful they seem. But kiss me first: I swear by the Nymphs that I am speaking the truth."

4.23 Even when he heard this oath, 3919R Daphnis was loath to stop: however, 3920R he waited for Astylus, and kissed him 3921R when he came running up to him. In 3922R the meantime, all the household, men 3923R and women servants, and his mother 3924R and father came and embraced and 3925R kissed him, with tears of joy. Daph-3926R nis welcomed them all affectionately, 3927R but especially his father and mother, 3928R whom (53>) he clasped to his bosom 3929R as if he had already known them for 3930R a long time: so quickly does Nature 3931R make her claim felt. For a while he 3932R even forgot Chloe: and when he reached 933R the homestead, they gave him a hand-3934R some dress (?), and he sat down by 3935R the side of his father, who addressed 3936R him and Astylus as follows: 3937R

4.24 "My sons, I married when I was a very young man, and, after a short time, I became a happy father, as I then imagined. My first child was a son, the second a daughter, and the third, Astylus. I thought that three children were enough, and, when another son was born, I exposed him together with these jewels and tokens, which I considered rather as funeral ornaments than as tokens by which he might be afterwards recognised. But Fortune willed otherwise. My eldest son and daughter died of but you, Daphnis, have been preserved 3953R to us by the providence of the Gods that we may have greater support in our old age. Do not bear a grudge

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οὐδέν—, ἀλλὰ φιλεῖτε ἀλλήλους καὶ χρημάτων ἕνεκα καὶ βασιλεῦσιν ἐρίζετε. Πολλὴν μὲν γὰρ ἐγὼ ὑμῖν καταλείψω γῆν, πολλοὺς δὲ οἰκέτας δεξιούς, χρυσόν, ἄργυρον ὅσα ἄλλα εὐδαιμόνων κτήματα. Μόνον έξαίρετον τοῦτο Δάφνιδι τὸ χωρίον δίδωμι καὶ Λάμωνα καὶ Μυρτάλην καὶ τὰς αἶγας, ἃς αὐτὸς ἔνεμεν."

4.25 Έτι αὐτοῦ λέγοντος Δάφνις άναπηδήσας "καλῶς με" εἶπε "ταῦτα, πάτερ, ἀνέμνησας. Άπειμι τὰς αἶγας απάξων ἐπὶ ποτόν, αἵ που νῦν διψῶσαι περιμένουσι την σύριγγα την έμην. έγω δὲ ἐνταυθοῖ καθέζομαι." Ἡδὺ πάντες έξεγέλασαν ὅτι δεσπότης γεγενημένος ἔτι θέλει εἶναι αἰπόλος · κἀκείνας μὲν θεραπεύσων ἐπέμφθη τις ἄλλος, οἱ δὲ θύσαντες Διὶ Σωτῆρι συμπόσιον συνεκρότουν. Είς τοῦτο τὸ συμπόσιον μόνος ούχ ἦκε Γνάθων, άλλὰ φοβούμενος ἐν τῷ νεὼ τοῦ Διονύσου καὶ τὴν ἡμέραν ἔμεινε καὶ τὴν νύκτα, ὥσπερ ἱκέτης. Ταχείας δὲ φήμης εἰς πάντας ἐλθούσης ὅτι Διονυσοφάνης εὖρεν υἱόν, καὶ ὅτι Δάφνις ό αἰπόλος δεσπότης τῶν ἀγρῶν εὑρέθη, άμα εω συνέτρεχον άλλος άλλαχόθεν, τῷ μὲν μειρακίῳ συνηδόμενοι, τῷ δὲ πατρὶ αὐτοῦ δῶρα κομίζοντες. έν οἷς καὶ ὁ Δρύας πρῶτος ὁ τρέφων τὴν Χλόην. 6

4.26 Ο δὲ Διονυσοφάνης κατεῖχε πάντας, κοινωνούς μετὰ τὴν εὐφροagainst me, my son, for having ex-3957R posed you: for, though I did so, it was sorely against my will. Nor do you, Astylus, be annoyed that you will have to share your inheritance, for to a wise man a brother is better than all possessions. Love one another: as far as wealth is concerned, you need not envy even a king. For I will leave to both [of you] large estates, a number of clever and industrious servants, gold, silver, and all other blessings that rich men enjoy. But I specially wish that Daphnis should, 970R have this estate, and I make him a present of Lamon and Myrtale, and the goats which he has tended."

4.25 While he was still speaking, Daphnis suddenly started up and said: "You have just reminded me, father: I will go and take my goats to drink: they are thirsty about this time, and are waiting for the sound of my pipe, while I am sitting here." Hereupon all laughed, at the idea that Daphnis, who had just become a master, should still wish to perform the duties of a goatherd. They sent someone else to look after his goats, offered sacrifice to Zeus Soter, and held high festival. Gnatho alone was not present, but, seized with alarm, he remained day and night in the temple of Dionysus, as a suppliant. The report soon spread that Dionysophanes 3991R had found his son, and that the goatherd,992R Daphnis had become master of the estate: and, the next morning, the peasants gathered together from all parts to congratulate the young man, and offer presents to his father, the first to arrive being Dryas, who had brought up Chloe.

4.26 Dionysophanes made them all stay for the festivities: for he had

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σύνην καὶ τῆς ἑορτῆς ἐσομένους. Παρεσκεύαστο δὲ πολὺς μὲν οἶνος, πολλὰ δὲ ἄλευρα, ὄρνιθες ἕλειοι, χοῖροι γαλαθηνοί, μελιτώματα ποικίλα· καὶ ἱερεῖα δὲ πολλὰ τοῖς ἐπιχωρίοις θεοῖς έθύετο. Ένταῦθα ὁ Δάφνις συναθροίσας πάντα τὰ ποιμενικὰ κτήματα διένειμεν ἀναθήματα τοῖς θεοῖς. Τῷ Διονύσω μὲν ἀνέθηκε τὴν πήραν καὶ τὸ δέρμα, τῷ Πανὶ τὴν σύριγγα καὶ τὸν πλάγιον αὐλόν, τὴν καλαύροπα ταῖς Νύμφαις καὶ τοὺς γαυλοὺς οὓς αὐτὸς έτεκτήνατο. Οὕτως δὲ ἄρα τὸ σύνηθες ξενιζούσης εὐδαιμονίας τερπνότερόν ἐστιν, ὥστε ἐδάκρυεν ἐφ' ἑκάστω τούτων ἀπαλλαττόμενος καὶ οὔτε τούς γαυλούς ἀνέθηκε πρὶν ἀμέλξαι, οὔτε τὸ δέρμα πρὶν ἐνδύσασθαι, οὔτε τὴν σύριγγα πρὶν συρίσαι· ἀλλὰ καὶ έφίλησεν αὐτὰ πάντα καὶ τὰς αἶγας προσεῖπε καὶ τοὺς τράγους ἐκάλεσεν όνομαστί. Τῆς μὲν γὰρ πηγῆς καὶ ἔπιεν, ὅτι πολλάκις καὶ μετὰ Χλόης. Οὔπω δὲ ώμολόγει τὸν ἔρωτα καιρὸν παραφυλάττων.

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4.27 Έν ὧ δὲ Δάφνις ἐν θυσίαις ἦν, τάδε γίνεται περὶ τὴν Χλόην. Ἐκάθητο κλάουσα, λέγουσα, οἷα εἰκὸς ην "Εξελάθετό μου Δάφνις. Όνειροπολεῖ γάμους πλουσίους. Τί γὰρ αὐτὸν όμνύειν άντὶ τῶν Νυμφῶν τὰς αἶγας ἐκέλευον; Κατέλιπε ταύτας ὡς καὶ Χλόην. Οὐδὲ θύων ταῖς Νύμφαις καὶ τῷ Πανὶ ἐπεθύμησεν ἰδεῖν Χλόην. Εὖρεν ἴσως παρὰ τῆ μητρὶ θεραπαίνας ἐμοῦ κρείττονας. Χαιρέτω· έγω δε ού ζήσομαι."

prepared abundance of bread and wine, 4002R waterfowl, sucking-pigs, honey-cakes of all kinds, and victims to be offered as a sacrifice to the Gods of the country. Then Daphnis, having collected all his pastoral equipments, distributed 4007R them as (54>) offerings to the Gods. To Dionysus he consecrated his wallet and goat-skin, to Pan his pipe and flute, to the Nymphs his crook and the milk-pails which he had made himself. But - so much sweeter is that to which we are accustomed than strange and unexpected good fortune - Daphnis wept as he parted with each of these things. He did not offer up his milk-pails before he had milked his goats once again, nor his goat-skin before he had put it on again, nor his pipe before he had played upon it: he kissed them all, spoke to his goats, and called his he-goats by name: he also went and drank at the fountain, because he had often done so before with Chloe. But he did not yet venture to declare his love, since he was waiting for a better opportunity.

4.27 While Daphnis was engaged in these ceremonies, this was what happened to Chloe. She was sitting down, weeping, while she tended her flock, and lamenting, as indeed was only natural: "Daphnis has forgotten me: he is dreaming of a wealthy match. Why did I make him swear by his goats instead of the Nymphs? He has abandoned them as he has abandoned Chloe: even when he was sacrificing to the Nymphs and Pan, he felt no desire to come and see me. Perhaps he has found some handmaids 4043R at his mother's house whom he prefers. 4044R May he be happy: but I can live no longer."

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4.28 Τοιαῦτα λέγουσαν, τοιαῦτα έννοοῦσαν ὁ Λάμπις ὁ βουκόλος μετὰ γειρὸς γεωργικῆς ἐπιστὰς ἥρπασεν αὐτήν, ὡς οὔτε Δάφνιδος ἔτι γαμήσοντος καὶ Δρύαντος ἐκεῖνον ἀγαπήσοντος. Ἡ μὲν οὖν ἐκομίζετο βοῶσα ἐλεεινόν, τῶν δέ τις ἰδόντων ἐμήνυσε τῆ Νάπη κἀκείνη τῷ Δρύαντι καὶ ὁ Δρύας τῷ Δάφνιδι. Ὁ δὲ ἔξω τῶν φρενῶν γενόμενος οὔτε εἰπεῖν πρὸς τὸν πατέρα ἐτόλμα καὶ καρτερεῖν μὴ δυνάμενος εἰς τὸν περίκηπον είσελθών ώδύρετο "ὢ πικρᾶς ἀνευρέσεωσ" λέγων "πόσον ἦν μοι κρεῖττον νέμειν; Πόσον ἤμην μακαριώτερος, δοῦλος ὤν; Τότε ἔβλεπον Χλόην, τότε, νῦν δὲ τὴν μὲν Λάμπις ἁρπάσας οἴγεται, νυκτὸς δὲ γενομένης συγκοιμήσεται. Έγὼ δὲ πίνω καὶ τρυφῶ καὶ μάτην τὸν Πᾶνα καὶ τὰς αἶγας καὶ τὰς Νύμφας ὤμοσα."

4.29 Ταῦτα τοῦ Δάφνιδος λέγοντος ἤκουσεν ὁ Γνάθων ἐν τῷ παραδείσω λανθάνων καὶ καιρὸν ἥκειν διαλλαγῶν πρὸς αὐτὸν νομίζων τινὰς τῶν τοῦ Ἀστύλου νεανίσκων προσλαβών μεταδιώκει τὸν Δρύαντα. Καὶ ἡγεῖσθαι κελεύσας ἐπὶ τὴν τοῦ Λάμπιδος ἔπαυλιν συνέτεινε δρόμον· καὶ καταλαβών ἄρτι εἰσάγοντα τὴν Χλόην, έκείνην τε ἀφαιρεῖται καὶ ἀνθρώπους γεωργούς συνηλόησε πληγαῖς. Έσπούδαζε δὲ καὶ τὸν Λάμπιν δήσας ἄγειν ώς αίχμάλωτον έκ πολέμου τινός, εί μη φθάσας ἀπέδρα. Κατορθώσας δὲ τηλικοῦτον ἔργον νυκτὸς ἀρχομένης έπανέρχεται. Καὶ τὸν μὲν Διονυσοφάνην εύρίσκει καθεύδοντα, τὸν δὲ Δάφνιν άγρυπνοῦντα καὶ ἔτι ἐν τῷ

4.28 While she thus gave utterance to her thoughts, the herdsman Lampis came up with a band of peasants and carried her off, being persuaded that Daphnis would no longer care to marry her and that Dryas would 4052R accept Lampis as her husband. As she was being carried off, uttering piercing cries, some one who had seen what had taken place went and told Nape, who informed Dryas, who in his turn told Daphnis. The latter, almost beside himself, had neither the courage to confess everything to his father, nor the strength of mind to resign himself to this misfortune; he entered the garden-walk, and thus lamented: "What a painful discovery! How much better it would have been for me to remain a shepherd! How much happier I was when I was a slave! Then I used to see Chloe: but now Lampis has carried her off, and at night he will sleep with her. But I am drinking and enjoying myself, and in vain have I taken an oath by Pan, my goats, and the Nymphs."

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4073R 4.29 Daphnis's lamentations were 4074R heard by Gnatho, who was concealed 4075R in the garden. Thinking this a good 4076R opportunity for making peace with 4077R him, he went in search of Dryas, ac-4078R companied by some young men of 4079R Astylus's retinue, ordered him to con-4080R duct him to Lampis's house, and has-4081R tened thither with him. He came upon 4082R the herdsman just as he was taking 4083R Chloe inside, snatched her away from 4084R him, and severely beat the peasants 4085R who were with him. He was anx-4086R ious to bind Lampis, and to take him 4087R away like a prisoner of war, but he 4088R got the start and (55>) ran away. Hav-4089R ing accomplished this exploit, Gnatho 4090R returned at nightfall. He found DionysogogiR

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περικήπω δακρύοντα. Προσάγει δή τὴν Χλόην αὐτῷ καὶ διδοὺς διηγεῖται πάντα· καὶ δεῖται μηδὲν ἔτι μνησικακοῦντα δοῦλον ἔχειν οὐκ ἄχρηστον, μηδὲ ἀφελέσθαι τραπέζης, μεθ' ην τεθνήξεται λιμώ. Ο δὲ ίδὼν καὶ ἔχων ἐν ταῖς χερσὶ τὴν Χλόην τῷ μὲν ώς εὐεργέτη διηλλάττετο, τῆ δὲ ὑπὲρ τῆς ἀμελείας ἀπελογεῖτο.

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4.30 Βουλευομένοις δὲ αὐτοῖς ἐδόκει τὸν γάμον κρύπτειν, ἔχειν δὲ κρύφα τὴν Χλόην πρὸς μόνην ὁμολογήσαντα τὸν ἔρωτα τὴν μητέρα· ἀλλ' οὐ συνεχώρει Δρύας, ήξίου δὲ τῷ πατρὶ λέγειν καὶ πείσειν αὐτὸς ἐπηγγέλλετο. Καὶ γενομένης ἡμέρας ἔχων έν τῆ πήρα τὰ γνωρίσματα πρόσεισι τῷ Διονυσοφάνει καὶ τῆ Κλεαρίστη καθημένοις ἐν τῷ παραδείσῳ (παρῆν δὲ καὶ ὁ ἀστύλος καὶ αὐτὸς ὁ Δάφνις) καὶ σιωπῆς γενομένης ἤρξατο λέγειν "Ομοία με ἀνάγκη Λάμωνι τὰ μέχρι νῦν ἄρρητα ἐκέλευσε λέγειν. Χλόην ταύτην οὔτε ἐγέννησα οὔτε άνέθρεψα, άλλὰ ἐγέννησαν μὲν ἄλλοι, κειμένην δὲ ἐν ἄντρῳ Νυμφῶν άνέθρεψεν οἶς. Εἶδον τοῦτο αὐτὸς καὶ ίδων έθαύμασα θαυμάσας ἔθρεψα. Μαρτυρεῖ μὲν καὶ τὸ κάλλος, ἔοικε γὰρ οὐδὲν ἡμῖν· μαρτυρεῖ δὲ καὶ τὰ γνωρίσματα, πλουσιώτερα γὰρ ἢ κατὰ ποιμένα. Ίδετε ταῦτα καὶ τοὺς προσήκοντας τῆ κόρη ζητήσατε, ἵν' ἀξία ποτὲ Δάφνιδος φανῆ."

phanes in bed, but Daphnis was still up, weeping in the garden. Gnatho conducted Chloe to him, told him what 4094R had taken place, begged him not to bear him ill will any longer, but to keep him - for he would be a useful servant - and not to drive him away from his table, otherwise he would die of hunger. When Daphnis saw Chloe, and clasped her in his arms, he pardoned Gnatho because of the service he had rendered him, and excused himself to Chloe for his own neglect.

4.30 After taking counsel together, 4106R they resolved not to mention their 4107R marriage as yet: meanwhile, Daph-4108R nis would see Chloe secretly, and only 4109R tell her mother of his love. Dryas, 4110R however, did not agree with this: he 4111R thought it best to tell Daphnis's fa-4112R ther, and himself promised to obtain 4113R his consent. At daybreak, he put the 4114R tokens which had been found with 4115R Chloe into his wallet, and presented 4116R himself before Dionysophanes and Clearista, whom he found seated in the garden, 4118R together with Astylus and Daphnis. 4119R When all were silent, he addressed 4120R them as follows: "A necessity, sim-4121R ilar to that which forced Lamon to 4122R speak, compels me to reveal what has 4123R hitherto been kept a secret. Chloe is 4124R not my daughter, neither did I rear 4125R her. She is the daughter of other par-4126R ents who exposed her in the grotto 4127R of the Nymphs, where she was suck-4128R led by an ewe. I saw this with my 4129R own eyes, and when I saw it, I won-4130R dered, and brought up the child as 4131R my own. Her beauty is sufficient proof 4132R of this: she in no way resembles us. 4133R The tokens also bear witness; for they 4134R are too valuable to belong to shep-4135R

herds. Look at them, try and discover

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4.31 Τοῦτο οὔτε Δρύας ἀσκόπως ἔρριψεν οὔτε Διονυσοφάνης ἀμελῶς ήκουσεν, άλλ' ίδων είς τὸν Δάφνιν καὶ ὁρῶν αὐτὸν χλωριῶντα καὶ κρύφα δακρύοντα ταχέως ἐφώρασε τὸν ἔρωτακαὶ ὡς ὑπὲρ παιδὸς ἰδίου μᾶλλον ἢ κόρης άλλοτρίας δεδοικώς διὰ πάσης ἀκριβείας ἤλεγχε τοὺς λόγους τοῦ Δρύαντος. Ἐπεὶ δὲ καὶ τὰ γνωρίσματα εἶδε κομισθέντα, ὑποδήματα κατάχρυσα, τὰς περισκελίδας, τὴν μίτραν, προσκαλεσάμενος τὴν Χλόην παρεκελεύετο θαρρεῖν, ὡς ἄνδρα μὲν ἔχουσαν ἤδη, ταχέως δὲ εὑρήσουσαν καὶ τὸν πατέρα καὶ τὴν μητέρα. Καὶ τὴν μὲν ἡ Κλεαρίστη παραλαβοῦσα έκόσμει λοιπὸν ώς υἱοῦ γυναῖκα, τὸν δὲ Δάφνιν ὁ Διονυσοφάνης ἀναστήσας μόνον ἀνέκρινεν εἰ παρθένος ἐστί· τοῦ δὲ ὀμόσαντος μηδὲν γεγονέναι φιλήματος καὶ ὅρκων πλέον, ἡσθεὶς έπὶ τῷ συνωμοσίω κατέκλινεν αὐτούς.

4.32 Ήν οὖν μαθεῖν οἶόν ἐστι τὸ κάλλος, ὅταν κόσμον προσλάβη. Ένδυθεῖσα γὰρ ἡ Χλόη καὶ ἀναπλεξαμένη τὴν κόμην καὶ ἀπολούσασα τὸ πρόσωπον εὐμορφοτέρα τοσοῦτον ἐφάνηfar handsomer to all who saw her, πᾶσιν, ὥστε καὶ Δάφνις αὐτὴν μόλις έγνώρισεν. "Ωμοσεν ἄν τις καὶ ἄνευ τῶν γνωρισμάτων ὅτι τοιαύτης κόρης οὐκ ἦν Δρύας πατήρ. Όμως μέντοι παρῆν καὶ αὐτὸς καὶ συνειστιᾶτο μετὰ τῆς Νάπης, συμπότας ἔχων έπὶ κλίνης ἰδίας τὸν Λάμωνα καὶ τὴν Μυρτάλην. Πάλιν οὖν ταῖς ἑξῆς ἡμέραις έθύετο ἱερεῖα καὶ κρατῆρες ἵσταντο καὶ ἀνετίθει καὶ Χλόη τὰ ἑαυτῆς,

the girl's parents, and see whether you consider her worthy of marriage with Daphnis."

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4.31 Dryas did not say this without a purpose, and it was not lost upon Dionysophanes, who, casting his eyes upon Daphnis, and seeing that he turned pale and was weeping silently, easily discovered the secret of his love. He accordingly took the greatest pains to verify what Dryas had said, being more anxious about his own son than about a young girl who was a stranger to him. When he saw the tokens - the gilt shoes, the anklets, and the head dress - he called Chloe to him, and bade her be of good cheer, since she already had a husband, and would soon find her father and mother. Then Clearista took her and dressed her as became her son's intended wife: while Dionyso 4158R phanes took Daphnis aside, and inquired of him whether Chloe was a virgin: and when he swore that nothing more had taken place between them than kisses and vows of fidelity, he expressed himself pleased at the oath they had taken, and made them sit down to table. (56>)

4166R 4.32 Then could be seen the power 4167R of beauty, when it is adorned: for 4168R Chloe, richly dressed, with her hair 4169R plaited and her face washed, appeared 4170R 4171R so that even Daphnis scarcely recog-4172R nised her. Leaving the tokens out of 4173R consideration, anyone would have been₄₁₇₄R ready to swear that Dryas could not 4175R be the father of such a daughter. How-4176R ever, he was present, and sat on the 4177R same couch with Nape, Lamon, and 4178R Myrtale. On the next and following 4179R days, victims were sacrificed, goblets 4180R of wine were prepared, and Chloe 4181R

τὴν σύριγγα, τὴν πήραν, τὸ δέρμα, τοὺς γαυλούς· ἐκέρασε δὲ καὶ τὴν πηγὴν οἴνῳ τὴν ἐν τῷ ἄντρῳ, ὅτι καὶ ἐτράφη παρ' αὐτῆ, καὶ ἐλούσατο πολλάκις ἐν αὐτῆ· ἐστεφάνωσε καὶ τὸν τάφον τῆς οἰός, δείξαντος Δρύαντος, καὶ ἐσύρισέ τι καὶ αὐτὴ τῆ ποίμνη, καὶ ταῖς θεαῖς συρίσασα εὔξατο τοὺς ἐκθέντας εὑρεῖν ἀξίους τῶν Δάφνιδος γάμων.

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4.33 Έπεὶ δὲ ἄλις ἦν τῶν κατ' ἀγρὸν έορτῶν, ἔδοξε βαδίζειν εἰς τὴν πόλιν καὶ τούς τε τῆς Χλόης πατέρας ἀναζητεῖν καὶ περὶ τὸν γάμον αὐτῶν μηκέτι βραδύνειν. Έωθεν οὖν συσκευασάμενοι τῷ Δρύαντι μὲν ἔδωκαν ἄλλας τρισχιλίας, τῷ Λάμωνι δὲ τὴν ἡμίσειαν μοῖραν τῶν ἀγρῶν θερίζειν καὶ τρυγᾶν καὶ τὰς αἶγας ἄμα τοῖς αἰπόλοις καὶ ζεύγη βοῶν τέτταρα καὶ έσθῆτας χειμερινὰς καὶ ἐλευθέραν τὴν γυναῖκα· καὶ μετὰ τοῦτο ἤλαυνον ἐπὶ Μυτιλήνην ἵπποις καὶ ζεύγεσι καὶ τρυφῆ πολλῆ. Τότε μὲν οὖν ἔλαθον τοὺς πολίτας, νυκτός κατελθόντες τῆς δὲ έπιούσης ὄχλος ήθροίσθη περί τὰς θύρας ἀνδρῶν, γυναικῶν. Οἱ μὲν τῶ Διονυσοφάνει συνήδοντο παῖδα εὑρόντι, καὶ μᾶλλον ὁρῶντες τὸ κάλλος τοῦ Δάφνιδος αἱ δὲ τῆ Κλεαρίστη συνέχαιρον άμα κομιζούση καὶ παῖδα καὶ νύμφην. Ἐξέπλησσε γὰρ κἀκείνας ή Χλόη κάλλος ἐκφαίνουσα παρευδοκιμηθῆναι μὴ δυνάμενον ὅλη γὰρ ἐκίττα ἡ πόλις ἐπὶ τῷ μειρακίω καὶ τῆ παρθένω· καὶ εὐδαιμόνιζον μὲν ηδη τὸν γάμον, εὔχοντο δὲ καὶ τὸ γένος ἄξιον τῆς μορφῆς εὑρεθῆναι τῆς κόρης καὶ γυναῖκες πολλαὶ τῶν μέγα πλουσίων ήράσαντο θεοῖς αὐταὶ πι-

also consecrated to the Gods every-4182R thing that belonged to her - her pipe, 4183R wallet, goat-skin, and milk pails. She 4184R poured some wine into the water of 4185R the fountain at the bottom of the grotto, 4186R because she had been suckled on its 4187R brink, and had often bathed in it: she 4188R also crowned with a garland of flow-4189R ers the tomb of the sheep, which was 4190R pointed out to her by Dryas. 4191R also piped to her flocks, and, having 4192R sung a hymn to the Nymphs, she prayed 193R to them that the parents who had ex-4194R posed her might be found worthy to 4195R be allied by marriage with Daphnis. 4196R

4.33 When they became tired of 4197R the rustic festivities, they resolved 4198R to return to the city, to try and find 4199R out who Chloe's parents were, and 4200R to hasten on the marriage. Accord-4201R ingly, in the morning, they packed 4202R up their things, and made ready for 4203R their journey: but, before they started, 4204R they gave Dryas another three thou-4205R sand drachmas, and to Lamon the priv-4206R ilege of gathering the corn and grapes 4207R of half the estate, together with the 4208R goats and goatherds, four yoke of oxen, 4209R some winter garments, and freedom 4210R for himself and his wife. After this, 4211R they set out for Mitylene, with a splen-4212R did equipage of horses and chariots. 4213R As they reached the city at night, the 4214R inhabitants were not aware of their 4215R arrival: but, on the following day, 4216R a crowd of men and women assem-4217R bled round the house. The former 4218R congratulated Dionysophanes on hav-4219R ing found a son, and all the more, 4220R when they saw how handsome Daph-4221R nis was: the latter shared Clearista's 4222R joy at having found, not only a son, 4223R but a wife for him. They also were 4224R struck with astonishment at Chloe's 4225R incomparable beauty. The whole city 4226R

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στευθηναι μητέρες θυγατρός οὕτω καλῆς.

4.34 "Οναρ δὲ Διονυσοφάνει μετὰ φροντίδα πολλήν είς βαθύν ὕπνον κατενεχθέντι τοιόνδε γίνεται. Έδόκει τὰς Νύμφας δεῖσθαι τοῦ "Ερωτος ήδη ποτε αὐτοῖς κατανεῦσαι τὸν γάμον· τὸν δὲ ἐκλύσαντα τὸ τοξάριον καὶ ἀποθέμενον τὴν φαρέτραν κελεῦσαι τῶ Διονυσοφάνει πάντας τοὺς άρίστους Μυτιληναίων θέμενον συμπότας, ἡνίκα ἂν τὸν ὕστατον πλήση κρατῆρα, τότε δεικνύειν ἑκάστω τὰ γνωρίσματα, τὸ δὲ ἐντεῦθεν ἄδειν τὸν ύμέναιον. Ταῦτα ἰδὼν καὶ ἀκούσας ἕωθεν ἀνίσταται καὶ κελεύσας λαμπρὰν ἑστίασιν παρασκευασθῆναι τῶν ἀπὸ γῆς τῶν ἀπὸ θαλάττης καὶ εἴ τι ἐν λίμναις καὶ εἴ τι ἐν ποταμοῖς, πάντας τοὺς ἀρίστους Μυτιληναίων ποιεῖται συμπότας. Ώς δὲ ἤδη νὺξ ἦν καὶ ἐπέπληστο κρατὴρ ἐξ οὧ σπένδουσιν Έρμῆ, εἰσκομίζει τις ἐπὶ σκεύους ἀργυροῦ θεράπων τὰ γνωρίσματα καὶ περιφέρων ἐνδέξια πᾶσιν ἐδείκνυε.

4.35 Τῶν μὲν οὖν ἄλλων ἐγνώρισεν οὐδείς, Μεγακλῆς δέ τις διὰ γῆρας ὕστατος κατακείμενος ὡς εἶδε, γνωρίσας πάνυ μέγα καὶ νεανικὸν ἐβόα "τίνα ὁρῶ ταῦτα; Τί γέγονάς μοι θυγάτριον; Άρα σὺ ζῆς ἢ ταῦτά τις ἐβάστασε μόνα ποιμην έντυχών; Δέομαι, Διονυσόφανες, εἰπέ μοι· πόθεν ἔχεις έμοῦ παιδίου γνωρίσματα; Μὴ φθοwas in a state of excitement over the young man and the maiden: their union4228R was already looked upon as a happy one, and hopes were expressed that Chloe's birth might be found to be worthy of her beauty. More than one wealthy woman prayed to the Gods that she might be credited with being the mother of so beautiful a daughter.

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4.34 Dionysophanes, weary with constant thought, fell into a deep sleep, 4238R and dreamed a dream. It seemed to him that the Nymphs were begging Love to give his consent to the marriage. Then the God unbent his bow, placed it on the ground by the side of his quiver, and ordered Dionysophanes to invite all (57>) the nobles of Mitylene to a banquet, and, when the last cup was filled, to show the tokens to each guest, and to sing the song of Hymen. Struck with this vision and the directions given by the God, when he rose in the morning, he ordered a sumptuous banquet to be prepared, furnished with every daint 1/253R that the land, the sea, the lakes, and rivers could produce, and invited all the nobles of Mitylene. At evening, after the cup with which libations are offered to Hermes had been filled, one of the attendants brought in the tokens upon a silver vessel, and carried them round and showed them to each of the guests.

4.35 All declared that they did not 4263R recognise them, with the exception 4264R of one Megacles, who, on account 4265R of his great age, had been placed at 4266R the end of the table. As soon as he 4267R beheld them, he shouted out loudly: 4268R "What is this I see? My daughter, 4269R what has become of you? Are you 4270R still alive? Or did some shepherd find 4271R

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νήσης μετὰ Δάφνιν εύρεῖν τι κάμέ." Κελεύσαντος δὲ τοῦ Διονυσοφάνους πρότερον ἐκεῖνον λέγειν τὴν ἔκθεσιν, ό Μεγακλῆς οὐδὲν ὑφελὼν τοῦ τόνου τῆς φωνῆς ἔφη "ἦν ὀλίγος μοι βίος τὸν πρότερον χρόνον· ὃν γὰρ είχον είς χορηγίας καὶ τριηραρχίας έξεδαπάνησα. Ότε ταῦτα ἦν, γίνεταί μοι θυγάτριον. Τοῦτο τρέφειν ὀκνήσας ἐν πενία, τούτοις τοῖς γνωρίσμασι κοσμήσας έξέθηκα, είδως ὅτι πολλοὶ καὶ οὕτω σπουδάζουσι πατέρες γενέσθαι. Καὶ τὸ μὲν ἐξέκειτο ἐν ἄντρῳ Νυμφων πιστευθέν ταῖς θεαῖς, ἐμοὶ δὲ πλοῦτος ἐπέρρει καθ' ἑκάστην ἡμέραν κληρονόμον οὐκ ἔγοντι. Οὐκέτι γοῦν οὐδὲ θυγατρίου γενέσθαι πατηρ εὐτύχησα, άλλ' οἱ θεοὶ ὥσπερ γέλωτά με ποιούμενοι νύκτωρ ὀνείρους μοι ἐπιπέμπουσι, δηλοῦντες ὅτι με πατέρα ποιήσει ποίμνιον."

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4.36 Άνεβόησεν ὁ Διονυσοφάνης μεῖζον τοῦ Μεγακλέους καὶ ἀναπηδήσας εἰσάγει Χλόην πάνυ καλῶς κεκοσμημένην καὶ λέγει "τοῦτο τὸ παιδίον ἐξέθηκας. Ταύτην σοὶ τὴν παρθένον οἶς προνοία θεῶν ἐξέθρεψεν, ώς αιξ Δάφνιν έμοί. Λαβέ τὰ γνωρίσματα καὶ τὴν θυγατέρα, λαβὼν δὲ ἀπόδος Δάφνιδι νύμφην. Άμφοτέρους έξεθήκαμεν, άμφοτέρους εύρήκαμεν, άμφοτέρων ἐμέλησε Πανὶ καὶ Νύμφαις καὶ "Ερωτι." Ἐπήνει τὰ λεγόμενα ὁ Μεγακλῆς καὶ τὴν γυναῖκα Ῥόδην μετεπέμπετο καὶ τὴν Χλόην έν τοῖς κόλποις εἶχε. Καὶ ὕπνον αὐτοῦ μένοντες εἵλοντο. Δάφνις γὰρ οὐδενὶ

these tokens and pick them up? Dionys@272R phanes, I beseech you, tell me, where did you get these tokens of my child? Now that you have found Daphnis, do not grudge me the happiness of finding something." Dionysophanes at first desired him to state how she had been exposed: and Megacles, in as firm a tone and voice as before, replied: "Formerly I was badly off, for I had spent what I possessed upon the public games and triremes. While I was thus situated, a daughter was born to me. Being afraid to bring her up in poverty, I decked her out with these tokens and exposed her, for I knew that there were many people who are ready to adopt the children of others. She was exposed in the grotto of the Nymphs, and entrusted to the protection of the Goddesses. In the meantime, Fortune favoured me: my wealth increased daily, but I had no heir, for I have not been fortunate to have even another daughter. The Gods also, as if to mock me, send me visions at night, announcing that a ewe shall make me a father."

4.36 Then Dionysophanes shouted 4301R even louder than Megacles: he started 4302R up, brought in Chloe richly attired, 4303R and said: "Here is the child you ex-4304R posed: thanks to the providence of 4305R the Nymphs, a ewe nourished this 4306R maiden, as a goat suckled Daphnis 4307R for me. Take the tokens and your 4308R daughter, and give her to Daphnis 4309R as his bride. We exposed them both: 4310R we have found them both: both have 4311R been under the care of Pan, the Nymphs₄₃₁₂R and the God of Love." Megacles ap-4313R proved, clasped Chloe in his arms. 4314R and sent for his wife Rhode. They 4315R slept that night at the house of Dionyso-4316R

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διώμνυτο προήσεσθαι την Χλόην, οὐδὲ αὐτῷ τῷ πατρί.

4.37 Ήμέρας δὲ γενομένης συνθέμενοι πάλιν είς τὸν ἀγρὸν ἤλαυνον έδεήθησαν γὰρ τοῦτο Δάφνις καὶ Χλόη, μὴ φέροντες τὴν ἐν ἄστει διατριβήν. Έδόκει δὲ κάκείνοις ποιμενικούς τινας αὐτοῖς ποιῆσαι τοὺς γάμους. Έλθόντες οὖν παρὰ τὸν Λάμωνα τόν τε Δρύαντα τῷ. Μεγακλεῖ προσήγαγον καὶ τῆ Ῥόδη τὴν Νάπην συνέστησαν καὶ τὰ πρὸς τὴν ἑορτὴν παρεσκευάζοντο λαμπρῶς. Παρέδωκε μὲν οὖν ἐπὶ ταῖς Νύμφαις τὴν Χλόην ό πατὴρ καὶ μετ' ἄλλων πολλῶν ἐποίησεν ἀναθήματα τὰ γνωρίσματα καὶ Δρύαντι τὰς λειπούσας εἰς τὰς μυρίας ἐπλήρωσεν.

4.38 Ὁ δὲ Διονυσοφάνης, εὐημερίας οὔσης, αὐτοῦ πρὸ τοῦ ἄντρου στιβάδας ὑπεστόρεσεν ἐκ χλωρᾶς φυλλάδος καὶ πάντας τοὺς κωμήτας κατακλίνας είστία πολυτελώς. Παρῆσαν δὲ Λάμων καὶ Μυρτάλη, Δρύας καὶ Νάπη, οἱ Δόρκωνι προσήκοντες, Ήν οὖν ὡς ἐν τοιοῖσδε συμπόταις πάντα γεωργικά καὶ ἄγροικα· ὁ μὲν ἦδεν οἷα ἄδουσι θερίζοντες, ὁ δὲ ἔσκωπτε τὰ ἐπὶ ληνοῖς σκώμματα· Φιλητᾶς ἐσύρισε, Λάμπις ηὔλησε, Δρύας καὶ Λάμων ώρχήσαντο, Χλόη καὶ Δάφνις άλλήλους κατεφίλουν. Ένέμοντο δὲ καὶ αἱ αἶγες πλησίον, ὥσπερ καὶ αὐταὶ κοινωνοῦσαι τῆς ἑορτῆς. Τοῦτο τοῖς μὲν ἀστικοῖς οὐ πάνυ τερπνὸν ἦν· ὁ δὲ Δάφνις καὶ ἐκάλεσέ τινας αὐτῶν όνομαστὶ καὶ φυλλάδα χλωρὰν ἔδωκε καὶ κρατήσας ἐκ τῶν κεράτων κατεφίλησε.

phanes: for Daphnis had sworn that he would not entrust Chloe to anyone, not even to her own father.

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4.37 At daybreak they agreed to 4320R return to the country, at the earnest 4321R request of Daphnis and Chloe, who 4322R could not get used to city life: be-4323R sides, they had decided that the wed-4324R ding should be a rustic one. They re-4325R turned to Lamon's (58>) house, where 4326R Dryas was presented to Megacles, and 4327R Nape to Rhode, and all preparations 4328R were made for a brilliant festival. Mega-4329R cles consecrated Chloe in presence 4330R of the Nymphs, and, amongst other 4331R offerings, dedicated the tokens to them, 4332R and made up to Dryas the sum of ten 4333R thousand drachmas. 4334R

4.38 As it was a very fine day, Dionysophanes ordered couches of green leaves to be spread in front of the grotto, invited all the villagers to the festivities, and entertained them handsomely. Lamon and Myrtale were 4340R there, together with Dryas and Nape, Dorcon's relations, Philetas and his sons, Chromis and Lycaenium: even Lampis was forgiven, and allowed to be present. All the amusements were of a rustic and pastoral character, as was natural, considering the guests. One sang a reaper's song, another repeated the jests of the vintage season: Philetas played the pipe, Lampis the flute, Dryas and Lamon danced: Daphnis and Chloe embraced each other. The goats also were feeding close at hand, as if they desired to take part in the banquet. This was not altogether to the taste of the city people: but Daphnis called some of them by name, gave them some green leaves to eat, took them by the horns and kissed them.

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4.39 Κατὰ ταυτὰ οὐ τότε μόνον άλλ' ἔστε ἔζων τὸν πλεῖστον χρόνον ποιμενικῶς διῆγον, θεοὺς σέβοντες Νύμφας καὶ Πᾶνα καὶ "Ερωτα, ἀγέλας δὲ προβάτων καὶ αἰγῶν πλείστας κτησάμενοι, ἡδίστην δὲ τροφὴν νομίζοντες όπώραν καὶ γάλα. Άλλὰ καὶ ἄρρεν παιδίον ὑπέθηκαν καὶ θυγάτριον γενόμενον δεύτερον οἰὸς ἑλκύσαι θηλήν ἐποίησαν, καὶ ἐκάλεσαν τὸν μὲν Φιλοποίμενα τὴν δὲ ἀγέλην, καὶ τὸ ἄντρον ἐκόσμησαν καὶ εἰκόνας ἀνέθεσαν καὶ βωμὸν εἵσαντο Ποιμένος "Ερωτος· καὶ τῶ Πανὶ δὲ ἔδοσαν άντὶ τῆς πίτυος νεὼν Πανὸς Στρατιώτου ὀνομάσαντες.

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4.40 Άλλὰ ταῦτα μὲν ὕστερον καὶ ώνόμασαν καὶ ἔπραξαν· τότε δὲ νυκτὸς γενομένης πάντες αὐτοὺς παρέπεμπον είς τὸν θάλαμον, οἱ μὲν συρίττοντες, οἱ δὲ αὐλοῦντες, οἱ δὲ δῷδας μεγάλας ἀνίσχοντες. Καὶ ἐπεὶ πλησίον ἦσαν τῶν θυρῶν, ἦδον σκληρῷ καὶ ἀπηνεῖ τῆ φωνῆ, καθάπερ τριαίναις γῆν ἀναρρηγνύντες, οὐχ ὑμέναιον ἄδοντες. Δάφνις δὲ καὶ Χλόη γυμνοὶ συγκατακλινέντες περιέβαλλον άλλήλους καὶ κατεφίλουν, ἀγρυπνήσαντες τῆς νυκτὸς ὅσον οὐδὲ γλαῦκες. καὶ ἔδρασέ τι Δάφνις ὧν αὐτὸν ἐπαίδευσε Λυκαίνιον, καὶ τότε Χλόη πρῶτον ἔμαθεν ὅτι τὰ ἐπὶ τῆς ὕλης γενόμενα ἦν ποιμένων παίγνια.

4.39 And not only then, but as long as they lived, they devoted most of their time to a pastoral life. They paid especial reverence to the Nymphs, 4364R Pan, and Love, acquired large flocks of goats and sheep, and considered fruit and milk superior to every other kind of food. When a son was born to them, they put him to suck a goat: their daughter was suckled by a ewe: and they called the former Philopoemen, and the latter Agele. Thus they lived to a good old age in the fields, decorated the grotto, set up statues, and erected an altar to Shepherd Love, and, in place of the pine, built a temple for Pan to dwell in, and dedicated it to Pan the Soldier.

4.40 But this did not take place until later. After the banquet, when night came, all the guests accompanied them to the nuptial chamber, play-4382R ing on the pipe and flute, and carrying large blazing torches. When they were near the door, they began to sing in a harsh and rough voice, as if they were breaking up the earth with forks, instead of singing the marriage hymn. Daphnis and Chloe, lying naked side by side, embraced and kissed each other, more wakeful than the owl, the whole night long. Daphnis put into practice the lessons of Lycaenium, and then for the first time Chloe learned that all that had taken place between them in the woods was nothing more than the childish amusement of shepherds. (<58)