

Lesson 2

Objectives

1. Review previous week
 - vocab
 - sentences
2. Teach verbs and accusative case
3. Teach accusative case prepositions

Introduction

Greek is known as a highly inflected language. This means that words change form to indicate what they mean or what role they serve in the sentence.

For example, the ending of a Greek noun will be different depending on whether it is the subject or the object of a sentence.

Greek verbs change form to indicate who their subject is, what time they are referring to (tense), and how they are presenting the action (aspect).

Don't worry about the details focus on understanding. If you don't understand what I'm trying to communicate, tell me. If you don't understand the grammar of an utterance, relax, you'll get it as we go along. Try to be comfortable with the ambiguity and let your brain do its job.

Basic vocab

- 'to want' θέλω (sign: palms up, thumbs out, pull towards body)
- 'to have' έχω (sign touch sides of chest with tips of fingers, palms out)
- 'to give' δίδωμι (sign: thumbs touch tips of fingers, left under, in front of right, offer both away from body)
- 'not' ού, ούκ (sign: thumb of right hand follows throat down away from chin until in front of body)
- 'now' νῦν (sign: pull two y's down toward waist)

- 'and' καί (sign: pull closing right hand across body until fingers close)
- 'good, ok' καλός (sign: same as "thank you")
- 'please' παρακαλώ (sign: rub chest once)
- 'thank you' ευχαριστώ (sign: same as good)
- 'still, yet' έτι

Prep

1. Try to relax, you're not going to understand every point of grammar or why a certain word takes a certain form, but don't worry. Focus instead on whether or not you understand what I'm trying to communicate.
2. You don't need to repeat everything I say, unless I call Technique Copy-cat.
3. Other techniques:
 - In Threes: I'll try to repeat things 3 times so you have plenty of time to understand what is being communicated
 - Same order: I'll try to talk about the props on the table in the same order
 - Bite-sized pieces: I'm not trying to teach too much at a time. I'll also use this technique to check if you are ready to move to the next thing.
 - Killing fairies: We're trying to use Greek in this class. We don't want to break the "magic" of the immersion bubble by using English. Doing this is known as killing fairies. But we will take breaks so you can ask questions.

First conversation – review of week one

CL: λίθος, γραφίς, ποτήριον

CL: ο, η, το

CL: τί ἐστι τοῦτο?

- τί ἐστι τοῦτο? – οὗτος ἐστὶν ὁ λίθος. (x2)
- τί ἐστι τοῦτο? – αὕτη ἐστὶν ἡ λευκὴ γραφίς. (x2)
- τί ἐστι τοῦτο? – αὕτη ἐστὶν ἡ μέλαινη γραφίς. (x2)
- τί ἐστι τοῦτο? – τοῦτο ἐστὶ τὸ ποτήριον. (x2)

CL: ναὶ, οὐχὶ

CL: μου, σου

- ἄρα οὗτος ἐστὶν ὁ λίθος σου? – ναί, οὗτος ὁ λίθος ἐστὶν ὁ λίθος μου. (x2)
- ἄρα αὕτη ἐστὶν ἡ μέλαινη γραφίς σου? – οὐχὶ, αὕτη ἡ λευκὴ γραφίς ἐστὶν ἡ λευκὴ γραφίς μου. (x2)
- ἄρα τοῦτο ἐστὶ τὸ ποτήριον σου? – ναὶ, τοῦτο) τὸ πιτήριον ἐστὶ τὸ ποτήριον μου. (x2)

(put rock and white pen in the cup)

- ποῦ ἐστὶν ὁ λίθος? – ὁ λίθος ἐν τῷ ποτήριῳ ἐστὶν. (x3)
- ποῦ ἐστὶν ἡ λευκὴ γραφίς? – ἡ λευκὴ γραφίς ἐν τῷ ποτήριῳ ἐστὶν (x3)

(put the rock on the white pen)

- ποῦ ἐστὶν ὁ λίθος? – ὁ λίθος ἐπὶ τῇ λευκῇ γραφίδι ἐστὶν. (x3)

(put the white pen on the cup)

- ποῦ ἐστὶν ἡ λευκὴ γραφίς? – ἡ λευκὴ γραφίς ἐπὶ τῷ ποτήριῳ ἐστὶν. (x3)

Second conversation – want

CL: ἐγώ, σύ

CL: οὐχὶ, οὐκ, οὐ

CL: μου, σου

CL: θέλω, θέλεις

- ἄρα οὗτος ἐστὶν ὁ λίθος σου? – ναὶ, οὗτος ἐστὶν ὁ λίθος μου. (x3)

- ἄρα σύ θέλεις τον λίθον σου? – ναι, εγώ θέλω τον λίθον μου. (x3)
- ἄρα αὕτη ἐστὶν ἡ λευκὴ γραφίς σου? – ναι, αὕτη ἐστὶν ἡ λευκὴ γραφίς μου. (x3)
- ἄρα συ θέλεις τὴν λευκὴν γραφίδα σου? – ουχὶ, ἐγὼ οὐ θέλω τὴν λευκὴν γραφίδα μου. (x3)
- ἄρα θέλεις τὴν μέλαινην γραφίδα σου? – ουχὶ, οὐ θέλω τὴν μέλαινην γραφίδα μου. (x3)
- ἄρα θέλεις τὸ ποτήριον σου? – ουχὶ, οὐ θέλω τὸ ποτήριον μου. (x3)

Third conversation – have give

CL: ἔχω, ἔχεις, δίδομι, δίδως, δός

CL: μοι, σοι

CL: νυν, και

CL: καλός

CL: παρακαλώ, ευχαριστώ

- ἄρα θέλεις τον λίθον? – ναι – καλός, δίδομί σοι τον λίθον καὶ νῦν ἔχεις τον λίθον. (x3)
- ἄρα θέλεις τὴν λευκὴν γραφίδα? – ναι – καλός, δίδομί σοι τὴν λευκὴν γραφίδα καὶ νῦν ἔχεις τὴν λευκὴν γραφίδα. (x3)
- νῦν θέλω τὴν μέλαινην γραφίδα. δός μοι τὴν μέλαινην γραφίδα, παρακαλώ. – νῦν δίδως μοι τὴν μέλαινην γραφίδα. ευχαριστώ. (x3)
- νῦν θέλω τὸ ποτήριον. δός μοι τὸ ποτήριον, παρακαλώ. – νῦν δίδς μοι τὸ ποτήριον (x3)