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# 1 Theoretical background

## 1.1 Distributions

### 1.1.1 Poisson distribution

One very important probability distribution in physics is the Poisson distribution. It describes the results of “counting experiments” and is therefore very important for image processing as the pictures taken with a camera are in principle counts of photons reaching the camera. Photon counting noise is one important example.

Poisson distributions are just defined for integer values and the variance is the same as the mean value of the distribution. Another important attribute is the skewness which is the inverse of the squareroot of the mean or variance and describes the asymmetry.

The probability mass function is:

$$p(n, \mu) = \frac{\mu^n}{n!} \exp(-\mu) \quad (1.1)$$

### 1.1.2 Skellam distribution

The probability mass function of a Skellam distribution is a function of the difference between two Poisson random variables

$$p(k; \mu_1, \mu_2) = \exp(-(\mu_1 + \mu_2)) \left( \frac{\mu_1}{\mu_2} \right)^{k/2} I_{|k|}(2\sqrt{\mu_1\mu_2}) \quad (1.2)$$

where  $n_1, n_2$  are the Poisson random variables and  $k = n_1 - n_2$ .  $I_{|k|}$  means the modified Bessel function of the first kind.

Mean  $\mu$  and variance  $\sigma$  of the Skellam distribution are given by

$$\mu = \mu_1 - \mu_2, \quad \sigma^2 = \mu_1 + \mu_2 \quad (1.3)$$

$$\Rightarrow \quad \mu_1 = \frac{\mu + \sigma^2}{2}, \quad \mu_2 = \frac{-\mu + \sigma^2}{2} \quad (1.4)$$

### 1.1.3 Approach using skewness of poisson distribution

For every pixel there is a set of multiple values in the set. This allows to calculate the different parameters individually for each pixel. One can calculate mean and variance of the measured intensities  $I_{\text{meas}}(i, j)$  and gets

$$\text{mean}(I_{\text{meas}}(i, j)) = g \cdot \text{mean}(I_{\text{true}}(i, j)) + o \quad (1.5)$$

$$\text{var}(I_{\text{meas}}(i, j)) = g^2 \cdot \text{var}(I_{\text{true}}(i, j)) \quad (1.6)$$

Assuming a Poisson distribution as the true intensity, mean and variance would be the same. Unfortunately the mean true intensities are unknown and it is not possible to determine  $g$  and  $o$  so far. For large mean intensities  $\mu$  the Poisson distribution becomes more and more similar to a Gauss distribution with the same mean. However, for small means, the Poisson distribution is not symmetric. The skewness  $s_p$  of a Poisson distribution is the inverse of the square root of the mean  $(\mu)^{-0.5}$ . It can also be directly calculated from data

$$s_p = \frac{1}{n} \sum_{i=1}^n \left( \frac{x_i - \bar{x}}{\sigma} \right)^3 \quad (1.7)$$

The skewness is invariant to shift and multiplication with a constant. This means that the transformation caused by the camera gain and the dark current does not affect the skewness. This gives a third equation to solve for  $g$  and  $o$ .

This approach has very strict limitation at least for background pixels not to be too bright. If the mean of the true Poisson distribution is higher than roughly 30 the skewness gives due to noise no stable results and it is impossible to determine the mean intensity in this way.

## 1.2 the data

The concept of direct stochastic optical reconstruction microscopy (dSTORM) Heilemann et al. (2008) is, to label interesting structures with fluorophores that can be excited using a laser with the appropriate wavelength. After a short time the fluorophores emit a photon and go back to the unexcited state or lose the ability to get excited, they bleach out. The datasets for dSTORM microscopy that we receive from our collaborators from Bioquant are big datasets of several gigabyte in the Andor .sif format. Each file contains a stack of pictures, normally between 1000 and 10000, taken consecutively with exposure times between 20 and 200 milliseconds.

Picture /refrawStorm shows a typical frame of raw data. In each frame there might be multiple fluorophores visible at the same time. Due to the large magnification, beyond the diffraction limit, the almost pointlike fluorophores appear as gaussian shaped signals, their point spread functions. The fluorophores are either attached to the biological structures that are of interest or they form a cluster, called a bead.

Beads are larger and brighter than spots from only one fluorophore and are used to align multiple channels in the postprocessing step. Beads are designed to show up in every frame of the sequence at the same position. They are composed of fluorophores of different color to be visible in every channel.

The other spots, bound to some proteins for example, are just lighting up for a very short time. This is the key aspect of dSTORM. Instead of one frame that shows all fluorophores at the same time, thousands of frames are captured containing just a point

spread functions per frame. This gives the possibility to determine the center of each point spread function with sub-pixel precision, and in the end when all points are displayed together in one picture, to an image with a resolution beyond the diffraction limit.

### 1.3 Estimation of camera gain

Given a sample prepared for STORM microscopy. A sequence of images captured from this sample will show some active flourophores, beads and also illuminated background that comes from flourophores that lie not in the focus plane. Assuming an inhomogenous background signal that follows a Poisson distribution, or even better almost homogenous background and beads both with a Poisson distribution in time with different mean values. If this Signal  $I_{\text{true}}$  is transformed in the following way:

$$I_{\text{meas}} = g \cdot I_{\text{true}} + o \quad (1.8)$$

This is the inverse transformation of equatione 1.20.

Considering two pixels with different Poisson distributions  $P_1$  and  $P_2$  with mean value and variances of this distributions  $\lambda_1$  and  $\lambda_2$ . If this distributions are transformed as given in equation 1.8 their mean and variance change like shown in equation 1.5 and 1.6. This gives the oportunity to determine the gain and offset using two or more pixels.

$$\text{var}(I_{\text{meas1}}) = g^2 \cdot \text{var}(I_{\text{true1}}) \quad (1.9)$$

$$\text{var}(I_{\text{meas2}}) = g^2 \cdot \text{var}(I_{\text{true2}}) \quad (1.10)$$

$$\text{mean}(I_{\text{meas1}}) = g \cdot \text{mean}(I_{\text{true1}}) + o \quad (1.11)$$

$$\text{mean}(I_{\text{meas2}}) = g \cdot \text{mean}(I_{\text{true2}}) + o \quad (1.12)$$

The values for  $\text{var}(I_{\text{meas1/2}})$  and  $\text{mean}(I_{\text{true1/2}})$  can be calculated from the data and can be used to get the gain as follows:

$$\frac{\text{var}(I_{\text{meas1}}) - \text{var}(I_{\text{meas2}})}{\text{mean}(\text{meas1}) - \text{mean}(I_{\text{meas2}})} = \frac{g^2 \cdot \lambda_1 - g^2 \cdot \lambda_2}{g \cdot \lambda_1 + o - (g \cdot \lambda_2 + o)} \quad (1.13)$$

$$= \frac{g^2 \cdot (\lambda_1 - \lambda_2)}{g \cdot (\lambda_1 - \lambda_2)} \quad (1.14)$$

$$= g \quad (1.15)$$

In the same manner the offset  $o$  can be calculated.

$$\text{mean}(I_{\text{meas1}}) - \frac{\text{var}(I_{\text{meas1}})}{g} = g \cdot \lambda_1 + o - \frac{g^2 \lambda_1}{g} \quad (1.16)$$

$$= o \quad (1.17)$$

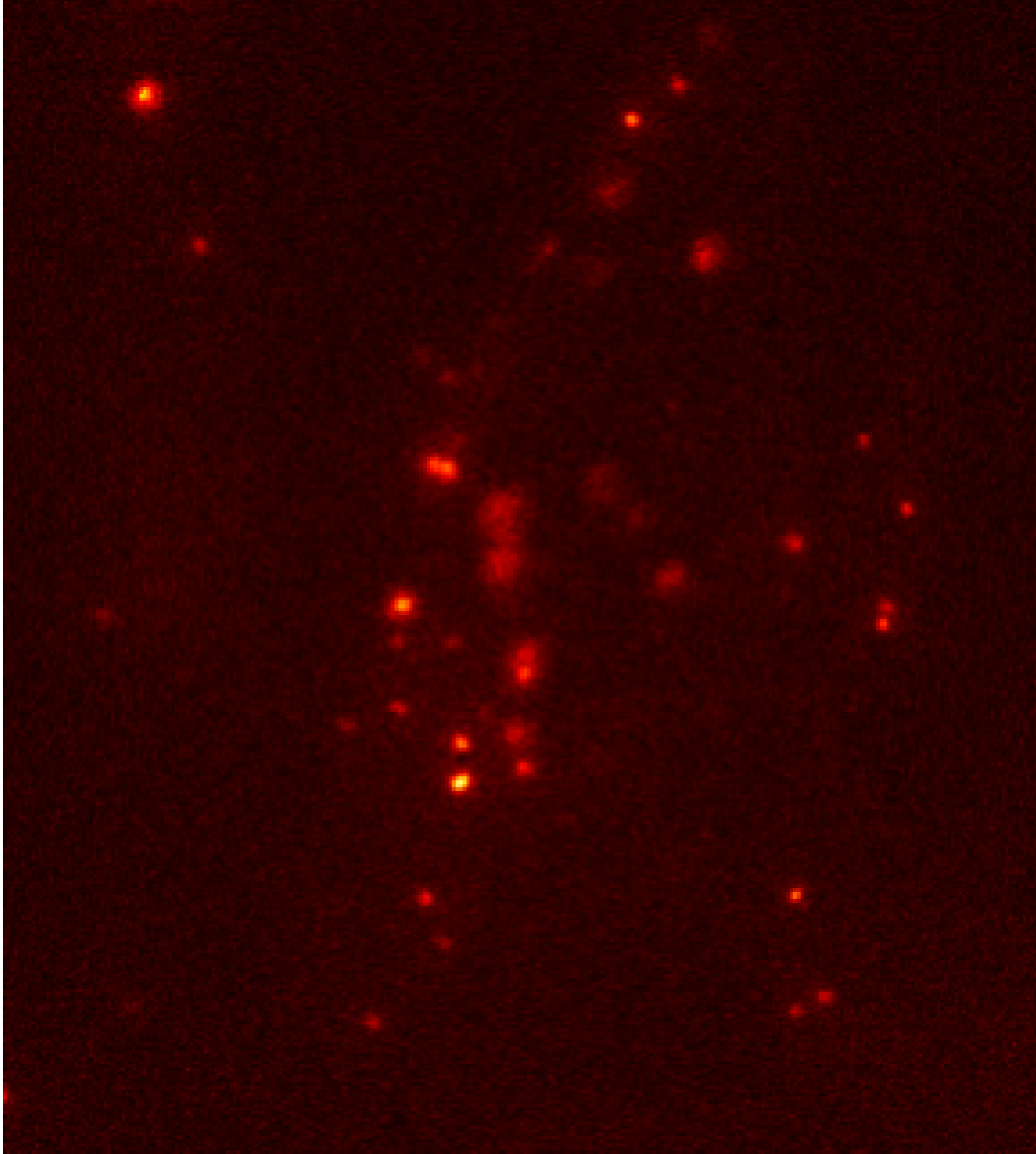


Figure 1.1: Raw image for dSTORM processing

## 1.4 Transformations

### 1.4.1 Transformation to Poisson distributed signal

The images acquired from the camera show not the real intensities  $I_{\text{true}}$ , which result from the photon emission of the probe, but transformed ones  $I_{\text{meas}}$ . I consider two main reasons why the taken image differs from the true image, besides noise.

There is dark current which means that even a picture taken with closed shutter would get some intensity, even without any light hitting the sensor chip of the camera. This is a result of thermal movement of the atoms off the sensor chip and can be reduced by cooling. The dark current noise adds an almost constant value  $o$  to the output signal. Incoming photons create electrons via inner photoelectric effect. These electrons are collected for each pixel and might be amplified to get the final result. Assuming a linear relation between the number of incoming photons and the number of electrons created and a linear amplifier results in a factor  $g$ . This factor is multiplied with the number of photons captured during exposure time for each pixel.

If the gain factor  $g$  and the offset  $o$  are known the true intensity, the number of photons detected is:

$$I_{\text{true}} = \frac{I_{\text{meas}} - o}{g}. \quad (1.18)$$

### 1.4.2 Anscombe transformation

The Anscombe transform is used to transform a random variable with a Poisson distribution into one with an approximately constant standard deviation. The transformation is defined as:

$$A(x) = 2\sqrt{x + \frac{3}{8}}. \quad (1.19)$$

As one can see in figure 1.2 the Anscombe transformations result has for mean intensities greater than 4 a intensity independent standard deviation of one.

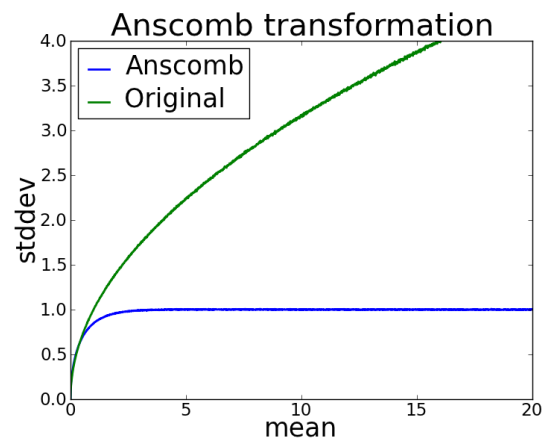


Figure 1.2: Standard deviation over mean intensities of different Poisson distributions

# Bibliography

Heilemann, Mike, Sebastian van de Linde, Mark Schüttpelz, Robert Kasper, Britta Seefeldt, Anindita Mukherjee, Philip Tinnefeld, and Markus Sauer (2008), “Subdiffraction-resolution fluorescence imaging with conventional fluorescent probes.” *Angewandte Chemie International Edition*, 47, 6172–6176, URL <http://dx.doi.org/10.1002/anie.200802376>.