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Research Note

Competitive Brand Salience

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Brand salience—the extent to which a brand visually stands out from its competitors—is vital in competing on the shelf, yet is not easy to achieve in practice. This study proposes a methodology to determine the competitive salience of brands, based on a model of visual search and eye-movement recordings collected during a brand search experiment. We estimate brand salience at the point of purchase, based on perceptual features (color, luminance, edges) and how these are influenced by consumers' search goals. We show that the salience of brands has a pervasive effect on search performance, and is determined by two key components: The bottom-up component is due to in-store activity and package design. The top-down component is due to out-of-store marketing activities such as advertising. We show that about one-third of salience on the shelf is due to out-of-store and two-thirds due to in-store marketing. The proposed methodology for competitive salience analysis exposes the optimal visual differentiation level of a brand versus its competitors, and of each SKU versus the other SKUs of the same brand. The model of the visual search process and methodology for competitive salience analysis enable diagnostic analyses of the current levels of visual differentiation of brands and SKUs at the point of purchase, and provide directions for increasing these.

Key words: search goals; eye movements; Hidden Markov; brand salience; visual attention

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1. Introduction

Competitive clutter at the point of purchase is intense, due to stock-keeping unit (SKU) proliferation, brand extensions, me-too products, private labels, and copycats. As a consequence, searching brands on supermarket shelves is a daily challenge for consumers. Clutter causes consumers to accidentally pick up the wrong brands or not find their favorite brand at all. Therefore, manufacturers and retailers try to make the SKUs of their brands visually salient among competitors through improved package design and advertising. They seek an optimal level of differentiation of their brands and SKUs by balancing the visual salience of each SKU relative to competitors with a unique identity of the entire line of SKUs. At the same time, they need to obey established codes about the visual appearance of the category. To support this management task, the visual salience of SKUs and brands needs to be assessed, but how to accomplish this is far from obvious: there is no academic literature addressing this problem, but related literatures exist on variety perceptions of assortments (Broniarczyk et al. 1998, Herpen and Pieters 2002, Hoch et al. 1999)

and on the overlap within product portfolios (Aribarg and Arora 2007).

We intend to fill this gap and afford a detailed analysis of visual competition between brands based on the few seconds that consumers search for them on the shelf. Using eye-movement data collected in a brand search experiment, we develop a model of brand search and, based on this, a methodology to assess the competitive salience of brands, establish its effects on search performance, and show how to improve it through marketing. We begin with a description of the data.

2. Brand Search Experiment

During a computer-mediated brand search task for laundry detergents, eye movements were collected for a random sample of 109 regular consumers in the Netherlands (47 males and 62 females, between 16 and 55 years of age). Participants were individually seated behind 21-inch LCD computer screens ($1,024 \times 1,280$) on which a shelf with six brands of laundry detergent was shown—four brands with three SKUs each and two brands with two SKUs each (16 SKUs in total). Multiple replications (facings) of SKUs were

present to mimic regular shelves at the point of purchase. Participants were randomly assigned to one of five conditions of a one-factorial between-subjects design in which they searched for one out of five different brands, respectively, Witte Reus Tablets, Omo Tablets, Persil Tablets, Sunil Tablets, and Dixan Tablets. In all cases, the search goal was directed at a specific SKU of a brand (the *tablet* SKU). The sixth brand, Ariel, is the market leader and serves as a baseline. Placement of the brands in the display was rotated across conditions and consumers to eliminate possible location effects, with the same number of facings in all conditions. Participants had a maximum of 10 seconds to find the target brand, and indicated having found the target brand by touching it on the touch-sensitive LCD screen, after which the brand search task ended. Eye movements, and latency and accuracy of search were recorded. For the details about eye tracking, we refer to Wedel and Pieters (2000). Figure A1 in the appendix provides an example of a scan-path across the shelf for one participant.

3. Brand Search: Theory and Model

3.1. Brand Search Theory

In brand search, consumers try to find a target brand among distracters in a visual display, which is guided by eye movements. During eye fixations, information is extracted from small regions in the display, and during eye saccades attention is redirected rapidly to other potentially informative regions (Findlay 2005). *Bottom-up effects*—visual characteristics of the shelf—and *top-down effects*—the consumers' search goals—influence brand search. Basic perceptual features affect search bottom-up: color, luminance, and edges (Wolfe and Horowitz 2004). Brand search is easy when the target brand is dissimilar from all distracters on a single feature and when all distracters are similar on that feature (Duncan and Humphreys 1992). In that case, the target brand pops out and is found almost instantly, as when searching for the Heinz green ketchup among its uniformly red competitors. Brand search on retail shelves is difficult when targets share features with distracters and the distracters are heterogeneous among themselves, which is common. This creates spatial uncertainty: i.e., *where* in the display candidates are located, and identity uncertainty, i.e., *what* the identity of a located candidate is: target brand or distracter. During search, the visual brain likely alternates between a fast but less accurate “where” (localization) state to reduce spatial uncertainty and a slower but more accurate *what* (identification) state to reduce identity uncertainty (Niebur and Koch 1998).

A salience map guides eye movements during the *where* state. It is a topographic map, represented physically in the visual brain, that captures the visual

importance (salience) of all locations in the display (Niebur and Koch 1998, Thompson 2005). A location that contrasts with its surroundings on a perceptual feature is visually salient. The salience map is thought to be a weighted combination of the perceptual features at each location in the display. It enables individuals to search efficiently by shifting their focus of attention successively to display locations of decreasing salience, until the candidate is found.

The salience map is also influenced top down by the search goal. This occurs because the search goal selectively enhances presumably diagnostic and suppresses presumably nondiagnostic features of the target brand (Lee and Mumford 2003). For example, in a search for ketchup, the color red will be enhanced and candidate brands with this color will become more salient. Such enhancement and suppression due to search goals is effortful and may be limited to one or two features only, mostly colors (Wolfe and Horowitz 2004, Wolfe et al. 1990). The total salience that guides eye movements during search is the sum of bottom-up salience due to the brand's perceptual features, and top-down salience due to the goal-based selective enhancement and suppression of these features (Yantis and Egeth 1999). Because bottom-up salience is determined by perceptual features of the visual display, it is independent of the search goal. A brand with large bottom-up salience, such as the Heinz green ketchup, will attract attention no matter what an individual's search goal is.

Eye movements in the *where* state are also guided by systematic search strategies (Monk 1984, Ponsoda et al. 1995). These strategies are based on the layout of the display, in particular the horizontal organization of product shelves in supermarkets. Horizontal eye-movement patterns (left-right and right-left) appear to prevail in target search (Gilchrist and Harvey 2006). Whereas eye movements guided by the salience map are mostly disorderly when salient display regions are nonadjacent, eye movements guided by systematic search strategies are orderly. The *where* state is characterized by longer saccades between brands.

Once a candidate brand is fixated, the brain switches to the *what* state to reduce uncertainty about the candidate's identity. This typically requires repeated fixations on the candidate, with small saccades between consecutive fixations. Search terminates when the consumer has sufficient evidence that the candidate is the target brand.

3.2. Operationalization of Variables

We define the independent variables used in the model indexed by $k = 1, \dots, K$, for consumers $c = 1, \dots, C$, and eye fixations $i = 1, \dots, I_c$ for each consumer c . These variables are derived from the image of the display and defined for each pixel (u, v)

in it, where $u = 1 \dots 1,024$ and $v = 1 \dots 1,280$. These variables correspond to the basic features processed by the visual brain.

The first set of independent variables $s_{cik}(u, v)$ indexed by $k \in K_M$ covers the constant and the perceptual features, i.e., colors, luminance, and edges, contributing to the salience map. Colors were derived from the RGB values of each pixel (the values range from 0 to 255), using standard imaging software, with luminance derived as $S_{\text{luminance}} = 0.299R + 0.587G + 0.114B$ (Shapiro and Stockman 2001). Because colors are collinear with luminance, we coded red, green, and blue as dummy values (0/1) for each pixel. Edges are extracted from the image using standard imaging procedures that compute edges as the gradients of luminance (Marr 1982). Whereas edges at various levels of detail are available, we retained the edges that determine for each pixel to which brand (multiple SKUs) and to which SKU it belonged. We define a dummy variable (0/1) for each pixel (u, v) indicating whether it belongs to a specific brand, and a dummy variable indicating whether the pixel belongs to a specific SKU. The region from which the eye extracts information is larger than the exact pixel on which it fixates and can be approximated by a bivariate normal distribution (Motter and Holsapple 2001, Pomplun et al. 2000). We therefore spatially smooth the image data for each of the perceptual features by a two-dimensional Normal kernel, using a bandwidth of 2 degrees, which is the visual angle covered by the fovea (Findlay 2005). We use the smoothed values of these dummy variables at each pixel location (u, v) .

The second set of independent variables $s_{cik|i-1}(u, v)$, indexed by $k \in K_S$, contains two dummy variables reflecting left-right and right-left zigzag systematic search strategies, respectively. For example, the left-right strategy is specified through dummy $s_{cik|i-1}(u^*, v^*) = 1$ for all new locations (u^*, v^*) to the right of the previous fixation point $i-1$ (u, v) and 0 for all others.

The third set of independent variables $s_{cik|i-1}(u, v)$, indexed by $k \in K_T$, contains two dummies reflecting refixation strategies on the same, SKU and SKUs of the same brand, respectively, which variables characterize the identification state. For example, a refixation on the same SKU is specified through a dummy variable $s_{cik|i-1}(u^*, v^*) = 1$ for all locations (u^*, v^*) that pertain to the same SKU as the SKU in location (u, v) on fixation $i-1$.

Thus, the data that are used as input for the model consist of $\sum_{c=1}^C I_c$ rows, where each row i_c specifies the location of fixation i for consumer c , along with the values of the $K = 9$ independent variables for all 1,310,720 $(1,024 \times 1,280)$ pixels of the display. The first set of independent variables that defines the constant term, colors, luminance, and edges is constant across fixa-

tions of a consumer, but differs between consumers because of the randomization of the shelf positions. The variables in the second and third sets, defining the systematic and refixation strategies, vary between consumers and fixations. Next to the fixation locations, for each consumer search accuracy (0/1) and latency (seconds) are used as dependent variables.

3.3. The Brand Search Model

We develop a brand search model that extends the Hidden Markov Models (HMM) by Liechty et al. (2003) and van der Lans et al. (2007). Liechty et al. (2003) used an HMM to describe eye movements during free viewing of print ads. The present model goes beyond that study by including (a) the effects of image features, (b) systematic search strategies on eye movements, and (c) the use of the exact fixation locations on pixels rather than on a coarse spatial grid. We extend van der Lans et al. (2007) by (a) separating top-down from bottom-up salience, which is enabled by our combination of experimental design with a hierarchical Bayes formulation, and (b) integrating search accuracy and latency in the HMM model. Together, this makes it possible to comprehensively assess competitive brand salience and its effects on search performance, for which neither of these two previous approaches allows. In the appendix the scan path of one participant is used to illustrate how the model explains eye movements.

3.3.1. Eye Movements. The model describes, for consumer $c = 1, \dots, C$, the location of a fixation as a choice among all pixels $(D_1 \times D_2) = (1,024 \times 1,280)$ of the display. Thus, the location of every fixation i is a choice of one out of all pixels. Each fixation is either generated in the localization state ($j = 1$) or in the identification state ($j = 2$). Switching between these two attention states is represented by an HMM, with probabilities κ_{jj} (Liechty et al. 2003). We let $\eta_j(u, v | \cdot)$ be the probability that the next fixation is in location $(u, v) \in (D_1, D_2)$, given that this fixation is generated in attention state j . In the localization state ($j = 1$), $\eta_{(j=1)}(u, v | \cdot)$ is based on the salience map and systematic search strategies. In the identification state ($j = 2$), $\eta_{(j=2)}(u, v | \cdot)$ represents the probability of refixating on the previously fixated SKU or brand. We thus have $S = 2$ systematic strategies (left-right and right-left zigzag) and $T = 2$ (SKU surface and brand surface) refixation strategies. The dimensions of the $s_{cik} = ((s_{cik}(u, v)))$ and $s_{cik|i-1} = ((s_{cik|i-1}(u, v)))$ are $[D_1 \times D_2]$.

The fixation probabilities $\eta_j(u, v | \psi_{jc}, s_{ci})$ are a function of these variables with consumer and state-specific weights, ψ_{ci} , with $s_{ci} = \{s_{cik}\}_{k=1}^K$ a collection of $K[D_1 \times D_2]$ matrices. These weights are assumed to have a normal distribution to account for heterogeneity, $\psi_{jc} \sim N(\mu_j, \Sigma_j)$, with a diagonal covariance

matrix Σ_j . A square-root link function is used for $\eta_j(\cdot)$. This ensures that $\eta_j(\cdot) \geq 0$, which is appealing because it describes probabilities on a two-dimensional surface, and makes the computation of fixation probabilities feasible (van der Lans et al. 2007):

$$\eta(u, v | \psi_{jc}, s_{ci}) = \begin{cases} \frac{\left(\underbrace{\sum_{k \in K_M} s_{cik}(u, v) \psi_{jck}}_{\text{Saliency map}} + \underbrace{\sum_{k \in K_S} s_{cik|i-1}(u, v) \psi_{jck}}_{\text{Systematic strategy}} \right)^2}{R_{jci}}, & j = 1 \\ \frac{\left(\underbrace{\sum_{k \in K_T} s_{cik|i-1}(u, v) \psi_{jck}}_{\text{Repeated fixation}} \right)^2}{R_{jci}}, & j = 2, \end{cases} \quad (1)$$

where $R_{j=1, c, i} = \sum_{u \in D_1} \sum_{v \in D_2} (\sum_{k \in K_M \cup K_S} s_{cik|i-1}(u, v) \psi_{jck})^2$, and $R_{j=2, c, i} = \sum_{u \in D_1} \sum_{v \in D_2} (\sum_{k \in K_T} s_{cik|i-1}(u, v) \psi_{jck})^2$. To ensure that the expression in (1) is a probability across all pixels, we normalize by R_{jci} for all states j , consumers c , and fixations i . Because of this, one parameter in each attention state is not identified and we restrict the constant in the localization state, and the SKU refixation strategy in the identification state to be equal to 1.¹

The probability of a sequence of fixations of a consumer c , $y_c^{\text{eye}} = (y_{ci}^{\text{eye}})$, with y_{ci} the location of the i th fixation in pixel coordinates, is written as an HMM:

$$P(y_c^{\text{eye}} | \psi_c, \kappa, s_c) = \sum_{j_2=1}^2 \cdots \sum_{j_{n_c}=1}^2 \prod_{i=2}^{n_c} \kappa_{j_{i-1}, j_i} \eta_{j_i}(y_{ci}^{\text{eye}} | \psi_{j_i c}, s_{ci}(u, v)), \quad (2)$$

where $s_c = \{s_{ci}\}_{i=1}^{n_c}$. For identification purposes, the first fixation is assumed to be in the localization state, i.e., $j_1 = 1$. Furthermore, Equation (2) does not include the probability of the first fixation ($i = 1$). At or before this fixation the visual brain is believed to rapidly segment the search display and extract perceptual features from it to build the saliency map (Itti and Koch 2001, Koch and Ullman 1985). Therefore, the first fixation is used to initialize the transition probabilities of the refixation and systematic strategies, and is not affected by them.

In the experiment, there are $g = 1, \dots, G$ groups of consumers, each with a different search goal. Each of the $G = 5$ goals affects the saliency map differently, which makes it possible to assess the competitive saliency of brands and SKUs. Search goals are

thought to impose a hierarchical prior on the weights of the individual perceptual features in the saliency map (Lee and Mumford 2003). For example, if searching for a brand that is remembered to be mostly blue, the color blue will receive higher top-down weight. To capture this, we specify a normal prior distribution $\psi_{c1} \sim N(\mu + \tau_g, \Sigma_j)$ for the saliency weights, ψ_{c1k} , $k \in K_M$. We specify $\sum_{g=1}^G \tau_g = 0$, so that the mean for group g equals $\mu + \tau_g$, and consists of an overall effect μ , and an effect of the specific search goal τ_g . Our interpretation of these parameters is based on the assumption that the effect of each feature that is common across the five search goals is the (mean) bottom-up effect of the display. That is, the effect that the color red, for example, has on the eye-movement pattern under each of the search goals is what we designate as its *bottom-up effect*. Differences in saliency weights between the five search goals are interpreted as their (mean) *top-down effects*. That is, if red receives a different weight when searching for brand A than it does when searching for brand B, then we believe this to be induced by the search goals for these two brands. The diagonal covariance matrix Σ_j captures heterogeneity in the saliency weights across individuals. Thus, individuals have different weights for the basic features, and have different saliency maps, and these maps are influenced hierarchically by the (mean) bottom-up μ and top-down τ_g effects.

3.3.2. Search Performance. As an integral component of the model, we allow search performance to be influenced by three aspects of the eye-movement model: $f_r(\psi_c)$, $r = 1, \dots, 3$. These are not fixed independent variables, but are functions of the eye-movement model parameters:

$$1. f_1(\psi_{1c}) = \frac{\int_{\text{target}} (\sum_{k \in K_M} s_{cik}(u, v) \psi_{1ck})^2 du dv}{\int_{\text{Display}} (\sum_{k \in K_M} s_{cik}(u, v) \psi_{1ck})^2 du dv}$$

captures the relative saliency of the target brand in the localization state (higher saliency indicates lower spatial uncertainty), where the integral is approximated as a sum over all pixels (u, v) in the target brand.

2. $f_2(\psi_{cj}) \propto \sum_{i \in \text{BT}_c} I\{z_{c,i} = 2\}$ is the total time in the identification state when attending to the target brand (attending longer to the target in the identification state should lead to more accurate decisions), where $z_{ci} \in \{1, 2\}$ is a latent variable (computed in the Gibbs sampler) that indicates the state from which fixation i of consumer c is generated, and BT_c are the fixations on the target.

3. $f_3(\psi_{cj}) \propto \sum_{i \in \text{BD}_c} I\{z_{c,i} = 2\}$ is the relative time in the identification state when attending to distracter brands (shorter duration indicates lower identity uncertainty), where BD_c are the fixations on all nontarget brands.

¹ We normalized for each consumer c , the perceptual features, and surfaces, such that the sum of their squared values across all display locations equals 1, so that the estimates of ψ are comparable across variables.

For each consumer c , search accuracy y_c^{acc} and the log of search time y_c^{time} indicate search performance. For search accuracy we use a probit formulation, and define the continuous latent normal variable ω_c^{acc} that is positive for $y_c^{\text{acc}} = 1$ and negative otherwise, which leads to

$$\begin{pmatrix} y_c^{\text{time}} \\ \omega_c^{\text{acc}} \end{pmatrix} \left| \beta^{\text{time}}, \beta^{\text{acc}}, \psi_c, \Sigma^{\text{perf}} \right. \\ \sim N \left(\begin{pmatrix} \beta_0^{\text{time}} + \sum_r \beta_r^{\text{time}} f_r(\psi_c) \\ \beta_0^{\text{acc}} + \sum_r \beta_r^{\text{acc}} f_r(\psi_c) \end{pmatrix}, \Sigma^{\text{perf}} \right), \quad (3)$$

where β_r^{time} and β_r^{acc} represent the coefficients for log search time and accuracy, respectively, and Σ^{perf} is a full covariance matrix.

3.4. Estimation and Inference

The model is estimated with an Markov chain Monte Carlo (MCMC) algorithm² with auxiliary variables (Damien et al. 1999) to estimate ψ_c . We follow Robert et al. (1993) to estimate the HMM, and a Metropolis Hastings step (Chib and Hamilton 2000) to estimate Σ^{perf} , using 25,000 draws, thinned 1 in 10, with a burn-in of 25,000 iterations. In synthetic data analyses the parameters are recovered well. We compare several alternative models based on the log marginal density, computed using Chib (1995). We compute the hold-out Mean Absolute Deviation (MAD) and hit-rate for search latency and accuracy, for a random sample of one-third of the participants, by considering y_c^{acc} and y_c^{time} missing for these participants and sampling them from their predictive distributions within the MCMC algorithm. We compare models with and without systematic search, identification, and effects of search goals.

4. Findings

The data contain 1,762 fixations on the display during the search task. Average brand search time was 3.82 seconds (SD = 2.02), and did not vary much across the tasks. Of the 109 consumers, 88% correctly located the target brand. Most failures (9%) were due to incorrectly locating brands.

4.1. Model Comparisons

Six different models are compared using the log-marginal density (LMD): a single-state model with salience only, a single-state model with salience and systematic search, and a two-state model with salience, systematic search in the localization state,

and an identification state, each with and without effects of search goals. Model fit improves when systematic search is added (LMD = −22,223) to the one-state salience-only model (LMD = −22,290). Adding the identification state improves fit substantially (LMD = −20,782). Whereas adding the effects of search goals to the one-state salience-only model decreases fit (LMD = −22,443), adding effects of search goals results in an improvement in fit once systematic search (LMD = −22,066) and the identification state are accounted for (LMD = −20,722). These model comparisons support the full two-state model with goal effects on salience, and strategic search; it explains search performance very well and better than the five competing models. The hold-out MAD of predicted search time and the Hit Rate (HR) for search accuracy are 1.79 sec and 81%, respectively, for the full model. Models without search goals (MAD: 1.82 sec, and HR: 80%), and especially without the identification state (MAD: 1.97 sec, HR: 81%) predict search performance significantly worse, and our model improves over the other three benchmark models, as well.

4.2. Parameter Estimates

Table 1 shows the posterior means of the parameters. Reducing identity uncertainty is somewhat more important than reducing location uncertainty: the limiting probabilities of the Hidden Markov Chain reveal that consumers spent 32% of the time in the localization state and 68% of the time in the identification state. Consumers are highly likely to refixate the last fixated brand in the latter state; 90% of the consumers terminated search in that state, presumably after having identified the target brand. Saccade lengths are on average 3.4 times larger in the localization state (posterior median 332.0 pixels) than in the identification state (97.2 pixels), which provides evidence of the qualitatively different attention processes that guide eye movements in these two states (Bullier et al. 1996, Thompson 2005).

Table 1 shows that salience guides attention in the localization state. All individuals have positive posterior median salience weights for blue, and there is substantial heterogeneity. The positive weight of luminance indicates that attention is directed to the brighter locations in the display. Systematic search strategies guided attention strongly as well, independent of salience. In fact, there is a stronger tendency to use the left-right zigzag strategy (posterior median: 0.446) than the right-left zigzag strategy (posterior median: 0.359); consumer heterogeneity in these effects is fairly small. These results are obtained across rotated search displays, and thus are not due to specific positions of brands and SKUs. More salient brands are indeed found faster (posterior median: −0.090) and more accurately (posterior

² A Technical Appendix presenting the details of the MCMC algorithm can be downloaded from the *Marketing Science* website at <http://mktsci.pubs.informs.org>.

Table 1 Attention Guidance During Target Search and Its Effects on Search Performance Medians of the Posterior Distributions of Parameters

Parameters	Eye movements						Search performance ^a	
	Bottom-up	Top-down						
	Mean	Witte Reus	Omo	Persil	Sunil	Dixan	log(time)	Accuracy
Own transitions								
Identification	0.720**							
Localization	0.406**							
Identification:								
Refixation	1.090**							
Target ^b							0.056**	0.391*
Nontargets ^c							0.822**	−4.144
Localization:								
Salience							−0.090*	2.705**
Blue	0.122**	−0.178**	0.028	−0.051	0.077	0.124*		
Green	0.015	−0.132*	−0.149	0.273**	0.041	−0.029		
Red	0.022	−0.203**	0.130	0.007	−0.075	0.144**		
Luminance	0.091**	−0.103	0.315**	−0.025	−0.141*	−0.022		
Systematic search								
Left-right zigzag	0.446**							
Right-left zigzag	0.359**							
Covariance								
log(time)							0.178**	0.054
Accuracy							0.054	1 ^d

*90% posterior confidence interval does not contain 0, **95% posterior confidence interval does not contain 0.

^aWe included a constant and brand dummies to control for brand specific search performance effects; salience multiplied by 100.

^bNumber of identification fixations on SKUs of target brand.

^cProportion of fixation frequency on SKUs of competitive brands in identification state.

^dVariance of search accuracy set to one for identification.

median: 2.705). Furthermore, consumers who direct more identification fixations to the target are more accurate at the expense of longer search times. The correlation between search time and accuracy is positive but low and positive, which reflects an accuracy-effort trade-off.

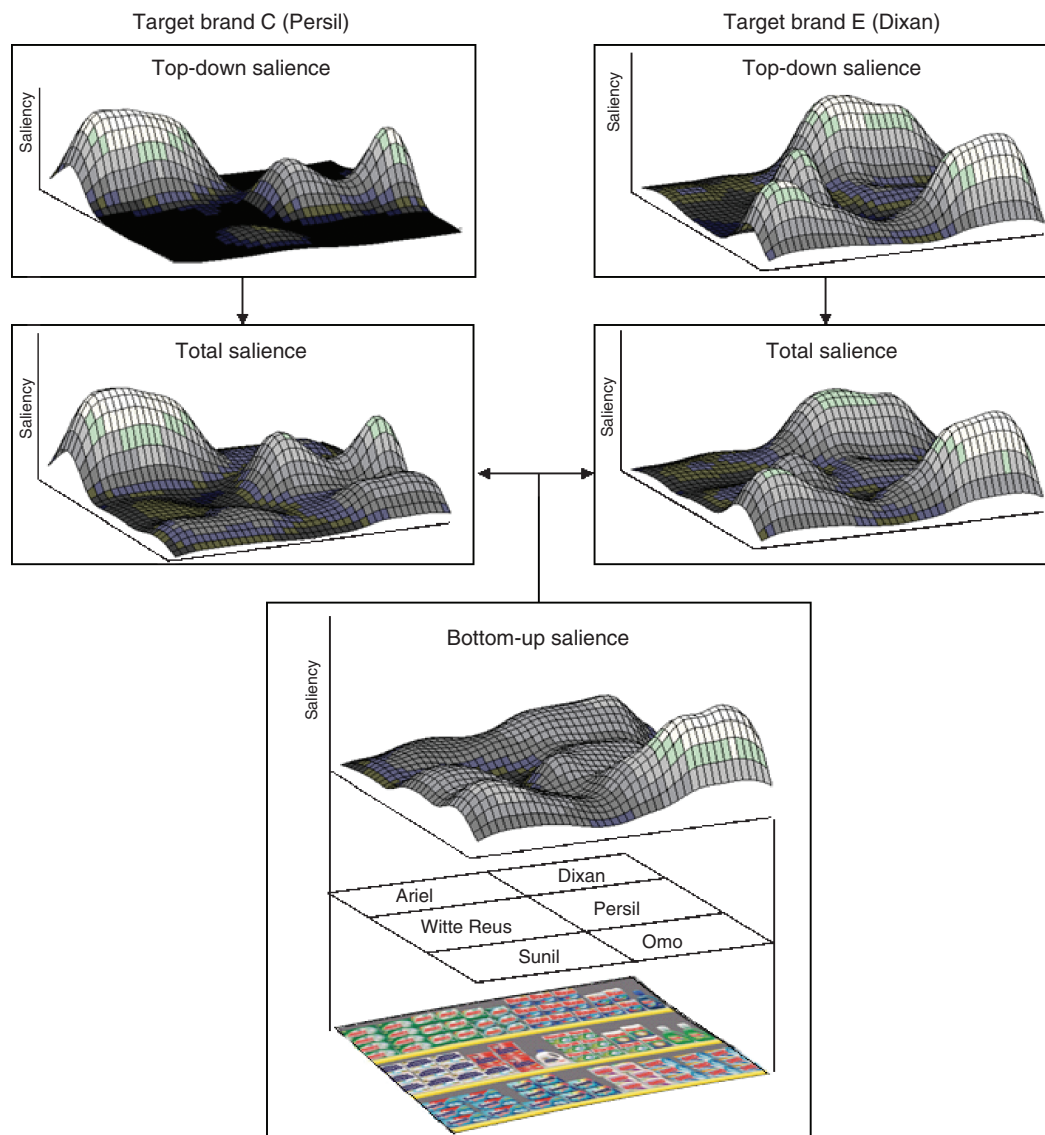
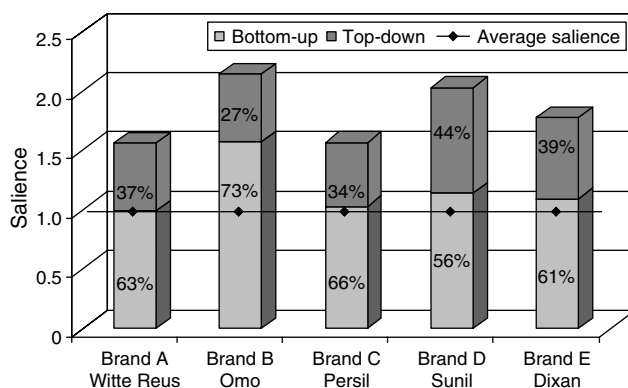
Figure 1 shows the mean bottom-up and top-down salience maps for two brands (C and E). Note that the maps are derived from the localization state, and that systematic search patterns in the localization state and repeated fixations on the target brand in the identification state do not play a role in their construction. The maps are computed as $BU(u, v) = (\sum_{k \in K_M} s_{cik} \cdot (u, v) \mu_k)^2$, and $TD(u, v) = (\sum_{k \in K_M} s_{cik}(u, v)(\mu_k + \tau_{gk}))^2 - (\sum_{k \in K_M} s_{cik}(u, v) \mu_k)^2$, for the bottom-up and top-down components, respectively, and are evaluated at the posterior medians of the parameters in question. The figure reveals the dramatic effects of search goal effects on the salience maps.

Figure 2 presents for each of the five target brands the salience per pixel and the proportion of this due to the display, $\sum_{(u, v) \in \text{target}} BU(u, v)$, and the search goal, $\sum_{(u, v) \in \text{target}} TD(u, v)$. The search targets are highly salient, as revealed in comparison to the average salience per pixel across the image (normalized to equal 1), shown as a horizontal line on the graph. There are important differences in brand salience. For

instance, whereas brand B (Omo) and brand D (Sunil) are equally salient, the salience of brand B is more due to its visual image (73%) than is the case for brand D (56%). Search goals account for about one-third of salience. This suggests roughly a 1 to 2 ratio in the effectiveness of strategies to influence salience through out-of-store versus in-store marketing activities, respectively.

Figure 2 suggests avenues for building salience through in-store visual marketing. For example, Brand A (Witte Reus) is relatively salient when it is the search target, but its low bottom-up salience suggests that, when it is not on the consumers' shopping list, the visual features of this brand are insufficient to have the brand make eye contact. The estimated bottom-up weights of perceptual features suggest how to improve this, however. The brand may, for example, increase the amount of blue in its package, because that color is already present in its package and blue contributes most to its salience.

Figure 2 also provides input for out-of-store activities such as advertising. For example, brand C (Persil) has a relatively small lift of its salience when it is the target of search. Its diagnostic color is green and there is much heterogeneity in the salience weight of that color. Apparently, its green packaging does not facilitate pop-out on the shelf, which is perhaps

Figure 1 Illustration of Display (Bottom-Up) and Search Goal (Top-Down) Effects on the Salience Map**Figure 2** Sources of Brand Salience: Display (Bottom-Up) and Search Goal (Top-Down)

Note. Salience is rescaled per pixel for comparability. The line in the histogram represents the average salience (set equal to 1) on the search display, i.e., corresponding to a flat noninformative salience map.

due to confusion with the green packaging of the market leader, Ariel. But, even worse, consumers do not appear to have strong memory for the visual image of brand C. Advertising should strengthen the association between the brand and its green color to make the brand easier to find when it is on consumers' shopping lists.

5. Analysis of Competitive Brand Salience

The estimation of salience and its decomposition into top-down and bottom-up components makes it possible to analyze the competitive salience of brands. Such an analysis reveals visual strengths and weaknesses of brands and their SKUs at the point of purchase. On a continuum of completely similar to completely dissimilar, both brands and their SKUs need to attain an optimum visual differentiation level.

When brand differentiation is optimal, a brand becomes more salient to consumers that search for it, while at the same time the salience of all competing brands is suppressed. All five brands in our experiment became more salient when they were the search target. Although none of the brands suppressed salience of all competing brands as would be desirable, brand differentiation was closest to optimal for brand D (Sunil). When this brand was the target, the salience of three competing brands was reduced significantly. Brand C (Persil), on the other hand, appears to be underdifferentiated. When it was the search target, the three SKUs of the market leader (Ariel) became more salient as well, and even more so than brand C itself (see Table 2). To improve its visual competitiveness, this brand's visual image needs to become more strongly differentiated from the market leader. Some visual features are shared by all brands in a product category, such as the color red for tomato ketchup. A brand that is overdifferentiated on such *category codes* could experience adverse effects. This did not occur in the current empirical analysis, but would manifest itself when all or many competing brands gain more in salience than the target brand, which becomes hard to find.

When SKU differentiation is optimal, a SKU that is searched for and the other SKUs of the same brand become more salient, but the latter less strongly so. Two of the five brands exhibited a close-to-optimal pattern, namely, brands B (Omo) and D (Sunil). However, some of the SKUs of brands A (Witte Reus) and E (Dixan) appear to be overdifferentiated. Specifically, two SKUs of brand A (Color Reus and Witte

Reus Vloeibaar) do not become more salient when the Tablets-SKU of that brand is the search target. The same holds for the SKU of brand E (Dixan Gel). To achieve an optimal level of differentiation, the SKUs of these brands need to increase the similarity of their visual features. When SKUs are underdifferentiated the salience of the other SKUs of the brand in question are increased at least as much as the salience of the target SKU, and the SKUs may be too hard to distinguish. Brand C (Persil) exhibits this pattern: the salience of the Gel-SKU is enhanced equally as that of the target Tablets-SKU. To achieve an optimal differentiation level, this brand needs to differentiate the visual features of its SKUs better.

6. Conclusion

Competition on the shelves of supermarkets is intense, and most of that competition is visual. Retailers and manufacturers aim to make their brands stand out to enable consumers to find them quickly, or to pick them up serendipitously on impulse. However, how to make brands salient at the point of purchase is not obvious, and that is an issue with which brand managers and retailers grapple. They seek to make their brands and SKUs more salient than those of their competitors, while obeying established norms about the visual appearance of the category. Both in-store (packaging) and out-of store (advertising) marketing efforts are applied to that end.

Our study reveals that about one-third of salience on the shelf is due to out-of-store and two-thirds due to in-store marketing. This underlines that the integration of advertising with packaging strategies should be a key concern (Keller and Lehmann 2006). The relatively small top-down influences on salience that we found for some brands in our study may well be attributable to a lack of integration of packaging and advertising strategies for some brands.

We have shown that the salience of brands has a pervasive effect on search performance, but it appears that consumers use only one or two basic features simultaneously when trying to find a brand rapidly and accurately. This has important implications for package design, and for advertising that aims to increase brand salience on the shelf. Such advertising would need to establish strong associations in memory with a limited number of unique features.

We have proposed a methodology for competitive brand salience analysis and a framework to guide thinking about competitive salience by exposing the optimal visual differentiation level, of a brand versus competitors, and of each SKU versus the other SKUs of the same brand. Our model of the visual search process, captured through eye tracking, helps to identify current levels of visual differentiation of

Table 2 Analysis of Competitive Brand Salience

Competitive salience effects	Target brands during search				
	A 1 Witte Reus	B 1 Omo	C 1 Persil	D 1 Sunil	E 1 Dixan
A 1 Witte Reus tablets	4.12	1.61	-3.24	-1.31	-2.57
2 Color Reus	-0.57	0.27	-0.80	-0.60	1.49
3 Witte Reus Vloeibaar	0.03	1.21	-0.35	-0.65	-0.32
B 1 Omo tablets	-8.05	7.16	-3.34	-1.12	5.41
2 Omo color	-1.10	4.84	-1.89	-3.04	-0.46
C 1 Persil tablets	-1.61	0.85	2.77	-1.81	-1.35
2 Persil color	-0.15	0.44	0.67	-0.79	-0.75
3 Persil gel	0.79	-1.21	2.53	0.59	-0.95
D 1 Sunil tablets	-0.98	-4.56	-2.13	5.53	2.78
2 Sunil color	1.14	-3.19	-0.60	3.31	-0.02
E 1 Dixan tablets	-3.98	-0.31	-3.07	0.25	5.57
2 Dixan Megaperls	-0.89	-0.16	-0.92	0.29	1.26
3 Dixan gel	0.82	-0.63	-0.28	0.79	-0.01
F 1 Ariel essential	-1.13	-2.59	7.22	-0.29	-1.69
2 Ariel color	-1.39	-2.09	6.49	-0.40	-1.53
3 Ariel hygiene	-1.04	-1.07	2.06	-0.11	-0.18

Note. Median parameter estimates (multiplied by 100) are presented. Estimates in bold are from 0.025–0.975 credible intervals not covering 0.

brands and SKUs at the point of purchase and enables diagnostic analysis of competitive salience. Naturally, underdifferentiation of brands leads to brand confusion and reduces market share. But overdifferentiating brand packaging from the category comes with risks as well, because brands that differ too much from the category codes may not be found easily. Visual differentiation of SKUs should play a role in managing product line length and in decisions of product line extensions. Visual underdifferentiation may affect consumers' preference for the brand (Hui 2004) and lead to cannibalization. Overdifferentiation of SKUs may diminish unique brand associations and erode brand equity.

Future research could investigate how such factors as the number, facings, and arrangements of brands and SKUs on the shelf affect salience and search. Extending the present analysis to other visual marketing stimuli, including brand logos and ads and to dynamic contexts, including web pages and TV commercials, are other avenues for future research.

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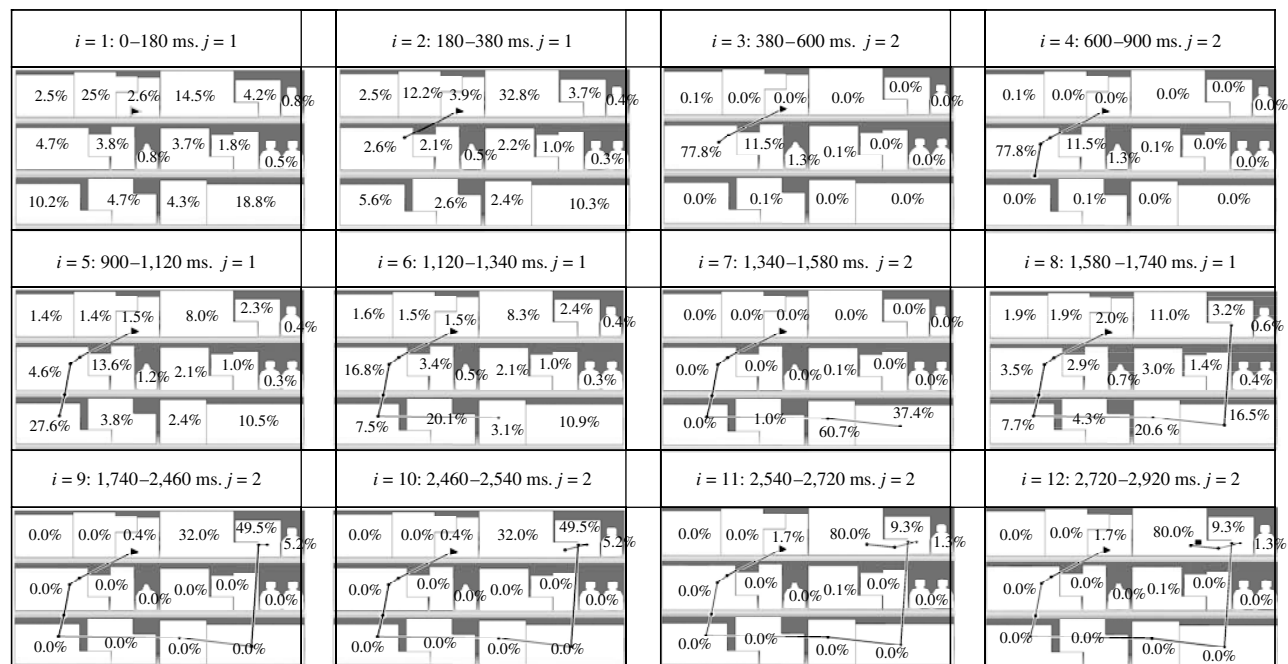
Appendix

We use the scan path of one participant in Figure A1 to illustrate how the model explains the eye movements. This scan

path is of Participant 3 searching for brand E (Dixan Tablets; fourth SKU at the top shelf). It consists of 12 fixations, each next fixation shown in a separate panel of the figure, starting at the top-left and ending at the bottom-right panel. The (estimated median) attention state is shown for each fixation ($j = 1$: location, $j = 2$: identification). Also shown are for each SKU, the fixation probabilities given the attention state. These probabilities are obtained by integrating the pixel-by-pixel fixation probabilities, $\eta_i(u, v | \cdot)$ as computed from the individual-specific parameter estimates of the model, over the area of the SKU on the shelf (note that these probabilities do not need to sum to one across SKUs, since fixations may fall outside of any of the brand facings on the shelf). Figure A1 shows that switching between localization and identification causes the predicted probabilities of the location of a next fixation to change continuously at every fixation.

At the first fixation (Panel 1, top left), the consumer is in the localization state ($j = 1$). Eye movements at this first fixation are entirely driven by the salience map. The target (SKU4) has a probability of 0.145 of being fixated, which is caused by Participant 3's large salience weights for blue and red. The first fixation lands on SKU3. This individual has a strong tendency to use a left-right zigzag strategy, which makes subsequent fixations to the right of SKU3 more likely. This causes the probability that the second fixation is the target to jump to 0.328. Nevertheless, due to the stochasticity in the process, the second fixation (Panel 2) in fact falls on SKU7. At the third and fourth fixations (Panels 3–4) the participant is in the identification state ($j = 2$). The probability to refixate on the same SKU7 then jumps to 0.778, but the probability to fixate on the target (SKU4) drops to 0.

Figure A1. Illustration of the Observed Eye-Movement Pattern for One Participant



Note. An observed eye-movement pattern consisting of 12 eye fixations of a consumer searching for Dixan Tablets (4th SKU at the top shelf), starting at the top-left panel ($i = 1$ – symbol: ►), and ending at the bottom-right panel ($i = 12$ – symbol: ■). Predicted posterior probabilities of fixation per SKU are shown.

Apparently, the identification process does not result in a match, and search continues.

At Fixation 5 the probability of fixating the target is 0.080, but the probability of fixating SKU13 increases to 0.276, because, similar to the target, that brand has much blue and red. The fifth fixation thus lands on SKU13. At Fixations 5 and 6 (Panels 5 and 6), the individual's use of the left-right zigzag strategy is apparent as the eyes move along the shelf to the right. At Fixation 7 (Panel 7), the individual is again in the identification state and examines the other SKU of the previously inspected brand Omo. Fixation 8 (Panel 8) lands on the target brand, but on SKU5 rather than on target SKU4. The consumer is in the identification state ($j = 2$) for the next four fixations. Fixations 10 to 12 are on the target SKU4, which has a fixation probability of 0.800. This results in accurate target identification, in 2,920 milliseconds.

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