

# Frederic R. Hopp

Department of Communication • UC Santa Barbara • Media Neuroscience Lab  
4323 Social Sciences and Media Studies (SSMS), Santa Barbara, CA, 93106-2020 USA  
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## EDUCATION

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| The University of California, Santa Barbara  | Santa Barbara, USA    |
| Ph.D. in Communication (Expected May, 2021)  | Fall '18 – Spring '21 |
| Thesis: <i>Neural representation of naturalistic moral narratives:<br/>From moral vignettes to experimental narratives and political attack ads</i>                            |                       |
| Doctoral Committee: René Weber, Ph.D., M.D. (chair), Scott Grafton, M.D.,<br>Scott Reid, Ph.D.   |                       |
|  |                       |
| The University of California, Santa Barbara  | Santa Barbara, USA    |
| Master of Arts in Communication  | Fall '16 – Fall '18   |
| Thesis: <i>The dynamic relationship between news frames and real-world<br/>events: A hidden markov model approach</i>  |                       |
| Committee: René Weber, Ph.D., M.D. (chair), Daniel Linz, Ph.D.,<br>Scott Reid, Ph.D.   |                       |
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| The University of Mannheim   | Mannheim, Germany     |
| Bachelor of Arts in Media and Communication Studies  | Fall '12 – Spring '16 |
| Thesis: <i>Does your self-determination fear to miss out?<br/>The impact of fear of missing out on perceived online need<br/>satisfaction and self-determined Internet use</i> |                       |
| Advisor: Peter Vorderer, Ph.D.   |                       |

## RESEARCH AFFILIATION

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|---|-------------------|
| The University of California, Santa Barbara     | 09/2016 – Present |
| Graduate Student Researcher                     |                   |
| Media Neuroscience Lab                          |                   |
| Principal Investigator: René Weber, Ph.D., M.D. |                   |
|   |                   |
| The University of California, Santa Barbara     | 09/2016 – Present |
| Associate Researcher                            |                   |
| NSF IGERT Network Science and Big Data Program  |                   |

The University of Mannheim 02/2015 – 08/2016  
 Research Assistant  
 Research Project: Permanently Online, Permanently Connected  
 Principal Investigator: Peter Vorderer, Ph.D.

The University of Mannheim 2013 – 2016  
 Research Assistant  
 Research Project: Political Talkshows for Entertainment  
 Funded by the German Research Foundation (DFG)  
 Principal Investigator: Peter Vorderer, Ph.D.

The University of California, Santa Barbara 01/2015 – 03/2015  
 Research Assistant  
 Orfalea Center for Global & International Studies Research Project:  
 Orfalea Center Framing Terrorism Project  
 Principal Investigator: Michael Stohl, Ph.D.

## AWARDS, HONORS, AND FELLOWSHIPS

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George D. McCune Dissertation Fellowship 2020-2021

Top Paper Award 2021

*International Communication Association – Communication Science & Biology*

Fisher, J., Hopp, F.R., & Weber, R. (2020). Cognitive and perceptual load have opposing effects on brain network efficiency and task performance in ADHD.

Top Paper Award 2020

*National Communication Association – Mass Communication Division*

Hopp, F.R., Fisher, J., & Weber, R. (2020). The neurophysiology of affective disposition theory.

Top Paper Award 2020

*International Communication Association – Computational Methods Interest Group*

Hopp, F.R., Fisher, J., & Weber, R. (2020). A computational approach for learning moral conflicts from movie scripts.

Top Paper Award 2020

*International Communication Association – Communication Science & Biology*

Fisher, J.T., Hopp, F.R., & Weber, R. (2020). Of primary importance? Motivation drives resource allocation across concurrent tasks during multimedia processing.

- Top Paper Award** 2019  
*National Communication Association – Communication and Social Cognition*  
 Fisher, J., Hopp, F.R., & Weber, R. (2019). Modality-specific effects of perceptual load in multimedia processing.
- Top Paper Award** 2019  
*International Communication Association – Computational Methods Interest Group*  
 Hopp, F.R., Fisher, J., & Weber, R. (2019). The dynamic relationship between news frames and real-world events: A hidden Markov model approach.
- Article of the Year Award** 2018  
*Communication Methods and Measures*  
 Weber, R., Mangus, J., M., Huskey, R., Hopp, F.R., Amir, O., Swanson, R., Gordon, A., Khooshabeh, P., Hahn, L., Tamborini, R. (2018). Extracting latent moral information from text narratives: Relevance, challenges, and solutions.
- Top Paper Award** 2018  
*National Communication Association – Mass Communication Division*  
 Hopp, F.R., Cornell, D., Fisher, J., Huskey, R., & Weber, R. (2018, November). The Moral Foundations Dictionary for News (MFD-N): A Crowd-Sourced Moral Foundations Dictionary for the Automated Analysis of News Corpora.
- Top Paper Award** 2018  
*International Communication Association, Communication Science & Biology*  
 Fisher, J. Hopp, F.R., & Weber, R. (2018). "Look harder!" ADHD, media multitasking, and the effects of cognitive and perceptual load on resource availability and processing performance.
- PROMOS Scholarship** 2015  
 German Academic Exchange Service (DAAD)

## REFEREED PUBLICATIONS

(<https://scholar.google.com/citations?user=JHcPqTAAAAAJ&hl=de>)

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14. Rohm, S., Hopp, F. R., & Smit, E.G. (in press). Exposure to serial audiovisual narratives increases empathy via vicarious interactions. *Media Psychology*.
13. Fisher, J. T., Hopp, F. R., & Weber, R. (2020). A practical introduction to network neuroscience for communication researchers. *Communication Methods and Measures*, 1–20.
12. Hopp, F. R., Fisher, J., & Weber, R. (2020). A graph-learning approach for detecting moral conflict in movie scripts. *Media and Communication*, 8(3), 164–179.

11. **Hopp, F. R.**, Fisher, J., Cornell, D., Huskey, R., & Weber, R. (2020). The extended moral foundations dictionary (eMFD): Development and applications of a crowd-sourced approach to extracting moral intuitions from text. *Behavior Research Methods*.
10. **Hopp, F. R.**, Fisher, J., & Weber, R. (2020). Dynamic transactions between news frames and sociopolitical events: An integrative, hidden markov model approach. *Journal of Communication*, 70(3), 335–355.
9. Weber, R., & **Hopp, F. R.** (2020). Moral emotions and conflict motivate actions. *Insights – Consumer Neuroscience in Business*, 30, 12–13.
8. Fisher, J., **Hopp, F. R.**, & Weber, R. (2019). Modality-specific effects of perceptual load in multimedia processing. *Media and Communication*, 7(4), 149–165.
7. **Hopp, F. R.**, Schaffer, J., Fisher, T., Cornell, D., & Weber, R. (2019). iCoRe: The GDELT interface for the advancement of communication research. *Computational Communication Research*, 1(1), 13–44.
6. Weber, R., Mangus, J., M., Huskey, R., **Hopp, F. R.**, Amir, O., Swanson, R., Gordon, A., Khooshabeh, P., Hahn, L., Tamborini, R. (2018). Extracting latent moral information from text narratives: Relevance, challenges, and solutions. *Communication Methods and Measures*, 2(2-3), 119–139.
5. Weber, R., Fisher, J.T., **Hopp, F. R.**, Lonergan, C. (2017). Taking messages into the magnet: Method-theory synergy in media neuroscience research. *Communication Monographs*, 84, 1–22.
4. Weinmann, C., Roth, F. S., Schneider, F. S., Krämer, T., **Hopp, F. R.**, & Vorderer, P. (2017). I don't care about politics, I just like that guy! Affective disposition and political attributes in information processing of political talk shows. *International Journal of Communication*, 11, 3118–3140.
3. Schneider, F. M., Zwillich, B., Bindl, M., **Hopp, F. R.**, Vorderer, P., Reich, S. (2017). Social media ostracism: The effects of being excluded online. *Computers in Human Behavior*, 73, 385–393.
2. Roth, F. S., Weinmann, C., Schneider, F. S., **Hopp, F. R.**, Bindl, M. J., & Vorderer, P. (2017). Curving entertainment: The curvilinear relationship between hedonic and eudaimonic experiences while watching a political talk show and its implications for information processing. *Psychology of Popular Media Culture*, 6, 1–19.
1. Roth, F., Weinmann, C., Schneider, F., **Hopp, F. R.**, & Vorderer, P. (2014). Seriously entertained: Antecedents and consequences of hedonic and eudaimonic entertainment experiences with political talk shows on TV. *Mass Communication and Society*, 17(3), 379–399.

## MANUSCRIPTS UNDER REVIEW

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Fisher, J., Hopp, F. R., & Weber, R. (under review). Reward and effort act and Interact to drive attention across concurrent media tasks.

Malik, M., Hopp, F. R., & Weber, R. (under review). Representations of racial minorities in popular Hollywood movies: A content-analytic synergy of computer vision and network science.

Malik, M., Hopp, F. R., Chen, Y., & Weber, R. (under review). Does regional variation in pathogen prevalence predict the moralization of COVID-19 in online news?

## MANUSCRIPTS IN PREPARATION

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Hopp, F. R., Fisher, J., & Weber, R. (in prep). Narrative network science.

Hopp, F. R., Fisher, J., Amir, O., Grafton, S. , & Weber, R. (in prep). Towards a representational geometry of moral judgment.

Hopp, F.R., Chen, Y., Fisher, J., & Weber, R. (in prep) The neurophysiology of affective disposition theory.

Weber, R., Hopp, F. R., Chen, Y., Fisher, J., Lonergan, C. (in prep). Seeing bad people punished makes us think alike: Moral norm violations in television drama elicit cortical synchronization in viewers.

## BOOK CHAPTERS

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4. Weber, R., Hopp, F. R., & Fisher, J. (2020). The moral narrative analyzer (MoNA): A platform for extracting moral emotions and conflict from messages at scale. In *Neuromarketing Yearbook 2020*. Neuromarketing Science & Business Association (NMSBA).

3. Fisher, J.T., Lonergan, C., Hopp, F. R., & Weber, R. (in press) Media entertainment, flow experiences, and the synchronization of audiences. In P., Vorderer, & C., Klimmt (Eds.), *Oxford Handbook of Entertainment Theory*.

2. Hopp, F. R., & Weber, R. (2020) The state-of-the-art and future of fMRI methodology in communication research. In R., Weber & K., Floyd (Eds.), *Handbook of Communication Science and Biology*. New York, NY: Routledge.

1. Roth, F., Weinmann, C., Schneider, F., **Hopp, F. R.**, & Vorderer, P. (2016). Seriously entertained: Antecedents and consequences of hedonic and eudaimonic entertainment experiences with political talk shows on TV. In *Entertainment Media and Politics* (pp. 85-105). New York, NY: Routledge

## GRANT ACTIVITIES

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UCSB Department of Communication Graduate Student Research Grant • \$323 2020  
*Disposition Theory at Scale: A Computational Pipeline Linking Character Morality and Story Performance*

John Templeton Foundation • \$234,800 2018  
*Moral Foundations of Movies: Examining the Virtuous Content and Financial Performance of Popular Films*  
 Collaborator, co-wrote wrote proposal with PIs René Weber, Ph.D., M.D. & Stacy Smith, Ph.D.

## SOFTWARE PACKAGES

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The GDELT interface for Communication Research (iCoRe; <http://icore.mnl.ucsb.edu> ), UC Santa Barbara – Media Neuroscience Lab

The Moral Narrative Analyzer (MoNA; <https://mnl.ucsb.edu/mona/> ),  
 UC Santa Barbara – Media Neuroscience Lab

eMFDscore (<https://github.com/medianeuroscience/emfdscore> ),  
 UC Santa Barbara – Media Neuroscience Lab

## PRESS COVERAGE

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Fazio, L. (2021). The Extended Moral Foundations Dictionary: A new resource for coding moral content. *Psychonomic Society*. <https://featuredcontent.psychonomic.org/the-extended-moral-foundations-dictionary-a-new-resource-for-coding-moral-content/>

Leetaru, K. (2020). Examining Trends in Moral News Framing Across a Decade of Television Coverage. *The GDELT Project Blog*. <https://blog.gdeltproject.org/examining-trends-in-moral-news-framing-across-a-decade-of-television-coverage/>

Tasoff, H. (2019). The moral mind: Researcher blazes the way in our understanding of moral sensibilities. *The Current UC Santa Barbara*.  
<https://www.news.ucsb.edu/2019/019588/moral-mind>

Koenig, S. (2019). Is the psychology of Greta Thunberg's climate activism effective? *Nautilus*.  
<http://nautil.us/blog/is-the-psychology-of-greta-thunbergs-climate-activism-effective>

## INVITED TALKS

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Screen Stories & Moral Understanding (2021). *Moral Conflict, Screen Stories, and Narrative Appeal*.

The University of California at Davis, Department of Communication (April, 2020). *Computational Modelling of Moral Belief Systems*.

Neuromarketing World Forum (NMWF; 2020). *A good story involves moral conflict – sure, but what exactly is moral conflict?* Keynote Speaker. Los Angeles, CA, USA.

## CONFERENCE PRESENTATIONS

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47. Hopp, F.R., Youk, S., Chen, Y., & Weber, R. (2021, May). *Sweet Arguments (Are Made of These): A computational content analysis of arguments*. Paper presented at the annual meeting of the International Communication Association (ICA), Denver, CO.

46. Hopp, F.R., Fisher, J.T., & Weber, R. (2021, May). *Narrative graph learning*. Paper presented at the annual meeting of the International Communication Association (ICA), Denver, CO.

45. Hopp, F.R., Rajan, S., Chen, Y., Malik, M., & Weber, R. (2021, May). *Disposition theory at scale: A computational pipeline linking character morality and story performance*. Extended abstract presented at the annual meeting of the International Communication Association (ICA), Denver, CO.

44. Malik, M., Hopp, F.R., & Weber, R. (2021, May). *Representations of racial minorities in popular Hollywood movies: A content-analytic synergy of computer vision and network science*. Paper presented at the annual meeting of the International Communication Association (ICA), Denver, CO.

43. Lonergan, C., Hopp, F. R., & Weber, R. (2021, May). *Netflix and chill: How stress, biological sex, and moral intuitions predict media evaluation and selection during the coronavirus pandemic*. Paper presented at the annual meeting of the International Communication Association (ICA), Denver, CO.

42. Fisher, J.T., Hopp, F.R., & Weber, R. (2021, May). *Cognitive and perceptual load have opposing effects on brain network efficiency and task performance in ADHD*. Paper presented at the annual meeting of the International Communication Association (ICA), Denver, CO.

41. Hopp, F. R., Fisher, J.T., & Weber, R. (2020, November). *The neurophysiology of affective disposition theory*. Paper presented at the annual meeting of the National Communication Association (NCA), Indianapolis, IN.

40. **Hopp, F. R.**, Fisher, J.T., & Weber, R. (2020, November). *Predicting movie performance from latent moral values in movie scripts*. Paper presented at the annual meeting of the National Communication Association (NCA), Indianapolis, IN.
39. Fisher, J.T., Chen, Y., **Hopp, F. R.**, & Weber, R. (2020). *Uncovering the structure of media multitasking and attention problems using network analytic techniques*. Paper presented at the annual meeting of the National Communication Association (NCA), Indianapolis, IN.
38. Weber, R., **Hopp, F. R.**, Fisher, J., Chen, Y., & Eden, A. (2020). *Punishment of moral norm violations in drama narratives predict viewer engagement*. Paper presented at the annual meeting of the Social and Affective Neuroscience Society (SANS), Santa Barbara, USA.
37. Fisher, J., **Hopp, F. R.**, Weber, R. (2020). *Cognitive and perceptual load differentially influence brain network topology during a naturalistic task*. Paper presented at the annual meeting of the Social and Affective Neuroscience Society (SANS), Santa Barbara, USA.
36. **Hopp, F. R.**, Malik, M., Fisher, J., Chen, Y., & Weber, R. (2020). *What drives news sharing across the globe? A large-scale, cross-national comparison of news sharing*. Paper presented at the International Communication Association (ICA), Gold Coast, Queensland, Australia.
35. **Hopp, F. R.**, Fisher, J., & Weber, R. (2020). *A computational approach for learning moral conflicts from movie scripts*. Paper presented at the International Communication Association (ICA), Gold Coast, Queensland, Australia.
34. Fisher, J., Chen, Y., **Hopp, F. R.**, & Weber, R. (2020) *Uncovering the structure of media multitasking and attention problems using network analytic techniques*. Paper presented at the International Communication Association (ICA), Gold Coast, Queensland, Australia.
33. Fisher, J., **Hopp, F. R.**, & Weber, R. (2020) *Of primary importance? Motivation drives resource allocation across concurrent tasks during multimedia processing*. Paper presented at the International Communication Association (ICA), Gold Coast, Queensland, Australia.
32. Fisher, J., **Hopp, F. R.**, & Weber, R. (2020) *Cognitive load and perceptual load during video game play correspond to differing brain network topologies*. Paper presented at the International Communication Association (ICA), Gold Coast, Queensland, Australia.
31. Lukito, J., Van Der Velden, M., **Hopp, F. R.**, & Fisher, J. (2020). *Opening Communication Science: ICA 2020 Hackathon*. Pre-conference co-organized at the International Communication Association (ICA), Gold Coast, Queensland, Australia.
30. **Hopp, F. R.**, Fisher, J., Prabhu, S., Tamborini, R., & Weber, R. (2019). *Beyond self-reports: Challenges and solutions for the implicit measurement of moral intuition*. Paper presented at the fourth annual meeting of the Morality and Media Mini-Conference, East Lansing, MI, USA.



29. Fisher, J., **Hopp, F. R.**, & Weber, R. (2019) *Modality-specific effects of perceptual load in multimedia processing*. Paper presented at the 105th Annual Convention of the National Communication Association, Baltimore, Maryland, USA
28. Fisher, J., **Hopp, F. R.**, Prabhu, S., Tamborini, R., & Weber, R. (2019) *Developing best practices for the implicit measurement of moral foundation salience*. Paper presented at the 105th Annual Convention of the National Communication Association, Baltimore, Maryland, USA
27. **Hopp, F. R.**, Fisher, J. T., & Weber, R. (2019, February). *The moral narrative analyzer (MoNA): An integrated, spatio-temporal platform for monitoring, predicting, and countering global sociopolitical instability*. Paper presented at the Workshop on Naval Applications of Machine Learning (NAML), San Diego, CA.
26. **Hopp, F. R.**, Lonergan, C., Fisher, J., & Weber, R. (2019). *The joy of mediated punishments: Moral transgression in auditory narratives elicit cortical synchronization in listeners*. Paper presented at the annual meeting of the Social and Affective Neuroscience Society (SANS), Miami, USA
25. Fisher, J., **Hopp, F. R.**, Lonergan, C., & Weber, R. (2019). *Brain network topology and dynamics in ADHD individuals during video game play*. Paper presented at the annual meeting of the Social and Affective Neuroscience Society (SANS), Miami, USA
24. Lukito, J., TeBlunthuis, N., & **Hopp, F. R.** (2019). *Expanding computational communication: Towards a pipeline for graduate students and early career scholars*. Pre-conference co-organized at the Computational Communication Research Interest Group of the International Communication Association (ICA), Washington, DC.
23. Fisher, J.T., Lonergan, C., **Hopp, F. R.**, Grall, C., Pandey, P., Scholz, C., Najera, C.J., & Wilcox, S. (2019). *Best practices in training and mentoring research assistants and new graduate students*. Workshop held at the International Communication Association (ICA), Washington, DC.
22. **Hopp, F. R.**, Barel, A., Fisher, J., Cornell, D., Lonergan, C., & Weber, R. (2019). *"I believe that morality is gone": A large-scale inventory of moral foundations in lyrics of popular songs*. Paper presented at the annual meeting of the International Communication Association (ICA), Washington DC, USA.
21. **Hopp, F. R.**, Fisher, J., Prabhu, S., Cornell, D., Tamborini, R., & Weber, R. (2019). *Revisiting the Moral Foundations-Affect Misattribution Procedure (MF-AMP): An extended, open-source tool for measuring the accessibility of moral intuitions*. Paper presented at the annual meeting of the International Communication Association (ICA), Washington DC, USA.

20. **Hopp, F. R.**, Fisher, J., & Weber, R. (2019). *The dynamic relationship between news frames and real-world events: A hidden Markov model approach*. Paper presented at the annual meeting of the International Communication Association (ICA), Washington DC, USA.
19. Fisher, J.T., **Hopp, F. R.**, Lonergan, C., & Weber, R. (2019). *Brain network topology and network dynamics in ADHD individuals during video game play*. Extended abstract presented at the annual meeting of the International Communication Association (ICA), Washington, DC, USA.
18. Fisher, J.T., **Hopp, F. R.**, Lonergan, C., & Weber, R. (2019). *All load is not equal: Disentangling the roles of reward and process type on resource allocation in an interactive task*. Paper presented at the annual meeting of the International Communication Association (ICA), Washington, DC, USA.
17. **Hopp, F. R.**, Cornell, D., Fisher, J., Huskey, R., & Weber, R. (2018, November). *The Moral Foundations Dictionary for News (MFD-N): A crowd-sourced moral foundations dictionary for the automated analysis of news corpora*. Paper presented at the 104th Annual Convention of the National Communication Association, Salt Lake City, UT, USA.
16. **Hopp, F.R.**, Fisher, J. T., Mangus, J. M., Huskey, R., Swanson, R., Gordon, A., Khooshabeh, P., & Weber, R. (2018). *Mining the Global Database of Events, Language, and Tone: An introduction for communication researchers*. Paper presented at the annual meeting of the International Communication Association (ICA), Prague, CZ.
15. **Hopp, F.R.**, Fisher, J. T., Mangus, J. M., Weber, R. (2018). *Combining computational content analysis with self-report data to predict news article sharing*. Paper presented at the annual meeting of the International Communication Association (ICA), Prague, CZ.
14. **Hopp, F.R.**, Mangus, J. M., Swanson, R., Gordon, A., Khooshabeh, P., Weber R. (2018). *Developing and validating the moral foundations dictionary for news narratives: A crowd-sourced approach*. Paper presented at the annual meeting of the International Communication Association (ICA), Prague, CZ.
13. Weber, R., **Hopp, F.R.**, Mangus, J. M., Choueiti, M., Pieper, K., Smith, S. (2018). *The Moral Narrative Analyzer for Movies: A hybrid content analytical platform for extracting moral content from movie scripts*. Paper presented at the annual meeting of the International Communication Association (ICA), Prague, CZ.
12. Fisher, J. **Hopp, F.R.**, & Weber, R. (2018). *"Look harder!" ADHD, media multitasking, and the effects of cognitive and perceptual load on resource availability and processing performance*. Paper presented at the annual meeting of the International Communication Association (ICA), Prague, CZ.

11. Fisher, J., Cornell, D., **Hopp, F.R.**, Weber, R. (2018). *But how are they talked about?": A novel measure of entity framing in online news*. Paper presented at the annual meeting of the International Communication Association (ICA), Prague, CZ.
10. Schneider, F. M., Rieger, D., **Hopp, F.R.**, Rothmond, T. (2018). *First aid in the pocket the psychosocial benefits of smartphones in self-threatening situations*. Paper presented at the annual meeting of the International Communication Association (ICA), Prague, CZ.
9. **Hopp, F.R.**, Fisher, J. T., Mangus, J. M., Huskey, R., Swanson, R., Gordon, A., Khooshabeh, P., & Weber, R. (2017). *Examining online news reporting using the Global Database of Events, Language, and Tone: Challenges, opportunities, and future directions*. Paper presented at the 103rd Annual Convention of the National Communication Association, Dallas, TX, USA.
8. Schneider, F. M., Rieger, D., **Hopp, F.R.**, Rothmund, T. (2017). *First aid in the pocket—The psychosocial benefits of smartphones in self-threatening situations*. Paper presented at the 10th Conference of the Media Psychology Division (German Psychological Society, DGPs) Landau.
7. Reich, S., Reinecke, L., Hefner, D., Winkler, J., **Hopp, F.R.**, Knop-Huelss, K., Chan, M., Owen, B., & Vorderer, P. (2017). *Self-construal cultural values and everyday life with a smartphone – Intercultural differences in being permanently online and connected*. Paper presented at the 67th Annual Conference of the International Communication Association (ICA), San-Diego, CA, USA.
6. Roth, F. S., Weinmann, C., Schneider, F. S., **Hopp, F.R.**, Bindl, M. J., & Vorderer, P. (2016). *Curving entertainment: The curvilinear relationship between hedonic and eudaimonic entertainment experiences while watching a political talk show and its implications for information processing*. Paper presented at the annual conference of the German Association for Communication (Deutsche Gesellschaft für Publizistik und Kommunikationswissenschaft, DGPuK), Amsterdam.
5. Schneider, F.S., Zwillich, B., Bindl, M., **Hopp, F. R.**, & Vorderer, P. (2015). *Being excluded in the online world: Investigating the detrimental effects of cyberostracism with the ostracism online paradigm*. Paper presented at the 9th conference of the media psychology division (German Psychological Society, DGPs) Tübingen.
4. Weinmann, C., Roth, F. S., Schneider, F. S., Krämer, T., **Hopp, F. R.**, & Vorderer, P. (2015). *I don't care about politics, I just like that guy! Affective disposition and political attributes in information processing of political talk shows*. Paper presented at the annual conference of the fachgruppe rezeptions- und wirkungsforschung (Deutsche Gesellschaft für Publizistik und Kommunikationswissenschaft, DGPuK), Bamberg.
3. Roth, F. S., Weinmann, C., Schneider, F. M., Krämer, T., **Hopp, F. R.**, & Vorderer, P. (2014). *Political talk shows as instances for political agency*. Paper presented at the 60th annual conference

of the German Association for Communication (Deutsche Gesellschaft für Publizistik und Kommunikationswissenschaft, DGPK), Darmstadt.

2. Roth, F. S., Weinmann, C., Schneider, F. M., **Hopp, F. R.**, & Vorderer, P. (May, 2014). *Seriously entertained: Antecedents and consequences of hedonic and eudaimonic entertainment experiences with political talk shows*. Paper presented at the 64th annual conference of the International Communication Association (ICA), Seattle, WA, USA.
1. Vorderer, P., Roth, F. S., Weinmann, C., & **Hopp, F. R.** (2013, September). *Connecting media psychology and political communication: An exploratory telephone survey about how and why people use political talk shows*. Paper presented at the 8th conference of the media psychology division (German Psychological Society, DGPs), Würzburg.

## TEACHING

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The University of California, Santa Barbara

### Instructor of Record

Media Effects on the Individual

Summer '20

### Teaching Assistant

Introduction to Communication

Fall '16

Statistical Analysis of Communication

Winter '17, '19

(Assisted with Lecturing)

Research Methods

Fall '17, Winter '18

Theories of Communication

Spring '18, Summer '18, Spring '19

UC-wide online course "Computational Social Science"

Fall '17

(CMN 150V, UC Davis)

### Contributing lecturer

Collaborative online course sponsored by the UC Office of the President's Innovative Learning Technology Initiative

The University of Mannheim

### Teaching assistant

Introduction to Media- and Communication Studies

Fall '13

Theories of Media- and Communication Studies

Spring '14

Scientific Working Routines

Fall '16

## SERVICE

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University of California, Santa Barbara

**NSF IGERT Research Internship**

2018

Student Intern Mentor

**Graduate Scholars Program (GSP)**

2020 – 2021

Advanced Graduate Student Mentor

International Communication Association

2016 – Present

**Reviewer**

**Co-organizer preconference:** Expanding computational communication

2019

**Co-organizer preconference:** Opening Communication Science: ICA 2020

2020

Hackathon

National Communication Association

2016 – Present

**Reviewer**

Ad-hoc Reviewer

2016 – Present

*Communication Studies*

*Media and Communication*

*Information, Communication, & Society*

*International Journal of Communication*

*Journalism Studies*

*Journal of Media Psychology*

*Social Cognitive and Affective Neuroscience*

## LANGUAGES

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German (native)

English (fluent)

Spanish (good)

Latin (Latinum)