

Frederic R. Hopp

Amsterdam School of Communication Research • University of Amsterdam

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EDUCATION

Ph.D. in Communication, University of California, Santa Barbara (with René Weber, Ph.D., M.D., Scott Grafton, M.D., Scott Reid, Ph.D.)	2021
M.A. in Communication, University of California, Santa Barbara (with René Weber, Ph.D., M.D., Daniel Linz, Ph.D., Scott Reid, Ph.D.)	2018
B.A. in Media and Communication Studies, University of Mannheim (with Peter Vorderer, Ph.D.)	2016

EMPLOYMENT

Assistant Professor, Amsterdam School of Communication Research University of Amsterdam	2021 – Present
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AWARDS & FELLOWSHIPS

Annie Lang Dissertation Award <i>International Communication Association – Information Systems Division</i>	2022
James J. Bradac Award for Outstanding Graduate Student Research <i>University of California, Santa Barbara</i>	2021
George D. McCune Dissertation Fellowship <i>University of California, Santa Barbara</i>	2020
Top Poster (Blitz) Award <i>Social and Affective Neuroscience Society</i>	2022
Top Paper Award <i>International Communication Association – Communication Science & Biology</i>	2021
Top Paper Award <i>National Communication Association – Mass Communication Division</i>	2020
Top Paper Award <i>International Communication Association – Computational Methods Interest Group</i>	2020
Top Paper Award <i>International Communication Association – Communication Science & Biology</i>	2020
Top Paper Award <i>National Communication Association – Communication and Social Cognition</i>	2019

Top Paper Award <i>International Communication Association – Computational Methods Interest Group</i>	2019
Article of the Year Award <i>Communication Methods and Measures</i>	2018
Top Paper Award <i>National Communication Association – Mass Communication Division</i>	2018
Top Paper Award <i>International Communication Association, Communication Science & Biology</i>	2018
PROMOS Scholarship German Academic Exchange Service (DAAD)	2015

REFEREED PUBLICATIONS

18. Malik, M., Hopp, F. R., & Weber, R. (2022). Representations of racial minorities in popular movies: A content-analytic synergy of computer vision and network science. *Computational Communication Research*.
17. Malik, M., Hopp, F. R., Chen, Y., & Weber, R. (2021). Does regional variation in pathogen prevalence predict the moralization of COVID-19 in online news? *Journal of Language and Social Psychology*.
16. Hopp, F. R., & Weber, R. (2021). Reflections on extracting moral foundations from media content. *Communication Monographs*, 88(3), 371–379.
15. Hopp, F. R., & Weber, R. (2021). Rejoinder: How methodological decisions impact the validity of moral content analyses. *Communication Monographs*, 88(3), 371–379.
14. Rohm, S., Hopp, F. R., & Smit, E.G. (2021). Exposure to serial audiovisual narratives increases empathy via vicarious interactions. *Media Psychology*.
13. Fisher, J. T., Hopp, F. R., & Weber, R. (2020). A practical introduction to network neuroscience for communication researchers. *Communication Methods and Measures*, 1–20.
12. Hopp, F. R., Fisher, J., & Weber, R. (2020). A graph-learning approach for detecting moral conflict in movie scripts. *Media and Communication*, 8(3), 164–179.
11. Hopp, F. R., Fisher, J., Cornell, D., Huskey, R., & Weber, R. (2020). The extended moral foundations dictionary (eMFD): Development and applications of a crowd-sourced approach to extracting moral intuitions from text. *Behavior Research Methods*.
10. Hopp, F. R., Fisher, J., & Weber, R. (2020). Dynamic transactions between news frames and sociopolitical events: An integrative, hidden markov model approach. *Journal of Communication*, 70(3), 335–355.

9. Weber, R., & Hopp, F. R. (2020). Moral emotions and conflict motivate actions. *Insights – Consumer Neuroscience in Business*, 30, 12–13.
8. Fisher, J., Hopp, F. R., & Weber, R. (2019). Modality-specific effects of perceptual load in multimedia processing. *Media and Communication*, 7(4), 149–165.
7. Hopp, F. R., Schaffer, J., Fisher, T., Cornell, D., & Weber, R. (2019). iCoRe: The GDELT interface for the advancement of communication research. *Computational Communication Research*, 1(1), 13–44.
6. Weber, R., Mangus, J., M., Huskey, R., Hopp, F. R., Amir, O., Swanson, R., Gordon, A., Khooshabeh, P., Hahn, L., Tamborini, R. (2018). Extracting latent moral information from text narratives: Relevance, challenges, and solutions. *Communication Methods and Measures*, 2(2-3), 119–139.
5. Weber, R., Fisher, J.T., Hopp, F. R., Lonergan, C. (2017). Taking messages into the magnet: Method-theory synergy in media neuroscience research. *Communication Monographs*, 84, 1–22.
4. Weinmann, C., Roth, F. S., Schneider, F. S., Krämer, T., Hopp, F. R., & Vorderer, P. (2017). I don't care about politics, I just like that guy! Affective disposition and political attributes in information processing of political talk shows. *International Journal of Communication*, 11, 3118–3140.
3. Schneider, F. M., Zwillich, B., Bindl, M., Hopp, F. R., Vorderer, P., Reich, S. (2017). Social media ostracism: The effects of being excluded online. *Computers in Human Behavior*, 73, 385–393.
2. Roth, F. S., Weinmann, C., Schneider, F. S., Hopp, F. R., Bindl, M. J., & Vorderer, P. (2017). Curving entertainment: The curvilinear relationship between hedonic and eudaimonic experiences while watching a political talk show and its implications for information processing. *Psychology of Popular Media Culture*, 6, 1–19.
1. Roth, F., Weinmann, C., Schneider, F., Hopp, F. R., & Vorderer, P. (2014). Seriously entertained: Antecedents and consequences of hedonic and eudaimonic entertainment experiences with political talk shows on TV. *Mass Communication and Society*, 17(3), 379–399.

MANUSCRIPTS IN PREPARATION

Hopp, F. R., Amir, O., Grafton, S., & Weber, R. (in prep). Representational neural mapping of moral transgressions.

Hopp, F. R., Fisher, J., & Weber, R. (in prep). Narrative network science.

Hopp, F. R., Chen, Y., & Weber, R. (in prep). Neural correlates of moral intuition modulate narrative appeal.

Weber, R., Hopp, F. R., Chen, Y., Fisher, J., Lonergan, C. (in prep). Seeing bad people punished makes us think alike: Moral norm violations in television drama elicit cortical synchronization in viewers.

Curry, O., Malik, M., Hopp, F. R., Cheong, M., Alfano, M., & Weber R. (in prep). The extended morality as cooperation dictionary (eMACD): A crowd-sourced approach via the moral narrative analyzer platform.

BOOK CHAPTERS

5. Weber, R., Mangus, J. M., Huskey, R., Hopp, F. R., Amir, O., Swanson, R., Gordon, A.S., Khooshabeh, P., Hahn, L., & Tamborini, R. (2018). Extracting latent moral information from text narratives: Relevance, challenges, and solutions. In van Atteveldt, W. & Peng, W. (Eds.), *Computational Methods for Communication Science*. (Volume 1. pp. 39 - 59). New York, NY: Routledge. This chapter is a reprint of an article originally published in *Communication Methods and Measures*, doi: 10.1080/19312458.2018.1447656.
4. Weber, R., Hopp, F. R., & Fisher, J. (2020). The moral narrative analyzer (MoNA): A platform for extracting moral emotions and conflict from messages at scale. In *Neuromarketing Yearbook 2020*. Neuromarketing Science & Business Association (NMSBA).
3. Fisher, J.T., Lonergan, C., Hopp, F. R., & Weber, R. (in press) Media entertainment, flow experiences, and the synchronization of audiences. In P., Vorderer, & C., Klimmt (Eds.), *Oxford Handbook of Entertainment Theory*.
2. Hopp, F. R., & Weber, R. (2020) The state-of-the-art and future of fMRI methodology in communication research. In R., Weber & K., Floyd (Eds.), *Handbook of Communication Science and Biology*. New York, NY: Routledge.
1. Roth, F., Weinmann, C., Schneider, F., Hopp, F. R., & Vorderer, P. (2016). Seriously entertained: Antecedents and consequences of hedonic and eudaimonic entertainment experiences with political talk shows on TV. In *Entertainment Media and Politics* (pp. 85-105). New York, NY: Routledge

FUNDING

UCSB Department of Communication Graduate Student Research Grant • \$323 2020
Disposition Theory at Scale: A Computational Pipeline Linking Character Morality and Story Performance

John Templeton Foundation • \$234,800 2018
Moral Foundations of Movies: Examining the Virtuous Content and Financial Performance of Popular Films
Collaborator, co-wrote wrote proposal with PIs René Weber, Ph.D., M.D. & Stacy Smith, Ph.D.

SOFTWARE PACKAGES

The GDELT interface for Communication Research (iCoRe; <http://icore.mnl.ucsb.edu/home>), UC Santa Barbara – Media Neuroscience Lab

The Moral Narrative Analyzer (MoNA; <https://mnl.ucsb.edu/mona/>), UC Santa Barbara – Media Neuroscience Lab

eMFDscore (<https://github.com/medianeuroscience/emfdscore>), UC Santa Barbara – Media Neuroscience Lab

INVITED TALKS

Vrije Universiteit Amsterdam (VU), Communication Science Department (May, 2022). *Signatures of Morality: Evidence from Media Neuroscience*.

Royal Netherlands Academy of Arts and Sciences (KNAW), Workshop: Advances in the study of Affect and Politics (April, 2022). *Media and the Moral Brain*.

University of Amsterdam, Psychology Forum (February, 2022). *Morally Polarized Perception: Current Efforts to Examine Neural Patterns of Political Polarization*.

Heinrich Heine University, Heine Center for Artificial Intelligence and Data Science, (December, 2021). *Morality in the Age of AI and Data Science*.

University of Amsterdam, Hot Politics Lab (December, 2021). *Morality in Media, Society, and the Brain*.

University of Amsterdam, Digital Communication Methods Lab (March, 2021). *Moralized Communication in the Digital Age*.

Screen Stories & Moral Understanding (March, 2021). *Moral Conflict, Screen Stories, and Narrative Appeal*.

University of California at Santa Barbara, Center for Information Technology and Society (February, 2021). *Workshop on Moral Sentiment Mining*

University of California at Davis, Department of Communication (April, 2020). *Computational Modelling of Moral Belief Systems*.

Neuromarketing World Forum (NMWF; 2020). *A good story involves moral conflict – sure, but what exactly is moral conflict?* Keynote Speaker. Los Angeles, CA, USA.

PRESS COVERAGE

Fazio, L. (2021). The Extended Moral Foundations Dictionary: A new resource for coding moral content. *Psychonomic Society*. <https://featuredcontent.psychonomic.org/the-extended-moral-foundations-dictionary-a-new-resource-for-coding-moral-content/>

Leetaru, K. (2020). Examining Trends in Moral News Framing Across a Decade of Television Coverage. *The GDELT Project Blog*. <https://blog.gdeltproject.org/examining-trends-in-moral-news-framing-across-a-decade-of-television-coverage/>

Tasoff, H. (2019). The moral mind: Researcher blazes the way in our understanding of moral sensibilities. *The Current UC Santa Barbara*.
<https://www.news.ucsb.edu/2019/019588/moral-mind>

Koenig, S. (2019). Is the psychology of Greta Thunberg's climate activism effective? *Nautilus*.
<http://nautil.us/blog/is-the-psychology-of-greta-thunbergs-climate-activism-effective>

CONFERENCE PRESENTATIONS

53. Hopp, F.R., Chen, Y., & Weber, R. (2022, May). *Neural signatures of moral judgment across increasingly naturalistic narratives*. Paper accepted at the annual meeting of the International Communication Association (ICA), Paris, France.

52. Youk, S., Hopp, F. R., Chen, Y., & Weber, R. (2022, May). *What's in a strong argument: A computational analysis of argument features and context in online debates*. Paper accepted at the annual meeting of the International Communication Association (ICA), Paris, France.

51. Weber, R., Malik, M., Hopp, F.R., Pieper, K., & Smith, S. (2022, May). *The extraction of character demographics from social media content: Challenges and opportunities for a hybrid approach via the Measuring and Tracking Inclusion (MTI) Platform*. Paper accepted at the annual meeting of the International Communication Association (ICA), Paris, France.

50. Malik, M., Youk, S., Chen, Y., Woodman, K., Hopp, F.R., & Weber, R. (2022, May). *Evaluating the structural representation & emotional portrayal of muslim characters in international feature films*. Paper accepted at the annual meeting of the International Communication Association (ICA), Paris, France.

49. Malik, M., Hopp, F.R., Curry, O., Cheong, M., Alfano, M., & Weber, R. (2022, May). *The extended morality as cooperation dictionary (eMACD): A crowd-sourced approach via the moral narrative analyzer platform*. Paper accepted at the annual meeting of the International Communication Association (ICA), Paris, France.

48. Chen, Y., Malik, M., Youk, S., **Hopp, F.R.**, & Weber, R. (2022, May). *The role of contextualized emotions in collective movie engagement*. Paper accepted at the annual meeting of the International Communication Association (ICA), Paris, France.
47. **Hopp, F.R.**, Youk, S., Chen, Y., & Weber, R. (2021, May). *Sweet Arguments (Are Made of These): A computational content analysis of arguments*. Paper presented at the annual meeting of the International Communication Association (ICA), Denver, CO.
46. **Hopp, F.R.**, Fisher, J.T., & Weber, R. (2021, May). *Narrative graph learning*. Paper presented at the annual meeting of the International Communication Association (ICA), Denver, CO.
45. **Hopp, F.R.**, Rajan, S., Chen, Y., Malik, M., & Weber, R. (2021, May). *Disposition theory at scale: A computational pipeline linking character morality and story performance*. Extended abstract presented at the annual meeting of the International Communication Association (ICA), Denver, CO.
44. Malik, M., **Hopp, F.R.**, & Weber, R. (2021, May). *Representations of racial minorities in popular Hollywood movies: A content-analytic synergy of computer vision and network science*. Paper presented at the annual meeting of the International Communication Association (ICA), Denver, CO.
43. Lonergan, C., **Hopp, F. R.**, & Weber, R. (2021, May). *Netflix and chill: How stress, biological sex, and moral intuitions predict media evaluation and selection during the coronavirus pandemic*. Paper presented at the annual meeting of the International Communication Association (ICA), Denver, CO.
42. Fisher, J.T., **Hopp., F.R.**, & Weber, R. (2021, May). *Cognitive and perceptual load have opposing effects on brain network efficiency and task performance in ADHD*. Paper presented at the annual meeting of the International Communication Association (ICA), Denver, CO.
41. **Hopp, F. R.**, Fisher, J.T., & Weber, R. (2020, November). *The neurophysiology of affective disposition theory*. Paper presented at the annual meeting of the National Communication Association (NCA), Indianapolis, IN.
40. **Hopp, F. R.**, Fisher, J.T., & Weber, R. (2020, November). *Predicting movie performance from latent moral values in movie scripts*. Paper presented at the annual meeting of the National Communication Association (NCA), Indianapolis, IN.
39. Fisher, J.T., Chen, Y., **Hopp, F. R.**, & Weber, R. (2020). *Uncovering the structure of media multitasking and attention problems using network analytic techniques*. Paper presented at the annual meeting of the National Communication Association (NCA), Indianapolis, IN.

38. Weber, R., **Hopp, F. R.**, Fisher, J., Chen, Y., & Eden, A. (2020). *Punishment of moral norm violations in drama narratives predict viewer engagement*. Paper presented at the annual meeting of the Social and Affective Neuroscience Society (SANS), Santa Barbara, USA.
37. Fisher, J., **Hopp, F. R.**, Weber, R. (2020). *Cognitive and perceptual load differentially influence brain network topology during a naturalistic task*. Paper presented at the annual meeting of the Social and Affective Neuroscience Society (SANS), Santa Barbara, USA.
36. **Hopp, F. R.**, Malik, M., Fisher, J., Chen, Y., & Weber, R. (2020). *What drives news sharing across the globe? A large-scale, cross-national comparison of news sharing*. Paper presented at the International Communication Association (ICA), Gold Coast, Queensland, Australia.
35. **Hopp, F. R.**, Fisher, J., & Weber, R. (2020). *A computational approach for learning moral conflicts from movie scripts*. Paper presented at the International Communication Association (ICA), Gold Coast, Queensland, Australia.
34. Fisher, J., Chen, Y., **Hopp, F. R.**, & Weber, R. (2020) *Uncovering the structure of media multitasking and attention problems using network analytic techniques*. Paper presented at the International Communication Association (ICA), Gold Coast, Queensland, Australia.
33. Fisher, J., **Hopp, F. R.**, & Weber, R. (2020) *Of primary importance? Motivation drives resource allocation across concurrent tasks during multimedia processing*. Paper presented at the International Communication Association (ICA), Gold Coast, Queensland, Australia.
32. Fisher, J., **Hopp, F. R.**, & Weber, R. (2020) *Cognitive load and perceptual load during video game play correspond to differing brain network topologies*. Paper presented at the International Communication Association (ICA), Gold Coast, Queensland, Australia.
31. Lukito, J., Van Der Velden, M., **Hopp, F. R.**, & Fisher, J. (2020). *Opening Communication Science: ICA 2020 Hackathon*. Pre-conference co-organized at the International Communication Association (ICA), Gold Coast, Queensland, Australia.
30. **Hopp, F. R.**, Fisher, J., Prabhu, S., Tamborini, R., & Weber, R. (2019). *Beyond self-reports: Challenges and solutions for the implicit measurement of moral intuition*. Paper presented at the fourth annual meeting of the Morality and Media Mini-Conference, East Lansing, MI, USA.
29. Fisher, J., **Hopp, F. R.**, & Weber, R. (2019) *Modality-specific effects of perceptual load in multimedia processing*. Paper presented at the 105th Annual Convention of the National Communication Association, Baltimore, Maryland, USA
28. Fisher, J., **Hopp, F. R.**, Prabhu, S., Tamborini, R., & Weber, R. (2019) *Developing best practices for the implicit measurement of moral foundation salience*. Paper presented at the 105th Annual Convention of the National Communication Association, Baltimore, Maryland, USA

27. **Hopp, F. R.**, Fisher, J. T., & Weber, R. (2019, February). *The moral narrative analyzer (MoNA): An integrated, spatio-temporal platform for monitoring, predicting, and countering global sociopolitical instability*. Paper presented at the Workshop on Naval Applications of Machine Learning (NAML), San Diego, CA.

26. **Hopp, F. R.**, Lonergan, C., Fisher, J., & Weber, R. (2019). *The joy of mediated punishments: Moral transgression in auditory narratives elicit cortical synchronization in listeners*. Paper presented at the annual meeting of the Social and Affective Neuroscience Society (SANS), Miami, USA

25. Fisher, J., **Hopp, F. R.**, Lonergan, C., & Weber, R. (2019). *Brain network topology and dynamics in ADHD individuals during video game play*. Paper presented at the annual meeting of the Social and Affective Neuroscience Society (SANS), Miami, USA

24. Lukito, J., TeBlunthuis, N., & **Hopp, F. R.** (2019). *Expanding computational communication: Towards a pipeline for graduate students and early career scholars*. Pre-conference co-organized at the Computational Communication Research Interest Group of the International Communication Association (ICA), Washington, DC.

23. Fisher, J.T., Lonergan, C., **Hopp, F. R.**, Grall, C., Pandey, P., Scholz, C., Najera, C.J., & Wilcox, S. (2019). *Best practices in training and mentoring research assistants and new graduate students*. Workshop held at the International Communication Association (ICA), Washington, DC.

22. **Hopp, F. R.**, Barel, A., Fisher, J., Cornell, D., Lonergan, C., & Weber, R. (2019). *"I believe that morality is gone": A large-scale inventory of moral foundations in lyrics of popular songs*. Paper presented at the annual meeting of the International Communication Association (ICA), Washington DC, USA.

21. **Hopp, F. R.**, Fisher, J., Prabhu, S., Cornell, D., Tamborini, R., & Weber, R. (2019). *Revisiting the Moral Foundations-Affect Misattribution Procedure (MF-AMP): An extended, open-source tool for measuring the accessibility of moral intuitions*. Paper presented at the annual meeting of the International Communication Association (ICA), Washington DC, USA.

20. **Hopp, F. R.**, Fisher, J., & Weber, R. (2019). *The dynamic relationship between news frames and real-world events: A hidden Markov model approach*. Paper presented at the annual meeting of the International Communication Association (ICA), Washington DC, USA.

19. Fisher, J.T., **Hopp, F. R.**, Lonergan, C., & Weber, R. (2019). *Brain network topology and network dynamics in ADHD individuals during video game play*. Extended abstract presented at the annual meeting of the International Communication Association (ICA), Washington, DC, USA.

18. Fisher, J.T., **Hopp, F. R.**, Lonergan, C., & Weber, R. (2019). *All load is not equal: Disentangling the roles of reward and process type on resource allocation in an interactive task*. Paper presented at the annual meeting of the International Communication Association (ICA), Washington, DC, USA.
17. **Hopp, F. R.**, Cornell, D., Fisher, J., Huskey, R., & Weber, R. (2018, November). *The Moral Foundations Dictionary for News (MFD-N): A crowd-sourced moral foundations dictionary for the automated analysis of news corpora*. Paper presented at the 104th Annual Convention of the National Communication Association, Salt Lake City, UT, USA.
16. **Hopp, F.R.**, Fisher, J. T., Mangus, J. M., Huskey, R., Swanson, R., Gordon, A., Khooshabeh, P., & Weber, R. (2018). *Mining the Global Database of Events, Language, and Tone: An introduction for communication researchers*. Paper presented at the annual meeting of the International Communication Association (ICA), Prague, CZ.
15. **Hopp, F.R.**, Fisher, J. T., Mangus, J. M., Weber, R. (2018). *Combining computational content analysis with self-report data to predict news article sharing*. Paper presented at the annual meeting of the International Communication Association (ICA), Prague, CZ.
14. **Hopp, F.R.**, Mangus, J. M., Swanson, R., Gordon, A., Khooshabeh, P., Weber R. (2018). *Developing and validating the moral foundations dictionary for news narratives: A crowd-sourced approach*. Paper presented at the annual meeting of the International Communication Association (ICA), Prague, CZ.
13. Weber, R., **Hopp, F.R.**, Mangus, J. M., Choueiti, M., Pieper, K., Smith, S. (2018). *The Moral Narrative Analyzer for Movies: A hybrid content analytical platform for extracting moral content from movie scripts*. Paper presented at the annual meeting of the International Communication Association (ICA), Prague, CZ.
12. Fisher, J. **Hopp, F.R.**, & Weber, R. (2018). *"Look harder!" ADHD, media multitasking, and the effects of cognitive and perceptual load on resource availability and processing performance*. Paper presented at the annual meeting of the International Communication Association (ICA), Prague, CZ.
11. Fisher, J., Cornell, D., **Hopp, F.R.**, Weber, R. (2018). *But how are they talked about?: A novel measure of entity framing in online news*. Paper presented at the annual meeting of the International Communication Association (ICA), Prague, CZ.
10. Schneider, F. M., Rieger, D., **Hopp, F.R.**, Rothmond, T. (2018). *First aid in the pocket the psychosocial benefits of smartphones in self-threatening situations*. Paper presented at the annual meeting of the International Communication Association (ICA), Prague, CZ.
9. **Hopp, F.R.**, Fisher, J. T., Mangus, J. M., Huskey, R., Swanson, R., Gordon, A., Khooshabeh, P., & Weber, R. (2017). *Examining online news reporting using the Global Database of Events*,

Language, and Tone: Challenges, opportunities, and future directions. Paper presented at the 103rd Annual Convention of the National Communication Association, Dallas, TX, USA.

8. Schneider, F. M., Rieger, D., **Hopp, F.R.**, Rothmund, T. (2017). *First aid in the pocket—The psychosocial benefits of smartphones in self-threatening situations.* Paper presented at the 10th Conference of the Media Psychology Division (German Psychological Society, DGPs) Landau.
7. Reich, S., Reinecke, L., Hefner, D., Winkler, J., **Hopp, F.R.**, Knop-Huelss, K., Chan, M., Owen, B., & Vorderer, P. (2017). *Self-construal cultural values and everyday life with a smartphone – Intercultural differences in being permanently online and connected.* Paper presented at the 67th Annual Conference of the International Communication Association (ICA), San-Diego, CA, USA.
6. Roth, F. S., Weinmann, C., Schneider, F. S., **Hopp, F.R.**, Bindl, M. J., & Vorderer, P. (2016). *Curving entertainment: The curvilinear relationship between hedonic and eudaimonic entertainment experiences while watching a political talk show and its implications for information processing.* Paper presented at the annual conference of the German Association for Communication (Deutsche Gesellschaft für Publizistik und Kommunikationswissenschaft, DGPuK), Amsterdam.
5. Schneider, F.S., Zwillich, B., Bindl, M., **Hopp, F. R.**, & Vorderer, P. (2015). *Being excluded in the online world: Investigating the detrimental effects of cyberostracism with the ostracism online paradigm.* Paper presented at the 9th conference of the media psychology division (German Psychological Society, DGPs) Tübingen.
4. Weinmann, C., Roth, F. S., Schneider, F. S., Krämer, T., **Hopp, F. R.**, & Vorderer, P. (2015). *I don't care about politics, I just like that guy! Affective disposition and political attributes in information processing of political talk shows.* Paper presented at the annual conference of the fachgruppe rezeptions- und wirkungsforschung (Deutsche Gesellschaft für Publizistik und Kommunikationswissenschaft, DGPuK), Bamberg.
3. Roth, F. S., Weinmann, C., Schneider, F. M., Krämer, T., **Hopp, F. R.**, & Vorderer, P. (2014). *Political talk shows as instances for political agency.* Paper presented at the 60th annual conference of the German Association for Communication (Deutsche Gesellschaft für Publizistik und Kommunikationswissenschaft, DGPuK), Darmstadt.
2. Roth, F. S., Weinmann, C., Schneider, F. M., **Hopp, F. R.**, & Vorderer, P. (May, 2014). *Seriously entertained: Antecedents and consequences of hedonic and eudaimonic entertainment experiences with political talk shows.* Paper presented at the 64th annual conference of the International Communication Association (ICA), Seattle, WA, USA.
1. Vorderer, P., Roth, F. S., Weinmann, C., & **Hopp, F. R.** (2013, September). *Connecting media psychology and political communication: An exploratory telephone survey about how and*

why people use political talk shows. Paper presented at the 8th conference of the media psychology division (German Psychological Society, DGPs), Würzburg.

TEACHING

The University of Amsterdam

Instructor of Record

Data Journalism	Fall '21
Statistical Modelling Communication Research	Fall '21, Spring 22
Citizens and Public Opinion	Spring 22

The University of California, Santa Barbara

Instructor of Record

Media Effects on the Individual	Summer '20
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Teaching Assistant

Introduction to Communication	Fall '16
Statistical Analysis of Communication (Assisted with Lecturing)	Winter '17, '19
Research Methods	Fall '17, Winter '18
Theories of Communication	Spring '18, Summer '18, Spring '19

UC-wide online course "Computational Social Science"

Fall '17

(CMN 150V, UC Davis)

Contributing lecturer

Collaborative online course sponsored by the UC Office
of the President's Innovative Learning Technology Initiative

The University of Mannheim

Teaching assistant

Introduction to Media- and Communication Studies	Fall '13
Theories of Media- and Communication Studies	Spring '14
Scientific Working Routines	Fall '16

SERVICE

University of California, Santa Barbara

NSF IGERT Research Internship

2018

Student Intern Mentor

Graduate Scholars Program (GSP)

2020 – 2021

Advanced Graduate Student Mentor

International Communication Association	2016 – Present
Reviewer	
Co-organizer preconference: Expanding computational communication	2019
Co-organizer preconference: Opening Communication Science: ICA 2020 Hackathon	2022

National Communication Association	2016 – Present
Reviewer	

Ad-hoc Reviewer	2016 – Present
<i>Computational Communication Research</i>	
<i>Communication Studies</i>	
<i>Communication Methods & Measures</i>	
<i>Media and Communication</i>	
<i>Information, Communication, & Society</i>	
<i>International Journal of Communication</i>	
<i>Journalism Studies</i>	
<i>Journal of Media Psychology</i>	
<i>Social Cognitive and Affective Neuroscience</i>	

LANGUAGES

German (native)
English (fluent)
Spanish (good)
Latin (Latinum)