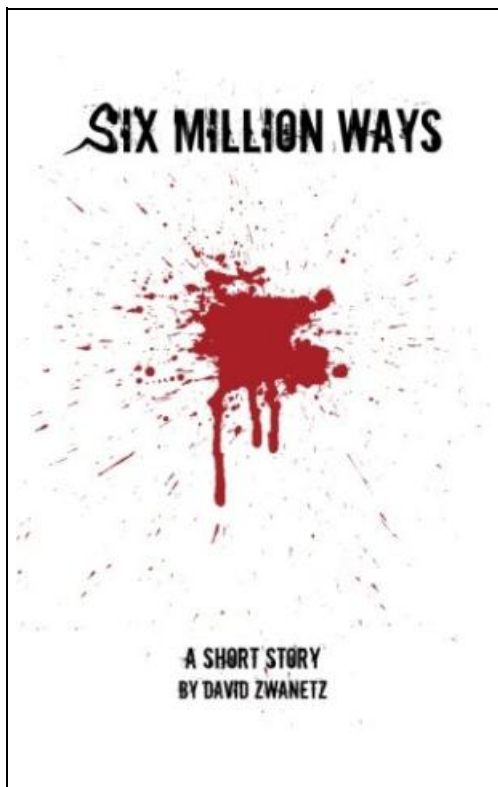


Six Million Ways (Paperback)



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Reviews

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Createspace Independent Publishing Platform, United States, 2012. Paperback. Condition: New. Language: English. Brand new Book. Six Million Ways is an outrageously violent, time-twisting, dialogue-filled homage to the 1990's gangster films of Quentin Tarantino, The Hughes Brothers, Ernest Dickerson, Mario Van Peebles and John Singleton. Six Million Ways blends to perfection the seamless violence of American gangster movies with the fragmented story telling of classic cult films such as Pulp Fiction and Citizen Kane. As we ride in the backseat of the life of Jesse and Evan, two-bit hoodlums looking for their first big score, everything seems to be set until the pages of this short story peel-back layers of drama, mystery, mayhem, and deceit. David Zwanetz paints a satirical portrait of the story's charters that changes by the page. With half a million dollars on the line, true colors shine through, and friendships are literally torn to pieces. The story begins in the middle of young Jesse's outlandish opportunity to make a one-time drug run up the east coast. Quickly and directly, the story dissects the inner workings of money lust and greed, as the borders of good and evil are broken down. In true form to the gangster-genre, the lines of morality are blurred page by page until brutal violence becomes a guilty pleasure of the story's characters and the reader. As the story advances, the chapters overlap to reveal the true foundations of plans gone awry. Readers are left chapter by chapter to anticipate just how far people will go to further their own agendas at the expense of one another. In most cases, the story errs on the side of unbridled moral corruption. One of the many unexpected highlights in Six Million Ways is the casual dialogue between the story's main characters: Jesse, Evan, and Blake. "It's...



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