



## UNSW Course Outline

# ARTS3452 Chinese 7 - 2024

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## General Course Information

**Course Code :** ARTS3452

**Year :** 2024

**Term :** Term 1

**Teaching Period :** T1

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Humanities and Languages

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

This course provides professional level instruction in Chinese language and culture studies. By studying a wide range of texts that showcase the use and evolution of vernacular Chinese, you will continue to improve your integrated language skills, especially proficiency in reading and writing, as well as develop a sense of the history of Chinese language. The medium of instruction

is Chinese. The course caters for students entering the Chinese program at the professional level and also serves as an optional course for those who have completed Chinese 6 (ARTS3451).

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Communicate with a high level of proficiency in Chinese language.
CLO2 : Discuss complex subject matters in both spoken and written Chinese.
CLO3 : Analyse sophisticated texts and identify varying language styles and registers, and apply them in effective communication.
CLO4 : Use analytical and critical thinking skills.
CLO5 : Explain the evolution of Chinese language.

Course Learning Outcomes	Assessment Item
CLO1 : Communicate with a high level of proficiency in Chinese language.	<ul style="list-style-type: none"><li>• Online Quiz</li><li>• In-class tests</li><li>• Group Research Project</li></ul>
CLO2 : Discuss complex subject matters in both spoken and written Chinese.	<ul style="list-style-type: none"><li>• Online Quiz</li><li>• In-class tests</li><li>• Group Research Project</li></ul>
CLO3 : Analyse sophisticated texts and identify varying language styles and registers, and apply them in effective communication.	<ul style="list-style-type: none"><li>• Online Quiz</li><li>• In-class tests</li><li>• Group Research Project</li></ul>
CLO4 : Use analytical and critical thinking skills.	<ul style="list-style-type: none"><li>• In-class tests</li><li>• Group Research Project</li></ul>
CLO5 : Explain the evolution of Chinese language.	<ul style="list-style-type: none"><li>• Group Research Project</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

## Assessments

### Assessment Structure

Assessment Item	Weight	Relevant Dates
Online Quiz	20%	Start Date: Not Applicable Due Date: weeks due: 2; 4; 7; 9
In-class tests	40%	Due Date: week 5; week 10
Group Research Project	40%	Due Date: presentations week 9; essays week 10

# **Assessment Details**

## **Online Quiz**

### **Assessment Overview**

Bi-weekly language exercises following the completion of each lesson to assess mastery of vocabulary, grammar, sentence pattern, comprehension and other language registers. Marked online.

### **Course Learning Outcomes**

- CLO1 : Communicate with a high level of proficiency in Chinese language.
- CLO2 : Discuss complex subject matters in both spoken and written Chinese.
- CLO3 : Analyse sophisticated texts and identify varying language styles and registers, and apply them in effective communication.

### **Detailed Assessment Description**

Please refer to Moodle for more details.

### **Assignment submission Turnitin type**

This is not a Turnitin assignment

## **In-class tests**

### **Assessment Overview**

Students complete two tests (ca. 2 hour) including short- and longer-answer questions. Mid-term 20%, End-of-term 20%. Students receive a mark and can consult the lecturer for further feedback.

### **Course Learning Outcomes**

- CLO1 : Communicate with a high level of proficiency in Chinese language.
- CLO2 : Discuss complex subject matters in both spoken and written Chinese.
- CLO3 : Analyse sophisticated texts and identify varying language styles and registers, and apply them in effective communication.
- CLO4 : Use analytical and critical thinking skills.

### **Detailed Assessment Description**

Please refer to Moodle for more details.

### **Assignment submission Turnitin type**

This is not a Turnitin assignment

# Group Research Project

## Assessment Overview

In-class presentation 8 minutes per person 20%; research paper 1000-1400 characters per person 20%. Students form into groups based on suggested topics that are extensions of the texts. They research and discuss the topics together, but each presents and writes on one part of their research. They are marked individually. Feedback via individual comments. This is the final assessment for attendance purposes.

## Course Learning Outcomes

- CLO1 : Communicate with a high level of proficiency in Chinese language.
- CLO2 : Discuss complex subject matters in both spoken and written Chinese.
- CLO3 : Analyse sophisticated texts and identify varying language styles and registers, and apply them in effective communication.
- CLO4 : Use analytical and critical thinking skills.
- CLO5 : Explain the evolution of Chinese language.

## Detailed Assessment Description

Please refer to Moodle for more details.

## Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

# General Assessment Information

## Grading Basis

Standard

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	Introduction/ 中国 文化 Cultural/Historical Background
	Tutorial	中国 文化
Week 2 : 19 February - 25 February	Lecture	中国 文化
	Tutorial	中国 文化 项目 介绍
Week 3 : 26 February - 3 March	Lecture	中国 文化背景 Cultural/Historical Background
	Tutorial	中国 文化 项目
Week 4 : 4 March - 10 March	Lecture	中国 文化
	Tutorial	中国 文化 项目 评估
Week 5 : 11 March - 17 March	Lecture	中国 文化背景 Cultural/Historical Background
	Tutorial	Test 1
Week 6 : 18 March - 24 March	Lecture	Flexibility, no Lecture
	Tutorial	No tutorial
Week 7 : 25 March - 31 March	Lecture	中国 文化
	Tutorial	中国 文化 项目
Week 8 : 1 April - 7 April	Lecture	中国 文化 项目 : Cultural Historical Background
	Tutorial	中国 文化
Week 9 : 8 April - 14 April	Lecture	中国 文化 项目
	Tutorial	Group research Project: Presentations
Week 10 : 15 April - 21 April	Lecture	Revision
	Tutorial	Final test

## Attendance Requirements

This is an interactive and intensive language course. Students are required to attend 80% of the classes (lectures and tutorials combined) . In lectures and tutorials, you will actively engage with

core course content, including undertaking assessments, enabling you to attain CLO 1, CLO 2 and CLO 5. Attendance will be taken at the beginning of lectures and tutorials..

# Course Resources

## Prescribed Resources

Textbook Details All reading materials will be available for download on Moodle. Additional Readings can also be found on Moodle.

## Recommended Resources

Recommended Websites:

- Harvard Referencing System: <https://student.unsw.edu.au/harvard-referencing>
- Internet Sources <https://student.unsw.edu.au/search/unsw?kw=Internet%20Sources#sea>
- Online Academic Skills Resources <http://www.lc.unsw.edu.au/olib.html>
- Chinese Text Project (A very useful site for ancient Chinese texts) <http://chinese.dsturgeon.net/index.html>

## Course Evaluation and Development

Student feedbacks on the content, structure and pedagogy of the course will be carefully considered and analyzed to improve its design and teaching. .

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Administrator	Yi Zheng		R253 Morven Brown Building	51370		No	No
Lecturer	Yiran Li				Thursdays 2-3 pm or by appointment	No	Yes
Tutor	Yiran Li				Thursdays 2-3 pm or by appointment	No	No
Convenor	Yiran Li				Thursdays 2-3 pm or by appointment	No	No

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

### [Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

## School Contact Information

### School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm