



## UNSW Course Outline

# ARTS3632 Japanese 7 - 2024

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## General Course Information

**Course Code :** ARTS3632

**Year :** 2024

**Term :** Term 1

**Teaching Period :** T1

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Humanities and Languages

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

This course emphasises three major themes. First, the course leads you to examine and discuss readings and visual materials that present various aspects of Japanese communication including communication strategies and styles (e.g. formality, gender, spoken and written). Examination and discussion of the materials are conducted in both lectures and tutorials. For

practical exercises Japanese communication strategies are also explored and learned including different speech styles (e.g. formality, gender, spoken and written) as well as functional expressions. Secondly, the course introduces to you to Drama Project in which you create your original play based on the notion of “Colloquial Contemporary Theatre”, which requires you to understand and apply the concept of *taiwa* (dialogue) and *kaiwa* (conversation). The Production Report assignment encourages you to observe your communication skills employed in the process of working with classmates for the project. Thirdly, the course involves you in a number of activities where you express your own views and thoughts on various social issues. You are encouraged to use your own communication strategies, and develop critical thinking in Japanese for class and group discussion. This course is taught in Japanese and with readings in Japanese.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Use information literacy in Japanese.
CLO2 : Distinguish between various speech styles in Japanese.
CLO3 : Employ appropriate speech registers in accordance with various situations.
CLO4 : Use wide range of vocabulary and kanji to understand authentic Japanese texts.
CLO5 : Express one's opinions on social issues in Japanese in oral form.

Course Learning Outcomes	Assessment Item
CLO1 : Use information literacy in Japanese.	<ul style="list-style-type: none"> <li>• In-class test</li> <li>• Drama project</li> <li>• Speech &amp; discussion</li> <li>• Special project</li> </ul>
CLO2 : Distinguish between various speech styles in Japanese.	<ul style="list-style-type: none"> <li>• In-class test</li> <li>• Drama project</li> <li>• Speech &amp; discussion</li> <li>• Special project</li> </ul>
CLO3 : Employ appropriate speech registers in accordance with various situations.	<ul style="list-style-type: none"> <li>• In-class test</li> <li>• Drama project</li> <li>• Speech &amp; discussion</li> <li>• Special project</li> </ul>
CLO4 : Use wide range of vocabulary and kanji to understand authentic Japanese texts.	<ul style="list-style-type: none"> <li>• In-class test</li> <li>• Drama project</li> <li>• Special project</li> </ul>
CLO5 : Express one's opinions on social issues in Japanese in oral form.	<ul style="list-style-type: none"> <li>• Speech &amp; discussion</li> <li>• Special project</li> </ul>

# Learning and Teaching Technologies

Moodle - Learning Management System

## Assessments

### Assessment Structure

Assessment Item	Weight	Relevant Dates
In-class test	30%	Start Date: Not Applicable Due Date: Week 5: 11 March - 17 March
Drama project	20%	Due Date: 01/04/2024 05:00 PM
Speech & discussion	20%	Start Date: Not Applicable Due Date: Week 10: 15 April - 21 April
Special project	30%	Due Date: Week 11: 22 April - 28 April

### Assessment Details

#### In-class test

##### Assessment Overview

Students will complete a mid-term in-class test of their knowledge of the lecture content and readings.

Feedback will be given via numerical grade and written comment.

##### Course Learning Outcomes

- CLO1 : Use information literacy in Japanese.
- CLO2 : Distinguish between various speech styles in Japanese.
- CLO3 : Employ appropriate speech registers in accordance with various situations.
- CLO4 : Use wide range of vocabulary and kanji to understand authentic Japanese texts.

##### Detailed Assessment Description

Please see Moodle for more information.

##### Assessment Length

70 minutes

##### Assessment information

The test is scheduled at Lecture week5. Detailed information is to be available on Moodle.

##### Assignment submission Turnitin type

This is not a Turnitin assignment

# Drama project

## Assessment Overview

Students will write a script and perform (ca. 10 minutes) as group work.

Feedback will be given via a rubric, numerical grade and written comment.

## Course Learning Outcomes

- CLO1 : Use information literacy in Japanese.
- CLO2 : Distinguish between various speech styles in Japanese.
- CLO3 : Employ appropriate speech registers in accordance with various situations.
- CLO4 : Use wide range of vocabulary and kanji to understand authentic Japanese texts.

## Detailed Assessment Description

Please see Moodle for more information.

## Assessment Length

10 minutes

## Submission notes

Class presentation and script submission

## Assessment information

The script needs to be submitted by the due date.

Detailed information is to be available on Moodle.

## Assignment submission Turnitin type

This is not a Turnitin assignment

# Speech & discussion

## Assessment Overview

Students will speak and respond about one of the topics discussed in class.

Feedback will be given via numerical grade and a rubric.

## Course Learning Outcomes

- CLO1 : Use information literacy in Japanese.
- CLO2 : Distinguish between various speech styles in Japanese.
- CLO3 : Employ appropriate speech registers in accordance with various situations.
- CLO5 : Express one's opinions on social issues in Japanese in oral form.

### Detailed Assessment Description

Please see Moodle for more information.

### Assessment information

The instructions and guidelines are to be provided in lectures and tutorials over the weeks.

The test is scheduled for Tutorial Week 10.

### Assignment submission Turnitin type

This is not a Turnitin assignment

### **Special project**

#### Assessment Overview

Students will submit a portfolio including reports and journals on various activities of their own choice.

Feedback will be given via numerical grade and a rubric.

#### Course Learning Outcomes

- CLO1 : Use information literacy in Japanese.
- CLO2 : Distinguish between various speech styles in Japanese.
- CLO3 : Employ appropriate speech registers in accordance with various situations.
- CLO4 : Use wide range of vocabulary and kanji to understand authentic Japanese texts.
- CLO5 : Express one's opinions on social issues in Japanese in oral form.

### Detailed Assessment Description

Please see Moodle for more information.

### Submission notes

Submission methods will vary depending on your choice of activities.

### Assessment information

Please consult the instructions on Moodle very carefully to choose your project and activities.

### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

# General Assessment Information

## Grading Basis

Standard

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	<ul style="list-style-type: none"><li>• 例文の読み方</li><li>• 例文とその意味</li></ul>
	Tutorial	<ul style="list-style-type: none"><li>• 読み方練習</li><li>• 例文とその意味</li></ul>
Week 2 : 19 February - 25 February	Topic	例文の意味
	Lecture	<ul style="list-style-type: none"><li>• 意思疎通</li><li>• 例文の意味</li><li>• 意思疎通と意味</li></ul>
	Tutorial	<ul style="list-style-type: none"><li>• 意思疎通</li><li>• 意思疎通と例文の意味</li></ul>
Week 3 : 26 February - 3 March	Topic	意思疎通
	Lecture	<ul style="list-style-type: none"><li>• 例文の意味10回</li></ul>
	Tutorial	<ul style="list-style-type: none"><li>• 例文の読み方</li></ul>
Week 4 : 4 March - 10 March	Topic	意思疎通
	Lecture	<ul style="list-style-type: none"><li>• 例文とその意味</li><li>• 意思疎通と意味</li></ul>
	Tutorial	<ul style="list-style-type: none"><li>• 意思疎通と意味</li><li>• 意思疎通練習</li></ul>
Week 5 : 11 March - 17 March	Topic	意思疎通
	Lecture	<ul style="list-style-type: none"><li>• 例文</li><li>• 意思疎通と意味</li></ul>
	Tutorial	<ul style="list-style-type: none"><li>• 意思疎通と意味</li><li>• 意思疎通練習と例文</li></ul>
Week 6 : 18 March - 24 March	Group Work	<ul style="list-style-type: none"><li>• 意思疎通</li><li>• 例文の意味と意思疎通練習を実践する</li></ul>
Week 7 : 25 March - 31 March	Topic	意思疎通
	Lecture	<ul style="list-style-type: none"><li>• 例文の意味と意思疎通練習と例文と意味</li><li>• 例文の意味と意思疎通練習</li></ul>
	Tutorial	<ul style="list-style-type: none"><li>• 例文の意味と意味</li></ul>
Week 8 : 1 April - 7 April	Topic	意思疎通と意味
	Lecture	<ul style="list-style-type: none"><li>• 意思疎通と意味</li><li>• 意思疎通と意味練習と意味</li></ul>
	Tutorial	<ul style="list-style-type: none"><li>• 意思疎通と意味練習と意味</li></ul>
	Assessment	意思疎通と意味の例文5回
Week 9 : 8 April - 14 April	Topic	意思疎通と意味
	Lecture	<ul style="list-style-type: none"><li>• 意思疎通と意味練習と意味</li></ul>
	Tutorial	<ul style="list-style-type: none"><li>• 意思疎通と意味練習と意味</li></ul>
Week 10 : 15 April - 21 April	Topic	意思疎通と意味
	Lecture	<ul style="list-style-type: none"><li>• 意思疎通と意味練習と意味</li></ul>
	Tutorial	<ul style="list-style-type: none"><li>• 例文の読み方と意味</li></ul>

# Attendance Requirements

Attendance of lectures and tutorials is mandatory in this course. Unexcused absence from more than 20% of lectures and tutorials will result in the award of a fail grade. In both lectures and tutorials you will actively engage with core course content, enabling you to attain CLO 1.

Attendance will be recorded through various artefacts that may include a post, or response, to an online discussion forum, poll or quiz and/or a record of attendance.

# Course Resources

## Prescribed Resources

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All other essential materials are to be available on the course Moodle.

## Recommended Resources

See the course Moodle.

## **Course Evaluation and Development**

The courses is periodically reviewed and students' feedback is used to improve its contents and activities. Feedback is gathered from students using myExperience. It is encouraged that students complete their surveys by accessing the personalised web link via the Moodle course site.

# Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Nagisa Fukui		Morven Brown 206	Please contact via email	Please make an appointment via email	Yes	Yes
Lecturer	Nobuaki Akaigi		TBA	Please contact via email	Please contact via email	No	No

## Other Useful Information

## Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course

information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

### School Contact Information

#### School of Humanities & Languages

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm