



## UNSW Course Outline

# ARTS1660 Korean 1 - 2024

Published on the 02 Feb 2024

## General Course Information

**Course Code :** ARTS1660

**Year :** 2024

**Term :** Term 1

**Teaching Period :** T1

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Humanities and Languages

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

This course provides introductory level tuition in Korean language from a communicative and task-based approach. The medium of instruction is English and, wherever appropriate, Korean. Through this course, you will develop basic communicative skills in Korean through various speaking and writing activities. The course begins with the Korean sound system and basic

greetings and introduces a number of grammatical structures and vocabulary that are essential to basic communication in Korean. Vocabulary and grammatical structures are expressed in Hangeul and presented within the context of culturally relevant topics. The topics covered in the course include introductions and greetings, Korean alphabet, exchanging information, offering and asking, counting, telling the time and making appointments, discussing daily routines as well as food, travelling and places in Korea. Wherever appropriate, the course utilises K-pop materials and 'cyber-realities'.

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or through previous instruction, must fill in the placement questionnaire available at <https://www.arts.unsw.edu.au/hal/study-us/resources-support/language-placements>. You will not be permitted to enrol in a language course that is too easy for you. If this occurs, you will be requested to change your enrolment.

## Course Aims

To introduce students to modern spoken Korean as well as its writing system, Hangeul, and help them develop an ability to use the language in basic survival situations

To promote awareness of the relevancy of intercultural capabilities in language learning, and develop understanding of, and familiarity with, the Korean way of life and reflection on their own

## Relationship to Other Courses

ARTS1660 is a prerequisite for ARTS1661.

# Course Learning Outcomes

Course Learning Outcomes
CL01 : Recognise basic sounds and sound combinations in Korean
CL02 : Read and write Hangeul appropriately
CL03 : Speak with reasonably accurate pronunciation and intonation using simple sentence patterns within topics related to survival-level language use
CL04 : Read short texts which contain simple information within topics related to survival-level language use
CL05 : Explain aspects of everyday life in Korea, including food, places of visit, shopping, numbers, etc.

Course Learning Outcomes	Assessment Item
CL01 : Recognise basic sounds and sound combinations in Korean	• Mid-Term Test • Presentation
CL02 : Read and write Hangeul appropriately	• Final Exam • Mid-Term Test
CL03 : Speak with reasonably accurate pronunciation and intonation using simple sentence patterns within topics related to survival-level language use	• Presentation
CL04 : Read short texts which contain simple information within topics related to survival-level language use	• Final Exam • Mid-Term Test
CL05 : Explain aspects of everyday life in Korea, including food, places of visit, shopping, numbers, etc.	• Presentation • Final Exam

## Learning and Teaching Technologies

Moodle - Learning Management System | Zoom | Echo 360

## Assessments

### Assessment Structure

Assessment Item	Weight	Relevant Dates
Mid-Term Test	30%	Start Date: Not Applicable Due Date: Week 5 (during 2nd Tutorial)
Presentation	25%	Start Date: Not Applicable Due Date: 19/04/2024 04:00 PM
Final Exam	45%	Start Date: Not Applicable Due Date: During Exam Period

# Assessment Details

## Mid-Term Test

### Assessment Overview

The Mid-Term Test runs for two hours and consists of questions on pronunciation, vocabulary and grammatical patterns as well as comprehension questions to test what has been learnt thus far.

Feedback will be given individually; test sheets will be returned to you with marks and comments.

### Course Learning Outcomes

- CL01 : Recognise basic sounds and sound combinations in Korean
- CL02 : Read and write Hangeul appropriately
- CL04 : Read short texts which contain simple information within topics related to survival-level language use

### Detailed Assessment Description

Please refer to Moodle for more details.

### Assessment Length

2 hours

### Assignment submission Turnitin type

This is not a Turnitin assignment

## Presentation

### Assessment Overview

Expressing yourself in speech or conversation in Korean based on the script prepared. The presentation will be filmed and submitted electronically. The topics, which should be relevant to the Course, the mode, whether speech or conversation, and running time of the video, which should not be more than 5 minutes in case of speech and 10 minutes in case of conversation, are to be finalised through class discussion.

Individual feedback; marks and comments will be emailed to you.

### Course Learning Outcomes

- CL01 : Recognise basic sounds and sound combinations in Korean
- CL03 : Speak with reasonably accurate pronunciation and intonation using simple sentence patterns within topics related to survival-level language use
- CL05 : Explain aspects of everyday life in Korea, including food, places of visit, shopping,

numbers, etc.

#### **Detailed Assessment Description**

Please refer to Moodle for more details.

#### **Assessment Length**

To be finalised through class discussion

#### **Assignment submission Turnitin type**

This is not a Turnitin assignment

### **Final Exam**

#### **Assessment Overview**

This is a formal examination scheduled in the formal examination period, and is the final assessment task for attendance purposes. Feedback will be via email upon request.

#### **Course Learning Outcomes**

- CL02 : Read and write Hangeul appropriately
- CL04 : Read short texts which contain simple information within topics related to survival-level language use
- CL05 : Explain aspects of everyday life in Korea, including food, places of visit, shopping, numbers, etc.

#### **Detailed Assessment Description**

Please refer to Moodle for more details.

#### **Assessment Length**

2 hours

#### **Assignment submission Turnitin type**

This is not a Turnitin assignment

### **General Assessment Information**

Further details about each assessment task will be provided on Moodle during specific weeks of the course progression—namely, Weeks 3, 6, and 7.

#### **Grading Basis**

Standard

#### **Requirements to pass course**

To pass ARTS1660, you must obtain a minimum composite mark of 50 out of 100.

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	Greeting people; Getting to know Korean pronunciation; Learning about a short history of Hangeul; Reading Hangeul letters; Reading Hangeul Syllables
	Tutorial	Practicing Insa and Korean Pronunciation through Hangeul
	Tutorial	Practicing Insa and Korean Pronunciation through Hangeul Continued
Week 2 : 19 February - 25 February	Lecture	Learning the names of Hangeul letters; Getting familiar with Korean pronunciation; Reading words and sentences written in Hangeul
	Tutorial	Practice Reading and Writing Hangeul Words
	Tutorial	Practice Reading and Writing Hangeul Words Continued
Week 3 : 26 February - 3 March	Lecture	Getting proficient in Korean pronunciation; Telling people where we are going; Asking people where they are going; Telling people what we are doing; Asking people what they are doing; Gaining an understanding of verb conjugation in Korean (Polite Informal verb endings); Getting to know Korean intonation patterns (statements and questions)
	Tutorial	Practicing Unit 3 Words and Expressions
	Tutorial	Practicing Unit 3 Grammatical Patterns
Week 4 : 4 March - 10 March	Lecture	Ordering food at a restaurant; Getting to know more about Korean dishes; Using expressions of possession; Knowing Korean number systems; Using Pure Korean numbers; Asking people to do something in a polite way; Talking about likes and dislikes
	Tutorial	Practicing Unit 4 Words and Expressions
	Tutorial	Practicing Unit 4 Grammatical Patterns
Week 5 : 11 March - 17 March	Lecture	Identifying things; Using 'this', 'that (near you)' and 'that (over there)'; Using counters; Buying things; Using Sino Korean numbers; Talking about prices of things; Exchanging telephone numbers
	Tutorial	Practicing Unit 5 Words, Expressions and Grammatical Patterns
	Assessment	Mid-Term Exam (Units 1-5)
Week 6 : 18 March - 24 March	Lecture	Flexibility Week (No Lecture This Week)
	Tutorial	Flexibility Week (No Tutorial This Week)
Week 7 : 25 March - 31 March	Lecture	Arranging appointments; Telling and asking the time; Telling and asking days of the Week; Making a suggestion; Providing an alternative; Using Negatives; Telling and asking the locations
	Tutorial	Practicing Unit 6 Words and Expressions
	Tutorial	Practicing Unit 6 Grammatical Patterns
Week 8 : 1 April - 7 April	Lecture	Talking about things we do on a daily basis; Using frequency expressions; Talking about the past; Telling and asking about dates: year, month and day; Learning about subject, object and topic markers
	Tutorial	Practicing Unit 7 Words and Expressions
	Tutorial	Practicing Unit 7 Grammatical Patterns
Week 9 : 8 April - 14 April	Lecture	Immediate family members; Using Possessive Case Particle <b>의</b> ; Using Comitative Case Particle <b>과/와</b> ; Using the Polite Formal verb endings; Talking about occupations; Knowing about countries and people; Talking about 'duration'; Understanding Korean names
	Tutorial	Practicing Unit 8 Words and Expressions
	Tutorial	Practicing Unit 8 Grammatical Patterns
Week 10 : 15 April - 21 April	Lecture	Talking about future plan; Talking about holiday plan; Getting to know more about tourist attractions in Korea; Expressing what we want; Using description verbs; Understanding the difference between cannot and do not; The expression <b>...는/은 어디에서 왔습니까?</b> ; Talking about where we come from
	Tutorial	Practicing Unit 9 Words and Expressions
	Tutorial	Practicing Unit 9 Grammatical Patterns
	Assessment	Presentation Due
	Assessment	Final Exam (During the Exam Period)

## Attendance Requirements

In ARTS1660, 80% attendance in lectures and tutorials is required. This reflects the significance of active engagement in class with teaching staff and fellow students, as well as course content, and is to enable you to specifically achieve Course Learning Outcomes 1, 3 and 5. Information on how your attendance will be recorded will be provided in class.

- Align with the course learning outcomes;
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact;
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes

## Course Resources

### Prescribed Resources

- Book – Shin, G and A Buzo with J Yang and C Kim. (2020). *Korean in Action: Book 1*. Web Edition.

Units 1 - 9 from *Korean in Action: Book 1* Web Edition and the sound files are available, free of charge, to all the students in ARTS1660 via Moodle.

To download them go to the 'Text book materials' folder on your Moodle page and click each of the files. There are two parts of the Textbook: **Explanations** and **Workbook**, each of which consists of 9 Units and can be opened and printed by Acrobat Reader. They are iPads and Android Tablets friendly. Accompanying Sound files are for the Explanations part only, organised into 9 pptx files, which can be opened by MS PowerPoint.

You are expected to print out your own copy of the textbook and to use the sound files for listening and reading aloud practice for a minimum of two hours per week.

Please note that they are all copyrighted materials. Do not distribute any of them without Dr Gi-Hyun Shin's written consent.

### Recommended Resources

- Book – Mira Kim, J R Martin, Gi-Hyun Shin & Gyung Hee Choi. (2023). *Korean Grammar: A Systemic Functional Approach*. Cambridge University Press.
- Book – Jae Jung Song. (2005). *The Korean Language: Structure, Use and Context*. London:

Routledge.

- Website – On-line "Sejong Korean" by King Sejong Institute, Seoul, Korea.
- Website – On-line "Korean Language Courses" by Sogang University, Seoul, Korea.

## Course Evaluation and Development

ARTS1660 is periodically reviewed and students' feedback is used to improve the Course. Your feedback will be gathered using myExperience towards the end of the Course.

Important improvements have been made based on previous students' feedback. We have been told that they want more timely recorded lectures, more consolidation resources to retain Korean grammar, and more K-Pop culture elements to be involved in this course. We have responded to this feedback by pre-recording lectures for web-based students. (Face-to-face students are welcome to watch these lectures for reviewing purposes.) Pre-recorded lectures can significantly improve both the quality and timing that we experienced previously. We have also designed weekly consolidation activities for students to practice at home the Korean grammar they have learnt. In addition, we have produced four periodical animation videos in which the teaching team gave an effective summary of what has been taught up to that particular point in time. An additional on-line activity of reading aloud lyrics of a popular K-Pop song is included too.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Gi-Hyun Shin		Room 202, Morven Brown	9065 9776	T.B.A.	Yes	Yes
Tutor	Joo Yun (Rosa) Yang		Room 267, Morven Brown	T.B.A.	T.B.A.	No	No
	Clara Kim		Room 267, Morven Brown	T.B.A.	T.B.A.	No	No

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:



- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- **Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- **Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- **Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- **Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- **Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified

causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

### **Use of AI for assessments**

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may

apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## **Late Submission Penalty**

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

## **School Contact Information**

### **School of Humanities & Languages**

**Email:** [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

**Location:** School Office, Morven Brown Building, Level 2, Room 258

**Opening Hours:** Monday - Friday, 9am - 5pm