ARTS2511 German 4 - 2024

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General Course Information

Course Code : ARTS2511
Year : 2024
Term : Term 2
Teaching Period : T2
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Humanities and Languages
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

<u>Useful Links</u>

<u>Handbook</u> <u>Class Timetable</u>

Course Details & Outcomes

Course Description

German 4 builds on the successful completion of German 3 or the equivalent of 1.5 years of German language learning. It consolidates and extends your previously acquired oral and written German communication skills and extends your vocabulary and grammar foundation. Thus, the course enables you to communicate in a more spontaneous and in a more elaborate way about a

range of topics in German. You will work with and discuss crucial historical and current socio-cultural issues in German-speaking countries.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Understand and respond to both the main points and specific details of oral and written texts in German with fictional or factual information.
CLO2 : Produce a short but developed argument and convey detailed information and ideas on abstract topics using the target language.
CLO3 : Communicate with some confidence on matters related to one's interests and relevant to the topics studied by expressing thoughts on more abstract or cultural products (films, books, etc.) of German-speaking communities.
CLO4 : Use communicative strategies to cooperate effectively with other members of the group.
CLO5 : Reflect on language learning process and language learning strategies.

Course Learning Outcomes	Assessment Item
CLO1 : Understand and respond to both the main points and specific details of oral and written texts in German with fictional or factual information.	• Online Quizzes • Portfolio • Speaking Test
CLO2 : Produce a short but developed argument and convey detailed information and ideas on abstract topics using the target language.	• Online Quizzes • Portfolio • Speaking Test
CLO3 : Communicate with some confidence on matters related to one's interests and relevant to the topics studied by expressing thoughts on more abstract or cultural products (films, books, etc.) of German-speaking communities.	• Online Quizzes • Portfolio • Speaking Test
CLO4 : Use communicative strategies to cooperate effectively with other members of the group.	• Portfolio • Speaking Test
CLO5 : Reflect on language learning process and language learning strategies.	• Portfolio

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Online Quizzes Short Extension: Yes (3 days)	40%	Start Date: Not Applicable Due Date: Not Applicable
Portfolio Short Extension: Yes (7 days)	40%	Start Date: Not Applicable Due Date: Not Applicable
Speaking Test	20%	Start Date: Not Applicable Due Date: Not Applicable

Assessment Details

Online Quizzes

Assessment Overview

The 4 online quizzes (30 mins each) will be conducted via the LMS. They consist of automatically marked question types (e.g. multiple choice, short answer, and matching) and individually graded question types (open-ended, short texts).

Feedback via automatic correction as well as individual comments and sample answers.

Course Learning Outcomes

- CLO1 : Understand and respond to both the main points and specific details of oral and written texts in German with fictional or factual information.
- CLO2 : Produce a short but developed argument and convey detailed information and ideas on abstract topics using the target language.
- CLO3 : Communicate with some confidence on matters related to one's interests and relevant to the topics studied by expressing thoughts on more abstract or cultural products (films, books, etc.) of German-speaking communities.

Assessment information

Quiz 1: 10/06/24, 4:00pm (Week 3)

Quiz 2: 24/06/24, 4:00pm (Week 5)

Quiz 3: 15/07/24, 4:00pm (Week 8)

Quiz 4: 29/07/24, 4:00pm (Week 10)

Assignment submission Turnitin type

This is not a Turnitin assignment

Portfolio

Assessment Overview

Portfolio consists of two parts (20% each) which are submitted on the LMS over the course of the term. Each part will require ca. 120 minutes work, including short-answer, multiple choice and open-ended questions, short writing tasks and reflection on students' learning needs and progress.

Feedback on each part via marking rubric with individual comments. This is the final assessment task for attendance purposes.

Course Learning Outcomes

- CLO1 : Understand and respond to both the main points and specific details of oral and written texts in German with fictional or factual information.
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- CLO3 : Communicate with some confidence on matters related to one's interests and relevant to the topics studied by expressing thoughts on more abstract or cultural products (films, books, etc.) of German-speaking communities.
- CLO4 : Use communicative strategies to cooperate effectively with other members of the group.
- CLO5 : Reflect on language learning process and language learning strategies.

Assessment information

Portfolio: Part 1

due: 01/07/24, 4:00pm (Week 6)

Portfolio: Part 2

due: 05/08/24, 4:00pm (Week 11)

Assignment submission Turnitin type

This is not a Turnitin assignment

Speaking Test

Assessment Overview

Students conduct a short dialogue (15 mins) in pairs or small groups.

Feedback via marking rubric (marked individually) and individual comments.

Course Learning Outcomes

- CLO1 : Understand and respond to both the main points and specific details of oral and written texts in German with fictional or factual information.
- CLO2 : Produce a short but developed argument and convey detailed information and ideas on abstract topics using the target language.
- CLO3 : Communicate with some confidence on matters related to one's interests and relevant to the topics studied by expressing thoughts on more abstract or cultural products (films, books, etc.) of German-speaking communities.
- CLO4 : Use communicative strategies to cooperate effectively with other members of the group.

Assessment information

Speaking Tests will be conducted during the tutorials in Week 9.

Assignment submission Turnitin type

This is not a Turnitin assignment

General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Topic	Kapitel 1 - "Leute heute": people
Week 2 : 3 June - 9 June	Topic	Kapitel 1 - "Leute heute": people
Week 3 : 10 June - 16 June	Topic	Kapitel 1 - "Leute heute": people
	Assessment	Quiz 1: due 10/06/24, 4:00pm
Week 4 : 17 June - 23 June	Topic	Kapitel 2 - "Wohnwelten": how and where people live
Week 5 : 24 June - 30 June	Topic	Kapitel 2 - "Wohnwelten": how and where people live
	Assessment	Quiz 2: due 24/06/24, 4:00pm
Week 6 : 1 July - 7 July	Reading	Flexi Week: No classes
	Assessment	Portfolio: Part 1 due: 01/07/24, 4:00pm
Week 7 : 8 July - 14 July	Topic	Kapitel 3 - "Wie geht's denn so?": wellbeing
Week 8 : 15 July - 21 July	Topic	Kapitel 3 - "Wie geht's denn so?": wellbeing
	Topic	Kapitel 4 - "Viel Spaß!" - leisure activities
	Assessment	Quiz 3: 15/07/24, 4:00pm
Week 9 : 22 July - 28 July	Topic	Kapitel 4 - "Viel Spaß!" - leisure activities
	Topic	Kapitel 5 - "Alles will gelernt sein": learning
Week 10 : 29 July - 4 August	Topic	Kapitel 5 - "Alles will gelernt sein": learning
	Assessment	Quiz 4: 29/07/24, 4:00pm
	Assessment	Speaking Test: 01/08/24
Week 11 : 5 August - 11 August	Assessment	Portfolio: Part 2 due: 05/08/24, 4:00pm (Week 11)

Attendance Requirements

Attendance of Lectures/Tutorials is mandatory in this course. It will be recorded at the beginning of each Lecture & Tutorial using the LMS. Unexcused absence from more than 20% of Lectures/Tutorials will result in the award of a fail grade. In Lectures/Tutorials you will actively engage with core course content, enabling you to attain CLOs 1-4.

- Align with the course learning outcomes
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact.
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

Course Resources

Prescribed Resources

Aspekte neu B1plus Lehr- und Arbeitsbuch Teil 1 mit CD (ISBN 978-3-12-605018-0)

Recommended Resources

You may find additional texts on German grammar useful. The following are available at the UNSW Library:

- Zorach, Cecile and Charlotte Melin, English Grammar for Students of German: the Study Guide for Those Learning German (Olivia and Hill Press, 4th ed., 2001)
- Reimann, Monika, Essential German Grammar (Ismaning: Hueber, 2014)
- Specht, Franz et al., Schritte Übungsgrammatik (Ismaning: Hueber, 2010)
- Elke Gschossmann-Hendershot and Lois M. Feuerle, Schaum's Outline of German Grammar, 3rd ed. (New York: McGraw-Hill, 1997)
- Hering, Axel, Magdalena Matussek and Michaela Perlmann-Balme, Em : Übungsgrammatik : Deutsch als Fremdsprache (Hueber, 1. Aufl., 2002)
- Luscher, Renate, Übungsgrammatik für Anfänger : Deutsch als Fremdsprache (Max Hueber Verlag, 1. Aufl., 2000)

Course Evaluation and Development

Courses are periodically reviewed and improvements are made beased on students' feedback.

Feedback is informally elicited in the classroom or via Moodle polls, through the Portfolio assessment tasks as well as the myExperience survey. Students are encouraged to complete this survey by accessing the personalised web link via the Moodle course site.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Simon Falk					Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition,

artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain

committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special

[Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm