



## UNSW Course Outline

# MUSC3807 MusiCultures - 2024

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## General Course Information

**Course Code :** MUSC3807

**Year :** 2024

**Term :** Term 2

**Teaching Period :** T2

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of the Arts and Media

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

This course examines the nature of music as “tradition”, investigating discourses, values and uses of music that endure or change at a different rate and in different ways from musical forms themselves. Examining the development of one or more musical cultures, the course will demonstrate how genres, works and performances embody and generate meaning through their

relationship to community in specific historical, social, and political contexts. Affect and aesthetics, creativity and cognition, embodiment and memory, reception and transmission, and performance and ritual are some of the possible themes that enter the examination of how music-community relationships and interrelated meanings are retained or modified in the contexts of modernisation, globalisation and migration. The course investigates how and why, as new forms are developed, some become an enduring feature of a musical culture, while others are used, valued, then ‘trashed’ as redundant.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Understand the affective bases and historical, social and political contexts of the development of one or more music cultures.
CLO2 : Apply knowledge of the ideas and ideology of tradition to the study of music and to culture more broadly.
CLO3 : Analyse and discuss the impact of modernisation, globalisation and migration on the development of musical practice and meaning.

Course Learning Outcomes	Assessment Item
CLO1 : Understand the affective bases and historical, social and political contexts of the development of one or more music cultures.	• Symposium
CLO2 : Apply knowledge of the ideas and ideology of tradition to the study of music and to culture more broadly.	• In-class activities • Research Essay • Symposium
CLO3 : Analyse and discuss the impact of modernisation, globalisation and migration on the development of musical practice and meaning.	• In-class activities • Research Essay • Symposium

## Learning and Teaching Technologies

Moodle - Learning Management System

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Symposium Assessment Format: Group	30%	
In-class activities Assessment Format: Individual	30%	
Research Essay Assessment Format: Individual	40%	

## Assessment Details

### Symposium

#### Assessment Overview

This assessment task has two components as follows:

1. Symposium oral presentation (10 to 20 minutes in total)
2. Student organisation of the Symposium

Feedback via LMS.

#### Course Learning Outcomes

- CL01 : Understand the affective bases and historical, social and political contexts of the development of one or more music cultures.
- CL02 : Apply knowledge of the ideas and ideology of tradition to the study of music and to culture more broadly.
- CL03 : Analyse and discuss the impact of modernisation, globalisation and migration on the development of musical practice and meaning.

#### Detailed Assessment Description

See Moodle for further details.

### In-class activities

#### Assessment Overview

In-class activities consist of quizzes, multiple choice questions, short presentations and other class activities. Weekly preparation will generally be commented on.

Feedback via LMS

### **Course Learning Outcomes**

- CLO2 : Apply knowledge of the ideas and ideology of tradition to the study of music and to culture more broadly.
- CLO3 : Analyse and discuss the impact of modernisation, globalisation and migration on the development of musical practice and meaning.

### **Detailed Assessment Description**

See Moodle for further details.

### **Assessment Length**

n.a.

### **Assignment submission Turnitin type**

This is not a Turnitin assignment

## **Research Essay**

### **Assessment Overview**

The essay is on a negotiated topic or selected from a list of essay topics. The topic of the essay will usually be the topic of the Presentation in the Symposium. Up to 10-percent of the essay mark will be awarded as part of an essay scaffolding exercise.

2000 words.

Feedback via LMS

### **Course Learning Outcomes**

- CLO2 : Apply knowledge of the ideas and ideology of tradition to the study of music and to culture more broadly.
- CLO3 : Analyse and discuss the impact of modernisation, globalisation and migration on the development of musical practice and meaning.

### **Detailed Assessment Description**

See Moodle for further details.

### **Assessment Length**

30 minutes (presentation) and 15 minutes discussion

### **Assignment submission Turnitin type**

This is not a Turnitin assignment

# General Assessment Information

Please see Moodle for full details about this course.

## Grading Basis

Standard

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Lecture	Music culture overview
	Tutorial	Course introduction; Discussion of terms and questions raised in Week 1 lecture; Face to face activities
Week 2 : 3 June - 9 June	Lecture	Cantometrics I of II
	Tutorial	Face to face activities
Week 3 : 10 June - 16 June	Lecture	Cantometrics II of II
	Tutorial	Face to face activities
Week 4 : 17 June - 23 June	Lecture	Case Study: Australian Aboriginal Music
	Tutorial	Face to face activities
Week 5 : 24 June - 30 June	Lecture	Biology and Psychology of music and culture
	Tutorial	Face to face activities
Week 6 : 1 July - 7 July	Other	Flex Week
Week 7 : 8 July - 14 July	Lecture	Social processes and the formation of music tradition and group identity
	Tutorial	Face to face activities
	Assessment	Symposium Abstract Submission Due
Week 8 : 15 July - 21 July	Lecture	Cross cultural transmission of musical meaning
	Tutorial	Face to face activities
Week 9 : 22 July - 28 July	Lecture	Stereotyping cultures and music
	Tutorial	Face to face
	Assessment	Student organisation of the Symposium (including posting of meetings, with self-peer assessment due Fri Wk 9)
Week 10 : 29 July - 4 August	Lecture	Bonus Lecture
	Assessment	Essay Submission Due: Week 10

## Attendance Requirements

### SAM attendance guidelines.

Students are expected to attend all lectures and classes for the School of the Arts & Media (SAM) courses in which they are enrolled.

Students who fail to attend at least 80% of tutorials run the risk of failing a course. No additional or special consideration will be provided if a student misses out on essential course information and materials, or misses an assessment task/deadline, due to unexplained absences or an

unapproved lack of attendance.

A student may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed. Alternatively, a student may be required to undertake supplementary class(es) or task(s) as prescribed by the Course Convenor.

If assessment tasks have been missed, the student should apply for [Special Consideration](#), accompanied by appropriate documentation.

## Course Resources

### Prescribed Resources

Expected resources will be made available online via the library and other accessible sites. Please see Moodle for details.

### Recommended Resources

See Moodle

## Course Evaluation and Development

Student feedback is extremely important for this course, and will be considered to the extent possible for students during the course offering, in addition to the usual UNSW course feedback mechanisms. In response to feedback about the course, when class size is small, greater flexibility in achieving learning outcomes will be negotiated with students.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Emery Schubert		WB101 or Zoom		by appointment	Yes	Yes

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- **Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- **Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- **Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- **Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- **Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

### **Use of AI for assessments**

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externaleltsupport@unsw.edu.au](mailto:externaleltsupport@unsw.edu.au)



Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### **Late Submission Penalty**

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

### **School Contact Information**

#### **School of the Arts and Media**

**Location:** Room 312, Level 3 Robert Webster Building

**Opening Hours:** Monday -Friday, 9am - 5 pm

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**Phone:** +612 9385 4856

**web:** <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>