



## UNSW Course Outline

# ARTS1661 Korean 2 - 2024

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## General Course Information

Course Code : ARTS1661

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : Multimodal

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

This course provides introductory level tuition in Korean language from a communicative and task-based approach. The medium of instruction is English and, wherever appropriate, Korean. Through this course, you will continue to develop basic communicative skills in Korean through various speaking and writing activities, while expanding your understanding of how the Korean

language works and how the Korean way of life contrasts with your own. The topics covered in the course include how you travel to university, your family, study, hobbies and favourite sports, daily and weekend activities, house, clothing and favourite colours, and feelings and emotions, and shops and goods for sale, and weather and climate. Wherever appropriate, the course utilises K-pop materials and 'cyber-realia'.

## Relationship to Other Courses

ARTS1660 is a prerequisite for ARTS1661.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Communicate in Korean using well-rehearsed language on topics such as travelling to university, family, education, daily and weekend activities, and likes and dislikes
CLO2 : Read short texts in Korean which contain simple information about the topics covered in the course
CLO3 : Write short texts in Korean using well-rehearsed language to convey simple messages
CLO4 : Explain aspects of everyday life in Korea, including Korean names, education system, housing, and weather and climate

Course Learning Outcomes	Assessment Item
CLO1 : Communicate in Korean using well-rehearsed language on topics such as travelling to university, family, education, daily and weekend activities, and likes and dislikes	<ul style="list-style-type: none"> <li>• Mid-Term Test</li> <li>• Presentation</li> <li>• Final Exam</li> </ul>
CLO2 : Read short texts in Korean which contain simple information about the topics covered in the course	<ul style="list-style-type: none"> <li>• Mid-Term Test</li> <li>• Final Exam</li> </ul>
CLO3 : Write short texts in Korean using well-rehearsed language to convey simple messages	<ul style="list-style-type: none"> <li>• Presentation</li> <li>• Mid-Term Test</li> <li>• Final Exam</li> </ul>
CLO4 : Explain aspects of everyday life in Korea, including Korean names, education system, housing, and weather and climate	<ul style="list-style-type: none"> <li>• Final Exam</li> </ul>

## Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360 | Zoom

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Mid-Term Test	30%	Start Date: Not Applicable Due Date: Week 5: 07 October - 13 October
Presentation	25%	Start Date: Not Applicable Due Date: 20/11/2024 04:00 PM
Final Exam	45%	Start Date: Not Applicable Due Date: During Formal Exam Period

## Assessment Details

### Mid-Term Test

#### Assessment Overview

The Mid-Term Test runs for two hours and consists of questions on vocabulary and grammatical patterns as well as comprehension questions to test what has been learnt thus far.

Feedback will be given individually; test sheets will be returned to you with marks and comments.

#### Course Learning Outcomes

- CL01 : Communicate in Korean using well-rehearsed language on topics such as travelling to university, family, education, daily and weekend activities, and likes and dislikes
- CL02 : Read short texts in Korean which contain simple information about the topics covered in the course
- CL03 : Write short texts in Korean using well-rehearsed language to convey simple messages

#### Detailed Assessment Description

Details will be uploaded on Moodle.

#### Assessment Length

2 hours

#### Assignment submission Turnitin type

This is not a Turnitin assignment

#### Generative AI Permission Level

**No Assistance**

This assessment is designed for you to complete without the use of any generative AI. You are

not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

## **Presentation**

### **Assessment Overview**

Expressing yourself in speech or conversation in Korean based on the script prepared. The presentation will be filmed and submitted electronically. The topics, which should be relevant to the Course, the mode, whether speech or conversation, and running time of the video, which should not be more than 5 minutes in case of speech and 10 minutes in case of conversation, are to be finalised through class discussion.

Individual feedback; marks and comments will be emailed to you.

### **Course Learning Outcomes**

- CLO1 : Communicate in Korean using well-rehearsed language on topics such as travelling to university, family, education, daily and weekend activities, and likes and dislikes
- CLO3 : Write short texts in Korean using well-rehearsed language to convey simple messages

### **Detailed Assessment Description**

Details will be uploaded on Moodle.

### **Assessment Length**

5-10 minutes

### **Submission notes**

Video submission

### **Assignment submission Turnitin type**

This is not a Turnitin assignment

### **Generative AI Permission Level**

**No Assistance**

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

# Final Exam

## Assessment Overview

This is a 2-hour formal examination scheduled in the formal examination period, and is the final assessment task for attendance purposes.

Feedback will be via email upon request.

## Course Learning Outcomes

- CL01 : Communicate in Korean using well-rehearsed language on topics such as travelling to university, family, education, daily and weekend activities, and likes and dislikes
- CL02 : Read short texts in Korean which contain simple information about the topics covered in the course
- CL03 : Write short texts in Korean using well-rehearsed language to convey simple messages
- CL04 : Explain aspects of everyday life in Korea, including Korean names, education system, housing, and weather and climate

## Detailed Assessment Description

Details will be uploaded on Moodle.

## Assessment Length

2 hours

## Assignment submission Turnitin type

This is not a Turnitin assignment

## Generative AI Permission Level

**No Assistance**

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

# General Assessment Information

Further details about each assessment task will be provided on Moodle prior to the assessment weeks.

## Grading Basis

Standard

## Requirements to pass course

Students must obtain a minimum composite mark of 50 out of 100 to pass the course.

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Lecture	Introduction. Transportation and Travelling; "What number bus do you take?"; "How far is it?"; "How long does it take?"; Locating things; Using the Emphatic Particle - <b>ㄴ</b>
	Tutorial	Practicing Unit 10 words and expressions.
	Tutorial	Practicing Unit 10 grammatical patterns; Activities.
Week 2 : 16 September - 22 September	Lecture	More about family members, relatives, and other people; More on respectful language; "How long has it been since ...?"; Making longer sentences using - <b>고</b> (and) and - <b>지만</b> (but); Cultural notes: addressing and referring to people
	Tutorial	Practicing Unit 11 words and expressions.
	Tutorial	Practicing Unit 11 grammatical patterns; Activities.
Week 3 : 23 September - 29 September	Lecture	Education; Subjects of study; Another way of expressing our future plan; "He/she wants to ..." - <b>고 싶다</b> Expressing before/after ...; Using the Particle <b>만</b> (only); Cultural notes: education in Korea
	Tutorial	Practicing Unit 12 words and expressions.
	Tutorial	Practicing Unit 12 grammatical patterns; Activities.
Week 4 : 30 September - 6 October	Lecture	Sports, Hobbies, Games and Pastimes, and relevant verbs; "Can you ...?"; Using the Auxiliary Verb: VST - <b>ㄹ 수</b> / <b>ㄹ 수</b> -the Expression <b>ㄹ까요?</b> ; "If ..."; "Would you like to ...?"; Using Description Verbs: modifying nouns
	Tutorial	Practicing Unit 13 words and expressions.
	Tutorial	Practicing Unit 13 grammatical patterns; Activities.
Week 5 : 7 October - 13 October	Lecture	Rooms, places, furniture and fittings; Household appliances and equipment; Describing where we live; Housework; "How often ...?"; More on modifying nouns with action verbs; Telephone Insa; Cultural Notes: postal addresses in Korea
	Tutorial	Practicing Unit 14 words, expressions and grammatical patterns; Activities.
	Tutorial	Mid-Term Exam
Week 6 : 14 October - 20 October	Lecture	Flexibility Week (No Lecture This Week)
	Tutorial	Flexibility Week (No Tutorials This Week)
Week 7 : 21 October - 27 October	Lecture	Describing people and things; Clothing and accessories; Verbs of wearing; Colours; Making comparisons; More about negatives; Expressing 'rather'; "It seems as if ..."
	Tutorial	Practicing Unit 15 words and expressions.
	Tutorial	Practicing Unit 15 grammatical patterns; Activities.
Week 8 : 28 October - 3 November	Lecture	Goods for sale, shops, businesses, etc; Future time words; Talking about giving/receiving; Introductory Statements; 'This' or 'that'; Come/Go ... in order to ...; "If you want to ..."
	Tutorial	Practicing Unit 16 words and expressions.
	Tutorial	Practicing Unit 16 grammatical patterns; Activities.
Week 9 : 4 November - 10 November	Lecture	Feelings and emotions; Describing people and situations; The Time when ... ; "Why ...?"; Some more nouns and verbs; More about - <b>ㄴ</b>
	Tutorial	Practicing Unit 17 words and expressions.
	Tutorial	Practicing Unit 17 grammatical patterns; Activities.
Week 10 : 11 November - 17 November	Lecture	Learning Korean involves ...; "..., isn't it?/don't you think?"; Making exclamations; Weather and climate; "It's become ..."; "Like ..."; "Because ..."; Adverbs; Pronouns; Cultural Notes: Korea's climate. Conclusion.
	Tutorial	Practicing Unit 18 words and expressions.
	Tutorial	Practicing Unit 18 grammatical patterns; Activities.
	Assessment	• Presentation Due (Week 11 Wednesday) • Final Exam (During the Exam Period)

# Attendance Requirements

In ARTS1661, 80% attendance in lectures and tutorials is required. This requirement reflects the importance of active engagement in class with teaching staff and fellow students, as well as course content, and is to enable you to specifically achieve Course Learning Outcomes 1-4. Unexpected absence of 20% or more may be refused final assessment. Details for recording your attendance will be advised in class.

Other Considerations:

- Align with the course learning outcomes;
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact;
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

# Course Resources

## Prescribed Resources

- Book - Shin, G & A Buzo with J Yang and C Kim. (2021). Korean in Action. Book 1. Web Edition.

Units 10–18 from Korean In Action Book 1 Web Edition and the sound files are available, free of charge, to everybody in ARTS1661 via Moodle.

To download them go to the 'Text book ad Resouces' folder on your Moodle page and click each of the files. There are two parts of the Textbook: **Explanations** and **Workbook**, each of which consists of 9 Units and can be opened and printed by Acrobat Reader. They are iPads and Android Tablets friendly. Accompanying Sound files are for the Explanations part only, organised into 9 pptx files, which can be opened by MS PowerPoint.

You are expected to print out your own copy of the textbook and to use the sound files for listening and reading aloud practice for a minimum of two hours per week. The audio files are organised into PowerPoint slides, for which we would like to thank Mr C-W KIM at University of Queensland.

**Please note that they are all copyrighted materials. Do not distribute any of them without Dr**

Alice Joo's written consent.

## Recommended Resources

- Book - Kim, Mira., Martin, J R., Shin, Gi-Hyun. & Choi, Gyung Hee. (2023). Korean Grammar: A Systemic Functional Approach. Cambridge University Press.
- Book - Song, Jae Jung. (2005). The Korean Language: Structure, Use and Context. New York: Routledge
- Websire - On-line "Sejong Korean" by King Sejon Institute, Seoul, Korea <https://www.iksi.or.kr/lms/main/main.do>
- Korean Cultural Centre in Sydney <http://koreanculture.org.au/>
- Korean Education Centre in Sydney <http://www.auskec.kr/>

## Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Alice Joo		MB234		By appointment	Yes	Yes
Tutor	Joo Yun Yang		MB241		TBA	No	No

## Other Useful Information

### Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>



## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your

needs

- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

**Important note:** UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

## **School Contact Information**

### **School of Humanities & Languages**

**Email:** [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

**Location:** School Office, Morven Brown Building, Level 2, Room 258

**Opening Hours:** Monday - Friday, 9am - 5pm