



UNSW Course Outline

LAND7321 Landscape Technology 2 - 2024

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General Course Information

Course Code : LAND7321

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : Multimodal

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Postgraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Landscape technology 2 explores innovative digital methods and responsive technologies to transform your landscape design concepts into evidence-based construction propositions that support optimal landscape performance. The course includes application of digital tools for

mapping, visualisation, simulation and terrain modelling.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Explain key theoretical principles for landscape performance assessment.
CLO2 : Assess the performance of landscape materials and construction techniques.
CLO3 : Evaluate landscape sites and design propositions using responsive technologies and digital tools.
CLO4 : Communicate landscape performance assessment results visually through appropriate technologies and digital tools.

Course Learning Outcomes	Assessment Item
CLO1 : Explain key theoretical principles for landscape performance assessment.	<ul style="list-style-type: none">• Foundations of landscape architecture performance• Landscape architecture performance assessment: methods and techniques• Landscape Performance Portfolio
CLO2 : Assess the performance of landscape materials and construction techniques.	<ul style="list-style-type: none">• Landscape architecture performance assessment: methods and techniques• Landscape Performance Portfolio
CLO3 : Evaluate landscape sites and design propositions using responsive technologies and digital tools.	<ul style="list-style-type: none">• Landscape Performance Portfolio
CLO4 : Communicate landscape performance assessment results visually through appropriate technologies and digital tools.	<ul style="list-style-type: none">• Landscape Performance Portfolio

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Foundations of landscape architecture performance Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: Week 3: 26 February - 03 March
Landscape architecture performance assessment: methods and techniques Assessment Format: Group	30%	Start Date: Not Applicable Due Date: Week 6: 18 March - 24 March
Landscape Performance Portfolio Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: Week 11: 22 April - 28 April

Assessment Details

Foundations of landscape architecture performance

Assessment Overview

You will interpret foundational principles of landscape architecture performance and explain what design interventions might be needed to respond to the principles. Grading will be done against assessment criteria accompanied by written feedback.

Course Learning Outcomes

- CL01 : Explain key theoretical principles for landscape performance assessment.

Assignment submission Turnitin type

This is not a Turnitin assignment

Landscape architecture performance assessment: methods and techniques

Assessment Overview

In small groups, you will evaluate a method and technique relevant to landscape architecture performance. You will present your evaluation to your peers in class. Grading will be done with a rubric accompanied by verbal and written feedback. Individual contributions will be assessed.

Course Learning Outcomes

- CL01 : Explain key theoretical principles for landscape performance assessment.
- CL02 : Assess the performance of landscape materials and construction techniques.

Assignment submission Turnitin type

This is not a Turnitin assignment

Landscape Performance Portfolio

Assessment Overview

You will demonstrate your knowledge of responsive technologies and digital tools by developing a portfolio of applied digital methods and techniques undertaken throughout the course. Grading will be done against assessment criteria accompanied by written feedback.

Course Learning Outcomes

- CL01 : Explain key theoretical principles for landscape performance assessment.
- CL02 : Assess the performance of landscape materials and construction techniques.
- CL03 : Evaluate landscape sites and design propositions using responsive technologies and digital tools.
- CL04 : Communicate landscape performance assessment results visually through appropriate technologies and digital tools.

Assignment submission Turnitin type

This is not a Turnitin assignment

General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Topic	Introduction and Overview
Week 2 : 19 February - 25 February	Topic	Sensing Landscapes
Week 3 : 26 February - 3 March	Topic	Terrain Modelling
Week 4 : 4 March - 10 March	Topic	Thermal Comfort (Part 1)
Week 5 : 11 March - 17 March	Topic	Environmental Acoustics
Week 6 : 18 March - 24 March	Topic	Landscape Performance Methods: Assessment 2 Group Presentations
Week 7 : 25 March - 31 March	Topic	Lighting & Thermal Comfort (Part 2)
Week 8 : 1 April - 7 April	Topic	Easter Monday (no class)
Week 9 : 8 April - 14 April	Topic	Green Landscapes
Week 10 : 15 April - 21 April	Topic	Advanced Landscape Materials

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

Course Resources

Prescribed Resources

Students should refer to Moodle and Leganto, alongside associated links under the weekly banners to access prescribed resources. Students will need to ensure they have their own portable device, and can access UNSW MyAccess (<https://www.myaccess.unsw.edu.au/>) website in order to download the requisite software.

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Discipline coordinator	Sara Padgett Kjaersgaard		Room 4023	Microsoft TEAMS	please email for an appointment	No	No
Convenor	Mick White			Microsoft TEAMS	please email for an appointment	Yes	Yes
Year coordinator	Kate Bishop			Microsoft TEAMS	please email for an appointment	No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and

- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

beadmin@unsw.edu.au