



UNSW Course Outline

DART3340 Art and Activism - 2024

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General Course Information

Course Code : DART3340

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Art & Design

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Paddington

Campus : Paddington

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course traces artistic responses to the urgencies of contemporary life. It focuses particularly on lineages and practices of activist art, including artistic forms of resistance, campaign, intervention, advocacy, and protest. With social practice, participatory art, and institutional critique key reference points, the course examines a variety of activist artists,

collectives, exhibitions, and curatorial approaches, both inside and outside the cannon of art history. By examining diverse examples in relation to historical, theoretical, and ethical frameworks, the course provides opportunities to consider the complexities of how art meets its audience, how it interacts with publics and communities, and how art can drive change across social, cultural, political, and environmental contexts.

Course Aims

This course aims to engage students with the key histories, theories, and practices informing contemporary art and activism.

Course Learning Outcomes

| Course Learning Outcomes |
|--|
| CLO1 : Identify and articulate key concepts and theories about art and activism |
| CLO2 : Critically analyse and interpret examples of contemporary art practice that engage with activist concepts, strategies, and discourses |
| CLO3 : Integrate ethical, scholarly, and professional practice principles to formulate and plan artistic interventions in social, cultural, political, and/or environmental contexts |

| Course Learning Outcomes | Assessment Item |
|--|---|
| CLO1 : Identify and articulate key concepts and theories about art and activism | <ul style="list-style-type: none">• Art and Activism Presentation• Art and Activism Proposal |
| CLO2 : Critically analyse and interpret examples of contemporary art practice that engage with activist concepts, strategies, and discourses | <ul style="list-style-type: none">• Art and Activism Presentation• Art and Activism Proposal |
| CLO3 : Integrate ethical, scholarly, and professional practice principles to formulate and plan artistic interventions in social, cultural, political, and/or environmental contexts | <ul style="list-style-type: none">• Art and Activism Proposal |

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

1. Deploy their knowledge of key theories, literatures and approaches to socially engaged art through independent research, and the execution of creative and practical tasks.

2. Initiate and develop a research project that explores a social practice, using speculative, experimental approaches to project planning and delivery.

3. Critically evaluate artistic practice in this field, including their project, with reference to contemporary discourse and models of practice.

4. Document and reflect upon their experience and the specific skills gained through the studio, in written and oral presentations, to identify its contribution to developing their curatorial practice moving forward.

How will students receive feedback on this task:

Students will receive feedback via Moodle Turnitin

General Assessment Feedback Strategies

Under normal circumstances, feedback for assessments in this course will be delivered in a format that is suitable for the assessment task within a period of 10 working days of submission.

Additional Course Information

Students are expected to attend lectures and tutorials every week, unless they have a medical certificate or any exceptional circumstances. Attendance roll will be called and taken into consideration.

Assessments

Assessment Structure

| Assessment Item | Weight | Relevant Dates |
|---|---------------|--|
| Art and Activism Presentation Assessment Format: Individual | 40% | Start Date: Not Applicable Due Date: Individual presentations will be in class from week 3 to week 9. |
| Art and Activism Proposal Assessment Format: Individual Short Extension: Yes (2 days) | 60% | Start Date: Not Applicable Due Date: 18/11/2024 05:00 PM |

Assessment Details

Art and Activism Presentation

Assessment Overview

For this assessment, you will prepare and deliver a short tutorial presentation on an artist or art

collective engaging with activist concepts, strategies, and discourses. Your presentation can take the form of a critical review or a descriptive catalogue essay. Formative feedback will be provided in class and summative feedback will be provided online.

Course Learning Outcomes

- CLO1 : Identify and articulate key concepts and theories about art and activism
- CLO2 : Critically analyse and interpret examples of contemporary art practice that engage with activist concepts, strategies, and discourses

Detailed Assessment Description

Presentations will take place in class through weeks 3-9. You will be asked to submit your presentation slides cover page (with sutndet name and title) via Turnitin, on the day of your presentation.

For this assessment, you will prepare and deliver a short 15 minute tutorial presentation on an artist or art collective engaging with activist concepts, strategies, and discourses. Using slides, your presentation can take the form of a critical review, drawing on content from the course.

These presentation artists will be distributed to the students by the tutor in week 1.

Approx. 4 student presentations will be given in each tutorial from weeks 3-9.

Assessment Length

15 minutes

Submission notes

Presentation in class with slides and spoken text. Load slides and text to Moodle by end of the day you present.

Criteria with marking rubric

Criteria: Knowledge of topic, demonstrated in presentation 40%

Fail -

Pass -

Credit -

Distinction -

High Distinction -

Criteria: Structure of presentation 30%

Fail -

Pass -

Credit -

Distinction -

High Distinction -

Criteria: Communication skills 20%

Fail -

Pass -

Credit -

Distinction -

High Distinction -

Criteria: Use of visual aids in presentation 10%

Fail -

Pass -

Credit -

Distinction -

High Distinction -

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

Planning/Design Assistance

You are permitted to use generative AI tools, software or services to generate initial ideas, structures, or outlines. However, you must develop or edit those ideas to such a significant extent that what is submitted is your own work, i.e., what is generated by the tool, software or service should not be a part of your final submission. You should keep copies of your iterations to show your Course Authority if there is any uncertainty about the originality of your work.

If your Convenor has concerns that your answer contains passages of AI-generated text or media that have not been sufficiently modified you may be asked to explain your work, but we recognise that you are permitted to use AI generated text and media as a starting point and some traces may remain. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

Art and Activism Proposal

Assessment Overview

For this assessment, you will develop a hypothetical proposal for a non-violent activist curated exhibition. Your proposal should include a project description that articulates the project's aims and outcomes, as well as a risk assessment, budget, timeline and media strategy. Formative feedback will be provided in class and summative feedback will be provided online.

Course Learning Outcomes

- CLO1 : Identify and articulate key concepts and theories about art and activism
- CLO2 : Critically analyse and interpret examples of contemporary art practice that engage with activist concepts, strategies, and discourses
- CLO3 : Integrate ethical, scholarly, and professional practice principles to formulate and plan artistic interventions in social, cultural, political, and/or environmental contexts

Detailed Assessment Description

For this assessment, you will develop a hypothetical proposal for a non-violent activist curated

exhibition. Your proposal should include a 1500 word project description that articulates the project's aims and outcomes, as well as a risk assessment, budget, timeline and media strategy.

Assessment Length

1500 words

Submission notes

The details of this assessment will be discussed in tutorials. The paper will be submitted to Turnitin via Moodle on the due date.

Criteria with marking rubric

Criteria: Analysis and critical thinking -- clear argument 50%

Fail -

Pass -

Credit -

Distinction -

High Distinction -

Criteria: Style and structure 25%

Fail -

Pass -

Credit -

Distinction -

High Distinction -

Criteria: Creative thought, concept and planning 20%

Fail -

Pass -

Credit -

Distinction -

High Distinction -

Criteria: Presentation of work 5%

Fail -

Pass -

Credit -

Distinction -

High Distinction -

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For more information on Generative AI and permitted use please see [here](#).

General Assessment Information

Under normal circumstances, feedback for assessments in this course will be delivered in a format that is suitable for the assessment task within a period of 10 working days of submission.

Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site.

Please see the Academic Integrity & Plagiarism website student.unsw.edu.au/plagiarism for further information.

The Learning Centre can provide support and workshops. Please see lc.unsw.edu.au. In all assessment tasks, any material or ideas taken from another source must be referenced in accordance with the Referencing Style Guidelines as outlined in the UNSW Assessment Policies.

Referencing Requirements for Assessments

Your convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: <https://student.unsw.edu.au/referencing>. You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website.

Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet.

Grading Basis

Standard

Requirements to pass course

Must fulfil criteria and meet rubric expectations for each assessment task. Once assessment tasks are allocated, there cannot be any changes to presentation date without medical certificate.

Course Schedule

| Teaching Week/Module | Activity Type | Content |
|--------------------------------------|---------------|--|
| Week 1 : 9 September - 15 September | Tutorial | Art Activism and Contested Spaces |
| Week 2 : 16 September - 22 September | Tutorial | Women, Labour and Activism |
| Week 3 : 23 September - 29 September | Tutorial | Relational Aesthetics as Activism |
| Week 4 : 30 September - 6 October | Tutorial | Activism and the Social Turn |
| Week 5 : 7 October - 13 October | Tutorial | Climate, Green and Witch Activism |
| Week 6 : 14 October - 20 October | Other | Study week |
| Week 7 : 21 October - 27 October | Tutorial | Prefigurative Politics and Collective Action |
| Week 8 : 28 October - 3 November | Tutorial | Decolonise This Place |
| Week 9 : 4 November - 10 November | Tutorial | The Vegetal Turn (-up) |
| Week 10 : 11 November - 17 November | Tutorial | Curatorial Activism and Institutional Critique |

Attendance Requirements

Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake assessment, then you should apply for [Special Consideration](#).

General Schedule Information

There will be a lecture and a tutorial each week.

Course Resources

Prescribed Resources

There will be weekly readings available on Moodle via Leganto

Recommended Resources

Please see reading list on Moodle

Additional Costs

None

Course Evaluation and Development

Assessment 1 will include a mark and feedback

Assessment 2 will include a mark and feedback

Staff Details

| Position | Name | Email | Location | Phone | Availability | Equitable Learning Services Contact | Primary Contact |
|----------|-----------------|-------|----------|-------|--------------|-------------------------------------|-----------------|
| Convenor | Prudence Gibson | | | | | No | Yes |

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community

- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

Important note: UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply

for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School-specific Information

Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied ($3 \times 5\% = 15\%$). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% ($68\% - 15\%$).

2. Beyond 5 days late, no submission will be accepted.

Special Consideration

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive

extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: <https://www.student.unsw.edu.au/special-consideration>

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here <https://student.unsw.edu.au/els>

Supplementary Assessment

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

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www.student.unsw.edu.au/plagiarism.

Referencing Requirements for Assessments

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You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your own and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

<https://www.student.unsw.edu.au/assessment/ai>

Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see <https://safety.unsw.edu.au/>.

Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See <https://www.student.unsw.edu.au/wellbeing>.

Additional support for students is available by contacting the following centres:

- Student Support and Development <https://www.student.unsw.edu.au/support>
- Student Support Advisors: <https://www.student.unsw.edu.au/advisors>
- Mental Health Support: <https://www.student.unsw.edu.au/mental-health-support>
- Academic Skills and Support <https://www.student.unsw.edu.au/skills>
- UNSW IT Service Centre <https://www.myit.unsw.edu.au/>
- Student Gateway: <https://www.student.unsw.edu.au/>
- Equitable Learning Services: <https://www.student.unsw.edu.au/equitable-learning>
- Faculty Resources and Support: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support>
- Arc: <https://www.arc.unsw.edu.au/>

After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have “After Hours Access” (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online <https://my.artdesign.unsw.edu.au>. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons

- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

School Contact Information

UNSW School of Art & Design

Faculty of Arts, Design & Architecture

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

ad.generaladmin@unsw.edu.au