



## UNSW Course Outline

# ARTS1782 Contemporary Europe in Crisis: Power and Culture - 2024

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## General Course Information

Course Code : ARTS1782

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : Multimodal

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

*Contemporary Europe in Crisis: Power and Culture* explores the unprecedented challenges facing contemporary Europe, through academic analysis, political commentary, film and novels. The processes of economic and political integration, heralded by the European Union, are under

existential threat, and nationalism is on the rise. To the west, British disaffection with perceived loss of sovereignty has led to a referendum passing 'Brexit', indicating the intention of a member state to leave the EU for the first time. To its south, Europe is dealing with a refugee crisis brought on by wars in north Africa and the Middle East. On its Eastern flank, tensions with Russia are heightened, especially over Ukraine. The relationship between Europe and the USA in the aftermath of the Trump presidency is also in flux. All this is taking place while Europe has been reeling from the global financial crisis, with stringent austerity measures in some countries leading to great social deprivation and political unrest. This has created a resurgent right wing, which blames Europe's ills on immigrant populations, especially the Islamic community. Europe pressingly seeks to reconcile its liberal and secular ideals with the competing demands of nationalism and religious fundamentalism. This course will introduce the social, cultural and political crisis in contemporary Europe through a cultural lens.

# Course Learning Outcomes

| Course Learning Outcomes   |
|--|
| CL01 : Articulate disciplinary and cross-disciplinary practices relevant to the study of Europe.                             |
| CL02 : Articulate an understanding of contemporary European societies, from local, national, and international perspectives. |
| CL03 : Justify a position in relation to European societies and cultures.  |
| CL04 : Question received wisdom, including one's own, and engage sensitively with diverse perspectives.                      |
| CL05 : Communicate and debate ideas on Europe using a variety of suitable media.   |
| CL06 : Apply European Studies knowledge and skills in order to engage proactively with complex social problems.              |

| Course Learning Outcomes   | Assessment Item   |
|--|---|
| CL01 : Articulate disciplinary and cross-disciplinary practices relevant to the study of Europe.                             | • Research Essay  |
| CL02 : Articulate an understanding of contemporary European societies, from local, national, and international perspectives. | • In-class Presentation<br>• Final test<br>• Research Essay |
| CL03 : Justify a position in relation to European societies and cultures.  | • In-class Presentation<br>• Research Essay                 |
| CL04 : Question received wisdom, including one's own, and engage sensitively with diverse perspectives.                      | • Research Essay  |
| CL05 : Communicate and debate ideas on Europe using a variety of suitable media.   | • Final test<br>• In-class Presentation                     |
| CL06 : Apply European Studies knowledge and skills in order to engage proactively with complex social problems.              | • Research Essay  |

## Learning and Teaching Technologies

Moodle - Learning Management System | Zoom | Echo 360

# Assessments

## Assessment Structure

| Assessment Item                                   | Weight | Relevant Dates  |
|---|--------|---|
| In-class Presentation<br>Assessment Format: Group | 25%    | Start Date: Not Applicable<br>Due Date: Topics will be divided in the first tutorial. |
| Research Essay<br>Assessment Format: Individual   | 55%    | Start Date: Not Applicable<br>Due Date: 19/07/2024 04:00 PM                           |
| Final test<br>Assessment Format: Individual       | 20%    | Start Date: Regular tutorial in week 10.<br>Due Date: Regular tutorial in week 10.    |

## Assessment Details

### In-class Presentation

#### Assessment Overview

Students will work in small groups. They will get a question that is linked to the weekly topics of the course and that invites controversial discussions in the media and/or in academic writings. The groups have to submit to the tutor a brief outline (max. 1 page) of their 10-minute presentation content as well as the prompt they introduce in class.

Students receive feedback via individual comments, a rubric and mark.

#### Course Learning Outcomes

- CL02 : Articulate an understanding of contemporary European societies, from local, national, and international perspectives.
- CL03 : Justify a position in relation to European societies and cultures.
- CL05 : Communicate and debate ideas on Europe using a variety of suitable media.

#### Detailed Assessment Description

For their presentation, students will work in small groups. They will get a question that is linked to the weekly topics of the course and that invites controversial discussions in the media and/or in academic writings. The groups have to submit to the tutor a brief outline (max. 1 page) of their presentation content as well as the prompt they introduce in class.

#### Assessment Length

App. 10 mins + 1 page summary.

#### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

# Research Essay

## Assessment Overview

Students write a research essay of ca. 1,500 words. The research essay is a substantial piece of independent research, reflection and analysis.

Students receive feedback via individual comments, a rubric and a mark.

## Course Learning Outcomes

- CL01 : Articulate disciplinary and cross-disciplinary practices relevant to the study of Europe.
- CL02 : Articulate an understanding of contemporary European societies, from local, national, and international perspectives.
- CL03 : Justify a position in relation to European societies and cultures.
- CL04 : Question received wisdom, including one's own, and engage sensitively with diverse perspectives.
- CL06 : Apply European Studies knowledge and skills in order to engage proactively with complex social problems.

## Assessment Length

1,500 words

## Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## Final test

## Assessment Overview

The in-class test taken online. Students will analyse prompts with the help of the course material.

Duration: 50 minutes

Students will receive a grade via moodle, but no written feedback.

## Course Learning Outcomes

- CL02 : Articulate an understanding of contemporary European societies, from local, national, and international perspectives.
- CL05 : Communicate and debate ideas on Europe using a variety of suitable media.

## Assessment Length

50 minutes

### Submission notes

The final test will take place in your regular tutorial times in week 10.

### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## General Assessment Information

The final test will take place in your regular tutorial times in week 10.

For these assessment tasks, you may use standard editing and referencing software, but not Generative AI. You are permitted to use the full capabilities of the standard software to answer the questions (e.g. Microsoft Office suite).

### Grading Basis

Standard

## Course Schedule

| Teaching Week/Module         | Activity Type | Content   |
|------------------------------|---------------|---|
| Week 1 : 27 May - 2 June     | Topic         | Introduction: Contemporary Europe in Crisis?  |
| Week 2 : 3 June - 9 June     | Topic         | The European Union: Myth and Reality  |
| Week 3 : 10 June - 16 June   | Topic         | Media in Crisis? Implications for Europe  |
| Week 4 : 17 June - 23 June   | Topic         | Crisis of Democracy or of Liberalism? Populism and extremism  |
| Week 5 : 24 June - 30 June   | Topic         | Europe and Refugees: A Crisis of Humanitarianism or weakness of the West?                                 |
| Week 6 : 1 July - 7 July     | Reading       | No face to face or online classes   |
| Week 7 : 8 July - 14 July    | Topic         | Multiculturalism: Europe and Islam  |
| Week 8 : 15 July - 21 July   | Topic         | Is the Bear Back? Putin's Russia  |
|                              | Assessment    | Research Essay  |
| Week 9 : 22 July - 28 July   | Topic         | The return of war in Europe? Europe and the crisis in Ukraine   |
| Week 10 : 29 July - 4 August | Topic         | The return of block confrontations and Europe in the middle? USA, NATO and China<br>Concluding discussion |
|                              | Assessment    | Final test.   |

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Resources

### Prescribed Resources

This course readings will be available on Leganto. Students also need to check their email

regularly for updates on resources and reading material. Since this course deals with current affairs, students are urged to read newspapers and be attuned to other mainstream media for news items and analysis relating to European current affairs. Students should also consult the news website EUObserver <https://euobserver.com/>

## Recommended Resources

There are several books that you can read during the term. Most of the material is quite polemical, but we need to engage even with ideas we do not fully support or agree with.

Sven Biscop, Grand Strategy in 10 words: A Guide to Great Power Politics in the 21st Century (2021)

Ivan Krastev, After Europe (2016)

Ivan Krastev - Stephen Holmes, The Light That Failed – Why the West Is Losing the Fight for Democracy (2020)

Manuel Castells (ed.), Europe's Crises (2018)

William Drozdiak, Fractured Continent: Europe's Crises and the Fate of the West (2017)

Douglas Murray, The Strange Death of Europe: Immigration, Identity, Islam (2017)

Guy Verhofstadt, Europe's Last Chance: Why the European States Must Form a More Perfect Union (2017)

The convenor will try to respond to the current developments in Europe and adjust the course content accordingly.

## Course Evaluation and Development

This course will be evaluated through ongoing discussion and consultation with students and lecturers and through MyExperience end of term surveys.

## Staff Details

| Position | Name             | Email | Location | Phone | Availability          | Equitable Learning Services Contact | Primary Contact |
|----------|------------------|-------|----------|-------|-----------------------|-------------------------------------|-----------------|
| Convenor | Dr Carolin Kautz |       |          |       | Appointments by email | Yes                                 | Yes             |

# Other Useful Information

## Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new



whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

### **Use of AI for assessments**

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where

unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

## **School Contact Information**

### **School of Humanities & Languages**

**Email:** [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

**Location:** School Office, Morven Brown Building, Level 2, Room 258

**Opening Hours:** Monday - Friday, 9am - 5pm