



UNSW Course Outline

ARTS2874 Culture and Emotion - 2024

Published on the 19 Sep 2024

General Course Information

Course Code : ARTS2874

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Social Sciences

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This subject will explore the cultural dimensions of emotion in everyday life. It will focus on how emotions are experienced, represented and understood in individual and social contexts.

Drawing on different media and cultural sites, this course will examine a range of emotional

states such as (but not limited to) love, happiness, fear, hate, terror and ideas of hope, trust, belief and faith in the (re)making of individual and social life. The course will also consider how emotions are deployed in current social and political debates.

Relationship to Other Courses

This subject provides a good extension of sociological concepts learnt across your studies, and the subject provides a good background to the third year courses ARTS 3886 Crisis & The Social, and ARTS 3872 Media, Culture and Power

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Read class texts and contemporary theories and apply them in the analyses of emotions and everyday life.
CLO2 : Apply your critical skills to research and writing on themes related to the course.
CLO3 : Investigate the cultural and sociological issues surrounding emotions and their social and political deployment.
CLO4 : Establish the creative capacity for independent research and collaboration.

Course Learning Outcomes	Assessment Item
CLO1 : Read class texts and contemporary theories and apply them in the analyses of emotions and everyday life.	• Workbook
CLO2 : Apply your critical skills to research and writing on themes related to the course.	• Essay Portfolio • Workbook
CLO3 : Investigate the cultural and sociological issues surrounding emotions and their social and political deployment.	• Workbook
CLO4 : Establish the creative capacity for independent research and collaboration.	• Essay Portfolio

Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

Learning and Teaching in this course

This subject is one of the most favourite courses I teach and I hope you will enjoy it. My teaching is student centred and I will discuss my teaching philosophy in the first classes.

Additional Course Information

All the information regarding assessment detail and tasks will be available on our Class Moodle Site. Please read over the site in detail and please feel free to ask me any questions during the first week of classes.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Workbook Assessment Format: Individual Short Extension: Yes (3 days)	40%	Start Date: Not Applicable Due Date: 28/10/2024 11:59 PM
Essay Portfolio Assessment Format: Individual Short Extension: Yes (3 days)	60%	Start Date: Not Applicable Due Date: 15/11/2024 11:59 PM

Assessment Details

Workbook

Assessment Overview

Your workbook will record your preparation for weekly readings, your in-class exercises and evaluation for Weeks 2-6. Word length is approximately 250-280 words per week.

Students will receive feedback in Week 4 and this feedback will give you a detailed discussion of your progress and areas for improvement in the workbook.

Course Learning Outcomes

- CLO1 : Read class texts and contemporary theories and apply them in the analyses of emotions and everyday life.
- CLO2 : Apply your critical skills to research and writing on themes related to the course.
- CLO3 : Investigate the cultural and sociological issues surrounding emotions and their social and political deployment.

Detailed Assessment Description

To be discussed in first week of classes.

Assessment Length

250-500 words weekly entries

Assessment information

All additional assessment information will be discussed in classes and it will be made available on our Class Moodle Site.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Generative AI Permission Level

Not Applicable

Generative AI is not considered to be of assistance to you in completing this assessment. If you do use generative AI in completing this assessment, you should attribute its use.

For more information on Generative AI and permitted use please see [here](#).

Essay Portfolio

Assessment Overview

The essay portfolio consists of two components:

1. In-class exercises (20%) that facilitate your preparation of the research essay; and
2. A research essay (40%).

Essay Exercises - You will undertake in-class exercises in Weeks 8-10 that will aid the development of your essay.

Research Essay - You will prepare a research essay (2000 words) on course content.

Your exercises are to be submitted along with your Essay. You will receive written feedback, a marked rubric, and a numerical grade within ten working days of submission. The rubric will be available at the start of term to allow you to work towards clearly defined standards.

Course Learning Outcomes

- CLO2 : Apply your critical skills to research and writing on themes related to the course.
- CLO4 : Establish the creative capacity for independent research and collaboration.

Detailed Assessment Description

Details will be discussed in Classes

Assessment Length

2000 words

Assessment information

All additional assessment information will be discussed in classes and it will be made available on our Class Moodle site.

Assignment submission Turnitin type

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Generative AI Permission Level

Not Applicable

Generative AI is not considered to be of assistance to you in completing this assessment. If you do use generative AI in completing this assessment, you should attribute its use.

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General Assessment Information

All the information regarding assessment detail and tasks will be available on our Class Moodle Site.

Grading Basis

Standard

Requirements to pass course

Attendance is an important part of this course, and the details for attendance will be outlined in the first classes.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Topic	Introductions: What is an emotion?
Week 2 : 16 September - 22 September	Topic	Culture and its Discontents
Week 3 : 23 September - 29 September	Topic	Love
Week 4 : 30 September - 6 October	Topic	Happiness
Week 5 : 7 October - 13 October	Topic	Public Holiday: Exercise Replaces Class
Week 6 : 14 October - 20 October	Topic	Flexibility Week Reflection Exercise - TBA
Week 7 : 21 October - 27 October	Topic	Culture and Mourning
Week 8 : 28 October - 3 November	Topic	Hope
Week 9 : 4 November - 10 November	Topic	Kindness
Week 10 : 11 November - 17 November	Topic	Animals & Love

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

General Schedule Information

Please see below for the weekly schedule and information is available on our Class Moodle Page

Course Resources

Prescribed Resources

Please see the Moodle site for the Resources, Readings

Recommended Resources

All recommended resources will be available on our Class Moodle site.

Additional Costs

There are no additional costs.

Course Evaluation and Development

Your evaluative feedback is gathered periodically using, among other means, UNSW's course and Teaching Evaluation and Improvement (MY Experience) process. Informal feedback and class generated feedback are also important, and these feedback mechanisms are helpful to my continual development of this course. Your feedback is very important to me and I use your

feedback to continually update this course - this applies to course content, activities, assessments and general processes.

I have embarked on the Student Ambassador program which is part of the Portfolio of the Pro Vice-Chancellor, Education and Student Experience and the ambassadors have helped to provide rigorous feedback which will be reflected in classes this term.

Many thanks

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
	Mary Zournazi					Yes	Yes

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without

- acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
 - Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
 - Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
 - Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment.

In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

Important note: UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School Contact Information

School of Social Sciences

Location: Room 159, Morven Brown Building (C20), Kensington campus

Opening Hours: Monday – Friday, 9am – 5pm (except public holidays)

Telephone: +61 2 9385 1807

Email: soss@unsw.edu.au

Web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/social-sciences>