UNSW Course Outline

INST1005 Key Debates in International Studies - 2024

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General Course Information

Course Code : INST1005
Year : 2024
Term : Term 1
Teaching Period : T1
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Humanities and Languages
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

<u>Useful Links</u>

<u>Handbook</u> <u>Class Timetable</u>

Course Details & Outcomes

Course Description

The world we live in is complex, with deeply embedded connections between local, national, international and global phenomena. Today we struggle to understand how to manage the effects of people, finance, services and ideas as they flow across borders. This course

introduces you to the field of international studies as an interdisciplinary endeavour. We will explore insights gained from geography, economics, anthropology, sociology and politics to better understand the way global flows interact and how they affect countries in both the developed and developing world.

Course Aims

The course aims to provide a solid foundation in contemporary developments within the field of International Studies. It aims to enable students to understand the major debates, key institutions and processes that are shaping the world today by investigating these changes with reference to the global economy, geopolitics, culture, migration and conflict. The course aims to enable students to develop the critical and analytical skills necessary for scholarly inquiry in international studies and related disciplines.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Analyse and critically evaluate debates in international studies from an interdisciplinary perspective
CLO2 : Identify and elaborate on the dynamics and processes that are driving changes to international trade, culture, media, information and politics
CLO3 : Demonstrate familiarity with changes to the structure and form of states, cities and international organisations
CLO4 : Evaluate how these dynamics contribute to changes in citizenship and self-determination, the emergence of conflict and the movement of people across borders
CLO5 : Display effective research and communication skills and be able to apply them in essays, presentations and other forms of assessment

Course Learning Outcomes	Assessment Item
CLO1 : Analyse and critically evaluate debates in international studies from an interdisciplinary perspective	• Tutorial Presentation • Essay • Final Examination
CLO2 : Identify and elaborate on the dynamics and processes that are driving changes to international trade, culture, media, information and politics	• Tutorial Presentation • Essay • Final Examination
CLO3 : Demonstrate familiarity with changes to the structure and form of states, cities and international organisations	• Tutorial Presentation • Essay • Final Examination
CLO4 : Evaluate how these dynamics contribute to changes in citizenship and self-determination, the emergence of conflict and the movement of people across borders	• Essay • Final Examination
CLO5 : Display effective research and communication skills and be able to apply them in essays, presentations and other forms of assessment	• Tutorial Presentation • Essay

Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

Learning and Teaching in this course

See Moodle site

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Tutorial Presentation Assessment Format: Group	30%	
Essay Assessment Format: Individual	30%	Due Date: 08/04/2024 04:00 PM
Final Examination Assessment Format: Individual	40%	Due Date: 26/04/2024 04:00 PM

Assessment Details

Tutorial Presentation

Assessment Overview

Students will be required to orally present to the class on topics relating to "in class problem solving exercises".

Duration: 10 mins

Feedback via rubric and oral comment

Course Learning Outcomes

- CLO1 : Analyse and critically evaluate debates in international studies from an interdisciplinary perspective
- CLO2 : Identify and elaborate on the dynamics and processes that are driving changes to international trade, culture, media, information and politics
- CLO3 : Demonstrate familiarity with changes to the structure and form of states, cities and international organisations
- CLO5 : Display effective research and communication skills and be able to apply them in essays, presentations and other forms of assessment

Detailed Assessment Description

Refer to Moodle for submission information

Submission notes

Weekly from weeks 3-10

Assignment submission Turnitin type

This is not a Turnitin assignment

Essay

Assessment Overview

Students will be required to apply theoretical content that has been learnt in the course by the midterm stage to analyse a contemporary issue.

Length: 1500 words

Feedback via rubric and written comment

Course Learning Outcomes

- CLO1 : Analyse and critically evaluate debates in international studies from an interdisciplinary perspective
- CLO2 : Identify and elaborate on the dynamics and processes that are driving changes to international trade, culture, media, information and politics
- CLO3 : Demonstrate familiarity with changes to the structure and form of states, cities and international organisations
- CLO4 : Evaluate how these dynamics contribute to changes in citizenship and self-determination, the emergence of conflict and the movement of people across borders
- CLO5 : Display effective research and communication skills and be able to apply them in essays, presentations and other forms of assessment

Detailed Assessment Description

Refer to Moodle for submission information

Assessment Length

1500 words

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Final Examination

Assessment Overview

The written final exam will cover the entire course. It will be a take-home exam.

Duration: 3 hours

Feedback via written comment

Course Learning Outcomes

- CLO1 : Analyse and critically evaluate debates in international studies from an interdisciplinary perspective

- CLO2 : Identify and elaborate on the dynamics and processes that are driving changes to international trade, culture, media, information and politics
- CLO3 : Demonstrate familiarity with changes to the structure and form of states, cities and international organisations
- CLO4 : Evaluate how these dynamics contribute to changes in citizenship and self-determination, the emergence of conflict and the movement of people across borders

Detailed Assessment Description

Refer to Moodle for submission information

Assessment Length

1600 words

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

General Assessment Information

Detailed information for each assessment will be provided on the course Moodle page

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Topic	Introduction to International Studies
Week 2 : 19 February - 25 February	Topic	Territory and Sovereignty: The Changing Face of our Global World.
Week 3 : 26 February - 3 March	Topic	United Nations and the Global System
Week 4 : 4 March - 10 March	Topic	The Rise of Populist Politics
Week 5 : 11 March - 17 March	Topic	Gender equality and Women's Empowerment
Week 6 : 18 March - 24 March	Topic	Mid-Term Break
Week 7 : 25 March - 31 March	Topic	Land, Resources and Conflict
Week 8 : 1 April - 7 April	Fieldwork	No lecture due to public holiday. Fieldtrip for tutorial
Week 9 : 8 April - 14 April	Topic	Space: the politics of the sky
Week 10 : 15 April - 21 April	Topic	City Futures: the global and beyond

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Resources

Prescribed Resources

See Moodle site

Recommended Resources

See Moodle site

Course Evaluation and Development

See Moodle site

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Marilu Melo Zurita				By appointment, requests via email	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other

assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated

on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm