



UNSW

UNSW Course Outline

UDES0004 History and Theory of Urban Development and Design - 2024

Published on the 04 Feb 2024

General Course Information

Course Code : UDES0004

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Postgraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

In History and Theory of Urban Development and Design, you will learn from Australian and

international examples to critically investigate the forces underlying the global political economy, drawing upon the history of cities and the development of urban design theory. The course integrates the world of urban development and design with the world of theory. A comprehensive picture will be constructed of the growth of cities and the complexity of urban space.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Discuss the development of urban design theory with respect to the history of urban growth and change.
CLO2 : Demonstrate awareness of the interrelationship of politics, finance and design in the making of the city.
CLO3 : Relate the theory and methods of urban development and design to the global challenges facing cities in the 21st century.
CLO4 : Engage in the critical discussion of urban development and design research topics in a creative seminar format.

Course Learning Outcomes	Assessment Item
CLO1 : Discuss the development of urban design theory with respect to the history of urban growth and change.	<ul style="list-style-type: none">• Research Proposal• Research Project• Research Presentation
CLO2 : Demonstrate awareness of the interrelationship of politics, finance and design in the making of the city.	<ul style="list-style-type: none">• Research Proposal• Research Project• Research Presentation
CLO3 : Relate the theory and methods of urban development and design to the global challenges facing cities in the 21st century.	<ul style="list-style-type: none">• Research Project• Research Presentation
CLO4 : Engage in the critical discussion of urban development and design research topics in a creative seminar format.	<ul style="list-style-type: none">• Research Project• Research Presentation

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Research Proposal Assessment Format: Individual	20%	
Research Project Assessment Format: Individual	50%	
Research Presentation Assessment Format: Individual	30%	

Assessment Details

Research Proposal

Assessment Overview

This assessment will set you on the path to preparing your essay. We will begin by gathering references to urban design theory, exploring ways of looking ('forcefields') as well as selecting a societal challenge to address. In combination these form your area of interest or topic which you will explore in detail in the essay.

Feedback will be given in rubric form with comments.

Course Learning Outcomes

- CLO1 : Discuss the development of urban design theory with respect to the history of urban growth and change.
- CLO2 : Demonstrate awareness of the interrelationship of politics, finance and design in the making of the city.

Research Project

Assessment Overview

This assessment requires you to prepare a well-argued 2,500-word essay, illustrated and fully referenced using the Harvard (Author Date) System, with illustrations captioned and accurately sourced. Your essay must critically evaluate the material under review, i.e. go beyond description to present the theoretical basis and fundamental principles you are researching.

Feedback will be given in rubric form with comments.

Course Learning Outcomes

- CLO1 : Discuss the development of urban design theory with respect to the history of urban

- growth and change.
- CLO2 : Demonstrate awareness of the interrelationship of politics, finance and design in the making of the city.
 - CLO3 : Relate the theory and methods of urban development and design to the global challenges facing cities in the 21st century.
 - CLO4 : Engage in the critical discussion of urban development and design research topics in a creative seminar format.

Research Presentation

Assessment Overview

This assessment provides an opportunity to present your findings to your tutor and classmates in a concise, graphic and informative manner.

Feedback will be given in rubric form with comments.

Course Learning Outcomes

- CLO1 : Discuss the development of urban design theory with respect to the history of urban growth and change.
- CLO2 : Demonstrate awareness of the interrelationship of politics, finance and design in the making of the city.
- CLO3 : Relate the theory and methods of urban development and design to the global challenges facing cities in the 21st century.
- CLO4 : Engage in the critical discussion of urban development and design research topics in a creative seminar format.

Detailed Assessment Description

Assessment 3 will be broken into two parts - a 10% pop-quiz in week 10, and 20% presentation, date TBC. The aim of the pop-quiz is to help students embed key definitions and content to boost their presentations which round out the course.

General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	Lecture 1A Course Introduction: History and Theory of Urban Development and Design Lecture 1B The Uses of History: Legacy Studies of Washington DC and Canberra
Week 2 : 19 February - 25 February	Lecture	Spatial Political Economy & Urban Design
Week 3 : 26 February - 3 March	Lecture	The City from Antiquity to Modernity
Week 4 : 4 March - 10 March	Lecture	Nineteenth Century Urbanism & Urban Design Theory – Paris, Vienna and London
Week 5 : 11 March - 17 March	Lecture	Twentieth Century Urbanism & Urban Design Theory
Week 6 : 18 March - 24 March	Other	Mid-term break (no class)
Week 7 : 25 March - 31 March	Lecture	Mobilisation of Urban Design Theory – New York
Week 8 : 1 April - 7 April	Lecture	Mobilisation of Urban Design Theory – New York
Week 9 : 8 April - 14 April	Lecture	Mobilisation of Urban Design Theory – Urban Design as Public Policy, Sydney
Week 10 : 15 April - 21 April	Lecture	Mobilisation of Urban Design Theory in Contemporary Asia
	Assessment	Pop-quiz, in class (10%) as part of Assessment 3

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

Course Resources

Prescribed Resources

Please see Moodle page for Course Resources, Readings and other key items

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
	Benjamin Driver					No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your

needs

- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

School Contact Information

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