



UNSW Course Outline

ARTS2570 Spanish 3 - 2024

Published on the 28 Aug 2024

General Course Information

Course Code : ARTS2570

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : Multimodal

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

With more than 33 million Spanish speakers in the USA alone, Hispanic culture is increasingly significant. This course enhances your ability to appreciate the complexity of Hispanic culture across two continents. The course is about learning to speak, read and write Spanish by using the medium of culture. Vocabulary and grammatical structures are presented in the context of

culturally relevant topics. Topics may include: language and communication, belief systems, and the environment.

The language of instruction is Spanish. We are the first university in Australia using the innovative online coaching program which offers you a unique opportunity to work outside of class with a personal, native-speaker language coach in a real time, online learning environment. We hope that this unique personal experience will be truly enjoyable and will motivate you to continue learning Spanish.

Relationship to Other Courses

All students who have not previously completed ARTS1570 and/or ARTS1571 or have had some experience with the language either as a heritage language or through previous instruction, must fill in the placement questionnaire available at <https://hal.arts.unsw.edu.au/students/courses/language-placements>.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Understand and respond to the main points of oral and written texts dealing with topics of broader social concerns encountered in Spanish speaking communities.
CLO2 : Produce simple, coherent texts (oral and written) on common topics or areas of personal interest.
CLO3 : Describe experiences and events and provide reasons or explanations for opinions and plans
CLO4 : Distinguish significant differences between some customs, attitudes or beliefs prevalent in the Hispanic speaking community and those of their own.
CLO5 : Use strategies to cooperate effectively with other members of the group.

Course Learning Outcomes	Assessment Item
CLO1 : Understand and respond to the main points of oral and written texts dealing with topics of broader social concerns encountered in Spanish speaking communities.	<ul style="list-style-type: none">• E-Portfolio• Writing Tests
CLO2 : Produce simple, coherent texts (oral and written) on common topics or areas of personal interest.	<ul style="list-style-type: none">• Oral Test• E-Portfolio• Writing Tests
CLO3 : Describe experiences and events and provide reasons or explanations for opinions and plans	<ul style="list-style-type: none">• Oral Test• Writing Tests
CLO4 : Distinguish significant differences between some customs, attitudes or beliefs prevalent in the Hispanic speaking community and those of their own.	<ul style="list-style-type: none">• E-Portfolio• Writing Tests
CLO5 : Use strategies to cooperate effectively with other members of the group.	<ul style="list-style-type: none">• Oral Test

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

In this course, you will take part in a Language Exchange program called TERTULIA. During the weekly sessions you will exchange 30 minutes of English and Spanish with university students in Spain and Chile.

Additional Course Information

Failure to complete pre-tutorial work contained within the web lectures will be marked as absent

from lectures. 80% completion of web lectures and 80% of tutorials is required to pass this course.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
E-Portfolio Assessment Format: Individual	20%	Start Date: weekly Due Date: Not Applicable
Oral Test Assessment Format: Individual	20%	Start Date: ongoing + final on week 10 Due Date: Week 10: 11 November - 17 November
Writing Tests Assessment Format: Individual	60%	Start Date: weeks 5 and 9 Due Date: Week 9: 04 November - 10 November

Assessment Details

E-Portfolio

Assessment Overview

Students will work on online activities weekly to create their E-Portfolio.

Length: ca. 30 minutes per week, starting from Week 1.

Weekly feedback via online comments.

Course Learning Outcomes

- CLO1 : Understand and respond to the main points of oral and written texts dealing with topics of broader social concerns encountered in Spanish speaking communities.
- CLO2 : Produce simple, coherent texts (oral and written) on common topics or areas of personal interest.
- CLO4 : Distinguish significant differences between some customs, attitudes or beliefs prevalent in the Hispanic speaking community and those of their own.

Detailed Assessment Description

Portfolio of weekly online activities. Feedback is provided on a weekly basis. Compulsory weekly work done in your Digital BOOK. Late submissions and extensions are not available for E-Portfolio activities.

Assessment Length

varies- 25 to 30 mins per week

Submission notes

Via Blinklearning- digital book

Assessment information

Please see Moodle.

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Oral Test

Assessment Overview

The assessment consists of the two parts as in the following:

Part 1: Throughout the term, students will be assessed on their active class participation (10%).

Part 2: Students will interact with peers and the tutor for 5 minutes (10%)

Feedback via rubric and oral comments.

Course Learning Outcomes

- CLO2 : Produce simple, coherent texts (oral and written) on common topics or areas of personal interest.
- CLO3 : Describe experiences and events and provide reasons or explanations for opinions and plans
- CLO5 : Use strategies to cooperate effectively with other members of the group.

Detailed Assessment Description

Two parts.

part 1 Ongoing. Students will be assed on their class contribution and participation 10%

part 2 A short oral final test (5 minutes) week 10. Students will interact with peers and tutor.

Oral feedback and marks provided based on rubrics.

Test done in class.

Assessment Length

varies

Assessment information

Your final mark will reflect the quality of your performance during tutorials (10%) and a short oral test end of term WEEK 10 (10%) TOTAL 20%

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Writing Tests

Assessment Overview

Students will take two writing tests during the term.

Test 1: Quiz testing vocabulary, grammar, culture, listening, reading and writing during the class.

Test 2: Students will write a short piece (400-450 words) during the class.

Duration: 60 minutes for each test.

Feedback via rubric, individual written comments and overall in-class feedback.

Course Learning Outcomes

- CLO1 : Understand and respond to the main points of oral and written texts dealing with topics of broader social concerns encountered in Spanish speaking communities.
- CLO2 : Produce simple, coherent texts (oral and written) on common topics or areas of personal interest.
- CLO3 : Describe experiences and events and provide reasons or explanations for opinions and plans
- CLO4 : Distinguish significant differences between some customs, attitudes or beliefs prevalent in the Hispanic speaking community and those of their own.

Detailed Assessment Description

Test Part 1 in Week 5, Quiz testing vocabulary, grammar, culture, listening, reading, writing.

Part 2 in Week 9 Students to write a piece 400-450 words

60 minutes.

Feedback provided via Rubrics, written comments and in-class feedback.

Assessment Length

60 minutes

Assessment information

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

General Assessment Information

This is 6 UoC course, equivalent to 150 hours of study, you should make sure to allocate time for this course.

Students are expected to complete the recorded lectures, which contain compulsory and graded work, and attend tutorials prepared.

Please complete the weekly weblectures before attending the tutorials (See Moodle for further details).

The language of instruction is SPANISH. The level of Language will be adapted at a level you will be able to comprehend.

AI and Machine Translation

It is prohibited to use machine translation software in your assessments

AI.

NO ASSISTANCE: It is prohibited to use any software or service to search for or generate information or answers. If its use is detected, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension, and exclusion.

Detailed information for each assessment will be provided on the course Moodle page

Grading Basis

Standard

Requirements to pass course

80% attendance and completion of lectures and tutorials.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 2 September - 8 September	Other	<ul style="list-style-type: none"> Purchase the digital book VITAMINA A2 AL+EJ (ISBN: 9788416782475) on https://shop.blinklearning.com Hard copies are available at the UNSW bookstore. The hard copy version includes a code to join the digital platform and all the resources. Access our Moodle Course and read the document COURSE EXPECTATIONS, the COURSE OUTLINE and the document ALL ABOUT FEEDBACK Complete the first web lecture SEMANA 1 before your first tutorial. All students must complete the web lectures and all the exercises in it before attending the first tutorial.
Week 1 : 9 September - 15 September	Topic	TEMA "CONOCER y CONOCERSE" <ul style="list-style-type: none"> Repaso de presentes y verbo gustar. Contrastar preferencias y gustos. Expresar dificultad. Analisis de texto (email) Students MUST complete the web lecture before attending the tutorial and compete weekly homework by the due date.
Week 2 : 16 September - 22 September	Topic	TEMA- CONOCER Y CONOCERSE <ul style="list-style-type: none"> Expresar gustos y preferencia Hacer recomendaciones Pronunciación y ortografía Students MUST complete the web lecture before attending the tutorial and compete weekly homework by the due date.
Week 3 : 23 September - 29 September	Topic	TEMA- MI LUGAR EN EL MUNDO <ul style="list-style-type: none"> Hablar de experiencias. Pretérito Perfecto- Repaso Los pronombres de OD Verbos de movimiento y preposición. Students MUST complete the web lecture before attending the tutorial and compete weekly homework by the due date.
Week 4 : 30 September - 6 October	Topic	LA VIDA SECRETA DE LOS OBJETOS <ul style="list-style-type: none"> Describir objetos Conectores Pronunciación y ortografía Students MUST complete the web lecture before attending the tutorial and compete weekly homework by the due date.
Week 5 : 7 October - 13 October	Topic	LA VIDA SECRETA DE LOS OBJETOS <ul style="list-style-type: none"> Hablar de posicion Construcciones impersonales Repaso y preparación para el Quiz Students MUST complete the web lecture before attending the tutorial and compete weekly homework by the due date.
Week 6 : 14 October - 20 October	Reading	
Week 7 : 21 October - 27 October	Topic	TIEMPO DE OCIO <ul style="list-style-type: none"> Identificar Hablar de acciones temporales Pronunciación y ortografía Students MUST complete the web lecture before attending the tutorial and compete weekly homework by the due date.
Week 8 : 28 October - 3 November	Topic	TIEMPO DE OCIO <ul style="list-style-type: none"> Proponer y sugerir un plan Aceptar una invitación o propuesta. Repaso y preparación para examen escrito Students MUST complete the web lecture before attending the tutorial and compete weekly homework by the due date.
Week 9 : 4 November - 10 November	Topic	BIOGRAFÍAS <ul style="list-style-type: none"> Pretérito indefinido Contraste de pasados pronunciación y ortografía Preparación para examen Oral Examen escrito Students MUST complete the web lecture before attending the tutorial and compete weekly homework by the due date.
Week 10 : 11 November - 17 November	Topic	REPASO GENERAL <ul style="list-style-type: none"> Examen Oral Students MUST complete the web lecture before attending the tutorial and compete weekly homework by the due date.

Attendance Requirements

80% completion of web lectures and 80% of tutorials are required to pass this course. Lectures must be completed prior attending tutorials.

Attendance is required to achieve specific course learning outcomes such as examination and discussion of different oral and written texts. Produce clear, detailed written and spoken discussions on a wide range of subjects using effective grammatical devices and appropriate vocabulary.

During public holiday there will be no F2F tutorial. Additional recording and online work will be uploaded to Moodle to ensure no disruption of course content.

Other Considerations:

- Align with the course learning outcomes;
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact;
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

General Schedule Information

Every student will take part in our Virtual Program TERTULIA. It is a free language exchange program with university students from CHILE and SPAIN. 30-minute session every week for 5 weeks.

Course Resources

Prescribed Resources

EXPECTED TEXTS: VITAMINA A2 AL+EJ (AL+EJ means alumno y Ejercicios- Student and exercise books).

Your EPORTFOLIO and resources are in your student and exercise books, therefore, you need these books on day one of week 1.

The digital books cost a total of \$24 approx (US). We will use this book for two terms Spanish 3

and 4. Hard copies are available at the UNSW bookstore. They contain a digital code to access the digital copy as well.

A) PURCHASING THE DIGITAL BOOK

1. Go to <https://shop.blinklearning.com>- Look for VITAMINA A2 AL+EJ
2. Buy the book using your **UNSW email**. Once you pay the platform will generate a book license for you
3. Enter the book license. Once you have access to your digital individual book you must join our class
4. To join the class so your tutor can see your work enter this class. CL77645977

Explore the books to get familiar with all the activities.

B) PURCHASING HARD COPIES OF THE BOOKS

They are available at the UNSW bookstore. The hard copy version includes a code to join the digital platform Blinklearning and all the resources.

For those of you who have purchased hard copies of the book, this is the Class code you must enter CL95381699

Recommended Resources

Practice Makes Perfect: Intermediate Spanish Grammar: With 160 Exercises (Practice Makes Perfect Series) Paperback – October 2, 2012 by Gilda Nissenberg

Additional Costs

No applicable

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them.

Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Dr Natalia Ortiz Ceberio		Morven Brown level 2 office 270	(+61) 02 9385 1064	by appointment only	Yes	Yes
	Dalia Guillen Durrego				by appointment	No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externaltelsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and

- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm