



## UNSW Course Outline

# ARTS3025 The Art of Nonfiction - 2024

Published on the 23 Sep 2024

## General Course Information

**Course Code :** ARTS3025

**Year :** 2024

**Term :** Term 3

**Teaching Period :** T3

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of the Arts and Media

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

What makes you curious? How can you use your imagination to address the urgent questions we face collectively as humans? In this course we aim to understand the relationship between literary craft, power and society as we work on grappling with ideas, telling true stories and telling

them well. You will explore the forms and practices of nonfiction, from the playful and radical form of the personal essay to literary journalism and narrative nonfiction. You will have the opportunity to take the thoughts and questions that spark your curiosity and wrestle with them on the page, connecting them to global challenges by using language in a fresh and engaging way. Critical analysis of the best Australian and international nonfiction will complement the practical development of your own creative work in a supportive workshop environment. You will acquire an appreciation of the ethical and theoretical issues underpinning the writing of nonfiction, develop your craft as a writer, enhance your Career Development Learning, and understand more about the relationship between yourself and our world.

## Course Learning Outcomes

| Course Learning Outcomes   |
|--|
| CLO1 : Articulate a historical and critical awareness of the development of nonfiction as a genre in contemporary society.               |
| CLO2 : Analyse written texts in English in relation to craft, context and global developments in nonfiction                              |
| CLO3 : Consider a relational and ethical practice, in the composition of a new work of creative nonfiction, from a range of perspectives |
| CLO4 : Create a new work of creative nonfiction by composing, refining and editing a manuscript in English from idea to polished draft   |

| Course Learning Outcomes   | Assessment Item         |
|--|-------------------------|
| CLO1 : Articulate a historical and critical awareness of the development of nonfiction as a genre in contemporary society.               | • Reading Like A Writer |
| CLO2 : Analyse written texts in English in relation to craft, context and global developments in nonfiction                              | • Reading Like A Writer |
| CLO3 : Consider a relational and ethical practice, in the composition of a new work of creative nonfiction, from a range of perspectives | • Major Creative Work   |
| CLO4 : Create a new work of creative nonfiction by composing, refining and editing a manuscript in English from idea to polished draft   | • Major Creative Work   |

## Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

# Assessments

## Assessment Structure

| Assessment Item  | Weight | Relevant Dates   |
|--|--------|--|
| Reading Like A Writer<br>Assessment Format: Individual | 40%    | Due Date: Week 5: 07 October - 13 October                                  |
| Major Creative Work<br>Assessment Format: Individual   | 60%    | Start Date: Not Applicable<br>Due Date: Week 10: 11 November - 17 November |

## Assessment Details

### Reading Like A Writer

#### Assessment Overview

Students are to write an essay, in response to essay questions on Moodle, demonstrating meaningful use of and engagement with course content.-words

1500 words

Feedback via LMS

#### Course Learning Outcomes

- CLO1 : Articulate a historical and critical awareness of the development of nonfiction as a genre in contemporary society.
- CLO2 : Analyse written texts in English in relation to craft, context and global developments in nonfiction

#### Assessment Length

1500 words

#### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

#### Generative AI Permission Level

#### Assistance with Attribution

This assessment requires you to write/create a first iteration of your submission yourself. You are then permitted to use generative AI tools, software or services to improve your submission in the ways set out below.

Any output of generative AI tools, software or services that is used within your assessment must

be attributed with full referencing.

If outputs of generative AI tools, software or services form part of your submission and are not appropriately attributed, your Convenor will determine whether the omission is significant. If so, you may be asked to explain your submission. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

## Major Creative Work

### Assessment Overview

Students are to create a new work of creative nonfiction by composing, refining and editing a completed manuscript in English, demonstrating meaningful use of and engagement with course content

3000 words

Feedback via LMS

### Course Learning Outcomes

- CLO3 : Consider a relational and ethical practice, in the composition of a new work of creative nonfiction, from a range of perspectives
- CLO4 : Create a new work of creative nonfiction by composing, refining and editing a manuscript in English from idea to polished draft

### Assessment Length

3000 words

### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### Generative AI Permission Level

#### Assistance with Attribution

This assessment requires you to write/create a first iteration of your submission yourself. You are then permitted to use generative AI tools, software or services to improve your submission in the ways set out below.

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For more information on Generative AI and permitted use please see [here](#).

## General Assessment Information

### Grading Basis

Standard

## Course Schedule

| Teaching Week/Module                 | Activity Type | Content  |
|--------------------------------------|---------------|--|
| Week 1 : 9 September - 15 September  | Lecture       | What are you curious about?                        |
| Week 2 : 16 September - 22 September | Lecture       | Voice, Style, Language                             |
| Week 3 : 23 September - 29 September | Lecture       | Point of view in nonfiction                        |
| Week 4 : 30 September - 6 October    | Lecture       | Structuring nonfiction                             |
| Week 5 : 7 October - 13 October      | Lecture       | The self in nonfiction                             |
| Week 6 : 14 October - 20 October     | Other         | Mid-term break. No lecture or tutorials this week. |
| Week 7 : 21 October - 27 October     | Lecture       | What's your process?                               |
| Week 8 : 28 October - 3 November     | Lecture       | Truth, memory and the imagination                  |
| Week 9 : 4 November - 10 November    | Lecture       | Endings, beginnings, echoes and resonances         |
| Week 10 : 11 November - 17 November  | Lecture       | Nonfiction reimagined                              |

## Attendance Requirements

### School of the Arts and Media mandatory attendance requirements

The School of the Arts and Media recognizes that to equip students with UNSW Graduate Capabilities to be Scholars, Professionals, Leaders, and Global Citizens, it is vital to ensure regular attendance. Only through ongoing engagement with peers can students develop effective skills to communicate, collaborate with, and lead others, including the ability to negotiate cultural differences and the awareness to act ethically and respectfully around others. Furthermore, only in the classroom will students be able to voice their opinions, hear those of others, engage in debate to develop their knowledge, and learn first-hand from world experts in their field of study.

The School has a minimum attendance requirement of 80% for all non-lecture classes (tutorials, seminars, workshops, etc). Failure to meet the minimum attendance requirement will result in an Unsatisfactory Fail (UF) for the course regardless of performance on assessment tasks or other requirements for the course.

A student may be advised by the Course Convenor to withdraw from the course if they have already missed more than 20% of classes by the term census date. Students may also be refused final assessment if they have not met attendance requirements at the end of term.

An artefact of student attendance will be recorded by tutors and kept by the School. If a student has legitimate, documented explanation for absences (including adjustments provided by Equitable Learning Plans), the Course Convenor may choose to prescribe supplementary tasks in lieu of attendance.

Mandatory attendance requirements for SAM courses are aligned with these Program Learning Outcomes:

#### **Bachelor of Arts (3409)**

4. Collaborate effectively with others and engage sensitively with diverse cultural perspectives.
5. Communicate and debate complex ideas in a range of different contexts using a variety of suitable media.
8. Act ethically, respectfully and responsibly.

#### **Bachelor of Media (3341)**

2. Critically analyse the evolving media landscape in relation to historical, social, political, material and theoretical contexts, including settler colonialism
5. Deploy a critically informed approach to ethics, justice, and social engagement in media practices, industries, and contexts.
7. Collaborate effectively with local and international communities of practitioners across media contexts.

#### **Bachelor of Fine Arts (4830)**

4. Communicate complex ideas about art and culture using coherent methods for a variety of audiences.
6. Contribute to contemporary creatives fields through self-reflexive, ethical, and sustainable practices that incorporate principles of equity, diversity, and inclusion.

7. Employ professional practice principles to realise independent and collaborative initiatives.

### **Master of Communication and Journalism (8232)**

4. Investigate and analyse issues and, through a range of media, articulate their complexities to a range of specialist and non-specialist audiences

6. Act ethically, respectfully, and responsibly in the context of professional and regulatory frameworks

7. Collaborate effectively with others

### **Master of Public Relations and Advertising (8281)**

4. Shape nuanced, media-aware communication strategies and tactics for a range of specialist and non-specialist audiences

6. Act ethically, respectfully, and responsibly in the context of professional and regulatory frameworks

7. Collaborate effectively with others

## **Course Resources**

### **Prescribed Resources**

All resources are available via Moodle.

## **Staff Details**

| Position | Name             | Email | Location                         | Phone | Availability | Equitable Learning Services Contact | Primary Contact |
|----------|------------------|-------|----------------------------------|-------|--------------|-------------------------------------|-----------------|
| Convenor | Roanna Gonsalves |       | Robert Webster Building Room 211 |       |              | Yes                                 | Yes             |

## **Other Useful Information**

### **Academic Information**

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW

Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

### Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

### [Use of AI for assessments | UNSW Current Students](#)

### Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

**Important note:** UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

## School-specific Information

### Use of Recording Devices

"To protect privacy and intellectual property, the School of the Arts and Media prohibits the use of recording devices in class (including live translation apps) without the explicit permission of the tutor and other class members. Doing so will be considered a breach of the UNSW Code of Conduct and Values."

### School Contact Information

#### School of the Arts and Media

**Location:** Room 312, Level 3 Robert Webster Building

**Opening Hours:** Monday -Friday, 9am - 5 pm

**Email:** [sam@unsw.edu.au](mailto:sam@unsw.edu.au)

**Phone:** +612 9385 4856

**web:** <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>