



UNSW Course Outline

ARTS2820 Justice - 2024

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General Course Information

Course Code : ARTS2820

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Social Sciences

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Justice is considered by many people to be the first virtue of social and political life. But what is justice? And how is it realised in political practice? The course examines some of the leading theories of justice in contemporary political thought and their implications for designing political institutions and public policies. Questions include: What is a fair distribution of society's

resources? Should parents be entitled to pass on their wealth to their children? Should offensive speech be regulated? Should our public policies treat every citizen the same or allow for gender and cultural differences? Can historical injustices be rectified? What does environmental justice look like? Are animals entitled to justice? In pursuing these questions, you will explore topics such as rights, distributive justice, gender equality and multiculturalism, historical injustice and reconciliation, and pluralism and the clash of values. The course introduces you to some of the key issues in contemporary political theory.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Describe and evaluate the main theories, concepts and arguments deployed in debates about justice
CLO2 : Develop a structured argument that includes critical evaluation of theories of justice in relation to a real world public policy issue or debate
CLO3 : Discriminate between different concepts and arguments central to the understanding of justice and identify their correct context

Course Learning Outcomes	Assessment Item
CLO1 : Describe and evaluate the main theories, concepts and arguments deployed in debates about justice	• Essay
CLO2 : Develop a structured argument that includes critical evaluation of theories of justice in relation to a real world public policy issue or debate	• Essay
CLO3 : Discriminate between different concepts and arguments central to the understanding of justice and identify their correct context	• Online Test 1 • Online Test 2

Learning and Teaching Technologies

Moodle - Learning Management System | Zoom | Echo 360 | YouTube

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Online Test 1 Assessment Format: Individual	20%	Start Date: 11/03/2024 12:00 PM Due Date: 13/03/2024 07:00 PM
Online Test 2 Assessment Format: Individual	20%	Start Date: 08/04/2024 12:00 PM Due Date: 10/04/2024 07:00 PM
Essay Assessment Format: Individual	60%	Start Date: Not Applicable Due Date: 18/04/2024 11:59 PM

Assessment Details

Online Test 1

Assessment Overview

This first multiple choice test will assess your comprehension of required readings and lecture material. Results of test given at conclusion of test period with correct answers and total score.

Course Learning Outcomes

- CL03 : Discriminate between different concepts and arguments central to the understanding of justice and identify their correct context

Submission notes

This is an online multiple choice test

Assignment submission Turnitin type

This is not a Turnitin assignment

Online Test 2

Assessment Overview

This second multiple choice test will assess your comprehension of required readings and lecture material. Results of test given at conclusion of test period with correct answers and total score.

Course Learning Outcomes

- CL03 : Discriminate between different concepts and arguments central to the understanding of justice and identify their correct context

Assessment Length

N/A

Submission notes

This is an online multiple choice test

Assignment submission Turnitin type

This is not a Turnitin assignment

Essay

Assessment Overview

You will submit a 2500 word research essay. You will receive written feedback and a numerical grade within ten working days of submission. The feedback sheet/rubric will be available to you at the start of the course so that you can work towards specified standards.

Course Learning Outcomes

- CL01 : Describe and evaluate the main theories, concepts and arguments deployed in debates about justice
- CL02 : Develop a structured argument that includes critical evaluation of theories of justice in relation to a real world public policy issue or debate

Assessment Length

2500 words

Assessment information

The questions for the essays will be displayed on Moodle early in the term and will be discussed in class.

In preparing your essay, you should conduct independent research to support your argument and the paper must be appropriately referenced in accordance with the School of Social Sciences Referencing Guide with a reference list presented at the end of the paper:

The School of Social Sciences Referencing Guide is available at <https://socialsciences.arts.unsw.edu.au/students/resources/policies-guidelines/>

The word limit is exclusive of the bibliography but inclusive of everything else. The standards against which this assessment will be evaluated are in the rubric, available on Moodle. There is 10% leeway in essay length, longer or shorter, on the 2,500 words.

You must submit your discussion paper to Turnitin in Moodle. Emailed submissions will not be accepted.

The Faculty late penalty is 5% of the total possible marks for the task for each day or part day that the work is late. Lateness includes weekends and public holidays.

The discussion paper will be marked /100 and will constitute 60% of your grade for this course. This is the final assessment for the course.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

General Assessment Information

Assessment rubrics and other assessment information will be available on Moodle.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Topic	What Is Justice?
Week 2 : 19 February - 25 February	Topic	(Re-)Distributive Justice
Week 3 : 26 February - 3 March	Topic	Historical Injustice
Week 4 : 4 March - 10 March	Topic	Sex & Justice
Week 5 : 11 March - 17 March	Topic	Multiculturalism: Justice for Cultural Minorities First Online Test (not conducted in class)
Week 6 : 18 March - 24 March	Topic	Flexi Week - no classes this week
Week 7 : 25 March - 31 March	Topic	Liberty and Justice
Week 8 : 1 April - 7 April	Topic	Free Speech
Week 9 : 8 April - 14 April	Topic	Animal Rights and Social Justice Second Online Test (not conducted in class)
Week 10 : 15 April - 21 April	Topic	Intergenerational Justice

Attendance Requirements

The School of Social Sciences guidelines on attendance are available at <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

The School of Social Sciences expects that students will attend and participate actively in all learning and teaching activities (henceforth 'classes', to include lectures, tutorials, seminars, labs, online activities and so on).

If you attend fewer than 80% of classes, you may be refused final assessment. This means that if you do not attend at least 80% of possible classes your final assignment or exam may receive a mark of zero.

You are responsible for keeping track of your attendance and contacting your course convenor immediately if you are concerned about your attendance record and its impact on your ability to complete your course successfully.

For the purpose of attendance monitoring, the final assessment for this course is an essay worth 60% of your overall grade for this course. This is the assessment item that will be graded at zero if you do not meet the attendance requirement for this course.

For this course, attendance is calculated as shown in the table below:

Learning activity Monitoring mechanism Minimum attendance requirement Tutorial A roll is taken. Moreover, attendance affects your ability to do well in all assessment tasks. 7 of 9

If you arrive more than 15 minutes late, or leave class with more than 15 minutes remaining, you may be recorded as absent. If such a penalty is imposed, you will be informed verbally at the end of class and advised in writing within 24 hours. Attempts to falsify attendance records will be treated as student misconduct under the Student Misconduct Procedure.

Please note: Where Lectures and tutorials are conducted online, as far as possible, we will try to follow activities as if we were engaged in face to face teaching and learning.

Course Resources

Prescribed Resources

The set text for the course is: Katherine Smits, Applying Political Theory: Issues and Debates. 2nd edition. Palgrave Macmillan, 2016. The text can be purchased in print or digital forms as follows:

Print: <https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9781137426819>

Digital: <https://unswbookshop.vitalsource.com/products/-v9781137426840>

The relevant chapters for weekly topics are listed in Leganto for the course (accessed through Moodle), however this book is no longer accessible online through the Library. It will need to be accessed through one of the above links unless you have your own hard copy. In addition, we will

be drawing on various other readings and video resources available through Leganto.

Recommended Resources

The reading list has been compiled with emphasis on the accessibility of the readings listed for each week. We will be making extensive use of online sources available via the UNSW Library (through Leganto in Moodle). For background reading you may care to consult one of the following texts:

- Will Kymlicka, *Contemporary Political Philosophy: An Introduction* (2nd edition) (Oxford: Oxford University Press, 2002); and
- Michael J. Sandel, *Justice: What's the Right Thing to Do?* (New York: Farrar, Strauss and Giroux, 2009).

Course Evaluation and Development

In keeping with UNSW's Learning and Teaching philosophy constructive student feedback plays an important role in course development. Student evaluative feedback is gathered periodically using, among other means, UNSW's Course and Teaching Evaluation and Improvement process. Informal feedback and class-generated feedback are also important. Student feedback is taken seriously, and improvements will be made to the course based in part on such feedback. Significant changes to the course will be communicated to subsequent cohorts of students taking the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	A/Prof Geoffrey Brahm Levey		Morven Brown 137	9385 1376	By appointment	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified

causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may

apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of Social Sciences

Location: Room 159, Morven Brown Building (C20), Kensington campus

Opening Hours: Monday – Friday, 9am – 5pm (except public holidays)

Telephone: +61 2 9385 1807

Email: soss@unsw.edu.au

Web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/social-sciences>