



## UNSW Course Outline

# ARTS3481 French 6 - 2024

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## General Course Information

Course Code : ARTS3481

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

The French-speaking world represents one of the biggest linguistic zones in the world with an estimated 274 million French-speakers on all 5 continents. In pursuing your study of the language, you are joining a rich, vibrant and diverse community of close to 49 million learners worldwide. This course will be perfect for you if you already have a solid knowledge of French

(equivalent to five terms/semesters of studying at university level) and will enable you to not only improve your written and aural comprehension but also to communicate ideas in short essays and discussions. Vocabulary and grammatical structures are presented in the context of culturally relevant issues and your learning will be enhanced with online components designed to make language acquisition faster and more efficient. You will be exposed to many authentic documents, including the press, television and digital media that will help deepen your immersion into Francophone culture and help you get a perspective not far from a native speaker's.

## **Relationship to Other Courses**

This course is the 6th in our progression of French core-language teaching at UNSW. You will need to fill in a placement questionnaire if you have not completed the prerequisite course ARTS3480.

The course will complete the B1 and start the B2 levels of the European Framework for Languages (CEFR).

# Course Learning Outcomes

Course Learning Outcomes
CL01 : Analyse arguments in texts dealing with contemporary problems relevant to Francophone communities.
CL02 : Debate on prepared subjects with fluency and spontaneity.
CL03 : Produce short arguments about cultural artifacts such as films or books, using effective grammatical devices and appropriate vocabulary.
CL04 : Respond to people and situations with appropriate politeness and respect towards differences in customs, attitudes and beliefs prevalent in other communities.
CL05 : Cooperate effectively with other members of the group.

Course Learning Outcomes	Assessment Item
CL01 : Analyse arguments in texts dealing with contemporary problems relevant to Francophone communities.	<ul style="list-style-type: none"><li>• Listening test</li><li>• Final examination</li></ul>
CL02 : Debate on prepared subjects with fluency and spontaneity.	<ul style="list-style-type: none"><li>• Prepared discussion</li><li>• Final examination</li></ul>
CL03 : Produce short arguments about cultural artifacts such as films or books, using effective grammatical devices and appropriate vocabulary.	<ul style="list-style-type: none"><li>• In-class Quiz</li><li>• Prepared discussion</li><li>• Final examination</li></ul>
CL04 : Respond to people and situations with appropriate politeness and respect towards differences in customs, attitudes and beliefs prevalent in other communities.	<ul style="list-style-type: none"><li>• Prepared discussion</li><li>• Final examination</li></ul>
CL05 : Cooperate effectively with other members of the group.	<ul style="list-style-type: none"><li>• Prepared discussion</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System | Microsoft Teams | Echo 360

## Learning and Teaching in this course

We endeavour to create an inclusive and respectful learning environment in which everyone feels safe and comfortable. Speaking to other students and interacting with persons of very diverse backgrounds and origins are essential components of the course. Let us know if/how we can better help you enjoy our classes.

## Additional Course Information

Learning a language requires a high level of dedication; apart from your class time, you will need to spend at least 5-6 hours of study per week.

## Assessments

### Assessment Structure

Assessment Item	Weight	Relevant Dates
In-class Quiz Assessment Format: Individual	20%	Start Date: Not Applicable Due Date: 29/02/2024 11:00 AM
Prepared discussion Assessment Format: Individual	20%	Start Date: Not Applicable Due Date: 14/03/2024 11:00 AM
Listening test Assessment Format: Individual	20%	Start Date: Not Applicable Due Date: 04/04/2024 12:00 AM
Final examination Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: The examination date will be announced later in the term. Please, check your MyUNSW account to check times and venue.

## Assessment Details

### In-class Quiz

#### Assessment Overview

Students will be quizzed on Vocabulary and grammar.

Duration: 30 minutes

Automated feedback once the quiz has been closed. Students can consult the lecturer and/or tutor for further feedback.

#### Course Learning Outcomes

- CLO3 : Produce short arguments about cultural artifacts such as films or books, using effective grammatical devices and appropriate vocabulary.

#### Detailed Assessment Description

This quiz will be completed during tutorial time.

#### Assessment Length

30 minutes

### **Submission notes**

The quiz will have one attempt only.

### **Assessment information**

All instructions will be given in class at the start of the tutorial.

### **Assignment submission Turnitin type**

This is not a Turnitin assignment

## **Prepared discussion**

### **Assessment Overview**

Students will conduct a short guided research to prepare for a group discussion. Then, they will interact with a group of 3 - 4 peers and discuss on the prepared topic.

Duration: 30 minutes (video recording)

Feedback via rubric and individual written comments. Students will receive an individual mark and can consult the lecturer and/or tutor for further feedback.

### **Course Learning Outcomes**

- CL02 : Debate on prepared subjects with fluency and spontaneity.
- CL03 : Produce short arguments about cultural artifacts such as films or books, using effective grammatical devices and appropriate vocabulary.
- CL04 : Respond to people and situations with appropriate politeness and respect towards differences in customs, attitudes and beliefs prevalent in other communities.
- CL05 : Cooperate effectively with other members of the group.

### **Detailed Assessment Description**

The discussion will take place online (on Teams). There won't be any face-to-face tutorial on that day.

The discussion will be recorded (with a camera) for assessment purposes.

### **Assessment Length**

30-minute recording

### **Submission notes**

Students are advised to complete the preparation tasks posted in Moodle before attempting the discussion.

### **Assessment information**

Each group conversation will be recorded with cameras switched on for evaluation purposes.

### **Assignment submission Turnitin type**

This is not a Turnitin assignment

## **Listening test**

### **Assessment Overview**

The students will watch and respond in French to a short video authentic document (5 to 8 minutes).

Duration: 50 minutes

Feedback via in-class discussion (full correction given). Students can consult the lecturer and/or tutor for further feedback.

### **Course Learning Outcomes**

- CL01 : Analyse arguments in texts dealing with contemporary problems relevant to Francophone communities.

### **Detailed Assessment Description**

The test will take place during the second hour of your tutorial on that day. Please, bring your laptop and headphones, headset, ear plugs, etc.

### **Assessment Length**

50 minutes

### **Submission notes**

The test will be on Inspira (via Moodle).

### **Assessment information**

It is prohibited to use translators and/or any software or service to search for or generate information or answers. If its use is detected, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

You will be allowed to use a dictionary.

### **Assignment submission Turnitin type**

This is not a Turnitin assignment

# Final examination

## Assessment Overview

Students will be given reading comprehension tasks and will write a short written essay.

Duration: 2 hours

Feedback via mark. Rubrics and Individual comments will be available upon request.

## Course Learning Outcomes

- CL01 : Analyse arguments in texts dealing with contemporary problems relevant to Francophone communities.
- CL02 : Debate on prepared subjects with fluency and spontaneity.
- CL03 : Produce short arguments about cultural artifacts such as films or books, using effective grammatical devices and appropriate vocabulary.
- CL04 : Respond to people and situations with appropriate politeness and respect towards differences in customs, attitudes and beliefs prevalent in other communities.

## Detailed Assessment Description

The Final Examination will be invigilated on campus.

## Assessment Length

2 hours

## Submission notes

The examination will take place on Inspira.

## Assessment information

All answers will have to be completed in French.

## Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

# General Assessment Information

Travel arrangements made prior/after the publication of the course outline are not considered a valid reason for alternative assessment.

## Grading Basis

Standard

## Requirements to pass course

Students will need to attend at least 80% of their tutorials to pass the course.

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Topic	Introduction to the course. ENTRE NOUS 3 - Unit 5: Rien ne va plus! (pages 92 - 97)
Week 2 : 19 February - 25 February	Topic	ENTRE NOUS 3 - Unit 5: Rien ne va plus! (pages 98 - 106)
Week 3 : 26 February - 3 March	Topic	ENTRE NOUS 3 - Unit 6: Au cinéma (pages 108 - 113)
	Assessment	IN-CLASS QUIZ - 20% (Grammar & Vocabulary): the quiz will be completed at the start of that week's tutorial (Thursday 29/02/24 at 11 am).
Week 4 : 4 March - 10 March	Topic	ENTRE NOUS 3, Unit 6: Au cinéma (pages 114 - 121)
Week 5 : 11 March - 17 March	Topic	ENTRE NOUS 3, Unit 7: Education sentimentale (pages 124 - 129)
	Assessment	Live group discussion (3-4 participants): the discussion will be recorded with cameras on during the Tutorial, around 30 minutes. Please, note there will be no face-to-face tutorial in week 5. Instead, the tutorial will take place on Teams.
Week 6 : 18 March - 24 March	Topic	FLEX WEEK There will be no classes in week 6. This is a week dedicated to revisions.
Week 7 : 25 March - 31 March	Topic	ENTRE NOUS 3, Unit 7: Education sentimentale (pages 130 - 137)
	Assessment	FEEDBACK PREPARED DISCUSSION
Week 8 : 1 April - 7 April	Topic	ENTRE NOUS 3, Unit 8: S'informer (pages 140 - 145)
	Lecture	There won't be any lecture classes this week as Monday is a public holiday (Easter Monday). You will find all the necessary resources and catch-up work on Moodle.
	Assessment	Listening Comprehension Test (25%), during the second hour of the tutorial. Please, bring your laptop and headphones, earplugs, etc.
Week 9 : 8 April - 14 April	Topic	ENTRE NOUS 3, Unit 8: S'informer (pages 146 - 153)
Week 10 : 15 April - 21 April	Topic	Revisions / Preparation to formal examination.
	Assessment	FEEDBACK LISTENING TEST FINAL EXAMINATION (40%) = during Formal Examination Period

## Attendance Requirements

Attendance of Tutorials is mandatory to meet the SLOs of the course. Unexcused absence from more than 20% of Tutorials may result in the award a fail grade. A record of attendance will be taken at each tutorial.

Class clash with lectures is permitted on the condition that students do not miss any in-class assessments.

## General Schedule Information

A more detailed course schedule will be posted on Moodle (*Programme détaillé du trimestre*).



# Course Resources

## Prescribed Resources

Book: ENTRE NOUS 3, Methode de francais B1 (Edition Maison des Langues) with access to digital component.

The textbook can be purchased at the UNSW Bookshop. Here are the references: <https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9788417249755>

## Recommended Resources

Book: Difficultes expliquees du francais... for English Speakers

Dictionnary: Collins-Robert French-English/English-French Dictionary Or Oxford-Hachette French Dictionary

## Additional Costs

There are no additional costs apart from the textbook mentioned above.

## Course Evaluation and Development

Your feedback is important to us and you will be able to tell us what you think and how the course can be improved by participating to the MyExperience student evaluations at the end of the term. The previous cohort found the course very interesting but found the listening test quite challenging. That is why this year we decided to add more listening exercises to make your experience more fruitful. They also mentioned they would have enjoyed more speaking opportunities, which we will try to expand throughout the term, in both lectures and tutorials.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Valerie Comb e-Germes		Morven Brown, level 2, room 271	N/A	By appointment	Yes	Yes

# Other Useful Information

## Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

### **Use of AI for assessments**

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

## School Contact Information

### School of Humanities & Languages

**Email:** [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

**Location:** School Office, Morven Brown Building, Level 2, Room 258

**Opening Hours:** Monday - Friday, 9am - 5pm