UNSW Course Outline

ARTS3245 Urban Environments - 2024

Published on the 30 Aug 2024

General Course Information

Course Code : ARTS3245
Year : 2024
Term : Term 3
Teaching Period : T3
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Humanities and Languages
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

<u>Useful Links</u>

<u>Handbook</u> <u>Class Timetable</u>

Course Details & Outcomes

Course Description

Subject Area: *Geographical Studies*

This course provides an overview of human geography approaches to understanding urban

environments in Australia and beyond. Contextualising cities as part of wider environmental understandings and concerns, this course considers the changes to thinking about urbanism over time. Case studies engage the varied and multiple experiences of urbanism, by for instance, class, ethnicity, gender, sexuality and so on, but also in times of increasing natural hazards and environmental awareness. Contemporary perspectives include (post)colonialism, critical race theory, environmentalism and consumerism, and new approaches to nature. Students will experience data generation using various quantitative and qualitative methodologies.

You will critically reflect upon the role of public relations in key environmental debates, problematise the power relations that constrain community interests and understand the value of public relations as a potential mechanism for advancing policy and socio-cultural change. Social media, as culturally constituted discursive spaces, offer alternative avenues for environmental public relations through a shift to participatory cultures and an opening up or reconfiguration of notions of the public interest. You will consider the implications of such shifts and the potential dynamics of public relations that play out during moments of controversy and crisis. The course will also offer you an opportunity to develop vocational communication practices.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Explain the range of themes, theories and methodologies that define Urban Geography scholarship
CLO2 : Apply urban geography theories and methodologies to develop an understanding of historical and contemporary urban dynamics
CLO3 : Construct independent research, with demonstrated ability to assemble, synthesise and communicate findings and interpretations

Course Learning Outcomes	Assessment Item
CLO1 : Explain the range of themes, theories and methodologies that define Urban Geography scholarship	• Weekly Reflection Activities • Final Exam
CLO2 : Apply urban geography theories and methodologies to develop an understanding of historical and contemporary urban dynamics	• Final Exam
CLO3 : Construct independent research, with demonstrated ability to assemble, synthesise and communicate findings and interpretations	• Final Exam

Learning and Teaching Technologies

Moodle - Learning Management System | Blackboard Collaborate | Echo 360

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Weekly Reflection Activities Assessment Format: Individual	45%	Due Date: Due each week before class
Final Exam Assessment Format: Individual	55%	Due Date: Set by UNSW central exams

Assessment Details
Weekly Reflection Activities

Assessment Overview

Students will write a reflection each week based on the weekly readings/learning materials and due before the class in which the readings are discussed.

Length: 250 words x 9 weeks, Total 2250 words.

Feedback via rubric and individual written comments.

Course Learning Outcomes

- CLO1 : Explain the range of themes, theories and methodologies that define Urban Geography scholarship

Assessment Length

2250

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see here.

Final Exam

Assessment Overview

Students will take a final examination during the formal examination period in which they will write three or four short essays from a larger number of prompts.

Length: 2,750 words in total.

Duration: 2 hours

Feedback via rubric and individual written comments.

Course Learning Outcomes

- CLO1 : Explain the range of themes, theories and methodologies that define Urban Geography scholarship
- CLO2 : Apply urban geography theories and methodologies to develop an understanding of historical and contemporary urban dynamics
- CLO3 : Construct independent research, with demonstrated ability to assemble, synthesise and communicate findings and interpretations

Assessment Length

2750

Assignment submission Turnitin type

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Generative AI Permission Level

No Assistance

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General Assessment Information

Grading Basis

Standard

Course Schedule

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Resources

Prescribed Resources

All reading, documentaries and other supplemental material in this class will be available on the course library site, accessible through the course Moodle.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
	John Carr					No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your

needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm