



UNSW Course Outline

ARTS1631 Japanese 2 - 2024

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General Course Information

Course Code : ARTS1631

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

The course follows 'Japanese 1' and further introduces a number of basic Japanese structures and vocabulary that are essential to basic Japanese communication. It also offers learning of about 85 new Kanji, Japanese characters. The following five social/cultural topics will be covered: 1. Favorite things and activities, 2. Describing others, 3. Ordering food, 4. Talking about

your childhood, 5. Annual events. On each topic, while studying the language, you are challenged to discover different approaches to viewing the world around you linguistically and culturally and are given the opportunity to understand current sociocultural issues in Japan.

Relationship to Other Courses

If you did not complete ARTS1630 Japanese 1 in the past, please take our language placement.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Sustain simple conversations in Japanese when talking about one's family, childhood and everyday life.
CLO2 : Read and write simple short passages in Japanese, including 85 new Kanji plus their combinations.
CLO3 : Use technology effectively for expressing oneself in Japanese.
CLO4 : Work collaboratively with others to become a competent language learner.

Course Learning Outcomes	Assessment Item
CLO1 : Sustain simple conversations in Japanese when talking about one's family, childhood and everyday life.	<ul style="list-style-type: none">Interaction TestLearning Project
CLO2 : Read and write simple short passages in Japanese, including 85 new Kanji plus their combinations.	<ul style="list-style-type: none">Writing TestLearning Project
CLO3 : Use technology effectively for expressing oneself in Japanese.	<ul style="list-style-type: none">Interaction TestLearning Project
CLO4 : Work collaboratively with others to become a competent language learner.	<ul style="list-style-type: none">Interaction TestLearning Project

Learning and Teaching Technologies

Moodle - Learning Management System | Blackboard Collaborate | Echo 360

Learning and Teaching in this course

This course uses Moodle regularly. The students need to visit the site at least 2-3 times in a week.

Additional Course Information

このコースの授業内容は、主に日本文化や日本語の歴史、日本文学などを学ぶためのものです。また、日本社会の現状や問題についても取り扱われます。

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Writing Test Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: Week 3 & Week 8 Tutorial
Interaction Test Assessment Format: Individual	20%	Start Date: Week10 Seminar Due Date: Week 10 Seminar
Learning Project Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: 18/11/2024 11:59 PM

Assessment Details

Writing Test

Assessment Overview

Students will take two class tests (the duration of the tests is 20mins for the first test and 30 mins for the second test). Students will receive a mark and individual written feedback.

Course Learning Outcomes

- CLO2 : Read and write simple short passages in Japanese, including 85 new Kanji plus their combinations.

Detailed Assessment Description

Class test 1: Dictation Test (20%)

Class test 2: Writing Test (30%)

Assessment information

A dictation test will be held during your tutorial in Week 3. We will practice this test during both Lectures and Tutorial during the Term.

A writing test will be held during your tutorial in Week8. Some questions are from the Genki workbook (your homework) and the course notes. There is a dictation section as well.

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are

not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Interaction Test

Assessment Overview

Students perform a role play for 5 minutes in pairs in Japanese. The situation for the role play will be announced during the lecture in advance. The performance will be recorded for marking purposes.

Students are marked individually, and receive a mark. Feedback via rubric and written comments.

Course Learning Outcomes

- CLO1 : Sustain simple conversations in Japanese when talking about one's family, childhood and everyday life.
- CLO3 : Use technology effectively for expressing oneself in Japanese.
- CLO4 : Work collaboratively with others to become a competent language learner.

Detailed Assessment Description

This assessment will take a place during your Seminar in week10. You are encouraged to use Japanese for expressing yourselves, and also to appreciate other classmates' performances.

Assessment information

Students perform a role-play in Japanese during their Seminar in week 10. The situation for the role-play will be announced during the lecture and on Moodle in advance. The performances will be video-recorded for a marking purpose. Students are marked individually, and receive a mark and feedback.

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

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Learning Project

Assessment Overview

On-going participation: students choose from a list of various project activities and tasks (between 1 and 3 items, depending on their sizes and/or values), keep a log sheet as evidence of their participation, and write a report of 400 to 500 words.

Feedback via on-going task-based comments. Report: written feedback is available on request.

Course Learning Outcomes

- CLO1 : Sustain simple conversations in Japanese when talking about one's family, childhood and everyday life.
- CLO2 : Read and write simple short passages in Japanese, including 85 new Kanji plus their combinations.
- CLO3 : Use technology effectively for expressing oneself in Japanese.
- CLO4 : Work collaboratively with others to become a competent language learner.

Detailed Assessment Description

This is the core assessment of this course. Please read the project information package carefully and choose your project options before week2. Some porject options have a limted number of participants and you need to use Moodle for indicating your interest of partiiciaption.

Submission notes

All the log sheets and your reflection report need to be submitted by the due date.

Assessment information

Please read the project information sheet carefully, which is on Moodle in the project thread for more details. You can choose project options from the list there. After completing of your project choices, you will be asked to write a reflection report (some questions in Japanese while some others in English). You are also required to submit a log to show which option you have completed.

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

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information or answers.

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General Assessment Information

More details of each assessment will be announced in the lectures, as well as on Moodle. Please read provided information sheet for the assessments.

Grading Basis

Standard

Requirements to pass course

You must achieve a composite mark of at least 50 out of 100.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 2 September - 8 September	Online Activity	Use Online Quiz for revising the contents of ARTS1630. The Quiz will be available only from Oweek to the end of Week1.
Week 1 : 9 September - 15 September	Lecture	Revision of ARTS1630. Lesson 7 Genki 1: Family (kinship terms) and describing people by mentioning their personalities and appearance.
	Tutorial	Review of ARTS1630, reading exercise and grammar drills. Kanji practice.
	Seminar	Revising ARTS1630. Role play: おなじみのひとを紹介する Get to know your classmates.
	Online Activity	Use Online Quiz for revising the contents of ARTS1630. The quiz will be available only from the oweek to week1.
Week 2 : 16 September - 22 September	Lecture	Lesson 7: Describing people by mentioning their occupations. Lesson 8: Japanese verbs "plain forms".
	Tutorial	Describing people; reading exercise and grammar drills. Kanji practice.
	Seminar	Speaking practice and a role-play.
Week 3 : 23 September - 29 September	Lecture	Introducing the casual speech style: Plain forms (Lesson 8) Expressing what you are good at, what you like doing. Review of Lesson 7 and Lesson 8.
	Tutorial	Grammar drills and Kanji practices. Dictation Test : Use Kanji from ARTS1630 - Lesson 7.
	Seminar	Speaking practice and a role-play.
Week 4 : 30 September - 6 October	Lecture	No live lecture due to the public holiday, however, the lecture will be recorded. Please listen to the recorded lecture before your Tutorial. Lesson 9: Describing people by what they are wearing. Japanese verbs "plain past tense". Ordering at Japanese Restaurants.
	Tutorial	Grammar drills and Kanji practice.
	Seminar	Speaking practice and a role-play.
Week 5 : 7 October - 13 October	Lecture	Lesson 9: Describing people by what they are wearing. Japanese verbs "plain past tense".
	Tutorial	Grammar drills and Kanji practice.
	Seminar	Speaking practice and a role-play.
Week 6 : 14 October - 20 October	Homework	Flexibility Week: No Lecture, No Tutorial, No Seminar.
Week 7 : 21 October - 27 October	Lecture	Review of Lesson 9. Lesson 10: Comparisons.
	Tutorial	Grammar drills and Kanji Practice
	Seminar	Some grammar drills and a Role-play.
Week 8 : 28 October - 3 November	Lecture	Lesson 10 and Lesson 11: Talking about your past experiences.
	Tutorial	Writing Test: Please see Moodle for more details. Grammar drills and Kanji practice.
	Seminar	Some grammar drills and a Role-play.
Week 9 : 4 November - 10 November	Lecture	Lesson 11 and Lesson 12: Japanese geography and weather report.
	Tutorial	Tutorial 1: Grammar drills and Kanji practice.
	Seminar	Preparation for Interaction Test.
Week 10 : 11 November - 17 November	Lecture	Lesson 12: おなじみのひとを紹介する Review of the course.
	Tutorial	Grammar drills and Kanji practice. Review of the course and preparation for the Final Exam.
	Seminar	Interaction Test.

Attendance Requirements

Attendance of Lecture, Tutorials and Seminars every week are mandatory in this course. For

those who are not able to attend Lectures physically or due to time clash, listening to Lecture before your own Tutorial is required for receiving your attendance.

Unexcused absence from more than 20% of Lecture, Tutorial and Seminar (means more than 10 hours in total) will result in receiving No mark for the Project. In Lecture, Tutorial and Seminar, you will actively engage with core course content, enabling you to attain CLO 1,2, and 4. You are required to submit the Lecture entries which come up when you are attending/watching Lecture for receiving your attendance every week. We will take attendance for all the Tutorial and Seminar by asking you to write your ID, name and signature in classes or calling our roll and ask you to put your video on in online classes.

Other Considerations:

- Align with the course learning outcomes;
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact;
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

General Schedule Information

Homework schedule and more detailed course schedules will be available from Moodle. Please follow the schedule to prepare for classes.

Course Resources

Prescribed Resources

Genki 1, An integrated course in elementary Japanese, Third Edition (2020)

Genki 1, An integrated course in elementary Japanese, Workbook, Third Edition (2020)

Course Notes for everyweek (on Moodle)

Recommended Resources

Please see our Moodle.

Additional Costs

We are using the same textbook and workbook of ARTS1630. If you bought them, then you will not need to purchase any textbooks for this course.

Course Evaluation and Development

Formal evaluation will be conducted by MyExperience, and the results will be used to improve future iteration of this course. Informal, real-time feedback is also welcome in person or through Moodle.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Nagisa Fukui		Morven Brown 206	9385 2414	TBA	No	Yes
Lecturer	Chihiro Thomson		Morven Brown 248	9385 3753	TBA	No	No
Tutor	Kazue Okamoto		Morven Brown 273	9385 3749	TBA	No	No
	Yunjing Zheng		Morven Brown 247	n/a	TBA	No	No
	Yutaka Nakajima				TBA	No	No
	Nagisa Fukui					No	No

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your

needs

- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment.

In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

Important note: UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm