



## UNSW Course Outline

# ARTS3630 Japanese 5 - 2024

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## General Course Information

**Course Code :** ARTS3630

**Year :** 2024

**Term :** Term 1

**Teaching Period :** T1

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Humanities and Languages

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

This course provides you with intermediate level tuition in Japanese language study. Following the prerequisite 'Japanese 4', or equivalent, you continue to develop your intercultural communication skills as well as learn new Japanese structures, expressions, and interaction strategies. You will expand your vocabulary by learning 200 kanji. Current socio-cultural issues in

Japan are the thematic focus of the course.

## Relationship to Other Courses

If you have not completed ARTS2631 before, please submit language placement using the link below.

<https://www.unsw.edu.au/arts-design-architecture/our-schools/humanities-languages/student-life/resources-support/language-placements>

## Course Learning Outcomes

| Course Learning Outcomes  |
|---|
| CLO1 : Communicate knowledge of Japan, Japanese culture, and society.                       |
| CLO2 : Write sentences, passages, and an essay using Japanese writing style.                |
| CLO3 : Accomplish tasks with peers.   |
| CLO4 : Discuss a selected topic from the perspective of one's own experience and situation. |

| Course Learning Outcomes  | Assessment Item  |
|---|--|
| CLO1 : Communicate knowledge of Japan, Japanese culture, and society.                       | <ul style="list-style-type: none"><li>• Interaction Test</li><li>• Project</li></ul> |
| CLO2 : Write sentences, passages, and an essay using Japanese writing style.                | <ul style="list-style-type: none"><li>• Class Tests</li><li>• Project</li></ul>      |
| CLO3 : Accomplish tasks with peers.   | <ul style="list-style-type: none"><li>• Interaction Test</li><li>• Project</li></ul> |
| CLO4 : Discuss a selected topic from the perspective of one's own experience and situation. | <ul style="list-style-type: none"><li>• Interaction Test</li><li>• Project</li></ul> |

## Learning and Teaching Technologies

Moodle - Learning Management System

# Assessments

## Assessment Structure

| Assessment Item                                 | Weight | Relevant Dates   |
|---|--------|--|
| Class Tests<br>Assessment<br>Format: Individual | 45%    | Start Date: Not Applicable<br>Due Date: Not Applicable               |
| Interaction Test<br>Assessment Format: Group    | 20%    | Start Date: Not Applicable<br>Due Date: Week 10: 15 April - 21 April |
| Project<br>Assessment<br>Format: Individual     | 35%    | Start Date: 19/02/2024 12:09 AM<br>Due Date: 23/04/2024 05:00 PM     |

## Assessment Details

### Class Tests

#### Assessment Overview

Students take two written tests in Week3 (20mins, 20%) and Week8 (30mins 25%).

Feedback via mark and Individual written feedback.

#### Course Learning Outcomes

- CL02 : Write sentences, passages, and an essay using Japanese writing style.

#### Detailed Assessment Description

Class Test 1 (20%) will be held during in-person class Lecture 2 (1hr) in Week 3.

Class Test 2 (25%) will be held during in-person class Lecture 1 (2hrs) in Week 8.

***\*\*Those students registered for Web-lecture must attend the in-person lecture to take the tests.***

#### Assessment information

See Moodle for details.

#### Assignment submission Turnitin type

This is not a Turnitin assignment

### Interaction Test

#### Assessment Overview

Students perform a five-minute interaction with peer(s) in a given context.

Feedback via mark and individual comments.

### Course Learning Outcomes

- CL01 : Communicate knowledge of Japan, Japanese culture, and society.
- CL03 : Accomplish tasks with peers.
- CL04 : Discuss a selected topic from the perspective of one's own experience and situation.

### Detailed Assessment Description

An interaction test is scheduled for your tutorial in week 10. Detailed information regarding the discussion topic will be announced in advance during the lecture, tutorial, and on Moodle. Your performance will be video-recorded for assessment purposes. Each student will be graded individually, and you will receive both a mark and feedback.

### Assessment information

Students will have the chance to prepare for the test in advance and practice with their peers during the tutorial in week 9. For additional details, please refer to Moodle.

### Assignment submission Turnitin type

Not Applicable

## **Project**

### Assessment Overview

Students select their preferred learning activities from a list and complete them across the term (approximately 1 hour per week) and report on them in Japanese (length 300-500 characters depending on the activity). At the end of the term, students reflect on all the activities and write a report on them. Then create a five-minute video recording of the report.

Feedback via mark. Individual comments are available upon request.

### Course Learning Outcomes

- CL01 : Communicate knowledge of Japan, Japanese culture, and society.
- CL02 : Write sentences, passages, and an essay using Japanese writing style.
- CL03 : Accomplish tasks with peers.
- CL04 : Discuss a selected topic from the perspective of one's own experience and situation.

### Detailed Assessment Description

The project information, which outlines all the learning activities, is accessible on Moodle. Please carefully review this information and choose your learning activities by the end of week 1. Certain activities are mandatory. One such activity is a mini-group presentation during Lecture 1 (2 hours). ***Students registered for the web lecture must attend the in-person lecture for this presentation.***

Upon completing all the learning activities, you will reflect on them and compose a report using the writing style introduced during the lecture. Subsequently, you will read out the report in an appropriate manner, create a video, and submit it together with the report.

### **Assessment information**

Carefully review the Project information and choose your learning activities. Be aware that some activities have limited spaces and require signing up on Moodle. The sign-up thread can be found on Moodle.

### **Assignment submission Turnitin type**

This is not a Turnitin assignment

## **General Assessment Information**

Lectures and Moodle will provide detailed information about the assessment. It is important that you check Moodle frequently, at least twice a week, and follow the information carefully.

### **Grading Basis**

Standard

### **Requirements to pass course**

This course requires a cumulative mark of 50/100 or higher.

# Course Schedule

| Teaching Week/Module               | Activity Type | Content  |
|------------------------------------|---------------|--|
| Week 1 : 12 February - 18 February | Lecture       | <ul style="list-style-type: none"> <li>• Course introduction</li> <li>• L 1</li> <li>• About L1 Reading material, 'Japanese Geography'.</li> <li>• L1 Grammar</li> </ul> |
|                                    | Tutorial      | L1 Getting to know each other Conversation: Asking questions and seeking clarification   |
|                                    | Lecture       | Lecture 2 (1hr) L1 Reading comprehension practice L1 Grammar   |
| Week 2 : 19 February - 25 February | Lecture       | L1 Aizuchi and Filler L1 Grammar   |
|                                    | Tutorial      | Dictation practice Conversation: Asking questions and seeking clarification Grammar practice   |
|                                    | Lecture       | Lecture (1hr) L1 Reading comprehension practice L1 Grammar   |
| Week 3 : 26 February - 3 March     | Lecture       | L Writing Style, Kakikotoba 1 Dictation practice L3 Grammar  |
|                                    | Tutorial      | Writing Style, Kakikotoba 1, practice L3 Conversation: Requests and gratitude L3 Grammar practice  |
|                                    | Lecture       | Lecture (1hr) Writing Style, Kakikotoba 2 Class Test   |
| Week 4 : 4 March - 10 March        | Lecture       | L About loanwords (written in Katakana) L Grammar  |
|                                    | Tutorial      | Practice with Katakana words L3 Conversation: Requests and gratitude L3 Grammar practice   |
|                                    | Lecture       | Lecture (1hr) L Grammar  |
| Week 5 : 11 March - 17 March       | Lecture       | L 4 L4 Reading material, 'Japanese sports' L4 Grammar  |
|                                    | Tutorial      | L4 Conversation: "Consultation" L4 Grammar practice  |
|                                    | Lecture       | Lecture 2 (1hr) L4 Reading comprehension practice  |
| Week 6 : 18 March - 24 March       | Lecture       | No class, self-study   |
|                                    | Tutorial      | No class, self-study   |
|                                    | Lecture       | Lecture 2 (1hr) No class, self-study   |
| Week 7 : 25 March - 31 March       | Lecture       | L4 Grammar Ondoku practice   |
|                                    | Tutorial      | L4 Conversation: "Consultation" L4 Grammar Practice  |
|                                    | Lecture       | Lecture (1hr) L4 Reading comprehension practice L4 Grammar   |
| Week 8 : 1 April - 7 April         | Lecture       | L4 Numbers and Units L5 Grammar Class Test 2   |
|                                    | Tutorial      | L5 Conversation: "Giving explanations, expressing thoughts" Explaining about food L5 Grammar Practice  |
|                                    | Lecture       | Lecture (1hr) L5 Grammar   |
| Week 9 : 8 April - 14 April        | Lecture       | About L5 Reading material L5 Grammar   |
|                                    | Tutorial      | L5 Conversation: "Giving explanations, expressing thoughts" Practice for interactive test  |
|                                    | Lecture       | Lecture (1hr) L5 Reading comprehension practice L5 Grammar   |
| Week 10 : 15 April - 21 April      | Lecture       | L5 Reading comprehension practice L5 Grammar   |
|                                    | Tutorial      | Interaction test   |
|                                    | Lecture       | Lecture 2 (1hr) L5 Grammar Revision  |

## Attendance Requirements

It is mandatory to attending Tutorials, as well as attending or listening to Lecture recording. Unexpected absence of 20 % or more may result in the award of a fail grade. In both lectures and tutorials you will actively engage with core course content, enabling you to attain

CLO 1,3, and 4. Attendance will be recorded through various artefacts that may include a class test, dictation practice, and/or a record of attendance.

Explanations of absences from classes or requests for permission to be absent from forthcoming classes should be addressed to the Course Authority in writing and, where applicable, should be accompanied by appropriate documentation (e.g. medical certificate).

UNSW Academic Policies on attendance and absence can be viewed at: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

## Course Resources

### Prescribed Resources

- Book – Tobira Gateway To Advanced Japanese Learning Through Content and Multimedia (2009)
- Book – Grammar Power: Exercises For Mastery (2010)
- Book – Power Up Kanji 800 Basic Kanji As A Gateway To Advanced Japanese (2010)

<https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9784874244470>

<https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9784874244876>

<https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9784874245705>

### Recommended Resources

- Tobira website <http://tobiraweb.9640.jp/>
- 日本語の勉強法 <http://www.gavo.t.u-tokyo.ac.jp/ojad/phrasing/index>
- 日本語の勉強法 <http://www.gavo.t.u-tokyo.ac.jp/ojad/pages/using/phrasing>
- Japan-guide.com <http://www.japan-guide.com/e/e691.html>

## Course Evaluation and Development

Formal evaluation will be collected, and will be used to improve future iterations of this course. Informal, real time feedback is also very welcome, either in person or through a permanently open forum for discussion of suggestions and comments.

## Staff Details

| Position | Name          | Email | Location | Phone     | Availability                                  | Equitable Learning Services Contact | Primary Contact |
|----------|---------------|-------|----------|-----------|---|-------------------------------------|-----------------|
| Convenor | Kazue Okamoto |       | MB273    | 9385-3749 | Friday 13:30 -15:30,<br>Others by appointment | Yes                                 | Yes             |

# Other Useful Information

## Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new



whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

### **Use of AI for assessments**

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where

unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

## **School Contact Information**

**School of Humanities & Languages**

**Email:** [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

**Location:** School Office, Morven Brown Building, Level 2, Room 258

**Opening Hours:** Monday - Friday, 9am - 5pm