BEIL6013 BE Nomad - 2024

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General Course Information

Course Code : BEIL6013
Year : 2024
Term : Term 3
Teaching Period : T3C
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Built Environment
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Postgraduate, Undergraduate
Units of Credit : 6

Useful Links

[Handbook](#) [Class Timetable](#)

Course Details & Outcomes

Course Description

Situated in a real-world international setting, and using the United Nations Sustainable Development Goals (UN SDG) as context, you will collaborate in interdisciplinary and intercultural teams to investigate pressing challenges of urbanisation (UN SDG 11 'Sustainable Cities and Communities'). You will critically analyse a specific socio-spatial and ecological context,

identifying an urbanisation challenge. You will use this analysis to propose an ethically grounded response that engages the UN SDG framework.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Critically analyse an urbanisation challenge and its socio-spatial and ecological context, applying disciplinary expertise.
CLO2 : Propose action in response to critical analysis and ethical reasoning, evaluating the goals, methods, and potential consequences of that action.
CLO3 : Collaborate in an interdisciplinary and intercultural team, applying values, attitudes, and skills to engage meaningfully with diverse perspectives.
CLO4 : Critically reflect on your cognitive, socio-emotional, and behavioural learnings of an international and interdisciplinary educational experience.

Course Learning Outcomes	Assessment Item
CLO1 : Critically analyse an urbanisation challenge and its socio-spatial and ecological context, applying disciplinary expertise.	• Propose Action • Critical Analysis: Part A • Critical Analysis: Part B
CLO2 : Propose action in response to critical analysis and ethical reasoning, evaluating the goals, methods, and potential consequences of that action.	• Propose Action
CLO3 : Collaborate in an interdisciplinary and intercultural team, applying values, attitudes, and skills to engage meaningfully with diverse perspectives.	• Critical Analysis: Part A
CLO4 : Critically reflect on your cognitive, socio-emotional, and behavioural learnings of an international and interdisciplinary educational experience.	• Critical Analysis: Part B • Propose Action

Learning and Teaching Technologies

Moodle - Learning Management System

Additional Course Information

This year BEIL6013 BE Nomad will be delivered in two different locations - Japan with Tracy Huang and India with Ainslie Murray.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Propose Action Assessment Format: Individual	40%	
Critical Analysis: Part A Assessment Format: Group	30%	
Critical Analysis: Part B Assessment Format: Individual	30%	

Assessment Details
Propose Action

Assessment Overview

You will propose action in response to your assessment 1 and 2 analysis of an urbanisation challenge in relation to a specific UN SDG. Illustrated report, presentation and reflection. Feedback via comments and rubric.

Course Learning Outcomes

- CLO1 : Critically analyse an urbanisation challenge and its socio-spatial and ecological context, applying disciplinary expertise.
- CLO2 : Propose action in response to critical analysis and ethical reasoning, evaluating the goals, methods, and potential consequences of that action.
- CLO4 : Critically reflect on your cognitive, socio-emotional, and behavioural learnings of an international and interdisciplinary educational experience.

Generative AI Permission Level

Assistance with Attribution

This assessment requires you to write/create a first iteration of your submission yourself. You are then permitted to use generative AI tools, software or services to improve your submission in the ways set out below.

Any output of generative AI tools, software or services that is used within your assessment must be attributed with full referencing.

If outputs of generative AI tools, software or services form part of your submission and are not appropriately attributed, your Convenor will determine whether the omission is significant. If so, you may be asked to explain your submission. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office

for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see here.

Critical Analysis: Part A

Assessment Overview

In this assessment, you will critically analyse an urbanisation challenge in its socio-spatial and ecological context. Your analysis will apply the relevant UN SDG framework in a real-world international context. Short, illustrated report and presentation. Feedback via comments and rubric.

Course Learning Outcomes

- CLO1 : Critically analyse an urbanisation challenge and its socio-spatial and ecological context, applying disciplinary expertise.
- CLO3 : Collaborate in an interdisciplinary and intercultural team, applying values, attitudes, and skills to engage meaningfully with diverse perspectives.

Generative AI Permission Level

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Critical Analysis: Part B

Assessment Overview

You will use your insights and reflections on Assessment 1 as the framework and foundation for a more focused investigation, undertaken individually. This individual analysis will form the basis for Assessment 3. Short, illustrated report and presentation and reflection. Feedback via comments and rubric.

Course Learning Outcomes

- CLO1 : Critically analyse an urbanisation challenge and its socio-spatial and ecological context, applying disciplinary expertise.
- CLO4 : Critically reflect on your cognitive, socio-emotional, and behavioural learnings of an international and interdisciplinary educational experience.

Generative AI Permission Level

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General Assessment Information

Grading Basis

Standard

Course Resources

Additional Costs

This course is an international study course, and as such additional costs will be incurred, and will vary depending on the country visited.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
	Ainslie Murray					No	Yes
	Tracy Huang					No	No

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another

university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://

student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

Important note: UNSW has a "fit to sit/submit" rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School Contact Information

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