



UNSW Course Outline

ARTS2283 Classical Greece - 2024

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General Course Information

Course Code : ARTS2283

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

[Useful Links](#)

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Epic tales of heroes, Delphic oracles sending forth colonists, monumental palaces and temples, accounts of legendary battles, and unexpected heroines – the ancient Greek world has much to amaze and delight.

This unit of study will provide a survey of approximately 1,000 years of ancient Greek history,

from the Bronze Age to the death of Alexander the Great (323 BC). The course will introduce you to the study of ancient Greek history, literature, architecture, and culture, and provides a grounding for further studies in history, philosophy, and literature. A cross-disciplinary approach will be employed that incorporates historical, literary, and archaeological perspectives to provide an holistic view of the ancient Greek world.

As well as surveying the history of this famous land, we will examine ancient Greek religion, life and culture, consider some of ancient Greece's most impressive monuments, as well as reading a number of the most compelling surviving literary texts, including Homer's *Odyssey* and Sophocles' *Antigone*. In the course of our explorations, we will remain cognizant of ancient Greece's place in the wider ancient world.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Understand ancient Greek history, culture, and society from the Bronze Age through to the era of Alexander the Great.
CLO2 : Use a broad and varied body of evidence about the classical Greek world and its culture to understand the processes of historical change.
CLO3 : Recognise the important dynamics of ancient Greek society and culture, including how it differed from modern society and culture.
CLO4 : Be familiar with the different forms of evidence for ancient Greece, including: historical and literary texts, archaeological remains, and anthropological evidence.
CLO5 : Comprehend the major problems of historiography, philology, and archaeology relating to the ancient Greek world.
CLO6 : Be capable of undertaking rigorous scholarly enquiry and analysis using various forms of historical evidence.

Course Learning Outcomes	Assessment Item
CLO1 : Understand ancient Greek history, culture, and society from the Bronze Age through to the era of Alexander the Great.	<ul style="list-style-type: none">• Tutorial Reading Quizzes• Research Essay
CLO2 : Use a broad and varied body of evidence about the classical Greek world and its culture to understand the processes of historical change.	<ul style="list-style-type: none">• Annotated Bibliography and Thesis Statement• Research Essay
CLO3 : Recognise the important dynamics of ancient Greek society and culture, including how it differed from modern society and culture.	<ul style="list-style-type: none">• Annotated Bibliography and Thesis Statement• Tutorial Reading Quizzes• Research Essay
CLO4 : Be familiar with the different forms of evidence for ancient Greece, including: historical and literary texts, archaeological remains, and anthropological evidence.	<ul style="list-style-type: none">• Annotated Bibliography and Thesis Statement• Tutorial Reading Quizzes• Research Essay
CLO5 : Comprehend the major problems of historiography, philology, and archaeology relating to the ancient Greek world.	<ul style="list-style-type: none">• Annotated Bibliography and Thesis Statement• Tutorial Reading Quizzes• Research Essay
CLO6 : Be capable of undertaking rigorous scholarly enquiry and analysis using various forms of historical evidence.	<ul style="list-style-type: none">• Annotated Bibliography and Thesis Statement• Research Essay

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Annotated Bibliography and Thesis Statement Assessment Format: Individual	20%	Due Date: 08/03/2024 11:59 PM
Tutorial Reading Quizzes Assessment Format: Individual	30%	Due Date: 11am Monday in Weeks 2-10
Research Essay Assessment Format: Individual	50%	Due Date: 19/04/2024 11:59 PM

Assessment Details

Annotated Bibliography and Thesis Statement

Assessment Overview

Students will write an annotated bibliography and thesis statement on their chosen essay topic.

Length: 1,000 words

Feedback via rubric and individual written comments.

Course Learning Outcomes

- CLO2 : Use a broad and varied body of evidence about the classical Greek world and its culture to understand the processes of historical change.
- CLO3 : Recognise the important dynamics of ancient Greek society and culture, including how it differed from modern society and culture.
- CLO4 : Be familiar with the different forms of evidence for ancient Greece, including: historical and literary texts, archaeological remains, and anthropological evidence.
- CLO5 : Comprehend the major problems of historiography, philology, and archaeology relating to the ancient Greek world.
- CLO6 : Be capable of undertaking rigorous scholarly enquiry and analysis using various forms of historical evidence.

Detailed Assessment Description

Due date: 11.59pm, Friday, 8 March 2024

Tutorial Reading Quizzes

Assessment Overview

Students will take 8 multiple-choice quizzes during the tutorial class based on the readings.

Duration: 8 minutes per quiz

Feedback via auto-generated marks.

Course Learning Outcomes

- CLO1 : Understand ancient Greek history, culture, and society from the Bronze Age through to the era of Alexander the Great.
- CLO3 : Recognise the important dynamics of ancient Greek society and culture, including how it differed from modern society and culture.
- CLO4 : Be familiar with the different forms of evidence for ancient Greece, including: historical and literary texts, archaeological remains, and anthropological evidence.
- CLO5 : Comprehend the major problems of historiography, philology, and archaeology relating to the ancient Greek world.

Detailed Assessment Description

Due by 11am Monday in Weeks 2-10

Research Essay

Assessment Overview

Students will write a research essay on their chosen topic for which they prepared in Assessment 2 (Annotated Bibliography and thesis Statement)

Length: 1,750 words

Feedback via rubric and individual written comments.

Course Learning Outcomes

- CLO1 : Understand ancient Greek history, culture, and society from the Bronze Age through to the era of Alexander the Great.
- CLO2 : Use a broad and varied body of evidence about the classical Greek world and its culture to understand the processes of historical change.
- CLO3 : Recognise the important dynamics of ancient Greek society and culture, including how it differed from modern society and culture.
- CLO4 : Be familiar with the different forms of evidence for ancient Greece, including: historical and literary texts, archaeological remains, and anthropological evidence.
- CLO5 : Comprehend the major problems of historiography, philology, and archaeology relating to the ancient Greek world.
- CLO6 : Be capable of undertaking rigorous scholarly enquiry and analysis using various forms of historical evidence.

Detailed Assessment Description

Due Date: 11.59pm, Friday, 19 April 2024

General Assessment Information

Essays are important for organizing your thoughts and for presenting an analysis of a given

problem. It is vital that you can communicate your ideas with clear prose, so please see the convenor if you think you need help, but do so before working on the major essay.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	1. Introduction to the course & period overview 2. Greek Religion Tutorial 1 Introductory tutorial: housekeeping; discussion of assessments; a first look at some primary source material
Week 2 : 19 February - 25 February	Lecture	3. Bronze Age Archaeology (Minoan, Cycladic, Helladic) 4. Bronze Age & Dark Age via Homer Tutorial 2 The Bronze Age. Evaluating the use of archaeology and texts for reconstructing a picture of BA culture.
Week 3 : 26 February - 3 March	Lecture	5. Homeric Epic 6. The Polis Tutorial 3 Homer's Odyssey. Examining archaic (elite) culture as portrayed in Homer.
Week 4 : 4 March - 10 March	Lecture	7. Elite Competitive Display 8. Sparta Tutorial 4 Archaic Greek Lyric Poetry. Exploration of archaic 'song culture'.
Week 5 : 11 March - 17 March	Lecture	9. The Mediterranean 10. Athenian Democracy Tutorial 5 Colonial Narrative. How the Greeks understood colonial foundation.
Week 6 : 18 March - 24 March	Other	Flexibility Week - NO CLASSES
Week 7 : 25 March - 31 March	Lecture	11. The 5th century: Persia, Empire, Peloponnesian War. 12. Athens: Heart of an Empire Tutorial 6 Thucydides' 'Melian Dialogue'. Examination of power politics during the Athenian empire
Week 8 : 1 April - 7 April	Lecture	13. Drama & Democracy in Athens 14. Athenian Theatre: Tragedy (Antigone) Tutorial 7 Sophocles' Antigone. Exploration of this pivotal piece of Athenian drama.
Week 9 : 8 April - 14 April	Lecture	15. Women in Classical Athens 16. Alexander & the Hellenistic World Tutorial 8 Alexander. Bloodthirsty warlord or just wanting to create a brotherhood of mankind?
Week 10 : 15 April - 21 April	Lecture	17. The Diadochi (Successors to Alexander) 18. East and West: Egypt under the Ptolemies Tutorial 9 Hellenistic Ruler Cult. A look at the (bizarre) ways cities felt they needed to interact with Hellenistic rulers.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Resources

Prescribed Resources

All resources accessible on-line

Recommended Resources

- Victor Parker, A History of Greece, 1300 - 30 BC - very basic, very useful
- Victor Ehrenberg, From Solon to Socrates - old but still very good
- Bury and Meiggs, A History of Greece - old, still good, and very detailed
- Edith Hall, Introducing the Ancient Greeks - a lively and intelligent portrait
- Robin Osborne, Greece in the Making 1200-479 BC, 2nd ed - dense but rewarding discussion
- Simon Hornblower, The Greek World 479-323 BC, 4th ed - dense but rewarding discussion
- Jonathan Hall, A History of the Classical Greek World: 478-323 BC, 2nd ed - dense but rewarding discussion
- Simon Goldhill, Love, Sex and Tragedy - explains why we study the Greeks today

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Billy Kennedy		Online via appointment			No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;

- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm