UNSW Course Outline

ARTS3755 Development in Practice: Project Design and Evaluation - 2024

Published on the 12 May 2024

General Course Information

Course Code : ARTS3755
Year : 2024
Term : Term 2
Teaching Period : T2
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Social Sciences
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

In this course, you will draw upon the knowledge and skills from previous courses to design a

humanitarian or development project. Group work will be based on interdisciplinary collaborations to arrive at creative evidence-based solutions to development challenges. You will experience working in a multi-expert team, and learn the basics of project design in development and humanitarian assistance. You will also have the opportunity to enhance your understanding of a region or country of your choice. Delivered in a seminar mode with opportunities for independent study, this course is designed to prepare students for work in the development or humanitarian sector.

Relationship to Other Courses

Undertaking this course will greatly enhance your learning in ARTS3751 Global Development: Theory, Practice and Reflexivity. Offered in Term 3, ARTS3751 focuses on diverse models of leadership in global development, as well as tips and guides on working in the development sector, and transitioning from study to workplace in international settings.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Apply the fundamentals of evidence-based and context-specific project design with consideration to intersectionality and power relations of diverse stakeholders.
CLO2 : Apply the most appropriate development approaches for ethical and sustainable project design and evaluation.
CLO3 : Develop an innovative solution to a pressing global development challenge, and engage proactively with complex problems in professional practice.
CLO4 : Act ethically, respectfully, and responsibly, being attentive to Indigenous knowledges and practices in local or global contexts, and acknowledging their importance throughout the development project cycle.

Course Learning Outcomes	Assessment Item
CLO1 : Apply the fundamentals of evidence-based and context-specific project design with consideration to intersectionality and power relations of diverse stakeholders.	• Critical Appraisal of Project Design Method • Project Design
CLO2 : Apply the most appropriate development approaches for ethical and sustainable project design and evaluation.	• Critical Appraisal of Project Design Method
CLO3 : Develop an innovative solution to a pressing global development challenge, and engage proactively with complex problems in professional practice.	• Project Design
CLO4 : Act ethically, respectfully, and responsibly, being attentive to Indigenous knowledges and practices in local or global contexts, and acknowledging their importance throughout the development project cycle.	• Critical Appraisal of Project Design Method • Project Design

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

This is a weekly, three-hour seminar that is on-campus.

Additional Course Information

Please refer to Moodle for readings, resources and other information.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Critical Appraisal of Project Design Method Assessment Format: Individual Short Extension: Yes (3 days)	50%	Start Date: Not Applicable Due Date: 28/06/2024 11:59 PM Post Date: 12/07/2024 05:30 PM
Project Design Assessment Format: Individual Short Extension: Yes (3 days)	50%	Start Date: Not Applicable Due Date: 02/08/2024 11:59 PM Post Date: 19/08/2024 05:30 PM

Assessment Details
Critical Appraisal of Project Design Method

Assessment Overview

Length: 1,000 to 1,500 words

Description: in this written assessment, you will select a type of development project method (for example, the logical framework approach; theory of change; critical path analysis; component-based design; gender mainstreaming), briefly introduce the method, and provide a targeted, critical appraisal about one key strength and one key weakness of the approach

You will receive written feedback and a numerical grade within two weeks of submission through the University's Learning Management System (LMS). The feedback sheet/rubric will be available to you at the start of the course so that they can work towards specified standards.

Course Learning Outcomes

- CLO1 : Apply the fundamentals of evidence-based and context-specific project design with consideration to intersectionality and power relations of diverse stakeholders.
- CLO2 : Apply the most appropriate development approaches for ethical and sustainable project design and evaluation.
- CLO4 : Act ethically, respectfully, and responsibly, being attentive to Indigenous knowledges and practices in local or global contexts, and acknowledging their importance throughout the development project cycle.

Detailed Assessment Description

In this written assessment, you will select a type of development project method (for example, the logical framework approach; theory of change; critical path analysis; component-based design; problem tree; GEDSI; gender integration; disability; intersectionality and so forth). The method can be the ones that we have looked at in the course or something that you came across

in your research.

A suggested structure is to have an introduction that introduces the method (i.e. what is it, its background/origin, what it is used for); then, you provide a targeted, critical appraisal about 1-2 key strengths and 1-2 key weaknesses of the approach.

Word length is between 1000 (absolute minimum) to 1500 (absolute maximum). This is more generous than the 10% word length penalty, as you have a 500 word leeway, but word length penalty will apply if the assessment word count is below 1000 words or over 1500 words.

Assessment Length

1500 words (max)

Submission notes

Online submission

Assessment information

Please see Moodle for more assessment rubric. Additional information about the assessments will also be provided during the Week 1 seminar.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Project Design

Assessment Overview

Length: 3,000 to 3,500 words

Description: you will create a development project proposal. You must include the following components: Background/rationale for the development project; project goals and outcomes; the activities of the project and why they are necessary, the project's targeted beneficiaries and why; project timeframe and estimated budget. A range of templates and project design proposals will be made available for ideas, but you will be expected to undertake independent research as well to develop and design your project.

You will receive written feedback and a numerical grade within two weeks of submission through the University's Learning Management System (LMS). The feedback sheet/rubric will be available to you at the start of the course so that you can work towards specified standards.

Course Learning Outcomes

- CLO1 : Apply the fundamentals of evidence-based and context-specific project design with consideration to intersectionality and power relations of diverse stakeholders.
- CLO3 : Develop an innovative solution to a pressing global development challenge, and engage proactively with complex problems in professional practice.
- CLO4 : Act ethically, respectfully, and responsibly, being attentive to Indigenous knowledges and practices in local or global contexts, and acknowledging their importance throughout the development project cycle.

Detailed Assessment Description

Please refer to Moodle for additional information. We will also go over the assessments in Week 1 seminar.

Assessment Length

3000 to 3500 words

Submission notes

Online submission

Assessment information

Please see Moodle for additional information.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

General Assessment Information

When you submit an assessment at UNSW, you are acknowledging that you have understood and abided by the University requirements in the preparation of that assessment item, in respect of student academic misconduct outlined in the Student Code Policy and Student Misconduct Procedures, both of which are available at https://student.unsw.edu.au/conduct. You are also declaring that the assessment item is your own work, except where acknowledged, and has not been submitted for academic credit previously in whole or in part.

In addition, you submit the assessment in the knowledge that:

the course convenor may provide a copy of the assignment to another staff for the purposes of assessment or evaluation; and a copy of this assessment item will be retained in the Turnitin database and may be used in evaluations of originality.

UNSW provides support for students in using Turnitin at https://student.unsw.edu.au/turnitin-

support. This webpage includes information on how to generate and interpret originality reports in TurnItIn. Support is also available from the central Turnitin Help Center at http://turnitin.com/enus/support/help-center.

Please note UNSW, Faculty and School protocols regarding special considerations (https://student.unsw.edu.au/special-consideration); late submissions and review of results (https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/). Do make yourself familiar with these.

Use of Generative AI is allowed in the course for brainstorming ideas, spelling/grammar check as well as translation.

<u>Grading Basis</u>

Standard

<u>Requirements to pass course</u>

The minimum requirement to pass is to achieve 50/100 in the overall course grade.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 20 May - 26 May	Reading	Get ready for the course by checking out the ARTS3755 Moodle!
Week 1 : 27 May - 2 June	Seminar	What is a Development Project & the Life of an Aid Project Cycle
Week 2 : 3 June - 9 June	Seminar	Problems, Solutions and the Importance of Participatory Development
Week 3 : 10 June - 16 June	Seminar	Logical Framework Approach & Course Health Check
Week 4 : 17 June - 23 June	Seminar	Theory of Change in Development Project Design
Week 5 : 24 June - 30 June	Seminar	Project Activities, Indicators and Is it Possible to Integrate Gender Equality, Disability and Social Inclusion (GEDSI) into Numbers and Percentages?
Week 6 : 1 July - 7 July	Reading	Study Week! No Seminars, Just Cat Videos
Week 7 : 8 July - 14 July	Seminar	Risk Assessment
Week 8 : 15 July - 21 July	Seminar	Trends, Debates and Challenges in Development Project Evaluations
Week 9 : 22 July - 28 July	Seminar	Project implementation, monitoring and evaluation in humanitarian contexts
Week 10 : 29 July - 4 August	Presentation	Project Presentations

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

General Schedule Information

The weekly seminar is held each Tuesday between 9 am to 12 noon at Mathews 104.

Course Resources

Prescribed Resources

All the course readings, assessments information, marking rubric and other prescribed resources will be available for download/viewing on the Moodle page.

Recommended Resources

Here are some useful resources for development project design:

[Better Evaluation](#)

[Poverty Action Lab](#)

[USAID Project Design](#)

[Centre for Theory of Change](#)

[SSWM Logical Framework Approach](#)

[DFAT Aid Programming Guide](#)

Additional Costs

Not applicable.

Course Evaluation and Development

Student feedback of evaluation is crucial to develop and improve this course further in subsequent years. My Experience survey will be conducted towards the end of the term. At Week 3, there will be a "course health check" with the class. This will be an opportunity for students to provide feedback and suggestions on lecture, content, readings, tutorial activities and other things which will enhance learning experience.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Joyce Wu		144, MORVEN BROWN BUILDING	Email preferred	Email for consultation time	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of Social Sciences

Location: Room 159, Morven Brown Building (C20), Kensington campus

Opening Hours: Monday – Friday, 9am – 5pm (except public holidays)

Telephone: +61 2 9385 1807

Email: soss@unsw.edu.au

Web: https://www.unsw.edu.au/arts-design-architecture/our-schools/social-sciences