



UNSW Course Outline

DART3110 Drawing 3: Advanced Practice - 2024

Published on the 13 May 2024

General Course Information

Course Code : DART3110

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Art & Design

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Paddington

Campus : Paddington

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course focuses on expanding the artistic strategies, concepts, and vocabulary of your drawing practice in the context of contemporary art. By making and learning in the studio, you will be encouraged to explore new ideas, materials, processes, and technologies as well as

consolidate your existing skills and knowledge in drawing. A significant focus of this course is planning, developing, and completing a self-initiated body of work that demonstrates an advanced, independent enquiry into drawing. To assist you in doing this, the course offers diverse conceptual and thematic frameworks, and concentrates on identifying resonances with other artists' ideas, techniques, and processes.

Course Aims

This course builds upon Drawing 1 and Drawing 2, aiming to consolidate and expand the strategies and vocabulary of drawing in the context of contemporary art practices, with a focus on self-directed practice.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Undertake advanced studio practices by employing a range of drawing materials, techniques, creative approaches, and skills.
CLO2 : Engage in self-initiated practice-led research to support and develop advanced drawing practice.
CLO3 : Critically reflect on and articulate the artistic concepts, frameworks, and methodologies that inform a self-initiated drawing practice.
CLO4 : Plan, develop, and create drawings that explore self-initiated areas of interest in the context of contemporary art practice.

Course Learning Outcomes	Assessment Item
CLO1 : Undertake advanced studio practices by employing a range of drawing materials, techniques, creative approaches, and skills.	<ul style="list-style-type: none">• Drawing Your World
CLO2 : Engage in self-initiated practice-led research to support and develop advanced drawing practice.	<ul style="list-style-type: none">• Research Archive
CLO3 : Critically reflect on and articulate the artistic concepts, frameworks, and methodologies that inform a self-initiated drawing practice.	<ul style="list-style-type: none">• Self-Directed Practice• Research Archive
CLO4 : Plan, develop, and create drawings that explore self-initiated areas of interest in the context of contemporary art practice.	<ul style="list-style-type: none">• Self-Directed Practice

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Drawing Your World Assessment Format: Individual	30%	Start Date: Week 1 Due Date: Week 5: 24 June - 30 June
Research Archive Assessment Format: Individual	20%	Start Date: Week 1 Due Date: Week 7: 08 July - 14 July
Self-Directed Practice Assessment Format: Individual	50%	Start Date: Week 7 Due Date: Week 12: 12 August - 18 August

Assessment Details

Drawing Your World

Assessment Overview

This Assessment Task is a series of provocations designed to assist you consolidate and expand your drawing practice in relation to perceptual engagement, the imagination, drawing materials and processes, mediation, and aesthetics. It is also an opportunity to think about past drawing practices and future trajectories.

'Drawing your World' is an expansive, flexible phrase and model of engagement where various genres, concepts, and approaches may come into play; where fiction and artifice interact with the mimetic and real; your interior world with the exterior world; the conscious with the subconscious; the micro with the macro; and so forth. Weekly drawing activities—each with a different focus—require you to respond to these prompts. Importantly, how do you translate, channel, discover, establish creative parameters, and critically engage when thinking and making through drawing? Can you identify emerging or resonant themes, styles, or processes of material engagement? Significantly, how might these provocations assist you to find a direction for your practice?

Course Learning Outcomes

- CLO1 : Undertake advanced studio practices by employing a range of drawing materials, techniques, creative approaches, and skills.

Detailed Assessment Description

How To Complete The Assessment:

You will undertake drawing activities over 4 weeks, working directly from the life, from source

images, and the imagination. A response to themes and the use of various materials, techniques, concepts or strategies will be discussed by the lecturer, to be used and addressed by you within individual drawings. Your assessment submission will include a selection of drawings indicative of each of the in-class activities and topics.

Submission Requirements:

In Class Submission:

What to submit: A portfolio of drawings indicative of the activities undertaken in class.

Where to submit: Artworks are to be displayed in the studio during your scheduled class time.

Please note: Lecturers will discuss with you specific installation/presentation requirements before the class assessment. Generally, for installation of drawings in classrooms and corridor spaces you will require a label with your name and student number affixed to the body of drawings, masking tape, architect's/push pins, blu-tac, and/or other suitable devices for hanging.

Electronic Submission:

What to submit: PDF file with embedded text and images. File name: SURNAME_First Name_DART3110_Task_1.pdf. Maximum 200Mb file.

Where to submit: An electronic record of the Assessment Task must be uploaded via Moodle 'Assessment Submissions' within 24 hours of the studio assessment.

Please note: Your artworks can be photographed and/or scanned, then appropriately sized and saved as .jpg files using software such as Adobe Photoshop. Microsoft Word and Microsoft PowerPoint allow you to create a document with text and images that can be saved/exported as a PDF file. PowerPoint allows you to save your file as a reduced or optimised PDF file (e.g. with a 'screen viewing' resolution of 150ppi). Adobe Acrobat Pro also allows you to reduce the file size of a PDF.

Assignment submission Turnitin type

Not Applicable

Research Archive

Assessment Overview

You will engage in independent research to support, contextualize, and elucidate your self-directed studio practice. Your Research Archive will constitute a compilation of reference material and a record of the evolution and progression of ideas pertinent to the development of Assessment Task 3. It will evidence your critical reflection and engagement, communicating potential influences and emergent trajectories; identifying concepts, styles, processes, and materials of significance.

The 'Research Archive' is to take the form of a blog accessed through the UNSW Moodle course portal. The archive can be thought of as a site for collecting texts and images and depositing reflections that frame and present your ideas for your developing drawing practice. The archive will illustrate that you have investigated and reflected on concepts, theories, and artists of interest and influence (their images, philosophies, and processes). Visual material should be annotated with comments and captioned with information such as the name of the artist, title, date, medium. Beyond general Internet-based research, your archive should include at least two excerpts from books or peer-reviewed journal articles that are relevant to your emerging practice. It will also include preliminary sketches and visual notes pertinent to your proposed work, and a short summary of intent in relation to your objectives and aspirations (for example, the subject and scope of your intended project).

Course Learning Outcomes

- CLO2 : Engage in self-initiated practice-led research to support and develop advanced drawing practice.
- CLO3 : Critically reflect on and articulate the artistic concepts, frameworks, and methodologies that inform a self-initiated drawing practice.

Detailed Assessment Description

How To Complete The Assessment:

Your assessment submission will include a minimum of four (4) blog entries undertaken primarily in Week 1, Week 3, Week 5, and Week 6. Ensure you:

- understand the overarching purpose of the Research Archive assessment and read the instructions and purpose of weekly Research Archive Entries (see PDF instructions);
- upload weekly material in the Research Archive Entries blog by the expected completion dates (see PDF instructions);
- ensure all of your Research Archive Entries are finalised and submitted by 11 p.m., Friday Week 7.

Submission Requirements:

In Class Submission:

N/A.

Electronic Submission:

What to submit: A minimum of 4 blog entries submitted under the 'Assessment Task 2 Research Archive Entries', located in the 'Assessment Submissions' section of your course Moodle.

Where to submit: Moodle 'Assessment Submissions'.

Assignment submission Turnitin type

Not Applicable

Self-Directed Practice

Assessment Overview

In this Assessment Task, you will initiate and develop studio work (a single artwork or a body of work) that demonstrates an advanced, independent enquiry into drawing. You will imaginatively interpret concepts and themes and apply processes, techniques, and materials that reflect your individual interests and your understanding of historical and contemporary discourses and developments within the field of drawing, and art more broadly.

To undertake this task, possible concepts, themes and visual representations may have emerged from your past practices or developed in response to course lecture material. More specifically, research and resources deposited within your 'Research Archive' will inform the trajectory of your studio work.

As part of your professional practice, your artwork(s) will be supported by an assessable 'Artist's Statement' (effectively, a project summary) that expresses the concepts (ideas), contextualisations (references), and methodologies (processes) underpinning your project.

Course Learning Outcomes

- CLO3 : Critically reflect on and articulate the artistic concepts, frameworks, and methodologies that inform a self-initiated drawing practice.
- CLO4 : Plan, develop, and create drawings that explore self-initiated areas of interest in the context of contemporary art practice.

Detailed Assessment Description

How To Complete The Assessment:

Create a self-directed studio work (a single artwork or a body of work) informed by individual interests and research and planning within your Research Archive. The production of your work will be supported by tutor and peer feedback.

Write an Artist's Statement to support the assessment of your studio work:

- use your Research Archive as a departure point;
- follow the frameworks of the lecture given on writing and editing proposals and statements;
- refine your Artist's Statement through peer critique.

The statement will include:

- the title of the project or artwork;
- the details of the work per media, support, and dimensions (e.g. Graphite, ink, acrylic and collage on paper, h x w [x depth]);
- a 50 word synopsis;
- a 300 word description of the project that includes the concept, a contextualization of your practice, and an indication of your research/practice methodologies.

Your final statement should use language, grammar and punctuation to effectively articulate ideas in a logical, cohesive and succinct manner. Consider:

- The Concept: What are the ideas and themes motivating the project? The concept should evidence your thoughtful engagement with and understanding of content and meaning in your work.
- Contextualization: What established bodies of knowledge inform the project? Which artists have been pertinent or influential? You should have the capacity to situate your project within historical and contemporary contexts and discourses, and fluently articulate concerns and issues related to your practice;
- Methodology: How will the project be researched, practically developed, and brought to fruition? You should be able to articulate the processes by which you have undertaken and developed the project, i.e., give insight into your strategies for making art and acquiring information.

Submission Requirements:

In Class Submission:

What to submit: Self-directed studio work (a single artwork or a body of work) with a hard-copy of your Artist's Statement. Prior to your class assessment, a hard-copy or digital-copy of your

Artist's Statement will also be given/mailed to your tutor for external marking (details to be confirmed).

Where to submit: Artworks are to be displayed in the studio during your scheduled class time.

Please note: Lecturers will discuss with you specific installation/presentation requirements before the class assessment. Generally, for installation of drawings in classrooms and corridor spaces you will require a label with your name and student number affixed to the body of drawings, masking tape, architect's/push pins, blu-tac, and/or other suitable devices for hanging.

Electronic Submission:

What to submit: PDF file with embedded text (include your Artist's Statement) and images. File name: SURNAME_First Name_DART3110_Task_3.pdf.

Where to submit: An electronic record of the Assessment Task must be uploaded via Moodle 'Assessment Submissions' within 24 hours of the studio assessment.

Please note: Your artworks can be photographed and/or scanned, then appropriately sized and saved as .jpg files using software such as Adobe Photoshop. Microsoft Word and Microsoft PowerPoint allow you to create a document with text and images that can be saved/exported as a PDF file. PowerPoint allows you to save your file as a reduced or optimised PDF file (e.g. with a 'screen viewing' resolution of 150ppi). Adobe Acrobat Pro also allows you to reduce the file size of a PDF.

Assignment submission Turnitin type

Not Applicable

General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Studio	INTRODUCTION TO THE COURSE / DRAWING YOUR WORLD: THE MORE YOU LOOK THE MORE YOU SEE
Week 2 : 3 June - 9 June	Studio	DRAWING YOUR WORLD: ENVISIONING WORLDS
Week 3 : 10 June - 16 June	Studio	DRAWING YOUR WORLD: THE MEDIATION OF IMAGES I
Week 4 : 17 June - 23 June	Studio	DRAWING YOUR WORLD: THE MEDIATION OF IMAGES II
Week 5 : 24 June - 30 June	Assessment	ASSESSMENT OF TASK 1: DRAWING YOUR WORLD / FRAMING YOUR SELF-DIRECTED PRACTICE
Week 6 : 1 July - 7 July	Other	STUDY WEEK / CONTINUE WITH RESEARCH ARCHIVE
Week 7 : 8 July - 14 July	Studio	ASSESSMENT OF TASK 2: RESEARCH ARCHIVE / SELF DIRECTED PRACTICE: CONSULTATIONS AND PEER REVIEW
Week 8 : 15 July - 21 July	Studio	MAKING A STATEMENT / SELF DIRECTED PRACTICE: CONSULTATIONS AND CRITIQUES
Week 9 : 22 July - 28 July	Studio	SELF-DIRECTED PRACTICE: CONSULTATIONS AND CRITIQUES
Week 10 : 29 July - 4 August	Studio	PEER REVIEW: ARTWORKS AND ARTIST'S STATEMENTS / FINAL CONSULTATIONS
Week 11 : 5 August - 11 August	Other	STUDY WEEK
Week 12 : 12 August - 18 August	Assessment	ASSESSMENT OF TASK 3: SELF-DIRECTED PRACTICE

Attendance Requirements

Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake assessment, then you should apply for [Special Consideration](#).

Course Resources

Recommended Resources

RECOMMENDED REFERENCES

Emma Dexter, *Vitamin D: New Perspectives in Drawing*, London & New York: Phaidon, 2005.

Christian Rattemayer, *Vitamin D2: New Perspectives in Drawing*, London & New York: Phaidon,

2013.

Phaidon Editors (eds), *Vitamin D3: Today's Best in Contemporary Drawing*, London & New York: Phaidon, 2021.

Cornelia H. Butler and M. Catherine de Zegher, *On Line: Drawing through the Twentieth Century*, New York: Museum of Modern Art, London: Thames & Hudson, 2010.

Ian Berry and Jack Shear (eds), *Twice Drawn: Modern and Contemporary Drawings in Context*, Saratoga Springs: Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Munich: Del Monico Books / Prestel, 2011.

Katharine Stout, *Contemporary Drawing: from the 1960s to Now*, London: Tate Publishing, 2014.

Isabel Seligman (ed), *Pushing Paper: Contemporary Drawing from 1970 to Now*, London: Thames & Hudson, 2019.

Janet McKenzie, *Contemporary Australian Drawing #1*, South Yarra, Victoria: Macmillan Art, 2012.

Laura Hoptman, *Drawing Now: Eight Propositions*, New York: The Museum of Modern Art, 2002.

Roger Malbert, *Drawing People: The Human Figure in Contemporary Art*, New York: Distributed Art Publishers, 2015.

Course Evaluation and Development

Please see the 'MyFeedback' link at the top of the Moodle course homepage for a summary of ongoing course improvements in response to student feedback.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Kurt Schranz er		F218H		During class and by appointment	No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding

online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the

"secondary" source from which knowledge of them has been obtained.

- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School-specific Information

Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied ($3 \times 5\% = 15\%$). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% ($68\% - 15\%$).

2. Beyond 5 days late, no submission will be accepted.

Special Consideration

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: <https://www.student.unsw.edu.au/special-consideration>

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long

term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here <https://student.unsw.edu.au/els>

Supplementary Assessment

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website <https://www.student.unsw.edu.au/plagiarism>.

Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: <https://student.unsw.edu.au/referencing>.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your own and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

<https://www.student.unsw.edu.au/assessment/ai>

Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see <https://safety.unsw.edu.au/>.

Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See <https://www.student.unsw.edu.au/wellbeing>.

Additional support for students is available by contacting the following centres:

- Student Support and Development <https://www.student.unsw.edu.au/support>
- Student Support Advisors: <https://www.student.unsw.edu.au/advisors>
- Mental Health Support: <https://www.student.unsw.edu.au/mental-health-support>
- Academic Skills and Support <https://www.student.unsw.edu.au/skills>
- UNSW IT Service Centre <https://www.myit.unsw.edu.au/>
- Student Gateway: <https://www.student.unsw.edu.au/>
- Equitable Learning Services: <https://www.student.unsw.edu.au/equitable-learning>
- Faculty Resources and Support: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support>

- Arc: <https://www.arc.unsw.edu.au/>

After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have “After Hours Access” (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online <https://my.artdesign.unsw.edu.au>. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

School Contact Information

UNSW School of Art & Design

Faculty of Arts, Design & Architecture

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

ad.generaladmin@unsw.edu.au