ARTS1630 Japanese 1 - 2024

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General Course Information

Course Code : ARTS1630
Year : 2024
Term : Term 2
Teaching Period : T2
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Humanities and Languages
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

The course introduces the Japanese sound system, basic greetings as well as a number of basic Japanese structures and vocabulary expressed in Hiragana and Katakana syllabaries that are essential to basic Japanese communication. This course is for those who have no or almost no knowledge of Japanese. The following five social/cultural topics will be covered: 1. Greetings

and meeting new friends; 2. Asking about things around you; 3. Daily routines; 4. Locations; 5. Likes and dislikes. On each topic, while studying the language, you are challenged to discover different approaches to viewing the world around you linguistically and culturally, and are given the opportunity to understand current sociocultural issues in Japan. You are also introduced to learning routines necessary to succeed in the fast pace learning of a foreign language.

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or through previous instruction, must fill in the placement questionnaire available at https://hal.arts.unsw.edu.au/students/courses/language-placements. You will not be permitted to enrol in a language course that is too easy for you. If this occurs, you will be requested to change your enrolment.

Relationship to Other Courses

If you have some Japanese skills although you have not taken any formal courses, you are able to take upper level of Japanese courses. This course is designed for those who have no skill of Japanese. ARTS1631 Japanese 2 (the next level) is offered in T3.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Introduce oneself by using simple Japanese.
CLO2 : Sustain simple conversations in Japanese when talking about oneself and one's daily routines.
CLO3 : Read and write Hiragana, Katakana fluently, and recognise 58 Kanji.
CLO4 : Regognise problems of intercultural interaction with other Japanese speakers.
CLO5 : Work collaboratively with others.

Course Learning Outcomes	Assessment Item
CLO1 : Introduce oneself by using simple Japanese.	• Interaction Test • Final Exam
CLO2 : Sustain simple conversations in Japanese when talking about oneself and one's daily routines.	• Interaction Test • Final Exam
CLO3 : Read and write Hiragana, Katakana fluently, and recognise 58 Kanji.	• Writing Test • Final Exam
CLO4 : Regognise problems of intercultural interaction with other Japanese speakers.	• Interaction Test
CLO5 : Work collaboratively with others.	• Interaction Test

Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

Learning and Teaching in this course

If you have Japanese skills although you have not taken any formal Japanese courses, that is fine to move upper level of courses. This course is desinged for those who have no skills of Japanese.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Writing Test Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: Week 3: 10 June - 16 June, Week 7: 08 July - 14 July
Interaction Test Assessment Format: Individual	20%	Due Date: Week 10: 29 July - 04 August
Final Exam Assessment Format: Individual	40%	Due Date: Formal Exam Period

Assessment Details
Writing Test

Assessment Overview

Student takes two writing tests using Japanese scripts that are taught in the course.

Duration: 10 minutes for Test 1, and 30 minutes for Test 2.

Feedback via mark and individual written comment.

Course Learning Outcomes

- CLO3 : Read and write Hiragana, Katakana fluently, and recognise 58 Kanji.

Detailed Assessment Description

Please see Moodle for more details.

Assessment Length

Test 1 (Dictation) will take about 10 minutes, while Test 2 (Writing) will take about 30 minutes.

Submission notes

A class test. Hand writing only.

Assessment information

A dictation test (a teacher say something in Japanese and you write exactly what s/he said in Hiragana) will be held during your own Tutorial in week 3. We will practice this test during both Lectures and Tutorials during the Term.

A short writing test (answering questions in Japanese, filling gaps in Japanese to complete conversations, and writing answers to what a teacher asks in Japaese) will be held during your own Tutorial in week 7. More details will be available from Lecture week 5 and 7.

Assignment submission Turnitin type

This is not a Turnitin assignment

Interaction Test

Assessment Overview

Student forms a pair with another student to perform interaction in Japanese in a give context in a seminar class.Performance is recorded and marked individually.

Duration: 5-minute.

Feedback via rubric and written feedback.

Course Learning Outcomes

- CLO1 : Introduce oneself by using simple Japanese.
- CLO2 : Sustain simple conversations in Japanese when talking about oneself and one's daily routines.
- CLO4 : Regognise problems of intercultural interaction with other Japanese speakers.
- CLO5 : Work collaboratively with others.

Detailed Assessment Description

Please see Moodle for more details.

Assessment information

Students perform a role-play in Japanese during their Seminar in week 10. The situation for the role-play will be announced during the lecture and on Moodle in advance. The performances will be video-recorded for marking purposes. Students are marked individually, and receive a mark and feedback.

Assignment submission Turnitin type

This is not a Turnitin assignment

Final Exam

Assessment Overview

Student composes a passage and reads out the text using audio-recording device. The examination is conducted during the university's exam period.

Duration: 2 hours.

Feedback via mark. Oral feedback is also available upon request.

Course Learning Outcomes

- CLO1 : Introduce oneself by using simple Japanese.
- CLO2 : Sustain simple conversations in Japanese when talking about oneself and one's daily routines.
- CLO3 : Read and write Hiragana, Katakana fluently, and recognise 58 Kanji.

Detailed Assessment Description

Please see Moodle for more details.

Assessment Length

Minimun 400 Japanese characters.

Submission notes

Moodle submission is required. The students are not able to send their work by sending an email to their tutors.

Assessment information

Final Exam will be held during the exam period. Neither early exam nor late exam will be available.

You will be asked to hand write a short essay in Japanese. The topic of essay will be announced on the test time. You also need to read the essay aloud and video tape it. Both the essay and the reading (you must show your face) need to be submitted to Moodle. A mark and oral feedback is available on request.

Late submission: The late submission will be penalised (the work MUST be submitted onto Moodle and the cut off time is strict). The ratio of penalty depends upon how late the work is.

Assignment submission Turnitin type

This is not a Turnitin assignment

General Assessment Information

The detailed infromation about all the assessements are avaiblable on Moodle, Lecture notes, and Tutorila PPT notes. Lecture notes on Moodle are for your preview only, the modified version will be found on Echo360 recording. PPTs for both Tutoaial and Seminar are available by the end of week on Moodle.

Grading Basis

Standard

Requirements to pass course

The students pass this coure by acheiving a composite mark of at least 50 out of 100. However, **unexcused absence from more than 20% of Lecture/ Tutorial/ Seminar (means 11 hours in total)** will result in receiving no mark for the final exam wich worth 40% of total. In Lecture/ Tutorial/ Seminar, you will actively engage with core course content, enabling you to attain CLO 1,2, and 4.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Lecture	Greetings and Introductions (Lesson 1 of the Textbook).
	Tutorial	Hiragana Learning.
	Seminar	Revision of the lectures (Greetings and self introductions.)
Week 2 : 3 June - 9 June	Lecture	Revision of Week 1 and extending self-introduction (Lesson 1).
	Tutorial	Hiragana practice.Revewing Lecture week2.
	Seminar	Completing Lesson 1.
Week 3 : 10 June - 16 June	Lecture	Revision of Lesson1. Asking about objects around you (Lesson 2).
	Tutorial	Dictation test (Writing test1) is scheduled during this Tutorial. Grammar exercises.
	Seminar	Conversation practices and Role-play.
Week 4 : 17 June - 23 June	Lecture	Asking objects around you (Lesson 2) and describing your daily routeis (Lesson 3).
	Tutorial	Grammar practice of Lesson 2 and 3. Katakana is introduced.
	Seminar	Conversation practices and Role-play.
Week 5 : 24 June - 30 June	Lecture	Describing your daily routines and asking relevant questions (Lesson 3).
	Tutorial	Grammar practice of Lesson 3. Katakana practice.
	Seminar	Conversation Practices and Role-play.
Week 6 : 1 July - 7 July	Lecture	No Lecture: Flexie Week.
	Tutorial	No Tutorials: Flexie Week.
	Seminar	No Seminars: Flexie Week.
Week 7 : 8 July - 14 July	Lecture	Reviewing Lesson 3 and describing locations (Lesson 4).
	Tutorial	Writing Test 2 is scheduled during Tutorial Week 7. Review of Lecture Week 7 and grammar exercises (Lesson 4).
	Seminar	Conversation practice and role-play.

Week 8 : 15 July - 21 July	Lecture	Reviewing Lesson 4 and likes and dislikes (Lesson 5).
	Tutorial	Introducing Kanji. Grammar practices of Lesson 5.
	Seminar	Conversation practice and role-play.
Week 9 : 22 July - 28 July	Lecture	Likes and Dislikes (Lesson 5) and daily routines (Lesson 6).
	Tutorial	Reviewing likes and dislikes (Lesson 5) and Kanji practice. Grammar practices on Lesson 6.
	Seminar	Conversation practice and role-play. Getting ready for Interaction Test.
Week 10 : 29 July - 4 August	Lecture	Daily Routines (Lesson 6) and review of the course.
	Tutorial	Daily routines (Lesson 6) and review of the course.
	Seminar	Interaction Test: Please see the assessment page for more details.

Attendance Requirements

Attendance of Tutorials/Seminars and attending Lectures are mandatory in this course. Unexcused absence from more than **20% of Lecture/ Tutorial/ Seminar (means 11 hours in total)** will result in receiving no mark for the final exam. In Lecture/ Tutorial/ Seminar, you will actively engage with core course content, **enabling you to attain CLO 1,2, and 4**. We will take attendance for all the Tutorials/ Seminars by asking you to write your ID, name and signature in classes. We will ask you to submit entries by asking you to write your ID, name and answer our questions for the Lecture attendance. Those entries will be colsed at 6pm Monday everyweek. Students are reuqired to attend one Lecture (you can choose either from 11am or from 2pm), one Tutorial and one Seminar, in total of 6hours p/week. Lecture is recorded for those who are not able to attend Lecture due to unavoidalbe cuircumstance. It is your responsibility keep this record, and the teachers will not answer enquires of the attendance record.

- Align with the course learning outcomes
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

General Schedule Information

Please see each week's page on Moodle. You will find our weekly objectives and course notes.

Course Resources

Prescribed Resources

- Genki I, An integrated course in elementary Japanese, Third Edition (2020)
- Genki I, An integrated course in elementary Japanese, Workbook, Third Edition (2020)
- ARTS1630 Introductory Japanese A Course Notes (avilabe from Moodle)

Recommended Resources

Our weekly course notes will be posted on Moodle. Please download adn preview them before you class.

Additional Costs

There will be no additional cost for this course. The textbook and workbook, Genki 1 covers the contents of next course, ARTS1631 Japanese 2 as well.

Course Evaluation and Development

Formal evaluations will be conducted by MyExperience, and the results will be used to improve future iteration of this course. Informal, real-time feedback is also very welcome either in person or through Moodle.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Nagisa Fukui		Morven Brown 206			Yes	Yes
Tutor	Yunjing Zheng		MB247			No	No
Head tutor	Nobuaki Akagi		MB247			No	No
Tutor	Atomi Ohama		MB247			No	No
	Yutaka Nakajima		Morven Brown 247		TBA	No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm