



**UNSW**

## UNSW Course Outline

# HUMS1008 Music on My Mind: Psychology and Music - 2024

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## General Course Information

**Course Code :** HUMS1008

**Year :** 2024

**Term :** Term 3

**Teaching Period :** T3

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of the Arts and Media

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

This course asks questions about music cognition and behaviour: How do we perceive music?

Why can an instrument sound musical? How do we respond to and process the sound? What happens when we are preparing and performing music? Why can performers become

debilitatingly nervous? What is the relation between music, sex and cheesecake? Can music make you smarter, and what is the Mozart Effect? Why does that tune get stuck in my head? How old must a person be before they can hear and appreciate music? You will address these and related questions through examination of the music psychology literature, and the critical evaluation of your own musical attitudes, beliefs and behaviours.

## Relationship to Other Courses

MUSC3105 excluded.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Explain how music is defined from a psychological point of view.
CLO2 : Identify how music psychologists investigate questions about music.
CLO3 : Recognise the sources and ways in which music processing is understood, and compare these with folk psychological and intuitive understandings

Course Learning Outcomes	Assessment Item
CLO1 : Explain how music is defined from a psychological point of view.	<ul style="list-style-type: none"><li>• Test</li><li>• Quiz</li></ul>
CLO2 : Identify how music psychologists investigate questions about music.	<ul style="list-style-type: none"><li>• Portfolio</li><li>• Test</li><li>• Quiz</li></ul>
CLO3 : Recognise the sources and ways in which music processing is understood, and compare these with folk psychological and intuitive understandings	<ul style="list-style-type: none"><li>• Portfolio</li><li>• Test</li><li>• Quiz</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System

## Learning and Teaching in this course

See Moodle.

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Test Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: Not Applicable
Portfolio Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: Not Applicable
Quiz Assessment Format: Individual	10%	Start Date: 26/09/2024 11:00 AM

## Assessment Details

### Test

#### Assessment Overview

The Test assesses lecture content not assessed in the Quiz. Questions will probe basic concepts presented in the course contents. The test will consist of multiple choice and short answer items.

Feedback will consist of a numerical mark.

#### Course Learning Outcomes

- CLO1 : Explain how music is defined from a psychological point of view.
- CLO2 : Identify how music psychologists investigate questions about music.
- CLO3 : Recognise the sources and ways in which music processing is understood, and compare these with folk psychological and intuitive understandings

#### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

#### Generative AI Permission Level

#### No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

# Portfolio

## Assessment Overview

Summary exercises; Creative exercise; Experimental method exercise; Presentation exercise

2000 words

Marks will be numerical, with written feedback provided.

## Course Learning Outcomes

- CLO2 : Identify how music psychologists investigate questions about music.
- CLO3 : Recognise the sources and ways in which music processing is understood, and compare these with folk psychological and intuitive understandings

## Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## Generative AI Permission Level

### No Assistance

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# Quiz

## Assessment Overview

The Quiz will consist of multiple choice and short answer items. Questions will probe concepts presented in the course contents.

Feedback will consist of a numerical mark.

## Course Learning Outcomes

- CLO1 : Explain how music is defined from a psychological point of view.
- CLO2 : Identify how music psychologists investigate questions about music.
- CLO3 : Recognise the sources and ways in which music processing is understood, and compare these with folk psychological and intuitive understandings

## Assignment submission Turnitin type

This is not a Turnitin assignment

## Generative AI Permission Level

### No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

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## General Assessment Information

### Grading Basis

Standard

## Course Schedule

### Attendance Requirements

#### School of the Arts and Media mandatory attendance requirements

The School of the Arts and Media recognizes that to equip students with UNSW Graduate Capabilities to be Scholars, Professionals, Leaders, and Global Citizens, it is vital to ensure regular attendance. Only through ongoing engagement with peers can students develop effective skills to communicate, collaborate with, and lead others, including the ability to negotiate cultural differences and the awareness to act ethically and respectfully around others. Furthermore, only in the classroom will students be able to voice their opinions, hear those of others, engage in debate to develop their knowledge, and learn first-hand from world experts in their field of study.

**The School has a minimum attendance requirement of 80% for all non-lecture classes (tutorials, seminars, workshops, etc). Failure to meet the minimum attendance requirement will result in an Unsatisfactory Fail (UF) for the course regardless of performance on assessment tasks or other requirements for the course.**

A student may be advised by the Course Convenor to withdraw from the course if they have already missed more than 20% of classes by the term census date. Students may also be refused final assessment if they have not met attendance requirements at the end of term.

An artefact of student attendance will be recorded by tutors and kept by the School. If a student has legitimate, documented explanation for absences (including adjustments provided by Equitable Learning Plans), the Course Convenor may choose to prescribe supplementary tasks in

lieu of attendance.

Mandatory attendance requirements for SAM courses are aligned with these Program Learning Outcomes:

#### **Bachelor of Arts (3409)**

4. Collaborate effectively with others and engage sensitively with diverse cultural perspectives.
5. Communicate and debate complex ideas in a range of different contexts using a variety of suitable media.
8. Act ethically, respectfully and responsibly.

#### **Bachelor of Media (3341)**

2. Critically analyse the evolving media landscape in relation to historical, social, political, material and theoretical contexts, including settler colonialism
5. Deploy a critically informed approach to ethics, justice, and social engagement in media practices, industries, and contexts.
7. Collaborate effectively with local and international communities of practitioners across media contexts.

#### **Bachelor of Fine Arts (4830)**

4. Communicate complex ideas about art and culture using coherent methods for a variety of audiences.
6. Contribute to contemporary creative fields through self-reflexive, ethical, and sustainable practices that incorporate principles of equity, diversity, and inclusion.
7. Employ professional practice principles to realise independent and collaborative initiatives.

#### **Master of Communication and Journalism (8232)**

4. Investigate and analyse issues and, through a range of media, articulate their complexities to a range of specialist and non-specialist audiences

6. Act ethically, respectfully, and responsibly in the context of professional and regulatory frameworks

7. Collaborate effectively with others

### **Master of Public Relations and Advertising (8281)**

4. Shape nuanced, media-aware communication strategies and tactics for a range of specialist and non-specialist audiences

6. Act ethically, respectfully, and responsibly in the context of professional and regulatory frameworks

7. Collaborate effectively with others

## **General Schedule Information**

See Moodle.

## **Course Resources**

### **Prescribed Resources**

See Moodle.

### **Recommended Resources**

See Moodle.

### **Additional Costs**

See Moodle.

## **Staff Details**

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Tutor	Isabella Mazzarolo					No	No
Convenor	Emery Schubert		Webster 101 (K-G14-101)	+61-2-9385 6808	By appointment	No	Yes

# Other Useful Information

## Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another

university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

### Use of AI for assessments | UNSW Current Students

## Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://>

## Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

**Important note:** UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

## School-specific Information

### Use of Recording Devices

"To protect privacy and intellectual property, the School of the Arts and Media prohibits the use of recording devices in class (including live translation apps) without the explicit permission of the tutor and other class members. Doing so will be considered a breach of the UNSW Code of Conduct and Values."

### School Contact Information

#### School of the Arts and Media

**Location:** Room 312, Level 3 Robert Webster Building

**Opening Hours:** Monday -Friday, 9am - 5 pm

**Email:** sam@unsw.edu.au

**Phone:** +612 9385 4856

**web:** <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>