UNSW Course Outline

ARTS3667 Insights into Korean as a Second Language - 2024

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General Course Information

Course Code : ARTS3667
Year : 2024
Term : Term 3
Teaching Period : T3
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Humanities and Languages
Delivery Mode : Online
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

<u>Useful Links</u>

<u>Handbook</u> <u>Class Timetable</u>

Course Details & Outcomes

Course Description

ARTS3667 is one of UNSW's professional level Korean language courses, which are designed to help you acquire specialised Korean language skills and socio-linguistic knowledge through content-based language instruction. The course provides an advanced and professional

level Korean language program from a thematic approach. The primary medium of instruction is Korean. The course introduces the practical usage of Korean, analyses texts of different styles and complexity, and addresses cross-linguistic and cross-cultural issues relevant to Korean, including lexical/grammatical problems and socio-cultural implications in second-language contexts. The focus of the course is to extend and consolidate your integrated skills in Korean, especially in reading and writing skills, and to lay a solid foundation for professional Korean. You will be exposed to various authentic texts with a range of grammatical usages and a variety of topics including cross-cultural and educational themes. The course will help you gain deeper insights into the usage of Korean and cross-linguistic/cultural knowledge which will be helpful to expand your horizon and opportunities in our competitive global professional world.

Relationship to Other Courses

This course is one of the 'professional level' Korean language courses, and it aims to help you extend and consolidate your integrated skills in Korean, especially in reading and writing skills, and to lay a solid foundation for professional Korean. It also aims to help you gain deeper insights into the usage of Korean and cross-linguistic/cultural knowledge.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Apply specialised Korean language to the teaching and learning of a second language
CLO2 : Explain basic concepts and issues relating to Korean as a second language
CLO3 : Critically reflect on personal learning to identify the knowledge and understanding of Korean as a second language
CLO4 : Identify strategies in teaching Korean in a second language classroom
CLO5 : Discuss issues and challenges of Korean as a second language in Australia

Course Learning Outcomes	Assessment Item
CLO1 : Apply specialised Korean language to the teaching and learning of a second language	• Quizzes
CLO2 : Explain basic concepts and issues relating to Korean as a second language	• Quizzes
CLO3 : Critically reflect on personal learning to identify the knowledge and understanding of Korean as a second language	• Presentation • Research Project
CLO4 : Identify strategies in teaching Korean in a second language classroom	• Presentation • Research Project
CLO5 : Discuss issues and challenges of Korean as a second language in Australia	• Presentation • Research Project

Learning and Teaching Technologies

Moodle - Learning Management System | Blackboard Collaborate | Microsoft Teams

Learning and Teaching in this course

This course is designed to facilitate the acquisition of advanced Korean language skills and linguistic knowledge through content-based instruction. Both learners and instructors will engage in an advanced and professional-level Korean language instructions from a thematic perspective, with Korean as the primary medium of instruction.

The course emphasizes the practical usage of Korean, guiding students to analyse texts of varying styles and complexity while addressing cross-linguistic issues relevant to Korean. This includes tackling lexical and grammatical problems and understanding practical implications in second-language contexts.

The goal is to extend and consolidate integrated Korean skills, particularly in reading and writing, and to lay a solid foundation for professional use of the language. Students will engage with various authentic texts that feature a range of grammatical usages and cover diverse topics, including cross-cultural and educational themes.

This course aims to provide deeper insights into Korean usage and cross-linguistic knowledge.

Additional Course Information

This course is delived online for both lecture and tutorial classes.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Quizzes Assessment Format: Individual	40%	Start Date: Wk 5 (TBA) Due Date: Q1: Wk5 (TBA); Q2: Wk10 (04/11, 3pm)
Presentation Assessment Format: Group	30%	Start Date: 11/11/2024 11:00 PM (TBA) Due Date: Wk 10 (11/11, 11-1 and/or 2-4pm, TBA)
Research Project Assessment Format: Individual	30%	Start Date: Plan and start from Week 1 Due Date: 18/11/2024 04:00 PM

Assessment Details
Quizzes

Assessment Overview

2 x 45 min quizzes (2 x 5 questions of about 120 words each, 1,200 words in total). Short answer questions, assessing your knowledge about and capability of explaining in Korean basic concepts and issues in learning a language as a second Language.

Quizzes will be returned with marks and rubric + written comments.

Course Learning Outcomes

- CLO1 : Apply specialised Korean language to the teaching and learning of a second language
- CLO2 : Explain basic concepts and issues relating to Korean as a second language

Detailed Assessment Description

Two quizzes - one in Wk 5 and the other in Wk 9. Each carries max 20%. Details of the quizzes, including the format and sample questions, will be uploaded on Moodle under Assessment.

Assessment Length

2 x 5 questions of about 120 words each, 1,200 words in total.

Submission notes

You must attend the class to attempt the quizzes and submit them online by the end of the designated date and time.

Assessment information

Two quizzes - one in Wk 5 (TBA) and the other in Wk 9. Each carries max 20%. Details of the quizzes,
including the format and sample questions, will be uploaded on Moodle under Assessment.

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.
For more information on Generative AI and permitted use please see here.

Presentation

Assessment Overview

This is a 20-min group presentation. You and your partner(s) will be giving a talk in a seminar-like setting about learning Korean as a second language, addressing practical issues related to learning strategies.

Feedback via numerical mark and rubric with comments.

Course Learning Outcomes

- CLO3 : Critically reflect on personal learning to identify the knowledge and understanding of Korean as a second language
- CLO4 : Identify strategies in teaching Korean in a second language classroom
- CLO5 : Discuss issues and challenges of Korean as a second language in Australia

Detailed Assessment Description

You are expected to make a group of 2 or 3. Each group will have an assigned topic and give a

presentation in the class. Presentation may include a Q & A session. Details and the format of the presentation will be available on Moodle under Assessment.

Assessment Length

Max 20-min group presentation.

Submission notes

You must attend the designated lecture or tutorial class to make a presentation during the class.

Assessment information

Additional information on the presentation task will be available on Moodle under Assessment.

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

Planning/Design Assistance

You are permitted to use generative AI tools, software or services to generate initial ideas, structures, or outlines. However, you must develop or edit those ideas to such a significant extent that what is submitted is your own work, i.e., what is generated by the tool, software or service should not be a part of your final submission. You should keep copies of your iterations to show your Course Authority if there is any uncertainty about the originality of your work.

If your Convenor has concerns that your answer contains passages of AI-generated text or media that have not been sufficiently modified you may be asked to explain your work, but we recognise that you are permitted to use AI generated text and media as a starting point and some traces may remain. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see here.

Research Project

Assessment Overview

You will conduct a small library or empirical research on issues and challenges in learning Korean as a second language in Australia. Submission length: 1,500 words, in Korean.

Feedback via numerical mark and rubric with comments.

Course Learning Outcomes

- CLO3 : Critically reflect on personal learning to identify the knowledge and understanding of Korean as a second language
- CLO4 : Identify strategies in teaching Korean in a second language classroom
- CLO5 : Discuss issues and challenges of Korean as a second language in Australia

Detailed Assessment Description

For the research project, each of the students will choose one of the research questions provided by and/or consulted with the lecturer, conduct investigation/analysis, and report in writing in Korean.

You are required to conduct a small library or empirical research on issues and challenges in learning Korean as a second language in Australia. Stage 1: by the end of Week 3, submit your plan (100-200 words in English) briefly outlining what you have chosen to do. You will get feedback (the plan will not be marked but may be reflected in the final essay marking). Stage 2: Attend occasional consultations as necessary during the consultation time. Stage 3: Submit the outcome of your project in a report form by the due date. More details of the project will be uploaded on Moodle under Assessment and discussed in class.

Assessment Length

1500 words in Korean

Submission notes

You must submit your report online by the due date & time.

Assessment information

Details of the project will be available on Moodle under Assessment.

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

Planning/Design Assistance

You are permitted to use generative AI tools, software or services to generate initial ideas, structures, or outlines. However, you must develop or edit those ideas to such a significant extent that what is submitted is your own work, i.e., what is generated by the tool, software or service should not be a part of your final submission. You should keep copies of your iterations to show your Course Authority if there is any uncertainty about the originality of your work.
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that have not been sufficiently modified you may be asked to explain your work, but we recognise that you are permitted to use AI generated text and media as a starting point and some traces may remain. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see here.

General Assessment Information

Details of each assessment, including the format, method and marking criteria, will separately be uploaded on Moodle under Assessment and will also be discussed in class.

Grading Basis

Standard

Requirements to pass course

50/100.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 2 September - 8 September	Online Activity	A non-compulsory online activity. During this Week 0, you are expected to complete your enrolment procedure and organise your T3 start, by, for example, perusing the course outline and materials (e.g. download them into your device), checking the assessment tasks and schedule, and checkig if your devices are working well.
Week 1 : 9 September - 15 September	Lecture	Monday 09/09. Introduction and overview - brief features of Korean; sound and spelling system; Spacing between words/word units; Areas of orthographic difficulty & strategies.
	Tutorial	Monday 09/09. Guided pattern practice - Korean alphbet and sound systemsl; standard prounuciation; spacing ; discussion & practice writing.
Week 2 : 16 September - 22 September	Lecture	Monday 16/09. Word structure of Korean 1: classification, nouns, pronouns, numerals, verbs, adjectives, determiners, adverbs, particles; Areas of lexical difficulty & strategies
	Tutorial	Monday 16/09. Guided pattern practice - word structure in use; discussion and practice writing.
Week 3 : 23 September - 29 September	Lecture	Monday 23/09. Word structure of Korean 2: derivational morphology, inflectional morphology.
	Tutorial	Monday 23/09. Guided pattern practice - word structure in use; discussion & practice writing.
Week 4 : 30 September - 6 October	Lecture	Monday 30/09. Word structure of Korean 3: compounding, abbreviation, grammaticalization.
	Tutorial	Monday 30/09. Guided pattern practice - word structure in use; discussion & practice writing.
Week 5 : 7 October - 13 October	Lecture	Monday 07/10 Public holiday. (To be replaced with recorded lecture). Grammatical structure of Korean 1: Sentence types, embedded clauses. Quiz 1 (TBA) based on items covered in Wks 1-4.
	Tutorial	Monday 07/10 Public holiday. (To be replaced with recorded tutorial instructions). Guided pattern practice - grammar in use; discussion & practice writing.
Week 6 : 14 October - 20 October	Online Activity	A flexi week / a week of reflection - No lecture and tutorial classes. An individual 'make-up' self study and consultations; a pre-arranged/pre-approved assessment (e.g. timetable clash; special consideration case).
Week 7 : 21 October - 27 October	Lecture	Monday 21/10. Grammatical structure of Korean 2: Case-making,delimiter constructions, numeral constructions; Areas of grammatical difficulty and strategies.
	Tutorial	Monday 21/10. Guided pattern practices - grammar in use; discussion & practice writing.
Week 8 : 28 October - 3 November	Lecture	Monday 28/10. Grammatical structure of Korean 3: Modality & tense aspect, passive & causative constructions, complex predicative constructions, negation, adverbial constructions.
	Tutorial	Monday 28/10. Guided pattern practices - grammar, vocabulary and spelling in use; Discussion & practice writing.
Week 9 : 4 November - 10 November	Lecture	Monday 04/11. Honorifics and politeness strategies; other sociolingustic features and Korean language rules.
	Tutorial	Monday 04/11. Guided pattern practices - honorifics and politeness in use. Quiz 2 (based on Wks 5-8)
Week 10 : 11 November - 17 November	Lecture	Monday 11/11. Research on KFL/KSL/KHL; Korean language education in Australia; Q&A. Presentation (TBA).
	Assessment	Monday 11/11. Q&A session. Presentation

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

General Schedule Information

Students are strongly encouraged to attend all lecture and tutorial classes, especially since this course includes ongoing assessments such as quizzes and presentations during the classes. For more details about the course schedule, please refer to the Course Schedule.

Course Resources

Prescribed Resources

In-house study pack - *Insights into Korean as a Second Language* (2024 pilot version; Shin, S-C) and other reading materials will be available to students

Recommended Resources

- Shin, S-C (2017). Understanding L2 Korean Learner Errors: Description, Explanation and Implications.
Seoul: Sotong Publishing Co.

- Shin, S-C (2018). Korean Language Education: Australian Practices and Perspectives. Seoul: Sotong
Publishing Co.

- Shin, S-C (ed. 2019) Korean Heritage Language Maintenance, Learning and Development: Australian
Practices and Perspectives. Seoul: Sotong Publishing Co.

- National Institute of Korean Language website: https://www.korean.go.kr/

Additional Costs

Nil.

Course Evaluation and Development

Infolmal discussions with students as to how the course progresses are always open. Also, important is the formal course evaluation executed by the university at the conclusion of course: myExperience. The course has a track record of high satisfaction rate. Problems, if detected, will be resolved as soon as practicable. Comments and suggestions for improvement will be reflected in future offerings.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Seong-Chul Shin		online (or MB262)	(+61)2 9385-3724 (preferably b	Monday 4-5 or by appointment	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition,

artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain

committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special

[Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm