



UNSW Course Outline

DART1100 Studio Art Practice 1 - 2024

Published on the 12 May 2024

General Course Information

Course Code : DART1100

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Art & Design

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Paddington

Campus : Paddington

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Studio Art Practice 1 is the first in a sequence of six core courses that enables you to develop your independent artistic practice. Through a series of structured studio classes, this course introduces you to the making facilities on campus, and promotes material experimentation as a

key mode of creative inquiry. The course focuses particularly on generative and iterative studio processes that enable you to accumulate a portfolio of creative experiments. The weekly topics and activities are designed to encourage you to explore connections between materials, processes, and ideas. Diverse examples are used to guide and support you in starting to develop your understanding of the social and cultural contexts that inform artistic practice. Field trips and group work also encourage you to work in peer-to-peer contexts so as to recognise the multiplicity of potential approaches and avenues for developing an artistic practice.

Relationship to Other Courses

Studio. Art Practice 1 DART1100 is a prerequisite for Studio Art Practice 2 DART1101.

Course Learning Outcomes

| Course Learning Outcomes |
|--|
| CL01 : Investigate artistic ideas through material experimentation. |
| CL02 : Reflect on and integrate collaborative peer-to-peer enquiry to develop artworks. |
| CL03 : Develop an iterative series of artworks using a variety of materials and processes. |

| Course Learning Outcomes | Assessment Item |
|--|--|
| CL01 : Investigate artistic ideas through material experimentation. | <ul style="list-style-type: none"> • Material Experiments • Art as Collaborative Enquiry • Studio Portfolio: Accumulation |
| CL02 : Reflect on and integrate collaborative peer-to-peer enquiry to develop artworks. | <ul style="list-style-type: none"> • Art as Collaborative Enquiry |
| CL03 : Develop an iterative series of artworks using a variety of materials and processes. | <ul style="list-style-type: none"> • Material Experiments • Studio Portfolio: Accumulation • Art as Collaborative Enquiry |

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

Lectures are key presentations by staff to set the context of the course. Students are expected to undertake further, independent research into the topics, artists and writers presented in lectures. Studio work involves support group activity, independent work, workshops, exercises, and feedback sessions that focus on assessment tasks. It is essential that students prepare well for

their individual and group feedback sessions and in-class workshops throughout the semester so that the time in these sessions is spent productively and so they may receive the comments they require to progress their task work. Students also have feedback sessions for which material evidence (sketches, proof sheets, photographs) of artwork in progress should demonstrate substantial progress since the last consultation. Students are expected to undertake eight hours per week of independent studio work outside of scheduled classes for the completion of exercises and assessment tasks.

Additional Course Information

Attendance and engagement

Students are expected to attend all classes for each course in which they are enrolled. Not attending your classes or participating in learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may place you at risk of failing assessments or even failing the entire course. Studies have shown that high attendance correlates with better engagement and success on a course. By punctually attending and actively participating in your classes you not only increase your own opportunities for success, but you also help build a learning community with other students. If you are unable to attend a class for medical reasons, please inform the convenor and submit documentation. If you miss any content through absence there is no further opportunity to receive that content, including inductions, feedback, and consultations. If examinations or other forms of assessment have been missed, then you should apply for Special Consideration.

Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance (80% or less of classes) low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE - If the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Communication skills

Excellent verbal and written communication skills are required for this course: you will be contributing critical analysis and peer feedback verbally in class, and writing artist statements and artwork and text analysis. The language of teaching and learning at UNSW is English. Lectures are not recorded, and the use of phones is not permitted in class unless specifically

requested by your tutor: you will be asked to place phones in your bags until a break.

UNSW Student Code of Conduct

Everyone must be respectful and comply with university policies at all times. Student responsibilities in conduct and integrity can be found in the Student Code of Conduct here:

<https://www.unsw.edu.au/planning-assurance/conduct-integrity/conduct-unsw/student-conduct-integrity#:~:text=the%20UNSW%20community,UNSW%20students%3A,express%20political%20and%20religious%20views.>

Assessments

Assessment Structure

| Assessment Item | Weight | Relevant Dates |
|---|--------|--|
| Material Experiments Assessment Format: Individual | 30% | Start Date: Not Applicable Due Date: Week 4: 17 June - 23 June |
| Art as Collaborative Enquiry Assessment Format: Individual | 30% | Start Date: Not Applicable Due Date: Week 8: 15 July - 21 July |
| Studio Portfolio: Accumulation Assessment Format: Individual | 40% | Start Date: Not Applicable Due Date: Week 12: 12 August - 18 August |

Assessment Details

Material Experiments

Assessment Overview

Throughout this course, you are introduced to a variety of ways to experiment with materials in the production of artworks. Sometimes experiments work, sometimes they don't, and sometimes they lead you in new directions. In developing your creative practice, the successes, mistakes, and unplanned outcomes of your experiments can be equally valuable. They can help you to explore new ideas and ways of working and help you to recognise the unknown and unexpected qualities of your making processes.

For this task, you will present a series of material experiments that demonstrate the ways you've iterated and expanded on experiments from the first part of the course. You can choose to present experiments that have worked, not worked, and/or led you in new directions. In presenting your work, you are encouraged to reflect on and share what was expected and unexpected about your experiments.

Course Learning Outcomes

- CL01 : Investigate artistic ideas through material experimentation.
- CL03 : Develop an iterative series of artworks using a variety of materials and processes.

Detailed Assessment Description

For this task, you are required to:

- Experiment with materials and processes according to the weekly topics and activities
- Choose three materials to work with: one **rigid**, one **flexible**, and one **ephemeral**
- Produce exploratory, experimental, propositional artworks from these materials through a process of iteration
- Document your processes through images, sketches, and journal work
- Present these material experiments in class for feedback, and provide feedback to your peers
- Upload your documentation

To successfully pass this task, your submission needs to demonstrate

Satisfactory standard against at least two of the three criteria listed in the Moodle rubric.

Assessment Length

3-6 experiments

Submission notes

Install works ready for review at the beginning of class Week 4. Upload PDF documentation using the supplied template by the beginning of class Week 4.

Assessment information

See Moodle.

Assignment submission Turnitin type

Not Applicable

Art as Collaborative Enquiry

Assessment Overview

This course actively fosters a supportive peer-to-peer studio environment through in-class discussions and opportunities for feedback. Throughout the course you will explore ideas, materials, and processes of interest to you, but always as part of a shared community of artists who discuss works in progress and exchange ideas. In these ways, the studio environment enables new collective and collaborative forms of enquiry to emerge through the diversity of individual practices.

For this task, you will create an artwork that explores art's capacity to be a collaborative form of enquiry. Using class discussions, peer feedback, and social connections as starting points, you will develop an artwork that builds on your material experiments to explore this aspect of contemporary art practice. To develop your work, you will document your conceptual, material, and technical experiments in the course as well as document how you have integrated and expanded on collaborative and discursive processes to create a new artistic document.

Course Learning Outcomes

- CL01 : Investigate artistic ideas through material experimentation.
- CL02 : Reflect on and integrate collaborative peer-to-peer enquiry to develop artworks.
- CL03 : Develop an iterative series of artworks using a variety of materials and processes.

Detailed Assessment Description

For this task, you'll develop and document new artworks from the works you presented for the first task, acting on the feedback you received then from your peers and tutor. You'll present new work in progress to a small group for discussion and feedback to act on, and you're encouraged to seek feedback from others outside your class and act on that also. In completing this task, you'll reflect on the relationship between feedback and collaboration and how they contribute to the development of your work.

You can also choose to collaborate with one or more other students for this task—if you do, everyone submits the same work and receives the same grade.

Present one final artwork and three earlier iterations in support.

Upload a PDF document of your documentation evidencing the iterations your work went through after acting on feedback from others. If creating video/sound documents, link from this PDF.

To successfully pass this task, your submission needs to demonstrate Satisfactory standard against at least two of the three criteria from the rubric in Moodle.

Assessment Length

One final artwork and three support iterations

Submission notes

Install one final artwork and present three support iterations at the beginning of class Week 8.
Upload PDF documentation before the beginning of class Week 8

Assessment information

See Moodle.

Assignment submission Turnitin type

Not Applicable

Hurdle rules

Upload dot-point summary (minimum six dot points) of peer feedback gained in face to face class discussion.

Studio Portfolio: Accumulation

Assessment Overview

As you develop your artistic practice, you will accumulate materials, artefacts, processes, reference points, ideas, and artworks. Understanding how your work progresses and shifts over time is an important aspect of developing your practice. Throughout this course, you have been introduced to a variety of ideas and processes relating to material experimentation and making. These have formed the starting point of your own experiments and creative acts.

For this task, you will pull together a portfolio of artefacts, sketches, and images that document and demonstrate your engagement with creative experimentation. Building on the work you have done for assessments 1 and 2, this portfolio should comprise new studio work that relates to a variety of the weekly themes and creative tasks. Your portfolio should include one or more developed culminating works in which you are free to explore the materials, processes, and ideas relating to your own creative interests.

Course Learning Outcomes

- CL01 : Investigate artistic ideas through material experimentation.
- CL03 : Develop an iterative series of artworks using a variety of materials and processes.

Detailed Assessment Description

For this task, you'll experiment with a variety of materials and processes acting on the weekly topics, and develop new works relating to your creative interests. Document your creative experiments through journal work, drawings, photographs, and other appropriate forms. Install and discuss your culminating work/s in a group review. Select and edit your documentation into a portfolio format and upload.

To successfully pass this task, your submission needs to demonstrate Satisfactory standard against at least three of the four criteria below.

Assessment Length

One or more culminating artworks, plus portfolio of documentation

Submission notes

Install and present culminating artwork/s at the scheduled time for group review and assessment. Upload PDF documentation before the scheduled time.

Assessment information

See Moodle.

Assignment submission Turnitin type

Not Applicable

General Assessment Information

See Moodle.

Grading Basis

Satisfactory

Requirements to pass course

To pass this course, students are required to attempt all three assessment tasks and pass at least two of them. Please see Moodle for more information and detailed rubrics.

Course Schedule

| Teaching Week/Module | Activity Type | Content |
|---------------------------------|---------------|---|
| Week 0 : 20 May - 26 May | Blended | Introduction and Experimentation |
| Week 1 : 27 May - 2 June | Blended | Introduction and Experimentation |
| Week 2 : 3 June - 9 June | Blended | Materiality |
| Week 3 : 10 June - 16 June | Blended | Documentation |
| Week 4 : 17 June - 23 June | Assessment | Assessment 1 due Install artworks for group review at beginning of class; upload documentation via Moodle before beginning of class |
| Week 5 : 24 June - 30 June | Blended | Collaboration |
| Week 6 : 1 July - 7 July | Homework | Recharge Week, no scheduled class. Studio open and available. |
| Week 7 : 8 July - 14 July | Blended | Process |
| Week 8 : 15 July - 21 July | Blended | Repetition Assessment 2 due Install work at beginning of class; upload PDF documentation via Moodle |
| Week 9 : 22 July - 28 July | Blended | Perception |
| Week 10 : 29 July - 4 August | Blended | Reflection |
| Week 11 : 5 August - 11 August | Homework | Study Week; no scheduled class. Studio open and available. |
| Week 12 : 12 August - 18 August | Assessment | Assessment 3 due Final artwork and PDF documentation due |

Attendance Requirements

Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake assessment, then you should apply for [Special Consideration](#).

General Schedule Information

This schedule is subject to change.

Course Resources

Prescribed Resources

See Moodle.

Recommended Resources

See Moodle.

Additional Costs

Materials costs will vary according to studio interests but students should budget for basics such as markmaking tools, glue, scissors, etc. Students are encouraged to use recycled and upcycled materials.

Course Evaluation and Development

Past feedback identified a majority (82.8%) of satisfaction with the course from respondents. Many students cited the freedom to experiment and being exposed to new ways of thinking about artmaking as strengths of the course. Some students found the second task confusing to understand and it has been re-written to improve clarity. Students reported that receiving inductions in assessment weeks was stressful, and they have been moved to other weeks where possible.

Staff Details

| Position | Name | Email | Location | Phone | Availability | Equitable Learning Services Contact | Primary Contact |
|----------|------------------|-------|----------|-------|------------------|-------------------------------------|-----------------|
| Convenor | Rebecca Shanahan | | F217-H | n/a | Email to arrange | No | Yes |

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas

or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School-specific Information

Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied ($3 \times 5\% = 15\%$). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% ($68\% - 15\%$).

2. Beyond 5 days late, no submission will be accepted.

Special Consideration

Please note that the University's Special Consideration process allows students to apply for an

extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: <https://www.student.unsw.edu.au/special-consideration>

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here <https://student.unsw.edu.au/els>

Supplementary Assessment

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin

site. For further information, please see the Academic Integrity & Plagiarism website <https://www.student.unsw.edu.au/plagiarism>.

Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: <https://student.unsw.edu.au/referencing>.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your own and where the use of AI tools, such as ChatGPT, have been permitted by your course convenor, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

<https://www.student.unsw.edu.au/assessment/ai>

Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see <https://safety.unsw.edu.au/>.

Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See <https://www.student.unsw.edu.au/wellbeing>.

Additional support for students is available by contacting the following centres:

- Student Support and Development <https://www.student.unsw.edu.au/support>
- Student Support Advisors: <https://www.student.unsw.edu.au/advisors>
- Mental Health Support: <https://www.student.unsw.edu.au/mental-health-support>
- Academic Skills and Support <https://www.student.unsw.edu.au/skills>
- UNSW IT Service Centre <https://www.myit.unsw.edu.au/>
- Student Gateway: <https://www.student.unsw.edu.au/>
- Equitable Learning Services: <https://www.student.unsw.edu.au/equitable-learning>
- Faculty Resources and Support: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support>
- Arc: <https://www.arc.unsw.edu.au/>

After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have “After Hours Access” (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online <https://my.artdesign.unsw.edu.au>. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

School Contact Information

UNSW School of Art & Design

Faculty of Arts, Design & Architecture

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

ad.generaladmin@unsw.edu.au