



UNSW

UNSW Course Outline

LAND2201 Landscape Studio 3 Landform and Planting - 2024

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General Course Information

Course Code : LAND2201

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

In Landform and Planting you will undertake landscape design with a focus on landform and planting. Landform consideration includes investigation into the relationship between topography and natural systems, constructed environments and ecological sustainability.

Planting consideration requires you to apply your knowledge of local geology, vegetation and climate, alongside sustainability goals and spatial and aesthetic qualities. Your design project will embrace the manipulation of landform and knowledge of planting design to achieve a range of functional, ecological and spatial outcomes for a real site.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Analyse diverse landform types and planting structures in response to a project brief.
CLO2 : Analyse diverse landform types and planting structures in response to a project brief.
CLO3 : Modify landforms and planting elements to create three dimensional space.
CLO4 : Communicate your design process using analogue and digital techniques.

Course Learning Outcomes	Assessment Item
CLO1 : Analyse diverse landform types and planting structures in response to a project brief.	<ul style="list-style-type: none"> • Seeing through Section • Modify in Section • Design Proposal
CLO2 : Analyse diverse landform types and planting structures in response to a project brief.	<ul style="list-style-type: none"> • Modify in Section • Design Proposal
CLO3 : Modify landforms and planting elements to create three dimensional space.	<ul style="list-style-type: none"> • Modify in Section • Design Proposal
CLO4 : Communicate your design process using analogue and digital techniques.	<ul style="list-style-type: none"> • Seeing through Section • Modify in Section • Design Proposal

Learning and Teaching Technologies

Moodle - Learning Management System | Microsoft Teams

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Seeing through Section Assessment Format: Individual	25%	Start Date: Not Applicable Due Date: Week 3: 26 February - 03 March
Modify in Section Assessment Format: Individual	35%	Start Date: Not Applicable Due Date: Week 7: 25 March - 31 March
Design Proposal Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: Week 11: 22 April - 28 April

Assessment Details

Seeing through Section

Assessment Overview

You will create and annotate sectional elevation drawings through the project site at a range of scales. Grading will be done with a rubric accompanied by written feedback.

Course Learning Outcomes

- CLO1 : Analyse diverse landform types and planting structures in response to a project brief.
- CLO4 : Communicate your design process using analogue and digital techniques.

Assignment submission Turnitin type

This is not a Turnitin assignment

Modify in Section

Assessment Overview

You will utilise three dimensional analogue and digital modelling methods to modify the topography and planting structure of the project site. Grading will be done with a rubric accompanied by written feedback.

Course Learning Outcomes

- CLO1 : Analyse diverse landform types and planting structures in response to a project brief.
- CLO2 : Analyse diverse landform types and planting structures in response to a project brief.
- CLO3 : Modify landforms and planting elements to create three dimensional space.
- CLO4 : Communicate your design process using analogue and digital techniques.

Assignment submission Turnitin type

This is not a Turnitin assignment

Design Proposal

Assessment Overview

You will translate your knowledge and experimentation of topography and planting into a resolved concept design proposal for the project site. Submission includes three dimensional drawings and models and a verbal presentation. Grading will be done with a rubric accompanied by verbal feedback.

Course Learning Outcomes

- CLO1 : Analyse diverse landform types and planting structures in response to a project brief.
- CLO2 : Analyse diverse landform types and planting structures in response to a project brief.

- CLO3 : Modify landforms and planting elements to create three dimensional space.
- CLO4 : Communicate your design process using analogue and digital techniques.

Assignment submission Turnitin type

This is not a Turnitin assignment

General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Topic	Auditing Landscape / On Country + 'Local, Regional, National' biodiversity intro
	Fieldwork	Walk to Randwick Council Nursery
Week 2 : 19 February - 25 February	Fieldwork	Site Visit to Cooper Park (please see Moodle for detailed information)
Week 3 : 26 February - 3 March	Topic	Connection and Representation 1 + Our Country
Week 4 : 4 March - 10 March	Studio	Landform as design tool
	Studio	1hr Digital/CAD workshop with Ben Allan
	Studio	Sections / Model making
Week 5 : 11 March - 17 March	Topic	Plants as design tools
Week 6 : 18 March - 24 March	Other	UNSW Flexibility Week (no class)
Week 7 : 25 March - 31 March	Topic	Scales of Influence + CPTED
Week 8 : 1 April - 7 April	Topic	'From the Grand to the Particular' + multi-scale thinking as a design tool
Week 9 : 8 April - 14 April	Topic	Revisiting Typologies
Week 10 : 15 April - 21 April	Lecture	Designing in 'relationship' ... to community and ecologies
Week 11 : 22 April - 28 April	Assessment	Assessment 3 DUE Friday 26th April 8am to Moodle, Presentations in-class (all day) 10am-4pm

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for Special Consideration, as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

Course Resources

Additional Costs

You will undertake a site visit at own cost.

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Patrick Franklyn			Microsoft TEAMS	please email for an appointment	Yes	Yes
Year coordinator	Christina Silk			Microsoft TEAMS	please email for an appointment	No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

School Contact Information

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