



UNSW Course Outline

LAND1351 Landscape Performance and Management - 2024

Published on the 04 Feb 2024

General Course Information

Course Code : LAND1351

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Landscape Performance and Management explores the performance of landscape architecture in terms of delivering social, economic and environmental benefits. You will understand how landscape performance and management are integral dimensions of the design process. You

will explore frameworks and tools for managing and assessing landscape performance, and be able to apply these to develop your knowledge of contemporary approaches to landscape design.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Identify landscape performance and management outcomes in a range of designed landscapes.
CLO2 : Critically evaluate diverse landscape management and performance issues in contemporary designed landscapes in relation to sustainable landscape architecture practice.
CLO3 : Communicate landscape performance and management through verbal and written formats.
CLO4 : Advocate for improved social, economic and environmental outcomes for a current landscape issue in Australia.
CLO5 : Formulate effective propositions to determine sustainable landscape performance outcomes of contemporary designed landscapes.

Course Learning Outcomes	Assessment Item
CLO1 : Identify landscape performance and management outcomes in a range of designed landscapes.	<ul style="list-style-type: none">• Climate Positive Design• Landscape Performance Brief
CLO2 : Critically evaluate diverse landscape management and performance issues in contemporary designed landscapes in relation to sustainable landscape architecture practice.	<ul style="list-style-type: none">• Advocacy Paper• Landscape Performance Brief
CLO3 : Communicate landscape performance and management through verbal and written formats.	<ul style="list-style-type: none">• Climate Positive Design• Advocacy Paper• Landscape Performance Brief
CLO4 : Advocate for improved social, economic and environmental outcomes for a current landscape issue in Australia.	<ul style="list-style-type: none">• Advocacy Paper
CLO5 : Formulate effective propositions to determine sustainable landscape performance outcomes of contemporary designed landscapes.	<ul style="list-style-type: none">• Climate Positive Design• Landscape Performance Brief

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Climate Positive Design Assessment Format: Individual	20%	Due Date: Week 3: 26 February - 03 March Post Date: 28/02/2024 08:00 PM
Landscape Performance Brief Assessment Format: Individual	50%	Due Date: Week 8: 01 April - 07 April Post Date: 03/04/2024 08:00 PM
Advocacy Paper Assessment Format: Group	30%	Due Date: Week 10: 15 April - 21 April Post Date: 14/04/2024 08:00 PM

Assessment Details

Climate Positive Design

Assessment Overview

You will identify and evaluate the carbon footprint of a landscape architecture concept. You will present your carbon footprint to your peers. Grading will be done with a rubric accompanied by verbal feedback.

Course Learning Outcomes

- CLO1 : Identify landscape performance and management outcomes in a range of designed landscapes.
- CLO3 : Communicate landscape performance and management through verbal and written formats.
- CLO5 : Formulate effective propositions to determine sustainable landscape performance outcomes of contemporary designed landscapes.

Landscape Performance Brief

Assessment Overview

You will prepare a landscape performance brief that identifies, evaluates and proposes landscape performance benefits for a recently awarded landscape architecture project. Grading will be done with a rubric accompanied by written feedback.

Course Learning Outcomes

- CLO1 : Identify landscape performance and management outcomes in a range of designed landscapes.
- CLO2 : Critically evaluate diverse landscape management and performance issues in contemporary designed landscapes in relation to sustainable landscape architecture practice.
- CLO3 : Communicate landscape performance and management through verbal and written

formats.

- CLO5 : Formulate effective propositions to determine sustainable landscape performance outcomes of contemporary designed landscapes.

Assignment submission Turnitin type

This is not a Turnitin assignment

Advocacy Paper

Assessment Overview

You will work in small groups to identify a 'hot topic' or issue in Australia. You will be guided by current advocacy topics and focus areas of the State and National Advocacy committees of the Australian Institute of Landscape Architecture (AILA). You will develop a short advocacy white paper and presentation to explain the issue, and suggest how landscape performance outcomes can improve and influence this issue. Grading will be done with a rubric accompanied by written feedback.

Course Learning Outcomes

- CLO2 : Critically evaluate diverse landscape management and performance issues in contemporary designed landscapes in relation to sustainable landscape architecture practice.
- CLO3 : Communicate landscape performance and management through verbal and written formats.
- CLO4 : Advocate for improved social, economic and environmental outcomes for a current landscape issue in Australia.

Assignment submission Turnitin type

This is not a Turnitin assignment

General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 5 February - 11 February	Homework	Visit the course Moodle page to prepare for class in week 1
Week 1 : 12 February - 18 February	Topic	Policy and Governance
Week 2 : 19 February - 25 February	Topic	Policy and Governance
Week 3 : 26 February - 3 March	Topic	Country and conservation
Week 4 : 4 March - 10 March	Topic	Country and conservation
Week 5 : 11 March - 17 March	Topic	Remediation and Restoration
Week 6 : 18 March - 24 March	Other	UNSW Flexibility Week
Week 7 : 25 March - 31 March	Topic	Remediation and Restoration
Week 8 : 1 April - 7 April	Topic	Urban and Regional Landscape Systems
Week 9 : 8 April - 14 April	Topic	Urban and Regional Landscape Systems
Week 10 : 15 April - 21 April	Topic	Advocacy Presentations

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

Course Resources

Prescribed Resources

Leganto within the Course Moodle page provides links to prescribed texts. Information contained within each weekly banner in Moodle explains how students will engage with prescribed

resources.

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Simon Lloyd					No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other

- assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
 - use and manage information effectively to accomplish a specific purpose
 - better manage your time
 - understand your rights and responsibilities as a student at UNSW
 - be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
 - be aware of the standards of behaviour expected of everyone in the UNSW community
 - locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated

on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

School Contact Information

badmin@unsw.edu.au