



UNSW Course Outline

ARCH1481 Critical Review of Literature - 2024

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General Course Information

Course Code : ARCH1481

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 12

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Critical Review of Literature is a major research-based investigation into a subject related to the your area of specialisation. This leads to a culmination of a well-informed understanding of the chosen research topic, offering a critical interpretation of the existing knowledge and literature.

The course aims to create a community of learners. Effective research and writing support will come from fellow students, supervisors and the course convenor through both individual research consultations and class/peer led discussions.

Relationship to Other Courses

This course is a building block for BENV4000 Research Methods in the Built Environment and ARCH1483 Honours Thesis, but it is a standalone project and yields its own outcome – a critical review of the architectural literature.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Locate and collate relevant literature to form a foundation for a research project.
CLO2 : Critically review scholarly literature related to a selected research topic.
CLO3 : Write a critical literature review that identifies the fundamental issues of importance to your topic area and themes of significance within the published research.

Course Learning Outcomes	Assessment Item
CLO1 : Locate and collate relevant literature to form a foundation for a research project.	<ul style="list-style-type: none">• Annotated Bibliography• Integrated Critical Review
CLO2 : Critically review scholarly literature related to a selected research topic.	<ul style="list-style-type: none">• Critical Review of Selected Texts• Integrated Critical Review
CLO3 : Write a critical literature review that identifies the fundamental issues of importance to your topic area and themes of significance within the published research.	<ul style="list-style-type: none">• Integrated Critical Review

Learning and Teaching Technologies

Moodle - Learning Management System | Microsoft Teams

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Annotated Bibliography Assessment Format: Individual	10%	Start Date: 23/02/2024 11:00 AM Due Date: 22/03/2024 04:00 PM
Critical Review of Selected Texts Assessment Format: Individual	20%	Start Date: 22/03/2024 04:00 PM Due Date: 12/04/2024 04:00 PM
Integrated Critical Review Assessment Format: Individual	70%	Start Date: 12/04/2024 04:00 PM Due Date: 06/05/2024 04:00 PM

Assessment Details

Annotated Bibliography

Assessment Overview

You will produce an annotated bibliography on a selected topic. Grading will be done against assessment criteria accompanied by written feedback.

Course Learning Outcomes

- CLO1 : Locate and collate relevant literature to form a foundation for a research project.

Detailed Assessment Description

For the Annotated Bibliography you are asked to compile a list of relevant published sources connected to your topic of research interest. This needs to include a brief summary and initial evaluation of each source, treated separately. The UNSW Learning Centre provides a helpful introduction to the aims and typical structure of an annotated bibliography. Please see <https://student.unsw.edu.au/annotated-bibliography>.

The assessment criteria for this task will be:

- Appropriateness of sources
- Quality of annotations
- Written expression
- Formatting of source references

Assessment Length

1000-1200 words with at least 20 scholarly texts (books, book chapters, journal articles)

Assignment submission Turnitin type

Not Applicable

Critical Review of Selected Texts

Assessment Overview

You will produce a critical review of selected texts. Grading will be done against assessment criteria accompanied by written feedback.

Course Learning Outcomes

- CLO2 : Critically review scholarly literature related to a selected research topic.

Detailed Assessment Description

For the Critical Review you are asked to consider what insights can be brought to an understanding of your topic by knowing some of the relevant arguments. The crucial aspect of this assignment is that you show evidence that you are thinking about how to evaluate the literature for what it contributes to the field of knowledge, and for its relevance to your topic of research interest. You are asked to review between 3-5 journal articles/books chapters OR one scholarly book and one journal article/chapter for this assignment. Please consult with your supervisor about the selection of these sources.

The UNSW Learning Centre provides a helpful guide to writing a critical review:
www.student.unsw.edu.au/writing-critical-review. There are similar websites that you may find helpful for this assignment. It is suggested that you discuss these with your supervisor.

The assessment criteria for this task will be:

- Appropriateness of sources
- Summary of sources, their synthesis and evaluation
- Written expression
- Formatting of source references

Assessment Length

1500 words

Assignment submission Turnitin type

Not Applicable

Integrated Critical Review

Assessment Overview

You will produce a comprehensive critical review of the literature relevant to your research topic. Grading will be done against assessment criteria accompanied by written feedback.

Course Learning Outcomes

- CLO1 : Locate and collate relevant literature to form a foundation for a research project.
- CLO2 : Critically review scholarly literature related to a selected research topic.
- CLO3 : Write a critical literature review that identifies the fundamental issues of importance to your topic area and themes of significance within the published research.

Detailed Assessment Description

Building on the two previous assignments you are asked to write a comprehensive Critical Review of Literature that draws on scholarly literature of relevance to your topic. This assignment is not an annotated bibliography where individual entries are examined *in seriatim*. Rather, you will need to look for patterns in your field, perhaps driven by different authors' disciplinary, geographic, ideological or temporal biases. Identify the fundamental issues of importance to your topic area, the range and depth of contributions to the topic by key writers, key approaches, methods and themes of significance within the published research, and pinpoint, where possible, any gaps in knowledge.

The assessment criteria for this task will be:

- Identification of the fundamental issues of importance to your topic area
- Discussion of the range and depth of contributions to the topic by key writers
- Examination of key approaches, methods and themes of significance within the published research
- Identification of any gaps in knowledge
- Written expression
- Correct formatting of source references (in notes and bibliography)

Assessment Length

7000-8000 words, plus a bibliography of sources (not included in word count)

Assignment submission Turnitin type

Not Applicable

General Assessment Information

Referencing Convention

Please use and apply the Chicago Manual of Style conventions for source citation and for the formatting of reference notes and bibliographies for all of the assignments within this course. Brief examples of this format can be found at www.chicagomanualofstyle.org/home.html, whereas hardcopies of *The Chicago Manual of Style* are available in the UNSW Main Library.

Submission of Assessment Tasks

Please submit your assessment tasks using the assignment submission links within the course Moodle site.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Tutorial	
Week 2 : 19 February - 25 February	Tutorial	
	Tutorial	
Week 3 : 26 February - 3 March	Tutorial	
Week 4 : 4 March - 10 March	Tutorial	
Week 5 : 11 March - 17 March	Tutorial	
Week 6 : 18 March - 24 March	Reading	
Week 7 : 25 March - 31 March	Tutorial	
Week 8 : 1 April - 7 April	Tutorial	
Week 9 : 8 April - 14 April	Tutorial	
Week 10 : 15 April - 21 April	Tutorial	

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

Course Resources

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Dr Paul Hogben		Room 4021, Level 4, Anita B. Lawrence Centre (west wing)		By appointment – organise via email	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other

- assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
 - use and manage information effectively to accomplish a specific purpose
 - better manage your time
 - understand your rights and responsibilities as a student at UNSW
 - be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
 - be aware of the standards of behaviour expected of everyone in the UNSW community
 - locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated

on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

School Contact Information

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