UNSW Course Outline

SAHT9312 Curatorial Studio: Site and Situation - 2024

Published on the 15 May 2024

General Course Information

Course Code : SAHT9312
Year : 2024
Term : Term 2
Teaching Period : T2
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Art & Design
Delivery Mode : Multimodal
Delivery Format : Standard
Delivery Location : Paddington
Campus : Paddington
Study Level : Postgraduate
Units of Credit : 6

<u>Useful Links</u>

<u>Handbook</u> <u>Class Timetable</u>

Course Details & Outcomes

Course Description

This curatorial studio supports you to operate creatively, critically and effectively within the contexts of site specific and public art. It provides opportunities to analyse real-world public art projects and to extend and apply this knowledge as you develop your own curatorial project

outside of conventional exhibition spaces. The course focuses on historical debates and contemporary theories that frame curatorial practices in public space. It connects you with emerging ideas about site specificity, performance and temporary events, social engagement, modes of spectatorship and participation, as well as strategies of intervention, collaboration, and appropriation. From this informed position, you will be supported to develop collaborative, speculative and experimental curatorial approaches that incorporate project planning and delivery strategies for working in non-traditional scenarios.

Course Aims

This studio aims to:

• Assist students to critically engage with the literature and practice of curating in site specific and public spaces

• Encourage independent research and practice within this field by creating an environment where students can learn through guided research and practical experiences

• Support the creative development of students' independent practices through experimental engagement with the tactics and strategies of contemporary curating

• Develop professional skills required in the realization of curatorial projects through practical tasks and structured opportunities for reflection

• Work in partnership with experts and organisations engaged in curating for site specific and public places to develop students' experience of real world situations.

Relationship to Other Courses

Part of the MCCL elective options.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Integrate knowledge of key curatorial theories to develop curatorial approaches in contemporary site specific and public art contexts
CLO2 : Draw on contemporary curatorial discourse to critically evaluate curatorial practice in the field of site specific and public art
CLO3 : Initiate, plan, and develop a public art project using collaborative, speculative and experimental curatorial approaches
CLO4 : Document and reflect on curatorial experiences to identify sustainable professional practice strategies

Course Learning Outcomes	Assessment Item
CLO1 : Integrate knowledge of key curatorial theories to develop curatorial approaches in contemporary site specific and public art contexts	• Project Pitch & Development • Curatorial Project - Parts A & B
CLO2 : Draw on contemporary curatorial discourse to critically evaluate curatorial practice in the field of site specific and public art	• Participation and Reflection • Project Pitch & Development • Curatorial Project - Parts A & B
CLO3 : Initiate, plan, and develop a public art project using collaborative, speculative and experimental curatorial approaches	• Project Pitch & Development • Curatorial Project - Parts A & B
CLO4 : Document and reflect on curatorial experiences to identify sustainable professional practice strategies	• Participation and Reflection

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

Online

Additional Course Information

Please refer to the Moodle page for SAHT 9312.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Project Pitch & Development Short Extension: Yes (5 days)	30%	Start Date: Not Applicable Due Date: Week 5: 24 June - 30 June Post Date: 27/06/2024 12:00 AM
Participation and Reflection	10%	Start Date: Not Applicable Due Date: 08/08/2024 12:00 AM
Curatorial Project - Parts A & B Short Extension: Yes (5 days)	60%	Start Date: Not Applicable Due Date: Week 11: 05 August - 11 August Post Date: 08/08/2024 12:00 AM

Assessment Details
Project Pitch & Development

Assessment Overview

Develop and present a curatorial project proposal.

Course Learning Outcomes

- CLO1 : Integrate knowledge of key curatorial theories to develop curatorial approaches in contemporary site specific and public art contexts
- CLO2 : Draw on contemporary curatorial discourse to critically evaluate curatorial practice in the field of site specific and public art
- CLO3 : Initiate, plan, and develop a public art project using collaborative, speculative and experimental curatorial approaches

Detailed Assessment Description

In this assessment, you will develop, report on and present a curatorial project proposal.This is an individual task consisting of the development, research and 10-minute presentation articulating the curatorial ideas for the course project. The presentation should have practical and speculative features, and should include examples of projects and artists/artworks that align with your interests, including references to the history of site and situation focused curation. Use a presentation format such as Keynote or PowerPoint to present visuals and text. The presentation is followed by a short question and answer session with your peers. A copy of the presentation should be uploaded via Moodle

Assessment Length

1500 words

Submission notes

Please submit to Moodle Assessment Folder

Assessment information

Please refer to the Moodle page for SAHT 9312.

Assignment submission Turnitin type

This is not a Turnitin assignment

Participation and Reflection

Assessment Overview

Submit a written reflection on a collaborative curatorial project.

Course Learning Outcomes

- CLO2 : Draw on contemporary curatorial discourse to critically evaluate curatorial practice in the field of site specific and public art
- CLO4 : Document and reflect on curatorial experiences to identify sustainable professional practice strategies

Detailed Assessment Description

This part of the assessment is focused on class and group participation. Please come prepared each week to work with your classmates or in teams as the tutor directs.

Assessment Length

participatory

Submission notes

N/A

Assessment information

Please see the Moodle page for SAHT 9312 for a detailed brief on paticipatory elements to the course.

Assignment submission Turnitin type

This is not a Turnitin assignment

Curatorial Project - Parts A & B

Assessment Overview

40% Curatorial Project (students can work in groups or individually)

20% Critical Evaluation of Curatorial Project

Course Learning Outcomes

- CLO1 : Integrate knowledge of key curatorial theories to develop curatorial approaches in contemporary site specific and public art contexts
- CLO2 : Draw on contemporary curatorial discourse to critically evaluate curatorial practice in the field of site specific and public art
- CLO3 : Initiate, plan, and develop a public art project using collaborative, speculative and experimental curatorial approaches

Detailed Assessment Description

40% Curatorial Project (students can work in groups or individually)

20% Critical Evaluation and Reflection of Curatorial Project

This assessment involves the conceptualisation, planning, delivery and documentation of a curatorial project that focuses on activating and engaging with sites and cultural situations. Over the course you will devise a curatorial theme, select artists and works, plan the layout of the project, and organise logistics(technical requirements, fundraising, permissions). You will create marketing materials and plan promotional activities, as well as organising the set-up, install and public opening.Following the exhibition, you are responsible for the de-install of the works and equipment working with artists and technicians where necessary. If you work in a group, you will be assessed on your input into the group project, and throughout the course part of your assessment includes contributing to an online blog/discussion forum/website that helps develop and track the project's progress. This is referred to as Reflective Journal Entries and Consulting and Enacting the Production Plan in the course timeline.

Assessment Length

2000

Submission notes

A thematic exhibition produced for a public space. All supporting documents submitted by 11:59pm on the Week 11 day of class

Assessment information

Please refer to the Moodle page for SAHT 9312 for detailed breifs.

Assignment submission Turnitin type

This is not a Turnitin assignment

General Assessment Information

Please refer to the Moodle page for SAHT 9312.

Grading Basis

Standard

Requirements to pass course

Attendance, collaboration and completion of all assessments

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 20 May - 26 May	Lecture	O-Week!
Week 1 : 27 May - 2 June	Lecture	Week 1: Introduction to Discourse and Practice of Curating Site and Situation
Week 2 : 3 June - 9 June	Lecture	Week 2 - Guest Lecture - Mike Stubbs, former Curatorial Director of FACT, UK
Week 3 : 10 June - 16 June	Lecture	Public Art & Placemaking
Week 4 : 17 June - 23 June	Lecture	Publics and Public Art
Week 5 : 24 June - 30 June	Presentation	Assessment 1 Presentations
Week 6 : 1 July - 7 July	Other	Recharge Week
Week 7 : 8 July - 14 July	Workshop	Practice-Led Research Principles workshop
Week 8 : 15 July - 21 July	Workshop	Exhibition Planning: Review of Roles and Responsibilities
Week 9 : 22 July - 28 July	Workshop	Exhibition and Catalogue Planning
Week 10 : 29 July - 4 August	Workshop	Exhibition Planning and Production
Week 11 : 5 August - 11 August	Group Activity	Submission of exhibition materials and / or realisation of projects.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

General Schedule Information

Thursdays in T2; 2-6pm on Teams.

Course Resources

Prescribed Resources

Please refer to the Moodle page for SAHT 9312.

Recommended Resources

Please refer to the Moodle page for SAHT 9312.

Additional Costs

N/A

Course Evaluation and Development

Feedback both verbal and via Moodle.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Lecturer	Deborah Til lman		F217c	040092076 1	In class and via appointment outside of class	No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas

or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School-specific Information

Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied (3 x 5% = 15%). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% (68% - 15%).

2. Beyond 5 days late, no submission will be accepted.

Special Consideration

Please note that the University's Special Consideration process allows students to apply for an

extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: https://www.student.unsw.edu.au/special-consideration

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here https://student.unsw.edu.au/els

Supplementary Assessment

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin

site. For further information, please see the Academic Integrity & Plagiarism website https://www.student.unsw.edu.au/plagiarism.

Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: https://student.unsw.edu.au/referencing.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your *own* and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

https://www.student.unsw.edu.au/assessment/ai

Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see https://safety.unsw.edu.au/.

Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See https://www.student.unsw.edu.au/wellbeing.

Additional support for students is available by contacting the following centres:

- Student Support and Development https://www.student.unsw.edu.au/support
- Student Support Advisors: https://www.student.unsw.edu.au/advisors
- Mental Health Support: https://www.student.unsw.edu.au/mental-health-support
- Academic Skills and Support https://www.student.unsw.edu.au/skills
- UNSW IT Service Centre https://www.myit.unsw.edu.au/
- Student Gateway: https://www.student.unsw.edu.au/
- Equitable Learning Services: https://www.student.unsw.edu.au/equitable-learning
- Faculty Resources and Support: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support
- Arc: https://www.arc.unsw.edu.au/

After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have "After Hours Access" (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online https://my.artdesign.unsw.edu.au. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

School Contact Information

UNSW School of Art & Design

Faculty of Arts, Design & Architecture

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

ad.generaladmin@unsw.edu.au