UNSW Course Outline

ARTS1452 Chinese 1 for Background Speakers - 2024

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General Course Information

Course Code : ARTS1452
Year : 2024
Term : Term 1
Teaching Period : T1
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Humanities and Languages
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

<u>Useful Links</u>

<u>Handbook</u> <u>Class Timetable</u>

Course Details & Outcomes

Course Description

This introductory Chinese course is for Chinese background speakers who recognise fewer than 50 Chinese characters. Starting from Pinyin, the official phonetic system of Standard Chinese, the course helps you establish a systematic learning pattern and develops your four language

skills (i.e. listening, speaking, reading and writing) in an integrated manner. It introduces you approximately 150 vocabulary words, along with the associated sociocultural and linguistic awareness in day-to-day topics, such as greetings, introducing oneself, making an appointment and talking about university life.

All students must fill in the placement questionnaire available at https://hal.arts.unsw.edu.au/students/courses/language-placements. This will help the Course Convenors make sure you are taking the appropriate level of Chinese 1 (for background or non-background speakers). You may be requested to change your enrolment.

Relationship to Other Courses

ARTS 1452 Chinese 1 for Background Speakers is an entry-level Chinese language course for background learners. It is the pre-requisite for the course ARTS 1453 Chinese 2 for Background Speakers, depending on the result of students' language placement.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Understand and use approximately 150 essential vocabulary items.
CLO2 : Apply the four language skills in Chinese (i.e. listening, speaking, reading and writing) at introductory level, taking into account students' heritage background.
CLO3 : Communicate effectively in Chinese on topics such as introducing oneself, making an appointment and talking about university life, in both oral and written forms, in a linguistically and socioculturally appropriate manner.
CLO4 : Apply independent learning strategies to increase Chinese proficiency beyond the classroom.

Course Learning Outcomes	Assessment Item
CLO1 : Understand and use approximately 150 essential vocabulary items.	• Mid-Term Test • Read Aloud • Final Exam
CLO2 : Apply the four language skills in Chinese (i.e. listening, speaking, reading and writing) at introductory level, taking into account students' heritage background.	• Role Play • Mid-Term Test • Read Aloud • Final Exam
CLO3 : Communicate effectively in Chinese on topics such as introducing oneself, making an appointment and talking about university life, in both oral and written forms, in a linguistically and socioculturally appropriate manner.	• Role Play • Mid-Term Test • Read Aloud • Final Exam
CLO4 : Apply independent learning strategies to increase Chinese proficiency beyond the classroom.	• Role Play

Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

Learning and Teaching in this course

This language course requires students to attend lectures and tutorials. The lectures cover new vocabulary, grammatical structure, lesson text and cultural and literary awareness. The tutorials focus on listening and speaking exercises as well as reading and writing tasks. Besides the classes, a minimum of 4 hours of weekly studying time outside the classroom is required in order to obtain a satisfactory learning result. Students are expected to review each lesson and finish all workbook exercises as soon after the weekly classes as possible. Given that each new lesson is based on all content covered previously, students should not postpone their studies.

As for practical teaching, both structural method and communicative method will be applied in the course. In each lesson students will begin with vocabulary and structural practic, followed by task-based activities. Considering that the students are background learners, a substantial amount of class will be conducted in Chinese. The teaching staff will adjust the amount of English and Chinese used according to students' feedback and needs.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Mid-Term Test Assessment Format: Individual	25%	Start Date: week 5 lecture Due Date: week 5 lecture
Role Play Assessment Format: Individual	20%	Start Date: Not Applicable Due Date: By 4 pm Friday week 8
Read Aloud Assessment Format: Individual	15%	Start Date: week 10 tutorial Due Date: week 10 tutorial
Final Exam Assessment Format: Individual	40%	Start Date: Final exam period -TBA Due Date: Final exam period -TBA

Assessment Details

Mid-Term Test

Assessment Overview

There is an in-class test (55 minutes), which examines students' listening, reading and writing skills until where the course progresses.

Course Learning Outcomes

- CLO1 : Understand and use approximately 150 essential vocabulary items.
- CLO2 : Apply the four language skills in Chinese (i.e. listening, speaking, reading and writing) at introductory level, taking into account students' heritage background.
- CLO3 : Communicate effectively in Chinese on topics such as introducing oneself, making an appointment and talking about university life, in both oral and written forms, in a linguistically and socioculturally appropriate manner.

Detailed Assessment Description

More details are available in the Assessment Brief on the course Moodle page.

Assessment Length

55 minutes

Assignment submission Turnitin type

This is not a Turnitin assignment

Role Play

Assessment Overview

Role-Play requires students to utilise what they have learned in this course and their background knowledge to develop and perform an interactive scenario. Role-Play is a group work (2 to 3 people in one group, and 5 to 9 minutes per group); feedback is provided with rubrics.

Course Learning Outcomes

- CLO2 : Apply the four language skills in Chinese (i.e. listening, speaking, reading and writing) at introductory level, taking into account students' heritage background.
- CLO3 : Communicate effectively in Chinese on topics such as introducing oneself, making an appointment and talking about university life, in both oral and written forms, in a linguistically and socioculturally appropriate manner.
- CLO4 : Apply independent learning strategies to increase Chinese proficiency beyond the classroom.

Detailed Assessment Description

More details are available in the Assessment Brief on the course Moodle page.

Assessment Length

Approx. 3 minutes per person

Assignment submission Turnitin type

This is not a Turnitin assignment

Read Aloud

Assessment Overview

Read Aloud (3 minutes) examines students' Chinese character recognition and reading literacy.

Course Learning Outcomes

- CLO1 : Understand and use approximately 150 essential vocabulary items.
- CLO2 : Apply the four language skills in Chinese (i.e. listening, speaking, reading and writing) at introductory level, taking into account students' heritage background.
- CLO3 : Communicate effectively in Chinese on topics such as introducing oneself, making an appointment and talking about university life, in both oral and written forms, in a linguistically

and socioculturally appropriate manner.

<u>Detailed Assessment Description</u>

More details are available in the Assessment Brief on the course Moodle page.

<u>Assessment Length</u>

Approx. 3 minutes per person

<u>Assignment submission Turnitin type</u>

This is not a Turnitin assignment

Final Exam

<u>Assessment Overview</u>

The final exam is comprehensive and examines students' Listening, Reading and Writing skills covered throughout this course. It is scheduled in the formal examination period (120 minutes). This is the final assessment for attendance purposes.

<u>Course Learning Outcomes</u>

- CLO1 : Understand and use approximately 150 essential vocabulary items.
- CLO2 : Apply the four language skills in Chinese (i.e. listening, speaking, reading and writing) at introductory level, taking into account students' heritage background.
- CLO3 : Communicate effectively in Chinese on topics such as introducing oneself, making an appointment and talking about university life, in both oral and written forms, in a linguistically and socioculturally appropriate manner.

<u>Detailed Assessment Description</u>

More details are available in the Assessment Brief on the course Moodle page.

<u>Assessment Length</u>

2 hours

<u>Submission notes</u>

TBA

<u>Assignment submission Turnitin type</u>

This is not a Turnitin assignment

General Assessment Information

An assessment brief and the marking rubrics will be provided to students in Moodle.

Grading Basis

Standard

Requirements to pass course

Achieve at least 50 out of 100

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	• Introduction to the course • Basics: Pinyin and Chinese Characters • Lesson 1:Greetings
	Tutorial	• Basics Workbook & Activity • Lesson 1 Workbook & Activity
Week 2 : 19 February - 25 February	Lecture	• Lesson 2: Family
	Tutorial	• Lesson 2 Workbook & Activity
Week 3 : 26 February - 3 March	Lecture	• Lesson 3: Dates and Time
	Tutorial	• Lesson 3 Workbook & Activity
Week 4 : 4 March - 10 March	Lecture	• Lesson 4: Hobbies • Lesson 5: Visiting Friends
	Tutorial	• Lesson 4 Workbook & Activity • Lesson 5 Workbook & Activity
Week 5 : 11 March - 17 March	Lecture	• Mid-term Test • Lesson 6: Making Appointments
	Assessment	• ASSESSMENT 1: MID-TERM TEST in Lecture
	Tutorial	• Lesson 6: Making Appointments • Lesson 6 Workbook & Activity
Week 6 : 18 March - 24 March	Reading	• FLEXIBILITY WEEK, no lecture, no tutorials
Week 7 : 25 March - 31 March	Lecture	• Lesson 7: Studying Chinese
	Tutorial	• Lesson 7 Workbook & Activity
Week 8 : 1 April - 7 April	Lecture	• Lesson 8: School Life
	Tutorial	• Lesson 8 Workbook & Activity
	Assessment	• ASSESSMENT 2 : ROLE PLAY Online submission
Week 9 : 8 April - 14 April	Lecture	• Lesson 9: Shopping
	Tutorial	• Lesson 9 Workbook & Activity
Week 10 : 15 April - 21 April	Lecture	• Lesson 10: Transportation
	Tutorial	• Lesson 10 Workbook & Activity
	Assessment	• ASSESSMENT 3: READ ALOUD in Tutorial

Attendance Requirements

In lectures and tutorials, you will actively engage with core course content, enabling you to attain CLO 1, 2, 3, 4.

Attendance of lectures and tutorials is mandatory in this course because it is required to achieve specific program or course learning outcomes as stated in the Course Outline. It is also an inherent requirement of the program or course as stated in the course outline (refer to criteria in

3.1 of the following policy: https://www.unsw.edu.au/content/dam/pdfs/governance/policy/2022-01-policie s/programdeliveryprocedure.pdf). This attendance rule applies to both lectures and tutorials. Each student's attendance or absence is recorded in class rolls. Unexcused absences from more than 20% of lectures or 20% of tutorials will result in the award of a fail grade.

Course Resources

Prescribed Resources

1. Integrated Chinese, Volume 1, Textbook, 4th Edition (Simplified) 　〇〇〇〇〇〇 [UNSW Bookshop](#)

2. Integrated Chinese, Volume 1, Workbook, 4th Edition (Simplified) 〇〇〇〇〇〇 (Compulsory) [UNSW Bookshop](#)

3. Integrated Chinese, Volume 1, Character Workbook, 4th Edition (Simplified and Traditional) 〇〇〇〇〇〇 〇〇〇〇〇〇(Optional) [UNSW Bookshop](#)

Recommended Resources

1. Audio recordings of the textbooks and workbooks are available on Moodle.

2. ChengTsui Web app

Integrated Chinese Volume 1 Textbook and Workbook (Essential edition, 6 months, web app only) ,USD $70.99 https://www.cheng-tsui.com/browse/integrated-chinese-4th-edition/integrated-chinese-4e-vol-1-chengtsui-web-app?id=21222

3. Useful Chinese learning apps or online resources

 (1) Stroke Order

- Arch Chinese: http://www.archchinese.com
- Yellow Bridge: http://www.yellowbridge.com/chinese/chinese-dictionary.php

(2) Chinese-English Dictionary

- Mandarin Tools: http://www.mandarintools.com/worddict.html
- MDBG: http://www.mdbg.net/chindict/chindict.php (also a good source of lookup of stroke order

 (3) Chinese-Chinese Dictionary (advanced usage)

- 新华字典在线 :http://xh.5156edu.com
- 汉典 :http://www.zdic.net

(4) Chinese Etymology: http://www.chineseetymology.org/

(5) Free Mobile Apps (optional)

- AllSet Learning Pinyin: https://itunes.apple.com/au/app/allset-learning-pinyin/id483673874?mt=8
- Pleco: https://itunes.apple.com/au/app/pleco-chinese-dictionary/id341922306?mt=8
- iCED: https://itunes.apple.com/au/app/iced-chinese-dictionary/id303692704?mt=8

Course Evaluation and Development

This course will be formally evaluated via MyExperience and informally evaluated during the teaching process. All feedback and suggestions are very welcome and greatly valued. Please feel free to contact the teaching team if you'd like to provide any feedback and/or suggestions.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Xiaowei Zhang		Level 2, Morven Brown	N/A	By appointment	Yes	Yes
Lecturer	Xiaowei Zhang		Level 2, Morven Brown	N/A	By appointment	Yes	No
Tutor	Huanghuang Chen		Level 2, Morven Brown	N/A	By appointment	No	No
Year coordinator	Pan Wang		Level 2, Morven Brown	+61401838974	Please contact course convenor	No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified

causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may

apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm