UNSW Course Outline

SOSS2822 Decolonising Research Methods - 2024

Published on the 14 May 2024

General Course Information

Course Code : SOSS2822
Year : 2024
Term : Term 2
Teaching Period : T2
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Social Sciences
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

<u>Useful Links</u>

<u>Handbook</u> <u>Class Timetable</u>

Course Details & Outcomes

Course Description

Note: This course has previously had the codes ARTS3875 and ARTS2822.

This course will challenge you to think about the origins of social research methods and how

they shape projects seeking to investigate sociocultural issues. By exploring the links between methods and methodology, you will learn how research is a form of intervention across different contexts. You will understand the importance of historical, theoretical, and philosophical contexts from which western research methods have emerged. Researchers do not apply a set of neutral techniques to research topics, but rather research is part of a dynamic engagement with sociocultural worlds, with often deep connections to colonial thought and power. You will explore the importance of reflexivity among social researchers, that is, the capacity to reflect on who we are, what we bring to the research, and the ethics of accountability. You will develop an understanding of your subjective positioning and discuss how to decolonise your practice both through methods and methodologies. You will engage with diverse sources of knowledge and learn decolonising principles and praxis as an ethical approach in complex settings.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Explore contemporary ideas of culture, coloniality, and complexity.
CLO2 : Analyse and address ethical dilemmas and positionality in research.
CLO3 : Identify the benefits of learning through knowledge sharing and lived experience.
CLO4 : Understand the links between theory, methods, and methodology.

Course Learning Outcomes	Assessment Item
CLO1 : Explore contemporary ideas of culture, coloniality, and complexity.	• Group Presentation • Reflexive Essay • Final Essay
CLO2 : Analyse and address ethical dilemmas and positionality in research.	• Reflexive Essay • Final Essay
CLO3 : Identify the benefits of learning through knowledge sharing and lived experience.	• Group Presentation
CLO4 : Understand the links between theory, methods, and methodology.	• Reflexive Essay • Final Essay

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Group Presentation Assessment Format: Group	20%	Start Date: Not Applicable Due Date: Not Applicable
Reflexive Essay Assessment Format: Individual Short Extension: Yes (3 days)	30%	Start Date: Not Applicable Due Date: 21/06/2024 11:59 PM
Final Essay Assessment Format: Individual Short Extension: Yes (5 days)	50%	Due Date: 05/08/2024 11:59 PM

Assessment Details

Group Presentation

Assessment Overview

Students will participate in a group presentation for a given week in their tutorial. They will work collectively and receive a group mark for this task.

Feedback: Verbal comments after presentation, followed by written comments, and graded against a rubric.

Course Learning Outcomes

- CLO1 : Explore contemporary ideas of culture, coloniality, and complexity.
- CLO3 : Identify the benefits of learning through knowledge sharing and lived experience.

Detailed Assessment Description

Groups will be allocated in Wk 1 - please ensure you attend tutorials.

Assignment submission Turnitin type

Not Applicable

Reflexive Essay

Assessment Overview

Students are required to write a 1000 word reflexive essay that interacts with a key source on decolonising methodologies. They must reflexively engage with what this might mean for them as researchers.

Feedback: Written comments, and graded against a rubric.

Course Learning Outcomes

- CLO1 : Explore contemporary ideas of culture, coloniality, and complexity.
- CLO2 : Analyse and address ethical dilemmas and positionality in research.
- CLO4 : Understand the links between theory, methods, and methodology.

Detailed Assessment Description

Please see Assessment task description on Moodle.

Submission notes

Please submit Word document

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Final Essay

Assessment Overview

Students are required to write a 2000 word essay on course themes.

Feedback: Written comments, and graded against a rubric.

Course Learning Outcomes

- CLO1 : Explore contemporary ideas of culture, coloniality, and complexity.
- CLO2 : Analyse and address ethical dilemmas and positionality in research.
- CLO4 : Understand the links between theory, methods, and methodology.

Detailed Assessment Description

Please see Assessment task description on Moodle.

Submission notes

Please submit Word document

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

General Assessment Information

APA 7th is preferred for this course. However, you are welcome to use the referencing system that is most common in your discipline - be consistent with the referencing format.

Use of Generative AI: You are permitted to use generative AI for **simple editing assistance.** For assessment tasks 2 and 3, you may use AI-based software to research and prepare prior

to writing your assessment. You are permitted to use standard editing and referencing functions in word processing software. You must not use any functions that generate or paraphrase passages of text, whether based on your own work or not. Please note that your submission will be passed through an AI-generated text detection tool. If your marker has concerns that your answer contains passages of AI-generated text, you may be asked to explain your work. If you are unable to satisfactorily demonstrate your understanding of your submission, you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties such as failing the course (please keep copies of the material obtained using generative AI).

<u>Grading Basis</u>

Standard

<u>Requirements to pass course</u>

Attempt all 3 assessments.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Lecture	Setting the scene for decolonising research
Week 2 : 3 June - 9 June	Lecture	Indigenous Knowledge I
Week 3 : 10 June - 16 June	Lecture	Doing honest and respectful research
Week 4 : 17 June - 23 June	Lecture	Indigenous Knowledge II
Week 5 : 24 June - 30 June	Lecture	Ethnography and ethnographic praxis
Week 6 : 1 July - 7 July	Other	Flexibility week (no classes)
Week 7 : 8 July - 14 July	Lecture	Participatory Research
Week 8 : 15 July - 21 July	Lecture	Reflexivity
Week 9 : 22 July - 28 July	Lecture	Indigenous Knowledge III
Week 10 : 29 July - 4 August	Lecture	Creativity and creative methods

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Resources

Prescribed Resources

Alonso Bejarano, C., López Juárez, L., Mijangos García, M.A., & Goldstein, D.M. (2019). *Decolonizing ethnography: Undocumented immigrants and new directions in social science.* Duke University Press. You can access a copy via Leganto on Moodle.

Hard copies are available for purchase at the UNSW Bookshop: https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9781478003953

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
	Caroline Lenette		Morven Brown 130		Please email for an appointment	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and

- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of Social Sciences

Location: Room 159, Morven Brown Building (C20), Kensington campus

Opening Hours: Monday – Friday, 9am – 5pm (except public holidays)

Telephone: +61 2 9385 1807

Email: soss@unsw.edu.au

Web: https://www.unsw.edu.au/arts-design-architecture/our-schools/social-sciences