UNSW Course Outline

ARTS3480 French 5 - 2024

Published on the 20 Sep 2024

General Course Information

Course Code : ARTS3480
Year : 2024
Term : Term 3
Teaching Period : T3
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Humanities and Languages
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

The French-speaking world represents one of the biggest linguistic zones in the world with an estimated 321 million French-speakers on all 5 continents. In pursuing your study of the language, you are joining a rich, vibrant and diverse community of close to 144 million learners worldwide. This course will be perfect for you if you already have a solid knowledge of French

(equivalent to four terms/semesters of studying at university level) and will enable you to not only improve your written and aural comprehension but also to communicate ideas in short essays and discussions. Vocabulary and grammatical structures are presented in the context of culturally relevant issues and your learning will be enhanced with online components designed to make language acquisition faster and more efficient. New technologies are an integral part of the course and you will have the opportunity to experience new approaches to learning a foreign language.

Relationship to Other Courses

This course is the 5th in our progression of French core-language teaching at UNSW. You will need to fill in a placement questionaire if you have not completed the prerequisite course ARTS2481.

The course is taught at the B1 level of the European Framework for Languages (CEFR).

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Understand and respond to the main points and specific details of oral and written texts with fictional or factual content.
CLO2 : Produce short arguments about cultural artefacts such as films, books with confidence and precision
CLO3 : Respond with appropriate politeness and respect to differences in customs, attitudes or beliefs prevalent in other communities.
CLO4 : Use strategies to cooperate effectively with other members of the group.

Course Learning Outcomes	Assessment Item
CLO1 : Understand and respond to the main points and specific details of oral and written texts with fictional or factual content.	• Listening test • Final examination
CLO2 : Produce short arguments about cultural artefacts such as films, books with confidence and precision	• In-class quiz • Prepared discussion • Final examination
CLO3 : Respond with appropriate politeness and respect to differences in customs, attitudes or beliefs prevalent in other communities.	• Prepared discussion • Final examination
CLO4 : Use strategies to cooperate effectively with other members of the group.	• Prepared discussion

Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360 | Microsoft Teams

Learning and Teaching in this course

We endeavour to create an inclusive and respectful learning environment in which everyone feels safe and comfortable. Speaking to other students and interacting with persons of very diverse backgrounds and origins are essential components of the course. Let us know if/how we can better help you enjoy our classes.

Additional Course Information

Learning a language requires a high level of dedication; apart from your class time, you will need to spend **at least** 5 hours of study per week.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
In-class quiz Assessment Format: Individual	20%	Start Date: Not Applicable Due Date: Not Applicable
Prepared discussion Assessment Format: Individual	20%	Start Date: Not Applicable Due Date: 11/10/2024 11:00 AM
Listening test Assessment Format: Individual	20%	Start Date: Not Applicable Due Date: 01/11/2024 11:00 AM
Final examination Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: Formal Examination Period

Assessment Details

In-class quiz

Assessment Overview

30 minutes – Students will be quizzed on Vocabulary & Grammar.

Automated feedback. Students can consult the lecturer for further feedback if needed.

Course Learning Outcomes

- CLO2 : Produce short arguments about cultural artefacts such as films, books with confidence and precision

<u>Detailed Assessment Description</u>

The students will complete the quiz in class during the second class of week 3

<u>Assessment Length</u>

30 minutes

<u>Submission notes</u>

There will be one attempt only.

<u>Assessment information</u>

Students will complete the quiz in class during the second class of the week. There will be one attempt only, with a 30-minute time limit before final submission. It will not be possible to attempt the quizzes after the deadline.

<u>Assignment submission Turnitin type</u>

This is not a Turnitin assignment

<u>Generative AI Permission Level</u>

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see here.

Prepared discussion

<u>Assessment Overview</u>

Students will conduct a short guided research to prepare for a group discussion. Then, they will interact with a group of 3 - 4 peers and discuss on the prepared topic.

Duration: 30 minutes (video recording)
Feedback via rubric and individual written comments. Students will receive an individual mark and can consult the lecturer and/or tutor for further feedback.

<u>Course Learning Outcomes</u>

- CLO2 : Produce short arguments about cultural artefacts such as films, books with confidence and precision
- CLO3 : Respond with appropriate politeness and respect to differences in customs, attitudes or beliefs prevalent in other communities.

- CLO4 : Use strategies to cooperate effectively with other members of the group.

<u>Detailed Assessment Description</u>

The discussion will take place online during the tutoriak (on Teams). There won't be any face-to-face tutorial on that day.

The discussion will be recorded (with a camera) for assessment purposes.

<u>Assessment Length</u>

30 minutes recorded discussion

<u>Assessment information</u>

The lecturer will announce the discussion groups one week in advance (Week 4).

<u>Assignment submission Turnitin type</u>

Not Applicable

<u>Generative AI Permission Level</u>

No Assistance

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Listening test

<u>Assessment Overview</u>

The students will watch and respond in French to a short video authentic document (4 to 6 minutes).

Duration: 50 minutes

Feedback via in-class discussion (full correction given). Students can consult the lecturer and/or tutor for further feedback.

<u>Course Learning Outcomes</u>

- CLO1 : Understand and respond to the main points and specific details of oral and written texts with fictional or factual content.

<u>Detailed Assessment Description</u>

The test will take place during the second class on that day (week 8). Please, bring your laptop

and headphones, headset, ear plugs, etc.

Assessment Length

50 minutes

Submission notes

The test will be on Inspera (via Moodle).

Assessment information

It is prohibited to use translators and/or any software or service to search for or generate information or answers. If its use is detected, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

You will be allowed to use a dictionary.

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

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Final examination

Assessment Overview

Students will be given a reading comprehension task and a short written essay.

Students will receive a mark as well as individual comments + rubrics.

Course Learning Outcomes

- CLO1 : Understand and respond to the main points and specific details of oral and written texts with fictional or factual content.
- CLO2 : Produce short arguments about cultural artefacts such as films, books with confidence and precision
- CLO3 : Respond with appropriate politeness and respect to differences in customs, attitudes or beliefs prevalent in other communities.

Detailed Assessment Description

The Final Examination will be invigilated and will take place on Inspera. The link will be provided in the Assessment section on Moodle.

Assessment Length

2 hours

Submission notes

All answers will have to be completed in French.

Assessment information

It is prohibited to use translators and/or any software or service to search for or generate information or answers. If its use is detected, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

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General Assessment Information

Travel and/or arrangements made prior and after the publication of this course overview are not a valid reason for rescheduling of any assessment.

Grading Basis

Standard

Requirements to pass course

Students will need to attend at least 80% of their tutorials to pass the course.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Topic	Explanations about the course and introduction to Unit 1 (Entre Nous 3 pp.18 to 21).
Week 2 : 16 September - 22 September	Topic	Unit 1 continued (Entre Nous 3 pp. 22 to 27).
Week 3 : 23 September - 29 September	Topic	Unit 2 (Entre Nous 3 pp. 34 to 37)
	Assessment	Online Quiz during the second tutorial (20%)
Week 4 : 30 September - 6 October	Topic	Unit 2 continued (Entre Nous 3 pp. 38 to 43).
	Activity	Write preparation for discussion due in Week 5 (not graded)
Week 5 : 7 October - 13 October	Topic	Unit 3 (Entre Nous 3 pp. 50 to 55).
	Assessment	Group discussion recorded in tutorial (20%).
Week 6 : 14 October - 20 October	Topic	FLEXI WEEK There are no classes during Flexi week. Please, use the time to revise course content from week 1 to week 5.
Week 7 : 21 October - 27 October	Topic	Unit 3 continued (Entre Nous 3 pp. 56 to 64).
	Assessment	Feedback group discussion (20%).
Week 8 : 28 October - 3 November	Topic	Unit 4 (Entre Nous 3 pp. 66 to 71).
	Assessment	Listening test - 20% (60 minutes) during the second class of the week
Week 9 : 4 November - 10 November	Topic	Unit 4 continued (Entre Nous 3 pp. 72 to 75).
Week 10 : 11 November - 17 November	Topic	Unit 4 conclusion (Entre Nous 3 pp. 78 to 80) + Revisions before exam.
	Assessment	Feedback listening test. Revise whole course content in view of Final Examination - 40% (2 hours) due in Formal Examination Period.
Week 11 : 18 November - 24 November	Assessment	Supervised final exam (40%) reading and writing in Inspera.

Attendance Requirements

Attendance of tutorials is mandatory in this course. Unexcused absence from more than 20% of tutorials will result in the award of a fail grade.

In tutorials you will actively engage with core course content, enabling you to attain CLOs 1, 3 and 4. Attendance will be recorded through various artefacts that may include a post, or response, to an online discussion forum, poll or quiz and/or a record of attendance.

Students are strongly encouraged to attend lectures as they will be interactive and allow to practice more.

Other Considerations:

- Align with the course learning outcomes;
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact;
- Where relevant, include evidence that the attendance or participation is required to meet a

statutory or professional body requirement; and

- Be comparable where the activity is delivered in different modes.

General Schedule Information

A more detailed course schedule will be posted on Moodle (*Programme détaillé du trimestre*).

Course Resources

Prescribed Resources

- Book – Entre Nous 3, Méthode de Français B1 (Editions Maison des Langues) with digital component

Recommended Resources

- Book – Difficultés expliquées du français... for English Speakers
- Book – Collins-Robert French-English/English-French Dictionary Or Oxford-Hachette French Dictionary

Additional Costs

There are no additional costs apart from the textbook mentioned above.

Course Evaluation and Development

Your feedback is important to us and you will be able to tell us what you think and how the course can be improved by participating to the MyExperience student evaluations at the end of the term. Last year's cohort found the course interesting and challenging. They particularly enjoyed the interaction in the lectures and the online quizzes and crosswords that they found helpful for their revisions. They would have liked to spend more time on the grammar/writing practice, which is why this year we decided to dedicate one full hour of the online lecture to this effect, enabling you to study and practice in your own time and at your own pace. Finally, they said they wanted more speaking practice, which will be part of every tutorial.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Alexandra Belou		Morven Brown 249	N/A	Private consultations by appointment.	Yes	Yes

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another

university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://

student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

Important note: UNSW has a "fit to sit/submit" rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm