



## UNSW Course Outline

# MUSC2901 Music Craft 4 - 2024

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## General Course Information

**Course Code :** MUSC2901

**Year :** 2024

**Term :** Term 1

**Teaching Period :** T1

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of the Arts and Media

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook](#) [Class Timetable](#)

## Course Details & Outcomes

### Course Description

Music Craft 4 is one of three Level 2 courses in music performance, composition, and creation.

In this course you will advance your performance or composition skills, building on the capacities developed in previous Music Craft modules. You will work closely with a private teacher (in subsidised lessons) and in our guided studios to create a short project that

showcases your developing instrumental/vocal/compositional craft and creativity. Through the University's dynamic ensemble offerings, you will develop your skills in collaborative performance and leadership. You will interact with leading Australian and international music makers in a curated series of masterclasses. Drawing on contemporary performative and compositional practices, you will also be introduced to graphic and textual notation, use of extended techniques, and aspects of interdisciplinarity in artistic practice which are essential to developing and sustaining a career in creative music making in the 21st century.

## Relationship to Other Courses

Students who have previously completed Performance Laboratory courses should consult their transition plan prior to enrolling into Music Craft courses

## Course Learning Outcomes

| Course Learning Outcomes   |
|--|
| CLO1 : Formulate artistic objectives under the guidance of a teacher, demonstrating increasing technical skill in creative music making.   |
| CLO2 : Demonstrate growth and advancement in creative work through the application of extended techniques, notations, and interdisciplinary collaboration.                                 |
| CLO3 : Apply principles of teamwork and leadership to music ensembles.   |
| CLO4 : Apply criticism and analysis of the literature on performance, and of master class presentations, to the preparation of your own work and the development of your own career plans. |

| Course Learning Outcomes   | Assessment Item   |
|--|---|
| CLO1 : Formulate artistic objectives under the guidance of a teacher, demonstrating increasing technical skill in creative music making.   | <ul style="list-style-type: none"> <li>• Ensemble</li> <li>• Performance and presentation</li> <li>• Project in performance or composition</li> </ul> |
| CLO2 : Demonstrate growth and advancement in creative work through the application of extended techniques, notations, and interdisciplinary collaboration.                                 | <ul style="list-style-type: none"> <li>• Masterclass report</li> <li>• Performance and presentation</li> </ul>  |
| CLO3 : Apply principles of teamwork and leadership to music ensembles.   | <ul style="list-style-type: none"> <li>• Ensemble</li> </ul>  |
| CLO4 : Apply criticism and analysis of the literature on performance, and of master class presentations, to the preparation of your own work and the development of your own career plans. | <ul style="list-style-type: none"> <li>• Masterclass report</li> </ul>  |

# Learning and Teaching Technologies

Moodle - Learning Management System

## Additional Course Information

Enrolment Requirements Prerequisite: MUSC1801, MUSC1802 and MUSC1803. Or MUSC1707 (12 UOC).

## Assessments

### Assessment Structure

| Assessment Item  | Weight | Relevant Dates   |
|--|--------|--|
| Ensemble<br>Assessment Format: Individual                              | 20%    | Start Date: Not Applicable<br>Due Date: Not Applicable |
| Performance and presentation<br>Assessment Format: Individual          | 35%    |  |
| Project in performance or composition<br>Assessment Format: Individual | 25%    |  |
| Masterclass report<br>Assessment Format: Individual                    | 20%    |  |

## Assessment Details

### Ensemble

#### Assessment Overview

You will be assessed on your collaborative work in an ensemble context, taking into account your attendance, participation, and contribution in weekly rehearsals and a final performance, and your execution of your individual parts. Verbal feedback given at all rehearsals, and final written report.

#### Course Learning Outcomes

- CL01 : Formulate artistic objectives under the guidance of a teacher, demonstrating increasing technical skill in creative music making.
- CL03 : Apply principles of teamwork and leadership to music ensembles.

#### Detailed Assessment Description

Please note a minimum 80% rehearsal attendance and attendance at either the scheduled performance or part-checking exam (specific to each ensemble) is required to pass this assessment task.

### Submission notes

Live performance or part-checking, depending on the ensemble

## **Performance and presentation**

### Assessment Overview

You will give an in class performance and presentation totalling 10-15 minutes, presenting and contextualising your creative work. In-class feedback supported by written report if required.

### Course Learning Outcomes

- CLO1 : Formulate artistic objectives under the guidance of a teacher, demonstrating increasing technical skill in creative music making.
- CLO2 : Demonstrate growth and advancement in creative work through the application of extended techniques, notations, and interdisciplinary collaboration.

### Detailed Assessment Description

In-class performances/presentations:

Comprises two performed realisations by an assigned group of an original work featuring non-traditional performative/notational/compositional approaches.

#### **ASSESSMENT TASK 1/PART 1 – WEEK 5: Group (10%)**

Students will self-select a group to work with, no more than 5 people, comprising musicians from different styles and genres of music and creative practice. Collectively, students will create a text-based/game-based score to perform, with each member of the group making an equal contribution to both creation and realisation of the work. For the presentation, which will be 10 minutes in length, students will discuss:

- Concept – what (ca. 2mins)
- Rational – why (ca. 2mins)
- Process – how (ca. 2mins)
- Then present your performance to the class (ca.3-4mins).

#### **ASSESSMENT TASK 1/PART 2 – WEEKS 9-10: Group, with each member of the group marked individually (25%)**

Students will self-select groups of 3-4 players. Students are strongly encouraged to choose different collaborators for this assessment task to whom they had for Assessment Task 1, Part 1, looking for a combination of musicians from different stylistic practices.

With their group, students will collectively create a composition notated in graphic score form drawing on compositional techniques, notational practices, and approaches to extended techniques discussed in Weeks 1, 3, 7 and 8. The students will develop an original piece of 5-10 minutes duration demonstrating their grasp of experimental music approaches employed by musicians throughout the last 50-60 years within contemporary art- and improvised music. These works will be developed in a workshop in class time in week 9 and in self-organised rehearsal/s between Week 9 and 10 and performed in class for assessment in week 10. The live assessment presentation will be accompanied by the score (to be sent to Laura ahead of Week 10 to be projected on the screen for the performance).

#### **Assessment Length**

5-10mins

#### **Submission notes**

Live performance

### **Project in performance or composition**

#### **Assessment Overview**

You will complete an individual creative music project, devised in guided consultation with your private teacher, and confirmed by the course convenor. Duration c. 10 minutes. Feedback via report.

#### **Course Learning Outcomes**

- CL01 : Formulate artistic objectives under the guidance of a teacher, demonstrating increasing technical skill in creative music making.

#### **Detailed Assessment Description**

As part of Music Craft 4, you will develop your individual skills through your lessons with private teachers (8 subsidised lessons per term) and with the guidance of teaching staff to produce an individual project in performance or composition.

This task contributes to students' achievement of the following Course Learning Outcome: Build and apply technical skills, including those of healthy professional practice and performance craft, in the development of artistic expression.

For this assessment task you are required to devise a creative project in music. You should consult with your private teacher to plan and execute one of the following creative music projects. You will propose this project to the Course Convenor (lecturer) who will approve it or

advise of modification. Penalties will apply for late submissions. Examples of creative projects include but are not limited to:

1. Creative video of prepared repertoire. The video must show that you are the main performer. Both music and video concept are the primary consideration for assessment: Duration 10 minutes.
2. Curated/conceptualised live performance of prepared repertoire: i.e. the project features creative programming, staging elements, or innovative performance concept. Duration 10 minutes.
3. Performance of original songs/instrumental work: Duration 10 minutes.
4. Closed exam of original songs/instrumental work: Duration 10 minutes.
5. Recordings of original songs/instrumental work: (you must verify authenticity). In this case production is important: Duration 10 minutes.
6. Staged scene from a musical-dramatic work: Duration 8 minutes.
7. Recorded multimedia work: Duration 10 minutes.
8. Live multimedia performance: Duration 10 minutes.
9. Composition - portfolio of scores and live and/or midi performance: Duration 10 minutes.
10. Live performance featuring electronics: Duration 10 minutes.
11. Electronic music recorded (you must verify authenticity): Duration 10 minutes.
12. Conducted performance (for conductors, who must organise their ensemble): Duration 10 minutes.
13. Experimental music performance – with rationale: Duration 10 minutes.
14. Live performance of prepared repertoire, open to an audience: Duration 10 minutes.
15. Closed exam of prepared repertoire: Duration 10 minutes.
16. Closed exam of orchestral excerpts: Duration 10 minutes.
17. Chamber music, jazz ensemble or other small ensemble performance of one or more works with more than one student assessed. All students will be assessed at the same performance. If two students are to be assessed, the project should be of 15 minutes duration. If three or more students are to be assessed, the performance should be of 20 minutes duration.
18. Video of performance of prepared repertoire: Duration 10 minutes.
19. Video of chamber music, jazz ensemble or other small ensemble performance of one or more works with more than one student assessed. All students will be assessed at the same performance. If two students are to be assessed, the project should be of 15 minutes duration. If three or more students are to be assessed, the project should be of twenty minutes duration.
20. Performance of selection from the jazz syllabus - (works): Duration 10 minutes.
21. Closed exam of selection from the jazz syllabus - (works): Duration 10 minutes.
22. Closed exam of selection from the jazz syllabus (technical): Duration 10 minutes.
23. Underscore – original music/sound design supporting existing moving images (film etc.): Duration: 10-15 minutes.
24. Free choice

All projects (proposals) should be accompanied by a rationale at the time of proposal. This should include a list of works to be performed, if appropriate, an explanation of the overall aim of your project and a statement of how this project exemplifies your aims and development as a music maker.

#### Assessment Length

10 mins

#### Submission notes

live or digital performance or live or pre-recorded work presentation for composers and electronic sound-makers

### **Masterclass report**

#### Assessment Overview

Report on your development as a musician over the term, supported by research and by attendance at masterclass presentations. 1000 words. Written feedback.

#### Course Learning Outcomes

- CLO2 : Demonstrate growth and advancement in creative work through the application of extended techniques, notations, and interdisciplinary collaboration.
- CLO4 : Apply criticism and analysis of the literature on performance, and of master class presentations, to the preparation of your own work and the development of your own career plans.

#### Detailed Assessment Description

Students are required to attend a minimum of 2 masterclasses in T1 and submit a critical reflection/analysis of the 2 masterclasses. Your critique could be of two masterclasses individually, submitted as one assignment, or a critical comparison of two masterclasses (strongly encouraged). If comparing the two masterclasses, your critique should be 1000 words. If critiquing two masterclasses individually, each critique should be 500 words.

## **General Assessment Information**

#### Grading Basis

Standard

#### Requirements to pass course

1. Completion of all assessment tasks
2. Minimum 80% attendance at all MUSIC CRAFT 1 studios

# Course Schedule

| Teaching Week/Module               | Activity Type | Content  |
|------------------------------------|---------------|--|
| Week 1 : 12 February - 18 February | Studio        | Introduction<br>Discussion of assessment tasks<br>Performance task<br>FORCES IN MUSIC MASTERCLASS                  |
| Week 2 : 19 February - 25 February | Studio        | Mini-lecture<br>Performance/composition/improvisation task   |
| Week 3 : 26 February - 3 March     | Studio        | Mini-lecture<br>Group activity   |
| Week 4 : 4 March - 10 March        | Studio        | Discussion of Assessment Task 1, Part 1<br>Group activity in preparation for Assessment Task 1, Part 1<br>Feedback |
| Week 5 : 11 March - 17 March       | Assessment    | Assessment Task 1, Part 1 performances in class<br>FORCES IN MUSIC MASTERCLASS                                     |
| Week 6 : 18 March - 24 March       | Reading       | Flexi-week, no classes   |
| Week 7 : 25 March - 31 March       | Studio        | Group tasks and feedback   |
| Week 8 : 1 April - 7 April         | Studio        | Discussion of Assessment Task 1, PART 2<br>Group task in preparation for Assessment Task 1, PART 2 and feedback    |
| Week 9 : 8 April - 14 April        | Studio        | Workshopping projects for assessment in Week 10 - feedback from lecturer<br>FORCES IN MUSIC MASTERCLASS            |
| Week 10 : 15 April - 21 April      | Assessment    | Presentation of Assessment Task 1/PART 2<br>Class debrief  |
| Week 11 : 22 April - 28 April      | Other         | Students work on Individual Project  |
| Week 12 : 29 April - 5 May         | Assessment    | Individual Project presentations, date TBC   |

## Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

## Course Resources

### Prescribed Resources

Sauer, T. *Notations 21*, Mark Batty Publisher, New York, 2009.

Cage, J. *Notations*, 1973

### Recommended Resources

Please see Moodle for details

## Course Evaluation and Development

This is a brand new course and feedback will be sought from students to incorporate into future iterations of Music Craft 4.



# Staff Details

| Position | Name                 | Email | Location | Phone | Availability | Equitable Learning Services Contact | Primary Contact |
|----------|----------------------|-------|----------|-------|--------------|-------------------------------------|-----------------|
| Convenor | Laura Chislett Jones |       |          |       | VIA EMAIL    | Yes                                 | Yes             |

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

### Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition,

artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

### **Use of AI for assessments**

As AI applications continue to develop, and technology rapidly progresses around us, we remain

committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special](#)

[Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

## School Contact Information

### School of the Arts and Media

**Location:** Room 312, Level 3 Robert Webster Building

**Opening Hours:** Monday -Friday, 9am - 5 pm

**Email:** sam@unsw.edu.au

**Phone:** +612 9385 4856

**web:** <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>