UNSW Course Outline

ARTS3874 Culture and Human Rights - 2024

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General Course Information

Course Code : ARTS3874
Year : 2024
Term : Term 3
Teaching Period : T3
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Social Sciences
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

This course explores the rise of human rights discourse and its relationship to other discourses on suffering and social justice. It focuses on the experience of victims of human rights abuse and the politics of meaning. You will engage in critiques of law as a reductionist discourse on the

social by exploring the relationships between human rights and cultural differences such as gender, ethnicity, religion and indigenous cultures. The embodied self, social interdependency and the architecture of social institutions are the backdrop through which the course explores the tensions between universal and relativist understandings of human rights and their realization. You will be introduced to the fundamentals of human rights, the global human rights machinery, and the ethics of humanitarian intervention, and will consider how sociologists and anthropologists have studied and written about human rights.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Apply a knowledge of human rights to various local, national and transnational contexts.
CLO2 : Compare universalist v. relativist positions on culture.
CLO3 : Explain the contested theories of human rights.
CLO4 : Explain the basis for individual protection.

Course Learning Outcomes	Assessment Item
CLO1 : Apply a knowledge of human rights to various local, national and transnational contexts.	• Concept development writing – blog posts • Research Essay
CLO2 : Compare universalist v. relativist positions on culture.	• Reflective statement
CLO3 : Explain the contested theories of human rights.	• Concept development writing – blog posts • Research Essay • Reflective statement
CLO4 : Explain the basis for individual protection.	• Concept development writing – blog posts • Research Essay • Reflective statement

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Concept development writing – blog posts Short Extension: Yes (2 days)	40%	Start Date: Not Applicable Due Date: 11/10/2024 11:59 PM
Research Essay Short Extension: Yes (3 days)	45%	Start Date: Not Applicable Due Date: 15/11/2024 11:59 PM
Reflective statement Short Extension: Yes (3 days)	15%	Start Date: Not Applicable Due Date: 15/11/2024 11:59 PM

Assessment Details
Concept development writing – blog posts

Assessment Overview

Students will write a weekly entry (weeks 2 to 10) responding to readings and critical engagement human rights issues. Weekly entries are required (400 words each week). Students are expected to engage with and comment on the posts of other students in developing knowledge of human rights discourses and specific case studies.

In class feedback will be given in Week 3 and written feedback on the quality of posts in Week 5. Students will submit three posts for marking at the end of Week 7. One blog post will be included in the final portfolio. The post which relates most closely to the concepts developed in the final essay should be included in the portfolio.

Course Learning Outcomes

- CLO1 : Apply a knowledge of human rights to various local, national and transnational contexts.
- CLO3 : Explain the contested theories of human rights.
- CLO4 : Explain the basis for individual protection.

Detailed Assessment Description

Note that the 3-blogs should be submitted Friday of Week 5 (not Week 7). Short-extension of 2 days applies only to the submission in Week 5; students should upload their entries week by week (short extension doesn't apply to the weekly uploads).

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see here.

Research Essay

Assessment Overview

The research essay is 2500 words and submitted in a final portfolio. The final portfolio includes the essay, one blog post and the reflective statement.

Students research and write on a topic in depth that reflects course content and develop their own specialised references as evidence of further research. Students must demonstrate a clear argument; illustrate it with evidence (references, case studies); and take up a critical position on the topic discussed. Assessed will be knowledge of human rights and their contestation in various contexts, ability to work collaboratively, demonstrated through engagement with blog posts and developing of research skills. Written feedback provided 2 weeks after submission.

Course Learning Outcomes

- CLO1 : Apply a knowledge of human rights to various local, national and transnational contexts.
- CLO3 : Explain the contested theories of human rights.
- CLO4 : Explain the basis for individual protection.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Generative AI Permission Level

Planning/Design Assistance

You are permitted to use generative AI tools, software or services to generate initial ideas, structures, or outlines. However, you must develop or edit those ideas to such a significant extent that what is submitted is your own work, i.e., what is generated by the tool, software or service should not be a part of your final submission. You should keep copies of your iterations to show your Course Authority if there is any uncertainty about the originality of your work.

If your Convenor has concerns that your answer contains passages of AI-generated text or media that have not been sufficiently modified you may be asked to explain your work, but we recognise that you are permitted to use AI generated text and media as a starting point and some traces may remain. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see here.

Reflective statement

Assessment Overview

The reflective statement is 600 words and submitted in a final portfolio. This task gets students to think about research processes, for example, for the production of the materials that are discussed in this course. Students compose a reflective statement on challenges of access to empirical data in this space and how to pose impactful critiques. The task also requires students to reflect on knowledge building over the trajectory of the course, including engagement with the weekly posts of students in the course. Assessment will be against the ability to pose critiques of contested theories of human rights and the demonstration of an understanding of the research process. Students will receive written feedback 2 weeks after submission

Course Learning Outcomes

- CLO2 : Compare universalist v. relativist positions on culture.
- CLO3 : Explain the contested theories of human rights.
- CLO4 : Explain the basis for individual protection.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Generative AI Permission Level

Planning/Design Assistance

You are permitted to use generative AI tools, software or services to generate initial ideas, structures, or outlines. However, you must develop or edit those ideas to such a significant extent

that what is submitted is your own work, i.e., what is generated by the tool, software or service should not be a part of your final submission. You should keep copies of your iterations to show your Course Authority if there is any uncertainty about the originality of your work.

If your Convenor has concerns that your answer contains passages of AI-generated text or media that have not been sufficiently modified you may be asked to explain your work, but we recognise that you are permitted to use AI generated text and media as a starting point and some traces may remain. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

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General Assessment Information

<u>Grading Basis</u>

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Lecture	Introduction: Human Rights as Global Discourse
Week 2 : 16 September - 22 September	Lecture	The human in human rights
Week 3 : 23 September - 29 September	Lecture	Value, property, embodiment
	Other	Course-wide feedback offered on blog posts
Week 4 : 30 September - 6 October	Lecture	Witnessing, Sacrifice and Indifference
Week 5 : 7 October - 13 October	Lecture	The Paradox of Citizenship
	Assessment	Submit 3-blog posts for grading
Week 6 : 14 October - 20 October	Lecture	Flex week - no class
Week 7 : 21 October - 27 October	Lecture	
Week 8 : 28 October - 3 November	Lecture	
Week 9 : 4 November - 10 November	Lecture	
Week 10 : 11 November - 17 November	Lecture	
	Assessment	Submit porfolio incl. essay, reflective statement and one blog post

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
	Naama Carlin					Yes	Yes

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has

previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your

course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

Important note: UNSW has a "fit to sit/submit" rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School Contact Information

School of Social Sciences

Location: Room 159, Morven Brown Building (C20), Kensington campus

Opening Hours: Monday – Friday, 9am – 5pm (except public holidays)

Telephone: +61 2 9385 1807

Email: soss@unsw.edu.au

Web: https://www.unsw.edu.au/arts-design-architecture/our-schools/social-sciences