UNSW Course Outline

INTA1002 Interior Architecture Composition 2 - 2024

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General Course Information

Course Code : INTA1002
Year : 2024
Term : Term 2
Teaching Period : T2
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Built Environment
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

Interior Architecture Composition 2 builds on BENV1010 to extend communication capabilities and skills specific to interior architecture. You will explore intermediate analogue and digital representations; and develop specialised model making techniques within a workshop context.

Emphasis will be placed on an iterative approach to making as a means of spatial exploration, research and articulation of interior environments. This course is educationally sequenced alongside all other year one BIA (Hons) courses.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Develop idea-led design enquiry through the application of a reflective design practice utilising a range of 2D representational techniques and methods
CLO2 : Construct 3D models using industry model-making conventions in a workshop environment, through a process of design interrogations
CLO3 : Develop competency in analogue and digital representation techniques appropriate to each phase of the design process
CLO4 : Demonstrate proficient ability in a range of technical drawing conventions and model making techniques to convey ideas

Course Learning Outcomes	Assessment Item
CLO1 : Develop idea-led design enquiry through the application of a reflective design practice utilising a range of 2D representational techniques and methods	• 3D Modelling and Fabrication: Idea Realisation • Mastered Visualisation Set
CLO2 : Construct 3D models using industry model-making conventions in a workshop environment, through a process of design interrogations	• 3D Modelling and Fabrication: Precedent • 3D Modelling and Fabrication: Idea Realisation • Mastered Visualisation Set
CLO3 : Develop competency in analogue and digital representation techniques appropriate to each phase of the design process	• 3D Modelling and Fabrication: Precedent • 3D Modelling and Fabrication: Idea Realisation • Mastered Visualisation Set
CLO4 : Demonstrate proficient ability in a range of technical drawing conventions and model making techniques to convey ideas	• 3D Modelling and Fabrication: Precedent • 3D Modelling and Fabrication: Idea Realisation • Mastered Visualisation Set

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
3D Modelling and Fabrication: Precedent Assessment Format: Individual	25%	Due Date: Week 3: 10 June - 16 June
3D Modelling and Fabrication: Idea Realisation Assessment Format: Individual	35%	Due Date: Week 10: 29 July - 04 August
Mastered Visualisation Set Assessment Format: Individual	40%	Due Date: Week 8: 15 July - 21 July

Assessment Details

3D Modelling and Fabrication: Precedent

Assessment Overview

A 3D digital model of an existing site, with orthographic drawing package and a written site analysis.

Course Learning Outcomes

- CLO2 : Construct 3D models using industry model-making conventions in a workshop environment, through a process of design interrogations
- CLO3 : Develop competency in analogue and digital representation techniques appropriate to each phase of the design process
- CLO4 : Demonstrate proficient ability in a range of technical drawing conventions and model making techniques to convey ideas

Detailed Assessment Description

Refer to Moodle for detailed assessment brief.

3D Modelling and Fabrication: Idea Realisation

Assessment Overview

Communication of idea-led addition to the existing site through an iterative collection of 2D and 3D drawings with a graphic overlay, generated from the digital model and supported by a verbal presentation.

Course Learning Outcomes

- CLO1 : Develop idea-led design enquiry through the application of a reflective design practice utilising a range of 2D representational techniques and methods
- CLO2 : Construct 3D models using industry model-making conventions in a workshop environment, through a process of design interrogations

- CLO3 : Develop competency in analogue and digital representation techniques appropriate to each phase of the design process
- CLO4 : Demonstrate proficient ability in a range of technical drawing conventions and model making techniques to convey ideas

Detailed Assessment Description

Refer to Moodle for detailed assessment brief.

Mastered Visualisation Set

Assessment Overview

A final curated graphic layout of idea-led 2D drawings and 3D models, both digital and analogue developed from Assessment 2 with verbal presentation.

Course Learning Outcomes

- CLO1 : Develop idea-led design enquiry through the application of a reflective design practice utilising a range of 2D representational techniques and methods
- CLO2 : Construct 3D models using industry model-making conventions in a workshop environment, through a process of design interrogations
- CLO3 : Develop competency in analogue and digital representation techniques appropriate to each phase of the design process
- CLO4 : Demonstrate proficient ability in a range of technical drawing conventions and model making techniques to convey ideas

Detailed Assessment Description

Refer to Moodle for detailed assessment brief.

General Assessment Information

Supplementary Assessment Protocols

In this course, a Supplementary Assessment may be offered at the end of term, after results for the course are finalised, to students who satisfy the following conditions:

- your final result is between 45-49FL.
- your failure of the course is not due to misconduct or lateness (and no other misconduct incidents or academic matters under review).
- you have not failed the course in previous years.
- you have attempted all components of all assessment tasks in the course and have **attended 80% of all scheduled classes.**

Your Course Convener will contact eligible students via email at the end of term.

- A satisfactory grade for the Supplementary Assessment will result in a final mark/grade for

the course of 50PS.
- An unsatisfactory grade for the Supplementary Assessment will result in no change to your original mark/grade for course. Once you have agreed to complete the supplementary assessment, you will have no further recourse to an appeal or a request for a review of results.
- The act of submission does not automatically equate to a pass grade.
- No additional tutelage will be provided.
- No additional feedback will be provided on the supplementary assessment.

Use of Artificial Intelligence (AI), including ChatGPT

UNSW sets out four levels of AI use in courses: (1) No assistance, (2) simple editing assistance, (3) planning assistance, or (4) full assistance with attribution. In IA, all courses allow **(3) planning assistance:** as assessment tasks involve some planning or creative processes, you are permitted to use software to generate initial ideas. However, you must develop or edit those ideas to such a significant extent that what is submitted is your own work. It is a good idea to keep copies of the initial prompts to show your lecturer if there is any uncertainty about the originality of your work. Your course outline will describe specific AI protocols. If you are unsure to what degree you can use AI to assist with your work, please check with the convenor.

If the outputs of generative AI such as ChatGPT form a part of your submission, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 20 May - 26 May	Homework	Prepatory tasks - refer to Moodle.
Week 1 : 27 May - 2 June	Lecture	Course Overview + Precedent Analysis
	Tutorial	
Week 2 : 3 June - 9 June	Lecture	Line & Shape + Assessment 01 Overview
	Tutorial	
Week 3 : 10 June - 16 June	Lecture	Form
	Tutorial	
	Assessment	Online submission
Week 4 : 17 June - 23 June	Lecture	Building Narrative
	Tutorial	
Week 5 : 24 June - 30 June	Lecture	Movement & Proportion
	Tutorial	
Week 6 : 1 July - 7 July	Other	Flexibility week - no lecture or tutorial.
Week 7 : 8 July - 14 July	Lecture	Rhythm, Balance & Gradation + Assessment 02 Overview
	Tutorial	
Week 8 : 15 July - 21 July	Presentation	Assesssment 02 Presentations
Week 9 : 22 July - 28 July	Lecture	Materials & Colour
	Tutorial	
Week 10 : 29 July - 4 August	Presentation	Assessment 03 Presentations

Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

General Schedule Information

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. **If your attendance is less than 80% of scheduled classes, this may affect your ability to receive an overall pass grade for the course (see Supplementary Assessment Protocols).**

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for Special Consideration, as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

Course Resources

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Oliver Perrett		Online via Teams		Friday 12-2pm	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;

- Dean’s List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another’s ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person’s individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person’s academic work and copying it, offering to complete another person’s work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for

research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with

any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

beadmin@unsw.edu.au