



UNSW Course Outline

INTA2000 Interior Architecture Practice Studio 2 - 2024

Published on the 23 Sep 2024

General Course Information

Course Code : INTA2000

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course focuses on the articulation of design ideas through research, thinking, drawing and making, practices. The Design component introduces you to languages and elements of Interior Architectural and spatial enclosure and definition, including issues of materiality, assemblage

and composition, human scale and form, in relation to simple forms of Interior Architectural occupation. This course is educationally sequenced alongside all other year one (Hons) courses.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Analyse and interrogate an Interior Architectural brief to create an elemental design proposition.
CLO2 : Manipulate spatial enclosure at a fundamental level, including rudimentary environmental control and spatial organisation.
CLO3 : Generate an elementary materials palette as a representation of design intent, using research-led enquiry.
CLO4 : Develop proficient plans, elevations and sections, from a research-led and idea-generated position.
CLO5 : Verbally communicate design ideas in a basic manner.

Course Learning Outcomes	Assessment Item
CLO1 : Analyse and interrogate an Interior Architectural brief to create an elemental design proposition.	<ul style="list-style-type: none">• Design Development• Design Resolution• Engagement Portfolio
CLO2 : Manipulate spatial enclosure at a fundamental level, including rudimentary environmental control and spatial organisation.	<ul style="list-style-type: none">• Design Development• Design Resolution• Engagement Portfolio
CLO3 : Generate an elementary materials palette as a representation of design intent, using research-led enquiry.	<ul style="list-style-type: none">• Design Resolution
CLO4 : Develop proficient plans, elevations and sections, from a research-led and idea-generated position.	<ul style="list-style-type: none">• Design Development• Engagement Portfolio• Design Resolution
CLO5 : Verbally communicate design ideas in a basic manner.	<ul style="list-style-type: none">• Design Development• Engagement Portfolio• Design Resolution

Learning and Teaching Technologies

Moodle - Learning Management System | Microsoft Teams | Echo 360

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Design Development Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: Week 5: 07 October - 13 October
Design Resolution Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: Week 10: 11 November - 17 November
Engagement Portfolio Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: Weekly submission

Assessment Details

Design Development

Assessment Overview

Interim presentation of a research-led design proposal focused on volume, threshold and sequence in response to site, user and program, with verbal presentation.

Course Learning Outcomes

- CLO1 : Analyse and interrogate an Interior Architectural brief to create an elemental design proposition.
- CLO2 : Manipulate spatial enclosure at a fundamental level, including rudimentary environmental control and spatial organisation.
- CLO4 : Develop proficient plans, elevations and sections, from a research-led and idea-generated position.
- CLO5 : Verbally communicate design ideas in a basic manner.

Detailed Assessment Description

Please refer to the detailed assessment brief on Moodle.

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

Planning/Design Assistance

You are permitted to use generative AI tools, software or services to generate initial ideas, structures, or outlines. However, you must develop or edit those ideas to such a significant extent that what is submitted is your own work, i.e., what is generated by the tool, software or service should not be a part of your final submission. You should keep copies of your iterations to show

your Course Authority if there is any uncertainty about the originality of your work. If your Convenor has concerns that your answer contains passages of AI-generated text or media that have not been sufficiently modified you may be asked to explain your work, but we recognise that you are permitted to use AI generated text and media as a starting point and some traces may remain. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

Design Resolution

Assessment Overview

Final presentation of an idea-led design proposal showing resolution of macro through micro detail in terms of volume, threshold, sequence, materiality, light and detail, in response to site, user and program, without verbal presentation.

Course Learning Outcomes

- CLO1 : Analyse and interrogate an Interior Architectural brief to create an elemental design proposition.
- CLO2 : Manipulate spatial enclosure at a fundamental level, including rudimentary environmental control and spatial organisation.
- CLO3 : Generate an elementary materials palette as a representation of design intent, using research-led enquiry.
- CLO4 : Develop proficient plans, elevations and sections, from a research-led and idea-generated position.
- CLO5 : Verbally communicate design ideas in a basic manner.

Detailed Assessment Description

Please refer to the detailed assessment brief on Moodle.

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

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Engagement Portfolio

Assessment Overview

A curated collection of preliminary design research and ideas, in response to the project brief, that refines and expands upon in-class workshops, with verbal presentation.

Course Learning Outcomes

- CLO1 : Analyse and interrogate an Interior Architectural brief to create an elemental design proposition.
- CLO2 : Manipulate spatial enclosure at a fundamental level, including rudimentary environmental control and spatial organisation.
- CLO4 : Develop proficient plans, elevations and sections, from a research-led and idea-generated position.
- CLO5 : Verbally communicate design ideas in a basic manner.

Detailed Assessment Description

Please refer to the detailed assessment brief on Moodle.

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

Planning/Design Assistance

You are permitted to use generative AI tools, software or services to generate initial ideas, structures, or outlines. However, you must develop or edit those ideas to such a significant extent that what is submitted is your own work, i.e., what is generated by the tool, software or service should not be a part of your final submission. You should keep copies of your iterations to show your Course Authority if there is any uncertainty about the originality of your work.

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General Assessment Information

Supplementary Assessment Protocols

In this course, a Supplementary Assessment may be offered at the end of term, after results for the course are finalised, to students who satisfy the following conditions:

- your final result is between 45-49FL.
- your failure of the course is not due to misconduct or lateness (and no other misconduct incidents or academic matters under review).
- you have not failed the course in previous years.
- you have attempted all components of all assessment tasks in the course and have **attended 80% of all scheduled classes**.

Your Course Convener will contact eligible students via email at the end of term.

- A satisfactory grade for the Supplementary Assessment will result in a final mark/grade for the course of 50PS.
- An unsatisfactory grade for the Supplementary Assessment will result in no change to your original mark/grade for course. Once you have agreed to complete the supplementary assessment, you will have no further recourse to an appeal or a request for a review of results.
- The act of submission does not automatically equate to a pass grade.
- No additional tutelage will be provided.
- No additional feedback will be provided on the supplementary assessment.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 2 September - 8 September	Homework	Preparatory tasks: introductory lecture, self reflection
Week 1 : 9 September - 15 September	Lecture	Dwelling
	Studio	Workshop: Investigating the brief - Country-site, user, program
Week 2 : 16 September - 22 September	Lecture	Volume
	Studio	Workshop: Volume studies
Week 3 : 23 September - 29 September	Lecture	Light
	Studio	Workshop: Light studies
Week 4 : 30 September - 6 October	Lecture	Socio-spatial arrangement
	Studio	Small group reviews: prepare for assessment
Week 5 : 7 October - 13 October	Studio	Assessment 1: pin up + present
Week 6 : 14 October - 20 October	Other	Flexibility Week : no class, reflect and consolidate
Week 7 : 21 October - 27 October	Lecture	Materiality
	Studio	Workshop: materiality studies
Week 8 : 28 October - 3 November	Lecture	Furniture and Fittings
	Studio	Workshop: furniture (and furnitecture) studies
Week 9 : 4 November - 10 November	Lecture	Storytelling
	Studio	Small group reviews: prepare for assessment
Week 10 : 11 November - 17 November	Studio	Assessment 2 : Pin up (no verbal presentation)

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. **If your attendance is less than 80% of scheduled classes, this may affect your ability to receive an overall pass grade for the course (see Supplementary Assessment Protocols).**

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

General Schedule Information

Please refer to detailed course schedule on Moodle.

Course Resources

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course, there is an option for students to provide anonymous feedback via the course's Moodle page in Week 6. This is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
	Eva Lloyd		Level 3 H13 Anita Lawrence Building		please email for appointment	No	Yes

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your

needs

- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment.

In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

Important note: UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School Contact Information

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