UNSW Course Outline

ARTS2050 Academic Writing for the Humanities - 2024

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General Course Information

Course Code : ARTS2050
Year : 2024
Term : Term 1
Teaching Period : T1
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of the Arts and Media
Delivery Mode : Multimodal
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

This course develops students' capacity to write academic essays according to the conventions of the Humanities. It provides the knowledge and vocabulary by which students can critically analyse the work of others as well as their own. The course focuses sustained attention on

various modes of academic writing that are used in essay writing and shows how these may be deployed to present a strong argument. The course includes analysis of a range of exemplars as well as essays from academic journals researched by students and related to their disciplinary interests. This study will be accompanied by writing exercises, writing workshops and detailed feedback from both peers and staff.

Course Aims

This course aims to:

- Enable students to identify and deploy the primary modes of academic writing in the humanities including exposition, description, narrative and argumentation;
- Provide students with an understanding of the history and currency of the essay form as a genre;
- Enable students to structure and edit essays in the humanities;
- Enable students to deploy source material in productive and ethical ways.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : 1.   Demonstrate facility with grammar and sentence construction, associated with fundamental expectations of academic writing in the humanities.
CLO2 : 2.   Apply aspects of the primary modes of academic writing in the humanities, including exposition, description, narrative and argumentation.
CLO3 : 3.   Structure, edit, and present a piece of writing according to conventions of academic writing in the humanities.

Course Learning Outcomes	Assessment Item
CLO1 : 1. Demonstrate facility with grammar and sentence construction, associated with fundamental expectations of academic writing in the humanities.	• Short written pieces • Essay • In-Class Test
CLO2 : 2. Apply aspects of the primary modes of academic writing in the humanities, including exposition, description, narrative and argumentation.	• Short written pieces • Essay
CLO3 : 3. Structure, edit, and present a piece of writing according to conventions of academic writing in the humanities.	• Essay

Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

Learning and Teaching in this course

This course will be delivered in person. The seminars will have a practical focus.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Short written pieces	50%	
Essay	40%	
In-Class Test	10%	

Assessment Details

Short written pieces

<u>Assessment Overview</u>

Students will write three 350-word responses to topics covered in the readings, and will resubmit one of the three responses. Written feedback + numerical grade and rubric will be provided via LMS within short time-period to enable students' learning development within course teaching period.

<u>Course Learning Outcomes</u>

- CLO1 : 1.   Demonstrate facility with grammar and sentence construction, associated with fundamental expectations of academic writing in the humanities.
- CLO2 : 2.   Apply aspects of the primary modes of academic writing in the humanities, including exposition, description, narrative and argumentation.

<u>Assessment Length</u>

1000-1200 words

<u>Submission notes</u>

Please see moodle for details

<u>Assignment submission Turnitin type</u>

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Essay

Assessment Overview

Details: Word length: 1200. This is the final assessment task. Feedback will be provided in the form of marking rubric and brief commentsvia LMS.

Course Learning Outcomes

- CLO1 : 1.   Demonstrate facility with grammar and sentence construction, associated with fundamental expectations of academic writing in the humanities.
- CLO2 : 2.   Apply aspects of the primary modes of academic writing in the humanities, including exposition, description, narrative and argumentation.
- CLO3 : 3.   Structure, edit, and present a piece of writing according to conventions of academic writing in the humanities.

Assessment Length

1200

Submission notes

Please see moodle for details

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

In-Class Test

Assessment Overview

In-class grammar test; 60 minutes. Closed book, handwritten. On topics covered in grammar textbook. Marked test returned to students with numerical grade. Answer sheet to test can be downloaded from LMS site.

Course Learning Outcomes

- CLO1 : 1.   Demonstrate facility with grammar and sentence construction, associated with fundamental expectations of academic writing in the humanities.

Submission notes

Please see moodle for details

Assignment submission Turnitin type

This is not a Turnitin assignment

General Assessment Information

More information on assessment tasks for this course will be available on the Moodle site.

Grading Basis

Standard

Requirements to pass course

All assessment tasks must be attempted.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	Introduction to the course and an introduction to writing in the Humanities.
	Seminar	What is academic writing and why do we do it?
Week 2 : 19 February - 25 February	Lecture	The 'What' - The thesis statement
	Seminar	The 'What' - The thesis statement
Week 3 : 26 February - 3 March	Lecture	The 'How' - Methodology, using evidence and the anatomy of a paragraph
	Seminar	The 'How' - Methodology, using evidence and the anatomy of a paragraph
Week 4 : 4 March - 10 March	Lecture	The 'Why' - Conclusions
	Seminar	The 'Why' - Conclusions
Week 5 : 11 March - 17 March	Lecture	Having something to say
	Seminar	Committing to your thesis and planning your paper
Week 6 : 18 March - 24 March	Homework	Flexibility Week
Week 7 : 25 March - 31 March	Lecture	First draft
	Seminar	Academic Integrity and Adaptive Comparative Judgement
Week 8 : 1 April - 7 April	Lecture	Evaluative Judgement and using a rubric
	Seminar	Evaluative Judgement and using a rubric
Week 9 : 8 April - 14 April	Lecture	Peer review
	Seminar	Peer review
Week 10 : 15 April - 21 April	Lecture	Peer review
	Seminar	Editing and self evaluation

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Resources

Prescribed Resources

There is no set text book for this course

Recommended Resources

Any other useful resources will be uploaded to the course Moodle site.

Course Evaluation and Development

Student feedback on this course will be gathered using university automated procedures, as well as through informal, anonymous feedback forms. Feedback will be used to analyse and assess the course, and make changes to improve future delivery.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Craig Billing ham		Room 204 Webster Building		by appointment	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your

needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media