



UNSW Course Outline

ARTS2660 Korean 3 - 2024

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General Course Information

Course Code : ARTS2660

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course provides intermediate level tuition in Korean language study from a communicative and task-based approach. You will enhance your communicative skills in Korean with an increasing emphasis on literacy skills. The course consolidates knowledge of, and offers insights into, how the Korean language works. Vocabulary and grammatical structures are presented in

the context of culturally relevant topics. The topics covered in the course include requesting and offering, future plans, jobs and professions, learning a foreign language, describing sequences, following and giving directions, food and cooking and the world of nature.

Relationship to Other Courses

ARTS2660 is a prerequisite for ARTS2661 and requires the completion of ARTS1661 or an equivalent course.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Communicate in Korean, verbally and in writing, on topics covered in the course, including jobs and professions, learning a foreign language, food and cooking, and the world of nature
CLO2 : Perform key functions in Korean, including requesting, offering, apologising, complaining, describing sequences of events, giving and following directions, and reporting what other people have said
CLO3 : Use appropriately geulmal, the set of verb endings that constitute an important part of the written language in Korean
CLO4 : Explain the main characteristics of and use appropriately banmal, the language for communicating at a more intimate and informal level
CLO5 : Explain aspects of contemporary Korean society and culture, including favourite jobs and professions in Korea, traditional games, cooking and the natural environment in Korea

Course Learning Outcomes	Assessment Item
CLO1 : Communicate in Korean, verbally and in writing, on topics covered in the course, including jobs and professions, learning a foreign language, food and cooking, and the world of nature	<ul style="list-style-type: none"> • Mid-Term Test • Presentation • Final Exam
CLO2 : Perform key functions in Korean, including requesting, offering, apologising, complaining, describing sequences of events, giving and following directions, and reporting what other people have said	<ul style="list-style-type: none"> • Mid-Term Test • Presentation • Final Exam
CLO3 : Use appropriately geulmal, the set of verb endings that constitute an important part of the written language in Korean	<ul style="list-style-type: none"> • Mid-Term Test • Final Exam
CLO4 : Explain the main characteristics of and use appropriately banmal, the language for communicating at a more intimate and informal level	<ul style="list-style-type: none"> • Presentation • Mid-Term Test • Final Exam
CLO5 : Explain aspects of contemporary Korean society and culture, including favourite jobs and professions in Korea, traditional games, cooking and the natural environment in Korea	<ul style="list-style-type: none"> • Presentation • Final Exam

Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Mid-Term Test	30%	Start Date: Not Applicable Due Date: Week 5 (during Tutorial)
Presentation	25%	Start Date: Not Applicable Due Date: 19/04/2024 04:00 PM
Final Exam	45%	Start Date: Not Applicable Due Date: During Exam Period

Assessment Details

Mid-Term Test

Assessment Overview

The Mid-Term Test runs for two hour and consists of questions on vocabulary and grammatical patterns as well as comprehension questions and compositions to test what has been learnt thus far.

Feedback will be given individually; test sheets will be returned to you with marks and comments.

Course Learning Outcomes

- CL01 : Communicate in Korean, verbally and in writing, on topics covered in the course, including jobs and professions, learning a foreign language, food and cooking, and the world of nature
- CL02 : Perform key functions in Korean, including requesting, offering, apologising, complaining, describing sequences of events, giving and following directions, and reporting what other people have said
- CL03 : Use appropriately geulmal, the set of verb endings that constitute an important part of the written language in Korean
- CL04 : Explain the main characteristics of and use appropriately banmal, the language for communicating at a more intimate and informal level

Detailed Assessment Description

Please refer to Moodle for more details.

Assessment Length

2 hours

Assignment submission Turnitin type

This is not a Turnitin assignment

Presentation

Assessment Overview

The presentation is a speech or a conversation in Korean, based on the script you prepared. It is to be filmed and submitted electronically. The details, including the topic, the mode, i.e., whether it is a speech or a conversation, and the running time of the video, which should not be more than 6 minutes in case of speech and 12 minutes in case of conversation, are to be finalised through class discussion.

Individual feedback; marks and comments will be emailed to you.

Course Learning Outcomes

- CL01 : Communicate in Korean, verbally and in writing, on topics covered in the course, including jobs and professions, learning a foreign language, food and cooking, and the world of nature
- CL02 : Perform key functions in Korean, including requesting, offering, apologising, complaining, describing sequences of events, giving and following directions, and reporting what other people have said
- CL04 : Explain the main characteristics of and use appropriately banmal, the language for communicating at a more intimate and informal level
- CL05 : Explain aspects of contemporary Korean society and culture, including favourite jobs and professions in Korea, traditional games, cooking and the natural environment in Korea

Detailed Assessment Description

Please refer to Moodle for more details.

Assessment Length

To be finalised through class discussion

Assignment submission Turnitin type

This is not a Turnitin assignment

Final Exam

Assessment Overview

This is a formal examination scheduled in the formal examination period, and is the final assessment task for attendance purposes. Feedback will be via email upon request.

Course Learning Outcomes

- CL01 : Communicate in Korean, verbally and in writing, on topics covered in the course, including jobs and professions, learning a foreign language, food and cooking, and the world of nature

- CLO2 : Perform key functions in Korean, including requesting, offering, apologising, complaining, describing sequences of events, giving and following directions, and reporting what other people have said
- CLO3 : Use appropriately geulmal, the set of verb endings that constitute an important part of the written language in Korean
- CLO4 : Explain the main characteristics of and use appropriately banmal, the language for communicating at a more intimate and informal level
- CLO5 : Explain aspects of contemporary Korean society and culture, including favourite jobs and professions in Korea, traditional games, cooking and the natural environment in Korea

Detailed Assessment Description

Please refer to Moodle for more details.

Assessment Length

2 hours

Assignment submission Turnitin type

This is not a Turnitin assignment

General Assessment Information

Further details about each assessment task will be provided on Moodle during specific weeks of the course progression—namely, Weeks 3, 6, and 7.

Grading Basis

Standard

Requirements to pass course

To pass ARTS2660, you must obtain a minimum composite mark of 50 out of 100.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	Requesting; Offering; Thanking; Expressing the purpose of, or the background to, our request, by making a preliminary remark or by adding an explanation
	Tutorial	Practicing Unit 1 Words, Expressions and Grammatical Patterns
Week 2 : 19 February - 25 February	Lecture	More on negative expressions; Issuing a mild complaint, hinting people to do what we want indirectly; More on Conjecturing
	Tutorial	Practicing Unit 2 Words, Expressions and Grammatical Patterns
Week 3 : 26 February - 3 March	Lecture	Jobs and Professions; Expressing Inclination; "How did you manage to ..."; More about "when"
	Tutorial	Practicing Unit 3 Words, Expressions and Grammatical Patterns
Week 4 : 4 March - 10 March	Lecture	☞ the Intimate Language
	Tutorial	Practicing Unit 4 Words, Expressions and Grammatical Patterns
Week 5 : 11 March - 17 March	Lecture	Talking about learning Korean as a foreign language; Expressing Possibility; Expressing Obligation
	Tutorial	Practicing Unit 5 Words, Expressions and Grammatical Patterns
	Assessment	Mid-Term Exam (Units 1-5)
Week 6 : 18 March - 24 March	Lecture	Flexibility Week (No Lecture This Week)
	Tutorial	Flexibility Week (No Tutorial This Week)
Week 7 : 25 March - 31 March	Lecture	Things we see and do on the street; Asking and showing the way; Seeking information and assistance: "Do you know ...?"
	Tutorial	Practicing Unit 6 Words, Expressions and Grammatical Patterns. Note that, as 29 March is a public holiday (Good Friday), the content for the tutorial will be pre-recorded and uploaded to Moodle.
Week 8 : 1 April - 7 April	Lecture	Following directions; The written style; ☞ as an auxiliary verb
	Tutorial	Practicing Unit 7 Words, Expressions and Grammatical Patterns
Week 9 : 8 April - 14 April	Lecture	More about food and cooking; Describing tastes; Describing sequences of events: "before, during the time when ..., and then, following/right after ..."
	Tutorial	Practicing Unit 8 Words, Expressions and Grammatical Patterns
Week 10 : 15 April - 21 April	Lecture	Animals and expressions relating to nature; 'This' or 'that'; Some Auxiliary Verbs; Reporting what people have said
	Tutorial	Practicing Unit 9 Words, Expressions and Grammatical Patterns
	Assessment	Presentation Due
	Assessment	Final Exam (During the Exam Period)

Attendance Requirements

In ARTS2660, 80% attendance in lectures and tutorials is required. This reflects the significance of active engagement in class with teaching staff and fellow students, as well as course content, and is to enable you to specifically achieve Course Learning Outcomes 1, 3 and 5. Information on how your attendance will be recorded will be provided in class.

Course Resources

Prescribed Resources

- Book – Shin, G and A Buzo. (2022). *Korean in Action: Book 2*. (Web Edition)

Units 1 – 9 from *Korean In Action Book 2* Web Edition are available, free of charge, to all the

students in ARTS2660 via Moodle.

To download them, go to the 'Textbook materials' folder on your Moodle page. The files are uploaded there. The Textbook has two parts: **Explanations** and **Exercises**, each of which consists of 9 Units and can be opened and printed by Acrobat Reader. They are iPads and Android Tablets friendly.

You are expected to print out your own copy of the textbook.

Please note that they are all copyrighted materials. Do not distribute any of them without Dr Gi-Hyun Shin's written consent.

Recommended Resources

- Book – Mira Kim, J. R. Martin, Gi-Hyun Shin & Gyung Hee Choi. (2023). Korean Grammar: A Systemic Functional Approach. Cambridge University Press.
- Book – Jae Jung Song. (2005). The Korean Language: Structure, Use and Context. London: Routledge.
- Website – On-line "Sejong Korean" by King Sejong Institute, Seoul, Korea
- Website – KRI@UNSW (Korean Language Support; Korea Research Institute)

Course Evaluation and Development

ARTS2660 is periodically reviewed and students' feedback is used to improve them. Feedback will be gathered from you using myExperience towards the end of the term. It is encouraged you complete the survey by accessing the personalised web link via the Moodle course site.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Gi-Hyun Shin		Room 202, Morven Brown	9065 9776	TBA	Yes	Yes
Tutor	Clara Kim		Room 267, Morven Brown	T.B.A.	T.B.A.	No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course

information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- **Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- **Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- **Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- **Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm