



**UNSW**

## UNSW Course Outline

# MUSC1901 What's Music About? - 2024

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## General Course Information

**Course Code :** MUSC1901

**Year :** 2024

**Term :** Term 1

**Teaching Period :** T1

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of the Arts and Media

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

In this course, you will learn about different approaches to music, including how it is made, how it is conceptualised, what the word 'musician' might mean, and how knowledge about music is developed. The course cultivates the skills and curiosity essential to your studies. It enables you

to begin asking/to ask your own questions about what music is, how it can be understood, or what it might become. In so doing, you will situate your own musical practices within international contexts and histories.

## Relationship to Other Courses

First year introductory musicology course

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Evaluate how music is examined in existing scholarship.
CLO2 : Critically interrogate a range of musical practices.
CLO3 : Historicize and locate musical practices in their specific contexts.

Course Learning Outcomes	Assessment Item
CLO1 : Evaluate how music is examined in existing scholarship.	<ul style="list-style-type: none"><li>• Summary Report</li><li>• Essay</li><li>• Test</li></ul>
CLO2 : Critically interrogate a range of musical practices.	<ul style="list-style-type: none"><li>• Essay</li></ul>
CLO3 : Historicize and locate musical practices in their specific contexts.	<ul style="list-style-type: none"><li>• Test</li><li>• Essay</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System

## Learning and Teaching in this course

Lectures and tutorials

## Additional Course Information

See Moodle

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Summary Report Assessment Format: Individual	15%	Start Date: Not Applicable Due Date: Week 4: 04 March - 10 March Post Date: 18/03/2024 01:00 PM
Essay Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: Week 8: 01 April - 07 April Post Date: 19/04/2024 06:00 PM
Test Assessment Format: Individual	35%	Start Date: Not Applicable Due Date: Week 10: 15 April - 21 April Post Date: 10/05/2024 06:00 PM

## Assessment Details

### Summary Report

#### Assessment Overview

Summary of selected sources on a key issue in musicology. 500 words, feedback through the LMS.

#### Course Learning Outcomes

- CLO1 : Evaluate how music is examined in existing scholarship.

#### Detailed Assessment Description

See Moodle

#### Assessment Length

500 words

#### Submission notes

See Moodle

#### Assessment information

See Moodle

#### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

# Essay

## Assessment Overview

Essay applying understanding of existing scholarship to particular musical practices. 1800 words. Marked through the LMS.

## Course Learning Outcomes

- CLO1 : Evaluate how music is examined in existing scholarship.
- CLO2 : Critically interrogate a range of musical practices.
- CLO3 : Historicize and locate musical practices in their specific contexts.

## Detailed Assessment Description

See Moodle

## Assessment Length

1800 words

## Submission notes

See Moodle

## Assessment information

See Moodle

## Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

# Test

## Assessment Overview

In-class test, involving listening examples of current theories and their application in cultural musicology. Marked papers returned.

## Course Learning Outcomes

- CLO1 : Evaluate how music is examined in existing scholarship.
- CLO3 : Historicize and locate musical practices in their specific contexts.

## Detailed Assessment Description

See Moodle

## Assessment Length

Test

## Submission notes

See Moodle

## Assessment information

See Moodle

### Assignment submission Turnitin type

This is not a Turnitin assignment

## **General Assessment Information**

See Moodle

### Grading Basis

Standard

### Requirements to pass course

An overall mark of at least 50%

## **Course Schedule**

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Topic	See Moodle
Week 4 : 4 March - 10 March	Assessment	Summary (500 words)
Week 8 : 1 April - 7 April	Assessment	Essay (1800 words)
Week 10 : 15 April - 21 April	Assessment	Test

## **Attendance Requirements**

Students are strongly encouraged to attend all classes and review lecture recordings.

## **General Schedule Information**

Weekly lectures and tutorials.

## **Course Resources**

### **Prescribed Resources**

Harper-Scott, J. P. E. and Samson, J (Eds.). *Introduction to Music Studies*. Cambridge University Press, 2007

Print:

<https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9780521603805>

Digital:

<https://unswbookshop.vitalsource.com/products/-v9780511738258>

In UNSW Library: Level 7: 780.7/107 (4 copies)

You can also access an electronic (scanned) copy via a free account with [archive.org](https://archive.org/details/introductiontomu0000unse_h8o4) : [https://archive.org/details/introductiontomu0000unse\\_h8o4](https://archive.org/details/introductiontomu0000unse_h8o4)

## Recommended Resources

Further texts for close study will be provided in Moodle

## Additional Costs

No additional costs

## Course Evaluation and Development

We have reorganized the content since the course was first offered in 2023. Teaching staff has also changed. We listened to student feedback to provide more continuity in course content.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Dorottya Fabian		Webster Room 103	93856954	by appointment	Yes	Yes
Lecturer	John Napier		Webster Level 1	95570053	by appointment	No	No

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

### [Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

## School Contact Information

### School of the Arts and Media

**Location:** Room 312, Level 3 Robert Webster Building

**Opening Hours:** Monday -Friday, 9am - 5 pm

**Email:** [sam@unsw.edu.au](mailto:sam@unsw.edu.au)

**Phone:** +612 9385 4856

**web:** <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>