



## UNSW Course Outline

# DART2241 Sound 3 - 2024

Published on the 12 May 2024

## General Course Information

**Course Code :** DART2241

**Year :** 2024

**Term :** Term 2

**Teaching Period :** T2

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Art & Design

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Paddington

**Campus :** Paddington

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

This course provides you with opportunities to further develop and explore your sound practice by constructing screen-based audiovisual works that focus on sound as a key artistic and storytelling component. You will examine various ways that sound can shape experiences of both traditional and experimental audiovisual forms, and you will experiment with sound to

create new artistic connections between sound and image. The studio focus of the course will help you develop audiovisual skills through which you can expand on traditional and experimental techniques across a range of platforms for media arts practice.

## Course Aims

This course aims to build on the creative and technical skills acquired in Sound 2 to allow students to consider the kind of professional moving image practitioner they want to be and where they position their work in the field. Focus is given to creative leadership in realising an individual project and to professional presentation of creative work.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Conceive, develop, and create soundtracks that enhance storytelling in audiovisual artworks
CLO2 : Individually and collaboratively script, plan and execute sound design to produce a soundtrack for a screen-based audiovisual artwork
CLO3 : Apply advanced technical skills to record, edit, and post-produce multi-channel sound for media arts contexts
CLO4 : Critically analyse and contextualise sound practice within relevant contemporary and historical discourses

Course Learning Outcomes	Assessment Item
CLO1 : Conceive, develop, and create soundtracks that enhance storytelling in audiovisual artworks	<ul style="list-style-type: none"><li>• Soundtrack One</li><li>• Project Proposal</li><li>• Soundtrack Two</li></ul>
CLO2 : Individually and collaboratively script, plan and execute sound design to produce a soundtrack for a screen-based audiovisual artwork	<ul style="list-style-type: none"><li>• Project Proposal</li><li>• Soundtrack Two</li></ul>
CLO3 : Apply advanced technical skills to record, edit, and post-produce multi-channel sound for media arts contexts	<ul style="list-style-type: none"><li>• Soundtrack One</li><li>• Project Proposal</li><li>• Soundtrack Two</li></ul>
CLO4 : Critically analyse and contextualise sound practice within relevant contemporary and historical discourses	<ul style="list-style-type: none"><li>• Soundtrack One</li><li>• Soundtrack Two</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Soundtrack One Assessment Format: Group	20%	Start Date: Not Applicable Due Date: Week 4: 17 June - 23 June
Project Proposal Assessment Format: Individual	20%	Start Date: Not Applicable Due Date: Week 7: 08 July - 14 July
Soundtrack Two Assessment Format: Individual	60%	Start Date: Not Applicable Due Date: Week 11: 05 August - 11 August

## Assessment Details

### Soundtrack One

#### Assessment Overview

For this assessment, you will work in small groups to create a full soundtrack for a visual sequence that will be provided (your group chooses one of 3-4 alternatives). The soundtrack must include the traditional elements of atmosphere, FX, studio-recorded foley, other studio-recorded character sounds (including voice where relevant), and some sort of non-diegetic sound that could be characterized as “music”, although this final element should not dominate the dynamic of the soundtrack in the style of a music video.

#### Course Learning Outcomes

- CLO1 : Conceive, develop, and create soundtracks that enhance storytelling in audiovisual artworks
- CLO3 : Apply advanced technical skills to record, edit, and post-produce multi-channel sound for media arts contexts
- CLO4 : Critically analyse and contextualise sound practice within relevant contemporary and historical discourses

#### Detailed Assessment Description

This is a group project in which you will create a full soundtrack for a visual sequence that will be provided (your group chooses one of 3-4 alternatives). The soundtrack must include the traditional elements of atmosphere, FX, studio-recorded foley, other studio-recorded character sounds (including voice where relevant), and some sort of non-diegetic sound that could be characterized as “music”, although this final element should not dominate the dynamic of the soundtrack in the style of a music video. While all traditional elements must be included, their treatment and the final mix does not necessarily need to reflect a perceived realism, although the technical standard of studio-recorded character sound should represent a significant advance on

your 'Sound One' class audiovisual project. You will present the finished audiovisual sequence to the class in Week 4, and this will be followed by discussion of the choices that have been made in relation to the included components, the reasoning behind the way that elements develop over time in the sequence, and the rationale behind the mixing decisions that have been made.

Submission details: Upload to Moodle a link to your files on OneDrive before class commences :

1. a .mov file containing video/audio, named by group number number (e.g. Group1\_mix), and 2.

Folder containing session & all source material, named the same way.

### **Submission notes**

Upload to Moodle a link to your files on OneDrive before class commences.

### **Assignment submission Turnitin type**

Not Applicable

## **Project Proposal**

### **Assessment Overview**

For this assessment, you will write a project proposal for larger project (for Assessment 3 "Soundtrack Two"), as well as a working DAW session file containing some initial experimentation with the project. The submission also needs to include your intended video sequence (in .mov format, with any pre-existing soundtrack included), or an equivalent form approved by your tutor.

### **Course Learning Outcomes**

- CLO1 : Conceive, develop, and create soundtracks that enhance storytelling in audiovisual artworks
- CLO2 : Individually and collaboratively script, plan and execute sound design to produce a soundtrack for a screen-based audiovisual artwork
- CLO3 : Apply advanced technical skills to record, edit, and post-produce multi-channel sound for media arts contexts

### **Detailed Assessment Description**

This task includes a written 1000 word (minimum) project proposal for Task 3 "Soundtrack Two", (which you should read first), as well as a working DAW session file containing some initial experimentation with the project. The submission also needs to include your intended video sequence (in .mov format, with any pre-existing soundtrack included), or an equivalent form approved by your tutor.

\* The written component must cover at least the following things:

- An analysis of the original video sequence or equivalent, including the particular role(s) of audio components in any pre-existing soundtrack.
  - A proposal for your own soundtrack, with reasoning given as to the proposed choice of components, relevant treatments and style over the course of the sequence.
  - Reference to at least two other relevant sequences by other artists (with links provided), and discussion of how your own work may reference or differ from particular treatments therein.
  - A full schedule of your proposed workflow for the term.
- \* The submitted initial experimentation must include
- A working DAW session file containing all relevant data and files
  - a .mov file that contains both image and your initial sound experiments.

Submission details: Upload to Moodle by the end of class : 1. written component : Doc or pdf named as follows : "student #\_name\_Projectplan" (e.g. "z123456\_MyName\_ProjectPlan"). & 2. Experimentation material : One folder, named the same way.

#### Assessment Length

1000

#### Submission notes

Upload to Moodle by the end of class

#### Assignment submission Turnitin type

Not Applicable

## Soundtrack Two

#### Assessment Overview

For this assessment, you will construct a soundtrack for a screen based work, installation or performance that employs principals and techniques exploring the interplay between sound and moving image. The relationship between the audio and other components may reflect the traditional or experimental practices that have been taught during the course, or can take a mixed approach.

#### Course Learning Outcomes

- CLO1 : Conceive, develop, and create soundtracks that enhance storytelling in audiovisual artworks
- CLO2 : Individually and collaboratively script, plan and execute sound design to produce a

soundtrack for a screen-based audiovisual artwork

- CLO3 : Apply advanced technical skills to record, edit, and post-produce multi-channel sound for media arts contexts
- CLO4 : Critically analyse and contextualise sound practice within relevant contemporary and historical discourses

#### Detailed Assessment Description

You will construct a soundtrack for a screen based work, installation or performance that employs principals and techniques exploring the interplay between sound and moving image. The relationship between the audio and other components may reflect the traditional or experimental practices that have been taught during the course, or can take a mixed approach.

Submission details: Upload to Moodle 5pm Friday Week 11. A link to a single folder on OneDrive containing : 1. a .mov file of final video/audio, & 2. Folder containing your session/all source material All folder / file names to have student#/name, (e.g. My\_Name\_z123456)

#### Submission notes

Upload to Moodle 5pm Friday Week 11

#### Assignment submission Turnitin type

Not Applicable

## General Assessment Information

#### Grading Basis

Standard

## Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Studio	Storytelling concepts in narrative audiovisual structures.
Week 2 : 3 June - 9 June	Studio	Sound Studio : Character and environment relationships.
Week 3 : 10 June - 16 June	Studio	Treatment of recordings; non- diegetic sound; MIDI
Week 4 : 17 June - 23 June	Assessment	Soundtrack One presentations & Soundtrack Two introduction
Week 5 : 24 June - 30 June	Studio	Sound & music - breaking the categories
Week 6 : 1 July - 7 July	Other	Study Week
Week 7 : 8 July - 14 July	Studio	Sound & object, performance and place
Week 8 : 15 July - 21 July	Studio	Group Consultations in themed groups 1
Week 9 : 22 July - 28 July	Studio	Group Consultations in themed groups 2
Week 10 : 29 July - 4 August	Studio	Restructuring and completion of audiovisual work
Week 11 : 5 August - 11 August	Assessment	Soundtrack Two presentations & discussion

# Attendance Requirements

## Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake assessment, then you should apply for [Special Consideration](#).

# Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Alex Davies		G111 Paddington Campus		By appointment	No	Yes

# Other Useful Information

## Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;

- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## **Use of AI for assessments**

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

### [Use of AI for assessments | UNSW Current Students](#)

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

## School-specific Information

### Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

### Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including

weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied ( $3 \times 5\% = 15\%$ ). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% ( $68\% - 15\%$ ).

2. Beyond 5 days late, no submission will be accepted.

### **Special Consideration**

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through [my.UNSW.edu.au](https://www.student.unsw.edu.au/special-consideration). More information about special consideration can be found here: <https://www.student.unsw.edu.au/special-consideration>

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

### **Educational adjustments**

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here <https://student.unsw.edu.au/els>

### **Supplementary Assessment**

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the

university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

## Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website <https://www.student.unsw.edu.au/plagiarism>.

## Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: <https://student.unsw.edu.au/referencing>.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

## Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your own and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

## Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see <https://safety.unsw.edu.au/>.

## Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See <https://www.student.unsw.edu.au/wellbeing>.

Additional support for students is available by contacting the following centres:

- Student Support and Development <https://www.student.unsw.edu.au/support>
- Student Support Advisors: <https://www.student.unsw.edu.au/advisors>
- Mental Health Support: <https://www.student.unsw.edu.au/mental-health-support>
- Academic Skills and Support <https://www.student.unsw.edu.au/skills>
- UNSW IT Service Centre <https://www.myit.unsw.edu.au/>
- Student Gateway: <https://www.student.unsw.edu.au/>
- Equitable Learning Services: <https://www.student.unsw.edu.au/equitable-learning>
- Faculty Resources and Support: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support>
- Arc: <https://www.arc.unsw.edu.au/>

## After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have "After Hours Access" (AHA) to the campus upon

completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online <https://my.artdesign.unsw.edu.au>. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

#### Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

#### Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

### School Contact Information

#### UNSW School of Art & Design

#### Faculty of Arts, Design & Architecture

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

[ad.generaladmin@unsw.edu.au](mailto:ad.generaladmin@unsw.edu.au)