



UNSW Course Outline

DART1120 Painting 1: Foundations - 2024

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General Course Information

Course Code : DART1120

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Art & Design

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Paddington

Campus : Paddington

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Painting embraces a diverse and exciting range of forms from natural earth pigments bound with plant resins to synthetic colours bound with acrylic. Paintings can be made on surfaces as different as found industrial objects and human skin. Painting has different languages and

different traditions across multiple cultures and histories and is ever evolving. Using the studio as a central focus, you will be introduced to the practice of painting within a contemporary art context. Working individually and collaboratively in the studio you will complete a range of practical tasks that will give you a foundation in painting practice. You will learn how to use painting tools, materials, supports, and how to work with colour and tone to create paintings. In a stimulating and supportive studio environment, you will present your paintings for discussion with peers and develop skills for giving and receiving feedback. You will be introduced to the practices of contemporary painters and encouraged to visit leading galleries and spaces located in the local area to inspire and inform your development.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Experiment with painting processes and techniques to produce a series of paintings.
CLO2 : Explore and apply painting concepts relevant to contemporary art.
CLO3 : Research examples of contemporary art to contextualise paintings produced in the studio.

Course Learning Outcomes	Assessment Item
CLO1 : Experiment with painting processes and techniques to produce a series of paintings.	<ul style="list-style-type: none"> • Tonal Self-Portrait Painting • Painting with expansive and reductive techniques
CLO2 : Explore and apply painting concepts relevant to contemporary art.	<ul style="list-style-type: none"> • Tonal Self-Portrait Painting • Painting with expansive and reductive techniques
CLO3 : Research examples of contemporary art to contextualise paintings produced in the studio.	<ul style="list-style-type: none"> • Painting with expansive and reductive techniques

Learning and Teaching Technologies

Moodle - Learning Management System

Additional Course Information

Attendance and engagement

Before class: Access the weekly lecture slides and read before the class. Undertake any activities due the following week. Follow links, read any readings and watch any audio visuals

provided.

Completing weekly lecture activities: There are individual and group activities in the weekly lecture slides. You have one week to complete weekly lecture activities. Eg. week 7 work should be completed before week 8.

Safety: Your classes and platforms are safe spaces and you are expected to behave accordingly to help create an inclusive, considerate, informed and diverse environment.

Absences: If you are unable to attend your classes, please inform your course convenor. If the absence is for medical reasons you will be required to present a medical certificate. If examinations or other forms of assessment have been missed, then you should apply for Special Consideration.

All students are expected to Check UNSW student email at least twice a week. Please check the Moodle announcements are being directed to your inbox. Check Moodle each week before class to access learning resources (readings, lecture slides, videos etc).

Support, communicate with, and be friendly towards your classmates. We are a community and social interaction is important for learning.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Tonal Self-Portrait Painting Assessment Format: Individual	45%	Start Date: Week 1 Due Date: Week 4
Painting with expansive and reductive techniques Assessment Format: Individual	55%	Start Date: Week 5 Due Date: Week 12

Assessment Details

Tonal Self-Portrait Painting

Assessment Overview

Tonal awareness and application, as well as representing and transforming a reference are important processes to help communicate ideas and concepts in painting. In this assessment task you will experiment with these processes by creating a tonal self-portrait painting.

You will undertake activities in class to research other artists working with tone and complete

tonal exercises. This will help you understand how artists use tone to represent and transform references and explore ideas and concepts. For inspiration, choose an artist from the course slides or the suitable painters portal in Moodle only and confirm this with your teacher.

First start with a reference. Choose or take a photo of yourself and print it out in black and white. The print may be any size. You will use this black and white print as a reference to make a painting. Turn the print upside down while you work and make your painting upside down. The painting can be simple or complex; realistic or abstracted. Think about the ideas and concepts you'd like to explore and how the style will affect that.

As the focus of the task is on tone not colour, you may only paint with one colour but you may add white. Use any painting support such as paper, canvas or a found object. The aim of the task is to focus on developing tonal awareness within your painting as you represent and transform your reference, so that it helps convey your ideas and concepts.

Your weekly group activities in the classes will provide background evidence of process for assessment. This includes the criteria of exploration of ideas and concepts and experimentation with skills and techniques. So please be sure to attend your classes on time and to participate generously.

Your final painting will be assessed and discussed in class. There is no need to prepare a speech, but you should be ready to answer questions your teacher asks about the work and to write down any verbal feedback you may wish to record. You may be asked to share the painting by the artist who influenced you on a digital screen e.g., phone or shared monitor, for reference.

A pdf is to be submitted to Moodle.

You will be assessed on the class presentation as well as the pdf.

You must include in your pdf:

1. Your full name and student ID.

1. Three photos:

1. a) the self-portrait reference photo, not labelled.

1. b) a photo of the painting you were inspired by, labelled with the artist's name, the source you

found the artist from, the painting's title, the year it was painted, the materials used and the dimensions in cm. E.g. Daniel Boyd, ArtForum, We Call them Pirates Out Here 2006, oil on canvas, 226 x 276 x 3.5cm.

1. c) a photo of your painting, labelled with your name, your painting's title, the year it was painted, the materials you used and the dimensions in cm. E.g. Liu Jonsson, Untitled, 2023, acrylic on found cowskin, 230 x 25 cm.

The pdf should be maximum 3 pages.

Use good quality photos:

- in focus.
- perspective should be straight on.
- not pixelated.
- not too dark/bright.
- colour corrected if needed.

Course Learning Outcomes

- CLO1 : Experiment with painting processes and techniques to produce a series of paintings.
- CLO2 : Explore and apply painting concepts relevant to contemporary art.

Detailed Assessment Description

See Assessment brief on Moodle

Submission notes

PDF to be uploaded to Moodle by 9 am on the day of your class in week 4. Painting to be presented in class.

Assessment information

How will students receive feedback on this task:

During the course: students will receive feedback from their teacher and peers in class.

Assessment: students will receive feedback verbally in their assessment presentation and a grade with brief comments in relation to the rubrics provided in the assessment criteria.

Assignment submission Turnitin type

Not Applicable

Painting with expansive and reductive techniques

Assessment Overview

The history and practice of painting is rich with examples of expansive and reductive techniques that

expand on an image or reduce aspects of an image. This is referred to in the Mike Kelley "Thoughts

on Caricature" reading provided. A simple example of this might be grunge aesthetics being expansive versus minimal aesthetics being reductive. In this assessment task you will explore these dualistic actions by working in both ways.

Begin with an assemblage that you constructed in class earlier. Using this as a reference, create two new paintings, one using expansive techniques and one using reductive techniques. You may use any materials.

You are required to research two painters, one as a reference for each painting, you must choose from examples in the course slides or the suitable painters portal in Moodle and confirm these two artists with your teacher.

The final paintings don't need to be extremely reductive or expansive, but you should be able to explain your process. While expansion and reduction could be seen as opposite forces there are many stages in

between. Don't worry if it's not super obvious which is which. It's the process and action that matters most, many paintings will be a bit vague, and that's expected.

Your final paintings will be assessed and discussed in class. There is no need to prepare a speech, but you should be ready to answer questions your teacher asks about the works and to write down any verbal feedback you may wish to record. You may be asked to share the paintings by the artists who influenced you on a digital screen e.g., phone or shared monitor, for reference.

Your weekly group activities in the classes will provide background evidence of process for assessment. This includes the criteria of exploration of ideas and concepts, and experimentation

with skills and techniques. So please be sure to attend your classes on time and to participate generously.

A pdf is to be submitted to Moodle for documentation purposes.

You will be assessed on the class presentation as well as the pdf.

You must include in your pdf:

1. Your full name and student ID.

1. Four photos with labels:

1. a) a photo of your reductive painting – labelled with your name, your painting's title, the year it was painted, the materials you used and the dimensions in cm. Liu Jonsson, Untitled, 2023, acrylic on found cowskin, 230 x 25 cm.

1. b) a photo of the painting by the artist who influenced your reductive painting – labelled with the artist's name, the source you found the artist from, the painting's title, the year it was painted, the materials used and the dimensions in cm. E.g. Daniel Boyd, ArtForum, We Call them Pirates Out Here 2006, oil on canvas, 226 x 276 x 3.5cm.

1. c) a photo of your expansive painting - labelled with your name, your painting's title, the year it was painted, the materials you used and the dimensions in cm. E.g. Liu Jonsson, Untitled, 2023, acrylic on found cowskin, 230 x 25 cm.

1. d) a photo of a painting by the artist who influenced your expansive painting - labelled with the artist's name, the source you found the artist from, the painting's title, the year it was painted, the materials used and the dimensions in cm. E.g. Daniel Boyd, ArtForum, We Call them Pirates Out Here 2006, oil on canvas, 226 x 276 x 3.5cm.

2. A short statement describing your ideas and processes (maximum half a page).

The pdf should be maximum 4 pages.

Use good quality photos:

- in focus.

- perspective should be straight on.

- not pixelated.
- not too dark/bright.
- colour corrected if needed.

Course Learning Outcomes

- CLO1 : Experiment with painting processes and techniques to produce a series of paintings.
- CLO2 : Explore and apply painting concepts relevant to contemporary art.
- CLO3 : Research examples of contemporary art to contextualise paintings produced in the studio.

Detailed Assessment Description

See Assessment brief on Moodle

Submission notes

PDF to be uploaded to Moodle by 9 am on the day of your class in week 12. Paintings to be presented in class.

Assessment information

How will students receive feedback on this task:

During the course: students will receive feedback from their teacher and peers in class.

Assessment: students will receive feedback verbally in their assessment presentation and a grade in relation to the rubrics provided in the assessment criteria.

Assignment submission Turnitin type

Not Applicable

General Assessment Information

Under normal circumstances, feedback for assessments in this course will be delivered in a format that is suitable for the assessment task within a period of 10 working days of submission.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Studio	Introduction
Week 2 : 19 February - 25 February	Studio	Tools, materials and supports
Week 3 : 26 February - 3 March	Studio	Tone and value
Week 4 : 4 March - 10 March	Assessment	Assessment 1 - Tonal self-portrait painting
Week 5 : 11 March - 17 March	Studio	Colour interaction
Week 6 : 18 March - 24 March	Other	Study Week
Week 7 : 25 March - 31 March	Studio	Assemblage and intersection
Week 8 : 1 April - 7 April	Studio	Divergent and expansive techniques
Week 9 : 8 April - 14 April	Studio	Convergent and reductive techniques
Week 10 : 15 April - 21 April	Studio	Context and installation
Week 11 : 22 April - 28 April	Other	No Class
Week 12 : 29 April - 5 May	Assessment	Painting with expansive and reductive techniques (55%)

Attendance Requirements

Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake assessment, then you should apply for [Special Consideration](#).

General Schedule Information

Assessment 2 - *Painting with expansive and reductive techniques (55%)* - DUE WEEK 12

Course Resources

Prescribed Resources

Materials List: The following materials (as a guide) may be purchased from an art store. Most offer student discounts. Good Sydney suppliers include Campus Art Store (on our campus), Newtown Art Store, Parkers Art, Sydney Art Store.

- A basic sketch book or paper to draw on (any size/type, can be recycled or repurposed).
- Assorted pencils/pens/crayons/markers to draw and write with.
- Painting supports: painting paper or cardboard. Unprimed canvas or old fabric. Watercolourists may substitute a pad of watercolour paper and a few large sheets of cold pressed paper.
- 1 container of gesso or other primer. Old interior water-based house paint is an option.
- Hog bristle brushes. 3 filberts, 3 round, 3 flat/bright in various sizes 2-7. One wide flat brush min 3 inch. Watercolour artists need not buy bristle brushes and may substitute wash brushes or soft nylons.
- Soft nylon brushes for detailed work and blending, sable or natural soft fibres are also an option. Approximately 3-5 rounds/flats in sizes 2-6 to start. Ask store for a set.
- Paint of one of these types – oil, acrylic, or watercolour. Colours: (a warm and cool of each primary colour and white). Recommended: cadmium red medium or vermilion/light red (warm red), alizarin crimson or magenta (cool red), phthalocyanine blue or prussian blue (cool blue), ultramarine or cobalt blue (warm blue), lemon yellow (cool yellow), cadmium yellow medium (warm yellow), titanium white. Raw umber, burnt umber and other colours optional.
- Solvent-free painting medium (acrylic – gel medium and/or glazing medium) (oil – Sennelier Green oil painting medium and/or Gamblin solvent-free gel) (watercolour n/a) • Scissors or blade, a small/medium amount of PVA glue or Yamato rice glue.
- A container for water, a sealed flat surface for palette, containers eg old jars with lids.
- Latex or cotton gloves to protect your hands. • Brush cleaner or detergent/soap. • Moisturiser to remove paint.
- Sponges and rags (old t-shirt is perfect). Sea sponge for watercolourists.
- Old sheet or drop-sheet for painting over

Recommended Resources

Optional, but so great if you can get them: a staple gun and staples and fine/medium sandpaper and a sanding block; coloured card and paper.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Rochelle Haley				by appointment	No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition,

artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain

committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special](#)

[Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School-specific Information

Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied ($3 \times 5\% = 15\%$). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% ($68\% - 15\%$).

2. Beyond 5 days late, no submission will be accepted.

Special Consideration

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive

extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: <https://www.student.unsw.edu.au/special-consideration>

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here <https://student.unsw.edu.au/els>

Supplementary Assessment

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website <https://>

Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: <https://student.unsw.edu.au/referencing>.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your *own* and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

<https://www.student.unsw.edu.au/assessment/ai>

Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see <https://safety.unsw.edu.au/>.

Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See <https://www.student.unsw.edu.au/wellbeing>.

Additional support for students is available by contacting the following centres:

- Student Support and Development <https://www.student.unsw.edu.au/support>
- Student Support Advisors: <https://www.student.unsw.edu.au/advisors>
- Mental Health Support: <https://www.student.unsw.edu.au/mental-health-support>
- Academic Skills and Support <https://www.student.unsw.edu.au/skills>
- UNSW IT Service Centre <https://www.myit.unsw.edu.au/>
- Student Gateway: <https://www.student.unsw.edu.au/>
- Equitable Learning Services: <https://www.student.unsw.edu.au/equitable-learning>
- Faculty Resources and Support: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support>
- Arc: <https://www.arc.unsw.edu.au/>

After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have “After Hours Access” (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online <https://my.artdesign.unsw.edu.au>. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons

- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

School Contact Information

UNSW School of Art & Design

Faculty of Arts, Design & Architecture

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

ad.generaladmin@unsw.edu.au