MUSC2902 Music Craft 5 - 2024

Published on the 21 May 2024

General Course Information

Course Code : MUSC2902
Year : 2024
Term : Term 2
Teaching Period : T2
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of the Arts and Media
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

[Handbook](#) [Class Timetable](#)

Course Details & Outcomes

Course Description

Music Craft 5 is one of three Level 2 courses in music performance, composition, and creation. You will work closely with your private teacher (in subsidised lessons) to create and perform a short project in your selected musical field. In the studios you will learn basic conducting skills, as well as the history and theory of conducting, and engage with the principles of leading groups

of performers from the front. These skills are important in many contexts, from studio recording to primary schools, to the concert hall. You will also develop your skills in collaborative performance through participation in a university-based performing ensemble. Through the masterclass series, you will interact with professional music makers from a wide variety of backgrounds and approaches.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Formulate artistic objectives under the guidance of a teacher, demonstrating increasing technical skill in creative music making.
CLO2 : Demonstrate the fundamental technical and interpretative skills of conducting.
CLO3 : Apply principles of teamwork and leadership to music ensembles.
CLO4 : Apply criticism and analysis of the literature on performance, and of master class presentations, to the preparation of your own work and the development of your own career plans.

Course Learning Outcomes	Assessment Item
CLO1 : Formulate artistic objectives under the guidance of a teacher, demonstrating increasing technical skill in creative music making.	• Project in performance or composition • Ensemble
CLO2 : Demonstrate the fundamental technical and interpretative skills of conducting.	• Conducting Examination • Masterclass report
CLO3 : Apply principles of teamwork and leadership to music ensembles.	• Ensemble
CLO4 : Apply criticism and analysis of the literature on performance, and of master class presentations, to the preparation of your own work and the development of your own career plans.	• Masterclass report

Learning and Teaching Technologies

Moodle - Learning Management System

Additional Course Information

See Moodle for further course details.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Conducting Examination Assessment Format: Individual	35%	
Masterclass report Assessment Format: Individual	20%	
Project in performance or composition Assessment Format: Individual	25%	
Ensemble Assessment Format: Individual	20%	

Assessment Details

Conducting Examination

Assessment Overview

Examination in the theory and practice of conducting.

Course Learning Outcomes

- CLO2 : Demonstrate the fundamental technical and interpretative skills of conducting.

Detailed Assessment Description

See Moodle for details

Masterclass report

Assessment Overview

Report on your development as a musician over the term, supported by research and by attendance at masterclass presentations. 1000 words. Written feedback.

Course Learning Outcomes

- CLO2 : Demonstrate the fundamental technical and interpretative skills of conducting.
- CLO4 : Apply criticism and analysis of the literature on performance, and of master class presentations, to the preparation of your own work and the development of your own career plans.

Detailed Assessment Description

Masterclasses must be attended face to face.

See Moodle for further details.

Project in performance or composition

Assessment Overview

You will complete an individual creative music project, devised in guided consultation with your private teacher, and confirmed by the course convenor. Duration c. 10 minutes. Feedback via report.

Course Learning Outcomes

- CLO1 : Formulate artistic objectives under the guidance of a teacher, demonstrating increasing technical skill in creative music making.

Ensemble

Assessment Overview

You will assessed on your collaborative work in an ensemble context, taking into account your attendance, participation, and contribution in weekly rehearsals and a final performance, and your execution of your individual parts. Verbal feedback given at all rehearsals, and final written report.

Course Learning Outcomes

- CLO1 : Formulate artistic objectives under the guidance of a teacher, demonstrating increasing technical skill in creative music making.
- CLO3 : Apply principles of teamwork and leadership to music ensembles.

General Assessment Information

No AI is to be used for any assessments.

NB that no videos will be available for any components of this course, and so attendance is required.

Grading Basis

Standard

Requirements to pass course

Completion of all component is required to pass the course.

Course Schedule

Attendance Requirements

Full attendance is expected for all studios and ensemble rehearsals.

If you miss more than two rehearsals or two studios, penalties will be imposed.

A penalty of 10% will be imposed on a student's mark for that term's performance/presentation or ensemble mark for each studio or rehearsal missed beyond the two noted above, as students will be deemed deficient in demonstrating the CLOs associated with these activities. Successful achievement of CLO 1 requires learning from and critiquing the performances of all students, as a range of issues, problems and solutions are discussed in different classes. Successful achievement of CLO3 requires diligent attendance.

Failure to attend an ensemble performance will result in a minimum 10% penalty.

SAM attendance guidelines.

Students are expected to be regular and punctual in attendance at all classes for the School of the Arts & Media (SAM) courses in which they are enrolled.

Students who do not meet attendance expectations run the risk of failing a course. No additional or special consideration will be provided if a student misses out on essential course information and materials, or misses an assessment task/deadline, due to unexplained absences or an unapproved lack of attendance.

A student may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed. Alternatively, a student may be required to undertake supplementary class(es) or task(s) as prescribed by the Course Convenor.

If assessment tasks have been missed, the student should apply for Special Consideration, accompanied by appropriate documentation.

General Schedule Information

See Moodle

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
	Michael Hooper					Yes	Yes
	John Ockwell					No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media