



UNSW Course Outline

ARTS3295 Understanding Nazi Germany: Origins, Structures, Explanation - 2024

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General Course Information

Course Code : ARTS3295

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

How did Hitler lead Nazi Germany? What roles did terror, enthusiasm, and indifference play in the

'Third Reich'? Were Nazis Christians? To what extent did Germans continue to support the Nazis to the end? In this course, you will take a close look at the history of Nazi Germany and at how historians have sought to explain and interpret it. You will explore topics and interpretations that go beyond the presentation of Nazi Germany in popular culture and school history curricula. Topics include the collapse of the Weimar Republic, the functioning of the state apparatus in the Third Reich, the role of the FuhrerNazi ideology, religion and the churches, the origins of the Holocaust, and non-conformity and resistance. You will learn how to critically examine the usefulness and the limitations of various historiographical approaches for understanding such a complex historical phenomenon.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Articulate and evaluate various approaches to interpreting Nazi Germany
CLO2 : Locate, evaluate and contextualise diverse forms of historical evidence
CLO3 : Critically and creatively apply historical knowledge and skills to explain the origins, characteristics, evolution and disintegration of Nazi Germany
CLO4 : Exhibit initiative and self-direction in the study of history
CLO5 : Reflect critically on assumptions and received views, including one's own
CLO6 : Communicate ideas and engage in discussions

Course Learning Outcomes	Assessment Item
CLO1 : Articulate and evaluate various approaches to interpreting Nazi Germany	<ul style="list-style-type: none"> • Responses to readings • Research Essay • Test
CLO2 : Locate, evaluate and contextualise diverse forms of historical evidence	<ul style="list-style-type: none"> • Research Essay
CLO3 : Critically and creatively apply historical knowledge and skills to explain the origins, characteristics, evolution and disintegration of Nazi Germany	<ul style="list-style-type: none"> • Test • Research Essay
CLO4 : Exhibit initiative and self-direction in the study of history	<ul style="list-style-type: none"> • Research Essay
CLO5 : Reflect critically on assumptions and received views, including one's own	<ul style="list-style-type: none"> • Responses to readings • Test
CLO6 : Communicate ideas and engage in discussions	

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Responses to readings Assessment Format: Individual	30%	Start Date: Week 1 Due Date: 9:00 AM before the relevant tutorial and 8:00PM 01/03/2024 (first two) and 8:00 PM 19/04/2024 (final four)
Research Essay Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: 02/04/2024 08:00 PM Post Date: 16/04/2024 08:00 PM
Test Assessment Format: Individual	30%	Start Date: To be advised. Due Date: The test will be held during the exam period and will be scheduled by the exams unit.

Assessment Details

Responses to readings

Assessment Overview

Students write six responses, each of maximum 250 words, over the term consisting of a response to a question on a reading of a given week and a discussion question of their own.

General feedback in class. Students receive a mark, rubric and individual comments on their first two responses, and a mark and rubric on the last four responses.

Course Learning Outcomes

- CLO1 : Articulate and evaluate various approaches to interpreting Nazi Germany
- CLO5 : Reflect critically on assumptions and received views, including one's own

Detailed Assessment Description

Students write an answer (ca. 220 words) to a set question about the required readings for six of the nine weeks, including two of the first three weeks of term. Additionally, they write their own discussion question relating to the readings or the issues raised in them (ca. 30 words). The total length of each weekly response should thus not be more than 250 words (ca. 220-word answer + ca. 30-word question). You don't have to answer your own discussion question.

Assessment Length

250 words x 6 over the course of the term

Submission notes

You must post your blog by 9:00 AM on the day of the class for which the readings have been set. Each day of late submission for an individual entry will count as a date of late submission for the whole assessment item and will be penalised at the rate indicated in the course outline.

Assessment information

In addition to submitting your responses on Moodle prior to the relevant tutorial, you must re-submit your first two entries to Turnitin via Moodle by 8:00 PM, Friday 01/03/2024 (week 3), and your remaining four entries to Turnitin via Moodle by 8:00 PM, Friday 19/04/2024 (week 10). For these re-submissions, you should simply copy and paste your original responses (with no changes) including your discussion question into a single Word or similar document with double line spacing.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Research Essay

Assessment Overview

Students write an essay of 2,500 words based on independent research.

Students receive a rubric and individual comments.

Course Learning Outcomes

- CLO1 : Articulate and evaluate various approaches to interpreting Nazi Germany
- CLO2 : Locate, evaluate and contextualise diverse forms of historical evidence
- CLO3 : Critically and creatively apply historical knowledge and skills to explain the origins, characteristics, evolution and disintegration of Nazi Germany
- CLO4 : Exhibit initiative and self-direction in the study of history

Detailed Assessment Description

Please see Moodle for more details.

Assessment Length

2,500 words

Assessment information

You must submit your essay as a Word document (or similar word-processing program), not as a

pdf.

Your essay must be double line-spaced.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Test

Assessment Overview

Students complete a test of ca. 2 hours duration requiring short and paragraph-length answers. The questions are designed to give students the opportunity to demonstrate their understanding of the themes, issues and debates covered in the course and to reflect on their assumptions and learning.

Students receive a mark and individual comments. General feedback in class or via Moodle.

Course Learning Outcomes

- CLO1 : Articulate and evaluate various approaches to interpreting Nazi Germany
- CLO3 : Critically and creatively apply historical knowledge and skills to explain the origins, characteristics, evolution and disintegration of Nazi Germany
- CLO5 : Reflect critically on assumptions and received views, including one's own

Detailed Assessment Description

Please see Moodle for more details.

Assessment Length

2 hours

Assessment information

You must submit your test answers as a Word document (or similar word-processing program), not as a pdf.

Please use double line spacing.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

General Assessment Information

Use of Artificial Intelligence (AI)

In this course, use of standard editing and referencing software is permitted, but not Generative AI. If the use of Generative AI software or services such as ChatGPT is detected, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

Use of Machine Translation

In this course, it is prohibited to use machine translation software in your assessments. If its use is detected, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

Grading Basis

Standard

Requirements to pass course

See attendance requirements in the Schedule of this course outline.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Topic	Introduction and background
Week 2 : 19 February - 25 February	Topic	The rise of Nazism
Week 3 : 26 February - 3 March	Topic	Hitler and the Nazi state
	Assessment	Re-submit your first two responses to readings to Turnitin by 8:00 PM Friday.
Week 4 : 4 March - 10 March	Topic	Exclusion and persecution
Week 5 : 11 March - 17 March	Topic	German society and Nazism I: Consensus, conflict and compromise
Week 6 : 18 March - 24 March	Homework	Flex Week - no classes - do some reading for your research essay and catch up on any readings and lectures you've missed
Week 7 : 25 March - 31 March	Topic	German society and Nazism II: Gender, family, youth Note: no tutorial on Friday due to the Good Friday public holiday. There are still reading on the week's topic and you can still submit a reading response.
Week 8 : 1 April - 7 April	Topic	War
	Assessment	Submit your Research Essay to Turnitin by 8:00 PM Tuesday.
Week 9 : 8 April - 14 April	Topic	Resistance, dissent, non-conformity
Week 10 : 15 April - 21 April	Topic	Genocide
	Assessment	Re-submit your final four responses to readings to Turnitin by 8:00 PM Friday.

Attendance Requirements

Attendance of tutorials is mandatory in this course, as you will actively discuss core course content and practice key disciplinary skills, enabling you to attain Course Learning Outcomes 1, 5, and 6.

An attendance roll will be taken each week.

Unexcused absence for more than 20% of tutorials (i.e. more than 2 tutorials) will result in the award of a fail grade.

Course Resources

Prescribed Resources

The essential weekly readings will be available electronically through Leganto/Moodle.

Recommended Resources

Additional recommended readings on the weekly topics are available on Leganto.

The following texts offer helpful overviews:

Tim Kirk, *Nazi Germany*, New York: Palgrave MacMillan, 2006.

Alan E. Steinweis, *The People's Dictatorship: A History of Nazi Germany*, Cambridge: Cambridge University Press, 2023.

Available through the library catalogue and for purchase at the campus bookstore.

Course Evaluation and Development

Formal feedback from students will be collected via myExperience and will be used to improve future iterations of this course. Informal feedback is also very welcome.

The timing of assessment tasks has been modified in recent years in response to student feedback, as has the consequence of failing to submit six reading responses.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Tutor	Rebecca Cordony		School of Humanities and Languages	Email preferred	By appointment	No	No
Convenor	Andrew Beattie		Morven Brown 343	Email preferred	By appointment	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm