



UNSW

UNSW Course Outline

ARTS3218 Japanese History: Modern Miracles and Mythologies - 2024

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General Course Information

Course Code : ARTS3218

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

The course explores modern Japanese History from the imperial restoration of 1868 to after the

Pacific War from an interdisciplinary perspective. It focuses on Japanese cultural, social and gender history. In it, you will learn about marginalised groups and movements of resistance; the 'new Japanese woman', café culture and sexwork from the 'roaring twenties'; prewar radical literature; and postwar popular culture. Political history topics include western-style modernisation and its discontents; nationalism and the emperor-system ideology; as well as Japan's wars and empire. A central theme is the ambivalent nature of progress (Japan's modern 'miracles' and their 'down-sides'), and contending representations of Japan and its place in Asia and the modern world.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Articulate disciplinary and cross-disciplinary theories and practices relevant to the study of Asia.
CLO2 : Engage sensitively with diverse cultural perspectives on Asia.
CLO3 : Exhibit initiative and self-direction in the study of Asian history to continuously acquire knowledge and skills.
CLO4 : Communicate and debate complex ideas on Asia in a range of different contexts using a variety of suitable media.
CLO5 : Critically and creatively employ disciplinary bodies of knowledge and appraise disciplinary perspectives on Asia in order to engage proactively with complex problems in professional practice, civic life and/or scholarship.
CLO6 : Act ethically, respectfully and responsibly.

Course Learning Outcomes	Assessment Item
CLO1 : Articulate disciplinary and cross-disciplinary theories and practices relevant to the study of Asia.	<ul style="list-style-type: none">• Take home short essay (test)• Group presentation• Major Essay
CLO2 : Engage sensitively with diverse cultural perspectives on Asia.	<ul style="list-style-type: none">• Group presentation• Major Essay
CLO3 : Exhibit initiative and self-direction in the study of Asian history to continuously acquire knowledge and skills.	<ul style="list-style-type: none">• Take home short essay (test)• Group presentation• Major Essay
CLO4 : Communicate and debate complex ideas on Asia in a range of different contexts using a variety of suitable media.	<ul style="list-style-type: none">• Take home short essay (test)• Group presentation• Major Essay
CLO5 : Critically and creatively employ disciplinary bodies of knowledge and appraise disciplinary perspectives on Asia in order to engage proactively with complex problems in professional practice, civic life and/or scholarship.	<ul style="list-style-type: none">• Major Essay
CLO6 : Act ethically, respectfully and responsibly.	<ul style="list-style-type: none">• Take home short essay (test)• Group presentation• Major Essay

Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Take home short essay (test) Assessment Format: Individual Short Extension: Yes (3 days)	20%	Due Date: 07/10/2024 09:00 AM
Group presentation Assessment Format: Group	30%	Start Date: Not Applicable Due Date: Not Applicable
Major Essay Assessment Format: Individual Short Extension: Yes (3 days)	50%	Due Date: 17/11/2024 11:00 PM

Assessment Details

Take home short essay (test)

Assessment Overview

Students will write two 500-word essays in answer to set questions, and submit via Turnitin.

Open book test for one week.

Feedback will be via rubric, individual comment and numerical mark.

Course Learning Outcomes

- CLO1 : Articulate disciplinary and cross-disciplinary theories and practices relevant to the study of Asia.
- CLO3 : Exhibit initiative and self-direction in the study of Asian history to continuously acquire knowledge and skills.
- CLO4 : Communicate and debate complex ideas on Asia in a range of different contexts using a variety of suitable media.
- CLO6 : Act ethically, respectfully and responsibly.

Assessment Length

2 x 500 words

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Group presentation

Assessment Overview

Students work in small groups to prepare a 20-minute presentation and discussion questions based on assigned readings and primary sources.

Feedback will be via rubric, individual comment and numerical mark.

Course Learning Outcomes

- CLO1 : Articulate disciplinary and cross-disciplinary theories and practices relevant to the study of Asia.
- CLO2 : Engage sensitively with diverse cultural perspectives on Asia.
- CLO3 : Exhibit initiative and self-direction in the study of Asian history to continuously acquire knowledge and skills.
- CLO4 : Communicate and debate complex ideas on Asia in a range of different contexts using a variety of suitable media.
- CLO6 : Act ethically, respectfully and responsibly.

Detailed Assessment Description

Students work in small groups to prepare a 20-minute presentation and discussion questions based on assigned readings and primary sources. Feedback will be via rubric, individual comment and numerical mark.

Begins Week 3 (Sept 23~) until Week 10 (Nov 11~).

Assessment Length

20 minutes

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate

information or answers.

For more information on Generative AI and permitted use please see [here](#).

Major Essay

Assessment Overview

Students write a 2,500-word essay (plus references) based on research and critically examine the main concepts and the core arguments related to course themes, and submit via Turnitin.

Feedback will be via rubric, individual comment and numerical mark.

Course Learning Outcomes

- CLO1 : Articulate disciplinary and cross-disciplinary theories and practices relevant to the study of Asia.
- CLO2 : Engage sensitively with diverse cultural perspectives on Asia.
- CLO3 : Exhibit initiative and self-direction in the study of Asian history to continuously acquire knowledge and skills.
- CLO4 : Communicate and debate complex ideas on Asia in a range of different contexts using a variety of suitable media.
- CLO5 : Critically and creatively employ disciplinary bodies of knowledge and appraise disciplinary perspectives on Asia in order to engage proactively with complex problems in professional practice, civic life and/or scholarship.
- CLO6 : Act ethically, respectfully and responsibly.

Detailed Assessment Description

See Moodle.

Assessment Length

2500 words.

Assessment information

See Moodle. This is a fully referenced assessment.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate

information or answers.

For more information on Generative AI and permitted use please see [here](#).

General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Lecture	Introduction to Historiographies & Towards Early Modern Japan
Week 2 : 16 September - 22 September	Lecture	Meiji Restoration
Week 3 : 23 September - 29 September	Lecture	Modernisation & Social Costs
Week 4 : 30 September - 6 October	Lecture	Remapping Japan
Week 5 : 7 October - 13 October	Lecture	Origins of Empire
	Assessment	Take home short essay due at the beginning of this week.
Week 6 : 14 October - 20 October	Reading	Reading Week - no classes.
Week 7 : 21 October - 27 October	Lecture	Social & Cultural Shifts in Meiji-Taisho and Contesting the Modern in the 1920s
Week 8 : 28 October - 3 November	Lecture	The Pacific War & Wartime Japan
Week 9 : 4 November - 10 November	Lecture	Defeat & Occupation
Week 10 : 11 November - 17 November	Lecture	Postwar Japan
	Assessment	Major essay due this week

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Resources

Recommended Resources

Denoon, Donald et al (eds), *Multicultural Japan: Palaeolithic to Postmodern*, Cambridge University Press, 2001.

Hane Mikiso, *Peasants, Rebels and Outcastes: The Underside of Modern Japan*, New York, Pantheon, 1982.

Molony, Barbara and Uno, Kathleen (eds), *Gendering Modern Japanese History*, Harvard University Press, 2016.

Tipton, Elise, *Modern Japan: A Social and Political History* (3rd edition), New York, Routledge, 2016.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Sally McLaren					No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition,

- artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
 - Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
 - Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
 - Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain

committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special](#)

Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm