



UNSW Course Outline

ARTS1753 Culture, Experience and Change - 2024

Published on the 19 Sep 2024

General Course Information

Course Code : ARTS1753

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Social Sciences

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Do you want to understand cultural experience? This interdisciplinary social science gateway course equips you with foundational knowledge in anthropology, sociology and development studies that will help you to understand some of the key social challenges, the world is grappling

with such as power and inequality, human security, human mobility, human rights, and globalisation. The course will help you develop the conceptual and analytical skills to situate these topics within their broader cultural contexts, and guide you to closely examine taken for granted assumptions and ideas about them. In this course you will explore the lived experience of people and cultures around the world and how they make meaning, sensitising you to intercultural understanding. On completion of the course you will have a general understanding of the social forces that make us human, make us different and will help you to navigate complexity in an ever-changing world. Themes, concepts, theoretical and analytical frameworks introduced this course will provide you with a solid foundation for studying in one of the many social sciences disciplines.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Demonstrate understanding of cultural diversity and complexity from an intersectional perspective.
CLO2 : Understand the importance of cross-cultural awareness and respect, including being respectful of and attentive to Indigenous knowledges and practices in local or global contexts.
CLO3 : Apply key foundational concepts to lived experience.
CLO4 : Act ethically, respectfully, and responsibly.

Course Learning Outcomes	Assessment Item
CLO1 : Demonstrate understanding of cultural diversity and complexity from an intersectional perspective.	<ul style="list-style-type: none"> • Research proposal • Research essay
CLO2 : Understand the importance of cross-cultural awareness and respect, including being respectful of and attentive to Indigenous knowledges and practices in local or global contexts.	<ul style="list-style-type: none"> • Research proposal • Research essay
CLO3 : Apply key foundational concepts to lived experience.	<ul style="list-style-type: none"> • Research proposal • Research essay
CLO4 : Act ethically, respectfully, and responsibly.	<ul style="list-style-type: none"> • Research proposal • Research essay

Learning and Teaching Technologies

Moodle - Learning Management System | Zoom

Learning and Teaching in this course

Please refer to Moodle for resources and information.

Additional Course Information

Please refer to the ARTS1753 Moodle for detailed information about the assessments, including the marking rubric and required (and optional) readings.

We will go over the assessments and other key information about the course during the Week 1 lecture.

All the lectures can be attended in person or live streaming and will be recorded.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Research proposal Assessment Format: Individual Short Extension: Yes (2 days)	40%	Start Date: Not Applicable Due Date: 04/10/2024 11:59 PM Post Date: 18/10/2024 05:30 PM
Research essay Assessment Format: Individual Short Extension: Yes (2 days)	60%	Start Date: Not Applicable Due Date: 18/11/2024 11:59 PM Post Date: 04/12/2024 10:00 AM

Assessment Details

Research proposal

Assessment Overview

This is an 800 word research outline of what the student proposes to do for the major assessment.

Students will receive written comments and feedback against a marking rubric within 10 working days of submission.

Course Learning Outcomes

- CL01 : Demonstrate understanding of cultural diversity and complexity from an intersectional perspective.
- CL02 : Understand the importance of cross-cultural awareness and respect, including being respectful of and attentive to Indigenous knowledges and practices in local or global contexts.
- CL03 : Apply key foundational concepts to lived experience.

- CLO4 : Act ethically, respectfully, and responsibly.

Detailed Assessment Description

This is an 800-word (excluding bibliography) research outline of what the student proposes to do for the major assessment.

This assessment is aimed at helping you to think through the final assessment, the research essay. The research essay requires you to examine a cultural experience/event/object/person, and it can be scary to start the research and thinking process about something new and of your own choice.

Therefore, the research proposal is your “first step” in thinking about questions such as “What am I interested in as a research topic?”, “How will I approach it?” “What do I want to find out/learn from the research and analyses?”

10% over/under word penalty applies.

Assessment Length

800 words (10% over/under penalty applies)

Submission notes

Submission in Word or PDF document only

Assessment information

Course Moodle will contain the detailed assessments and rubric guide. We will also go over the assessment in lectures and tutorials, including activities to help you to prepare.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

Planning/Design Assistance

You are permitted to use generative AI tools, software or services to generate initial ideas, structures, or outlines. However, you must develop or edit those ideas to such a significant extent that what is submitted is your own work, i.e., what is generated by the tool, software or service should not be a part of your final submission. You should keep copies of your iterations to show your Course Authority if there is any uncertainty about the originality of your work.

If your Convenor has concerns that your answer contains passages of AI-generated text or media that have not been sufficiently modified you may be asked to explain your work, but we recognise

that you are permitted to use AI generated text and media as a starting point and some traces may remain. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

Students are required to submit a coversheet which declares any GenAI usage and the software that they have used. The coversheet must be attached at the front of the submission and is compulsory. Students who fail to submit their assessment with the coversheet will have their assessment returned to them for resubmission with the coversheet attached. This may incur a late penalty.

The coversheet can be downloaded from the course Moodle page. And don't worry, it's not a "gotcha" thing, it is more for Joyce (the course convener, AKA me ;-) to understand how students use GenAI in their assessments.

Research essay

Assessment Overview

You will submit a research essay (1500 words) that analyses a cultural event/artefact/site/social movement.

Written feedback and a numerical grade will be provided within ten working days of submission.

Course Learning Outcomes

- CLO1 : Demonstrate understanding of cultural diversity and complexity from an intersectional perspective.
- CLO2 : Understand the importance of cross-cultural awareness and respect, including being respectful of and attentive to Indigenous knowledges and practices in local or global contexts.
- CLO3 : Apply key foundational concepts to lived experience.
- CLO4 : Act ethically, respectfully, and responsibly.

Detailed Assessment Description

You will submit a research essay (1500 words) that analyses a cultural event/artifact/site/social movement. Written feedback and a numerical grade will be provided within ten working days of submission.

Basically, this is a research essay, except you get to choose the topic (within reason and within the scope of this course).

Assessment Length

1500 words (10% over/under word limit applies)

Submission notes

Word or PDF documents only

Assessment information

Please refer to course Moodle for the detailed assessments info guide, as well as the Week 1 lecture/recording.

We will also have info sessions, activities and resources throughout the lectures and tutorials to support your assessment planning and preparation, so make sure to turn up at the classes!!

Students are required to submit a coversheet which declares any GenAI usage and the software that they have used. The coversheet must be attached at the front of the submission and is compulsory. Students who fail to submit their assessment with the coversheet will have their assessment returned to them for resubmission with the coversheet attached. This may incur a late penalty.

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As per assessment 1.

General Assessment Information

Please refer to the course Moodle for further information.

Grading Basis

Standard

Requirements to pass course

An overall grade of 50/100 or higher.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 2 September - 8 September	Reading	Get ready for Term 3 by resting, relaxing and recharging your batteries! Also, please check out the Moodle page of ARTS1753 when you have a moment :)
Week 1 : 9 September - 15 September	Lecture	Introduction: What is Culture? Tutorial will commence this week and throughout Term 3 (except for Week 6 which has no lectures or tutorials).
Week 2 : 16 September - 22 September	Lecture	Acknowledgement of Country and the Importance of Rituals and Recognition
Week 3 : 23 September - 29 September	Lecture	Intersectionality
Week 4 : 30 September - 6 October	Lecture	Cultural Rights or Human Rights?
Week 5 : 7 October - 13 October	Lecture	Climate Change and Social Inclusion
Week 6 : 14 October - 20 October	Reading	You can read, watch shows (or re-watch Rings of Power), sleep, hang out with friends and family, cook, go for walks, or do whatever. But one thing is clear: Please Do NOT Study.
Week 7 : 21 October - 27 October	Lecture	Conspiracy Theories and What has Culture Got to Do with It?
Week 8 : 28 October - 3 November	Lecture	Guest lecture (TBA)
Week 9 : 4 November - 10 November	Lecture	Guest lecture (TBA)
Week 10 : 11 November - 17 November	Lecture	Conclusion This week is also the end of the tutorials. Make sure you show up to receive last-minute advice and preparation for the final assessment, as well as fun activities to celebrate the end of the term!

Attendance Requirements

Students need to attend 7 out of a total of 9 tutorials. If illnesses or other unexpected circumstances prevent you from attending tutorials, please email your tutor and course convener.

If you miss more than 2 tutorials, you will be required to provide the relevant documentation (e.g.,

your medical certificate or someone you were looking after, a letter from your employer, a hospital note, etc.). This is not some draconian overlord thing, but rather, a concern that students might miss out on important learning content and fall behind (not fun) and be at risk of not performing to the best of their ability (even less fun).

Please note that international students are expected to attend in person.

General Schedule Information

Lectures can be attended in person or online and will be recorded.

Course Resources

Prescribed Resources

The required and optional readings list is available on Moodle. There are no prescribed textbooks to buy.

Recommended Resources

Please refer to Moodle.

Additional Costs

Not applicable.

Course Evaluation and Development

During Week 3, we will do a course "health check" to see how everyone is doing. This is an informal, anonymous activity conducted either in survey form or during the tutorial. Joyce will review both the positive and constructive comments and report back in the Week 4 lecture on what changes could be made and what cannot (sorry, assessments cannot be abolished).

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Joyce Wu		144 Morven Brown		Please email to book for consultation	Yes	Yes

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another

university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

Important note: UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School Contact Information

School of Social Sciences

Location: Room 159, Morven Brown Building (C20), Kensington campus

Opening Hours: Monday – Friday, 9am – 5pm (except public holidays)

Telephone: +61 2 9385 1807

Email: soss@unsw.edu.au

Web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/social-sciences>