



**UNSW**

## UNSW Course Outline

# ARCH7227 A History of Housing - 2024

Published on the 01 Feb 2024

## General Course Information

**Course Code :** ARCH7227

**Year :** 2024

**Term :** Term 1

**Teaching Period :** T1

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Built Environment

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Postgraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

A History of Housing explores the complex and diverse discussions around the design, innovation, planning, policies and economics of social housing. Social and affordable housing, whether considered as a reflection of social policy, a commodity, or a site of social struggle,

plays a significant part in our everyday life. The debates concerning social housing are products of various ideologies that affect our society and shape our built environment. Through this course, you will gain an understanding of the long history of the 'housing question' and the key concepts that have underpinned such discussions. You will examine historic and contemporary architectural and urban responses that have emerged from debates. Through the exploration of relationships between design, regulatory frameworks and housing policy, you will develop tools for critical analysis and participation in the production of this significant and ever-evolving typology.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Interpret the relationship between design, planning policies, economic factors, and the sustainability of social and collective housing.
CLO2 : Examine and apply theoretical models to practice, by critically analysing social housing design typology within the broader socio-political context of city-making.
CLO3 : Demonstrate creative and interpretative skills in presenting research data and analysis.

Course Learning Outcomes	Assessment Item
CLO1 : Interpret the relationship between design, planning policies, economic factors, and the sustainability of social and collective housing.	<ul style="list-style-type: none"><li>• Typologies</li><li>• Visual Essay</li><li>• Research Project</li></ul>
CLO2 : Examine and apply theoretical models to practice, by critically analysing social housing design typology within the broader socio-political context of city-making.	<ul style="list-style-type: none"><li>• Typologies</li><li>• Visual Essay</li><li>• Research Project</li></ul>
CLO3 : Demonstrate creative and interpretative skills in presenting research data and analysis.	<ul style="list-style-type: none"><li>• Typologies</li><li>• Visual Essay</li><li>• Research Project</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System

## Learning and Teaching in this course

This course is delivered through lectures and tutorials. The lectures serve to introduce the course content, which is subsequently expanded upon and tested through case studies in the tutorials. Tutorials focus on the assessment tasks, potentially incorporating specific problems or

exercises to be addressed during class sessions.

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Typologies Assessment Format: Individual	20%	Due Date: Week 3: 26 February - 03 March
Visual Essay Assessment Format: Group	40%	Due Date: Week 7: 25 March - 31 March
Research Project Assessment Format: Group	40%	Due Date: Week 11: 22 April - 28 April

## Assessment Details

### Typologies

#### Assessment Overview

You will undertake a research study of up to three social housing sites in Sydney. Grading will be done using a rubric with students receiving written feedback.

#### Course Learning Outcomes

- CLO1 : Interpret the relationship between design, planning policies, economic factors, and the sustainability of social and collective housing.
- CLO2 : Examine and apply theoretical models to practice, by critically analysing social housing design typology within the broader socio-political context of city-making.
- CLO3 : Demonstrate creative and interpretative skills in presenting research data and analysis.

### Visual Essay

#### Assessment Overview

In small groups, you will consolidate your individual findings, draw connections between various studies, and present your work as a visual essay. Grading will be done using a rubric. Individual contributions will be assessed. Written feedback will be provided to individuals and groups.

#### Course Learning Outcomes

- CLO1 : Interpret the relationship between design, planning policies, economic factors, and the sustainability of social and collective housing.
- CLO2 : Examine and apply theoretical models to practice, by critically analysing social housing design typology within the broader socio-political context of city-making.
- CLO3 : Demonstrate creative and interpretative skills in presenting research data and

analysis.

## Research Project

### Assessment Overview

In small groups, you will produce a publication-like visual and textual essay that investigates the selected sites, building on previous assessments. Grading will be done using a rubric. Individual contributions will be assessed. Written feedback will be provided to individuals and groups.

### Course Learning Outcomes

- CLO1 : Interpret the relationship between design, planning policies, economic factors, and the sustainability of social and collective housing.
- CLO2 : Examine and apply theoretical models to practice, by critically analysing social housing design typology within the broader socio-political context of city-making.
- CLO3 : Demonstrate creative and interpretative skills in presenting research data and analysis.

## General Assessment Information

### Grading Basis

Standard

## Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	Introduction to ARCH 7227: Social and Affordable Housing
	Tutorial	
Week 2 : 19 February - 25 February	Lecture	Social Housing in Australian Context
	Tutorial	
Week 3 : 26 February - 3 March	Lecture	Case Studies
	Tutorial	
Week 4 : 4 March - 10 March	Lecture	Case Studies
	Tutorial	
Week 5 : 11 March - 17 March	Lecture	Case Studies
	Tutorial	
Week 6 : 18 March - 24 March	Reading	No scheduled class
Week 7 : 25 March - 31 March	Lecture	Case Studies
	Tutorial	
Week 8 : 1 April - 7 April	Lecture	Case Studies
	Tutorial	
Week 9 : 8 April - 14 April	Lecture	Case Studies
	Tutorial	
Week 10 : 15 April - 21 April	Lecture	Course reflection lecture
	Tutorial	
Week 11 : 22 April - 28 April	Assessment	Final assessment due

# Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

## Course Resources

### Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Dijana Alic				contact via email	No	Yes

# Other Useful Information

## Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

### School Contact Information

[badmin@unsw.edu.au](mailto:badmin@unsw.edu.au)