



UNSW Course Outline

ARTS1190 Sydney: History, Landscapes, People - 2024

Published on the 29 Aug 2024

General Course Information

Course Code : ARTS1190

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course immerses you in the history, politics and culture of Sydney and through them, introduces you to the interdisciplinary field of Australian Studies. You will explore the city through walking tours and from many vantage points, including its beaches, rivers, parks, subcultures and

multicultural communities. You will learn more about the past and present of Aboriginal Sydney, Western Sydney and Queer Sydney, and be encouraged to make your own fresh discoveries through a dedicated research project. Drawing on a vast range of historical and contemporary accounts, the course traces Sydney's extraordinary urban transformation from a tiny penal outpost to a global city of international renown in only 200 years. In learning about Sydney, you will learn about urban development worldwide, the DNA of modern cities, and what makes them tick.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Articulate disciplinary and cross-disciplinary theories and practices relevant to the study of Australia.
CLO2 : Recognise and engage sensitively with diverse cultural perspectives, including First Nations knowledges.
CLO3 : Use a range of sources and disciplinary approaches to research and analyse Sydney's history, society and culture.
CLO4 : Exhibit initiative and self-direction to continuously acquire knowledge and skills.
CLO5 : Act ethically, respectfully and responsibly.

Course Learning Outcomes	Assessment Item
CLO1 : Articulate disciplinary and cross-disciplinary theories and practices relevant to the study of Australia.	<ul style="list-style-type: none">• Workbook• Bibliography and Plan for Major Project• Major Project
CLO2 : Recognise and engage sensitively with diverse cultural perspectives, including First Nations knowledges.	<ul style="list-style-type: none">• Bibliography and Plan for Major Project• Major Project
CLO3 : Use a range of sources and disciplinary approaches to research and analyse Sydney's history, society and culture.	<ul style="list-style-type: none">• Bibliography and Plan for Major Project• Major Project
CLO4 : Exhibit initiative and self-direction to continuously acquire knowledge and skills.	<ul style="list-style-type: none">• Workbook• Major Project
CLO5 : Act ethically, respectfully and responsibly.	<ul style="list-style-type: none">• Major Project

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Workbook Assessment Format: Individual Short Extension: Yes (2 days)	40%	Due Date: Weeks 4 & 9
Bibliography and Plan for Major Project Assessment Format: Individual Short Extension: Yes (2 days)	10%	Due Date: 11/10/2024 11:59 PM
Major Project Assessment Format: Individual Short Extension: Yes (2 days)	50%	Due Date: 18/11/2024 11:59 PM

Assessment Details

Workbook

Assessment Overview

Students will write 5 short answers in response to weekly readings and lectures.

Length: 250 words per response x 5, Total 1,250 words.

Feedback via marks and comments to the group.

Course Learning Outcomes

- CLO1 : Articulate disciplinary and cross-disciplinary theories and practices relevant to the study of Australia.
- CLO4 : Exhibit initiative and self-direction to continuously acquire knowledge and skills.

Detailed Assessment Description

Over the course of the term, students will write 5 x 250-word responses to the questions discussed in tutorials. Details will be provided on Moodle.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described

below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

Bibliography and Plan for Major Project

Assessment Overview

Students will create a bibliography and a plan for the major project.

Length: 750 words

Feedback via marks and individual written comments.

Course Learning Outcomes

- CLO1 : Articulate disciplinary and cross-disciplinary theories and practices relevant to the study of Australia.
- CLO2 : Recognise and engage sensitively with diverse cultural perspectives, including First Nations knowledges.
- CLO3 : Use a range of sources and disciplinary approaches to research and analyse Sydney's history, society and culture.

Detailed Assessment Description

Students will prepare a plan and bibliography for their major research project. Approximately 750 words.

Further details available on Moodle.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

Major Project

Assessment Overview

Students will either write a 2,000-2,500 word essay/blog or create a 7-15-minute podcast based on their Major Project Plan.

Feedback via rubric and individual written comments.

Course Learning Outcomes

- CLO1 : Articulate disciplinary and cross-disciplinary theories and practices relevant to the study of Australia.
- CLO2 : Recognise and engage sensitively with diverse cultural perspectives, including First Nations knowledges.
- CLO3 : Use a range of sources and disciplinary approaches to research and analyse Sydney's history, society and culture.
- CLO4 : Exhibit initiative and self-direction to continuously acquire knowledge and skills.
- CLO5 : Act ethically, respectfully and responsibly.

Detailed Assessment Description

Students will produce major research project on a place/suburb/site in Sydney using a variety of primary and secondary sources as well as personal experience.

Students can choose the format of their project: either a traditional essay (2000-2500 words), a podcast (7 - 15 minutes in length) or a blog (2000 words).

Further details will be provided on Moodle.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

Planning/Design Assistance

You are permitted to use generative AI tools, software or services to generate initial ideas, structures, or outlines. However, you must develop or edit those ideas to such a significant extent

that what is submitted is your own work, i.e., what is generated by the tool, software or service should not be a part of your final submission. You should keep copies of your iterations to show your Course Authority if there is any uncertainty about the originality of your work.

If your Convenor has concerns that your answer contains passages of AI-generated text or media that have not been sufficiently modified you may be asked to explain your work, but we recognise that you are permitted to use AI generated text and media as a starting point and some traces may remain. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

This task is an independent research project. Students may choose to use a range of online tools to familiarise themselves with the topic, including generative AI, while remaining aware of their limitations. Simple editing assistance is permitted, such as standard editing and referencing functions in word processing software. The final project will be your own work and will reflect your own research, thinking and writing. All information or evidence must be cited from peer-reviewed scholarly sources, or primary sources, as per the assessment brief.

General Assessment Information

Requirements for Written Work

Submission: Written work should be submitted electronically to Turnitin on Moodle (unless otherwise stated on Moodle).

Referencing

All written work must be original (i.e. not plagiarised) and properly referenced using ONE recognised referencing system (e.g. Oxford or Harvard) but not a combination of systems. The preference is for footnote system – Oxford or Chicago.

See: <https://student.unsw.edu.au/footnote-bibliography-or-oxford-referencing-system>

OR:

<https://student.unsw.edu.au/harvard-referencing>

In-text (eg. Stearns 2015, p. 14) is okay provided it includes a page number AND a reference list.

Tip: When in doubt, reference. Footnotes, for example, are not only for direct quotations but also for instances in which you paraphrase the work of other scholars.

Detailed information for each assessment will be provided on the course Moodle page

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Lecture	Introduction to ARTS1190 and the History of Sydney
	Seminar	My City of Sydney
Week 2 : 16 September - 22 September	Lecture	Aboriginal Landscapes of Sydney
	Seminar	Governor Phillip and Bennelong
Week 3 : 23 September - 29 September	Fieldwork	Exploring the Convict History of The Rocks
	Seminar	Sexuality, Gender and Convict Punishments
Week 4 : 30 September - 6 October	Lecture	Boom City, Gendered City
	Seminar	Slum Journalism to Poverty Porn
	Assessment	Workbook Part 1
Week 5 : 7 October - 13 October	Lecture	Introduction to the Environmental History of Sydney
	Seminar	Sydney's Rivers and Waterways
	Assessment	Bibliography for Major Project
Week 6 : 14 October - 20 October	Reading	There are no classes this week
Week 7 : 21 October - 27 October	Lecture	Post-War Development and Mass Migration
	Seminar	Heritage, Green Bans and The Right to the City
Week 8 : 28 October - 3 November	Lecture	Migrants, Multiculturalism and Belonging in the City
	Seminar	Multicultural Sydney
Week 9 : 4 November - 10 November	Fieldwork	Exploring the Queer History of Oxford Street
	Seminar	Queer Sydney
	Assessment	Workbook Part 2
Week 10 : 11 November - 17 November	Lecture	Sydney as a Global City - Sydney Now
	Seminar	The Right to Party
	Assessment	Major Essay

Attendance Requirements

Students are expected to attend at least 80% of the course overall (lectures, fieldtrips and tutorials). This is required to meet the course learning outcomes:

- Articulate disciplinary and cross-disciplinary theories and practices relevant to the study of Australia
- Recognise and engage sensitively with diverse cultural perspectives, including First Nations knowledges
- Use a range of sources and disciplinary approaches to research and analyse Sydney's history,

society and culture

The convenor will circulate a sign-in sheet during lectures and fieldtrips. It is your responsibility to ensure you sign when in attendance. During tutorials your tutor will keep a class roll and take attendance at the start of the session.

Please notify the course convenor or tutor by email if you will be absent.

Other considerations:

- Align with the course learning outcomes;
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact;
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

General Schedule Information

There are two fieldtrips scheduled for this course, in Weeks 3 and 9, in place of the lecture.

Details will be provided in Week 1.

Course Resources

Prescribed Resources

Course content will be available through Moodle and Leganto.

Recommended Resources

Some useful links include:

<https://home.dictionaryofsydney.org/> - Dictionary of Sydney

<https://www.historyofaboriginalsydney.edu.au/> - History of Aboriginal Sydney

There is no set text, but there are some fascinating histories and books about Sydney including:

Vanessa Berry, Mirror Sydney: An Atlas of Reflections, (Sydney: Giramondo, 2017) - see her blog Mirror Sydney at <https://mirrorsydney.wordpress.com/about/>

John Birmingham, Leviathan: The Unauthorised Biography of Sydney, 1999

Delia Falconer, Sydney, (Sydney: New South, 2010, 2020).

Dennis Foley and Peter Read, What the Colonists Never Knew: A History of Aboriginal Sydney, (Canberra: National Museum of Australia Press, 2020)

Course Evaluation and Development

This is a popular and ever-evolving course. Feedback is welcome throughout, and at the end of the course via MyExperience.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Luke Vitale				Email for appointment	No	No
Lecturer	Eureka Henrich		MB340		by appointment (email to arrange)	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your

needs

- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm