



UNSW Course Outline

INTA7000 Interior Architecture Practice Studio 7 - 2024

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General Course Information

Course Code : INTA7000

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : Multimodal

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 12

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Interior Architecture Practice Studio 7 focuses on the agency of the interior in the context of the urban morphologies and civic typologies of the twenty-first century city. This final year studio provides an environment in which you will refine, synthesise, and communicate the knowledge

and skills acquired in previous studios with proficiency, and in a way that mirrors a professional design practice. You will engage in research and translate this research into a design proposition. The research phase of the studio includes site, heritage and context analyses, which in turn will inform your development of a project brief. You will prepare the brief in the form of a Design Research Report and use this as the basis for preparing an initial design response. The outputs of this studio –the design research, design brief and design proposition form the basis of your final design studio, Design Practice 8.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Locate and analyse the project specific knowledge relating to site, heritage and context,
CLO2 : Synthesise and translate research findings relating to client, project, and site into a design proposition.
CLO3 : Test and assess a range of design propositions.
CLO4 : Apply creative and analytical problem-solving abilities to the development of research and design projects.
CLO5 : Prepare a design research report to professional standards.

Course Learning Outcomes	Assessment Item
CLO1 : Locate and analyse the project specific knowledge relating to site, heritage and context,	<ul style="list-style-type: none"> • Assessment 1: Research • Assessment 2: Proposition • Engagement Portfolio
CLO2 : Synthesise and translate research findings relating to client, project, and site into a design proposition.	<ul style="list-style-type: none"> • Assessment 1: Research • Assessment 2: Proposition
CLO3 : Test and assess a range of design propositions.	<ul style="list-style-type: none"> • Engagement Portfolio • Assessment 2: Proposition
CLO4 : Apply creative and analytical problem-solving abilities to the development of research and design projects.	<ul style="list-style-type: none"> • Assessment 1: Research • Engagement Portfolio • Assessment 2: Proposition
CLO5 : Prepare a design research report to professional standards.	<ul style="list-style-type: none"> • Assessment 1: Research • Assessment 2: Proposition

Learning and Teaching Technologies

Moodle - Learning Management System | Microsoft Teams

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Assessment 1: Research Assessment Format: Individual	30%	
Assessment 2: Proposition Assessment Format: Individual	30%	
Engagement Portfolio Assessment Format: Individual	40%	

Assessment Details

Assessment 1: Research

Assessment Overview

You will prepare a report based on your research into site, context and the proposed brief. Assessment and feedback via rubric and studio discussions.

Course Learning Outcomes

- CLO1 : Locate and analyse the project specific knowledge relating to site, heritage and context,
- CLO2 : Synthesise and translate research findings relating to client, project, and site into a design proposition.
- CLO4 : Apply creative and analytical problem-solving abilities to the development of research and design projects.
- CLO5 : Prepare a design research report to professional standards.

Detailed Assessment Description

Please see detailed assessment brief in Moodle for further information

Assignment submission Turnitin type

Not Applicable

Assessment 2: Proposition

Assessment Overview

In this assessment you will develop the brief in your research proposal into a design strategy for a large-scale spatial proposition. Assessment and feedback via rubric and studio discussion.

Course Learning Outcomes

- CLO1 : Locate and analyse the project specific knowledge relating to site, heritage and

context,

- CLO2 : Synthesise and translate research findings relating to client, project, and site into a design proposition.
- CLO3 : Test and assess a range of design propositions.
- CLO4 : Apply creative and analytical problem-solving abilities to the development of research and design projects.
- CLO5 : Prepare a design research report to professional standards.

Detailed Assessment Description

Please see detailed assessment brief in Moodle for further information

Assignment submission Turnitin type

Not Applicable

Engagement Portfolio

Assessment Overview

This portfolio comprises of a number of small activities that build your abilities at self-directed learning. The nature of the activities includes: reading, analyzing and responding to scholarly texts and or policy documents; precedent studies related to your project; researching and developing typological specific knowledge related to the project and design development work. The activities are graded as either satisfactory / not satisfactory.,

Course Learning Outcomes

- CLO1 : Locate and analyse the project specific knowledge relating to site, heritage and context,
- CLO3 : Test and assess a range of design propositions.
- CLO4 : Apply creative and analytical problem-solving abilities to the development of research and design projects.

Detailed Assessment Description

Please see detailed assessment brief in Moodle for further information

Assignment submission Turnitin type

Not Applicable

General Assessment Information

Supplementary Assessment Information

In this course, INTA7000, a Supplementary Assessment may be offered at the end of term, after results for the course are finalised, to students who satisfy the following conditions:

- your final result in INTA7000 is between 45-49FL.
- your failure of the course is not due to misconduct or lateness (and no other misconduct incidents or academic matters under review).
- you have not failed the course in previous years.
- you have attempted all assessment tasks in the course and met all attendance requirements if and as specified.

Your Course Convener will contact eligible students via email at the end of term.

A satisfactory grade for the Supplementary Assessment will result in a final mark/grade for the course of 50PS. An unsatisfactory grade for the Supplementary Assessment will result in no change to your original mark/grade for course. Once you have agreed to complete the supplementary assessment, you will have no further recourse to an appeal or a request for a review of results.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 5 February - 11 February	Reading	Please familiarise yourself with the content in Leganto, the project brief and the assessments. If you wish you can start on the Engagement Portfolio activities.
Week 1 : 12 February - 18 February	Studio	EP activities Lecture and Studio: introduction to project. Strategic development
Week 2 : 19 February - 25 February	Studio	EP activities Understanding heritage Brief Development Development of Strategic Plan
Week 3 : 26 February - 3 March	Studio	EP activities Lecture and Studio Caring for Country Framework Brief development
Week 4 : 4 March - 10 March	Studio	EP activities Lecture and Studio Brief development Masterplan development Functions and space analysis
Week 5 : 11 March - 17 March	Presentation	EP part 1 due Presentation of Assessment 1 report findings
Week 6 : 18 March - 24 March	Other	EP activities
Week 7 : 25 March - 31 March	Studio	EP activities Lecture and Studio Architectural gesture Entry and circulation
Week 8 : 1 April - 7 April	Studio	EP activities Lecture and Studio Architectural gesture interior configuration Hospitality spaces
Week 9 : 8 April - 14 April	Studio	EP activities Lecture and Studio Developed Spatial proposition Project consolidation
Week 10 : 15 April - 21 April	Presentation	EP part 2 due Presentation of Assessment 2 spatial proposition

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. In this course you are expected to attend 80% of all scheduled classes. Please see detailed course schedule in Moodle for further information.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

Course Resources

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Discipline coordinator	SING DARCY		4019	TEAMS	Message to arrange meetings	No	No
	SING DARCY		4019	TEAMS	Message to arrange meetings	No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;

- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified

causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may

apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

School Contact Information

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