



## UNSW Course Outline

# ARCH1203 Architectural Design Studio 4 - 2024

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## General Course Information

**Course Code :** ARCH1203

**Year :** 2024

**Term :** Term 3

**Teaching Period :** T3

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Built Environment

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 12

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

In this studio, you will explore the design of adaptable, dynamic built spaces and landscapes on a dramatic Sydney foreshore site with indigenous and industrial heritage. It builds upon your work in previous design studios in the Architecture Program. You will need to bring your

accumulated design knowledge to this studio in order to negotiate a major transition in terms of scale and complexity. This studio involves a major shift from a series of highly defined sites to a broader landscape, from a private program to a public program, from single buildings and landscapes to multiple buildings and landscapes, and from a series of discrete projects to one major design project.

# Course Learning Outcomes

Course Learning Outcomes
CLO1 : Develop a design method with an emphasis on experimentation in the context of a single, complex design project on a challenging site.
CLO2 : Design architecture incorporating the interpretation of a design brief, conceptual design and detailed design to an intermediate level of resolution.
CLO3 : Apply skills in architectural communication with an emphasis on freehand drawing, experimental casting and model-making.
CLO4 : Demonstrate intermediate skills in the application of social, ethical, environmental and regulatory knowledge to architectural design.
CLO5 : Apply ethical judgement in architectural design with an emphasis on sites incorporating indigenous and industrial heritage.
CLO6 : Demonstrate collaborative skills in teamwork that ensure productivity and shared responsibility

Course Learning Outcomes	Assessment Item
CLO1 : Develop a design method with an emphasis on experimentation in the context of a single, complex design project on a challenging site.	<ul style="list-style-type: none"><li>• Radical Model</li><li>• First Design Proposal</li><li>• Second Design Proposal</li></ul>
CLO2 : Design architecture incorporating the interpretation of a design brief, conceptual design and detailed design to an intermediate level of resolution.	<ul style="list-style-type: none"><li>• First Design Proposal</li><li>• Second Design Proposal</li></ul>
CLO3 : Apply skills in architectural communication with an emphasis on freehand drawing, experimental casting and model-making.	<ul style="list-style-type: none"><li>• First Design Proposal</li><li>• Second Design Proposal</li></ul>
CLO4 : Demonstrate intermediate skills in the application of social, ethical, environmental and regulatory knowledge to architectural design.	<ul style="list-style-type: none"><li>• Radical Model</li><li>• First Design Proposal</li><li>• Second Design Proposal</li></ul>
CLO5 : Apply ethical judgement in architectural design with an emphasis on sites incorporating indigenous and industrial heritage.	<ul style="list-style-type: none"><li>• Radical Model</li><li>• First Design Proposal</li><li>• Second Design Proposal</li></ul>
CLO6 : Demonstrate collaborative skills in teamwork that ensure productivity and shared responsibility	<ul style="list-style-type: none"><li>• Radical Model</li><li>• First Design Proposal</li><li>• Second Design Proposal</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Radical Model Assessment Format: Individual	20%	Start Date: Not Applicable Due Date: 27/09/2024 10:00 AM
First Design Proposal Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: 01/11/2024 10:00 AM
Second Design Proposal Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: 29/11/2024 10:00 AM

## Assessment Details

### Radical Model

#### Assessment Overview

You will produce a narrative document that incorporates diagrams, drawings, developmental imagery and critical texts. Marking will be done against assessment criteria and feedback provided in both verbal and written forms.

#### Course Learning Outcomes

- CLO1 : Develop a design method with an emphasis on experimentation in the context of a single, complex design project on a challenging site.
- CLO4 : Demonstrate intermediate skills in the application of social, ethical, environmental and regulatory knowledge to architectural design.
- CLO5 : Apply ethical judgement in architectural design with an emphasis on sites incorporating indigenous and industrial heritage.
- CLO6 : Demonstrate collaborative skills in teamwork that ensure productivity and shared responsibility

#### Detailed Assessment Description

To commence the Design Project you are asked to craft a Radical Model (or series of models) that distils your interpretation of Site, Place and Materiality into physical form. Alongside the model you will submit your Studio Journal that captures your process work and engagement with Lectures, Studio Exercises and Readings. All work will be displayed through a Silent Exhibition during studio in Week 3.

#### Submission notes

Submission must be both In-person and Online via Moodle by the deadline

#### Assignment submission Turnitin type

Not Applicable

## Generative AI Permission Level

### Planning/Design Assistance

You are permitted to use generative AI tools, software or services to generate initial ideas, structures, or outlines. However, you must develop or edit those ideas to such a significant extent that what is submitted is your own work, i.e., what is generated by the tool, software or service should not be a part of your final submission. You should keep copies of your iterations to show your Course Authority if there is any uncertainty about the originality of your work.

If your Convenor has concerns that your answer contains passages of AI-generated text or media that have not been sufficiently modified you may be asked to explain your work, but we recognise that you are permitted to use AI generated text and media as a starting point and some traces may remain. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

## First Design Proposal

### Assessment Overview

You will prepare a preliminary design proposal that answers part of the brief. Marking will be done against assessment criteria. Feedback will be provided verbally in studio, comments provided online, as well as through peer review.

### Course Learning Outcomes

- CLO1 : Develop a design method with an emphasis on experimentation in the context of a single, complex design project on a challenging site.
- CLO2 : Design architecture incorporating the interpretation of a design brief, conceptual design and detailed design to an intermediate level of resolution.
- CLO3 : Apply skills in architectural communication with an emphasis on freehand drawing, experimental casting and model-making.
- CLO4 : Demonstrate intermediate skills in the application of social, ethical, environmental and regulatory knowledge to architectural design.
- CLO5 : Apply ethical judgement in architectural design with an emphasis on sites incorporating indigenous and industrial heritage.
- CLO6 : Demonstrate collaborative skills in teamwork that ensure productivity and shared responsibility

### Detailed Assessment Description

Assessment 2 asks you to present the Intial Design proposal for the Project. This stage focuses on the translation of your idea into an architectural design approach. Drawings, Model and Studio

Journal will be displayed with a verbal presentation during Studio in Week 8.

#### Submission notes

Physical Submission and Digital Moodle Submission required by deadline

#### Assignment submission Turnitin type

Not Applicable

#### Generative AI Permission Level

Planning/Design Assistance

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## Second Design Proposal

#### Assessment Overview

You will prepare a developed design proposal that answers the brief in its entirety. Marking will be done against assessment criteria. Feedback will be provided verbally in studio, comments given online, as well as through peer review.

#### Course Learning Outcomes

- CLO1 : Develop a design method with an emphasis on experimentation in the context of a single, complex design project on a challenging site.
- CLO2 : Design architecture incorporating the interpretation of a design brief, conceptual design and detailed design to an intermediate level of resolution.
- CLO3 : Apply skills in architectural communication with an emphasis on freehand drawing, experimental casting and model-making.
- CLO4 : Demonstrate intermediate skills in the application of social, ethical, environmental and regulatory knowledge to architectural design.

- CLO5 : Apply ethical judgement in architectural design with an emphasis on sites incorporating indigenous and industrial heritage.
- CLO6 : Demonstrate collaborative skills in teamwork that ensure productivity and shared responsibility

#### **Detailed Assessment Description**

Assessment 3 is the final stage of the Project and should display the culmination of the design journey undertaken over the term - resulting in a detailed final design proposal. Drawings, Model and Studio Journal will be displayed with a verbal presentation during Studio in Week 12.

#### **Assignment submission Turnitin type**

Not Applicable

#### **Generative AI Permission Level**

##### **Planning/Design Assistance**

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## **General Assessment Information**

### **Supplementary Assessment policy for ARCH1203**

Please be advised that there is a no resubmission policy within this course.

A Supplementary Assessment policy is applied in the course in relation to students who satisfy the following conditions:

- That a student's final course result is between 45-49FL.
- That failure of the course is not due to misconduct or lateness. The student has no misconduct incidents or academic matters under review at the time.

- The student has not failed the course in previous years.
- The student has attempted all assessment tasks in the course.
- The student has met attendance requirements if and as specified for the course.

Details of the Supplementary Assessment are released to students who satisfy these conditions after the release of final results at the end of the term. A satisfactory grade for the Supplementary Assessment will mean a revised final course result of 50PS. An unsatisfactory grade for the Supplementary Assessment will mean the original course result stands without any further recourse to appeal or re-consideration.

#### Grading Basis

Standard

#### Requirements to pass course

Achieve a final composite mark of atleast 50 out of 100.

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 2 September - 8 September	Activity	<ul style="list-style-type: none"> <li>• Log into Moodle to view Course Content</li> <li>• Complete Site Visit Form prior to first class</li> </ul>
Week 1 : 9 September - 15 September	Lecture	<ul style="list-style-type: none"> <li>• Welcome to the Course</li> <li>• Introduction to Site, Brief and Assessment</li> <li>• Site Visit Briefing</li> </ul>
	Studio	<ul style="list-style-type: none"> <li>• Meet your tutor + studio group</li> <li>• Travelling to Coal Loader for Site visit</li> <li>• On-site activities</li> </ul>
Week 2 : 16 September - 22 September	Lecture	The Act of Making
	Studio	<ul style="list-style-type: none"> <li>• Workshop demonstrations</li> <li>• Site analysis + studio exercises</li> </ul>
Week 3 : 23 September - 29 September	Assessment	Assessment 1: Interpretation of Site, Place and Materiality - Radical Model - 20%
	Lecture	No Lecture - this time will be used by students to set-up for Assessment 1
	Studio	<ul style="list-style-type: none"> <li>• Silent exhibition as part of Assessment 1 submission</li> <li>• Introduction to Assessment 2</li> <li>• Site Organisation + Mapping Exercises</li> </ul>
Week 4 : 30 September - 6 October	Lecture	<ul style="list-style-type: none"> <li>• Memory as a driver of Place</li> <li>• Site History</li> </ul>
	Studio	<ul style="list-style-type: none"> <li>• Large scale drawing exercise - expression of history</li> <li>• Site + Brief research studio exercises</li> </ul>
Week 5 : 7 October - 13 October	Lecture	<ul style="list-style-type: none"> <li>• The Making Museum</li> <li>• Curation and the Artefact</li> </ul>
	Studio	<ul style="list-style-type: none"> <li>• Site organisational approach</li> <li>• Development of Massing strategies</li> </ul>
Week 6 : 14 October - 20 October	Other	Flex Week - no formal classes
Week 7 : 21 October - 27 October	Lecture	Architectural Atmospheres
	Studio	<ul style="list-style-type: none"> <li>• Assessment Review</li> <li>• Communicating 'moments' in Architecture</li> </ul>
Week 8 : 28 October - 3 November	Assessment	Assessment 2: Initial Design Proposal - 30%
	Lecture	No Lecture - this time will be used by students to set-up for Assessment 1
	Studio	In-class presentations of Assessment 2 projects
Week 9 : 4 November - 10 November	Lecture	Site Reconnect + Assessment 2 Review
	Studio	<ul style="list-style-type: none"> <li>• Studio site visit</li> <li>• Walk-out + review of assessment 2 work whilst on-site</li> </ul>
Week 10 : 11 November - 17 November	Lecture	Future of Materiality and Making
	Studio	<ul style="list-style-type: none"> <li>• Review of work for Assessment 3</li> <li>• In-class development of proposal</li> </ul>
Week 11 : 18 November - 24 November	Other	<ul style="list-style-type: none"> <li>• Non-teaching week - no formal classes</li> <li>• Independent development of Assessment 3</li> </ul>
Week 12 : 25 November - 1 December	Assessment	Assessment 3: Developed Design Proposal - 50% In-class presentation + Celebration

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

# Course Resources

## Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Erin Arthur				Mondays + Wednesdays - please email to arrange time to meet	Yes	Yes

## Other Useful Information

### Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

### Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community

- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

### Use of AI for assessments | UNSW Current Students

## Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

**Important note:** UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply

for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

## School Contact Information

[badmin@unsw.edu.au](mailto:badmin@unsw.edu.au)