



**UNSW**

## UNSW Course Outline

# ATSI3003 Indigenous Cultural Heritage and the Environment - 2024

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## General Course Information

**Course Code :** ATSI3003

**Year :** 2024

**Term :** Term 3

**Teaching Period :** T3

**Is a multi-term course? :** No

**Faculty :** DVC (Academic) Board of Studies

**Academic Unit :** Nura Gili Indigenous Programs

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

This course explores Indigenous perspectives on the management of country, waterways, culture

and heritage in Australia. By exploring intersections between cultural heritage management practices, the environment, Indigenous knowledges and the contemporary space, students will gain an insight into best practice models for cultural heritage management and associated practices of sustainability and maintenance of Australia's rich cultural heritage and the environment. A compulsory field trip for this course incurs an additional cost.

## Course Aims

- to develop student understandings of Indigenous Cultural Heritage Management in the contemporary space
- to develop student understandings of the ways Indigenous people engage and interact with and within the environment today
- to develop student knowledge of the variety of applications that Indigenous peoples use for cultural heritage management practices in Australia
- to enable students to develop an understanding of links between Indigenous knowledge systems, the environment and approaches to cultural heritage management

# Course Learning Outcomes

Course Learning Outcomes
CLO1 : Understand the ongoing practices of Indigenous knowledge and its complex interface with the disciplines of Western knowledge in cultural heritage management
CLO2 : Demonstrate an awareness of the values and perspectives they bring to the field of Indigenous studies
CLO3 : Engage with Indigenous knowledge in multi?disciplinary intersections and within an Aboriginal community context
CLO4 : Articulate the the link between Indigenous knowledge systems and land/environment conservation
CLO5 : Be independent thinkers and good communicators who are able to navigate changing interfaces between Indigenous and multidisciplinary contexts

Course Learning Outcomes	Assessment Item
CLO1 : Understand the ongoing practices of Indigenous knowledge and its complex interface with the disciplines of Western knowledge in cultural heritage management	<ul style="list-style-type: none"><li>• Annotated Bibliography</li><li>• Attendance and Participation</li></ul>
CLO2 : Demonstrate an awareness of the values and perspectives they bring to the field of Indigenous studies	<ul style="list-style-type: none"><li>• Research Essay</li><li>• Presentation</li><li>• Attendance and Participation</li></ul>
CLO3 : Engage with Indigenous knowledge in multi?disciplinary intersections and within an Aboriginal community context	<ul style="list-style-type: none"><li>• Attendance and Participation</li></ul>
CLO4 : Articulate the the link between Indigenous knowledge systems and land/environment conservation	<ul style="list-style-type: none"><li>• Annotated Bibliography</li><li>• Research Essay</li><li>• Presentation</li></ul>
CLO5 : Be independent thinkers and good communicators who are able to navigate changing interfaces between Indigenous and multidisciplinary contexts	<ul style="list-style-type: none"><li>• Annotated Bibliography</li><li>• Research Essay</li><li>• Presentation</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System

## Learning and Teaching in this course

This course is taught via a combination of seminars and learning on Country during the field trip. The seminars leading up to the field trip aim to prepare students to learn effectively from Aboriginal people engaged in cultural heritage and environmental management work on Yuin

Country. The seminars after the field trip provide an opportunity for students to reflect on and demonstrate their learning.

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Annotated Bibliography Assessment Format: Individual Short Extension: Yes (7 days)	20%	Start Date: Not Applicable Due Date: 27/10/2024 11:59 PM
Research Essay Assessment Format: Individual Short Extension: Yes (7 days)	40%	Start Date: Not Applicable Due Date: 17/11/2024 11:59 PM
Presentation Assessment Format: Group	30%	Start Date: Not Applicable Due Date: Week 8: 28 October - 03 November, Week 9: 04 November - 10 November
Attendance and Participation Assessment Format: Individual	10%	Start Date: Not Applicable Due Date: Not Applicable

## Assessment Details

### Annotated Bibliography

#### Assessment Overview

The Annotated Bibliography is designed to familiarise students with foundational literature, leading to thoughtful engagement in the Field Trip in Week 6 and critical engagement in the Research Essay due in Week 8. The Annotated Bibliography is to be completed in two parts over Weeks 1-7. Part one consists of weekly annotations over the course of five consecutive weeks. Each week (i.e. weeks 1-5) students must submit a paragraph analysis (annotation) of a prescribed article. Part 2, the final report, is a reflection piece describing your learning across all the prescribed texts. The final report, due in week 7, must contain a reflection piece that reports the connections between the prescribed texts, course content, and your prior knowledge and assumptions; and must include the five annotations attached as an appendix. The required structure and approach of the Annotated Bibliography will be communicated to students within ATSI3003 Moodle and in Seminars.

Students will receive weekly feedback, and the Annotated Bibliography will be marked according to established marking criteria that will be made available to students at the beginning of Term.

## Course Learning Outcomes

- CLO1 : Understand the ongoing practices of Indigenous knowledge and its complex interface with the disciplines of Western knowledge in cultural heritage management
- CLO4 : Articulate the the link between Indigenous knowledge systems and land/environment conservation
- CLO5 : Be independent thinkers and good communicators who are able to navigate changing interfaces between Indigenous and multidisciplinary contexts

## Detailed Assessment Description

See Moodle.

### Assessment Length

2500 words

### Assessment information

Please use the APA referencing style. See UNSW's APA guide [here](#) and the APA's more extensive set of examples [here](#).

### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

### Generative AI Permission Level

#### **No Assistance**

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

## **Research Essay**

### Assessment Overview

Drawing on the theoretical concepts and ideas presented in the weekly readings, annotated bibliography, seminars and field-trip, students are required to interpret and critically analyse information by responding to an essay question. Students will conduct independent research to formulate their own ideas in the form of a written essay.

The Research Essays will be marked according to established marking criteria that will be made available to students at the beginning of Term.

## Course Learning Outcomes

- CLO2 : Demonstrate an awareness of the values and perspectives they bring to the field of Indigenous studies
- CLO4 : Articulate the link between Indigenous knowledge systems and land/environment conservation
- CLO5 : Be independent thinkers and good communicators who are able to navigate changing interfaces between Indigenous and multidisciplinary contexts

## Detailed Assessment Description

See Moodle.

### Assessment Length

2500 words

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## **Presentation**

### Assessment Overview

Students are required to develop and deliver a presentation on an aspect of cultural heritage management practices experienced on the field-trip. This is a group exercise which is to be delivered in small groups. The topic for the presentation will be negotiated between group members. Possible topics include the role of Indigenous knowledges in cultural heritage management, traditional owners as caretakers of Country and impacts of non-Indigenous settlement on site.

Presentations are marked according to established marking criteria that are made available to students at the beginning of Term. The marking and feedback process is aided by the submission of fully referenced presentation slides.

### **Course Learning Outcomes**

- CLO2 : Demonstrate an awareness of the values and perspectives they bring to the field of Indigenous studies
- CLO4 : Articulate the the link between Indigenous knowledge systems and land/environment conservation
- CLO5 : Be independent thinkers and good communicators who are able to navigate changing interfaces between Indigenous and multidisciplinary contexts

### **Detailed Assessment Description**

See Moodle.

### **Assessment Length**

20 mins

### **Submission notes**

Students must submit a referenced presetnation summary prior to the delivery of the presentation.

### **Assessment information**

Sign up to join a presetnation group in week 8 or 9 on Moodle.

Please use the APA referencing style. See UNSW's APA guide [here](#) and the APA's more extensive set of examples [here](#).

### **Assignment submission Turnitin type**

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### **Generative AI Permission Level**

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# Attendance and Participation

## Assessment Overview

The field trip component of the course is integral to the development of student knowledge and understanding of Indigenous knowledge on Country, how Indigenous peoples navigate the everyday, and how they continue to experience the ongoing issues associated with colonisation. Students will have the opportunity to engage in-depth discussions with Aboriginal community members of the Yuin Nation, who will provide a Welcome to Country and guided tours of various sites of significance to the local Aboriginal community. Whilst attendance on the field trip is compulsory, participation will be assessed on students' level of engagement in the activities during the field trip, seminars and online Moodle activities.

## Course Learning Outcomes

- CLO1 : Understand the ongoing practices of Indigenous knowledge and its complex interface with the disciplines of Western knowledge in cultural heritage management
- CLO2 : Demonstrate an awareness of the values and perspectives they bring to the field of Indigenous studies
- CLO3 : Engage with Indigenous knowledge in multi-disciplinary intersections and within an Aboriginal community context

## Detailed Assessment Description

Attending the field trip is a compulsory requirement of this course.

## Assignment submission Turnitin type

This is not a Turnitin assignment

## Hurdle rules

This course is structured around a field trip to Wreck Bay & Booderee National Park, where we learn on Country from Traditional Owners. Participation in the field trip is vital to achieving the learning outcomes and completing other assessments.

## Generative AI Permission Level

### No Assistance

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# General Assessment Information

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## Grading Basis

Standard

## Requirements to pass course

Attending the field trip & a cumulative total mark of 50 or above.

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Online Activity	Moodle Introduction Forum
Week 2 : 16 September - 22 September	Online Activity	See Moodle Information for details
Week 3 : 23 September - 29 September	Seminar	Introduction and background.
Week 4 : 30 September - 6 October	Seminar	Knowledge Paradigms
Week 5 : 7 October - 13 October	Seminar	Navigating First Nations and Non-Indigenous Settler approaches to managing Indigenous cultural heritage and the environment.
Week 6 : 14 October - 20 October	Intensive	This course includes a compulsory three-day intensive field trip to the Booderee National Park, which is located approximately 2.5 hours drive south of Sydney. Program facilitators are members of the Yuin Nation who are custodians of the land we visit. This experience will be hands on and requires students to listen and observe respectfully. Understanding this form of knowledge allows us to appreciate how all are connected within a larger learning ecosystem. The field trip is scheduled during Week 6 from Monday 14th October to Wednesday 16th October 2024. See Moodle for further details.
Week 7 : 21 October - 27 October	Assessment	Annotation Report
Week 8 : 28 October - 3 November	Seminar	Student Presentations
Week 9 : 4 November - 10 November	Seminar	Student Presentations

## Attendance Requirements

Students must be available to attend the field trip from Monday 14th to Wednesday 16th October.

# Course Resources

## Prescribed Resources

See Moodle. All required reading will be available via Leganto.

## Recommended Resources

See Moodle

## Additional Costs

There is an additional cost of **\$350** to help cover field trip expenses. See Moodle for payment details.

## Course Evaluation and Development

We draw on MyExperience feedback in reviewing the course each year.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Katrina Thorpe				by appointment	No	No
	Ben Kelly		Nura Gili LG16		by appointment	Yes	Yes