ARTS1511 German 2 - 2024

Published on the 20 Sep 2024

General Course Information

Course Code : ARTS1511
Year : 2024
Term : Term 3
Teaching Period : T3
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Humanities and Languages
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

[Handbook](#) [Class Timetable](#)

Course Details & Outcomes

Course Description

German 2 follows the successful completion of *German 1* or an equivalent language level course offered through other institutions. In this course you can consolidate and build on your previously acquired German language skills. You will expand your vocabulary and learn new grammatical structures in German that will help you communicate in everyday situations in German-speaking

contexts. Based on a communicative and task-based approach, this course is designed to help you quickly develop your proficiency in basic oral and written German communication skills. The course further introduces you to interesting socio-cultural aspects of life in German-speaking countries.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Understand and use with confidence frequently used German expressions which are related to areas of most immediate relevance.
CLO2 : Communicate in German in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters.
CLO3 : Describe aspects of personal background, immediate environment and matters in areas of immediate need using the German language.
CLO4 : Identify features of some linguistic and cultural diversity including the varied nature of the German-speaking world.
CLO5 : Reflect on learning process and learning strategies.

Course Learning Outcomes	Assessment Item
CLO1 : Understand and use with confidence frequently used German expressions which are related to areas of most immediate relevance.	• Portfolio • Online quizzes • Speaking Test
CLO2 : Communicate in German in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters.	• Portfolio • Online quizzes • Speaking Test
CLO3 : Describe aspects of personal background, immediate environment and matters in areas of immediate need using the German language.	• Portfolio • Online quizzes • Speaking Test
CLO4 : Identify features of some linguistic and cultural diversity including the varied nature of the German-speaking world.	• Portfolio • Online quizzes
CLO5 : Reflect on learning process and learning strategies.	• Portfolio

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Portfolio Short Extension: Yes (7 days)	40%	Due Date: Portfolio Part 1: 14/10/24, 4pm; Portfolio Part 2: 18/11/24, 4pm
Online quizzes Short Extension: Yes (3 days)	40%	Due Date: Quiz 1: 23/09/24 4:00pm; Quiz 2: 07/10/24 4:00pm; Quiz 3: 28/10/24 4:00pm; Quiz 4: 11/11/24 4:00pm
Speaking Test	20%	Due Date: 08/11/2024 (Tutorial Meeting 2)

Assessment Details
Portfolio

<u>Assessment Overview</u>

Portfolio consists of two parts which are submitted on the LMS over the course of the term. Each part will require approx. 120 minutes work, including short-answer, multiple choice and open-ended questions, short writing tasks and reflection on students' learning needs and progress.

Portfolios (x 2, 20% each), marked using marking rubrics & feedback comments (Moodle Assignment tool).

<u>Course Learning Outcomes</u>

- CLO1 : Understand and use with confidence frequently used German expressions which are related to areas of most immediate relevance.
- CLO2 : Communicate in German in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters.
- CLO3 : Describe aspects of personal background, immediate environment and matters in areas of immediate need using the German language.
- CLO4 : Identify features of some linguistic and cultural diversity including the varied nature of the German-speaking world.
- CLO5 : Reflect on learning process and learning strategies.

<u>Assessment Length</u>

120 min

<u>Assignment submission Turnitin type</u>

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see here.

In addition to generative AI, students are also not permitted to use translation tools such as Google Translate to complete this assessment.

Online quizzes

Assessment Overview

The 4 online quizzes (30 mins each, 10% each) will be conducted via the LMS. They consist of automatically marked question types (e.g. multiple choice, short answer, and matching) and individually graded question types (open-ended, short texts).

Feedback via automatic correction as well as individual comments and sample answers.

Course Learning Outcomes

- CLO1 : Understand and use with confidence frequently used German expressions which are related to areas of most immediate relevance.
- CLO2 : Communicate in German in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters.
- CLO3 : Describe aspects of personal background, immediate environment and matters in areas of immediate need using the German language.
- CLO4 : Identify features of some linguistic and cultural diversity including the varied nature of the German-speaking world.

Assessment Length

30 mins per quiz

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate

information or answers.

For more information on Generative AI and permitted use please see here.

In addition to generative AI, students are also not permitted to use translation tools such as Google Translate to complete this assessment.

Speaking Test

Assessment Overview

Students conduct a short dialogue (10 mins) in pairs or small groups, for which they receive an individual mark.

Feedback via marking rubric and individual comments.

Course Learning Outcomes

- CLO1 : Understand and use with confidence frequently used German expressions which are related to areas of most immediate relevance.
- CLO2 : Communicate in German in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters.
- CLO3 : Describe aspects of personal background, immediate environment and matters in areas of immediate need using the German language.

Assessment Length

15 minutes

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see here.

General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Topic	Akademie Deutsch A1+ Kapitel 8: Prost! Feste & Co. - Invitations, Parties & Celebrations, Gifts, Customs
Week 2 : 16 September - 22 September	Topic	Akademie Deutsch A1+ Kapitel 8: Prost! Feste & Co. - Invitations, Parties & Celebrations, Gifts, Customs Akademie Deutsch A1+ Kapitel 9: Hier und da - City and country life, Furniture, Moving house, Giving directions
Week 3 : 23 September - 29 September	Topic	Akademie Deutsch A1+ Kapitel 9: Hier und da - City and country life, Furniture, Moving house, Giving directions
	Assessment	Quiz 1: due 23/09/24 04:00pm
Week 4 : 30 September - 6 October	Topic	Akademie Deutsch A2+ Kapitel 10: Rund ums Studium - Studying at university, Choosing your degree, Campus life, Financing your studies
Week 5 : 7 October - 13 October	Topic	Akademie Deutsch A2+ Kapitel 10: Rund ums Studium - Studying at university, Choosing your degree, Campus life, Financing your studies Akademie Deutsch A2+ Kapitel 11: Was ist los in der Welt? - Weather, Climate, Geography, News, Pop culture, "Heimat"
	Assessment	Quiz 2: due 07/10/24 04:00pm
Week 6 : 14 October - 20 October	Reading	Flexi Week: Self-study
	Assessment	Portfolio Part I: due 14/10/24 04:00pm
Week 7 : 21 October - 27 October	Topic	Akademie Deutsch A2+ Kapitel 11: Was ist los in der Welt? - Weather, Climate, Geography, News, Pop culture, "Heimat"
Week 8 : 28 October - 3 November	Topic	Akademie Deutsch A2+ Kapitel 12: Nichts geht glatt - Placing orders online or on the phone, Online shopping, Complaints
	Assessment	Quiz 3: due 28/10/24 04:00pm
Week 9 : 4 November - 10 November	Topic	Akademie Deutsch A2+ Kapitel 13: Menschen - Appearance and character traits, Fashion and clothing, Materials, Compliments and praise
	Assessment	Speaking Test: 08/11/24
Week 10 : 11 November - 17 November	Topic	Akademie Deutsch A2+ Kapitel 13: Menschen - Appearance and character traits, Fashion and clothing, Materials, Compliments and praise
	Assessment	Quiz 4: due 11/11/24 04:00pm
Week 11 : 18 November - 24 November	Assessment	Portfolio Part II: due 18/11/24 04:00pm

Attendance Requirements

Attendance of Lectures/Tutorials is mandatory in this course. It will be recorded at the beginning of each Lecture & Tutorial using the LMS. Unexcused absence from more than 20% of Lectures/Tutorials will result in the award of a fail grade. In Lectures/Tutorials you will actively engage with core course content, enabling you to attain CLO 1, 2 & 3.

Other Considerations:

- Align with the course learning outcomes;
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact;
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

Course Resources

Prescribed Resources

- Schmohl, Sabrina et al., Akademie Deutsch A2+: Intensivlehrwerk (Hueber, 2022)
- Schmohl, Sabrina et al., Akademie Deutsch A2+: Zusatzmaterial (Hueber, 2022)

The print Kursbuch (coursebook) + eBook will be available as a hybrid bundle at the UNSW Bookshop. Students are also required to purchase the Zusatzmaterial (exercise book).

More information on how to purchase the prescribed resources will be provided on the course's Moodle page before the beginning of the term.

Recommended Resources

You may find additional texts on German grammar useful. The following are available at the UNSW Library:

Zorach, Cecile and Charlotte Melin, English Grammar for Students of German : the Study Guide for Those Learning German (Olivia and Hill Press, 4th ed., 2001)

Reimann, Monika, Essential German Grammar (Ismaning: Hueber, 2014)

Specht, Franz et al., Schritte Übungsgrammatik (Ismaning: Hueber, 2010)

Elke Gschossmann-Hendershot and Lois M. Feuerle, Schaum's Outline of German Grammar, 3rd ed. (New York: McGraw-Hill, 1997)

Hering, Axel, Magdalena Matussek and Michaela Perlmann-Balme, Em: Übungsgrammatik: Deutsch als Fremdsprache (Hueber, 1. Aufl., 2002)

Luscher, Renate, Übungsgrammatik für Anfänger: Deutsch als Fremdsprache (Max Hueber Verlag, 1. Aufl., 2000)

Course Evaluation and Development

Courses are periodically reviewed and improvements are made based on students' feedback. Feedback is informally elicited in the classroom or via Moodle polls, through the Portfolio assessment tasks as well as the myExperience survey. Students are encouraged to complete this survey by accessing the personalised web link via the Moodle course site.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Simon Falk					Yes	Yes

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other

electronic resource, or another person's assignment without appropriate acknowledgement.

- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as

ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

Important note: UNSW has a "fit to sit/submit" rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm