ARTS3822 The Art of Political Science - 2024

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General Course Information

Course Code : ARTS3822
Year : 2024
Term : Term 2
Teaching Period : T2
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Social Sciences
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

How does social and political science differ from other kinds of social or political analysis, for example, journalism? In what sense are the social and political sciences scientific? How do theories, evidence, positionality, and value commitments come together in the social and

political sciences to produce knowledge? In this course you will consider fundamental questions about what social and political knowledge is and how it is acquired. You will be introduced to the disciplinary debates around these questions. You will then learn how rival theoretical traditions variously emphasise the individual, groups, institutions, classes, systems, and culture in explaining social and political phenomena. To this end, you will examine landmark works in social and political science that have sought to explain real-world social and political phenomena, from the micro to the macro (e.g. voting behaviour, 'glass ceilings' and 'glass cliffs', social revolutions, the Holocaust). This course will enhance your understanding in your other Arts & Social Sciences subjects, equip you to conduct theoretically sophisticated social and political inquiry, and empower you to assess knowledge claims about social and political life in general.

Course Aims

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Identify and outline the contested character of approaches to studying and analysing political and social phenomena and the different visions that the social sciences disciplines have of their mission.
CLO2 : Evaluate a variety of advanced debates about and approaches to the study of social and political sciences, informed by a self-reflexive awareness of the reasoned views of others
CLO3 : Locate, prioritise and apply appropriate methodology and methods to the study of social and political sciences in a sophisticated and persuasive manner
CLO4 : Employ self-reflexive, critical research and writing practices

Course Learning Outcomes	Assessment Item
CLO1 : Identify and outline the contested character of approaches to studying and analysing political and social phenomena and the different visions that the social sciences disciplines have of their mission.	• Presentation • Essay
CLO2 : Evaluate a variety of advanced debates about and approaches to the study of social and political sciences, informed by a self-reflexive awareness of the reasoned views of others	• Presentation • Essay
CLO3 : Locate, prioritise and apply appropriate methodology and methods to the study of social and political sciences in a sophisticated and persuasive manner	• Presentation • Essay
CLO4 : Employ self-reflexive, critical research and writing practices	• Critical Reflection • Essay

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Presentation Assessment Format: Individual	25%	Start Date: Not Applicable Due Date: Varies according to the week you select
Essay Assessment Format: Individual Short Extension: Yes (3 days)	50%	Start Date: Not Applicable Due Date: 02/08/2024 11:59 PM
Critical Reflection Assessment Format: Individual Short Extension: Yes (3 days)	25%	Start Date: Not Applicable Due Date: 09/08/2024 07:00 PM

Assessment Details

Presentation

<u>Assessment Overview</u>

Students will provide a 15 minute presentation discussing and analysing a particular week's seminar readings that will be self-assigned in class. The aim of this assessment is to provide students with an opportunity to test their mastery of key arguments and concepts in communicating them to their peers and to gain constructive feedback from the course convenor. Students will receive detailed feedback immediately in the seminar and a mark with comments the following week.

<u>Course Learning Outcomes</u>

- CLO1 : Identify and outline the contested character of approaches to studying and analysing political and social phenomena and the different visions that the social sciences disciplines have of their mission.
- CLO2 : Evaluate a variety of advanced debates about and approaches to the study of social and political sciences, informed by a self-reflexive awareness of the reasoned views of others
- CLO3 : Locate, prioritise and apply appropriate methodology and methods to the study of social and political sciences in a sophisticated and persuasive manner

<u>Detailed Assessment Description</u>

Details on this assessment exercise are available on Moodle.

Assessment Length

15 minute oral presentation

Submission notes

You do not submit a written version of your presentation for this exercise.

Assessment information

You do *not* submit a written version of your presentation for this exercise.

Assignment submission Turnitin type

This is not a Turnitin assignment

Essay

Assessment Overview

You will prepare an essay on a selected issue or problem from a list of proposed essay questions treating issues and analytical approaches covered in the seminar (Length 3000 words). You will select their issue in consultation with the course convenor.

You will receive written feedback, a completed rubric, and a mark within two weeks of submission through the LMS.

Course Learning Outcomes

- CLO1 : Identify and outline the contested character of approaches to studying and analysing political and social phenomena and the different visions that the social sciences disciplines have of their mission.
- CLO2 : Evaluate a variety of advanced debates about and approaches to the study of social and political sciences, informed by a self-reflexive awareness of the reasoned views of others
- CLO3 : Locate, prioritise and apply appropriate methodology and methods to the study of social and political sciences in a sophisticated and persuasive manner
- CLO4 : Employ self-reflexive, critical research and writing practices

Assessment Length

3,000 words (10% leeway either side)

Assessment information

Course Policy on Us of Generative AI

SIMPLE EDITING ASSISTANCE ONLY

For this assessment task, you **may use** AI-based software to research and prepare *prior* to writing

your assessment. You are permitted to use standard editing and referencing functions in word processing software, such as spelling and grammar and suggested sources to consult yourself. You **must not** use any functions that generate, paraphrase, or translate passages of text, whether based on your own work or not. Please note that your submission will be passed through an AI-generated text detection tool. If your marker has concerns that your answer contains passages of AI-generated text you may be asked to explain your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Critical Reflection

Assessment Overview

Students submit a 1000 word written statement discussing their participation and engagement in the seminar and attesting to their attainment of the course learning outcomes.

Students will receive written feedback and a mark within ten working days of submission.

Course Learning Outcomes

- CLO4 : Employ self-reflexive, critical research and writing practices

Detailed Assessment Description

Details on the assessment exercise are available of Moodle.

Assessment Length

1,000 words

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

General Assessment Information

All your written assessments in ARTS3822 must be formatted according to one of the standard systems of referencing. In the Social Sciences, the preferred option is the Harvard system of referencing, as found in the guidelines in the School of Social Science's Referencing Guide, available on the Moodle page. It should be consulted for all referencing queries. The Course Coordinator will accept other style formats on request and on the condition the alternative is

applied consistently throughout the assignment and not mixed with other style formats.

Moodle is a key repository of information for this course. You should be checking the ARTS3822 Moodle site regularly (at least daily).

Any information communicated directly to you through email will be sent to your University email account. It is a University requirement that you read email sent to this address. Please read https://student.unsw.edu.au/email-rules and contact UNSW IT (https://www.myit.unsw.edu.au/services/students) if you are unclear on using or redirecting your email.

We will spend some time in class together discussing and planning your assessments in ARTS3822. This is partly why attendance in this course is so important.

Do please make sure you have made yourself fully aware of all relevant policies concerning referencing, AI use policy, academic honesty and plagiarism, and the late submission of work (https://student.unsw.edu.au/policy).

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Seminar	Introduction: What is Political Analysis? (Power Seen & Unseen: Glass Ceilings and Glass Cliffs)
Week 2 : 3 June - 9 June	Seminar	Behaviouralism and a Science of Politics? (Voting Behaviour / Presidential Character)
Week 3 : 10 June - 16 June	Seminar	Interpretive Political Analysis (What does it Mean to be an American?)
Week 4 : 17 June - 23 June	Seminar	The Structure vs. Agency Problem (Explaining the Holocaust)
Week 5 : 24 June - 30 June	Seminar	Rational Choice Theory (Coalition Formation / Vote Choice)
Week 6 : 1 July - 7 July	Homework	Flexi Week - No Seminar Essay Preparation
Week 7 : 8 July - 14 July	Seminar	Institutionalism and the State (The Cuban Missile Crisis)
Week 8 : 15 July - 21 July	Seminar	Marxism & Class Analysis (Who Rules Australia?)
Week 9 : 22 July - 28 July	Seminar	Ideas, Culture, and Institutions (Revolutions / The Clash of Civilisations)
Week 10 : 29 July - 4 August	Seminar	Normative Analysis: Ethics and Public Policy (Tragic Choices, Lying in Politics & 'Dirty Hands')
	Assessment	Essay due - Friday 2nd August 2024 @ 11:59 PM
Week 11 : 5 August - 11 August	Assessment	Critical Reflection due - Friday 9 August, 2024 @ 7:00 PM

Attendance Requirements

The School of Social Sciences guidelines on attendance are available at https://www.unsw.edu.au/arts- design-architecture/student-life/resources-support/protocols-guidelines

The School of Social Sciences expects that students will attend and participate actively in all learning and teaching activities (henceforth 'classes', to include lectures, tutorials, seminars, labs, online activities and so on).

If you attend fewer than 80% of classes, you may be refused final assessment. This means that if you do not attend at least 80% of possible classes your final assignment or exam may receive a mark of zero.

You are responsible for keeping track of your attendance and contacting your course convenor immediately if you are concerned about your attendance record and its impact on your ability to complete your course successfully.

For the purpose of attendance monitoring, the final assessment for this course is the Critical Reflection and is worth 25% of your overall grade for this course. This is the assessment item that will be graded at zero if you do not meet the attendance requirement for this course.

If you arrive more than 15 minutes late, or leave class with more than 15 minutes remaining, you may be recorded as absent. If such a penalty is imposed, you will be informed verbally at the end of class and advised in writing within 24 hours. Attempts to falsify attendance records will be treated as student misconduct under the *Student Misconduct Procedure*.

Course Resources

Prescribed Resources

All resources will be made available via Moodle and Leganto.

Recommended Resources

Recommended resources are available either through Moodle and Leganto or otherwise via the Library.

Course Evaluation and Development

Student evaluative feedback is gathered formally using UNSW's MyExperience survey mechanism (https://student.unsw.edu.au/myexperience). You are also very welcome and encouraged to provide feedback informally, directly to your ARTS3822 Course Convenor. Your constructive feedback is incredibly important, both during the course and after it is completed, and is used to guide the design, review and implementation of ARTS3822 at all stages. Please do remember when providing feedback to staff at UNSW that you are speaking to human beings and that your

words have an impact.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	A/Prof Geoffrey Brahm Levey		MB 137	9385 1376	Please email to arrange a meeting	Yes	Yes

Other Useful Information
Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and

- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of Social Sciences

Location: Room 159, Morven Brown Building (C20), Kensington campus

Opening Hours: Monday – Friday, 9am – 5pm (except public holidays)

Telephone: +61 2 9385 1807

Email: soss@unsw.edu.au

Web: https://www.unsw.edu.au/arts-design-architecture/our-schools/social-sciences