UNSW Course Outline

ARTS1271 History of the Present: The World since 1900 - 2024

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General Course Information

Course Code : ARTS1271
Year : 2024
Term : Term 2
Teaching Period : T2
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Humanities and Languages
Delivery Mode : Multimodal
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

<u>Useful Links</u>

<u>Handbook</u> <u>Class Timetable</u>

Course Details & Outcomes

Course Description

Today, news headlines are dominated by the rise of populist leaders like Donald Trump, by stories of ethnic and racial tensions, political violence, war and conflict. The post-cold war period has witnessed the concentration of global wealth into fewer and fewer hands; Asia's return to the

centre of world power; the rise of individualism and hyper-consumption; a re-inscription of borders (most recently typified by Brexit and refugee crises); and we face unprecedented environmental crisis, fuelled by global capital and, which are both unaccountable to national electoral cycles. How can history help explain such phenomena?

In History of the Present, you will explore how colonialism and decolonization, modernity and tradition, communism, fascism and liberalism, the rise of liberation movements, the intensification of global exchanges, and environmental developments in the twentieth century profoundly shaped the present. We will focus on a 'long twentieth century' timeframe, starting with the Great War and ending with yesterday, to explore historical concepts such as continuity and change, significance and controversy.

Working with historians who specialise on the twentieth century, you will learn the skills of historical investigation and inquiry, to come to an understanding of how the last century explains, problematises and deepens our understanding of the present.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Articulate a coherent understanding of past societies and processes of historical change that includes local, national, global and First Nations perspectives where appropriate.
CLO2 : Contribute historical perspectives about societies and cultures through rigorous and engaged historical enquiry and analysis.
CLO3 : Recognise and engage sensitively with diverse cultural and social perspectives.
CLO4 : Act ethically, respectfully and responsibly.

Course Learning Outcomes	Assessment Item
CLO1 : Articulate a coherent understanding of past societies and processes of historical change that includes local, national, global and First Nations perspectives where appropriate.	• Class Test • Essay
CLO2 : Contribute historical perspectives about societies and cultures through rigorous and engaged historical enquiry and analysis.	• Writing Exercises • Essay
CLO3 : Recognise and engage sensitively with diverse cultural and social perspectives.	• Writing Exercises • Class Test • Essay
CLO4 : Act ethically, respectfully and responsibly.	• Writing Exercises • Class Test • Essay

Learning and Teaching Technologies

Moodle - Learning Management System | Zoom | Echo 360

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Writing Exercises Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: 21/06/2024 04:00 PM
Class Test Assessment Format: Individual	20%	Start Date: Official exam period. Due Date: Official exam period.
Essay Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: 26/07/2024 04:00 PM

Assessment Details

Writing Exercises

Assessment Overview

Students analyse a primary source in the light of a secondary source.

Length: 800 words.

Feedback via rubric and individual written comment.

Course Learning Outcomes

- CLO2 : Contribute historical perspectives about societies and cultures through rigorous and engaged historical enquiry and analysis.
- CLO3 : Recognise and engage sensitively with diverse cultural and social perspectives.
- CLO4 : Act ethically, respectfully and responsibly.

Detailed Assessment Description

Details will be provided on moodle.

Assessment Length

800 Words

Assessment information

The exercise is aimed at developing your skills in reading and analysing primary material,

alongside a secondary source, and formulating an answer/ argument.

For the exercise, you will be marked on your ability to use the set texts to respond fully – but concisely – to the question.

You are not expected to undertake any additional reading; we are looking for evidence of your close reading of the set text, grounded against the material in lectures and tutorials. Details of the assignment are on Moodle.

<u>Assignment submission Turnitin type</u>

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Class Test

<u>Assessment Overview</u>

The Class test focuses on topics discussed in our in-person classes and in the key readings for the course.

Length: Approximately 1,000 words.
Feedback via grade.

<u>Course Learning Outcomes</u>

- CLO1 : Articulate a coherent understanding of past societies and processes of historical change that includes local, national, global and First Nations perspectives where appropriate.
- CLO3 : Recognise and engage sensitively with diverse cultural and social perspectives.
- CLO4 : Act ethically, respectfully and responsibly.

<u>Assessment Length</u>

App. 1000 words

<u>Assessment information</u>

The test is held online and must be completed within a two-hour window. It is your responsibility to make sure that you have access to a computer and the internet for the duration of the test.

<u>Assignment submission Turnitin type</u>

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Essay

<u>Assessment Overview</u>

The 1,800-2,000 word essay allows students to conduct limited independent research, focusing on selected topics discussed in our lectures and tutorials. The word count should not exceed 2,000 words including references.

Feedback via rubric and individual written comment.

Course Learning Outcomes

- CLO1 : Articulate a coherent understanding of past societies and processes of historical change that includes local, national, global and First Nations perspectives where appropriate.
- CLO2 : Contribute historical perspectives about societies and cultures through rigorous and engaged historical enquiry and analysis.
- CLO3 : Recognise and engage sensitively with diverse cultural and social perspectives.
- CLO4 : Act ethically, respectfully and responsibly.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

General Assessment Information

For these assessment tasks, you may use standard editing and referencing software, but not Generative AI. You are permitted to use the full capabilities of the standard software to answer the question (e.g. Microsoft Office suite).

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Topic	Introduction to 'the long twentieth century'. Modernity and the World around 1900
Week 2 : 3 June - 9 June	Topic	The Great War and Peace; imperialism and anticolonial nationalism
Week 3 : 10 June - 16 June	Topic	Competing ideologies: democracy, fascism and communism
Week 4 : 17 June - 23 June	Topic	The World at War; Gender and War
	Assessment	Writing Exercise
Week 5 : 24 June - 30 June	Topic	The State and Individual: Migration; interethnic relations and genocide
Week 6 : 1 July - 7 July	Topic	No classes
Week 7 : 8 July - 14 July	Topic	The Cold War; Decolonization
Week 8 : 15 July - 21 July	Topic	The Great Acceleration Social movements
Week 9 : 22 July - 28 July	Topic	Communism's collapse in Europe, persistence in Asia
	Assessment	Essay
Week 10 : 29 July - 4 August	Topic	The End of History? The World after 1990. Concluding debate

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Resources

Prescribed Resources

Weekly readings are available via Moodle. Some are from the following book, which we recommend (but don't insist) you purchase, but is available electronically through the library catalogue:

C. A. Bayly, Remaking the Modern World, 1900-2015: Global Connections and Comparisons, London: Wiley Blackwell, 2018.

Recommended Resources

See Moodle for recommended podcasts and other resources.

Course Evaluation and Development

In the past years we took on the following feedback: There were too many assessments in the new term. We have reduced the number of assessments. The tutorial presentation was not productive and took up too much tutorial time. So we removed that requirement. Some readings were too long. We have tried to address this as far as possible, changing the longer ones out.

In 2023 we have simplified the course structure and introduced longer tutorials. We have also introduced new topics that represent current trends in historiography, such as migration and gender.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Associate Professor Jan Lanicek		MB 367		Appointments via email	No	Yes
Lecturer	Dr Stephen Pascoe					No	No
Tutor	Dr Luke Vitale					No	No
	Sarah Kennedy Bates					No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding

online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the

"secondary" source from which knowledge of them has been obtained.

- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm