



UNSW Course Outline

ARTS2816 Who Gets What? The Global Politics of Inequality - 2024

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General Course Information

Course Code : ARTS2816

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Social Sciences

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Is power where the money is? Why do some people get so much, while others struggle to survive? What does it mean to take inequality in global politics seriously as a decisive factor in people's lives? In this course, you will question the nature, constitution and effects of the

contemporary global political economy from a critical perspective, discussing the variety of approaches to and understandings of global political-economic practices, actors, patterns and ideas. Introducing you to international political economy as a field of study and a space of human interaction, the course examines the relationship between politics and economics and the reasons why power, resources and privilege are often concentrated in particular hands. Scrutinising the past, present and future of the global political economy, the course outlines and overviews key histories in, approaches to and developments of the global economic order. By focusing on particular dynamics in areas such as international development, trade, finance, production, the environment and gender, the course shines a light on how inequality is generated and maintained, asking you to think carefully about the constitution and effects of who gets what in global politics today.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Identify and describe key issues, actors and institutions in the global political economy, including their relationships with each other and global politics broadly.
CLO2 : Discuss and explain the historical and contemporary political dynamics of various issues, actors, and institutions in the global political economy.
CLO3 : Analyse contemporary international debates on inequality and power in global political economy from a theoretically informed, empirically grounded position.
CLO4 : Evaluate the political and economic constitution and effects of inequality in global politics.

Course Learning Outcomes	Assessment Item
CLO1 : Identify and describe key issues, actors and institutions in the global political economy, including their relationships with each other and global politics broadly.	<ul style="list-style-type: none"> • Essay 1 • Essay 2 • Quiz 1 • Quiz 2 • Class Participation
CLO2 : Discuss and explain the historical and contemporary political dynamics of various issues, actors, and institutions in the global political economy.	<ul style="list-style-type: none"> • Essay 2 • Class Participation
CLO3 : Analyse contemporary international debates on inequality and power in global political economy from a theoretically informed, empirically grounded position.	<ul style="list-style-type: none"> • Essay 1 • Essay 2 • Class Participation
CLO4 : Evaluate the political and economic constitution and effects of inequality in global politics.	<ul style="list-style-type: none"> • Essay 1 • Class Participation

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Essay 1 Assessment Format: Individual	35%	Start Date: Not Applicable Due Date: 15/03/2024 11:59 PM
Essay 2 Assessment Format: Individual	35%	Start Date: Not Applicable Due Date: 19/04/2024 11:59 PM
Quiz 1 Assessment Format: Individual	10%	Start Date: 28/03/2024 12:00 AM Due Date: 29/03/2024 12:00 AM
Quiz 2 Assessment Format: Individual	10%	Due Date: Not Applicable
Class Participation Assessment Format: Individual	10%	Start Date: Not Applicable Due Date: Not Applicable

Assessment Details

Essay 1

Assessment Overview

Length: 2000 words

You will write an essay on the following topic: "What is inequality, and does it matter?" The essay will explore theoretical debates discussed in the course.

You will receive written and/or audio feedback, a marked rubric, and a numerical grade within ten working days of submission. The rubric will be available at the start of term to allow you to work towards clearly defined standards.

Course Learning Outcomes

- CLO1 : Identify and describe key issues, actors and institutions in the global political economy, including their relationships with each other and global politics broadly.
- CLO3 : Analyse contemporary international debates on inequality and power in global political economy from a theoretically informed, empirically grounded position.
- CLO4 : Evaluate the political and economic constitution and effects of inequality in global politics.

Detailed Assessment Description

See Moodle.

Assessment Length

2000 words

Assessment information

If required, a 7-day automatic Short Extension without documentation is available for this assessment. You can apply by accessing the Short Extension Student Portal on the [Special Consideration login page](#). This will be visible, and open for student applications, from 13 February 2024.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Essay 2

Assessment Overview

Length: 2000 words

Students will write an essay on the following topic: "What causes inequality, and what can we do to address it?" The essay will explore potential solutions to inequality.

You will receive written and/or audio feedback, a marked rubric, and a numerical grade within ten working days of submission. The rubric will be available at the start of term to allow you to work towards clearly defined standards.

Course Learning Outcomes

- CLO1 : Identify and describe key issues, actors and institutions in the global political economy, including their relationships with each other and global politics broadly.
- CLO2 : Discuss and explain the historical and contemporary political dynamics of various issues, actors, and institutions in the global political economy.
- CLO3 : Analyse contemporary international debates on inequality and power in global political economy from a theoretically informed, empirically grounded position.

Detailed Assessment Description

See Moodle.

Assessment information

If required, a 3-day automatic Short Extension without documentation is available for this

assessment. You can apply by accessing the Short Extension Student Portal on the [Special Consideration login page](#). This will be visible, and open for student applications, from 13 February 2024.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Quiz 1

Assessment Overview

You will complete a 30 minute online quiz covering course content from Weeks 1-5. You will receive a numerical grade within 2 weeks of submission.

Course Learning Outcomes

- CLO1 : Identify and describe key issues, actors and institutions in the global political economy, including their relationships with each other and global politics broadly.

Detailed Assessment Description

This will be an online quiz held in week 7.

Assessment Length

30 mins

Assignment submission Turnitin type

This is not a Turnitin assignment

Quiz 2

Assessment Overview

You will complete a 30 minute online quiz covering course content from Weeks 7-10 during the formal university exam period. You will receive a numerical grade within 2 weeks of submission.

Course Learning Outcomes

- CLO1 : Identify and describe key issues, actors and institutions in the global political economy, including their relationships with each other and global politics broadly.

Detailed Assessment Description

This is an online quiz held in the exam period.

Assessment Length

30 mins

Assignment submission Turnitin type

Not Applicable

Class Participation

Assessment Overview

You will be graded on your class participation throughout the term. Your mark will be determined by: 1) the depth of knowledge of the week's topic; 2) your engagement with the readings; and 3) your demonstrated respect for others in class discussion.

A rubric which will be available at the start of term to allow you to work towards clearly defined standards. You will receive a numerical mark at the end of term.

Course Learning Outcomes

- CLO1 : Identify and describe key issues, actors and institutions in the global political economy, including their relationships with each other and global politics broadly.
- CLO2 : Discuss and explain the historical and contemporary political dynamics of various issues, actors, and institutions in the global political economy.
- CLO3 : Analyse contemporary international debates on inequality and power in global political economy from a theoretically informed, empirically grounded position.
- CLO4 : Evaluate the political and economic constitution and effects of inequality in global politics.

Detailed Assessment Description

Students who miss more than half of the tutorials without a valid reason will automatically receive a 0% for participation. See Moodle for more information.

Assignment submission Turnitin type

Not Applicable

General Assessment Information

Assessment FAQs

1. What if I go over the word limit?

A +/- 10% leeway is applied to all written assessments. For example, for a 2000-word essay can be anywhere between 1800 and 2200. Essays that are shorter or longer than the allowed range will be penalized at 1% per 50 words over/under the 10% leeway.

2. What is included in the word count?

Everything except your reference list is included in the word count. That means that footnotes, sub-headings and in-text references **are** included in the word count.

3. What referencing style should I use?

All your written assessments must be formatted according to the **Harvard system of referencing**, as found in the guidelines in the **School of Social Science's Referencing Guide**. This is available at https://www.arts.unsw.edu.au/sites/default/files/documents/SoSS_Referring_Guide_2019.pdf.

Poor referencing and attribution of sources will result in a lower grade and may even constitute academic misconduct. There is a lot of assistance available to you to help you learn about referencing, attribution and avoiding plagiarism. If you are not sure just ask! See <https://student.unsw.edu.au/support-referencing-assignments>.

If you submit work for this course that you have already submitted for assessment in another course at this University or any other institution, in whole or in part, or if you copy material from another source and do not attribute that material to its original author, your work will be referred to the School Student Ethics Officer for an investigation into a possible charge of academic misconduct. See <https://student.unsw.edu.au/plagiarism>.

4. Can I use generative AI in my assessments?

Text generated through generative AI software is not allowed to be included in assessments. If the outputs of generative AI form part of your submission it will be regarded as serious academic misconduct and subject to standard penalties.

Whilst AI may be used to assist in essay planning, please note that AI is not a reliable academic source.

Non-generative AI programs used to assist with grammar, translation and other improvements to your writing are allowed.

5. What if I submit an assignment late?

Unless you have an approved extension (see question 6 below), 5% is deducted from the ‘total awardable mark’ each calendar day you are late. For example, an assessment that received 70%

but is two days late will receive a final grade of 60% - i.e. 70% - 10% (2 days late x 5%) = 60%.

For work submitted more than five days after the due date a mark of **zero** will be awarded.

6. What if I need more time to finish my assessment?

You can apply for special consideration if you need more time due to illness, misadventure etc. It is highly recommended that you apply for an extension before the due date passes, if possible.

Special consideration is handled by a centralised bureaucracy. For more information, or to apply for an extension, visit <https://student.unsw.edu.au/special-consideration>.

7. I think my grade was too low, what can I do?

The process for appealing grades is available here: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>. Appeals must be submitted within 5 working days of marks being released. Please first talk with the grader of the assessment prior to lodging an appeal.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Topic	What is inequality and does it matter? In this introductory week we discuss what inequality is, and why we should or shouldn't care if inequality exists. We will also briefly examine ways that inequality is measured, and how unequal our world is.
Week 2 : 19 February - 25 February	Topic	Inequality and capitalism I: Marxism This week considers the relationship between capitalism and inequality from a Marxist and post-colonial perspective.
Week 3 : 26 February - 3 March	Topic	Inequality and capitalism II: Liberalism This week considers the relationship between capitalism and inequality from a liberal perspective.
Week 4 : 4 March - 10 March	Topic	Inequality and capitalism III: Gender and race This week examines the intersectional nature of inequality, specifically considering the importance of gender and race.
Week 5 : 11 March - 17 March	Topic	The 'Golden Age' of capitalism This week examines the so-called 'Golden Age' of capitalism in the global North following the end of the Second World War, and its impact on inequality. We analyse the foundations of the 'Golden Age' and why it eventually came to an end.
Week 6 : 18 March - 24 March	Topic	Flexibility week - no classes.
Week 7 : 25 March - 31 March	Topic	Neoliberalism I: theory and practice This week examines the rise of neoliberalism from the 1980s. We examine the economic and political theories that underlie neoliberalism, as well as 'actually existing' neoliberalism and its impact on inequality.
Week 8 : 1 April - 7 April	Topic	Neoliberalism II: Globalisation This examines 'globalisation', what it is and its impact on inequality. We will look at global governance through international organisations, as well as the operations of global markets and states.
Week 9 : 8 April - 14 April	Topic	Inequality and climate change This week examines how inequality contributes to climate change, and how the impacts of climate change will exacerbate inequality.
Week 10 : 15 April - 21 April	Topic	Inequality: What is to be done? Is there a solution to inequality, and if so what is it?

Attendance Requirements

Students who miss more than half of the tutorials without a valid reason will **automatically receive a 0% for participation**. Students can miss up to 2 tutorials without documentation, however special consideration will be required for absences beyond this. Please note that participation grades can only be assessed in class and as such persistent absences, even if for valid reasons, will result in a lower participation grade.

Attendance of lectures is optional but highly encouraged. Recordings of the lectures will be made available via Moodle, however tutorials will not be recorded.

Course Resources

Prescribed Resources

There is no textbook for this course. Both mandatory and recommended readings for lectures and tutorials will be posted on Moodle.

Course Evaluation and Development

This course uses the university's MyExperience process to acquire and respond to feedback from students at the end of the course. You are very welcome and invited at any time to submit informal feedback specific to individual tutorials and lectures to the course convenor.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Madison Cartwright		Room 132 Morven Brown Building (and working from home)	+61 2 9348 0689	By appointment	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other

- assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
 - use and manage information effectively to accomplish a specific purpose
 - better manage your time
 - understand your rights and responsibilities as a student at UNSW
 - be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
 - be aware of the standards of behaviour expected of everyone in the UNSW community
 - locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated

on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management](#) is available here.

School Contact Information

School of Social Sciences

Location: Room 159, Morven Brown Building (C20), Kensington campus

Opening Hours: Monday – Friday, 9am – 5pm (except public holidays)

Telephone: +61 2 9385 1807

Email: soss@unsw.edu.au

Web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/social-sciences>