



## UNSW Course Outline

# LAND2102 Landscape Studio 2 - Design Process - 2024

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## General Course Information

**Course Code :** LAND2102

**Year :** 2024

**Term :** Term 3

**Teaching Period :** T3

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Built Environment

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

You will be introduced to a range of design process methods for site planning and design generation. You will investigate the contrasting perceptions of a sites history to determine a socially and environmentally just design response.

# Course Learning Outcomes

Course Learning Outcomes
CLO1 : Demonstrate the fundamental concepts and principles of landscape architecture design in response to a given site and brief.
CLO2 : Demonstrate an iterative design process in developing a landscape design response to a given site and brief.
CLO3 : Analyse and integrate physical, social, environmental, cultural and theoretical factors into a coherent landscape architecture design scheme.
CLO4 : Communicate conceptual and functional design intentions using drawings, models and verbal techniques.

Course Learning Outcomes	Assessment Item
CLO1 : Demonstrate the fundamental concepts and principles of landscape architecture design in response to a given site and brief.	<ul style="list-style-type: none"><li>• Knowing place</li><li>• Revealing Place</li><li>• Experiencing Place</li></ul>
CLO2 : Demonstrate an iterative design process in developing a landscape design response to a given site and brief.	<ul style="list-style-type: none"><li>• Revealing Place</li><li>• Experiencing Place</li></ul>
CLO3 : Analyse and integrate physical, social, environmental, cultural and theoretical factors into a coherent landscape architecture design scheme.	<ul style="list-style-type: none"><li>• Revealing Place</li><li>• Experiencing Place</li></ul>
CLO4 : Communicate conceptual and functional design intentions using drawings, models and verbal techniques.	<ul style="list-style-type: none"><li>• Knowing place</li><li>• Revealing Place</li><li>• Experiencing Place</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System

## Learning and Teaching in this course

The course will be taught face to face in a studio format which includes a one hour lecture to provide foundational knowledge, context and critical insights. Learning and teaching activities in the design studio focus on peer to peer interaction and engagement including whole class and small group discussions. You will undertake a site visit, and be required to produce iterative drawing and model making each week to demonstrate the experimentation and integration of design principles, theories and site conditions.

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Knowing place Assessment Format: Individual	20%	Start Date: Not Applicable Due Date: Week 3: 23 September - 29 September
Revealing Place Assessment Format: Individual	35%	Due Date: Week 7: 21 October - 27 October
Experiencing Place Assessment Format: Individual	45%	Start Date: Not Applicable Due Date: Week 11: 18 November - 24 November

## Assessment Details

### Knowing place

#### Assessment Overview

You will demonstrate your response to the qualities and cultural context of the site being studied. You will communicate your response through a range of graphic techniques on panels. Feedback will be undertaken via rubric with written comments.

#### Course Learning Outcomes

- CLO1 : Demonstrate the fundamental concepts and principles of landscape architecture design in response to a given site and brief.
- CLO4 : Communicate conceptual and functional design intentions using drawings, models and verbal techniques.

#### Detailed Assessment Description

You will demonstrate your response to the qualities and cultural context of the site being studied. You will communicate your response through a range of graphic techniques on panels. Feedback will be undertaken via rubric with written comments.

#### Assignment submission Turnitin type

Not Applicable

#### Generative AI Permission Level

#### Planning/Design Assistance

You are permitted to use generative AI tools, software or services to generate initial ideas, structures, or outlines. However, you must develop or edit those ideas to such a significant extent that what is submitted is your own work, i.e., what is generated by the tool, software or service

should not be a part of your final submission. You should keep copies of your iterations to show your Course Authority if there is any uncertainty about the originality of your work.

If your Convenor has concerns that your answer contains passages of AI-generated text or media that have not been sufficiently modified you may be asked to explain your work, but we recognise that you are permitted to use AI generated text and media as a starting point and some traces may remain. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

## Revealing Place

### Assessment Overview

You will develop a design concept that demonstrates a response to your analysis of the social and environmental conditions of the project site. You will communicate your concept design using a range of analogue and digital drawing and model techniques and present these across a series of design panels. Feedback will be undertaken via rubric with written comments.

### Course Learning Outcomes

- CLO1 : Demonstrate the fundamental concepts and principles of landscape architecture design in response to a given site and brief.
- CLO2 : Demonstrate an iterative design process in developing a landscape design response to a given site and brief.
- CLO3 : Analyse and integrate physical, social, environmental, cultural and theoretical factors into a coherent landscape architecture design scheme.
- CLO4 : Communicate conceptual and functional design intentions using drawings, models and verbal techniques.

### Detailed Assessment Description

You will develop a design concept that demonstrates a response to your analysis of the social and environmental conditions of the project site. You will communicate your concept design using a range of analogue and digital drawing and model techniques and present these across a series of design panels. Feedback will be undertaken via rubric with written comments.

### Assignment submission Turnitin type

This is not a Turnitin assignment

### Generative AI Permission Level

### Planning/Design Assistance

You are permitted to use generative AI tools, software or services to generate initial ideas, structures, or outlines. However, you must develop or edit those ideas to such a significant extent that what is submitted is your own work, i.e., what is generated by the tool, software or service should not be a part of your final submission. You should keep copies of your iterations to show your Course Authority if there is any uncertainty about the originality of your work.

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For more information on Generative AI and permitted use please see [here](#).

## Experiencing Place

### Assessment Overview

You will demonstrate how various functional and programmatic requirements enable the cohesive, sequential movement through your final design proposal. You will communicate your proposal using drawings and models across a series of panels. You will present your final design proposal to the class. Verbal feedback will be provided and supported by a rubric.

### Course Learning Outcomes

- CLO1 : Demonstrate the fundamental concepts and principles of landscape architecture design in response to a given site and brief.
- CLO2 : Demonstrate an iterative design process in developing a landscape design response to a given site and brief.
- CLO3 : Analyse and integrate physical, social, environmental, cultural and theoretical factors into a coherent landscape architecture design scheme.
- CLO4 : Communicate conceptual and functional design intentions using drawings, models and verbal techniques.

### Detailed Assessment Description

You will demonstrate how various functional and programmatic requirements enable the cohesive, sequential movement through your final design proposal. You will communicate your proposal using drawings and models across a series of panels. You will present your final design proposal to the class. Verbal feedback will be provided and supported by a rubric.

### Assignment submission Turnitin type

This is not a Turnitin assignment

## Generative AI Permission Level

### Planning/Design Assistance

You are permitted to use generative AI tools, software or services to generate initial ideas, structures, or outlines. However, you must develop or edit those ideas to such a significant extent that what is submitted is your own work, i.e., what is generated by the tool, software or service should not be a part of your final submission. You should keep copies of your iterations to show your Course Authority if there is any uncertainty about the originality of your work.

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For more information on Generative AI and permitted use please see [here](#).

## General Assessment Information

In this course, LAND2102, a Supplementary Assessment may be offered at the end of term, after results for the course are finalised, to students who satisfy the following conditions:

- You have met the **80% attendance and participation** requirements for the course
- your final result in LAND2102 is between 45-49FL.
- your failure of the course is not due to misconduct or lateness (and no other misconduct incidents or academic matters under review).
- you have not failed the course in previous years.
- you have attempted all assessment tasks in the course and met all attendance requirements if and as specified.

Your Course Convener will contact eligible students via email at the end of term.

A satisfactory grade for the Supplementary Assessment will result in a final mark/grade for the course of 50PS. An unsatisfactory grade for the Supplementary Assessment will result in no change to your original mark/grade for course. Once you have agreed to complete the supplementary assessment, you will have no further recourse to an appeal or a request for a review of results.

## Grading Basis

Standard

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Topic	Knowing Place: Developing an understanding of the site
Week 2 : 16 September - 22 September	Fieldwork	Site Visit: We will be visiting the site this week.
Week 3 : 23 September - 29 September	Topic	Refining an inventory of digital and analogue site analysis.
Week 4 : 30 September - 6 October	Topic	Revealing Place: Forming your position and establishing a concept based on site analysis
Week 5 : 7 October - 13 October	Topic	Understanding critical habitats. Focusing on the challenging and unique ecological conditions of the site.
Week 6 : 14 October - 20 October	Other	Flexibility Week - no class this week.
Week 7 : 21 October - 27 October	Topic	Experiencing Place: Refining your position based on a critical evaluation of your concept.
Week 8 : 28 October - 3 November	Topic	Accessibility. Refining your concept through the lens of topographic analysis
Week 9 : 4 November - 10 November	Topic	Communication. Refining the visual portrayal and delivery of your concept design
Week 10 : 11 November - 17 November	Topic	Production: Crafting a presentation model and refining your exhibition drawings
Week 11 : 18 November - 24 November	Other	Study Week (Monday to Thursday).
	Assessment	Assessment 3 due Friday 22nd 8am to Moodle Presentations in person to design review panel 9am-4pm.

## Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. **In this course you are expected to attend and participate in 80% of all scheduled classes.** Please see detailed course schedule in Moodle for further information.

If you do not attend, engage, and participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

# Course Resources

## Prescribed Resources

Please see Leganto list accessible via course Moodle site.

## Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Tutor	Christina Silk		Anita B. Lawrence Building, Rm 3015		Please email to make a time	Yes	No
Convenor	Jesse Selby		Microsoft TEAMS	Microsoft TEAMS	Please email to make a time	No	Yes

## Other Useful Information

### Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your

needs

- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

### [Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment.

In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

**Important note:** UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

## School Contact Information

[badmin@unsw.edu.au](mailto:badmin@unsw.edu.au)