



UNSW Course Outline

ARTS3456 Classical Chinese Literature - 2024

Published on the 30 Aug 2024

General Course Information

Course Code : ARTS3456

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course presents a number of major topics in classical Chinese literature from pre-Qin period (c. 1122-221 BC) to the Qing Dynasty (1644-1911). We will link these topics to various genres including philosophical writings, poetry, essays and fiction, as well as literary criticism. The

topics include individual freedom in pre-Qin philosophers (including *Lunyu*, *Mengzi* and *Zhuangzi*), heroes and villains in biographies (*Shiji [Records of the Historian]*), love and nature in poetry (including *Shijing [The Book of Odes]*, Tang *Shi* and Song *Ci*), fine arts in literati style, essays (focusing on the interrelationship between poetry and painting), as well as romance and courtship in vernacular fiction (from Tang Romances to *Honglou Meng [A Dream of Red Mansions]*). The course is intended to enhance your ability to read and appreciate classical Chinese literature in its different forms, as well as its underlying philosophical and aesthetic principles.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Read, interpret, and critically analyse original texts and secondary sources
CLO2 : Articulate a specific body of knowledge about core aspects of classical Chinese literature
CLO3 : Define and evaluate major literary theories and genres in classical Chinese literature
CLO4 : Understand and explain the philosophical and aesthetic principles underlying classical Chinese literature
CLO5 : Demonstrate skills in scholarly inquiry in Chinese-based disciplinary studies and current academic discourse

Course Learning Outcomes	Assessment Item
CLO1 : Read, interpret, and critically analyse original texts and secondary sources	<ul style="list-style-type: none"> • Interactive Project • Research Essay • Final test
CLO2 : Articulate a specific body of knowledge about core aspects of classical Chinese literature	<ul style="list-style-type: none"> • Interactive Project
CLO3 : Define and evaluate major literary theories and genres in classical Chinese literature	<ul style="list-style-type: none"> • Research Essay • Final test • Interactive Project
CLO4 : Understand and explain the philosophical and aesthetic principles underlying classical Chinese literature	<ul style="list-style-type: none"> • Research Essay • Final test
CLO5 : Demonstrate skills in scholarly inquiry in Chinese-based disciplinary studies and current academic discourse	<ul style="list-style-type: none"> • Research Essay

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Interactive Project	40%	Start Date: Various Due Date: Various Post Date: 23/11/2024 11:00 PM
Research Essay	40%	Start Date: Various Due Date: Sunday Week 11
Final test	20%	Start Date: Week 10 Tutorial Due Date: Week 10 Tutorial

Assessment Details

Interactive Project

Assessment Overview

Students do an Interactive Research Project / Group Presentation (3-5 minutes per person) either in class or to be video-recorded and submitted on-line.

Students get individual marks. Feedback via individual comments, rubric and in-class discussion.

Course Learning Outcomes

- CL01 : Read, interpret, and critically analyse original texts and secondary sources
- CL02 : Articulate a specific body of knowledge about core aspects of classical Chinese literature
- CL03 : Define and evaluate major literary theories and genres in classical Chinese literature

Assessment Length

3-5 minutes per person

Assessment information

This assessment consists of two parts:

- 1) The Group Presentation on Course Reading Material (30%) to be done in tutorials, including a copy of the Logbook to be submitted in turnitin;
- 2) Class discussions (10%).

Detailed information about the assessment will be provided on the Course Moodle well in advance.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

Research Essay

Assessment Overview

Students write a research essay (of 3000-3500 words) on one of the topics provided.

Feedback via individual comments, rubric and in-class discussion.

Course Learning Outcomes

- CL01 : Read, interpret, and critically analyse original texts and secondary sources
- CL03 : Define and evaluate major literary theories and genres in classical Chinese literature
- CL04 : Understand and explain the philosophical and aesthetic principles underlying classical Chinese literature
- CL05 : Demonstrate skills in scholarly inquiry in Chinese-based disciplinary studies and current academic discourse

Assessment information

Detailed instructions will be provided in the Course Moodle well in advance.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing

functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

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Final test

Assessment Overview

An in-class test (1.5 hours) including short and essay-type questions.

Feedback upon request

Course Learning Outcomes

- CLO1 : Read, interpret, and critically analyse original texts and secondary sources
- CLO3 : Define and evaluate major literary theories and genres in classical Chinese literature
- CLO4 : Understand and explain the philosophical and aesthetic principles underlying classical Chinese literature

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

General Assessment Information

Detailed information for each assessment will be provided on the course Moodle page

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Lecture	General Introductions 1) Introduction to the Course: Knowledge framework and Teaching methodology. 2) An overview of Classical Chinese literature and its historical and cultural backgrounds.
	Tutorial	1) Discussions of the lecture content of the week, and assessment details. 2) Form Group Presentation groups (3-4 members per group)
Week 2 : 16 September - 22 September	Lecture	Pre-Qin Philosophy I 先秦 I 1) Introduction to Pre-Qin Philosophy: the PreQin philosophers and their influence on Chinese ideology and culture; 2) Confucian Texts: Analects 論語 & Menzi 孟子
	Tutorial	1) Discussions of the course reading and the lecture content of the week. 2) Choose Group Presentation Time and Topic
Week 3 : 23 September - 29 September	Lecture	Pre-Qin Philosophy II. 先秦 II 1) Pre-Qin Philosophers: Daoism: Laozi (老子)Zhuangzi (莊子); 2) Introduction to Buddhism
	Tutorial	1) Discussions of the course reading and the lecture content of the week. 2) Finalizing Presentation Groups, including the Topic and Time for presentation
Week 4 : 30 September - 6 October	Lecture	Classical Chinese Poetry I. 古典詩 I 1) Introduction to the development of Chinese classical poetry and its historical and cultural backgrounds; 2) Early Poetry: Shijing 詩經 Songs of Chu Chuci 楚辭 and 漢賦 ; 3) Han Dynasty Literature: 19 Old Poems 樂府詩集 漢詩 漢賦
	Tutorial	1) Discussions of the course reading and the lecture content of the week 2) Preparation for Group Presentation
Week 5 : 7 October - 13 October	Lecture	Classical Chinese Poetry II. 古典詩 II 1) Introduction to the stylistic and artistic features of poetic genres: Shi-poetry / Poems 詩 & Ci-poetry / Lyric 詞 ; 2) 詩 樂府 詩 賦 詞 3) 詩 樂府 詩 賦 詞
	Tutorial	1) Discussions of the course reading and the lecture content of the week. 2) Group Presentation starts
Week 6 : 14 October - 20 October	Other	Flexibility Week: No Lectures; No Tutorials
Week 7 : 21 October - 27 October	Lecture	Poetry & Painting and Chinese Literati Tradition 詩畫 1) Poetry and Painting & Chinese Aesthetics 詩 畫 中國美學 : 2) Chinese Literati Tradition 中國文人 中國文學 中國藝術
	Tutorial	1) Discussions of the course reading and the lecture content of the week. 2) Group Presentation continues
Week 8 : 28 October - 3 November	Lecture	Classical Chinese Fiction I: 古典小說 I 1) Introduction to Classical Chinese Fiction and its Development 中國古典小說 2) Historical Narrative & Historiography 史記 漢書 三國志 晉書
	Tutorial	1) Discussions of the course reading and the lecture content of the week. 2) Group Presentation continues
Week 9 : 4 November - 10 November	Lecture	1) Classical Chinese Fiction II. 古典小說 II 2) 中國古典小說 中國文學 中國藝術
	Tutorial	1) Discussions of the course reading and the lecture content of the week. 2) Group Presentation continues
Week 10 : 11 November - 17 November	Lecture	General Revision 複習
	Tutorial	Final Test 考試

Attendance Requirements

Attendance of both Lectures and Tutorials is mandatory in this course. Unexcused absence

from more than 20% of the Lectures and Tutorials will result in the award of a fail grade. A roll will be taken by the lecturer and the tutors each week. Timetable clashes with lectures are allowed on the condition that you'll attend all the in-class assessments, and you should inform your lecturer at the beginning of the term, and listen to the recording every week to catch up. Please note: you MUST attend the lecture if there is an assessment during a particular lecture. In both Lectures and Tutorials you will actively engage with core course content, enabling you to attain CLO 1, 2, 3.

Additional considerations:

- Align with the course learning outcomes;
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact;
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

Course Resources

Prescribed Resources

All the required course reading is provided on the course Moodle.

Other relevant resources including websites are also provided on the course Moodle.

Recommended Resources

Recommended Resources

Recommended readings (available in the UNSW Library)

Birch, Cyril, ed. *Anthology of Chinese Literature, from Early Times to the Fourteenth Century*. New York: Grove Press, 1965.

Birch, Cyril. *Studies in Chinese Literary Genres*. Berkeley: University of California Press, 1974.

Bush, Susan. *Chinese Literati on Painting: Si Sinh (1037-1101) to Tung Ch'i-ch'ang (1555-1636)*. Cambridge, Massachusetts: Harvard University Press, 1971.

Cai, Zong-qi ed. *Chinese aesthetics: the ordering of literature, the arts, and the universe in the Six*

Dynasties. Honolulu: University of Hawai'i Press, 2004.

Chang, Kang-I Sun. *The Evolution of Chinese Tz'u Poetry: From Late T'ang to Northern Sung*. Princeton: Princeton University Press, 1980.

De Bary, Wm. Theodore and Irene Bloom, comps. *Sources of Chinese Tradition*, Second edition, 2 vols. New York: Columbia University Press, 1999.

Gernet, Jacques. *A History of Chinese Civilization*. Second edition. Cambridge: Cambridge University Press, 1996.

Hucker, Charles O. *China's Imperial Past*. Stanford University Press, 1974.

Johnston, Ian and Wang Ping. *Daxue & Zhongyong*, Bilingual edition. Hong Kong: The Chinese University of Hong Kong Press, 2012.

Li, Zehou. 李泽厚trans. Gong Lizeng, *The Path of Beauty: A Study of Chinese Aesthetics*. Oxford University Press, 1994.

Lin, Shuen-fu. *The Transformation of the Chinese Lyrical Tradition*. Princeton: Princeton University Press, 1978.

Liu, James J. Y. *The Art of Chinese Poetry*. London: Routledge & Kegan Paul, 1962.

Liu, Xie, Zhenfu Zhou. 刘谢震夫周. Beijing: Zhonghua shuju: Xinhua shudian, 1980.

Minford, John and Joseph S. M. Lau eds. *Classical Chinese Literature: An Anthology of Translations, from Antiquity to the Tang Dynasty*. Columbia University Press, 2000.

Minford, John and Joseph S. M. Lau eds. , *A Chinese Companion to Classical Chinese Literature: An Anthology of Translations, from Antiquity to the Tang Dynasty*. The Chinese University of Hong Kong, 2001.

Owen, Stephen. *Readings in Chinese Literary Thought*. Council on East Asian Studies, Harvard University Press, 1992.

Xu Yuanchong. 许渊冲. Beijing: Beijing daxue chubanshe, 1990.

Xu Yuanchong. 许渊冲. Beijing: Beijing daxue chubanshe, 1995.

Yu, Pauline. *Voices of the Song Lyric in China*. Berkeley: University of California Press, 1994.

Zhang Qizhi. *Traditional Chinese Culture*. Beijing: Foreign Languages Press, 2004

Course Evaluation and Development

This course will be formally evaluated through MyExperience, as well as informally during the whole teaching process. Any issues raised in students' feedback will be addressed, and strategies to further enhance their learning experience will be discussed with students in class.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Yan Qian				By appointment	No	Yes
Lecturer	Yan Qian				By appointment	No	No
Tutor	Yan Qian				By appointment	No	No
	Yu-Yi Lai				By appointment	No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- **Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- **Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- **Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- **Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- **Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other

assessment tasks

- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated

on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm