UNSW Course Outline

DART3341 Writing as Practice - 2024

Published on the 18 Sep 2024

General Course Information

Course Code : DART3341
Year : 2024
Term : Term 3
Teaching Period : T3
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Art & Design
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Paddington
Campus : Paddington
Study Level : Undergraduate
Units of Credit : 6

<u>Useful Links</u>

<u>Handbook</u> <u>Class Timetable</u>

Course Details & Outcomes

Course Description

Writing as Practice examines contemporary critical and creative writing. It looks at writing as an art practice, including experimental and conceptual poetry, language and text-based installation work and performance art. It also looks at critical and scholarly writing engaged with art, with an

emphasis on new and emerging forms. The course introduces you to writing in the contemporary digital context and will consider the possibilities for writing across multiple platforms. You will explore different modes of experimental writing and will produce a variety of texts in response to, and as, contemporary art works. You will also be exposed to local and international writing projects and publications and will have the opportunity to engage with artist-run initiatives.

Course Aims

This course aims to engage with contemporary writing as an art practice. It also aims to explore new and emerging modes of writing for an arts context increasingly transdisciplinary, collaborative and digitally-produced. The related concepts of writing-as-practice and writing-alongside-practice will be explored through the study of a variety of forms of contemporary writing and text-based art: including conceptual and experimental poetry, performance art, language-centred installation and new forms of criticism. The course recognises that language practices are ever-evolving, reflecting social, cultural and political life. Today, language practice is inextricably linked with rapidly changing media and technology. This course aims to look at how contemporary writing can respond to, critique and change ideas about language and its meaning.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Identify, interpret and analyse a variety of contemporary forms and modes of writing, including experimental non-fiction, autobiography, poetry, text-based art and performance.
CLO2 : Compare, contrast and critique theories of reading and writing, in particular, in relation to contemporary art and culture.
CLO3 : Write for different audiences and in a variety of registers according to context.
CLO4 : Work independently and collaboratively to investigate, draft, edit and present creative and critical writing projects.

Course Learning Outcomes	Assessment Item
CLO1 : Identify, interpret and analyse a variety of contemporary forms and modes of writing, including experimental non-fiction, autobiography, poetry, text-based art and performance.	• Response to a text • Draft of Final Project • Final Project
CLO2 : Compare, contrast and critique theories of reading and writing, in particular, in relation to contemporary art and culture.	• Response to a text • Final Project
CLO3 : Write for different audiences and in a variety of registers according to context.	• Draft of Final Project • Final Project
CLO4 : Work independently and collaboratively to investigate, draft, edit and present creative and critical writing projects.	• Response to a text • Draft of Final Project • Final Project

Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

Learning and Teaching in this course

Please see Moodle.

Additional Course Information

Students are expected to do all required readings before class, and come to class prepared to speak to the readings in relation to the lecture material and weekly theme.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Response to a text Assessment Format: Individual Short Extension: Yes (7 days)	30%	Start Date: Not Applicable Due Date: 04/10/2024 11:55 PM
Draft of Final Project Assessment Format: Individual Short Extension: Yes (7 days)	25%	Start Date: Not Applicable Due Date: 31/10/2024 09:00 AM
Final Project Assessment Format: Individual Short Extension: Yes (7 days)	45%	Start Date: Not Applicable Due Date: 22/11/2024 11:55 PM

Assessment Details

Response to a text

Assessment Overview

Students are to choose one of the texts from the 'Extra Treats' section of the reading list from Weeks 2–4 and write a short response. The response should NOT be a review or recap of the text; it should take the original text as a point of departure for a critical reflection on contemporary writing practices. All references should be properly and consistently formatted.

The style/form of the response is flexible, but the writing must still be critical and scholarly.

Course Learning Outcomes

- CLO1 : Identify, interpret and analyse a variety of contemporary forms and modes of writing, including experimental non-fiction, autobiography, poetry, text-based art and performance.
- CLO2 : Compare, contrast and critique theories of reading and writing, in particular, in relation to contemporary art and culture.
- CLO4 : Work independently and collaboratively to investigate, draft, edit and present creative and critical writing projects.

Assessment Length

1200 words

Submission notes

Submission via Moodle.

Assignment submission Turnitin type

This is not a Turnitin assignment

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see here.

Draft of Final Project

Assessment Overview

In Week 8, all students will submit a draft of their Final Project (due Week 10). Students will be assessed separately for their draft and final version of the Projects. This gives students the opportunity to receive feedback from the teacher and peers and to develop their writing towards specific goals.

In Weeks 8 and 9, each student will have the opportunity to present their draft to the class for a short workshopping session. Regardless of which week a student presents their work, the draft must be uploaded to Moodle before the lecture on Wednesday of Week 8.

The draft should include the following:

- A brief statement (one paragraph) about the Final Project, outlining the chosen theme and the particular approach planned for the writing: the structure, style, form and focus.

- 800 words of the first draft of the Final Project.

- A bibliography/reference list

Course Learning Outcomes

- CLO1 : Identify, interpret and analyse a variety of contemporary forms and modes of writing, including experimental non-fiction, autobiography, poetry, text-based art and performance.
- CLO3 : Write for different audiences and in a variety of registers according to context.
- CLO4 : Work independently and collaboratively to investigate, draft, edit and present creative

and critical writing projects.

<u>Assessment Length</u>

1200

<u>Submission notes</u>

Submission via Moodle.

<u>Assignment submission Turnitin type</u>

This is not a Turnitin assignment

<u>Generative AI Permission Level</u>

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.
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Final Project

<u>Assessment Overview</u>

Reflecting on the scope of the course (and beyond!) students will produce a final project as their final assessment. The brief for this assessment is very basic: write a text that corresponds to any theme from the course.

Students should use this open brief to work towards something that supports their research interests and offers the space and time to draft, write, rewrite and edit a text in the context of the classroom and with feedback from peers and their teacher.

It's advised that students start working on this final project early in the semester, to allow for sufficient percolation time. A draft of the Project will be submitted for assessment in Week 8, and all students will have the opportunity to have their texts workshopped in class in Weeks 8 and 9.

As a few guiding suggestions (by no means directives or instructions), students could think

about doing one of the following: responding to an artwork or exhibition; experiment with hybrid or experimental critical forms; engage with documentary writing and alternative historiography; undergo a translation project.

Because this is an Art Theory course with a focus on contemporary writing practices and text-based art and performances, the Project must be scholarly (that is, researched, referenced, critically engaged). However, this doesn't mean it must be structured as a typical academic essay. Creative non-fiction and other 'hybrid' writing styles are welcome, as long as the piece is still scholarly.

Course Learning Outcomes

- CLO1 : Identify, interpret and analyse a variety of contemporary forms and modes of writing, including experimental non-fiction, autobiography, poetry, text-based art and performance.
- CLO2 : Compare, contrast and critique theories of reading and writing, in particular, in relation to contemporary art and culture.
- CLO3 : Write for different audiences and in a variety of registers according to context.
- CLO4 : Work independently and collaboratively to investigate, draft, edit and present creative and critical writing projects.

Assessment Length

3000

Submission notes

Submission via Moodle.

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

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General Assessment Information

<u>Grading Basis</u>

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Topic	Week 1: Introduction – Cultures of Reading and Writing In the first lecture, I will introduce contemporary writing as a material practice in the broader context of social, cultural, and political formations. We will consider writing both alongside art and as an art practice in its own right. We will think about what it means to read and write in 2023: in a global moment defined by the ongoing impact of sustained health crises, social unrest, massive inequality, and climate catastrophe, what does it mean to engage with a 'text' in its context? What does it mean to forge connections, relations, and solidarities through the social practices of reading, writing, learning, and teaching: in short, through study? The lecture will trace a potted history of writing and its relationship to art, as well as offer some ways of approaching writing as a practice that requires discipline, attention, and curiosity and which is transformative when approached as a lifelong habit.
Week 2 : 16 September - 22 September	Topic	Week 2: Documentary This week we will look at documentary practices in contemporary writing. We will think about history, archives, stories, and the gaps and erasures that haunt the present. The lecture will focus on a close reading of Zong! by M. NourbeSe Philip. This book-length poem engages a particular method by which a single legal document is transformed to tell a story of the murder of 133 enslaved people by the British crew of a ship in 1781. The lecture will offer a way of reading this book alongside contemporary theorisations of race, capital, labour, gender, trauma, and survival, with a focus on documentary writing as a counterhistorical practice.
Week 3 : 23 September - 29 September	Topic	Week 3: Translation This week we will be looking at translation, broadly defined. We will be thinking about the passage of meaning from one language to another, as well as through and between languages. We will think about the role of the translator and the labour it requires, as well as the different ways that the global dominance of English has constrained and shaped the literary world. The lecture will be structured around a close reading of Commons, by Myung Mi Kim. Through Commons, we will think about translation and its relation to family, migration, war, empire, diaspora, discipline, and memory.
Week 4 : 30 September - 6 October	Topic	Week 4: Lyricism This week we will focus on the 'lyric', a complex word that has come to mean many things in relation to poetry since the classical period. The lecture will read Claudia Rankine's Citizen: An American Lyric, engaging with the passage of lyricism from its earliest meanings to its correlation with mainstream poetry and its imagined subject in the mid-twentieth century to its current revaluation as a way of engaging the personal and the collective, the singular and the plural, the subjective and the social. We will think about agency, autonomy, relationality, and voice.
Week 5 : 7 October - 13 October	Topic	Week 5: Conceptual Writing This week, the lecture will focus on conceptual approaches to writing. The lecture will consider the history of conceptual writing and its relation to both conceptual art in the mid-twentieth-century and more contemporary schools, styles, and coteries. Reading Amelia Dale's recent book-length conceptual work Constitution, the lecture will consider how conceptual writing can intersect with other kinds of practices we've considered so far, for example, the documentary poem, the translated text, and the critical lyric.
Week 6 : 14 October - 20 October	Other	Study week. There is no class in Week 6.
Week 7 : 21 October - 27 October	Topic	Week 7: Confession This week, the lecture will focus on confessional writing and its complex, contradictory history. We will think about the confession and its relation to religion, devotion, and absolution, as well as the confessional poem as a particular genre of mid-century lyricism. We will consider confession as gendered in certain ways (feminised, domesticised, imagined in opposition to the memoir, etc.) and therefore as a form with a certain social politics. Via a close reading of Trisha Low's conceptual project Confessions, Of a Variety, we will think about the way that confession offers a complex and uneasy vision of the writing self, the 'I', and the reading publics that form around texts of intimacy, sociality, shame, and desire.
Week 8 : 28 October - 3 November	Topic	Week 8: Politics This week we will look at political writing, or, the politics of writing. We will think about how a politics is articulated through and in writing, and how political writing necessarily takes different forms. Taking my own long poem

		'Gas' as a case study for analysis, I will talk about recent essayistic writing that combines personal, social, historical, and cultural analysis in order to make both direct and indirect political statements. This follows on from last week's lecture on the confessional text and wonders what other ways we might imagine the passage between the one and the many, the singular and collective, apart from the confession.
Week 9 : 4 November - 10 November	Topic	Week 9: Information and Technology This week we will be thinking about information, technology, data, digital and algorithmic infrastructures, and the practices of writing and publishing in an age of advanced network culture. We will consider how reading, writing, editing, publishing, sharing, and collaborating have changed rapidly since we started carrying tiny computers around with us everywhere, and how the idea of the 'book', the 'author', the 'archive', and the 'publisher' has been totally reimagined. The lecture will engage with a book project HEATH by Tan Lin and will consider how it intervenes in the concept of the book as a static, physical object. We will also consider how, ten years on, it is unwittingly a relic of an earlier internet and can be read as a kind of study in media archaeology.
Week 10 : 11 November - 17 November	Topic	Week 10: Materiality This week the lecture will consider the materiality of writing: the material conditions under which writing is written and read, historical materialism as a way of understanding the relation between a given moment in time and the literature that emerges from it, and the material of language (sound, form, image, document). It will read a work by Simryn Gill, A Machine, A Manual, published by Stolon Press. It will consider the photocopy as a signal medium to think through the poetics of writing, publishing, and distributing poetry.

Attendance Requirements

Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake assessment, then you should apply for Special Consideration.

General Schedule Information

Each week there is a one-hour lecture and a three-hour tutorial. Students are expected to attend both lecture and tutorial each week. The lectures will be recorded via Echo360 and will be available for those unable to attend in-person.

Course Resources

Prescribed Resources

Please see Moodle.

Recommended Resources

Please see Moodle.

Additional Costs

There are no additional costs for this course.

Course Evaluation and Development

Students will receive formal feedback on their assessments via Moodle. Students will have the opportunity to discuss and workshop their drafts in class.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Astrid Lorange				Tues, Wed, Thurs	Yes	Yes

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your

needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

Important note: UNSW has a "fit to sit/submit" rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School-specific Information

Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied (3 x 5% = 15%). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% (68% - 15%).

2. Beyond 5 days late, no submission will be accepted.

Special Consideration

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: https://www.student.unsw.edu.au/special-consideration

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here https://student.unsw.edu.au/els

Supplementary Assessment

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from

deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website https://www.student.unsw.edu.au/plagiarism.

Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: https://student.unsw.edu.au/referencing.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your *own* and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

https://www.student.unsw.edu.au/assessment/ai

Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific

knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see https://safety.unsw.edu.au/.

Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See https://www.student.unsw.edu.au/wellbeing.

Additional support for students is available by contacting the following centres:

- Student Support and Development https://www.student.unsw.edu.au/support
- Student Support Advisors: https://www.student.unsw.edu.au/advisors
- Mental Health Support: https://www.student.unsw.edu.au/mental-health-support
- Academic Skills and Support https://www.student.unsw.edu.au/skills
- UNSW IT Service Centre https://www.myit.unsw.edu.au/
- Student Gateway: https://www.student.unsw.edu.au/
- Equitable Learning Services: https://www.student.unsw.edu.au/equitable-learning
- Faculty Resources and Support: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support
- Arc: https://www.arc.unsw.edu.au/

After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have "After Hours Access" (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online https://my.artdesign.unsw.edu.au. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning

Commons

Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

School Contact Information

UNSW School of Art & Design

Faculty of Arts, Design & Architecture

Paddington Campus

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ad.generaladmin@unsw.edu.au