UNSW Course Outline

LING5024 The Sound System of English - 2024

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General Course Information

Course Code : LING5024
Year : 2024
Term : Term 2
Teaching Period : T2
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Humanities and Languages
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Postgraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

In this course, you will explore the patterns of spoken English. You will first examine the formation of sounds and the sounds that make up the English sound system. You will then build from single sounds to the combination of sounds into syllables and the role of syllables in

English rhythm, that is, the melodic contour of sentences. You will also examine the construction of words from sounds and the combination of words into phrases and sentences. Finally, you will explore what takes place above the sounds, that is, accentuation and intonation in both formal and colloquial contexts. This course has applications for linguists who evaluate and annotate spoken language data in language/linguistics industries, interpreters working in multilingual settings with English speakers, teachers of English as a second language, and those who wish to know more about English phonetics and phonology.

Relationship to Other Courses

This course is an elective in the postgraduate programs of Applied Linguistics, Education (TESOL), Translation and Interpreting. This course would complement LING5005 Grammar of English but is not formally required to be taken with LING5005.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : describe the key features of the English sound system including accentuation and intonation.
CLO2 : analyse linguistic data and argue the merits of that analysis.
CLO3 : compare colloquial and formal patterns of spoken English.

Course Learning Outcomes	Assessment Item
CLO1 : describe the key features of the English sound system including accentuation and intonation.	• Take home test • Project
CLO2 : analyse linguistic data and argue the merits of that analysis.	• Presentation • Project
CLO3 : compare colloquial and formal patterns of spoken English.	• Project

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

The three hour face-to-face seminar present conceptual knowledge of the patterns of spoken English and provides hands on analytical tasks and discussion activties to aid with learning.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Take home test	35%	Start Date: 18/06/2024 03:00 PM Due Date: 25/06/2024 03:00 PM
Presentation	15%	Start Date: Not Applicable Due Date: Not Applicable
Project Short Extension: Yes (2 days)	50%	Start Date: Not Applicable Due Date: 09/08/2024 06:00 PM

Assessment Details
Take home test

Assessment Overview

The test covers the content of readings and seminar discussion of them. 2 hours. Students receive written feedback.

Course Learning Outcomes

- CLO1 : describe the key features of the English sound system including accentuation and intonation.

Detailed Assessment Description

This assessment involves developing an academic style poster. It covers content of readings and seminar discussion of them. Students receive formative feedback in poser marking session in week 4 and written feedback after submission in week 5.

Assessment Length

Academic poster

Submission notes

This assignments is submitted through Turnitin on the course Moodle page.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Presentation

Assessment Overview

15 - 20 minutes. Students receive written feedback.

Course Learning Outcomes

- CLO2 : analyse linguistic data and argue the merits of that analysis.

Detailed Assessment Description

The presentations will share examples from the Soundscapes Project and will be rostered into a schedule between week 7-9.

Submission notes

The presentations will be rostered into the schedule.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Project

Assessment Overview

Students will work with speech samples throughout the term analysing the speech according to course topics. There are three assignments that comprise the project. Total number of words is approximately 3000. Students receive written feedback.

This is the final assignment for attendance purposes.

Course Learning Outcomes

- CLO1 : describe the key features of the English sound system including accentuation and intonation.
- CLO2 : analyse linguistic data and argue the merits of that analysis.
- CLO3 : compare colloquial and formal patterns of spoken English.

Detailed Assessment Description

Students will collect and analyse speech samples throughout the term. These will be compiled into a portfolio of Soundscapes (worth 40%), along with a "synthesis" reflecting on what was learned by doing the assignment (worth 5%) and two best pieces of lab work from the course seminars (worth 5%).

Assessment Length

3000 words +

Submission notes

This assignments is submitted through Turnitin on the course Moodle page.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

General Assessment Information

Detailed information for each assessment will be provided on the course Moodle page.

Grading Basis

Standard

Requirements to pass course

Pass grade is 50/100 and above. Please note that unexcused absence from more than 20% of lectures can result in the award of fail grade as lectures directly contribute to CLOs and completion of weekly activities.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Seminar	1. Course introduction and requirements 2. Research reading program and overview of next week's readings 3. Lecture • Introduction to English phonectic and phonology • Fundamentals terms and concepts 4. Laboratory work: Pronunciation and Transcription excercises
Week 2 : 3 June - 9 June	Seminar	1. Lecture: Australian English 2. Discussion of reading set 1 and overview of next week's readings 3. Laboratory work: What is Australian English?
Week 3 : 10 June - 16 June	Seminar	1. Lecture: Variation in Australian English 2. Discussion of reading set 2 and overview of next week's readings 3. Laboratory work: Australian English Gogglebox and Hypocoristics tasks.
Week 4 : 17 June - 23 June	Seminar	1. Lecture: Conversational English and speech reduction processes 2. Discussion of reading set 3 and overview of next week's readings. 3. Laboratory work: Australian English and "mateship". Take-home test discussion.
Week 5 : 24 June - 30 June	Seminar	1. Lecture: • Fundamentals 2 • Context and variation (English) pronunciation 2. Discussion of reading set 4 and overview of week 7 readings 3. Laboratory work: Trump Speech Pattern (Believe me)
Week 6 : 1 July - 7 July	Reading	Reading week. No face-to-face hours.
Week 7 : 8 July - 14 July	Seminar	1. Lecture: Context and variation (English) perception 2. Discussion of reading set 5 and overview of next week's readings. 3. Laboratory work: TBA 4. Soundscape oral project presetation session scheduled 6-7pm in Lawrence East M032
Week 8 : 15 July - 21 July	Seminar	1. Lecture: Infant speech 2. Discussion of reading set 6 and overview of next week's readings 4. Laboratory work: Features of infant directed speech; Research reading activity 5. Soundscape project oral presetation session scheduled 6-7pm in Lawrence East M032
Week 9 : 22 July - 28 July	Seminar	1. Lecture: Foreign accented speech 2. Discussion of reading set 8 and overview of next week's readings. 3. Laboratory work: Posh accents 4. Soundscape project oral presetation session scheduled 6-7pm in Lawrence East M032
Week 10 : 29 July - 4 August	Seminar	1. Lecture: Speech fluency 2. Discussion of reading set 9 3. Laboratory work: Politicisation of English Proficiency, Language and the Justice System 4. Course wrap-up

Attendance Requirements

Attendance of seminars are mandatory in this course. Unexcused absence from more than 20% of the seminars can result in the award of fail grade. Seminars have an interactive format and feature student led discussions, group activities and student presentations. In seminars, you will actively engage with core course content, enabling you to attain CLO 1, CLO2 and CLO 3. Where a

student is unable to attend required activities, they need to inform their Course Authority who may approve the nonattendance and must document the outcome.

- Align with the course learning outcomes
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes

General Schedule Information

LING5024 is a 10 week course with 9 weeks of seminars.

Course Resources

Prescribed Resources

The course readings are journal articles available through the course Moodle page and UNSW library. Please refer to Moodle for more details.

Recommended Resources

The course readings are journal articles available through the course Moodle page and UNSW library. Please refer to Moodle for more details.

Additional Costs

No additional costs.

Course Evaluation and Development

MyExperience surveys are the primary means for students to provide feedback to the course convenor. Based on previous evaluations, we have changed course materials and assessments.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Clair Hill		Morven Brown 228	NA	1-2pm Thursday	No	Yes
Lecturer	Clair Hill		Morven Brown 228	NA	1-2pm Thursday	No	No

Other Useful Information
Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new

whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where

unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](...)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](...) as early as possible before the deadline. Support with [Time Management is available here](...).

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm