



## UNSW Course Outline

# ARTS2461 Chinese 3 for Background Speakers - 2024

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## General Course Information

**Course Code :** ARTS2461

**Year :** 2024

**Term :** Term 1

**Teaching Period :** T1

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Humanities and Languages

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

This course is for background speakers at the Intermediate Level. It is open to students who have grown up in a family or environment where Mandarin or any Chinese dialects have been used in daily situations. It requires a reasonable level of spoken Chinese and a working

knowledge of no less than 750 characters. In this course, you will improve your Chinese skills in the areas of speaking, listening, reading, and writing, and will make significant gains in the acquisition of vocabulary and grammar. You will also be introduced to the social, cultural and historical knowledge that are related to the topics in the textbook. In addition to daily discourse and abstract ideas, topics that require critical thinking and higher language integration are woven into this level of language study.

## Relationship to Other Courses

ARTS 2461 Chinese 3 for Background Speakers is an intermediate-level Chinese language course for background learners. It is the pre-requisite for the course ARTS 2462 Chinese 4 for Background Speakers, depending on the result of students' language placement.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Understand a wide range of texts from various sources and on a variety of topics.
CLO2 : Compose short essays in Chinese on a given topic.
CLO3 : Acquire communication skills, and identify communication styles in Chinese.
CLO4 : Demonstrate intermediate-level knowledge of linguistic behaviour, society and culture in Chinese-speaking world.

Course Learning Outcomes	Assessment Item
CLO1 : Understand a wide range of texts from various sources and on a variety of topics.	<ul style="list-style-type: none"><li>• Midterm exam</li><li>• Composition</li><li>• Group oral presentation</li><li>• Final exam</li></ul>
CLO2 : Compose short essays in Chinese on a given topic.	<ul style="list-style-type: none"><li>• Composition</li><li>• Final exam</li></ul>
CLO3 : Acquire communication skills, and identify communication styles in Chinese.	<ul style="list-style-type: none"><li>• Group oral presentation</li><li>• Composition</li><li>• Final exam</li></ul>
CLO4 : Demonstrate intermediate-level knowledge of linguistic behaviour, society and culture in Chinese-speaking world.	<ul style="list-style-type: none"><li>• Midterm exam</li><li>• Group oral presentation</li><li>• Composition</li><li>• Final exam</li></ul>

# Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

## Learning and Teaching in this course

This language course requires students to attend lectures and tutorials. The lectures cover new vocabulary, text, grammatical structure, and social, cultural and historical awareness in the Chinese

context. The tutorials target workbook exercises and provide opportunities for students to speak Chinese

and address any reading or writing issues. Students are also required to spend a minimum of 5 hours

per week studying outside of the class in order to achieve a satisfactory learning outcome.

All four language skills will be enhanced and assessed throughout the course using structural and

interactive methods. Each lesson will start with vocabulary and structural practices followed by taskbased

activities. A substantial amount of class will be conducted in Chinese, while English will be used to

clarify issues only when it becomes necessary. Assessments require students to demonstrate a solid

comprehension and optimal use of contents covered in the textbook rather than repeating rudimentary

knowledge acquired by rote.

## Assessments

### Assessment Structure

Assessment Item	Weight	Relevant Dates
Midterm exam Assessment Format: Individual	20%	Start Date: Week 5 tutorial Due Date: Week 5 tutorial
Composition Assessment Format: Individual	25%	Start Date: Week 8 tutorial Due Date: Week 8 tutorial
Group oral presentation Assessment Format: Group	25%	Start Date: Week 10 tutorial Due Date: Week 10 tutorial
Final exam Assessment Format: Individual	30%	Start Date: Final Exam Period -TBC Due Date: Final Exam Period -TBC

# **Assessment Details**

## **Midterm exam**

### **Assessment Overview**

2-hour in-class test.

Students receive a single mark. Correction done in class.

### **Course Learning Outcomes**

- CLO1 : Understand a wide range of texts from various sources and on a variety of topics.
- CLO4 : Demonstrate intermediate-level knowledge of linguistic behaviour, society and culture in Chinese-speaking world.

### **Detailed Assessment Description**

Please see Moodle for more details.

### **Assessment Length**

2 hours

### **Assignment submission Turnitin type**

Not Applicable

## **Composition**

### **Assessment Overview**

Students write a composition of approximately 1000 characters in 90 minutes.

Rubric and written feedback.

### **Course Learning Outcomes**

- CLO1 : Understand a wide range of texts from various sources and on a variety of topics.
- CLO2 : Compose short essays in Chinese on a given topic.
- CLO3 : Acquire communication skills, and identify communication styles in Chinese.
- CLO4 : Demonstrate intermediate-level knowledge of linguistic behaviour, society and culture in Chinese-speaking world.

### **Detailed Assessment Description**

Please see Moodle for more details.

### **Assignment submission Turnitin type**

Not Applicable

## **Group oral presentation**

### Assessment Overview

Groups of students present to the class for 3 to 5 minutes.

Rubric and oral feedback.

### Course Learning Outcomes

- CLO1 : Understand a wide range of texts from various sources and on a variety of topics.
- CLO3 : Acquire communication skills, and identify communication styles in Chinese.
- CLO4 : Demonstrate intermediate-level knowledge of linguistic behaviour, society and culture in Chinese-speaking world.

### Detailed Assessment Description

Please see Moodle for more details.

### Assessment information

Submit a script (handwritten or typed) before your oral presentation (one script per group).

### Assignment submission Turnitin type

Not Applicable

## **Final exam**

### Assessment Overview

Comprehensive final exam of 2 hours.

Feedback and comments in tutorials

This is the final assessment for attendance purposes.

### Course Learning Outcomes

- CLO1 : Understand a wide range of texts from various sources and on a variety of topics.
- CLO2 : Compose short essays in Chinese on a given topic.
- CLO3 : Acquire communication skills, and identify communication styles in Chinese.
- CLO4 : Demonstrate intermediate-level knowledge of linguistic behaviour, society and culture in Chinese-speaking world.

### Detailed Assessment Description

Please see Moodle for more details.

### Assessment Length

2 hours

## Assignment submission Turnitin type

Not Applicable

# General Assessment Information

See additional information of assessment tasks in Moodle.

## Grading Basis

Standard

## Requirements to pass course

Students must achieve an overall grade of at least 50 out of 100 to pass this course

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	Course Introduction Module 01
	Tutorial	Module 01 workbook
Week 2 : 19 February - 25 February	Lecture	Module 02 Module 03
	Tutorial	Module 02 workbook Module 03 workbook
Week 3 : 26 February - 3 March	Lecture	Module 04 Module 05
	Tutorial	Module 04 workbook Module 05 workbook
Week 4 : 4 March - 10 March	Lecture	Module 06 Module 07
	Tutorial	Module 06 workbook Module 07 workbook
Week 5 : 11 March - 17 March	Lecture	Module 08
	Tutorial	Module 08 workbook
	Assessment	Midterm exam (20%) Lesson 1 - Lesson 4
Week 6 : 18 March - 24 March	Reading	Flexibility week - No class
Week 7 : 25 March - 31 March	Lecture	Module 09 Module 10
	Tutorial	Module 09 workbook Module 10 workbook
Week 8 : 1 April - 7 April	Reading	*No lecture, public holiday
	Tutorial	Module 11 workbook
	Assessment	Composition (25%)
Week 9 : 8 April - 14 April	Lecture	Module 12
	Tutorial	Module 12 workbook
Week 10 : 15 April - 21 April	Lecture	Module 13
	Tutorial	Module 13 workbook
	Assessment	Group oral presentation (25%)

# Attendance Requirements

To fulfill course learning outcomes 3 & 4, students are expected to attend all face-to-face (F2F) classes. Students who attend less than 80% of the class hours may be excluded from taking the final exam (see Policy 3.1 in [Program Delivery Procedure](#)). Attendance will be monitored in each class. A student who is more than 15 minutes late may be penalized for non-attendance. If such a penalty is imposed, the student will be informed by the teaching staff.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable or expects to be absent from class due to illness, misfortune or other events, he/she should ask the course convenor for permission and, if necessary, provide the original or a certified copy of a medical certificate or other suitable proof.

# Course Resources

## Prescribed Resources

1. Integrated Chinese, Volume 3, 4th Ed., Textbook (Paperback, Simplified & Traditional). [ISBN: 9781622911561]
2. Integrated Chinese, Volume 3, 4th Ed., Workbook (Paperback, Simplified & Traditional). [ISBN: 9781622911578]

Audio recordings are free for download along with a purchase of the textbooks.

## Recommended Resources

The mobile apps listed below are free on iOS and available on Android as well. You are very welcome to share findings of helpful apps with classmates and teaching staff.

### Mobile Apps

- Pleco Chinese Dictionary
- Skritter: Write Chinese
- KTdict C-E

### Websites

- Stroke Order
  - Arch Chinese: <http://www.archchinese.com>
  - Yellow Bridge: <http://www.yellowbridge.com/chinese/chinese-dictionary.php>
- Chinese-English Dictionary

- Yabla: <https://chinese.yabla.com/chinese-english-pinyin-dictionary.php>
- MDBG: <http://www.mdbg.net/chindict/chindict.php> (also a good source of lookup of stroke order)
- Chinese-Chinese Dictionary (for advanced learners)
  - 现代汉语词典 <http://xh.5156edu.com>
  - 现代 <http://www.zdic.net>
- Chinese Etymology: <http://www.chineseetymology.org/> Some interesting stories about Chinese characters.

## Course Evaluation and Development

Students are encouraged to email the convenor with any suggestions or feedback relating to teaching style, lesson pace, content, PowerPoint slides, etc.

Feedback is also gathered from students using myExperience, students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Lingyun Yan		Level 2 Morven Brown	N/A	by appointment	Yes	Yes
Lecturer	Lingyun Yan		Level 2, Morven Brown	N/A	by appointment	Yes	No
Year coordinator	Pan Wang		Level 2, Morven Brown	+61401838974	Please contact course convenor	No	No

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;

- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for

research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

### [Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with

any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

### School Contact Information

#### School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm