



## UNSW Course Outline

# LAND7102 Master Landscape Studio 2: Design with a Complex Program - 2024

Published on the 18 May 2024

## General Course Information

Course Code : LAND7102

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Postgraduate

Units of Credit : 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

Master Landscape Studio 2: Design with a Complex Program extends your ability to design for

landscape performance building on the knowledge of the site from Term 1. You will learn to formulate a comprehensive design response that addresses social and ecological programmatic requirements and priorities. You will synthesise your knowledge of spatial, social and ecological systems and apply this knowledge to the development of a landscape masterplan for the site. You will produce a design proposal that engages in site specific landscape issues and dynamics and explores how these contribute to spatial, environmental, and social transformation of the site over time.

## **Relationship to Other Courses**

This course follows LAND7101 and continues your design exploration of Austral.

# Course Learning Outcomes

Course Learning Outcomes
CLO1 : Develop a design proposal that provides the basis for sustainable and ecological development.
CLO2 : Critically evaluate principles and strategies at a range of scales to determine a program that responds to site systems and their spatial contexts.
CLO3 : Resolve a comprehensive design proposition to address complex spatial, social and ecological systems.
CLO4 : Communicate complex design processes and information to landscape architecture practice standards.
CLO5 : Integrate sustainability outcomes through ethical, social, cultural and environmental design decisions.

Course Learning Outcomes	Assessment Item
CLO1 : Develop a design proposal that provides the basis for sustainable and ecological development.	<ul style="list-style-type: none"><li>• Concept Masterplan</li><li>• Masterplan</li></ul>
CLO2 : Critically evaluate principles and strategies at a range of scales to determine a program that responds to site systems and their spatial contexts.	<ul style="list-style-type: none"><li>• Evaluating Concept Strategies and Principles for Design</li><li>• Masterplan</li></ul>
CLO3 : Resolve a comprehensive design proposition to address complex spatial, social and ecological systems.	<ul style="list-style-type: none"><li>• Masterplan</li></ul>
CLO4 : Communicate complex design processes and information to landscape architecture practice standards.	<ul style="list-style-type: none"><li>• Concept Masterplan</li><li>• Evaluating Concept Strategies and Principles for Design</li><li>• Masterplan</li></ul>
CLO5 : Integrate sustainability outcomes through ethical, social, cultural and environmental design decisions.	<ul style="list-style-type: none"><li>• Concept Masterplan</li><li>• Evaluating Concept Strategies and Principles for Design</li><li>• Masterplan</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System | Leganto

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Concept Masterplan Assessment Format: Individual	30%	Start Date: 28/05/2024 09:00 AM Due Date: 17/06/2024 08:00 PM
Evaluating Concept Strategies and Principles for Design Assessment Format: Individual	30%	Start Date: 18/06/2024 09:00 AM Due Date: 08/07/2024 08:00 PM
Masterplan Assessment Format: Individual	40%	Start Date: 09/07/2024 09:00 AM Due Date: 11/08/2024 08:00 PM

## Assessment Details

### Concept Masterplan

#### Assessment Overview

You will produce a conceptual masterplan based on your landscape analysis and proposed scenarios developed in LAND7101 in Term 1. Grading will be done against assessment criteria accompanied by written feedback.

#### Course Learning Outcomes

- CLO1 : Develop a design proposal that provides the basis for sustainable and ecological development.
- CLO4 : Communicate complex design processes and information to landscape architecture practice standards.
- CLO5 : Integrate sustainability outcomes through ethical, social, cultural and environmental design decisions.

#### Assessment information

As this assessment task involves design and creative processes, you are permitted to use software to draft and render your design. However, the design must be your own and cannot involve the use of generative AI. For landscape design, this means you can use character precedent images; you can use photoshop or another rendering program to illustrate your drawings; you can use drafting programs such as Autocad. You are not permitted to use generative AI to create illustrations such as plans, sections or 3d perspectives. All precedent, site and materials images used in your submissions that are not your own, must be referenced in accordance with a UNSW referencing system such as Harvard or APA.

If the outputs of generative AI such as ChatGPT, DreamStudio, Photoshop Beta (or any other AI

image generating software) form a part of your submission, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

#### Assignment submission Turnitin type

This is not a Turnitin assignment

## Evaluating Concept Strategies and Principles for Design

#### Assessment Overview

You will evaluate your concept masterplan by testing the application of strategies and principles at a range of scales across the site. Grading will be done against an assessment rubric accompanied by written feedback.

#### Course Learning Outcomes

- CLO2 : Critically evaluate principles and strategies at a range of scales to determine a program that responds to site systems and their spatial contexts.
- CLO4 : Communicate complex design processes and information to landscape architecture practice standards.
- CLO5 : Integrate sustainability outcomes through ethical, social, cultural and environmental design decisions.

#### Assessment information

As this assessment task involves design and creative processes, you are permitted to use software to draft and render your design. However, the design must be your own and cannot involve the use of generative AI. For landscape design, this means you can use character precedent images; you can use photoshop or another rendering program to illustrate your drawings; you can use drafting programs such as Autocad. You are not permitted to use generative AI to create illustrations such as plans, sections or 3d perspectives. All precedent, site and materials images used in your submissions that are not your own, must be referenced in accordance with a UNSW referencing system such as Harvard or APA.

If the outputs of generative AI such as ChatGPT, DreamStudio, Photoshop Beta (or any other AI image generating software) form a part of your submission, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

#### Assignment submission Turnitin type

This is not a Turnitin assignment

# Masterplan

## Assessment Overview

You will resolve a comprehensive design masterplan to address complex spatial, social and ecological systems. You will demonstrate the application of refined strategies and principles at a range of scales. You will present your masterplan to your peers. Grading will be done against assessment criteria in a rubric accompanied by verbal feedback.

## Course Learning Outcomes

- CLO1 : Develop a design proposal that provides the basis for sustainable and ecological development.
- CLO2 : Critically evaluate principles and strategies at a range of scales to determine a program that responds to site systems and their spatial contexts.
- CLO3 : Resolve a comprehensive design proposition to address complex spatial, social and ecological systems.
- CLO4 : Communicate complex design processes and information to landscape architecture practice standards.
- CLO5 : Integrate sustainability outcomes through ethical, social, cultural and environmental design decisions.

## Assessment information

The final design presentations will be held on Tuesday 13th August.

The use of generative AI will be discussed in class and will be included in the Brief for this assessment.

## Assignment submission Turnitin type

Not Applicable

## General Assessment Information

In this course, LAND7102, a Supplementary Assessment may be offered at the end of term, after results for the course are finalised, to students who satisfy the following conditions:

- You have met the 80% attendance and participation requirements for the course
- your final result in LAND7102 is between 45-49FL.
- your failure of the course is not due to misconduct or lateness (and no other misconduct incidents or academic matters under review).
- you have not failed the course in previous years.
- you have attempted all assessment tasks in the course and met all attendance requirements if and as specified.

Your Course Convener will contact eligible students via email at the end of term.

A satisfactory grade for the Supplementary Assessment will result in a final mark/grade for the course of 50PS. An unsatisfactory grade for the Supplementary Assessment will result in no change to your original mark/grade for course. Once you have agreed to complete the supplementary assessment, you will have no further recourse to an appeal or a request for a review of results.

#### Grading Basis

Standard

## Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 20 May - 26 May	Homework	Term 1 reflection.
Week 1 : 27 May - 2 June	Topic	Introduction to the Studio and to Assessment 1
	Studio	Reviewing the site and Term 1. Where have we been, where are we going?
Week 2 : 3 June - 9 June	Fieldwork	Field Trip to Austral. Please see details in Moodle regarding steps to complete prior to attending.
Week 3 : 10 June - 16 June	Topic	Indicative Layout Plan
	Studio	Critiquing the Indicative Layout Plan; Developing and reviewing your own ILP
Week 4 : 17 June - 23 June	Activity	Assessment 2 Introduction
	Studio	Sustainability - what is sustainability, what matters to you? What are the metrics that we can use to evaluate your concept? How do we do it?
Week 5 : 24 June - 30 June	Topic	Moving between scales
	Activity	Establishing design principles; Moving between scales
Week 6 : 1 July - 7 July	Topic	Complexity
	Studio	Exploring the idea of complexity. What does it mean to design for complexity? How do you communicate this?
Week 7 : 8 July - 14 July	Activity	Assessment 3 Introduction
	Studio	Reflecting on your concept plan to date; working towards a final detailed masterplan
Week 8 : 15 July - 21 July	Topic	Testing and Iterating
	Studio	Testing and Iterating - design development
Week 9 : 22 July - 28 July	Topic	Staging the Program and the Design
	Studio	Design development. Identifying stages and appropriate Program. Determining how program evolves over time and subsequent design moves.
Week 10 : 29 July - 4 August	Topic	Presentation Techniques - Visual and Verbal
	Studio	Studio small group discussion and progression; Design development, finalisation of design details.
Week 11 : 5 August - 11 August	Other	Study week - No class Final week to work on your presentation
Week 12 : 12 August - 18 August	Assessment	Design Presentations this week - time and date to be confirmed

## Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. **In this course you are expected to attend 80% of all scheduled classes.** Please see detailed course schedule in Moodle for further information.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

## **General Schedule Information**

Each week we will have a short lecture / presentation for the first hour. Attendance at these presentations is compulsory.

## **Course Resources**

### **Prescribed Resources**

Please see Leganto in Course Moodle page for recommended and required supported readings and resources

### **Additional Costs**

There will be a cost for the bus for the field trip, approx \$30-50 per student.

## **Course Evaluation and Development**

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

# Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Christina Si lk		Anita B. Lawrence Building, Rm 3015		Wednesday in person, other days on Teams	Yes	Yes
Tutor	Ben Michel				please email for an appointment	No	No

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

### Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without

acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

## [Use of AI for assessments | UNSW Current Students](#)

---

### **Submission of Assessment Tasks**

#### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externaltelsupport@unsw.edu.au](mailto:externaltelsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

#### **Late Submission Penalty**

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

## School Contact Information

beadmin@unsw.edu.au