UNSW Course Outline

ARTS1480 French 1 - 2024

Published on the 20 May 2024

General Course Information

Course Code : ARTS1480
Year : 2024
Term : Term 2
Teaching Period : T2
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Humanities and Languages
Delivery Mode : Multimodal
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

<u>Useful Links</u>

<u>Handbook</u> <u>Class Timetable</u>

Course Details & Outcomes

Course Description

Why not join the rich, vibrant and diverse community of French speakers around the world and become a global citizen? The French-speaking world represents one of the biggest international linguistic zones in the world with an estimated 274 million speakers spread on all 5 continents.

This course will take you through the basics of language acquisition and introduce you to

elements of French culture: you will gain the basic competencies necessary to speak and write about yourself, your family, your friends and your personal preferences, and teach you how to introduce yourself and interact appropriately in a professional environment.

By the end of this course, you will be able to order dinner in Paris, introduce yourself to your new French-speaking colleagues or make friends with Francophone citizens from all over the world. You will also be given the essential tools to further your discovery of the language and embark on a learning journey that may never stop... Fall in love with the language and culture and start dreaming about your next holiday or your future work assignment, we are here to help you achieve your goals.

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or through previous instruction, must fill in the placement questionnaire available at https://www.arts.unsw.edu.au/hal/study-us/resources-support/language-placements. You will not be permitted to enrol in a language course that is too easy for you. If this occurs, you will be requested to change your enrolment.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Use a very basic range of vocabulary and phrases in French and apply a few simple rules of grammar
CLO2 : Identify essential structural differences between native language and French
CLO3 : Understand and use the French language in short interactions in familiar everyday situations
CLO4 : Compare and use appropriate degrees of formality of expression in both familiar and professional environments

Course Learning Outcomes	Assessment Item
CLO1 : Use a very basic range of vocabulary and phrases in French and apply a few simple rules of grammar	• Reflective learning journal • Quizzes • Video assignment
CLO2 : Identify essential structural differences between native language and French	• Reflective learning journal
CLO3 : Understand and use the French language in short interactions in familiar everyday situations	• Quizzes • Video assignment • Reflective learning journal
CLO4 : Compare and use appropriate degrees of formality of expression in both familiar and professional environments	• Quizzes • Video assignment • Reflective learning journal

Learning and Teaching Technologies

Moodle - Learning Management System | Zoom

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Reflective learning journal Assessment Format: Individual	30%	Start Date: weeks 2, 4, 8 and 10 Due Date: Not Applicable
Quizzes Assessment Format: Individual	40%	Start Date: week 5 and 9 Due Date: Not Applicable
Video assignment Assessment Format: Individual	30%	Due Date: 09/08/2024 06:00 PM

Assessment Details
Reflective learning journal

Assessment Overview

Students will complete a journal fortnightly, consisting of short consolidation activities and reflect on their learning progress: their favourite activities, their strong points, where their difficulties lie, how they deal with time pressure, how they approach their work, etc.

Length: up to 100 words in French and/or 200 words in English, plus 1-3 mins recordings per entry.

Feedback via written comments to each journal, plus final rubric with numerical mark.

Course Learning Outcomes

- CLO1 : Use a very basic range of vocabulary and phrases in French and apply a few simple rules of grammar
- CLO2 : Identify essential structural differences between native language and French
- CLO3 : Understand and use the French language in short interactions in familiar everyday situations
- CLO4 : Compare and use appropriate degrees of formality of expression in both familiar and professional environments

Detailed Assessment Description

You will complete a learning journal during weeks 2, 4, 8 and 10 for the following monday 6pm (or tuesday, if the monday is a day off)

Assessment Length

around 45 minutes of work

Submission notes

weeks 2, 4, 8 and 10 following week on Monday 6 pm

Assessment information

Learning journal is usually composed of 2 parts :

- Part 1: consolidation activities in French
- Part 2: reflective responses on learning experience in English

Assignment submission Turnitin type

This is not a Turnitin assignment

Quizzes

Assessment Overview

Students will complete two in-class quizzes of 30 minutes each, each worth 20%. Students will be quizzed on vocabulary and grammar.

Feedback via automatic markings.
Students can consult the lecturer or tutor for further feedback.

Course Learning Outcomes

- CLO1 : Use a very basic range of vocabulary and phrases in French and apply a few simple rules of grammar
- CLO3 : Understand and use the French language in short interactions in familiar everyday situations
- CLO4 : Compare and use appropriate degrees of formality of expression in both familiar and professional environments

Detailed Assessment Description

In class quizz, during the second tutorial Week 5 and 9

Assessment Length

30 minutes each time

Submission notes

Students will be allowed one attempt only.

Assessment information

Students will complete each quiz in class during the second tutorial of the week. There will be one attempt only, with a 30-minute time limit before final submission. It will not be possible to attempt the quizzes after the deadline.

Assignment submission Turnitin type

This is not a Turnitin assignment

Video assignment

Assessment Overview

Students will complete a video assignment of 3 to 5 minutes. Students will film themselves and reply orally to a specific question.

Feedback via rubric and individual written comments. Students can consult the lecturer for

further feedback.

Course Learning Outcomes

- CLO1 : Use a very basic range of vocabulary and phrases in French and apply a few simple rules of grammar
- CLO3 : Understand and use the French language in short interactions in familiar everyday situations
- CLO4 : Compare and use appropriate degrees of formality of expression in both familiar and professional environments

Detailed Assessment Description

Submission date : 9/08/2024 6 PM

Assessment Length

3 to 5 minutes of video recording

Submission notes

All explanations on video assignment submission will be given in week 10.

Assessment information

Audio file submissions without video will not be accepted.

Students are strongly encouraged to submit their video a few hours in advance as upload times may vary and become longer, especially closer to the deadline.

Assignment submission Turnitin type

This is not a Turnitin assignment

General Assessment Information

Travel arrangements made prior and/or after the publication of this course overview are not a valid excuse for the rescheduling of any assessment.

Please note that tutorials (including online tutorials in Zoom) will not be recorded for both privacy and attendance purposes. Attendance to tutorials is essential to success, especially because some activities in the reflective learning journal will draw from your experience in class.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 20 May - 26 May	Other	Explore the Moodle course!
	Online Activity	2 online Interactive Lessons: • 1.1 = Numbers (to be completed before tutorial 1) • 1.2 = Greetings (to be completed before tutorial 2)
Week 1 : 27 May - 2 June	Lecture	First week meeting on Monday 27/05 11h15-12 pm pm on Zoom (about 45 minutes, online on Zoom): introduction to course and essential explanations + Q&A session.
	Tutorial	2 2-hour tutorials on textbook Totem 1, Unit 0 - Introduction
	Homework	Supplementary online activities + exercises in the Totem 1 exercise book.
Week 2 : 3 June - 9 June	Online Activity	2 online Interactive Lessons: • 2.1 = The university environment + Introduction to masculine, feminine & plural (to be completed before tutorial 1) • 2.2 = Pronouns & Formality (to be completed before tutorial 2)
	Tutorial	2 2-hour tutorials on textbook Totem 1, Unit 1 - Lesson 1
	Homework	Supplementary online activities + exercises in the Totem 1 exercise book.
	Assessment	Complete Week 2 Tasks in Reflective Learning Journal (before Tuesday 6 pm Week 3).
Week 3 : 10 June - 16 June	Online Activity	2 online Interactive Lessons: • 3.1 = Indefinite articles (to be completed before tutorial 1) • 3.2 = Definite articles (to be completed before tutorial 2)
	Tutorial	2 2-hour tutorials on textbook Totem 1, Unit 1 - Lessons 2 & 3
	Homework	Supplementary online activities + exercises in the Totem 1 exercise book.
Week 4 : 17 June - 23 June	Online Activity	2 online Interactive Lessons: • 4.1 = ETRE & AVOIR + Professions (to be completed before tutorial 1) • 4.2 = Introduction to possession + Family & friends (to be completed before tutorial 2)
	Tutorial	2 2-hour tutorials on textbook Totem 1, Unit 2, Lesson 5
	Homework	Supplementary online activities + exercises in the Totem 1 exercise book.
	Assessment	Complete Week 4 Tasks in Reflective Learning Journal 2 (before Monday 6 pm Week 5).
Week 5 : 24 June - 30 June	Online Activity	• 5.1 = Countries & nationalities + Prepositions (to be completed before tutorial 1) • 5.2 = Conjugation of -ER verbs + Negation (to be completed before tutorial 2)
	Tutorial	2 2-hour tutorials on textbook Totem 1, Unit 2, Lesson 6
	Assessment	QUIZ A - 20% (30 minutes):in class during the second tutorial
	Homework	Supplementary online activities + exercises in the Totem 1 exercise book.
Week 6 : 1 July - 7 July	Topic	Flexibility week: there are no classes this week. Revise all content (weeks 1 to 5 included).
Week 7 : 8 July - 14 July	Online Activity	2 online Interactive Lessons: • 7.1 = Possession, part 2 (to be completed before tutorial 1) • 7.2 = Questions + Reflexive verbs (to be completed before tutorial 2)
	Tutorial	2 2-hour tutorials on textbook Totem 1, Unit 2, Lesson 7
	Homework	Supplementary online activities + exercises in the Totem 1 exercise book.
Week 8 : 15 July - 21 July	Online Activity	2 online Interactive Lessons: • 8.1 = Food & drinks (to be completed before tutorial 1) • 8.2 = Irregular conjugations + EST-CE QUE questions (to be completed before tutorial 2)
	Tutorial	2 2-hour tutorials on textbook Totem 1, Unit 3, Lesson 9.
	Homework	Supplementary online activities + exercises in the Totem 1 exercise book.
	Assessment	Complete RLJ 3 tasks before next Monday 6 pm (in Moodle)
Week 9 : 22 July - 28 July	Online Activity	2 online Interactive Lessons:

		• 9.1 = The city environment (to be completed before tutorial 1) • 9.2 = Impersonal structures + the pronoun ON (to be completed before tutorial 2)
	Tutorial	2 2-hour tutorials on textbook Totem 1, Unit 3, Lesson 10.
	Homework	Supplementary online activities + exercises in the Totem 1 exercise book.
	Assessment	QUIZ B in class - 30% (30 minutes) during the second tutorial
Week 10 : 29 July - 4 August	Online Activity	2 online Interactive Lessons: • 10.1 = Time & outings + Likes & dislikes (to be completed before tutorial 1) • 10.2 = Suggestion + Localisation (to be completed before tutorial 2)
	Tutorial	2 2-hour tutorials on textbook Totem 1, Unit 3, Lesson 11. All instructions + oral practice in view of video assignment.
	Assessment	Complete Week 10 Tasks in Reflective Learning Journal 4 (before Monday 6 pm Week 11).
Week 11 : 5 August - 11 August	Assessment	Submit video assignment - 30% (3-to-5-minute recording) in Moodle by 09/08/2024 at 6 pm.

Attendance Requirements

Attendance of tutorials is mandatory in this course. Unexcused absence from more than 20% of tutorials (4 tutorials or 8hours of class) will result in the award of a fail grade. In tutorials you will actively engage with core course content, enabling you to attain CLO 1 and CLO 2.

Attendance will be recorded through various artefacts that may include a post, or response, to an online discussion forum, poll or quiz and/or a record of attendance.

- Align with the course learning outcomes
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

Course Resources

Prescribed Resources

- Book - Totem 1 Méthode de français A1 (Editions Hachette Français Langue étrangère)
- Exercise Book - Totem 1 Cahier d'activités A1

Recommended Resources

- Book - Collins Robert French-English/English-French Dictionary or
- Book - Oxford-Hachette French Dictionary,
- Book - English grammar for students of French

Course Evaluation and Development

Your feedback is important to us and you will be able to tell us what you think and how the course can be improved by participating in The MyExperience student evaluations at the end of the term.

Previous students told us that the course was challenging but a lot of fun. They particularly enjoyed the resources and feedback available online which made their learning easier and more effective, despite the course's fast pace. They also loved the interactive narrated lessons with integrated quizzes and simulations, to help you work in a more flexible way, in your own time at your own pace.

We hope you will like them too!

They said that the Reflective Learning Journal was a great tool to keep on top of everything, but it could be really time-consuming, so we reduced the number of submissions from 9 to 6 and now to 4.

We wish you a very successful term in French.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Tutor	Marie-France Zermati		N/A	N/A	Right before or after class	No	No
Convenor	Alexandra Belou		Morven Brown building. Room 249, second floor.		(appointment)	No	Yes
Tutor	Nina Coorey				Before or after the tutorial	No	No
	Karima Mezoughem				Before or after the tutorial	No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm