



## UNSW Course Outline

# ARTS1541 Modern Greek 2 - 2024

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## General Course Information

Course Code : ARTS1541

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

This course is a continuation of Introductory Greek A which is a pre-requisite, unless you who have otherwise acquired a basic knowledge of reading, writing and speaking Greek. It provides an introductory to intermediate level program in Greek language study and culture. Basic grammatical and syntactical aspects of Greek are further examined through oral, listening and

reading activities. The morphology and structure of the language are presented in the context of culturally relevant topics which concern the modern Greek world. These are also presented in English. As for Introductory Greek A, topics explored include aspects of popular culture and current affairs. These topics will be explored in greater detail than in Introductory Greek A.

Through the study of the language and culture you will further develop an informed understanding of Greek experiences, cultures in general, societies and world views. You will have the opportunity to further develop linguistic tools to be able to acquire more detailed communicative skills in Greek on everyday topics; to further develop your awareness of cultural and cross-cultural issues; and to become more efficient language learners.

## **Relationship to Other Courses**

This course is a continuation of Introductory Greek A (ARTS1540), which is a pre-requisite, unless you who have otherwise acquired a basic knowledge of reading, writing and speaking Greek. It provides an introductory to intermediate level program in Greek language study and culture. Basic grammatical and syntactical aspects of Greek are further examined through oral, listening and reading activities. The morphology and structure of the language are presented in the context of culturally relevant topics, which concern the modern Greek world. These are also presented in English. As for Introductory Greek A, topics explored include aspects of popular culture and current affairs. These topics will be explored in greater detail than in Introductory Greek A.

# Course Learning Outcomes

Course Learning Outcomes
CLO1 : Use a range of vocabulary and phrases at the basic level and apply simple rules of grammar.
CLO2 : Demonstrate an understanding of how to use the Greek language in oral and written interactions in familiar everyday situations.
CLO3 : Use basic strategies to maintain communication.
CLO4 : Identify some features of linguistic and cultural diversity, including the varied nature of the Greek-speaking world.

Course Learning Outcomes	Assessment Item
CLO1 : Use a range of vocabulary and phrases at the basic level and apply simple rules of grammar.	<ul style="list-style-type: none"><li>• Written Test</li><li>• Oral presentation</li></ul>
CLO2 : Demonstrate an understanding of how to use the Greek language in oral and written interactions in familiar everyday situations.	<ul style="list-style-type: none"><li>• Listening Quiz</li><li>• Creative Work</li><li>• Written Test</li><li>• Oral presentation</li></ul>
CLO3 : Use basic strategies to maintain communication.	<ul style="list-style-type: none"><li>• Written Test</li><li>• Oral presentation</li></ul>
CLO4 : Identify some features of linguistic and cultural diversity, including the varied nature of the Greek-speaking world.	<ul style="list-style-type: none"><li>• Creative Work</li><li>• Oral presentation</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360 | Review - Assessment/Feedback Tool

## Learning and Teaching in this course

### *Course Learning Outcomes*

1. Use a range of vocabulary and phrases at the basic level and apply simple rules of grammar.
2. Demonstrate an understanding of how to use the Greek language in oral and written interactions in familiar everyday situations.
3. Use basic strategies to maintain communication.
4. Identify some features of linguistic and cultural diversity, including the varied nature of the

Greek speaking world.

### Teaching Strategies

The lectures are partly in Greek so that you develop your listening abilities. Grammatical topics are presented, as well as cultural material related to the topics and themes of the course. The tutorials will provide you with the opportunities to listen, speak, read, and write in Greek. In the tutorials you will use grammar and vocabulary to discuss themes relevant to the Greek-speaking world, as well as the environment and yourselves. The online materials will provide you with explicit practice on vocabulary and grammar. These materials contain oral as well as written exercises for which you are provided with immediate feedback. You will communicate information, ideas and arguments both orally and in writing. You will gather and process information from a variety of printed, audio-visual and electronic sources. You will use IT effectively, both as a means of communication and as an aid to learning, as well as to demonstrate some ability as independent learners.

## Assessments

### Assessment Structure

Assessment Item	Weight	Relevant Dates
Listening Quiz	20%	Due Date: 23/10/2023
Written Test	30%	Due Date: 30/10/2023
Oral presentation	30%	Start Date: 06/11/2024 Due Date: 30/10/2024 11:59 PM
Creative Work	20%	Start Date: WK9 and WK10 Due Date: Week 9: 04 November - 10 November

### Assessment Details

#### Listening Quiz

##### Assessment Overview

The in-class Listening Quiz will be based on listening activities conducted throughout the session. The duration of the quiz is 30 minutes.

Each student will be graded and provided with written feedback one week after the assessment.

This is the final assessment for attendance purposes.

### Course Learning Outcomes

- CLO2 : Demonstrate an understanding of how to use the Greek language in oral and written interactions in familiar everyday situations.

### Assessment Length

30 minutes

### Assignment submission Turnitin type

This is not a Turnitin assignment

### Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

## **Written Test**

### Assessment Overview

The duration of the test is 45 minutes.

Students will receive feedback by individual comments, general discussion in class and grades on their test.

### Course Learning Outcomes

- CLO1 : Use a range of vocabulary and phrases at the basic level and apply simple rules of grammar.
- CLO2 : Demonstrate an understanding of how to use the Greek language in oral and written interactions in familiar everyday situations.
- CLO3 : Use basic strategies to maintain communication.

### Assessment Length

45 minutes

### Assignment submission Turnitin type

This is not a Turnitin assignment

### Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

## Oral presentation

### Assessment Overview

This video assignment is an individual presentation on a specific pre-selected topic. Each student will film themselves and present their topic for 3-5 minutes. The topics to be presented will be negotiated with the students at least two weeks prior to the submission date. Each student will be graded and provided with written feedback one week after the assessment.

### Course Learning Outcomes

- CLO1 : Use a range of vocabulary and phrases at the basic level and apply simple rules of grammar.
- CLO2 : Demonstrate an understanding of how to use the Greek language in oral and written interactions in familiar everyday situations.
- CLO3 : Use basic strategies to maintain communication.
- CLO4 : Identify some features of linguistic and cultural diversity, including the varied nature of the Greek-speaking world.

### Assessment Length

3-5 minutes

### Assignment submission Turnitin type

This is not a Turnitin assignment

### Generative AI Permission Level

#### No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

## Creative Work

### Assessment Overview

Creative Work (a theatrical play) involves the close study and the in-class performance of a scene from a theatrical play. In terms of assessment, the lecturer/tutor will assess: -a reflective

journal in which the students will record their thoughts and feelings about their learning process (5%) -the performance itself in terms of voice, movement, character and ensemble (5%) -a worksheet specially designed to encourage the students to closely study the selected play and also expand their knowledge on the Greek theatre in particular (10%).

#### **Course Learning Outcomes**

- CLO2 : Demonstrate an understanding of how to use the Greek language in oral and written interactions in familiar everyday situations.
- CLO4 : Identify some features of linguistic and cultural diversity, including the varied nature of the Greek-speaking world.

#### **Assessment Length**

n/a

#### **Assessment information**

Detailed information posted on Moodle

#### **Assignment submission Turnitin type**

This is not a Turnitin assignment

#### **Generative AI Permission Level**

##### **No Assistance**

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

## **General Assessment Information**

Detailed information about assessment will be uploaded under Assessment Information on Moodle. The recommended referencing system is APA.

#### **Grading Basis**

Standard

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Lecture	Introductory Lesson: Revision
	Tutorial	-Revision of course content covered in Introductory Greek A
Week 2 : 16 September - 22 September	Lecture	Work and Schedule
	Tutorial	-My job -My work routine
Week 3 : 23 September - 29 September	Lecture	Talking about the past
	Tutorial	-My last weekend -My last vacation
Week 4 : 30 September - 6 October	Lecture	Describing an event or incident Monday 2 October (WEEK 4) is a public holiday and so there will be no face-to-face class. Instead, a recording will be uploaded to ensure there is no disruption in the delivery of the course.
	Tutorial	-This is what happened Monday 2 October (WEEK 4) is a public holiday and so there will be no face-to-face class. Instead, a recording will be uploaded to ensure there is no disruption in the delivery of the course.
Week 5 : 7 October - 13 October	Lecture	Talking about the future
	Tutorial	-Making plans for the future
Week 6 : 14 October - 20 October	Online Activity	Review Quiz on the Greek tenses (optional)
Week 7 : 21 October - 27 October	Lecture	Planning my schedule (A)
	Tutorial	-At the travel agency
	Assessment	Listening Quiz - 20% (2:05-2:35pm)
Week 8 : 28 October - 3 November	Lecture	Planning my schedule (B)
	Tutorial	-Making plans with friends
	Assessment	Written Test - 30% (2:05-2:50pm)
Week 9 : 4 November - 10 November	Lecture	Expressing my wishes, likes/dislikes
	Tutorial	-My favourite pastime -My ideal vacation
	Assessment	Oral Presentation, Creative work
	Assessment	Creative Work: Theatrical performance and reflection (10%)
Week 10 : 11 November - 17 November	Tutorial	-Visiting the Greek islands -At the taverna
	Assessment	Creative Work: Theatrical performance and reflection (10%)

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## General Schedule Information

Monday 2 October (WEEK 4) is a public holiday and so there will be no face-to-face class.

Instead, a recording will be uploaded to ensure there is no disruption in the delivery of the course.

## Course Resources

### Prescribed Resources

No single textbook will be used. Required readings and additional material will be uploaded on Moodle a week in advance.

Although not absolutely essential, as the course progresses you may also find Greek grammar resources very helpful

(my recommended selection will be uploaded on Moodle under ).

## Recommended Resources

M. Papakyrgiou & V. Panagiotidou (2014). Klik sta Ellinika (Click on Greek). Level A1.

Thessaloniki: Centre for Greek Language (available at UNSW library and UNSW bookshop).

D. Tolias et al. (2011). Ksekinontas (Starting Off). Athens: Hellenic American Union (with 3 audio CDs) (available at UNSW library and UNSW bookshop).

❑ <http://www.hau.gr/?i=learning.en.home>(the official site of the Hellenic American Union, which includes videos and podcasts for learning Greek)

❑ <https://www.alphabetaGreek.com/blog/>

(the best blog for Greek language enthusiasts at the intermediate level, who want to dive deep into the language and culture of Greece)

❑ <http://www.greek-language.gr/greekLang/modernGreek/index.html>(the most comprehensive reference guide for Modern Greek)

- Additional Readings:
  - Websites:

## Additional Costs

none

## Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

# Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Year coordinator	Natalia ORTIZ		MB270 (Morven Brown Bldg)		By appointment	No	No
Convenor	Vassilios Adrahtas		School of Humanities and Languages, Morven Brown building		By appointment	No	Yes

## Other Useful Information

### Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

### Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's

ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

## Use of AI for assessments | UNSW Current Students

### **Submission of Assessment Tasks**

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### **Late Submission Penalty**

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

**Important note:** UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

### **School Contact Information**

#### **School of Humanities & Languages**

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

**Location:** School Office, Morven Brown Building, Level 2, Room 258

**Opening Hours:** Monday - Friday, 9am - 5pm