



UNSW Course Outline

LAND2202 Landscape Studio 4 Design Detail: Resolution and Representation - 2024

Published on the 19 May 2024

General Course Information

Course Code : LAND2202

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Landscape Studio 4 Design Detail: Resolution and Representation focuses on the relationship

between design detail and site scale design. You will develop fluency in computer-aided design programs required to support the resolution and representation of detail design. Projects focus on people and place, at the scale of the urban street and/or urban plaza, and integrate the knowledge acquired in landscape construction and documentation courses.

Relationship to Other Courses

LAND2202 is a design studio that will be run with some parallels to LAND2272 - Design & Documentation. The design developed in studio LAND2202 will be documented in LAND2272.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Develop and resolve design propositions for urban streets, plazas and squares.
CLO2 : Apply intermediate knowledge of landscape architectural design principles, precedents, materials and construction technology to a given design brief.
CLO3 : Demonstrate an iterative design process between analogue and digital design media.
CLO4 : Communicate design processes and proposals to professional landscape architecture practice standards.
CLO5 : Integrate sustainability outcomes through ethical, social, cultural and environmental design decisions.

Course Learning Outcomes	Assessment Item
CLO1 : Develop and resolve design propositions for urban streets, plazas and squares.	• Detail Design
CLO2 : Apply intermediate knowledge of landscape architectural design principles, precedents, materials and construction technology to a given design brief.	• Concept Design • Detail Design
CLO3 : Demonstrate an iterative design process between analogue and digital design media.	• Design Charrette • Concept Design • Detail Design
CLO4 : Communicate design processes and proposals to professional landscape architecture practice standards.	• Design Charrette • Concept Design • Detail Design
CLO5 : Integrate sustainability outcomes through ethical, social, cultural and environmental design decisions.	• Design Charrette • Concept Design • Detail Design

Learning and Teaching Technologies

Moodle - Learning Management System

Additional Course Information

This studio cultivates an appreciation for the relationship between design detail and site scale design. The studio develops the skill and ability required to develop and resolve design ideas across a range of scales, with students completing a design project from conceptual design through to the detail design stage.

Projects focus on people and place, at the scale of the urban street and/or urban plaza, and integrate the knowledge acquired in landscape construction and documentation courses.

This studio builds students fluency in computer aided design programs required to support detail design resolution and its representation.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Design Charrette Assessment Format: Group	20%	Start Date: Not Applicable Due Date: 03/06/2024 08:00 PM
Concept Design Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: Week 5: 24 June - 30 June
Detail Design Assessment Format: Individual	50%	Due Date: Week 11: 05 August - 11 August

Assessment Details

Design Charrette

Assessment Overview

In a group, you will investigate and document a site and its context through the lens of a specified stakeholder. Grading will be done against assessment criteria accompanied by written feedback to the group. Individual contributions will be assessed.

Course Learning Outcomes

- CL03 : Demonstrate an iterative design process between analogue and digital design media.
- CL04 : Communicate design processes and proposals to professional landscape architecture practice standards.
- CL05 : Integrate sustainability outcomes through ethical, social, cultural and environmental design decisions.

Assessment information

As this assessment task involves design and creative processes, you are permitted to use software to draft and render your design. However, the design must be your own and cannot

involve the use of generative AI. For landscape design, this means you can use character precedent images; you can use photoshop or another rendering program to illustrate your drawings; you can use drafting programs such as Autocad. **You are not permitted to use generative AI** to create illustrations such as plans, sections or 3d perspectives. All precedent, site and materials images used in your submissions that are not your own, must be referenced in accordance with a UNSW referencing system such as Harvard or APA.

If the outputs of generative AI such as ChatGPT, DreamStudio, Photoshop Beta (or any other AI image generating software) form a part of your submission, it will be regarded as **serious academic misconduct** and subject to the standard penalties, which may include 00FL, suspension and exclusion.

Assignment submission Turnitin type

This is not a Turnitin assignment

Concept Design

Assessment Overview

You will produce a concept design challenging and developing the requirements of the brief. Grading will be done against assessment criteria accompanied by written feedback.

Course Learning Outcomes

- CL02 : Apply intermediate knowledge of landscape architectural design principles, precedents, materials and construction technology to a given design brief.
- CL03 : Demonstrate an iterative design process between analogue and digital design media.
- CL04 : Communicate design processes and proposals to professional landscape architecture practice standards.
- CL05 : Integrate sustainability outcomes through ethical, social, cultural and environmental design decisions.

Assessment information

As this assessment task involves design and creative processes, you are permitted to use software to draft and render your design. However, the design must be your own and cannot involve the use of generative AI. For landscape design, this means you can use character precedent images; you can use photoshop or another rendering program to illustrate your drawings; you can use drafting programs such as Autocad. **You are not permitted to use generative AI** to create illustrations such as plans, sections or 3d perspectives. All precedent, site and materials images used in your submissions that are not your own, must be referenced in

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Assignment submission Turnitin type

This is not a Turnitin assignment

Detail Design

Assessment Overview

You will develop and produce a detailed design response for the site. Grading will be done against assessment criteria accompanied by written feedback.

Course Learning Outcomes

- CL01 : Develop and resolve design propositions for urban streets, plazas and squares.
- CL02 : Apply intermediate knowledge of landscape architectural design principles, precedents, materials and construction technology to a given design brief.
- CL03 : Demonstrate an iterative design process between analogue and digital design media.
- CL04 : Communicate design processes and proposals to professional landscape architecture practice standards.
- CL05 : Integrate sustainability outcomes through ethical, social, cultural and environmental design decisions.

Submission notes

This assessment will be presented in Week 12.

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Assignment submission Turnitin type

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General Assessment Information

All assessment tasks must be submitted via either Turnitin or Moodle assignment. Please note: a 5% penalty for each 24 hour period that an assessment is late shall be applied. Assessment due dates and times are indicated on the Assessment Hub section of the Moodle page. **The late penalty will be applied as soon as Moodle identifies an assignment as late, so please allow time to upload.**

You are advised to submit well before the deadline to avoid unanticipated submission errors. Always retain a copy of work submitted, and keep all drafts, original data and other evidence of the authenticity of your work for at least one year after assessment. If an assessment is mislaid you are responsible for providing a further copy.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Fieldwork	Introduction to LAND2202 <ul style="list-style-type: none"> • Requirements of work prior to class e.g. readings, video, online exercise • What will happen in class • What is to be done online Introduction to assignment 1 <ul style="list-style-type: none"> • Site visit & site walk • Establish site context • Establish key site features
Week 2 : 3 June - 9 June	Group Activity	Lecture – Design Process & Detail Design Design Charrette <ul style="list-style-type: none"> • Site Analysis • Stakeholders • Sketch Design Summary of Design Charrette Assignment 1 Due Weighting: 25% - upload of charette summary by 8pm same day.
Week 3 : 10 June - 16 June	Activity	King's Birthday – No class Lecture – Design & Squares and Plazas & Assignment 2 Introduction (this will be a recorded lecture available to listen to) Optional Lesson 2hr – Teams Call Tuesday 11th June
Week 4 : 17 June - 23 June	Activity	Lecture – Design & Youth/ Student Specific Environments Concept Design <ul style="list-style-type: none"> • Concept design development • Project vision and principles • Concept design establishment based on charette sketch option Design considerations
Week 5 : 24 June - 30 June	Assessment	Lecture – Design & Stairs/ Courtyards Assignment 3 Introduction <ul style="list-style-type: none"> • Requirements of a DA Taking concept drawings into AutoCAD Assignment 2 Due Weighting: 25% 8pm to Moodle 30th June
Week 6 : 1 July - 7 July	Reading	Flexibility Week – no classes this week
Week 7 : 8 July - 14 July	Activity	Lecture – Digital Competency building 1 & 2 (AutoCAD/ Vectorworks fundamentals) Assignment 3 development <ul style="list-style-type: none"> • Resolving levels • Capturing site character through materials
Week 8 : 15 July - 21 July	Activity	Lecture – Digital competency building 3 (AutoCAD and Photoshop) Assignment 3 development <ul style="list-style-type: none"> • Planting • Design development
Week 9 : 22 July - 28 July	Activity	The DA Package – bringing it all together <ul style="list-style-type: none"> • Design development
Week 12 : 12 August - 18 August	Assessment	Final Studio Presentations Monday 12th August

Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

Course Resources

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Mia Thornton				Please email to make a time	Yes	Yes
Year coordinator	Christina Silk				Wednesday in person, other days on Teams	No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;

- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- **Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- **Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- **Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- **Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- **Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

beadmin@unsw.edu.au