UNSW Course Outline

ARCH7111 Architectural Design Studio 1 - 2024

Published on the 09 Feb 2024

General Course Information

Course Code : ARCH7111
Year : 2024
Term : Term 1
Teaching Period : T1
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Built Environment
Delivery Mode : Multimodal
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Postgraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

Architectural Design Studio 1 aims to strengthen your research and design skills through a process of in-depth site analysis, research and conceptual design. The studio is divided into three phases:

1) Learning from Indigenous knowledge,

2) Inspired by Indigenous knowledge, and

3) Designing from Indigenous knowledge.

As design research is an iterative process wherein potential solutions will elicit more questions and previously unseen interconnections, you will be expected to focus on relationships and interconnections. Through this interrelated process of design, research, and careful reflection, you will develop a context-appropriate design proposal that combines the requirements of the brief with your own insights and ideas.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Analyse a site in a critical and self-reflexive manner including the spatial, experiential, social, economic, environmental, historical and Indigenous conditions.
CLO2 : Independently research the relevant history (architectural and Indigenous) to deepen analysis and inform design decisions.
CLO3 : Demonstrate collaborative research across cultural, political and disciplinary boundaries to develop an informed and context-appropriate approach to the design problem.
CLO4 : Evaluate and test conceptual architectural design options to develop creative and site-sensitive propositions.
CLO5 : Demonstrate advanced architectural communication and presentation skills that clearly express your analysis, design development and final conceptual design.

Course Learning Outcomes	Assessment Item
CLO1 : Analyse a site in a critical and self-reflexive manner including the spatial, experiential, social, economic, environmental, historical and Indigenous conditions.	• Site Analysis, Research and Synthesis • Preliminary Conceptual Design
CLO2 : Independently research the relevant history (architectural and Indigenous) to deepen analysis and inform design decisions.	• Site Analysis, Research and Synthesis • Preliminary Conceptual Design
CLO3 : Demonstrate collaborative research across cultural, political and disciplinary boundaries to develop an informed and context-appropriate approach to the design problem.	• Site Analysis, Research and Synthesis
CLO4 : Evaluate and test conceptual architectural design options to develop creative and site-sensitive propositions.	• Final Conceptual Design • Preliminary Conceptual Design
CLO5 : Demonstrate advanced architectural communication and presentation skills that clearly express your analysis, design development and final conceptual design.	• Final Conceptual Design • Preliminary Conceptual Design

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Site Analysis, Research and Synthesis Assessment Format: Group	20%	
Preliminary Conceptual Design Assessment Format: Individual	20%	
Final Conceptual Design Assessment Format: Individual	60%	

Assessment Details
Site Analysis, Research and Synthesis

<u>Assessment Overview</u>

Working in a team, you will develop and present an in-depth analysis and synthesis of a site, including insights regarding the spatial, social, economic, environmental, and historical factors that have influenced the formation of the site. Grading will be done against assessment criteria accompanied by written feedback to the group. Verbal feedback will also be given in the studio.

<u>Course Learning Outcomes</u>

- CLO1 : Analyse a site in a critical and self-reflexive manner including the spatial, experiential, social, economic, environmental, historical and Indigenous conditions.
- CLO2 : Independently research the relevant history (architectural and Indigenous) to deepen analysis and inform design decisions.
- CLO3 : Demonstrate collaborative research across cultural, political and disciplinary boundaries to develop an informed and context-appropriate approach to the design problem.

Preliminary Conceptual Design

<u>Assessment Overview</u>

You will produce and present a preliminary conceptual design that addresses your specified design problem and your design principles, a proposal that is sensitive to the site and shows self-reflection. Grading will be done against assessment criteria accompanied by written feedback. Verbal feedback will also be given in the studio.

<u>Course Learning Outcomes</u>

- CLO1 : Analyse a site in a critical and self-reflexive manner including the spatial, experiential, social, economic, environmental, historical and Indigenous conditions.
- CLO2 : Independently research the relevant history (architectural and Indigenous) to deepen analysis and inform design decisions.

- CLO4 : Evaluate and test conceptual architectural design options to develop creative and site-sensitive propositions.
- CLO5 : Demonstrate advanced architectural communication and presentation skills that clearly express your analysis, design development and final conceptual design.

Final Conceptual Design

Assessment Overview

You will develop and present a final conceptual design that shows clear improvement from the preliminary proposal. Grading will be done against assessment criteria accompanied by written feedback. Verbal feedback will also be given in the studio.

Course Learning Outcomes

- CLO4 : Evaluate and test conceptual architectural design options to develop creative and site-sensitive propositions.
- CLO5 : Demonstrate advanced architectural communication and presentation skills that clearly express your analysis, design development and final conceptual design.

General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	Learning from Country and First Nations Protocols
	Studio	Introductions of tutors and to the overall course. Students will start their research on ESBS and the site.
Week 2 : 19 February - 25 February	Lecture	On Country
	Studio	Presentation of researched items and commence site analysis and mapping
Week 3 : 26 February - 3 March	Studio	Site visit
Week 4 : 4 March - 10 March	Studio	Assessment 1 of LEARNING FROM COUNTRY
Week 5 : 11 March - 17 March	Lecture	ESBS
	Studio	Charette
Week 6 : 18 March - 24 March	Lecture	Enhancing political spaces
	Studio	Working on schemes for Assessment 2
Week 7 : 25 March - 31 March	Lecture	Typologies
	Studio	Studio discussions in groups
Week 8 : 1 April - 7 April	Studio	Assessment 2 presentations and discussions
Week 9 : 8 April - 14 April	Lecture	Indigeneity globally and its significance in architecture Social Agency + Architecture Housing + Architecture
	Studio	Continue in groups and individually
Week 10 : 15 April - 21 April	Studio	Last week of Instruction
Week 11 : 22 April - 28 April	Studio	No studio
Week 12 : 29 April - 5 May	Studio	Final Review and presentations

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for Special Consideration, as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

General Schedule Information

There will be a one hour lecture from 9:00-10:00 most Tuesdays and Studio is from 10:00-3:00 each Tuesday.

Students are expected to attend both lectures and studios each week.

Course Resources

Prescribed Resources

Connecting with Country: Good practice guidance on how to respond to Country in the planning, design and delivery of built environment projects in NSW: Government Architect New South Wales: July 2023

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
	Paola Favaro					No	No
	Laurence Kimmel					No	No
	TARA SYDNEY VON SOMOGY					No	No
	Gillian Barlow					No	Yes
	Peter Farman					No	No
	Shelley Indyk					No	No
	Caitlin Condon					No	No
	Justine Anderson					No	No
	Genevieve Murray					No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other

assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated

on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

beadmin@unsw.edu.au