



## UNSW Course Outline

# LAND2122 History of Landscape Architecture - 2024

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## General Course Information

**Course Code :** LAND2122

**Year :** 2024

**Term :** Term 2

**Teaching Period :** T2

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Built Environment

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

The History of Landscape Architecture introduces you to key works of landscape architecture and garden design. You will explore the ways in which human inspirations and technological innovations have influenced and shaped the most significant landscape transformations over the

last 5,000 years. This historical perspective on the artistic achievements of landscape architecture is foundational knowledge for you as a landscape architecture student and has broad application for understanding the history of our urban environments.

## Course Learning Outcomes

| Course Learning Outcomes  |
|---|
| CLO1 : Describe the characteristic features, environmental settings, and spatial qualities of select designed landscapes. |
| CLO2 : Apply research skills to critically analyse historical precedent projects.   |
| CLO3 : Analyse cultural and social factors which have influenced approaches to designed landscapes.                       |
| CLO4 : Communicate characteristics and principles of designed landscapes through a range of visual forms.                 |

| Course Learning Outcomes  | Assessment Item   |
|---|---|
| CLO1 : Describe the characteristic features, environmental settings, and spatial qualities of select designed landscapes. | <ul style="list-style-type: none"><li>• Annotated Bibliography</li><li>• Blog Posts</li><li>• Illustrated Essay</li></ul> |
| CLO2 : Apply research skills to critically analyse historical precedent projects.   | <ul style="list-style-type: none"><li>• Annotated Bibliography</li><li>• Illustrated Essay</li></ul>                      |
| CLO3 : Analyse cultural and social factors which have influenced approaches to designed landscapes.                       | <ul style="list-style-type: none"><li>• Blog Posts</li><li>• Annotated Bibliography</li><li>• Illustrated Essay</li></ul> |
| CLO4 : Communicate characteristics and principles of designed landscapes through a range of visual forms.                 | <ul style="list-style-type: none"><li>• Blog Posts</li><li>• Illustrated Essay</li></ul>                                  |

## Learning and Teaching Technologies

Moodle - Learning Management System

# Assessments

## Assessment Structure

| Assessment Item   | Weight | Relevant Dates   |
|---|--------|--|
| Annotated Bibliography<br>Assessment Format: Individual | 30%    | Start Date: 31/05/2024 03:00 PM<br>Due Date: 17/06/2024 08:00 PM             |
| Blog Posts<br>Assessment Format: Individual             | 30%    | Start Date: Not Applicable<br>Due Date: Weeks 5, 7 & 9 – on Thursdays 8:00pm |
| Illustrated Essay<br>Assessment Format: Individual      | 40%    | Start Date: Not Applicable<br>Due Date: 14/08/2024 08:00 PM                  |

## Assessment Details

### Annotated Bibliography

#### Assessment Overview

You will produce an annotated bibliography that contains references responding to addressing your assigned landscape site(s) and their historical background. Grading will be done against assessment criteria accompanied by written feedback.

#### Course Learning Outcomes

- CLO1 : Describe the characteristic features, environmental settings, and spatial qualities of select designed landscapes.
- CLO2 : Apply research skills to critically analyse historical precedent projects.
- CLO3 : Analyse cultural and social factors which have influenced approaches to designed landscapes.

#### Assessment Length

1000 words

#### Assessment information

NO ASSISTANCE It is prohibited to use any software or service to search for or generate information or answers.

If its use is detected, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

#### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## Blog Posts

### Assessment Overview

You will describe, analyse and communicate the key physical features of each of the site(s) from assessment 1, as influenced by the political system, dominant economy and artistic philosophy of the period. Grading will be done against assessment criteria accompanied by written feedback.

### Course Learning Outcomes

- CL01 : Describe the characteristic features, environmental settings, and spatial qualities of select designed landscapes.
- CL03 : Analyse cultural and social factors which have influenced approaches to designed landscapes.
- CL04 : Communicate characteristics and principles of designed landscapes through a range of visual forms.

### Assessment Length

100 words

### Assessment information

NO ASSISTANCE It is prohibited to use any software or service to search for or generate information or answers.

If its use is detected, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

### Assignment submission Turnitin type

This is not a Turnitin assignment

## Illustrated Essay

### Assessment Overview

You will produce an illustrated essay that analyses and communicates the principles of the designed landscapes from earlier assessments in terms of their formal qualities, stylistic attributes, underlying design philosophy and cultural context. Grading will be done against assessment criteria accompanied by written feedback.

### Course Learning Outcomes

- CL01 : Describe the characteristic features, environmental settings, and spatial qualities of select designed landscapes.
- CL02 : Apply research skills to critically analyse historical precedent projects.
- CL03 : Analyse cultural and social factors which have influenced approaches to designed

landscapes.

- CLO4 : Communicate characteristics and principles of designed landscapes through a range of visual forms.

#### Assessment Length

2000 words

#### Assessment information

**NO ASSISTANCE** It is prohibited to use any software or service to search for or generate information or answers.

If its use is detected, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

#### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## **General Assessment Information**

Referencing must be correct for Harvard Style. In-text referencing must be used and correctly and a bibliography included at the end of your writing –also stylistically correct. Photos or drawings that you have taken or created should also be identified. Assistance on this can also be found on the UNSW Learning Centre's website: <https://www.student.unsw.edu.au/citing-different-sources>

All assignments will be submitted electronically, and feedback to you will be delivered via Moodle. For individual blog posts, feedback will be delivered orally during the tutorials, but the final mark and feedback will be delivered via Moodle.

#### Grading Basis

Standard

#### Requirements to pass course

You are expected to come to the tutorial and being prepared to critically engage with the activities. The assignments set in this course involve individual work based on critical thinking, clear expression and rigorous standards of scholarship. You will from time to time make presentations of your own work in the tutorial sessions and participate in peer review exercises.

# Course Schedule

| Teaching Week/Module         | Activity Type | Content   |
|------------------------------|---------------|---|
| Week 0 : 20 May - 26 May     | Activity      | Introductory activity in Padlet                                 |
| Week 1 : 27 May - 2 June     | Lecture       | Introduction and roots of Landscape Architecture                |
|                              | Tutorial      | How to find relevant sources and write annotated bibliography   |
|                              | Project       | Landscape sites to be assigned                                  |
| Week 2 : 3 June - 9 June     | Lecture       | Landscape of classical world: Greece and Rome                   |
|                              | Seminar       | Analytical drawings   |
|                              | Workshop      | Assignment 1 draft: Annotated bibliography                      |
| Week 3 : 10 June - 16 June   | Lecture       | Islamic gardens and medieval gardens                            |
|                              | Tutorial      | Essay criteria checklist: How to develop a thesis statement     |
|                              | Workshop      | Assignment 1 draft: Annotated bibliography                      |
| Week 4 : 17 June - 23 June   | Lecture       | Renaissance in Italy  |
|                              | Workshop      | Develop thesis statements                                       |
|                              | Workshop      | Assignment 2: Analytical drawings                               |
| Week 5 : 24 June - 30 June   | Lecture       | Renaissance and Baroque in France                               |
|                              | Tutorial      | Feedback on Blog Posts #1                                       |
|                              | Workshop      | Refine thesis statements  |
| Week 6 : 1 July - 7 July     | Other         | Flexibility week - no classes this week                         |
| Week 7 : 8 July - 14 July    | Lecture       | English gardens   |
|                              | Tutorial      | Feedback on Blog Posts #2                                       |
|                              | Workshop      | Essay plans   |
| Week 8 : 15 July - 21 July   | Lecture       | Japanese and Chinese gardens                                    |
|                              | Seminar       | Presentation of your work-in progress for Assign 3 and feedback |
| Week 9 : 22 July - 28 July   | Lecture       | Landscapes of the 19th century                                  |
|                              | Seminar       | Presentation of your work-in progress for Assign 3 and feedback |
|                              | Tutorial      | Feedback on Blog Posts #3                                       |
| Week 10 : 29 July - 4 August | Lecture       | The making of the modern landscape                              |
|                              | Tutorial      | Feedback on essay drafts  |

## Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and

materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

## General Schedule Information

The course will be delivered on Fridays from 3pm-7pm in Weeks 1-5 and 7-10.

## Course Resources

### Prescribed Resources

Please see Leganto list in the Course Moodle page for required texts and resources for students.

## Course Evaluation and Development

Feedback on your assessment tasks will be given within 10 working days of submission unless otherwise notified, eg due to unforeseen circumstances. There will be plenty of opportunity to question feedback during class time and by email during the course.

## Staff Details

| Position | Name             | Email | Location                                     | Phone | Availability                    | Equitable Learning Services Contact | Primary Contact |
|----------|------------------|-------|--|-------|---------------------------------|-------------------------------------|-----------------|
| Convenor | Fatemeh Aminpour |       | Room 3015, Level 3, Anita B. Lawrence Centre |       | Please email for an appointment | Yes                                 | Yes             |

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;

- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- **Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- **Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- **Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- **Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- **Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for



research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

### **Use of AI for assessments**

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with

any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### **Late Submission Penalty**

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

### **School Contact Information**

beadmin@unsw.edu.au