



UNSW Course Outline

ARTS3571 Spanish 6 - 2024

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General Course Information

Course Code : ARTS3571

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

With more than 470 million native Spanish speakers in 21 countries, this “deep dive” course will enable you to communicate at an advanced level for those wishing to travel, work or study in these countries. You will develop highly effective speaking, reading and writing skills through a wide variety of practical tasks. Vocabulary and grammatical structures are presented in the

context of culturally relevant issues in the Spanish speaking world and your learning will be enhanced with online components designed to make language acquisition faster and more efficient.

Course Learning Outcomes

| Course Learning Outcomes |
|---|
| CLO1 : Produce clear, detailed written or spoken discussions on a wide range of subjects |
| CLO2 : Self-monitor learning progress and identify areas in need of improvement and/or review |
| CLO3 : Critically examine and explain about the role of the Hispanic world in cultural issues |
| CLO4 : Manage interactions in Spanish (e.g. interrupting, changing topic, resuming or continuing, clarifying meaning) on a wide range of subjects |
| CLO5 : Understand and use advanced grammatical structures in oral and written form |

| Course Learning Outcomes | Assessment Item |
|---|---|
| CLO1 : Produce clear, detailed written or spoken discussions on a wide range of subjects | <ul style="list-style-type: none">• Oral• Final test• E-portfolio |
| CLO2 : Self-monitor learning progress and identify areas in need of improvement and/or review | <ul style="list-style-type: none">• Quiz• Oral• E-portfolio |
| CLO3 : Critically examine and explain about the role of the Hispanic world in cultural issues | <ul style="list-style-type: none">• Final test• E-portfolio |
| CLO4 : Manage interactions in Spanish (e.g. interrupting, changing topic, resuming or continuing, clarifying meaning) on a wide range of subjects | <ul style="list-style-type: none">• Oral |
| CLO5 : Understand and use advanced grammatical structures in oral and written form | <ul style="list-style-type: none">• Quiz• Final test |

Learning and Teaching Technologies

Moodle - Learning Management System

Additional Course Information

AI and Machine Translation

It is prohibited to use machine translation software in your assessments

AI.

NO ASSISTANCE: It is prohibited to use any software or service to search for or generate information or answers. If its use is detected, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension, and exclusion.

Assessments

Assessment Structure

| Assessment Item | Weight | Relevant Dates |
|--|--------|--|
| Quiz Assessment Format: Individual | 15% | Due Date: week 5 |
| Oral Assessment Format: Individual | 20% | Start Date: ongoing week 3 to week 10 Due Date: final week 10 |
| Final test Assessment Format: Individual | 35% | Start Date: Not Applicable Due Date: week 9 |
| E-portfolio Assessment Format: Individual | 30% | Start Date: week 1 Due Date: week 10 |

Assessment Details

Quiz

Assessment Overview

This assessment is based upon revising grammar and vocabulary aspects of Spanish and is done via online in-class grammar quizzes.

Online feedback.

Course Learning Outcomes

- CLO2 : Self-monitor learning progress and identify areas in need of improvement and/or review
- CLO5 : Understand and use advanced grammatical structures in oral and written form

Detailed Assessment Description

Please see Moodle for more information.

Assessment Length

60 minutes during class time.

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Oral

Assessment Overview

Students will speak, debate and interact in Spanish. Oral interaction will be recorded and graded according to: quality of spoken Spanish and use of appropriate discourse. Length: 20 minutes.

Feedback via individual comments and rubric.

Course Learning Outcomes

- CLO1 : Produce clear, detailed written or spoken discussions on a wide range of subjects
- CLO2 : Self-monitor learning progress and identify areas in need of improvement and/or review
- CLO4 : Manage interactions in Spanish (e.g. interrupting, changing topic, resuming or continuing, clarifying meaning) on a wide range of subjects

Detailed Assessment Description

Please see Moodle for more information.

Assessment Length

20 minutes

Assessment information

Students will maintain a conversation and interaction with tutor and peers.

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

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Final test

Assessment Overview

A reading comprehension and writing (400 words).

Feedback via individual comments + rubric.

Course Learning Outcomes

- CLO1 : Produce clear, detailed written or spoken discussions on a wide range of subjects
- CLO3 : Critically examine and explain about the role of the Hispanic world in cultural issues
- CLO5 : Understand and use advanced grammatical structures in oral and written form

Detailed Assessment Description

Please see Moodle for more information.

Assessment Length

600-700 words

Assessment information

Your lecturer will conduct an assessment of your reading and writing abilities on week 9.

Feedback is provided via rubrics, written comments, and individual feedback.

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

E-portfolio

Assessment Overview

(Self access). Length and tasks vary each week (Forum, Quiz, Audiovisual, text). Between 10 and 15 minutes per week to complete in your own time developing listening skills, writing or reading.

Feedback online, individual comments, and in-class discussion.

Course Learning Outcomes

- CLO1 : Produce clear, detailed written or spoken discussions on a wide range of subjects
- CLO2 : Self-monitor learning progress and identify areas in need of improvement and/or review
- CLO3 : Critically examine and explain about the role of the Hispanic world in cultural issues

Detailed Assessment Description

Please see Moodle for more information.

Assessment Length

varies

Assessment information

These are compulsory weekly online activities from our recommended text and exercise books "VITAMINA B2.

Length and tasks vary each week. Feedback and marks are individual, followed by in-class discussions.

Audio-visual online activities to be completed weekly. Length and tasks vary (quizzes, forums, reading comprehension, audios, videos).

These activities are not available for extension requests. Due every week Sunday at 5pm

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

General Assessment Information

Students are expected to attend 80% of lectures, complete the compulsory class work, and attend 80% of tutorials. The language of instruction is SPANISH. The level of Language will be

adapted at a level you will be able to comprehend.

AI and Machine Translation

It is prohibited to use machine translation software in your assessments

AI.

NO ASSISTANCE: It is prohibited to use any software or service to search for or generate information or answers. If its use is detected, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension, and exclusion.

Grading Basis

Standard

Requirements to pass course

80% completion of lectures and 80% of tutorials are required to pass this course.

80% attendance is required to achieve specific course learning outcomes such as examination and discussion of different oral and written texts. Produce clear, detailed written and spoken discussions on a wide range of subjects using effective grammatical devices and appropriate vocabulary.

Course Schedule

| Teaching Week/Module | Activity Type | Content |
|--------------------------------------|---------------|---|
| Week 1 : 9 September - 15 September | Blended | SUERTE- Hablar de manías Oraciones Temporales. |
| Week 2 : 16 September - 22 September | Blended | SUERTE- Describir a la persona ideal Pronombres relativos con preposición |
| Week 3 : 23 September - 29 September | Blended | CON DUENDE- Describir lugares. La Voz pasiva Desenvolverse en situaciones sociales. Expresiones sociales. |
| Week 4 : 30 September - 6 October | Blended | CON SENTIDO- Mostrar admiración. Hablar de causas. Conectores causales. |
| Week 5 : 7 October - 13 October | Blended | CON SENTIDO- Hablar de causas- Conectores causales. Redactar cartas formales. Formulas de saludo y despedida, conectores del discurso. QUIZ online |
| Week 6 : 14 October - 20 October | Reading | Week to review and catch up |
| Week 7 : 21 October - 27 October | Blended | HISTORIA- Redactar acontecimientos históricos. Ser y estar, oraciones condicionales, pluscuamperfecto. |
| Week 8 : 28 October - 3 November | Blended | LA IMAGEN- Hablar de convenciones sociales, reflexionar sobre la gordofobia. Expresar opinión, certeza etc EXAMEN ESCRITO en clase |
| Week 9 : 4 November - 10 November | Blended | MÁS QUE PALABRAS- Hablar sobre el uso de la palabra. Expresiones fijas en conjunción |
| Week 10 : 11 November - 17 November | Blended | MÁS QUE PALABRAS- Hablar sobre el uso de la palabra. Analizar textos literarios. EXAMEN ORAL EN CLASE |

Attendance Requirements

80% completion of lectures and 80% of tutorials are required to pass this course. Class attendance will be recorded by class list, and lecture completion.

80% attendance is required to achieve specific course learning outcomes such as examination and discussion of different oral and written texts. Produce clear, detailed written and spoken discussions on a wide range of subjects using effective grammatical devices and appropriate vocabulary.

Other Considerations:

- Align with the course learning outcomes;
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact;
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

General Schedule Information

Students are expected to attend 80% of lectures, complete the compulsory class work, and attend 80% of tutorials. The language of instruction is SPANISH. The level of Language will be adapted at a level you will be able to comprehend.

Every student will take part in our Virtual Program TERTULIA. It is a free language exchange program with university students from CHILE and SPAIN. 30-minute session every week for 5 weeks.

Course Resources

Prescribed Resources

EXPECTED TEXTS: VITAMINA B2 AL+EJ, (text and exercise books)

Your Audiovisual activities, weekly work, and resources are on your text and exercise books, therefore you need these books on day 1 week 1.

Both, the digital text and exercise book, cost a total of \$26 approx (US).

1. Purchase the digital books on <https://shop.blinklearning.com/>
2. Once you have the exercise and textbooks join our class SPANISH 6 with your UNSW email and this code

If you have the Digital book CL72255735

If you have the Hardbook CL59471142

Explore the books to get familiar with all the activities. This site gives you access to the rich tools and resources available for this text.

Hard copies here

<https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9788416782963>

<https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9788416782970>

Recommended Resources

Practice Makes Perfect Complete Spanish Grammar

Additional Costs

none

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them.

Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

Staff Details

| Position | Name | Email | Location | Phone | Availability | Equitable Learning Services Contact | Primary Contact |
|----------|-----------------------|-------|----------|-------|----------------|-------------------------------------|-----------------|
| Convenor | Dalia Guillen Durrego | | Online | | by appointment | No | Yes |

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment.

In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

Important note: UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm