



UNSW Course Outline

ARTS3380 Advanced Topics in Social Philosophy - 2024

Published on the 29 Aug 2024

General Course Information

Course Code : ARTS3380

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Human civilization and human societies across the globe face today an unprecedented cluster of problems which call for a deep questioning of the foundations of contemporary social life. These include our relation with nature, the economic organisation of society, the rapidly changing face

of work, the realities of and expectations about social relations (class, gender, race, ethnicity, coloniality), the role of technology (including AI), and many others. This course introduces you to contemporary work in Critical Social Philosophy that addresses contemporary problems and proposes better and more sustainable ways to organise human societies, and/or to classical or modern work that provides insights and ideas for doing so.

Relationship to Other Courses

n/a

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Explain concepts, theories and approaches in social philosophy
CLO2 : Apply concepts and theories for understanding and addressing contemporary problems
CLO3 : Evaluate strengths and weaknesses of different approaches in social philosophy
CLO4 : Apply skills of scholarly inquiry associated with the study of philosophy
CLO5 : Communicate and debate complex ideas

Course Learning Outcomes	Assessment Item
CLO1 : Explain concepts, theories and approaches in social philosophy	<ul style="list-style-type: none">• Short essay• Final essay
CLO2 : Apply concepts and theories for understanding and addressing contemporary problems	<ul style="list-style-type: none">• Short essay• Final essay
CLO3 : Evaluate strengths and weaknesses of different approaches in social philosophy	<ul style="list-style-type: none">• Short essay• Final essay
CLO4 : Apply skills of scholarly inquiry associated with the study of philosophy	<ul style="list-style-type: none">• Final essay
CLO5 : Communicate and debate complex ideas	<ul style="list-style-type: none">• Final essay

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

This is an seminar course. You are expected to have read the text for each week in advance and to participate in class discussion actively and constructively, while respecting everyone else's opportunity to do so

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Short essay Assessment Format: Individual Short Extension: Yes (3 days)	40%	Start Date: Not Applicable Due Date: 07/10/2024 11:59 PM
Final essay Assessment Format: Individual Short Extension: Yes (3 days)	60%	Due Date: 18/11/2024 11:59 PM

Assessment Details

Short essay

Assessment Overview

Students will write a 1500 word essay that critically engages with a key text or problem. Written feedback will be provided via LMS.

Course Learning Outcomes

- CLO1 : Explain concepts, theories and approaches in social philosophy
- CLO2 : Apply concepts and theories for understanding and addressing contemporary problems
- CLO3 : Evaluate strengths and weaknesses of different approaches in social philosophy

Detailed Assessment Description

Information to be provided on the Moodle page and in class.

Assessment Length

Maximum 1500, minimum 1350 words

Assessment information

Generative AI use is not permitted.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are

not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Final essay

Assessment Overview

Students will write a 2500 word essay utilising the skills learnt in the course to analyse a key problem. Individual written feedback will be provided via LMS.

Course Learning Outcomes

- CLO1 : Explain concepts, theories and approaches in social philosophy
- CLO2 : Apply concepts and theories for understanding and addressing contemporary problems
- CLO3 : Evaluate strengths and weaknesses of different approaches in social philosophy
- CLO4 : Apply skills of scholarly inquiry associated with the study of philosophy
- CLO5 : Communicate and debate complex ideas

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General Assessment Information

Grading Basis

Standard

Requirements to pass course

See Attendance requirement.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Seminar	Miranda Fricker: Epistemic Injustice - Power & the Ethics of Knowledge Introduction, Chapter 1 & Chapter 2, pp. 1-59
Week 2 : 16 September - 22 September	Seminar	Fricker: Epistemic Injustice Chapters 3 & 4
Week 3 : 23 September - 29 September	Seminar	Fricker: Epistemic Injustice Chapters 5 & 6
Week 4 : 30 September - 6 October	Seminar	Fricker: Epistemic Injustice Chapters 3 & 4
Week 5 : 7 October - 13 October	Other	Public holiday, no class
Week 6 : 14 October - 20 October	Other	Flexibility week, no class
Week 7 : 21 October - 27 October	Seminar	Jose Medina: The Epistemology of Resistance - Gender and Racial Oppression, Epistemic Injustice, and Resistant Imaginations Foreword, Introduction, Chapter 1, pp. xi-55
Week 8 : 28 October - 3 November	Seminar	Jose Medina: The Epistemology of Resistance Chapter 2 & 3, pp. 56-118
Week 9 : 4 November - 10 November	Seminar	Jose Medina: The Epistemology of Resistance Chapter 4, pp. 119-185
Week 10 : 11 November - 17 November	Seminar	Text to be determined later (possibly Chapter 5 of Medina)

Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

Course Resources

Prescribed Resources

Miranda Fricker: *Epistemic Injustice - Power & the Ethics of Knowledge* (Oxford University Press 2007)

&

Jose Medina: *The Epistemology of Resistance - Gender and Racial Oppression, Epistemic Injustice, and Resistant Imaginations* (Oxford University Press 2013)

The university bookshop has ordered copies of the books, and they will be also available in e-form through the university library.

Recommended Resources

<https://plato.stanford.edu/entries/feminist-social-epistemology/>

<https://ndpr.nd.edu/reviews/epistemic-injustice-power-and-the-ethics-of-knowing/>

<https://ndpr.nd.edu/reviews/the-epistemology-of-resistance-gender-and-racial-oppression-epistemic-injustice-and-resistant-imaginations/>

Course Evaluation and Development

Students have the opportunity to provide feedback on the course both formally - via the end-of-term MyExperience survey - and informally - via e-mail or face-to-face.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Heikki Ikäheimo		Morven Brown 321		Contact by email for appointment	No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your

needs

- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm