UNSW Course Outline

ARTS2040 Global Literature Now: Reading the Literary Present - 2024

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General Course Information

Course Code : ARTS2040
Year : 2024
Term : Term 1
Teaching Period : T1
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of the Arts and Media
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

<u>Useful Links</u>

<u>Handbook</u> <u>Class Timetable</u>

Course Details & Outcomes

Course Description

What can literature tell us about the contemporary world? How does the literary respond to the
contemporary world?

This course will introduce you to the field of contemporary literature in English. We will think about the idea of the present, and of the contemporary as a distinct period in literary study. We will discuss aspects of literary form and genre in novels, graphic novels, short stories, poems and film scripts written since 2000. We will investigate topic areas such as 'Being Human', 'Body/ Desire' and 'Experiment'.

Informing our investigation of the literary present will be ideas about transnational writing and debates in world literature, the impact of digital media ecologies and ideas about the plastic forms of late capitalism, and the excitement and provocation of literary innovation. This course will provide you with practical critical resources for reading, writing, reviewing and teaching global contemporary novels, poems and plays. It is designed for those of you who love to read contemporary literature or who want to discover more about world literature now.

Course Aims
Relationship to Other Courses

ARTS2040: Reading the Global Present articulates with many courses in English and Creative Writing at UNSW, inluding ARTS3040 Writing After Empire

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Locate a number of theoretical and contextual issues in contemporary writing and analyse a variety of literary and visual texts to locate the significance and operation of these issues.
CLO2 : Analyse the ways in which literary form and genre emerge and operate in the context of contemporary global literature.
CLO3 : Apply a critical and theoretically informed approach to texts under discussion, appropriately supported by the ethical use of scholarly resources.
CLO4 : Construct lucid written arguments based upon close analysis of literary form and language as well as engagement with the key concepts and theoretical material structuring the course.

Course Learning Outcomes	Assessment Item
CLO1 : Locate a number of theoretical and contextual issues in contemporary writing and analyse a variety of literary and visual texts to locate the significance and operation of these issues.	• Major Essay • Take-Home Assignment
CLO2 : Analyse the ways in which literary form and genre emerge and operate in the context of contemporary global literature.	• Major Essay • Take-Home Assignment
CLO3 : Apply a critical and theoretically informed approach to texts under discussion, appropriately supported by the ethical use of scholarly resources.	• Take-Home Assignment
CLO4 : Construct lucid written arguments based upon close analysis of literary form and language as well as engagement with the key concepts and theoretical material structuring the course.	• Major Essay

Learning and Teaching Technologies

Moodle - Learning Management System | Blackboard Collaborate

Learning and Teaching in this course

Lectures and seminars will be conducted in person in ARTS2040. The exception to this arrives in Week 8, when our lecture and two out of three seminars fall on Easter Monday. I have moved the Mohsin Hamid lecture online (I will post my recorded lecture and make it available for 9am Monday to align with the regular schedule), and I will set an individual activity on the play to support reading and equitable critical reflection for **all seminars.** I will also be available to meet

students (individually or in small groups) for discussion later in Week 8 if so desired.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Major Essay Assessment Format: Individual	60%	Start Date: Not Applicable Due Date: 22/03/2024 08:00 PM Post Date: 08/04/2024 05:00 PM
Take-Home Assignment Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: 26/04/2024 08:00 PM

Assessment Details
Major Essay

Assessment Overview

This assessment asks for an essay that will address key texts from weeks 1-5 of the course.

2000-2500 words.

Feedback via LMS

Course Learning Outcomes

- CLO1 : Locate a number of theoretical and contextual issues in contemporary writing and analyse a variety of literary and visual texts to locate the significance and operation of these issues.
- CLO2 : Analyse the ways in which literary form and genre emerge and operate in the context of contemporary global literature.
- CLO4 : Construct lucid written arguments based upon close analysis of literary form and language as well as engagement with the key concepts and theoretical material structuring the course.

Detailed Assessment Description

This assessment offers students the opportunity to write a standard essay in literary studies on one text in the course (weeks 1-5 inclusive).

Assessment Length

2000-2500 words

Submission notes

n/a

Assessment information

This essay will address weeks 1-5 of ARTS2040 and is likely to require work on a single text, with reference to one other.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Take-Home Assignment

Assessment Overview

This assessment asks for three 500-word responses to a range of texts and issues addressed throughout the course. There will be a choice of short-answer questions.

1500 words total

Feedback via LMS

Course Learning Outcomes

- CLO1 : Locate a number of theoretical and contextual issues in contemporary writing and analyse a variety of literary and visual texts to locate the significance and operation of these issues.
- CLO2 : Analyse the ways in which literary form and genre emerge and operate in the context of contemporary global literature.
- CLO3 : Apply a critical and theoretically informed approach to texts under discussion, appropriately supported by the ethical use of scholarly resources.

Detailed Assessment Description

This assessment allows the student to draw from texts across the course, with the exception of the text on which they have already writte in Assessment 1. Three x 500-word answers are required (1500 words in total)

Assessment Length

1500 words

Assessment information

This assessment will require students to address material on which they have not responded in the major essay. It is very likely that the questions will be available on the morning of April 19.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity

reports.

General Assessment Information

We will discuss Assessment for ARTS2040 in the week 1 lecture and tutorial. There will be material provided on Moodle for students whose study of literature may not be recent. The referencing system preferred in this course in MLA (version 7 or 8). Be aware that while attendance is not strictly mandated in this course, evidence over the last several years inidcates the strong likelihood that engagement in person leads to stronger learning outcomes for students. In ARTS2040, we will therefore note student attendance.

Grading Basis

Standard

Requirements to pass course

Students needs to submit all assessments. Attendance will be reviewed in the context of non-passing work.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	Introduction to the course and Introduction to Module 1: Human/Technology
	Tutorial	Introduction to the course and Introduction to Module 1: Human/ Technology (texts provided)
Week 2 : 19 February - 25 February	Lecture	Techno Saturation: Jennifer Egan, The Candy House (2021)
	Tutorial	Techno Saturation: Jennifer Egan, The Candy House (2021) (text required)
Week 3 : 26 February - 3 March	Lecture	Limits of the Human: Kazuo Ishiguro, Never Let Me Go (2005) [The lecture will address the novel, but you may watch the film (dir. Romanek, 2010) if you need to manage time]. Can I note that students in 2023 commented that reading the book made a significant difference.
	Tutorial	Limits of the Human: Kazuo Ishiguro, Never Let Me Go (2005).[If you plan to work on Ishiguro in an assessment, you must work on the book, otherwise watching the film (dir. Romanek, 2010) is sufficient]. Can I note that students in 2023 commented that reading the book made a significant difference.
Week 4 : 4 March - 10 March	Lecture	Intro to Module 2: Human Others and lecture on How Others Live: Emerging Greats of the Global Short Story (texts provided). Some examples of science fiction and writing in translation are included here.
	Tutorial	How Others Live: Emerging Greats of the Global Short Story (texts provided)
Week 5 : 11 March - 17 March	Lecture	Love/Desire: Carol Ann Duffy Rapture (2005) and other contemporary poetry (texts provided)
	Tutorial	Love/Desire: Carol Ann Duffy Rapture (selected poems from this volume, 2005) and other contemporary poetry (texts provided)
Week 6 : 18 March - 24 March	Reading	FLEX WEEK - complete assessment 1 and read ahead for Harrison and Hamid
	Reading	FLEX WEEK - some material on essay writing will be made available
Week 7 : 25 March - 31 March	Lecture	Experimental Lives: Phoebe Waller-Bridge, Fleabag (S2 EP1 - original dramatic script and teleplay provided but please also watch). Some examples of literary autofiction also provided
	Tutorial	Experimental Lives: Phoebe Waller-Bridge, Fleabag (S2 EP1 - original dramatic script and teleplay provided but please also watch). Some of examples of literary autofiction also provided
Week 8 : 1 April - 7 April	Online Activity	Recorded Lecture: Intro to Module 3: Mobility, Resistance, Refuge and Lecture on Refugee Speculation: Mohsin Hamid Exit West (short novel 2017 - text required). Other examples of refugee writing will be provided.
	Online Activity	Refugee Speculation: Mohsin Hamid Exit West (2017). Either a Moodle discussion forum or individual activity will be set up to mitigate the missed tutorial due to Easter Monday or Easter Tuesday
Week 9 : 8 April - 14 April	Lecture	Jane Harrison, The Visitors (short play, 2021)
	Tutorial	Jane Harrison, The Visitors (short play, 2021 - small excerpt provided, but otherwise text required)
Week 10 : 15 April - 21 April	Lecture	What is it about the writing and reading of Fantasy in the 21st century? This lecture will map the 20thc history of fantasy as a significant genre for readers, critics and publishers, as well as pose questions about the Fantasy writing in the present. No reading required.
	Tutorial	What is it about writing and read Fantasy fiction in the 21st century? After an issues and themes based discussion of W10 lecture material (relevant to Assessment 2 - texts provided), we will review ARTS2040 in order to prepare for the take-home task published at the end of Week 10 and due at the end of Week 11.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

General Schedule Information

The schedule for ARTS2040 includes lecture focussed on a particular text, followed by a tutorial (2-hr seminar) focussed on the same text. I aim to maintain this schedule over Easter by posting a recorded lecture and establishing an alternative tutorial activity in Week 8.

Course Resources

Prescribed Resources

Moodle and Leganto sites for ARTS2040. Other recommended UNSW resources will be identified as the course progresses.

Recommended Resources

I will post all required or recommended material in the relevant week in Moodle in a relatively streamlined way. I am not using Leganto much in 2024. I will have organised and curated quite a lot of primary material in this course. Students should therefore acquire **required** texts in reputable versions (either electronic or hard copy).

Course Evaluation and Development

The course has been re-designed based on positive formal and informal feedback from students in 2022 and 2023. Discussions about curriculum are an obvious point of discussion in a course on contemporary literature and will be conducted throughout, but the final tutorial will offer an opportunity for critical reflection that will be useful for student's assessment work and ongoing development of this course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Fiona Morrison		Robert Webster Building Rm 209	93855275	Tuesday 1-2 or by appointment	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media