



UNSW Course Outline

DART2110 Drawing 2: Studio Processes - 2024

Published on the 12 May 2024

General Course Information

Course Code : DART2110

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Art & Design

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Paddington

Campus : Paddington

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course expands your skills and knowledge in drawing by focusing on the imaginative, narrative, abstract, and spatial potentials of the medium. Throughout the course, you will critically engage with historical, contemporary, and culturally diverse drawing systems to explore

the medium's capacities for spatial construction and pictorial representation. The course also encourages you to draw influence from other artists' ideas, techniques, and processes, as well as engage with critical debates about contemporary drawing. By doing so, the course leads to an evolution of your own ideas and assists you in developing an independent studio practice.

Course Aims

This course develops skills and knowledge in drawing introduced in year 1 with an emphasis on materials and processes. It also encourages students to engage with contemporary disciplinary discourses and contexts for drawing.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Experiment with a variety of materials, processes and creative approaches to explore spatial construction in drawing.
CLO2 : Create drawings that explore conceptual connections through narrative and sequencing.
CLO3 : Investigate individual areas of interest in drawing in relation to contemporary drawing practices and cultural contexts.

Course Learning Outcomes	Assessment Item
CLO1 : Experiment with a variety of materials, processes and creative approaches to explore spatial construction in drawing.	<ul style="list-style-type: none">• Processes of Spatial Construction• Imagination, Narrative and Sequencing
CLO2 : Create drawings that explore conceptual connections through narrative and sequencing.	<ul style="list-style-type: none">• Imagination, Narrative and Sequencing
CLO3 : Investigate individual areas of interest in drawing in relation to contemporary drawing practices and cultural contexts.	<ul style="list-style-type: none">• Processes of Spatial Construction• Imagination, Narrative and Sequencing

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

This courses uses a variety of teaching approaches: Blended/online Moodle - Learning Management System

Additional Course Information

Students are expected to actively participate in class discussion, and to engage in peer-to-peer exchanges. Students are required to undertake both lecturer guided and self-directed research to identify terms, concepts, contexts and processes that locate their developing practice. Students are expected to plan and produce studio work, and to resolve and display the work within a set time frame. Students are also required to work outside class hours to augment the scheduled class time with self directed studio-based activity.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Processes of Spatial Construction Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: Week 5: 24 June - 30 June
Imagination, Narrative and Sequencing Assessment Format: Individual	60%	Start Date: Not Applicable Due Date: Week 12: 12 August - 18 August

Assessment Details

Processes of Spatial Construction

Assessment Overview

For this task, you will be introduced to a variety of artists with historical, contemporary, and culturally diverse approaches to the construction of space in drawing. You will select 2-3 examples from the provided list of artists, and using a variety of drawing techniques and materials, will research, experiment with, and build your skills in 2-3 different processes and approaches to constructing space in drawings found in the artists' practice.

You will produce 2-3 results of your practical experimentation in the form of studio work, which have undergone several stages of progress and refinement during the first half of the course. The emphasis is not on producing polished final drawings, but to demonstrate that techniques and methods of spatial construction inspired by selected artists have been explored, tested and expanded.

There are 3 components to this first submission, online posts and feedback to others, a 5 min presentation of studio work in class, and a written summary & reflection on studio work (including images) submitted electronically. Refer to the rubric for the task's grading criteria and

their weightings.

Verbal feedback is provided in class via individual consultations and/or group critiques. Written feedback is provided via Moodle and the assessment criteria descriptions in the rubric.

Course Learning Outcomes

- CL01 : Experiment with a variety of materials, processes and creative approaches to explore spatial construction in drawing.
- CL03 : Investigate individual areas of interest in drawing in relation to contemporary drawing practices and cultural contexts.

Detailed Assessment Description

See Assessment brief on Moodle:

For this task, you will be introduced to a variety of artists with historical, contemporary, and culturally diverse approaches to the construction of space in drawing. You will select 2-3 examples from the provided list of artists, and using a variety of drawing techniques and materials, will research, experiment with, and build your skills in 2-3 different processes and approaches to constructing space in drawings found in the artists' practice.

You will produce 2-3 results of your practical experimentation in the form of studio work, which have undergone several stages of progress and refinement during the first half of the course. The emphasis is not on producing polished final drawings, but to demonstrate that techniques and methods of spatial construction inspired by selected artists have been explored, tested and expanded.

There are 3 components to this first submission, online posts and feedback to others, a 5 min presentation of studio work in class, and a written summary & reflection on studio work (including images) submitted electronically. Refer to the rubric for the task's grading criteria and their weightings.

Assessment Length

1200

Submission notes

Submission details: Week 1 blog post before Sunday 7pm Due: Week 1 Submission details: Week 2 blog post before Sunday 7pm Due: Week 2 Submission details: Week 3 blog post before Sunday 7pm and comments on at least two peers' posts before Week 4 class Due: Week 3 Submission details: Week 4 blog post before Sunday 7pm Due: Week 4 Submission details: 5 min presentation in class & Submit one PDF file (summary & reflection on studio work) by 9am the

day following class in Week 5 Due: Week 5

Assessment information

Marking criteria with rubrics: See Assessment brief on Moodle

How will students receive feedback on this task: Verbal feedback will be provided during class presentation and discussion Week 5, and in individual consultation with tutors Weeks 1-4, with written feedback provided electronically from peers on the Task 1 blog.

Assignment submission Turnitin type

Not Applicable

Imagination, Narrative and Sequencing

Assessment Overview

Assessment Task 2 refines your inspiration and approach to making drawings, with a focus on imagination, narrative and sequencing. Progressing from the skills, knowledge and techniques gained in Assessment Task 1, you will continue to practise the processes of spatial construction already tested, developing and refining more complex and creative responses that introduce elements of sequencing and narrative. You may also like to extend from drawing materials skills explored in Assessment Task 1, in combination with other media and methods that introduce temporal aspects to the imaginative construction of space in drawing.

You will produce one resolved drawing A0 sized or equivalent (e.g. two A1 sized drawings, or a series of four A2 sized drawings) that clearly investigates space in relation to imagination, narrative and/or sequencing across the drawings. Either representational or abstract drawings are appropriate outcomes for this assessment task.

For Task 2 submission: you will install your finished work in the studio for assessment. You will also photo document your finished studio work for assessment and create a PDF of images and a written summary - submitted to Moodle.

Verbal feedback is provided in class via individual consultations and/or group critiques. Written feedback is provided via Moodle and the assessment criteria descriptions in the rubric.

Course Learning Outcomes

- CL01 : Experiment with a variety of materials, processes and creative approaches to explore spatial construction in drawing.
- CL02 : Create drawings that explore conceptual connections through narrative and sequencing.

- CLO3 : Investigate individual areas of interest in drawing in relation to contemporary drawing practices and cultural contexts.

Detailed Assessment Description

See Assessment brief on Moodle:

Assessment Task 2 refines your inspiration and approach to making drawings, with a focus on imagination, narrative and sequencing. Progressing from the skills, knowledge and techniques gained in Assessment Task 1, you will continue to practise the processes of spatial construction already tested, developing and refining more complex and creative responses that introduce elements of sequencing and narrative. You may also like to extend from drawing materials skills explored in Assessment Task 1, in combination with other media and methods that introduce temporal aspects to the imaginative construction of space in drawing.

You will produce one resolved drawing A0 sized or equivalent (e.g. two A1 sized drawings, or a series of four A2 sized drawings) that clearly investigates space in relation to imagination, narrative and/or sequencing across the drawings. Either representational or abstract drawings are appropriate outcomes for this assessment task.

For Task 2 submission: you will install your finished work in the studio for assessment in Week 12. You will also photo document your finished studio work for assessment and create a PDF of images and a written summary - submitted to Moodle.

Assessment Length

500

Submission notes

Submission details: Install finished work in studio and PDF of images & 500 word summary by 7pm of scheduled class day in Week 12. Due: Week 12

Assessment information

Marking criteria with rubrics: See Assessment brief on Moodle

How will students receive feedback on this task: Verbal feedback will be provided during class discussion and one to one consultations with your tutor, with written feedback provided electronically from peers and tutor in the Task 2 blog and within 2 weeks of your final submission.

Assignment submission Turnitin type

Not Applicable

General Assessment Information

See Assessment brief on Moodle

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Studio	Drawing Systems of Space: historical, contemporary, and culturally diverse perspectives
Week 2 : 3 June - 9 June	Studio	Processes of Spatial Construction: techniques and methods of contemporary artists
Week 3 : 10 June - 16 June	Studio	Abstraction: alternative ways of creating space in drawing
Week 4 : 17 June - 23 June	Studio	Scale: pictorial and expanded devices to indicate types of space
Week 5 : 24 June - 30 June	Assessment	Group Discussion of Studio Work for Assessment Task 1 Experiments in Spatial Construction: 5 min presentation in class & Submit one PDF file (summary & reflection on studio work) by 9am the day following class in Week 5.
Week 6 : 1 July - 7 July	Other	Study Week
Week 7 : 8 July - 14 July	Studio	Narrative & Sequencing: how drawings tell stories and describe events
Week 8 : 15 July - 21 July	Studio	Imagination: contemporary drawing and storytelling
Week 9 : 22 July - 28 July	Studio	Practice Led Research in the studio and individual consultations
Week 10 : 29 July - 4 August	Studio	Group Critique and discussion of critical debates in contemporary drawing
Week 11 : 5 August - 11 August	Other	No Class
Week 12 : 12 August - 18 August	Assessment	Submit Assessment Task 2 Imagination, Narrative and Sequencing: Install finished work in studio and PDF of images & 500 word summary by 7pm of scheduled class day in Week 12. .

Attendance Requirements

Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake assessment, then you should apply for [Special Consideration](#).

Course Resources

Prescribed Resources

Materials List - Range of drawing materials including charcoal (willow and compressed), graphite, pastel, pencils, conte, oil stick, marker pens - Range of Sketch paper, Canvas pad, Cartridge paper or other materials for process work and experimentation - A0 sized paper sheet (or equivalent eg. 4 x A2 size) for final resolved Drawings - Art journal for notes and sketches - Tape, scissors, eraser, ruler, pins - Other art materials as required by your practice and interest Refer to Moodle for Resources for this course.

Course Evaluation and Development

Previous students told us:

They wanted more integrated discussion of lecture content during class time.

We have responded to this feedback by:

Integrating group discussion of concepts and themes introduced in the lectures during the first section of class time during most weeks of the Term.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Rochelle Haley				by appointment	No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified

causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may

apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School-specific Information

Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special

Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied ($3 \times 5\% = 15\%$). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% ($68\% - 15\%$).

2. Beyond 5 days late, no submission will be accepted.

Special Consideration

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: <https://www.student.unsw.edu.au/special-consideration>

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here

Supplementary Assessment

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website <https://www.student.unsw.edu.au/plagiarism>.

Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: <https://student.unsw.edu.au/referencing>.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your *own* and

where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

<https://www.student.unsw.edu.au/assessment/ai>

Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see <https://safety.unsw.edu.au/>.

Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See <https://www.student.unsw.edu.au/wellbeing>.

Additional support for students is available by contacting the following centres:

- Student Support and Development <https://www.student.unsw.edu.au/support>
- Student Support Advisors: <https://www.student.unsw.edu.au/advisors>
- Mental Health Support: <https://www.student.unsw.edu.au/mental-health-support>
- Academic Skills and Support <https://www.student.unsw.edu.au/skills>
- UNSW IT Service Centre <https://www.myit.unsw.edu.au/>
- Student Gateway: <https://www.student.unsw.edu.au/>
- Equitable Learning Services: <https://www.student.unsw.edu.au/equitable-learning>
- Faculty Resources and Support: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support>
- Arc: <https://www.arc.unsw.edu.au/>

After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have “After Hours Access” (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online <https://my.artdesign.unsw.edu.au>. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

School Contact Information

UNSW School of Art & Design

Faculty of Arts, Design & Architecture

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

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