



UNSW

UNSW Course Outline

DART4300 Contemporary Art Research Methods - 2024

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General Course Information

Course Code : DART4300

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Art & Design

Delivery Mode : Multimodal

Delivery Format : Standard

Delivery Location : Paddington

Campus : Paddington

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course introduces you to advanced methods of inquiry, analysis, and discovery relevant for contemporary art research at Honours level. The course introduces and models a variety of pertinent research methods so you can formulate approaches relevant to your own distinct

Honours research projects. The course fosters a community of student and academic researchers willing to experiment with ideas and learn from each other to develop innovative projects that advance contemporary art discourse in Australia and beyond. Through seminars, small group discussions, and one-on-one feedback, the course supports you to create a toolkit for planning and undertaking research that contributes ideas and experimental practices to the art community. It encourages you to understand the foundations of your practice, whether in art making, writing, or curating, and to learn how to hone your research skills in various professional contexts after graduating.

Relationship to Other Courses

This course is integrated into your Honours project overall -- therefore, expect us to overlap with topics covered in Studio or dialogues with your supervisor (for Art Theory students). The course is designed to allow you to delve into research methods as a community of emerging artists and writers.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Adapt and apply a variety of research methods in contemporary art practice, history, and theory
CLO2 : Evaluate and explain research methods in contemporary art discourse and practice
CLO3 : Develop and plan a research project that engages with contemporary art contexts by integrating the principles of research methods

Course Learning Outcomes	Assessment Item
CLO1 : Adapt and apply a variety of research methods in contemporary art practice, history, and theory	<ul style="list-style-type: none">• Journal of Research Methods• Group Analysis of Research Methods in Practice• Position Paper
CLO2 : Evaluate and explain research methods in contemporary art discourse and practice	<ul style="list-style-type: none">• Journal of Research Methods• Group Analysis of Research Methods in Practice• Position Paper
CLO3 : Develop and plan a research project that engages with contemporary art contexts by integrating the principles of research methods	<ul style="list-style-type: none">• Position Paper

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

See Moodle

Additional Course Information

Students are expected to attend all classes, complete set readings and assessments, as well as participate in creating a collegial, open and experimental classroom environment.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Journal of Research Methods Assessment Format: Individual	25%	Start Date: 14/02/2024 02:00 PM Due Date: 10/03/2024 11:59 PM
Group Analysis of Research Methods in Practice Assessment Format: Group	25%	Start Date: Not Applicable Due Date: Week 7: 25 March - 31 March, Week 8: 01 April - 07 April
Position Paper Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: 17/04/2024 11:59 PM

Assessment Details

Journal of Research Methods

Assessment Overview

For this assessment, you will describe the methods you've learned in the first part of the course and relate them to your developing Honours research project. Each week, you are expected to reflect on the methods we learn about in class and how they apply to your practice in short but considered written entries. You can include images of your practice or other artists and curators' practices in the journal and short quotes from any writers that offer you new insights and ideas for resolving your understanding of research methods in a general sense and how they might be applied in your practice. Feedback on your Journal will help you prepare for Task 3.

Formative feedback will be provided in class and summative feedback will be provided online via the assessment rubric.

Course Learning Outcomes

- CLO1 : Adapt and apply a variety of research methods in contemporary art practice, history, and theory
- CLO2 : Evaluate and explain research methods in contemporary art discourse and practice

Detailed Assessment Description

You should have four journal entries, each responding to the following four prompts.

Week 1

What is your research topic? In other words, what are you researching? Then think about why you have chosen to undertake this research. In other words: How do you 'situate' yourself in your practice?

Key words for the week: research topic, situate yourself

Week 2

Have another quick go at articulating your research topic: what would your research topic? Has it changed? If so, how and why? Document the process of your thinking.

What is your research question? Think about what this question may allow you to explore. Identify your key words.

Key words for the week: Research question, key words

Week 3

Who are they key voices in your research area -- think about artists, curators, and writers who are shaping the research area. Note down the top 3 articles and/or examples of work that help you understand what others have done in your research area. It's important to map the what others have done in your area - or to map the field - so that you know how you will build on it, and innovate. In doing this activity, you will be able to develop a literature review. But first, you will be doing an annotated bibliography: so list 3 articles and/or examples of work, with a short summary (of 50-100 words) as to why they matter to your Honours practice.

Key words for this week: research area, literature review, annotated bibliography

Week 4

How will you approach your research topic? Which materials, mediums, sources, concepts do you need to use?

List your approaches - experiment -- list as many as you think are necessary. Then organise your methods -- do you need to organise them in a particular way? How does each method help you? For this exercise, play around with identifying methods, and articulating what they can do for your research project. List at least 3 different approaches you might take.

Key words for the week: Method

For this assessment, you can use any writing form you prefer: Google docs, Miro, Indesign, or a journal. If it's handwritten or a paper journal, document it well and ensure the handwriting is legible. Submit just the digital documentation for any paper based journals. Ensure any submission is compiled into one document/PDF only.

Assessment Length

Variable (approximately 700 words plus images)

Submission notes

Please submit via Turnitin on Moodle

Assessment information

See Moodle for rubrics.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Group Analysis of Research Methods in Practice

Assessment Overview

For this assessment, you will analyse the work of an artist, curator and/or writer to understand a particular research method, e.g. an investigation into AI, memory, or sovereignty (to name a few examples) through any of the aforementioned modes of practice. As part of this task, you will be assigned a group with other students with shared research interests and asked to present an analysis of research methods in contemporary art (including writing) to the class in an oral presentation. We will model how to do this exercise/presentation in class before you do the group presentations. The idea is to engage with research methods in contemporary art and develop a community and dialogue around research with the Honours cohort.

Formative feedback will be provided in class and summative feedback will be provided online via the assessment rubric.

Course Learning Outcomes

- CLO1 : Adapt and apply a variety of research methods in contemporary art practice, history, and theory
- CLO2 : Evaluate and explain research methods in contemporary art discourse and practice

Detailed Assessment Description

See above. Groups will be formed in week 1 during tutorials.

Presentations are to run for 15 minutes, followed by oral feedback and discussion in class on the group's understanding of research methods.

You will receive written feedback after class via Moodle, too.

Please submit the PowerPoint from the presentation via Turnitin along with your presentation notes.

Assessment Length

15 minutes

Submission notes

Oral presentation

Assessment information

See Moodle for rubrics

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Position Paper

Assessment Overview

The aim of this assessment is to develop your capacities to develop a position paper. You are required to position your practice/research within the relevant fields (community of practitioners, writers and theories).

The Position Paper will comprise 3 parts - each with clear instructions on how to complete it.

PART 1. Introduction to Research - 300 words. You are to develop a narrative that introduces the reader to your research/research-led practice. In this narrative, you are to address the following questions:

- What is your research topic?
- What else has been said or done on this topic? (Say it briefly only, you will unpack more in section 3)
- What is your research question? See this link here on how to develop a research question: <https://newcollege.asu.edu/writing-program/guide/formulating-a-research-question>. Or this link: <https://writingcenter.gmu.edu/guides/how-to-write-a-research-question>
- What is your thesis/hypothesis? To develop a thesis/hypothesis see here: <https://thesis.extension.harvard.edu/testing-research-hypotheses> and here: <https://writingcenter.fas.harvard.edu/pages/developing-thesis>
- What is your approach to the topic? What are your methods?
- Why is your topic or approach to the topic significant?
- Why is your topic or approach to the topic significant?

PART 2. Overview of Field. In this section you are to develop a narrative where you critically engage with what has already been said and done in relation to your topic. You are to engage the work of art historians and theorists working in the areas related to your topic, as well as document artists that are working in your field.

What has been said or done thus far on your research topic?

Who are the key theorists on your research topic? (Engage with at least 5 scholarly texts) [For BFA/BMA students only] what other artists have addressed your research topic? How have they done so?

PART 3. Methodology and methods. In this section, you are to introduce the reader to your methodology and methods. What is a methodology? A methodology, broadly, is the justification or rationale for the various approaches, tools, concepts and/or materials (for Studio) that you have chosen to use in your research project. What is a method? A method represents just one of the concepts, theories, approaches, materials or mediums, that you choose to deploy in your research. You will have several different methods in your Honours projects. The methodology allows you to narrativize why you have brought them together, and to test whether or not they fit well together.

Methods will vary between each student - and we will discuss how you choose pertinent methods for your research in class. Methods can include theoretical frameworks, data analysis, interviews (for example), and for BFA/BMA students, it can also mean experiments in and outside the studio, the use of certain materials or aesthetics. Methods, put simply, are key for

advancing your research, testing hypothesis, and developing an argument and/or outcome.

Building on what you learned in your Overview of Field (Part 2), in this part of the Position Paper (Part 3), you are to identify and articulate your Methodology and Methods.

This is the part of the Position Paper where you not only give us an insight that what you are doing/writing offers a new, novel or innovative approach to a topic but also, HOW you will do it.

What is your methodology (an overview of your approach, synthesising and rationalising your methods).

Which theoretical frameworks will you use to advance your research? Why have you chosen them?

If you are a BFA/BMA student, what are your studio methods? How will they help you test and/or engage your research question?

If you are a BAT student, what are your case studies? How will they help you test and/or engage your research question?

Please add footnotes and a bibliography at the end of your Position Paper with at least 8 scholarly references.

We prefer Chicago reference system.

Formative feedback will be provided in class and summative feedback will be provided online via the assessment rubric.

Course Learning Outcomes

- CLO1 : Adapt and apply a variety of research methods in contemporary art practice, history, and theory
- CLO2 : Evaluate and explain research methods in contemporary art discourse and practice
- CLO3 : Develop and plan a research project that engages with contemporary art contexts by integrating the principles of research methods

Detailed Assessment Description

Word counts for each section:

Part 1 - 300

Part 2- 1500

Part 3 - 1200

Remainder: footnotes and bibliography.

Assessment Length

3000 words (including footnotes and bibliography)

Submission notes

NA

Assessment information

See Moodle for rubrics

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

General Assessment Information

Please use the Chicago footnote referencing style. Free guide available here: <https://www.chicagomanualofstyle.org/home.html>

Grading Basis

Standard

Requirements to pass course

NA

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Seminar	Introduction (4-hour seminar with your own tutorial group): What do we mean by 'research methods'? How are they shaped and applied, in idiosyncratic and experimental ways, in the arts?
Week 2 : 19 February - 25 February	Seminar	The Politics of Location (situating yourself): locating yourself and your research—how are they connected?
Week 3 : 26 February - 3 March	Seminar	Reviewing the field: how to build on what others have done: contemporaneity, intergenerationality and shaping futures.
Week 4 : 4 March - 10 March	Seminar	Methodology and method: the mechanics behind the research process: looking beneath the hood. In this class, the seminar leader, Verónica Tello, will model how to do A2 and workshop the assessments with students.
Week 5 : 11 March - 17 March	Fieldwork	This week, we will go to the recently renovated Library of the Art Gallery of New South Wales to learn about their Australian art archives. You'll learn how to approach archives as part of your research, including but not limited to reviewing the field. We will also visit the AGNSW exhibition for the 2024 Biennale of Sydney as a class and read into the 'research methods' behind the biennale's curators and participating artists.
Week 6 : 18 March - 24 March	Homework	Study Week
Week 7 : 25 March - 31 March	Workshop	Students will begin to present A2 in week 7, and we will offer feedback on their approach to research methods as a class. The group presentations allow us to dig deeper into research methods and practice articulating how they function in the arts. We will discuss A3 based on student questions. Please send questions before class or during class! Students can book one-on-ones (via Moodle) in week 7 with the course convenor/seminar leader, Verónica Tello, to obtain feedback on A3.
Week 8 : 1 April - 7 April	Workshop	Students will continue to present A2 in week 8, and we will offer feedback on their approach to research methods as a class. The group presentations allow us to dig deeper into research methods and practice articulating how they function in the arts. Students can book one-on-ones (via Moodle) in week 8 with the course convenor/seminar leader, Verónica Tello, to obtain feedback on A3.
Week 9 : 8 April - 14 April	Workshop	This class is flexible - we can use it to discuss A3 as a class or just for one-on-ones for A3. Students can book one-on-ones (via Moodle) in week 9 with the course convenor/seminar leader, Verónica Tello, to obtain feedback on A3.
Week 10 : 15 April - 21 April	Workshop	Students can book one-on-ones (via Moodle) in week 10 with the course convenor/seminar leader, Verónica Tello, to obtain feedback on A3.

Attendance Requirements

Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake

assessment, then you should apply for [Special Consideration](#).

General Schedule Information

Please see Moodle for details on what we cover each week.

Course Resources

Prescribed Resources

See Moodle/Leganto

Recommended Resources

Recommended Journals

- Memo Review
- Texte Zur Kunst
- Open! Platform for Art, Culture and the Public Domain (online)
- Artforum
- October
- ARTMargins
- Asia Art Archive
- Third Text
- Afterall
- Art Journal
- Frieze
- Art in America
- Contemporaneity: Visual Culture and Historical Presence
- Social Text
- Discipline Journal and Press
- Common Room Editions

Additional Costs

NA

Course Evaluation and Development

You will receive written feedback via Moodle and regular oral feedback in class and towards the end of the term via one-on-one consultations.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Verónica Tello		F216	+61 2 9065 1781	By appointment	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas

or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externaltelsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School-specific Information

Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied ($3 \times 5\% = 15\%$). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% ($68\% - 15\%$).

2. Beyond 5 days late, no submission will be accepted.

Special Consideration

Please note that the University's Special Consideration process allows students to apply for an

extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through [my.UNSW.edu.au](https://www.student.unsw.edu.au/special-consideration). More information about special consideration can be found here: <https://www.student.unsw.edu.au/special-consideration>

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here <https://student.unsw.edu.au/els>

Supplementary Assessment

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin

site. For further information, please see the Academic Integrity & Plagiarism website <https://www.student.unsw.edu.au/plagiarism>.

Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: <https://student.unsw.edu.au/referencing>.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your own and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

<https://www.student.unsw.edu.au/assessment/ai>

Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see <https://safety.unsw.edu.au/>.

Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See <https://www.student.unsw.edu.au/wellbeing>.

Additional support for students is available by contacting the following centres:

- Student Support and Development <https://www.student.unsw.edu.au/support>
- Student Support Advisors: <https://www.student.unsw.edu.au/advisors>
- Mental Health Support: <https://www.student.unsw.edu.au/mental-health-support>
- Academic Skills and Support <https://www.student.unsw.edu.au/skills>
- UNSW IT Service Centre <https://www.myit.unsw.edu.au/>
- Student Gateway: <https://www.student.unsw.edu.au/>
- Equitable Learning Services: <https://www.student.unsw.edu.au/equitable-learning>
- Faculty Resources and Support: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support>
- Arc: <https://www.arc.unsw.edu.au/>

After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have “After Hours Access” (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online <https://my.artdesign.unsw.edu.au>. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

School Contact Information

UNSW School of Art & Design

Faculty of Arts, Design & Architecture

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

ad.generaladmin@unsw.edu.au