UNSW Course Outline

SAHT9311 Curatorial Studio: Social Space - 2024

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General Course Information

Course Code : SAHT9311
Year : 2024
Term : Term 3
Teaching Period : T3
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Art & Design
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Paddington
Campus : Paddington
Study Level : Postgraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

Contemporary curatorial practice is increasingly preoccupied with notions of public engagement. Changing cultural perspectives and a sharpened focus on the relationship between art and social change are informing new imperatives for art in the public domain. This studio aims to equip

students with a critical understanding of some of the key theoretical and practical issues confronting curators working in "social space". The studio is aimed at those wishing to extend the curatorial field beyond existing audiences of the "white cube" to reach variegated, specific and diverse publics both within and without gallery spaces. Through this studio students will critically evaluate notions of "community", "participation", "collaboration" and "public" to develop their own ideas on how to construct an encounter between "audience", "social praxis" and "art". The course will provide real life situations in which students can develop their own independent approaches to curating in social situations within the public domain. By the end of the course students will have chosen a specific artwork or community with which to work, developed a curatorial premise and produced a project text. Students will develop skills in determining who is their intended audience, strategies for working with that audience, and evaluating how successfully their proposed project operates within the defined social space. The studio will equally weight research, collaborative, curatorial and textual components, encouraging students to engage with the complexity of how curatorial knowledge is produced and activated.

Course Aims

This studio aims to:

• Assist students to critically engage with the literature and practice of curating in social space

• Encourage independent research and practice within this field by creating an environment where students can learn through guided research and practical experiences

• Support the creative development of students' independent practices through experimental engagement with the tactics and strategies of contemporary curating

• Develop professional skills required in the realization of curatorial projects through practical tasks and structured opportunities for reflection

• Work in partnership with experts and organisations engaged in curating for social space to develop students' experience of real world situations.

Relationship to Other Courses

Curatorial focussed courses in Bachelor of Art Theory and Master of Curating & Cultural Leadership.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Integrate knowledge of key curatorial theories to develop and extend curatorial approaches engaging with social spaces, relations, and discourses
CLO2 : Draw on contemporary curatorial discourse to critically evaluate curatorial practice in relation to social spaces, relations, and discourses
CLO3 : Initiate, plan, and deliver a cultural project engaging with social space using collaborative, speculative and experimental curatorial approaches
CLO4 : Document and reflect on curatorial experiences in relation to social space to identify sustainable methodologies for professional practice

Course Learning Outcomes	Assessment Item
CLO1 : Integrate knowledge of key curatorial theories to develop and extend curatorial approaches engaging with social spaces, relations, and discourses	• Curatorial Project Concepts • Curatorial Project Proposal
CLO2 : Draw on contemporary curatorial discourse to critically evaluate curatorial practice in relation to social spaces, relations, and discourses	• Curatorial Project Concepts • Curatorial Project Proposal
CLO3 : Initiate, plan, and deliver a cultural project engaging with social space using collaborative, speculative and experimental curatorial approaches	• Curatorial Project Concepts • Curatorial Project Proposal
CLO4 : Document and reflect on curatorial experiences in relation to social space to identify sustainable methodologies for professional practice	• Curatorial Project Proposal

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

Refer to Moodle.

Additional Course Information

Students are expected to attend all classes for each course in which they are enrolled. Not

attending your classes or participating in learning activities such as discussions, peer feedback,

studio sessions, online activities, group work, etc., may place you at risk of failing assessments or even failing the entirecourse. Studies have shown that high attendance correlates with better engagement and success on a course. By punctually attending and actively participating in your classes you not only increase your own opportunities for success, but you also help build a learning community with other students. If you are unable to attend your classes, please inform your relevant Course Authority. If the absence is for medical reasons you will be required to present a medical certificate. If examinations or other forms of assessment have been missed, then you should apply for Special Consideration.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Curatorial Project Concepts Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: Quick thoughts due in 23:59pm, Friday Week 4; Case Study paper submission due 23:59pm, Friday Week 5
Curatorial Project Proposal Assessment Format: Group	60%	Start Date: Not Applicable Due Date: 15/11/2024 11:59 PM

Assessment Details

Curatorial Project Concepts

<u>Assessment Overview</u>

For this assessment, you will give a short presentation about your ideas for a curatorial project

<u>Course Learning Outcomes</u>

- CLO1 : Integrate knowledge of key curatorial theories to develop and extend curatorial approaches engaging with social spaces, relations, and discourses
- CLO2 : Draw on contemporary curatorial discourse to critically evaluate curatorial practice in relation to social spaces, relations, and discourses
- CLO3 : Initiate, plan, and deliver a cultural project engaging with social space using collaborative, speculative and experimental curatorial approaches

<u>Detailed Assessment Description</u>

Refer to Moodle for detailed assessment requirements, which will be discussed in Week 1.

This assessment involves

Quick thoughts (10%)

150-200 words mini writing uploaded to Moodle on one of the works discussed in Weeks 2-4.
Due: 23:59pm, Friday Week 4

Case Study (30%)

Present your case study to the class in a 5-minute presentation, preferably with images. Please do not read from a prepared paper: the aim is to keep the discussion informal and open to the class as we go along.

Then, taking on feedback from our discussions, you can develop a more formal 1000-word paper for submission to Moodle at the end of the presentation week. Please include at least one image of your chosen artwork in this submission.

Due: 23:59pm, Friday Week 5

Assessment Length
Refer to Moodle

Submission notes
two seperate submissions to Moodle: one mini writing and one paper on selected case study

Assessment information
Refer to Moodle.

Assignment submission Turnitin type
Not Applicable

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.
For more information on Generative AI and permitted use please see [here](#).

-You must not use any functions of Generative AI that generate or paraphrase passages of text or other media, whether based on your own work or not.

-You should keep copies of your drafts to show your Course Authority if there is any uncertainty about the originality of your work.

Curatorial Project Proposal

Assessment Overview

You will contribute to the devising and planning of a curatorial project that explores and activates the intersection of current social/cultural perspectives and art in the public domain. The assessment will be divided into two parts: the group project itself (30%) and your own project report (30%), which includes details of your contribution and a critical evaluation of your role.

Course Learning Outcomes

- CLO1 : Integrate knowledge of key curatorial theories to develop and extend curatorial approaches engaging with social spaces, relations, and discourses
- CLO2 : Draw on contemporary curatorial discourse to critically evaluate curatorial practice in relation to social spaces, relations, and discourses
- CLO3 : Initiate, plan, and deliver a cultural project engaging with social space using collaborative, speculative and experimental curatorial approaches
- CLO4 : Document and reflect on curatorial experiences in relation to social space to identify sustainable methodologies for professional practice

Detailed Assessment Description

Refer to Moodle for detailed assessment requirements, which will be discussed in Week 1.

This assessment is in two parts:

Team project: Art Plan (30%)

There is no specified word length for the Art Plan, but use the real world Art Plan examples provided as a template and adjust as necessary, depending on your chosen precinct and curatorial approach.

Individual Report (30%)

In the Report, you will describe and reflect upon your individual role in the project.

Word length: 800-1000 words.

Due: 23:59, Friday, Week 10

This assessment involves a group presentation in class and one indivial report. Please submit ONE PDF including group presentation slides and your own individual report uploaded to Moodle for grading.

Assessment Length

Refer to Moodle.

Submission notes

Upload to Turnitin via Moodle

Assessment information

Refer to Moodle.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.
For more information on Generative AI and permitted use please see [here](.).

-You must not use any functions of Generative AI that generate or paraphrase passages of text or other media, whether based on your own work or not.

-You should keep copies of your drafts to show your Course Authority if there is any uncertainty about the originality of your work.

General Assessment Information

Refer to Moodle.

Grading Basis

Standard

Requirements to pass course

Attend classes in person; Complete all assessment tasks.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 2 September - 8 September	Other	
Week 1 : 9 September - 15 September	Lecture	Introduction to the course and Q&A on the assessments. Lecture topic: Curatorial practice in the public domain.
Week 2 : 16 September - 22 September	Group Activity	Topic: Contemporary memorialising
Week 3 : 23 September - 29 September	Group Activity	Topic: Making visible First Nations culture
Week 4 : 30 September - 6 October	Group Activity	Topic: Curating for diverse communities *mini writing due this week, Wednesday night 11:59pm
Week 5 : 7 October - 13 October	Workshop	Presentation and Workshop: Begin team project Assessment 1 class presentations *case study assessment due Week 5 Friday 11:59pm
Week 6 : 14 October - 20 October	Reading	Study week (no class)
Week 7 : 21 October - 27 October	Workshop	Workshop: Development of the curatorial project * Modes of presentation will be decided upon together over Weeks 7-9. in Week 10 You may take up to 20 minutes to present your project. Another 10 minutes will be allocated for discussion and debate after each presentation (art in the public domain is often controversial!).
Week 8 : 28 October - 3 November	Workshop	Workshop: Development of the curatorial project
Week 9 : 4 November - 10 November	Workshop	Workshop: Development of the curatorial project
Week 10 : 11 November - 17 November	Presentation	Class presentations Final assessment due Week 10 Sunday 17 November 11:59pm.

Attendance Requirements

Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake assessment, then you should apply for Special Consideration.

General Schedule Information

Details of the course schedule will be provided on Moodle and discussed in Week 1.

Course Resources

Prescribed Resources

Refer to Moodle.

Recommended Resources

Refer to Moodle.

Additional Costs

None.

Course Evaluation and Development

We appreciate you completing the survey provided at the end of this course, so that feedback can be responded to in order to adjust and improve the student learning experience. Thank you in advance for taking the time to do this.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Shuxia Chen					No	Yes
Tutor	Shannan Snow ball					No	No

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your

needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

Important note: UNSW has a "fit to sit/submit" rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School-specific Information

Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied (3 x 5% = 15%). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% (68% - 15%).

2. Beyond 5 days late, no submission will be accepted.

Special Consideration

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: https://www.student.unsw.edu.au/special-consideration

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here https://student.unsw.edu.au/els

Supplementary Assessment

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from

deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website https://www.student.unsw.edu.au/plagiarism.

Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: https://student.unsw.edu.au/referencing.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your *own* and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

https://www.student.unsw.edu.au/assessment/ai

Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific

knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see https://safety.unsw.edu.au/.

Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See https://www.student.unsw.edu.au/wellbeing.

Additional support for students is available by contacting the following centres:

- Student Support and Development https://www.student.unsw.edu.au/support
- Student Support Advisors: https://www.student.unsw.edu.au/advisors
- Mental Health Support: https://www.student.unsw.edu.au/mental-health-support
- Academic Skills and Support https://www.student.unsw.edu.au/skills
- UNSW IT Service Centre https://www.myit.unsw.edu.au/
- Student Gateway: https://www.student.unsw.edu.au/
- Equitable Learning Services: https://www.student.unsw.edu.au/equitable-learning
- Faculty Resources and Support: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support
- Arc: https://www.arc.unsw.edu.au/

After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have "After Hours Access" (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online https://my.artdesign.unsw.edu.au. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning

Commons

Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

School Contact Information

UNSW School of Art & Design

Faculty of Arts, Design & Architecture

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

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