



UNSW Course Outline

UDES0006 Case Studies in Urban Development and Design - 2024

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General Course Information

Course Code : UDES0006

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Postgraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

In this course, you will learn about critical urban projects from Australia and overseas together with analysis in order to assess the validity of their objectives and the effectiveness of their development processes, together with their design qualities and contribution to the public realm,

the culture of the city and the welfare of its citizens. The objective is to demonstrate through practical examples how major projects are conceived, financed, designed and built. The success or failure of projects now operational will be assessed on social, economic, environmental and aesthetic grounds.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Apply investigative techniques in documenting complex urban development and design projects
CLO2 : Analyse complex urban development and design projects from a critical perspective
CLO3 : Present coherent case studies in written, visual and verbal communication modes

Course Learning Outcomes	Assessment Item
CLO1 : Apply investigative techniques in documenting complex urban development and design projects	<ul style="list-style-type: none"> • Return Brief • Individual Case Study
CLO2 : Analyse complex urban development and design projects from a critical perspective	<ul style="list-style-type: none"> • Seminar Presentation • Return Brief • Individual Case Study
CLO3 : Present coherent case studies in written, visual and verbal communication modes	<ul style="list-style-type: none"> • Seminar Presentation • Individual Case Study

Learning and Teaching Technologies

Moodle - Learning Management System | Zoom

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Return Brief Assessment Format: Individual	20%	Due Date: Week 4: 30 September - 06 October
Individual Case Study Assessment Format: Individual	50%	Due Date: Week 8: 28 October - 03 November
Seminar Presentation Assessment Format: Individual	30%	Due Date: Week 9: 04 November - 10 November, Week 10: 11 November - 17 November

Assessment Details

Return Brief

Assessment Overview

For the principal assessment in this course, you will be assigned a significant Urban Design project, built or unbuilt, for detailed investigation. You will start by producing a 'return brief' comprising key attributes of assigned case such as place and principal dates, dramatis personae, physical geography, high quality imagery, programme, budget and brief summary of political/economic/cultural context. Grading will be done against assessment criteria accompanied by written feedback.

Course Learning Outcomes

- CL01 : Apply investigative techniques in documenting complex urban development and design projects
- CL02 : Analyse complex urban development and design projects from a critical perspective

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

Individual Case Study

Assessment Overview

Following the Return Brief, you will research and produce a comprehensive, graphic Urban Design Case Study of your assigned project - identifying the unique aspects of process and product that arise out of their particular Case Study. Your case study will critically analyse the project's design and development process, social, political and environmental context, and physical making as a

key piece of the city in its context and as a demonstration project. Grading will be done against assessment criteria accompanied by written feedback.

Course Learning Outcomes

- CL01 : Apply investigative techniques in documenting complex urban development and design projects
- CL02 : Analyse complex urban development and design projects from a critical perspective
- CL03 : Present coherent case studies in written, visual and verbal communication modes

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

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Seminar Presentation

Assessment Overview

You will develop and present a clear, concise 10-minute oral presentation to your seminar group, utilising core material from your Case Study submission, with an emphasis on your findings, including an evaluation of the design qualities of the urban spaces created by the project. Grading will be done against assessment criteria accompanied by written feedback.

Course Learning Outcomes

- CL02 : Analyse complex urban development and design projects from a critical perspective
- CL03 : Present coherent case studies in written, visual and verbal communication modes

Assessment information

Presentations will be made in class in weeks 9 and 10

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

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General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 2 September - 8 September	Other	Prepare by reading this course outline and making yourself familiar with the moodle page
Week 1 : 9 September - 15 September	Lecture	Week 1 will involve an introductory lecture by Em. Professor James Weirick on the value and importance of Urban Design Case Studies. Students will be introduced to the first assignment, and case study projects assigned.
Week 2 : 16 September - 22 September	Lecture	Each week a case study will be presented live, or viewed at the beginning of class together. This will be followed by questions, and after a small break the class will enter seminar mode sharing their in-progress draft work.
Week 3 : 23 September - 29 September	Lecture	Each week a case study will be presented live, or viewed at the beginning of class together. This will be followed by questions, and after a small break the class will enter seminar mode sharing their in-progress draft work.
Week 4 : 30 September - 6 October	Lecture	Each week a case study will be presented live, or viewed at the beginning of class together. This will be followed by questions, and after a small break the class will enter seminar mode sharing their in-progress draft work.
Week 5 : 7 October - 13 October	Lecture	Each week a case study will be presented live, or viewed at the beginning of class together. This will be followed by questions, and after a small break the class will enter seminar mode sharing their in-progress draft work.
Week 6 : 14 October - 20 October	Other	No formal classes - continue your assignment work and check in with your tutor as required.
Week 7 : 21 October - 27 October	Lecture	Each week a case study will be presented live, or viewed at the beginning of class together. This will be followed by questions, and after a small break the class will enter seminar mode sharing their in-progress draft work.
Week 8 : 28 October - 3 November	Lecture	Each week a case study will be presented live, or viewed at the beginning of class together. This will be followed by questions, and after a small break the class will enter seminar mode sharing their in-progress draft work.
Week 9 : 4 November - 10 November	Presentation	The full class time will be utilised to host presentations of your full case study to your class peers, tutors and special guests.
Week 10 : 11 November - 17 November	Presentation	The full class time will be utilised to host presentations of your full case study to your class peers, tutors and special guests.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Resources

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Benjamin Driver		Level 3 H13 Anita Lawrence Building		EMAIL FOR APPOINTMENT	No	Yes
	Andrew Sweeney					No	No
	Jodi Lawton					No	No

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's

ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

Important note: UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School Contact Information

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