UNSW Course Outline

DART2130 Photography 2: Studio Processes - 2024

Published on the 03 Feb 2024

General Course Information

Course Code : DART2130
Year : 2024
Term : Term 1
Teaching Period : T1
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Art & Design
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Paddington
Campus : Paddington
Study Level : Undergraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

This course builds your skills and knowledge across analogue and digital processes in contemporary art practice by introducing you to colour photographic theories and processes, medium format cameras, and the photographic lighting studio. Working with directorial

photography on location and in the studio, you will explore and analyse the technical and conceptual relationships between photography, colour, and light. As you develop a series of works, you will identify conceptual frameworks for your photographic practice through studio practice, research, and written analysis of exemplar artists and key texts from contemporary art contexts.

Course Aims

This course builds your skills and knowledge in contemporary photographic practice by introducing you to the principles and techniques of studio lighting for still photography.

Relationship to Other Courses

Successfully completing DART1130 is a prerequisite for this course. Successfully completing this course is a prerequisite for DART3130.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Apply and integrate technical proficiencies in available and tungsten studio lighting, DSLR and medium format analogue cameras, and digital printing workflows.
CLO2 : Develop a body of photographic work using iterative, experimental, and self-reflexive artistic processes.
CLO3 : Explore and articulate photographic concepts through contextual research, photographic art practice, and written reflections.

Course Learning Outcomes	Assessment Item
CLO1 : Apply and integrate technical proficiencies in available and tungsten studio lighting, DSLR and medium format analogue cameras, and digital printing workflows.	• The Visible World • Mirrors and Windows
CLO2 : Develop a body of photographic work using iterative, experimental, and self-reflexive artistic processes.	• The Visible World • Mirrors and Windows
CLO3 : Explore and articulate photographic concepts through contextual research, photographic art practice, and written reflections.	• The Visible World • Mirrors and Windows

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

Lectures are key presentations by staff to set the context of the course. Students are expected to undertake further, independent research into the topics, artists and writers presented in lectures. Studio involves support group activity, independent work, workshops, exercises, and feedback sessions that focus on assessment tasks. It is essential that students prepare well for their individual and group feedback sessions and in-class workshops throughout the semester so that the time in these sessions is spent productively and so they may receive the comments they require to progress their project work. Students also have feedback sessions or workshops with material evidence (sketches, proof sheets, photographs) of artwork in progress demonstrating substantial progress since their last consultation. Students are expected to undertake independent studio work outside of the scheduled class hours for the completion of exercises and assessment tasks.

Additional Course Information

In line with core BFA courses, you're expected to complete eight hours studio research and practice in addition to each weekly class. You're expected to complete and bring for discussion new analogue or digital work prints every week.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
The Visible World Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: Week 5: 11 March - 17 March
Mirrors and Windows Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: Week 12: 29 April - 05 May

Assessment Details
The Visible World

Assessment Overview

This task asks you to explore environments in the context of contemporary art practice, applying directorial principles of composition, palette, and available light control using medium format analogue and digital single lens reflex cameras.

Course Learning Outcomes

- CLO1 : Apply and integrate technical proficiencies in available and tungsten studio lighting,

DSLR and medium format analogue cameras, and digital printing workflows.
- CLO2 : Develop a body of photographic work using iterative, experimental, and self-reflexive artistic processes.
- CLO3 : Explore and articulate photographic concepts through contextual research, photographic art practice, and written reflections.

<u>Detailed Assessment Description</u>

Introduction

Working with a 35mm or medium format single lens reflex film camera, develop, print, and install for review four photographs that use available light with conscious intent as a tool to explore one or more environments of your choice.

Use colour or black and white film, digital or analogue (BW only) printing.

You must work ethically and respectfully at all times. Your research should explore both your individual artistic response to the environment and its social, cultural, historical, and/or political contexts.

Some approaches and ideas to test:

- Document, field recording, eyewitness, shining a light, activism, protest, truth, untruth, veracity
- Ecology, community, species, relationships, social, rhizome, hybrid, network, subculture
- Performance (planned or found), event, action, aftermath
- Collection, museology, typology, possession, theft
- Survey, ownership, boundaries, barriers
- Interiority, exteriority, public, private, liminal, overlooked
- Luminosity, translucency, transparency, opacity, shadow, darkness, visible, invisible, conceal, reveal
- Transformation, flatness, volume, perspective, tone, palette, sharpness, softness
- Time, history, past, present, future, freeze, blur, moment, eon, flow
- Structures, voids, lines, shapes, negative space
- Trace, imprint, touch, haptic, embodiment

Task requirements

Select three exemplar artists/artworks from the lecture and research them from three or more sources, identifying three or more ideas and three or more methodologies relevant to your studio interests. Document this research in your journal using visual examples and dot point annotation. In response to your research, select one or more environments significant to your studio interests. Undertake exploratory photography in the environment/s using a film camera. You will develop the work through an iterative, experimental studio practice: you are expected to

photograph and make work prints weekly to share, reflect on, and make new work in response.

Collaboration with another student is an option; both students submit the same collaborative work and receive the same feeedback and mark.

Presentation for assessment

Artworks The final works presented can be either a related series or a set of experimental propositions. Either way, all works should evidence careful consideration and testing of selection, sequencing, scale, material, print borders, hanging devices, and installation relevant to intent.

Documentation Using the supplied PowerPoint template, upload a PDF evidencing your process and outcomes:

1. Final artworks
2. 100 word artist statement
3. Annotated (dot points) visual documentation of artist research of relevant ideas and methodologies
4. Proof sheets from every shoot undertaken in chronological order
5. Weekly work prints in chronological order evidencing your response to studio exploration, research undertaken, and feedback received

Assessment Length

Four professionally printed photographic prints

Submission notes

Install artworks at beginning of class Week 5. Upload PDF documentation before beginning of class Week 5.

Assessment information

See Moodle.

Assignment submission Turnitin type

Not Applicable

Hurdle rules

Evidence completion of all set exercises - submit minimum one photographic print per exercise.

Evidence engagement with and response to group feedback sessions and mandatory one to one feedback consultation with lecturer - submit minimum two photographic prints, your notes

(dot points), and note-taker's notes.

Mirrors and Windows

<u>Assessment Overview</u>

This task asks you to explore portraiture and the photographer/sitter relationship in the context of contemporary art practice, using studio tungsten light and cameras relevant to intent.

<u>Course Learning Outcomes</u>

- CLO1 : Apply and integrate technical proficiencies in available and tungsten studio lighting, DSLR and medium format analogue cameras, and digital printing workflows.
- CLO2 : Develop a body of photographic work using iterative, experimental, and self-reflexive artistic processes.
- CLO3 : Explore and articulate photographic concepts through contextual research, photographic art practice, and written reflections.

<u>Detailed Assessment Description</u>

Introduction

Working with a 35mm/medium format single lens reflex film camera and/or digital single lens reflex camera (DSLR), develop, print, and install for review six photographs that use the lighting studio as a site to generate portraits.

Use colour or black and white film/settings, digital or analogue (BW only) printing.

You must work ethically and respectfully at all times. Your research should explore both your individual artistic response to your sitter and to the social, cultural, historical, and/or political contexts of the photographer/sitter relationship.

Some approaches and ideas to test:

- Figure, ground, void, negative space, backdrop, infinity
- Performance, performativity, empowerment, disempowerment, agency, branding, collaboration
- Staging, directing, construction, pose, contrapposto, gesture, control
- Relationship, subculture, subjectivity, projection, selfhood
- Presence, trace, imprint, touch, haptic, embodiment
- Document, witness, truth, untruth, veracity
- Gaze, possession, ethnography, collection, colonisation, theft
- Survey, ownership, boundaries, barriers
- Luminosity, shadow, chiarascuro, visible, invisible, conceal, reveal
- Transformation, flatness, volume, perspective, tone, palette, sharpness, softness

- Time, history, past, present, future, freeze, blur, moment, eon, flow

Task requirements

Select three exemplar artists/artworks from the lecture and research them from three or more sources, identifying three or more ideas and three or more methodologies relevant to your studio interests. Document this research in your journal using visual examples and dot point annotation. In response to your research, undertake exploratory photography in the lighting studio using tungsten light and modifiers. You will develop the work through an iterative, experimental studio practice: you are expected to photograph and make work prints weekly to share, reflect on, and make new work in response.

Collaboration with another student is an option; both students submit the same collaborative work and receive the same feeedback and mark.

Presentation for assessment

Artworks The final works presented can be either a related series or a set of experimental propositions. Either way, all works should evidence careful consideration and testing of selection, sequencing, scale, material, print borders, hanging devices, and installation relevant to intent.

Documentation Using the supplied PowerPoint template, upload a PDF evidencing your process and outcomes:

1. Final artworks
2. 100 word artist statement
3. Annotated (dot points) visual documentation of artist research of relevant ideas and methodologies
4. Proof sheets from every shoot undertaken in chronological order
5. Weekly work prints in chronological order evidencing your response to studio exploration, research undertaken, and feedback received

<u>Assessment Length</u>

Six professionally printed photographs

<u>Submission notes</u>

Install artworks at beginning of class Week 5. Upload PDF documentation before beginning of class Week 5.

Assessment information

See Moodle.

Assignment submission Turnitin type

Not Applicable

Hurdle rules

Evidence completion of all set exercises - submit minimum one photographic print per exercise.

Evidence engagement with and response to group feedback sessions and mandatory one to one feedback consultation with lecturer - submit your notes (dot points), note-taker's notes, and minimum two photographic prints.

General Assessment Information

Assessment requirements are comprehensively discussed in class.

Grading Basis

Standard

Requirements to pass course

See rubric in Moodle.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Blended	Intro to course and to Task 1; available light and light meters; revise film developing; Exercise 1: light and exposure
Week 2 : 19 February - 25 February	Blended	Small group discussion of research; RB67 camera and MF printing induction; developing 120 film, proofsheets; Exercise 2: exposure-development relationships with the MF camera
Week 3 : 26 February - 3 March	Blended	Workflow: film to analogue/digital print; colour intro; Makerspace printing intro; film scanner induction; film copier intro; tiled-paper large prints; FB paper intro; Exercise 3: medium format printing and burning in/dodging; mandatory one to one feedback consultation with lecturer
Week 4 : 4 March - 10 March	Blended	Studio practice: darkroom and digital printing; optional consultation opportunity
Week 5 : 11 March - 17 March	Assessment	Install minimum 4 photographs at beginning of class for review and assessment; upload PDF documentation of process and outcomes from supplied PowerPoint template by beginning of class. Discuss Task 2
Week 6 : 18 March - 24 March	Homework	Recharge Week: no classes scheduled.
Week 7 : 25 March - 31 March	Blended	Intro to Task 2; studio lighting principles; the studio; tungsten lights; Exercise 4: DSLR
Week 8 : 1 April - 7 April	Blended	Small group feedback discussions; lighting modifiers and ratios; black background; Exercise 5: one light; Mandatory one to one feedback consultation with lecturer
Week 9 : 8 April - 14 April	Blended	Revise digital workflow and printing; Exercise 6: 3 point lighting; mixed lighting; studio practice; optional one to one feedback consultations
Week 10 : 15 April - 21 April	Blended	Paper and scale print tests; studio practice; final consultation opportunity
Week 11 : 22 April - 28 April	Homework	Study week: no scheduled class
Week 12 : 29 April - 5 May	Assessment	Install minimum 6 photographs at beginning of class for review and assessment; upload PDF documentation of process and outcomes from supplied PowerPoint template by beginning of class.

Attendance Requirements

Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. Lecture recordings are not availbale for the course. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake assessment, then you should apply for Special Consideration.

Course-Specific Requirements

DART2130 Photography 2 is delivered fully face to face. Your commitment to this is essential to benefit from your enrolment. **Punctual attendance is expected for every class**, up to and including the Week 12 group review and assessment.

Instruction and badge inductions are scheduled in advance and provided during class. If you're absent and miss an induction or instruction, there's no further opportunity to receive that instruction or be badged for that equipment.

Group reviews offer you valuable feedback on your work from your lecturer and your peers, and offer you the oportunity to share insights to your peers. If you miss a review, you'll miss out on this feedback – your sole feedback will be your grade.

If you're unavoidably absent, it's your responsiblity to consult Moodle and your peers to catch up, and to undertake work to prepare for the next class. Lecturers do not provide advice on this. It is also your responsibility to sign the attendance sheet every week, as this evidences your attendance.

General Schedule Information

This schedule is subject to change.

Course Resources

Prescribed Resources

See lectures in Moodle.

Tutorial rooom, darkroom, lighting studios, SLR, MF and DSLR cameras and accessories, digital print facility

Recommended Resources

See resources in Moodle and Leganto.

Additional Costs

The university will sell you a small kit in Week 1 containing some photographic film and paper and other items at a discounted cost of approximately $55.

You'll need to budget to buy more photographic film and paper, digital laser copies, digital

printing, and other miscellaneous materials. The cost of this will vary according to your studio interests and how much you practise, but each week you'll be expected to:

- expose a minimum of one roll of 35mm and/or 120 colour and/or BW film
- produce 5-10 work prints (20 x 25 cm darkroom prints and/or A4 colour laser copies (laser copies cost .50c at the library and Officeworks)

The campus art store stocks 35mm and 120 film and paper at competitive prices.

Course Evaluation and Development

This course has been revised to accommodate student demand for further access to and training in analogue processes on completion of DART1130 Photography 1, and to better reflect issues of identity and representation in contemporary gallery practice. It has also been designed to improve and streamline connections between the three core photography courses and better support their focus on interweaving digital and analogue modes throughout.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Rebecca Shanahan		F217-H	-	email for availability	No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;

- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School-specific Information

Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including

weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied (3 x 5% = 15%). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% (68% - 15%).

2. Beyond 5 days late, no submission will be accepted.

Special Consideration

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: https://www.student.unsw.edu.au/special-consideration

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here https://student.unsw.edu.au/els

Supplementary Assessment

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the

university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website https://www.student.unsw.edu.au/plagiarism.

Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: https://student.unsw.edu.au/referencing.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your *own* and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

https://www.student.unsw.edu.au/assessment/ai

Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see https://safety.unsw.edu.au/.

Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See https://www.student.unsw.edu.au/wellbeing.

Additional support for students is available by contacting the following centres:

- Student Support and Development https://www.student.unsw.edu.au/support
- Student Support Advisors: https://www.student.unsw.edu.au/advisors
- Mental Health Support: https://www.student.unsw.edu.au/mental-health-support
- Academic Skills and Support https://www.student.unsw.edu.au/skills
- UNSW IT Service Centre https://www.myit.unsw.edu.au/
- Student Gateway: https://www.student.unsw.edu.au/
- Equitable Learning Services: https://www.student.unsw.edu.au/equitable-learning
- Faculty Resources and Support: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support
- Arc: https://www.arc.unsw.edu.au/

After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have "After Hours Access" (AHA) to the campus upon

completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online https://my.artdesign.unsw.edu.au. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

School Contact Information

UNSW School of Art & Design

Faculty of Arts, Design & Architecture

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

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