



UNSW Course Outline

MUSC1604 Western Music: a Panorama - 2024

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General Course Information

Course Code : MUSC1604

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of the Arts and Media

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course provides an overview of the history, genres, and key artistic and intellectual themes in Western classical music from the Renaissance through to the present day. Through discussion of significant compositions from different historical periods, you will develop an overview of the

development of musical styles and genres. These developments will be related to key ideologies and placed in historical and social contexts. By the end of this course, you will be equipped to undertake detailed study in specific areas of critical enquiry.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Identify and describe the historical, artistic and social contexts of key works of Western classical music.
CLO2 : Explain and discuss the interrelationship of music and key themes in European thought.
CLO3 : Research, critique and discuss Western classical music, accurately using discipline specific language.

Course Learning Outcomes	Assessment Item
CLO1 : Identify and describe the historical, artistic and social contexts of key works of Western classical music.	<ul style="list-style-type: none">• Listening Test
CLO2 : Explain and discuss the interrelationship of music and key themes in European thought.	<ul style="list-style-type: none">• Presentation and participation• Test• Listening Test
CLO3 : Research, critique and discuss Western classical music, accurately using discipline specific language.	<ul style="list-style-type: none">• Presentation and participation• Test

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Presentation and participation	30%	Start Date: Not Applicable Due Date: Not Applicable
Test	35%	
Listening Test	35%	

Assessment Details

Presentation and participation

Assessment Overview

1500 words.

Students receive written feedback and a numerical mark.

Course Learning Outcomes

- CLO2 : Explain and discuss the interrelationship of music and key themes in European thought.
- CLO3 : Research, critique and discuss Western classical music, accurately using discipline specific language.

Assessment information

Tutorial assessment tasks will be performed throughout tutorial classes. Additional information will be provided on Moodle and in class.

Assignment submission Turnitin type

Not Applicable

Test

Assessment Overview

60 Questions

Students receive a numerical mark and a preparatory test.

Course Learning Outcomes

- CLO2 : Explain and discuss the interrelationship of music and key themes in European thought.
- CLO3 : Research, critique and discuss Western classical music, accurately using discipline specific language.

Assessment information

The content Tests will be held during lectures or tutorials or specially arranged times as indicated in the course schedule timetable.

Listening Test

Assessment Overview

Selection from approx. 30 items.

Students receive a numerical mark and full solutions and a preparatory test.

Course Learning Outcomes

- CLO1 : Identify and describe the historical, artistic and social contexts of key works of Western classical music.
- CLO2 : Explain and discuss the interrelationship of music and key themes in European thought.

Assessment information

Listening Tests will be held during lectures or tutorials or specially arranged times as indicated in the course schedule timetable.

General Assessment Information

Please see Moodle for detailed information about this course.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Lecture	Course overview; The Renaissance
	Tutorial	Organisation of workshops and presentations; research in music; music literature (listening list) research; expansion on lecture topics.
Week 2 : 3 June - 9 June	Lecture	Early Baroque
	Tutorial	Expansion on lecture topics; workshop
Week 3 : 10 June - 16 June	Lecture	Late Baroque
	Tutorial	Expansion on lecture topics; workshop
Week 4 : 17 June - 23 June	Lecture	Listening Test 1 and Content Test 1. Classicism: the Enlightenment
	Tutorial	Expansion on lecture topics; workshop
Week 5 : 24 June - 30 June	Lecture	The classical era
	Tutorial	Group presentations. Expansion on lecture topics.
Week 6 : 1 July - 7 July	Reading	Mid-term break: no lectures or tutorials
Week 7 : 8 July - 14 July	Lecture	Early Romanticism
	Tutorial	Expansion on lecture topics; Presentations for listening list items
Week 8 : 15 July - 21 July	Tutorial	Expansion on lecture topics; Presentations (continued)
	Lecture	Late Romanticism
Week 9 : 22 July - 28 July	Lecture	Music of the 20th century
	Tutorial	Expansion on lecture topics; Presentations (continued)
Week 10 : 29 July - 4 August	Lecture	Listening Test 2 and Content Test 2.
	Tutorial	Presentations; Course evaluation

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Resources

Prescribed Resources

Burkholder, J.P., W. Grout, and C. Palisca (2006 or later) A History of Western Music (7th edition or later). New York: Norton

Oxford music online. Oxford University Press. [for reference]

Taruskin, R., (2010) The Oxford History of Western Music (5 vols). (Available free via the library as an ebook (online)). Oxford: Oxford University Press

Recommended Resources

See Moodle

Course Evaluation and Development

Students are encouraged to provide feedback to improve the course or better meet their expectations early in the term, so that there is time to implement changes where possible. The pacing and placement of material has been restructured in response to feedback.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Emery Schubert		Webster 101 or online		Please email for an appointment.	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without

acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of

UNSW ICT Resources Policy

- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>