



## UNSW Course Outline

# LAND7101 Master Landscape Studio 1: Site Planning - Landscape Performance and Site Design - 2024

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## General Course Information

**Course Code :** LAND7101

**Year :** 2024

**Term :** Term 1

**Teaching Period :** T1

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Built Environment

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Postgraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

# Course Details & Outcomes

## Course Description

In Master Landscape Studio 1 you will learn the importance of site-planning for the practice of landscape architecture. Working at a range of scales, you will learn methods for systematically analysing and planning a site that prioritises landscape systems and their performance. The course aims to develop your skills and ability to generate and test evidence-based responses to a range of social and ecological programmatic requirements and priorities.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Assess site data from a landscape systems perspective.
CLO2 : Analyse data related to site-specific systems and processes to support landscape performance and site planning.
CLO3 : Formulate design scenarios that address the relationships between landscape systems, site planning and landscape performance.
CLO4 : Employ a range of representation methods and techniques to test scenario options at a range of scales.
CLO5 : Apply landscape commons theories and concepts to demonstrate shared democratic values within an Australian context.

Course Learning Outcomes	Assessment Item
CLO1 : Assess site data from a landscape systems perspective.	<ul style="list-style-type: none"><li>• Exploration of the Commons</li><li>• Analysis of Landscape Systems</li><li>• Scenario Planning Report</li></ul>
CLO2 : Analyse data related to site-specific systems and processes to support landscape performance and site planning.	<ul style="list-style-type: none"><li>• Exploration of the Commons</li><li>• Analysis of Landscape Systems</li><li>• Scenario Planning Report</li></ul>
CLO3 : Formulate design scenarios that address the relationships between landscape systems, site planning and landscape performance.	<ul style="list-style-type: none"><li>• Scenario Planning Report</li></ul>
CLO4 : Employ a range of representation methods and techniques to test scenario options at a range of scales.	<ul style="list-style-type: none"><li>• Scenario Planning Report</li></ul>
CLO5 : Apply landscape commons theories and concepts to demonstrate shared democratic values within an Australian context.	<ul style="list-style-type: none"><li>• Exploration of the Commons</li><li>• Scenario Planning Report</li></ul>

# Learning and Teaching Technologies

Moodle - Learning Management System

## Assessments

### Assessment Structure

Assessment Item	Weight	Relevant Dates
Exploration of the Commons Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: 03/03/2024 08:00 PM
Analysis of Landscape Systems Assessment Format: Group	30%	Start Date: Not Applicable Due Date: 24/03/2024 08:00 PM
Scenario Planning Report Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: 28/04/2024 08:00 PM Post Date: 26/04/2024 08:00 PM

### Assessment Details

#### Exploration of the Commons

##### Assessment Overview

You will explore the concept of the commons alongside issues of social equity, environmental justice and climate action and its relevance to the current practice of landscape architecture . You will catalogue your findings to a professional standard. You will present your work. Grading will be done with a rubric. Verbal feedback will be given following the presentation.

##### Course Learning Outcomes

- CLO1 : Assess site data from a landscape systems perspective.
- CLO2 : Analyse data related to site-specific systems and processes to support landscape performance and site planning.
- CLO5 : Apply landscape commons theories and concepts to demonstrate shared democratic values within an Australian context.

##### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

#### Analysis of Landscape Systems

##### Assessment Overview

You will extend your skills in observation, inventory and analysis from the scale of the site to the scale of the system. You will work in small groups to organise data and analyse the critical

landscape systems that form and inform the project site. You will present your findings to the class. Grading will be done with a rubric. Verbal feedback will be given following the presentation.

### **Course Learning Outcomes**

- CLO1 : Assess site data from a landscape systems perspective.
- CLO2 : Analyse data related to site-specific systems and processes to support landscape performance and site planning.

### **Detailed Assessment Description**

in the page count).

#### **Assignment submission Turnitin type**

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## **Scenario Planning Report**

### **Assessment Overview**

This project will draw on your understandings of landscape systems to propose new scenarios for the transformation of a site at a range of spatial and temporal scales. Your proposed scenarios will use various modes of representation to identify strategies for enhancing the performance of the site's landscape systems over time. You will submit a planning report in digital format. Grading will be done with a rubric accompanied by written feedback.

### **Course Learning Outcomes**

- CLO1 : Assess site data from a landscape systems perspective.
- CLO2 : Analyse data related to site-specific systems and processes to support landscape performance and site planning.
- CLO3 : Formulate design scenarios that address the relationships between landscape systems, site planning and landscape performance.
- CLO4 : Employ a range of representation methods and techniques to test scenario options at a range of scales.
- CLO5 : Apply landscape commons theories and concepts to demonstrate shared democratic values within an Australian context.

#### **Assignment submission Turnitin type**

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## **General Assessment Information**

### **Grading Basis**

Standard

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Topic	Introduction to theories of commons and landscape systems.
Week 2 : 19 February - 25 February	Topic	Evaluating a landscape system's performance.
Week 3 : 26 February - 3 March	Presentation	A01 presentations and formative feedback
Week 4 : 4 March - 10 March	Topic	Resilience and adaptation in landscape systems
Week 5 : 11 March - 17 March	Topic	Mapping and representing dynamic landscape systems
Week 6 : 18 March - 24 March	Workshop	Masters intensive workshop
Week 7 : 25 March - 31 March	Topic	Developing strategies for improving the performance of landscape systems
Week 8 : 1 April - 7 April	Topic	Studio crits- Evaluating planning strategies for your selected landscape system.
Week 9 : 8 April - 14 April	Topic	Studio crits- Reviewing and testing your planning strategy for your selected landscape system.
Week 10 : 15 April - 21 April	Topic	Studio crits- Final checklist of A03 requirements
Week 11 : 22 April - 28 April	Topic	Study week (no studio)
Week 12 : 29 April - 5 May	Topic	Final Presentations Monday 29th April in person (all day) Submission to Moodle Sunday 28th April 20:00hrs (8pm)

## Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

## Course Resources

### Prescribed Resources

Prescribed readings will be provided via Moodle

# Recommended Resources

Recommended resources will be provided via Moodle

## Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Andrew MacKenzie			Microsoft TEAMS	please email for an appointment	Yes	Yes
Tutor	Felipe Romero			Microsoft TEAMS	please email for an appointment	No	No
Year coordinator	Sara Kjaersgaard			Microsoft TEAMS	please email for an appointment	No	No

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;

- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your

study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

### Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

### [Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on

Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

## School Contact Information

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