



UNSW Course Outline

ARTS3885 Violence, Resistance, Change - 2024

Published on the 07 Feb 2024

General Course Information

Course Code : ARTS3885

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Social Sciences

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course explores 'violence' as a social phenomenon. What is violence, what are its different forms and expressions? How does violence manifest in our social histories, experiences, and relations? What purpose does violence serve in the social? In this course, you will explore

experiences of violence throughout history and the present day, by examining connections between historical and contemporary episodes of violence, and the range of cultural values and perceptions that surround violence as social structure. You will learn about conceptualisations of violence, issues of political and cultural violence, trauma, and the aftermath of violence. You will learn how violence is expressed, concentrated, enacted, and resisted.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Apply sociological approaches to understand violence and social problems both past and present.
CLO2 : Differentiate debates on violence to assess the potential for recovery and restoration.
CLO3 : Examine violence as a socio-cultural phenomenon.

Course Learning Outcomes	Assessment Item
CLO1 : Apply sociological approaches to understand violence and social problems both past and present.	• Research Essay
CLO2 : Differentiate debates on violence to assess the potential for recovery and restoration.	• Research Essay
CLO3 : Examine violence as a socio-cultural phenomenon.	• Reflection

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Reflection Assessment Format: Individual	40%	Start Date: 20/02/2024 03:22 PM Due Date: 15/03/2024 11:59 PM Post Date: 02/04/2024 06:00 PM
Research Essay Assessment Format: Individual	60%	Start Date: 25/03/2024 04:10 PM Due Date: 26/04/2024 11:55 PM Post Date: 10/05/2024 11:30 PM

Assessment Details

Reflection

Assessment Overview

Length: 1000-words

You will select a published piece of testimony and prepare a written critical reflection.

You will receive written feedback, a marked rubric, and a numerical grade within ten working days of submission. The rubric will be available at the start of term to allow you to work towards clearly defined standards.

Course Learning Outcomes

- CL03 : Examine violence as a socio-cultural phenomenon.

Assessment Length

1,000 words

Assessment information

If required, a 3-day automatic Short Extension without documentation is available for this assessment. You can apply by accessing the Short Extension Student Portal on the [Special Consideration login page](#). This will be visible, and open for student applications, from 13 February 2024.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Research Essay

Assessment Overview

Students will prepare a 2500 word essay.

Feedback: Written comments, and graded against a rubric.

Course Learning Outcomes

- CL01 : Apply sociological approaches to understand violence and social problems both past and present.
- CL02 : Differentiate debates on violence to assess the potential for recovery and restoration.

Assessment Length

2,500 words

Assessment information

The final essay asks you to extend and apply your learnings in the course to analyse and explore an example of your choosing. The example should be of culturally-experienced and socially-grounded violence and, if applicable, healing. You should research this extensively, and ideally give priority to the published testimonies of those who have lived through this experience and fully experienced it as part of an ontological shift. You should use themes from the course to academically engage with the nature of violence and resistance, the cultural specificity of this particular case study, and to reflect on the ways in which people live through, survive and come to carry elements of this as part of collective and individual biographies. The final essay must be written in an academic style and should reference at least ten peer-reviewed sources, including course readings and appropriate academic literature.

If required, a 3-day automatic Short Extension without documentation is available for this assessment. You can apply by accessing the Short Extension Student Portal on the [Special Consideration login page](#). This will be visible, and open for student applications, from 13 February 2024.

Assignment submission Turnitin type

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General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Topic	Introductions and Theorising Violence
Week 2 : 19 February - 25 February	Topic	Power and violence (Part 1)
Week 3 : 26 February - 3 March	Topic	Violence and the self
Week 4 : 4 March - 10 March	Topic	Power and Violence (Part 2)
Week 5 : 11 March - 17 March	Topic	Witnessing Violence
	Assessment	Reflection
Week 6 : 18 March - 24 March	Topic	No classes this week (Flexibility week).
Week 7 : 25 March - 31 March	Topic	Violence and Morality
Week 8 : 1 April - 7 April	Topic	Violence, Non-Violence and Intervention
Week 9 : 8 April - 14 April	Topic	Violence as a social phenomenon
Week 10 : 15 April - 21 April	Topic	Violence and the Political

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Resources

Prescribed Resources

All course resources (e.g., readings and assessment guidelines) will be provided on Moodle.

Recommended Resources

Supplementary resources will be provided to students on Moodle.

Course Evaluation and Development

Students can complete the myexperience student survey at the end of term. Your feedback is valuable. Based on prior student feedback, we updated one of the assessments in this course to better align with learning expectations.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Chelsea van Deventer				Available by appointment on Microsoft Teams	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of Social Sciences

Location: Room 159, Morven Brown Building (C20), Kensington campus

Opening Hours: Monday – Friday, 9am – 5pm (except public holidays)

Telephone: +61 2 9385 1807

Email: soss@unsw.edu.au

Web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/social-sciences>