



**UNSW**

## UNSW Course Outline

# ARTS2571 Spanish 4 - 2024

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## General Course Information

**Course Code :** ARTS2571

**Year :** 2024

**Term :** Term 1

**Teaching Period :** T1

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Humanities and Languages

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

Whether you want to enhance your travel experiences, expand your work choices, or appreciate Hispanic cultural contributions, Spanish is one of the languages that will best serve you. With more than 470 million native Spanish speakers in 21 countries, and more than 33 million Spanish speakers in the USA alone, Hispanic culture is increasingly dominant. This course will enhance

your ability to appreciate the complexity of Hispanic culture across two continents. The course is about learning to speak, read and write Spanish by using the medium of culture. Vocabulary and grammatical structures are presented in the context of culturally relevant topics.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Understand and respond to both the main points and specific details of oral and written Spanish texts with fictional or factual information.
CLO2 : Take an active part in discussions on matters related to one's interests and relevant to the Hispanic world by expressing thoughts on more abstract or cultural topics.
CLO3 : Produce a short but developed argument and convey detailed information and ideas on abstract topics based in the Hispanic world and culture with reasonable precision.
CLO4 : Use strategies to cooperate effectively with other members of the group.

Course Learning Outcomes	Assessment Item
CLO1 : Understand and respond to both the main points and specific details of oral and written Spanish texts with fictional or factual information.	<ul style="list-style-type: none"><li>• 2 In-Class Tests</li><li>• Oral</li><li>• E-Portfolio</li></ul>
CLO2 : Take an active part in discussions on matters related to one's interests and relevant to the Hispanic world by expressing thoughts on more abstract or cultural topics.	<ul style="list-style-type: none"><li>• 2 In-Class Tests</li><li>• Oral</li></ul>
CLO3 : Produce a short but developed argument and convey detailed information and ideas on abstract topics based in the Hispanic world and culture with reasonable precision.	<ul style="list-style-type: none"><li>• E-Portfolio</li><li>• 2 In-Class Tests</li></ul>
CLO4 : Use strategies to cooperate effectively with other members of the group.	<ul style="list-style-type: none"><li>• Oral</li><li>• 2 In-Class Tests</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System

## Learning and Teaching in this course

The course is taught in Spanish, and the language will be adjusted to accommodate the students' proficiency level.

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
2 In-Class Tests	60%	Start Date: week 5 and 9
Oral	20%	Start Date: on going Due Date: ongoing and week 10
E-Portfolio	20%	Due Date: weekly

## Assessment Details

### 2 In-Class Tests

#### Assessment Overview

Test Part 1 in Week 5, Part 2 in Week 10 (testing vocabulary, grammar, culture, listening, reading, writing). 50-60 minutes.

Feedback provided via Rubrics, written comments and in-class feedback.

#### Course Learning Outcomes

- CLO1 : Understand and respond to both the main points and specific details of oral and written Spanish texts with fictional or factual information.
- CLO2 : Take an active part in discussions on matters related to one's interests and relevant to the Hispanic world by expressing thoughts on more abstract or cultural topics.
- CLO3 : Produce a short but developed argument and convey detailed information and ideas on abstract topics based in the Hispanic world and culture with reasonable precision.
- CLO4 : Use strategies to cooperate effectively with other members of the group.

#### Detailed Assessment Description

Please see Moodle for more details.

#### Assessment Length

varies

#### Assessment information

Part 1 and Part 2 have 2 sections each: Quiz and Writing

Part 1(30%):

- Part 1 Quiz + small written component (week 5 lecture time).

Part 2 (30%)

- Part 2 Written component (week 9 lecture time).

This assessment will cover content, vocabulary, grammar, and reading comprehension from topics learned during the term and related resources from Lectures and Tutorials. See Moodle for further information.

#### Assignment submission Turnitin type

This is not a Turnitin assignment

### **Oral**

#### Assessment Overview

Online by appointment.

Oral feedback and marks provided.

#### Course Learning Outcomes

- CLO1 : Understand and respond to both the main points and specific details of oral and written Spanish texts with fictional or factual information.
- CLO2 : Take an active part in discussions on matters related to one's interests and relevant to the Hispanic world by expressing thoughts on more abstract or cultural topics.
- CLO4 : Use strategies to cooperate effectively with other members of the group.

#### Detailed Assessment Description

Please see Moodle for more details.

#### Assessment Length

varies -

#### Assessment information

Two parts.

1. Use of target language during tutorials, participating in the **Language Exchange program TERTULIA** and active class participation.

2. Final test in week 10. A short conversation with your tutor or another student, (10 minutes).

Criteria for evaluation include but are not limited to: fluency, ability to stay in Spanish and not revert to English, pronunciation, accurate use of target grammar and accurate use of target vocabulary.

### Assignment submission Turnitin type

This is not a Turnitin assignment

## **E-Portfolio**

### Assessment Overview

Portfolio of weekly online activities 20-25 mins per week.

Online feedback provided.

### Course Learning Outcomes

- CLO1 : Understand and respond to both the main points and specific details of oral and written Spanish texts with fictional or factual information.
- CLO3 : Produce a short but developed argument and convey detailed information and ideas on abstract topics based in the Hispanic world and culture with reasonable precision.

### Detailed Assessment Description

Please see Moodle for more details.

### Assessment Length

varies

### Assessment information

A variety of online activities. Self-access tasks are completed by the student. Tasks are vocabulary, listening, reading, grammar, and writing practice. The topics will be related to the course content and cultural topics related to the Hispanic world. Individual weekly feedback.

**Online activities part of the E-Portfolio are not available for extension requests and must be completed each week.**

### Assignment submission Turnitin type

This is not a Turnitin assignment

## **General Assessment Information**

See Moodle for further information.

### Grading Basis

Standard

### Requirements to pass course

In this course, students participate in a language exchange program called TErTULIA, where they

will practise Spanish with university students in Chile and Spain.

**The completion of 4 to 5 sessions is required to pass the course.**

## Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Topic	Relaciones humanas- El superlativo + Subjuntivo
Week 2 : 19 February - 25 February	Topic	¡Qué aprovechel!- Para y para qué. Expresar duda y certeza.
Week 3 : 26 February - 3 March	Topic	Economía y consumo, PARTE 1. Expresiones de cantidad, números.
Week 4 : 4 March - 10 March	Topic	Economía y consumo- PARTE 2. Oraciones de relativo
Week 5 : 11 March - 17 March	Topic	Cuerpo y mente. Imperativo Afirmativo y Negativo. Objeto Directo e Indirecto QUIZ during the 1hour lecture.
Week 6 : 18 March - 24 March	Reading	
Week 7 : 25 March - 31 March	Topic	Topic Cuerpo y mente PARTE 2. Imperativo Afirmativo y Negativo. Objeto Directo e Indirecto
Week 8 : 1 April - 7 April	Topic	Expresión artística. Expresar gustos e intereses. Preparación para el examen escrito
Week 9 : 8 April - 14 April	Topic	Mundo Natural. Cuestionar, Corregir y Confirmar Información. WRITTEN TEST during the 1-hour lecture.
Week 10 : 15 April - 21 April	Topic	FINAL REVIEW ORAL TEST during tutorial.

## Attendance Requirements

80% completion of web lectures and 80% of tutorials are required to pass this course and to reach course aims.

### Course aims

1. Use a very basic range of vocabulary and phrases in Spanish and apply a few simple rules of grammar.
2. Understand and use the Spanish language in short interactions in familiar everyday situations.
3. Use basic strategies to maintain communication.
4. Identify some features of linguistic and cultural diversity, including the varied nature of the Hispanic world.

Attendance is required to achieve specific course learning outcomes such as examination and discussion of different oral and written texts. Produce clear, detailed written and spoken

discussions on a wide range of subjects using effective grammatical devices and appropriate vocabulary.

The instructions for recording attendance and engagement in asynchronous online lectures are as follows:

- Students will demonstrate their attendance by completing weekly asynchronous lectures, participating in online forums and discussions, and completing assessments.

In addition, Tutors will mark student attendance from the class list and indicate their status (present, absent, late) during each tutorial.

These instructions emphasize the various methods through which attendance and engagement will be monitored, including active participation in online activities and direct attendance tracking by tutors during tutorials.

**Lectures must be completed before attending tutorials.**

Friday 29 March, and Monday 1 April, are public holidays, so there will be no F2F tutorials.

Additional recording and online work will be uploaded to Moodle to ensure no disruption of course content.

## Course Resources

### Prescribed Resources

EXPECTED TEXTS: VITAMINA B1.

Your EPORTFOLIO, weekly work, and resources are in your text and exercise books, therefore you need these books on day one week 1. Both, the digital text and exercise book, cost a total of \$24 approx (US).

1. Purchase the digital books on <https://shop.blinklearning.com/> Look for VITAMINA B1 AL+EJ ( ALUMNO Y EJERCICIOS) ISBN: 9788416782932)
2. Once you have the books join our class INTERMEDIATE B, enter the following CLASS CODES so your tutor can see your homework.

Digital copy. Código: CL94351864

Hard cover book. Código: CL73789724

Explore the books to get familiar with all the activities. This site gives you access to the rich tools and resources available for this text.

Hard copies are available at the UNSW bookstore. The hard copy version includes a code to join the digital platform and all the resources. You MUST have these books on day 1 week 1.

<https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9788416782932>

<https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9788416782949>

**You must check Moodle every week before lectures and tutorials.** The course resources are B1 level Common European Framework for Languages

## Recommended Resources

Practice Makes Perfect By (author) Gilda Nissenberg ¿Qué te parece?; McGraw-Hill; 3rd edition. 2005 (Available on UNSW Library)

## Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them.

Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Year coordinator	Dr Natalia Ortiz Ceberio		Morven Brown Building, Level 2, 270		By appointment	No	No
Convenor	Dalia Guillen		online		by appointment	No	Yes

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

### [Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

## School Contact Information

### School of Humanities & Languages

**Email:** hal@unsw.edu.au

**Location:** School Office, Morven Brown Building, Level 2, Room 258

**Opening Hours:** Monday - Friday, 9am - 5pm