



UNSW Course Outline

ARTS2451 Chinese 4 for Non-Background Speakers - 2024

Published on the 20 Sep 2024

General Course Information

Course Code : ARTS2451

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course is designed for students who have acquired a basic level of spoken Chinese (Mandarin) and a working knowledge of up to eight hundred simplified characters in their 1.5 years of study, as well as for those students who enter the Chinese language program with an

equivalent knowledge of Chinese characters. It is designed for students who do not come from a Chinese cultural and language (or dialect) background. In this course, you will improve your Chinese skills in the areas of speaking, listening, reading, and writing, and will make significant gains in your communicative skills in oral and written forms. You will also be exposed to aspects of Chinese history, culture, politics, and society relevant to given texts in Chinese in language acquisition.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Apply effective strategies for reading Chinese texts from various sources and on a variety of topics.
CLO2 : Compose short essays in Chinese on a given topic with confidence.
CLO3 : Initiate everyday conversations and engage in discussions in Chinese.
CLO4 : Demonstrate critical appreciation and nuanced knowledge of Chinese linguistic behaviour, society and culture.

Course Learning Outcomes	Assessment Item
CLO1 : Apply effective strategies for reading Chinese texts from various sources and on a variety of topics.	<ul style="list-style-type: none">• Mid-term test• Final Examination• Presentation• Read Aloud
CLO2 : Compose short essays in Chinese on a given topic with confidence.	<ul style="list-style-type: none">• Mid-term test• Final Examination
CLO3 : Initiate everyday conversations and engage in discussions in Chinese.	<ul style="list-style-type: none">• Presentation• Read Aloud
CLO4 : Demonstrate critical appreciation and nuanced knowledge of Chinese linguistic behaviour, society and culture.	<ul style="list-style-type: none">• Mid-term test• Final Examination• Presentation

Learning and Teaching Technologies

Moodle - Learning Management System | Blackboard Collaborate | Microsoft Teams | Echo 360 | Zoom

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Mid-term test Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: 11/10/2024 11:00 AM
Final Examination Assessment Format: Individual	35%	Due Date: Formal Exam Period
Presentation Assessment Format: Individual	20%	Start Date: Not Applicable Due Date: Not Applicable
Read Aloud Assessment Format: Individual	15%	Start Date: Not Applicable Due Date: 15/11/2024 11:00 AM

Assessment Details

Mid-term test

Assessment Overview

This test assesses students' acquisition of the Chinese language, in particular writing and reading skills, in the first half of the term. Length: ca. 2 hours.

Feedback via individual comments and rubric.

Course Learning Outcomes

- CLO1 : Apply effective strategies for reading Chinese texts from various sources and on a variety of topics.
- CLO2 : Compose short essays in Chinese on a given topic with confidence.
- CLO4 : Demonstrate critical appreciation and nuanced knowledge of Chinese linguistic behaviour, society and culture.

Detailed Assessment Description

Available on Moodle

Assessment Length

approx. 100 minutes

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Final Examination

Assessment Overview

This examination assesses students' acquisition of the Chinese language, in particular writing and reading skills, in the second half of the term. Length: ca. 2 hours.

Feedback via individual comments and rubric.

Course Learning Outcomes

- CLO1 : Apply effective strategies for reading Chinese texts from various sources and on a variety of topics.
- CLO2 : Compose short essays in Chinese on a given topic with confidence.
- CLO4 : Demonstrate critical appreciation and nuanced knowledge of Chinese linguistic behaviour, society and culture.

Detailed Assessment Description

Available on Moodle

Assessment Length

Approx. 110 minutes

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Presentation

Assessment Overview

Each student will make an oral presentation in tutorials that is based on the textbook with

additional information. Students will be assessed on how well they prepare and present their narrative and engage with the class in the Q&A session. Length: 3 to 5 minutes

Feedback via oral feedback, rubric, and in-class discussion.

Course Learning Outcomes

- CLO1 : Apply effective strategies for reading Chinese texts from various sources and on a variety of topics.
- CLO3 : Initiate everyday conversations and engage in discussions in Chinese.
- CLO4 : Demonstrate critical appreciation and nuanced knowledge of Chinese linguistic behaviour, society and culture.

Detailed Assessment Description

Available on Moodle

Assessment Length

Approx. 3 minutes

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Read Aloud

Assessment Overview

This test examines students' Chinese character recognition and reading literacy. Length: 3 minutes.

Oral feedback.

Course Learning Outcomes

- CLO1 : Apply effective strategies for reading Chinese texts from various sources and on a variety of topics.
- CLO3 : Initiate everyday conversations and engage in discussions in Chinese.

Detailed Assessment Description

Available on Moodle

Assessment Length

3 minutes

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Lecture	Textbook Lesson 11
	Tutorial	Lesson 11 Workbook exercises
	Lecture	Textbook Lesson 11
Week 2 : 16 September - 22 September	Lecture	Textbook Lesson 12
	Tutorial	Lesson 12 Workbook exercises
Week 3 : 23 September - 29 September	Lecture	Textbook Lesson 13
	Tutorial	Lesson 13 Workbook exercises
Week 4 : 30 September - 6 October	Lecture	Textbook Lesson 14
	Tutorial	Lesson 14 Workbook exercises
Week 5 : 7 October - 13 October	Lecture	Textbook Lesson 15
	Tutorial	Mid-term Exam
Week 6 : 14 October - 20 October	Reading	No class this week
Week 7 : 21 October - 27 October	Lecture	Textbook Lesson 16 & Workbook Lesson 15 exercises
	Tutorial	Lesson 15 & 16 Workbook exercises
Week 8 : 28 October - 3 November	Lecture	Textbook Lesson 17
	Tutorial	Lesson 17 Workbook exercises
Week 9 : 4 November - 10 November	Lecture	Textbook Lesson 18
	Tutorial	Lesson 18 Workbook exercises
Week 10 : 11 November - 17 November	Lecture	Review: Lesson 11 - 18
	Tutorial	Test: Read Aloud

Attendance Requirements

Attendance of Lectures/Tutorials is mandatory in this course. Each student's attendance or absence will be recorded in class rolls. Unexcused absence from more than 20% of Lectures/Tutorials will result in the award of a fail grade. Students are required to sign a class roll in each lecture and tutorial. In Lecture/Tutorials you will actively engage with core course content, enabling you to attain CLO 1, 2, 3 & 4.

Other Considerations:

- Align with the course learning outcomes;
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact;
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

General Schedule Information

Week 10 lecture will be delivered online.

Course Resources

Prescribed Resources

1. Integrated Chinese, Volume 4, 4th Ed., Textbook (Paperback, Simplified & Traditional). [ISBN: 9781622911516]
2. Integrated Chinese, Volume 4, 4th Ed., Workbook (Paperback, Simplified & Traditional). [ISBN: 9781622911523]

Recommended Resources

Available on Moodle

Course Evaluation and Development

This course is formally evaluated through MyExperience. Feedback from the previous year will be discussed in Week 1 for a constructive communication between course convenor and students.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
	Ayshe Eli		Online		Monday 15:00 - 17:00	Yes	Yes

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work.

Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

Important note: UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm