UNSW Course Outline

BEIL0005 People, Place and Design - 2024

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General Course Information

Course Code : BEIL0005
Year : 2024
Term : Term 3
Teaching Period : T3
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Built Environment
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

[Handbook](#) [Class Timetable](#)

Course Details & Outcomes

Course Description

People, Place, Design introduces you to environment-behaviour research and theory. This field is dedicated to understanding and conceptualising the intricate relationships people have with their environments. Our discussions revolve around the significance of this knowledge in the context

of contemporary design and planning practice. We delve into the complexities of designing for diverse user groups. The course also explores various approaches that promote universal design and social inclusion. A key part of your learning journey will be understanding how planning and design can foster social and environmental sustainability within communities.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Investigate environment-behaviour theories and concepts relevant to design and planning practice.
CLO2 : Critically evaluate environment-behaviour methods relevant to design and planning practice.
CLO3 : Apply environment-behaviour theories, concepts and methods to the design solution for a real-world people-place challenge.
CLO4 : Communicate using written, verbal and design techniques to professional standards.
CLO5 : Demonstrate collaborative skills in teamwork that ensures productivity and shared responsibility.

Course Learning Outcomes	Assessment Item
CLO1 : Investigate environment-behaviour theories and concepts relevant to design and planning practice.	• Illustrated Literature Review
CLO2 : Critically evaluate environment-behaviour methods relevant to design and planning practice.	• Environment-Behaviour Methods for Practice • Designing for a Real World People-Place Challenge
CLO3 : Apply environment-behaviour theories, concepts and methods to the design solution for a real-world people-place challenge.	• Designing for a Real World People-Place Challenge
CLO4 : Communicate using written, verbal and design techniques to professional standards.	• Illustrated Literature Review • Environment-Behaviour Methods for Practice • Designing for a Real World People-Place Challenge
CLO5 : Demonstrate collaborative skills in teamwork that ensures productivity and shared responsibility.	• Environment-Behaviour Methods for Practice

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Illustrated Literature Review Assessment Format: Individual	30%	Start Date: 09/09/2024 10:00 AM Due Date: Week 3: 23 September - 29 September
Environment-Behaviour Methods for Practice Assessment Format: Group	30%	Start Date: 23/09/2024 10:00 AM Due Date: Week 7: 21 October - 27 October
Designing for a Real World People-Place Challenge Assessment Format: Individual	40%	Start Date: 21/10/2024 10:00 AM Due Date: Week 10: 11 November - 17 November

Assessment Details

Illustrated Literature Review

Assessment Overview

You will produce an illustrated literature review of a people-place topic. Grading will be done against assessment criteria accompanied by written feedback.

Course Learning Outcomes

- CLO1 : Investigate environment-behaviour theories and concepts relevant to design and planning practice.
- CLO4 : Communicate using written, verbal and design techniques to professional standards.

Assessment Length

1500 words

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily

demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see here.

Environment-Behaviour Methods for Practice

Assessment Overview

In small groups, you will produce an illustrated report developing and deploying a method relevant to contemporary design or planning practice. Grading will be done against assessment criteria accompanied by written feedback.

Course Learning Outcomes

- CLO2 : Critically evaluate environment-behaviour methods relevant to design and planning practice.
- CLO4 : Communicate using written, verbal and design techniques to professional standards.
- CLO5 : Demonstrate collaborative skills in teamwork that ensures productivity and shared responsibility.

Assessment Length

1500 words

Assignment submission Turnitin type

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Designing for a Real World People-Place Challenge

Assessment Overview

You will develop an evidence-based, innovative design solution corresponding to a selected contemporary people-place issue/challenge. Grading will be done against assessment criteria accompanied by feedback.

Course Learning Outcomes

- CLO2 : Critically evaluate environment-behaviour methods relevant to design and planning practice.
- CLO3 : Apply environment-behaviour theories, concepts and methods to the design solution for a real-world people-place challenge.
- CLO4 : Communicate using written, verbal and design techniques to professional standards.

Assignment submission Turnitin type

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General Assessment Information

Grading Basis

Standard

Requirements to pass course

All assessments need to have been attempted to pass the course.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Lecture	Introduction to Environment Behaviour Studies
	Tutorial	• Discuss Course outline • Tutorial: Doing a literature review. • Workshop assessment 1
Week 2 : 16 September - 22 September	Lecture	Personal space, privacy, territoriality and gender
	Tutorial	• Tutorial: Behaviour mapping exercise • Assessment 2 handed out • Review: Assessment 1 progress
Week 3 : 23 September - 29 September	Lecture	Participatory planning and design
	Tutorial	• Tutorial: Street Surveys excercise • Review: Assessment 1 progress-bring a draft of review
Week 4 : 30 September - 6 October	Lecture	Environmental perception and cognition
	Tutorial	• Tutorial: Without sight: campus exercise • Workshop: Assessment 2 progress
Week 5 : 7 October - 13 October	Other	Public Holiday
Week 6 : 14 October - 20 October	Reading	Reading Week
Week 7 : 21 October - 27 October	Lecture	Public spaces as social places
	Tutorial	• Workshop assessment 3
Week 8 : 28 October - 3 November	Lecture	Inclusive design
	Tutorial	• In class time on assessment 3
Week 9 : 4 November - 10 November	Lecture	Children, youth and environments
	Tutorial	• Tutorial: Developing a Pecha Kucha and poster • In class time on assessment 3
Week 10 : 11 November - 17 November	Activity	Class Pecha Kuchas
	Tutorial	Finalising assessment 3 - in class feedback

Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

General Schedule Information

Attendance and participation are expected in this course. If your attendance is poor (ie more than two classes missed) and your pass is borderline, then this may affect your outcome in this course.

Course Resources

Recommended Resources

A Leganto reading list has been created for students to draw on throughout the course. It offers some key and some recent references on all topics covered in the course but it is not a definitive

list. Students are always encouraged to search for their own resources beyond this list.

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Kate Bishop		Rm 4018, Level 4, Anita B Lawrence Building		Monday afternoons	No	Yes

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community

- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

Important note: UNSW has a "fit to sit/submit" rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply

for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School Contact Information

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