



UNSW Course Outline

LAND2121 Introduction to Landscape Architecture - 2024

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General Course Information

Course Code : LAND2121

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Introduction to Landscape Architecture covers landscape architecture as a practice, a profession and an academic discipline. You will explore the emergence of the profession of landscape architecture over the 20th and 21st centuries and its influence as a creative force with the

capacity to reshape urban landscapes. Through focused investigations of key projects and designers, you will learn how landscape architects contribute to more sustainable and resilient urban futures. You will develop a range of design literacy skills including visual analysis of built form, critical reading of design texts, and report writing.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Locate and organise historical, societal, environmental and artistic information that has shaped contemporary landscape architecture.
CLO2 : Analyse design elements, spatial qualities, functional characteristics and contexts of landscape architecture projects at different scales.
CLO3 : Summarise how landscape architecture projects address the relationships between local and global challenges of sustainability today.
CLO4 : Communicate landscape architecture information through writing, drawing and verbal presentation.

Course Learning Outcomes	Assessment Item
CLO1 : Locate and organise historical, societal, environmental and artistic information that has shaped contemporary landscape architecture.	<ul style="list-style-type: none">• Thinking Through Drawing• Contemporary Landscapes
CLO2 : Analyse design elements, spatial qualities, functional characteristics and contexts of landscape architecture projects at different scales.	<ul style="list-style-type: none">• Contemporary Landscapes
CLO3 : Summarise how landscape architecture projects address the relationships between local and global challenges of sustainability today.	<ul style="list-style-type: none">• Blog• Thinking Through Drawing• Contemporary Landscapes
CLO4 : Communicate landscape architecture information through writing, drawing and verbal presentation.	<ul style="list-style-type: none">• Blog• Contemporary Landscapes

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Thinking Through Drawing Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: Week 4: 04 March - 10 March Post Date: 07/03/2024 08:00 PM
Blog Assessment Format: Individual	20%	Due Date: Week 7: 25 March - 31 March Post Date: 27/03/2024 08:00 PM
Contemporary Landscapes Assessment Format: Individual	50%	Due Date: Week 10: 15 April - 21 April Post Date: 19/04/2024 08:00 PM

Assessment Details

Thinking Through Drawing

Assessment Overview

You will develop several on-site hand drawings and photographs that identify and explain your observations of design elements, qualities and functions of landscape architecture projects. You will present your drawings to your peers. Grading will be done against assessment criteria.

Feedback will be provided verbally.

Course Learning Outcomes

- CLO1 : Locate and organise historical, societal, environmental and artistic information that has shaped contemporary landscape architecture.
- CLO3 : Summarise how landscape architecture projects address the relationships between local and global challenges of sustainability today.

Assignment submission Turnitin type

This is not a Turnitin assignment

Blog

Assessment Overview

You will visit and analyse several designed landscape projects across Sydney's metropolitan region. You will communicate your analysis through a series of weekly blog posts, accompanied by photographs you have taken whilst on site. Grading will be done against assessment criteria accompanied by written comments.

Course Learning Outcomes

- CLO3 : Summarise how landscape architecture projects address the relationships between local and global challenges of sustainability today.

- CLO4 : Communicate landscape architecture information through writing, drawing and verbal presentation.

Contemporary Landscapes

Assessment Overview

Contemporary Landscapes

Course Learning Outcomes

- CLO1 : Locate and organise historical, societal, environmental and artistic information that has shaped contemporary landscape architecture.
- CLO2 : Analyse design elements, spatial qualities, functional characteristics and contexts of landscape architecture projects at different scales.
- CLO3 : Summarise how landscape architecture projects address the relationships between local and global challenges of sustainability today.
- CLO4 : Communicate landscape architecture information through writing, drawing and verbal presentation.

Detailed Assessment Description

You will use various sources to research and identify how social, environmental, and artistic influences have shaped contemporary landscape architecture. Your report will discuss these influences in the context of changing social and environmental values and their relevance for practice today. Images will be used to support your written argument. Grading will be done against assessment criteria. A rubric will be used to provide feedback.

General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 5 February - 11 February	Homework	Visit the course Moodle page to prepare for class in week 1
Week 1 : 12 February - 18 February	Topic	What is Landscape Architecture?
Week 2 : 19 February - 25 February	Fieldwork	Field trip: Barangaroo Reserve, Sydney
Week 3 : 26 February - 3 March	Fieldwork	Field trip: Pirrama Park, Pyrmont, Sydney
Week 4 : 4 March - 10 March	Fieldwork	Field trip: Ballast Point Park, Birchgrove, Sydney
Week 5 : 11 March - 17 March	Topic	Contemporary issues and contemporary practice
Week 6 : 18 March - 24 March	Topic	UNSW Flexibility Week
Week 7 : 25 March - 31 March	Topic	The emergence of Landscape Architecture
Week 8 : 1 April - 7 April	Topic	Landscape Architecture in Australia
Week 9 : 8 April - 14 April	Topic	New directions for Landscape Architecture
Week 10 : 15 April - 21 April	Workshop	Workshop: Be a Landscape Architect

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

Course Resources

Prescribed Resources

Leganto within the Course Moodle page provides links to prescribed texts. Information contained within each weekly banner in Moodle explains how students will engage with prescribed resources.

Additional Costs

Several metropolitan field trips will be undertaken throughout the course. This will be at students cost with students encouraged to use public transport to access the field trip locations.

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's

Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Simon Lloyd		Room 3016	Please email		Yes	Yes
Tutor	Abbey Schweizer					No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community

- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,

- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

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