



## UNSW Course Outline

# BENV2708 Interior Detailing - 2024

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## General Course Information

Course Code : BENV2708

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

Design resolution, at a fine scale, highlights issues of quality and plays a central role in detailing to achieve buildings and interiors which are original and coherent examples of good design. This course aims to enhance your critical capacity when assessing design options by extending your design vocabulary, and your ability to design at a range of scales, from the broad to the specific.

The course also introduces strategies for developing detail at various stages of the design process.

This elective course offers a special focus on detailing and documentation often not realised in Design Studio. It is particularly suited to Interior Architects and Architecture disciplines, as well as other students who have a practical understanding of drafting software and the language of documentation (technical drawing skills including plans, sections and elevations).

The program is fast paced and requires the production of a consistent documentation package, which in turn requires research, identification and resolution of design construction issues. Because all course work involves a mix of group and individual work, you need to be able to establish a process and commitment for group work.

# Course Learning Outcomes

Course Learning Outcomes
CLO1 : Communicate your knowledge of the purpose and practice of interior detailing and its role in the design process in different contexts.
CLO2 : Use oral and visual communication techniques to interpret design detail challenges and solutions.
CLO3 : Participate effectively as a member of a team produce a detail design documentation package.
CLO4 : Engage in research practices and methods to support creative expression of design through materials and detailing.
CLO5 : Undertake industry specific detail design development methodologies relevant to contract documentation, scheduling and specification.

Course Learning Outcomes	Assessment Item
CLO1 : Communicate your knowledge of the purpose and practice of interior detailing and its role in the design process in different contexts.	<ul style="list-style-type: none"><li>• Detail Documentation Package</li><li>• Client Presentation</li></ul>
CLO2 : Use oral and visual communication techniques to interpret design detail challenges and solutions.	<ul style="list-style-type: none"><li>• Detail Documentation Package</li><li>• Client Presentation</li></ul>
CLO3 : Participate effectively as a member of a team produce a detail design documentation package.	<ul style="list-style-type: none"><li>• Documentation Package</li><li>• Detail Documentation Package</li><li>• Client Presentation</li></ul>
CLO4 : Engage in research practices and methods to support creative expression of design through materials and detailing.	<ul style="list-style-type: none"><li>• Documentation Package</li><li>• Detail Documentation Package</li></ul>
CLO5 : Undertake industry specific detail design development methodologies relevant to contract documentation, scheduling and specification.	<ul style="list-style-type: none"><li>• Documentation Package</li><li>• Detail Documentation Package</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System | Microsoft Teams

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Documentation Package Assessment Format: Group	30%	
Detail Documentation Package Assessment Format: Individual	40%	
Client Presentation Assessment Format: Group	30%	

## Assessment Details

### Documentation Package

#### Assessment Overview

Assessment B 30% (10% group work mark, 20% individual)

This group exercise builds on your existing technical drawings skills to produce a documentation package. You will research materials and detailing techniques to communicate a design intent and to undertake industry specific design development approaches & methodologies and relevant in contract documentation, scheduling and specification.

Feedback will be provided using a marking sheet with comments for individual work and group work components.

#### Course Learning Outcomes

- CLO3 : Participate effectively as a member of a team produce a detail design documentation package.
- CLO4 : Engage in research practices and methods to support creative expression of design through materials and detailing.
- CLO5 : Undertake industry specific detail design development methodologies relevant to contract documentation, scheduling and specification.

#### Assignment submission Turnitin type

Not Applicable

#### Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are

not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

## Detail Documentation Package

### Assessment Overview

This individual project builds upon your ability to engage in interior detailing as part of the design process.

Feedback will be provided using a marking sheet, plus mark ups and comments on your drawing package.

### Course Learning Outcomes

- CLO1 : Communicate your knowledge of the purpose and practice of interior detailing and its role in the design process in different contexts.
- CLO2 : Use oral and visual communication techniques to interpret design detail challenges and solutions.
- CLO3 : Participate effectively as a member of a team produce a detail design documentation package.
- CLO4 : Engage in research practices and methods to support creative expression of design through materials and detailing.
- CLO5 : Undertake industry specific detail design development methodologies relevant to contract documentation, scheduling and specification.

### Assignment submission Turnitin type

Not Applicable

### Generative AI Permission Level

#### No Assistance

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## Client Presentation

### Assessment Overview

#### Project A

An analysis of how interior architects use mood-boards, materials palettes, rendered plans and

elevations to communicate with clients. Working in groups you will explore how design concepts are applied to a material palette, spatial organisation and the micro-detailing of a project.

For this in-class presentation, you will receive immediate verbal feedback from peers and tutor. Additional written comments for individual work and group work.

(10% group work mark, 20% individual)

#### Course Learning Outcomes

- CLO1 : Communicate your knowledge of the purpose and practice of interior detailing and its role in the design process in different contexts.
- CLO2 : Use oral and visual communication techniques to interpret design detail challenges and solutions.
- CLO3 : Participate effectively as a member of a team produce a detail design documentation package.

#### Assignment submission Turnitin type

Not Applicable

#### Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

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## **General Assessment Information**

#### Grading Basis

Standard

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 2 September - 8 September	Other	<ul style="list-style-type: none"><li>• Complete 0 Week Activities.</li></ul>
Week 1 : 9 September - 15 September	Lecture	<ul style="list-style-type: none"><li>• Introduction</li></ul>
	Studio	<ul style="list-style-type: none"><li>• Complete Week 1 Pre-Class Activities.</li><li>• Week 1 In-Class Workshop.</li><li>• Complete Week 1 After-Class Activities.</li></ul>
Week 2 : 16 September - 22 September	Lecture	<ul style="list-style-type: none"><li>• Understanding Apartments</li></ul>
	Studio	<ul style="list-style-type: none"><li>• Complete Week 2 Pre-Class Activities.</li><li>• Week 2 In-Class Workshop.</li><li>• Complete Week 2 After-Class Activities.</li></ul>
Week 3 : 23 September - 29 September	Lecture	<ul style="list-style-type: none"><li>• Setting up a Documentation Set</li></ul>
	Studio	<ul style="list-style-type: none"><li>• Complete Week 3 Pre-Class Activities.</li><li>• Week 3 In-Class Workshop.</li><li>• Complete Week 3 After-Class Activities.</li></ul>
Week 4 : 30 September - 6 October	Lecture	<ul style="list-style-type: none"><li>• Wet Areas Part 1</li></ul>
	Studio	<ul style="list-style-type: none"><li>• Complete Week 4 Pre-Class Activities.</li><li>• Week 4 In-Class Workshop.</li><li>• Complete Week 4 After-Class Activities.</li></ul>
Week 5 : 7 October - 13 October	Lecture	<ul style="list-style-type: none"><li>• Wet Areas Part 2</li></ul>
	Studio	<ul style="list-style-type: none"><li>• Complete Week 5 Pre-Class Activities.</li><li>• Week 5 In-Class Workshop.</li><li>• Complete Week 5 After-Class Activities.</li></ul>
Week 6 : 14 October - 20 October	Lecture	<ul style="list-style-type: none"><li>• No Lecture</li></ul>
	Studio	<ul style="list-style-type: none"><li>• No Tutorial.</li></ul>
Week 7 : 21 October - 27 October	Lecture	<ul style="list-style-type: none"><li>• Joinery</li></ul>
	Studio	<ul style="list-style-type: none"><li>• Complete Week 7 Pre-Class Activities.</li><li>• Week 7 In-Class Workshop.</li><li>• Complete Week 7 After-Class Activities</li></ul>
Week 8 : 28 October - 3 November	Lecture	<ul style="list-style-type: none"><li>• Bespoke Detailing Part 1</li></ul>
	Studio	<ul style="list-style-type: none"><li>• Complete Week 8 Pre-Class Activities.</li><li>• Week 8 In-Class Workshop.</li><li>• Complete Week 8 After-Class Activities</li></ul>
Week 9 : 4 November - 10 November	Lecture	<ul style="list-style-type: none"><li>• Bespoke Detailing Part 2</li></ul>
	Studio	<ul style="list-style-type: none"><li>• Complete Week 9 Pre-Class Activities.</li><li>• Week 9 In-Class Workshop.</li><li>• Complete Week 9 After-Class Activities</li></ul>
Week 10 : 11 November - 17 November	Lecture	<ul style="list-style-type: none"><li>• Course Recap</li></ul>
	Studio	<ul style="list-style-type: none"><li>• Complete Week 10 Pre-Class Activities.</li><li>• Week 10 In-Class Workshop.</li><li>• Complete Week 10 After-Class Activities</li></ul>
Week 11 : 18 November - 24 November	Lecture	<ul style="list-style-type: none"><li>• No Lecture</li></ul>
	Studio	<ul style="list-style-type: none"><li>• No Tutorial</li><li>• Submit Project C via Moodle (Online Submission Only).</li></ul>

## Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend 80% of scheduled classes, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

## Course Resources

### Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Abbas Youssef		Virtual / Microsoft Teams	abbas.youssef@unsw.edu.au	Thursday's 9am - 10am via Microsoft Teams	No	Yes

## Other Useful Information

### Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;

- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your

study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

### Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

### [Use of AI for assessments | UNSW Current Students](#)

### Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a

- student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

**Important note:** UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

## School Contact Information

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