



## UNSW Course Outline

# DART3120 Painting 3: Advanced Practice - 2024

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## General Course Information

**Course Code :** DART3120

**Year :** 2024

**Term :** Term 1

**Teaching Period :** T1

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Art & Design

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Paddington

**Campus :** Paddington

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

This course focuses on advancing your self-initiated painting practice in the context of contemporary art. Throughout this course, you will develop new work in the studio as well as undertake contextual research and engage in supportive peer-to-peer discussions, helping you to

develop a critically informed painting practice. There is a particular focus throughout the course on considering new developments in painting, as well as how contemporary painting is informed by a range of technological, social, and cultural contexts. By engaging with a diverse range of painting practices, exhibitions, and institutions, this course will also help you to broaden your understandings of painting in professional contemporary art contexts both locally and globally.

## Course Aims

Painting 3 assists students to develop a more self-directed approach to developing a practice that specifically focuses on painting with an emphasis on technology and community contexts. The course signals a move from a good knowledge and application of painting in the studio with associated contextual interests to a more outward looking practice that is beginning to engage with the contemporary art practice in the community.

## Relationship to Other Courses

There are three painting courses, designed to be completed in the following order.

- Painting 1: DART1120
- Painting 2: DART2120
- Painting 3: DART3120

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Create paintings that reflect an awareness of and engagement with contemporary painting practices and related technologies.
CLO2 : Contextualise contemporary painting practice in relevant local and global contexts.
CLO3 : Implement practice-led research principles to create a self-initiated body of work that is suitable for public exhibition.

Course Learning Outcomes	Assessment Item
CLO1 : Create paintings that reflect an awareness of and engagement with contemporary painting practices and related technologies.	• Painting as technology
CLO2 : Contextualise contemporary painting practice in relevant local and global contexts.	• Painting in contemporary art communities: speculative exhibition
CLO3 : Implement practice-led research principles to create a self-initiated body of work that is suitable for public exhibition.	• Painting in contemporary art communities: speculative exhibition

# Learning and Teaching Technologies

Moodle - Learning Management System

## Assessments

### Assessment Structure

Assessment Item	Weight	Relevant Dates
Painting as technology Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: Week 5: 11 March - 17 March
Painting in contemporary art communities: speculative exhibition Assessment Format: Individual	60%	Start Date: Not Applicable Due Date: Week 11: 22 April - 28 April

### Assessment Details

#### Painting as technology

##### Assessment Overview

In this assessment task, you will investigate how to use painting as a technology and to achieve different effects. You will examine examples of contemporary artists and discover how their individual combinations of skills and techniques produce different effects. This concept of painting as a form of technology is explored in the reading by Alfred Gell Technology and Magic. In collaboration with your teacher and peers, you will reflect on your painting practice to date, considering what you are already achieving in terms of effect. You will focus on developing this further through practical studio-based research.

You will produce a painting or series of paintings that address this. The initial research into painting as a technology will be supplemented by readings and discussion in the classroom. There is no limit to the size or number of works produced, or the medium/s used. You may make your paintings from any materials.

Your weekly group activities in the classes will provide background evidence of process for assessment. This includes the criteria of engagement with painting technologies and process. So please be sure to attend your classes on time and to participate generously.

Your final paintings will be assessed and discussed in class. There is no need to prepare a speech, but you should be ready to answer questions your teacher asks about the works and to

write down any verbal feedback you may wish to record.

You are required to produce:

1. A work or series of works investigating painting as a technology to be presented in class for assessment. They do not need to all be completed but there should be evidence of ongoing focused work. If you only create one work, it should be substantial – for e.g. an installation.
1. A pdf uploaded to Moodle including your name, labelled photos of your works with titles, year completed, materials used, dimensions in cm.
1. A short statement describing your ideas and processes (maximum half a page).

The pdf should be maximum 4 pages.

Use good quality photos:

- in focus.
- perspective should be straight on.
- not pixelated.
- not too dark/bright.
- colour corrected if needed.

#### Course Learning Outcomes

- CLO1 : Create paintings that reflect an awareness of and engagement with contemporary painting practices and related technologies.

#### Submission notes

Submission details: Due in class. You will present the paintings in class. The pdf must be uploaded before class.

#### Assignment submission Turnitin type

Not Applicable

# **Painting in contemporary art communities: speculative exhibition**

## **Assessment Overview**

You will study different Australian artist run initiatives aka ARIs and attend at least one in person.

You should study the past exhibitions and the history of the ARIs.

You will select one ARI in Warrang/Sydney to make a body of work for a speculative group or solo show. You should create a title for this show that is reflective of how your work will be contextualised. Your teacher may assist in the selection of the ARI.

You may work alone or in a small group, but you will be marked individually. If you work in a group, you should make a proposal that includes both shared and individual work. For example, the written component of the proposal would be shared but you would include mostly works of your own. Your teacher will clarify how this works.

Your weekly group activities in the classes will provide background evidence of process for assessment. This includes the criteria of engagement with contemporary art communities, skills and techniques and process, formal resolution and development. So please be sure to attend your classes on time and to participate generously.

Your final paintings will be assessed and discussed in class, not online. There is no need to prepare a speech but you should be ready to answer questions your teacher asks about the works and to write down any verbal feedback you may wish to record. You should print one copy of the pdf proposal before class to hand around during your presentation. Your teacher will ask questions and you will receive feedback from them and your peers.

You are required to produce:

1. Body of work: this may contain older works but should be predominantly new.
1. Speculative exhibition proposal: this is to your chosen ARI, describing and documenting what you intend to exhibit and any related theoretical or conceptual components. The proposal should be in pdf form and contain: your name, the exhibition title, labelled images of your body of work, a maximum one-page written component per person and a sketch of the proposed installation.

The pdf should be maximum 8 pages for groups, maximum 6 pages for individuals.

Use good quality photos:

- in focus.
- perspective should be straight on.
- not pixelated.
- not too dark/bright.
- colour corrected if needed.

When considering the assessment criteria, "contemporary art contexts" refers to the cultural contexts that

the paintings are produced in. These may include but are not limited to: First Nations perspectives,

diversity of gender and race, sustainability and climate.

#### Course Learning Outcomes

- CLO2 : Contextualise contemporary painting practice in relevant local and global contexts.
- CLO3 : Implement practice-led research principles to create a self-initiated body of work that is suitable for public exhibition.

#### Submission notes

Submission details: Due in class. You will present the paintings in class. The pdf must be uploaded before class.

#### Assignment submission Turnitin type

Not Applicable

## **General Assessment Information**

#### Grading Basis

Standard

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Studio	Introduction
Week 2 : 19 February - 25 February	Studio	Painting as technology: translators, transmitters and mediators.
Week 3 : 26 February - 3 March	Studio	Painting as technology: bodies, senses, intelligence.
Week 4 : 4 March - 10 March	Studio	Painting as technology: screens, surfaces, skins
Week 5 : 11 March - 17 March	Assessment	Painting as technology: Due in class. You will present the paintings in class. The pdf must be uploaded before class.
Week 6 : 18 March - 24 March	Fieldwork	Industry placement
Week 7 : 25 March - 31 March	Studio	Painting communities: artistic, collaborative.
Week 8 : 1 April - 7 April	Studio	Painting communities: material and place
Week 9 : 8 April - 14 April	Studio	Painting communities: ecology, botany, gardens
Week 10 : 15 April - 21 April	Studio	Painting communities: animal, fungi, compost
Week 11 : 22 April - 28 April	Assessment	Painting in contemporary art communities: speculative exhibition: Due in class. You will present the paintings and pdf in class. The pdf must be uploaded before class.

## Attendance Requirements

### Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake assessment, then you should apply for [Special Consideration](#).

## Course Resources

### Prescribed Resources

Weekly Lectures can be downloaded as a slideshow/pdf from Moodle.

Research Resources on Moodle include readings, sound and audiovisual reference material.

### Recommended Resources

*Materials are self-directed but a list is provided below from previous courses:*

## Materials List:

The following materials (as a guide) may be purchased from an art store. Most offer student discounts. Good Sydney suppliers include Campus Art Store (on our campus), Newtown Art Store, Parkers Art, Sydney Art Store.

- A basic sketch book or paper to draw on (any size/type, can be recycled or repurposed). • Assorted pencils/pens/crayons/markers to draw and write with.
- Painting supports: painting paper or cardboard. Unprimed canvas or old fabric. Watercolourists may substitute a pad of watercolour paper and a few large sheets of cold pressed paper.
- 1 container of gesso or other primer. Old interior water-based house paint is an option.
- Hog bristle brushes. 3 filberts, 3 round, 3 flat/bright in various sizes 2-7. One wide flat brush min 3 inch. Watercolour artists need not buy bristle brushes and may substitute wash brushes or soft nylons.
- Soft nylon brushes for detailed work and blending, sable or natural soft fibres are also an option. Approximately 3-5 rounds/flats in sizes 2-6 to start. Ask store for a set.
- Paint of one of these types – oil, acrylic, or watercolour. Colours: (a warm and cool of each primary colour and white). Recommended: cadmium red medium or vermillion/light red (warm red), alizarin crimson or magenta (cool red), phthalocyanine blue or prussian blue (cool blue), ultramarine or cobalt blue (warm blue), lemon yellow (cool yellow), cadmium yellow medium (warm yellow), titanium white. Raw umber, burnt umber and other colours optional.
- Solvent-free painting medium (acrylic – gel medium and/or glazing medium) (oil – Sennelier Green oil painting medium and/or Gamblin solvent-free gel) (watercolour n/a)
- Scissors or blade, a small/medium amount of PVA glue or Yamato rice glue.
- A container for water, a sealed flat surface for palette, containers eg old jars with lids.
- Latex or cotton gloves to protect your hands.
- Brush cleaner or detergent/soap.
- Moisturiser to remove paint.

- Sponges and rags (old t-shirt is perfect). Sea sponge for watercolourists.
- Old sheet or drop-sheet for painting over.
- Optional, but so great if you can get them: a staple gun and staples and fine/medium sandpaper and a sanding block; coloured card and paper.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Clare Milledge		G102		by appointment	No	Yes

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

### Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take

many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW

- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

## Use of AI for assessments | UNSW Current Students

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

## School-specific Information

### Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

### Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied ( $3 \times 5\% = 15\%$ ). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% ( $68\% - 15\%$ ).

2. Beyond 5 days late, no submission will be accepted.

### **Special Consideration**

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: <https://www.student.unsw.edu.au/special-consideration>

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

### **Educational adjustments**

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here <https://student.unsw.edu.au/els>

### **Supplementary Assessment**

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

### **Academic Honesty and Plagiarism**

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website <https://www.student.unsw.edu.au/plagiarism>.

## Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: <https://student.unsw.edu.au/referencing>.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

## Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your own and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

<https://www.student.unsw.edu.au/assessment/ai>

## Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal

protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see <https://safety.unsw.edu.au/>.

## Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See <https://www.student.unsw.edu.au/wellbeing>.

Additional support for students is available by contacting the following centres:

- Student Support and Development <https://www.student.unsw.edu.au/support>
- Student Support Advisors: <https://www.student.unsw.edu.au/advisors>
- Mental Health Support: <https://www.student.unsw.edu.au/mental-health-support>
- Academic Skills and Support <https://www.student.unsw.edu.au/skills>
- UNSW IT Service Centre <https://www.myit.unsw.edu.au/>
- Student Gateway: <https://www.student.unsw.edu.au/>
- Equitable Learning Services: <https://www.student.unsw.edu.au/equitable-learning>
- Faculty Resources and Support: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support>
- Arc: <https://www.arc.unsw.edu.au/>

## After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have “After Hours Access” (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online <https://my.artdesign.unsw.edu.au>. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

## Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons

- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

## Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

## School Contact Information

### UNSW School of Art & Design

### Faculty of Arts, Design & Architecture

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

[ad.generaladmin@unsw.edu.au](mailto:ad.generaladmin@unsw.edu.au)