



## UNSW Course Outline

# ARTS2542 Gods, Heroines and Heroes in Greek Myth - 2024

Published on the 17 Dec 2023

## General Course Information

**Course Code :** ARTS2542

**Year :** 2024

**Term :** Summer

**Teaching Period :** U1

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Humanities and Languages

**Delivery Mode :** Online

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

Greek myths have had a profound influence on our culture. Because they comment on the enduring aspects of the human condition, they continue to be a major source of inspiration for contemporary philosophers, visual artists, writers and filmmakers. An understanding of this

influence greatly enhances our appreciation of modern culture. In this course, you will be introduced to the creation myths, to the stories of the gods and their interaction with humans, and to the great mythical cycles – Oedipus, the Trojan War, Orpheus. The myths are discussed in relation to modern works incorporating new versions of the stories. You will also study 'The Odyssey', a monumental piece of literature with interesting historical references and an ongoing influence on western culture.

## Course Aims

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Describe the social and intellectual context of ancient Greek culture as reflected through the Greek myths and the Odyssey.
CLO2 : Explain the central themes in Greek myth.
CLO3 : Analyse the lasting significance of Greek mythology in art, literature, music and film.
CLO4 : Critically reflect on universal and timeless themes through the lens of Greek myth.

Course Learning Outcomes	Assessment Item
CLO1 : Describe the social and intellectual context of ancient Greek culture as reflected through the Greek myths and the Odyssey.	<ul style="list-style-type: none"><li>• Take-home assignment</li><li>• Online Test</li></ul>
CLO2 : Explain the central themes in Greek myth.	<ul style="list-style-type: none"><li>• Reflective Writing Task</li><li>• Take-home assignment</li><li>• Online Test</li></ul>
CLO3 : Analyse the lasting significance of Greek mythology in art, literature, music and film.	<ul style="list-style-type: none"><li>• Reflective Writing Task</li><li>• Take-home assignment</li></ul>
CLO4 : Critically reflect on universal and timeless themes through the lens of Greek myth.	<ul style="list-style-type: none"><li>• Reflective Writing Task</li><li>• Take-home assignment</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Take-home assignment	40%	Due Date: 19/01/2024 06:00 PM
Reflective Writing Task	20%	Due Date: 09/01/2024 06:00 PM
Online Test	40%	Due Date: 12/01/2024 03:00 PM

## Assessment Details

### Take-home assignment

#### Assessment Overview

The take-home assignment is 1600-1800 words.

Students will receive feedback on their assignment by reading carefully the comments of their tutors. This is the final assessment task for attendance purposes.

#### Course Learning Outcomes

- CLO1 : Describe the social and intellectual context of ancient Greek culture as reflected through the Greek myths and the Odyssey.
- CLO2 : Explain the central themes in Greek myth.
- CLO3 : Analyse the lasting significance of Greek mythology in art, literature, music and film.
- CLO4 : Critically reflect on universal and timeless themes through the lens of Greek myth.

#### Detailed Assessment Description

- Understanding of concepts and theory
- Use of supportive evidence and argumentation
- Quality of academic writing
- Referencing conventions
- Penalty for non respect of instructions

(see detailed marking rubrics below in the 'Support Material and Guidelines on Assessment' folder)

#### Please choose ONE of the topics listed below:

1. Discuss the role of gender in Greek myth. What does Greek mythology tell us about Greek conceptions of gender-maleness/masculinity and femaleness/femininity- and the relationship or boundary between them?
2. Discuss the role of women in Greek myth. Do these stories offer one cohesive vision of the role of women in the ancient Greek society?
3. Choose a lesser known character from one of the Greek myths (e.g. Narcissus, Arachne etc.) and critically analyse how this character is used in popular culture (e.g. internet media, television, music, or film).
4. Critically discuss our modern notion of a hero in reference to Greek mythological heroes.
5. Look into the origin of the universe through the lenses of Greek mythology. What does that reveal to us about the Ancient Greek society and its view of the cosmos?
6. To what extent is Odysseus considered an archetypal hero? Would you describe him as the "the quintessential modern Western man", and if so, why?

**Assessment Length**

1600-1800 words

**Submission notes**

Use preferably APA referencing • Use 5 to 8 academic references

**Assessment information**

Further requirements:

- o On the first page of each assignment, remember to indicate the title of your essay, your name and your zID.
- o Indicate the word count at the end of your essay (excluding references).
- o You must pay special attention to appropriate and clear citations and quotations.
- o Format:

§ Title, introduction, several sections with headings, illustrations when appropriate, conclusion, alphabetical bibliography.

§ Fonts: Times New Roman 12 or Arial 12; 1.5 or double line spacing.

#### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## Reflective Writing Task

#### Assessment Overview

The time of the reflective writing task is 20 minutes and its length is 600 words. Student will receive individual comments.

#### Course Learning Outcomes

- CLO2 : Explain the central themes in Greek myth.
- CLO3 : Analyse the lasting significance of Greek mythology in art, literature, music and film.
- CLO4 : Critically reflect on universal and timeless themes through the lens of Greek myth.

#### Detailed Assessment Description

Assessment criteria:

- Depth of critical reflection
- Use of adequate examples
- Use of language conventions

(see detailed marking rubrics in the 'Support Material and Guidelines on Assessment' folder in Moodle)

#### Please choose ONE of the following three topics:

- *Hubris* is a recurring theme in Greek Mythology. It refers to extreme pride and arrogance shown by a character that ultimately brings about his downfall. Think of an example where hubris played a role in your own life.

- Prometheus and Antigone refuse to submit to ruling authority and subsequently suffer the consequences of this decision. Reflect on a time and circumstance that you had to do the same.

- In light of the myth of Herakles (Hercules) and his twelve labours, reflect on your own "trials and tribulations" in life (e.g. personal life, work life etc.)

#### Assessment Length

600 words

### Assessment information

- o On the first page of each assignment, remember to indicate the title of your reflective task, your name and your zID.
- o Indicate the word count at the end of your reflective task.
- o Fonts: Times New Roman 12 or Arial 12; 1.5 or double line spacing.

### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## Online Test

### Assessment Overview

The time of the test is 45 minutes. The test will consist of 25 multiple-choice questions and 3 short answers.

Students will receive mark and individual feedback.

### Course Learning Outcomes

- CLO1 : Describe the social and intellectual context of ancient Greek culture as reflected through the Greek myths and the Odyssey.
- CLO2 : Explain the central themes in Greek myth.

### Detailed Assessment Description

Format: 25 multiple-choice questions

3 short-answer questions

(see 'online test guidelines' in the 'Support Material and Guidelines on Assessment' folder)

### Assessment Length

45 minutes

### Assignment submission Turnitin type

Not Applicable

## General Assessment Information

### Grading Basis

Standard

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 1 January - 7 January	Online Activity	PART 1 Greek Myths: Lectures 1-12 and Tutorials 1-8 (over week 1 and part of week 2). Please note that the lectures will be conducted 'live' online. The lectures will be recorded for later viewing. The tutorials will not be recorded. There are H5P online quizzes (non-graded) to complete for tutorial discussions. --- Lecture 1. Introduction & Course Overview (10:00-11:00am) Lecture 2. 'What is a myth? Why Greek myth? Where does it all come from?' (11:00am-12:00pm) Tutorial 1. 'Orpheus Story' Lecture 3. 'Creation myths: the "first generation" (2:00-3:00pm) of gods'. Tutorial 2. 'Pelasgian Creation Myth: a different version of creation'
	Online Activity	Lecture 4. 'The Olympians- origins and functions' (10-11 am) Lecture 5. 'The Olympians- relations with humans' (11am-12pm) Tutorial 3. 'Olympian gods: gender differences' Lecture 6. 'The demigods: Prometheus' (2:00-3:00pm) Tutorial 4. 'Prometheus Story'
	Online Activity	Lecture 7. 'The demi-gods: Atreus to Agamemnon' (10-11 am) Lecture 8. 'The demi-gods: Heracles' (11:00 am-12:00 pm) Tutorial 5. 'Iphigeneia's sacrifice in Aulis' Lecture 9. 'Helen of Troy, her husband, her lover, and her fate' (2:00-3:00 pm) Tutorial 6. 'Helen never went to Troy?'
Week 2 : 8 January - 14 January	Online Activity	Continuation of Part 1 Lecture 10: 'The Trojan War and its aftermath' (10-11 am) Lecture 11: 'Helen's sister Clytemnestra and her children' (11 am-12 pm) Tutorial 7. 'The Vengeance of Orestes on Aegisthus' Lecture 12. 'Oedipus, Jocasta and their children' (2:00-3:00 pm) Tutorial 8. 'Antigone's moral dilemma'
	Online Activity	PART 2 Homer's Odyssey: Lectures 1-6, Tutorials 1-4. Lecture 1. 'Introduction to Homer's Odyssey' (10-11 am) Lecture 2. 'Homer and history' (11 am-12 pm) Tutorial 1. 'Odyssey characters' Lecture 3. 'Odysseus' world: mythical monsters and human geography' (2:00-3:00pm) Tutorial 2. 'Debates triggered by Odyssey's plot'
	Online Activity	Lecture 4. 'The Odyssey as an oral poem' (10-11 am) Lecture 5. 'Ithaca and Phaeacia: dysfunctioning society and mythical ideal' (11:00 am-12:00 pm) Tutorial 3. 'Odyssey's story and structure' (2:00-3:00 pm) Lecture 6. 'The Odyssey and European literature' Tutorial 4. 'The legacy of the Odyssey' 12/01/2024 Online Test (3-3:45pm)

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Resources

### Prescribed Resources

For PART 1 and 2 of the course: The assigned tutorial activities must be completed BEFORE the following lecture e.g. Tutorial 1 must be completed before Lecture 3.

Also for PART 2 of the course it is imperative that you will have read Homer's Odyssey prior to the start of the classes.

The selected version of the Odyssey for this course is: The Odyssey translated by Emily Wilson (W.W. Norton, 2017).

Wilson's translation is regrettably NOT available online via UNSW Library (there is still no institutional access to the ebook by the publisher). You can either borrow a printed copy from UNSW library or purchase your own copy (either print or ebook) from the bookstore.

Clark, Matthew (2012). Exploring Greek Myth. Malden, MA: Wiley-Blackwell is highly recommended reading. This book is available online via UNSW Library.

## Recommended Resources

(An updated version of this list, comprised exclusively of electronic resources, will be available on Moodle)

Campbell, Joseph. The Hero with a Thousand Faces (any edition). (e.g. London: Fontana, S291.13/70 A)

Dowden, K. (1992). The Uses of Greek Mythology. London, NY: Routledge (S 292.13/28). Available online at UNSW Library.

Ferry, Luc (2014). The Wisdom of the Myths. How Greek Mythology can change your life. NY: Harper Perennial (HUC 184/125)

Nagy, Gregory (2013). The Ancient Greek Hero in 24 Hours. Harvard: Harvard University Press. Available online at UNSW Library.

Plant, Ian (2012). Myth In The Ancient World. Sydney: Palsgrave Macmillan (PART I, Ch. 1-7) (HUC 292.13/38)

Powell, Barry (2007). Homer (2nd ed). Oxford: Wiley-Blackwell. (883/HOM/C-31)

Vernant, Jean Pierre (2001). The Universe, the Gods, and Men: Ancient Greek Myths. N.Y.: Harper Collins. (S292.13/21)

Below are some suggested Reference Works, all available at UNSW Library both as print and ebook:

Fowler, Robert L., (2004) (ed.) The Cambridge Companion to Homer. Cambridge: CUP (S883/HOM/C-24). Available online via UNSW Library.

Howatson, Margaret C. (2011) (3rd ed.). The Oxford Companion to Classical Literature. Oxford: OUP (S880.3/2 G). Available online via UNSW Library.

Woodard, Roger D. (2007) (ed.). The Cambridge Companion to Greek Mythology. Cambridge: CUP (292.13.34). Available online via UNSW Library.

There is a wealth of information on the web on Greek Mythology, not all of which are equally valuable and some might even include misleading and inaccurate information. Speak with your tutor if unsure whether a particular database can be used for researching your assignment.

The four most recommended web links, ranked in terms of importance, immediately follow:

PERSEUS Project (Tufts University). The most extensive collection of primary source materials online. Features: hypertext-annotated and searchable text both in the original and in English translation, Greek- English dictionaries, encyclopedias and other reference material. Of particular note is an excellent overview of Greek history from the Bronze Age to the Hellenistic era.

URL: <http://www.perseus.tufts.edu/hopper/>

Greek Mythology Link (Carlos Parada): a full encyclopedia of Greek myth. Features: geographical reference guide, a dictionary, a search engine, index and bibliography.

URL: <http://www.maicar.com/GML/>

Theoi Project: an online reference tool. Features: a searchable Greek Gods family tree, a bestiary, links to other related websites.

URL: <http://www.theoi.com>

Greek Mythology (J. M. Hunt): A basic introduction to Ancient Greek mythology.

URL: <https://www.desy.de/gna/interpedia/greekmyth/greekmyth.html>

- Additional Readings
  - Websites

## Additional Costs

not applicable

# Course Evaluation and Development

The results of the student feedback in myExperience reports will be used to enhance the course and teaching practice.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Discipline coordinator	Natalia Ortiz Ceberio		MB 270 (Morven Brown Building)	via teams	via appointment	No	No
Lecturer	Andrew Kapo s		HAL	HAL	via appointment	No	No
Convenor	Vassilios And rahtas		HAL	HAL	via appointment	No	Yes

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

### Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take

many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW

- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

### Use of AI for assessments | UNSW Current Students

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

## School Contact Information

### School of Humanities & Languages

**Email:** hal@unsw.edu.au

**Location:** School Office, Morven Brown Building, Level 2, Room 258

**Opening Hours:** Monday - Friday, 9am - 5pm