



## UNSW Course Outline

# ARTS2063 Cinema and Nation - 2024

Published on the 23 Sep 2024

## General Course Information

Course Code : ARTS2063

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of the Arts and Media

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

How do cinemas speak for, to and about the nation? In this course you will engage with a variety of debates that have taken place at the intersection between cinema and nation and consider how various film practices contribute to the shaping of national film cultures. Through the case

study of one or more national cinemas, you will consider how particular national cinemas—as both industries and cultural products—are determined by historical, political and cultural contexts, and how these contexts may affect the aesthetic and stylistic concerns of particular films and filmmakers.

## Relationship to Other Courses

This course complements other courses in the program that take a nation-based approach to the study of film and cinema including The Hollywood System and Australian Cinema. It is also a good foundation for Level 3 Film Studies courses such as Cinemas and Cultures and Film Styles and Aesthetics.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Explain how particular national cinemas are determined by the historical, political, industrial and cultural contexts from which they emerge.
CLO2 : Analyse the aesthetic and stylistic characteristics of films from different national contexts.
CLO3 : Engage with debates in national cinema studies and apply relevant film theories to the study of particular films.
CLO4 : Reflect ethically on how your viewing position frames your interpretation of films from diverse historical, cultural and linguistic contexts.

Course Learning Outcomes	Assessment Item
CLO1 : Explain how particular national cinemas are determined by the historical, political, industrial and cultural contexts from which they emerge.	<ul style="list-style-type: none"> <li>• Classroom Contributions</li> <li>• Research task</li> <li>• Research Essay</li> </ul>
CLO2 : Analyse the aesthetic and stylistic characteristics of films from different national contexts.	<ul style="list-style-type: none"> <li>• Classroom Contributions</li> <li>• Research Essay</li> </ul>
CLO3 : Engage with debates in national cinema studies and apply relevant film theories to the study of particular films.	<ul style="list-style-type: none"> <li>• Research task</li> <li>• Classroom Contributions</li> <li>• Research Essay</li> </ul>
CLO4 : Reflect ethically on how your viewing position frames your interpretation of films from diverse historical, cultural and linguistic contexts.	<ul style="list-style-type: none"> <li>• Classroom Contributions</li> </ul>

# Learning and Teaching Technologies

Moodle - Learning Management System

## Learning and Teaching in this course

This course encourages students to engage in independent and collaborative learning. You will develop your research and writing skills while also learning to think about questions of film form in national contexts.

## Additional Course Information

In order to pass this course, all assessments must be submitted.

## Assessments

### Assessment Structure

Assessment Item	Weight	Relevant Dates
Classroom Contributions Assessment Format: Individual	20%	Start Date: Not Applicable Due Date: Not Applicable
Research task Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: 11/10/2024 08:00 PM
Research Essay Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: 18/11/2024 08:00 PM Post Date: 18/12/2024 08:00 PM

## Assessment Details

### Classroom Contributions

#### Assessment Overview

Students will be assessed for their regular contributions to classroom discussion and learning activities. Students will demonstrate their preparation for weekly tutorial classes through engagement with learning materials including films, readings and lecture content, responding to and asking questions and taking part in learning activities and discussions. Successful completion of this task requires that minimum attendance requirements for the course are met.

#### Course Learning Outcomes

- CL01 : Explain how particular national cinemas are determined by the historical, political, industrial and cultural contexts from which they emerge.
- CL02 : Analyse the aesthetic and stylistic characteristics of films from different national contexts.
- CL03 : Engage with debates in national cinema studies and apply relevant film theories to the

study of particular films.

- CLO4 : Reflect ethically on how your viewing position frames your interpretation of films from diverse historical, cultural and linguistic contexts.

#### **Detailed Assessment Description**

Please refer to Moodle for information on how to complete this assessment task.

#### **Assessment information**

N/A

#### **Assignment submission Turnitin type**

This is not a Turnitin assignment

#### **Generative AI Permission Level**

**Not Applicable**

Generative AI is not considered to be of assistance to you in completing this assessment. If you do use generative AI in completing this assessment, you should attribute its use.

For more information on Generative AI and permitted use please see [here](#).

As this assesses your contributions to class discussions and activities, use of AI is only permitted where explicitly indicated by your tutor.

### **Research task**

#### **Assessment Overview**

This is a formative research task that will build towards your final essay.

1000 words

#### **Course Learning Outcomes**

- CLO1 : Explain how particular national cinemas are determined by the historical, political, industrial and cultural contexts from which they emerge.
- CLO3 : Engage with debates in national cinema studies and apply relevant film theories to the study of particular films.

#### **Detailed Assessment Description**

Please refer to Moodle for detailed instructions on how to complete this assessment task.

#### **Assessment Length**

1000 words

### **Assignment submission Turnitin type**

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

### **Generative AI Permission Level**

#### **No Assistance**

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

## **Research Essay**

### **Assessment Overview**

Word length: 2000 words

Students will research and write an essay based on a prescribed essay question.

This is the final assessment task.

### **Course Learning Outcomes**

- CL01 : Explain how particular national cinemas are determined by the historical, political, industrial and cultural contexts from which they emerge.
- CL02 : Analyse the aesthetic and stylistic characteristics of films from different national contexts.
- CL03 : Engage with debates in national cinema studies and apply relevant film theories to the study of particular films.

### **Detailed Assessment Description**

Please refer to Moodle for detailed instructions on how to complete this assessment task.

### **Assessment Length**

2000 words (+/-10%), excluding footnotes and bibliography

### **Assessment information**

N/A

### **Assignment submission Turnitin type**

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## Generative AI Permission Level

### No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

## General Assessment Information

### Grading Basis

Standard

### Requirements to pass course

In order to pass this course, you must make a serious attempt at and submit ALL assessment tasks.

## Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Topic	Cinema and Nation - Pre-Revolutionary Iranian Cinema <ul style="list-style-type: none"><li>• Introduction to the Course.</li><li>• Studying Cinema and Nation</li><li>• Overview of theories and methods.</li><li>• Iranian New Wave Cinema.</li></ul>
Week 2 : 16 September - 22 September	Topic	Children in Post-Revolutionary Iranian Cinema <ul style="list-style-type: none"><li>• Further exploration of theories of national cinema</li><li>• Child-centred Iranian films</li><li>• Censorship</li><li>• Ideology and resistance</li></ul>
Week 3 : 23 September - 29 September	Topic	Iranian Art Cinema in the Reform Era <ul style="list-style-type: none"><li>• National Cinema as Art Cinema</li><li>• Focus on the films of Abbas Kiarostami and other Iranian auteurs</li></ul>
Week 4 : 30 September - 6 October	Topic	Iranian Women Filmmakers 1 <ul style="list-style-type: none"><li>• Focus on Rakshan Banietemad</li></ul>
Week 5 : 7 October - 13 October	Topic	Iranian Women Filmmakers 2 - Tahmineh Milani. Comedy and Mainstream cinema
Week 6 : 14 October - 20 October	Homework	Week 6 is Flexibility Week - No Lecture or Tutorial
Week 7 : 21 October - 27 October	Topic	Topic Between Laughter and Mourning, the Films of Asghar Farhadi <ul style="list-style-type: none"><li>• Iranian Youth, Negotiating Cultural Norms</li><li>• Focus on Asghar Farhadi</li></ul>
Week 8 : 28 October - 3 November	Topic	Iranian Filmmakers (Not) Making Films <ul style="list-style-type: none"><li>• Focus on banned and exiled filmmakers</li><li>• The Case of Jafar Panahi</li></ul>
Week 9 : 4 November - 10 November	Topic	Focus on Iranian 'horror' films.
Week 10 : 11 November - 17 November	Lecture	Re-imagining the Nation from Afar: Diasporic Horror & Accented Cinema

# Attendance Requirements

## School of the Arts and Media mandatory attendance requirements

The School of the Arts and Media recognizes that to equip students with UNSW Graduate Capabilities to be Scholars, Professionals, Leaders, and Global Citizens, it is vital to ensure regular attendance. Only through ongoing engagement with peers can students develop effective skills to communicate, collaborate with, and lead others, including the ability to negotiate cultural differences and the awareness to act ethically and respectfully around others. Furthermore, only in the classroom will students be able to voice their opinions, hear those of others, engage in debate to develop their knowledge, and learn first-hand from world experts in their field of study.

**The School has a minimum attendance requirement of 80% for all non-lecture classes (tutorials, seminars, workshops, etc). Failure to meet the minimum attendance requirement will result in an Unsatisfactory Fail (UF) for the course regardless of performance on assessment tasks or other requirements for the course.**

A student may be advised by the Course Convenor to withdraw from the course if they have already missed more than 20% of classes by the term census date. Students may also be refused final assessment if they have not met attendance requirements at the end of term.

An artefact of student attendance will be recorded by tutors and kept by the School. If a student has legitimate, documented explanation for absences (including adjustments provided by Equitable Learning Plans), the Course Convenor may choose to prescribe supplementary tasks in lieu of attendance.

Mandatory attendance requirements for SAM courses are aligned with these Program Learning Outcomes:

### **Bachelor of Arts (3409)**

4. Collaborate effectively with others and engage sensitively with diverse cultural perspectives.
5. Communicate and debate complex ideas in a range of different contexts using a variety of suitable media.
8. Act ethically, respectfully and responsibly.

### **Bachelor of Media (3341)**

2. Critically analyse the evolving media landscape in relation to historical, social, political, material and theoretical contexts, including settler colonialism
5. Deploy a critically informed approach to ethics, justice, and social engagement in media practices, industries, and contexts.
7. Collaborate effectively with local and international communities of practitioners across media contexts.

#### **Bachelor of Fine Arts (4830)**

4. Communicate complex ideas about art and culture using coherent methods for a variety of audiences.
6. Contribute to contemporary creatives fields through self-reflexive, ethical, and sustainable practices that incorporate principles of equity, diversity, and inclusion.
7. Employ professional practice principles to realise independent and collaborative initiatives.

#### **Master of Communication and Journalism (8232)**

4. Investigate and analyse issues and, through a range of media, articulate their complexities to a range of specialist and non-specialist audiences
6. Act ethically, respectfully, and responsibly in the context of professional and regulatory frameworks
7. Collaborate effectively with others

#### **Master of Public Relations and Advertising (8281)**

4. Shape nuanced, media-aware communication strategies and tactics for a range of specialist and non-specialist audiences
6. Act ethically, respectfully, and responsibly in the context of professional and regulatory frameworks
7. Collaborate effectively with others



# General Schedule Information

Please refer to Moodle for details about required readings and to access screenings.

## Course Resources

### Prescribed Resources

Before each week's tutorial, you need to:

- Attend the lecture
- Watch the assigned film(s)
- Complete the required readings.
- Prepare for class by taking notes and formulating questions for discussion.

Readings and Screenings are accessed via Leganto, and through the Moodle course site.

### Recommended Resources

See Moodle and Leganto for the required and recommended readings and also for suggested research resources. See Moodle and Leganto for the required screenings.

### Additional Costs

N/A

## Course Evaluation and Development

There will be opportunities for informal feedback during tutorials throughout the term and I welcome students to provide ongoing feedback via email.

At the end of the course you will be asked to fill in the online "My Experience" questionnaire. Suggestions that students make will be help the development of further iterations of this course.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Michelle Langford		Webster 311P	Contact by Email	Contact by email	Yes	Yes
Tutor	Azade Falaki					No	No

# Other Useful Information

## Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another

university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

### **Use of AI for assessments**

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

### **Submission of Assessment Tasks**

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://>

## Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

**Important note:** UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

## School-specific Information

### Use of Recording Devices

"To protect privacy and intellectual property, the School of the Arts and Media prohibits the use of recording devices in class (including live translation apps) without the explicit permission of the tutor and other class members. Doing so will be considered a breach of the UNSW Code of Conduct and Values."

## School Contact Information

### School of the Arts and Media

**Location:** Room 312, Level 3 Robert Webster Building

**Opening Hours:** Monday -Friday, 9am - 5 pm

**Email:** sam@unsw.edu.au

**Phone:** +612 9385 4856

**web:** <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>