



UNSW Course Outline

PLAN1003 Urban Society, History, Theory - 2024

Published on the 23 Sep 2024

General Course Information

Course Code : PLAN1003

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

In this course, you will explore the history and theory of urban planning. You will discover how these influences have shaped modern planning practice and the development of urban planning as a profession. Understanding history and the application of planning and urban social theory

helps us to better understand community processes, social structures and current urban and regional issues and opportunities. We will delve into planning paradigms and theories that have influenced urban planning in Australian and world cities, and you will learn about city typologies, past and present 'ideal' models of the city, and the contemporary art of city-making in changing socio-economic, environmental and political worlds.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Engage with historical, modern and postmodern urban and social theories
CLO2 : Apply major urban theoretical perspectives to a modern context
CLO3 : Critique planning policies based on theoretical principles
CLO4 : Summarise detailed information succinctly
CLO5 : Understand the relevance of history and theory to the role and expectations of the planning profession today

Course Learning Outcomes	Assessment Item
CLO1 : Engage with historical, modern and postmodern urban and social theories	<ul style="list-style-type: none"> • In class quizzes • Urban issue: summary and bibliography • Urban issue: presentation • Urban issue: final report
CLO2 : Apply major urban theoretical perspectives to a modern context	<ul style="list-style-type: none"> • In class quizzes • Urban issue: summary and bibliography • Urban issue: presentation • Urban issue: final report
CLO3 : Critique planning policies based on theoretical principles	<ul style="list-style-type: none"> • Urban issue: summary and bibliography • Urban issue: presentation • Urban issue: final report
CLO4 : Summarise detailed information succinctly	<ul style="list-style-type: none"> • Urban issue: summary and bibliography • Urban issue: presentation • Urban issue: final report
CLO5 : Understand the relevance of history and theory to the role and expectations of the planning profession today	<ul style="list-style-type: none"> • Urban issue: summary and bibliography • Urban issue: presentation • Urban issue: final report

Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
In class quizzes Assessment Format: Individual	10%	Due Date: Week 3: 23 September - 29 September, Week 10: 11 November - 17 November
Urban issue: summary and bibliography Assessment Format: Individual	20%	Due Date: 11/10/2024 11:55 PM
Urban issue: presentation Assessment Format: Individual	30%	Due Date: Week 9: 04 November - 10 November
Urban issue: final report Assessment Format: Individual	40%	Due Date: 15/11/2024 11:55 PM

Assessment Details

In class quizzes

Assessment Overview

You will undertake two short multiple choice quizzes in class, which will be based on the weekly readings.

Course Learning Outcomes

- CLO1 : Engage with historical, modern and postmodern urban and social theories
- CLO2 : Apply major urban theoretical perspectives to a modern context

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Urban issue: summary and bibliography

Assessment Overview

Based on preliminary research, you will identify a contemporary or historical urban issue and

prepare a one-page summary and two-page list of relevant references (Harvard referencing style). Written feedback will be provided; your response to this feedback will be incorporated into your Urban issue presentation and final report.

Course Learning Outcomes

- CLO1 : Engage with historical, modern and postmodern urban and social theories
- CLO2 : Apply major urban theoretical perspectives to a modern context
- CLO3 : Critique planning policies based on theoretical principles
- CLO4 : Summarise detailed information succinctly
- CLO5 : Understand the relevance of history and theory to the role and expectations of the planning profession today

Assessment Length

i) A Harvard bibliography of academic references (2 pages) ii) A 1-page summary of your topic (650 words)

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

No Assistance

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Urban issue: presentation

Assessment Overview

Drawing on the feedback from your summary and bibliography, you will prepare a single slide and present for three minutes on your chosen urban issue. The presentation should cover: What is the issue? Why is it an issue and why is it relevant for planners? What theorist/s might be relevant to understand your topic?

Course Learning Outcomes

- CLO1 : Engage with historical, modern and postmodern urban and social theories
- CLO2 : Apply major urban theoretical perspectives to a modern context
- CLO3 : Critique planning policies based on theoretical principles
- CLO4 : Summarise detailed information succinctly
- CLO5 : Understand the relevance of history and theory to the role and expectations of the

planning profession today

Detailed Assessment Description

Assessment Length

3 minutes

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

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Urban issue: final report

Assessment Overview

This report will demonstrate a deep and comprehensive understanding of your urban issue, based on the research you have undertaken throughout the course. It must be scholarly and appropriately referenced using Harvard referencing. It will include problem identification, background to the problem and the key theorist/s who are relevant to the topic.

Course Learning Outcomes

- CLO1 : Engage with historical, modern and postmodern urban and social theories
- CLO2 : Apply major urban theoretical perspectives to a modern context
- CLO3 : Critique planning policies based on theoretical principles
- CLO4 : Summarise detailed information succinctly
- CLO5 : Understand the relevance of history and theory to the role and expectations of the planning profession today

Assessment Length

2,200 words

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

No Assistance

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General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 2 September - 8 September	Other	O-Week
Week 1 : 9 September - 15 September	Lecture	<p>Intro and early urban sociology (no tutorial but a 2 hour lecture)</p> <p>What is this week about?</p> <ol style="list-style-type: none"> 1. Introducing the course (and why it matters to you as planners). 2. Early urban sociology. 3. Reminder- No tutorial this week. Tutorials start from Week 2 <p>What do I need to do before class?</p> <ol style="list-style-type: none"> 1. Read the Introduction chapter to Samuel Stein's book Capital City (in your reading list). 2. Prepare to speak about why you chose to study planning. 3. Prepare any questions you have about the course to ask. 4. Check which in-person tutorial group you are assigned to & the room for Week 2
Week 2 : 16 September - 22 September	Lecture	<p>Modernism and chicago school</p> <p>What is this week about?</p> <ol style="list-style-type: none"> 1. Modernism & The Chicago School. 2. Urban theory and urban land use change <p>What do I need to do before class?</p> <ol style="list-style-type: none"> 1. Complete the reading by Wirth on urbanism as a way of life (in your reading list). 2. You will be asked to complete a drawing exercise in the tutorial. You can either do this on your computer using software, or on paper and then take a photograph. Please have the drawing materials or software programs you need ready before class.
	Tutorial	<p>Tutorial 1: Why did you choose to study planning recap, introductions and choosing your urban issue</p> <p>Tutorial 2: Urban Land Use Introduction & Literature skills and Referencing</p>
Week 3 : 23 September - 29 September	Lecture	<p>Postmodernism and globalisation</p> <p>What is this week about?</p> <ol style="list-style-type: none"> 1. Postmodernism & Globalisation. <p>What do I need to do before class?</p> <ol style="list-style-type: none"> 1. Read the paper by William Robinson (in your reading list). 2. Assessment: There will be an in-tutorial quiz on the Robinson paper. The quiz is multiple choice and based just on that paper.
	Assessment	Assessment 1: In-class Quiz
	Tutorial	<p>Tutorial 1- Quiz</p> <p>Tutorial 2- Power, Knowledge and Globalisation</p>
Week 4 : 30 September - 6 October	Other	<p>What is this week about?</p> <ol style="list-style-type: none"> 1. The influence of David Harvey <p>What do I need to do before class?</p> <ol style="list-style-type: none"> 1. Read the paper by Harvey on The Right to the City (in your reading list). 2. Prepare any questions you might have for question time.
	Tutorial	Tutorial 1 & 2: Working on Assessments
Week 5 : 7 October - 13 October	Lecture	<p>Marxist urban theory and neoliberalism</p> <p>What is this week about?</p> <ol style="list-style-type: none"> 1. Marxist Urban Theory & Neoliberalism. <p>Assessment due this week: Submit your 1-page summary and bibliography on 11th October.</p>
	Tutorial	<p>Tutorial 1: Crisis of Capitalism</p> <p>Tutorial 2: Planning practice in a capitalist system</p>
Week 6 : 14 October - 20 October	Other	<p>Flexibility Week</p> <p>There is no formal class this week and you are not required to attend. Denver will be available during the normal class time for one-to-one (or small group) meetings online about your progress so far, or upcoming assignments. Please email to book a meeting. Meeting times are set to 10 minutes.</p>
Week 7 : 21 October - 27 October	Lecture	<p>Diversity, identity and postcolonial theory</p> <p>What is this week about?</p> <ol style="list-style-type: none"> 1. Diversity, Identity & Postcolonial Theory. <p>What do I need to do before class?</p> <ol style="list-style-type: none"> 1. Read the article by Ash Amin (in your reading list).
	Tutorial	<p>Tutorial 1: Settler Colonialism in Australia</p> <p>Tutorial 2: Connecting Theory with planning practice</p>

Week 8 : 28 October - 3 November	Lecture	Feminist urban theory and the just city What is this week about? 1. Feminist Urban Theory & The Just City. 2. Women and city planning What do I need to do before class? 1. Read the introductory chapter of Leslie Kern's book (in your reading list).
	Tutorial	Tutorial 1: The Feminist City Tutorial 2: Different experiences of the city
Week 9 : 4 November - 10 November	Assessment	Assessment 3- Urban issue presentations This week all students will be delivering their 3-minute presentations.
Week 10 : 11 November - 17 November	Lecture	Place and placemaking What is this week about? 1. Place & Placemaking 2. Course wrap up What do I need to do before class? 1. Read the paper by Cresswell on place (in your reading list). 2. Assessment: There will be an in-tutorial quiz on the Cresswell paper. The quiz is multiple choice and based just on the Cresswell paper. 3. Prepare any questions you might have for question time. Assessment reminder: Your Final Report is due Friday 15th November.
	Assessment	Assessment 1: In-class Quiz
	Assessment	Assessment 3: Urban Issue Final Report
	Tutorial	Tutorial 2: Course wrap up and feedback

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

Course Resources

Recommended Resources

Readings in Moodle

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Denver Alcântara				BY APPOINTMENT, VIA EMAIL	Yes	Yes
Tutor	Harry Hughes					No	No
	Willem Van Wyk					No	No

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without

acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of

UNSW ICT Resources Policy

- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment.

In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

Important note: UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination

or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School Contact Information

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