



## UNSW Course Outline

# DART3331 Peripheral Visions: The Ethnographic Camera - 2024

Published on the 15 May 2024

## General Course Information

**Course Code :** DART3331

**Year :** 2024

**Term :** Term 2

**Teaching Period :** T2

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Art & Design

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Paddington

**Campus :** Paddington

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

This course tracks the vital role of the camera in documentary, history, and the production of the real (archive, witness, testimony). From the invention of photography, to avant-garde explorations of cinema verite, to the intimate proximities of postcolonial hyper-realism, the course will

progress through film screenings of major ethnographic filmmakers, artists and photographers. Post-documentary explorations of trauma, intercultural cinema hyper real experiments with the truth conclude the course.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Engage with the concept of the ethnographic, the documentary and post-documentary discourses in relationship to historical and contemporary aesthetics.
CLO2 : Analyse visual and material examples of ethnographic and post-documentary representations in order to understand key issues and theories in anthropology and art.
CLO3 : Respond to and communicate key critical concepts through scholarly research and writing.

Course Learning Outcomes	Assessment Item
CLO1 : Engage with the concept of the ethnographic, the documentary and post-documentary discourses in relationship to historical and contemporary aesthetics.	<ul style="list-style-type: none"><li>• Key Issues in Visuality: Student Presentations</li><li>• Critical Visual Analysis</li></ul>
CLO2 : Analyse visual and material examples of ethnographic and post-documentary representations in order to understand key issues and theories in anthropology and art.	<ul style="list-style-type: none"><li>• Key Issues in Visuality: Student Presentations</li><li>• Critical Visual Analysis</li></ul>
CLO3 : Respond to and communicate key critical concepts through scholarly research and writing.	<ul style="list-style-type: none"><li>• Key Issues in Visuality: Student Presentations</li><li>• Critical Visual Analysis</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System | Microsoft Teams | Blackboard Collaborate | Echo 360

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Key Issues in Visuality: Student Presentations	40%	Start Date: Students to present Weeks 2-10. Students will select Topic/Week first week of class (list on Moodle). Due Date: Students to present, and then submit Powerpoint and Reflection Statement the same week as they present by Friday 5pm.
Critical Visual Analysis Short Extension: Yes (7 days)	60%	Due Date: 05/08/2024 05:00 PM

## Assessment Details

### Key Issues in Visuality: Student Presentations

#### Assessment Overview

In-class presentations take place from Week 2 to Week 10. Presentations will be given in pairs and in Week 1 tutorial, you will choose one topic (list will be available on Moodle). Starting in Week 2, there will be 2-3 Student Presentations per week, with each pair's presentation to be up to 15 minutes in length.

With your designated tutorial partner, you are expected to research your chosen topic and gather illustrative and supporting materials to construct one Powerpoint presentation (per pair) to present in class on the day. Your presentation should be specific and adhere to the chosen topic, and relate directly to the film/s set for the week. Please note, some films may not be accessible for viewing in full due to copyright but this should not limit your capacity to research the film or access the readings.

In your chosen week, you and your partner will give a 15-minute presentation on your particular topic. You should establish an argument and support it with appropriate evidence. You should use whatever support material and approach you think is necessary, such as slides, activities or short clips from the films themselves and/or related film / videos which your research has determined are relevant comparatives or provide further evidence to support your case. Film and/or photographs should only be used as a small part of your presentation, not as a substitute for your own presentation.

This presentation is intended to raise issues and debates that are not necessarily covered by the

lecture, but relate to the overall theme of the week. You must demonstrate an understanding of your allocated topic, and are expected to read and reference both the set course tutorial readings for the week. You should work with your partner to consult the listed weekly additional readings for broader research and comparative purposes, and you are both expected to condense and convey your research findings succinctly.

Supporting documentation will also be submitted online on the day of your presentation. Each student will be required to submit:

1. The Powerpoint presented, including a full bibliography and filmography;
2. A Reflection Statement: A one paragraph statement reflecting on the work undertaken by each student in the joint collaboration, research, and distribution of tasks for the presentation.

Students will present together but will be marked individually.

#### Course Learning Outcomes

- CLO1 : Engage with the concept of the ethnographic, the documentary and post-documentary discourses in relationship to historical and contemporary aesthetics.
- CLO2 : Analyse visual and material examples of ethnographic and post-documentary representations in order to understand key issues and theories in anthropology and art.
- CLO3 : Respond to and communicate key critical concepts through scholarly research and writing.

#### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

### Critical Visual Analysis

#### Assessment Overview

Choose one of four essay topics below to write a critical visual analysis essay of 2000 words, based upon the course films and readings. In developing your essay, you must refer to at least four of the course films and draw upon a minimum of four of the set weekly Tutorial readings, as relevant to your selected essay topic and related films. You may use more and are encouraged to do so in order to reflect broadly and critically across the course. Use concrete examples from the films (settings, camera techniques, sound, lighting, etc.). Define and utilize relevant key terms and concepts from the lectures, tutorials, and weekly Tutorial readings. Include full citations of all films and readings.

1. Jean Rouch (Week 4) is credited with inventing 'cinema verite'. Define 'cinema verite' and discuss its importance for the emergence of ethnographic film as a genre, and its relationship to other kinds of documentary practice and developments, in relation to films viewed in the course.
2. Fatimah Tobing Rony (1996, Week 2) calls ethnographic film 'taxidermy'. What does she mean by this? Discuss in relation to films viewed in the course.
3. How does Michelle H. Raheja (2011, Week 8) define 'visual sovereignty'? Why does 'visual sovereignty' matter in the history of ethnographic film making and Indigenous cinema? Discuss in relation to films viewed in the course.
4. What does bell hooks (2014) mean by 'the oppositional gaze'? Why is this important in the history of ethnographic film making and Indigenous cinema? Discuss in relation to films viewed in the course.

#### Course Learning Outcomes

- CLO1 : Engage with the concept of the ethnographic, the documentary and post-documentary discourses in relationship to historical and contemporary aesthetics.
- CLO2 : Analyse visual and material examples of ethnographic and post-documentary representations in order to understand key issues and theories in anthropology and art.
- CLO3 : Respond to and communicate key critical concepts through scholarly research and writing.

#### Assessment Length

2000 Words

#### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## **General Assessment Information**

#### Grading Basis

Standard

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 20 May - 26 May	Other	
Week 1 : 27 May - 2 June	Topic	Introduction to Course: Moodle navigations, Timetable, Assessment Brief Overviews, Course Resources, Weekly Films and Readings. Group Tutorial Activities inc. sign up for (collaborative) Assessment 1 (list will also be available on Moodle)
Week 2 : 3 June - 9 June	Topic	Art, Science, Spectacle: Vertov, Muybridge, Flaherty
	Assessment	Assessment 1 Key Issues in Visuality (Weeks 2-10) In class presentations begin (Topic/Week list on Moodle)
Week 3 : 10 June - 16 June	Topic	Compositions in Real/Reel Life: Margaret Mead and Gregory Bateson
Week 4 : 17 June - 23 June	Topic	Cinéma vérité: Jean Rouch
Week 5 : 24 June - 30 June	Topic	Culture, Memory and Trauma: Claude Lanzmann, Alain Resnais, Chris Marker, Trinh T. Minh-ha
Week 6 : 1 July - 7 July	Other	Flexible Week: Non Teaching Week: No Class Scheduled
Week 7 : 8 July - 14 July	Topic	'Making vs Taking' Culture: Tracey Moffatt, Ivan Sen, Darlene Johnson
Week 8 : 15 July - 21 July	Topic	Sovereign Screens: Victor Masayesva Jr., Zacharias Kunuk
Week 9 : 22 July - 28 July	Topic	'The Aboriginal Invention of Television': PAW (Pintupi, Anmatjere, Warlpiri) Media and Ingloolik Isuma
	Assessment	Assessment Task 2: Critical Visual Analysis DUE: Friday 26 July, 5pm.
Week 10 : 29 July - 4 August	Topic	Hyper Realisms, 'Intense proximities' and 'Faking it with the Truth': Karrabing Film Collective and Miyarrka Media

## Attendance Requirements

### Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake assessment, then you should apply for [Special Consideration](#).

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Jennifer Biddle		F216, Paddington Campus			No	Yes

# Other Useful Information

## Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new

whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where

unauthorised use is detected, penalties will apply.

## Use of AI for assessments | UNSW Current Students

### **Submission of Assessment Tasks**

#### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

#### **Late Submission Penalty**

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

## School-specific Information

### Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

### Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied ( $3 \times 5\% = 15\%$ ). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% ( $68\% - 15\%$ ).

2. Beyond 5 days late, no submission will be accepted.

### Special Consideration

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: <https://www.student.unsw.edu.au/special-consideration>

**NOTE:** If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

## **Educational adjustments**

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here

<https://student.unsw.edu.au/els>

## **Supplementary Assessment**

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

## **Academic Honesty and Plagiarism**

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website <https://www.student.unsw.edu.au/plagiarism>.

## **Referencing Requirements for Assessments**

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: <https://student.unsw.edu.au/referencing>.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

### **Use of Generative AI**

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your own and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

<https://www.student.unsw.edu.au/assessment/ai>

### **Health and Safety**

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see <https://safety.unsw.edu.au/>.

### **Additional Support and Resources**

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See <https://www.student.unsw.edu.au/wellbeing>.

Additional support for students is available by contacting the following centres:

- Student Support and Development <https://www.student.unsw.edu.au/support>
- Student Support Advisors: <https://www.student.unsw.edu.au/advisors>
- Mental Health Support: <https://www.student.unsw.edu.au/mental-health-support>
- Academic Skills and Support <https://www.student.unsw.edu.au/skills>
- UNSW IT Service Centre <https://www.myit.unsw.edu.au/>
- Student Gateway: <https://www.student.unsw.edu.au/>
- Equitable Learning Services: <https://www.student.unsw.edu.au/equitable-learning>
- Faculty Resources and Support: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support>
- Arc: <https://www.arc.unsw.edu.au/>

### After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have “After Hours Access” (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online <https://my.artdesign.unsw.edu.au>. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

### Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

### Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the

Primary Induction before requesting a Workshop/Lab specific Induction.

## School Contact Information

**UNSW School of Art & Design**

**Faculty of Arts, Design & Architecture**

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

[ad.generaladmin@unsw.edu.au](mailto:ad.generaladmin@unsw.edu.au)