



## UNSW Course Outline

# SAHT9310 Exhibiting Cultures - 2024

Published on the 18 Sep 2024

## General Course Information

Course Code : SAHT9310

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Art & Design

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Paddington

Campus : Paddington

Study Level : Postgraduate

Units of Credit : 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

This course provides a critical introduction to the histories and theories of art institutions and exhibitions. The focus will be on the transformations in our public collections and museums and their role in our collective futures. You will be introduced to major frameworks and contexts

through which museums and exhibitions have been understood. This will include institutional and exhibitionary analysis, approaches to objects and collections as well as key models of museum communication. Exhibitions are important sites for private reflection, the contestation of power as well as participation in public meaning making, this course will provide you with the foundation for involvement in these important cultural fields. You will also consider the impact of alternative approaches to curatorial practices in global networked culture. This course is designed to provide you with core knowledge of the discipline from which to develop your own critically reflective approach to professional practice.

## **Course Aims**

This course aims to introduce you to the histories, aims and purposes of institutions. The focus will be on the theories underpinning their development, from various disciplinary and cultural contexts. This will assist you to gain an appreciation of the influences on your practices and to situate yourself critically within the field of professional practice. It will also assist you in developing your skills in researching and effectively presenting information on specific museums, institutions or collection objects in relation to theoretical, technical and social frameworks. Emphasis will be placed on critical thinking and the application of shared class analysis to real world situations in the field of curatorial practice.

# Course Learning Outcomes

Course Learning Outcomes
CLO1 : Research and analyse the history, purpose and strategies of institutions in the creative and cultural industries.
CLO2 : Integrate museological theories into the analysis of curating and cultural leadership contexts and practices.
CLO3 : Critically analyse museological practices, institutional forms and issues in relation to diverse contexts locally and globally.

Course Learning Outcomes	Assessment Item
CLO1 : Research and analyse the history, purpose and strategies of institutions in the creative and cultural industries.	<ul style="list-style-type: none"><li>• Research Proposal</li><li>• Seminar Presentation</li><li>• Research Essay</li></ul>
CLO2 : Integrate museological theories into the analysis of curating and cultural leadership contexts and practices.	<ul style="list-style-type: none"><li>• Research Proposal</li><li>• Seminar Presentation</li><li>• Research Essay</li></ul>
CLO3 : Critically analyse museological practices, institutional forms and issues in relation to diverse contexts locally and globally.	<ul style="list-style-type: none"><li>• Research Proposal</li><li>• Seminar Presentation</li><li>• Research Essay</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System | Zoom

## Assessments

### Assessment Structure

Assessment Item	Weight	Relevant Dates
Research Proposal Assessment Format: Individual Short Extension: Yes (7 days)	25%	Start Date: Not Applicable Due Date: 04/10/2024 05:00 PM
Seminar Presentation Assessment Format: Group	30%	Due Date: Presented in class from Week 4 - 10
Research Essay Assessment Format: Individual Short Extension: Yes (7 days)	45%	Start Date: Not Applicable Due Date: 15/11/2024 05:00 PM

# Assessment Details

## Research Proposal

### Assessment Overview

In this assessment you will develop a research plan that will form the basis of your final essay (Assessment 3). This assessment is designed to develop your skills in academic essay writing and institutional analysis. Structuring an academic argument is a key skill that will allow you to analyse museum practice (either your own or the work of others) critically and rigorously.

### Course Learning Outcomes

- CL01 : Research and analyse the history, purpose and strategies of institutions in the creative and cultural industries.
- CL02 : Integrate museological theories into the analysis of curating and cultural leadership contexts and practices.
- CL03 : Critically analyse museological practices, institutional forms and issues in relation to diverse contexts locally and globally.

### Assessment Length

1000

### Submission notes

This Task is uploaded to Moodle.

### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### Generative AI Permission Level

#### Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

Word spell-checker is permitted but Grammarly, Translation Software or Generative AI rephrasing

is not.

## **Seminar Presentation**

### **Assessment Overview**

This assessment is designed to encourage deep engagement with course readings and to facilitate student-led discussion about their relevance to course content and topical artworld issues. Students will organise themselves into small groups and will be allocated a weekly topic on which to present

### **Course Learning Outcomes**

- CL01 : Research and analyse the history, purpose and strategies of institutions in the creative and cultural industries.
- CL02 : Integrate museological theories into the analysis of curating and cultural leadership contexts and practices.
- CL03 : Critically analyse museological practices, institutional forms and issues in relation to diverse contexts locally and globally.

### **Assessment Length**

30mins per team, 300 words

### **Submission notes**

This Task is Presented in class and the written component uploaded to Moodle.

### **Assignment submission Turnitin type**

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### **Generative AI Permission Level**

#### **Simple Editing Assistance**

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## **Research Essay**

### **Assessment Overview**

This assessment requires you to write an academic essay based on your chosen topic (developed in Assessment 1). This assessment is designed to test your understanding of key themes in the course and strengthen your writing and research skills. Essay questions will be available from Moodle.

### **Course Learning Outcomes**

- CL01 : Research and analyse the history, purpose and strategies of institutions in the creative and cultural industries.
- CL02 : Integrate museological theories into the analysis of curating and cultural leadership contexts and practices.
- CL03 : Critically analyse museological practices, institutional forms and issues in relation to diverse contexts locally and globally.

### **Assessment Length**

2500

### **Submission notes**

This Task is uploaded to Moodle.

### **Assignment submission Turnitin type**

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### **Generative AI Permission Level**

#### **Simple Editing Assistance**

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

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## General Assessment Information

### Grading Basis

Standard

## Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Lecture	What is a Museum? What is Museum Theory?
	Tutorial	
Week 2 : 16 September - 22 September	Lecture	Keywords for Culture
	Tutorial	
Week 3 : 23 September - 29 September	Lecture	Institutional & Exhibition Analysis
	Tutorial	
Week 4 : 30 September - 6 October	Lecture	Reading the Object
	Tutorial	
Week 5 : 7 October - 13 October	Lecture	Institutional Critique and artistic interventions
	Tutorial	
Week 6 : 14 October - 20 October	Other	Study Week
Week 7 : 21 October - 27 October	Lecture	Museums and Communication
	Tutorial	
Week 8 : 28 October - 3 November	Lecture	The Museum's Public(s): Difference and Inclusion
	Tutorial	
Week 9 : 4 November - 10 November	Lecture	Displaying the Nation: World's Fairs, Expos, Biennales
	Tutorial	
Week 10 : 11 November - 17 November	Lecture	Museums and the Future
	Tutorial	

## Attendance Requirements

### Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake

assessment, then you should apply for [Special Consideration](#).

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Scott East		F124A			Yes	Yes

## Other Useful Information

### Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

### Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.



- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

### **Use of AI for assessments**

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

## Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

**Important note:** UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

## School-specific Information

### Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is

considered as being read by you whether you check your UNSW email or not.

## **Late Submission Penalties**

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied ( $3 \times 5\% = 15\%$ ). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% ( $68\% - 15\%$ ).

2. Beyond 5 days late, no submission will be accepted.

## **Special Consideration**

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: <https://www.student.unsw.edu.au/special-consideration>

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

## **Educational adjustments**

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here <https://student.unsw.edu.au/els>

### **Supplementary Assessment**

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

### **Academic Honesty and Plagiarism**

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website <https://www.student.unsw.edu.au/plagiarism>.

### **Referencing Requirements for Assessments**

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: <https://student.unsw.edu.au/referencing>.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as

an instance of plagiarism and academic dishonesty.

## Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your *own* and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

<https://www.student.unsw.edu.au/assessment/ai>

## Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see <https://safety.unsw.edu.au/>.

## Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See <https://www.student.unsw.edu.au/wellbeing>.

Additional support for students is available by contacting the following centres:

- Student Support and Development <https://www.student.unsw.edu.au/support>
- Student Support Advisors: <https://www.student.unsw.edu.au/advisors>
- Mental Health Support: <https://www.student.unsw.edu.au/mental-health-support>
- Academic Skills and Support <https://www.student.unsw.edu.au/skills>
- UNSW IT Service Centre <https://www.myit.unsw.edu.au/>
- Student Gateway: <https://www.student.unsw.edu.au/>
- Equitable Learning Services: <https://www.student.unsw.edu.au/equitable-learning>

- Faculty Resources and Support: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support>
- Arc: <https://www.arc.unsw.edu.au/>

## **After Hours Access to the Paddington Campus**

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have “After Hours Access” (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online <https://my.artdesign.unsw.edu.au>. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

### **Post Graduate Students**

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

### **Honours Students**

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

## **School Contact Information**

### **UNSW School of Art & Design**

### **Faculty of Arts, Design & Architecture**

### **Paddington Campus**

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

[ad.generaladmin@unsw.edu.au](mailto:ad.generaladmin@unsw.edu.au)