



UNSW

UNSW Course Outline

INTA3003 Interior Architecture Critical Perspectives 3 - 2024

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General Course Information

Course Code : INTA3003

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Interior Architecture Critical Perspective 3 focuses on interior space as a site of consumption, and analyse the diversity of tangible, social and political elements that are consumed in interior spaces. You will explore the role of interior architecture as a strategy of communication,

mediation and engagement through an historical, cultural and theoretical investigation of a range of typologies including retail and hospitality. This course is designed to be completed alongside all other year two BIA (Hons) courses.

Relationship to Other Courses

INTA3003 is part three of four in the series of Critical Perspectives core courses for Interior Architecture.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Assess the social, cultural and historical contexts and implications of specified typologies of interior architecture.
CLO2 : Identify and critically analyse key issues associated with a given research topic related to consumer focused architecture.
CLO3 : Effectively communicate the outcomes of research verbally as well as through a combination of visual and written material.
CLO4 : Evaluate the ways in which research can inform interior architecture practice.

Course Learning Outcomes	Assessment Item
CLO1 : Assess the social, cultural and historical contexts and implications of specified typologies of interior architecture.	<ul style="list-style-type: none">• Engagement Portfolio• Critical Analysis• Critical Dialogue
CLO2 : Identify and critically analyse key issues associated with a given research topic related to consumer focused architecture.	<ul style="list-style-type: none">• Critical Analysis• Critical Dialogue
CLO3 : Effectively communicate the outcomes of research verbally as well as through a combination of visual and written material.	<ul style="list-style-type: none">• Engagement Portfolio• Critical Analysis• Critical Dialogue
CLO4 : Evaluate the ways in which research can inform interior architecture practice.	<ul style="list-style-type: none">• Engagement Portfolio• Critical Analysis

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Engagement Portfolio Assessment Format: Individual	30%	
Critical Analysis Assessment Format: Individual	40%	
Critical Dialogue Assessment Format: Individual	30%	

Assessment Details

Engagement Portfolio

Assessment Overview

You will complete eight short weekly online tasks. These will include research activities, short answers responses to readings and set questions, diagramming exercises, etc.

Feedback via rubric and class discussion.

Course Learning Outcomes

- CLO1 : Assess the social, cultural and historical contexts and implications of specified typologies of interior architecture.
- CLO3 : Effectively communicate the outcomes of research verbally as well as through a combination of visual and written material.
- CLO4 : Evaluate the ways in which research can inform interior architecture practice.

Critical Analysis

Assessment Overview

You will complete a 1000 word case study of consumer-focused interior architecture.

Feedback and assessment via rubric.

Course Learning Outcomes

- CLO1 : Assess the social, cultural and historical contexts and implications of specified typologies of interior architecture.
- CLO2 : Identify and critically analyse key issues associated with a given research topic related to consumer focused architecture.
- CLO3 : Effectively communicate the outcomes of research verbally as well as through a combination of visual and written material.
- CLO4 : Evaluate the ways in which research can inform interior architecture practice.

Critical Dialogue

Assessment Overview

You will prepare and film a five minute verbal debate for and against a given topic.

Feedback and assessment via class discussion and rubric.

Course Learning Outcomes

- CLO1 : Assess the social, cultural and historical contexts and implications of specified typologies of interior architecture.
- CLO2 : Identify and critically analyse key issues associated with a given research topic related to consumer focused architecture.
- CLO3 : Effectively communicate the outcomes of research verbally as well as through a combination of visual and written material.

General Assessment Information

Further details of assessment requirements are provided on Moodle.

Grading Basis

Standard

Requirements to pass course

Students must make a genuine attempt at all assessment tasks to be eligible to pass the course.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	Introduction to the course: Agency in Architecture
	Tutorial	Agency in architecture
Week 2 : 19 February - 25 February	Lecture	Consumption: The Rise of Consumer Culture
	Tutorial	Consumption and civil duty
Week 3 : 26 February - 3 March	Lecture	Retail Typologies: The Shopping Centre and the Non-Place
	Tutorial	Typology development comparisons
Week 4 : 4 March - 10 March	Lecture	Assembly and Public Space
	Tutorial	Situationist Space: Mapping the campus
Week 5 : 11 March - 17 March	Lecture	Defensive Architecture: Ethical Design
	Tutorial	Assessment 2 consultations
Week 6 : 18 March - 24 March	Other	Flexibility Week
Week 7 : 25 March - 31 March	Lecture	Subcultures: Embodying Consumerism
	Tutorial	Subcultures in interiors
Week 8 : 1 April - 7 April	Lecture	Gender: Consuming Identity
	Tutorial	Gender performativity
Week 9 : 8 April - 14 April	Lecture	Propaganda: Political Consumption
	Tutorial	Task 3 consultations
Week 10 : 15 April - 21 April	Lecture	Inclusivity: Emancipatory design
	Tutorial	Inclusive design

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline. All INTA courses have an 80% attendance policy that is in line with the Built Environment attendance policy.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning

activities are missed.

General Schedule Information

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

Course Resources

Prescribed Resources

All resources are linked and available on Moodle

Course Evaluation and Development

Your feedback is taken seriously and continual improvements are made to all UNSW courses based on a variety of feedback modes, including MyExperience survey responses. This current course is reflective of student and staff feedback from previous sessions. Details about the improvements made to this course based on previous feedback can be found via the relevant link on Moodle.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
	Belinda Dunstan		Room 2009 Anita B. Lawrence Centre West		Email for a consultation	No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;

- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified

causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may

apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

School Contact Information

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