



UNSW Course Outline

DART3310 Global Contemporary Art - 2024

Published on the 04 Feb 2024

General Course Information

Course Code : DART3310

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Art & Design

Delivery Mode : Multimodal

Delivery Format : Standard

Delivery Location : Paddington

Campus : Paddington

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course introduces you to global contemporary art; art that critically reflects, responds to and intervenes in the key forces shaping the present condition. Globalisation, border politics and decolonisation are the key socio-historical contexts for this course, as you examine art's

relationship with, and response to, economic, historical, ecological, and political contexts. To navigate the breadth and complexity of global contemporary art, you will engage with a series of key concepts such as 'contemporaneity' and 'global art', drawing from a range of contemporary writers and artists. By doing so, you will develop a vocabulary and tool kit, grounded in theory and practice, through which to critically engage with the intersections of art, culture, and the processes and politics of making and re-making worlds today.

Relationship to Other Courses

NA

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Articulate key concepts relevant to global contemporary art practice and discourse
CLO2 : Apply scholarly research skills to analyse art of the twenty-first century
CLO3 : Analyse how artists, thinkers and curators engage with a range of political, social, economic and ecological issues to critically engage with the global present

Course Learning Outcomes	Assessment Item
CLO1 : Articulate key concepts relevant to global contemporary art practice and discourse	<ul style="list-style-type: none">• Key Concepts & Theory (Leading a Reading Group)• Essay Plan• Essay
CLO2 : Apply scholarly research skills to analyse art of the twenty-first century	<ul style="list-style-type: none">• Key Concepts & Theory (Leading a Reading Group)• Essay Plan• Essay
CLO3 : Analyse how artists, thinkers and curators engage with a range of political, social, economic and ecological issues to critically engage with the global present	<ul style="list-style-type: none">• Essay Plan• Essay

Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360 | Leganto

Learning and Teaching in this course

Leganto for mandatory and recommended readings

Additional Course Information

Students are expected to have a familiarity with key 20th century art historical narratives, theories and interpretative frameworks, especially those from the 1960s onwards (conceptual art, dematerialisation, performance, video installation etc). While this is not a pre-requisite for the course, the Lectures will assume this knowledge.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Key Concepts & Theory (Leading a Reading Group) Assessment Format: Group	25%	Due Date: Small groups do A1 from Week 2
Essay Plan Assessment Format: Individual	25%	Start Date: Not Applicable Due Date: 17/03/2024 11:59 PM
Essay Assessment Format: Individual	50%	Due Date: 14/04/2024 11:59 PM

Assessment Details

Key Concepts & Theory (Leading a Reading Group)

Assessment Overview

The aim of this Assessment is to offer you an opportunity to engage in an in-depth manner with key concepts and theoretical texts relevant to global contemporary art. For this assessment, you will work in small groups (3-4 students) to:

- 1) Introduce the allocated key text/s to the class
- 2) Lead a reading group with the class focussing on the allocated key text/s
- 3) Articulate 5 key points, and the core argument, advanced in each of the allocated text/s

In class, we will workshop how much work is expected for each of the three components of the Assessment, and how to distribute the work between yourself and collaborators in your group. We will also discuss what a reading group is, and how we might develop one to our needs, during Week 1's class. The allocated key text/s will be available on Leganto/Moodle. Each week the reading group and allocated texts will correlate with a particular key concept of global contemporary art.

Through this Assessment you will gain a strong sense of key concepts/vocabularies relevant to global contemporary art through both group work and collaborative dialogue in tutorials that ensue from your presentations.

It is expected that students participate in the reading group every week - by reading the allocated texts, and engaging in dialogue.

Formative feedback will be provided in class, and summative feedback will be provided online via the assessment rubric.

Course Learning Outcomes

- CLO1 : Articulate key concepts relevant to global contemporary art practice and discourse
- CLO2 : Apply scholarly research skills to analyse art of the twenty-first century

Detailed Assessment Description

Please do not use a PowerPoint or any visual presentation for this assessment. It is less a 'presentation' and more a conversation that you are cultivating in class with your classmates -- so think less of a monologue and more of the polyvocal.

Assessment Length

Oral only, in class (no word count)

Submission notes

Submit your notes - not for assessment but for helping your tutor know your process

Assessment information

See Moodle for rubrics

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Essay Plan

Assessment Overview

In this assessment, you will develop your research topic and essay question, which you will then investigate for your final assessment (Assessment 3). This assessment is designed to develop your research skills relevant to the analysis of contemporary art (which can include your own practice).

You are required to undertake the following tasks for this Assessment:

1. Choose a topic, make sure it focuses on one of the key concepts/weekly themes from the course. Identify the topic you will investigate in a few sentences. (150 words max)
2. Choose your case studies (eg artworks curatorial projects, exhibitions – these can include your own works/exhibitions). Make sure they are all from the 21st century (from 2000 onwards). Include 2-3 examples that you think are relevant to your research topic. Concisely introduce each of your case studies (150 words per case study), justifying how it is relevant to your topic. Be sure to include correctly formatted image captions underneath each image. Correct formatting for image captions is as follows: author, artwork title (*italicised*), year and medium, e.g. Tania Bruguera, Immigrant Movement International, 2012. Mixed media (500 words max)
3. Develop a research question: What is that you are asking, or wanting to research, in your essay? What question/s might navigate your research? Come up with 1 research question or 2 interconnected research questions. Be sure to keep your questions short and succinct. Make sure you only use terms that are relevant to your topic. Use this guide on how to develop a research question: <https://www.monash.edu/library/help/assignments-research/developing-research-questions> (250 words max)
4. Develop an annotated bibliography on your topic: it will be comprised of 4 scholarly references (books, book chapters, journal articles) that are central to your topic. You will write a 250-word summary of each reference. Follow guidelines on how to develop an annotated bibliography here: <https://student.unsw.edu.au/annotated-bibliography> (1000 words max)
5. Develop a thesis statement. Based on your chosen case studies AND your annotated bibliography, develop a thesis statement (1-2 sentences). In class, we will cover how to develop a thesis preceding the submission date for this assessment. However, a good guide for how to develop a thesis is here: <https://writingcenter.fas.harvard.edu/pages/developing-thesis> (150 words max)

When submitting your assessment be sure to structure it using the headings below:

1. Topic
2. Case studies (eg artworks/exhibitions/curatorial projects)
3. Research question
4. Annotated bibliography
5. Thesis statement

Formative feedback will be provided in class, and summative feedback will be provided online via the assessment rubric.

Course Learning Outcomes

- CLO1 : Articulate key concepts relevant to global contemporary art practice and discourse
- CLO2 : Apply scholarly research skills to analyse art of the twenty-first century
- CLO3 : Analyse how artists, thinkers and curators engage with a range of political, social, economic and ecological issues to critically engage with the global present

Assessment Length

As above

Submission notes

NA

Assessment information

See Moodle for rubrics

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Essay

Assessment Overview

This assessment requires you to write a 2500-word essay (excluding footnotes and bibliography) in response to your research question/s (developed in Assessment 2). This assessment is designed to strengthen your writing and research skills, and your understanding of key concepts and themes in the course. The open nature of the brief also offers you an opportunity to develop your distinct research interests relevant to global contemporary art.

You will develop your essay over the semester and will receive feedback at key intervals from your tutor and peers. You can use text that you developed for your annotated bibliography in Assessment 2; however, you are expected to edit and refine your writing based on feedback. Your final essay should reference at least 8 scholarly resources.

You should pay close attention to scholarly presentation, including clear expression, legibility, essay structure, correct formatting of references and bibliography. This course follows the Footnote / Bibliography referencing system. Guidelines on how to reference according to this

system can be found at:

- <https://student.unsw.edu.au/footnote-bibliography-or-oxford-referencing-system>
- <https://student.unsw.edu.au/citing-different-sources-0>
- <https://student.unsw.edu.au/bibliography-or-list-references>

IMPORTANT NOTE: while you may reference works made in the pre-2000 period as background, all your key case studies must be artworks produced after 2000. This is a course on global contemporary art after all!

Formative feedback will be provided in class, and summative feedback will be provided online via the assessment rubric.

Course Learning Outcomes

- CLO1 : Articulate key concepts relevant to global contemporary art practice and discourse
- CLO2 : Apply scholarly research skills to analyse art of the twenty-first century
- CLO3 : Analyse how artists, thinkers and curators engage with a range of political, social, economic and ecological issues to critically engage with the global present

Assessment Length

2500

Submission notes

NA

Assessment information

See Moodle for rubrics.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Topic	What is Global Contemporary Art?
Week 2 : 19 February - 25 February	Topic	Archives
Week 3 : 26 February - 3 March	Topic	Fictions
Week 4 : 4 March - 10 March	Topic	Social Practice
Week 5 : 11 March - 17 March	Topic	Education
Week 6 : 18 March - 24 March	Topic	Study Week
Week 7 : 25 March - 31 March	Topic	Global Art
Week 8 : 1 April - 7 April	Topic	The 'Canon'
Week 9 : 8 April - 14 April	Topic	Decolonisation
Week 10 : 15 April - 21 April	Lecture	Contemporaneity

Attendance Requirements

Attendance Requirements

Students are expected to attend all classes for each course they are enrolled in. Attendance will be recorded at lectures to monitor participation. By punctually attending and actively participating in your classes, you not only increase your own opportunities for developing your skills and knowledge but will also help build an engaged, creative community with other students. If you cannot attend classes, please inform your relevant Course Convenor.

Course Resources

Prescribed Resources

See Moodle for mandatory and recommended readings -- all in Leganto. The Course Convenor, Verónica Tello, has developed an extensive list of readings for you to develop all your assessments. You are encouraged to go here first and then build on the reading list as required for your assessments. You are also expected to read mandatory texts every week. Reading is an important skill to develop, so why not do it with your tutor and classmates every week?

Recommended Resources

Recommended Journals

Memo Review

Texte Zur Kunst

Open! Platform for Art, Culture and the Public Domain (online) Artforum

October
ARTMargins
Asia Art Archive
Third Text
Afterall
Art Journal
Frieze
Art in America
Contemporaneity: Visual Culture and Historical Presence
Social Text
Discipline Journal and Press
Common Room Editions

Additional Costs

NA

Course Evaluation and Development

You will receive feedback on all assessments via Moodle and oral feedback in class as you develop your assessments via small group work. The small group work is designed to help you test out ideas and methods with your peers and tutor in the lead-up to assessments. The process is everything.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Verónica Tello		F216	+61 2 9065 1781	By appointment	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School-specific Information

Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time,

please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied ($3 \times 5\% = 15\%$). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% ($68\% - 15\%$).

2. Beyond 5 days late, no submission will be accepted.

Special Consideration

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: <https://www.student.unsw.edu.au/special-consideration>

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive

educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here <https://student.unsw.edu.au/els>

Supplementary Assessment

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website <https://www.student.unsw.edu.au/plagiarism>.

Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: <https://student.unsw.edu.au/referencing>.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your own and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

<https://www.student.unsw.edu.au/assessment/ai>

Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see <https://safety.unsw.edu.au/>.

Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See <https://www.student.unsw.edu.au/wellbeing>.

Additional support for students is available by contacting the following centres:

- Student Support and Development <https://www.student.unsw.edu.au/support>
- Student Support Advisors: <https://www.student.unsw.edu.au/advisors>
- Mental Health Support: <https://www.student.unsw.edu.au/mental-health-support>
- Academic Skills and Support <https://www.student.unsw.edu.au/skills>
- UNSW IT Service Centre <https://www.myit.unsw.edu.au/>
- Student Gateway: <https://www.student.unsw.edu.au/>
- Equitable Learning Services: <https://www.student.unsw.edu.au/equitable-learning>
- Faculty Resources and Support: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support>
- Arc: <https://www.arc.unsw.edu.au/>

After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have “After Hours Access” (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online <https://my.artdesign.unsw.edu.au>. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

School Contact Information

UNSW School of Art & Design

Faculty of Arts, Design & Architecture

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

ad.generaladmin@unsw.edu.au