UNSW Course Outline

ARTS4268 Methodologies in the Social Sciences: Questions and Quandaries - 2024

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General Course Information

Course Code : ARTS4268
Year : 2024
Term : Term 2
Teaching Period : T2
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Social Sciences
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

[Handbook](#) [Class Timetable](#)

Course Details & Outcomes

Course Description

Note: This is a 12 UOC course. You will enrol in 6 UOC in each of two successive terms with a

result reported by a single grade at the end of the second 6 UOC course.

This is a core course for Honours candidates in the School of Social Sciences and the main focus will be the question of methodology. Each seminar will look at different approaches to research across the sub-disciplines and will explore what we might call the 'so what' of a particular methodology's analytical leverage. Why do the Social Sciences break into myriad, competing methodologies? Can we describe our methodologies as scientific, and if not, then how do we best secure a notion of accuracy and usefulness? How does our understanding of evidence actually change our research methods as well as the outcomes and conclusions that we might reach?

Relationship to Other Courses

N/A

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Apply critical thinking and analytic skills
CLO2 : Effectively deploy a particular theory or methodological approach
CLO3 : Design and sustain an argument, or point of view
CLO4 : Identify and apply the ethical requirements and responsibilities of researchers
CLO5 : Develop and demonstrate effective oral presentation skills

Course Learning Outcomes	Assessment Item
CLO1 : Apply critical thinking and analytic skills	• Discussion Paper • Research Paper • Symposium Presentation
CLO2 : Effectively deploy a particular theory or methodological approach	• Research Paper • Symposium Presentation
CLO3 : Design and sustain an argument, or point of view	• Discussion Paper • Research Paper • Symposium Presentation
CLO4 : Identify and apply the ethical requirements and responsibilities of researchers	• Discussion Paper • Research Paper
CLO5 : Develop and demonstrate effective oral presentation skills	• Symposium Presentation

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

This is a highly collaborative and interactive course that is intended to stretch Honours students and help them develop their research and communication skills and their ability to work independently and as part of a team. The strong expectation is full in-person attendance and maximal participation. Students unable to attend class should email the convenor as soon as possible before the class to notify their absence and learn how best they can catch up on what has been missed.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Discussion Paper Assessment Format: Individual	25%	
Research Paper Assessment Format: Individual	45%	
Symposium Presentation Assessment Format: Individual	30%	

Assessment Details
Discussion Paper

Assessment Overview

Students submit an individual discussion paper on a single specified course theme for assessment (2000 words).

Students will receive written feedback, a marked rubric, and a numerical grade within ten working days of submission. The rubric will be available at the start of term to allow students to work towards clearly defined standards.

Course Learning Outcomes

- CLO1 : Apply critical thinking and analytic skills
- CLO3 : Design and sustain an argument, or point of view
- CLO4 : Identify and apply the ethical requirements and responsibilities of researchers

Detailed Assessment Description

This assessment will be co-designed during the course

Research Paper

Assessment Overview

Students will prepare an individual research paper on a specified course theme (4000 to 4500 words).

Students will receive written feedback, a marked rubric, and a numerical grade within ten working days of submission. The rubric will be available at the start of term to allow students to work towards clearly defined standards.

Course Learning Outcomes

- CLO1 : Apply critical thinking and analytic skills
- CLO2 : Effectively deploy a particular theory or methodological approach
- CLO3 : Design and sustain an argument, or point of view
- CLO4 : Identify and apply the ethical requirements and responsibilities of researchers

Detailed Assessment Description

This assessment will be co-designed during the course

Symposium Presentation

Assessment Overview

Students develop and deliver an oral presentation related to their research paper topic.

Students will receive written feedback, a marked rubric, and a numerical grade within ten working days of submission. The rubric will be available at the start of term to allow students to work towards clearly defined standards.

Course Learning Outcomes

- CLO1 : Apply critical thinking and analytic skills
- CLO2 : Effectively deploy a particular theory or methodological approach
- CLO3 : Design and sustain an argument, or point of view
- CLO5 : Develop and demonstrate effective oral presentation skills

Detailed Assessment Description

This assessment will be co-designed during the course

General Assessment Information

This assessment will be co-designed during the course

Grading Basis

Standard

Requirements to pass course

50% overall grade, with all assessments attempted.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Seminar	During class this week we will co-design the rest of the seminars. Please note that for the first seminar, students are asked to do the following: 1. Bring to class on your laptop or printed, a detailed chapter outline of your thesis. Please include expected word length of each chapter, and include sub-sections within each chapter. You might like to work with your supervisors on this draft (and remember, it is a draft-- it will likely change and that is perfectly fine). Please also include 60-100+ words or more in each chapter (and in each sub-section if you can), that sketches what you expect to say/argue/outline etc in each part of your thesis. 2. In class we will break out into small groups and share and discuss these documents. 3. Please read chapter 7 of "They Say/ I Say" as noted above (entitled "So what, who cares"). We will discuss this in class. 4. This week we will reorient ourselves to the expectations of this term 2 component of the course. We will co-design the remaining sessions (and can focus on particular aspects of your thesis that YOU want us to address in class), and draft submission dates and presentation dates for the assessment regime.
Week 2 : 3 June - 9 June	Seminar	To be co-designed
Week 3 : 10 June - 16 June	Seminar	To be co-designed
Week 4 : 17 June - 23 June	Seminar	To be co-designed
Week 5 : 24 June - 30 June	Seminar	To be co-designed
Week 6 : 1 July - 7 July	Other	Non-Teaching Week
Week 7 : 8 July - 14 July	Seminar	To be co-designed
Week 8 : 15 July - 21 July	Seminar	To be co-designed
Week 9 : 22 July - 28 July	Assessment	Class Presentations
Week 10 : 29 July - 4 August	Assessment	Class Presentations

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

General Schedule Information

This course will be delivered as a two-hour weekly seminar, held in-person and without a hybrid option. As the classess depend so heavily on collaborative activities, they are no recorded.

Course Resources

Prescribed Resources

The main text is Gerald Graff et. al. (2021) *The Say, I Say: The Moves that Matter in Academic Writing.* NY, W.W. Norton and Co.

This text is available online via the UNSW Library.

Recommended Resources

All resources available on Moodle

Additional Costs

There are no additional costs in this course.

Course Evaluation and Development

This is a highly interactive and collaborative class that is also co-designed with students. The convenor warmly welcomes and encourages direct feedback - verbal or over email - from students at any time during the course. Througout the course the Convenor will regularly check in with the class to understand how students feel the course is tracking and whether the classes are serving their needs. Classes and teaching approach will happily be adapted in response to feedback to ensure that student needs are met to the fullest extent possible.

Students are also strongly encouraged to share their feedback via the MyExperience survey at the end of term to the benefit of future students.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Elizabeth Thurbon		MB 147	email contact please	Happy to meet individually with students in person or online at any time - please contact me to schedule a meeting.	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding

online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the

"secondary" source from which knowledge of them has been obtained.

- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of Social Sciences

Location: Room 159, Morven Brown Building (C20), Kensington campus

Opening Hours: Monday – Friday, 9am – 5pm (except public holidays)

Telephone: +61 2 9385 1807

Email: soss@unsw.edu.au

Web: https://www.unsw.edu.au/arts-design-architecture/our-schools/social-sciences