



UNSW Course Outline

BEIL6003 Cinematic Space - 2024

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General Course Information

Course Code : BEIL6003

Year : 2024

Term : Summer

Teaching Period : U1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : Multimodal

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Postgraduate, Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Cinema is an art form closely tied to architecture and the built environment. They both create and define experiences of space and place. The video camera is a highly accessible tool for creative expression, storytelling, documentary, research and critique of spaces within the built environment. It enables the creation of cinematic experiences for distribution to a wide audience.

In this course, you will explore the connection of filmmaking and cinema to the built environment. Through themes of space, place and time, you will examine cinematic perspectives and methodologies for spatial analysis and design. The course culminates in a short film assessment in which you will apply creative ideas and techniques, as well as critical analysis, to tell a spatial story.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Analyse the meaning of space, place and time in characterising the built environment
CLO2 : Examine ways film influences our understanding and approaches to design within the built environment
CLO3 : Demonstrate technical and problem solving skills in the composition of video sequences with sound
CLO4 : Employ effective camera work for spatial investigation
CLO5 : Communicate architectural and built environment ideas through the media of film

Course Learning Outcomes	Assessment Item
CLO1 : Analyse the meaning of space, place and time in characterising the built environment	<ul style="list-style-type: none">• Short Film - Space, Place, Time• Critical Reflection
CLO2 : Examine ways film influences our understanding and approaches to design within the built environment	<ul style="list-style-type: none">• Short Film - Space, Place, Time• Critical Reflection
CLO3 : Demonstrate technical and problem solving skills in the composition of video sequences with sound	<ul style="list-style-type: none">• Experimental Video• Short Film - Space, Place, Time
CLO4 : Employ effective camera work for spatial investigation	<ul style="list-style-type: none">• Experimental Video• Short Film - Space, Place, Time
CLO5 : Communicate architectural and built environment ideas through the media of film	<ul style="list-style-type: none">• Experimental Video• Short Film - Space, Place, Time

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

This course will be taught in intensive mode through a combination of in-class and online activities as well as project development.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Experimental Video Assessment Format: Individual	30%	Due Date: 12/01/2024 08:30 AM
Short Film - Space, Place, Time Assessment Format: Group	40%	Start Date: Not Applicable Due Date: 02/02/2024 11:55 PM
Critical Reflection Assessment Format: Individual	30%	Due Date: 04/02/2024 09:00 AM

Assessment Details

Experimental Video

Assessment Overview

You will critically reflect on your course learning, covering the concepts and theories explored, activities and project development. Marking will be done using a rubric with students receiving individual written feedback.

Course Learning Outcomes

- CLO3 : Demonstrate technical and problem solving skills in the composition of video sequences with sound
- CLO4 : Employ effective camera work for spatial investigation
- CLO5 : Communicate architectural and built environment ideas through the media of film

Detailed Assessment Description

The Assessment Overview text above relates to Assessment 3. **Assessment 1 Overview is below:**

You will produce a short video (1 - 2 minutes) incorporating techniques in camerawork and video production. Marking will be done using a rubric with students receiving written feedback. Classwide feedback will also be provided.

Short Film - Space, Place, Time

Assessment Overview

You will produce a short film (5 - 7 minutes) and film document as a team, following an analysis of space, place and time. Marking will be done using a rubric with individual contributions assessed. Feedback will be provided to groups in written form and verbally during the project development. Classwide feedback will also be provided.

Course Learning Outcomes

- CLO1 : Analyse the meaning of space, place and time in characterising the built environment
- CLO2 : Examine ways film influences our understanding and approaches to design within the built environment
- CLO3 : Demonstrate technical and problem solving skills in the composition of video sequences with sound
- CLO4 : Employ effective camera work for spatial investigation
- CLO5 : Communicate architectural and built environment ideas through the media of film

Assessment information

A preliminary submission and presentation of the film project will occur in class at a date to be confirmed.

Critical Reflection

Assessment Overview

In this task, you will reflect on key concepts and activities in the course, including individual and group experiences, analysis of theory, as well as your film project process and outcomes. The key question to explore will be: How has this course developed or transformed your understanding of built environment through a cinematic perspective? Marking will be done using a rubric with students receiving an individual mark and individual written feedback.

Course Learning Outcomes

- CLO1 : Analyse the meaning of space, place and time in characterising the built environment
- CLO2 : Examine ways film influences our understanding and approaches to design within the built environment

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 1 January - 7 January	Intensive	Meetings as below Tues 2/1/24 - Built Environment / Architecture and Film Connections Wed 3/1/24 - Video Production and Spatial Thinking Fri 5/1/23 - Short Films and Storytelling
Week 2 : 8 January - 14 January	Intensive	Meetings as below Mon 8/1/24 - Mise En Scène and Placemaking Tues 9/1/24 - Space, Place and Time Fri 12/1/23 - Cinema and Precedents
Week 3 : 15 January - 21 January	Intensive	Meetings as below Mon 15/1/24 - Film Critique Tues 16/1/24 - Sound and Storytelling Fri 19/1/23 - Seeing Differently Through the Cinematic Lens
Week 4 : 22 January - 28 January	Intensive	Meetings as below Mon 22/1/24 - Film Pitch Tues 23/1/24 - Light and Colour in Film and TV Thu 25/1/23 - Course Reflection
Week 5 : 29 January - 4 February	Assessment	Assessment 2 and 3 due.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

General Schedule Information

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

Course Resources

Prescribed Resources

All students will have access to Adobe Creative Cloud applications.

Readings will be available online.

Course Evaluation and Development

Feedback from students is an integral part of improving my courses and teaching approaches. One of the multiple feedback mechanisms used in this course is myExperience, which I strongly urge all to complete at the end of the term. Informal feedback during the summer term will be used to inform content of lectures or directions for the course to take.

In 2021, 2022, and 2023, the course ran with a mix of in-person and online students. In 2024, the course will be back to fully in-person. This will address some student issues related to remote collaboration. It will also better support access to spaces on campus for filming and loan equipment.

In 2023 myExperience, students commented the fun and engaging nature of the course, the collaborative and supportive environment, and the meaningful experience of creating short films. In the question on what could be improved, students mentioned the length of the critical reflection assessment and the timing. Having more time for the course was mentioned more broadly. With the short time of summer, we will look at ways to be more efficient with class time and assessment submissions. For the reflection, we will explore opportunities to break it up so it does not feel as onerous at the end of the term. This will be discussed in class and get input from the 2024 student group.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Dean Utian			0416 250133	Email to organise a time	No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/>

[protocols-guidelines](#) for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

School Contact Information

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