



UNSW Course Outline

LAND2333 Landscape Studio 7: Design with a Complex Program - 2024

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General Course Information

Course Code : LAND2333

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

In this studio you will critically consider and resolve complex issues as they relate to the

challenges of urbanisation. The course focuses on multi-faceted and scalar issues of contemporary urbanism and sustainability, and the need for novel aesthetic, environmental and social approaches in the resolution of design program. The studio's focus may include preparing competition entries and/or be interdisciplinary in nature. A personal design portfolio forms part of this studio, with a satisfactory portfolio result a requirement for successful completion.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Critically evaluate strategic planning documents, background studies and urban public spaces for a range of contexts.
CLO2 : Generate alternative and novel design scenarios that respond to the project site and complex program requirements.
CLO3 : Resolve design decisions at multiple scales for improved sustainable outcomes.
CLO4 : Communicate design ideas, processes and proposals using a range of techniques appropriate to landscape architecture practice standards.
CLO5 : Collaborate with peers on a complex contemporary urban landscape design project demonstrating shared responsibility and productivity.

Course Learning Outcomes	Assessment Item
CLO1 : Critically evaluate strategic planning documents, background studies and urban public spaces for a range of contexts.	<ul style="list-style-type: none"> • Project 1 • Project 2 • Project 3
CLO2 : Generate alternative and novel design scenarios that respond to the project site and complex program requirements.	<ul style="list-style-type: none"> • Project 1 • Project 2 • Project 3
CLO3 : Resolve design decisions at multiple scales for improved sustainable outcomes.	<ul style="list-style-type: none"> • Project 3
CLO4 : Communicate design ideas, processes and proposals using a range of techniques appropriate to landscape architecture practice standards.	<ul style="list-style-type: none"> • Project 1 • Project 2 • Project 3
CLO5 : Collaborate with peers on a complex contemporary urban landscape design project demonstrating shared responsibility and productivity.	<ul style="list-style-type: none"> • Project 1

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

The course is delivered through lectures and studios. The lecture component will provide knowledge, context and critical insights. This studio will support collaboration, creativity and engagement with your peers. Any site visits will be at your own cost.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Project 1 Assessment Format: Group	20%	Start Date: Not Applicable Due Date: Week 3: 23 September - 29 September
Project 2 Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: Week 5: 07 October - 13 October
Project 3 Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: Week 11: 18 November - 24 November

Assessment Details

Project 1

Assessment Overview

You will analyse and critically review the project site, relevant strategic planning documents and contemporary urban precedents. You will propose a range of complex novel program requirements appropriate for the site. You will present your work to your peers. Grading will be done with a rubric. Verbal feedback will be given following the presentation.

Course Learning Outcomes

- CLO1 : Critically evaluate strategic planning documents, background studies and urban public spaces for a range of contexts.
- CLO2 : Generate alternative and novel design scenarios that respond to the project site and complex program requirements.
- CLO4 : Communicate design ideas, processes and proposals using a range of techniques appropriate to landscape architecture practice standards.
- CLO5 : Collaborate with peers on a complex contemporary urban landscape design project demonstrating shared responsibility and productivity.

Detailed Assessment Description

Refer to Assignment Brief in Moodle.

Assessment information

A Single PDF file to Moodle 8pm Thursday 26th September.

Pin-up in-class 1pm Friday 27th September.

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Refer to Assignment Brief in Moodle. This will be discussed in-class.

Project 2

Assessment Overview

You will generate design scenarios to evaluate your proposed novel program requirements. Your design scenarios will demonstrate improved sustainability (social, environmental, economic) outcomes across multiple scales. Grading will be done with a rubric supported by written feedback.

Course Learning Outcomes

- CLO1 : Critically evaluate strategic planning documents, background studies and urban public spaces for a range of contexts.
- CLO2 : Generate alternative and novel design scenarios that respond to the project site and complex program requirements.
- CLO4 : Communicate design ideas, processes and proposals using a range of techniques appropriate to landscape architecture practice standards.

Detailed Assessment Description

Refer to Assignment Brief in Moodle.

Assessment information

Printed competition panels (formative assessment) pin-up in class Friday 11th October.

Compulsory pin-up and peer to peer feedback.

Final submission of Assessment 2, Sunday 13th October, 8pm to Moodle.

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

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Refer to Assignment Brief in Moodle. This will be discussed in-class.

Project 3

Assessment Overview

You will develop a design proposal that demonstrates a sophisticated resolution of complex and novel site program in the context of contemporary urbanisation challenges. You will communicate your proposal at multiple scales to prove improved sustainable outcomes. You will present your work to your peers. Grading will be done with a rubric. Verbal feedback will be given following the presentation.

Course Learning Outcomes

- CLO1 : Critically evaluate strategic planning documents, background studies and urban public spaces for a range of contexts.
- CLO2 : Generate alternative and novel design scenarios that respond to the project site and complex program requirements.
- CLO3 : Resolve design decisions at multiple scales for improved sustainable outcomes.
- CLO4 : Communicate design ideas, processes and proposals using a range of techniques appropriate to landscape architecture practice standards.

Detailed Assessment Description

Refer to Assignment Brief in Moodle.

Assessment information

A Single PDF file to Moodle 8pm Sunday 24th November.

Presentation to Design Review panel, Monday 25th November, 9am-4pm.

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Refer to Assignment Brief in Moodle. This will be discussed in-class.

General Assessment Information

In this course, LAND2333, a Supplementary Assessment may be offered at the end of term, after results for the course are finalised, to students who satisfy the following conditions:

- You have met the **80% attendance and participation** requirements for the course
- your final result in LAND2333 is between 45-49FL.
- your failure of the course is not due to misconduct or lateness (and no other misconduct incidents or academic matters under review).
- you have not failed the course in previous years.
- you have attempted all assessment tasks in the course and met all attendance requirements if and as specified.

Your Course Convener will contact eligible students via email at the end of term.

A satisfactory grade for the Supplementary Assessment will result in a final mark/grade for the course of 50PS. An unsatisfactory grade for the Supplementary Assessment will result in no change to your original mark/grade for course. Once you have agreed to complete the supplementary assessment, you will have no further recourse to an appeal or a request for a review of results.

Grading Basis

Standard

Requirements to pass course

A component of this studio is the successful completion of the Year 3 professional portfolio. You must receive a satisfactory pass grade for your portfolio to be eligible for progression to Year 4.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 2 September - 8 September	Reading	Browse Leganto readings on Moodle.
Week 1 : 9 September - 15 September	Topic	Design Competitions
Week 2 : 16 September - 22 September	Topic	Site, Context and Precedent Analysis from Afar
Week 3 : 23 September - 29 September	Topic	Assessment 1 Presentations
Week 4 : 30 September - 6 October	Topic	Design Concepts that Influence
Week 5 : 7 October - 13 October	Topic	Design Presentation pin-up and peer to peer walk around
Week 6 : 14 October - 20 October	Workshop	Year 3 Portfolio: There will be an online Portfolio workshop held 1-3pm during Flexibility Week
Week 7 : 21 October - 27 October	Topic	Concept Development
Week 8 : 28 October - 3 November	Topic	How to Stand out in a Design Competition
Week 9 : 4 November - 10 November	Topic	Effective Graphic and Visual Presentation for Competitions
Week 10 : 11 November - 17 November	Topic	Finalisation of Competition Panels
Week 11 : 18 November - 24 November	Assessment	Assignment 3 due: PDF to Moodle by Sunday 24th November 8pm
Week 12 : 25 November - 1 December	Assessment	Design Review Panel: Pin-ups Monday 25th November 9am-4pm. Jury assessment of work. Attendance in person compulsory.

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. **In this course you are expected to attend and participate in 80% of all scheduled classes.** Please see detailed course schedule in Moodle for further information.

If you do not attend, engage, and participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

Course Resources

Prescribed Resources

Refer to Leganto Reading list in Moodle.

Recommended Resources

Refer to Leganto Reading list in Moodle.

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Joshua Zeunert		TBC	TEAMS	Email me to schedule an in-person appointment, or a Teams voice or video call.	Yes	Yes
Tutor	Ben Michael		TEAMS	TEAMS	please email	No	No
Year coordinator	Christina Silk		Room 3021	Microsoft TEAMS	please email for an appointment	No	No

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;

- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment.

In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

Important note: UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School Contact Information

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