UNSW Course Outline

ARTS3377 Advanced Topics in Political Philosophy - 2024

Published on the 20 May 2024

General Course Information

Course Code : ARTS3377
Year : 2024
Term : Term 2
Teaching Period : T2
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Humanities and Languages
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

<u>Useful Links</u>

<u>Handbook</u> <u>Class Timetable</u>

Course Details & Outcomes

Course Description

This course will provide you with an in-depth engagement with selected themes in political philosophy. It will develop your understanding of some of the fundamental social and political challenges human societies face and how to address them philosophically. Issues that may be

addressed include: Why does inequality matter? What is the role of personal responsibility in allocating social goods? Can distributive justice be truly global? What duties do we owe future generations?.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Explain theories and arguments from political philosophy
CLO2 : Apply philosophical concepts and arguments to contemporary problems and their proposed solutions
CLO3 : Evaluate the strengths and weaknesses of different philosophical approaches to complex political problems
CLO4 : Apply skills of scholarly inquiry associated with the study of philosophy
CLO5 : Communicate and debate complex ideas

Course Learning Outcomes	Assessment Item
CLO1 : Explain theories and arguments from political philosophy	• Mid-term essay • Final essay
CLO2 : Apply philosophical concepts and arguments to contemporary problems and their proposed solutions	• Mid-term essay • Final essay
CLO3 : Evaluate the strengths and weaknesses of different philosophical approaches to complex political problems	• Mid-term essay • Final essay
CLO4 : Apply skills of scholarly inquiry associated with the study of philosophy	• Final essay
CLO5 : Communicate and debate complex ideas	• Final essay

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Mid-term essay Assessment Format: Individual Short Extension: Yes (3 days)	40%	Start Date: Not Applicable Due Date: 21/06/2024 04:00 PM
Final essay Assessment Format: Individual Short Extension: Yes (3 days)	60%	Due Date: 08/08/2024 04:00 PM

Assessment Details
Mid-term essay

Assessment Overview

Students will be expected to critically engage with a key text or problem. Individual written feedback will be provided.

Course Learning Outcomes

- CLO1 : Explain theories and arguments from political philosophy
- CLO2 : Apply philosophical concepts and arguments to contemporary problems and their proposed solutions
- CLO3 : Evaluate the strengths and weaknesses of different philosophical approaches to complex political problems

Detailed Assessment Description

1500 word essay

Assessment Length

1500 words

Assessment information

AI Policy: NO ASSISTANCE: It is prohibited to use any software or service to search for or generate information or answers. If its use is detected, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Final essay

Assessment Overview

Students will utilise the skills learnt in the course to analyse a key problem discussed in the course. Individual written feedback will be provided.

Course Learning Outcomes

- CLO1 : Explain theories and arguments from political philosophy
- CLO2 : Apply philosophical concepts and arguments to contemporary problems and their proposed solutions
- CLO3 : Evaluate the strengths and weaknesses of different philosophical approaches to

complex political problems
- CLO4 : Apply skills of scholarly inquiry associated with the study of philosophy
- CLO5 : Communicate and debate complex ideas

<u>Detailed Assessment Description</u>

2500 word essay

Students are expected to attend at least 80% of scheduled tutorials regardless of whether the class is recorded, and regardless of whether the class is on-campus, off-campus, in-person, or online. Students must register their attendance according to the course convenor's directions.

Students who do not meet the attendance requirement may be refused final assessment, even if their work meets assessment criteria.

Use of AI

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<u>Assessment Length</u>

2500

<u>Assignment submission Turnitin type</u>

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

General Assessment Information

<u>Grading Basis</u>

Standard

<u>Requirements to pass course</u>

Students are expected to attend at least 80% of scheduled tutorials regardless of whether the class is recorded, and regardless of whether the class is on-campus, off-campus, in-person, or online. Students must register their attendance according to the course convenor's directions.

Students who do not meet the attendance requirement may be refused final assessment, even if their work meets assessment criteria.

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Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Seminar	Outline of Course Structure and Content: This lecture provides an introduction to the role of political philosophy in analysing major social issues. It will include a summary of some of the key ethical frameworks to be used throughout the course. We will also compare the role of equality in political philosophy with how the concept is used in other disciplines such as economics.
Week 2 : 3 June - 9 June	Seminar	Luck egalitarianism The lecture will discuss limits on the principle of equality. In particular, the idea that personal responsibility for inequality ought to disqualify an agent from state assistance. We will consider the 'luck egalitarian' position.
Week 3 : 10 June - 16 June	Seminar	Welfare and work One of the most fundamental debates in political philosophy concerns the basis of the obligations that citizens have to the state. In this lecture will discuss contemporary liberal and conservative arguments for the obligations of citizens to the state in which they live. We will also consider the case of welfare recipients and what obligations, if any, they might have to the State.
Week 4 : 17 June - 23 June	Seminar	Morality and the market: Markets are often said to be valuable because they efficiently distribute goods, respect individual freedoms, or because they make people better off. In this lecture we will consider the way in which the market is morally valuable.
Week 5 : 24 June - 30 June	Seminar	Morality and the market2 In this lecture we will consider what can be traded in markets.
Week 6 : 1 July - 7 July	Other	Relax. No classes.
Week 7 : 8 July - 14 July	Seminar	Market Failure In this lecture we will consider how to deal with situations in which markets fail.
Week 8 : 15 July - 21 July	Seminar	Intergenerational Equity: While most of our discussions of justice have been focussed on the distribution of benefits and burdens among existing individuals, we will finish this course asking ourselves the question: what do we owe to future generations? We will begin by considering several potential bases for the claim that we owe something to (currently) non-existent persons.
Week 9 : 22 July - 28 July	Seminar	Intergenerational justice We will discuss the difficulties with certain accounts of intergenerational equity, including how justice might balance the interests of existing persons with non-existing persons. We will also consider one argument that claims that we should provide no consideration for future generations.
Week 10 : 29 July - 4 August	Seminar	Non identity problem We will consider a concern that is unique to intergenerational equity: namely, the Non-Identity Problem. This lecture will also double as a review session for the course.

Attendance Requirements

Students are expected to attend at least 80% of scheduled tutorials regardless of whether the class is recorded, and regardless of whether the class is on-campus, off-campus, in-person, or online. Students must register their attendance according to the course convenor's directions.

Students who do not meet the attendance requirement may be refused final assessment, even if their work meets assessment criteria.

- Align with the course learning outcomes
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact.
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

Course Resources

Recommended Resources

The Stanford Encyclopedia of Philosophy: https://plato.stanford.edu/

Course Evaluation and Development

Student feedback will be sought and incorporated into curriculum development. Feedback will be used to improve the course in future years.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Lecturer	Anson Fehross					No	No
Convenor	Jeremy Moss		rm 332			No	Yes
	Jeremy Moss					No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified

causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may

apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm