



## UNSW Course Outline

# ARCH1080 Introduction to Architecture and Enabling Skills - 2024

Published on the 01 Feb 2024

## General Course Information

Course Code : ARCH1080

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

Introduction to Architecture and Enabling Skills covers the core skills related to the practice of

architecture. You will engage in precedent studies to learn the principles and vocabulary of architecture. You will develop foundational skills required for interpreting and analysing architectural form and contexts and explore the social, historical and technological influences on residential modern architecture.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Document your observations of architectural spaces and relationships through a range of techniques
CLO2 : Locate and organise information on architecture from diverse sources
CLO3 : Apply academic referencing conventions to information on architecture
CLO4 : Describe form, space and order in the built environment using the vocabulary of architectural design
CLO5 : Explain social, technical and historical influences on architectural spaces and relationships

Course Learning Outcomes	Assessment Item
CLO1 : Document your observations of architectural spaces and relationships through a range of techniques	<ul style="list-style-type: none"><li>• Precedent Study 1</li><li>• Precedent Study 2</li></ul>
CLO2 : Locate and organise information on architecture from diverse sources	<ul style="list-style-type: none"><li>• Precedent Study 1</li><li>• Precedent Study 2</li></ul>
CLO3 : Apply academic referencing conventions to information on architecture	<ul style="list-style-type: none"><li>• Precedent Study 1</li><li>• Precedent Study 2</li></ul>
CLO4 : Describe form, space and order in the built environment using the vocabulary of architectural design	<ul style="list-style-type: none"><li>• Identifying Architecture</li><li>• Precedent Study 1</li><li>• Precedent Study 2</li></ul>
CLO5 : Explain social, technical and historical influences on architectural spaces and relationships	<ul style="list-style-type: none"><li>• Precedent Study 2</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Identifying Architecture Assessment Format: Individual	20%	
Precedent Study 1 Assessment Format: Individual	45%	
Precedent Study 2 Assessment Format: Individual	35%	

## Assessment Details

### Identifying Architecture

#### Assessment Overview

You will complete a quiz which assesses your ability to identify and describe architectural forms and spatial relationships. Feedback will be automated and supported through class discussions.

#### Course Learning Outcomes

- CLO4 : Describe form, space and order in the built environment using the vocabulary of architectural design

### Precedent Study 1

#### Assessment Overview

You will analyse an architectural precedent, which will include a building and its context. Grading will be done against assessment criteria accompanied by written feedback.

#### Course Learning Outcomes

- CLO1 : Document your observations of architectural spaces and relationships through a range of techniques
- CLO2 : Locate and organise information on architecture from diverse sources
- CLO3 : Apply academic referencing conventions to information on architecture
- CLO4 : Describe form, space and order in the built environment using the vocabulary of architectural design

### Precedent Study 2

#### Assessment Overview

You will extend your architectural precedent study to identify and explain the social, technical and historical influences on your precedent study using architectural techniques. Grading will be

done against assessment criteria accompanied by written feedback.

### **Course Learning Outcomes**

- CLO1 : Document your observations of architectural spaces and relationships through a range of techniques
- CLO2 : Locate and organise information on architecture from diverse sources
- CLO3 : Apply academic referencing conventions to information on architecture
- CLO4 : Describe form, space and order in the built environment using the vocabulary of architectural design
- CLO5 : Explain social, technical and historical influences on architectural spaces and relationships

## **General Assessment Information**

### **Grading Basis**

Standard

## **Course Schedule**

Teaching Week/Module	Activity Type	Content
Week 0 : 5 February - 11 February	Online Activity	Who are we and what do we know about architecture?
Week 1 : 12 February - 18 February	Lecture	What is Architecture? What do Architects do?
Week 2 : 19 February - 25 February	Lecture	Architectural ideas from 1900 to 2023.
Week 3 : 26 February - 3 March	Lecture	The Case Study House and why we start here.
Week 4 : 4 March - 10 March	Lecture	Architectural Analysis of your Case Study House – Part 1
Week 5 : 11 March - 17 March	Lecture	Architectural Analysis of your Case Study House – Part 2
Week 6 : 18 March - 24 March	Lecture	No Lecture - Flexibility Week
Week 7 : 25 March - 31 March	Lecture	Historical Analysis of your Case Study House
Week 8 : 1 April - 7 April	Lecture	Social Analysis of your Case Study House
Week 9 : 8 April - 14 April	Lecture	Technological Analysis of your Case Study House
Week 10 : 15 April - 21 April	Lecture	Where have we been and what comes next?

## **Attendance Requirements**

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected circumstances beyond your control prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special](#)

Consideration, as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

## Course Resources

### Prescribed Resources

1. Ching, F.D.K. and J.F. Eckler, *Introduction to Architecture*. 2012, NJ: Wiley. (Available at the Coop Bookshop on Campus)
2. ARCH1080/BENV Comms Kit Standard. (Available from the Design Futures Lab on Campus)

## Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
	Cristina Garduno Freeman					No	Yes

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding

online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the

"secondary" source from which knowledge of them has been obtained.

- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

## [Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

### School Contact Information

[badmin@unsw.edu.au](mailto:badmin@unsw.edu.au)