



UNSW Course Outline

ARTS3450 Chinese 5 - 2024

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General Course Information

Course Code : ARTS3450

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course provides advanced tuition in Chinese language (Mandarin) study, using a textbook designed specifically for advanced Chinese learners at universities outside of China. It combines language studies with an exploration of Chinese culture and society, including traditional culture. The medium of instruction is Mandarin. You continue to develop and extend your understanding

and use of the Chinese language, especially more specialized vocabulary, and complex sentence structures. The emphasis is on the transformation of linguistic knowledge into active skills through oral and written activities, focusing on authentic Chinese texts by utilising various reading strategies. The choice of text and related materials are based on two criteria: 1) They should serve as a sample of the best language for students to learn and imitate, and 2) The contents of each text should have a strong relevance with current Chinese society and cultural tradition. The texts cover a wide range of topics in Chinese language, culture, and society, including a speech by the renowned short story writer and 2012 Nobel prize winner for literature, Mo Yan. These carefully chosen texts will serve as a window through which you will see China at work, feeling its *qi* and greatness while also being aware of its challenges and problems.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Demonstrate fluency and confidence in the use of the language.
CLO2 : Analyse and comment on sophisticated texts with an awareness of subtlety and nuance of meaning.
CLO3 : Demonstrate a cultural and literary awareness in relation to contemporary China, and ancient Chinese civilisation.
CLO4 : Investigate and report on issues related to linguistic or socio-cultural aspects of the Chinese speaking world.

Course Learning Outcomes	Assessment Item
CLO1 : Demonstrate fluency and confidence in the use of the language.	<ul style="list-style-type: none"> • Mid Term Exam • Group Project • Final Exam
CLO2 : Analyse and comment on sophisticated texts with an awareness of subtlety and nuance of meaning.	<ul style="list-style-type: none"> • Multimedia Quizzes • Mid Term Exam • Final Exam
CLO3 : Demonstrate a cultural and literary awareness in relation to contemporary China, and ancient Chinese civilisation.	<ul style="list-style-type: none"> • Multimedia Quizzes • Group Project
CLO4 : Investigate and report on issues related to linguistic or socio-cultural aspects of the Chinese speaking world.	<ul style="list-style-type: none"> • Mid Term Exam • Group Project • Final Exam

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Multimedia Quizzes Assessment Format: Individual	20%	Due Date: Quiz 1 is due in Week 4, and Quiz 2 is due in Week 10.
Mid Term Exam Assessment Format: Individual	30%	Due Date: Mid-term Exam in Week 5 Tutorial
Group Project Assessment Format: Group	20%	Due Date: Group Research Presentation in Week 10 Tutorial
Final Exam Assessment Format: Individual	30%	Due Date: Final Exam in Formal Exam Period

Assessment Details

Multimedia Quizzes

Assessment Overview

Students complete two multimedia quizzes (60 minutes each). Feedback via individual written comments and in-class discussion.

Course Learning Outcomes

- CLO2 : Analyse and comment on sophisticated texts with an awareness of subtlety and nuance of meaning.
- CLO3 : Demonstrate a cultural and literary awareness in relation to contemporary China, and ancient Chinese civilisation.

Detailed Assessment Description

Please refer to Moodle for more details.

Assignment submission Turnitin type

This is not a Turnitin assignment

Mid Term Exam

Assessment Overview

Students are to complete a mid-term exam worth (30%), 2 hours in length.

Feedback via individual written comments and in-class discussion.

Course Learning Outcomes

- CLO1 : Demonstrate fluency and confidence in the use of the language.
- CLO2 : Analyse and comment on sophisticated texts with an awareness of subtlety and

nuance of meaning.

- CL04 : Investigate and report on issues related to linguistic or socio-cultural aspects of the Chinese speaking world.

Detailed Assessment Description

Please refer to Moodle for more details.

Assignment submission Turnitin type

This is not a Turnitin assignment

Group Project

Assessment Overview

Students complete a group research presentation on their chosen topic. Length: 4 minutes per person.

Feedback via rubric and in-class discussion.

Course Learning Outcomes

- CL01 : Demonstrate fluency and confidence in the use of the language.
- CL03 : Demonstrate a cultural and literary awareness in relation to contemporary China, and ancient Chinese civilisation.
- CL04 : Investigate and report on issues related to linguistic or socio-cultural aspects of the Chinese speaking world.

Detailed Assessment Description

Please refer to Moodle for more details.

Assignment submission Turnitin type

This is not a Turnitin assignment

Final Exam

Assessment Overview

Students are to complete a final exam worth (30%), 2 hours in length.

Feedback via mark. Individual comments are available upon request.

Course Learning Outcomes

- CL01 : Demonstrate fluency and confidence in the use of the language.
- CL02 : Analyse and comment on sophisticated texts with an awareness of subtlety and nuance of meaning.
- CL04 : Investigate and report on issues related to linguistic or socio-cultural aspects of the

Chinese speaking world.

Detailed Assessment Description

Please refer to Moodle for more details.

Assignment submission Turnitin type

This is not a Turnitin assignment

General Assessment Information

Detailed instructions for the assessments will be provided during the lectures and tutorials well in advance.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	• Introduction to the Course • Theme 1: Chinese Characters and Cultural Heritage
	Tutorial	• Theme 1: Chinese Characters and Cultural Heritage
Week 2 : 19 February - 25 February	Lecture	• Theme 1: Chinese Characters and Cultural Heritage
	Tutorial	• Theme 1: Chinese Characters and Cultural Heritage
Week 3 : 26 February - 3 March	Lecture	• Theme 2: Humankind, Nature, and Environmental Protection
	Tutorial	• Theme 2: Humankind, Nature, and Environmental Protection
Week 4 : 4 March - 10 March	Lecture	• Theme 2: Humankind, Nature, and Environmental Protection
	Tutorial	• Theme 2: Humankind, Nature, and Environmental Protection
Week 5 : 11 March - 17 March	Lecture	• Revision • Group Project Q & A
	Tutorial	• Mid-term Exam • Feedback on Multimedia Quiz 1
Week 6 : 18 March - 24 March	Topic	• Flexibility week, no lecture, no tutorial.
Week 7 : 25 March - 31 March	Lecture	• Theme 3: Cultural Identity and Overseas Chinese
	Tutorial	• Theme 3: Cultural Identity and Overseas Chinese (There will be no tutorial this week due to public holiday. But tutorial recording will be provided)
Week 8 : 1 April - 7 April	Lecture	• Theme 3: Cultural Identity and Overseas Chinese
	Tutorial	• Feedback on Mid-term Exam • Theme 3: Cultural Identity and Overseas Chinese
Week 9 : 8 April - 14 April	Lecture	• Theme 4: Ethnic Culture, Integration and Diversity
	Tutorial	• Theme 4: Ethnic Culture, Integration and Diversity
Week 10 : 15 April - 21 April	Lecture	• Theme 4: Ethnic Culture, Integration and Diversity
	Tutorial	• Group Research Presentation • Theme 4: Ethnic Culture, Integration and Diversity

Attendance Requirements

Attendance of both Lectures and Tutorials is mandatory in this course. Unexcused absence

from more than 20% of the Lectures and Tutorials will result in the award of a fail grade. A roll will be taken in the lectures and tutorials each week. Clashes with the lectures are permitted, but students must get the Convenor's permission at the beginning of the term, and listen to the recording every week to catch up. In both Lectures and Tutorials you will actively engage with core course content, enabling you to attain CLO 1,2,3,4.

Course Resources

Prescribed Resources

- Textbook: *Chinese for Advanced Learners: Language, Society and Culture* 中文 高级 学习 教材 语言 社会 文化 上海 外语 教育出版社 Sydney: UNSW Press, 2017.

Recommended Resources

- <https://mandarinspot.com/annotate> 在线 标注 工具 It provides pinyin and English annotations to Chinese texts.
- <https://www.thechairmansbao.com/> The Chairman's Bao. Comprehensive news-based graded reader for students of Chinese.
- <http://www.chinese-tools.com/> One of the most useful sites for learning Chinese.
- <http://ce.linedict.com/dict.html#/cnen/home> Chinese-English online dictionary where definitions are provided in English with some very good examples in Pinyin.
- <http://www.chineseetymology.org/> Here you can find the evolution of Chinese characters over the past thousands of years.

Course Evaluation and Development

This course will be evaluated formally through MyExperience, as well as informally during the whole teaching process. Any issues in students' feedback will be addressed, and strategies to further enhance their learning experience will be discussed with students in class.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Dr Yingli Sun		Morven Brown 255	(02) 90651689	by appointment	No	Yes
Lecturer	Dr Yingli Sun		Morven Brown 255	(02) 90651689	by email	No	No
Tutor	Huanghuang Chen					No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm