



UNSW Course Outline

DART3130 Photography 3: Advanced Practice - 2024

Published on the 14 May 2024

General Course Information

Course Code : DART3130

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Art & Design

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Paddington

Campus : Paddington

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course further extends your skills and knowledge across analogue and digital processes in contemporary photographic practice by introducing you to large format cameras and flash lighting. You will develop and enrich your practice's material and conceptual frameworks through

iterative techniques, peer review, supported and independent studio practice research, and written analysis. Underpinned by contextual research and feedback throughout the course, you will develop, refine, and resolve a portfolio of work following your individual studio interests in dialogue with contemporary art contexts.

Course Aims

This advanced photography course refines your interests and contexts for independent practice by undertaking independent research, practical experimentation and self-initiated problem-solving to achieve a synthesis between theories and practice in your final work.

Relationship to Other Courses

DART2130 is a prerequisite for DART3130.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Apply and integrate technical proficiencies in flash lighting, large format analogue cameras, medium format digital cameras, and photographic printing processes.
CLO2 : Develop, refine, and resolve a body of photographic work using advanced iterative, experimental and self-reflexive artistic processes.
CLO3 : Independently and critically engage with historical and contemporary photographic concepts, theories, and practices through contextual research, photographic art practice, and written reflections.

Course Learning Outcomes	Assessment Item
CLO1 : Apply and integrate technical proficiencies in flash lighting, large format analogue cameras, medium format digital cameras, and photographic printing processes.	<ul style="list-style-type: none">• Resound• Portfolio
CLO2 : Develop, refine, and resolve a body of photographic work using advanced iterative, experimental and self-reflexive artistic processes.	<ul style="list-style-type: none">• Resound• Portfolio
CLO3 : Independently and critically engage with historical and contemporary photographic concepts, theories, and practices through contextual research, photographic art practice, and written reflections.	<ul style="list-style-type: none">• Resound• Portfolio

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

Lectures are key presentations by staff to set the context of the course. Students are expected to undertake further, independent research into the topics, artists and writers presented in lectures, and to undertake further research independently relevant to their emerging studio interests.

Studio involves support group activity, independent work, workshops, exercises, and feedback sessions that focus on assessment tasks. It is essential that students prepare well for their individual and group feedback sessions and in-class workshops throughout the semester so that the time in these sessions is spent productively and so they may receive the comments they require to progress their task work. Students are expected to share new prints in progress related to the tasks and exercises every week. Students are expected to undertake independent studio work outside of the scheduled class hours for the completion of exercises and assessment tasks.

Additional Course Information

In line with core BFA courses, you're expected to complete eight hours studio research and practice in addition to each weekly class. You're expected to print and bring for discussion new analogue or digital work prints every week: work in progress presented on a screen is not acceptable.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Resound Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: Week 5: 24 June - 30 June
Portfolio Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: Week 12: 12 August - 18 August

Assessment Details

Resound

Assessment Overview

This task asks you to further test and develop one or more previously explored ideas in the context of contemporary art practice using flash lighting and large format cameras, in the studio or on location.

Course Learning Outcomes

- CL01 : Apply and integrate technical proficiencies in flash lighting, large format analogue cameras, medium format digital cameras, and photographic printing processes.
- CL02 : Develop, refine, and resolve a body of photographic work using advanced iterative, experimental and self-reflexive artistic processes.
- CL03 : Independently and critically engage with historical and contemporary photographic concepts, theories, and practices through contextual research, photographic art practice, and written reflections.

Detailed Assessment Description

Introduction

Using any camera, photographic processes, or materials relevant to intent, create a set of experimental, iterative, propositional artworks (four or more) that explore and extend ideas, materials, and methodologies from one or more previous artworks.

Artists spend their lifetimes continuously exploring and returning to a set of ideas and methodologies, finding new ways to develop and refine their ideas and materials. Rather than working only within clearly defined timeframes, artists see art practice as ongoing, open-ended, and ever-evolving. For this task you will identify and further explore ideas, materials and/or methodologies from a previous artwork or artworks to make new artworks. You may have run out of time, lacked the skills/equipment at the time to realise your ideas, or had to prioritise other projects. This task provides you with the opportunity to revisit, remake, and reiterate: to identify and test possibilities for further development, refinement, and resolution in *Task 2 Portfolio*.

You will identify recognised and reputable artists relevant to your studio concerns and undertake independent research into their ideas and methodologies, evidencing this research in your task documentation. You will also be introduced to some contexts in contemporary art practice and will evidence your analysis of these in your task documentation.

To round out your toolbox of specialised photographic processes and equipment, you will also be introduced to studio flash lighting and large format film cameras. You must complete the set exercises related to flash and large format and evidence them in your documentation, but you are not required to apply them to the propositional artworks made for your task submission.

Collaboration with another student/s is an option; both/all students submit the same collaborative work and receive the same feedback and mark.

Present for assessment 4 or more propositional artworks evidencing careful consideration and

testing of selection, sequencing, scale, material, print borders, hanging devices, and installation relevant to intent. The artworks may or may not relate to one another.

Documentation Using the supplied PowerPoint template, upload a PDF evidencing your process and outcomes:

1. Final set of 4 or more propositional artworks
2. 100 word artist statement
3. Annotated (dot points) visual documentation of your artist research evidencing ideas and methodologies relevant to your studio concerns
4. Annotated (dot points) visual documentation of your analysis of the contemporary art contexts shown in class
5. Proof sheets from every shoot undertaken in chronological order
6. Proofsheets/thumbnails of completed exercises 1 (flash lighting) and 2 (large format camera)
7. Weekly work prints in chronological order evidencing your research and practice undertaken and feedback received

Assessment Length

4 or more artworks

Submission notes

Install artworks at beginning of class Week 5. Upload PDF documentation before beginning of class Week 5.

Assessment information

See Moodle.

Assignment submission Turnitin type

Not Applicable

Portfolio

Assessment Overview

This task asks you to extend and refine ideas and processes explored in previous tasks to develop and produce a portfolio of work using equipment relevant to intent.

Course Learning Outcomes

- CL01 : Apply and integrate technical proficiencies in flash lighting, large format analogue cameras, medium format digital cameras, and photographic printing processes.
- CL02 : Develop, refine, and resolve a body of photographic work using advanced iterative, experimental and self-reflexive artistic processes.

- CLO3 : Independently and critically engage with historical and contemporary photographic concepts, theories, and practices through contextual research, photographic art practice, and written reflections.

Detailed Assessment Description

Introduction

Using any camera, photographic processes, or materials relevant to intent, create a portfolio of artworks (eight or more) that further develops, refines, and resolves a selection of the ideas, materials, and methodologies from the propositional artworks made for Task 1 *Resound*.

Task requirements

As you come to the end of your course, it's time to prepare a final portfolio of exhibition-ready works to represent your emerging practice in a professional context. For this task you will further develop, refine, and resolve a selection of the ideas, materials and methodologies used in Task 1 *Resound* to create a coherent and substantial body of work. To scaffold your portfolio's development, you will undertake ongoing, in-depth, independent artist research and analysis and have regular individual consultations. To provide a focus for your portfolio's future exhibition, you will also undertake research into exhibition opportunities for emerging artists.

Collaboration with another student/s is an option; both/all students submit the same collaborative work and receive the same feedback and mark.

Presentation for assessment

Artworks Professional-standard installation of artworks evidencing appropriate selection, sequencing, scale, material, print borders, hanging devices, and installation relevant to intent.

Documentation Using the supplied PowerPoint template, upload a PDF evidencing your process and outcomes:

1. Final portfolio of artworks
2. 100 word artist statement
3. Annotated visual documentation of your artist research, evidencing developed understanding and application of ideas and methodologies relevant to your studio concerns
4. Documentation of research into exhibition opportunities for emerging artists
5. Proof sheets/thumbnails from every shoot undertaken in chronological order
6. Weekly work prints in chronological order evidencing your response to studio exploration, research undertaken, and feedback received

Assessment Length

8 or more artworks

Submission notes

Install artworks at beginning of class Week 12. Upload PDF documentation before beginning of class Week 12.

Assessment information

See Moodle.

Assignment submission Turnitin type

Not Applicable

General Assessment Information

Assessment requirements are comprehensively discussed in class.

Grading Basis

Standard

Requirements to pass course

See rubric in Moodle.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Blended	Course introduction Course introduction; Task 1 introduction Lecture Abstraction Induction and workshop Studio flash lighting
Week 2 : 3 June - 9 June	Blended	Student presentations Powerpoint of previous artworks, artist references, and keywords for Resound Lecture Collage Workshop and Exercise 1 Lighting ratios and 3 point lighting, make a white background Consultations Available
Week 3 : 10 June - 16 June	Blended	Share Exercise 1 work prints and proof sheets Induction and workshop 4 x 5 cameras Part A Exercise 2 4 x 5 camera film exposure and development Consultations Consultations available
Week 4 : 17 June - 23 June	Blended	Share Exercise 2 4 x 5 proof sheets Workshop 4 x 5 cameras Part B: movements Consultations Consultations available Studio practice Work independently on task
Week 5 : 24 June - 30 June	Assessment	Assessment Present propositional works Assessment Task 1 Resound for group review and assessment. Provide peer feedback and note-taking. Discussion Assessment Task 2 Portfolio
Week 6 : 1 July - 7 July	Homework	Prepare illustrated PowerPoint proposal for Assessment Task 2 Portfolio
Week 7 : 8 July - 14 July	Blended	Presentation Present PowerPoint proposal for Portfolio including 3 drawings and/or work in progress prints Consultations Consultations available
Week 8 : 15 July - 21 July	Blended	Group feedback sessions Present work in progress prints and artist research Mandatory individual consultations Present all work in progress, thumbnails/proof sheets and journal research
Week 9 : 22 July - 28 July	Blended	Group feedback sessions Present new work in progress prints and new artist research Mandatory individual consultations Present all new work in progress, new thumbnails/proof sheets and journal research Exhibition research In small groups, research ARI exhibition opportunities
Week 10 : 29 July - 4 August	Blended	Group feedback sessions Present new work in progress prints and new artist research Present exhibition research Small groups present ARI research to class Mandatory individual consultations Present new work in progress, new thumbnails/proof sheets, one material/substrate test and one scale test
Week 11 : 5 August - 11 August	Homework	Finalise and print work for assessment.
Week 12 : 12 August - 18 August	Assessment	Assessment Install and present portfolio of completed works for group review and assessment. Provide peer feedback and note-taking.

Attendance Requirements

Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend

classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake assessment, then you should apply for [Special Consideration](#).

Course-Specific Requirements

DART3130 Photography 3 is delivered fully face to face. Your commitment to this is essential to benefit from your enrolment. **Punctual attendance is expected for every class**, up to and including the Week 12 group review and assessment. Please reschedule any clashing commitments so you can successfully complete the course. If you're unavoidably absent, please email your lecturer documentation such as a medical certificate, hospital admission form etc. as soon as convenient. Photography 3 also requires a commitment to using the Paddington campus facilities and equipment outside class to practise and to complete the exercises and tasks.

If you miss a class for any reason, you miss out on that class content. No additional instruction, feedback, inductions, or any other content from that class will be offered. Catch up independently without contacting the lecturer. It's your responsibility to sign the class list every class to evidence your attendance. You cannot sign retrospectively.

General Schedule Information

This schedule is subject to change.

Course Resources

Prescribed Resources

See lectures in Moodle.

Tutorial room, darkroom, lighting studios, SLR, MF, LF, and DSLR cameras and accessories, digital print facility

Recommended Resources

See resources in Moodle and Leganto.

Additional Costs

As with all studio courses, there are material costs associated with this course.

The university will sell you a small amount of large format 4 x 5 film at a discounted cost to be

advised. This purchase is mandatory.

You need to budget to buy additional photographic film and paper plus digital laser prints, professional digital printing, and miscellaneous materials. The cost and type of these materials will be determined by your individual studio interests and level of practice.

You are expected to produce digital and/or analogue work-in-progress prints for this course weekly. Work presented on a screen will not be considered.

The campus art store stocks 35mm and 120 film and paper at competitive prices.

Course Evaluation and Development

Following student feedback, the course has been structured to provide more opportunities for students to focus on developing and refining a resolved final body of work. Student feedback also supported opportunities to continue to experiment with a wide range of photographic options; exercises provide skills that can be applied to individual studio interests.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Rebecca Shanahan		F217-H		Email to arrange	No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;

- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- **Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- **Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- **Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- **Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- **Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your

study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on

Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School-specific Information

Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%).

Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied ($3 \times 5\% = 15\%$). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% ($68\% - 15\%$).

2. Beyond 5 days late, no submission will be accepted.

Special Consideration

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: <https://www.student.unsw.edu.au/special-consideration>

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here <https://student.unsw.edu.au/els>

Supplementary Assessment

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website <https://www.student.unsw.edu.au/plagiarism>.

Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: <https://student.unsw.edu.au/referencing>.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your *own* and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course

Convenor prior to using generative AI tools.

<https://www.student.unsw.edu.au/assessment/ai>

Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see <https://safety.unsw.edu.au/>.

Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See <https://www.student.unsw.edu.au/wellbeing>.

Additional support for students is available by contacting the following centres:

- Student Support and Development <https://www.student.unsw.edu.au/support>
- Student Support Advisors: <https://www.student.unsw.edu.au/advisors>
- Mental Health Support: <https://www.student.unsw.edu.au/mental-health-support>
- Academic Skills and Support <https://www.student.unsw.edu.au/skills>
- UNSW IT Service Centre <https://www.myit.unsw.edu.au/>
- Student Gateway: <https://www.student.unsw.edu.au/>
- Equitable Learning Services: <https://www.student.unsw.edu.au/equitable-learning>
- Faculty Resources and Support: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support>
- Arc: <https://www.arc.unsw.edu.au/>

After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have “After Hours Access” (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online <https://my.artdesign.unsw.edu.au>. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

School Contact Information

UNSW School of Art & Design

Faculty of Arts, Design & Architecture

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

ad.generaladmin@unsw.edu.au