UNSW Course Outline

PLAN4002 Plan Making Studio - 2024

Published on the 04 Feb 2024

General Course Information

Course Code : PLAN4002
Year : 2024
Term : Term 1
Teaching Period : T1
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Built Environment
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 12

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

Plan Making Studio is the first major component of the honours year of the Bachelor of City
Planning (BCP). You will apply knowledge and skills acquired in earlier courses and your work
experience to a real-life plan making scenario in Sydney. As with any studio course, the aim is for

you to learn by doing. Building on the solid foundation provided by the first three years of the BCP degree, the Plan Making Studio course comprises two modules.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Critically appreciate the complex range of factors that shape urban redevelopment processes and outcomes.
CLO2 : Translate information gathered through site context analysis work and community engagement exercises into a range of planning visions to be tested and comparatively evaluated.
CLO3 : Present your ideas graphically and verbally in a confident and convincing manner.
CLO4 : Work professionally and collaboratively with colleagues and diverse stakeholders.
CLO5 : Establish a strategic vision for a site and devise a regulatory framework for achieving that vision through planning and urban design controls and implementation plans.

Course Learning Outcomes	Assessment Item
CLO1 : Critically appreciate the complex range of factors that shape urban redevelopment processes and outcomes.	• Analysis, Opportunities and Design Principles • Planning Context and Site Analysis • Precinct Plan • Urban Design Framework and Planning Proposal
CLO2 : Translate information gathered through site context analysis work and community engagement exercises into a range of planning visions to be tested and comparatively evaluated.	• Analysis, Opportunities and Design Principles • Planning Context and Site Analysis • Precinct Plan • Urban Design Framework and Planning Proposal
CLO3 : Present your ideas graphically and verbally in a confident and convincing manner.	• Analysis, Opportunities and Design Principles • Planning Context and Site Analysis • Precinct Plan • Urban Design Framework and Planning Proposal
CLO4 : Work professionally and collaboratively with colleagues and diverse stakeholders.	• Analysis, Opportunities and Design Principles • Planning Context and Site Analysis • Precinct Plan • Urban Design Framework and Planning Proposal
CLO5 : Establish a strategic vision for a site and devise a regulatory framework for achieving that vision through planning and urban design controls and implementation plans.	• Precinct Plan • Urban Design Framework and Planning Proposal

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Analysis, Opportunities and Design Principles Assessment Format: Individual	15%	
Planning Context and Site Analysis Assessment Format: Group	25%	
Precinct Plan Assessment Format: Individual	25%	
Urban Design Framework and Planning Proposal Assessment Format: Individual	35%	

Assessment Details

Analysis, Opportunities and Design Principles

Assessment Overview

You will respond to the conditions identified in the previous assessment (site investigation and analysis) by formulating a set of opportunities coupled with a robust set of design principles. The opportunities and principles establish a measurable base which guides the subsequent assessment tasks. This assessment also provides an opportunity for critical reflection through iterative review. You will receive written comments and a mark based on a rubric.

Course Learning Outcomes

- CLO1 : Critically appreciate the complex range of factors that shape urban redevelopment processes and outcomes.
- CLO2 : Translate information gathered through site context analysis work and community engagement exercises into a range of planning visions to be tested and comparatively evaluated.
- CLO3 : Present your ideas graphically and verbally in a confident and convincing manner.
- CLO4 : Work professionally and collaboratively with colleagues and diverse stakeholders.

Detailed Assessment Description

Uploaded to Moodle.

See Assignment Handout for further information

Planning Context and Site Analysis

<u>Assessment Overview</u>

In this initial site investigation and analysis, you will focus on forming an understanding of the physical and planning conditions which pertain to the site and its surrounds within the urban area at a range of regional and local scales. You will receive written comments and a mark based on a rubric.

<u>Course Learning Outcomes</u>

- CLO1 : Critically appreciate the complex range of factors that shape urban redevelopment processes and outcomes.
- CLO2 : Translate information gathered through site context analysis work and community engagement exercises into a range of planning visions to be tested and comparatively evaluated.
- CLO3 : Present your ideas graphically and verbally in a confident and convincing manner.
- CLO4 : Work professionally and collaboratively with colleagues and diverse stakeholders.

<u>Detailed Assessment Description</u>

Uploaded to Moodle.

See Assignment Handout for further information

Precinct Plan

<u>Assessment Overview</u>

You will work individually to apply the opportunities and design principles developed in the previous assessment to prepare a comprehensive precinct plan comprising of street hierarchy, walkable blocks, open space network and public transport. You will receive written comments and a mark based on a rubric.

<u>Course Learning Outcomes</u>

- CLO1 : Critically appreciate the complex range of factors that shape urban redevelopment processes and outcomes.
- CLO2 : Translate information gathered through site context analysis work and community engagement exercises into a range of planning visions to be tested and comparatively evaluated.
- CLO3 : Present your ideas graphically and verbally in a confident and convincing manner.
- CLO4 : Work professionally and collaboratively with colleagues and diverse stakeholders.
- CLO5 : Establish a strategic vision for a site and devise a regulatory framework for achieving that vision through planning and urban design controls and implementation plans.

Detailed Assessment Description

Uploaded to Moodle.

See Assignment Handout for further information

Urban Design Framework and Planning Proposal

Assessment Overview

You will work individually to develop an urban design and planning framework for one mixed use block from the previously established precinct plan. You will receive written comments and a mark based on a rubric.

Course Learning Outcomes

- CLO1 : Critically appreciate the complex range of factors that shape urban redevelopment processes and outcomes.
- CLO2 : Translate information gathered through site context analysis work and community engagement exercises into a range of planning visions to be tested and comparatively evaluated.
- CLO3 : Present your ideas graphically and verbally in a confident and convincing manner.
- CLO4 : Work professionally and collaboratively with colleagues and diverse stakeholders.
- CLO5 : Establish a strategic vision for a site and devise a regulatory framework for achieving that vision through planning and urban design controls and implementation plans.

Detailed Assessment Description

Uploaded to Moodle.

See Assignment Handout for further information

General Assessment Information

Supplementary Assessment Information

In this course, PLAN4002, a Supplementary Assessment may be offered at the end of term, after results for the course are finalised, to students who satisfy the following conditions:

- your final result in PLAN4002 is between 45-49FL.
- your failure of the course is not due to misconduct or lateness (and no other misconduct incidents or academic matters under review).
- you have not failed the course in previous years.
- you have attempted all assessment tasks in the course and met all attendance requirements if and as specified.

Your Course Convener will contact eligible students via email at the end of term.

A satisfactory grade for the Supplementary Assessment will result in a final mark/grade for the course of 50PS. An unsatisfactory grade for the Supplementary Assessment will result in no change to your original mark/grade for course. Once you have agreed to complete the supplementary assessment, you will have no further recourse to an appeal or a request for a review of results.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 5 February - 11 February	Other	Get yourselves ready for a full and fun term. Read this course outline and send any questions you have. We'll be using VectorWorks and InDesign as our two graphic tools this term, so before we meet please check you have any downloads and access to both of these so we're ready to go!
Week 1 : 12 February - 18 February	Lecture	Introduction & studio launch Demonstration: Vectorworks & macro site analysis Studio: Group formation & site familiarisation
Week 2 : 19 February - 25 February	Lecture	Understanding Physical Place Demonstration: generative place analysis Studio: Assessment 1 – Planning Context & Site Analysis
Week 3 : 26 February - 3 March	Lecture	Density vs. Density Demonstration: Design Principles and Diagrams Studio: Assessment 2 – Opportunities & Design Principles
Week 4 : 4 March - 10 March	Lecture	Urban Benchmarking Demonstration: Precinct Plans Studio: Assessment 3 – Strategic Precinct Plan
Week 5 : 11 March - 17 March	Lecture	Guest Lecture Demonstration: Building Type and Envelopes Studio: Assessment 3 – Strategic Precinct Plan
Week 6 : 18 March - 24 March	Other	Recharge Week - no lecture, but a drop-in session will be provided
Week 7 : 25 March - 31 March	Studio	Assessment 3 feedback and in-class working session
Week 8 : 1 April - 7 April	Studio	Assessment 3 feedback and in-class working session
Week 9 : 8 April - 14 April	Studio	Assessment 3 feedback and in-class working session
Week 10 : 15 April - 21 April	Studio	Assessment 3 feedback and FINAL in-class working session
Week 12 : 29 April - 5 May	Presentation	Date TBC - 5-10 minute presentation of your Planning Proposal to your tutor and guest critics.

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for Special Consideration, as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

Course Resources

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
	Benjamin Driver					No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/

[protocols-guidelines](#) for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

beadmin@unsw.edu.au