UNSW Course Outline

ARTS3065 Screen Emotions: Affect and Cinema - 2024

Published on the 21 May 2024

General Course Information

Course Code : ARTS3065
Year : 2024
Term : Term 2
Teaching Period : T2
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of the Arts and Media
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

[Handbook](#) [Class Timetable](#)

Course Details & Outcomes

Course Description

For much of its history, cinema has been both loved and reviled for its ability to move audiences and make us "feel." In this course, you will explore our complex investments in cinema's affective capacities. Moving across various genres and forms – for example silent film melodramas, long

form television drama, crossover films, documentary, queer cinema and independent cinema – you will examine some of the ways in which affect and emotion are summoned and enacted in screen media. Through a close study of key concepts and debates in the discipline and screen texts, you will gain an understanding of how and why questions about screen(ing) emotions continue to be so important today.

Relationship to Other Courses

ARTS3065 Screen Emotions is a level 3 Film Studies course and provides students with the opportunity to engage with some more advanced concepts and debates in the discipline. It builds on some of the knowledge and skills acquired in ARTS1060 and ARTS1062 around questions of film form and provides a deeper engagement with some of the concepts and debates explored in ARTS2061 around spectatorship and cinema and the senses. It complements some of our other courses that focus on specific genres and film forms through its exploration of particular genre and modes.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Critically engage with debates and intellectual paradigms in film studies.
CLO2 : Locate, organise, and assess information relevant to the study of screen media.
CLO3 : Communicate the outcomes of your research in both scholarly and non-specialist language.
CLO4 : Demonstrate critical skills in problem solving and self-directed learning.

Course Learning Outcomes	Assessment Item
CLO1 : Critically engage with debates and intellectual paradigms in film studies.	• Tutorial writing tasls • Tutorial presentation • Research Portfolio
CLO2 : Locate, organise, and assess information relevant to the study of screen media.	• Tutorial writing tasls • Tutorial presentation • Research Portfolio
CLO3 : Communicate the outcomes of your research in both scholarly and non-specialist language.	• Tutorial presentation • Research Portfolio
CLO4 : Demonstrate critical skills in problem solving and self-directed learning.	• Research Portfolio

Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360 | Microsoft Teams

Learning and Teaching in this course

The course is taught using a combination of lectures, screenings, class discussion, and individual research and writing. The teaching approach allows you to develop and enhance your skills through a combination of personal study, peer discussion and collaboration, and group-work.

The success of this course depends on your regular attendance and engagement and participation, and this course recognises that there are lots of different ways that people can participate in and drive discussion.

You should be able to demonstrate responsibility in your learning through your preparation for and engagement with the course. You are expected to read the mandatory reading for each week, view the film, takes notes that are useful for your learning, come to class on time with your reading and your viewing notes, and contribute to class discussions in a spirit of constructive and engaging dialogue. If you are unable to attend a class session, please e-mail the course convenor and/or your tutor in advance or as soon as possible.

This is a Level 3 university course and as such it should be *challenging* in ways that are stimulating and rewarding.

My approach to teaching and learning values sharing different perspectives, encourages open and respectful dialogue, and recognises that we all bring different skills and experiences to the classroom and have different lives and experiences outside it. Listening to and respecting other points of view is important for engaged and open discussion and everyone in the course is expected to listen actively and respectfully and be present when others are contributing.This course recognises that the diversity that students and staff bring to it is a resource, strength and benefit for all.

Additional Course Information

See the course Moodle for detailed information about course topics, course resources, course assessments, and course activities.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Tutorial writing tasls Assessment Format: Individual	20%	Start Date: Not Applicable Due Date: 29/06/2024 11:00 PM Post Date: 12/07/2024 05:00 PM
Tutorial presentation Assessment Format: Individual	20%	Start Date: Not Applicable Due Date: Not Applicable
Research Portfolio Assessment Format: Individual	60%	Due Date: 11/08/2024 11:00 PM Post Date: 23/08/2024 05:00 PM

Assessment Details
Tutorial writing tasls

Assessment Overview

Written responses to course materials (readings and/or films) as specified: 2 x 100 words; 1 x 750-1,000 words.

Feedback via LMS

Course Learning Outcomes

- CLO1 : Critically engage with debates and intellectual paradigms in film studies.
- CLO2 : Locate, organise, and assess information relevant to the study of screen media.

Detailed Assessment Description

Short written responses to set questions on readings and films from weeks 1-5. Assessment task will be discussed and workshopped in tutorials in week 2.

Assessment Length

Written responses to course materials (readings and/or films) as specified: 2 x 100 words; 1 x 750-1000 words

Assessment information

Detailed information about the task, including marking criteria, will be available on Moodle

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Tutorial presentation

Assessment Overview

Tutorial presentation of approximately 10 minutes or equivalent. Students lead discussion or present research findings on course topic (topics provided). Presentation/discussion-lead can take multiple forms.

Feedback via LMS

Course Learning Outcomes

- CLO1 : Critically engage with debates and intellectual paradigms in film studies.
- CLO2 : Locate, organise, and assess information relevant to the study of screen media.
- CLO3 : Communicate the outcomes of your research in both scholarly and non-specialist language.

Detailed Assessment Description

Tutorial presentation of appoximately 10minutes duration or equivalent if presenting in an approve other form. Students lead discussion or present research findings on course topic (topics provided). Presentation/discussion-lead can tak multiple forms.

Further information on Moodle.

Assessment Length

approx 10 minute presentation or equivalent if presenting in an approved other form

Assessment information

Presentation notes must be uploaded to Turnitin by 11pm same day as presentation.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Research Portfolio

Assessment Overview

Research project/essay -- choice of (a) a 2250-2500 word research essay or (b) mixed-media work with accompanying 500-word written commentary.

Feedback via LMS

Course Learning Outcomes

- CLO1 : Critically engage with debates and intellectual paradigms in film studies.
- CLO2 : Locate, organise, and assess information relevant to the study of screen media.
- CLO3 : Communicate the outcomes of your research in both scholarly and non-specialist language.
- CLO4 : Demonstrate critical skills in problem solving and self-directed learning.

Detailed Assessment Description

Research project/essay -- choice of (1) a 2250-2500 word research essay or (2) a mixed-media work with accompanying 500 word written commentary. Regardless of whether you are writing an essay or producing a media work with written commentary, your research project will be based on one of the topics provided or, if you prefer, you can develop your own topic. If you choose to develop your own topic, you will need to develop this in consultation with the course convenor (Dr Jodi Brooks) by Friday week 7 (12 July).

Assessment Length

8-10 pages

Submission notes

All written work must be properly formatted: 1.5 or double spaced. 12 point font (preferably an easy to read font such as Times New Roman) Reasonable margins.

Assessment information

Detailed information about this assessment task can be found on Moodle.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

General Assessment Information

USE OF AI

Please remember that 1) **any use of AI** must be fully acknowledged and properly referenced upon submission; 2) students may be asked to provide drafts and/or attend a meeting with the course convenor to discuss the use of AI in their submissions; 3) failure to respond to such requests may lead to reduction of marks or referral for academic misconduct.

Grading Basis

Standard

Requirements to pass course

To be able to pass this course, students need to make a reasonable attempt at all 3 assessment tasks *and* receive an overall mark of 50% or more *and* meet the attendance requirements of the course.

Students who fail to attend at least 80% of tutorials *run the risk of failing a course* unless they have *approved Equitable Learning attendance adjustments*. No additional or special consideration will be provided if a student misses out on essential course information and materials, or misses an assessment task/deadline, due to unexplained absences or an unapproved lack of attendance. A student may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed. Alternatively, a student may be required to undertake supplementary class(es) or task(s) as prescribed by the Course Convenor

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Topic	Feeling Cinema: Introduction to the course
	Screening	Zone of Interest (Jonathan Glazer, 2023), 105mins
	Tutorial	Tutorial preparation and tutorial activities for this week's topic can be found in Moodle.
Week 2 : 3 June - 9 June	Topic	Longing and "the weepie" -- the classical Hollywood woman's film
	Screening	Stella Dallas (King Vidor, 1937), 106mins
	Tutorial	Tutorial preparation and tutorial activities for this week's topic can be found in Moodle
Week 3 : 10 June - 16 June	Topic	Melodrama and the "Sirkian system"
	Screening	see Moodle for the choice of films for this week's topic
	Tutorial	Tutorial preparation and tutorial activities for this week's topic can be found in Moodle
Week 4 : 17 June - 23 June	Topic	Strong feelings: the melodramatic mode in American cinema
	Screening	12 Years a Slave (Steve McQueen, 2013), 134 mins.
	Tutorial	Tutorial preparation and tutorial activities for this week's topic can be found in Moodle
Week 5 : 24 June - 30 June	Topic	Disappointment: slow/slow(ing) cinema
	Screening	Wendy and Lucy (Kelly Reichardt, 2008), 80mins
	Tutorial	Tutorial preparation and tutorial activities for this week's topic can be found in Moodle
	Assessment	Assessment 1 due 29 June
Week 6 : 1 July - 7 July	Homework	Flex week -- no classes
Week 7 : 8 July - 14 July	Topic	Fear and disgust: the (dis)pleasures of horror cinema
	Screening	Carrie (Brian de Palma, 1976), 98 mins
	Tutorial	Tutorial preparation and tutorial activities for this week's topic can be found in Moodle.
Week 8 : 15 July - 21 July	Topic	The "post horror" film
	Screening	Get Out! (Jordan Peele, 2017)
	Tutorial	Tutorial preparation and tutorial activities for this week's topic can be found in Moodle.
Week 9 : 22 July - 28 July	Topic	Serialised rage and quality television
	Screening	See Moodle for information about this week's screening and online options
	Tutorial	Tutorial preparation and tutorial activities for this week's topic can be found in Moodle.
Week 10 : 29 July - 4 August	Topic	Joy: utopian moments, the musical and the "music film"
	Screening	See Moodle for details about the final screening for the course
	Tutorial	Tutorial preparation and tutorial activities for this week's topic can be found in Moodle
Week 11 : 5 August - 11 August	Assessment	Final assessment (assessment 3) due 11 August

Attendance Requirements

SAM attendance guidelines.

Students are expected to be regular and punctual in attendance at all classes for the School of

the Arts & Media (SAM) courses in which they are enrolled. We expect **80% mininum attendance in tutorials.** If students have more than two unexplained absences they may be refused final assessment.

Students who do not meet attendance expectations run the risk of failing a course. No additional or special consideration will be provided if a student misses out on essential course information and materials, or misses an assessment task/deadline, due to unexplained absences or an unapproved lack of attendance.

A student may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed. Alternatively, a student may be required to undertake supplementary class(es) or task(s) as prescribed by the Course Convenor.

If assessment tasks have been missed, the student should apply for Special Consideration, accompanied by appropriate documentation.

General Schedule Information

Comprehensive information about each week's topic can be found in the course LMS/ Moodle. This course has on campus screenings in the Ritchie Theatre. Most films studied in this course are also available for streaming through Leganto (where you will also find course readings) in Moodle, but the streaming version is primarily there for the purposes of close film analysis and for students that have a class clash. Please try and come to all of the on campus screenings.

Course Resources

Prescribed Resources

Essential readings

There is no text book for this course -- the essential (mandatory) readings for each week are available on Moodle through Leganto. These readings are essential for the successful completion of the course and you are expected to keep up to date with all readings.

Essential screenings

This course has a weekly screening on campus. Most, but not all, are also available for streaming through Leganto. When electronic copies are not available through the library alternative titles are provided and/or information about alternative screening options.

Recommended Resources

You will find supplementary recommended readings on each topic in leganto as well as resource "packages" to assist with research projects

Additional Costs

No additional costs

Course Evaluation and Development

Student feedback is gathered on this course each year both through formal means such as MyExperience and through regular class discussions. Topics that students been particularly interested in exploring, including screen melodrama, slow cinema, and contemporary horror cinema have been given a key place and role in this course. The first assessment task has been redesigned to support development of skills in film analysis early in the course. On campus screenings have been (re)introduced.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Dr Jodi Brooks		231H Robert Webster Building	Phone: (612) 9065 8028	Tuesdays 2-3pm (my office) and other times by appointment	Yes	Yes
Lecturer	Dr Jodi Brooks		room 231H Webster Building (through the big glass doors on the second floor)	(02)9065 8028	Tuesdays 2-3pm and other times by appointment	No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;

- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified

causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may

apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media