



UNSW Course Outline

ATSI2004 Popular Culture of Indigenous Australia - 2024

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General Course Information

Course Code : ATSI2004

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : DVC (Academic) Board of Studies

Academic Unit : Nura Gili Indigenous Programs

Delivery Mode : Multimodal

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Representations and misrepresentations of Australian Indigeneity as part of the national identity are most often portrayed through forms of popular culture. *Popular Culture of Indigenous Australia* will focus on the participation of Indigenous people in these fields and how that

involvement influences national identities. The course will explore the complexities of Indigenous identities and the nuances in the way these identities are expressed. Students are encouraged to reflect on Indigenous place and space as part of their own identities and further reflect on the place of indigeneity in the national consciousness.

Course Aims

Popular Culture of Indigenous Australia provides students with an opportunity to critically engage with examples of Indigenous cultural expression and popular modes of Indigenous communication. The course will look at traditional and contemporary examples across fields of storytelling, music, literature, art, film, dance and new media and arrive at a point where students can engage with such subjects as identity formation, representation and self-representation, local and national identity and the history of relationships between Indigenous and non-Indigenous Australia. Students are encouraged to explore areas of interest to them and to locate the Indigenous voice/s within these areas.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Define popular culture and discuss the politics of popular culture and national identity;
CLO2 : Engage in the critical analysis of popular representations of indigeneity in Australia;
CLO3 : Analyse and discuss how Indigenous engagement with popular culture can convey the complexities of individual and collective Indigenous identities and Indigenous resistance and self-representation;
CLO4 : Competently communicate your ideas and understanding of the course material orally and in writing using inclusive terminology.

Course Learning Outcomes	Assessment Item
CLO1 : Define popular culture and discuss the politics of popular culture and national identity;	• Participation
CLO2 : Engage in the critical analysis of popular representations of indigeneity in Australia;	• Essay
CLO3 : Analyse and discuss how Indigenous engagement with popular culture can convey the complexities of individual and collective Indigenous identities and Indigenous resistance and self-representation;	• Review Portfolio
CLO4 : Competently communicate your ideas and understanding of the course material orally and in writing using inclusive terminology.	• Essay • Review Portfolio • Participation

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

This course is taught as a seminar series involving a mix of lecture and discussion.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Essay Short Extension: Yes (7 days)	30%	Due Date: 23/06/2024 11:59 PM Post Date: 07/07/2024 11:30 PM
Review Portfolio Short Extension: Yes (7 days)	60%	Due Date: 04/08/2024 11:59 PM
Participation	10%	Start Date: Not Applicable Due Date: Not Applicable

Assessment Details

Essay

Assessment Overview

Students write a 1000 word essay that draws on theoretical literature presented in the course.

Course Learning Outcomes

- CLO2 : Engage in the critical analysis of popular representations of indigeneity in Australia;
- CLO4 : Competently communicate your ideas and understanding of the course material orally and in writing using inclusive terminology.

Assessment Length

1000 words

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Review Portfolio

Assessment Overview

Drawing on the theoretical concepts and ideas presented in the course, students are required to

write a small series of brief scholarly reviews of Indigenous Australian popular culture.

Course Learning Outcomes

- CLO3 : Analyse and discuss how Indigenous engagement with popular culture can convey the complexities of individual and collective Indigenous identities and Indigenous resistance and self-representation;
- CLO4 : Competently communicate your ideas and understanding of the course material orally and in writing using inclusive terminology.

Assessment Length

2500 words

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Participation

Assessment Overview

Students complete periodic tutorial preparation exercises based on the set reading online.

Course Learning Outcomes

- CLO1 : Define popular culture and discuss the politics of popular culture and national identity;
- CLO4 : Competently communicate your ideas and understanding of the course material orally and in writing using inclusive terminology.

Assignment submission Turnitin type

Not Applicable

General Assessment Information

- All Turnitin assessments must be submitted as word processor documents (for example, .doc, .docx, .rtf) - no pdf submissions.
- The use of generative AI such as ChatGTP or Copilot to write part or all of any assessment will be considered plagiarism.

Grading Basis

Standard

Requirements to pass course

Cumulative total of 50% or above

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Seminar	Introduction and overview
	Seminar	Theorising popular culture 1
Week 2 : 3 June - 9 June	Seminar	Theorising popular culture 2
	Seminar	Poetry
Week 3 : 10 June - 16 June	Seminar	Theatre
	Seminar	Essay preparation
Week 4 : 17 June - 23 June	Seminar	Life writing
	Seminar	Literary fiction
Week 5 : 24 June - 30 June	Seminar	Film
	Seminar	Broadcasting
Week 7 : 8 July - 14 July	Seminar	Sport
	Seminar	Art
Week 8 : 15 July - 21 July	Seminar	Song
	Seminar	Hip-hop
Week 9 : 22 July - 28 July	Seminar	New media
	Seminar	Social media
Week 10 : 29 July - 4 August	Seminar	Review and Portfolio workshop
	Online Activity	Draft feedback exercise and online consultation

Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

Course Resources

Prescribed Resources

All required reading will be available via Leganto and linked on Moodle.

Recommended Resources

See Moodle.

Course Evaluation and Development

An early term survey will be issued in about week 3 to help cater the course to this year's cohort. We also draw on MyExperience in revising the course each year. Besides that, informal feedback and ideas for improving the course - especially in terms of better facilitating student engagement, inclusion, and supporting your learning - is welcome at any time throughout the

term.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Benjamin Kelly		ElecEng LG16	+61 2 9065 0477	by appointment (email to book)	Yes	Yes