



UNSW Course Outline

ARTS2692 Syntax - 2024

Published on the 20 May 2024

General Course Information

Course Code : ARTS2692

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course focuses on syntax – traditionally defined as the study of the grammatical relation between words within the sentence. The course approaches the study of syntax from the perspective of generative linguistics. It explores the methodological foundations of the generative linguistics framework with particular reference to the place of syntax in the study of

the human language faculty. The course investigates a number of key theoretical constructs that attempt to account for both universal and language-specific syntactic phenomena. You will have the opportunity to analyse data from English and a wide range of different languages.

Relationship to Other Courses

ARTS2692 is one of the core upper level courses in the Linguistics program.

Course Learning Outcomes

Course Learning Outcomes
CL01 : Explain the conceptual and empirical foundations of generative syntax.
CL02 : Apply basic techniques of syntactic analysis.
CL03 : Analyse syntactic data and argue the merits of the analysis.
CL04 : Construct models of syntactic knowledge to investigate and account for data from English and a wide range of different languages.

Course Learning Outcomes	Assessment Item
CL01 : Explain the conceptual and empirical foundations of generative syntax.	<ul style="list-style-type: none">• Final Exam• In-class Test
CL02 : Apply basic techniques of syntactic analysis.	<ul style="list-style-type: none">• Homework Problem Sets• Final Exam
CL03 : Analyse syntactic data and argue the merits of the analysis.	<ul style="list-style-type: none">• Final Exam
CL04 : Construct models of syntactic knowledge to investigate and account for data from English and a wide range of different languages.	<ul style="list-style-type: none">• Homework Problem Sets• In-class Test

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Homework Problem Sets Short Extension: Yes (1 day)	30%	Start Date: Not Applicable Due Date: Not Applicable
Final Exam	40%	Start Date: Formal exam period. Due Date: Formal exam period.
In-class Test	30%	Start Date: 28/06/2024 04:00 PM Due Date: 28/06/2024 05:00 PM Post Date: 12/07/2024 04:00 PM

Assessment Details

Homework Problem Sets

Assessment Overview

Short exercises to be completed weekly and submitted online.

In-class general oral and written feedback is provided.

Course Learning Outcomes

- CLO2 : Apply basic techniques of syntactic analysis.
- CLO4 : Construct models of syntactic knowledge to investigate and account for data from English and a wide range of different languages.

Assessment Length

Approximately a couple of pages.

Submission notes

Homework posts must be typed up.

Assessment information

The homework posts are submitted through the OU Blog platform.

Assignment submission Turnitin type

Not Applicable

Final Exam

Assessment Overview

2 hr exam covering all the major topics of the course.

This is the final assessment for attendance purposes.

Course Learning Outcomes

- CL01 : Explain the conceptual and empirical foundations of generative syntax.
- CL02 : Apply basic techniques of syntactic analysis.
- CL03 : Analyse syntactic data and argue the merits of the analysis.

Detailed Assessment Description

2 hr exam covering all the major topics of the course.

This is the final assessment for attendance purposes.

This assignment is given in person.

Assessment Length

2 hours.

Submission notes

Exam is given in person.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

In-class Test

Assessment Overview

60 minute test covering the content of lectures and tutorials.

General and individual written feedback is provided.

Course Learning Outcomes

- CL01 : Explain the conceptual and empirical foundations of generative syntax.
- CL04 : Construct models of syntactic knowledge to investigate and account for data from English and a wide range of different languages.

Detailed Assessment Description

60 minute test covering the content of lectures and tutorials.

General and individual written feedback is provided.

This assignment is given in person in class.

Assessment Length

60 minutes.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

General Assessment Information

Detailed information about each assessment task will be provided in Moodle.

Grading Basis

Standard

Requirements to pass course

Achieve a composite mark of at least 50 out of 100.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Lecture	Introduction, Parts of Speech. Reading: Chapter 1 and Chapter 2
	Tutorial	Exercises on Introduction, Parts of Speech. Please note that further details and information including the reading list for each week and instruction for tutorial tasks, class/online activities and expectation will be available on Moodle. Lecture/tutorial topics and assessment schedule are subject to change. You must consult Moodle for regular updates.
Week 2 : 3 June - 9 June	Lecture	Constituency, Structural Relations. Reading: Chapter 3 and Chapter 4
	Tutorial	Exercises on Constituency, Structural Relations.
Week 3 : 10 June - 16 June	Lecture	Binding Theory, X-bar Theory (I). Reading: Chapter 5 and Chapter 6
	Tutorial	Exercises on Binding Theory, X-bar Theory (I)
Week 4 : 17 June - 23 June	Lecture	X-bar Theory (II), Extending X-bar Theory Reading: Chapter 6 and Chapter 7
	Tutorial	Exercises on X-bar Theory (II), Extending Xbar Theory.
Week 5 : 24 June - 30 June	Lecture	Constraining X-bar Theory, Theta Grids Functional Categories (I) Reading: Chapter 8 and Chapter 9
	Tutorial	Exercises on Constraining X-bar Theory, Theta Grids.
Week 6 : 1 July - 7 July	Module	Flexibility Week. No classes.
Week 7 : 8 July - 14 July	Lecture	Theta Grids and Functional Categories (II), Head Movement Reading: Chapter 9 and Chapter 10
	Tutorial	Exercises on Functional Categories (II), Head Movement
Week 8 : 15 July - 21 July	Lecture	DP Movement, WH Movement (I) Reading: Chapter 11 and Chapter 12
	Tutorial	Exercises on DP Movement, WH Movement (I)
Week 9 : 22 July - 28 July	Lecture	WH Movement (II), Locality Constraints; A Unified Theory of Movement Reading: Chapter 12 and Chapter 13
	Tutorial	Exercises on WH Movement (II), Locality Constraints and a Unified Theory of Movement.
Week 10 : 29 July - 4 August	Lecture	Revision of key concepts.
	Tutorial	Exercises on key concepts.

Attendance Requirements

Attendance of tutorials is mandatory in this course. Attendance is taken at the tutorials. Unexcused absence from more than 20% of tutorials will result in the award of fail grade. In tutorials, you will actively

engage with core course content, enabling you to attain CLO 1 and CLO 3.

- Align with the course learning outcomes;
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact;
- Where relevant, include evidence that the attendance or participation is required to meet a

statutory or professional body requirement; and

- Be comparable where the activity is delivered in different modes.

Course Resources

Prescribed Resources

Required textbooks

Carnie, A. 2021. *Syntax: A Generative Introduction. 4th Edition*. Wiley-Blackwell.

Carnie, A. 2021. *The Syntax Workbook: A Companion to Carnie's Syntax. 2nd Edition*. Wiley-Blackwell.

Recommended Resources

Knowledge of Language: Its Nature, Origin & Use (1986)

The Minimalist Program (1995)

Chomsky's Universal Grammar : an Introduction

Introducing Transformational Grammar (1994)

Transformational Grammar: A First Course (1988)

The Language Instinct (1994)

Lectures on Contemporary Syntactic Theories (1985)

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them.

Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Mengistu Amberber		MB245		By appointment, requests via email	No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new

whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where

unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm