ARTS1481 French 2 - 2024

Published on the 25 Aug 2024

General Course Information

Course Code : ARTS1481
Year : 2024
Term : Term 3
Teaching Period : T3
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Humanities and Languages
Delivery Mode : Multimodal
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

<u>Useful Links</u>

<u>Handbook</u> <u>Class Timetable</u>

Course Details & Outcomes

Course Description

You have already learnt the basics (such as numbers, how to say your name, age, etc.) but don't feel confident enough in using the French language in usual everyday situations? Then this course will be perfect for you as it will help you consolidate previous knowledge and develop new competencies in both spoken and written French, whether in personal or professional

circumstances. Going shopping, ordering food, talking about your past experiences or making plans for the future are just examples of real life situations that this course will enable you to successfully navigate. Come and join us if you really want to make the most of all those intercultural experiences awaiting you!

Please note, students who have not successfully completed ARTS1480 but who have had previous experience with the French language (either as a heritage language or previous instruction) must complete the placement questionnaire available at https://www.unsw.edu.au/arts-design-architecture/our-schools/humanities-languages/student-life/resources-support/language-placements. You will not be permitted to enrol in a language course that is too easy for you. If this occurs, you will be requested to change your enrolment.

Relationship to Other Courses

This is the second level of study of the French language in our progression at UNSW: it follows ARTS1480 and is a prerequisite for ARTS2480.

It corresponds to an A1 (beginning of A2) level on the European Framework for Languages (CEFR).

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Use a basic range of vocabulary and frequently used expressions related to areas of most immediate relevance, and apply simple rules of grammar.
CLO2 : Understand and use the French language in oral and written interactions in familiar everyday situations, including routine tasks requiring a simple and direct exchange of information.
CLO3 : Use basic strategies to maintain communication.
CLO4 : Self-monitor learning progress and identify areas in need of improvement and/or review.

Course Learning Outcomes	Assessment Item
CLO1 : Use a basic range of vocabulary and frequently used expressions related to areas of most immediate relevance, and apply simple rules of grammar.	• Reflective Learning Journal • Quizzes • Video assignment
CLO2 : Understand and use the French language in oral and written interactions in familiar everyday situations, including routine tasks requiring a simple and direct exchange of information.	• Reflective Learning Journal • Quizzes • Video assignment
CLO3 : Use basic strategies to maintain communication.	• Video assignment
CLO4 : Self-monitor learning progress and identify areas in need of improvement and/or review.	• Reflective Learning Journal

Learning and Teaching Technologies

Moodle - Learning Management System | Zoom

Learning and Teaching in this course

We endeavour to create an inclusive and respectful learning environment in which everyone feels safe and comfortable. Speaking to other students and interacting with persons of very diverse backgrounds and origins are essential components of the course. Let us know if/how we can better help you enjoy our classes.

Additional Course Information

Learning a language requires a high level of dedication; apart from your class time, you will need

to spend **at least** 6 hours of study per week.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Reflective Learning Journal Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: 4 submissions
Quizzes Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: Week 5: 07 October - 13 October, Week 9: 04 November - 10 November
Video assignment Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: Week 11: 18 November - 24 November

Assessment Details
Reflective Learning Journal

Assessment Overview

Students will complete a journal fortnightly, consisting of short consolidation activities and reflect on their learning experience (both in and out of class), so as to better monitor their learning progress and identify strategies to address difficulties. As part of their journal, students will be asked to constitute a body of 10 artefacts produced in class, upon which to base their reflective work.

Length: up to 200 written words and/or 2 to 5-minute recordings in French + 400 words in English per entry (4 entries in total).

Fortnightly written feedback + final rubric with numerical mark.

Course Learning Outcomes

- CLO1 : Use a basic range of vocabulary and frequently used expressions related to areas of most immediate relevance, and apply simple rules of grammar.
- CLO2 : Understand and use the French language in oral and written interactions in familiar everyday situations, including routine tasks requiring a simple and direct exchange of information.
- CLO4 :   Self-monitor learning progress and identify areas in need of improvement and/or review.

Detailed Assessment Description

fortnightly submissions will be made up of 2 parts:

- Part 1: consolidation activities in French
- Part 2: reflective responses on learning experience in English

Assessment Length

up to 200 written words and/or 2 to 5-minute recordings in French + 400 words in English per entry (4 entries in total).

Submission notes

fortnightly submissions to be completed (see dates in Moodle)

Assessment information

Students are encouraged to provide detailed answers and reflect on their personal experiences in the tutorials.

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

Generative AI Software-based Assessments

This assessment is designed for you to use generative AI as part of the assessed learning outcomes. Please refer to the assessment instructions for more details.

For more information on Generative AI and permitted use please see here.

Quizzes

Assessment Overview

Students will complete two in-class quizzes of 30 minutes each, each worth 20%. Students will be quizzed on vocabulary and grammar.

Feedback via automatic markings. Students can consult the lecturer or tutor for further feedback.

Course Learning Outcomes

- CLO1 : Use a basic range of vocabulary and frequently used expressions related to areas of most immediate relevance, and apply simple rules of grammar.
- CLO2 : Understand and use the French language in oral and written interactions in familiar everyday situations, including routine tasks requiring a simple and direct exchange of information.

Detailed Assessment Description

The 2 quizzes will take place during your second tutorial (week5 and week 9) Please, bring your laptop and headphones, headset, ear plugs, etc. There will be one attempt only, with a 30-minute time limit before final submission in Moodle.

Assessment Length

30 minutes each

Submission notes

Students will be allowed one attempt only.

Assessment information

All answers that are considered of a level superior to what is taught in this course will be marked as incorrect.

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see here.

Video assignment

Assessment Overview

Video assignment to be submitted in Moodle = 5 to 10 minutes. Students will work in pairs and interview each other on their personal experiences and future projects.

Feedback will be given via a marking rubric and written feedback

Course Learning Outcomes

- CLO1 : Use a basic range of vocabulary and frequently used expressions related to areas of most immediate relevance, and apply simple rules of grammar.
- CLO2 : Understand and use the French language in oral and written interactions in familiar everyday situations, including routine tasks requiring a simple and direct exchange of information.
- CLO3 : Use basic strategies to maintain communication.

Detailed Assessment Description

All explanations on video assignment submission will be given in class

Assessment Length

5 to 10 minutes of video recording

Submission notes

Audio file submissions without video will not be accepted.

Assessment information

Students are strongly encouraged to submit their video a few hours in advance as upload times may vary and become longer, especially closer to the deadline.

This video will be due for the first day of the final exam period.

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see here.

General Assessment Information

Travel and/or work arrangements done prior/after the publication of the course outline are not considered a valid reason for alternative assessment.

Grading Basis

Standard

Requirements to pass course

Achieve a composite mark of at least 50/100

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Online Activity	Online revisions to be done at the start of Week 1. 2 online Interactive Lessons: 1.1 = Clothes & accessories + Adjectives agreements (to be completed before tutorial 1) 1.2 = Revision of questions + Demonstratives (to be completed before tutorial 2)
	Tutorial	2 2-hour tutorials on textbook TOTEM 1, Dossier 4, Leçon 13: Ça vous plait? (pages 54, 55 & 62).
	Homework	Supplementary online activities + exercises in the Totem 1 exercise book.
Week 2 : 16 September - 22 September	Online Activity	2 online Interactive Lessons: 2.1 = Revision of food + quantities (to be completed before tutorial 1) 2.2 = Cooking vocabulary + the imperative (to be completed before tutorial 2)
	Tutorial	2 2-hour tutorials on textbook TOTEM 1, Dossier 4, Leçon 14: Qu'est-ce qu'on mange? (pages 56, 57 & 63)
	Homework	Supplementary online activities + exercises in the Totem 1 exercise book.
	Assessment	Complete Week 1 & 2 Tasks in Reflective Learning Journal (before Monday 6 pm week 3).
Week 3 : 23 September - 29 September	Online Activity	3.1 = Exploration of fruits & vegetables + partitive articles (to be completed before tutorial 1) 3.2 = Revisions + VOULOIR, POUVOIR & the conditional (to be completed before tutorial 2)
	Tutorial	2 2-hour tutorials on textbook TOTEM 1, Dossier 4, Leçon 15: Au marché (pages 58, 59 & 63)
	Homework	Supplementary online activities + exercises in the Totem 1 exercise book.
Week 4 : 30 September - 6 October	Online Activity	2 online Interactive Lessons: 4.1 = How to speak of your tastes & interests + leisure activities (to be completed before tutorial 1) 4.2 = Reflexive verbs + the future (to be completed before tutorial 2)
	Tutorial	2 2-hour tutorials on textbook TOTEM 1, Dossier 5, Leçon 17: Et une comédie? (pages 68, 69 & 76) NOTE: Students affected by the public holiday (Monday 2 October) will be given access to online catch-up activities in Moodle.
	Homework	Supplementary online activities + exercises in the Totem 1 exercise book.
	Assessment	Complete Week 3 & 4 Tasks in Reflective Learning Journal (before Monday 6 pm week 5).
Week 5 : 7 October - 13 October	Online Activity	2 online Interactive Lessons: 5.1 = Revision of possessives + physical description (to be completed before tutorial 1) 5.2 = C'est/il est + the body (to be completed before tutorial 2)
	Tutorial	2 2-hour tutorials on textbook TOTEM 1, Dossier 5, Leçon 18: Personnalités (pages 70, 71, 76 & 77)
	Homework	Supplementary online activities + exercises in the Totem 1 exercise book.
	Assessment	Quiz A - 20 % (30 minutes) in class during the second tutorial
Week 6 : 14 October - 20 October	Topic	FLEXI WEEK There are no classes this week. Use the time to revise content from weeks 1 to 5.
Week 7 : 21 October - 27 October	Online Activity	2 online Interactive Lessons: 7.1 = Introduction to Passé Composé (to be completed before tutorial 1) 7.2 = Passé Composé + situating in time (to be completed before tutorial 2)
	Tutorial	2 2-hour tutorials on textbook TOTEM 1, Dossier 5, Leçon 19: Le livre du jour (pages 72, 73 & 77)
	Homework	Supplementary online activities + exercises in the Totem 1 exercise book.
	Assessment	Complete Week 5 & 7 Tasks in Reflective Learning Journal (before Monday 6 pm week 8).
Week 8 : 28 October - 3 November	Online Activity	2 online Interactive Lessons: 8.1 = Revisions of Dossiers 4 & 5 (to be completed before tutorial 1) 8.2 =Reflexive verbs & negation with the Passé Composé (to be completed before tutorial 2)
	Tutorial	2 2-hour tutorials on textbook TOTEM 1, Dossier 6, Leçon 21: Le lycée, c'est fini! (pages 80, 81 & 88)

	Homework	Supplementary online activities + exercises in the Totem 1 exercise book.
Week 9 : 4 November - 10 November	Lecture	2 online Interactive Lessons: 9.1 = Holidays + Frequency & duration (to be completed before tutorial 1) 9.2 = Anoter past tense: l'imparfait! (to be completed before tutorial 2)
	Tutorial	2 2-hour tutorials on textbook TOTEM 1, Dossier 6, Leçon 22: Les vacances (pages 82, 83 & 89)
	Homework	Supplementary online activities + exercises in the Totem 1 exercise book.
	Assessment	Quiz B - 20% (30 minutes) in class during the second tutorial of the week.
Week 10 : 11 November - 17 November	Online Activity	2 online Interactive Lessons: 10.1 = Obligations, needs & advice + direct object pronouns (to be completed before tutorial 1) 10.2 = Revision of Dossier 6 (to be completed before tutorial 2)
	Tutorial	2 2-hour tutorials on textbook TOTEM 1, Dossier 6, Leçon 23: Erasmus (pages 84, 85 & 89)
	Homework	Supplementary online activities + exercises in the Totem 1 exercise book.
	Assessment	Complete Week 9 & 10 Tasks in Reflective Learning Journal (before Monday 6 pm week 11). Submit video assignment - 30% (5-to-10-minute recording/pair work) in Moodle the first day of the Formal Examination Period.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

General Schedule Information

As part of their journal (30% of the total grade), students will be asked to compile a collection of 10 artefacts produced in class, which will serve as a basis for their reflective work. Attendance is strongly encouraged as it is directly linked to the success of the course.

Course Resources

Prescribed Resources

- M.J. Lopes et al. (2014). Totem 1. Methode de francais A1. Hachette FLE (DVD-ROM included).
- M.J. Lopes et al. (2014). Totem 1. Cahier d'activites A1. Hachette FLE (CD included).

Recommended Resources

For students who wish to revise English grammar, the following book is also recommended:

- Collins Robert French-English/English-French Dictionary, Collins
- Oxford-Hachette French Dictionary, Oxford
  - MORTON J., English grammar for students of French, Olivia & Hill (available at the Bookshop and in the Library)
  - http://moodle.telt.unsw.edu.au to access the course online platform (Moodle);
  - http://www.lepointdufle.net/p/debutants.htm to find supplementary exercises for independent revisions.
  - http://french.typeit.org to learn how to type French punctuation.

Additional Costs

There are no additional costs apart from the 2 textbooks mentioned above. Students continuing from ARTS1480 will not need to buy additional resources.

Course Evaluation and Development

We appreciate student feedback because we are always looking for ways to improve your learning experience in this course. You will be able to tell us what you think and how the course can be improved by participating in The MyExperience student evaluations at the end of the term.

Previous students told us that the course was challenging but a lot of fun. Many students commented on the consolidation resources, saying that they had helped them practice and learn vocabulary and grammar. They also commented that the narrated lessons with integrated quizzes and simulations were very helpful to help them work in a more flexible way, in their own time at their own pace. However, despite finding the Reflective Learning Journals useful for reinforcing what they learned, students found them too time consuming when they had other assessments, such as the quizzes. Additionally, they would have liked more group discussions.

Consequently, we reduced the number of journal entries from 9 to 6 to 4 so as to decrease the students' load.

We will devote time for speaking activities during each tutorial!

We hope you will enjoy learning French with us and look forward to hearing about your experience at the end of the term. We wish you a very successful term in French!

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Alexandra Belou		Morven Brown, level 2	N/A	Private consultations by appointment.	No	Yes
Tutor	Marie-France Zermati		N/A	N/A	Right before or after class.	No	No
	Monique Laura		N/A	N/A	Right before or after class	No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm