



UNSW Course Outline

LAND2413 Landscape Studio 10: Landscape Architecture Graduation Studio - 2024

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General Course Information

Course Code : LAND2413

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 12

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

In this course you will undertake a rigorous independent and highly resolved individual design

investigation which is underpinned by your proposed critical theoretical approach. You will employ the knowledge, skills and understanding you have gained in previous years to explore issues and approaches in design which are of particular interest to you in your graduating design project. You will critically test and resolve your design proposal working across multiple scales.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Apply advanced landscape architecture concepts, processes and knowledge to the development and resolution of a design project.
CLO2 : Generate creative and evidence based design propositions.
CLO3 : Demonstrate ethical, social, cultural and environmental responsibility in design decisions for the practice of landscape architecture.
CLO4 : Prioritise design decisions in relation to ethical, social, cultural and environmental implications of the practice of landscape architecture.

Course Learning Outcomes	Assessment Item
CLO1 : Apply advanced landscape architecture concepts, processes and knowledge to the development and resolution of a design project.	<ul style="list-style-type: none">• Project Brief• Interim Review• Graduation Project
CLO2 : Generate creative and evidence based design propositions.	<ul style="list-style-type: none">• Interim Review• Graduation Project
CLO3 : Demonstrate ethical, social, cultural and environmental responsibility in design decisions for the practice of landscape architecture.	<ul style="list-style-type: none">• Interim Review• Graduation Project
CLO4 : Prioritise design decisions in relation to ethical, social, cultural and environmental implications of the practice of landscape architecture.	<ul style="list-style-type: none">• Project Brief• Interim Review• Graduation Project

Learning and Teaching Technologies

Moodle - Learning Management System | Blackboard Collaborate

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Project Brief Assessment Format: Individual	10%	Due Date: Week 1: 09 September - 15 September
Interim Review Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: Week 5: 07 October - 13 October
Graduation Project Assessment Format: Individual	60%	Due Date: Week 11: 18 November - 24 November

Assessment Details

Project Brief

Assessment Overview

You will prepare an illustrative written project brief to guide your individual Graduating Studio project. You will present your project brief to the class. Feedback will be provided verbally following the presentation and be accompanied by a rubric and written feedback.

Course Learning Outcomes

- CLO1 : Apply advanced landscape architecture concepts, processes and knowledge to the development and resolution of a design project.
- CLO4 : Prioritise design decisions in relation to ethical, social, cultural and environmental implications of the practice of landscape architecture.

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

Planning/Design Assistance

You are permitted to use generative AI tools, software or services to generate initial ideas, structures, or outlines. However, you must develop or edit those ideas to such a significant extent that what is submitted is your own work, i.e., what is generated by the tool, software or service should not be a part of your final submission. You should keep copies of your iterations to show your Course Authority if there is any uncertainty about the originality of your work.

If your Convenor has concerns that your answer contains passages of AI-generated text or media that have not been sufficiently modified you may be asked to explain your work, but we recognise that you are permitted to use AI generated text and media as a starting point and some traces

may remain. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

Interim Review

Assessment Overview

You will develop a preliminary landscape design concept that begins to prioritise, evidence based, ethical, social, cultural and environmental processes and knowledges as they relate to landscape architecture practice. You will prepare a digital presentation consisting of a range of drawings and model images to present your concept. Feedback will be provided verbally following the presentation and be supported by a rubric and written comments.

Course Learning Outcomes

- CLO1 : Apply advanced landscape architecture concepts, processes and knowledge to the development and resolution of a design project.
- CLO2 : Generate creative and evidence based design propositions.
- CLO3 : Demonstrate ethical, social, cultural and environmental responsibility in design decisions for the practice of landscape architecture.
- CLO4 : Prioritise design decisions in relation to ethical, social, cultural and environmental implications of the practice of landscape architecture.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

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Graduation Project

Assessment Overview

You will develop a highly resolved and detailed design project that demonstrates an advanced synthesis of landscape architecture knowledge and the implications of this knowledge for practice. You will present our rigorous design investigation to an industry review panel. Your presentation will include digital and analogue drawings and models. Feedback will be provided verbally following the presentation and be supported by written feedback.

Course Learning Outcomes

- CLO1 : Apply advanced landscape architecture concepts, processes and knowledge to the development and resolution of a design project.
- CLO2 : Generate creative and evidence based design propositions.
- CLO3 : Demonstrate ethical, social, cultural and environmental responsibility in design decisions for the practice of landscape architecture.
- CLO4 : Prioritise design decisions in relation to ethical, social, cultural and environmental implications of the practice of landscape architecture.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Hurdle rules

Students must pass the Graduation Project Assessment to pass the course.

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General Assessment Information

In this course, LAND2413, a Supplementary Assessment may be offered at the end of term, after results for the course are finalised, to students who satisfy the following conditions:

- You have met the 80% attendance and participation requirements for the course
- your final result in LAND2413 is between 45-49FL.
- your failure of the course is not due to misconduct or lateness (and no other misconduct incidents or academic matters under review).
- you have not failed the course in previous years.
- you have attempted all assessment tasks in the course and met all attendance requirements if and as specified.

Your Course Convener will contact eligible students via email at the end of term.

A satisfactory grade for the Supplementary Assessment will result in a final mark/grade for the course of 50PS. An unsatisfactory grade for the Supplementary Assessment will result in no change to your original mark/grade for course. Once you have agreed to complete the supplementary assessment, you will have no further recourse to an appeal or a request for a review of results.

Grading Basis

Standard

Requirements to pass course

Students must meet the satisfactory requirement for Assessment 3 to pass the course.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 2 September - 8 September	Homework	Review + Reflect Revising feedback from T2-A3 and refining method for week 1. Begin to undertake your methods for your design brief, develop a schedule for the first two weeks of term. Ensure you have revisited the your chosen site before Week 1 commences.
Week 1 : 9 September - 15 September	Topic	Cross Sections for Multi-scale Thinking
	Lecture	Course Introduction
	Studio	Assessment 1 Methods implementation - group crits Group exercise - cross sections at a range of scales
Week 2 : 16 September - 22 September	Topic	Design Brief Applied
	Assessment	MONDAY Presentations: Assessment 1 Design Brief Applied
	Studio	THURSDAY - Reflection on methods + developing project plan Testing form and concept through quick working models
Week 3 : 23 September - 29 September	Topic	Designing with Country: Integrating the experiential + site driven design
	Studio	MONDAY - Designing with Country - Guest Bernadette Hardy
	Studio	THURSDAY - Design Development - Integrating the experiential + place driven design
Week 4 : 30 September - 6 October	Topic	Temporal + Speculative Scenarios: understanding time and project staging
	Studio	MONDAY - Design Charrette with guest Julie Lee (Tract Studio)
	Studio	THURSDAY - Design Development - generating design concept options
Week 5 : 7 October - 13 October	Topic	Interim Design Review
	Assessment	NO CLASS MONDAY (LONG WEEKEND) THURSDAY (9-2pm) Assessment 2 - Interim Review presentations
Week 6 : 14 October - 20 October	Topic	Revisiting Presentation Models
	Homework	Flexibility Week (NO CLASS) *There are suggested week 6 tasks outlined on Moodle to keep you on track for the remainder of term.
	Homework	Selecting scale, site, materials and method of production. What is the purpose/message of presentation models. Developing a production plan.
Week 7 : 21 October - 27 October	Topic	Programming Place: site specific programs for complex user groups
	Studio	Identifying specific user groups (human+non-human) Program planning - researching scale components + examples Bubble diagrams - translating into spatial arrangement options.
Week 8 : 28 October - 3 November	Topic	Designing the Detail: scale, landform + materiality
	Studio	Intensive design crits and small groups focusing on - Linking to biodiversity + plant selection, thermal comfort/shelter/UH, water management, universal access etc.
Week 9 : 4 November - 10 November	Topic	Zooming In + Zooming Out: the power of diagrams to communicate context + multi-scale thinking
	Studio	Intensive Design Progression - reflective exercises to check draft design proposals against RQ, principles, vision, objectives.
Week 10 : 11 November - 17 November	Topic	Bringing it all together: narrative, design concept + reflective practice
	Lecture	MONDAY - Preparing for Final Presentations + examples of past grad projects
	Studio	Refinement and editing, bringing clarity to your narrative through images. Graphic techniques to tell the story (value of hybrid graphics and the personal touch, integrating plans and cross sectional information, basic graphic conventions for clarity), linking vision, objectives, principles and strategies to final design outcomes.
Week 11 : 18 November - 24 November	Homework	STUDY WEEK - NO CLASS
	Assessment	Assessment 3 is due Sunday 24th November 8pm to Moodle
Week 12 : 25 November - 1 December	Assessment	FINAL PRESENTATIONS - Assessment 3 Graduation Project Presentations Tuesday 26th November

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. **In this course you are expected to attend and participate in 80% of all scheduled classes.** Please see detailed course schedule in Moodle for further information.

If you do not attend, engage, and participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

Course Resources

Prescribed Resources

Students should refer to the Course Moodle page and associated Leganto platform to access prescribed resources.

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Linden Crane			Microsoft TEAMS	Please email for an appointment	Yes	Yes
Tutor	Patrick Franklyn			Microsoft TEAMS	Please email for an appointment	No	No
Year coordinator	Simon Lloyd			Microsoft TEAMS	Please email for an appointment	No	No

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's

ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment.

In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

Important note: UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School Contact Information

beadmin@unsw.edu.au