



UNSW

UNSW Course Outline

ARTS2696 The Grammar of English - 2024

Published on the 31 Jan 2024

General Course Information

Course Code : ARTS2696

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : Multimodal

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course provides a step-by-step account of English grammar covering the most important and central constructions and categories. You will learn about the latest theoretical advances in linguistics and, by analysing interesting examples from present-day English, you will explore

ways in which the traditional grammar of English is changing.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Systematically examine the various kinds of language elements (morpheme, words, phrases and clauses) and the relationships these are able to enter into in English
CLO2 : Construct grammatical analyses and linguistic arguments using precise terminology
CLO3 : Describe and analyse different clause and sentence types in English
CLO4 : Analyse linguistic data and argue the merits of the analysis.

Course Learning Outcomes	Assessment Item
CLO1 : Systematically examine the various kinds of language elements (morpheme, words, phrases and clauses) and the relationships these are able to enter into in English	<ul style="list-style-type: none">• Weekly Problem sets• Final Problem Set
CLO2 : Construct grammatical analyses and linguistic arguments using precise terminology	<ul style="list-style-type: none">• In-class tests• Problem presentation• Final Problem Set
CLO3 : Describe and analyse different clause and sentence types in English	<ul style="list-style-type: none">• Weekly Problem sets• Final Problem Set
CLO4 : Analyse linguistic data and argue the merits of the analysis.	<ul style="list-style-type: none">• In-class tests• Final Problem Set

Learning and Teaching Technologies

Moodle - Learning Management System | Zoom

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Weekly Problem sets	15%	Start Date: Not Applicable Due Date: To be submitted weekly on Moodle starting Wednesday 21st February by 11pm
In-class tests	50%	Start Date: Not Applicable Due Date: 13/03/2024;10/04/2024
Problem presentation	15%	Start Date: ongoing from Week 2 Due Date: Not Applicable
Final Problem Set	20%	Due Date: 24/04/2024 11:00 PM

Assessment Details

Weekly Problem sets

Assessment Overview

Ongoing from week 2 in tutorials

written and oral feedback to group

Course Learning Outcomes

- CLO1 : Systematically examine the various kinds of language elements (morpheme, words, phrases and clauses) and the relationships these are able to enter into in English
- CLO3 : Describe and analyse different clause and sentence types in English

Detailed Assessment Description

These are to be submitted weekly from Week beginning 19/2/24

Assessment Length

ongoing from Week 2

Submission notes

Refer to Moodle for submission information

Assessment information

Beginning Week 2, students are required to submit their weekly exercises through Moodle.

Refer to Moodle for submission information

Assignment submission Turnitin type

This is not a Turnitin assignment

In-class tests

Assessment Overview

2 tests in class of 70 minutes each, each weighing 25%

Written and oral feedback and discussion

Course Learning Outcomes

- CLO2 : Construct grammatical analyses and linguistic arguments using precise terminology
- CLO4 : Analyse linguistic data and argue the merits of the analysis.

Assessment Length

70 minutes each

Submission notes

Refer to Moodle for submission information

Assessment information

Tests I will be conducted online during the lecture period and Test II online after the lecture period.

There will be two in-class **online tests**: the first on 13/03 **during the Lecture period** and the second on 10/04, also **online after the lecture period**.

Refer to Moodle for submission information

Assignment submission Turnitin type

This is not a Turnitin assignment

Problem presentation

Assessment Overview

15-20 minutes

in tutorial; presentation of problem sets followed by discussion

Course Learning Outcomes

- CLO2 : Construct grammatical analyses and linguistic arguments using precise terminology

Detailed Assessment Description

Students will each present one problem set in the tute, beginning Week 2. Time slots be allocated during Week 1.

Assessment Length

15 minutes

Submission notes

Presentation to be uploaded to Moodle

Assessment information

Dates for individual presentations will be assigned in Week 1. Presentations will be ongoing from Week 2.

Refer to Moodle for submission information

Assignment submission Turnitin type

This is not a Turnitin assignment

Final Problem Set

Assessment Overview

A problem set of linguistic analyses done at home. Written feedback. This is the final assessment task for attendance purposes

Course Learning Outcomes

- CLO1 : Systematically examine the various kinds of language elements (morpheme, words, phrases and clauses) and the relationships these are able to enter into in English
- CLO2 : Construct grammatical analyses and linguistic arguments using precise terminology
- CLO3 : Describe and analyse different clause and sentence types in English
- CLO4 : Analyse linguistic data and argue the merits of the analysis.

Assessment Length

3-5 problem sets

Submission notes

To be submitted in Moodle

Assessment information

Refer to Moodle for submission information

Assignment submission Turnitin type

This is not a Turnitin assignment

General Assessment Information

Detailed information for each assessment will be provided on the course Moodle page

Grading Basis

Standard

Requirements to pass course

50 percent average overall for all assessments

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	Sentence Structure: Constituents, Functions and Categories
	Tutorial	Reading Chapter 1 Tutorial Activity In 5th ed. p. 20 numbers 1, 2, 3 (Textbook 5th ed.) p. 23 numbers 1, 2, 3 (Textbook 4th ed.)
Week 2 : 19 February - 25 February	Lecture	The Verb Phrase
	Tutorial	Reading Chapter 2 & 3 Tutorial Activity In 5th ed. p. 58 number 1 p. 59 number 2 In 4th ed. p. 63 number 1 p. 64 number 2
Week 3 : 26 February - 3 March	Lecture	Adverbials and other matters
	Tutorial	Reading Chapter 4 Tutorial Activity in 5th ed. p. 79-80 number 1a, b, c for all 21 sentences In 4th ed. p. 83 number 1a, b c for all 21 sentences
Week 4 : 4 March - 10 March	Lecture	More on Verbs: Auxiliary VPs. Part 1: Lexical and Auxiliary Verbs
	Tutorial	Reading Chapter 5 Tutorial activities In 5th ed. p.104-105 Set i and ii in 4th ed. p. 109-110 Set I and II
Week 5 : 11 March - 17 March	Lecture	Class Test I 13/03 in the Lecture Period
	Tutorial	Reading Chapter 6 Part I Tutorial Activities In 5th ed. p.134 number 1 & 2 These will be provided for those using the 4th ed.
Week 6 : 18 March - 24 March	Other	Week 6 is a flex week. No lectures and no tutorials
Week 7 : 25 March - 31 March	Lecture	More on Verbs: Auxiliary VPs Part II: Constructions that depend on Auxiliaries
	Tutorial	Reading Chapter 6 Part II Tutorial Activities In 5th ed. p.135-6 numbers 4 and 5 In 4th ed. p. 140 numbers 4 & 5
Week 8 : 1 April - 7 April	Lecture	The Noun Phrase
	Tutorial	Reading Chapter 7 Tutorial Activities In 5th ed. p. 164-5 Set I, II, III In 4th ed. p. 163 Set I, II, III
Week 9 : 8 April - 14 April	Lecture	The Noun Phrase II
	Tutorial	Reading Chapter 8 Tutorial Activities In 5th ed. p. 188-9 number 1 & 2 In 4th ed. p. 194 number 1; p. 195 number 2
Week 10 : 15 April - 21 April	Lecture	Sentences within sentences
	Tutorial	Reading Chapter 9

	<p>Tutorial Activities In 5th ed. p. 213-214 number 1 Set I only p.214 number 2 In 4th ed. p. 220 number 1 Set I only p. 221 number 2</p>
--	---

Attendance Requirements

Attendance at lectures and tutorials is mandatory in this course. Unexcused absence from more than 20% of lectures and tutorials will result in the award of a fail grade. In both lectures and tutorials you will actively engage with core course content, enabling you to attain course learning outcomes 3 and 4. Attendance will be recorded through submission of homework activities and online presence in the tutorial sessions.

- Align with the course learning outcomes;
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact;
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

Course Resources

Prescribed Resources

Burton-Roberts, Noel. 2022. Analysing sentences. Fifth Edition. Routledge.

Recommended Resources

Fromkin, V. et al 2021. An Introduction to Language. 10th Australian Edition. Cengage.

Course Evaluation and Development

Student feedback both formal and informal has been gathered over the past years, and has been incorporated into the course. Feedback is welcomed.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Debra Aaron s		Please contact via email.	Please contact via email.	by appointment.	No	Yes
Tutor	Mark Anders on		online and TBA		by appointment	No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without

- acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
 - Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
 - Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
 - Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externaltelsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm