



UNSW Course Outline

MUSC3105 Psychology of Music - 2024

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General Course Information

Course Code : MUSC3105

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of the Arts and Media

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course asks questions about music cognition and behaviour: How do we perceive music? Why can an instrument sound musical? How do we respond to and process the sound? What happens when we are preparing and performing music? Why can performers become

debilitatingly nervous? What is the relation between music, sex and cheesecake? Can music make you smarter, and what is the Mozart Effect? Why does that tune get stuck in my head? How old must a person be before they can hear and appreciate music? You will address these and related questions through examination of the music psychology literature, and the critical evaluation of your own musical attitudes, beliefs and behaviours.

Relationship to Other Courses

HUMS1008 excluded

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Explain how music is defined from a psychological point of view.
CLO2 : Identify how music psychologists think about and approach questions concerning music perception and cognition.
CLO3 : Employ skills needed to find, assess and design music research.

Course Learning Outcomes	Assessment Item
CLO1 : Explain how music is defined from a psychological point of view.	<ul style="list-style-type: none">• Test• Quiz
CLO2 : Identify how music psychologists think about and approach questions concerning music perception and cognition.	<ul style="list-style-type: none">• Portfolio• Test• Quiz
CLO3 : Employ skills needed to find, assess and design music research.	<ul style="list-style-type: none">• Portfolio• Test• Quiz

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

See Moodle.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Test Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: Not Applicable
Quiz Assessment Format: Individual	10%	Start Date: 26/09/2024 11:00 AM Due Date: Not Applicable
Portfolio Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: Not Applicable

Assessment Details

Test

Assessment Overview

The Test assesses lecture content not assessed in the Quiz. Questions will probe basic concepts presented in the course contents. The test will consist of multiple choice and short answer items.

Feedback will consist of a numerical mark.

Course Learning Outcomes

- CL01 : Explain how music is defined from a psychological point of view.
- CL02 : Identify how music psychologists think about and approach questions concerning music perception and cognition.
- CL03 : Employ skills needed to find, assess and design music research.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Quiz

Assessment Overview

The Quiz will consist of multiple choice and short answer items. Questions will probe concepts presented in the course contents.

Feedback will consist of a numerical mark.

Course Learning Outcomes

- CL01 : Explain how music is defined from a psychological point of view.
- CL02 : Identify how music psychologists think about and approach questions concerning music perception and cognition.
- CL03 : Employ skills needed to find, assess and design music research.

Submission notes

Earliest possible start time shown. Start time of the Quiz depends on which tutorial the student is enrolled. Scheduled for the Week 3 tutorial

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

No Assistance

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Portfolio

Assessment Overview

Summary exercises; Creative exercise; Experimental method exercise; Presentation exercise

Marks will be numerical, with written feedback provided.

Course Learning Outcomes

- CL02 : Identify how music psychologists think about and approach questions concerning music perception and cognition.
- CL03 : Employ skills needed to find, assess and design music research.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

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General Assessment Information

Grading Basis

Standard

Course Schedule

Attendance Requirements

School of the Arts and Media mandatory attendance requirements

The School of the Arts and Media recognizes that to equip students with UNSW Graduate Capabilities to be Scholars, Professionals, Leaders, and Global Citizens, it is vital to ensure regular attendance. Only through ongoing engagement with peers can students develop effective skills to communicate, collaborate with, and lead others, including the ability to negotiate cultural differences and the awareness to act ethically and respectfully around others. Furthermore, only in the classroom will students be able to voice their opinions, hear those of others, engage in debate to develop their knowledge, and learn first-hand from world experts in their field of study.

The School has a minimum attendance requirement of 80% for all non-lecture classes (tutorials, seminars, workshops, etc). Failure to meet the minimum attendance requirement will result in an Unsatisfactory Fail (UF) for the course regardless of performance on assessment tasks or other requirements for the course.

General Schedule Information

See Moodle.

Course Resources

Prescribed Resources

See Moodle.

Recommended Resources

See Moodle.

Additional Costs

See Moodle.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
	Emery Schubert		Webster 101 (K-G14-101)	+61-2-9385 6808	By appointment	No	Yes
	Isabella Mazzarolo					No	No

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without

acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of

UNSW ICT Resources Policy

- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

Important note: UNSW has a "fit to sit/submit" rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination

or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School-specific Information

Use of Recording Devices

"To protect privacy and intellectual property, the School of the Arts and Media prohibits the use of recording devices in class (including live translation apps) without the explicit permission of the tutor and other class members. Doing so will be considered a breach of the UNSW Code of Conduct and Values."

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>