



UNSW Course Outline

ARTS3040 Writing After Empire - 2024

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General Course Information

Course Code : ARTS3040

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of the Arts and Media

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

The European project of colonial expansion has defined global modernity and some of the most compelling literary work in the modern and contemporary period has emerged in response to this imperial history. In pursuit of some of these dynamic texts, this course will travel to the

Caribbean, Africa, South Asia and the Pacific as well as settler-invader nations such as Canada, New Zealand and Australia. The compass points of colonial-imperial experience and writing in English will orient our comparison of different texts and contexts and prompt us to read in detail for rich and often disruptive literary aesthetics.

As we travel the world in the wake of empire, we will explore key texts in light of contemporary debates about race and gender, First Nations cultural production and the significance of decolonial thinking. We will consider literary language and literary tradition as well as the representation of displacements from and disruptions to homelands, including diasporic and migrant writing and writing from the war zone. Modules such as “diaspora”, “resistance/crisis” and “poetics” will organise fictional, poetic and dramatic texts in line with key terms and concepts central to the field. The amazing field of postcolonial theory will direct and deepen our interest in working beyond Eurocentrism, and toward critique and transformation.

Course Aims

To reflect upon some significant issues in post-colonial studies, to examine the theory concerning these issues and to see how they can be analysed in post-colonial written and visual texts. This course also aims to assist students to develop skills in group discussion, independent learning and lucid, well-structured writing.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Identify a number of theoretical issues in post-colonial writing.
CLO2 : Critically analyse literary and visual texts to locate the significance and operation of key theoretical issues.
CLO3 : Identify the relationship between texts and their social and cultural contexts.
CLO4 : Formulate a critical approach to postcolonial texts in discussion.

Course Learning Outcomes	Assessment Item
CLO1 : Identify a number of theoretical issues in post-colonial writing.	• Essay
CLO2 : Critically analyse literary and visual texts to locate the significance and operation of key theoretical issues.	• Take-Home Assignment • Essay
CLO3 : Identify the relationship between texts and their social and cultural contexts.	• Take-Home Assignment
CLO4 : Formulate a critical approach to postcolonial texts in discussion.	• Essay • Take-Home Assignment

Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

Learning and Teaching in this course

You will attend lectures and seminars organised via modules and focussed week-to-week on a key text. Interactive lectures will introduce you to key concepts in postcolonial literary theory as well as providing material on specific texts, contexts and authors. In tutorials you will draw on the more general information and models provided in lectures to discuss and make detailed close readings of literary texts. You will undertake literary analysis and discussion in large and small group contexts as well as participate in some individual writing and reflection.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Essay Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: 05/07/2024 08:00 PM Post Date: 19/07/2024 11:30 PM
Take-Home Assignment Assessment Format: Individual	50%	Start Date: 30/07/2024 08:00 PM Due Date: 06/08/2024 08:00 PM Post Date: 30/08/2024 09:00 AM

Assessment Details

Essay

Assessment Overview

This is a 2,000 word essay which invites analysis of a key text and related theory/criticism from the first 5 weeks of the course.

Feedback via LMS

Course Learning Outcomes

- CLO1 : Identify a number of theoretical issues in post-colonial writing.
- CLO2 : Critically analyse literary and visual texts to locate the significance and operation of key theoretical issues.
- CLO4 : Formulate a critical approach to postcolonial texts in discussion.

Detailed Assessment Description

This is a 2000-word essay that will address one text from weeks 1-5 of the course.

For this assessment task, you may use standard editing and referencing software, but not generative AI. You are permitted to use the full capabilities of the standard software (eg Microsoft Office suite or Grammarly) to answer the question. If the use of generative AI such as ChatGPT is detected, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension, and exclusion.

Assessment Length

2000 words (excluding direct quotation and bibliography)

Assessment information

Students need to avoid poor paraphrasing and favour instead correct direct quotation, properly cited (using either footnotes or in-text referencing). The preferred bibliographic format in Literary

Studies is MLA. Please note that the titles of literary volumes are italicised, but the titles of short stories and individual poems are enclosed in inverted commas. Examiners will not expect to have to correct this point.

There will be an opportunity in Week 3 to complete some scaffolding work towards this essay, including work on theoretical texts.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Take-Home Assignment

Assessment Overview

This assessment requires 4x500 word (short answer) responses (2000w in total). Each response will focus on a different text from a different week of the course overall.

Course Learning Outcomes

- CLO2 : Critically analyse literary and visual texts to locate the significance and operation of key theoretical issues.
- CLO3 : Identify the relationship between texts and their social and cultural contexts.
- CLO4 : Formulate a critical approach to postcolonial texts in discussion.

Detailed Assessment Description

This is a short-release assessment that requires a 500 word response to four (4) questions to make a word length of 2000 words. The emphasis in this assessment will be on work with primary literary texts. Please note that attempts to use GenAI, which is not permitted in this course, becomes very obvious when used in this kind of assessment. Correct citation of the primary text and of any secondary sources you might use is required, as per the usual conventions of academic writing. Some feedback will be given but the term deadlines means that this cannot be extensive. A request can be made to the Course Convenor for further feedback if desired

Assessment Length

4x500 word responses = 2000 words

Assessment information

This is a short-release assessment that requires four responses of 500 words each. The take-home assessment needs to be examined in good order as part of the timely production of School results, so please be aware of timing around Special Consideration and the application of

ELP accommodations

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

General Assessment Information

The MLA format is the most commonly used bibliographic format in Literary Studies.

Students should avoid poor paraphrasing of secondary criticism and seek to include evidence from primary and secondary sources through direct quotation.

For all assessment tasks in ARTS3040, you may use standard editing and referencing software, but not translation tools and not generative AI. If the use of generative AI such as ChatGPT is detected, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension, and exclusion.

Grading Basis

Standard

Requirements to pass course

Submit all assessment tasks, undertake request attendance and participation requirements and abide by UNSW policies and guidelines on academic integrity.

There are two assessment tasks to complete for this course. You must complete and submit all both tasks to pass this course. This means that you will fail if you do not hand in one task, even if you have a total grade of over 50% from the other assessment.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Lecture	Introduction to Course and to Module 1: Who Speaks; theoretcial field and some contemporary examples of literary texts
	Seminar	Introduction to Course, Module and each other. Some close literary work on key contemporary texts (provided)
Week 2 : 3 June - 9 June	Lecture	Arundhati Roy, The God of Small Things
	Seminar	Arundhati Roy, The God of Small Things
Week 3 : 10 June - 16 June	Online Activity	Watch audio visual material related to postcolonial literary theory
	Activity	In lieu of a seminar in this Public Holiday week, students will complete a short writing task
Week 4 : 17 June - 23 June	Lecture	Brian Friel, Translations
	Seminar	Brian Friel, Translations
Week 5 : 24 June - 30 June	Lecture	Thomas King, Truth and Bright Water
	Seminar	Thomas King, Truth and Bright Water
Week 6 : 1 July - 7 July	Assessment	FLEX WEEK - writing major essay
Week 7 : 8 July - 14 July	Lecture	Ocean Vuong, On Earth We're Briefly Gorgeous
Week 8 : 15 July - 21 July	Seminar	Ocean Vuong, On Earth We're Briefly Gorgeous
Week 9 : 22 July - 28 July	Lecture	Chimamanda Adiche, short stories
	Seminar	Chimamanda Adiche, short stories
Week 10 : 29 July - 4 August	Lecture	Edmundson & Levy, A Small Island (film of UK National Theatre adaptation of Andrea Levy's novel), course Recap, final assessment prep
	Seminar	Edmundson & Levy, A Small Island (film of UK National Theatre adaptation of Andrea Levy's novel), course Recap, final assessment prep

Attendance Requirements

SAM attendance guidelines.

Students are expected to be regular and punctual in attendance at all classes for the School of the Arts & Media (SAM) courses in which they are enrolled.

In ARTS3040, the Course Convenor will be take formal attendance in seminars and requires that at least 6 of the in-person seminars be attended by students who are on time and prepared. This requirement takes account of the Week 3 public holiday in T2 2024. Informal attendance will be taken in lectures as a support to learning.

Students who do not meet attendance expectations run the risk of failing a course. **No additional or special consideration will be provided if a student misses out on essential course information and materials, or misses an assessment task/deadline, due to unexplained absences or an unapproved lack of attendance.**

A student may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed. Alternatively, a student may be required to undertake

supplementary class(es) or task(s) as prescribed by the Course Convenor.

If assessment tasks have been missed, the student should apply for [Special Consideration](#), accompanied by appropriate documentation.

General Schedule Information

The schedule for ARTS2040 includes lectures focussed on a particular text (framed by a Module), followed by a 2-hr seminar devoted to the same text. Where a student has a lecture and seminar on a different day, it is the student's responsibility to be across the lecture material. The Tuesday seminar should not require any *really* significant time for re-capping the lecture in detail, though some review is appropriate.

In T2, 2024, the public holiday falls on Monday March 10, the day of our lecture and one seminar. We *will not meet in person this week* (either the Monday or Tuesday classes), but instead students will access some key videos and other material that support or address our investigation of "the subaltern" (and a couple of other theoretical issues). A very small amount of writing will be required, and this will be collected via Turnitin. This writing will not be graded, but provide scaffolding for the first assessment. The course convenors will be able to give feedback about aspects of academic writing if this is requested.

Course Resources

Prescribed Resources

Moodle will contain most material required for this course in the form of folders of designated or recommended reading in each Week Section. Leganto may well contain a range of other, less essential material for students wanting to explore further.

Course Evaluation and Development

The course has been re-designed based on formal and informal feedback from students in ARTS3040 2022 and 2023. Discussions about curriculum are an obvious point of discussion in a course on modern and contemporary literatures and will be conducted throughout, but the final tutorial will offer an opportunity for critical reflection that will be useful for student's assessment work and ongoing development of this course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Fiona Morris on		Robert Webster Building Rm 209		Tuesday 12-1	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas

or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externaltelsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>