



UNSW Course Outline

ARTS3453 Chinese 8 - 2024

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General Course Information

Course Code : ARTS3453

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course provides a professional level program in Chinese language and culture studies. It is designed for students entering the Chinese program at the professional level. It also serves as an optional course for those who have completed Chinese 6 (ARTS3451). The medium of instruction is Chinese. By studying a wide range of texts that showcase the use and evolution of

vernacular Chinese, you will continue to improve your integrated language skills, especially proficiency in reading and writing, as well as develop a sense of the cultural history of Chinese language.

Relationship to Other Courses

n/a

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Communicate with a high level of proficiency in Chinese language.
CLO2 : Discuss complex subject matters in both spoken and written Chinese.
CLO3 : Analyse sophisticated texts and identify varying language styles and registers, and apply them in effective communication.
CLO4 : Use analytical and critical thinking skills.
CLO5 : Explain the culture and history of Chinese language.

Course Learning Outcomes	Assessment Item
CLO1 : Communicate with a high level of proficiency in Chinese language.	<ul style="list-style-type: none">• Tests• Group research project• Online Quiz
CLO2 : Discuss complex subject matters in both spoken and written Chinese.	<ul style="list-style-type: none">• Tests• Group research project• Online Quiz
CLO3 : Analyse sophisticated texts and identify varying language styles and registers, and apply them in effective communication.	<ul style="list-style-type: none">• Tests• Group research project• Online Quiz
CLO4 : Use analytical and critical thinking skills.	<ul style="list-style-type: none">• Tests• Group research project
CLO5 : Explain the culture and history of Chinese language.	<ul style="list-style-type: none">• Group research project

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

n/a

Additional Course Information

n/a

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Tests Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: Test 1 in tutorial week 5; Test 2 in tutorial week 10
Group research project Assessment Format: Group	40%	Start Date: Not Applicable Due Date: Presentations week 9; research paper week 10
Online Quiz Assessment Format: Individual	20%	Start Date: See due date Due Date: Fortnightly starting in week 2

Assessment Details

Tests

Assessment Overview

Students complete two tests (ca. 1.5 hour) including short- and longer-answer questions. Mid-term 20%, End-of-term 20%. Students receive a mark and can consult the lecturer for further feedback.

Course Learning Outcomes

- CLO1 : Communicate with a high level of proficiency in Chinese language.
- CLO2 : Discuss complex subject matters in both spoken and written Chinese.
- CLO3 : Analyse sophisticated texts and identify varying language styles and registers, and apply them in effective communication.
- CLO4 : Use analytical and critical thinking skills.

Detailed Assessment Description

Mid-term and final in-class tests, assessing 4 course learning outcomes.

Assessment Length

ca. 1.5 hours each

Submission notes

n/a

Assessment information

n/a

Assignment submission Turnitin type

This is not a Turnitin assignment

Group research project

Assessment Overview

Students form into groups based on suggested topics that are extensions of the texts. They research and discuss the topics together, but each presents and writes on one part of their research.

Duration of the Presentation: 6 minutes per student (20%)

Length of the Research Essay: 1,000-1,500 Chinese characters (20%)

Feedback via marks. Individual comments are available upon request.

Students can also see a similarity report on Turnitin.

Course Learning Outcomes

- CLO1 : Communicate with a high level of proficiency in Chinese language.
- CLO2 : Discuss complex subject matters in both spoken and written Chinese.
- CLO3 : Analyse sophisticated texts and identify varying language styles and registers, and apply them in effective communication.
- CLO4 : Use analytical and critical thinking skills.
- CLO5 : Explain the culture and history of Chinese language.

Detailed Assessment Description

Presentation 6 minutes per person, 20%; research paper 1000-1400 characters per person, 20%.

Students form into groups based on suggested topics that are extensions of the texts. They research and discuss the topics together, but each presents and writes on one part of their research. Members of the group receive one mark.

This is the final assessment for attendance purposes.

Assessment Length

presentation 6 minutes per person; research paper 1000-1400 characters per person

Submission notes

n/a

Assessment information

n/a

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Online Quiz

Assessment Overview

Bi-weekly language exercises following the completion of each lesson to assess mastery of vocabulary, grammar, sentence pattern, comprehension and other language registers.

Marked online. Students can consult the lecturer for feedback

Course Learning Outcomes

- CLO1 : Communicate with a high level of proficiency in Chinese language.
- CLO2 : Discuss complex subject matters in both spoken and written Chinese.
- CLO3 : Analyse sophisticated texts and identify varying language styles and registers, and apply them in effective communication.

Detailed Assessment Description

Quizzes for quick follow-up checks on all language registers in each lesson

Submission notes

n/a

Assessment information

n/a

Assignment submission Turnitin type

Not Applicable

General Assessment Information

Detailed information for each assessment will be provided on the course Moodle page

Grading Basis

Standard

Requirements to pass course

n/a

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Lecture	Introduction to Chinese Language
	Tutorial	Q & A; Research Project Q & A; Welcome and Introduction
Week 2 : 3 June - 9 June	Lecture	Basic Chinese Grammar
	Tutorial	Practical Application of Grammar Rules.
Week 3 : 10 June - 16 June	Lecture	Chinese Vocabulary Expansion
	Tutorial	Group Discussion on Vocabulary
Week 4 : 17 June - 23 June	Lecture	Advanced Chinese Grammar
	Tutorial	Case Studies and Group Work on Advanced Grammar
Week 5 : 24 June - 30 June	Lecture	Chinese Pronunciation
	Tutorial	Test 1
Week 6 : 1 July - 7 July	Lecture	No lecture
	Tutorial	No tutorial
Week 7 : 8 July - 14 July	Lecture	Chinese Writing System
	Tutorial	Handwriting Practice and Calligraphy
Week 8 : 15 July - 21 July	Lecture	Chinese Culture and History
	Tutorial	Group Presentations on Chinese Culture
Week 9 : 22 July - 28 July	Lecture	Final Review and Revision
	Tutorial	Presentation
Week 10 : 29 July - 4 August	Lecture	Final Exam Preparation
	Tutorial	Test 2

Attendance Requirements

Attendance of Lectures/Tutorials is mandatory in this course. Unexcused absence from more than 30% of Lectures/Tutorials will result in the award of a fail grade. This is a language class, only by actively participate In Lectures/Tutorials can you engage with and master core course content, and attain CLO 2,3,4,5. Attendance will be taken in both lectures and tutorials.

- Align with the course learning outcomes;
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact;
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

General Schedule Information

n/a

Course Resources

Prescribed Resources

Textbook Details

All reading materials will be available for download on the Course Moodle.

Recommended Resources

Additional Readings

Additional Readings can also be found on the Course Moodle.

Websites

- Referencing systems

<http://www.lc.unsw.edu.au/onlib/ref.html>

- Support for referencing assignments

<https://student.unsw.edu.au/referencing>

- Internet Sources

<http://www.lc.unsw.edu.au/onlib/ref3.html>

- Online Academic Skills Resources

<http://www.lc.unsw.edu.au/olib.html>

<http://chinese.dsturgeon.net/index.html>

Additional Costs

n/a

Course Evaluation and Development

All student feedback will be carefully considered. They will be taken into account in course revision and planning.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Yiran Li		Morven Brown TBA	9385 1730	Online, by email or by appointment	No	No
Lecturer	Yiran Li		Morven Brown TBA	93851730	Online, by email or by appointment	No	No
Tutor	Yiran Li				Online, by email or by appointment	No	No
Administrator	Yi Zheng		Morven Brown 253	93851730		No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community

- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,

- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm