



## UNSW Course Outline

# EDST6728 Extension Music Method 1 - 2024

Published on the 28 Jan 2024

## General Course Information

**Course Code :** EDST6728

**Year :** 2024

**Term :** Term 1

**Teaching Period :** T1

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Education

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Postgraduate, Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

*This is a hybrid course. It is available to both undergraduate and postgraduate students. The course content, delivery and assessment will be identical for both groups of students.*

This course expands students' skills and knowledge to teach music in secondary schools, with an emphasis on elective music and preparation for the HSC. Students will think deeply about their philosophy of music education while critically examining current high school music curriculums and developing skills related to teaching music lessons with innovations in ICT, composition, and formal and informal music learning practices.

## Course Aims

This course aims to:

- To increase a student's pedagogical content knowledge for Secondary Music teaching
- To develop a student's understanding of what compromises effective classroom practice

# Course Learning Outcomes

Course Learning Outcomes
CLO1 : Demonstrate knowledge and understanding of the NSW Board of Studies Indonesian Syllabuses for stages 4/5 and stage 6 and various Department of Education policies, particularly those relating to ICT, Literacy, Aboriginal Education and Cultural Diversity
CLO2 : Plan and implement coherent, goal oriented lessons and lesson sequences that are designed to engage all students and address learning outcomes
CLO3 : Demonstrate the essential link between outcomes, assessment, teaching strategies and lesson planning
CLO4 : Demonstrate knowledge and understanding of learning outcomes and classroom practice related to teaching ICT in stages 4/5 and 6
CLO5 : Use the internet and web-based Learning Management Systems to deliver curriculum to students.
CLO6 : Plan for and implement a range of literacy strategies to meet the needs of all students
CLO7 : Discuss classroom strategies that recognize students' different approaches to learning
CLO8 : Analyse specific strategies for teaching Aboriginal and Torres Strait Islander students, students with Special Education Needs, Non-English Speaking Background students, Students with Challenging Behaviours.
CLO9 : Develop appropriate and engaging resources for the Indonesian classroom that take into account students' skills, interests and prior achievements and that respect the social, ethnic and religious backgrounds of students
CLO10 : Investigate and discuss a variety of strategies to develop rapport with students, a positive classroom learning environment and approaches to managing student behaviour

Course Learning Outcomes	Assessment Item
CLO1 : Demonstrate knowledge and understanding of the NSW Board of Studies Indonesian Syllabuses for stages 4/5 and stage 6 and various Department of Education policies, particularly those relating to ICT, Literacy, Aboriginal Education and Cultural Diversity	<ul style="list-style-type: none"> <li>• Essay</li> <li>• Portfolio</li> </ul>
CLO2 : Plan and implement coherent, goal oriented lessons and lesson sequences that are designed to engage all students and address learning outcomes	<ul style="list-style-type: none"> <li>• Essay</li> </ul>
CLO3 : Demonstrate the essential link between outcomes, assessment, teaching strategies and lesson planning	<ul style="list-style-type: none"> <li>• Essay</li> </ul>
CLO4 : Demonstrate knowledge and understanding of learning outcomes and classroom practice related to teaching ICT in stages 4/5 and 6	<ul style="list-style-type: none"> <li>• Portfolio</li> <li>• Essay</li> </ul>
CLO5 : Use the internet and web-based Learning Management Systems to deliver curriculum to students.	<ul style="list-style-type: none"> <li>• Portfolio</li> <li>• Essay</li> </ul>
CLO6 : Plan for and implement a range of literacy strategies to meet the needs of all students	<ul style="list-style-type: none"> <li>• Portfolio</li> <li>• Essay</li> </ul>
CLO7 : Discuss classroom strategies that recognize students' different approaches to learning	<ul style="list-style-type: none"> <li>• Essay</li> </ul>
CLO8 : Analyse specific strategies for teaching Aboriginal and Torres Strait Islander students, students with Special Education Needs, Non-English Speaking Background students, Students with Challenging Behaviours.	<ul style="list-style-type: none"> <li>• Essay</li> </ul>
CLO9 : Develop appropriate and engaging resources for the Indonesian classroom that take into account students' skills, interests and prior achievements and that respect the social, ethnic and religious backgrounds of students	<ul style="list-style-type: none"> <li>• Portfolio</li> <li>• Essay</li> </ul>
CLO10 : Investigate and discuss a variety of strategies to develop rapport with students, a positive classroom learning environment and approaches to managing student behaviour	<ul style="list-style-type: none"> <li>• Essay</li> </ul>

## Learning and Teaching Technologies

Moodle - Learning Management System

## Learning and Teaching in this course

### Teaching Strategies

- Explicit teaching, including lectures, to demonstrate an understanding of students' different approaches to learning and the use of a range of teaching strategies to foster interest and support learning
- Small group cooperative learning to understand the importance of teamwork in an educational context and to demonstrate the use of group structures as appropriate to address teaching and learning goals

- Structured occasions for reflection on learning to allow students to reflect critically on and improve teaching practice
- Extensive opportunities for whole group and small group dialogue and discussion, allowing students the opportunity to demonstrate their capacity to communicate and liaise with the diverse members of an education community, and to demonstrate their knowledge and understanding of method content
- Online learning from readings on the Blackboard website
- Online discussions
- Peer teaching in a simulated classroom setting.

These activities will occur in a classroom climate that is supportive and inclusive of all learners.

# Other Professional Outcomes

## AUSTRALIAN PROFESSIONAL STANDARDS FOR TEACHERS

Standard		Assessment/s
1.2.1	Demonstrate knowledge and understanding of research into how students learn and the implications for teaching.	1,2
1.3.1	Demonstrate knowledge of teaching strategies that are responsive to the learning strengths and needs of students from diverse linguistics, cultural, religious, and socioeconomic backgrounds.	1
2.1.1	Demonstrate knowledge and understanding of the concepts, substance and structure of the content and teaching strategies of the teaching area.	1,2
2.2.1	Organise content into an effective learning and teaching sequence.	2
2.3.1	Use curriculum, assessment and reporting knowledge to design learning sequences and lesson plans.	1,2
2.4.1	Demonstrate broad knowledge of, understanding of and respect for Aboriginal and Torres strait Islander histories, cultures, and languages.	1
2.6.1	Implement teaching strategies for using ICT to expand curriculum learning opportunities for students.	1,2
3.1.1	Set learning goals that provide achievable challenges for students of varying abilities and characteristics.	2
3.2.1	Plan lesson sequences using knowledge of student learning, content, and effective teaching strategies.	2
3.3.1	Include a range of teaching strategies.	1,2
3.4.1	Demonstrate knowledge of a range of resources including ICT that engage students in their learning.	2
3.5.1	Demonstrate a range of verbal and non-verbal communication strategies to support student engagement.	1,2
4.1.1	Identify strategies to support inclusive student participation and engagement in classroom activities.	1,2
4.2.1	Demonstrate the capacity to organise classroom activities and provide clear directions.	1,2
6.3.1	Seek and apply constructive feedback from supervisors and teachers to improve teaching practices.	1
7.1.1	Understand and apply the key principles described in codes of ethics and conduct for the teaching profession.	1,2

## NATIONAL PRIORITY AREA ELABORATIONS

	Priority area		Assessment/s
A	Aboriginal and Torres Strait Islander Education.	2-6	1,2
B	Classroom Management.	1,4-6,10	1,2
C	Information and Communication Technologies.	1-6,11	2
D	Literacy and Numeracy.	1-5,11-12,14-15	1
E	Students with Special Educational Needs.	2-4,6-8	1,2
F	Teaching Students from Non-English-Speaking Backgrounds.	1-5,7-9	1,2

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Essay	40%	Due Date: 19/03/2024 05:00 PM
Portfolio	60%	Due Date: 16/04/2024 05:00 PM

## Assessment Details

### Essay

#### Assessment Overview

Students will receive a feedback sheet

#### Course Learning Outcomes

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- CLO9 : Develop appropriate and engaging resources for the Indonesian classroom that take into account students' skills, interests and prior achievements and that respect the social, ethnic and religious backgrounds of students
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#### Detailed Assessment Description

Research Essay. 2000 words.

Complete a persuasive essay discussing the question: 'What place does classical music and the teaching of traditional notation have in the modern and diverse Australian music classroom?'

- You must be clear on your own view on this subject and there should be a clear conclusion to your paper stating your opinion.
- You should also refer to professional writings and reference should be made to music education papers and your own musical experiences to help express your opinion.
- Think about how you would deliver music instruction in your ideal class/school setting.
- You should show an awareness of the broad needs and experiences of secondary school students, demonstrating an awareness of the needs of students from a range of backgrounds. These student backgrounds may include: Aboriginal, Torres Strait Islanders, English as a second language and language background other than English.
- You should show an awareness of student needs for literacy and numeracy education within a musical context.
- You may complete an essay plan and upload it onto Moodle by the start week 3 and feedback will be provided on-line.
- The paper should reflect competent use of English language including appropriate punctuation.
- Referencing, both in text and reference list are in the APA style.
- Moderation. Papers at each performance grade will be moderated by another Music Method tutor to ensure parity of marks.

#### Assessment Length

2000 words

#### Assessment information

RUBRIC/FEEDBACK SHEET

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Assessment Task 1: Essay

Specific Criteria	Fail ----- > High Distinction
<p>Understanding of the question or issue and the key concepts involved</p> <ul style="list-style-type: none"> <li>The question is clearly answered and referred to during the paper. Personal experience is referenced but this remains relevant to the question.</li> <li>Integration of key competencies; literacy, numeracy, ATSI education</li> </ul>	
<p>Depth of analysis and critique in response to the task</p> <ul style="list-style-type: none"> <li>A concise but clearly laid out personal response to the question should be evident in the essay</li> </ul>	
<p>Familiarity with and relevance of professional and/or research literature used to support response</p> <ul style="list-style-type: none"> <li>The relevant support readings have been referenced to back up the argument including key lecture material</li> </ul>	
<p>Structure and organisation of response</p> <ul style="list-style-type: none"> <li>A clear well-laid out essay that demonstrates the writer viewpoint</li> <li>Readings are appropriately synthesised, quoted and referenced</li> </ul>	
<p>Presentation of response according to appropriate academic and linguistic conventions</p> <ul style="list-style-type: none"> <li>Within 10% of word count, APA style used</li> </ul>	
General comments/recommendations for next time:	
Lecturer: Recommended: /20 (FL PS CR DN HD)	Date: Weighting: 40%
<p>NB: The ticks in the various boxes are designed to provide feedback to students; they are not given equal weight in determining the recommended grade. Depending on the nature of the assessment task, lecturers may also contextualise and/or amend these specific criteria. The recommended grade is tentative only, subject to standardisation processes and approval by the School of Education Learning and Teaching Committee.</p>	

### Hurdle rules

A hurdle requirement or hurdle rule is a course requirement that must be fulfilled in order to pass the course. In all courses within the School of Education, all assessments (regardless of their weighting) are hurdle requirements. That is, all assessments in a course must receive a pass mark in order to pass the course. Where a student has failed to meet the requirements of an assessment, they may still be deemed to have met the hurdle requirement if the failure was due to a late penalty and if the overall mark for the course is still greater than 50.

### **Portfolio**

#### Assessment Overview

Students will receive a feedback sheet

## Course Learning Outcomes

- CLO1 : Demonstrate knowledge and understanding of the NSW Board of Studies Indonesian Syllabuses for stages 4/5 and stage 6 and various Department of Education policies, particularly those relating to ICT, Literacy, Aboriginal Education and Cultural Diversity
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## Detailed Assessment Description

### Year 7-10 Arrangement Assessment Portfolio

Create TWO arrangements to be used in the year 8 music classroom. A score and playable audio must be submitted for both.

Context. As a teacher you will be exposed to a large number of students with a large range of musical experiences and cultural backgrounds. Even within the same school you may be teaching a student who is a competent grade 6 pianist alongside a student who has little experience in any form of music making. Each student should be developing musical skill while under your tuition.

As a teacher of a range of students in your year 8 class you must complete two arrangements of a given piece of music from an existing arrangement for piano. The two different arrangements should reflect the varying skills of your students.

#### Arrangement One

- Imagine you are completing this arrangement for a group of 5 students with varying abilities using classroom percussion (Orff approach). Aim to differentiate so that each student develops skill in your lesson. An HD mark will be achieved by demonstrating an ability to arrange a part that is accessible for a less able year 8 student with no experience as well as a student who does not play a musical instrument but has demonstrated an aptitude for music.

#### Arrangement Two

- This arrangement should be appropriate for a class of year 8 students who all play string, wind or brass instruments. At least one transposing instrument must be written for in order to access a pass mark.
- Aim to differentiate so that each student develops skill in your lesson. The higher marks are

achieved by students who demonstrate an ability to write differentiated lines that can be accessed by students with a small amount of playing experience (about 1 year) to students who have been learning 4 to 5 years.

- Arrangement Two goes beyond the scope of Arrangement One. In Arrangement Two, you provide a clear development of the melodic and harmonic lines. You develop ideas from the source material and Arrangement One.

### Arrangements One and Two

- Justification/Explanation. You must complete a short justification/explanation of the educational choices that you have made. This should be concise (500 words per arrangement) and reflect your arrangement intentions. Differentiation is key. Differentiation should be reflected in your arrangement and noted in your justification.
- The language of the Justification/Explanation must demonstrate competent English and appropriate referencing.
- Appropriate notation must be used. Scores must be deemed legible by the lecturer.

## Assessment information

### RUBRIC/FEEDBACK SHEET

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Assessment Task 2: Portfolio

Specific Criteria	Fail ----- > High Distinction
Understanding of the question or issue and the key concepts involved <ul style="list-style-type: none"><li>• A high level of musical notation understanding is demonstrated through this activity</li></ul>	
Depth of analysis and critique in response to the task <ul style="list-style-type: none"><li>• A clear rational has been provided and there is a notable difference between arrangement 1 and 2</li></ul>	
Familiarity with and relevance of professional and/or research literature used to support response <ul style="list-style-type: none"><li>• Relevant programs have been used to present arrangements to a professional and publishable standard and recordings are also provided to contextualise the work</li></ul>	
Structure and organisation of response <ul style="list-style-type: none"><li>• An awareness of the different learning needs of students with EAL, SEN and ATSI student has been demonstrated especially in arrangement 1</li></ul>	
Presentation of response according to appropriate academic and linguistic conventions <ul style="list-style-type: none"><li>• Presentation of material is according to appropriate academic and linguistic conventions; and is published to a high standard</li></ul>	
General comments/recommendations for next time:	
Lecturer: Recommended: /20 (FL PS CR DN HD)	Date: Weighting: 60%
NB: The ticks in the various boxes are designed to provide feedback to students; they are not given equal weight in determining the recommended grade. Depending on the nature of the assessment task, lecturers may also contextualise and/or amend these specific criteria. The recommended grade is tentative only, subject to standardisation processes and approval by the School of Education Learning and Teaching Committee.	

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assessment, they may still be deemed to have met the hurdle requirement if the failure was due to a late penalty and if the overall mark for the course is still greater than 50.

## General Assessment Information

Students are required to follow their course convenor's instructions when submitting their work for assessment. All assessment task/s are to be submitted online via Moodle by 5pm. Students are also required to retain all drafts, original data, and other evidence of the authenticity of the work for at least one year after submission/examination. For more detailed information about submission, late penalties, special consideration, and the like, visit the School of Education website on policies and procedures: [SED Policies and Procedures \(unsw.edu.au\)](http://SED Policies and Procedures (unsw.edu.au)).

### Grading Basis

Standard

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	<ul style="list-style-type: none"> <li>Course Introduction and Overview Music - the core elements Music Curriculum and Syllabus from around the world Tasks which promote musical learning</li> </ul>
	Seminar	<ul style="list-style-type: none"> <li>Practical activities for engaging learners in the music classroom</li> <li>The modern Australian Classroom; requirements, clientele, systems</li> </ul>
	Reading	<ul style="list-style-type: none"> <li>Syllabus 7-10 and NSW Creative Arts K-6 Syllabus.</li> <li>Walker, R. (2009). Beethoven or Britney? The Great Divide in Music Education. Sydney, NSW, Australia.</li> <li>Letts, D. (2009). Response to Beethoven or Britney?</li> </ul>
Week 2 : 19 February - 25 February	Lecture	<ul style="list-style-type: none"> <li>Literacy in the general and music classroom The importance of embedding literacy into class activities 7-12 The importance of writing in the music classroom Teacher literacy</li> </ul>
	Seminar	<ul style="list-style-type: none"> <li>Literacy and Literacy the Next Steps Program</li> <li>Creating resources to enhance literacy</li> <li>Essay writing and marking</li> </ul>
Week 3 : 26 February - 3 March	Lecture	<ul style="list-style-type: none"> <li>Philosophical approaches to music education and the modern music classroom Paraxial and aesthetic philosophies Pedagogical approaches to music education: Kodaly, Orff, Dalcroze Pop music v classical music in the modern Australian classroom Issues in the music classroom</li> </ul>
	Seminar	<ul style="list-style-type: none"> <li>Music genres in the classroom: The role and value of popular music, Australian music, Aboriginal music, and other music genres in music education</li> <li>Discussion of music education background both in and out of the classroom</li> <li>Practical classroom activities</li> </ul>
	Reading	<ul style="list-style-type: none"> <li>McPherson, G., &amp; Dunbar-Hall, P. (2001). 2. Australia. In D. J. Hargreaves and A. C. North (Eds.), Musical development and learning: The international perspective (pp. 14-26). London: Continuum.</li> <li>Faulkner et al. (2010). Holyoake's Drumbeat program. The Australian Journal of Indigenous Education.</li> </ul>
Week 4 : 4 March - 10 March	Lecture	<ul style="list-style-type: none"> <li>Year 6 to 7 transition The national review and bridging the gap differentiation in the classroom Integrating life skills into teaching Issues of transition</li> </ul>
	Seminar	<ul style="list-style-type: none"> <li>Techniques for students with additional learning needs</li> <li>Building a music program Year 7 -12</li> <li>Building relationships and pastoral care</li> </ul>
	Reading	<ul style="list-style-type: none"> <li>National Review of School Music Education (available online). Read the Executive Summary.</li> </ul>
Week 5 : 11 March - 17 March	Lecture	<ul style="list-style-type: none"> <li>Teaching music 'musically' Integrating performing, composing, and listening activities Use of notation and its integration into the curriculum and how appropriate this is for an SEN classroom Arranging skills</li> </ul>
	Seminar	<ul style="list-style-type: none"> <li>Creating activities from a range of stimuli</li> <li>Integrating activities into your classroom and your planning</li> </ul>
	Reading	<ul style="list-style-type: none"> <li>Mills, J. (2005). Music in the schools. Oxford, England: Oxford University Press. Read Chapter 3: 'Teaching Music Musically'.</li> </ul>
Week 6 : 18 March - 24 March	Homework	<ul style="list-style-type: none"> <li>Asynchronous</li> <li>ICT and Composition ICT programs and activities Creating your own ICT activity ICT and composition</li> </ul>
	Homework	<ul style="list-style-type: none"> <li>Asynchronous</li> <li>Practical activities in teaching composition</li> <li>Discussion of teaching strategies to maintain engagement and to respond to individual needs and backgrounds</li> <li>Personal laptops/tablets with notation software</li> <li>Practice composition tasks</li> </ul>
Week 7 : 25 March - 31 March	Lecture	<ul style="list-style-type: none"> <li>Summative and formative assessment in the music classroom</li> <li>Developing a range of self and peer assessment skills</li> <li>Setting personal goals for learning skills</li> </ul>
	Seminar	<ul style="list-style-type: none"> <li>Task setting, notification and assessment criteria</li> <li>Formative assessment tasks and how to record data</li> </ul>
Week 8 : 1 April - 7 April	Lecture	<ul style="list-style-type: none"> <li>Arranging fundamentals and using arrangement to enhance aural knowledge and understanding Arrangement basics Concepts of Music Aural style questions Comparison questions</li> </ul>
	Seminar	<ul style="list-style-type: none"> <li>Comparison aural group task</li> </ul>

		<ul style="list-style-type: none"> <li>• Practice arrangement task</li> </ul>
	Reading	<ul style="list-style-type: none"> <li>• Savage, J. (2007). Reconstructing music education through ICT. <i>Research in Education</i>, 78, 65-77.</li> </ul>
Week 9 : 8 April - 14 April	Lecture	<ul style="list-style-type: none"> <li>• Australian music Key composers Influential ensembles Building competence in Stage 4</li> </ul>
	Seminar	<ul style="list-style-type: none"> <li>• Compositional styles of Australian composers</li> <li>• Research activity</li> </ul>
Week 10 : 15 April - 21 April	Lecture	<ul style="list-style-type: none"> <li>• Recording and creating arrangements ICT programs and activities Creating your own ICT activity Online learning programs</li> </ul>
	Seminar	<ul style="list-style-type: none"> <li>• Preparing for alternative learning formats</li> <li>• Deliver mini-teaching activity with peer feedback</li> </ul>

## Attendance Requirements

The School of Education has a minimum attendance requirement of 80% for classes, including lectures, tutorials, seminars, and other learning activities – irrespective of delivery mode. The attendance requirement is a minimum threshold for engagement and ensures that programs meet the requirements of external accreditation authorities (i.e., NESA), and for a range of programs (e.g., initial teacher education programs and other accredited postgraduate coursework specialisations). Students must register their attendance according to the course convenor's directions.

## General Schedule Information

This course outline sets out the description of classes at the date the outline is published. The nature of classes may change during the term after the course outline is published. Moodle should be consulted for up-to-date class descriptions. If there is an inconsistency in the description of activities between the University timetable and the course outline (as updated in Moodle), the description in the course outline on Moodle applies.

## Course Resources

### Prescribed Resources

#### Required Readings

You are required, for this course, and in the future, to have copies of the following syllabus documents. It is highly recommended that you buy them or have them printed and bound yourself.

- Board of Studies NSW (2003). *Music Years 7-10 syllabus*. Sydney, NSW, Australia: Board of Studies NSW.
- Board of Studies NSW (2004). *Music Years 7-10 syllabus: Advice on programming and assessment*. Sydney, NSW, Australia: Board of Studies NSW.

- Board of Studies NSW. (1999). *Music 1 Stage 6: Syllabus*. Sydney, NSW, Australia: Board of Studies NSW.
- Board of Studies NSW. (2003). *Music 2 and Music Extension Stage 6: Syllabuses*. Sydney, NSW, Australia: Board of Studies NSW.

Required readings for each seminar session are included in order of weeks; links to these are provided in Leganto reading on Moodle.

- Letts R. Response to Robert Walker's "Beethoven or Britney? The Great Divide in Music Education." *Platform Papers*. 2009;(21):55-59.
- Walker R. Beethoven or Britney?: The Great Divide in Music Education. *Platform Papers*. 2009; (20):1-63.
- McCarthy M. Musical Development and Learning: The International Perspective, edited by David J. Hargreaves and Adrian C. North. London: Continuum, 2001. 224 pp, 60 hardback. *British Journal of Music Education*. 2001;18(3):293-308. doi:10.1017/S02650517012103778.
- Faulkner S, Ivery P, Wood L, Donovan R. Holyoake's Drumbeat Program: Music as a Tool for Social Learning and Improved Educational Outcomes. *Australian Journal of Indigenous Education*. 2011; 39:98-109.
- Letts R. FORUM: The National Review of School Music Education. Nedlands, W.A. *Australian Society for Music Education*; 2007:32-34.
- North AC, Hargreaves DJ, O'Neill SA. The importance of music to adolescents. *The British journal of educational psychology*. 2000;70 (Pt 2):255-272.11.
- Hargreaves DJ. Intercultural perspectives on formal and informal music learning. *Dedica Revista de Educação e Humanidades*. 2011:53-66. <http://digibug.ugr.es/bitstream/10481/46161/1/04%20-%20DAVID%20HARGREAVES.pdf>.
- Mills J. *Music in the School* / Janet Mills. Oxford: Oxford University Press; 2005.
- Savage J. Reconstructing Music Education through ICT. *Research in Education*. 2007; 78:65-77.
- Odam G. Teaching composing in secondary schools: the creative dream. *British Journal of Music Education*. 2000;17(2):109-127.
- Colton AB, Langer GM. Looking at Student Work. *Educational Leadership*. 2005;62(5):22. <http://www.ascd.org/publications/educational-leadership/current-issue.aspx>.

## Further Readings

- ABC. (2010). *Sing! 2010 Teacher's Handbook*. Ultimo, NSW, Australia: ABC.
- Anstey, M. & Bull, G. (2006). *Teaching and learning multiliteracies: Changing times, changing literacies*. Curriculum Press, Melbourne.
- Attwood, B. (2005). *Telling the truth about Aboriginal history*. Allen and Unwin, Crows Nest.
- Blom, D. (2006). Beyond the cover version: encouraging student performers to produce original interpretations of popular songs. *International Journal of Music Education*, 24(2), 159-167.
- Brown, A. R. (2007). *Computers in music education: Amplifying musicality*. Routledge.
- Bunt, L. (2006) Music Therapy for Children. In G. E. McPherson (ed.), *The child as musician: A handbook of musical development*. (pp. 273-288). New York: Oxford University Press.

- Cain, T. (2004). Theory, technology, and the music classroom. *British Journal of Music Education*, 21, 215-221.
- Daniel, R. (2001). Self-assessment in performance. *British Journal of Music Education*, 18(3), 215-226.
- Daniel, R. (2004). Peer assessment in musical performance: the development, trial and evaluation of a methodology for the Australian tertiary environment. *British Journal of Music Education*, 21(1), 89-110.
- Davidson, J., King, E. (2004). Strategies for ensemble practice. In A. Williamon (Ed.), *Musical excellence: Strategies and techniques to enhance performance*. New York: Oxford.
- Dunbar-Hall, P. (2003). Sound identities: popular music and the cultural politics of education. *Popular Music and Society*, 26(4), 557-558.
- Dunbar-Hall, P. (2004). How popular musicians learn: a way ahead for music education. *Popular Music and Society*, 27(1), 125-126.
- Finger, G., Russell, G., Jamieson-Proctor, R. & Russell, N. (2006). *Transforming Learning with ICT Making IT Happen*. Pearson Australia.
- Folkestad, G. (2004). A meta-analytic approach to qualitative studies in music education: A new model applied to creativity and composition. *Bulletin of the Council for Research in Music Education* (161-62), 83-90.
- Gibbons, P (2002). *Scaffolding language, scaffolding learning: Teaching second language learners in the mainstream classroom*. Portsmouth, Heinemann.
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## Recommended Resources

- MuseScore Downloadable Notation Software
- Garageband or sampling software such as Soundtrap - [www.soundtrap.com](http://www.soundtrap.com)
- Noteflight. Browser-based music notation software
- Reaper. Downloadable audio recorder/sequencer.
- A google account with access to Google Drive

# Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Rebecca Lewis				Email to arrange an appointment	No	Yes

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

### Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition,

- artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
  - Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
  - Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
  - Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain

committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

## Use of AI for assessments | UNSW Current Students

### **Submission of Assessment Tasks**

#### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

#### **Late Submission Penalty**

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special](#)

Consideration as early as possible before the deadline. Support with Time Management is available here.

## School-specific Information

### Policies and Procedures

For more detailed information about School of Education policies and procedures visit the following website: [SED Policies and Procedures \(unsw.edu.au\)](#).

### School Contact Information

School of Education. Arts, Design and Architecture. Ground Floor, Morven Brown Building (Map Reference F20).

- T: +61 2 93851977
- E: [education@unsw.edu.au](mailto:education@unsw.edu.au)
- W: <https://www.arts.unsw.edu.au/education>