



UNSW

UNSW Course Outline

MUSC2002 Living Music - 2024

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General Course Information

Course Code : MUSC2002

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of the Arts and Media

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

[Useful Links](#)

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course is about live performance, and the course's assessment is based on your attendance of musical events. By documenting performances of different genres of music, and participating in discursive lectures and tutorials, you will learn to respond critically to live music. In the course you will frame your responses through the diverse features of music culture and industry,

including repertoires, ensembles, rehearsals, real and virtual architectures, marketing, and audiences and their behaviours. You will also develop skills of ethnographic data collection, attending performances across Sydney. The course is designed for everyone who loves live performance, including musicians who are developing their own musical practice.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Write critically and rigorously about musical culture
CLO2 : Use foundational skills of qualitative research
CLO3 : Discuss musical genres from a range of perspectives

Course Learning Outcomes	Assessment Item
CLO1 : Write critically and rigorously about musical culture	• Essay
CLO2 : Use foundational skills of qualitative research	• Data Collection
CLO3 : Discuss musical genres from a range of perspectives	• Essay

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

See Moodle for all course details

Additional Course Information

- If the outputs of AI form part of your submission and are not appropriately attributed, then that lack of appropriate attribution will be regarded as serious academic misconduct and subject to penalties, which may include 00FL, suspension and exclusion.
- Even if cited, AI generated material will be excluded from the marking of any submitted assessment.
- If it appears that AI has been used in a way that is contrary to the above, you may be asked to provide drafts of your work and/or to attend a meeting to discuss the use of AI. If you do not respond to those requests you may have marks reduced or to be referred for academic misconduct.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Essay Assessment Format: Individual	60%	
Data Collection Assessment Format: Individual	40%	

Assessment Details

Essay

Assessment Overview

Students write an essay that critically assesses and contextualises a particular performance.

2000 words.

Feedback via LMS.

Course Learning Outcomes

- CLO1 : Write critically and rigorously about musical culture
- CLO3 : Discuss musical genres from a range of perspectives

Assessment information

See Moodle for all details of this assessment

Data Collection

Assessment Overview

Students undertake largely qualitative research—for example, on aspects of performance, audience participation, the nature of venues, etc.

1500-words, or equivalent.

Feedback via LMS.

Course Learning Outcomes

- CLO2 : Use foundational skills of qualitative research

Detailed Assessment Description

See Moodle for all details of this assessment

General Assessment Information

See Moodle

Grading Basis

Standard

Course Schedule

Attendance Requirements

Students are expected to be regular and punctual in attendance at all classes for the School of the Arts & Media (SAM) courses in which they are enrolled.

This course requires attendance at lectures and tutorials, as well as musical events of your choice, with the latter happening outside the timetabled classes. The Learning Outcomes of the course can only be met by attending lectures and tutorials. Actively contributing to the course is an inherent requirement. Attendance will be taken in the lecture and the tutorials each week, and any more than 2 weeks' unapproved absence may result in a significant mark reduction for the final assessment or that assessment being withheld. It is your responsibility to ensure that your attendance is recorded. As a guide, missing more than 15 minutes of a class (arriving late, for example, or leaving early) means that you will not be recorded as being in attendance. Attendance is mandatory for in-class presentations.

Students who do not meet attendance expectations run the risk of failing a course. No additional or special consideration will be provided if a student misses out on essential course information and materials, or misses an assessment task/deadline, due to unexplained absences or an unapproved lack of attendance.

A student may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed. Alternatively, a student may be required to undertake supplementary class(es) or task(s) as prescribed by the Course Convenor.

If assessment tasks have been missed, the student should apply for [Special Consideration](#), accompanied by appropriate documentation.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
	Michael Hooper					Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas

or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externaltelsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>