DART2240 Sound 2 - 2024

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General Course Information

Course Code : DART2240
Year : 2024
Term : Term 1
Teaching Period : T1
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Art & Design
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Paddington
Campus : Paddington
Study Level : Undergraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

In this course you will conceive and develop sound installation projects that respond to and transform our experience of space. You will examine contextual examples and theories of listening and sound to investigate the capacity of sound to alter meanings and interpretations of our surroundings. You will apply this knowledge to produce context-aware soundscapes,

and experiment with real-time generative and interactive sound practices to explore the potentials of sound in sculptural, installation or performative scenarios.

Course Aims

This course aims to build on the creative and technical skills acquired in Sound 1 to allow students to consider the kind of professional moving image practitioner they want to be and where they position their work in the field. Focus is given to creative leadership in realising an individual project and to professional presentation of creative work.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Create stand-alone sound works that transform a sense of place, using various sound recording, editing, manipulation and assemblage techniques
CLO2 : Apply intermediate technical skills to develop original sound works from conception to completion
CLO3 : Identify and articulate the ways in which sound transforms experiences of place with reference to relevant experimental outcomes and precedent works as examples

Course Learning Outcomes	Assessment Item
CLO1 : Create stand-alone sound works that transform a sense of place, using various sound recording, editing, manipulation and assemblage techniques	• Sonic Augmented Realities • Sound Installation
CLO2 : Apply intermediate technical skills to develop original sound works from conception to completion	• Sonic Augmented Realities • Sound Installation
CLO3 : Identify and articulate the ways in which sound transforms experiences of place with reference to relevant experimental outcomes and precedent works as examples	• Locative Media Reflection • Sonic Augmented Realities

Learning and Teaching Technologies

Moodle - Learning Management System

Additional Course Information

Sampling/appropriation of musical elements, fragments, loops, other artworks etc. is allowed in projects, unless the particular task specifies otherwise, but your contribution to the medium will

be graded according to whether or not a majority of the sonic information & structure (or the effect of the sum of the various parts that occur at the time of sampled fragments) can be considered to be predominantly "your" composition and structure. Check with your teacher at any time if in doubt about this, but as a rule, compare it to your own concepts of visual ownership when presenting work as "yours" in other classes and practices.

Proof of 'creative ownership'. This follows on from the last section. Your teacher, when consulting on or assessing your work, may ask for separate elements of any combined group of sounds to be provided, in order to ascertain the "degree of construction" you have undertaken in the work, particularly when sampled elements are involved. This is not about legal ownership (if you wish to actually 'release' your work, you may deal with those concerns yourself), but is about the degree of 'creative ownership', which will be determined by the teacher. Your teacher may ask for this at any stage of the semester, however many times it is deemed necessary. If you are unable to satisfactorily provide this, your work may not be accepted for assessment. So if you're using elements sampled from other creative work, keep track of your work and make a collection of files that "trace" your work.

UNSW policy and Procedure about plagiarism and intellectual property always apply. However, the teachers of this course can provide additional information and context about appropriation and how to avoid plagiarism that is specific to the creative practices explored in this course. If in doubt, consult your teacher.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Locative Media Reflection Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: Week 3: 26 February - 03 March
Sonic Augmented Realities Assessment Format: Individual	40%	Due Date: Week 5: 11 March - 17 March
Sound Installation Assessment Format: Group	30%	Due Date: Week 11: 22 April - 28 April

Assessment Details
Locative Media Reflection

Assessment Overview

For this assessment, you will write a reflective report based on your experience of an audio-

guided walking tour. This report will form part of your research and development for future assessments in the course.

Course Learning Outcomes

- CLO3 : Identify and articulate the ways in which sound transforms experiences of place with reference to relevant experimental outcomes and precedent works as examples

Detailed Assessment Description

Reflect on your experience of Janet Cardiff and George Bures Miller's The City of Forking Paths (http://www.cityartsydney.com.au/artwork/the-city-of-forking-paths/)

In your essay you might want to consider the following:

-How did the experience alter your perception of the environment or your emotional state?

-What particular elements of the work were most effective and why?

-Examine other creative works that alter perception of the environment.

-How do the artists work with site specific narrative elements?

-Identify different types of sound recordings (i,e music, effects) and how these are used to advance the narrative.

-how is sound used to create an atmosphere, influence emotion and convey meaning?

Assessment Length

1000 Words

Submission notes

Upload PDF file to Moodle in Surname_z1234567_A1.pdf format by 5pm Friday, Week 3

Sonic Augmented Realities

Assessment Overview

For this assessment, you will create a locative media sound walk that considers existing characteristics of the environment, and through sound, augment and transform reality.

Course Learning Outcomes

- CLO1 : Create stand-alone sound works that transform a sense of place, using various sound recording, editing, manipulation and assemblage techniques
- CLO2 : Apply intermediate technical skills to develop original sound works from conception to

completion

- CLO3 : Identify and articulate the ways in which sound transforms experiences of place with reference to relevant experimental outcomes and precedent works as examples

Detailed Assessment Description

Create a locative media sound walk approximatly 3 minutes in duration. The project will be experienced via participants' phones and take place at, or in close proximity to the Paddington campus. The work should consider existing characteristics of the environment and through sound augment and transform reality. The concept will be developed in an outside class time in consultation with your tutor.

You will submit two components for the assessment. A map of the campus annotated with the user's starting point and path, and an audio file in MP3 format encoded at 192 kbit/s.

Submission notes

Submit Map file and Audio file to Moodle prior to class in Week 5. Submission file format Surname_z1234567_A2Map.jpg and Surname_z1234567_A2Audio.mp3

Sound Installation

Assessment Overview

For this assessment, you will work in small teams to create a sound installation that is at human scale and site-specific. This can take the form of a sound machine, interactive object or environment, but should follow the class-specific brief given by the lecturer.

Course Learning Outcomes

- CLO1 : Create stand-alone sound works that transform a sense of place, using various sound recording, editing, manipulation and assemblage techniques
- CLO2 : Apply intermediate technical skills to develop original sound works from conception to completion

Detailed Assessment Description

In a small team of 3-4 members, create a sound installation that is at human scale and site-specific. This can take the form of a sound machine, interactive object or environment, but should follow the class- specific brief given by the lecturer.

Submission notes

Project presentation during class with documentation upload to Moodle by 5pm Friday, Week 11.

General Assessment Information

<u>Grading Basis</u>

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Studio	Key works and historical precedents. Human auditory perception. Sound walks.
Week 2 : 19 February - 25 February	Studio	Sound transducers part 1: Microphones. Discussion of Assignment 2: acoustic ecology, sound walks, site-specific work.
Week 3 : 26 February - 3 March	Studio	Sound editing: Recording, ingesting, editing, cutting and spatialisation.
Week 4 : 4 March - 10 March	Studio	Sound transducers part 2: Speakers and multispeaker systems. Critically analysing sound installations
Week 5 : 11 March - 17 March	Studio	Assessment 2 Presentations and Discussion
Week 6 : 18 March - 24 March	Other	Study Week
Week 7 : 25 March - 31 March	Studio	Responsive Sound 1 Project development and consultation.
Week 8 : 1 April - 7 April	Studio	Responsive Sound 2 Project development and consultation.
Week 9 : 8 April - 14 April	Studio	Responsive Sound 3 Project development and consultation.
Week 10 : 15 April - 21 April	Studio	Responsive Sound 4 Project development and consultation.
Week 11 : 22 April - 28 April	Studio	Assessment 3 Presentations and Discussion

Attendance Requirements

Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake assessment, then you should apply for Special Consideration.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
	Grant Stevens					No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School-specific Information

Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied (3 x 5% = 15%). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% (68% - 15%).

2. Beyond 5 days late, no submission will be accepted.

Special Consideration

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: https://www.student.unsw.edu.au/special-consideration

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing

problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here https://student.unsw.edu.au/els

Supplementary Assessment

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website https://www.student.unsw.edu.au/plagiarism.

Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: https://student.unsw.edu.au/referencing.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your *own* and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

https://www.student.unsw.edu.au/assessment/ai

Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see https://safety.unsw.edu.au/.

Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See https://www.student.unsw.edu.au/wellbeing.

Additional support for students is available by contacting the following centres:

- Student Support and Development https://www.student.unsw.edu.au/support
- Student Support Advisors: https://www.student.unsw.edu.au/advisors

- Mental Health Support: https://www.student.unsw.edu.au/mental-health-support
- Academic Skills and Support https://www.student.unsw.edu.au/skills
- UNSW IT Service Centre https://www.myit.unsw.edu.au/
- Student Gateway: https://www.student.unsw.edu.au/
- Equitable Learning Services: https://www.student.unsw.edu.au/equitable-learning
- Faculty Resources and Support: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support
- Arc: https://www.arc.unsw.edu.au/

After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have "After Hours Access" (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online https://my.artdesign.unsw.edu.au. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

School Contact Information

UNSW School of Art & Design

Faculty of Arts, Design & Architecture

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

ad.generaladmin@unsw.edu.au