



UNSW Course Outline

ARCH7220 Architecture and Urbanism in Asia - 2024

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General Course Information

Course Code : ARCH7220

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Postgraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Architecture and Urbanism in Asia introduces you to the multiplicity and complexity of Asia through investigations of Asian cities and architecture. You will examine canonical monuments as well as everyday vernacular places and interstitial spaces. Through explorations of cities in

South, Southeast and East Asia at multiple scales, you will learn about the concept of Asia, idealised cities and architecture, globalising forces influencing Asian architecture and urbanism, and contestations over modernism.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Critically analyse scholarly texts and other forms of writing about architecture and urbanism in Asia.
CLO2 : Critically reflect on cultural diversity in Asia in relation to specific aspects of the Asian built environment.
CLO3 : Analyse cities and buildings through maps, photographs, paintings and texts.
CLO4 : Communicate your interpretation and analyses of Asian urbanism and architecture through clear verbal presentations and essays.

Course Learning Outcomes	Assessment Item
CLO1 : Critically analyse scholarly texts and other forms of writing about architecture and urbanism in Asia.	<ul style="list-style-type: none"> • Essay • Presentation and Discussion • Learning Portfolio
CLO2 : Critically reflect on cultural diversity in Asia in relation to specific aspects of the Asian built environment.	<ul style="list-style-type: none"> • Essay • Presentation and Discussion • Learning Portfolio
CLO3 : Analyse cities and buildings through maps, photographs, paintings and texts.	<ul style="list-style-type: none"> • Essay • Presentation and Discussion • Learning Portfolio
CLO4 : Communicate your interpretation and analyses of Asian urbanism and architecture through clear verbal presentations and essays.	<ul style="list-style-type: none"> • Essay • Presentation and Discussion • Learning Portfolio

Learning and Teaching Technologies

Moodle - Learning Management System | Figma | Echo 360

Learning and Teaching in this course

Please see Moodle to sign up for a Figma account.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Essay Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: Week 9: 22 July - 28 July
Presentation and Discussion Assessment Format: Group	30%	Start Date: Not Applicable Due Date: Not Applicable
Learning Portfolio Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: Week 11: 05 August - 11 August

Assessment Details

Essay

Assessment Overview

You will respond to two of three provided essay questions. Grading will be done against assessment criteria, accompanied by written feedback.

Course Learning Outcomes

- CL01 : Critically analyse scholarly texts and other forms of writing about architecture and urbanism in Asia.
- CL02 : Critically reflect on cultural diversity in Asia in relation to specific aspects of the Asian built environment.
- CL03 : Analyse cities and buildings through maps, photographs, paintings and texts.
- CL04 : Communicate your interpretation and analyses of Asian urbanism and architecture through clear verbal presentations and essays.

Detailed Assessment Description

Please see details in Moodle.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Presentation and Discussion

Assessment Overview

In groups, you will present a synthesis of selected material and lead a discussion. Grading will be done against assessment criteria. Verbal feedback will be provided in class.

Course Learning Outcomes

- CL01 : Critically analyse scholarly texts and other forms of writing about architecture and

urbanism in Asia.

- CLO2 : Critically reflect on cultural diversity in Asia in relation to specific aspects of the Asian built environment.
- CLO3 : Analyse cities and buildings through maps, photographs, paintings and texts.
- CLO4 : Communicate your interpretation and analyses of Asian urbanism and architecture through clear verbal presentations and essays.

Detailed Assessment Description

Please see Moodle.

Assignment submission Turnitin type

Not Applicable

Learning Portfolio

Assessment Overview

You will reflect on your learning process and progress by curating the work generated in tutorials and discussions and producing a textual and visual portfolio that clearly demonstrates your process. Grading will be done against assessment criteria, accompanied by written feedback.

Course Learning Outcomes

- CLO1 : Critically analyse scholarly texts and other forms of writing about architecture and urbanism in Asia.
- CLO2 : Critically reflect on cultural diversity in Asia in relation to specific aspects of the Asian built environment.
- CLO3 : Analyse cities and buildings through maps, photographs, paintings and texts.
- CLO4 : Communicate your interpretation and analyses of Asian urbanism and architecture through clear verbal presentations and essays.

Detailed Assessment Description

Please see Moodle.

Assignment submission Turnitin type

This is not a Turnitin assignment

Hurdle rules

Please see Moodle regarding mandatory draft.

General Assessment Information

We will discuss the uses and downfalls of AI during tutorial in the first few weeks of the course.

AI is ONLY permitted for Simple Editing Assistance.

For all assessment tasks, you are permitted to use standard editing and referencing functions in word processing software in MS Word or Grammarly in the creation of your submission. You must **not** use any functions that generate, paraphrase or translate passages of text, whether based on your own work or not.

Please note that your submission will be passed through an AI-generated text detection tool. If your marker has concerns that your answer contains passages of AI-generated text you may be asked to explain your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Lecture	INTRODUCTION & COURSE LOGISTICS Important details will be shared. Don't miss this!
Week 2 : 3 June - 9 June	Lecture	IDEALISED CITIES & ARCHITECTURE
Week 3 : 10 June - 16 June	Lecture	HOW IDEAS & FORMS TRAVEL
Week 4 : 17 June - 23 June	Lecture	COLONIALISM & OTHER GLOBALISING FORCES
Week 5 : 24 June - 30 June	Lecture	CONTESTATIONS OVER MODERNISM & HERITAGE
Week 7 : 8 July - 14 July	Lecture	EAST ASIA
Week 8 : 15 July - 21 July	Lecture	SOUTH ASIA
Week 9 : 22 July - 28 July	Lecture	SOUTHEAST ASIA
Week 10 : 29 July - 4 August	Lecture	HOW IDEAS, FORMS & PRACTICES COLLIDE

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

General Schedule Information

Please see Moodle for weekly themes and details. Each week will show the required reading, documentary or film, as well as helpful resources.

There will be no class in Week 6: Flexibility Week.

Course Resources

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Jayde Roberts		Anita Lawrence Bldg, West Wing, Room 2020		Tuesdays - by appointment via email	No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course

information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- **Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- **Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- **Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- **Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

beadmin@unsw.edu.au