UNSW Course Outline

ATSI1012 Aboriginal Sydney - 2024

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General Course Information

Course Code : ATSI1012
Year : 2024
Term : Term 3
Teaching Period : T3
Is a multi-term course? : No
Faculty : DVC (Academic) Board of Studies
Academic Unit : Nura Gili Indigenous Programs
Delivery Mode : Multimodal
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

In this course students are introduced to Aboriginal Sydney through local written and oral histories, as well as notable works in film, performance, television and art, seeking to make visible Aboriginal experiences, lives and connections to place in the city. Different approaches to urban history and to understanding the relationship between identity, memory and place are

discussed against the broader context of imperial and colonial history and the marginalisation of Aboriginal land and heritage. With a specific focus on doing place-specific research, students are encouraged to get outside of the classroom and visit the places they are learning about.

Course Aims

Aboriginal Sydney is introduced through local written and oral histories, as well as notable works in film, television and art seeking to make visible Aboriginal experiences and connections to place in the city. Different approaches to urban history and to understanding the relationship between identity, memory and place are explored against the broader context of imperial and colonial history and the marginalisation of Aboriginal land and heritage. With an emphasis on doing place-specific research you will be guided outside of the classroom and supported to locate your learning.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Evaluate the Aboriginal Sydney archive in relation to imperial and colonial practices of history-making and Australian historiography
CLO2 : Explain and reflect on different approaches to writing about Aboriginal histories, lives and connections to Sydney as an Aboriginal place: particularly in areas of spatial history, critical geography and oral history.
CLO3 : Identify and relate central course concepts, including identity, memory and power, to interpret the cultural and political significance of objects, symbols, and stories associated with specific sites in Sydney.
CLO4 : Deploy your critical, scholarly and historical investigations to write a short paper that communicates the value of place-specific research

Course Learning Outcomes	Assessment Item
CLO1 : Evaluate the Aboriginal Sydney archive in relation to imperial and colonial practices of history-making and Australian historiography	• Quiz • Research Proposal
CLO2 : Explain and reflect on different approaches to writing about Aboriginal histories, lives and connections to Sydney as an Aboriginal place: particularly in areas of spatial history, critical geography and oral history.	• Tutorial Facilitation • Quiz • Research Proposal
CLO3 : Identify and relate central course concepts, including identity, memory and power, to interpret the cultural and political significance of objects, symbols, and stories associated with specific sites in Sydney.	• Short Paper • Tutorial Facilitation • Research Proposal
CLO4 : Deploy your critical, scholarly and historical investigations to write a short paper that communicates the value of place-specific research	• Short Paper • Research Proposal

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Quiz	20%	Start Date: Not Applicable Due Date: 05/10/2024 11:50 PM
Research Proposal	30%	Start Date: Not Applicable Due Date: 27/10/2024 11:59 PM
Tutorial Facilitation	10%	Start Date: Not Applicable Due Date: Not Applicable
Short Paper	40%	Start Date: Not Applicable Due Date: 17/11/2024 11:59 PM

Assessment Details
Quiz

Assessment Overview

You will complete an online multiple-choice quiz based on taught content, including course lectures and reading materials. The task is designed to encourage early engagement with and feedback on learning, as well as understanding of course concepts. Feedback on quiz answers will be given in tutorials.

Course Learning Outcomes

- CLO1 : Evaluate the Aboriginal Sydney archive in relation to imperial and colonial practices of history-making and Australian historiography
- CLO2 : Explain and reflect on different approaches to writing about Aboriginal histories, lives and connections to Sydney as an Aboriginal place: particularly in areas of spatial history, critical geography and oral history.

Detailed Assessment Description

Time limit: 45 minutes.

One attempt only.

Assessment Length

25 questions

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see here.

Research Proposal

<u>Assessment Overview</u>

The task is to write a proposal for the short paper. The short paper requires a close reading and investigation of a specific site, building, or place with demonstrated relevance to course themes and concepts. The style of the proposal is similar to that of an essay plan. Assessment criteria will be made available at the beginning of the course and examples will be shown throughout the course to help students understand the task. Guidance will be given on the research and writing of this task in tutorials. Each student will be given written feedback via turnitin UNSW Moodle before they commence the short paper for the final assessment.

<u>Course Learning Outcomes</u>

- CLO1 : Evaluate the Aboriginal Sydney archive in relation to imperial and colonial practices of history-making and Australian historiography
- CLO2 : Explain and reflect on different approaches to writing about Aboriginal histories, lives and connections to Sydney as an Aboriginal place: particularly in areas of spatial history, critical geography and oral history.
- CLO3 : Identify and relate central course concepts, including identity, memory and power, to interpret the cultural and political significance of objects, symbols, and stories associated with specific sites in Sydney.
- CLO4 : Deploy your critical, scholarly and historical investigations to write a short paper that communicates the value of place-specific research

<u>Detailed Assessment Description</u>

See Moodle for further details.

<u>Assessment Length</u>

1000 words

<u>Assignment submission Turnitin type</u>

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

<u>Generative AI Permission Level</u>

No Assistance

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Tutorial Facilitation

Assessment Overview

You are required to alternate leadership of smaller groups in tutorials to discuss weekly course reading. Discussion questions are set in advance. Students will be assessed against a pass/fail criterion that is dependent on demonstrated preparation.

Course Learning Outcomes

- CLO2 : Explain and reflect on different approaches to writing about Aboriginal histories, lives and connections to Sydney as an Aboriginal place: particularly in areas of spatial history, critical geography and oral history.
- CLO3 : Identify and relate central course concepts, including identity, memory and power, to interpret the cultural and political significance of objects, symbols, and stories associated with specific sites in Sydney.

Detailed Assessment Description

See Moodle for further details.

Assessment Length

3 facilitations of approx. 15 minutes each over the course of the term

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

No Assistance

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Short Paper

Assessment Overview

Following the research proposal, you are required to complete a short paper that demonstrates

the value of place-specific research. The paper will be based on a chosen site, building or place relevant to course themes and concepts i.e. it must be relevant to course learning outcomes (see above). The style of the paper is an academic research essay, but there will be opportunities for students to discuss intended audience, and therefore style, in the proposal assessment. Assessment criteria will be made available at the beginning of the course and examples will be shown throughout the course to help you understand the task. Guidance will be given on the research and writing of this task in tutorials. Each student will be given a grade and some feedback for their short paper via turnitin on UNSW Moodle.

<u>Course Learning Outcomes</u>

- CLO3 : Identify and relate central course concepts, including identity, memory and power, to interpret the cultural and political significance of objects, symbols, and stories associated with specific sites in Sydney.
- CLO4 : Deploy your critical, scholarly and historical investigations to write a short paper that communicates the value of place-specific research

<u>Detailed Assessment Description</u>

See Moodle for further details.

<u>Assessment Length</u>

1500 words

<u>Assignment submission Turnitin type</u>

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

<u>Generative AI Permission Level</u>

No Assistance

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General Assessment Information

<u>Grading Basis</u>

Standard

<u>Requirements to pass course</u>

Students must obtain a composite mark of at least 50 out of 100 to pass the course.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Lecture	Lecture Introduction – memory, place and belonging
	Tutorial	Getting to know the course and each other
Week 2 : 16 September - 22 September	Lecture	Strangers on the Shore: Kamay/Botany Bay and histories of first contact
	Tutorial	'We call them pirates out here': remembering Cook & the Gweagal
Week 3 : 23 September - 29 September	Lecture	The colony: Berewalgal & Eora
	Tutorial	Colonial writing about the early colony & remembering Bennelong
Week 4 : 30 September - 6 October	Lecture	The Sydney Frontier: remembering Appin
	Tutorial	Small group in-class research activity – monuments, memory, public art & public histories
	Assessment	Quiz closes 11:50pm Friday
Week 5 : 7 October - 13 October	Lecture	The Sydney Language(s): revitalisation and renaming
	Tutorial	Small group in-class research activity: Bondi-Barangaroo: colonial mapping & placenames
Week 6 : 14 October - 20 October	Other	FLEXIBILITY WEEK. (No lectures or tutorials.)
Week 7 : 21 October - 27 October	Lecture	'Hidden in plain view' invisible histories of the 19th century
	Tutorial	Oral & community histories
	Assessment	Research proposal due Sunday
Week 8 : 28 October - 3 November	Lecture	Re-occupation and refuge in the city
	Fieldwork	Walking tours replace tutorials this week. See Moodle for options.
Week 9 : 4 November - 10 November	Lecture	The right to the city!
	Tutorial	Race and spatial justice
Week 10 : 11 November - 17 November	Lecture	From the local to the national: 'the city' as counter monument
	Tutorial	Focus: Anti-bicentenary March 1988
	Assessment	Short paper due Sunday

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

General Schedule Information

Two-hour lecture.

Two-hour tutorial.

Course Resources

Prescribed Resources

See Moodle. All required reading will be available via Leganto.

Recommended Resources

See Moodle.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Lecturer	Osca Monaghan		Nura Gili		By appointment	Yes	Yes