



## UNSW Course Outline

# ATSI3002 Gendered Identities in Indigenous Australia - 2024

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## General Course Information

**Course Code :** ATSI3002

**Year :** 2024

**Term :** Term 1

**Teaching Period :** T1

**Is a multi-term course? :** No

**Faculty :** DVC (Academic) Board of Studies

**Academic Unit :** Nura Gili Indigenous Programs

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

The course explores the way in which gender influences and structures the experiences of Indigenous women and men in the past and the present. It encourages students to engage in critical analysis and discussions by presenting relevant examples of the way in which gender and

Indigeneity intersect in different contexts. The course material covers a range of issues involving gender and gender roles, including land, art and popular culture, activism, feminism, violence, and race. Particular attention is paid to colonial constructs of gender and gender roles within Aboriginal communities and Aboriginal women's and men's roles in subverting the colonisation of their identities.

## Course Aims

1. To provide an overview of the way in which the colonisation of Australia has been a gendered project.
2. To develop students' awareness of the intersectionality of gender and race as constructed concepts.
3. To develop students ability to analyse past and present policies and practices from the perspectives of gender and race/Indigeneity.
4. To raise awareness of the representations, performances and practices related to gender within Indigenous Australian communities and how these influence the experiences and actions of both men and women.
5. To provide the students' with the analytical tools to critically engage with a wide range of intersecting issues.

# Course Learning Outcomes

Course Learning Outcomes
CLO1 : Define and use central concepts in gender studies, such as gender role, sexuality, masculinity and feminism
CLO2 : Identify and compare Indigenous and non-Indigenous ideas about Indigeneity, race, gender and gender roles
CLO3 : Analyse historical and popular media representations of gender and race, and consider the way in which these representations influence Indigenous and inter-racial gender relations in contemporary Australia
CLO4 : Debate about different facets and complexities of gendered and inter-racial relations in contemporary Australia
CLO5 : Appraise, reflect on and interpret different kinds of evidence about gender and race from a range of sources, and construct from research findings a nuanced and persuasive argument
CLO6 : Communicate ideas and research findings effectively in an informed and respectful manner using different techniques (written, spoken, visual)

Course Learning Outcomes	Assessment Item
CLO1 : Define and use central concepts in gender studies, such as gender role, sexuality, masculinity and feminism	<ul style="list-style-type: none"><li>• Seminar Presentation</li><li>• Annotated bibliography</li><li>• Research Essay</li></ul>
CLO2 : Identify and compare Indigenous and non-Indigenous ideas about Indigeneity, race, gender and gender roles	<ul style="list-style-type: none"><li>• Annotated bibliography</li><li>• Research Essay</li></ul>
CLO3 : Analyse historical and popular media representations of gender and race, and consider the way in which these representations influence Indigenous and inter-racial gender relations in contemporary Australia	<ul style="list-style-type: none"><li>• Seminar Presentation</li></ul>
CLO4 : Debate about different facets and complexities of gendered and inter-racial relations in contemporary Australia	<ul style="list-style-type: none"><li>• Research Essay</li></ul>
CLO5 : Appraise, reflect on and interpret different kinds of evidence about gender and race from a range of sources, and construct from research findings a nuanced and persuasive argument	<ul style="list-style-type: none"><li>• Seminar Presentation</li><li>• Research Essay</li></ul>
CLO6 : Communicate ideas and research findings effectively in an informed and respectful manner using different techniques (written, spoken, visual)	<ul style="list-style-type: none"><li>• Annotated bibliography</li><li>• Seminar Presentation</li><li>• Research Essay</li></ul>

# Learning and Teaching Technologies

Moodle - Learning Management System

## Learning and Teaching in this course

Learning in this course is a collaborative endeavour between students and lecturer. Students learn through the required readings and the structured discussion that unfolds in each seminar, as well as through the independent research required to complete the assessments.

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Seminar Presentation Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: Schedule determined in first week by students selecting a topic
Annotated bibliography Assessment Format: Individual	20%	Start Date: Not Applicable Due Date: 19/03/2024 11:59 PM
Research Essay Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: 23/04/2024 11:59 PM

## Assessment Details

### Seminar Presentation

#### Assessment Overview

In their presentations, students identify and critically analyse an example from popular culture (art, film, music, advertising, social media etc) using theories of gender, race and indigeneity. Students will be expected to draw on course readings and additional research, and demonstrate how this research has shaped their interpretation of the chosen example. This task is designed to encourage deeper engagement with ideas of gender, race and identity and their relevance in Indigenous contexts.

Presentation is marked according to criteria made available to the students at the beginning of semester.

#### Course Learning Outcomes

- CLO1 : Define and use central concepts in gender studies, such as gender role, sexuality, masculinity and feminism
- CLO3 : Analyse historical and popular media representations of gender and race, and consider the way in which these representations influence Indigenous and inter-racial gender

- relations in contemporary Australia
- CLO5 : Appraise, reflect on and interpret different kinds of evidence about gender and race from a range of sources, and construct from research findings a nuanced and persuasive argument
  - CLO6 : Communicate ideas and research findings effectively in an informed and respectful manner using different techniques (written, spoken, visual)

### Detailed Assessment Description

**Assessment length:** 10 min

**Submission notes:** Oral presentation due during class. Relevant props/slides e-mailed to the lecturer after the presentation.

**Due date:** Weekly from week 2, according to a schedule set in the beginning of the course.

In their presentations, students identify and critically analyse an example (for example from art, film, music, advertising, social media etc.) that is relevant to the topic of the week in the Australian context.

Students will be expected to use a **MINIMUM** of two additional sources, as well as the object of analysis and the weekly reading/s from the presentation week in their presentation, and to demonstrate how this research has shaped their analysis of the chosen example.

### Assessment Length

10 minutes

### Assignment submission Turnitin type

This is not a Turnitin assignment

### **Annotated bibliography**

### Assessment Overview

The aim of the annotated bibliography is to encourage students to begin thinking about the literature that relates to a particular topic in more detail. Students will research, identify and annotate six academic sources.

This assignment is submitted through Turnitin.

### **Additional details**

You are required to submit an annotated bibliography that relates to one of the topics covered in this course from week 1, seminar 2 onwards. Your annotated bibliography should consider 6

## **sources.**

The aim of this exercise is to encourage you to begin engaging with the breadth and depth of the academic literature in these areas. This task will also allow you to begin thinking about your essay and considering the academic literature upon which you will draw in the construction of your core arguments when you write your essay.

The sources that you select **should not be drawn from the required reading** in this course. One of your six sources *may* be taken from recommended reading list.

The Annotated Bibliography is expected to have between 1,200 (min) and 1,500 (max) words, with the bibliography being included in the word count.

### **Course Learning Outcomes**

- CLO1 : Define and use central concepts in gender studies, such as gender role, sexuality, masculinity and feminism
- CLO2 : Identify and compare Indigenous and non-Indigenous ideas about Indigeneity, race, gender and gender roles
- CLO6 : Communicate ideas and research findings effectively in an informed and respectful manner using different techniques (written, spoken, visual)

### **Detailed Assessment Description**

**Assessment length:** 1,200 - 1,500 words (bibliography included in word count)

**Submission notes:** Turnitin on Moodle

**Due date:** 19/3/2024 11:59 PM

### **Assessment Length**

1,200 - 1,500 words (bibliography included in word count)

## **Research Essay**

### **Assessment Overview**

The research essay (2500 words) allows students to synthesise course content and demonstrate understanding of various theories, concepts and ideas presented throughout the semester by responding to an essay question made available on Moodle. Students may also propose their own essay question if they wish. Students are expected to undertake substantial independent research for this assessment task.

Students will be provided with the marking rubric and they will receive written feedback on the assessment task via Moodle.

## Course Learning Outcomes

- CLO1 : Define and use central concepts in gender studies, such as gender role, sexuality, masculinity and feminism
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- CLO4 : Debate about different facets and complexities of gendered and inter-racial relations in contemporary Australia
- CLO5 : Appraise, reflect on and interpret different kinds of evidence about gender and race from a range of sources, and construct from research findings a nuanced and persuasive argument
- CLO6 : Communicate ideas and research findings effectively in an informed and respectful manner using different techniques (written, spoken, visual)

## Detailed Assessment Description

**Assessment length:** 2500 words

**Submission notes:** Turnitin on Moodle.

**Due date:** 23/04/2024 11:59 PM

Potential research questions will be posted on Moodle, however students are encouraged to propose their own question. All essay topics must be submitted via email to your lecturer by week 8 and must be approved by your lecturer.

In their research essays students are expected cite a **MINIMUM of 10 sources**, the majority of which must be refereed academic texts.

## Assessment Length

2,500 words

## **General Assessment Information**

### Grading Basis

Standard

### Requirements to pass course

A student must receive a composite mark of 50% to pass the course.

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Seminar	Intro to course & critical introduction to gender
	Seminar	Methodologies in gender studies and Indigenous studies
Week 2 : 19 February - 25 February	Seminar	Deconstructing stereotypes; representing gender
	Seminar	Indigenous family structures & concepts of gender
Week 3 : 26 February - 3 March	Seminar	Contrasting conceptions of race & gender
	Seminar	Intersectionality & Indigeneity
Week 4 : 4 March - 10 March	Seminar	Gender and sexuality in the settler colonial relation
	Seminar	Colonialism and the family
Week 5 : 11 March - 17 March	Seminar	Interracial gender relations
	Seminar	Class, gender, race & Indigeneity
Week 6 : 18 March - 24 March	Other	Flexibility Week
Week 7 : 25 March - 31 March	Seminar	Hegemonic masculinities
	Seminar	Indigenous masculinities
Week 8 : 1 April - 7 April	Other	Monday is a public holiday.
	Seminar	Decolonial feminisms
Week 9 : 8 April - 14 April	Seminar	Queering Indigenous studies
	Seminar	Decolonising queer theory
Week 10 : 15 April - 21 April	Seminar	Gender and social justice
	Seminar	Decolonial, queer, feminist futures

## Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

## Course Resources

### Recommended Resources

The readings will be available on Moodle.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Osca Monaghan		Nura Gili			Yes	Yes