UNSW Course Outline

LAND2101 Landscape Studio 1 - Design Fundamentals - 2024

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General Course Information

Course Code : LAND2101
Year : 2024
Term : Term 2
Teaching Period : T2
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Built Environment
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

Landscape Studio 1 - Design Fundamentals introduces you to design elements, principles and strategies as they relate to the practice of Landscape Architecture. Design thinking delivered in this studio is the foundation for all subsequent design studios in the program. You will explore

design by using various modes of analogue and digital representation. You will develop knowledge and skills to design small sites for human activity by working with fundamental landscape elements of landform, plants, and water.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Apply fundamental knowledge of landscape architectural design principles, strategies and processes to a given design brief.
CLO2 : Describe the landscape space, elements and patterns within a site.
CLO3 : Communicate site analysis and design concepts, principles and processes using visual, digital and verbal modes of presentation.
CLO4 : Integrate sustainability outcomes through ethical, social, cultural and environmental design decisions.

Course Learning Outcomes	Assessment Item
CLO1 : Apply fundamental knowledge of landscape architectural design principles, strategies and processes to a given design brief.	• Site Inventory • Concept Design Proposal
CLO2 : Describe the landscape space, elements and patterns within a site.	• Site Analysis • Site Inventory • Concept Design Proposal
CLO3 : Communicate site analysis and design concepts, principles and processes using visual, digital and verbal modes of presentation.	• Site Analysis • Site Inventory • Concept Design Proposal
CLO4 : Integrate sustainability outcomes through ethical, social, cultural and environmental design decisions.	• Site Analysis • Concept Design Proposal

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Site Inventory Assessment Format: Individual	20%	Start Date: Not Applicable Due Date: Week 3: 10 June - 16 June
Site Analysis Assessment Format: Individual	35%	Start Date: Not Applicable Due Date: Week 5: 24 June - 30 June
Concept Design Proposal Assessment Format: Individual	45%	Start Date: Not Applicable Due Date: Week 11: 05 August - 11 August

Assessment Details

Site Inventory

Assessment Overview

You will construct 2D and 3D representations of a given landscape, showing its landform, vegetation, and built structures. Additionally, you will observe and document current usage patterns and significant cultural, environmental, and historical factors. Grading will be done against assessment criteria accompanied by written feedback.

Course Learning Outcomes

- CLO1 : Apply fundamental knowledge of landscape architectural design principles, strategies and processes to a given design brief.
- CLO2 : Describe the landscape space, elements and patterns within a site.
- CLO3 : Communicate site analysis and design concepts, principles and processes using visual, digital and verbal modes of presentation.

Assessment information

As this assessment task involves design and creative processes, you are permitted to use software to draft and render your design. However, the design must be your own and cannot involve the use of generative AI. For landscape design, this means you can use character precedent images; you can use photoshop or another rendering program to illustrate your drawings; you can use drafting programs such as Autocad. **You are not permitted to use generative AI** to create illustrations such as plans, sections or 3d perspectives. All precedent, site and materials images used in your submissions that are not your own, must be referenced in accordance with a UNSW referencing system such as Harvard or APA.

If the outputs of generative AI such as ChatGPT, DreamStudio, Photoshop Beta (or any other AI

image generating software) form a part of your submission, it will be regarded as **serious academic misconduct** and subject to the standard penalties, which may include 00FL, suspension and exclusion.

<u>Assignment submission Turnitin type</u>

Not Applicable

Site Analysis

<u>Assessment Overview</u>

You will analyse a given site to identify opportunities and constraints and apply these insights to inform design principles and strategies. Grading will be done against assessment criteria accompanied by written feedback.

<u>Course Learning Outcomes</u>

- CLO2 : Describe the landscape space, elements and patterns within a site.
- CLO3 : Communicate site analysis and design concepts, principles and processes using visual, digital and verbal modes of presentation.
- CLO4 : Integrate sustainability outcomes through ethical, social, cultural and environmental design decisions.

<u>Assessment information</u>

As this assessment task involves design and creative processes, you are permitted to use software to draft and render your design. However, the design must be your own and cannot involve the use of generative AI. For landscape design, this means you can use character precedent images; you can use photoshop or another rendering program to illustrate your drawings; you can use drafting programs such as Autocad. <u>**You are not permitted to use generative AI**</u> to create illustrations such as plans, sections or 3d perspectives. All precedent, site and materials images used in your submissions that are not your own, must be referenced in accordance with a UNSW referencing system such as Harvard or APA.

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<u>Assignment submission Turnitin type</u>

Not Applicable

Concept Design Proposal

Assessment Overview

You will develop a concept design proposal that responds to the client's brief and your site analysis. You will communicate your design proposal through drawings and a physical model as well as a verbal presentation to your peers. Grading will be done against assessment criteria accompanied by written feedback.

Course Learning Outcomes

- CLO1 : Apply fundamental knowledge of landscape architectural design principles, strategies and processes to a given design brief.
- CLO2 : Describe the landscape space, elements and patterns within a site.
- CLO3 : Communicate site analysis and design concepts, principles and processes using visual, digital and verbal modes of presentation.
- CLO4 : Integrate sustainability outcomes through ethical, social, cultural and environmental design decisions.

Assessment information

As this assessment task involves design and creative processes, you are permitted to use software to draft and render your design. However, the design must be your own and cannot involve the use of generative AI. For landscape design, this means you can use character precedent images; you can use photoshop or another rendering program to illustrate your drawings; you can use drafting programs such as Autocad. **You are not permitted to use generative AI** to create illustrations such as plans, sections or 3d perspectives. All precedent, site and materials images used in your submissions that are not your own, must be referenced in accordance with a UNSW referencing system such as Harvard or APA.

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Assignment submission Turnitin type

Not Applicable

General Assessment Information

NO ASSISTANCE It is prohibited to use any software or service to search for or generate information or answers.

If its use is detected, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

<u>Grading Basis</u>

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 20 May - 26 May	Homework	Visit the course Moodle page to prepare for class in week 1
Week 1 : 27 May - 2 June	Topic	Building a site inventory To begin the design process you will start building a 2D and 3D representation of the existing site
Week 2 : 3 June - 9 June	Fieldwork	The Client, the Site Meet the client on-site and explore what makes this place unique
Week 3 : 10 June - 16 June	Topic	Analysis workshop - So What!? We will work as a studio team to analyse the information you collected on-site and from your desktop research
Week 4 : 17 June - 23 June	Topic	Developing your concept You will learn techniques to generate and develop your concepts in response to your site analysis
Week 5 : 24 June - 30 June	Assessment	Site Analysis Presentations You will present your findings from the site analysis phase and your initial concept design responses to the site and brief
Week 6 : 1 July - 7 July	Other	UNSW Flexibility Week
Week 7 : 8 July - 14 July	Topic	Concept Refinement: Accessibility & Inclusivity You will modify your access elements to ensure they comply with accessibility standards
Week 8 : 15 July - 21 July	Topic	Concept refinement: Country & Ecology You will refine your layout to better integrate ecological functions and improve your scheme's connection with Country
Week 9 : 22 July - 28 July	Topic	Materials and Planting You will develop your design in further detail by selecting materials and plants that are appropriate to the site context and your concept
Week 10 : 29 July - 4 August	Workshop	Production You will practice verbal and graphic communication techniques in class and prepare a draft layout and pitch to prepare for the final presentation
Week 11 : 5 August - 11 August	Presentation	Exhibition: Designing Inclusive Urban River Swimming Experiences You will present your Concept Design Proposal to our Industry Partners and your built environment design colleagues

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for Special Consideration, as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and

materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

Course Resources

Prescribed Resources

Leganto within the Course Moodle page provides links to prescribed texts. Information contained within each weekly banner in Moodle explains how students will engage with prescribed resources.

Additional Costs

Additional costs include model making for laser cutting site models and 3D printing, with an indicative range of $50-$150

As a UNSW student you may be eligible to access some financial support, [see here](#)

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Simon Lloyd		Level 3, Anita B Lawrence Centre		Email to arrange a consultation time	No	Yes
Tutor	Jesse Selby		TEAMS		please email for an appointment	No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

beadmin@unsw.edu.au