



UNSW

UNSW Course Outline

ARTS3047 Adventures in Literary Theory - 2024

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General Course Information

Course Code : ARTS3047

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of the Arts and Media

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Animated by the question of what it means to study literature today, this course aims to stimulate a spirit of adventure in one's approaches to literary and cultural texts. Theory, understood in its original Greek sense of *theorein* - 'a way of seeing' - serves as our compass for

analyzing the myriad ways that meaning can emerge from literary and visual signs. The course takes you through the principal methods of the literary critical tradition, such as feminism, psychoanalysis, Marxism and deconstruction. You will also have the chance to put these methods into practice, enlivening them with ideas of embodiment, materiality, sexuality, power, representation, ideology, and many others. Providing a solid foundation for future higher degree research, the goal of the course is not only to expose you to some influential currents in the ways people have thought about literature, but also for you to pirate these theories for your own theoretical exploits in a daring programme of critical inquiry, fashioning new ways of seeing and reading the ever-changing sign systems of the contemporary world.

Relationship to Other Courses

This course provides a solid foundation for future higher degree research such as Honours.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : deploy theoretical texts in literary analysis
CLO2 : compare various theoretical positions and approaches
CLO3 : conduct research in the area of contemporary critical theory
CLO4 : write a clear and fluent essay engaged with theoretical issues
CLO5 : work independently and in collaboration

Course Learning Outcomes	Assessment Item
CLO1 : deploy theoretical texts in literary analysis	<ul style="list-style-type: none">• Blog Reflection task• Major essay• Symposium Presentation
CLO2 : compare various theoretical positions and approaches	<ul style="list-style-type: none">• Blog Reflection task• Major essay• Symposium Presentation
CLO3 : conduct research in the area of contemporary critical theory	<ul style="list-style-type: none">• Blog Reflection task• Major essay• Symposium Presentation
CLO4 : write a clear and fluent essay engaged with theoretical issues	<ul style="list-style-type: none">• Major essay• Symposium Presentation
CLO5 : work independently and in collaboration	<ul style="list-style-type: none">• Blog Reflection task• Major essay

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

This course is informed by an approach to teaching and learning that fosters interactivity, student agency and the pleasure of knowledge. It promotes new ways for students to develop productive possibilities from the disciplinary bases of their study and to recognise the potential in interdisciplinary engagement in the humanities.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Blog Reflection task Assessment Format: Individual	20%	Start Date: Not Applicable Due Date: Week 3: 23 September - 29 September, Week 6: 14 October - 20 October, Week 9: 04 November - 10 November
Major essay Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: 28/10/2024 11:59 PM
Symposium Presentation Assessment Format: Group	30%	Start Date: Not Applicable Due Date: Week 10: 11 November - 17 November

Assessment Details

Blog Reflection task

Assessment Overview

1000 words in total. Locate a cultural or literary text and write a reflection on it, exploring how it illustrates one of the theoretical concepts from the course. Do this for three different weekly topics. You may not blog on the topic of your Symposium presentation but may blog on the theoretical concept you deal with in your major essay.

Submission notes: Staggered submissions on course reader blog from week 2.

Written feedback and numerical grade via LMS.

Course Learning Outcomes

- CLO1 : deploy theoretical texts in literary analysis
- CLO2 : compare various theoretical positions and approaches

- CLO3 : conduct research in the area of contemporary critical theory
- CLO5 : work independently and in collaboration

Detailed Assessment Description

You will find the selection of cultural and literary texts for this assessment under Blog Resources on Moodle.

Assessment Length

300 for each reflection

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Major essay

Assessment Overview

2500 words. This is the final assessment task.

Students will receive written feedback and a numerical grade.

Course Learning Outcomes

- CLO1 : deploy theoretical texts in literary analysis
- CLO2 : compare various theoretical positions and approaches
- CLO3 : conduct research in the area of contemporary critical theory
- CLO4 : write a clear and fluent essay engaged with theoretical issues
- CLO5 : work independently and in collaboration

Detailed Assessment Description

You'll find the Major Essay topics on Moodle

Assessment Length

2500 words

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

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Symposium Presentation

Assessment Overview

The Symposium is a mini-conference run by the students towards the end of the course. Students are organised into groups and meet online and face to face to prepare their presentation on a text from the final module in the course. Students submit the script of their presentation and an individual analysis of their research contribution to the group. This is the final assessment task. Students receive a mark sheet that details two grades: one for the group work as a whole and one for their individual contribution.

Written feedback and numerical grade via LMS.

Course Learning Outcomes

- CLO1 : deploy theoretical texts in literary analysis
- CLO2 : compare various theoretical positions and approaches
- CLO3 : conduct research in the area of contemporary critical theory
- CLO4 : write a clear and fluent essay engaged with theoretical issues

Assessment Length

Each presenter has 5-7 minutes.

Submission notes

Symposium Scripts are due on 25 November at 11.59

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

General Assessment Information

I prefer the MLA referencing system for your Major Essay.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 2 September - 8 September	Other	O-Week (no lectures or seminars)
Week 1 : 9 September - 15 September	Lecture	Structuralism and Simulacra
	Seminar	Roland Barthes, 'The Rhetoric of the Image' Jean Baudrillard, "The Precession of Simulacra"
Week 2 : 16 September - 22 September	Lecture	French Feminisms
	Seminar	Hélène Cixous, "The Laugh of the Medusa" Julia Kristeva, "Approaching Abjection" Luce Irigaray, "This Sex Which is Not One"
Week 3 : 23 September - 29 September	Lecture	Psychoanalysis
	Seminar	Sigmund Freud, "The Unconscious" Bruce Fink, "The Lacanian Subject"
	Assessment	First Blog Reflection due
Week 4 : 30 September - 6 October	Lecture	Decoloniality
	Seminar	Edward Said, Orientalism (Introduction and Chapter 1) Sylvia Wynter, "Sambos and Minstrels"
Week 5 : 7 October - 13 October	Lecture	The New Historicism
	Seminar	Michel Foucault, Discipline and Punish: "The Body of the Condemned", "Panopticism"
Week 6 : 14 October - 20 October	Reading	Flex Week - No lectures or Seminars
	Assessment	Second Blog Reflection due
Week 7 : 21 October - 27 October	Lecture	Marxism
	Seminar	Georg Lukács, "The Inner Form of the Novel" Walter Benjamin, "Theses on the Philosophy of History"
Week 8 : 28 October - 3 November	Lecture	Post-structuralism
	Seminar	Jacques Derrida, "Plato's Pharmacy" Plato, <i>Phaedrus</i>
	Assessment	Major Essay due (28 October)
Week 9 : 4 November - 10 November	Lecture	Post-post-structuralism
	Seminar	Gilles Deleuze, "The Fold" Gilles Deleuze and Felix Guattari, "Rhizome"
	Assessment	Third Blog Reflection due
Week 10 : 11 November - 17 November	Presentation	The Theory-Tales Symposium

Attendance Requirements

School of the Arts and Media mandatory attendance requirements

The School of the Arts and Media recognizes that to equip students with UNSW Graduate Capabilities to be Scholars, Professionals, Leaders, and Global Citizens, it is vital to ensure regular attendance. Only through ongoing engagement with peers can students develop effective skills to communicate, collaborate with, and lead others, including the ability to negotiate cultural differences and the awareness to act ethically and respectfully around others. Furthermore, only in the classroom will students be able to voice their opinions, hear those of others, engage in debate to develop their knowledge, and learn first-hand from world experts in their field of study.

The School has a minimum attendance requirement of 80% for all non-lecture classes (tutorials, seminars, workshops, etc). Failure to meet the minimum attendance requirement will result in an Unsatisfactory Fail (UF) for the course regardless of performance on assessment tasks or other requirements for the course.

A student may be advised by the Course Convenor to withdraw from the course if they have already missed more than 20% of classes by the term census date. Students may also be refused final assessment if they have not met attendance requirements at the end of term.

An artefact of student attendance will be recorded by tutors and kept by the School. If a student has legitimate, documented explanation for absences (including adjustments provided by Equitable Learning Plans), the Course Convenor may choose to prescribe supplementary tasks in lieu of attendance.

Mandatory attendance requirements for SAM courses are aligned with these Program Learning Outcomes:

Bachelor of Arts (3409)

4. Collaborate effectively with others and engage sensitively with diverse cultural perspectives.
5. Communicate and debate complex ideas in a range of different contexts using a variety of suitable media.
8. Act ethically, respectfully and responsibly.

Bachelor of Media (3341)

2. Critically analyse the evolving media landscape in relation to historical, social, political, material and theoretical contexts, including settler colonialism
5. Deploy a critically informed approach to ethics, justice, and social engagement in media practices, industries, and contexts.
7. Collaborate effectively with local and international communities of practitioners across media contexts.

Bachelor of Fine Arts (4830)

4. Communicate complex ideas about art and culture using coherent methods for a variety of audiences.
6. Contribute to contemporary creatives fields through self-reflexive, ethical, and sustainable practices that incorporate principles of equity, diversity, and inclusion.
7. Employ professional practice principles to realise independent and collaborative initiatives.

Master of Communication and Journalism (8232)

4. Investigate and analyse issues and, through a range of media, articulate their complexities to a range of specialist and non-specialist audiences
6. Act ethically, respectfully, and responsibly in the context of professional and regulatory frameworks
7. Collaborate effectively with others

Master of Public Relations and Advertising (8281)

4. Shape nuanced, media-aware communication strategies and tactics for a range of specialist and non-specialist audiences
6. Act ethically, respectfully, and responsibly in the context of professional and regulatory frameworks
7. Collaborate effectively with others

General Schedule Information

Lectures are on Thursdays from 11-1pm in E19 Patricia O'Shane 103.

Seminars are Fridays (9-11am and 11am-1pm) in Law Building 201.

Course Resources

Prescribed Resources

See Moodle

Recommended Resources

See Moodle

Additional Costs

N/A

Course Evaluation and Development

A MyExperience survey will be available at the end of the course for your feedback. Previous students have said they enjoyed seeing how theory can be put into practice in the world. I have responded to this feedback by including more opportunities for cultural as well as literary critique.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Sigi Jottkandt				by appointment	Yes	Yes

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;

- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment.

In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

Important note: UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School-specific Information

Use of Recording Devices

"To protect privacy and intellectual property, the School of the Arts and Media prohibits the use of recording devices in class (including live translation apps) without the explicit permission of the tutor and other class members. Doing so will be considered a breach of the UNSW Code of Conduct and Values."

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>