



UNSW Course Outline

ARTS2482 French Cinema and Society - 2024

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General Course Information

Course Code : ARTS2482

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

French cinema's vitality and diversity make it one of the most successful on the international scene and by taking this course, you will be taken on a dramatic journey exploring the many changing and distinct features of French society through the lens of its cinema. The course will

help you examine France's major sociopolitical issues (such as gender, identity, immigration, wealth divide, etc.) as they have been and are represented by both well-known directors and emerging talents, enabling you to acquire a detailed understanding of important social, political and cultural changes in France since the end of the Second World War.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Analyse selected films of modern and contemporary French cinema.
CLO2 : Explain how major developments and issues in French history and society are expressed in French cinema.
CLO3 : Analyse issues relevant to contemporary French society and compare them with your own culture.
CLO4 : Discuss cultural, political and artistic differences and articulate their impact on society.

Course Learning Outcomes	Assessment Item
CLO1 : Analyse selected films of modern and contemporary French cinema.	<ul style="list-style-type: none">• Final essay• Test• Oral Presentation
CLO2 : Explain how major developments and issues in French history and society are expressed in French cinema.	<ul style="list-style-type: none">• Final essay• Test
CLO3 : Analyse issues relevant to contemporary French society and compare them with your own culture.	<ul style="list-style-type: none">• Oral Presentation• Final essay
CLO4 : Discuss cultural, political and artistic differences and articulate their impact on society.	<ul style="list-style-type: none">• Final essay

Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360 | Blackboard Collaborate

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Final essay Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: 29/04/2024 05:00 PM
Test Assessment Format: Individual	25%	Start Date: Not Applicable Due Date: The test on 08/03/2024 09:00 - 10:00AM
Oral Presentation Assessment Format: Group	25%	Start Date: Not Applicable Due Date: Between Weeks 5 and 10, each Friday, during the tutorials.

Assessment Details

Final essay

Assessment Overview

Students will write a 2,000-word essay on a prepared and researched topic.

Students will receive a mark and feedback will be given in rubrics with individual comments.

Course Learning Outcomes

- CL01 : Analyse selected films of modern and contemporary French cinema.
- CL02 : Explain how major developments and issues in French history and society are expressed in French cinema.
- CL03 : Analyse issues relevant to contemporary French society and compare them with your own culture.
- CL04 : Discuss cultural, political and artistic differences and articulate their impact on society.

Detailed Assessment Description

Please refer to Moodle for more details.

Assessment Length

2000 words

Assessment information

The Final Essay will be discussed at length during the term.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity

reports.

Test

Assessment Overview

Students will respond to questions on French history, society and politics and French cinema.

Length: 50 minutes, during class time.

Feedback via in-class discussion (full correction given).

Course Learning Outcomes

- CL01 : Analyse selected films of modern and contemporary French cinema.
- CL02 : Explain how major developments and issues in French history and society are expressed in French cinema.

Detailed Assessment Description

Please refer to Moodle for more details.

Assessment information

The test takes place during the first hour of the lecture on week 4. The test will be done on Moodle. Clash with another course is not a valid reason for alternative assessment.

Assignment submission Turnitin type

This is not a Turnitin assignment

Oral Presentation

Assessment Overview

15-to-20-minute group presentation, (ca. five minutes per student), either live during class time, or online via a pre-recorded narrated PowerPoint video.

Feedback will be given during class discussion, in rubrics and with individual comments.

Students can consult the lecturer for further feedback

Course Learning Outcomes

- CL01 : Analyse selected films of modern and contemporary French cinema.
- CL03 : Analyse issues relevant to contemporary French society and compare them with your own culture.

Detailed Assessment Description

Please refer to Moodle for more details.

Assessment information

Information on the oral presentation is available on Moodle.

General Assessment Information

Clash with another course is not a valid reason for alternative assessment. Detailed information on assessment is available on Moodle.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Topic	The list of weekly movies to watch will be available on Moodle. The movies will be available online via Moodle. Students must watch the assigned movies in their entirety every week before coming to the tutorials in order to participate to class discussions. Introduction to French Cinema and Society • The Birth of Cinema in Modern France • Economic and institutional Organization of French Cinema
Week 2 : 19 February - 25 February	Topic	Revising French history • The French Revolution on screen • Rewriting the era of 'Occupation' • Decolonization wars in French cinema
Week 3 : 26 February - 3 March	Topic	Describing 20th century French Society • Representing Classes and Inequalities • Social evolutions in France • French bourgeoisie on screen
Week 4 : 4 March - 10 March	Assessment	Class Test during the first hour of the Lecture
	Topic	French cinema and literature • Class test • 'French Quality' and popular movies • 'Polar' and noir: the dark side of French society
Week 5 : 11 March - 17 March	Topic	The French 'New Wave' • Art as a means of liberation • The spirit of Mai 68: cinema mirrors the era • social and artistic phenomenon
	Assessment	GROUP ORAL PRESENTATIONS (start). See with course convenor for schedule and time.
Week 6 : 18 March - 24 March	Other	Flexy week - No class during week 6
Week 7 : 25 March - 31 March	Topic	No class on Good Friday Public Holiday - You must watch the movie online - the lecture notes/videos will posted be online for subsequent discussion. French comedies as a mirror of society • Comedy as a social laboratory of French identity • 'Singing Life': French musicals. • Contemporary hits and new cultural references
	Assessment	GROUP ORAL PRESENTATIONS: As there are no tutorials on Good Friday (public holiday), there will be no tutorial presentation on Week 7.
Week 8 : 1 April - 7 April	Topic	Gender Troubles in French cinema • Upon down the other side: Female French cinema • Representation of LGBT+ people in French cinema
	Assessment	GROUP ORAL PRESENTATIONS. See with course convenor for schedule and time.
Week 9 : 8 April - 14 April	Topic	French social Cinema • Films as social chronicles • Facing the problems of neo-liberalism • Filming outcast people
	Assessment	GROUP ORAL PRESENTATIONS. See with course convenor for schedule and time.
Week 10 : 15 April - 21 April	Topic	France as a post-colonial society • Ghettos and 'Banlieues' in French movies • Filming immigration in France • Diversities and minorities in French cinema Discussion of final essay
	Assessment	GROUP ORAL PRESENTATIONS (end). See with course convenor for schedule and time.

Attendance Requirements

In lectures and tutorials you will actively engage with core course content, enabling you to attain CL04.

- Attendance of Tutorials is mandatory. You are expected to attend a minimum of 80% of timetabled tutorials. Tutorials are not recorded.
- For classes timetabled as lectures: You are expected to attend a minimum of 80% of timetabled lectures. Clashes with lectures are permitted if students do not miss any in-class assessment. You may access recordings of lectures in lieu of attendance and should do so as soon as possible after the lecture occurs (e.g., before the following tutorial).
- Attendance will result in a recorded artefact (an artefact for participation may include study notes, a post, or response to an online discussion forum, poll or quiz, while an artefact for mandatory attendance may include a record of attendance). You must register your attendance according to the course convenor's directions.

Students who do not meet the attendance requirement may fail the course.

Course Resources

Prescribed Resources

Further information can be found in your Moodle course.

List of weekly movies available on Moodle (Students must watch the weekly assigned movies before coming to the tutorials)

Recommended Resources

Further information can be found in your Moodle course.

Course Evaluation and Development

Your feedback is important to us and you will be able to tell us what you think and how the course can be improved by participating in The MyExperience student evaluations at the end of the term.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Blaise Dufal		HAL		Email for appointment	No	No
	Hugues Peters		MB 275 (Morven Brown Building)		by appointment	No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without

acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm