



UNSW Course Outline

LING5001 Second Language Acquisition - 2024

Published on the 01 Feb 2024

General Course Information

Course Code : LING5001

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Postgraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course focuses on acquisition that takes place in instructed settings and considers both child and adult second language acquisition. You will explore research and apply theories of second language acquisition to instructed contexts. You will explore a variety of theories and

many variables, such as individual differences, that influence instructed second language acquisition both as a process and as a product. You will examine not only the second language acquisition of English but of other language as well. You will come to understand the factors that influence the route and rate of acquisition as well as those that affect a learner's ultimate attainment.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Explain the various processes and products of instructed second language acquisition.
CLO2 : Make use of appropriate terminology to discuss key concepts in instructed second language acquisition.
CLO3 : Interpret research findings and apply them to instructional contexts.
CLO4 : Assess the merits of various approaches to researching instructed second language acquisition.

Course Learning Outcomes	Assessment Item
CLO1 : Explain the various processes and products of instructed second language acquisition.	<ul style="list-style-type: none">• Tests• Written Project• Weekly Homework
CLO2 : Make use of appropriate terminology to discuss key concepts in instructed second language acquisition.	<ul style="list-style-type: none">• Oral Presentation• Tests• Written Project• Weekly Homework
CLO3 : Interpret research findings and apply them to instructional contexts.	<ul style="list-style-type: none">• Oral Presentation• Tests• Written Project• Weekly Homework
CLO4 : Assess the merits of various approaches to researching instructed second language acquisition.	<ul style="list-style-type: none">• Written Project• Weekly Homework

Learning and Teaching Technologies

Moodle - Learning Management System | Microsoft Teams

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Oral Presentation Assessment Format: Individual	20%	Start Date: ongoing from Week 3 Due Date: ongoing from Week 3
Tests Assessment Format: Individual	35%	Start Date: Not Applicable Due Date: Week 5: 11 March - 17 March, Week 9: 08 April - 14 April
Written Project Assessment Format: Individual	35%	Start Date: Not Applicable Due Date: 24/04/2024 11:59 PM
Weekly Homework Assessment Format: Individual	10%	Start Date: 21/02/2024 10:00 AM Due Date: Week 2: 19 February - 25 February, Week 3: 26 February - 03 March, Week 4: 04 March - 10 March, Week 5: 11 March - 17 March, Week 7: 25 March - 31 March, Week 8: 01 April - 07 April

Assessment Details

Oral Presentation

Assessment Overview

15-20 minutes. Students receive individual written feedback.

Course Learning Outcomes

- CLO2 : Make use of appropriate terminology to discuss key concepts in instructed second language acquisition.
- CLO3 : Interpret research findings and apply them to instructional contexts.

Detailed Assessment Description

Please refer to Moodle for more details.

Assessment Length

15-20 minutes

Submission notes

submitted through Moodle

Assessment information

Students will be allocated submission date for oral presentations.

Assignment submission Turnitin type

This is not a Turnitin assignment

Tests

Assessment Overview

Two take home tests (20% and 15%). Duration for each test is 2 hours. Students receive individual written feedback.

Course Learning Outcomes

- CLO1 : Explain the various processes and products of instructed second language acquisition.
- CLO2 : Make use of appropriate terminology to discuss key concepts in instructed second language acquisition.
- CLO3 : Interpret research findings and apply them to instructional contexts.

Detailed Assessment Description

Test 1 is to be submitted by 11.59 PM on 13/03; Test 2 is to be submitted on 14/04 by 11.59 PM.

Test 1 is worth 20%; Test 2 is worth 15%.

Assessment information

Test 1 is to be submitted by 11:59 PM on 13/03 ; Test 2 is to be submitted by 11:59 PM on 14/04

Test 1 is worth 20% and Test 2 is worth 15%

Assignment submission Turnitin type

This is not a Turnitin assignment

Written Project

Assessment Overview

2500 words. Students receive individual written feedback.

Course Learning Outcomes

- CLO1 : Explain the various processes and products of instructed second language acquisition.
- CLO2 : Make use of appropriate terminology to discuss key concepts in instructed second language acquisition.
- CLO3 : Interpret research findings and apply them to instructional contexts.
- CLO4 : Assess the merits of various approaches to researching instructed second language acquisition.

Detailed Assessment Description

Please refer to Moodle for more details.

Assessment Length

2,500

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Weekly Homework

Assessment Overview

Weekly homework for 8 weeks. Students receive oral feedback.

Course Learning Outcomes

- CLO1 : Explain the various processes and products of instructed second language acquisition.
- CLO2 : Make use of appropriate terminology to discuss key concepts in instructed second language acquisition.
- CLO3 : Interpret research findings and apply them to instructional contexts.
- CLO4 : Assess the merits of various approaches to researching instructed second language acquisition.

Detailed Assessment Description

Please refer to Moodle for more details.

Assessment Length

variable

Assessment information

Weekly homework submitted as of Week 2: Week 2, 3, 4, 5, 7, 8

Assignment submission Turnitin type

This is not a Turnitin assignment

General Assessment Information

Grading Basis

Standard

Requirements to pass course

50 percent average overall for the course.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Seminar	1. Introduction 2. Chapter 1. Language Learning in Early Childhood 3. Research reading 1 4. Activity--Data analysis
Week 2 : 19 February - 25 February	Seminar	1. Discussion Chapter 1. Language Learning in Early Childhood Research reading 1 2. Overview Chapter 2. Second Language Learning Research reading 2 3. Activity--Data Analysis
	Assessment	Weekly homework
Week 3 : 26 February - 3 March	Seminar	1. Discussion Chapter 2. Second Language Learning Research reading 2. 2. Overview Chapter 4. Explaining Second Language Learning Research reading 3 3. Activity --Data analysis
	Assessment	Weekly homework
Week 4 : 4 March - 10 March	Seminar	1. Discussion Chapter 4. Explaining Second Language Learning Research reading 3 2. Overview Chapter 5 Observing Learning and Teaching in the Second Language Classroom Research reading 4 3. Activity--Data analysis Assessment (Test 1) assigned for week 5
	Assessment	Weekly homework
Week 5 : 11 March - 17 March	Seminar	1. Discussion Chapter 5 Observing Learning and Teaching in the Second Language Classroom Research reading 4. 2. Overview Chapter 6. Six proposals for second language teaching Research reading 5 3. Activity--Data analysis Oral presentation. Assign the topic of the presentation due Week 8
	Assessment	Weekly homework
	Assessment	Test 1 is due on 14/03 by 11.59 PM The test will cover Chapters 1, 2 , and 4, and the Research readings 1-3
Week 6 : 18 March - 24 March	Reading	No face to face hours
Week 7 : 25 March - 31 March	Seminar	1. Discussion Chapter 6. Six proposals for second language teaching Research reading 5. 2. Overview Research reading 6 Research reading 7 3. Activity--Data analysis
	Assessment	Weekly homework
Week 8 : 1 April - 7 April	Seminar	1. Discussion Research reading 6 Research reading 7 2. Overview Research reading 8 Research reading 9 3. Activity--Data analysis
	Assessment	Weekly homework
	Assessment	Recorded oral presentations must be submitted by 9 AM on 4th April, and students are required to attend the class.
	Assessment	Oral presentation submitted through Moodle
Week 9 : 8 April - 14 April	Assessment	Test 2 to be taken in class
	Seminar	1. Discussion Research reading 8 Research reading 9 Unit Summary Project discussion
Week 10 : 15 April - 21 April	Project	Reminder: Final project due 24/04 by 11.59PM

Attendance Requirements

Attendance at seminars is mandatory in this course. Attendance will be recorded each week at the beginning of the class. Unexcused absence from more than 20% of seminars will result in the award of a fail grade. In seminars you will actively engage with core course content, enabling you to attain Course Learning Outcome 1.

Course Resources

Prescribed Resources

- Lightbown, P. & Spada, N. How Languages Are Learned, 5th Edition. OUP, 2021
- Research readings. You will receive a bibliography of the readings. They are journal articles available online through UNSW Library.

Recommended Resources

To be provided under separate cover.

Course Evaluation and Development

MyExperience responses are the primary source of student feedback to the course convenor. Informal surveys may also be used. Responses in the past have led to changes in course materials, in-class activities, and assessments.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Debra Aarons		Morven Brown 250		by appointment	No	Yes
Lecturer	Sithembinkosi Dube		online and TBA	use email		No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm