



UNSW Course Outline

MUSC2706 Music Ensemble - 2024

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General Course Information

Course Code : MUSC2706

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of the Arts and Media

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Note: The course code for this course was previously MUSC4706

This is a practical music course that offers you an opportunity to participate in two self-selected ensembles. The Music Program offers a wide choice of small and large ensembles that include

classical, jazz, electro-acoustic ensembles and world music. You may seek approval to form your own ensemble under the supervision of a member of the music staff; approval is strictly based on merit and staff availability. Music Ensemble advances your performance skills, the study of various ensemble styles and practices, and the relevant ensemble literature. More broadly, the course is intended to develop your experience of music making as: a *musical act*, to extend your musical knowledge and understanding; a *social act*, to develop your capacity to negotiate and contribute to a group outcome; and as a *personal act*, to develop a sense of agency, self-achievement and self-confidence in group music making. The course normally includes participation in 2 x 2hr ensemble rehearsals per week. Upon completion, you will be able to demonstrate the musical, social and personal skills needed to participate effectively in ensemble playing leading to a main performance.

Course Aims

This course aims to develop:

1. proficiency in technical skill and musical knowledge in the chosen ensemble practices;
2. competency in applying both team and leadership skills in ensemble music making;
3. analytical and communicative skills in describing and evaluating engagement in different ensemble situations and socio-historical understanding.

Relationship to Other Courses

Music Ensemble furthers skills developed in Music Craft courses and provides opportunity for practical application of matters studied in more theoretically orientated courses of the degree program.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Demonstrate the techniques and musical stylistic knowledge of the chosen ensembles.
CLO2 : Apply both team skills and individual initiative in rehearsals and main performance.
CLO3 : Evaluate and communicate the musical and social experiences of participating in two different ensembles.

Course Learning Outcomes	Assessment Item
CLO1 : Demonstrate the techniques and musical stylistic knowledge of the chosen ensembles.	<ul style="list-style-type: none">• Ensemble A Contribution and Part-Checking• Ensemble B Contribution and Part-Checking• Main Performance
CLO2 : Apply both team skills and individual initiative in rehearsals and main performance.	<ul style="list-style-type: none">• Main Performance
CLO3 : Evaluate and communicate the musical and social experiences of participating in two different ensembles.	<ul style="list-style-type: none">• Comparative evaluation

Learning and Teaching Technologies

Moodle - Learning Management System

Additional Course Information

Please note, if you are also enrolled in any of the courses that require you to participate in an ensemble (e.g. Music Craft or Performance Lab course such as MUSC1801, MUSC1804, MUSC2901, MUSC3705, MUSC3706, MUSC4705), you will need to select and participate (enrol) in a total of 3 ensembles; 2 ensembles for MUSC2706 plus 1 additional ensemble for the other course.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Ensemble A Contribution and Part-Checking	30%	Start Date: Not Applicable Due Date: Not Applicable
Ensemble B Contribution and Part-Checking	30%	Start Date: Not Applicable Due Date: Not Applicable
Main Performance	20%	Start Date: Not Applicable Due Date: Not Applicable
Comparative evaluation	20%	Start Date: Not Applicable Due Date: 02/08/2024 11:59 PM

Assessment Details

Ensemble A Contribution and Part-Checking

Assessment Overview

Students' participation and contribution to ensemble rehearsals will be assessed formatively, by the ensemble director regularly monitoring students in rehearsals to ensure that learning is taking place. Summative assessment is administered through a part-checking test at the end of the session.

Feedback: Direct and ongoing feedback during rehearsals and after a main performance.

Course Learning Outcomes

- CLO1 : Demonstrate the techniques and musical stylistic knowledge of the chosen ensembles.

Detailed Assessment Description

Continuous assessment of preparation for and participation in ensemble rehearsal.

Submission notes

Continuous assessment throughout term

Assessment information

The part-checking test (for MPU-run ensembles: Orchestra, Wind Symphony, Choir and Corde) usually takes place in the week 11. Details of the part-checking test will be announced. Where possible, keep a copy of all music parts/scores rehearsed during the term and bring them to the part-checking test. Students should discuss the expectations of their ensemble with the ensemble director. Assessment may take into account a student's preparedness for and

attendance at rehearsal.

Assignment submission Turnitin type

Not Applicable

Ensemble B Contribution and Part-Checking

Assessment Overview

Students' participation and contribution to ensemble rehearsals will be assessed formatively, by the ensemble director regularly monitoring students in rehearsals to ensure that learning is taking place. Summative assessment is administered through a part-checking test at the end of the session.

Feedback: Direct and ongoing feedback during rehearsals and after a main performance.

Course Learning Outcomes

- CLO1 : Demonstrate the techniques and musical stylistic knowledge of the chosen ensembles.

Detailed Assessment Description

Continuous assessment of preparation for and participation in ensemble rehearsal.

Submission notes

Continuous assessment throughout the term

Assessment information

The part-checking test (for MPU-run ensembles: Orchestra, Wind Symphony, Choir and Corde) usually takes place in the week 11. Details of the part-checking test will be announced. Where possible, keep a copy of all music parts/scores rehearsed during the term and bring them to the part-checking test. In some ensembles part checking will be directly linked to the end of term public performance. Students should discuss the expectations of their ensemble with the ensemble director. Assessment may take into account a student's preparedness for and attendance at rehearsal.

Assignment submission Turnitin type

Not Applicable

Main Performance

Assessment Overview

Students are required to participate in the main performances of their chosen ensembles, which will be assessed by the ensemble director.

Feedback: given in writing after the main performance. This is the final assessment task.

Course Learning Outcomes

- CLO1 : Demonstrate the techniques and musical stylistic knowledge of the chosen ensembles.
- CLO2 : Apply both team skills and individual initiative in rehearsals and main performance.

Detailed Assessment Description

Participation and performance at end of term concert

Assessment Length

n/a

Assessment information

Normally each ensemble Main Performance is a group activity and contributes 10% to the course mark (20% in total). These performances are held OUTSIDE the usual rehearsal time. You MUST make yourself available for the performances of your ensembles. Performances usually occur in Weeks 9, 10 and 11. Dates of concerts are advertised in Moodle (see information under "Week 10" activites. If you participate in an ensemble that does not present a final performance (such as Fundamentals of Improvisation), you will be assessed on the performance of your other chosen ensemble.

Assignment submission Turnitin type

Not Applicable

Comparative evaluation

Assessment Overview

This task requires a 1,000 - 1,200 written evaluation of the experience of participating in two different ensembles.

Feedback: written response provided.

Course Learning Outcomes

- CLO3 : Evaluate and communicate the musical and social experiences of participating in two

different ensembles.

Detailed Assessment Description

see moodle

Assessment Length

1,000-1,200 words

Assessment information

Written evaluations are submitted via turnitin and include the following: Title page: (a) student's full name and ID (b) name of each ensemble, and (c) word count an introductory paragraph, main text, and conclusion.

For tips on writing about music consult the Harvard writing guide at: <https://writingproject.fas.harvard.edu/files/hwp/files/ai24guidetoprint.pdf>

Additional instructions on writing a comparative evaluation will be provided. This is a scholarly piece of writing. As such it involves research and careful writing. It is not a diary.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

General Assessment Information

Attendance is essential requirement for each ensemble. An ensemble director may exclude you from the final performance if you have attended insufficient rehearsals. If you do not participate in the final performance you lose marks. Keep in mind that: (1) Some ensembles require auditions prior to week 1. (2) Several require you to have an instrument that you can play. (3) Some have limitations in number of people who can be accepted. Detailed information about each ensemble, and registration and audition information, can be found on the 'Performance Labs Ensembles and Examinations Moodle Page' in the Ensembles dropdown. Only approved ensembles joined in the current term can be used for course assessment. Relevant information about each ensemble is usually updated by O-Week and students should check for any updates at this time, and if further information is required, please contact the School of Arts and Media Office: <https://sam.arts.unsw.edu.au/contact-us>. Students selecting their two ensembles for this course do so on the understanding that they have read and understood this information. It is imperative that you enrol in the ensemble classes that you attend, and attend the ensemble classes that you enrol in. Ensemble concerts (performances) may occur at times other than the

scheduled classes, and you MUST attend your ensemble's performance. The times of performances (and part checking) are advertised on Moodle by week 1 of term.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 2 : 3 June - 9 June	Workshop	Course schedule information varies depending on the ensembles chosen, but all ensembles commence in this week.
Week 3 : 10 June - 16 June	Workshop	Course schedule information varies depending on the ensembles chosen.
Week 4 : 17 June - 23 June	Workshop	Course schedule information varies depending on the ensembles chosen.
Week 5 : 24 June - 30 June	Workshop	Course schedule information varies depending on the ensembles chosen.
Week 6 : 1 July - 7 July	Workshop	Flexi week
Week 7 : 8 July - 14 July	Workshop	Course schedule information varies depending on the ensembles chosen.
Week 8 : 15 July - 21 July	Workshop	Course schedule information varies depending on the ensembles chosen.
Week 9 : 22 July - 28 July	Workshop	Course schedule information varies depending on the ensembles chosen
Week 10 : 29 July - 4 August	Workshop	Course schedule information varies depending on the ensembles chosen, but most concerts are on this week. See Moodle for full details
Week 11 : 5 August - 11 August	Assessment	Part checking for MPU Ensembles (Corde, CMC, Orchestra, Wind Symphony)

Attendance Requirements

Students are expected to approach this course as professionals. Attendance should be consistent and punctual.

Most ensembles will have a public performance that may or may not be in the regular rehearsal time. Students MUST attend this performance. Failure to do so not only means that you will not receive the mark for that performance. It detracts from the performance for all participants.

Non-attendance at rehearsals is highly detrimental to ensemble development.

Please consult with the course convenor if you have any questions re your suitability for particular ensembles, as several ensembles are by audition only, and these and others may require specific instrumental or vocal skills.

Please ensure your ensemble enrollment is completed no later than the end of week 1

General Schedule Information

Ensembles running in Term 1 2024:

Corde Vocal Consort (by audition)

Collegium Musicum Choir (attend voice placement meeting)

UNSW Orchestra (by audition)

UNSW Wind Symphony (by audition)

Introduction to Jazz piano

Advanced Jazz (by audition)

Jazz orchestra (by audition)

Intermediate Jazz

Fundamentals of Improvisation (by audition, maximum 4 pianists)

Latin Conjunto

Balinese Gamelan (minimum 4 students)

Chamber music ensembles (contact Kim Burwell by email: k.burwell@unsw.edu.au

Course Resources

Prescribed Resources

As provided by ensemble directors.

Recommended Resources

See Moodle

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Dorottya Fabian		Webster 103		by email and by appointment	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>