UNSW Course Outline

DDES2160 Textiles 2: Experimental Textiles - 2024

Published on the 18 Sep 2024

General Course Information

Course Code : DDES2160
Year : 2024
Term : Term 3
Teaching Period : T3
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Art & Design
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Paddington
Campus : Paddington
Study Level : Undergraduate
Units of Credit : 6

<u>Useful Links</u>

<u>Handbook</u> <u>Class Timetable</u>

Course Details & Outcomes

Course Description

This intermediate course within the Textiles disciplinary studio involves experimentation, research and design development for innovative and experimental applications of textile designs. Experimentation and investigation are central to creating original, innovative and

contemporary textile designs, and this course allows you to develop your own experimental approach to your textile design practice. By building on textile fundamentals acquired in the introductory course, you will also develop digital textile design and diverse making techniques, underpinned by more advanced design development processes. Working with industry standard briefs will allow you to take into consideration the requirements of designing for a commercial organisation. In addition, the course traces the ways in which designs can be translated into sustainable outcomes for production by hand, machine or digitally. This commitment to sustainability and social engagement in the course enables you to analyse contemporary issues, understand a designer's responsibility, and know how to respond to professional design briefs responsibly, ethically and with cultural acknowledgement.

Course Aims

This course is the second course within the Textiles disciplinary studio in the Bachelor of Design program. The aim of the course is to develop the intermediate knowledge, skills and attributes required for creative and experimental textile design practice with an emphasis on textile materials, processes and technologies.

Relationship to Other Courses

Prerequisite: DDES1160

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Conduct and critically analyse relevant textile research and curate through comprehensive and considered documentation
CLO2 : Demonstrate and apply experimental and innovative creative practices to the design and development of textile outcomes
CLO3 : Evidence an understanding of responsible practice through the application of materials and processes appropriate to experimental textile design and production methods
CLO4 : Plan, manage and realise a studio-based project in response to a professional design brief

Course Learning Outcomes	Assessment Item
CLO1 : Conduct and critically analyse relevant textile research and curate through comprehensive and considered documentation	• Experimental Textiles: Experimentation • Experimental Textiles: Design Range
CLO2 : Demonstrate and apply experimental and innovative creative practices to the design and development of textile outcomes	• Experimental Textiles: Experimentation • Experimental Textiles: Design Range
CLO3 : Evidence an understanding of responsible practice through the application of materials and processes appropriate to experimental textile design and production methods	• Experimental Textiles: Experimentation • Experimental Textiles: Design Range
CLO4 : Plan, manage and realise a studio-based project in response to a professional design brief	• Experimental Textiles: Design Range

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Experimental Textiles: Experimentation Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: Week 7: 21 October - 27 October
Experimental Textiles: Design Range Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: Week 12: 25 November - 01 December

Assessment Details
Experimental Textiles: Experimentation

Assessment Overview

This assessment requires you to conduct exploratory research and textile sampling for a professional design brief. Correctly referenced visual and written analysis is required. Feedback will be provided on a regular basis in studio through discussion with peers and tutors. Summative assessment and feedback will be provided digitally based on the rubric.

Course Learning Outcomes

- CLO1 : Conduct and critically analyse relevant textile research and curate through comprehensive and considered documentation
- CLO2 : Demonstrate and apply experimental and innovative creative practices to the design and development of textile outcomes
- CLO3 : Evidence an understanding of responsible practice through the application of materials and processes appropriate to experimental textile design and production methods

Detailed Assessment Description

This assessment task requires you to select an area of textiles to research, explore and experiment with to understand what can be done with selected materials, processes and techniques. The aim of this task is to create innovative and sustainable designs, objects and outcomes in textiles; to speculate and re-imagine existing design solutions to open and expand design possibilities in textile outcomes. The task will require reviewing historical and/or existing textile traditions to extrapolate how these could be expanded or subverted to take these technologies forward. This project requires diverse experimentation across a selection of materials and processes; innovative and explorative risk-taking to explore proposal ideas and concepts; to document current practice and establish a series of experiments.

<u>Submission notes</u>

Assessment items to be submitted via Moodle and in-class

<u>Assignment submission Turnitin type</u>

Not Applicable

<u>Generative AI Permission Level</u>

Assistance with Attribution

This assessment requires you to write/create a first iteration of your submission yourself. You are then permitted to use generative AI tools, software or services to improve your submission in the ways set out below.

Any output of generative AI tools, software or services that is used within your assessment must be attributed with full referencing.

If outputs of generative AI tools, software or services form part of your submission and are not appropriately attributed, your Convenor will determine whether the omission is significant. If so, you may be asked to explain your submission. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see here.

Experimental Textiles: Design Range

<u>Assessment Overview</u>

This assessment requires you to expand and refine your textile sampling into a resolved textile design range suited to a specific industry market or end user. Correctly referenced visual and written analysis is required. Feedback will be provided on a regular basis in studio through discussion with peers and tutors. Summative assessment and feedback will be provided digitally based on the rubric.

<u>Course Learning Outcomes</u>

- CLO1 : Conduct and critically analyse relevant textile research and curate through comprehensive and considered documentation
- CLO2 : Demonstrate and apply experimental and innovative creative practices to the design and development of textile outcomes
- CLO3 : Evidence an understanding of responsible practice through the application of materials and processes appropriate to experimental textile design and production methods
- CLO4 : Plan, manage and realise a studio-based project in response to a professional design brief

Assessment Length

5 Weeks

Submission notes

Assessment items to be submitted via Moodle and in-class.

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

Assistance with Attribution

This assessment requires you to write/create a first iteration of your submission yourself. You are then permitted to use generative AI tools, software or services to improve your submission in the ways set out below.

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General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Topic	Introduction to Textiles 2
Week 2 : 16 September - 22 September	Topic	Digital Textile Printing Processes
Week 3 : 23 September - 29 September	Topic	Experimental surface design patterning
Week 4 : 30 September - 6 October	Topic	Experimental constructed textiles
Week 5 : 7 October - 13 October	Topic	Experimental constructed textiles
Week 6 : 14 October - 20 October	Topic	Study Week
Week 7 : 21 October - 27 October	Topic	Submission of Assessment 1 work and Introduction to Assessment 2
Week 8 : 28 October - 3 November	Topic	Prototyping for production
Week 9 : 4 November - 10 November	Topic	Developing the range
Week 10 : 11 November - 17 November	Topic	Experimental textiles: design range presentations
Week 11 : 18 November - 24 November	Other	No class this week
Week 12 : 25 November - 1 December	Assessment	Assessment 2 submissions due. No class this week

Attendance Requirements

Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake assessment, then you should apply for [Special Consideration](#).

Course Resources

Prescribed Resources

You will need to bring the following equipment and resources to the studio classes. These items are readily available from a wide range of art, fabric and sewing retailers and if maintained well will last many years. We encourage you, where possible, to buy remnant fabrics and textile materials.

Art materials

- A variety of pens, paints, pencils (lead, coloured, watercolour), crayons, eraser, charcoal, markers, gouache paints, water colour paints, inks/paint palette, water jar/containers, brushes, masking fluid, sponges, rollers
- Paper scissors, cutting knife, A4 cutting mat, metal ruler at least 30cm, masking tape, glue, set square
- Assorted paper in different weights, textures and sizes.

Textiles / sewing equipment

- Assorted hand sewing needles (including a tapestry needle), wooden embroidery hoop (for home use), seam ripper/quick unpick, dressmaking pins, fabric scissors and/or rotary cutter.

Fabrics, fibres and other resources

- Assorted pieces/lengths of natural fibre fabrics and remnant materials.
- Hand embroidery thread e.g. DMC thread, spools of coloured sewing thread, spool of string, spool of shirring elastic.
- Water soluble stabilizer for machine embroidery.

Recommended Resources

A recommended reading list is provided in Leganto.

Further items you may wish to purchase for your studies include:

- OPTIONAL: A sewing/craft box for equipment storage/travel.

Course Evaluation and Development

Course Evaluation

We evaluate and develop this course by gathering student feedback and making changes to the delivery and content of this course.

Previous students told us they would like:

- More time in studio to make and create.

- More hands on demonstrations.

We have responded to this feedback by:

- Redesigning each studio class to ensure more time is spent making.

- Incorporating more technical demonstrations during studio class.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Emma Peters				By Appointment	No	Yes

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new

whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where

unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

Important note: UNSW has a "fit to sit/submit" rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School-specific Information

Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure

warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied (3 x 5% = 15%). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% (68% - 15%).

2. Beyond 5 days late, no submission will be accepted.

Special Consideration

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: https://www.student.unsw.edu.au/special-consideration

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here https://student.unsw.edu.au/els

Supplementary Assessment

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website https://www.student.unsw.edu.au/plagiarism.

Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: https://student.unsw.edu.au/referencing.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct

referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your *own* and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

https://www.student.unsw.edu.au/assessment/ai

Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see https://safety.unsw.edu.au/.

Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See https://www.student.unsw.edu.au/wellbeing.

Additional support for students is available by contacting the following centres:

- Student Support and Development https://www.student.unsw.edu.au/support
- Student Support Advisors: https://www.student.unsw.edu.au/advisors
- Mental Health Support: https://www.student.unsw.edu.au/mental-health-support
- Academic Skills and Support https://www.student.unsw.edu.au/skills

- UNSW IT Service Centre https://www.myit.unsw.edu.au/
- Student Gateway: https://www.student.unsw.edu.au/
- Equitable Learning Services: https://www.student.unsw.edu.au/equitable-learning
- Faculty Resources and Support: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support
- Arc: https://www.arc.unsw.edu.au/

After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have "After Hours Access" (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online https://my.artdesign.unsw.edu.au. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

School Contact Information

UNSW School of Art & Design

Faculty of Arts, Design & Architecture

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

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