



UNSW Course Outline

DART2211 Animation 3 - 2024

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General Course Information

Course Code : DART2211

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Art & Design

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Paddington

Campus : Paddington

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course further enhances your animation practice by engaging you with a range of advanced processes and techniques in animation. With a sustained focus on 3D animation techniques and workflow processes, the course helps you to contextualise and refine your animation skills as you develop a short, animated project. By exploring iterative and collaborative creative processes

as well as professional practice principles, you will develop skills to generate and refine your ideas, taking them from conception to completion. By working towards an animation project ready for viewing by an audience, this course prepares you to take the next steps in continuing to expand and develop your media arts practice.

Course Aims

This course aims to build on the creative and technical skills acquired in Animation 2 to allow students to consider the kind of professional moving image practitioner they want to be and where they position their work in the field. Focus is given to creative leadership in realising an individual project and to professional presentation of creative work.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Creatively engage with animation concepts in relation to a range of creative and cultural contexts
CLO2 : Integrate advanced 3D animation techniques and workflow processes to create and resolve a screen-based project
CLO3 : Work independently and collaboratively to plan, test, and resolve an animation project
CLO4 : Reflect on and evaluate contributions to collaborative and iterative animation processes

Course Learning Outcomes	Assessment Item
CLO1 : Creatively engage with animation concepts in relation to a range of creative and cultural contexts	<ul style="list-style-type: none">• Research Presentation
CLO2 : Integrate advanced 3D animation techniques and workflow processes to create and resolve a screen-based project	<ul style="list-style-type: none">• Animated Character• Animated Performance
CLO3 : Work independently and collaboratively to plan, test, and resolve an animation project	<ul style="list-style-type: none">• Research Presentation• Animated Character
CLO4 : Reflect on and evaluate contributions to collaborative and iterative animation processes	<ul style="list-style-type: none">• Animated Performance

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

This course uses a variety of teaching approaches:

- Studio based learning and teaching
- Microsoft Teams - Teamwork Hub and Group Chat
- Moodle - Course Announcement and Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Research Presentation Assessment Format: Group	20%	Start Date: Not Applicable Due Date: Start of Week 4 class time
Animated Character Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: Friday 11:55pm of Week 7
Animated Performance Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: Wednesday 11:55pm of Week 11

Assessment Details

Research Presentation

Assessment Overview

For this task, you will form groups to research, plan, and practice performance for 3D animation with full body expression. Present individual roles, analysis of chosen monologue, reference videos, and planning documentation to the class.

Course Learning Outcomes

- CLO1 : Creatively engage with animation concepts in relation to a range of creative and cultural contexts
- CLO3 : Work independently and collaboratively to plan, test, and resolve an animation project

Detailed Assessment Description

Research and planning consist of a group member acting out a chosen monologue for animation reference video which will be used by all group members for Assessment 2. Your group must research and analyse the chosen monologue video in relation to character motivation and attitude. Use the analysis to provide several draft storyboard sketches that roughly map-out new and original actions and expressions with a focus on timing with the dialogue. Actions should include face, hands, leg and body gestures. The video reference should be filmed using the storyboard as a guide. The 'reference actor' lip syncs the monologue and is filmed fully framed from the front and from the side, while remaining reasonably stationary and in frame. The chosen video clip can help you plan the movement, but it should not be imitated. The focus is on the reference actors' performance, with original body gesture and expression that works with the monologue. The short presentation consists of describing your individual roles, analysis of the

chosen video monologue in relation to character motivation and attitude and how it is translated into the performance reference video, the two reference videos (front and side), and planning documentation.

Submission notes

Please submit reference videos, sketches showing key expressions and animation blocking, and presentation slides to the Moodle Assessment 1 link before Week 4 class time.

Assignment submission Turnitin type

This is not a Turnitin assignment

Animated Character

Assessment Overview

For this task, you will animate a 3D character including lip sync, facial expressions, and full body gesturing, based on the monologue of your group researched in Assessment 1.

Course Learning Outcomes

- CLO2 : Integrate advanced 3D animation techniques and workflow processes to create and resolve a screen-based project
- CLO3 : Work independently and collaboratively to plan, test, and resolve an animation project

Detailed Assessment Description

For this Assessment you will animate a character including lip sync, facial expressions and full body gesturing, based on the monologue your group chose in Assessment 1. The main source for reference is the video your group created for Assessment 1. Other cited research maybe used to help you finesse the performance as a supplement. You will deliver one fully animated Maya playblast short animation with synced audio from the original monologue. The Maya camera is to be locked-off in one position and the framing of the character should be a front facing with full body framing.

Submission notes

Please submit the following files to the Moodle Assessment 2 link. Maya playblast video with synced audio 25fps 1920 x 1080 resolution • Maya scene files(one work-in-progress version and a finished version) • Any relevant cited references on a PDF.

Assignment submission Turnitin type

This is not a Turnitin assignment

Animated Performance

Assessment Overview

Animate 3D character performance from a cinematic scene that emphasises and embodies a given mood. Compile a written reflection and research document with references.

Course Learning Outcomes

- CLO2 : Integrate advanced 3D animation techniques and workflow processes to create and resolve a screen-based project
- CLO4 : Reflect on and evaluate contributions to collaborative and iterative animation processes

Detailed Assessment Description

Using research and critical analysis of your chosen scene you are to reanimate the scene using a supplied rig. If you would like to use an alternative, please discuss it with your tutor. Research includes reference material data (reference video, images, synced reference audio, storyboard sketches, etc) to help you complete your 3D animation. You are to research, creatively reimagine, and improvise as the action may not always be visible in the reference. The playblast, with included reference audio, must use one full body framed, locked-off camera. A wideangle lens may be required. Students are to employ advanced, production ready animation techniques with focus on performance, timing and animation principles covered in the previous courses. Marks will only be given for character animation techniques. It is not necessary to model an environment. Props, such as walls, furniture, doors and weapons that function in the action are optional, but they cannot be third-party or downloaded meshes. Props must be simple proxies, such as untextured Maya polygon primitives, like cylinders and cubes. A reflection and research document with references is also required as part of the assessment.

Submission notes

Please submit the following files to the Moodle Assessment 3 link. Maya Playblast MP4 video with synced audio 25fps resolution 1920 x 1080 duration 150 – 200 frames (6-8 seconds) • Maya scene files(one work-in-progress version and a finished version) • 800 word reflection and research document including data examples such as storyboards, links to reference video if required, and other research references.

Assignment submission Turnitin type

This is not a Turnitin assignment

General Assessment Information

Grading Basis

Standard

Requirements to pass course

Achieve a composite mark of at least 50 out of 100.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Studio	Performance and Dialogue for Animation part 1
Week 2 : 3 June - 9 June	Studio	Performance and Dialogue for Animation part 2
Week 3 : 10 June - 16 June	Studio	Performance and Dialogue for Animation part 3
Week 4 : 17 June - 23 June	Studio	Advanced Movement part 1
	Presentation	Assessment 1 Animating Performance and Dialogue Project Proposal due the start of week 4 class time. Please upload slides, videos and documentation to Moodle by week 4 class time.
Week 5 : 24 June - 30 June	Studio	Advanced Movement part 2
Week 6 : 1 July - 7 July	Other	Study Week
Week 7 : 8 July - 14 July	Studio	Advanced Movement part 3
	Assessment	Assessment 2 Animating Performance and Dialogue due Friday 11:55pm Week 7.
Week 8 : 15 July - 21 July	Studio	Advanced Movement part 4
Week 9 : 22 July - 28 July	Studio	Production Week
Week 10 : 29 July - 4 August	Studio	Course summary
Week 11 : 5 August - 11 August	Assessment	Assessment 3 Cinematic Movement due Wednesday 11:55pm Week 11.

Attendance Requirements

Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake assessment, then you should apply for [Special Consideration](#).

Course Resources

Recommended Resources

Recommended reading: Hooks, Ed, *Acting for Animators* (Routledge, 3rd ed., 2011) available at UNSW library

Course Evaluation and Development

It is important that students complete the myExperience course and teaching surveys for this course. This is completely anonymous and provides important student observations and suggestions to ensure that the course is continually improved. To see how the course convenor has responded to student feedback from these surveys, please see the View Feedback on Student Surveys section in the course Moodle site.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
	Melody Li					No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;

- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle

assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School-specific Information

Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%).
Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%,

late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied ($3 \times 5\% = 15\%$). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% ($68\% - 15\%$).

2. Beyond 5 days late, no submission will be accepted.

Special Consideration

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through [my.UNSW.edu.au](https://www.student.unsw.edu.au/special-consideration). More information about special consideration can be found here: <https://www.student.unsw.edu.au/special-consideration>

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here <https://student.unsw.edu.au/els>

Supplementary Assessment

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original

assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website <https://www.student.unsw.edu.au/plagiarism>.

Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: <https://student.unsw.edu.au/referencing>.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your own and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

<https://www.student.unsw.edu.au/assessment/ai>

Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see <https://safety.unsw.edu.au/>.

Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See <https://www.student.unsw.edu.au/wellbeing>.

Additional support for students is available by contacting the following centres:

- Student Support and Development <https://www.student.unsw.edu.au/support>
- Student Support Advisors: <https://www.student.unsw.edu.au/advisors>
- Mental Health Support: <https://www.student.unsw.edu.au/mental-health-support>
- Academic Skills and Support <https://www.student.unsw.edu.au/skills>
- UNSW IT Service Centre <https://www.myit.unsw.edu.au/>
- Student Gateway: <https://www.student.unsw.edu.au/>
- Equitable Learning Services: <https://www.student.unsw.edu.au/equitable-learning>
- Faculty Resources and Support: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support>
- Arc: <https://www.arc.unsw.edu.au/>

After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have "After Hours Access" (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and

this must be completed online <https://my.artdesign.unsw.edu.au>. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

School Contact Information

UNSW School of Art & Design

Faculty of Arts, Design & Architecture

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

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