



UNSW Course Outline

DART1150 Sculpture 1: Foundations - 2024

Published on the 15 May 2024

General Course Information

Course Code : DART1150

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Art & Design

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Paddington

Campus : Paddington

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Expanded sculpture practices and conversations play a central role in the contemporary art world today in Australia and internationally. This course introduces you to the foundations of this field, from the process of making objects and assemblages, to the role of the body, space and time in

installation and performance practices. Studio presentations featuring images of artist practices will outline developments in sculptural practice from the 1950s to the present day. Discussions emphasise the ways in which artists address concepts and context through their choice of materials and forms. In workshop sessions that support class time, you will develop basic skills working with materials. You will transfer and build on these skills in the studio through project work and employ tools for contextualising, documenting and reviewing your practice, including a process journal and digital platforms. Your learning and critical thinking is supported by regular group and individual studio critiques with feedback and guidance from the tutor and input from peers. The course features opportunities for collaboration and encourages you to use the studio setting as a dynamic site for experimentation and exchange on issues in art and society today.

Course Aims

This course provides students with a framework for developing basic skills in making and exploring the relationship between concepts, methods and materials in the expanded field of sculpture. It introduces them to the history of this field and the diversity of contemporary practices.

Relationship to Other Courses

The is the introductory sculpture course (1) and can platform a student for sculpture 2 and 3

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Identify and contextualize examples of artist practices in key areas of contemporary expanded sculptural practice.
CLO2 : Develop a series of artworks that experiment with basic sculptural materials and processes.
CLO3 : Investigate contemporary sculptural methods and concepts through studio work in relation to a basic project brief.
CLO4 : Document and analyse creative work using a process journal and verbal studio presentations.

Course Learning Outcomes	Assessment Item
CLO1 : Identify and contextualize examples of artist practices in key areas of contemporary expanded sculptural practice.	<ul style="list-style-type: none">• Methods and Materials• Space and Time
CLO2 : Develop a series of artworks that experiment with basic sculptural materials and processes.	<ul style="list-style-type: none">• Methods and Materials• Space and Time
CLO3 : Investigate contemporary sculptural methods and concepts through studio work in relation to a basic project brief.	<ul style="list-style-type: none">• Methods and Materials• Space and Time
CLO4 : Document and analyse creative work using a process journal and verbal studio presentations.	<ul style="list-style-type: none">• Methods and Materials• Space and Time

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

The course consists primarily of studio based practice guided by lectures and conversations with your lecturer and peers.

Additional Course Information

Students will be able to identify and contextualize examples of artist practices in key areas of contemporary expanded sculptural practice. Develop a series of artworks that experiment with basic sculptural materials and processes. Investigate contemporary sculptural methods and concepts through studio work in relation to a basic project brief. Document and analyse creative work using a process journal and verbal studio presentations.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Methods and Materials Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: 28/06/2024 11:59 PM
Space and Time Assessment Format: Individual	60%	Start Date: Not Applicable Due Date: 16/08/2024 11:59 PM

Assessment Details

Methods and Materials

Assessment Overview

You will develop an art project by experimenting with basic sculptural Methods and Materials, focusing on processes of adding, subtracting and combining. As well as studio activities/lectures and your follow-up research into the expanded sculptural field, use the digital Glossary on Moodle to help inform this project, which includes examples of artists practices. The Glossary will be presented by the tutor in Week One.

Your tutor and peers will give you feedback on your work-in-progress through ongoing verbal feedback in class. The Process Journal is an important tool for developing your project work. You should document and frame the development of your work in the Process journal with reference to examples of artist practices in contemporary expanded sculptural practice that connect with their project. These connections can include methods, materials and ideas.

Course Learning Outcomes

- CLO1 : Identify and contextualize examples of artist practices in key areas of contemporary expanded sculptural practice.
- CLO2 : Develop a series of artworks that experiment with basic sculptural materials and processes.
- CLO3 : Investigate contemporary sculptural methods and concepts through studio work in relation to a basic project brief.
- CLO4 : Document and analyse creative work using a process journal and verbal studio presentations.

Detailed Assessment Description

You will develop a small art installation with sculptural components by:

EITHER Option 1 conceptualising and developing a digital 3D object and installing this in space.

This

option will be include support from UNSWAD Makerspace.

OR Option 2 conceptualising and developing a sculptural work that includes found materials and installing this in space.

You should consider physical, social and conceptual aspects of your project and the methods and

materials that it employs. You should also conduct research that contextualises your project in relation to

artists making work in the expanded sculptural field. Your tutor and peers will give you verbal feedback on

your work-in-progress through ongoing discussions and group crits in class. You should document your

final project and use the Assessment 1 portfolio template to upload details of your project to Moodle following the physical assessment in class week 5.

Submission details: Verbal presentation in class crit. Upload the Portfolio of Assessment to Moodle (due 12midnight the day of assessment week 5).

Assessment Length

N/A

Submission notes

Presentation in class crit then submit documentation in Moodle folder by 11:59pm

Assessment information

Rubrics document in Moodle

Assignment submission Turnitin type

Not Applicable

Space and Time

Assessment Overview

You will select elements or ideas from your Materials and Methods project with which to experiment further by expanding your focus to consider sculptural Space and Time. You do not have to continue with the same work or elements, but you are using them as a platform for further experiments. You should consider the relationship between forms in space, how the body experiences the work in space or is a subject of the work. Think about how time is presented or experienced in the work, and the influence of context on the forms and content of the work. As well as studio activities/lectures and your follow-up research into the expanded sculptural field,

use the digital Glossary on Moodle to help inform this project, which includes examples of artists practices.

Your tutor and peers will give you feedback on your work-in-progress through ongoing verbal feedback in class. The Process Journal is an important tool for developing your project work. You should document and frame the development of their work in the Process Journal with reference to examples of artist practices in contemporary expanded sculptural practice that connect with their project. These connections can include ideas/practices around space, time and the body.

You will present your final project in class using your Process Journal to support a short verbal presentation that outlines your ideas and processes, and reflects critically on the results. Note: both the Process Journal and the verbal presentation form part of the assessment. You will receive verbal feedback from your tutor and your peers on your work and presentation in class. Your tutor will publish a grade for the project online.

Course Learning Outcomes

- CLO1 : Identify and contextualize examples of artist practices in key areas of contemporary expanded sculptural practice.
- CLO2 : Develop a series of artworks that experiment with basic sculptural materials and processes.
- CLO3 : Investigate contemporary sculptural methods and concepts through studio work in relation to a basic project brief.
- CLO4 : Document and analyse creative work using a process journal and verbal studio presentations.

Detailed Assessment Description

You will devise and create a performative work - exploring action, duration, or process - that explores the

relationship between sculptural objects – which can include the body – space and time.

Presentation of

the outcomes of this work should be a maximum of 5 minutes long and can take the form of physical objects, video, sound,

stills, verbal and slide presentations explaining process.

You do not have to continue with the same work or elements as Assessment 1, but you may use them as a

platform for further experiments for Assessment 2.

For this work, you should consider factors including: the relationship between forms in space; how the

body experiences the work or is a subject of the work; the aesthetics of gestures; forms of interaction or participation; time-based processes involving natural or social processes including decay; how objects and spaces are active in or perform through time.

Your tutor and peers will give you verbal feedback on your work-in-progress through ongoing discussions and group crits in class. You should document your final project you may also include a link to view the work (eg. on Vimeo/Youtube), and upload this to Moodle before 12 midnight in Week 12 (class day).

Assessment Length

N/A

Submission notes

Delivered in class (group crit)

Assessment information

Rubrics now in Moodle

Assignment submission Turnitin type

Not Applicable

General Assessment Information

Assessments will take place "live" in a class crits weeks 5 and 12, documentation is then submitted by each student later the same day to the project Moodle folder.

Grading Basis

Standard

Requirements to pass course

A pass mark 50% or better over both assignments.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Homework	Attend to all induction requirements online before week 2
	Lecture	Introduction to course, assessments, resources, and staff practice. Student introductions. Lecture/Presentation: Expanded Sculptural Practice. Workshop: Three Artists non-assessed task and the Course Glossary.
Week 2 : 3 June - 9 June	Fieldwork	View the virtual Artist Run Initiative (ARIs) spaces on Moodle. Visit one of these spaces and prepare to discuss in class.
	Lecture	Lecture/Presentation: Methods and Materials in Expanded Sculptural Practice. Small groups: Three Artists discussion and virtual ARI visits. Small groups: introduction to Makerspace remotely. Choosing Option 1 or Option 2 for Methods and Materials.
Week 3 : 10 June - 16 June	Group Activity	Student presentations of their Three Artists PDF (3-4 minutes) with peer feedback and tutor guidance on using this as a basis for developing Assessment 1: Methods and Materials. Studio practice Assessment 1.
Week 4 : 17 June - 23 June	Project	Prepare presentation of the work given in class in Week 5.
	Blended	Studio practice Assessment 1: Methods and Materials. Small group crits of Assessment 1 work-in-progress. Workshop: preparing your project presentation for Assessment 1.
Week 5 : 24 June - 30 June	Presentation	Student verbal presentations (5-6 mins) of their completed project for Assessment 1: Methods and Materials.
Week 6 : 1 July - 7 July	Experiment	Continue work on project 2 during break.
	Homework	Study Week
Week 7 : 8 July - 14 July	Homework	Prepare for AV induction and ascertain what, if any, sound or video inductions you might need to complete your project.
	Lecture	Lecture/Presentation: Space and Time in Expanded Sculptural Practice. Workshop: working with process, performance, duration. Small group and individual studio practice: from Assessment 1 to 2.
Week 8 : 15 July - 21 July	Experiment	Small group crits of Assessment 2 work-in-progress. Studio work: preparing a production schedule.
Week 9 : 22 July - 28 July	Homework	Prepare work for final chance to test before the class.
	Project	Studio work Assessment 2, tutorials.
Week 10 : 29 July - 4 August	Laboratory	Secure/book all technical components cables and AV for week 12.
	Blended	Workshop: preparing your Portfolio for Assessment. Small group crits: troubleshooting the finalisation of your work for Week 12.
Week 11 : 5 August - 11 August	Homework	Attend to all induction requirements online before week 2
	Activity	Prepare for week 12 assessment!

Attendance Requirements

Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake

assessment, then you should apply for [Special Consideration](#).

General Schedule Information

Week1 Introduction to course, assessments, resources, and staff practice. Student introductions. Lecture/Presentation: Expanded Sculptural Practice. Workshop: Three Artists non-assessed task and the Course Glossary.

Week2 Lecture/Presentation: Methods and Materials in Expanded Sculptural Practice. Small groups: Three Artists discussion and virtual ARI visits. Small groups: introduction to Makerspace/Toolroom

Choosing Option 1 or Option 2 for Methods and Materials.

Week 3 Student presentations of their Three Artists PDF (3-4 minutes) with peer feedback and tutor guidance on using this as a basis for developing Assessment 1: Methods and Materials. Studio practice Assessment 1.

Week 4 Studio practice Assessment 1: Methods and Materials. Small group crits of Assessment 1 work-in-progress. Workshop: preparing your Installation for Assessment 1.

Week 5 Student verbal presentations (5-6 mins) of their Portfolio for Assessment 1: Methods and Materials.

Verbal presentation of the work given in class in Week 5.

Week 6 Study Week Prepare initial ideas for Assessment 2: Space and

Time to share in class in Week

7.

Week 7 Lecture/Presentation: Space and Time in Expanded Sculptural Practice. Workshop: working with process, performance, duration.

Small group and individual studio practice: from Assessment 1 to 2.

Week 8 Small group crits of Assessment 2 work-in-progress. Studio work: preparing a production schedule.

Week 9 Studio work Assessment 2, tutorials highlighting issues that need resolving.

Week 10 Workshop: preparing your Portfolio for Assessment. Small group crits:

troubleshooting the finalisation of your work for

Week 11 Non teaching

Week 12 Viewing of individual works for Assessment 2: Space and Time (maximum 5 minutes). Followed by Question & Answer session and verbal feedback.

Space and Time: Upload the Portfolio of Assessment 2 to Moodle after class in Week 12, including a link if needed.

Course Resources

Prescribed Resources

Induction (stamps) in Wood/Metal/3D Printing and AV

Recommended Resources

On Moodle

Additional Costs

Materials as required

Course Evaluation and Development

This Course is constantly being adjusted in response to student feedback in My Experience.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Lecturer	Allan Giddy		G108		Wed 11-1	No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without

acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of

UNSW ICT Resources Policy

- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

School-specific Information

Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied ($3 \times 5\% = 15\%$). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% ($68\% - 15\%$).

2. Beyond 5 days late, no submission will be accepted.

Special Consideration

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: <https://www.student.unsw.edu.au/special-consideration>

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here <https://student.unsw.edu.au/els>

Supplementary Assessment

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website <https://www.student.unsw.edu.au/plagiarism>.

Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: <https://student.unsw.edu.au/referencing>.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your own and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

<https://www.student.unsw.edu.au/assessment/ai>

Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal

protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see <https://safety.unsw.edu.au/>.

Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See <https://www.student.unsw.edu.au/wellbeing>.

Additional support for students is available by contacting the following centres:

- Student Support and Development <https://www.student.unsw.edu.au/support>
- Student Support Advisors: <https://www.student.unsw.edu.au/advisors>
- Mental Health Support: <https://www.student.unsw.edu.au/mental-health-support>
- Academic Skills and Support <https://www.student.unsw.edu.au/skills>
- UNSW IT Service Centre <https://www.myit.unsw.edu.au/>
- Student Gateway: <https://www.student.unsw.edu.au/>
- Equitable Learning Services: <https://www.student.unsw.edu.au/equitable-learning>
- Faculty Resources and Support: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support>
- Arc: <https://www.arc.unsw.edu.au/>

After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have “After Hours Access” (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online <https://my.artdesign.unsw.edu.au>. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons

- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

School Contact Information

UNSW School of Art & Design

Faculty of Arts, Design & Architecture

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

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