UDES0002 Urban Design Studio 2 - 2024

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General Course Information

Course Code : UDES0002
Year : 2024
Term : Term 3
Teaching Period : T3
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Built Environment
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Postgraduate
Units of Credit : 12

<u>Useful Links</u>

<u>Handbook</u> <u>Class Timetable</u>

Course Details & Outcomes

Course Description

Urban Design Studio 2 investigates a large scale and complex urban development (or
redevelopment) area, usually in Sydney or another major urban centre in NSW. A broad analysis
of the social, economic, environmental and regulatory factors shaping urban form is followed by

the development of an urban design framework for future development. The emphasis is on creating socially responsible and commercially feasible urban environment with reference to current city making principles, in particular sustainable development, urban consolidation and transit oriented development.

Relationship to Other Courses

This studio forms the capstone of the Master City Planning Urban Design Specialisation.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Apply design theory and processes to the resolution of urban projects.
CLO2 : Demonstrate iterative design to explore , test and resolve complex design problems.
CLO3 : Effectively present and defend design work through graphic and verbal communication.

Course Learning Outcomes	Assessment Item
CLO1 : Apply design theory and processes to the resolution of urban projects.	• Planning Context and Site Analysis • Analysis, Opportunities and Design Principles • Precinct Plan • Urban Design Framework and Planning Proposal
CLO2 : Demonstrate iterative design to explore , test and resolve complex design problems.	• Planning Context and Site Analysis • Analysis, Opportunities and Design Principles • Precinct Plan • Urban Design Framework and Planning Proposal
CLO3 : Effectively present and defend design work through graphic and verbal communication.	• Analysis, Opportunities and Design Principles • Precinct Plan • Urban Design Framework and Planning Proposal

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Planning Context and Site Analysis Assessment Format: Group	25%	Due Date: Week 4: 30 September - 06 October
Analysis, Opportunities and Design Principles Assessment Format: Individual	15%	Due Date: Week 4: 30 September - 06 October
Precinct Plan Assessment Format: Individual	25%	Due Date: Week 7: 21 October - 27 October
Urban Design Framework and Planning Proposal Assessment Format: Individual	35%	Due Date: Week 12: 25 November - 01 December

Assessment Details
Planning Context and Site Analysis

Assessment Overview

You will produce an initial site investigation and analysis, focused on forming an understanding of the physical and planning conditions which pertain to the site and its surrounds within the urban area at a range of regional and local scales. Grading will be done against assessment criteria accompanied by written feedback.

Course Learning Outcomes

- CLO1 : Apply design theory and processes to the resolution of urban projects.
- CLO2 : Demonstrate iterative design to explore , test and resolve complex design problems.

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct &

Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see here.

Analysis, Opportunities and Design Principles

Assessment Overview

Building on work in the previous assessment, you will formulate design opportunities through iterative review. Grading will be done against assessment criteria accompanied by written feedback.

Course Learning Outcomes

- CLO1 : Apply design theory and processes to the resolution of urban projects.
- CLO2 : Demonstrate iterative design to explore , test and resolve complex design problems.
- CLO3 : Effectively present and defend design work through graphic and verbal communication.

Assignment submission Turnitin type

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Precinct Plan

Assessment Overview

You will apply the opportunities and design principles developed in the earlier assessment to prepare a comprehensive precinct plan comprising of street hierarchy, walkable blocks, open space network and public transport. Grading will be done against assessment criteria accompanied by written feedback.

Course Learning Outcomes

- CLO1 : Apply design theory and processes to the resolution of urban projects.
- CLO2 : Demonstrate iterative design to explore , test and resolve complex design problems.
- CLO3 : Effectively present and defend design work through graphic and verbal communication.

Assignment submission Turnitin type

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Urban Design Framework and Planning Proposal

Assessment Overview

You will develop an urban design framework and planning proposal framework for the previously established precinct plan. Grading will be done against assessment criteria accompanied by written feedback.

Course Learning Outcomes

- CLO1 : Apply design theory and processes to the resolution of urban projects.
- CLO2 : Demonstrate iterative design to explore , test and resolve complex design problems.
- CLO3 : Effectively present and defend design work through graphic and verbal communication.

Assignment submission Turnitin type

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General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 2 September - 8 September	Other	Get yourselves familiar with this course outline as well as the moodle page, vectorworks and the base file - and get ready to have a great term!
Week 1 : 9 September - 15 September	Lecture	Settle in with the LAND7303 cohort and enjoy the lectures from Andrew exploring Coffs Harbour. Use these lectures to gain insight to the place and inform your own Assessment 1 group work to analyse the place. Follow the assignment handout for the items you are looking to research and map.
	Studio	Use studio time productively to progress your work
Week 2 : 16 September - 22 September	Lecture	Settle in with the LAND7303 cohort and enjoy the lectures from Andrew exploring Coffs Harbour. Use these lectures to gain insight to the place and inform your own Assessment 1 group work to analyse the place. Follow the assignment handout for the items you are looking to research and map.
	Studio	Use studio time productively to progress your work
Week 3 : 23 September - 29 September	Lecture	Settle in with the LAND7303 cohort and enjoy the lectures from Andrew exploring Coffs Harbour. Use these lectures to gain insight to the place and inform your own Assessment 1 group work to analyse the place. Follow the assignment handout for the items you are looking to research and map.
	Studio	Use studio time productively to progress your work
Week 4 : 30 September - 6 October	Lecture	Upon Ben's return from leave he will introduce you to the site specific lecture series as we diverge from the joint landscape studio/analysis phase to progress our own urban design agenda
	Studio	Use studio time productively to progress your work. Ben will guide you on the work in progress to finalise and submit assignment 1 (group) and transition to assignment 2 (individual)
Week 5 : 7 October - 13 October	Lecture	We will continue our lecture series and also undertake a range of demonstrations
	Studio	Use studio time productively to progress your work
Week 6 : 14 October - 20 October	Other	No formal classes, but we will have a drop in session to assist with additional feedback
Week 7 : 21 October - 27 October	Lecture	We will continue our lecture series and also undertake a range of demonstrations
	Studio	Use studio time productively to progress your work
Week 8 : 28 October - 3 November	Studio	Use studio time productively to progress your work for the full session
Week 9 : 4 November - 10 November	Studio	Use studio time productively to progress your work for the full session
Week 10 : 11 November - 17 November	Studio	Use studio time productively to progress your work for the full session
Week 11 : 18 November - 24 November	Other	Use the study week to finalise your reporting and presentation in preparation for week 12
Week 12 : 25 November - 1 December	Presentation	In a date to be confirmed in the exam week you will present the term's work in a 10-minute Pecha Kucha style forum to your lecturer and a guest critic.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Resources

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Benjamin Driver		Level 3 H13 Anita Lawrence Building		EMAIL FOR APPOINTMENT	No	Yes

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your

submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

Important note: UNSW has a "fit to sit/submit" rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School Contact Information

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