



UNSW Course Outline

ARTS2455 Gender in China - 2024

Published on the 25 Aug 2024

General Course Information

Course Code : ARTS2455

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : Multimodal

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course explores the dramatic changes to gender and sexuality norms experienced by people living in China or operating in the Sinophone world. The course examines the transformation in these realms from imperial times through to the current era. It shows the ongoing tension between popular ideas about 'tradition' and 'modernity' as gender and sexuality norms and

practices have changed over time. It examines interventions by China's various governments and legal systems and campaigns by activists and reformers to change the status quo as well as the use of sex and gender by creative artists, writers and advertisers. You will learn about phenomena such as: progress towards sex equality, tensions between individual desires and family pressure, LBGTI culture and rights, socialist challenges to tradition, Chinese masculinities and femininities in local and global contexts, diversity in gender and sexuality norms among China's non-Han ethnicities and different social classes, current challenges in gender and sexuality norms in relation to phenomenon like family formation, employment, political participation, sporting and cultural expression.

The course draws upon a diverse range of texts - audio-visual, internet, film, literature, official documents, newspapers and magazines, posters, art and performance. It is grounded in current theories of gender and sexuality operating internationally and in China. Proficiency in Chinese language is not required.

Relationship to Other Courses

This course is of significant importance to students pursuing Chinese and Asian Studies. For those who have completed ARTS 2908 Sex and Power in Early Modern China and Japan, this course serves as a valuable continuation, further enriching their knowledge of gender and sexuality in China from the imperial period to the present.

Course Learning Outcomes

| Course Learning Outcomes |
|--|
| CLO1 : articulate a specific body of knowledge about core aspects of Chinese society as pertaining to evolving gender and sexuality norms |
| CLO2 : explain the varied nature of Sinophone expressions of gender and sexuality across time, between locations, ethnicities and sub-cultures |
| CLO3 : articulate knowledge about the different ways gender and sexuality have been mobilized in different genres of publicly circulating texts |
| CLO4 : examine and comprehend the core differences between China's changing gender and sexuality norms in the international and cross-cultural context |
| CLO5 : demonstrate an understanding of key theories for understanding gender and sexuality as operating in current academic discourse |

| Course Learning Outcomes | Assessment Item |
|--|--|
| CLO1 : articulate a specific body of knowledge about core aspects of Chinese society as pertaining to evolving gender and sexuality norms | <ul style="list-style-type: none">• Presentation + Transcript• Quizzes• Writing task |
| CLO2 : explain the varied nature of Sinophone expressions of gender and sexuality across time, between locations, ethnicities and sub-cultures | <ul style="list-style-type: none">• Presentation + Transcript• Quizzes• Writing task |
| CLO3 : articulate knowledge about the different ways gender and sexuality have been mobilized in different genres of publicly circulating texts | <ul style="list-style-type: none">• Presentation + Transcript• Quizzes• Writing task |
| CLO4 : examine and comprehend the core differences between China's changing gender and sexuality norms in the international and cross-cultural context | <ul style="list-style-type: none">• Presentation + Transcript• Quizzes• Writing task |
| CLO5 : demonstrate an understanding of key theories for understanding gender and sexuality as operating in current academic discourse | <ul style="list-style-type: none">• Presentation + Transcript• Quizzes• Writing task |

Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

Learning and Teaching in this course

This course utilizes a dynamic blend of lectures and tutorials, fostering an interdisciplinary learning experience. Employing a multimedia approach, it encompasses a wide array of material genres, all subject to in-depth analysis. The teaching team employs an innovative, student-

centered and research-driven pedagogy, fostering active student engagement through robust in-class dialogues and exercises. The course places a strong emphasis on interactive participation and dialogic exploration, empowering students to contribute actively and think critically.

Assessments

Assessment Structure

| Assessment Item | Weight | Relevant Dates |
|--|--------|---|
| Presentation + Transcript Assessment Format: Group Short Extension: Yes (3 days) | 25% | Start Date: Week 2 Due Date: 4pm on presentation day |
| Quizzes Assessment Format: Individual | 25% | Start Date: week 5 & week 10 Due Date: week 5 & week 10 |
| Writing task Assessment Format: Individual Short Extension: Yes (5 days) | 50% | Start Date: Not Applicable Due Date: 4pm Friday in Week 10 |

Assessment Details

Presentation + Transcript

Assessment Overview

Students will present their understanding about a self-selected case to demonstrate their understanding about gender in China and prompt discussion for their peers. This assessment can be completed in the form of PPT, Prezi, short video, poster, interview, website or any other creative format. **Length:** 5 to 10 minutes

Written feedback will be provided.

Course Learning Outcomes

- CLO1 : articulate a specific body of knowledge about core aspects of Chinese society as pertaining to evolving gender and sexuality norms
- CLO2 : explain the varied nature of Sinophone expressions of gender and sexuality across time, between locations, ethnicities and sub-cultures
- CLO3 : articulate knowledge about the different ways gender and sexuality have been mobilized in different genres of publicly circulating texts
- CLO4 : examine and comprehend the core differences between China's changing gender and sexuality norms in the international and cross-cultural context
- CLO5 : demonstrate an understanding of key theories for understanding gender and sexuality as operating in current academic discourse

Detailed Assessment Description

Please refer to Moodle.

Submission notes

You are suggested to edit the presentation and the transcript in PPT and save it as a PDF file for final submission.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

Planning/Design Assistance

You are permitted to use generative AI tools, software or services to generate initial ideas, structures, or outlines. However, you must develop or edit those ideas to such a significant extent that what is submitted is your own work, i.e., what is generated by the tool, software or service should not be a part of your final submission. You should keep copies of your iterations to show your Course Authority if there is any uncertainty about the originality of your work.

If your Convenor has concerns that your answer contains passages of AI-generated text or media that have not been sufficiently modified you may be asked to explain your work, but we recognise that you are permitted to use AI generated text and media as a starting point and some traces may remain. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

Quizzes

Assessment Overview

Students will complete two quizzes, each with 20 multiple-choice questions. The test will be held in the mid-and final weeks during the term. The questions are based on the weekly readings, lecture content, and tutorial discussion.

Length: 25 minutes for each test.

Feedback via marks and corrections.

Course Learning Outcomes

- CLO1 : articulate a specific body of knowledge about core aspects of Chinese society as pertaining to evolving gender and sexuality norms

- CLO2 : explain the varied nature of Sinophone expressions of gender and sexuality across time, between locations, ethnicities and sub-cultures
- CLO3 : articulate knowledge about the different ways gender and sexuality have been mobilized in different genres of publicly circulating texts
- CLO4 : examine and comprehend the core differences between China's changing gender and sexuality norms in the international and cross-cultural context
- CLO5 : demonstrate an understanding of key theories for understanding gender and sexuality as operating in current academic discourse

Detailed Assessment Description

Please refer to Moodle.

Assessment Length

25 minutes each test

Submission notes

Only one attempt is allowed for each test.

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Writing task

Assessment Overview

Students will have two options for the task.

Option 1 is a ca. 2,500-word research essay. Students will be asked to select a research question from a nominated list. Their task is to gather research materials, construct a clear and logical argument around the research question, buttress this argument with evidence and communicate in a clear written fashion. The evidence will be presented in formal academic notation and documentation.

Option 2 is a critical reflection of the course. This task is equivalent to the research essay in

terms of word length. Students will write five 500-word critical reflections by the end of the term to demonstrate their understanding about the weekly topic and readings. The writing task is the final assessment for attendance purposes.

Written feedback will be given.

Course Learning Outcomes

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- CLO4 : examine and comprehend the core differences between China's changing gender and sexuality norms in the international and cross-cultural context
- CLO5 : demonstrate an understanding of key theories for understanding gender and sexuality as operating in current academic discourse

Detailed Assessment Description

Please refer to Moodle.

Assessment Length

ca. 2500 words

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

General Assessment Information

Grading Basis

Standard

Requirements to pass course

To successfully complete this course, students must attain a minimum score of 50 out of 100.

Course Schedule

| Teaching Week/Module | Activity Type | Content |
|--------------------------------------|---------------|---|
| Week 1 : 9 September - 15 September | Blended | Introduction to Gender in China Course overview, weekly themes, assessments, key concepts and theories. History of women's movement in China. |
| | Tutorial | Class introduction, reading, discussion & presentation topic allocation. |
| Week 2 : 16 September - 22 September | Blended | Love, Marriage, Family and Mobility Love, Marriage, family and mobility in different historical periods in China. CPC's gender strategies, family planning policies, rural to urban marriage migration, and transnational marriage. |
| | Tutorial | Presentation, reading discussion & in-class activity *Assessment 1: presentation starts from this week |
| Week 3 : 23 September - 29 September | Blended | Economics, urbanization and rural-urban divide Gender and work in urban and rural China. |
| | Tutorial | Presentation, reading discussion & in-class activity. |
| Week 4 : 30 September - 6 October | Blended | Politics, leadership, and feminism Chinese women's political participation and feminist campaigns. |
| | Tutorial | Presentation, reading discussion & in-class activity. |
| Week 5 : 7 October - 13 October | Blended | Note: 7 October Monday is a public holiday. There is no face-to-face lecture this week. An asynchronous lecture (see content below) will be uploaded to Moodle. Remember to watch the lecture recording before attending the tutorial classes Sex and Sexuality The evolution of sex in China. sex commercialisation, women trafficking, and the relevant debates. *Assessment 2 (I): Quizzes open 9am - 9pm on Tuesday 8 October |
| Week 6 : 14 October - 20 October | Reading | Flexibility week - Enjoy the break! |
| Week 7 : 21 October - 27 October | Blended | LGBTQIA+ LGBTQIA+ development in China Same-sex intimacy and marriage |
| | Tutorial | Presentation, reading discussion & in-class activity. |
| Week 8 : 28 October - 3 November | Lecture | Abuse, violence, and suicide Gender-based abuse, violence and suicide Essay workshopping. |
| | Tutorial | Presentation, reading discussion & in-class activity. |
| Week 9 : 4 November - 10 November | Blended | Chinese masculinity Men and masculinity in China and changing cultural connotation of masculinity. |
| | Tutorial | Presentation, reading discussion & in-class activity. Essay consultation. |
| Week 10 : 11 November - 17 November | Blended | Media and popular culture Feminist media studies Women in Chinese advertisements *Assessment 2 (II): Quizzes open 9am - 9pm on Tuesday 12 November |
| | Tutorial | Presentation, reading discussion & course wrap up. |
| | Assessment | *Assessment 3: Writing task |

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Resources

Prescribed Resources

Refer to weekly references and Leganto reading list in Moodle

Recommended Resources

Edwards, L. 2008, Gender, Politics, and Democracy: Women's Suffrage in China, Stanford, CA, Stanford University Press.

Evans, H. 1997, Women and sexuality in China: dominant discourses of female sexuality and gender since 1949, Cambridge: Polity Press.

Fincher, L. H. 2023 Leftover Women: The Resurgence of Gender Inequality in China", London: Bloomsbury Academic.

Gilmartin, C., Herschatter, G., Rofel, L. and White T. (eds) 1994 Engendering China: Women, Culture and the State, Harvard: Harvard University Press.

Lindsey, L. 2021 Gender: Sociological perspectives, 7the edition, New York: Routledge

Mann, L. S 2011, Gender and Sexuality in Modern Chinese History, Cambridge: Cambridge University Press.

Song Geng and Hird, D. 2014, Men and Masculinities in Contemporary China, Leiden, Netherlands: Brill.

Wang Pan 2015, Love and Marriage in Globalizing China, Abingdon, Oxon: Routledge.

Yao, Ping 2022 Women, Gender, and Sexuality in China: A Brief History, Abingdon, Oxon: Routledge

Zang Xiaowei and Zhao Xiao L. (eds) 2018, Handbook on the Family and Marriage in China, Edward Elgar.

Staff Details

| Position | Name | Email | Location | Phone | Availability | Equitable Learning Services Contact | Primary Contact |
|----------|-------------|-------|-----------------------------|-----------------|----------------|-------------------------------------|-----------------|
| Convenor | Pan Wang | | R 246, Level 2,Morven Brown | +61 2 9385 2349 | By appointment | No | Yes |
| Lecturer | Pan Wang | | R 246, Level 2,Morven Brown | +61 2 9385 2349 | By appointment | No | No |
| Tutor | James Paull | | R 211, Level 2,Morven Brown | | By appointment | No | No |

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externaltelsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and

- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm