



## UNSW Course Outline

# ARTS2281 Ancient Egypt and Western Asia - 2024

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## General Course Information

**Course Code :** ARTS2281

**Year :** 2024

**Term :** Summer

**Teaching Period :** U1

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Humanities and Languages

**Delivery Mode :** In Person

**Delivery Format :** Non Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

In this course, we will study the three thousand year history of ancient Egypt, the world's first nation state. This journey will take us from the prehistoric period, into the Old Kingdom and its pyramid builders, right through to the New Kingdom and rulers such as Ramesses the Great and

Tutankhamun, and finally through Egypt's decline and eventual conquest by Persia and then Macedon. As well as delving into the lengthy and complex history of this fascinating land, we will examine Egyptian religion, life and culture, consider some of Egypt's astounding monuments, as well as reading a number of the most impressive surviving literary texts. In the course of these investigations, we will also keep an eye on developments in Egypt's neighbours in the Near East, Africa and Greece.

## Course Learning Outcomes

<b>Course Learning Outcomes</b>
CLO1 : Understand ancient Egyptian history, culture, and society from the prehistoric times through to the Macedonian conquest.
CLO2 : Use a broad and varied body of evidence about Egyptian world and its culture to understand the processes of historical change.
CLO3 : Recognise the dynamics of Egyptian society and culture, including how it differed from modern society and culture.
CLO4 : Be familiar with the different forms of evidence for ancient Egypt, including: historical and literary texts, archaeological remains, and anthropological evidence.
CLO5 : Comprehend the major problems of historiography, philology, and archaeology relating to the ancient Egyptian world.
CLO6 : Be capable of undertaking rigorous scholarly enquiry and analysis using various forms of historical evidence.

<b>Course Learning Outcomes</b>	<b>Assessment Item</b>
CLO1 : Understand ancient Egyptian history, culture, and society from the prehistoric times through to the Macedonian conquest.	<ul style="list-style-type: none"> <li>• Essay</li> <li>• Quizzes</li> <li>• Final test</li> </ul>
CLO2 : Use a broad and varied body of evidence about Egyptian world and its culture to understand the processes of historical change.	<ul style="list-style-type: none"> <li>• Essay</li> <li>• Quizzes</li> <li>• Final test</li> </ul>
CLO3 : Recognise the dynamics of Egyptian society and culture, including how it differed from modern society and culture.	<ul style="list-style-type: none"> <li>• Essay</li> <li>• Quizzes</li> <li>• Final test</li> </ul>
CLO4 : Be familiar with the different forms of evidence for ancient Egypt, including: historical and literary texts, archaeological remains, and anthropological evidence.	<ul style="list-style-type: none"> <li>• Essay</li> <li>• Quizzes</li> <li>• Final test</li> </ul>
CLO5 : Comprehend the major problems of historiography, philology, and archaeology relating to the ancient Egyptian world.	<ul style="list-style-type: none"> <li>• Essay</li> <li>• Final test</li> </ul>
CLO6 : Be capable of undertaking rigorous scholarly enquiry and analysis using various forms of historical evidence.	<ul style="list-style-type: none"> <li>• Essay</li> </ul>

# Learning and Teaching Technologies

Moodle - Learning Management System

## Assessments

### Assessment Structure

Assessment Item	Weight	Relevant Dates
Essay Assessment Format: Individual	50%	Due Date: 2 February 2024
Quizzes Assessment Format: Individual	30%	Due Date: Various
Final test Assessment Format: Individual	20%	Due Date: 1 February 2024

### Assessment Details

#### Essay

##### Assessment Overview

Students will write a research essay investigating a question relating to ancient Egyptian history and/or culture, chosen from a range of topics and sources supplied in the course.

Length: 1,500 words

Feedback via rubric and written comments.

##### Course Learning Outcomes

- CLO1 : Understand ancient Egyptian history, culture, and society from the prehistoric times through to the Macedonian conquest.
- CLO2 : Use a broad and varied body of evidence about Egyptian world and its culture to understand the processes of historical change.
- CLO3 : Recognise the dynamics of Egyptian society and culture, including how it differed from modern society and culture.
- CLO4 : Be familiar with the different forms of evidence for ancient Egypt, including: historical and literary texts, archaeological remains, and anthropological evidence.
- CLO5 : Comprehend the major problems of historiography, philology, and archaeology relating to the ancient Egyptian world.
- CLO6 : Be capable of undertaking rigorous scholarly enquiry and analysis using various forms of historical evidence.

##### Detailed Assessment Description

Essay Due Date: 2 February 2024

Please see Moodle for more information.

## **Quizzes**

### Assessment Overview

Students will complete 5 x 8 minutes multiple choice quizzes on the tutorial readings.

Feedback via auto-generated mark.

### Course Learning Outcomes

- CLO1 : Understand ancient Egyptian history, culture, and society from the prehistoric times through to the Macedonian conquest.
- CLO2 : Use a broad and varied body of evidence about Egyptian world and its culture to understand the processes of historical change.
- CLO3 : Recognise the dynamics of Egyptian society and culture, including how it differed from modern society and culture.
- CLO4 : Be familiar with the different forms of evidence for ancient Egypt, including: historical and literary texts, archaeological remains, and anthropological evidence.

### Detailed Assessment Description

Quizzes to be completed online by midday on the day of the relevant tutorial. NO QUIZ ON DAY 1 !!

Please see Moodle for more information.

## **Final test**

### Assessment Overview

At the end of the teaching period, students will complete the final test on course content. The test will include multiple choice, short answer, and paragraph responses.

Duration: 55 minutes

Feedback via mark.

### Course Learning Outcomes

- CLO1 : Understand ancient Egyptian history, culture, and society from the prehistoric times through to the Macedonian conquest.
- CLO2 : Use a broad and varied body of evidence about Egyptian world and its culture to understand the processes of historical change.
- CLO3 : Recognise the dynamics of Egyptian society and culture, including how it differed from modern society and culture.
- CLO4 : Be familiar with the different forms of evidence for ancient Egypt, including: historical and literary texts, archaeological remains, and anthropological evidence.
- CLO5 : Comprehend the major problems of historiography, philology, and archaeology relating

to the ancient Egyptian world.

**Detailed Assessment Description**

Final test will be completed in-class on the final day, i.e. at midday, 1 February.

Please see Moodle for more information.

**General Assessment Information**

**Grading Basis**

Standard

# Course Schedule

Teaching Week/Module	Activity Type	Content
Lectures & Tutorials	Lecture	<p>16 Jan 2024          1 Introducing the course / Geography &amp; Prehistory          2 Early Dynastic Period</p> <p>17 Jan 2024          3 Old Kingdom &amp; Pyramids          4 Pharaohs &amp; Kingship</p> <p>18 Jan 2024          5 End of the Old Kingdom &amp; First Intermediate Period          6 Middle Kingdom &amp; Second Intermediate Period</p> <p>23 Jan 2024          7 Emergence of the New Kingdom          8 Archaeology &amp; Historiography of Egypt</p> <p>24 Jan 2024          9 Thutmose I-III &amp; Hatshepsut          10 Ahmenhotep II &amp; Thutmose IV</p> <p>25 Jan 2024          11 Ahmenhotep III          12 Akhenaten &amp; Nefertiti</p> <p>30 Jan 2024          13 Horemheb – Seti I          14 Ramesses II</p> <p>31 Jan 2024          15 Twilight &amp; End of Ramesside Egypt          16 Third Intermediate &amp; Late Period</p> <p>1 February 2024          17 Final In-Class Test          18 Persians to Alexander / Conclusions</p>
	Tutorial	<p>16 Jan 2024          Tutorial 1          Housekeeping          First look at hieroglyphs</p> <p>17 Jan 2024          Tutorial 2          Narmer Palette</p> <p>18 Jan 2024          NO TUTORIAL</p> <p>23 Jan 2024          Tutorial 3          Priests &amp; Scribes</p> <p>24 Jan 2024          Tutorial 4          Hatshepsut</p> <p>25 Jan 2024          NO TUTORIAL</p> <p>30 Jan 2024          Tutorial 5          Akhenaten          Ramesses II 'The Great'</p> <p>31 Jan 2024          Tutorial 6          Death, Mumification, Osiris, &amp; the Afterlife</p> <p>1 Feb 2024          NO TUTORIAL</p>

# Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

# Course Resources

## Recommended Resources

Shaw, Ian. (2021, 2nd). *Ancient Egypt: a very short introduction*. Oxford

An excellent introduction, and actually quite in depth on certain topics. [Accessible through the library website](#).

Wilkinson, Toby (ed.) (2007) *The Egyptian World*. Routledge

Edited collection of chapters covering most aspects of Ancient Egypt and Ancient Egyptian culture. [Accessible through the library website](#).

# Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Billy Kennedy					No	Yes

# Other Useful Information

## Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;

- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your

study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

### Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

### [Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on

Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

## School Contact Information

### School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm