UNSW Course Outline

ARTS1190 Sydney: History, Landscapes, People - 2024

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General Course Information

Course Code : ARTS1190
Year : 2024
Term : Term 2
Teaching Period : T2C
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Humanities and Languages
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

[Handbook](#) [Class Timetable](#)

Course Details & Outcomes

Course Description

This course immerses you in the history, politics and culture of Sydney and through them,
introduces you to the interdisciplinary field of Australian Studies. You will explore the city through
walking tours and from many vantage points, including its beaches, rivers, parks, subcultures and

multicultural communities. You will learn more about the past and present of Aboriginal Sydney, Western Sydney and Queer Sydney, and be encouraged to make your own fresh discoveries through a dedicated research project. Drawing on a vast range of historical and contemporary accounts, the course traces Sydney's extraordinary urban transformation from a tiny penal outpost to a global city of international renown in only 200 years. In learning about Sydney, you will learn about urban development worldwide, the DNA of modern cities, and what makes them tick.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Articulate disciplinary and cross-disciplinary theories and practices relevant to the study of Australia.
CLO2 : Recognise and engage sensitively with diverse cultural perspectives, including First Nations knowledges.
CLO3 : Use a range of sources and disciplinary approaches to research and analyse Sydney's history, society and culture.
CLO4 : Exhibit initiative and self-direction to continuously acquire knowledge and skills.
CLO5 : Act ethically, respectfully and responsibly.

Course Learning Outcomes	Assessment Item
CLO1 : Articulate disciplinary and cross-disciplinary theories and practices relevant to the study of Australia.	• Workbook • Bibliography for Major Project • Major Project
CLO2 : Recognise and engage sensitively with diverse cultural perspectives, including First Nations knowledges.	• Bibliography for Major Project • Major Project
CLO3 : Use a range of sources and disciplinary approaches to research and analyse Sydney's history, society and culture.	• Bibliography for Major Project • Major Project
CLO4 : Exhibit initiative and self-direction to continuously acquire knowledge and skills.	• Workbook • Major Project
CLO5 : Act ethically, respectfully and responsibly.	• Major Project

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Workbook Assessment Format: Individual	30%	Due Date: Part 1 on Fri 16/8 at 11:59pm & Part 2 on Fri 30/8 at 11:59pm
Bibliography for Major Project Assessment Format: Individual	10%	Due Date: 23/08/2024 11:59 PM
Major Project Assessment Format: Individual	60%	Due Date: 06/09/2024 11:59 PM

Assessment Details
Workbook

Assessment Overview

The Workbook is a series of five short answers and reflective notes taken by students in tutorials (6 marks each). 1,000 words in total.

Group feedback plus numerical grade.

Course Learning Outcomes

- CLO1 : Articulate disciplinary and cross-disciplinary theories and practices relevant to the study of Australia.
- CLO4 : Exhibit initiative and self-direction to continuously acquire knowledge and skills.

Assessment information

Please refer to Moodle for further information.

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

Bibliography for Major Project

Assessment Overview

Bibliography comprises a list of 10 good quality sources for the major project. About 500 words.

Individual feedback by rubric plus numerical grade.

Course Learning Outcomes

- CLO1 : Articulate disciplinary and cross-disciplinary theories and practices relevant to the study of Australia.
- CLO2 : Recognise and engage sensitively with diverse cultural perspectives, including First Nations knowledges.
- CLO3 : Use a range of sources and disciplinary approaches to research and analyse Sydney's history, society and culture.

Assessment information

Please refer to Moodle for further information.

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

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Major Project

Assessment Overview

A 2,500-word report on the role in history, landscape and politics of a public site in Sydney (chosen from a provided list).

Individual feedback by rubric, written comment plus numerical grade.

Course Learning Outcomes

- CLO1 : Articulate disciplinary and cross-disciplinary theories and practices relevant to the study of Australia.
- CLO2 : Recognise and engage sensitively with diverse cultural perspectives, including First Nations knowledges.
- CLO3 : Use a range of sources and disciplinary approaches to research and analyse Sydney's history, society and culture.
- CLO4 : Exhibit initiative and self-direction to continuously acquire knowledge and skills.
- CLO5 : Act ethically, respectfully and responsibly.

Assessment information

Please refer to Moodle for further information.

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

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General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 August - 18 August	Lecture	Introduction to ARTS1190 and the History of Sydney How to do Research for the Major Essay
	Online Activity	Aboriginal Sydney
	Other	Walking Tour: Exploring the Convict History of The Rocks
	Tutorial	My City of Sydney Phillip and Bennelong The End of the Convict System
	Assessment	Workbook (Tutorial Responses) Part 1 due Friday 16 August at 11:59pm.
Week 2 : 19 August - 25 August	Lecture	The Environmental History of Sydney Post-War Development and Mass Migration
	Online Activity	Boom City, Gendered City
	Other	Documentary: Struggle Street (2015)
	Tutorial	From Slum Journalism to Poverty Porn Sydney's Rivers and Waterways Green Bans, Heritage and The Right to the City
	Assessment	Bibliography for Major Project due Friday 25 August at 11:59pm.
Week 3 : 26 August - 1 September	Online Activity	Alternative Sydney
	Other	Walking Tour: Multicultural history in Chinatown Queer history in Darlinghurst
	Other	Documentary: Real Scenes Sydney (2019)
	Tutorial	Chinatown Queer Sydney Nocturnal and Alternative Sydney
	Assessment	Workbook (Tutorial Responses) Part 2 due Friday 1 September at 11:59pm.
Week 4 : 2 September - 8 September	Assessment	Major Essay due Friday 6 September at 11:59pm.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Resources

Prescribed Resources

Course content will be available through Moodle and Leganto.

Recommended Resources

Some useful links include:

https://home.dictionaryofsydney.org/ - Dictionary of Sydney

https://www.historyofaboriginalsydney.edu.au/ - History of Aboriginal Sydney

There is no set text, but there are some fascinating histories and books about Sydney including:

Vanessa Berry, Mirror Sydney: An Atlas of Reflections, (Sydney: Giramondo, 2017) - see her blog Mirror Sydney at https://mirrorsydney.wordpress.com/about/

John Birmingham, Leviathan: The Unauthorised Biography of Sydney, 1999

Delia Falconer, Sydney, (Sydney: New South, 2010, 2020).

Dennis Foley and Peter Read, What the Colonists Never Knew: A History of Aboriginal Sydney, (Canberra: National Museum of Australia Press, 2020)

Course Evaluation and Development

This is a popular and ever-evolving course. Feedback is welcome throughout, and at the end of the course via MyExperience.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Eureka Henrich		Morven Brown 340		by appointment (email to arrange)	No	Yes
Lecturer	Luke Vitale				by appointment (email to arrange)	No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;

- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm