



UNSW Course Outline

MUSC1801 Music Craft 1 - 2024

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General Course Information

Course Code : MUSC1801

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of the Arts and Media

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Music Craft 1 is one of three Level 1 courses in music performance, composition, and creation. In this course you will learn the principles of healthy, sustainable, and successful artistic practice. You will work closely with your private teacher (in subsidised lessons) and in our guided studios to realise a short project in performance or composition. You will examine strategies for

healthy practice, performance optimisation (managing performance anxiety), expressive performance, and stage craft that are essential to developing and sustaining a career in creative music making. Composers will learn skills of writing for specific instruments and voice, and gain practical experience of working with performers. Through the University's dynamic ensemble offerings, you will develop your skills in collaborative performance. You will interact with leading Australian and international music makers in a curated series of masterclasses.

Relationship to Other Courses

This is the first of the six Music Craft modules.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Build and apply technical skills, including those of healthy professional practice and performance craft, in the development of artistic expression.
CLO2 : Identify relationships among issues informing creative practice.
CLO3 : Apply principles of collaboration and teamwork to music ensembles.
CLO4 : Identify and address current questions about the music industry and career building.

Course Learning Outcomes	Assessment Item
CLO1 : Build and apply technical skills, including those of healthy professional practice and performance craft, in the development of artistic expression.	<ul style="list-style-type: none"> • Project in performance or composition • Performance and presentation • Ensemble
CLO2 : Identify relationships among issues informing creative practice.	<ul style="list-style-type: none"> • Masterclass report • Performance and presentation
CLO3 : Apply principles of collaboration and teamwork to music ensembles.	<ul style="list-style-type: none"> • Ensemble
CLO4 : Identify and address current questions about the music industry and career building.	<ul style="list-style-type: none"> • Masterclass report

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Project in performance or composition Assessment Format: Individual	25%	Start Date: Not Applicable Due Date: Not Applicable
Performance and presentation Assessment Format: Individual	35%	
Ensemble Assessment Format: Individual	20%	
Masterclass report Assessment Format: Individual	20%	

Assessment Details

Project in performance or composition

Assessment Overview

You will complete an individual creative music project, devised in guided consultation with your private teacher, and confirmed by the course convenor. Duration c. 10 minutes. Feedback via report.

Course Learning Outcomes

- CL01 : Build and apply technical skills, including those of healthy professional practice and performance craft, in the development of artistic expression.

Detailed Assessment Description

As part of the course Music Craft 1 MUSC1801 you will develop your individual skills through your lessons with private teachers (8 subsidised lessons per term) and with the guidance of teaching staff to produce an individual project in performance or composition.

This task contributes to students' achievement of the following Course Learning Outcome: Build and apply technical skills, including those of healthy professional practice and performance craft, in the development of artistic expression.

For this assessment task you are required to devise a creative project in music. You should consult with your private teacher to plan and execute one of the following creative music projects. You will propose this project to the Course Convenor (lecturer) who will approve it or advise of modification. Penalties will apply for late submissions. Examples of creative projects include but are not limited to:

1. Creative video of prepared repertoire. The video must show that you are the main performer. Both music and video concept are the primary consideration for assessment: Duration 10 minutes.
2. Curated/conceptualised live performance of prepared repertoire: i.e. the project features creative programming, staging elements, or innovative performance concept. Duration 10 minutes.
3. Performance of original songs/instrumental work: Duration 10 minutes.
4. Closed exam of original songs/instrumental work: Duration 10 minutes.
5. Recordings of original songs/instrumental work: (you must verify authenticity). In this case production is important: Duration 10 minutes.
6. Staged scene from a musical-dramatic work: Duration 8 minutes.
7. Recorded multimedia work: Duration 10 minutes.
8. Live multimedia performance: Duration 10 minutes.
9. Composition - portfolio of scores and live and/or midi performance: Duration 10 minutes.
10. Live performance featuring electronics: Duration 10 minutes.
11. Electronic music recorded (you must verify authenticity): Duration 10 minutes.
12. Conducted performance (for conductors, who must organise their ensemble): Duration 10 minutes.
13. Experimental music performance – with rationale: Duration 10 minutes.
14. Live performance of prepared repertoire, open to an audience: Duration 10 minutes.
15. Closed exam of prepared repertoire: Duration 10 minutes.
16. Closed exam of orchestral excerpts: Duration 10 minutes.
17. Chamber music, jazz ensemble or other small ensemble performance of one or more works with more than one student assessed. All students will be assessed at the same performance. If two students are to be assessed, the project should be of 15 minutes duration. If three or more students are to be assessed, the performance should be of 20 minutes duration.
18. Video of performance of prepared repertoire: Duration 10 minutes.
19. Video of chamber music, jazz ensemble or other small ensemble performance of one or more works with more than one student assessed. All students will be assessed at the same performance. If two students are to be assessed, the project should be of 15 minutes duration. If three or more students are to be assessed, the project should be of twenty minutes duration.
20. Performance of selection from the jazz syllabus - (works): Duration 10 minutes.
21. Closed exam of selection from the jazz syllabus - (works): Duration 10 minutes.
22. Closed exam of selection from the jazz syllabus (technical): Duration 10 minutes.
23. Underscore – original music/sound design supporting existing moving images (film etc.): Duration: 10-15 minutes.
24. Free choice

All projects (proposals) should be accompanied by a rationale at the time of proposal. This should include a list of works to be performed, if appropriate, an explanation of the overall aim

of your project and a statement of how this project exemplifies your aims and development as a music maker.

Assessment Length

10 minutes

Submission notes

This assessment will be presented live or via an audio-visual medium

Performance and presentation

Assessment Overview

You will give an in class performance and presentation totalling 10-15 minutes, presenting and contextualising your creative work. In-class feedback supported by written report if required.

Course Learning Outcomes

- CLO1 : Build and apply technical skills, including those of healthy professional practice and performance craft, in the development of artistic expression.
- CLO2 : Identify relationships among issues informing creative practice.

Detailed Assessment Description

MUSC1801: In this presentation you will detail aspects of your Creative Project both through performance and spoken/PowerPoint presentation. You will clearly summarise your concept and outline the research you've done in developing this concept/project, including historical, stylistic, aesthetic, cultural, social and/or political factors feeding into and shaping your project. You can select any segment of your project for performance and you can use brain-maps, sketches, notes, journal entries, process diaries, diagrams etc to demonstrate the process of developing this project.

MUSC1804: This presentation will comprise a performance and a spoken presentation on the topic of your choice. You can use the guide for MUSC1801 Creative Projects to help you conceive of a creative, innovative topic to investigate and unpack through your presentation. This topic should relate to an area of your interest as a musician and artist and can include exploring intersections between music and your other interests/fields of study: eg. music and science; music and health; music and creativity; music and ecology; etc. Alternatively you can chose a repertoire piece you are preparing or your own composition and construct a presentation around that, discussing the historical, stylistic, aesthetic, cultural, social and/or political factors feeding into your chosen repertoire selection or your composition. If you are a composer/creator of music you can construct your presentation by unpacking your creative process.

The presentation will roughly be divided into 5 minutes of playing and 5 minutes of talking, totalling 10 minutes. Time limit are to be strictly observed.

Ensemble

Assessment Overview

You will assessed on your collaborative work in an ensemble context, taking into account your attendance, participation, and contribution in weekly rehearsals and a final performance, and your execution of your individual parts. Verbal feedback given at all rehearsals, and final written report.

Course Learning Outcomes

- CL01 : Build and apply technical skills, including those of healthy professional practice and performance craft, in the development of artistic expression.
- CL03 : Apply principles of collaboration and teamwork to music ensembles.

Detailed Assessment Description

Please note a minimum 80% rehearsal attendance and attendance at either the scheduled performance or part-checking exam (specific to each ensemble) is required to pass this assessment task.

Masterclass report

Assessment Overview

You will submit a guided report on at least two masterclasses. 800 words. Written feedback.

Course Learning Outcomes

- CL02 : Identify relationships among issues informing creative practice.
- CL04 : Identify and address current questions about the music industry and career building.

Detailed Assessment Description

Students are required to attend a minimum of 2 masterclasses in T1 and submit a critical reflection/analysis of the 2 masterclasses. Your critique could be of two masterclasses individually, submitted as one assignment, or a critical comparison of two masterclasses (strongly encouraged). If comparing the two masterclasses, your critique should be 1000 words. If critiquing two masterclasses individually, each critique should be 500 words.

General Assessment Information

Samples of high scoring masterclass critiques as well as assessment rubrics for the above assessment tasks are accessible in Moodle.

Grading Basis

Standard

Requirements to pass course

1. Completion of all assessment tasks
2. Minimum 80% attendance at all MUSIC CRAFT 1 studios

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Studio	Introduction Discussion of assessment tasks Goal setting
Week 2 : 19 February - 25 February	Studio	Short student performances and feedback - please be ready to perform a 5 minute piece or excerpt from a longer piece. Composers and electronic sound-makers will present a short composition either live or pre-recorded.
Week 3 : 26 February - 3 March	Studio	Guest Lecture - Optimising Performance/Managing Music Performance Anxiety
Week 4 : 4 March - 10 March	Studio	Students present their presentation and individual project ideas for feedback
Week 5 : 11 March - 17 March	Studio	Assessed In-Class Presentations for MUSC1801 students
Week 6 : 18 March - 24 March	Reading	Flexi-Week, no class
Week 7 : 25 March - 31 March	Other	Friday groups: Public Hoilday, no classes Wednesday group: TBA
Week 8 : 1 April - 7 April	Studio	Workshop of student performances and compositions
Week 9 : 8 April - 14 April	Studio	Workshop student performances and compositions In-Class assessments begin for MUSC1804 students
Week 10 : 15 April - 21 April	Studio	In-Class assessments continue for MUSC1804 students End-of-term debrief and discussion of Individual Project concert details for MUSC1801 students

Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

Course Resources

Prescribed Resources

1. Everything is Connected: The Power of Music by Daniel Barenboim
2. Motion, Emotion, and Love: The Nature of Artistic Performance by Thomas Carson Mark
3. Letters to a Young Poet by Rainer Rilke

Recommended Resources

Please see Moodle for details

Course Evaluation and Development

Student feedback from 2023 was collected, analysed and taken into account in refining and improving the course for 2024. Students in the current cohort will be invited to provide both informal and formal (anonymous) feedback on the course to further address any concerns and incorporate suggestions that align with the aims, objectives and learning outcomes of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Sonya Lifschitz		Webster Room 104		VIA EMAIL	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- **Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- **Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- **Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- **Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- **Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your

needs

- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>