# ARTS2631 Japanese 4 - 2024

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# General Course Information

**Course Code :**  ARTS2631
**Year :**  2024
**Term :**  Term 3
**Teaching Period :**  T3
**Is a multi-term course? :**  No
**Faculty :**  Faculty of Arts, Design and Architecture
**Academic Unit :**  School of Humanities and Languages
**Delivery Mode :**  In Person
**Delivery Format :**  Standard
**Delivery Location :**  Kensington
**Campus :**  Sydney
**Study Level :**  Undergraduate
**Units of Credit :**  6

<u>Useful Links</u>

[Handbook](Handbook) [Class Timetable](Class Timetable)

# Course Details & Outcomes

## Course Description

The course focuses on Japanese communication for advanced beginners through different topics that are related to daily life as well as socio-cultural issues surrounding you. It will provide you with a general understanding of Japanese sentence structure, vocabulary including 77 kanji, pragmatics of Japanese communication together with a number of sociocultural issues. The

course aims at developing your informed understanding of Japanese experiences, culture, society, and world views as well as further developing the interactive skills achieved in ARTS2630 in preparation for proceeding to the Intermediate level. It also aims to prepare you to become a competent communicator in Japanese in various contexts of communication from informal to formal.

# Course Learning Outcomes

| Course Learning Outcomes |
| --- |
| CLO1 : Describe and narrate events surrounding daily life, and express and exchange opinions using more complex sentence structures, vocabulary and expressions. |
| CLO2 : Identify and evaluate problems in own and other learners' oral and written work, and work collaboratively to enhance learning. |
| CLO3 : Apply knowledge of Japan and/or Japanese language and Japanese communication skills through participation in face-to-face and online activities and events. |
| CLO4 : Select and use appropriate kanji (including 77 new kanji) and kana in reading and writing Japanese. |

| Course Learning Outcomes | Assessment Item |
| --- | --- |
| CLO1 : Describe and narrate events surrounding daily life, and express and exchange opinions using more complex sentence structures, vocabulary and expressions. | • Class Tests<br>• Project Portfolio<br>• Interaction |
| CLO2 : Identify and evaluate problems in own and other learners' oral and written work, and work collaboratively to enhance learning. | • Class Tests<br>• Project Portfolio<br>• Interaction |
| CLO3 : Apply knowledge of Japan and/or Japanese language and Japanese communication skills through participation in face-to-face and online activities and events. | • Project Portfolio |
| CLO4 : Select and use appropriate kanji (including 77 new kanji) and kana in reading and writing Japanese. | • Class Tests<br>• Interaction<br>• Project Portfolio |

# Learning and Teaching Technologies

Moodle - Learning Management System

# Learning and Teaching in this course

You are strongly encouraged to communicate with the instructors and peers in Japanese during

the class. You are also encouraged to participate in the Japan and Japanese-related activities outside of the class.

# Assessments

## Assessment Structure

| Assessment Item | Weight | Relevant Dates |
|---|---|---|
| Class Tests<br>Assessment Format: Individual | 40% | Start Date: Not Applicable<br>Due Date: Test 1 in W3 tutorial class, and Test 2 in W7 tutorial class. |
| Project Portfolio<br>Assessment Format: Individual | 30% | Start Date: 09/09/2024 04:00 PM<br>Due Date: Within two days after the completion of each activity. 5pm on Friday, November 22 for the video report. |
| Interaction<br>Assessment Format: Group | 30% | Start Date: 14/10/2024 12:00 AM<br>Due Date: Preparation at 5pm on Friday August 8, and Interaction in tutorial class in Week 10 |

## Assessment Details

### Class Tests

Assessment Overview

Class tests consist of two 30-minute written and listening tests..

Feedback via mark and written comment.

Course Learning Outcomes

- CLO1 : Describe and narrate events surrounding daily life, and express and exchange opinions using more complex sentence structures, vocabulary and expressions.
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- CLO4 : Select and use appropriate kanji (including 77 new kanji) and kana in reading and writing Japanese.

Detailed Assessment Description

**Breakdown of the weighting**

Test 1: 20%

Test 2: 20%

Assessment Length

30 minutes for each test

### Submission notes

This is a closed book handwritten test.

### Assignment submission Turnitin type

Not Applicable

### Generative AI Permission Level

**Not Applicable**

Generative AI is not considered to be of assistance to you in completing this assessment. If you do use generative AI in completing this assessment, you should attribute its use.
For more information on Generative AI and permitted use please see here.

## Project Portfolio

### Assessment Overview

Students select and complete learning activities from a list of prescribed activities across the term (approximately 1hour per week) and report on them in Japanese (length: 250 to 500 letters, depending on the activity) on LMS.  Then, at the end of the term, students will review their activities in a form of a five-minute video presentation based on the report they composed.

Feedback via mark and individual comment

### Course Learning Outcomes

- CLO1 : Describe and narrate events surrounding daily life, and express and exchange opinions using more complex sentence structures, vocabulary and expressions.
- CLO2 : Identify and evaluate problems in own and other learners' oral and written work, and work collaboratively to enhance learning.
- CLO3 : Apply knowledge of Japan and/or Japanese language and Japanese communication skills through participation in face-to-face and online activities and events.
- CLO4 : Select and use appropriate kanji (including 77 new kanji) and kana in reading and writing Japanese.

### Detailed Assessment Description

*Breakdown of the weighting: Acritigy log/report (20%) + Video report (10%).

*All activities should be reported on the Moodle report/log blog promptly to receive marks.

Missing log/report will not generate any mark for the activity.

*Selected activities should be evenly spread over the term.

*See Moodle for further information.

### Assessment Length

Length varies depending on the activity. See Moodle.

### Submission notes

Post the log/report (with evidence if required) on Moodle blog for all activities. For sharing the link to Sway, post it on Moodle Forum as well.

### Assessment information

Moodle blog will be closed for student post at 5pm on Friday, November 15.

### Assignment submission Turnitin type

Not Applicable

### Generative AI Permission Level

**Simple Editing Assistance**

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.
If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.
For more information on Generative AI and permitted use please see here.

For the video presentation script (if you choose to write one) you may check your grammar and spelling if you wish. However, in doing so, you are required to keep your original draft without the AI's assistance, and other drafts before finalising the draft (if you created more than one draft). All of the documents including the finalised document need to indicate the parts you used AI with highlighted in colour.

## Interaction

### Assessment Overview

Students perform an interaction in pairs with a native/near native speaker of Japanese in a given context. The assessment consists of two stages: 1) preparation stage, and 2) performance stage. Whilst the interaction takes place in pairs, the mark will be given individually.

Feedback via rubric and individual comment.

## Course Learning Outcomes

- CLO1 : Describe and narrate events surrounding daily life, and express and exchange opinions using more complex sentence structures, vocabulary and expressions.
- CLO2 : Identify and evaluate problems in own and other learners' oral and written work, and work collaboratively to enhance learning.
- CLO4 : Select and use appropriate kanji (including 77 new kanji) and kana in reading and writing Japanese.

## Detailed Assessment Description

*Breakdown of the weighting: Preparation (10%) + Performance (20%).

*Optional Feedback session in Week 9

*Performance will be video recorded.

*See Moodle for further information.

## Assessment Length

Preparation: at least 3 practices in pair prior to the feedbacksession, Performance: 10 mins.

## Submission notes

The evidences of the preparation should be posted on Moodle.

## Assignment submission Turnitin type

Not Applicable

## Generative AI Permission Level

**Not Applicable**

Generative AI is not considered to be of assistance to you in completing this assessment. If you do use generative AI in completing this assessment, you should attribute its use.

For more information on Generative AI and permitted use please see here.

# General Assessment Information

## Grading Basis

Standard

## Requirements to pass course

In order to pass the course, students must satisfy the course attendance requirement. See the attendance requirement section.

# Course Schedule

| Teaching Week/Module | Activity Type | Content |
|---|---|---|
| Week 1 : 9 September - 15 September | Lecture | Lecture 1 (Monday 2-4pm at O'Shane (CLB) GO6): Course Introduction and Chapter 19 'How to show politeness in Japanese 1' Culture, Grammar, and Practice. Lecture 2 (Wednesday 1-2pm at O'Shane (CLB) GO4): Chapter 19 'How to show politeness in Japanese 1' continues with Reading and Writing focus. |
| | Tutorial | Practice honorific expressions. |
| | Project | Project Portfolio (□□□□□□ □□ )begins. Read the document on Moodle and start to plan your activities for the term now. |
| Week 2 : 16 September - 22 September | Lecture | Lecture 1: Chapter 19 'How to show politeness in Japanese 1' Culture, Grammar, and Practice continues. Lecture 2: Chapter 19 'How to show politeness in Japanese 1' continues with Reading and Writing focus. |
| | Tutorial | Practice talking with honorific expressions. |
| | Project | Self-Introduction post on Padlet is due at 5pm on Friday, September 20. |
| Week 3 : 23 September - 29 September | Lecture | Lecture 1: Chapter 20: 'How to show politeness in Japanese 2' Culture, Grammar, and Practice. Lecture 2: Chapter 20: 'How to show politeness in Japanese 2' continues with Reading and Writing focus. |
| | Tutorial | Class Test 1 Practice talking with humble expressions. |
| Week 4 : 30 September - 6 October | Lecture | Lecture 1: Chapter 20: 'How to show politeness in Japanese 2' Culture, Grammar, and Practice continues. Lecture 2: Chapter 20: 'How to show politeness in Japanese 2' continues with Reading and Writing focus. |
| | Tutorial | Practice talking with honorific and humble expressions. |
| Week 5 : 7 October - 13 October | Lecture | Lecture 1: Chapter 21 'Nuisance' Culture, Grammar, and Practice (Interactive Recorded lecture on H5P only due to public holiday on Monday). Lecture 2: Chapter 21 'Nuisance' continues with Reading and Writing focus. |
| | Tutorial | Talking about nuisance you have experienced. Monday Tutorial class students are encouraged to attend another tutorial class this week. Further information (not applicable for students who are enrolled in Tuesday/ Wednesday tutorial classes) will be available during the tutorial class. |
| Week 6 : 14 October - 20 October | Lecture | No Lecture this week. |
| | Tutorial | No Tutorial this week. |
| | Project | Your project activities will be checked during this week. Continue to work on □□□□□□ □□(Project Portfolio). By then, you will be required to complete the 10% worth of the activity. |
| | Other | Interaction Preparation begins this week. Form a pair and start practising (individually as well as with your partner) for the interaction test. Once you formed a pair, register the interaction pair form on Moodle. Read the document that explains the assessment, and upload files (word, audio, video, etc.) on Moodle every time you practiced. |
| Week 7 : 21 October - 27 October | Lecture | Lecture 1: Chapter 21 'Nuisance' Culture, Grammar, and Practice. Lecture 2: Chapter 22 'Education and Parenting' Grammar and Practice. |
| | Tutorial | Class Test 2 and Talking about religion and belief in Japan |
| Week 8 : 28 October - 3 November | Lecture | Lecture 1: Chapter 22 'Education and Parenting' Culture, Grammar, and Practice continues. Lecture 2: Chapter 22 'Education and Parenting' continues with Reading and Writing focus. |
| | Tutorial | Practice requesting with causative verbs. |
| | Other | Interaction practice. If you and your partner wish to have a feedback session with your class instructor during Week 9, book a session on Moodle. |
| Week 9 : 4 November - 10 November | Lecture | Lecture 1: Chapter 23 'Future Plan' Culture, Grammar, and Practice continues. Lecture 2:Chapter 23 Continues. |
| | Tutorial | Talking about past using causative-passive verbs. |
| | Other | Interaction practice Feedback session for those who registered. Missed the registration? Contact your class instructor. |
| Week 10 : 11 November - 17 November | Lecture | Lecture 1: Chapter 23 'Future Plan' Culture, Grammar, and Practice continues. Lecture 2: Chapter 23 'Future Plan' continues with Reading and Writing focus. |
| | Tutorial | Interaction Performance Assessment. |
| | Project | Moodle blog will be closed for posting at 5pm on Friday, November 15. |

| | | The project presentation video is due at 5pm on November 22. Submission on Moodle together with the script (and drafts) |
|---|---|---|

# Attendance Requirements

Attendance of Lectures/Tutorials is mandatory in this course. Attendance in the lectures will be taken in the form of a lecture worksheet, and tutorial attendance will be taken in the form of a signature by each student in each class. The student who has a lecture clash should catch up with the lecture recordings and complete the lecture worksheet. Unexcused absence from more than 20% of Lectures/Tutorials will be refused to include the mark for the Project (30%) from the total course grade. Your active engagement with the course activities enables you to attain all of the CLOs.

Other Considerations:

- Align with the course learning outcomes;
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact;
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

# Course Resources

## Prescribed Resources

Genki II Textbook   (Third Edition) and Genki II Workbook (Third Edition)
They are available at the UNSW Bookshop and at Kinokuniya.  Digital edition can be used for the textbook, but you are recommended to purchase a hard copy for the workbook to enhancer your handwriting skills.

Course Notes on Moodle

## Recommended Resources

Some recommendations are on the Course Notes. You are encouraged to explore the recourses by yourself and share them with your peers.

# Course Evaluation and Development

Formal feedback from students will be collected via my Experience, and will be used to improve future iterations of this course. Informal real-time feedback is also very welcome either in person or through a Moodle forum for suggestion and comments.

# Staff Details

| Position | Name | Email | Location | Phone | Availability | Equitable Learning Services Contact | Primary Contact |
|---|---|---|---|---|---|---|---|
| Convenor | Sumiko Iida | | Morven Brown 272 | +61 2 9065 5331 | Contact by email first | Yes | Yes |
| Tutor | Atomi Ohama | | | | | No | No |

# Other Useful Information

## Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other

electronic resource, or another person's assignment without appropriate acknowledgement.

- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

**Use of AI for assessments**

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as

ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

## Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

**Late Submission Penalty**

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

Important note: UNSW has a "fit to sit/submit" rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

## School Contact Information

**School of Humanities & Languages**

**Email:** hal@unsw.edu.au

**Location:** School Office, Morven Brown Building, Level 2, Room 258

**Opening Hours:** Monday - Friday, 9am - 5pm