



## UNSW Course Outline

# ARTS1270 Global History: Exploring the First Globalization, 15th-19th Century - 2024

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## General Course Information

Course Code : ARTS1270

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : Multimodal

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

How did the modern world happen? How did a few small countries in Europe (and later the

United States) come to dominate so much of the world's wealth and power by 1900? How did they displace the great empires of the Middle East, South Asia and China? Between 1400 and the beginning of the twentieth century, an astonishing, global revolution took place. We call it 'modernity'. Human beings moved from villages to cities, from face-to-face communities to vast and bewilderingly complex societies. Nations and nation-states replaced the great empires and grand monarchies. Political ideologies and racism had become as deeply ingrained in people's minds as the traditional religions. Towards the end, electricity and fossil fuels replaced human and animal muscle power, and machines drove peoples and things across the seas, over land and into the air. ARTS1270 Global History explains the making of the modern world to 1900. In addition, as a gateway to the history major, it provides the basis (in terms of both concepts and skills) for further studies in the history curriculum. You will learn how to interpret primary and secondary sources, compose historical arguments, and engage with key historical concepts and theories in the process.

## **Relationship to Other Courses**

This course is one of the history 'gateway' courses. It introduces students to the study of history at university and prepares them for further study of history at UNSW.

# Course Learning Outcomes

Course Learning Outcomes
CLO1 : Articulate a coherent understanding of past societies and processes of historical change that includes local, national, global and First Nations perspectives where appropriate.
CLO2 : Contribute historical perspectives about societies and cultures through rigorous and engaged historical enquiry and analysis.
CLO3 : Recognise and engage sensitively with diverse cultural and social perspectives.
CLO4 : Act ethically, respectfully and responsibly.

Course Learning Outcomes	Assessment Item
CLO1 : Articulate a coherent understanding of past societies and processes of historical change that includes local, national, global and First Nations perspectives where appropriate.	<ul style="list-style-type: none"><li>• Learning Portfolio</li><li>• Essay Overview and Bibliography</li><li>• Research Essay</li></ul>
CLO2 : Contribute historical perspectives about societies and cultures through rigorous and engaged historical enquiry and analysis.	<ul style="list-style-type: none"><li>• Essay Overview and Bibliography</li><li>• Research Essay</li></ul>
CLO3 : Recognise and engage sensitively with diverse cultural and social perspectives.	<ul style="list-style-type: none"><li>• Essay Overview and Bibliography</li><li>• Research Essay</li></ul>
CLO4 : Act ethically, respectfully and responsibly.	<ul style="list-style-type: none"><li>• Learning Portfolio</li><li>• Essay Overview and Bibliography</li><li>• Research Essay</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System | Blackboard Collaborate | Echo 360

## Assessments

### Assessment Structure

Assessment Item	Weight	Relevant Dates
Learning Portfolio Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: During tutorials
Essay Overview and Bibliography Assessment Format: Individual	25%	Start Date: Not Applicable Due Date: 08/03/2024 11:59 PM
Research Essay Assessment Format: Individual	45%	Start Date: Not Applicable Due Date: 19/04/2024 11:59 PM

# Assessment Details

## Learning Portfolio

### Assessment Overview

Conducted in tutorials. Quizzes comprised of multiple-choice or matching questions designed to test knowledge of key facts, concepts and arguments presented in tutorial readings and lectures. Students' six best quizzes (of eight available) will count towards their final mark.

Duration: 8 x 8 minutes

Feedback via automated response showing numerical grade, correct answers, and comments on incorrect answers.

### Course Learning Outcomes

- CL01 : Articulate a coherent understanding of past societies and processes of historical change that includes local, national, global and First Nations perspectives where appropriate.
- CL04 : Act ethically, respectfully and responsibly.

### Detailed Assessment Description

Quizzes will be conducted online in tutorials in weeks 2-5 and 7-10. Questions will be in multiple choice, missing word or pair matching formats. The content of the quizzes will be based on the previous week's lecture and the current week's tutorial reading. You are encouraged to complete all quizzes, and must complete six of the eight available. If you complete more than six, your best six will be counted.

You may check your notes or online sources during quizzes, although time constraints mean that your scope to do so will be very limited. You may not speak, pass notes, look at another student's screen or direct their attention to your screen. Doing so will be treated as academic misconduct.

Please note that the design of this assessment has already built in the possibility that students might miss one or two quizzes through absence from tutorials, as only the six best quizzes will count towards the final mark. If you miss more than two quizzes through absence you will need to apply to the course convenor for permission to complete a quiz outside the tutorial. You must present evidence, such as a medical certificate, to explain your absence before permission will be granted.

Results, correct answers and feedback for each quiz will be published at 6pm on the Thursday of each week in which quizzes are conducted. No requests to complete a weekly quiz after that point can be considered.

### **Assessment Length**

N/A

### **Submission notes**

Must be completed in tutorials.

### **Assessment information**

These quizzes assess knowledge acquired from lectures and tutorial readings. They will be conducted in tutorials and will only be available to those attending the tutorial. In the event of absence preventing the completion of a minimum of five quizzes, alternative arrangements will only be considered for students who have a relevant Equitable Learning Plan or Special Consideration for the absence.

### **Assignment submission Turnitin type**

This is not a Turnitin assignment

## **Essay Overview and Bibliography**

### **Assessment Overview**

This is a scaffolding exercise for the major essay. Students will draft an introduction to their essay which clearly answers the question and lays out its major arguments. They will also list eight high-quality secondary sources including a paragraph on each, critically summarising its argument and explaining the argument's relevance to their essay. The bibliography should use Chicago or Turabian referencing style.

Length: 1,200 words

Feedback via numerical grade, rubric and written comments.

### **Course Learning Outcomes**

- CL01 : Articulate a coherent understanding of past societies and processes of historical change that includes local, national, global and First Nations perspectives where appropriate.
- CL02 : Contribute historical perspectives about societies and cultures through rigorous and engaged historical enquiry and analysis.
- CL03 : Recognise and engage sensitively with diverse cultural and social perspectives.
- CL04 : Act ethically, respectfully and responsibly.

### **Detailed Assessment Description**

Further information will be published on Moodle and discussed in lectures and tutorials. There will also be a Q&A forum about the requirements on Moodle. Students should address questions about the assessment to the forum rather than email their tutor or the course convenor. This

ensures that everybody can benefit from the answers.

### **Assessment Length**

1000 words or less

### **Assessment information**

The introduction should foreshadow how you intend to argue your case. The on-line module should guide you on how to plan, write and edit a good introduction. Use good secondary sources like specialized books and peer reviewed articles, preferably those written in recent decades. For this assignment, do not use textbooks, general web content, book reviews and newspaper articles.

### **Assignment submission Turnitin type**

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## **Research Essay**

### **Assessment Overview**

The essay should make meaningful use of the sources listed in the critical bibliography of Assessment 2 (and any sources subsequently located), and demonstrate reflection on any feedback received. The essay should be referenced with footnotes and a bibliography in Turabian or Chicago style.

Length: 2,500 words

Feedback via numerical grade, rubric and written comments.

### **Course Learning Outcomes**

- CLO1 : Articulate a coherent understanding of past societies and processes of historical change that includes local, national, global and First Nations perspectives where appropriate.
- CLO2 : Contribute historical perspectives about societies and cultures through rigorous and engaged historical enquiry and analysis.
- CLO3 : Recognise and engage sensitively with diverse cultural and social perspectives.
- CLO4 : Act ethically, respectfully and responsibly.

### **Detailed Assessment Description**

Further information will be published on Moodle and discussed in lectures and tutorials. There will also be a Q&A forum about the requirements on Moodle. Students should address questions about the assessment to the forum rather than email their tutor or the course convenor. This ensures that everybody can benefit from the answers.

### **Assessment Length**

2500 words (+/- 10%)

### **Assessment information**

A good essay presents an argument that is supported by evidence based on extensive research. This assignment therefore requires that you read extensively and carefully, so be sure to allow plenty of time to do so. Assignment 2 will give you some preparation for this essay. Please note the feedback provided for Assignment 2 when attempting this assignment.

### **Assignment submission Turnitin type**

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## **General Assessment Information**

Regular attendance is advisable, given that there are weekly quizzes from Week 3 onwards. Preparation for each class is also advisable as the quiz questions will be focussed mainly on tutorial readings,

### **Grading Basis**

Standard

### **Requirements to pass course**

Students must achieve a composite mark of 50% overall to pass the course.

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	The World in 1900 - High Modernity
	Tutorial	Introductions, first thoughts about the course, housekeeping, Q&A.
Week 2 : 19 February - 25 February	Lecture	The World in 1500
	Tutorial	The world connecting: Ibn Battuta and the Islamic world system
Week 3 : 26 February - 3 March	Lecture	The Rise of Europe
	Tutorial	The Reformation, print capitalism and consumption
Week 4 : 4 March - 10 March	Lecture	Cash, Companies and Colonies
	Tutorial	Aztecs and Spaniards: reading competing accounts of the Mexican conquest
Week 5 : 11 March - 17 March	Lecture	The Atlantic Slave Trade
	Tutorial	Slave codes: the law and plantation life
Week 6 : 18 March - 24 March	Lecture	'Flex' week. There are no lectures or tutorials this week.
Week 7 : 25 March - 31 March	Lecture	The Enlightenment and Age of Revolutions
	Tutorial	The Age of Revolutions and the Americas
Week 8 : 1 April - 7 April	Lecture	Industrial Revolution
	Tutorial	Capitalism, industry and empire
Week 9 : 8 April - 14 April	Lecture	State formation: the rise of nationalism
	Tutorial	Mass society and nationalism
Week 10 : 15 April - 21 April	Lecture	High Imperialism and the International Order 1870-1914
	Tutorial	Capital, Trade and Violence in the era of High Imperialism 1870-1914

## Attendance Requirements

Students must attend a minimum of six tutorials in order to complete assessment item 1 (Learning Portfolio) which consists of quizzes conducted in the tutorials. Completion of this assessment item is necessary to achieve LO 1. Note that these quizzes include questions on the lecture content as well as on tutorial readings, so a failure to prepare for tutorials, attend lectures or listen to recordings will inevitably result in poor marks for the learning portfolio. Students are therefore expected to attend lectures regularly or, if unable to attend, to view the lecture recording prior to their weekly tutorial. Students who have lecture clashes with other subjects should flag this with the course convenor no later than the end of Week 2 to discuss suitable arrangements.

## General Schedule Information

There will be a 5-10 minute break approximately at the mid-point of each lecture.

Note that tutorials last for 90 minutes. The quizzes will take place near the beginning of the tutorial. Note that it is **not** the purpose of the tutorial to provide the answers to the quiz



questions; you should know these when you arrive prepared to participate in the tutorial discussion.

# Course Resources

## Prescribed Resources

There is no assigned textbook for this course. All resources will be accessible through Leganto.

## Recommended Resources

Robert B. Marks, The Origins of the Modern World: A Global and Environmental Narrative from the Fifteenth to the Twenty-First Century 4th ed. (2020)

C.A. Bayly, The Birth of the Modern World, 1780-1914 (Blackwell, 2004)

Eric Wolf, Europe and the People Without History, New ed. (2010)

Robert C. Allen, Global Economic History: A Very Short Introduction (2011)

David G. Christian, Maps of Time: An Introduction to Big History, 2nd ed (2011)

Jane Burbank and Frederick Cooper, Empires in World History (2010)

## Additional Costs

Nil

## Course Evaluation and Development

This course has been taught and developed over a number of years. Numerous incremental changes have been made to the course in the light of formal and informal student feedback. Please help us to continue this process of continuous improvemenet by completing the myExperience survey at the end of the course and by providing feedback in tutorials and on the relevant forum in Moodle.

# Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	David Blaazer		Morven Brown 372	93852896	Monday 3-4 or by appointment	No	Yes
Tutor	Luke Vitale					No	No
	Nikolas Orr					No	No

# Other Useful Information

## Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new

whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

### **Use of AI for assessments**

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where

unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

## **School Contact Information**

**School of Humanities & Languages**

**Email:** [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

**Location:** School Office, Morven Brown Building, Level 2, Room 258

**Opening Hours:** Monday - Friday, 9am - 5pm