



## UNSW Course Outline

# BENV7811 Urban Renewal - 2024

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## General Course Information

Course Code : BENV7811

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Postgraduate

Units of Credit : 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

Urban Renewal explores key concepts concerned with urban spatial dynamics and the drivers and processes of urban spatial restructuring. You will learn about the evolution of official thinking on renewing Australia's cities and the changing goals and implementation of these processes. You will also learn about the range of stakeholders with interests in urban renewal

and their contrasting roles and perspectives. While the course has a particular focus on Sydney, examples of urban processes and policy approaches from other Australian and international cities will also be considered.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Identify the links between economic and social change and urban restructuring.
CLO2 : Analyse market-driven urban renewal processes and the potential roles for government in shaping these processes.
CLO3 : Critically analyse the history and evolution of urban renewal policy.
CLO4 : Evaluate the real world outcomes of urban renewal processes.
CLO5 : Explain different urban renewal financing and governance models.

Course Learning Outcomes	Assessment Item
CLO1 : Identify the links between economic and social change and urban restructuring.	<ul style="list-style-type: none"> <li>• Site Analysis</li> <li>• Critical Analysis</li> <li>• Analysis of Key Topics</li> </ul>
CLO2 : Analyse market-driven urban renewal processes and the potential roles for government in shaping these processes.	<ul style="list-style-type: none"> <li>• Site Analysis</li> <li>• Critical Analysis</li> <li>• Analysis of Key Topics</li> </ul>
CLO3 : Critically analyse the history and evolution of urban renewal policy.	<ul style="list-style-type: none"> <li>• Critical Analysis</li> <li>• Analysis of Key Topics</li> </ul>
CLO4 : Evaluate the real world outcomes of urban renewal processes.	<ul style="list-style-type: none"> <li>• Site Analysis</li> <li>• Analysis of Key Topics</li> </ul>
CLO5 : Explain different urban renewal financing and governance models.	<ul style="list-style-type: none"> <li>• Critical Analysis</li> <li>• Analysis of Key Topics</li> </ul>

## Learning and Teaching Technologies

Moodle - Learning Management System

## Learning and Teaching in this course

The course involves a field trip, course lectures, guest lectures, a groupwork exercise and written assignments, together with associated reading and internet research. Through these various course components students will be equipped with the analytical tools enabling them to better understand the range of urban renewal activities in our cities and the ways that renewal policies are formulated and evaluated. They will also gain an appreciation of the linkages between urban

renewal and the policy realms of housing and land use planning, social action and urban economics with examples of urban renewal drawn from across the private/public divide in the contemporary city.

Following on from the introductory fieldtrip and lecture, the course is structured in three components. The first part of the program focuses mainly on urban renewal concepts and principles, as well as on the post-war history of urban redevelopment and change. It explores why cities need renewal and the broader social and economic drivers behind contemporary urban renewal activities. The second part of the program is mainly concerned with the playing out of urban change processes in Sydney, focusing on planning, housing and transport dimensions of urban renewal as well as the dominant orthodoxy of increasing density and its pros and cons. The final part of the course focuses on governance, power relations and equity issues and comparative renewal experiences of renewal.

### Expectations of students

Students are expected to participate in all of the course elements (fieldtrip, lectures, groupwork) in person, unless providing prior notification of unavoidable absence for a legitimate reason.

Further information about your responsibility for maintaining a safe, harmonious and tolerant environment can be found in [the UNSW Code of Conduct](#) and the [UNSW Equity, Diversity and Inclusion strategy](#).

## Assessments

### Assessment Structure

Assessment Item	Weight	Relevant Dates
Site Analysis Assessment Format: Group	30%	Start Date: Not Applicable Due Date: 03/07/2024 05:00 PM
Critical Analysis Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: 19/07/2024 05:00 PM
Analysis of Key Topics Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: 09/08/2024 05:00 PM

# Assessment Details

## Site Analysis

### Assessment Overview

In small groups, you will evaluate an urban renewal site against specified criteria, to provide an assessment of the strengths and weaknesses of the renewal process. Grading will be done against assessment criteria accompanied by written feedback.

### Course Learning Outcomes

- CL01 : Identify the links between economic and social change and urban restructuring.
- CL02 : Analyse market-driven urban renewal processes and the potential roles for government in shaping these processes.
- CL04 : Evaluate the real world outcomes of urban renewal processes.

### Detailed Assessment Description

Note that presentations related to the group reports will be made in the first session on Friday 5th July - see the session outline in Moodle for more details.

### Assessment Length

2000 words max

### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## Critical Analysis

### Assessment Overview

You will write an essay that critically analyses the drivers, processes and/or outcomes of urban renewal, in response to a list of topics provided by the course convenor. Grading will be done against assessment criteria accompanied by written feedback.

### Course Learning Outcomes

- CL01 : Identify the links between economic and social change and urban restructuring.
- CL02 : Analyse market-driven urban renewal processes and the potential roles for government in shaping these processes.
- CL03 : Critically analyse the history and evolution of urban renewal policy.
- CL05 : Explain different urban renewal financing and governance models.

### Assessment Length

3000 words

### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## **Analysis of Key Topics**

### Assessment Overview

You will prepare two short answer written responses to questions related to the content. Grading will be done against assessment criteria accompanied by written feedback.

### Course Learning Outcomes

- CL01 : Identify the links between economic and social change and urban restructuring.
- CL02 : Analyse market-driven urban renewal processes and the potential roles for government in shaping these processes.
- CL03 : Critically analyse the history and evolution of urban renewal policy.
- CL04 : Evaluate the real world outcomes of urban renewal processes.
- CL05 : Explain different urban renewal financing and governance models.

### Assessment Length

800 words per question

### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## **General Assessment Information**

### **Use of Artificial Intelligence in assessments**

For assessment tasks in this course, you may only use AI-based software to research and prepare prior to writing your assessment. You are permitted to use standard editing and referencing functions in word processing software in the creation of your submission (note: this is limited to spelling and grammar checking and reference citation generation).

You must not use any functions that generate or paraphrase or translate passages of text, whether based on your own work or not. Please note that your submission will be passed through an AI-generated text detection tool. If your marker has concerns that your answer contains passages of AI-generated text you may be asked to explain your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties, including failing.

University policy on AI can be found at <https://www.student.unsw.edu.au/assessment/ai>.

## Grading Basis

Standard

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 3 : 10 June - 16 June	Fieldwork	Day 1 (14 June) will be a full day fieldtrip.
	Lecture	Day 2 (15 June) will be a mix of lectures and smaller group working sessions
Week 6 : 1 July - 7 July	Lecture	Day 3 and Day 4 will be a mix of lectures and smaller group working sessions
Week 9 : 22 July - 28 July	Lecture	Day 5 and Day 6 will be a mix of lectures and smaller group working sessions

## Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

Lecture recordings are not available for this course. If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

## General Schedule Information

The course runs in three groups of two full days in Weeks 3, 6 and 9. The days and session times together with the class locations are provided in the Course Schedule Outline in Moodle.

# Course Resources

## Prescribed Resources

Course reading lists are provided for each lecture via the Moodle page.

## Additional Costs

Students will need to cover the cost of their transport to the fieldtrip site (within Sydney) as well as lunch on the day.

## Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Bill Randolph		Room 3025 City Futures Research Centre, Anita B Lawrence Centre West	02 9385 5117	By appointment	No	Yes

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;

- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- **Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- **Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- **Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- **Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- **Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.



Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

### **Use of AI for assessments**

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## **Late Submission Penalty**

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

## **School Contact Information**

beadmin@unsw.edu.au