ARTS3122 Working in the Performing Arts - 2024

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General Course Information

Course Code : ARTS3122
Year : 2024
Term : Term 3
Teaching Period : T3
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of the Arts and Media
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

Prepare yourself for a career in the performing arts which encompasses festivals, venues and organisations working with theatre, performance, music, screen-based arts, public art and spoken word. Working in the Performing Arts provides an orientation to working in the industry

today. With guest lectures from industry leaders, you will explore perspectives on the current state of the arts locally and nationally and gain insights into the cultural forces that shape production and programming decisions today. The aim is to connect your learning at university with the current state of the arts and encourage you to explore prospects for contributing to the industry after you graduate.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Investigate the field of Australian theatre, performance and/or dance and the social, ethical and cultural aspects of production and consumption.
CLO2 : Analyse significant works of theatre, performance and/or dance in relation to scholarly research and artistic practice.
CLO3 : Interpret the theatrical practices, styles and conventions of Australian theatre, performance and/or dance to devise artistic frameworks for programming.
CLO4 : Apply skills in research and curation to present original ideas for programming in presentations and writing.

Course Learning Outcomes	Assessment Item
CLO1 : Investigate the field of Australian theatre, performance and/or dance and the social, ethical and cultural aspects of production and consumption.	• Critical Essay • Industry-based project
CLO2 : Analyse significant works of theatre, performance and/or dance in relation to scholarly research and artistic practice.	• Critical Essay • Industry-based project
CLO3 : Interpret the theatrical practices, styles and conventions of Australian theatre, performance and/or dance to devise artistic frameworks for programming.	• Critical Essay • Industry-based project
CLO4 : Apply skills in research and curation to present original ideas for programming in presentations and writing.	• Critical Essay • Industry-based project

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

This course articulates your learning in your Major to industry through content, guests from the performing arts sector, and assessments that model real world activities. We will be thinking

through how the knowledges and skills you have acquired at UNSW can be applied to your future career, whether in arts, education or elsewhere. We have had some excellent guests in this course from organisations such as Sydney Opera House, Carriageworks, Urban Theatre Projects, Griffin Theatre, Belvoir, Sydney Festival and Sydney Theatre Company, and will meet both artists and arts workers.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Critical Essay Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: 21/10/2024 11:59 AM Post Date: 04/11/2024 11:59 PM
Industry-based project Assessment Format: Group	60%	Start Date: Not Applicable Due Date: 12/11/2024 04:00 PM Post Date: 26/11/2024 11:59 PM

Assessment Details

Critical Essay

Assessment Overview

2,500 words.

Students will receive a rubric indicating level of performance against each assessment criteria, written formative feedback, and percentage mark.

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- CLO4 : Apply skills in research and curation to present original ideas for programming in presentations and writing.

Detailed Assessment Description

Research Project Plan

Topic question due Week 4.

Students identify a key problem, challenge or opportunity in the industry based on any of your TPS coursework and devise a research paper topic and submit a detailed plan. They submit a report topic in Week 4 for feedback. The Research Project Plan to be assessed will include elements such as key concepts/keywords, an annotated bibliography of key references, industry benchmarking, key case studies, stakeholder list, ecological mapping, sample interview, sample survey, ethics approvals etc.

Assessment Length

2500w

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Hurdle rules

Topic question due Week 4.

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see here.

Industry-based project

Assessment Overview

Class presentation and 1,250 word individual proposal contributing to a whole class vision for an arts project; a festival, organisation, start-up, platform, or initiative.

Students will receive a rubric indicating level of performance against each assessment criteria, written formative feedback, and percentage mark.

Course Learning Outcomes

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- CLO4 : Apply skills in research and curation to present original ideas for programming in presentations and writing.

Detailed Assessment Description

Assessment 2

The class will conceive a cultural output (a festival, company season, public program, digital program) together or in groups, and develop this project across the life of the course. Individual assessable contributions would consist of specialising in one aspect of the project aligned with their interests: e.g., indigenous protocols/leadership, educational packages, public programs, accessibility, programming, production, creative development, marketing, budgets/grants/ philanthropy.

60% individual mark will be spread across submitted materials and delivery in the presentation.

2a Production Project Presentation - 5min per student (30%)

The class presents their projects. This will incorporate performance and public presentation skills developed throughout your degree, and teamwork with each student presenting their own contributing work.

2b Production Project Proposal 1250w (30%)

Each class member is to write a proposal focusing on the chosen facet of the event/program that you are responsible for:

- indigenous protocols/leadership,
- educational packages,
- public programs, accessibility,
- programming,
- production,
- creative development,
- marketing,
- budgets/grants/philanthropy.

Assessment Length

1250w and 5min presentation

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

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General Assessment Information

Either in-text or footnote refencing system accepted - but you miust include page references unless online articles are used.

https://www.student.unsw.edu.au/referencing

Please use 12point font

Include a bibliography

Grading Basis

Standard

Course Schedule

Attendance Requirements

School of the Arts and Media mandatory attendance requirements

The School of the Arts and Media recognizes that to equip students with UNSW Graduate

Capabilities to be Scholars, Professionals, Leaders, and Global Citizens, it is vital to ensure regular attendance. Only through ongoing engagement with peers can students develop effective skills to communicate, collaborate with, and lead others, including the ability to negotiate cultural differences and the awareness to act ethically and respectfully around others. Furthermore, only in the classroom will students be able to voice their opinions, hear those of others, engage in debate to develop their knowledge, and learn first-hand from world experts in their field of study.

The School has a minimum attendance requirement of 80% for all non-lecture classes (tutorials, seminars, workshops, etc). Failure to meet the minimum attendance requirement will result in an Unsatisfactory Fail (UF) for the course regardless of performance on assessment tasks or other requirements for the course.

A student may be advised by the Course Convenor to withdraw from the course if they have already missed more than 20% of classes by the term census date. Students may also be refused final assessment if they have not met attendance requirements at the end of term.

An artefact of student attendance will be recorded by tutors and kept by the School. If a student has legitimate, documented explanation for absences (including adjustments provided by Equitable Learning Plans), the Course Convenor may choose to prescribe supplementary tasks in lieu of attendance.

Mandatory attendance requirements for SAM courses are aligned with these Program Learning Outcomes:

Bachelor of Arts (3409)

4. Collaborate effectively with others and engage sensitively with diverse cultural perspectives.

5. Communicate and debate complex ideas in a range of different contexts using a variety of suitable media.

8. Act ethically, respectfully and responsibly.

Bachelor of Media (3341)

2. Critically analyse the evolving media landscape in relation to historical, social, political, material and theoretical contexts, including settler colonialism

5. Deploy a critically informed approach to ethics, justice, and social engagement in media

practices, industries, and contexts.

7. Collaborate effectively with local and international communities of practitioners across media contexts.

Bachelor of Fine Arts (4830)

4. Communicate complex ideas about art and culture using coherent methods for a variety of audiences.

6. Contribute to contemporary creatives fields through self-reflexive, ethical, and sustainable practices that incorporate principles of equity, diversity, and inclusion.

7. Employ professional practice principles to realise independent and collaborative initiatives.

Master of Communication and Journalism (8232)

4. Investigate and analyse issues and, through a range of media, articulate their complexities to a range of specialist and non-specialist audiences

6. Act ethically, respectfully, and responsibly in the context of professional and regulatory frameworks

7. Collaborate effectively with others

Master of Public Relations and Advertising (8281)

4. Shape nuanced, media-aware communication strategies and tactics for a range of specialist and non-specialist audiences

6. Act ethically, respectfully, and responsibly in the context of professional and regulatory frameworks

7. Collaborate effectively with others

General Schedule Information

Week 1 Where are our Graduates? What are your possible career pathways?

Week 2 Indigenous Protocols – Arts and Culture Leadership in Australia

[Week 3 Working with Artists – Creative Producers, Programmers and Curators](#)

[Week 4 Funding your Project – Grants, Budgets and Philanthropy](#)

[Week 5 Where is your Audience? Community Engagement and Digital Arts](#)

[Week 6 Break Week](#)

[Week 7 Arts Literacy – Public Programs and Education](#)

[Week 8 The Artist's Experience / Presentation Skills, Networks and Ethics](#)

[Week 9 Media, Marketing, Publicity, Arts Reviewing](#)

[Week 10 Final Guest, Presentation and People's Choice](#)

Course Resources

Prescribed Resources

See Leganto

Recommended Resources

See Leganto

Additional Costs

n/a

Course Evaluation and Development

Feedback via MyExperience and a debrief Week 10.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Erin Brannigan		R. 119 Webster Building		By appointment in Teams	Yes	Yes

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another

university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: [https://](#)

student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

Important note: UNSW has a "fit to sit/submit" rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School-specific Information

Use of Recording Devices

"To protect privacy and intellectual property, the School of the Arts and Media prohibits the use of recording devices in class (including live translation apps) without the explicit permission of the tutor and other class members. Doing so will be considered a breach of the UNSW Code of Conduct and Values."

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media