



## UNSW Course Outline

# DDES1020 Ceramic Design: Wheel Throwing - 2024

Published on the 12 May 2024

## General Course Information

**Course Code :** DDES1020

**Year :** 2024

**Term :** Term 2

**Teaching Period :** T2

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Art & Design

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Paddington

**Campus :** Paddington

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

This course introduces you to the fundamental fabrication method of wheel throwing for the production of ceramics. Using the potter's wheel, you will develop ceramic designs that respond to the historical and theoretical considerations and debates that frame contemporary ceramic

practice. Design projects give prominence to ideas and processes associated with the development of ceramic multiples.

## Course Aims

This course aims to provide studio experiences in ceramics, focusing on the knowledge and skills required to conceive, develop and accurately document design projects.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Analyse and critically review ceramic wheel throwing approaches and processes in the field of ceramic design.
CLO2 : Demonstrate and apply knowledge of wheel throwing techniques in the production of ceramic design.
CLO3 : Develop and resolve a design project from concept development through to communication and documentation of ceramic design outcomes.

Course Learning Outcomes	Assessment Item
CLO1 : Analyse and critically review ceramic wheel throwing approaches and processes in the field of ceramic design.	<ul style="list-style-type: none"><li>• Design Proposal and Introductory Exercises</li><li>• Design Project and Reflective Process Journal</li></ul>
CLO2 : Demonstrate and apply knowledge of wheel throwing techniques in the production of ceramic design.	<ul style="list-style-type: none"><li>• Design Proposal and Introductory Exercises</li><li>• Design Project and Reflective Process Journal</li></ul>
CLO3 : Develop and resolve a design project from concept development through to communication and documentation of ceramic design outcomes.	<ul style="list-style-type: none"><li>• Design Project and Reflective Process Journal</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System

## Additional Course Information

All students are expected to regularly access their UNSW email account and Moodle.

It is important that you attend and arrive on time for all classes. Lectures and essential information will normally be provided at the beginning of the class time. Demonstrations of wheel throwing techniques and processes will take place each week.

\*Please note that the expectation of time in this course is more than contact hours. The University has expectations of a total load of 25-30 hours per unit of credit. This means that you should spend no less than 8-9 hours per week on average on class work in addition to your timetabled hours. This time should be made up of reading, research, and working on studio projects including working in the Ceramics Studio. In periods where you need to complete assignments or prepare for examinations the workload may be greater. Over commitment has been a cause of failure for many students. You should take the required workload into account when planning how to balance study with employment and other activities.

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Design Proposal and Introductory Exercises Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: Week 5: 24 June - 30 June
Design Project and Reflective Process Journal Assessment Format: Individual	60%	Start Date: Not Applicable Due Date: Week 12: 12 August - 18 August

## Assessment Details

### Design Proposal and Introductory Exercises

#### Assessment Overview

In this task you will develop a design proposal to produce ceramic designs using wheel throwing as the primary fabrication method. Drawing on fundamental skills learned in the studio using the potter's wheel, your proposal will explore potential concepts, processes and forms, supported by research and analysis of historical and contemporary approaches in the design field, and examples of introductory wheel throwing exercises.

Feedback will be provided on a regular basis in studio through discussion with peers and tutors. Summative assessment and feedback will be provided digitally based on the rubric.

#### Course Learning Outcomes

- CLO1 : Analyse and critically review ceramic wheel throwing approaches and processes in the field of ceramic design.
- CLO2 : Demonstrate and apply knowledge of wheel throwing techniques in the production of ceramic design.

### Detailed Assessment Description

For a detailed assessment description, please see the Assessment Task 1 brief on Moodle.

### Submission notes

There are two components for this assessment task. 1) Studio work to be presented in person in the Ceramics Studio during your class time in Week 5, and 2) One PDF of your design proposal uploaded to the Assessment Task 1 submission folder on Moodle by Friday 11.55pm in Week 5.

### Assignment submission Turnitin type

Not Applicable

## **Design Project and Reflective Process Journal**

### Assessment Overview

In this project you will create the ceramic designs proposed in Task 1, focusing on wheel throwing as the primary fabrication method. You will provide documentation of the design process including reflective writing of the development of the final design outcomes.

Feedback will be provided on a regular basis in studio through discussion with peers and tutors. Summative assessment and feedback will be provided digitally based on the rubric.

### Course Learning Outcomes

- CLO1 : Analyse and critically review ceramic wheel throwing approaches and processes in the field of ceramic design.
- CLO2 : Demonstrate and apply knowledge of wheel throwing techniques in the production of ceramic design.
- CLO3 : Develop and resolve a design project from concept development through to communication and documentation of ceramic design outcomes.

### Detailed Assessment Description

For a detailed assessment description, please see the Assessment Task 2 brief on Moodle.

### Submission notes

There are two components for this assessment task. 2) Studio work to be presented in person in the Ceramics Studio (or another room which will be specified in advance of the due date) during your class time in Week 12, and 2) One PDF of your process documentation uploaded to the Assessment Task 2 submission folder on Moodle by Friday 11.55pm in Week 12.

### Assignment submission Turnitin type

Not Applicable

# General Assessment Information

Please refer to the assessment task briefs on Moodle for more information.

## Grading Basis

Standard

## Requirements to pass course

To pass this course you must achieve a total mark of at least 50 out of 100, composite mark combined from Assessment Task 1 and Assessment Task 2.

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Studio	Introduction to the course and the Ceramics Studio: studio orientation and inductions.
Week 2 : 3 June - 9 June	Studio	In-class demonstrations and activities: centring clay, turning and trimming.
Week 3 : 10 June - 16 June	Studio	In-class demonstrations and activities: bowls, plates and platters.
Week 4 : 17 June - 23 June	Studio	In-class demonstrations and activities: tall cylindrical forms.
Week 5 : 24 June - 30 June	Studio	In-class presentation of your studio work for Assessment Task 1. Introduction to glaze technology.
Week 6 : 1 July - 7 July	Studio	Flexibility week: No scheduled class during this week. The Ceramics Studio will be open during this week so you can use this time to continue to develop your wheel throwing skills and Task 2 project.
Week 7 : 8 July - 14 July	Studio	In-class demonstrations and activities: kiln induction and Task 2 development.
Week 8 : 15 July - 21 July	Studio	Assessment Task 2 development of wheel thrown designs.
Week 9 : 22 July - 28 July	Studio	Assessment Task 2 development of wheel thrown designs: kiln preparation and packing.
Week 10 : 29 July - 4 August	Studio	Assessment Task 2 resolution of wheel thrown designs: final glazing and firing of studio work.
Week 11 : 5 August - 11 August	Studio	No scheduled class during this week. Continue to finalise your studio work and process documentation for Assessment Task 2 submission in Week 12.
Week 12 : 12 August - 18 August	Studio	In-class presentation of your studio work for Assessment Task 2. Submission of PDF of process documentation by Friday, 11.55pm.

# Attendance Requirements

## Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you

will be required to present a medical certificate. If absences impact your ability to undertake assessment, then you should apply for [Special Consideration](#).

# Course Resources

## Recommended Resources

Bring your own towel and apron for personal use with clay. You will be allocated a locker so a padlock is recommended.

## Additional Costs

The Ceramics Studio will provide basic wheel throwing tools, recycled clay for experimenting with wheel throwing methods and glazes. However, you will be required to purchase clay to create wheel thrown vessels for your assessment tasks. Please be expected to spend between \$60-\$200 on clay to create your work. Details about how to purchase clay will be provided in class in Week 1. Clay as well as glazes and clay tools can be purchased from the following suppliers:

**Blackwattle Pottery** - 8 Aero Road, Ingleburn NSW 2565, Australia. Phone: 02 9829 5555. Email: [blackwattlepottery@bigpond.com](mailto:blackwattlepottery@bigpond.com). Website: <https://www.blackwattle.net.au/home.php>

**Keane Ceramics** - 20 Grieve Close, West Gosford NSW 2250. Phone: 02 4340 1069. Email: [customerservice@keaneceramics.com.au](mailto:customerservice@keaneceramics.com.au). Website: <https://keaneceramics.com.au/>

**The Art Scene on Campus Paddington** - UNSW Art & Design, Paddington campus. Phone: 02 9357 6511. Email: [unswad@artscene.com.au](mailto:unswad@artscene.com.au). Website: <https://www.artscene.com.au/>

## Course Evaluation and Development

Please complete the myExperience course and teaching surveys for this course. This is completely anonymous. Your observations and suggestions will ensure that the course is continually improved. To see how the course convenor has responded to student feedback from these surveys, please see the My Feedback matters section on Moodle.

# Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Zoe Veness		F219		Available by appointment	Yes	Yes
Tutor	David Edmonds				Available during scheduled class time	No	No

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

### Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without

acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

## [Use of AI for assessments | UNSW Current Students](#)

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### **Submission of Assessment Tasks**

#### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

#### **Late Submission Penalty**

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

## School-specific Information

### Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

### Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied ( $3 \times 5\% = 15\%$ ). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% ( $68\% - 15\%$ ).

2. Beyond 5 days late, no submission will be accepted.

### Special Consideration

Please note that the University's Special Consideration process allows students to apply for an

extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: <https://www.student.unsw.edu.au/special-consideration>

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

### **Educational adjustments**

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here <https://student.unsw.edu.au/els>

### **Supplementary Assessment**

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

### **Academic Honesty and Plagiarism**

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin

site. For further information, please see the Academic Integrity & Plagiarism website <https://www.student.unsw.edu.au/plagiarism>.

## Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: <https://student.unsw.edu.au/referencing>.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

## Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your own and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

<https://www.student.unsw.edu.au/assessment/ai>

## Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see <https://safety.unsw.edu.au/>.

## **Additional Support and Resources**

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See <https://www.student.unsw.edu.au/wellbeing>.

Additional support for students is available by contacting the following centres:

- Student Support and Development <https://www.student.unsw.edu.au/support>
- Student Support Advisors: <https://www.student.unsw.edu.au/advisors>
- Mental Health Support: <https://www.student.unsw.edu.au/mental-health-support>
- Academic Skills and Support <https://www.student.unsw.edu.au/skills>
- UNSW IT Service Centre <https://www.myit.unsw.edu.au/>
- Student Gateway: <https://www.student.unsw.edu.au/>
- Equitable Learning Services: <https://www.student.unsw.edu.au/equitable-learning>
- Faculty Resources and Support: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support>
- Arc: <https://www.arc.unsw.edu.au/>

## **After Hours Access to the Paddington Campus**

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have “After Hours Access” (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online <https://my.artdesign.unsw.edu.au>. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

## **Post Graduate Students**

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

## **Honours Students**

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

## School Contact Information

**UNSW School of Art & Design**

**Faculty of Arts, Design & Architecture**

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

[ad.generaladmin@unsw.edu.au](mailto:ad.generaladmin@unsw.edu.au)