UNSW Course Outline

DART2150 Sculpture 2: Studio Processes - 2024

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General Course Information

Course Code : DART2150
Year : 2024
Term : Term 1
Teaching Period : T1
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Art & Design
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Paddington
Campus : Paddington
Study Level : Undergraduate
Units of Credit : 6

<u>Useful Links</u>

<u>Handbook</u> <u>Class Timetable</u>

Course Details & Outcomes

Course Description

This course develops your skills and knowledge in 'expanded' sculptural practice through a focus on the iterative and process-based potentials of the medium. Through studio-based learning, you will develop skills in mould making and casting so that you can experiment with producing

artworks in series and multiples, as well as create artworks with multiple components. Key themes and processes such as material transformation, translation, mirroring, inversion, and mimicry will be investigated in relation to broader strategies of installation art and considerations of embodied experience. Within this framework, you will be encouraged to investigate a diverse range of materials and processes so that you can develop deeper understandings of your creative interests in contemporary sculptural practices and contexts.

Course Aims

This course focuses on developing emergent skills sets in the disciplinary field of expanded sculptural practices to an intermediary level. These processes will support a transition from a guided, to a more self-directed making practice that is cognisant of current developments and debates within fields of contemporary sculpture.

Relationship to Other Courses

The course expands upon the foundational knowledge developed in the foundational sculpture course at UNSW Art & Design.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Develop and apply material literacies to translate concepts into a series of sculptural artworks.
CLO2 : Experiment with sculptural methods and integrate technical processes into the production of sculptural forms.
CLO3 : Analyse and contextualise relevant artistic and cultural practices from local and global perspectives that influence your expanded sculptural practice.
CLO4 : Document and explain iterative conceptual and material processes in the development of sculptural artworks.

Course Learning Outcomes	Assessment Item
CLO1 : Develop and apply material literacies to translate concepts into a series of sculptural artworks.	• Translation and Transformation • Scale and Presentation
CLO2 : Experiment with sculptural methods and integrate technical processes into the production of sculptural forms.	• Translation and Transformation • Scale and Presentation
CLO3 : Analyse and contextualise relevant artistic and cultural practices from local and global perspectives that influence your expanded sculptural practice.	
CLO4 : Document and explain iterative conceptual and material processes in the development of sculptural artworks.	• Scale and Presentation

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

The course is taught via a combination of lecture, demonstrations and studio material.

Additional Course Information

Materials and Equipment:

Students are expected to purchase and source a range of materials to complete class activities and assessment tasks. It is essential to study the equipment and materials list in Moodle to guide this process.

Moodle:

It is important you study the weekly activities breakdown in Moodle before class commences. This will prepare you thoroughly for all class activities including studio demonstrations, presentation, group critiques and tutorial discussions.

Participation and Group Critiques:

Group criticisms, guided by your lecturer, will promote evaluations of ideas and guide works in progress. This will assist with decision making throughout the course and develop your critical faculties to enhance and evaluate your ideas and works in progress. The cultural and ethical ramifications of your actions, gestures, use of imagery and research methods must be considered throughout all stages of the creative process/ your learning activities.

Independent Learning:

An integral part of this course and program is initiating and acting upon some self-directed learning activities. For example, you are required to capture a sense of the industry and developments in contemporary artistic fields from both local and global perspectives through regularly attending exhibitions, public programs and openings in the Sydney. Supplementary research on the internet to grasp international activity is highly encouraged. You should also become proficient with locating appropriate technical resources to aid your studio work.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Translation and Transformation Assessment Format: Individual	45%	Start Date: Not Applicable Due Date: Week 5: 11 March - 17 March
Scale and Presentation Assessment Format: Individual	55%	Start Date: Not Applicable Due Date: Week 12: 29 April - 05 May

Assessment Details
Translation and Transformation

Assessment Overview

For this assessment, you will reflect practically upon the diversity of materials and processes contemporary artists use to develop their sculptural languages and the conceptual significance

of producing multiples. You will conduct research to create an artwork. This artwork will consist of a source object translated and transformed multiple times, using a minimum of two different materials. You will be required to document your work and your process throughout the period of the task.

Course Learning Outcomes

- CLO1 : Develop and apply material literacies to translate concepts into a series of sculptural artworks.
- CLO2 : Experiment with sculptural methods and integrate technical processes into the production of sculptural forms.

Detailed Assessment Description

1. Select a single, physical object that will function as a locus for creative and conceptual exploration. Conduct research to locate the object in realms of significance (social, personal, historical, cultural etc.). Create a digitial mind map reflecting this research.

2. Translate/transform the source object multiple times as a generative, creative strategy to create a single artwork. Use a minimum of two different materials. If possible, explore simple mould making techniques in addition to more experimental or conceptual strategies.

3. Devise an installation strategy for this work. Consider the development of spatial relationships between multiple objects as a strategy to generate meaning.

4. Document your process and work in a physical or digital journal from Week 1. Reflect on your successes and failures and how these inform your next steps. Also, record aspects of your independent investigations. **NB**: elements of this 'journal' will be examined at the conclusion of the assessment to provide evidence of your process, evolution of ideas and your independent investigation.

5. Clearly document your final artwork. This documentation must include two clear, in focus photographs: one image of the entire work and one image of a significant detail of it. Include a description/label for the work in this format:

  Artist Name_Title_Year_ Produced_Materials used (separated with a comma if multiple materials are used).

Upload the images with the description/label as a single file (PDF) to the Assessment 1 submission in Moodle.

You must also scan/photograph three significant pages of your journal or create three pages that

document key stages of your process. These can be as simple as digitally annotated phone photographs. Include these pages in the above submission.

Please ensure the pdf. is labelled in accordance with this format:

ZID_YourSurname_Assessment 1.pdf

<u>Assessment Length</u>

N/A

<u>Submission notes</u>

Studio work to be presented in class. Documentation to be submitted in Moodle submission box by 11am the day following your scheduled class in Week 5 Due

<u>Assessment information</u>

Please find more informaiton within the lecture content and in Moodle.

<u>Assignment submission Turnitin type</u>

This is not a Turnitin assignment

Scale and Presentation

<u>Assessment Overview</u>

This assessment will extend your developing sculptural language through further explorations of scale, materiality and presentation. You will develop a major artwork that focuses upon scale as a mode of communication and develops installation strategies that support the conceptual foundation of your artwork.

<u>Course Learning Outcomes</u>
- CLO1 : Develop and apply material literacies to translate concepts into a series of sculptural artworks.
- CLO2 : Experiment with sculptural methods and integrate technical processes into the production of sculptural forms.
- CLO4 : Document and explain iterative conceptual and material processes in the development of sculptural artworks.

<u>Detailed Assessment Description</u>
- Identify or select one aspect of your work produced for assessment 1. This could be a physical component, a surface, texture, material or process used. Produce a sculptural artwork with a key process being transforming or translating this element. This transformative proces should also reflect an increase or decrease in scale.
- Devise a display strategy or 'base' that functions as a vital component of this work. This may

be a plinth, stand, shelf, floor, stage, suspension device, cabinet, or specific site. Conceptual or lateral interpretations of this element of the brief are also encouraged.

- Account for the weekly development of ideas and experimentation in your journal as weekly 100 word entries between classes. Comment on the evolution of your project and successes and failures.
- Clearly document your final artwork. This documentation must include two clear, in focus photographs. One image of the entire work and one image of a significant detail of it.
- You must also scan/photograph three significant pages of your journal or create three pages that document key stages of your processes. These can be as simple as digitally annotated phone photographs.
- Upload the images with the description/label and process/journal pages as a single file (PDF) to the Assessment 1 submission in Moodle. Please ensure the file is labelled in accordance with this format:

ZID_YourSurname_IMAGE.pdf

Assessment Length

N/A

Submission notes

Studio work to be submitted in class. Submit your online documentation in the Moodle submission box by 11am the day following your scheduled assessment time.

Assignment submission Turnitin type

Not Applicable

General Assessment Information

Further information in regards to assessment will be outlined in Moodle and weekly lectures presented in class.

Grading Basis

Standard

Requirements to pass course

You must achieve a composite mark of 50/100 to pass this course.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Homework	Completion of 'Where Are You Now' PDF and uploaded to Moodle submission folder.
	Studio	Course Introduction/Thinking about Sculptural Processes of Translation & Transformation. Introduction to carving processes.
Week 2 : 19 February - 25 February	Studio	Sculptural Processes: Translation, Transformation and the Multiple. Introduction to plaster and carving processes with clay/plastic materials.
	Homework	Completion of studio activity 1.
Week 3 : 26 February - 3 March	Studio	Sculptural Processes: Materiality and Surface Progress Reviews An introduction to plaster mould making.
	Homework	Casting methods and materials researched. Work towards completion of assessment 1.
Week 4 : 4 March - 10 March	Studio	Assessment 1 Peer Review, Considering Generative Processes Towards Sculptural Practice and Mould Making Continuation.
	Homework	Work towards assessment 1.
Week 5 : 11 March - 17 March	Studio	Sculptural Processes: Scale and Presentation. ASSESSMENT 1 DUE
	Fieldwork	Local gallery/museum viewing.
Week 6 : 18 March - 24 March	Other	Study week. No scheduled class.
	Fieldwork	View three exhibitions from suggested viewing list.
Week 7 : 25 March - 31 March	Studio	Student Presentations: Proximity and Influence
Week 8 : 1 April - 7 April	Studio	Sculptural Processes: Time as an Expressive Medium
	Homework	Complete marquettes.
Week 9 : 8 April - 14 April	Studio	Sculptural Proceses: Installation Strategies: Site and Space
	Homework	Work towards completion of assessment 2.
Week 10 : 15 April - 21 April	Studio	Mock Installations and Peer Review
Week 11 : 22 April - 28 April	Other	NO SCHEDULED CLASS
	Homework	Work towars completion of assessment 2.
Week 12 : 29 April - 5 May	Studio	Assessmnent 2: DUE Scale & Presentation

Attendance Requirements

Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake assessment, then you should apply for Special Consideration.

General Schedule Information

Please consult Moodle for a throrough weekly breakdown of lecture, studio and demonstration content.

Course Resources

Prescribed Resources

N/A

Recommended Resources

Below is a list of various venues and contexts to use as physical resources to view artworks to inspire your learning and aid with assessment. For an expansive suggestdd resource list based on weekly topics, please consult lecture material.

Public Institutions:

The Art Gallery of New South Wales, Art Gallery Rd, Sydney NSW 2000

The Museum of Contemporary Art, Australia, 140 George St, The Rocks NSW 2000

Artspace Visual Arts Centre, The Gunnery, 43-51 Cowper Wharf Roadway, Woolloomooloo NSW 2011

Carriageworks, 245 Wilson St, Eveleigh NSW 2015

Campbelltown Arts Centre, 1 Art Gallery Rd, Campbelltown NSW 2560

Hazelhurst Regional Gallery, 782 Kingsway, Gymea NSW 2227

Casula Powerhouse, 1 Powerhouse Rd, Casula NSW 2170

4A Centre for Contemporary Asian Art, 181-187 Hay St, Haymarket 2000

Commercial/Private Galleries:

Roslyn Oxley 9, 8 Soudan Ln, Paddington NSW 2021

Sullivan + Strumpf, 799 Elizabeth St, Zetland NSW 2017

Galerie PomPom, 39 Abercrombie St, Chippendale NSW 2008

Darren Knight Gallery, 840 Elizabeth St, Waterloo NSW 2017

Sarah Cottier Gallery, 23 Roylston St, Paddington NSW 2021

Martin Browne Contemporary, 15 Hampden St, Paddington NSW 2021

Artist Run Initiatives

Firstdraft, 13-17 Riley St, Woolloomooloo NSW 2011

Web Resources

Art Review, https://artreview.com

Studio International, https://www.studiointernational.com/

Sculpture Magazine, https://sculpture.org/page/sculpturemagazine

Frieze Magazine, https://www.frieze.com/

e-flux, http://www.e-flux.com

ArtAsiaPacific, Blog, http://artasiapacific.com/Blog

ArtAnd, http://www.artandaustralia.com

UN Magazine, http://unprojects.org.au

Print Resources

ArtAsiaPacific

Art Monthly Australasia

ArtForum

Art Almanac

Additional Costs

Students are expected to contribute to the cost of their PPE and basic materials to complete course activities. A full materials list will be available on Moodle. Your lecturer will provide weekly, instructive information on methods to source materials to complete coursework.

Course Evaluation and Development

The course will be evaluated progressively throughout the teaching period. Your lecturer and convenor will seek verbal and written reflections from students on each activity as well as responsively design/improvise content to suit the needs and nature of the specific cohort. The course has also been continuously revised for more seamless integration of the multiple resources and facilities required.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Lecturer	Ramesh Nith iyendran		UNSW, Paddington.	N/A	By appointment, please e-mail.	No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;

- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle

assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School-specific Information

Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%,

late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied (3 x 5% = 15%). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% (68% - 15%).

2. Beyond 5 days late, no submission will be accepted.

Special Consideration

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: https://www.student.unsw.edu.au/special-consideration

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here https://student.unsw.edu.au/els

Supplementary Assessment

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original

assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website https://www.student.unsw.edu.au/plagiarism.

Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: https://student.unsw.edu.au/referencing.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your *own* and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

https://www.student.unsw.edu.au/assessment/ai

Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see https://safety.unsw.edu.au/.

Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See https://www.student.unsw.edu.au/wellbeing.

Additional support for students is available by contacting the following centres:

- Student Support and Development https://www.student.unsw.edu.au/support
- Student Support Advisors: https://www.student.unsw.edu.au/advisors
- Mental Health Support: https://www.student.unsw.edu.au/mental-health-support
- Academic Skills and Support https://www.student.unsw.edu.au/skills
- UNSW IT Service Centre https://www.myit.unsw.edu.au/
- Student Gateway: https://www.student.unsw.edu.au/
- Equitable Learning Services: https://www.student.unsw.edu.au/equitable-learning
- Faculty Resources and Support: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support
- Arc: https://www.arc.unsw.edu.au/

After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have "After Hours Access" (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and

this must be completed online https://my.artdesign.unsw.edu.au. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

School Contact Information

UNSW School of Art & Design

Faculty of Arts, Design & Architecture

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

ad.generaladmin@unsw.edu.au