



UNSW

UNSW Course Outline

MUSC2804 Music at the Edge - 2024

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General Course Information

Course Code : MUSC2804

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of the Arts and Media

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course is about music at the edge of, for example: noise; violence; comprehensibility; sound; organization; politics; seeing; good taste; the mainstream. It is therefore a course about musical limits and the limits of the musical.

What, for example, is the line between enjoying loud music and the weaponization of sound? How can opera and music video both inform our understanding of music in relation to seeing? At what point does music become sonic arts? To what is alternative music an alternative? When do musical aesthetics become musical politics? Is noise art ever musical? What happens when music threatens no longer to be musical?

In this course you will learn about music at its extremes. You will discover the role that critics, fans, and artists play in policing music at its limits. You will develop your own study of music at the edge...

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Explain the limits of music in specific situations
CLO2 : Argue coherently about a focussed topic, applying method and theory with rigour and initiative
CLO3 : Summarise arguments about music, in extremo

Course Learning Outcomes	Assessment Item
CLO1 : Explain the limits of music in specific situations	<ul style="list-style-type: none">• Discussion Leadership• Essay
CLO2 : Argue coherently about a focussed topic, applying method and theory with rigour and initiative	<ul style="list-style-type: none">• Essay Plan/ Bibliography• Essay
CLO3 : Summarise arguments about music, in extremo	<ul style="list-style-type: none">• Essay Plan/ Bibliography• Discussion Leadership• Essay

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

See Moodle for all information about the details of the course

Additional Course Information

Attendance:

This course requires attendance at lectures and tutorials. The Learning Outcomes of the course can only be met by attending lectures and tutorials. Actively contributing to the course is an inherent requirement.

Students who have more than two unexplained or unapproved absences run the risk of failing the course. No additional or special consideration will be provided if you miss out on essential course information and materials, or miss an assessment task/deadline, due to unexplained absences or an unapproved lack of attendance.

You may be advised by me to withdraw from the course if significant learning activities are missed. Alternatively, you may be required to undertake supplementary class(es) or task(s) as prescribed by me.

It is your responsibility to ensure that your attendance is recorded. As a guide, missing more than 15 minutes of a class (arriving late, for example, or leaving early) means that you will not be recorded as being in attendance.

AI

- If the outputs of AI form part of your submission and are not appropriately attributed, then that lack of appropriate attribution will be regarded as serious academic misconduct and subject to penalties, which may include 00FL, suspension and exclusion.
- If you use AI in an assignment, even if cited, AI generated material will be excluded from the marking in any submitted assessment.
- If it appears that AI has been used in a way that is contrary to the above, you may be asked to provide drafts of your work and/or to attend a meeting to discuss the use of AI. If you do not respond to those requests you may have marks reduced or be referred for academic misconduct.

Citations in this course must conform to Chicago, Notes and Bibliography.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Essay Plan/ Bibliography Assessment Format: Individual	20%	
Discussion Leadership Assessment Format: Individual	30%	
Essay Assessment Format: Individual	50%	

Assessment Details

Essay Plan/ Bibliography

Assessment Overview

1000 words

Students receive written feedback and a numerical grade via LMS.

Course Learning Outcomes

- CLO2 : Argue coherently about a focussed topic, applying method and theory with rigour and initiative
- CLO3 : Summarise arguments about music, in extremo

Assessment information

See Moodle

Discussion Leadership

Assessment Overview

Each student will lead a discussion, facilitated by a 1-page detailed provocation. Feedback given via LMS

Course Learning Outcomes

- CLO1 : Explain the limits of music in specific situations
- CLO3 : Summarise arguments about music, in extremo

Detailed Assessment Description

See Moodle

Assessment information

See Moodle

Essay

Assessment Overview

2000 words.

Students receive written feedback and a numerical grade.

Course Learning Outcomes

- CLO1 : Explain the limits of music in specific situations
- CLO2 : Argue coherently about a focussed topic, applying method and theory with rigour and

initiative

- CLO3 : Summarise arguments about music, in extremo

Detailed Assessment Description

See Moodle

General Assessment Information

Grading Basis

Standard

Course Schedule

Attendance Requirements

Students are expected to be regular and punctual in attendance at all classes for the School of the Arts & Media (SAM) courses in which they are enrolled.

This course requires attendance at lectures and tutorials. The Learning Outcomes of the course can only be met by attending lectures and tutorials. Actively contributing to the course is an inherent requirement.

Students who have more than two unexplained or unapproved absences run the risk of failing the course. No additional or special consideration will be provided if you miss out on essential course information and materials, or miss an assessment task/deadline, due to unexplained absences or an unapproved lack of attendance.

You may be advised by me to withdraw from the course if significant learning activities are missed. Alternatively, you may be required to undertake supplementary class(es) or task(s) as prescribed by me.

It is your responsibility to ensure that your attendance is recorded. As a guide, missing more than 15 minutes of a class (arriving late, for example, or leaving early) means that you will not be recorded as being in attendance.

If assessment tasks have been missed, the student should apply for [Special Consideration](#), accompanied by appropriate documentation.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
	Michael Hooper					Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas

or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externaltelsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>