



UNSW Course Outline

ARTS3022 Narrative: The Art and Science of Storytelling - 2024

Published on the 28 Jan 2024

General Course Information

Course Code : ARTS3022

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of the Arts and Media

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course develops your skills in rigorous close reading of the formal elements of narrative fiction, enabling you to better understand and appreciate how fiction works. What is a narrative? Do all narratives share formal features? How do authors construct their stories? How do readers

recognize and make sense of these stories? You will learn the principles of narratology, and how it provides a poetics of fiction for critics and writers. You will gain in-depth knowledge of concepts such as free indirect discourse, perspective, unreliable narration, and the paratext. A number of recent theoretical approaches to narrative (feminist, cognitive, rhetorical) will be put into dialogue with each other and employed to anatomize novels that have provoked controversy or ethical debates amongst readers.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Identify and explain the formal features of narrative fiction
CLO2 : Analyze the relationship between form and content in individual works of narrative fiction
CLO3 : Interrogate the relationship between theoretical concepts and critical/creative practice
CLO4 : Assess the major movements and methodological debates within narrative theory

Course Learning Outcomes	Assessment Item
CLO1 : Identify and explain the formal features of narrative fiction	<ul style="list-style-type: none">• In-class test• Scholarly essay
CLO2 : Analyze the relationship between form and content in individual works of narrative fiction	<ul style="list-style-type: none">• Scholarly essay
CLO3 : Interrogate the relationship between theoretical concepts and critical/creative practice	<ul style="list-style-type: none">• Theoretical critique OR creative experiment• Scholarly essay
CLO4 : Assess the major movements and methodological debates within narrative theory	<ul style="list-style-type: none">• In-class test• Theoretical critique OR creative experiment• Scholarly essay

Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
In-class test	30%	
Theoretical critique OR creative experiment	20%	
Scholarly essay	50%	

Assessment Details

In-class test

Assessment Overview

40 minute closed book test.

Marked tests returned with numerical mark, assessment rubric and comments. Lecturer will also provide general feedback about the test answers in the class when marked tests are returned. This will enable students to correct areas of weakness before the major assignment.

Course Learning Outcomes

- CLO1 : Identify and explain the formal features of narrative fiction
- CLO4 : Assess the major movements and methodological debates within narrative theory

Assignment submission Turnitin type

This is not a Turnitin assignment

Theoretical critique OR creative experiment

Assessment Overview

1000 word critical diagnosis of the research questions and methods of narratology

OR

1000 word microfiction that experiments with one or more elements of narrative form covered in the course.

Assignments returned with numerical mark, assessment rubric and comments. There will also be a general discussion in class about the strengths and weaknesses revealed by this assessment exercise.

Course Learning Outcomes

- CLO3 : Interrogate the relationship between theoretical concepts and critical/creative practice
- CLO4 : Assess the major movements and methodological debates within narrative theory

Scholarly essay

Assessment Overview

3000 words.

This is the final assessment task.

Numerical mark and assessment rubric provided. Written commentary provided with marked essay if requested.

Course Learning Outcomes

- CLO1 : Identify and explain the formal features of narrative fiction
- CLO2 : Analyze the relationship between form and content in individual works of narrative fiction
- CLO3 : Interrogate the relationship between theoretical concepts and critical/creative practice
- CLO4 : Assess the major movements and methodological debates within narrative theory

General Assessment Information

Assessment criteria

Theoretical critique

- demonstrated understanding of methodological procedures in narrative theory
- capacity to exercise logic and original thinking in the service of disciplinary debate
- ability to successfully argue a point

creative experiment

- demonstrated awareness of narratological categories and their creative possibilities
- the capacity to engage productively with these categories in the genre of fiction
- ability to structure an innovative narrative

In class test

- Demonstrated familiarity with and understanding of theoretical concepts covered in the first five weeks of the course
- Ability to provide a considered and insightful response to the exam questions
- Clarity of thought and written expression

Scholarly essay

- demonstrated understanding of narrative techniques operating in the literary work(s) under scrutiny
- productive use of relevant narratological methods to explicate these techniques
- capacity and willingness to develop your own approach to theories of narrative
- ability to produce a clearly written, grammatically correct, and logically structured essay, proof-read for all errors
- ability to construct a sustained and coherent argument about the chosen topic
- ability to situate your argument in the context of a wider scholarly debate
- ability to support this argument with a 'close reading' of the books discussed
- ability to cite and analyse appropriate passages as textual evidence
- demonstrated awareness of the issues raised and debated in class
- demonstrated knowledge of the books being discussed
- ability to correctly and consistently employ a recognised referencing system

Grading Basis

Standard

Requirements to pass course

You must attempt and submit all assignments to pass this course.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 5 : 11 March - 17 March	Assessment	Theoretical critique OR creative experiment
Week 7 : 25 March - 31 March	Assessment	In-class test

Attendance Requirements

Students are expected to attend all lectures and seminars.

Students should inform the convenor and/or tutor if they are going to be absent from class.

Course Resources

Prescribed Resources

- Ian McEwan, Atonement (<https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9780099429791>)
- Rebecca Kuang, Yellowface (<https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9780008600303>)

Recommended Resources

Recommended reading:

Gerard Genette. Narrative Discourse: An Essay in Method. 1972. Trans. Jane E. Lewin, Ithaca: Cornell UP, 1980.

Online resources:

- The Living Handbook of Narratology: <http://www.lhn.uni-hamburg.de>
- Manfred Jahn, Narratology: A Guide to the Theory of Narrative: <http://www.uni-koeln.de/~ame02/pppn.htm>

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Dr Craig Billingham		rm 204, level 2, Webster Building		By appointment	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;

- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle

assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>