



## UNSW Course Outline

# ARTS3451 Chinese 6 - 2024

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## General Course Information

**Course Code :** ARTS3451

**Year :** 2024

**Term :** Term 2

**Teaching Period :** T2

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Humanities and Languages

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

Extending on ARTS3450, this course provides advanced tuition in Chinese language (Mandarin) study, using a textbook designed specifically for advanced Chinese learners at universities outside of China. It combines language studies with an exploration of Chinese culture and society, including traditional culture. The medium of instruction is Mandarin. You will extend your

understanding and use of Chinese language, especially more specialised vocabulary and complex sentence structures. The emphasis is on the transformation of linguistic knowledge into active skills, including translation through oral and written activities, focusing on authentic Chinese texts by utilising various reading strategies. The texts cover a range of topics in Chinese language, culture and society. These carefully chosen texts will serve as a window through which you will see China at work, witness its achievements as well as the challenges and problems it faces.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Demonstrate fluency and confidence in the use of the Chinese language.
CLO2 : Analyse and comment on sophisticated texts with an awareness of subtlety and nuance of meaning.
CLO3 : Articulate a broad and coherent body of knowledge about ancient and contemporary Chinese culture and literature.
CLO4 : Investigate and report on issues related to linguistic or socio-cultural aspects of the Chinese speaking world.
CLO5 : Identify a wide range of language styles and registers, and write compositions with skill and confidence.

Course Learning Outcomes	Assessment Item
CLO1 : Demonstrate fluency and confidence in the use of the Chinese language.	<ul style="list-style-type: none"> <li>• Mid-term Exam</li> <li>• Group Project</li> <li>• Final Exam</li> </ul>
CLO2 : Analyse and comment on sophisticated texts with an awareness of subtlety and nuance of meaning.	<ul style="list-style-type: none"> <li>• Multimedia Quizzes</li> <li>• Mid-term Exam</li> </ul>
CLO3 : Articulate a broad and coherent body of knowledge about ancient and contemporary Chinese culture and literature.	<ul style="list-style-type: none"> <li>• Multimedia Quizzes</li> <li>• Group Project</li> <li>• Final Exam</li> </ul>
CLO4 : Investigate and report on issues related to linguistic or socio-cultural aspects of the Chinese speaking world.	<ul style="list-style-type: none"> <li>• Multimedia Quizzes</li> <li>• Group Project</li> <li>• Final Exam</li> </ul>
CLO5 : Identify a wide range of language styles and registers, and write compositions with skill and confidence.	<ul style="list-style-type: none"> <li>• Mid-term Exam</li> </ul>

# Learning and Teaching Technologies

Moodle - Learning Management System

## Assessments

### Assessment Structure

Assessment Item	Weight	Relevant Dates
Multimedia Quizzes Assessment Format: Individual Short Extension: Yes (2 days)	20%	Due Date: Quiz 1 is due in Week 4, and Quiz 2 is due in Week 10.
Mid-term Exam Assessment Format: Individual	30%	Due Date: Week 5: 24 June - 30 June
Group Project Assessment Format: Group Short Extension: Yes (3 days)	20%	Due Date: Week 10: 29 July - 04 August
Final Exam Assessment Format: Individual	30%	Due Date: Formal Exam Period

## Assessment Details

### Multimedia Quizzes

#### Assessment Overview

Students complete two online multimedia quizzes, worth 10% and 60 minutes long each.

#### Course Learning Outcomes

- CL02 : Analyse and comment on sophisticated texts with an awareness of subtlety and nuance of meaning.
- CL03 : Articulate a broad and coherent body of knowledge about ancient and contemporary Chinese culture and literature.
- CL04 : Investigate and report on issues related to linguistic or socio-cultural aspects of the Chinese speaking world.

#### Assignment submission Turnitin type

This is not a Turnitin assignment

### Mid-term Exam

#### Assessment Overview

Exam will include essay and non-essay questions.

Feedback via individual comments and in-class discussion.

### Course Learning Outcomes

- CL01 : Demonstrate fluency and confidence in the use of the Chinese language.
- CL02 : Analyse and comment on sophisticated texts with an awareness of subtlety and nuance of meaning.
- CL05 : Identify a wide range of language styles and registers, and write compositions with skill and confidence.

### Assignment submission Turnitin type

This is not a Turnitin assignment

## **Group Project**

### Assessment Overview

Students complete a group research presentation on their chosen topic. Length: 5 minutes per person.

Feedback via a marking rubric.

### Course Learning Outcomes

- CL01 : Demonstrate fluency and confidence in the use of the Chinese language.
- CL03 : Articulate a broad and coherent body of knowledge about ancient and contemporary Chinese culture and literature.
- CL04 : Investigate and report on issues related to linguistic or socio-cultural aspects of the Chinese speaking world.

### Assignment submission Turnitin type

This is not a Turnitin assignment

## **Final Exam**

### Assessment Overview

Exam will include essay and non-essay questions.

Students receive a mark and can consult the teaching staff for further feedback.

### Course Learning Outcomes

- CL01 : Demonstrate fluency and confidence in the use of the Chinese language.
- CL03 : Articulate a broad and coherent body of knowledge about ancient and contemporary Chinese culture and literature.
- CL04 : Investigate and report on issues related to linguistic or socio-cultural aspects of the Chinese speaking world.

## Assignment submission Turnitin type

This is not a Turnitin assignment

## General Assessment Information

Detailed information about the assessments will be provided well in advance in the Course Moodle and in class.

## Grading Basis

Standard

## Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Lecture	• Introduction to the course • Theme 6: Family, Upbringing and Success
	Tutorial	• Theme 6: Family, Upbringing and Success
Week 2 : 3 June - 9 June	Lecture	• Theme 6: Family, Upbringing and Success
	Tutorial	• Theme 6: Family, Upbringing and Success
Week 3 : 10 June - 16 June	Lecture	• Theme 7: Age of Internet and Social Change: A Case Study
	Tutorial	• Theme 7: Age of Internet and Social Change: A Case Study
Week 4 : 17 June - 23 June	Lecture	• Theme 7: Age of Internet and Social Change: A Case Study
	Tutorial	• Theme 7: Age of Internet and Social Change: A Case Study
	Assessment	• Multimedia Quiz 1
Week 5 : 24 June - 30 June	Lecture	• Revision of Themes 6 & 7
	Tutorial	• Mid-term Exam • Feedback on Multimedia Quiz 1 • Group Project Q & A
Week 6 : 1 July - 7 July	Topic	• Flexibility week, no lecture, no tutorial
Week 7 : 8 July - 14 July	Lecture	• Theme 8: Life and Love as Inspiration
	Tutorial	• Theme 8: Life and Love as Inspiration
Week 8 : 15 July - 21 July	Lecture	• Theme 8: Life and Love as Inspiration
	Tutorial	• Theme 8: Life and Love as Inspiration
Week 9 : 22 July - 28 July	Lecture	• Theme 9: Modernisation and Polarisation
	Tutorial	• Theme 9: Modernisation and Polarisation
Week 10 : 29 July - 4 August	Lecture	• Theme 9: Modernisation and Polarisation
	Tutorial	• Group Research Presentation • Theme 9: Modernisation and Polarisation
	Assessment	• Multimedia Quiz 2

## Attendance Requirements

Attendance of both lectures and tutorials is mandatory in this course. Unexcused absence from more than 20% of the lectures and tutorials will result in the award of a fail grade. A roll will be taken by the lecturer and the tutor in class each week. Clashes with the lectures are permitted, but you should inform your lecturer at the beginning of the term and listen to the recording every

week to catch up. In both lectures and tutorials you will actively engage with core course content, enabling you to attain CLO 1, 2,3,4,5.

- Align with the course learning outcomes
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact.
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

## Course Resources

### Prescribed Resources

Resources for students

- Chinese for Advanced Learners: Language, Society, and Culture, Sydney: UNSW Press, 2017 (compulsory)

### Recommended Resources

Websites:

- <https://mandarinspot.com/annotate> . It provides pinyin and English annotations to Chinese texts.
- <http://www.chinese-tools.com/> One of the most useful sites for learning Chinese.
- <http://english.cntv.cn/learnchinese/> A very useful CCTV (China Central Television) International language program that offers various Chinese learning program catering learners of different levels starting with beginners.
- <http://ce.linedict.com/dict.html#/cnen/home> Chinese-English online dictionary where definitions are provided in English with some very good examples in Pinyin.
- <http://hanyu.iciba.com/pinyin> A useful website where you can input Chinese characters and then have it transferred to Pinyin.
- <http://www.chineseetymology.org/> Here you can find the evolution of Chinese characters over the past thousands of years.
- <http://www.archchinese.com/> A very useful website that provides animated stroke order of Chinese characters. You can also create your own flashcards of Chinese and then print and cut out. The characters are in both simplified and traditional forms.

# Course Evaluation and Development

This course will be formally evaluated through MyExperience and informally evaluated throughout the teaching process. Your feedback and suggestions are very welcome and greatly valued. Please feel free to contact the teaching staff if you'd like to provide any feedback and/or suggestions.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Dr. Yingli SUN		Morven Brown 255		by appointment	Yes	Yes
Lecturer	Dr Yingli SUN		Morven Brown 255		by appointment	No	No
Tutor	Ms Huanghuang CHEN				by email	No	No

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- **Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- **Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- **Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- **Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- **Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your



needs

- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

## School Contact Information

### School of Humanities & Languages

**Email:** [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

**Location:** School Office, Morven Brown Building, Level 2, Room 258

**Opening Hours:** Monday - Friday, 9am - 5pm