UNSW Course Outline

LAND2151 Landscape Analysis - 2024

Published on the 31 Jan 2024

General Course Information

Course Code : LAND2151
Year : 2024
Term : Term 1
Teaching Period : T1
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Built Environment
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

In Landscape Analysis you will analyse natural and human-made landscape spaces. You will use
a range of analogue and digital technologies to describe, understand and interpret spatial and
visual properties of landscape with a particular emphasis on the interrelationship between

geology, climate, soils, hydrology, vegetation, fauna and humans. You will learn several mapping methods and tools that can be used to study spatial and visual characteristics including First Nation ways of knowing, doing and being. Concepts of ecology, sustainability, biodiversity, habitat fragmentation, and landscape ecology will underpin your understanding of relational and aesthetic spatial structures.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Identify the fundamental human and more than human attributes and relationships that shape a given landscape.
CLO2 : Record and communicate field and desktop observations using a range of analogue and digital methods.
CLO3 : Interpret the spatial composition and visual attributes of a given landscape.
CLO4 : Connect concepts of sustainability and landscape ecology to a given landscape.

Course Learning Outcomes	Assessment Item
CLO1 : Identify the fundamental human and more than human attributes and relationships that shape a given landscape.	• Sensing, Knowing, Being and Doing • The Shape of a Walk • Edges and Interfaces
CLO2 : Record and communicate field and desktop observations using a range of analogue and digital methods.	• Sensing, Knowing, Being and Doing • The Shape of a Walk • Edges and Interfaces
CLO3 : Interpret the spatial composition and visual attributes of a given landscape.	• The Shape of a Walk • Edges and Interfaces
CLO4 : Connect concepts of sustainability and landscape ecology to a given landscape.	• Sensing, Knowing, Being and Doing • Edges and Interfaces

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

The course is delivered through lectures, tutorials and site visits. In the first half of this course you will visit landscapes to unlearn and then relearn how you sense landscape through a First Nation lens. You will participate in several compulsory site visits within the Sydney metropolitan also known as Dharug Dhawaral Ngurra (Country). In the second half of the course the lectures and tutorials willl focus on the foundational knowledge of landscape analysis.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Sensing, Knowing, Being and Doing Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: Week 3: 26 February - 03 March
The Shape of a Walk Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: Week 7: 25 March - 31 March
Edges and Interfaces Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: Week 11: 22 April - 28 April

Assessment Details
Sensing, Knowing, Being and Doing

<u>Assessment Overview</u>

You will prepare a short multimedia piece documenting your experience and reflections of a given landscape. You will consider this landscape from a relational perspective, and as an inspiration for your future practice in knowing landscape. Grading will be done with a rubric accompanied by written feedback.

<u>Course Learning Outcomes</u>

- CLO1 : Identify the fundamental human and more than human attributes and relationships that shape a given landscape.
- CLO2 : Record and communicate field and desktop observations using a range of analogue and digital methods.
- CLO4 : Connect concepts of sustainability and landscape ecology to a given landscape.

<u>Assignment submission Turnitin type</u>

Not Applicable

The Shape of a Walk

<u>Assessment Overview</u>

You will identify, record, communicate and analyse human and more than human cultural indicators along a transect of the urban landscape. You will use analogue and digital techniques to undertake and convey your analysis. Grading will be done with a rubric accompanied by written feedback.

<u>Course Learning Outcomes</u>

- CLO1 : Identify the fundamental human and more than human attributes and relationships

that shape a given landscape.

- CLO2 : Record and communicate field and desktop observations using a range of analogue and digital methods.
- CLO3 : Interpret the spatial composition and visual attributes of a given landscape.

Assignment submission Turnitin type

Not Applicable

Edges and Interfaces

Assessment Overview

You will analyse aerial imagery and construct a compendium of urban landscape edge and interface interactions at a range of scales using analogue and digital methods. Feedback will be provided by a rubric.

Course Learning Outcomes

- CLO1 : Identify the fundamental human and more than human attributes and relationships that shape a given landscape.
- CLO2 : Record and communicate field and desktop observations using a range of analogue and digital methods.
- CLO3 : Interpret the spatial composition and visual attributes of a given landscape.
- CLO4 : Connect concepts of sustainability and landscape ecology to a given landscape.

Assignment submission Turnitin type

This is not a Turnitin assignment

General Assessment Information

For information pertaining to the use of AI, please refer to individual assessment briefs.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Fieldwork	Sensing, Knowing, Being & Doing
Week 2 : 19 February - 25 February	Fieldwork	Sensing, Knowing, Being & Doing
Week 3 : 26 February - 3 March	Fieldwork	Sensing, Knowing, Being & Doing
Week 4 : 4 March - 10 March	Topic	Paths & Edges
Week 5 : 11 March - 17 March	Topic	Foci & Thresholds
Week 6 : 18 March - 24 March	Other	This is the UNSW Reading Week. No classes scheduled for this week.
Week 7 : 25 March - 31 March	Topic	Good Friday (no class Week 7)
Week 8 : 1 April - 7 April	Topic	Transitions through the landscape (urban & natural). Use of Analogue and digital technologies to describe, understand and interpret spatial and visual properties of landscape.
Week 9 : 8 April - 14 April	Topic	Transitions through the landscape (natural) | Ecotones, Matrix, Patches & Corrdidors Use of Analogue and digital technologies to describe, understand and interpret spatial and visual properties of landscape.
Week 10 : 15 April - 21 April	Other	Analysis in Practice - exemplers in the field

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for Special Consideration, as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

Course Resources

Prescribed Resources

Leganto within the Course Moodle page provides links to prescribed texts. Information contained

within each weekly banner in Moodle explains how students will engage with prescribed resources.

Additional Costs

Several metropolitan field trips will be undertaken throughout the course. This will be at students cost with students encouraged to use public transport to access the field trip locations.

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Sara Padgett Kjaersgaard		Room 4023	please email		Yes	Yes
	B Hardy					No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;

- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW

Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If

you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

beadmin@unsw.edu.au