



UNSW Course Outline

ARTS2064 A Case Study of Film Genre - 2024

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General Course Information

Course Code : ARTS2064

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of the Arts and Media

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Film genres are more than the mechanism of classification based on subject matter that we associate with the western, the horror film, or the musical. From producers to consumers, from studio moguls to directors, to critics, fans and aficionados, the notion of genre is used to help

determine a film's meaning. Genre films work within and have the opportunity to reflect upon society's primary myths of identity and individuality, freedoms and responsibilities, cultural stability, and social change. This course will consider some of the most fascinating questions raised by genre films: What are the parameters for standardization and innovation within film genres? How do individual filmmakers rework the conventions of a genre to maintain its relevance to their time? In what sense can film genres operate as instigators of change? How do genre films reflect the ravages of history? By examining these questions, you will develop a rich understanding of how genre works and the major debates around the use of the concept in film studies and cultural industries.

Course Aims

This course aims to develop the following skills and knowledges:

- an understanding of key concepts and debates in film genre study and theory
- a knowledge of the history and development of particular film genres
- an understanding of the interrelations between industrial, technological, social and aesthetic factors as they impact on the development of particular film genres
- skills in collaborative research and debate
- skills in independent and critical thinking through close analysis of specific debates in film genre study
- an awareness of some of the research methods and approaches required to undertake independent research into a film genre and its history
- a broader knowledge and understanding of the discipline of Film Studies

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Recognise and contextualise key issues and concepts in film genre study and theory.
CLO2 : Identify and analyse the key features of the genres studied in the course.
CLO3 : Articulate and participate in key debates that have taken place around the genres studied.

Course Learning Outcomes	Assessment Item
CLO1 : Recognise and contextualise key issues and concepts in film genre study and theory.	<ul style="list-style-type: none"> • Collaborative tutorial facilitation • Research Essay
CLO2 : Identify and analyse the key features of the genres studied in the course.	<ul style="list-style-type: none"> • Reading exercise • Collaborative tutorial facilitation • Research Essay
CLO3 : Articulate and participate in key debates that have taken place around the genres studied.	<ul style="list-style-type: none"> • Reading exercise • Collaborative tutorial facilitation • Research Essay

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Reading exercise Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: 23/06/2024 05:00 PM Post Date: 07/07/2024 05:00 PM
Collaborative tutorial facilitation Assessment Format: Group	20%	Start Date: Not Applicable Due Date: Weekly in Tutorials
Research Essay Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: 05/08/2024 11:59 PM Post Date: 19/08/2024 10:30 PM

Assessment Details

Reading exercise

Assessment Overview

1500 words

3x500 word reading summaries, feedback provided via Turnitin

Course Learning Outcomes

- CLO2 : Identify and analyse the key features of the genres studied in the course.
- CLO3 : Articulate and participate in key debates that have taken place around the genres studied.

Detailed Assessment Description

This task requires you to write three 500-word summaries of key readings from the first four weeks of the course. Please refer to Moodle for detailed task description.

Note on AI use: For this assessment task, you are permitted to use AI as a research tool to gather resources on the subject, but the final submission can't contain anything generated, paraphrased, or translated by AI – this includes copying and pasting text and then editing/paraphrasing/translating, it also includes borrowing arguments. You need to properly cite any work you reference, whether it's quoted or paraphrased, and the citation needs to be to the original academic source. You are permitted to use standard editing and referencing functions in word processing software (this is limited to spelling and grammar checking and reference citation generation) in the creation of your submission. Please note that your submission will be passed through an AI-generated text detection tool. If your marker has concerns that your answer contains passages of AI-generated text you may be asked to explain your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

Assessment Length

1500 words

Submission notes

Please refer to moodle

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Collaborative tutorial facilitation

Assessment Overview

1 hour

Working in teams of two or three, students will develop and conduct a class quiz based on the weekly lecture and tutorial readings, direct students in small group activities devoted to sequence analysis and contribute questions for class discussion.

Students will be assessed both as a team (based on their submission of slides) and individually

based on their class room contribution. Each part of the assessment will attract 10% of the overall mark for the course. In addition to submitting a printout of slides via Turn-it-in, students must submit a breakdown of responsibilities.

Students receive feedback via an individual marking rubric.

Course Learning Outcomes

- CLO1 : Recognise and contextualise key issues and concepts in film genre study and theory.
- CLO2 : Identify and analyse the key features of the genres studied in the course.
- CLO3 : Articulate and participate in key debates that have taken place around the genres studied.

Detailed Assessment Description

Please refer to moodle for detailed task description.

Note on AI: For this assessment task, you may use AI-based software to research and prepare prior to creating your presentation. You are permitted to use standard editing and referencing functions in word processing software [this is limited to spelling and grammar checking and reference citation generation] in the creation of your submission. **You must not use any functions that generate, paraphrase, translate passages of text, whether based on your own work or not.**

Please note that your submission will be passed through an AI-generated text detection tool. If your marker has concerns that your answer contains passages of AI-generated text you may be asked to explain your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

Assessment Length

1 hour

Submission notes

During Week One, students will be assigned a group and a week in which they will present.

Please refer to moodle for additional details.

Assessment information

Presentation slides are to be submitted by each student following their presentation. See Moodle for additional information.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Research Essay

Assessment Overview

2000 words.

Students receive summative feedback and a grade via turnitin.

Course Learning Outcomes

- CLO1 : Recognise and contextualise key issues and concepts in film genre study and theory.
- CLO2 : Identify and analyse the key features of the genres studied in the course.
- CLO3 : Articulate and participate in key debates that have taken place around the genres studied.

Detailed Assessment Description

Please refer to moodle for task description

Note on AI: For this assessment task, you may use AI-based software to research and prepare prior to writing your assessment. You are permitted to use standard editing and referencing functions in word processing software [this is limited to spelling and grammar checking and reference citation generation] in the creation of your submission. **You must not use any functions that generate, paraphrase, translate passages of text, whether based on your own work or not.** Please note that your submission will be passed through an AI-generated text detection tool. If your marker has concerns that your answer contains passages of AI-generated text you may be asked to explain your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

Assessment Length

2000 Words

Submission notes

Please refer to moodle

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

General Assessment Information

Note about referencing and formatting: A style guide will be made available on Moodle and students must consult it in preparing their work for assessment. All work must be correctly

formatted and referenced. This is particularly important for Assessment Tasks 1 and 3. Reading Summaries and Essays that do not include page numbers to the texts being referenced will not receive more than a pass and may result in a fail.

A bibliography of research texts will be made available on Moodle to be used to extend reading and complete assessment tasks.

University policy on AI: 1) any use of AI must be fully acknowledged and properly referenced upon submission (see assessment task information for specific guidelines on use of AI); 2) students may be asked to provide drafts and/or attend a meeting with the course convenor to discuss the use of AI in their submissions; 3) failure to respond to such requests may lead to reduction of marks or referral for academic misconduct.

SEE MOODLE FOR ADDITIONAL INFORMATION

Grading Basis

Standard

Requirements to pass course

All SAM students must make a valid attempt at all assessments in order to pass the course.

Students are expected to attend all lectures and classes for the School of the Arts & Media (SAM) courses in which they are enrolled.

Students who fail to attend at least 80% of tutorials run the risk of failing a course. No additional or special consideration will be provided if a student misses out on essential course information and materials, or misses an assessment task/deadline, due to unexplained absences or an unapproved lack of attendance.

A student may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed. Alternatively, a student may be required to undertake supplementary class(es) or task(s) as prescribed by the Course Convenor.

For essential student information relating to: attendance requirements; requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential matters, see the SAM Policies and Guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines>

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Lecture	Course Introduction
	Screening	Fleabag (Selected Episodes)
Week 2 : 3 June - 9 June	Lecture	Slapstick, the Comic Body, and Narrative
	Screening	The General (1927), dir. Buster Keaton and Clyde Bruckman, 77 mins.
Week 3 : 10 June - 16 June	Lecture	Comedy, Gesture, and the Bawdy
	Screening	City Lights (1931), dir. Charles Chaplin, 87 mins.
Week 4 : 17 June - 23 June	Lecture	Sound Comedy: the Marx Brothers and Mae West
	Screening	Duck Soup (1933), dir. Leo McCarey, 68 mins. Recommended Viewing (in your own time): I'm No Angel (1933), dir. Wesley Ruggles, 87 mins.
Week 5 : 24 June - 30 June	Lecture	Jerry Lewis and the Comic Auteur
	Screening	The Ladies Man (1961), dir. Jerry Lewis, 106 mins.
Week 6 : 1 July - 7 July	Homework	No classes this week!
Week 7 : 8 July - 14 July	Lecture	From Satire to Parody
	Screening	Dr Strangelove, or how I learned to stop worrying and love the bomb (1964), dir. Stanley Kubrick, 94 mins.
Week 8 : 15 July - 21 July	Lecture	Comedy and Identity
	Screening	Play Time (1967), dir. Jacques Tati, 124 mins. Recommended Viewing (in your own time): Zelig (1983), dir. Woody Allen, 79 minutes.
Week 9 : 22 July - 28 July	Lecture	Comedy and Race
	Screening	Coming to America (1988), dir. John Landis, 117 minutes. Recommended Viewing (in your own time): Drunken Master (1978), dir. Yuen Woo-ping, 110 mins.
Week 10 : 29 July - 4 August	Lecture	Issues of Genre and Gender: Women in Comedian Comedy
	Screening	Bridesmaids (2011), dir. Paul Feig, 125 mins.

Attendance Requirements

SAM attendance guidelines.

Students are expected to be regular and punctual in attendance at all classes for the School of the Arts & Media (SAM) courses in which they are enrolled. We expect **80% minimum attendance in tutorials**. If students have more than two unexplained absences they may be refused final assessment.

Students who do not meet attendance expectations run the risk of failing a course. No additional or special consideration will be provided if a student misses out on essential course information and materials, or misses an assessment task/deadline, due to unexplained absences or an unapproved lack of attendance.

A student may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed. Alternatively, a student may be required to undertake

supplementary class(es) or task(s) as prescribed by the Course Convenor.

If assessment tasks have been missed, the student should apply for [Special Consideration](#), accompanied by appropriate documentation.

General Schedule Information

Course components:

Lecture (Monday 11am -1pm)

Screening (Monday 1pm - 3pm)

Tutorial (Friday, 9am - 11am OR 11am - 1pm OR 3pm - 5pm)

Variations: No classes in Week 6 Flex Week, and video lecture in Week 3 due to public holiday

Course Resources

Prescribed Resources

List of prescribed texts will be provided on Moodle.

Recommended Resources

Additional resources will be made available on Moodle, including recommended extra viewing, reading lists, and style guides.

Course Evaluation and Development

Students will have the opportunity to evaluate this course on My Experience. As a result of previous student evaluation, material on early cinematic slapstick has been condensed.

Additional course materials have been provided on Moodle at students' request.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Nitin Vengurlekar				By appointment	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>