



## UNSW Course Outline

# ARTS1450 Chinese 1 for Non-Background Speakers - 2024

Published on the 28 Jan 2024

## General Course Information

**Course Code :** ARTS1450

**Year :** 2024

**Term :** Term 1

**Teaching Period :** T1

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Humanities and Languages

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

This is an introductory course in Modern Standard Chinese language (Mandarin) for non-background speakers. The course will start with basic components of Chinese language: the *pinyin*, and characters. It will teach you how the Chinese language works both grammatically and

in socio-cultural contexts so that you start to develop your linguistic and communicative competences. The four language skills - Listening, Speaking, Reading, and Writing - are integrated throughout the course. A cultural awareness is also built into the course. Through language study you will develop an informed understanding of Chinese linguistic behaviour, society and culture.

This course is a beginners-level language course. All students must fill in the placement questionnaire available at <https://hal.arts.unsw.edu.au/students/courses/language-placements>. You will not be permitted to enrol in a language course that is too easy for you (for example, if you have had some experience with the language, either as a heritage language or through previous instruction). If the questionnaire shows this, you will be requested to change your enrolment.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Recognise, pronounce and write pinyin and characters at introductory level.
CLO2 : Use full skills of Chinese language (listening, reading, speaking and writing) at introductory level within topics related to everyday practical situations.
CLO3 : Identify a basic critical understanding of aspects of Chinese linguistic behaviour, society and culture.

Course Learning Outcomes	Assessment Item
CLO1 : Recognise, pronounce and write pinyin and characters at introductory level.	<ul style="list-style-type: none"><li>• Mid-term Test</li><li>• Final exam</li><li>• Continuous assessments</li></ul>
CLO2 : Use full skills of Chinese language (listening, reading, speaking and writing) at introductory level within topics related to everyday practical situations.	<ul style="list-style-type: none"><li>• Mid-term Test</li><li>• Final exam</li><li>• Continuous assessments</li></ul>
CLO3 : Identify a basic critical understanding of aspects of Chinese linguistic behaviour, society and culture.	<ul style="list-style-type: none"><li>• Mid-term Test</li><li>• Final exam</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Mid-term Test Assessment Format: Individual	30%	Start Date: various Due Date: various
Final exam Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: Formal Exam period
Continuous assessments Assessment Format: Individual	30%	Start Date: various Due Date: various

## Assessment Details

### Mid-term Test

#### Assessment Overview

Comprehensive test including a speaking component. Length: 2 hours.

Students get individual marks; oral and written feedback.

#### Course Learning Outcomes

- CLO1 : Recognise, pronounce and write pinyin and characters at introductory level.
- CLO2 : Use full skills of Chinese language (listening, reading, speaking and writing) at introductory level within topics related to everyday practical situations.
- CLO3 : Identify a basic critical understanding of aspects of Chinese linguistic behaviour, society and culture.

#### Detailed Assessment Description

Please refer to Moodle for more details.

#### Assessment Length

2 hours

#### Assessment information

Mid-term Test (30%) = 20% Written Test, covering Lessons 1-3 (done in WK 5 ) + 10% Speaking Test (Read aloud, done in WK 9 )

More detailed information will be provided well in advance on the Course Moodle and in class.

## **Final exam**

### Assessment Overview

Comprehensive test, including a Composition component. Length: 2 hours.

Students get individual marks; feedback provided upon request.

### Course Learning Outcomes

- CLO1 : Recognise, pronounce and write pinyin and characters at introductory level.
- CLO2 : Use full skills of Chinese language (listening, reading, speaking and writing) at introductory level within topics related to everyday practical situations.
- CLO3 : Identify a basic critical understanding of aspects of Chinese linguistic behaviour, society and culture.

### Detailed Assessment Description

Please refer to Moodle for more details.

### Assessment Length

2 hours

### Assessment information

Final exam (40%) : Comprehensive test including a composition component, covering Lessons 4-8, done during the University Formal Exam Period.

More detailed information will be provided well in advance on the Course Moodle and in class.

## **Continuous assessments**

### Assessment Overview

This includes 4 sets of online quizzes (around 30 minutes each) and a *Pinyin* test (around 2 minutes per student).

Students get individual marks; oral and written feedback.

### Course Learning Outcomes

- CLO1 : Recognise, pronounce and write pinyin and characters at introductory level.
- CLO2 : Use full skills of Chinese language (listening, reading, speaking and writing) at introductory level within topics related to everyday practical situations.

### Detailed Assessment Description

Please refer to Moodle for more details.

### Assessment Length

various

### Assessment information

Continuous assessments (30%) = 5% x 4 online quizzes (outside of classes, to be submitted online) + 5% Pinyin test (done in WK 3 tutorial), as well as 5% workbook exercises (checked during tutorials).

More detailed information will be provided well in advance on the Course Moodle and in class.

### Assignment submission Turnitin type

This is not a Turnitin assignment

## **General Assessment Information**

All the detailed information about the assessments will be provided well in advance on the Course Moodle and in class.

### Grading Basis

Standard

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Topic	• Introduction, Basics
	Lecture	• Introduction to the Course • Basics: Pinyin and Chinese Characters
	Tutorial	• Basics: Pinyin Textbook and Workbook • Lesson 1 Vocabulary
Week 2 : 19 February - 25 February	Topic	• Lesson 1
	Lecture	• Lesson 1 Language and Culture
	Tutorial	• Lesson 1 Textbook and Workbook • Lesson 2 Vocabulary
Week 3 : 26 February - 3 March	Topic	• Lesson 2
	Lecture	• Lesson 2 Language and Culture
	Tutorial	• Lesson 2 Textbook and Workbook • Lesson 3 Vocabulary
	Assessment	• Pinyin Test in Tutorial
Week 4 : 4 March - 10 March	Topic	• Lesson 3
	Lecture	• Lesson 3 Language and Culture
	Tutorial	• Lesson 3 Textbook and Workbook • Lesson 4 Vocabulary
	Assessment	• Online Quiz 1 (Lessons 1-2) Submission
Week 5 : 11 March - 17 March	Topic	• Mid-term Written Test & Lesson 4
	Lecture	• Revision of Lessons 1-3 • Lesson 4 Language and Culture
	Tutorial	Mid-term Test
Week 6 : 18 March - 24 March	Topic	• Flexibility Week: No Lecture; No Tutorials
Week 7 : 25 March - 31 March	Topic	• Lesson 5
	Lecture	• Revision of Lessons 4 • Lesson 5 Language and Culture
	Tutorial	• Wednesday: Lesson 5 Textbook and Workbook • Friday (Good Friday): No F2F Tutorial but the Tutorial recording will be provided.
	Assessment	• Online Quiz 2 (Lessons 3-4) Submission
Week 8 : 1 April - 7 April	Topic	• Lesson 6
	Lecture	• Revision of Lesson 5 • Lesson 6 Language and Culture
	Tutorial	• Revision of Lesson 5 • Lesson 6 Textbook and Workbook
	Assessment	• Online Quiz 3 (Lessons 5-6) Submission
Week 9 : 8 April - 14 April	Topic	• Lesson 7
	Lecture	• Lesson 7 Language and Culture
	Tutorial	• Lesson 7 Textbook & Workbook
	Assessment	• Mid-term Speaking Test
Week 10 : 15 April - 21 April	Topic	• Lesson 8: School Life • Revision of Lessons 4-7
	Lecture	• Revision of Lessons 4-7 • Lesson 8 Language and Culture
	Tutorial	• Lesson 8 Textbook & Workbook
	Assessment	• Online Quiz 4 (Lesson 7) Submission

# **Attendance Requirements**

Attendance of both Lectures and Tutorials is mandatory in this course. Unexcused absence from more than 20% of the Lectures and Tutorials will result in the award of a fail grade. A roll will be taken by the Lecturer and the tutor each week. Clashes with lectures are allowed on the condition that you'll attend all the in-class assessments, but you should inform your lecturer at the beginning of the term, and listen to the recording every week to catch up. Please note: you MUST attend the lecture if there is an assessment during a particular lecture. In both Lectures and Tutorials you will actively engage with core course content, enabling you to attain CLO 1, 2, 3.

# **Course Resources**

## **Prescribed Resources**

### **Compulsory Textbooks:**

Integrated Chinese Textbook, Level 1 Part 1 (Simplified Characters Version), 4th Edition

Integrated Chinese Workbook, Level 1 Part 1 (Simplified Characters Version), 4th Edition

by Tao-chung Yao and Yuehua Liu, and published by Cheng & Tsui., available from UNSW Bookshop.

## **Recommended Resources**

### **Recommended:**

Integrated Chinese Character Workbook, Level 1 Part 1 (Simplified Characters Version) by Tao-chung Yao and Yuehua Liu, and published by Cheng & Tsui.,

Available from UNSW Bookshop.

### **Other optional resources:**

Integrated Chinese Volume 1 (Essential edition, 6 months, Web App only).

<https://cheng-tsui.publishercart.com/product/integrated-chinese-1-simp-4e-fluencylink-student-6-month/>

This digital version includes etextbook, eworkbook with auto-feedback and character workbook PDF. It costs USD \$78.99 for a subscription of 6 months.

Other recommended resources and tools will be provided on the Course Moodle.

## Course Evaluation and Development

This course will be formally evaluated through MyExperience, as well as informally during the whole teaching process. Any issues raised in students' feedback will be addressed, and strategies to further enhance their learning experience will be discussed with students in class.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Dr Ping WANG		MB236	90655386	By appointment	No	No
Lecturer	Yong-Ju Rue				By appointment	No	Yes
Tutor	Yong-ju Rue				By appointment	No	No
	Xiaowei Zhang				By appointment	No	No

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your

needs

- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

## [Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

## School Contact Information

### School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm