



UNSW Course Outline

ARTS3378 Ethics: Advanced Topics - 2024

Published on the 20 Sep 2024

General Course Information

Course Code : ARTS3378

Year : 2024

Term : Term 3

Teaching Period : T3A

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course will introduce you to advanced topics in ethical theory. Topics to be considered may include: the nature of moral responsibility, the basis of duties of global justice, pluralism or citizens relationship to the state. Students will consider these questions in light of contemporary

debates in ethics.

This course is equivalent to ARTS3366 Ethics: Advanced Topics

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Assess the merits and weakness of moral arguments
CLO2 : Engage critically with historical and contemporary texts in moral theory
CLO3 : Compose clear and insightful analytical writing
CLO4 : Communicate complex ideas in conversation clearly and succinctly

Course Learning Outcomes	Assessment Item
CLO1 : Assess the merits and weakness of moral arguments	<ul style="list-style-type: none">• Essay 1• Essay 2
CLO2 : Engage critically with historical and contemporary texts in moral theory	<ul style="list-style-type: none">• Essay 1• Essay 2
CLO3 : Compose clear and insightful analytical writing	<ul style="list-style-type: none">• Essay 1• Essay 2
CLO4 : Communicate complex ideas in conversation clearly and succinctly	<ul style="list-style-type: none">• Essay 1• Essay 2

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

Lectures and tutorials will be offered intensely over a 4 week period

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Essay 1 Assessment Format: Individual Short Extension: Yes (3 days)	40%	Start Date: Due Date: 10/10/2024 04:00 PM
Essay 2 Assessment Format: Individual Short Extension: Yes (3 days)	60%	Start Date: 08/11/2024 12:00 AM Due Date: 08/11/2024 04:00 PM

Assessment Details

Essay 1

Assessment Overview

Students will write a 1,500 word essay from a list of essay topics.

Feedback via mark and individual written comments.

Course Learning Outcomes

- CLO1 : Assess the merits and weakness of moral arguments
- CLO2 : Engage critically with historical and contemporary texts in moral theory
- CLO3 : Compose clear and insightful analytical writing
- CLO4 : Communicate complex ideas in conversation clearly and succinctly

Assessment Length

1500

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Essay 2

Assessment Overview

Students will do a 2,500 word research essay from a list of essay topics.

Feedback via mark and individual written comments.

Course Learning Outcomes

- CLO1 : Assess the merits and weakness of moral arguments
- CLO2 : Engage critically with historical and contemporary texts in moral theory
- CLO3 : Compose clear and insightful analytical writing
- CLO4 : Communicate complex ideas in conversation clearly and succinctly

Assessment Length

2500

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

General Assessment Information

Detailed information for each assessment will be provided on the course Moodle page

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Intensive	Discussion of Climate harms
	Lecture	
Week 2 : 16 September - 22 September	Intensive	Discussion of climate harms and Global equality
Week 3 : 23 September - 29 September	Intensive	Discussion of Global equality and culture
Week 4 : 30 September - 6 October	Intensive	Discussion of culture and value

Attendance Requirements

- For classes timetabled as *lectures*: Students are expected to attend a minimum of 80% of timetabled lectures.
- For classes timetabled as *tutorials, seminars, workshops*, or other events, students are expected to attend at least 80% of scheduled classes. Students must register their attendance according to the course convenor's directions.
- Align with the course learning outcomes;
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student

artefact;

- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

General Schedule Information

Lectures and Tutorials for this course will occur in weeks 1-4 only via an intensive block of teaching (9 hours per week).

Course Resources

Prescribed Resources

Via Moodle and in class

Recommended Resources

Via moodle

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Jeremy Moss					No	Yes
Lecturer	Anson Fehross					No	No

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your

needs

- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment.

In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

Important note: UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm