ARTS3132 Arts and Health - 2024

Published on the 16 May 2024

General Course Information

Course Code : ARTS3132
Year : 2024
Term : Term 2
Teaching Period : T2
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of the Arts and Media
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

What if a doctor gave you a prescription to participate in a creative workshop to help reduce your anxiety? Can watching a play or film, reading a book, or listening to music improve your health? In what ways is care itself a creative practice? In this course you will learn about how the arts can support individual and community wellbeing, amplify health messaging, and ameliorate the

impacts of health challenges. You will discover what happens when the arts move into contexts such as hospitals, schools, and aged care centres. And you will uncover how these care settings have reinvigorated artistic ideas about audience, participation, ethics and aesthetics. By the end of this course, you will have a solid foundation in this exciting and growing field, its key concepts, and its leading practitioners and their works and methods. Whether you plan to become an artist, educator, health care or social worker, or you simply want to learn more about improving the health of self and others, this course will help you to develop skills for working with creativity and care.

Relationship to Other Courses

Prerequisites: 48 UOC overall, including 6 UOC at level 1 and 6 UOC at level 2 in one of the following specialisations, Theatre and Performance Studies.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Describe and discuss key concepts, methods and case studies in the field of arts and health.
CLO2 : Evaluate the strengths and weaknesses of an artwork or arts project that engages with health matters.
CLO3 : Work collaboratively and effectively with others in undertaking research and presentation of findings.

Course Learning Outcomes	Assessment Item
CLO1 : Describe and discuss key concepts, methods and case studies in the field of arts and health.	• Research Project • Major Research Project (Essay or Creative Work)
CLO2 : Evaluate the strengths and weaknesses of an artwork or arts project that engages with health matters.	• Group Presentation • Major Research Project (Essay or Creative Work)
CLO3 : Work collaboratively and effectively with others in undertaking research and presentation of findings.	• Group Presentation • Major Research Project (Essay or Creative Work)

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

Please see Moodle for more details.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Research Project Assessment Format: Individual	20%	Due Date: Week 4: 17 June - 23 June
Major Research Project (Essay or Creative Work) Assessment Format: Individual	50%	Due Date: Week 11: 05 August - 11 August
Group Presentation Assessment Format: Group	30%	Due Date: Week 10: 29 July - 04 August

Assessment Details

Research Project

Assessment Overview

This assessment asks you to devise a Proposal of 500-550 words that presents a research question and plan that will provide a starting point and guide for your Major Research Project. Feedback via LMS

Course Learning Outcomes

- CLO1 : Describe and discuss key concepts, methods and case studies in the field of arts and health.

Assessment Length

500-550 words

Assessment information

Please see Moodle for further instructions.

For this assessment task, you may use AI-based software to research and prepare prior to completing [or writing/creating] your assessment. You are permitted to use standard editing and referencing functions in word processing software. This is limited to spelling and grammar checking and reference citation generation in the creation of your submission. You must not use any functions that generate, paraphrase or translate passages of text, whether based on your own work or not.

Please note that your submission will be passed through an AI-generated text detection tool. If your marker has concerns that your answer contains passages of AI-generated text you may be asked to explain your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Major Research Project (Essay or Creative Work)

Assessment Overview

For the Major Research Project you must submit one of the following: (1) A self-devised essay about an issue or initiative in the field of arts and health (2,500 words). OR: (2) A detailed proposal for an artwork or arts project that engages with health matters (2,500 words). Feedback via LMS

Course Learning Outcomes

- CLO1 : Describe and discuss key concepts, methods and case studies in the field of arts and health.
- CLO2 : Evaluate the strengths and weaknesses of an artwork or arts project that engages with health matters.
- CLO3 : Work collaboratively and effectively with others in undertaking research and presentation of findings.

Detailed Assessment Description

Please see Moodle for further instructions.

Assessment Length

2,000-2,500 words

Assessment information

Please see Moodle for further instructions.

For this assessment task, you may use AI-based software to research and prepare prior to completing [or writing/creating] your assessment. You are permitted to use standard editing and referencing functions in word processing software. This is limited to spelling and grammar checking and reference citation generation in the creation of your submission. You must not use any functions that generate, paraphrase or translate passages of text, whether based on your

own work or not.

Please note that your submission will be passed through an AI-generated text detection tool. If your marker has concerns that your answer contains passages of AI-generated text you may be asked to explain your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Group Presentation

Assessment Overview

For this assessment you will work in small groups in order to present a c. 30-minute critical and/or creative response to set topics on material that extends course content. You will receive a group mark for the presentation (worth 15% of course assessment) and an individual mark for your own contribution to the presentation (worth 15% of course assessment).

Course Learning Outcomes

- CLO2 : Evaluate the strengths and weaknesses of an artwork or arts project that engages with health matters.
- CLO3 : Work collaboratively and effectively with others in undertaking research and presentation of findings.

Detailed Assessment Description

Please see Moodle for further instructions.

Submission notes

In class

Assessment information

Please see Moodle for further instructions.

For this assessment task, you may use AI-based software to research and prepare prior to creating and presenting your assessment. You are permitted to use standard editing, referencing and formatting functions in presentation software. This is limited to spelling and grammar checking, reference citation generation and slide formatting in the creation of your submission. You must not use any functions that generate, paraphrase or translate passages of

text, whether based on your own work or not.

Please note that your submission will be passed through an AI-generated text detection tool. If your marker has concerns that your answer contains passages of AI-generated text you may be asked to explain your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

Assignment submission Turnitin type

Not Applicable

General Assessment Information

For guidance about assignment and essay writing, please consult the following UNSW online document: https://student.unsw.edu.au/essay-and-assignment-writing

For support with study and analytical writing, please see UNSW Academic Skills Support resources: https://www.student.unsw.edu.au/skills

For support with research skills, please see UNSW Library: https://www.library.unsw.edu.au/study/services-for-students

Referencing Systems

You are welcome to use a referencing system that you have a good grasp of and that is relevant to your university studies. Whichever system you choose to use, the golden rule is to follow it carefully and be consistent. Here are some systems commonly used in Theatre & Performance Studies if you would like to use one of them:

- Oxford: https://student.unsw.edu.au/footnote-bibliography-or-oxford-referencing-system
- Harvard: https://student.unsw.edu.au/harvard-referencing
- Chicago Author-Date (17th edition): http://www.chicagomanualofstyle.org/toolscitationguide/citation-guide-2.html and http://www.chicagomanualofstyle.org.wwwproxy1.library.unsw.edu.au/book/ed17/frontmatter/toc.html

Grading Basis

Standard

Requirements to pass course

To pass this course you must achieve a composite mark of at least 50 out of 100. If you fail to

participate as a presenter in your group's presentation for Assessment 3, and you do not provide good cause within two weeks of the presentation date, you will receive a fail mark for the Presentation (15%) and the Individual Contribution to the Presentation (15%). In such a situation it would be more difficult to pass the course.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Seminar	Health, Wellbeing, and Socially Engaged Arts
Week 2 : 3 June - 9 June	Seminar	Cultural Safety
Week 3 : 10 June - 16 June	Seminar	Trauma Please note that due to the public holiday this seminar will be available as asynchronous content via Moodle.
Week 4 : 17 June - 23 June	Seminar	Care
	Assessment	Assessment 1 Research Project Proposal due
Week 5 : 24 June - 30 June	Seminar	Ethics
Week 6 : 1 July - 7 July	Other	Flex Week - no class
Week 7 : 8 July - 14 July	Seminar	Accessibility
Week 8 : 15 July - 21 July	Seminar	Play
Week 9 : 22 July - 28 July	Seminar	Impact & Evaluation
Week 10 : 29 July - 4 August	Seminar	Presentations & Reflections
	Assessment	Assessment 3 Group Presentation due in class.
Week 11 : 5 August - 11 August	Assessment	Assessment 2 Major Research Project due.

Attendance Requirements

SAM attendance guidelines.

Students are expected to be regular and punctual in attendance at all classes for the School of the Arts & Media (SAM) courses in which they are enrolled. We expect **80% mininum attendance in tutorials.** If students have more than two unexplained absences they may be refused final assessment.

Students who do not meet attendance expectations run the risk of failing a course. No additional or special consideration will be provided if a student misses out on essential course information and materials, or misses an assessment task/deadline, due to unexplained absences or an unapproved lack of attendance.

A student may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed. Alternatively, a student may be required to undertake supplementary class(es) or task(s) as prescribed by the Course Convenor.

If assessment tasks have been missed, the student should apply for Special Consideration, accompanied by appropriate documentation.

Course Resources

Prescribed Resources

Please see Moodle for more details.

Recommended Resources

Please see Moodle for more details.

Additional Costs

Not applicable.

Course Evaluation and Development

This is the first time this course has run, so your feedback will be vital!

In addition to the myExperience student survey conducted at the end of the course, there will also be an informal feedback session in the Week 10 seminar.

Throughout the course I welcome constructive feedback – especially written feedback (emails, notes etc.) on the subject of course content, structure and assessment methods.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Dr Caroline Wake		Room 246E, Level 2, Robert Webster	02 9385 0720	Please email to organise a consultation either in-person or via Zoom	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media