UNSW Course Outline

ARTS1690 The Structure of Language - 2024

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General Course Information

Course Code : ARTS1690
Year : 2024
Term : Term 1
Teaching Period : T1
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Humanities and Languages
Delivery Mode : Multimodal
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

[Handbook](#) [Class Timetable](#)

Course Details & Outcomes

Course Description

This course is an introduction to linguistics (the scientific study of language) and focuses on the traditional core areas of language structure including: the sound system (phonetics and phonology), morphology (word structure), syntax (clause and sentence structure), and meaning

(semantics and pragmatics). You will have the opportunity to work with linguistic data from English and a wide range of different languages. You will learn to analyse language using appropriate linguistic concepts and terminology and to argue the merits of that analysis.

Relationship to Other Courses

This is one of the two introductory courses in Linguistics.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Apply the techniques of phonetics/phonology to transcription and data analysis.
CLO2 : Analyse the morphological structure of words and clauses/sentences.
CLO3 : Explain semantic concepts and distinctions.
CLO4 : Analyse linguistic data and argue the merits of the analysis.

Course Learning Outcomes	Assessment Item
CLO1 : Apply the techniques of phonetics/phonology to transcription and data analysis.	• In-class test • Final Exam
CLO2 : Analyse the morphological structure of words and clauses/sentences.	• Homework Problem Sets • Final Exam
CLO3 : Explain semantic concepts and distinctions.	• Final Exam
CLO4 : Analyse linguistic data and argue the merits of the analysis.	• Homework Problem Sets • In-class test

Learning and Teaching Technologies

Moodle - Learning Management System

Additional Course Information

Detailed additional information will be provided in Moodle.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Homework Problem Sets	30%	Start Date: Not Applicable Due Date: Not Applicable
In-class test	30%	Start Date: 12/03/2024 03:00 PM Due Date: 12/03/2024 04:00 PM Post Date: 26/03/2024 04:00 PM
Final Exam	40%	Start Date: formal examination period

Assessment Details

Homework Problem Sets

Assessment Overview

Short exercises to be completed weekly and submitted online.

In-class general oral and written feedback is provided.

Course Learning Outcomes

- CLO2 : Analyse the morphological structure of words and clauses/sentences.
- CLO4 : Analyse linguistic data and argue the merits of the analysis.

Detailed Assessment Description

Detailed information will be provided in Moodle.

Assessment Length

TBC

Assessment information

Detailed information will be provided in Moodle.

Assignment submission Turnitin type

Not Applicable

In-class test

Assessment Overview

60-minute test covering the content of lectures and tutorials.

General and individual written feedback is provided.

Course Learning Outcomes

- CLO1 : Apply the techniques of phonetics/phonology to transcription and data analysis.
- CLO4 : Analyse linguistic data and argue the merits of the analysis.

Detailed Assessment Description

Detailed information will be provided in Moodle.

Assessment Length

A 60 minute test

Submission notes

Submitted through Turnitin.

Assessment information

60-minute test covering the content of lectures and tutorials.

General and individual written feedback is provided.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Final Exam

Assessment Overview

2 hrs exam covering all the major topics of the course.

This is the final assessment for attendance purposes.

Course Learning Outcomes

- CLO1 : Apply the techniques of phonetics/phonology to transcription and data analysis.
- CLO2 : Analyse the morphological structure of words and clauses/sentences.
- CLO3 : Explain semantic concepts and distinctions.

Detailed Assessment Description

Detailed information will be provided in Moodle.

Assessment Length

A 2 hr exam

Submission notes

Submitted through Turnitin

Assessment information

Detailed information will be provided in Moodle.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

General Assessment Information

Grading Basis

Standard

Requirements to pass course

Achieve a complete mark of at least 50 out of 100.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	Introduction, Phonetics (I)
	Tutorial	Exercises and problem sets. Please note that detailed information and instruction for each week's lecture topic and tutorial tasks, class/online activities and expectation will be available on Moodle. Lecture/tutorial/assessment topics and schedule are subject to change. You must consult Moodle for regular updates.
Week 2 : 19 February - 25 February	Lecture	Phonetics (II), Phonology (I)
	Tutorial	Exercises and problem sets.
Week 3 : 26 February - 3 March	Lecture	Phonology (II)
	Tutorial	Exercises and problem sets.
Week 4 : 4 March - 10 March	Lecture	Morphology (I)
	Tutorial	Exercises and problem sets.
Week 5 : 11 March - 17 March	Lecture	Morphology (II), Syntax (I)
	Tutorial	Exercises and problem sets.
Week 6 : 18 March - 24 March	Other	Flexi Week No classes
Week 7 : 25 March - 31 March	Lecture	Syntax (II)
	Tutorial	Exercises and problem sets.
Week 8 : 1 April - 7 April	Lecture	Semantics (I)
	Tutorial	Exercises and problem sets.
Week 9 : 8 April - 14 April	Lecture	Semantics (II)
	Tutorial	Exercises and problem sets.
Week 10 : 15 April - 21 April	Lecture	Revision
	Tutorial	Exercises and problem sets.

Attendance Requirements

Attendance of tutorials is mandatory in this course. Attendance is taken at the tutorials.

Unexcused absence from more than 20% of tutorials will result in the award of fail grade. In tutorials, you will actively engage with core course content, enabling you to attain CLO 1 and CLO 3.

Course Resources

Prescribed Resources

Required textbook: Fromkin, V. et al. 2021. An Introduction to Language, 10th Australian/New Zealand edition,Cengage.

Websites: Ethnologue; UCLA phonetics lab

An extensive list of additional electronic resources is provided in Moodle. You must consult Moodle regularly for updates.

Recommended Resources

An extensive list of additional resources is provided in Moodle. You must consult Moodle regularly for updates.

Additional Costs

N/A

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them.

Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Mengistu Amberber					No	Yes
Tutor	Sithembinkosi Dube					No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm