



## UNSW Course Outline

# MUSC3801 Creative Projects in Performance and Composition - 2024

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## General Course Information

**Course Code :** MUSC3801

**Year :** 2024

**Term :** Term 2

**Teaching Period :** T2

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of the Arts and Media

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

In this elective for the Creative Practice major of the BMus, you will participate in workshops and

seminars to design, develop and realise a creative project presented in a public performance/ composition event. You will also work with peers specialising in instrumental or vocal performance or composition to present a small group performance project including peer mentoring. In addition, you will engage with innovative models of performance-making employed by world's leading arts practitioners and organisations to present music of past and present.

## **Course Aims**

This course aims to:

1. Enable students in the Creative Practice major of the BMus program to utilise the knowledge and skills acquired throughout the program to present and discuss an artistic performance or creative composition.
2. Develop collaborative work between BMus instrumental, vocal and composition students in the Music Creative Practice major.
3. Develop skills in organisation and awareness of community engagement through the staging of a performance event at UNSW or another agreed venue.

## **Relationship to Other Courses**

This course builds on skills and concepts introduced in MUSC2801.

# Course Learning Outcomes

Course Learning Outcomes
CL01 : Formulate sophisticated artistic objectives and realise them in performance
CL02 : Articulate complex ideas relevant to the conceptualisation and realisation of a creative project
CL03 : Apply advanced collaboration and leadership skill across a variety of performative contexts

Course Learning Outcomes	Assessment Item
CL01 : Formulate sophisticated artistic objectives and realise them in performance	<ul style="list-style-type: none"><li>• Group project</li><li>• Written Report</li><li>• Major project</li></ul>
CL02 : Articulate complex ideas relevant to the conceptualisation and realisation of a creative project	<ul style="list-style-type: none"><li>• Written Report</li></ul>
CL03 : Apply advanced collaboration and leadership skill across a variety of performative contexts	<ul style="list-style-type: none"><li>• Group project</li><li>• Major project</li><li>• Written Report</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System

## Learning and Teaching in this course

Face to Face, including 4 guest lectures.

## Assessments

### Assessment Structure

Assessment Item	Weight	Relevant Dates
Group project	25%	Due Date: Week 4: 17 June - 23 June
Written Report	20%	Due Date: Week 11: 05 August - 11 August
Major project	55%	Due Date: Week 10: 29 July - 04 August

# Assessment Details

## Group project

### Assessment Overview

A performance project requiring collaboration with at least one other member of the Music Creative Practice cohort such as a performer/composer collaboration, chamber music and cross-genre collaboration. This will be presented as a performance in class.

Approximately 5 minutes.

The performance will be assessed in class at the time of presentation and feedback will be given then.

### Course Learning Outcomes

- CL01 : Formulate sophisticated artistic objectives and realise them in performance
- CL03 : Apply advanced collaboration and leadership skill across a variety of performative contexts

### Detailed Assessment Description

In groups of 2-3 people prepare and present an experimental music performance that engages in presentation contexts outside of a traditional western classical music recital. This may include elements of theatre, ritual, choreography, new instruments, multimedia, etc.

As a pathway to developing this collaborative work, consider the text scores of Pauline Oliveros, LaMonte Young, and Yoko Ono, or graphic score notation as a way to develop a musical work. You may perform a work that has already been composed or you may write your own. Regardless, it is crucial that the work challenges your group to extend your practice away from presenting your music in a traditional western concert recital.

### Assessment Length

5 - 15 minutes

### Submission notes

Submission details TBC at first lecture

### Assignment submission Turnitin type

Not Applicable

# Written Report

## Assessment Overview

1200 words. Requires a piece of critical reflection documenting stages of the creative process involved in preparing the performance project for public presentation.

Written feedback from teacher via LMS

## Course Learning Outcomes

- CL01 : Formulate sophisticated artistic objectives and realise them in performance
- CL02 : Articulate complex ideas relevant to the conceptualisation and realisation of a creative project
- CL03 : Apply advanced collaboration and leadership skill across a variety of performative contexts

## Detailed Assessment Description

1000 -1200 words

As your final assessment, prepare a self-reflection on the development and performance of your major project. This diary must contain the following key points:

- How you drew on your existing training as a musician as a starting point
- How you included elements from non-music disciplines
- Key inspirations, both existing artists or any conceptual frameworks
- Why you chose to include the elements you did
- Any feedback you were given along the way and how you implemented it
- Any other elements of the process to getting to the final work you find interesting
- Final reflections on what you made, what you liked and didn't like and where you would like to take the work and/or the practice next

The document must contain production documentation e.g. schedules, planning documents, and stage layouts. Sketches, mind-maps, scans or photos of rough working documents are acceptable.

## Assessment Length

1000-1200 words

## Submission notes

Due on 9 August at 5pm; submission details TBC at first lecture

## Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity

reports.

## Major project

### Assessment Overview

Requires the preparation of a performance project at UNSW or in another approved venue. The performance may either be solo or involve collaborators as necessary.

Approximately 20 minutes.

This is the final assessment task.

Feedback by way of written comment forwarded to students via the course convenor.

### Course Learning Outcomes

- CL01 : Formulate sophisticated artistic objectives and realise them in performance
- CL03 : Apply advanced collaboration and leadership skill across a variety of performative contexts

### Detailed Assessment Description

The final performance of the Creative Project.

This Major Project must be created during the term, to be performed in the final week of classes (week 10). The work must include music and presentation contexts that break out of a traditional western classical recital format through the integration of multidisciplinary elements. Each student is required to direct and develop their own work, however, if students wish to collaborate on a larger work please propose to course coordinator Niki Johnson for review. Each student is encouraged to seek out collaborators outside of the course in the successful integration of interdisciplinary elements. For example, if students wish to include choreography in their work, they are encouraged to seek out a choreographer to help design the movement, and/or a dancer to perform with. Students will be marked on focused artistic vision, creativity, craft, audience engagement and production values. The development and presentation of this work is an opportunity to draw on your existing classical instrument and/or composition skills, adding in new performance and multidisciplinary elements, creating potential for your unique and long-term creative performance practices.

### Assessment Length

20-25 minutes

### Submission notes

Presented in class time. Presentation details TBC at first lecture

### Assessment information

The timing for this performance is a nominal figure: a programme of 15-20 minutes will be expected, but this will be negotiated with the course teacher during the term, and will depend on the nature and substance of the material presented.

Performances are expected to take place during week 10 during class time, but this will be confirmed and negotiated during the term.

### Assignment submission Turnitin type

Not Applicable

## General Assessment Information

Detailed information will be provided in classes and on moodle.

### Grading Basis

Standard

### Requirements to pass course

Submission and successful fulfillment of three assessment tasks.

Minimum 80% attendance.

## Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Seminar	Introduction to course, Introduction to Niki Johnson as interdisciplinary artist and course coordinator, Graphic Scores and Text Scores
Week 2 : 3 June - 9 June	Seminar	TOPIC: GESTURE / MOVEMENT / RITUAL THEATRE GUEST ARTIST: Shervin Mirzeinali
Week 3 : 10 June - 16 June	Seminar	TOPIC: COMPOSITION CRAFT IN MULTIMEDIA CONTEXT GUEST ARTIST: Damian Barbele
Week 4 : 17 June - 23 June	Seminar	TOPIC: MATERIALITY GUEST ARTIST: Solomon Frank
Week 5 : 24 June - 30 June	Seminar	TOPIC: CONCEPTUAL FRAMEWORKS + Demonstration of extending instruments
Week 6 : 1 July - 7 July	Reading	no class!
Week 7 : 8 July - 14 July	Seminar	JANE SHELDON GUEST LECTURER
Week 8 : 15 July - 21 July	Seminar	JANE SHELDON GUEST LECTURER
Week 9 : 22 July - 28 July	Seminar	One-One feedback on final projects. Student led production preparation.
Week 10 : 29 July - 4 August	Presentation	Final Performances!

## Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

## General Schedule Information

This is a 4 hour weekly class, divided into 2 hour lecture and 2 hour workshop/studio.

## Course Resources

### Prescribed Resources

Resources will appear on moodle and in the Leganto reading list

### Recommended Resources

Please see Moodle for prescribed resources (this will appear on the weekly class schedule)

## Course Evaluation and Development

Feedback from students has been gathered through CATEI and the results considered by the Course Convenor and other music staff in order to make changes to enhance the student learning experience. Formal myExperience evaluations will be used at the end of Semester but students are most welcome to discuss any matter related to this course with the Course Convenor by email or in person at any time during the session.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Niki Johnson				VIA EMAIL	No	No
Administrator	Sonya Lifschitz		Webster Room 104		VIA EMAIL	Yes	Yes

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course



information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- **Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- **Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- **Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- **Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

### **Use of AI for assessments**

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### **Late Submission Penalty**

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

### **School Contact Information**

#### **School of the Arts and Media**

**Location:** Room 312, Level 3 Robert Webster Building

**Opening Hours:** Monday -Friday, 9am - 5 pm

**Email:** [sam@unsw.edu.au](mailto:sam@unsw.edu.au)

**Phone:** +612 9385 4856

**web:** <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>