ARTS3023 Fiction Writing - 2024

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General Course Information

Course Code : ARTS3023
Year : 2024
Term : Term 2
Teaching Period : T2
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of the Arts and Media
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

<u>Useful Links</u>

<u>Handbook</u> <u>Class Timetable</u>

Course Details & Outcomes

Course Description

This Level 3 course provides students with the opportunity to develop work on a novel. Students undertaking this course will examine the poetics of the contemporary novel, exploring a variety of technical aspects essential to fiction, such as narrative structure, creation of character and the development of prose style. Students will read both novels and critical texts in order to deepen

their understanding of the composition of the novel. Comparative and historical analysis will inform the development of student's own creative practice. Students will have experimented with a range of writing genres in Level 1 and 2 Creative Writing courses. As a Level 3 course students will extend their writing skills by working on a sustained piece of prose fiction.

Course Aims

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Create a sustained piece of fiction
CLO2 : Identify and critically discuss formal and thematic features of the contemporary novel in English
CLO3 : Demonstrate an understanding of the key issues surrounding the development of the contemporary novel
CLO4 : Demonstrate an understanding of the practical decisions writers make concerning the craft of writing
CLO5 : Critically appraise your own work and the work of others
CLO6 : Demonstrate skills in literary analysis developed through a close reading of texts in English
CLO7 : Improved skills in drafting, revising and editing your own manuscripts

Course Learning Outcomes	Assessment Item
CLO1 : Create a sustained piece of fiction	• Major Creative Work
CLO2 : Identify and critically discuss formal and thematic features of the contemporary novel in English	• Research Essay • Peer Feedback
CLO3 : Demonstrate an understanding of the key issues surrounding the development of the contemporary novel	• Research Essay
CLO4 : Demonstrate an understanding of the practical decisions writers make concerning the craft of writing	• Major Creative Work • Peer Feedback
CLO5 : Critically appraise your own work and the work of others	• Major Creative Work • Peer Feedback
CLO6 : Demonstrate skills in literary analysis developed through a close reading of texts in English	• Research Essay • Peer Feedback
CLO7 : Improved skills in drafting, revising and editing your own manuscripts	• Major Creative Work • Peer Feedback

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Research Essay	25%	
Major Creative Work	60%	
Peer Feedback	15%	

Assessment Details
Research Essay

<u>Assessment Overview</u>

2000 words, Turnitin submission, feedback provided via Turnitin

<u>Course Learning Outcomes</u>

- CLO2 : Identify and critically discuss formal and thematic features of the contemporary novel in English
- CLO3 : Demonstrate an understanding of the key issues surrounding the development of the contemporary novel
- CLO6 : Demonstrate skills in literary analysis developed through a close reading of texts in English

<u>Detailed Assessment Description</u>

Please refer to Moodle. NB: The Assessments for this course will be outlined in the Week 1 Lecture. Assessment 1 - Research Essay will be discussed in more detail in the Week 5 lecture.

<u>Assessment information</u>

All students must write on at least one of the set texts, i.e. *Cold Enough for Snow* or *Dept. of Speculation.* With approval, you may include one additional text with which to offer a comparative reading (e.g., *Cold Enough for Snow* plus a novel of your choosing.)

Q1.
What are the most striking formal elements of the set text you have chosen to write about, and how do they enable it to achieve its effect/s? (For example: narrative voice and atmosphere; imagery and theme; vignettes and 'contemporary' life.)

Q2.
In what ways is your chosen novel most exemplary for your Major Work? (What can you learn from it? How might you use it as a model? How might you respond to it, or write back to it, or

write against? Etc.)

Q.3.

Invent your own question, in consultation with the convenor. Do not answer your own question without first getting approval. And yes, you must still write on at least one of the set texts.

Things to remember:

- Please make sure that you provide a close reading and analysis of key/relevant sections of the text.
- Remember that you need to establish an argument in your essay rather than summarise the novel. Analysis and textual evidence are needed to support and demonstrate your claims and ideas.
- You are welcome to draw on secondary sources, including statements by and interviews with the author. Please make sure these are from appropriate sources.
- Please be aware of plagiarism and self-plagiarism (this is a Level Three course, and by now you have written many essays - they cannot be re-used here).
- Please acknowledge any and all use of Generative AI.
- Please double space your work so that feedback can be adequately provided.
- Turnitin submission only.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Major Creative Work

Assessment Overview

3000 words. Final Assessment. Turnitin submission, summative feedback via Turnitin.

Course Learning Outcomes

- CLO1 : Create a sustained piece of fiction
- CLO4 : Demonstrate an understanding of the practical decisions writers make concerning the craft of writing
- CLO5 : Critically appraise your own work and the work of others
- CLO7 : Improved skills in drafting, revising and editing your own manuscripts

Detailed Assessment Description

The Assessments for this course will be outlined in the Week 1 Lecture. You should begin work on Assessment 2 - Major Creative Work as early as possible. You will have opportunities to discuss ideas and to workshop your work in progress during the seminars in Weeks 2-5. You may develop work from the in-class Writing Activities towards your major work.

Assessment information

This assessment requires you to submit the opening chapter/s of a novel, up to 3000 words. It is expected that this piece of work will be a further development of the writing that was submitted to the class for group feedback.

You will be assessed on the following:

- Flow/reading coherence: transitions between sentences and paragraphs – movement within the piece
- Use of language: precision, control, experimentation, lyricism, vivacity
- Special qualities: such as risk-taking, humour, striking images, compelling digression
- Use of time: how are we orientated in time? How is time used to structure the piece?
- Sense of idea/event: what matters most? Does the piece build/evolve?
- Narrative development
- Improvement of work from draft manuscript workshopped in class to final polished piece submitted for assessment; i.e. evidence of redrafting and editing of original manuscript based on judicious consideration of feedback from tutor and fellow students
- Evidence of having reflected on elements of craft and poetics as discussed in lectures and seminars
- Originality and initiative

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Peer Feedback

Assessment Overview

Written feedback on draft creative work completed by fellow students. 200-300 words per student submission. Moodle Blog submission, feedback via Turnitin.

Course Learning Outcomes

- CLO2 : Identify and critically discuss formal and thematic features of the contemporary novel in English
- CLO4 : Demonstrate an understanding of the practical decisions writers make concerning the craft of writing
- CLO5 : Critically appraise your own work and the work of others
- CLO6 : Demonstrate skills in literary analysis developed through a close reading of texts in English
- CLO7 : Improved skills in drafting, revising and editing your own manuscripts

Detailed Assessment Description

Please refer to Moodle. NB: The Assessments for this course will be outlined in the Week 1

Lecture.

Assessment Length

200-300 words per student submission

Submission notes

Peer feedback needs to be posted on Moodle, or emailed to the relevant student (with the Course Convenor in copy) for each week of workshopping.

Assessment information

Each student will be scheduled to submit an early draft of their creative writing project to the class. These presentations form the basis of the writing workshop. As writers you will be expected to submit a focused piece of creative work (fiction) to the group for comment. As critics you will be expected to read these manuscripts thoroughly and provide written, constructive feedback on the work of your peers. This feedback constitutes this Peer Feedback Assessment. Where possible you will be expected, in your feedback, to relate your discussion of this creative work to the principles raised in the set texts and lectures. The feedback process for this part of the assessment occurs in two stages: 1) Students provide written feedback on the work of their peers 2) This written feedback is further developed in group discussion, chaired by the tutor. There will be the option of continuing/developing this feedback process in an online discussion format.

Please note: You will be required to complie all of your written feedback into one document, which will be submitted to turnitin. Please label each piece of feedback appropriately (student's name; date of workshop).

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

General Assessment Information

Please note the following in regard to Artificial Intelligence (AI):

1) any use of AI must be fully acknowledged and properly referenced upon submission;

2) students may be asked to provide drafts and/or attend a meeting with the course convenor to discuss the use of AI in their submissions;

3) failure to respond to such requests may lead to reduction of marks or referral for academic

misconduct.

<u>Grading Basis</u>

Standard

<u>Requirements to pass course</u>

There are three assessment tasks to complete for this course. You must complete and submit all three tasks to pass this course. This means that you will fail if you do not hand in one task, even if you have a total grade of over 50% from the other two assessments.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Lecture	Introduction. Course overview, including Assessments and Guide to Seminars.
	Seminar	Introductions. Weekly readings and the lecture. Writing Activities. Guide to Workshopping.
Week 2 : 3 June - 9 June	Lecture	Fictional Beginnings – Where does it start?
	Seminar	Weekly readings and the lecture. Writing Activities. Informal Workshopping (small groups).
Week 3 : 10 June - 16 June	Lecture	On Jessica Au's Cold Enough for Snow. NB: For Assessment 1, you must write on at least one of the two set texts. This is text one.
	Seminar	Weekly readings and the lecture. Writing Activities. Informal Workshopping (small groups).
Week 4 : 17 June - 23 June	Lecture	On Jenny Offill's Dept. of Speculation. NB: For Assessment 1, you must write on at least one of the two set texts. This is text two.
	Seminar	Weekly readings and the lecture. Writing Activities. Informal Workshopping (small groups).
Week 5 : 24 June - 30 June	Lecture	This week's lecture will include a discussion of Assessment 1 Research Essay (which is due at the end of the week).
	Seminar	Weekly readings and the lecture. Writing Activities. Informal Workshopping (small groups).
Week 6 : 1 July - 7 July	Lecture	Non-teaching Week. No lecture, and no seminars.
Week 7 : 8 July - 14 July	Lecture	Sentences – the long and the short of it.
	Seminar	Formal Workshopping.
Week 8 : 15 July - 21 July	Lecture	On Autofiction.
	Seminar	Formal Workshopping.
Week 9 : 22 July - 28 July	Lecture	Revision and Editing.
	Seminar	Formal Workshopping.
Week 10 : 29 July - 4 August	Lecture	Vocational Pathways: Higher Degree options (Hons, MFA, PhD) and publishing strategies. But also...how do we "translate" our transferable skills? How do we tell people what we can do?
	Seminar	Formal Workshopping.

Attendance Requirements

<u>SAM attendance guidelines.</u>

Students are expected to be regular and punctual in attendance at all classes for the School of the Arts & Media (SAM) courses in which they are enrolled. We expect **80% mininum attendance in tutorials.** If students have more than two unexplained absences they may be refused final assessment.

Students who do not meet attendance expectations run the risk of failing a course. No additional or special consideration will be provided if a student misses out on essential course information and materials, or misses an assessment task/deadline, due to unexplained absences or an unapproved lack of attendance.

A student may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed. Alternatively, a student may be required to undertake supplementary class(es) or task(s) as prescribed by the Course Convenor.

If assessment tasks have been missed, the student should apply for Special Consideration, accompanied by appropriate documentation.

Course Resources

Prescribed Resources

Required Texts:

Jessica Au *Cold Enough for Snow* (2022)

Jenny Offill *Dept. of Speculation* (2014)

Recommended Resources

Please refer to Course Readings on Moodle.

Course Evaluation and Development

This course is routinely revised for improvement. Feedback is welcomed through myexperience, and is acted on in the future development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Craig Billin gham		Room 204, Robert Webster Building		Please make appointment by email	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new

whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where

unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media