UNSW Course Outline

ARTS1030 The Literary Imagination: Introduction to English - 2024

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General Course Information

Course Code : ARTS1030
Year : 2024
Term : Term 1
Teaching Period : T1
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of the Arts and Media
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

[Handbook](#) [Class Timetable](#)

Course Details & Outcomes

Course Description

This course introduces you to English through the study of literary form. You will read and

engage with texts from the major literary genres of poetry, novel, short stories and drama, and from a range of periods and cultures. Our focus will be on the diversity of forms that literature takes and the extraordinary worlds it opens up.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Recognise the defining characteristics of the major literary genres in English
CLO2 : Critically analyse literary texts in terms of questions of literary form
CLO3 : Conduct basic research on literary texts, using appropriate scholarly resources
CLO4 : Articulate and contextualise your own critical position
CLO5 : Construct and articulate a critical argument orally and in writing
CLO6 : Use appropriate formats including correct referencing to present your work

Course Learning Outcomes	Assessment Item
CLO1 : Recognise the defining characteristics of the major literary genres in English	• Major essay • Take-home exam • Short writing exercise
CLO2 : Critically analyse literary texts in terms of questions of literary form	• Major essay • Take-home exam • Short writing exercise
CLO3 : Conduct basic research on literary texts, using appropriate scholarly resources	• Major essay • Take-home exam
CLO4 : Articulate and contextualise your own critical position	• Short writing exercise • Major essay • Take-home exam
CLO5 : Construct and articulate a critical argument orally and in writing	• Short writing exercise • Major essay • Take-home exam
CLO6 : Use appropriate formats including correct referencing to present your work	• Major essay • Take-home exam

Learning and Teaching Technologies

Moodle - Learning Management System | Blackboard Collaborate | Echo 360

Learning and Teaching in this course

The discipline of English is built on the cognate practices of reading and writing.

Your own reading is central. You need to begin reading the set texts early and build in time to re-read them and to read scholarly and critical material. Lectures and tutorials are essential to your learning, and work best if you come prepared with your responses to the texts, and prepared to engage and participate in discussion.

Developing your own writing style and voice is central to studying English at university. The assessment tasks provide opportunities for you to practise and develop your writing. Wide reading of scholarly material will help support your academic writing.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Major essay Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: 24/03/2024 10:00 PM
Take-home exam Assessment Format: Individual	40%	Start Date: 19/04/2024 04:00 PM Due Date: 28/04/2024 10:00 PM
Short writing exercise Assessment Format: Individual	10%	Start Date: 16/02/2024 04:00 PM Due Date: 03/03/2024 10:00 PM

Assessment Details

Major essay

Assessment Overview

Students write on one of two set texts in response to a list of provided topics.

1500 words.

Feedback via LMS.

Course Learning Outcomes

- CLO1 : Recognise the defining characteristics of the major literary genres in English
- CLO2 : Critically analyse literary texts in terms of questions of literary form
- CLO3 : Conduct basic research on literary texts, using appropriate scholarly resources
- CLO4 : Articulate and contextualise your own critical position
- CLO5 : Construct and articulate a critical argument orally and in writing
- CLO6 : Use appropriate formats including correct referencing to present your work

Detailed Assessment Description

This is an essay of 1500 words on one of two set texts: *Twelfth Night* or *Krik? Krak!*

Assessment Length

1500 words

Submission notes

Submission is through Moodle

Assessment information

For this essay you have a choice between writing on *Twelfth Night* or *Krik? Krak!*. Topics and assessment criteria will be posted on moodle on 3 March.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Take-home exam

Assessment Overview

Students write two short-essay responses to a list of provided topics.

1500 words total.

Feedback via LMS.

Course Learning Outcomes

- CLO1 : Recognise the defining characteristics of the major literary genres in English
- CLO2 : Critically analyse literary texts in terms of questions of literary form
- CLO3 : Conduct basic research on literary texts, using appropriate scholarly resources
- CLO4 : Articulate and contextualise your own critical position
- CLO5 : Construct and articulate a critical argument orally and in writing
- CLO6 : Use appropriate formats including correct referencing to present your work

Detailed Assessment Description

You will write short responses to two questions. You choose two topics from a selection on the following texts:

Poetry; *Scary Monsters*; *Unlimited Futures*

Assessment Length

750 words + 750 words

Submission notes

Submission is through Moodle

<u>Assessment information</u>

For this assessment you will write two short responses to questions on Poetry, *Scary Monsters*, and *Unlimited Futures*.

Topics and assessment criteria will be posted on moodle at 4pm 19 April.

<u>Assignment submission Turnitin type</u>

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Short writing exercise

<u>Assessment Overview</u>

Students write a short close-reading response to a passage of prose or a poem.

300 words.

Feedback via LMS.

<u>Course Learning Outcomes</u>

- CLO1 : Recognise the defining characteristics of the major literary genres in English
- CLO2 : Critically analyse literary texts in terms of questions of literary form
- CLO4 : Articulate and contextualise your own critical position
- CLO5 : Construct and articulate a critical argument orally and in writing

<u>Detailed Assessment Description</u>

This is a short close reading task.

<u>Assessment Length</u>

300 words

<u>Assignment submission Turnitin type</u>

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

General Assessment Information

There are three assessments for this course.

The first is a short close reading exercise worth 10%.

The second is an essay of 1500 words on either Shakespeare's *Twelfth Night* or Edwidge

Danticat's *Krik? Krak!* (you choose which one you want to write on) worth 50%.

The third is a take-home test of 1500 words comprising two short responses, worth 40%. You choose two of the following: **a question on poetry**; **a question on Michelle de Kretser's** *Scary Monsters*; and a question on **Rafeif Ismail and Ellen Van Neerven's collection** *Unlimited Futures*.

For tasks two and three you are expected to make use of two scholarly references (from a recognised scholarly source such as the MLA International Bibliography) and to use a recognised referencing system, preferably MLA style.

Grading Basis

Standard

Requirements to pass course

You must attend lectures and tutorials regularly. You must prepare for classes and participate in class discussion.

You must engage with the course, submit all written work and achieve a composite mark of 50/100.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	Welcome to ARTS1030The Literary Imagination: Introduction to English Shakespeare's Twelfth Night Preparation: Watch the Trevor Nunn film of Twelfth Night and if possible read the play.
	Tutorial	Topic: Shakespeare, Twelfth Night
Week 2 : 19 February - 25 February	Lecture	Shakespeare, Twelfth Night (continued)
	Tutorial	Shakespeare, Twelfth Night
Week 3 : 26 February - 3 March	Lecture	Introduction to the short story form. Edwidge Danticat's Krik? Krak!
	Tutorial	Edwidge Danticat's Krik? Krak!
Week 4 : 4 March - 10 March	Lecture	Edwidge Danticat's Krik? Krak!
	Tutorial	Edwidge Danticat's Krik? Krak!
Week 5 : 11 March - 17 March	Lecture	What is Poetry Good For?
	Tutorial	Poetry
Week 6 : 18 March - 24 March	Reading	READING WEEK: No Lecture or tutorials
Week 7 : 25 March - 31 March	Lecture	What Else is Poetry Good For?
	Tutorial	Poetry
Week 8 : 1 April - 7 April	Lecture	Introduction to the novel and the novella forms Michelle de Kretser's Scary Monsters
	Tutorial	Michelle de Kretser's Scary Monsters
Week 9 : 8 April - 14 April	Lecture	Michelle de Kretser's Scary Monsters Introduction to Speculative Fiction - Unlimited Futures: Speculative, Visionary Blak and Black Fiction, edited by Rafeif Ismail & Ellen van Neerven
	Tutorial	Scary Monsters and Unlimited Futures
Week 10 : 15 April - 21 April	Lecture	Unlimited Futures: Speculative, Visionary Blak and Black Fiction, edited by Rafeif Ismail & Ellen van Neerven
	Tutorial	Unlimited Futures and recap preparation for final assessment

Attendance Requirements

Students are required to attend the majority of lectures and tutorials.

Lectures will include a short 5-10 minute quiz to be taken during the lecture and relating to material covered in that lecture. The quiz will help you prepare for tutorials and assessments.

General Schedule Information

Each week you will attend a 2-hour lecture (Wednesdays 9-11) and a 2-hour tutorial (various times).

You should prepare for these by reading the specified texts and completing any preparation as listed on moodle under each week's heading.

Course Resources

Prescribed Resources

SET TEXTS - You should ensure you have copies of the following (links provided to UNSW bookshop for online purchase):

Poetry: poems set for study will be available via the course Moodle site

Drama: William Shakespeare, *Twelfth Night*

https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9780230243842

https://unswbookshop.vitalsource.com/products/-v9781137004789

Short Story: Edwidge Danticat, *Krik? Krak!*

https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9781616957001

Novel: Michelle de Kretser, *Scary Monsters*

https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9781761471209

Speculative Fiction: Rafeif Ismail & Ellen van Neerven (editors) *Unlimited Futures*

https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9781760990701

https://unswbookshop.vitalsource.com/products/-v9781760991463

Recommended Resources

M H Abrams, A Glossary of Literary Terms

Sylvan Barnet, A Short Guide to Writing About Literature

Course Evaluation and Development

This course is reviewed and revised each year in response to feedback from students and teaching staff. We encourage you to complete the online course and teaching evaluation surveys at the end of semester to help provide constructive information to guide the development and improvement of this course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Brigitta Olubas		Webster 225	Please use email or Teams	Thursdays 3-4pm. Otherwise please email me for an appointment	Yes	Yes
Tutor	Sigi Jottkandt				Email for appointment	No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without

acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media