UNSW Course Outline

DART1240 Sound 1 - 2024

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General Course Information

Course Code : DART1240
Year : 2024
Term : Term 2
Teaching Period : T2
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Art & Design
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Paddington
Campus : Paddington
Study Level : Undergraduate
Units of Credit : 6

<u>Useful Links</u>

<u>Handbook</u> <u>Class Timetable</u>

Course Details & Outcomes

Course Description

This course introduces you to the key creative principles and skills for working with sound, whether as a standalone medium or as part of a sound installation or audio-visual artwork. In this course, you will transform recorded sound to create new sound works, and apply the concepts developed to the transformation of other locations via recontextualised and layered

soundscapes. The course will also allow you to work with the moving image, examining and experimenting with the audio-visual relationship, with a focus on the role of sound design in creating and altering dynamics, perspectives, and perceived meanings. Through practical activities, you will acquire skills in recording, editing, synthesising, sampling, and sequencing audio for a variety of media arts contexts.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Conceive, plan, and create sound-based work for a range of creative media arts contexts
CLO2 : Apply foundational technical skills to record, edit, manipulate, synthesise, sample, and sequence sound for creative works
CLO3 : Manipulate and transform sound to explore creative possibilities and ideas across a range of media arts contexts

Course Learning Outcomes	Assessment Item
CLO1 : Conceive, plan, and create sound-based work for a range of creative media arts contexts	• Sound Transformations • Sound Environment • Audio-visual Project
CLO2 : Apply foundational technical skills to record, edit, manipulate, synthesise, sample, and sequence sound for creative works	• Sound Transformations • Sound Environment • Audio-visual Project
CLO3 : Manipulate and transform sound to explore creative possibilities and ideas across a range of media arts contexts	• Sound Transformations • Sound Environment • Audio-visual Project

Learning and Teaching Technologies

Moodle - Learning Management System

Additional Course Information

Sampling/appropriation of musical elements, fragments, loops, other artworks etc. is allowed in projects unless the particular task specifies otherwise, but the guideline will be an assessment of whether or not a majority of sound information (or the effect of the sum of the various parts that occur at the time of sampled fragments) can be considered to be "your" composition and structure. Check with your teacher at any time if in doubt about this, but as a rule, compare it to your own concepts of visual ownership when presenting work as "yours" in other classes and

practices.

Proof of "creative ownership." This follows on from the last section. Your teacher, when consulting on or assessing your work, may ask for separate elements of any combined group of sounds to be provided in order to ascertain the "degree of construction" you have undertaken in the work, particularly when sampled elements are involved. This is not about legal ownership (if you wish to actually release your work, you may deal with those concerns yourself); it is about the degree of "creative ownership," which will be determined by the teacher. Your teacher may ask for this at any stage of the term and as many times as it is deemed necessary. If you are unable to satisfactorily provide your project folder, source files and other elements, your work may not be accepted for assessment. So if you're using elements sampled from other creative works, keep track of your work and make a collection of files that "trace" your work.

UNSW policy and Procedure about plagiarism and intellectual property always apply. However, the teachers of this course can provide additional information and context about appropriation and how to avoid plagiarism that is specific to the creative practices explored in this course. If in doubt, consult your teacher.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Sound Transformations Assessment Format: Individual	20%	Start Date: Not Applicable Due Date: Week 3
Sound Environment Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: Week 7
Audio-visual Project Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: Week 11

Assessment Details
Sound Transformations

Assessment Overview

You will be supplied with a particular collection of sounds in the first class. In two weeks of class exercises you will be taught how to edit, manipulate and sequence audio while examining the ways in which the meanings and perceptions of those sounds are affected by being displaced from their original sources. Attention is paid to the fundamental characteristics of sound - frequency/pitch; spatial characteristics; intrinsic and created rhythm; and recontextualisation of

initial sources. Outside of class time, you create a 30- to 90-second piece from these manipulated sounds for class presentation and feedback.

Course Learning Outcomes

- CLO1 : Conceive, plan, and create sound-based work for a range of creative media arts contexts
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- CLO3 : Manipulate and transform sound to explore creative possibilities and ideas across a range of media arts contexts

Submission notes

Work is submitted via Moodle before your Week 3 class and presented in your Week 3 class

Assignment submission Turnitin type

Not Applicable

Sound Environment

Assessment Overview

Create a sound environment (all audio tracks included in this project should total at least 2 minutes in duration) to be played in a particular location (using an online media platform to be specified). You must record all of the sounds you use in this project; however, you can transform the sounds you recorded through editing, effects, and other compositional processes.

The work should consider existing characteristics of the location, and transform the user's experience of this place through sound. Your concept will be developed in and outside class time in consultation with your tutor. As part of your presentation, you will give a brief verbal description of your intentions.

Course Learning Outcomes

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Submission notes

Work submitted via Moodle before your Week 7 class and presented in your Week 7 class.

Audio-visual Project

Assessment Overview

You will create a sound design for a visual sequence of 2-3 minutes length. The sound design must include the traditional diegetic elements of atmosphere, FX and character sound, as well as some sort of non- diegetic sound that plays the role of "music". While all elements must be included, the final mix does not necessarily need to reflect a perceived realism. More detail in the assessment brief on Moodle.

Course Learning Outcomes

- CLO1 : Conceive, plan, and create sound-based work for a range of creative media arts contexts
- CLO2 : Apply foundational technical skills to record, edit, manipulate, synthesise, sample, and sequence sound for creative works
- CLO3 : Manipulate and transform sound to explore creative possibilities and ideas across a range of media arts contexts

Submission notes

Work submitted via Moodle by end of class time, Week 11

Assignment submission Turnitin type

Not Applicable

General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Studio	Audio editing - Recontextualising and transforming sound.
Week 2 : 3 June - 9 June	Studio	Audio editing - space, frequency, repetition & time.
Week 3 : 10 June - 16 June	Studio	Sound Transformation presentations, Sound Environment introduction; audio recording and playback exercises.
	Assessment	Assessment 3 Submission
Week 4 : 17 June - 23 June	Studio	Sound, place and perspectives:
Week 5 : 24 June - 30 June	Studio	Integrating sound and place; sampling and time
Week 6 : 1 July - 7 July	Other	Study Week
Week 7 : 8 July - 14 July	Assessment	Sound Environment presentations
Week 8 : 15 July - 21 July	Studio	Audiovisual Structures - Intro to narrative models
Week 9 : 22 July - 28 July	Studio	Audiovisual Structures - Character perspectives & experimental models
Week 10 : 29 July - 4 August	Studio	Consultations & Revision
Week 11 : 5 August - 11 August	Assessment	Assessment 3 Submission

Attendance Requirements

Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake assessment, then you should apply for [Special Consideration](#).

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Alex Davies		G111 Paddington Campus		By appointment	No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School-specific Information

Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied (3 x 5% = 15%). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% (68% - 15%).

2. Beyond 5 days late, no submission will be accepted.

Special Consideration

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: https://www.student.unsw.edu.au/special-consideration

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing

problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here https://student.unsw.edu.au/els

Supplementary Assessment

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website https://www.student.unsw.edu.au/plagiarism.

Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: https://student.unsw.edu.au/referencing.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your *own* and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

https://www.student.unsw.edu.au/assessment/ai

Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see https://safety.unsw.edu.au/.

Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See https://www.student.unsw.edu.au/wellbeing.

Additional support for students is available by contacting the following centres:

- Student Support and Development https://www.student.unsw.edu.au/support
- Student Support Advisors: https://www.student.unsw.edu.au/advisors

- Mental Health Support: https://www.student.unsw.edu.au/mental-health-support
- Academic Skills and Support https://www.student.unsw.edu.au/skills
- UNSW IT Service Centre https://www.myit.unsw.edu.au/
- Student Gateway: https://www.student.unsw.edu.au/
- Equitable Learning Services: https://www.student.unsw.edu.au/equitable-learning
- Faculty Resources and Support: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support
- Arc: https://www.arc.unsw.edu.au/

After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have "After Hours Access" (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online https://my.artdesign.unsw.edu.au. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

School Contact Information

UNSW School of Art & Design

Faculty of Arts, Design & Architecture

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

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