



## UNSW Course Outline

# ARTS3123 Solo Performance Making - 2024

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## General Course Information

**Course Code :** ARTS3123

**Year :** 2024

**Term :** Term 2

**Teaching Period :** T2

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of the Arts and Media

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

Are you looking for a career as a performer? Do you want to use performance to express your own ideas? This course is for all students interested in experimenting with creative practice to develop a solo performance work for public presentation. Drawing on frameworks from

traditions in live art and performance art, each weekly workshop will provide you with techniques for creating your own performance. You will explore a wide range of artistic practices, creative processes and cross-media contexts for making your work. You will work practically throughout the course, whether you are making performance yourself or developing dramaturgical feedback skills for your peers. The course culminates in a unique public showcase each year.

## Course Aims

*The aims of this course are to:*

Expose students to the practical methodologies and compositional strategies by which they can generate a five-minute solo performance work

Introduce students to strands in the critical, cultural and political art contexts in which such work developed, and as such, has developed a canon of its own

Engage students in self-reflective and peer dramaturgical critique along the performance making process

Enable students to astutely focus their works through the use of critical vocabularies of language and method

Develop students' awareness of spectator / audience relations through the compositional choices they make between text, body, space, sound and image.

# Course Learning Outcomes

Course Learning Outcomes
CLO1 : Synthesise materials from class exercises, digital examples and course readings to inform the ongoing development of a cohesive 5 minute performance for public presentation.
CLO2 : Articulate both in writing and in performance the relationship between principles of making and their expression via a range of dramaturgical strategies, as showcased by yourself and course peers.
CLO3 : Effectively critique the work of peers as a way of offering dramaturgical support.
CLO4 : Demonstrate the necessity for continued attempts, compositional strategies and 'live' performance practice in the pursuit of developing a performance language of one's own.

Course Learning Outcomes	Assessment Item
CLO1 : Synthesise materials from class exercises, digital examples and course readings to inform the ongoing development of a cohesive 5 minute performance for public presentation.	<ul style="list-style-type: none"><li>• Major Performance</li></ul>
CLO2 : Articulate both in writing and in performance the relationship between principles of making and their expression via a range of dramaturgical strategies, as showcased by yourself and course peers.	<ul style="list-style-type: none"><li>• Developing practice presentations</li><li>• Reflective Analysis</li><li>• Major Performance</li></ul>
CLO3 : Effectively critique the work of peers as a way of offering dramaturgical support.	<ul style="list-style-type: none"><li>• Reflective Analysis</li></ul>
CLO4 : Demonstrate the necessity for continued attempts, compositional strategies and 'live' performance practice in the pursuit of developing a performance language of one's own.	<ul style="list-style-type: none"><li>• Developing practice presentations</li><li>• Major Performance</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Developing practice presentations Assessment Format: Individual	20%	Start Date: Not Applicable Due Date: Not Applicable
Major Performance Assessment Format: Individual	45%	Due Date: 07/08/2007 12:00 AM
Reflective Analysis Assessment Format: Individual	35%	Start Date: Not Applicable Due Date: 08/07/2024 05:00 PM

## Assessment Details

### Developing practice presentations

#### Assessment Overview

Rubric, commentary and grade bracket provided weekly.

#### Course Learning Outcomes

- CLO2 : Articulate both in writing and in performance the relationship between principles of making and their expression via a range of dramaturgical strategies, as showcased by yourself and course peers.
- CLO4 : Demonstrate the necessity for continued attempts, compositional strategies and 'live' performance practice in the pursuit of developing a performance language of one's own.

#### Assessment Length

3-5 mins in class presentations weekly, from weeks 2-8 (top 4 averaged for final grade)

#### Submission notes

Presented in class

#### Assessment information

Please see Moodle for extensive instruction on this supported assessment task.

#### Assignment submission Turnitin type

This is not a Turnitin assignment

## Major Performance

#### Assessment Overview

Rubric and grade

## Course Learning Outcomes

- CLO1 : Synthesise materials from class exercises, digital examples and course readings to inform the ongoing development of a cohesive 5 minute performance for public presentation.
- CLO2 : Articulate both in writing and in performance the relationship between principles of making and their expression via a range of dramaturgical strategies, as showcased by yourself and course peers.
- CLO4 : Demonstrate the necessity for continued attempts, compositional strategies and 'live' performance practice in the pursuit of developing a performance language of one's own.

## Submission notes

Final performance work presented in a performance evening, scheduled on 7 August 7pm (5pm call). Students are required to be available for the tech and dress on 6 August all day.

## Assessment information

Please see Moodle for more information about this task.

### Assignment submission Turnitin type

This is not a Turnitin assignment

## **Reflective Analysis**

### Assessment Overview

Rubric, commentary and grade

## Course Learning Outcomes

- CLO2 : Articulate both in writing and in performance the relationship between principles of making and their expression via a range of dramaturgical strategies, as showcased by yourself and course peers.
- CLO3 : Effectively critique the work of peers as a way of offering dramaturgical support.

## Assessment information

Additional note re using AI software in this assignment:

SIMPLE EDITING ASSISTANCE For this assessment task, you may use standard editing and referencing software, but not generative AI. You are permitted to use the full capabilities of the standard software to answer the question (e.g. you may wish to specify particular software such as Microsoft Office suite, Grammarly, etc.). If the use of generative AI such as ChatGPT is detected, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity

reports.

## General Assessment Information

Please see course Moodle for detailed information on assessments. Please note the following regarding use of AI in all assignments, and particularly written assignments.

For this assessment task, you may use AI-based software to research and prepare prior to completing [or writing/creating] your assessment. You are permitted to use standard editing and referencing functions in word processing software [ideally, describe the functions as many applications may have generative AI functions embedded – eg this includes [or is limited to] spelling and grammar checking and reference citation generation] in the creation of your submission. You must not use any functions that generate or paraphrase [or translate] passages of text, whether based on your own work or not. Please note that your submission will be passed through an AI-generated text detection tool. If your marker has concerns that your answer contains passages of AI-generated text you may be asked to explain your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

**Please note the following:** Work that may be well written but that fails to make regular, significant, and specific contact with course concepts, readings, and materials is very likely to fail. This applies in particular to your own performance development process and that of your peers.

### Grading Basis

Standard

### Requirements to pass course

Students are expected to attend all lectures and classes for the School of the Arts & Media (SAM) courses in which they are enrolled.

Students who fail to attend at least 80% of tutorials run the risk of failing a course. No additional or special consideration will be provided if a student misses out on essential course information and materials, or misses an assessment task/deadline, due to unexplained absences or an unapproved lack of attendance.

A student may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed. Alternatively, a student may be required to undertake

supplementary class(es) or task(s) as prescribed by the Course Convenor.

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Studio	Introduction to histories of performance art and practices of making. CLASS IN IO MYERS.
Week 2 : 3 June - 9 June	Studio	Working with objects and task-based action. CLASS IN IO MYERS.
Week 3 : 10 June - 16 June	Studio	Durational aesthetics and playing with time CLASS IN IO MYERS.
Week 4 : 17 June - 23 June	Studio	Experiments with the body as material object or site with guest lecturer Victoria Hunt. CLASS IN IO MYERS.
Week 5 : 24 June - 30 June	Studio	Structuring time and space through images with guest lecturer Victoria Hunt. CLASS IN WEBSTER 332.
Week 6 : 1 July - 7 July	Reading	No class this week - reading week.
Week 7 : 8 July - 14 July	Studio	Playing with words. CLASS IN WEBSTER 332.
Week 8 : 15 July - 21 July	Studio	Presenting the self in performance CLASS IN IO MYERS.
Week 9 : 22 July - 28 July	Studio	Consolidating ideas and unpicking myths - deconstructing narratives. This week we begin consolidating your ideas—come with something to workshop and share! CLASS IN IO MYERS.
Week 10 : 29 July - 4 August	Studio	Final compositions shown in class. Students to rehearse and workshop outside of class times. Final technical score submitted to Mark Mitchell before class. CLASS IN IO MYERS.
Week 11 : 5 August - 11 August	Presentation	Production and Performance Week is scheduled in Week 11. All students are required to be available for individual tech bookings prior to showcase. Please book these in with Mark and Troy. All students must be available for the dress and tech run Tuesday 6th August (times TBC please keep 11am-1pm, Dress 2-5pm free until Alex and Mark advise exact times). All students must be available performance evening Wednesday 7th August (5-10pm)

## Attendance Requirements

Students are expected to be regular and punctual in attendance at all classes for the School of the Arts & Media (SAM) courses in which they are enrolled.

ARTS3123 requires in-person attendance. This is because weekly workshops are run, student showcases are delivered and feedback takes place. Peer-to-peer learning is essential to the success of this course as well as to individual student outcomes.

Students who do not meet attendance expectations run the risk of failing a course. No additional

or special consideration will be provided if a student misses out on essential course information and materials due to unexplained absences or an unapproved, avoidable lack of attendance. Zoom / hybrid access to workshops will only be made available where absences are unavoidable. (Unavoidable absences are considered illness or emergency rather than work rosters, extra-curricular commitments or travel).

In the case that you miss a class, please advise the course convenor via email and provide an explanation, providing supporting documentation if your circumstances are unavoidable. Your weekly showcase may be rescheduled, where time permits - see below.

A student may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed. Alternatively, a student may be required to undertake supplementary class(s) or task(s) as prescribed by the Course Convenor.

#### A NOTE ON ATTENDANCE REGARDING WEEKLY SHOWCASES:

In weeks 2-8 students present a total of 6 weekly showcases. These are assessed as part of their developing practice and students receive a final grade (20%) which is an average of their top 4 grades for this component. If a student misses a class, they will be given an opportunity to present a make up presentation in either live or recorded format. They may alternatively choose to not submit a make up presentation for that week, in which case it will receive a zero grade. Where absence has been approved it will be automatically excluded from the top 4 averaged grades.

## Course Resources

### Prescribed Resources

Readings available in Leganto and case study links provided on Moodle.

### Recommended Resources

Please see the course Moodle for an extensive list of readings and digital resources.

## Course Evaluation and Development

This course is routinely improved on the basis of informal feedback given by students to teachers as well as through formal mechanisms such as My Experience in the final weeks of the course.

MyExperience feedback is vital to sustaining the life of this course. We endeavour to make the precious space of this performance laboratory as innovative, fluid and rigorous as possible, so please provide your feedback when we request it.

This year we have two new teachers delivering the course Alex Talamo and Vic Hunt as well as designer Tobhi Stone-Feller. Course material has been redesigned to reflect the expertise of these teachers.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Discipline coordinator	Bryoni Trezise		Webster Building 117		Please email first for an appointment	No	No
Lab staff	Mark Mitchell Production Manager		Io Myers Theatre	9385 4863		No	No
Convenor	Alex Talamo					Yes	Yes
Lab staff	Troy Reid					No	No
	Tobhi Stone-Feller					No	No

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other

- assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
  - use and manage information effectively to accomplish a specific purpose
  - better manage your time
  - understand your rights and responsibilities as a student at UNSW
  - be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
  - be aware of the standards of behaviour expected of everyone in the UNSW community
  - locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

### [Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated

on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

## School Contact Information

### School of the Arts and Media

**Location:** Room 312, Level 3 Robert Webster Building

**Opening Hours:** Monday -Friday, 9am - 5 pm

**Email:** sam@unsw.edu.au

**Phone:** +612 9385 4856

**web:** <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>