



## UNSW Course Outline

# ARTS2062 Australian Cinema - 2024

Published on the 19 May 2024

## General Course Information

**Course Code :** ARTS2062

**Year :** 2024

**Term :** Term 2

**Teaching Period :** T2

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of the Arts and Media

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

This course traces the emergence and significance of Australian cinema culture. You will study the development of the Australian film industry, including analysis of the economic, social and political factors and the myths which have shaped the industry. You will also study the role of the

Australian screen in shaping the experience of modern Australia and its place in the world. The course also explores a range of mainstream and non-mainstream forms of audio-visual production in Australia. The topics, films and critical texts have all been selected to encourage the study of a wide range of Australia's national cinema.

## Course Aims

To examine the social, economic and political contexts of Australian cinema

To situate contemporary Australian cinema in its national, regional and international contexts

To introduce students to some of the major themes that have emerged in contemporary Australian cinema, particularly in relation to the groups within Australian society and culture that these represent

To develop skills in film and cultural analysis communicating arguments in a written form, in oral presentations and group debate

To develop skills in researching, planning and presenting conceptual projects

## Relationship to Other Courses

This course builds on knowledge and skills developed in the Level 1 Film Studies courses and provides valuable foundations for Level 3 Film Studies courses. As another national cinema focuses course (examining Australia's own national cinema and its history) it complements ARTS2063: Cinema and Nation. The examination of the relations between local and global film industries, as well as topics exploring film funding and policy, provides an opportunity to build on knowledge acquired in ARTS1062: Hollywood Film: Industry, Technology, Aesthetics.

This course is part of the Film Studies Major and the Australian Studies Specialisation.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Identify some of the historical, economic, social and cultural contexts of Australian cinema
CLO2 : Evaluate the place of Australian cinema in relation to Hollywood, regional, and other national cinemas
CLO3 : Identify and critically assess the diversity of Australia's national cinema and present your findings in coherent, well structured, oral and written form.

Course Learning Outcomes	Assessment Item
CLO1 : Identify some of the historical, economic, social and cultural contexts of Australian cinema	<ul style="list-style-type: none"> <li>• Short Essay/Report</li> <li>• Research Project</li> </ul>
CLO2 : Evaluate the place of Australian cinema in relation to Hollywood, regional, and other national cinemas	<ul style="list-style-type: none"> <li>• Short Essay/Report</li> <li>• Research Project</li> </ul>
CLO3 : Identify and critically assess the diversity of Australia's national cinema and present your findings in coherent, well structured, oral and written form.	<ul style="list-style-type: none"> <li>• Research Project</li> </ul>

## Learning and Teaching Technologies

Moodle - Learning Management System | Microsoft Teams | Echo 360

### Learning and Teaching in this course

The course is taught using a combination of lectures, screenings, class discussion individual research and writing. The teaching approach allows you to develop and enhance your skills through a combination of personal study, peer discussion and collaboration, and group-work. The topics, films and critical texts have been selected to enable better understanding of and insights into the important discussions and debates that have taken place, and continue to take place, around Australian screen culture. Learning and teaching activities in this course will also help develop your knowledge of visual cultural styles, and your research, analytic and presentation skills.

The success of this course depends on your regular attendance and engagement and participation, and this course also recognises that there are lots of different ways that people can participate in and drive discussion.

You should be able to demonstrate responsibility in your learning through your preparation for and engagement with the course. You are expected to read the mandatory reading for each week, view the film, takes notes that are useful for your learning, come to class on time with your reading and your viewing notes, and contribute to class discussions in a spirit of constructive and engaging dialogue. If you are unable to attend a class session, please e-mail the course convenor and/or your tutor in advance or as soon as possible.

This is a Level 2 university course and as such it should be *challenging* in ways that are stimulating and rewarding. It has been designed in a way for you to be productively challenged so that you not only build knowledge but also your critical thinking skills.

My approach to teaching and learning values sharing different perspectives, encourages open and respectful dialogue, and recognises that we all bring different skills and experiences to the classroom and have different lives and experiences outside it. Listening to and respecting other points of view is important for engaged and open discussion and everyone in the course is expected to listen actively and respectfully and be present when others are contributing. This course recognises that the diversity that students and staff bring to it is a resource, strength and benefit for all.

## Additional Course Information

See the course Moodle for detailed information about course topics, course resources, course assessments, and course activities.

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Short Essay/Report Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: 03/07/2024 11:00 PM Post Date: 17/07/2024 09:00 AM
Research Project Assessment Format: Individual	60%	Start Date: Not Applicable Due Date: 08/08/2024 11:00 PM Post Date: 29/08/2024 12:00 AM

## Assessment Details

### Short Essay/Report

#### Assessment Overview

A short essay or report addressing topics and/or issues explored in the first half of the course.

1500 words.

Feedback via LMS

#### Course Learning Outcomes

- CLO1 : Identify some of the historical, economic, social and cultural contexts of Australian cinema
- CLO2 : Evaluate the place of Australian cinema in relation to Hollywood, regional, and other national cinemas

### Detailed Assessment Description

The first assessment task is a short essay (1500 words plus bibliography) based on selected course materials from the first 5 weeks of the course. Your short essay will require the close analysis of a scene from one of the films discussed in the first half of the course (list will be provided) in relation to an *argument* or *proposition* from one of the course readings from weeks 1-5 (suggestions will be provided). Approaches to this assessment task will be discussed and workshopped in your tutorials.

### Assessment Length

1500 words, not including footnotes and bibliography but inclusive of in-text references (10% over and under rule applies, 1350-1650 words)

### Submission notes

Only one submission allowed, please upload the correct file

### Assessment information

Please remember that you must make a serious attempt at all the assessments tasks for this course to be able to pass the course.

All marks are provisional until they have been formally confirmed by the Faculty Academic Quality Committee at the conclusion of each semester. Marks may be subject to change for various reasons including the application of late penalties, moderation and the application of academic misconduct penalties.

Assessments must be successfully submitted by the specified due date and time, or it will be deemed late, and a penalty applied. It is the responsibility of each individual student to ensure that any work is successfully submitted by deadline, and in its correct format/version. Please note as of 2022 any assessment submitted after 5 days (120 hours) will not be marked. Check the new ADA policy guidelines at the link below:

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Requests for extension need to go through Special Consideration: <https://student.unsw.edu.au/special-consideration>

If you need to apply for Special Consideration please apply at least a few days before the assessment due date.

You have only one submission of each assessment. Please do not submit the assessment until you are finished and please check you upload the correct version of the assessment.

#### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### **Research Project**

#### Assessment Overview

An approved independent research project addressing key debates, questions, issues and/or topics explored in the course.

2000 words

Feedback via LMS.

#### Course Learning Outcomes

- CLO1 : Identify some of the historical, economic, social and cultural contexts of Australian cinema
- CLO2 : Evaluate the place of Australian cinema in relation to Hollywood, regional, and other national cinemas
- CLO3 : Identify and critically assess the diversity of Australia's national cinema and present your findings in coherent, well structured, oral and written form.

#### Detailed Assessment Description

An approved independent research project addressing key debates, questions, issues and/or topics explored in the course.

Choice of format:

- Research essay
- Creative work (eg catalogue essay with images, photo essay with accompanying text of 1500 words, audio work with accompanying script) – please note all creative works include a written component of 1500- 2000 words *plus references/bibliography*.

Detailed information about the second assessment task, including suggested topics, will be available on Moodle.

The second assessment task involves analysing two Australian films, at least one of which was made after the year 2000, in relation to: 1) an industry report finding *and/or* 2) a funding initiative *and/or* 3) a theoretical argument explored in the course.

Please note: the film discussed in Assessment 1 cannot be used for Assessment 2.

Check Moodle for detailed information about submission requirements

#### Assessment Length

2000 words, not including footnotes and bibliography but inclusive of in-text references (10% over and under rule applies, 1800 - 2200 words)

#### Submission notes

Only one submission allowed, please upload the correct file

#### Assessment information

Please remember that you must make a serious attempt at all the assessments tasks for this course to be able to pass the course.

All marks are provisional until they have been formally confirmed by the Faculty Academic Quality Committee at the conclusion of each semester. Marks may be subject to change for various reasons including the application of late penalties, moderation and the application of academic misconduct penalties.

Assessments must be successfully submitted by the specified due date and time, or it will be deemed late, and a penalty applied. It is the responsibility of each individual student to ensure that any work is successfully submitted by deadline, and in its correct format/version. Please note as of 2022 any assessment submitted after 5 days (120 hours) will not be marked. Check the new ADA late policy guidelines at the link below:

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You have only one submission of each assessment. Please do not submit the assessment until you are finished and please check you upload the correct version of the assessment.

### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## General Assessment Information

### Referencing

For ARTS2062 Australian Cinema you can choose to use ONE of the following referencing systems. I am giving an option for you to use either an in-text or footnote referencing style. Please note that page numbers must be provided for all in-text references, and for footnotes, if it is possible to provide them (i.e. the original text has page numbers).

Chicago Referencing (footnote): <https://guides.lib.monash.edu/citing-referencing/chicago17th>

Harvard Referencing (in-text): <https://www.arts.unsw.edu.au/sites/default/files/documents/SoSSReferencingGuide2019.pdf>

### Grading Basis

Standard

### Requirements to pass course

To pass this course students will need to make a reasonable attempt at both assessment tasks *and* receive an overall mark of 50% or more *and* meet the attendance requirements.

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Lecture	Introduction: Australian Cinema(s) Lecture: Dr Luke Robinson (introduction Dr Jodi Brooks)
	Screening	Mad Max (George Miller, 1979)
	Reading	Felicity Collins, Jane Landman, and Susan Bye, "Introduction: Australian Cinema Now," in <i>A Companion to Australian Cinema</i> , ed. Felicity Collins, Jane Landman, and Susan Bye (Hoboken and Chichester: John Wiley & Sons, 2019), pp. 1-28. Supplementary reading: Tom O'Regan, "Theorizing Australian Cinema," in <i>Australian National Cinema</i> (Routledge, 1996), pp.10- 41.
Week 2 : 3 June - 9 June	Topic	National Cinema/ Art Cinema: The Australian Film Renaissance/New Wave Lecture: Dr Luke Robinson
	Screening	Picnic at Hanging Rock (1975, dir. Peter Weir), 115 minutes.
	Reading	Ann-Marie Cook, 'Terror Firma: Manufacturing and Marketing the Horrors of the Bush in Picnic at Hanging Rock,' in <i>Film Landscapes: Cinema, Environment and Visual Culture</i> . ed. Graeme Harper and Jonathan Rayner (Newcastle upon Tyne: Cambridge Scholars Publishing, 2013), pp. 25-42. Tom O'Regan, 'Chapter 3: A National Cinema,' in <i>Australian National Cinema, National Cinema Series</i> , ed. Susan Hayward (London and New York: Routledge, 1996), pp. 42-70.
Week 3 : 10 June - 16 June	Topic	Sojourner Cinema Lecture: Dr Luke Robinson
	Screening	Wake in Fright (1971, dir. Ted Kotcheff), 109 minutes.
	Reading	Alison Horbury, "The Real Gaze in Australian Cinema," <i>Studies in Australasian Cinema</i> 14, no. 3 (2020): 194-214. Jane Mills, "Sojourner Cinema: Seeking and Researching a New Cinematic Category," <i>Framework</i> vol. 55, no. 1 (2014): 140-160. (But read 140-154)
Week 4 : 17 June - 23 June	Lecture	Moving into the 1990s: Australian cinema's international outlook Dr Luke Robinson
	Screening	Head On (1998, dir. Ana Kokkinos), 104 minutes.
	Reading	James Bennett, "Head On: Multicultural Representations of Australian Identity in 1990s National Cinema," <i>Studies in Australasian Cinema</i> , vol. 1, no. 1 (2007): 61-78. Joanna McIntyre, "Straight Places, Queer Spaces: Negotiating Past and Present in Head On," <i>Metro Magazine</i> , no. 165 (2010): 82-86.
Week 5 : 24 June - 30 June	Topic	The Gliiter cycle plus case study: The Adventures of Priscilla, Queen of the Desert – Minority Appropriation and the Australian Road Movie Lecture: Dr Anne Barnes (introduced by Dr Jodi Brooks)
	Screening	The Adventures of Priscilla, Queen of the Desert (Stephan Elliott, Australia, 1994, 104 min)
	Reading	Rama Venkatasawmy, Catherine Simpson and Tanja Visosevic, "From Sand to Bitumen, From Bushrangers to 'Bogans': Mapping the Australian Road Movie", <i>Journal of Australian Studies</i> , vol. 25, no. 70, (December 2001), pp. 75-84. Pamela Robertson, "Home and Away: Friends of Dorothy on the road in Oz," in Steven Cohan and Ina Rae Hark (eds.), <i>The Road Movie Book</i> , London; New York: Routledge, 1997, pp. 271-86. Supplementary reading: Deborah J. Thomas, "Traversing Genre: The Australian Road Movie," <i>Australian Genre Film</i> , Taylor & Francis, 2021, 122-137.
Week 6 : 1 July - 7 July	Topic	Non-teaching week
	Assessment	Assessment 1 due this week!!
Week 7 : 8 July - 14 July	Topic	Genre Cinema: Horror Cinema and Exploitation Cinema Lecture: Dr Jodi Brooks
	Screening	The Babadook (2014, Jennifer Kent), 94 minutes.
	Reading	Amanda Howell, "Haunted Art House: The Babadook and International Art Cinema Horror," in <i>Australian Screen in the 2000s</i> , ed. Mark David Ryan and Ben Goldsmith (Cham: Palgrave Macmillan, 2017), pp. 119-139. Mark David Ryan, "A Monstrous Landscape Filled with Killer Animals and

		Madmen: Tropes of Contemporary Australian Horror Movies," in Australian Genre Film (New York: Routledge, 2021), pp. 90-108.
Week 8 : 15 July - 21 July	Topic	The renewal of Australian cinema: the Blak Wave and First Nation Filmmaking Lecture: Dr Jodi Brooks
	Screening	The Sapphires (2012, dir. Wayne Blair), 103 minutes
	Reading	Therese Davis, "Locating The Sapphires: transnational and cross-cultural dimensions of an Australian Indigenous musical film," Continuum, vol. 28, no. 5 (2014): 594-604. Marcia Langton, "Section Two: The Politics of Aboriginal Representation," in Well, I heard it on the radio and I saw it on the television: an essay for the Australian Film Commission on the politics and aesthetics of filmmaking by and about Aboriginal people and things (Sydney: Australian Film Commission, 1993), pp. 23-43. supplementary reading: Ernie Blackmore, "Speakin' Out Blak: New and Emergent Aboriginal Filmmakers Finding Their Voices," in Reverse Shots: Indigenous Film and Media in an International Context, ed. Wendy Gay Pearson and Susan Knabe (Waterloo, Ontario: Wilfrid Laurier University Press, 2015), pp. 61-80.
Week 9 : 22 July - 28 July	Topic	Gender Matters: Australian women's filmmaking, past and present Lecture: Dr Jodi Brooks
	Screening	Night Cries: A Rural Tragedy (1989, Tracey Moffatt), 19 minutes. Looking for Grace (dir. Sue Brooks, 2016), 100 minutes.
	Reading	Lisa French, "Gender then, gender now: surveying women's participation in Australian film and television industries," Continuum, 28.2 (2014) 188–200. <a href="https://doi.org/10.1080/10304312.2014.888040">https://doi.org/10.1080/10304312.2014.888040</a> Jodi Brooks, "Gender Matters: Gender Policy and the Rewriting of the Mother-Daughter Narrative in Contemporary Australian Women's Filmmaking," in A Companion to Australian Cinema, ed. Felicity Collins, Jane Landman, and Susan Bye (Hoboken and Chichester: John Wiley & Sons, 2019), pp. 143-164. supplementary reading: Zoë Wallin, 'Variations on a Theme: Pace and Perspective in Sue Brooks' Looking for Grace", Metro Magazine, no. 188 (2016): 12-17; and Lisa French, "The International Reception of Australian Women Film-Makers," Continuum vol. 28, no. 5 (2014): 654-665.
Week 10 : 29 July - 4 August	Topic	Blak Wave part 2: The Australian Western and Decolonising Cinema Lecture: Dr Jodi Brooks
	Screening	Sweet Country (2017, Warwick Thornton), 113 minutes.
	Reading	Grayson Cooke, "Questioning the Australian Western," in Australian Film Genre, eds Kelly McWilliam and Mark David Ryan (New York: Routledge, 2001), pp. 219-239. Therese Davis, "Australian Indigenous Screen in the 2000s: Crossing into the Mainstream." In M. D. Ryan (Ed.), Australian Screen in the 2000s (pp. 231-259). (Palgrave Macmillan, 2017), pp.231-259 Annemarie McLaren, "A Many-Sided Frontier: History and Shades of Grey in Sweet Country," Australian Historical Studies vol. 50, no. 2 (2019), 235-254.
Week 11 : 5 August - 11 August	Assessment	Assessment 2 due this week

## Attendance Requirements

### SAM attendance guidelines.

Students are expected to attend all lectures and classes for the School of the Arts & Media (SAM) courses in which they are enrolled.

Students who fail to attend at least 80% of tutorials run the risk of failing a course. No additional or special consideration will be provided if a student misses out on essential course information and materials, or misses an assessment task/deadline, due to unexplained absences or an unapproved lack of attendance.

A student may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed. Alternatively, a student may be required to undertake supplementary class(es) or task(s) as prescribed by the Course Convenor.

If assessment tasks have been missed, the student should apply for [Special Consideration](#), accompanied by appropriate documentation.

## General Schedule Information

**Lectures:** All lectures are on campus and are designed for on campus, in lecture theatre, delivery and discussion. While lectures will be recorded, please be aware that there can be technical issues with recordings from time to time. Lecture recordings are primarily there for the purposes of revision and to assist students with class clashes. They are not meant to be an alternative to the live lecture. Lectures provide the background context for the week's topic. Lectures are also used to show clips of other relevant films for the topic. Lectures count as *Course Materials* in terms of assessment. While you are not encouraged to cite the lectures, the lectures will give you the general background to a topic. You are expected to demonstrate your understanding of a topic in the way you approach your assessments. Finally, lectures will give you an idea of the level of difficulty of the course. You are expected to engage with some of the complex issues presented and discussed in Australian Cinema.

**Tutorials** are where you will discuss and debate the ideas and texts explored in the course, build skills and workshop assessment tasks.

**Screenings and Supplementary Films:** We have a weekly screening on campus screening for this course. Watching the films under discussion on a big screen with other students is a great way to experience the films and to generate and be part of discussion and debate. The required screenings are also available to watch via streaming services on Leganto. Please make sure you watch the set film for each week prior to your tutorial! This is an important part of coming to class prepared.

## Course Resources

### Prescribed Resources

There is no required text-book but each week there are required/ mandatory readings and films to view. Students are required to read the readings and watch the films so that they can contribute fully in tutorials. There are also supplementary readings and readings that you are encouraged to read and view. See Moodle and Leganto for the required and recommended

readings and screenings also for suggested research resources. Also see Moodle and Leganto for recommended films and television shows for this course.

## Recommended Resources

See Moodle and Leganto for the required and recommended readings and screenings also for suggested research resources. Also see Moodle and Leganto for recommended films and television shows for this course.

## Additional Costs

No additional costs

## Course Evaluation and Development

Every course is shaped by its students and the questions that they ask, the discussions that they drive, and the experiences and interests that they bring to the course. This course is no different, and for this reason there will be opportunities for informal feedback in lectures, tutorials, consultations throughout the term. Your feedback is valuable for further iterations of this course but it is also useful for making adjustments during the course to support and enhance the discussions and interests that arise. At the end of the course you will be asked to fill in the online "My Experience" questionnaire. This year's course responds to some of the formal and informal feedback received previously, including offering on campus screenings and opportunities to workshop assessment tasks in class (something I am very committed to).

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Jodi Brooks		room 231H Webster Building (through the big glass doors on the second floor)	(02)9065 8028	Tuesdays 2-3pm and other times by appointment	Yes	Yes

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

### [Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

## School Contact Information

### School of the Arts and Media

**Location:** Room 312, Level 3 Robert Webster Building

**Opening Hours:** Monday -Friday, 9am - 5 pm

**Email:** sam@unsw.edu.au

**Phone:** +612 9385 4856

**web:** <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>