



UNSW Course Outline

ARTS3640 Japan and Korea: Cultures in Conflict - 2024

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General Course Information

Course Code : ARTS3640

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Focuses on the relations between Japan and Korea from the late 19th century and the role of Japanese colonialism in the development of Korean cultural nationalism. Examines the context of Japan's "opening" of Korea in 1876, including the intellectual frameworks by which Korean and

Japanese thinkers defined cultural unity; debates among Korea's cultural conservatives and those who advocated taking Japan as a model for social and cultural change; Japanese readings of Korean culture's "defects" and early support for Korean self-strengthening movements; the relationship between Japanese colonial policies and Koreans' responses after annexation in 1910; the interrelationship between the Japanese policy of "cultural rule" and the Korean response of "cultural [nationalist] movements" after 1919; and the development of Korean cultural nationalism through the colonial period (1910-1945). Concludes with a critical examination of the continuing impact of Japanese colonialism on the construction of cultural memory in contemporary Korea. This course is taught in English and with readings in English.

Relationship to Other Courses

This course extends the treatment of Japan and Korea in other courses to focus on the consequences of Japan's and Korea's differing responses to Western colonialism at the end of the 19th century. It therefore traces the clashing nationalisms of Korea and Japan, the ways in which culture and history were envisaged by political actors, and the foundations of the current international political climate which sees tensions between North and South Korea complicated by the history of Japanese colonialism.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Analyse the experiences of modernity in Japan and Korea.
CLO2 : Explain the role of culture in historical development.
CLO3 : Articulate attitudes towards civilisation, tradition and the individual.

Course Learning Outcomes	Assessment Item
CLO1 : Analyse the experiences of modernity in Japan and Korea.	<ul style="list-style-type: none">• Critical Reading/Response Exercise• Tutorial Responses
CLO2 : Explain the role of culture in historical development.	<ul style="list-style-type: none">• Critical Review• Critical Reading/Response Exercise• Tutorial Responses
CLO3 : Articulate attitudes towards civilisation, tradition and the individual.	<ul style="list-style-type: none">• Critical Review

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

The teacher will do Teaching and the students are expected to do Learning.

Additional Course Information

Additional information posted on Moodle.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Critical Reading/Response Exercise Assessment Format: Individual	10%	Start Date: Not Applicable Due Date: 28/02/2024 11:00 PM Post Date: 09/03/2024 11:00 PM
Critical Review Assessment Format: Individual	60%	Start Date: Not Applicable Due Date: 15/04/2024 11:00 PM Post Date: 02/05/2024 11:00 PM
Tutorial Responses Assessment Format: Group	30%	Start Date: Not Applicable Due Date: 22/04/2024 11:00 PM

Assessment Details

Critical Reading/Response Exercise

Assessment Overview

Students prepare for two subsequent assessments (i.e. Assessment 2 and Assessment 3) by responding to questions based on their readings.

Length: 200 words

Feedback via rubric and individual written comments.

Course Learning Outcomes

- CLO1 : Analyse the experiences of modernity in Japan and Korea.
- CLO2 : Explain the role of culture in historical development.

Detailed Assessment Description

Students respond to a question on the Readings posted by the Lecturer-in-Charge. This allows the Lecturer-in-Charge to gain a sense of what specific writing/critical reading skills to focus on in later stages of the course to help students for their two larger Assessments (i.e., Critical Bibliography and Group Tutorial Responses). This Assessment and overall approach is influenced by an experiment in two courses in Term 2, 2023, which students overwhelmingly

found beneficial as based on student feedback.

Assessment Length

150-200 words (200 words maximum)

Submission notes

See Moodle.

Assessment information

See above and Moodle.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Critical Review

Assessment Overview

In essay format, students respond to an overarching question to demonstrate understanding of material covered in the course.

Length: Approximately 1,500 words

Feedback via rubric and individual written comments.

Course Learning Outcomes

- CLO2 : Explain the role of culture in historical development.
- CLO3 : Articulate attitudes towards civilisation, tradition and the individual.

Detailed Assessment Description

See below, Additional Information.

Assessment Length

Total maximum 1,500 words

Submission notes

See Moodle

Assessment information

Length: roughly 1200 words; total maximum 1,500 words. Details: Students critically and cohesively respond to a broad set of questions covering the course. Feedback via individual comments and rubric. Additional details:(1) Additional details on the Assessment will be posted

on Moodle.(2) In the early weeks of the course, I will integrate into the Lectures some discussions of the types of things students should think about when formulating and presenting ideas, asking questions, and responding to questions (i.e., critical reading, critical thinking, structure, etc.). I started doing this 3 years ago, and it has made a big difference.

KEY GENERAL POINTS

- The Critical Review will be between 1,200 and 1,500 words in total. 1,500 words is the total maximum and that includes everything.
- The Critical Review must follow the directions posted on Moodle. The directions will help you to learn how to structure things coherently and to think analytically/critically. Those that do not follow the directions will be marked with a single comment, NFD (Not Follow Directions), and failed. This is not complex, but rather basic stuff along the lines of things that one needs to be able to do to get a job, for instance. In sum, follow the directions, and things will be OK.
THE DIRECTIONS ARE THERE TO HELP YOU LEARN.
- Students are encouraged to keep up with the Readings and to read critically week to week (e.g., how do the topics/readings from week ? inform our understanding of the topics/readings from week ?).

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Tutorial Responses

Assessment Overview

Students work in groups to respond to a set of Tutorial Questions.

Length: Approximately 2,000 words.

Feedback via rubric and group mark.

Course Learning Outcomes

- CLO1 : Analyse the experiences of modernity in Japan and Korea.
- CLO2 : Explain the role of culture in historical development.

Detailed Assessment Description

See below, Additional Information.

Assessment Length

Approximately 2,000 words.

Submission notes

See Moodle

Assessment information

The Tutorial Groups will submit consolidated Tutorial Responses to weekly Tutorial Questions at the end of the Term, not on a week by week basis. This will be discussed in further detail in Week 1.

Additional information (i.e., structure, format, etc.) will be posted on Moodle.

NOTE: For Group Assessment, there is no Special Consideration per se. If a student does not participate in Group Work, I will remove that student from the Group.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

General Assessment Information

Additional information posted on Moodle.

Grading Basis

Standard

Requirements to pass course

Overall mark of 50%.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	Introduction: Breaking with the Past & Responses to Threats from the Outside
	Tutorial	Introductory Tutorial Led by Teacher/Illustration
Week 2 : 19 February - 25 February	Lecture	Nationalism & Colonialism (Includes Presentation on Critical Thinking: Where to Begin?)
	Tutorial	Student-Led
Week 3 : 26 February - 3 March	Lecture	Assimilation: The Japanese Case for Control of Korea
	Tutorial	Student-Led
Week 4 : 4 March - 10 March	Lecture	The Uses of Religion for Political Ends and The Messy Problem of Buddhism (Includes Presentation on Critical Reading: Asking What Makes Sense, What Doesn't, and Why?)
	Tutorial	Student-Led
Week 5 : 11 March - 17 March	Lecture	Korean Nationalism in Action: The March First Movement of 1919, the Japanese Policy of Cultural Rule (bunka-seiji), and Korean Cultural Nationalism (Includes Presentation on Critical Analysis & Presentation)
	Tutorial	Student-Led
Week 6 : 18 March - 24 March	Lecture	No Lecture This Week/Flexibility Week
	Tutorial	No Tutorial This Week/Flexibility Week
Week 7 : 25 March - 31 March	Lecture	Ideas as Preconditions, Causes, or Both? Thinking through the Nation-State
	Tutorial	Student-Led
Week 8 : 1 April - 7 April	Lecture	No Lecture This Week/Easter Monday (However, you have Readings)
	Tutorial	No Tutorial This Week/Easter Monday (However, you have Readings)
Week 9 : 8 April - 14 April	Lecture	Intellectual Antecedents: Korean and Japanese Contrasts
	Tutorial	Student-Led
Week 10 : 15 April - 21 April	Lecture	The Construction of History
	Tutorial	Student-Led

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

General Schedule Information

Students are responsible for all material covered in Lectures and Tutorials as well as information posted on Moodle. Tutorials are not recorded and therefore if a student misses a tutorial, the student misses that information. For the purposes of assigning Tutorial Teams, attendance will be taken on weekly basis. Students who miss Tutorials or who do not engage with their Tutorial Team/Group will be removed from the Team/Group and therefore lose 30% of the total mark.

Course Resources

Prescribed Resources

Reading List: A list of Readings will be posted on Moodle. All of the Readings are available through UNSW Library after you log-in. Book chapters are available through "Library collections",

as ebooks; journal articles are available through database/journal searches. Compiling your own readings in this way is helpful as a research exercise. But I will also prepare the Readings on Leganto.

Recommended Resources

- *Cambridge History of Japan*; available at UNSW Library
- *East Asia: A Cultural, Social, and Political History*; available at UNSW Library

Additional Costs

Nil.

Course Evaluation and Development

Courses are periodically reviewed, and students' feedback is used to improve them. Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Gregory Evon		MB233	N/A	contact by email	No	Yes
Lecturer	Gregory Evon		MB233	N/A	contact by email	No	No
Tutor	Gregory Evon		MB233	N/A	contact by email	No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;

- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW

Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If

you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm