



## UNSW Course Outline

# ARTS1240 Environment and Society - 2024

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## General Course Information

Course Code : ARTS1240

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : Multimodal

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Postgraduate, Undergraduate

Units of Credit : 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

ARTS1240 "Environment and Society" recognises the urgency surrounding the current state of Earth. This course focuses on developing critical insights into the human dimensions of environmental issues, from everyday lifestyle decisions to collective choices; including issues

such as urban development, resource use rights, energy access, and food production. ARTS1240 will provide you with tools to analyse how cultural, economic, and political systems impact different ecosystems of which humans are a part. Environment and Society will engage you with examples of how the places that we share with all living creatures are influenced and modified by competing interests. This course aims to inform and encourage thinking that generates local change with ongoing global impacts.

ARTS1240 is a gateway course into the Environmental Humanities and is a mandatory course in the Geographical Studies major.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Identify, analyse and explain the range of environmental problems faced by contemporary society.
CLO2 : Critically interrogate the relationship between human communities and the wider environments they inhabit, drawing on the insights of multiple disciplines.
CLO3 : Initiate independent research, with demonstrated ability to assemble, synthesise and communicate findings and interpretations.
CLO4 : Apply skills of critical analysis, problem solving and interpretation, to identify and explore key environmental challenges.

Course Learning Outcomes	Assessment Item
CLO1 : Identify, analyse and explain the range of environmental problems faced by contemporary society.	<ul style="list-style-type: none"> <li>• Take home exam</li> <li>• Group Presentation</li> </ul>
CLO2 : Critically interrogate the relationship between human communities and the wider environments they inhabit, drawing on the insights of multiple disciplines.	<ul style="list-style-type: none"> <li>• Essay</li> <li>• Take home exam</li> </ul>
CLO3 : Initiate independent research, with demonstrated ability to assemble, synthesise and communicate findings and interpretations.	<ul style="list-style-type: none"> <li>• Group Presentation</li> <li>• Essay</li> <li>• Take home exam</li> </ul>
CLO4 : Apply skills of critical analysis, problem solving and interpretation, to identify and explore key environmental challenges.	<ul style="list-style-type: none"> <li>• Group Presentation</li> <li>• Essay</li> <li>• Take home exam</li> </ul>

## Learning and Teaching Technologies

Moodle - Learning Management System

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Take home exam	40%	Due Date: 21/06/2024 11:00 PM
Group Presentation	20%	Due Date: Week 7: 08 July - 14 July, Week 8: 15 July - 21 July
Essay	40%	Due Date: 09/08/2024 11:00 PM

## Assessment Details

### Take home exam

#### Assessment Overview

Students will need to answer 4 out of 8 presented questions related to lecture and tutorial content. Each short essay answer can be up to 400 words.

Written feedback will be provided via Turnitin with the use of a marking rubric.

#### Course Learning Outcomes

- CL01 : Identify, analyse and explain the range of environmental problems faced by contemporary society.
- CL02 : Critically interrogate the relationship between human communities and the wider environments they inhabit, drawing on the insights of multiple disciplines.
- CL03 : Initiate independent research, with demonstrated ability to assemble, synthesise and communicate findings and interpretations.
- CL04 : Apply skills of critical analysis, problem solving and interpretation, to identify and explore key environmental challenges.

#### Assessment Length

1600 words

#### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## Group Presentation

#### Assessment Overview

In groups students will design and present a creative intervention into an environmental issue.

Written feedback will be provided in line with the assessment rubric. Oral peer feedback will also be undertaken.

### Course Learning Outcomes

- CL01 : Identify, analyse and explain the range of environmental problems faced by contemporary society.
- CL03 : Initiate independent research, with demonstrated ability to assemble, synthesise and communicate findings and interpretations.
- CL04 : Apply skills of critical analysis, problem solving and interpretation, to identify and explore key environmental challenges.

### Assessment Length

15 minutes

### Assignment submission Turnitin type

Not Applicable

## **Essay**

### Assessment Overview

1000 words. You are required to complete one essay from two options.

Written feedback will be provided via Turnitin with the use of a marking rubric.

### Course Learning Outcomes

- CL02 : Critically interrogate the relationship between human communities and the wider environments they inhabit, drawing on the insights of multiple disciplines.
- CL03 : Initiate independent research, with demonstrated ability to assemble, synthesise and communicate findings and interpretations.
- CL04 : Apply skills of critical analysis, problem solving and interpretation, to identify and explore key environmental challenges.

### Assessment Length

2000 words

### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## **General Assessment Information**

### Grading Basis

Standard

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Lecture	Environment and Society - Introduction
Week 2 : 3 June - 9 June	Lecture	Environmental Geography
Week 3 : 10 June - 16 June	Lecture	Environmental History (note - public Holiday - asynchronous lecture)
Week 4 : 17 June - 23 June	Lecture	Environmental Politics and Activism
Week 5 : 24 June - 30 June	Lecture	Environmental Knowledges and Expertise
Week 6 : 1 July - 7 July	Reading	Flexibility Week
Week 7 : 8 July - 14 July	Lecture	Climate Justice and Indigenous Agency
Week 8 : 15 July - 21 July	Lecture	Environmental Justice
Week 9 : 22 July - 28 July	Lecture	Urban Environments
Week 10 : 29 July - 4 August	Lecture	Conclusion

## Attendance Requirements

The School of Humanities and Languages has a minimum attendance requirement for classes, including lectures, tutorials, seminars, and other learning activities whether on-campus, off-campus, online, synchronous, or asynchronous. The attendance requirement is a minimum threshold for engagement. The School recognises rapidly changing teaching and learning practices online and incorporates flexibility in the design of all courses with a balance of scheduled and asynchronous learning activities.

### Minimum Attendance Requirements

- For classes timetabled as lectures: Students are expected to attend a minimum of 80% of timetabled lectures, regardless of whether the lectures are online, in-person, on-campus, or off-campus. If the lecture is recorded, students may access recordings of lectures in lieu of attendance (where permitted) and should do so as soon as possible after the lecture occurs (e.g., before the following tutorial). In some cases, the course may require that students demonstrate engagement with recordings (e.g., by submitting comprehensive study notes).
- For classes timetabled as tutorials students are expected to attend at least 80% of scheduled classes regardless of whether the class is recorded, and regardless of whether the class is on-campus, off-campus, in-person, or online. Students must register their attendance according to the course convenor's directions.
- For course material that is not timetabled, such as course activities that are fully asynchronous or blended, students are expected to demonstrate regular and timely engagement with learning activities (e.g., through regular access to the course throughout the entire term, records of access to activities on Moodle or other platforms, records of online activity completion, posts on discussion forums, or downloading of course materials).
- Students are expected to be punctual when attending at all classes in which they are enrolled.
- Align with the course learning outcomes.

- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact.
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

Students who do not meet attendance expectations run the risk of failing a course because the Course Learning Outcomes may not be met. No additional or [special consideration](#) will be provided if a student misses out on essential course information and materials, or misses an assessment task/deadline, due to unexplained absences or an unapproved lack of attendance. Alternatively, a student may be required to undertake supplementary class(es) or task(s) as prescribed by the Course Convenor. If assessment tasks have been missed, the student should apply for [special consideration](#). In case of specific difficulties, students are advised to contact their course convenors as early as possible. Please, note that travel arrangements made prior/after the publication of the course outline are not considered a valid reason for alternative assessment or for failing to meet the course requirements.

## Course Resources

### Prescribed Resources

Course readings available via leganto

### Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. It is encouraged that students complete their surveys by accessing the personalised web link via the Moodle course site.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Administrator	Matthew Kearnes		Room 365, Morven Brown		by appointment	No	No
Convenor	Maddy Miller		Morven Brown		By appointment	Yes	Yes
Tutor	Viviane Nguyen				By appointment	No	No

# Other Useful Information

## Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

### **Use of AI for assessments**

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.



## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

## School Contact Information

### School of Humanities & Languages

**Email:** [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

**Location:** School Office, Morven Brown Building, Level 2, Room 258

**Opening Hours:** Monday - Friday, 9am - 5pm