UNSW Course Outline

ARTS2818 Australian Politics - 2024

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General Course Information

Course Code : ARTS2818
Year : 2024
Term : Term 3
Teaching Period : T3
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Social Sciences
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

<u>Useful Links</u>

<u>Handbook</u> <u>Class Timetable</u>

Course Details & Outcomes

Course Description

This course introduces you to the institutions, practices and principles of representative democracy and justice, within a comparative context. You will learn about the Australian constitutional framework, the separation of powers and the judicial system, the

"unwritten constitution" of governing conventions, and human rights. You will come to appreciate Australian electoral systems and behaviour, as well as the institutions of Prime Minister, Cabinet and political leadership. The course considers the role of political parties, the media, and questions of citizenship in regard to sex and gender, race, and class. These elements of Australian representative democracy, as well as the controversial issues that they cover, are compared to their counterparts in other countries. This course is predicated on the assumption that democracy is full of paradoxes and contradictions that need to be understood in order to change the world.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : employ key concepts, principles, and theories in analysis of key institutions of representative democracy
CLO2 : analyse the political system and political issues in Australia in comparison with their counterparts in other representative democracies in light of leading theories of democracy and justice
CLO3 : develop structured and complex arguments that include (a) critical evaluation of concepts and institutions and (b) addressing research questions by relating concepts and institutions to evidence in Australia and other countries
CLO4 : practise ethical scholarship and develop a commitment to the principles of academic integrity appropriate to undergraduate study in politics

Course Learning Outcomes	Assessment Item
CLO1 : employ key concepts, principles, and theories in analysis of key institutions of representative democracy	• Tutorial participation and engagement • Essay • Book Review
CLO2 : analyse the political system and political issues in Australia in comparison with their counterparts in other representative democracies in light of leading theories of democracy and justice	• Tutorial participation and engagement • Essay • Book Review
CLO3 : develop structured and complex arguments that include (a) critical evaluation of concepts and institutions and (b) addressing research questions by relating concepts and institutions to evidence in Australia and other countries	• Tutorial participation and engagement • Essay • Book Review
CLO4 : practise ethical scholarship and develop a commitment to the principles of academic integrity appropriate to undergraduate study in politics	• Essay • Book Review

Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Tutorial participation and engagement Assessment Format: Individual	15%	Start Date: Not Applicable Due Date: Not Applicable
Essay Assessment Format: Individual Short Extension: Yes (3 days)	50%	Start Date: Not Applicable Due Date: 21/10/2024 11:59 PM Post Date: 04/11/2024 12:00 PM
Book Review Assessment Format: Individual Short Extension: Yes (3 days)	35%	Start Date: Not Applicable Due Date: 22/11/2024 11:59 PM Post Date: 12/12/2024 12:00 AM

Assessment Details
Tutorial participation and engagement

Assessment Overview

You will be assessed on your participation and engagement in tutorials. You will be be given specific tasks to complete in discussion with your peers in tutorials. The tasks will require you to prepare for class, respond to the set readings, and interact thoughtfully and respectfully with others. In most instances, the tasks will result in an artefact such as a short blog post on Moodle, or a contribution to a shared document or whiteboard notes that can be reviewed after class. Tasks are designed to allow for effective participation in both face-to-face and online settings.

Students will receive feedback via a marked rubric which will be available at the start of term to allow students to work towards clearly defined standards. Students will receive formative feedback in week 6 and a numerical mark at the end of term.

Course Learning Outcomes

- CLO1 : employ key concepts, principles, and theories in analysis of key institutions of representative democracy
- CLO2 : analyse the political system and political issues in Australia in comparison with their counterparts in other representative democracies in light of leading theories of democracy and justice
- CLO3 : develop structured and complex arguments that include (a) critical evaluation of

concepts and institutions and (b) addressing research questions by relating concepts and institutions to evidence in Australia and other countries

<u>Submission notes</u>

Tutorial activities may require submissions via Moodle or other online tools during class.

<u>Assignment submission Turnitin type</u>

Not Applicable

<u>Generative AI Permission Level</u>

Not Applicable

Generative AI is not considered to be of assistance to you in completing this assessment. If you do use generative AI in completing this assessment, you should attribute its use.
For more information on Generative AI and permitted use please see here.

Essay

<u>Assessment Overview</u>

You will write a research essay which addresses one of the essay questions provided on the Learning Management System. The essay questions will draw on topics discussed in the lecture and tutorial program. You will be expected to conduct independent research in addition to drawing on the course materials. The maximum word count is 2500 words.

You will receive individual written feedback and a numerical grade within two weeks of submission. The feedback sheet/rubric will be provided at the start of the course so that you can work towards specified standards.

<u>Course Learning Outcomes</u>

- CLO1 : employ key concepts, principles, and theories in analysis of key institutions of representative democracy
- CLO2 : analyse the political system and political issues in Australia in comparison with their counterparts in other representative democracies in light of leading theories of democracy and justice
- CLO3 : develop structured and complex arguments that include (a) critical evaluation of concepts and institutions and (b) addressing research questions by relating concepts and institutions to evidence in Australia and other countries
- CLO4 : practise ethical scholarship and develop a commitment to the principles of academic integrity appropriate to undergraduate study in politics

<u>Assessment Length</u>

2500 words

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Generative AI Permission Level

Planning/Design Assistance

You are permitted to use generative AI tools, software or services to generate initial ideas, structures, or outlines. However, you must develop or edit those ideas to such a significant extent that what is submitted is your own work, i.e., what is generated by the tool, software or service should not be a part of your final submission. You should keep copies of your iterations to show your Course Authority if there is any uncertainty about the originality of your work.

If your Convenor has concerns that your answer contains passages of AI-generated text or media that have not been sufficiently modified you may be asked to explain your work, but we recognise that you are permitted to use AI generated text and media as a starting point and some traces may remain. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see here.

Book Review

Assessment Overview

You will write an academic-style book review about one of the set texts provided in the course materials. You will be expected to draw on key concepts, principles and theories covered in the course to enhance your analysis. The maximum word count is 1500 words.

A rubric will be provided via the Learning Management System at the start of term to allow you to work towards clear standards. The assessment will be marked within 2 weeks of submission, and you will receive written feedback and a marked rubric.

Course Learning Outcomes

- CLO1 : employ key concepts, principles, and theories in analysis of key institutions of representative democracy
- CLO2 : analyse the political system and political issues in Australia in comparison with their counterparts in other representative democracies in light of leading theories of democracy and justice
- CLO3 : develop structured and complex arguments that include (a) critical evaluation of concepts and institutions and (b) addressing research questions by relating

concepts and institutions to evidence in Australia and other countries
- CLO4 : practise ethical scholarship and develop a commitment to the principles of academic integrity appropriate to undergraduate study in politics

Detailed Assessment Description

Details about the task requirements and the set texts are posted on Moodle.

Assessment Length

1500 words

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Generative AI Permission Level

Planning/Design Assistance

You are permitted to use generative AI tools, software or services to generate initial ideas, structures, or outlines. However, you must develop or edit those ideas to such a significant extent that what is submitted is your own work, i.e., what is generated by the tool, software or service should not be a part of your final submission. You should keep copies of your iterations to show your Course Authority if there is any uncertainty about the originality of your work.
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General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Lecture	Westminster and responsible government: the Australian version
Week 2 : 16 September - 22 September	Lecture	The Constitution, federalism and intergovernmental relations
Week 3 : 23 September - 29 September	Lecture	Labor and Liberal: origin stories and current challenges
Week 4 : 30 September - 6 October	Lecture	Minor parties and independents: 'Keeping the bastards honest'
Week 5 : 7 October - 13 October	Lecture	Rational voters? Voter behaviour and elections
Week 6 : 14 October - 20 October	Reading	Flexibility Week (no lectures or tutorials)
Week 7 : 21 October - 27 October	Lecture	First Nations politics: after the referendum
Week 8 : 28 October - 3 November	Lecture	Power and politics: business and media
Week 9 : 4 November - 10 November	Lecture	Political leadership in Australia: Albanese, Dutton and the politics of personality
Week 10 : 11 November - 17 November	Lecture	Australian political culture: Democracy, populism, and polarisation

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Resources

Prescribed Resources

All required readings and resources are provided electronically via the Leganto list in Moodle.

Course Evaluation and Development

This course has been redesigned for 2024, with new topics included and course materials updated. Your feedback on the course will be invited during the term, and at the end.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Diana Perche		Room 138, Morven Brown		Please email to arrange an appointment	Yes	Yes
Tutor	Melissa Nyholm				Please email to arrange an appointment	No	No

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another

university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://

student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

Important note: UNSW has a "fit to sit/submit" rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School Contact Information

School of Social Sciences

Location: Room 159, Morven Brown Building (C20), Kensington campus

Opening Hours: Monday – Friday, 9am – 5pm (except public holidays)

Telephone: +61 2 9385 1807

Email: soss@unsw.edu.au

Web: https://www.unsw.edu.au/arts-design-architecture/our-schools/social-sciences