



UNSW Course Outline

MUSC2116 Sound, Society and Self in World Music - 2024

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General Course Information

Course Code : MUSC2116

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of the Arts and Media

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Music is part of the life of people everywhere, and as George Eliot once said, there is no feeling, except the extremes of fear and grief, that does not find relief in music. Universal though these truths might appear to be, the various musical expressions of the world's peoples are as diverse,

unique, and sometimes strange, as the natural and cultural worlds that make them. Today we can access that musical diversity easily. We can buy it, download it, iPod it. But just how much do we know about the peoples, histories, sentiments, and lives of the musicians and singers that produce this music? How much do we grasp the beauty, the yearning, and the spirituality in that music? What can we learn that will deepen our appreciation, understanding, and perhaps performance of the many musical expressions available to us today?

This World Music course surveys and examines the relationships between music, the society in which it is performed, and individual selves. It explores both traditional and contemporary music of Aboriginal Australia, South-east Asia, India, Central Asia and the Middle East, West Africa and the Caribbean, and marginal Europe. It examines how musical practices express, shape, and allow for the individual and collective construction and negotiation of identity, ethnicity, gender, spirituality and class. It investigates how transformations in music both as social practice and as sound chart responses to modernity, state intervention, globalisation, conflict, dispossession and migration. The course also fosters direct experience of music in diverse cultural contexts through field work.

Relationship to Other Courses

This course is a core course in the Bachelor of Music and associated dual degrees, and a core course in the Bachelor of Fine Arts (Music) and associated dual degrees. It is available as an elective and as a General EDducation course.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Locate diverse genres of world music within historical, socio-cultural, and global contexts.
CLO2 : Recognize diverse genres of world music on basis of their aesthetic differences.
CLO3 : Analyse world music, in terms of sound, text, and performative dimensions, as social and cultural behaviour.

Course Learning Outcomes	Assessment Item
CLO1 : Locate diverse genres of world music within historical, socio-cultural, and global contexts.	<ul style="list-style-type: none">• Research project• Research and Field Work Diary
CLO2 : Recognize diverse genres of world music on basis of their aesthetic differences.	<ul style="list-style-type: none">• Listening tests• Research project
CLO3 : Analyse world music, in terms of sound, text, and performative dimensions, as social and cultural behaviour.	<ul style="list-style-type: none">• Listening tests• Research project

Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

Additional Course Information

n/a

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Research project Assessment Format: Group	30%	Start Date: Not Applicable Due Date: 22/11/2024 11:59 PM
Listening tests Assessment Format: Individual	40%	Due Date: Tests will be held in the tutorials in Weeks 5 and 9
Research and Field Work Diary Assessment Format: Individual	30%	Due Date: There are two parts: the first due on Friday 27th September at 11:59 PM, the second on Friday 25th October, 11:59 PM

Assessment Details

Research project

Assessment Overview

In groups of 4-5 students must collectively complete two components –an oral presentation (15 mins) worth 10% and a research report worth 20% (min. 2000 words)

Students will be provided with written feedback online after both their presentation and submission of the research report.

Course Learning Outcomes

- CLO1 : Locate diverse genres of world music within historical, socio-cultural, and global contexts.
- CLO2 : Recognize diverse genres of world music on basis of their aesthetic differences.
- CLO3 : Analyse world music, in terms of sound, text, and performative dimensions, as social and cultural behaviour.

Detailed Assessment Description

Further details of this assessment task are given in Moodle. 10% is assigned to the in-class presentation, 20% to the final report

Assessment Length

2000 words for report 15 mins for presentation

Submission notes

This is the due date and time for the written report. The oral presentations will be in the tutorials in week 10.

Assessment information

The oral presentations will be in the tutorials in week 10. ALL students must attend the presentations in person. Students will be given spoken feedback on their presentations. The written submission is the final assessment task for this course. It will be due on Friday 22nd November at 11:59 PM.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

You may use referencing software such as Endnote, grammar, and spell check software. Translation software is not recommended.

Make sure you reference the use of grammar checking or other apps in your submission and keep drafts of your work so that you can consult previous versions if you need to and, if needed, can show your convenor your previous drafts if you are asked to have a conversation about how you developed your work.

Academic integrity is the responsibility of every member of the group.

Listening tests

Assessment Overview

This assessment task consists of two tests of equal weighting. Tests will be 60 mins each in duration.

Test papers will be returned with marks and comments as necessary.

Course Learning Outcomes

- CLO2 : Recognize diverse genres of world music on basis of their aesthetic differences.
- CLO3 : Analyse world music, in terms of sound, text, and performative dimensions, as social and cultural behaviour.

Detailed Assessment Description

Futhe details will be available in Moodle and will be discussed in tutorial.

Assessment Length

1 hour each

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Research and Field Work Diary

Assessment Overview

Total length 2000 words, across two submissions: one of 700 words in Week 3 , and a final submission of 2000 words (which includes an updated version of the first submission), in Week 7.

Feedback via LMS

Course Learning Outcomes

- CL01 : Locate diverse genres of world music within historical, socio-cultural, and global contexts.

Detailed Assessment Description

Please see Moodle for full details of this task

Assessment Length

Part 1 700 words. Final Submission 2000 words

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

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demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

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General Assessment Information

Full details of all assessment will be given on the Moodle site and discussed in the tutorial in week 1.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 2 September - 8 September	Online Activity	I will be in my office, Webster Room 113 from 10 - 11 AM on Wednesday if you want to drop in to say hello, and to discuss the course.
Week 1 : 9 September - 15 September	Lecture	L1. Introduction: Studying & listening to world music; music & society. Ethnographic Methods. Music and hybridity, music and identity. Other concepts: cultural relativism, multiculturalism, cosmopolitanism, interculturalism, social function, selfhood. PLEASE NOTE: I cannot adhere rigidly to a schedule of lectures, as I like questions and spontaneity (mine as well as yours), and sometimes get lost in what we are listening to. So the following list of topics may extend across more than one lecture, or may (rarely) be less than a full lecture. Should this happen, there will be a list on Moodle of where the topics start.
	Tutorial	T1. Discussion of methods & concepts, and group research projects. Research project group selfselection to be finalized by students. Discussion of potential research projects
Week 2 : 16 September - 22 September	Lecture	Australian First Nations music
	Tutorial	TBA
Week 3 : 23 September - 29 September	Lecture	Indian music, including the Indian diaspora.
	Tutorial	TBA
Week 4 : 30 September - 6 October	Lecture	China
	Tutorial	TBA
Week 5 : 7 October - 13 October	Lecture	Cuba
	Tutorial	Listening Test. Other content TBA
Week 6 : 14 October - 20 October	Lecture	Lecture? What lecture? this is flexi week. No tutorial either. Flex!
Week 7 : 21 October - 27 October	Lecture	'Marginal' Europe Part 1
	Tutorial	TBA
Week 8 : 28 October - 3 November	Lecture	'Marginal' Europe Part 2
	Tutorial	TBA
Week 9 : 4 November - 10 November	Lecture	The maqām complex
	Tutorial	Listening test. Other content TBA
Week 10 : 11 November - 17 November	Lecture	Indonesia
	Tutorial	Presentations

Attendance Requirements

School of the Arts and Media mandatory attendance requirements

The School of the Arts and Media recognizes that to equip students with UNSW Graduate Capabilities to be Scholars, Professionals, Leaders, and Global Citizens, it is vital to ensure regular attendance. Only through ongoing engagement with peers can students develop effective skills to communicate, collaborate with, and lead others, including the ability to negotiate cultural differences and the awareness to act ethically and respectfully around others. Furthermore, only in the classroom will students be able to voice their opinions, hear those of others, engage in debate to develop their knowledge, and learn first-hand from world experts in their field of study.

The School has a minimum attendance requirement of 80% for all non-lecture classes (tutorials,

seminars, workshops, etc). Failure to meet the minimum attendance requirement will result in an Unsatisfactory Fail (UF) for the course regardless of performance on assessment tasks or other requirements for the course.

A student may be advised by the Course Convenor to withdraw from the course if they have already missed more than 20% of classes by the term census date. Students may also be refused final assessment if they have not met attendance requirements at the end of term.

An artefact of student attendance will be recorded by tutors and kept by the School. If a student has legitimate, documented explanation for absences (including adjustments provided by Equitable Learning Plans), the Course Convenor may choose to prescribe supplementary tasks in lieu of attendance.

Mandatory attendance requirements for SAM courses are aligned with these Program Learning Outcomes:

Bachelor of Arts (3409)

4. Collaborate effectively with others and engage sensitively with diverse cultural perspectives.
5. Communicate and debate complex ideas in a range of different contexts using a variety of suitable media.
8. Act ethically, respectfully and responsibly.

Bachelor of Media (3341)

2. Critically analyse the evolving media landscape in relation to historical, social, political, material and theoretical contexts, including settler colonialism
5. Deploy a critically informed approach to ethics, justice, and social engagement in media practices, industries, and contexts.
7. Collaborate effectively with local and international communities of practitioners across media contexts.

Bachelor of Fine Arts (4830)

4. Communicate complex ideas about art and culture using coherent methods for a variety of

audiences.

6. Contribute to contemporary creative fields through self-reflexive, ethical, and sustainable practices that incorporate principles of equity, diversity, and inclusion.

7. Employ professional practice principles to realise independent and collaborative initiatives.

Master of Communication and Journalism (8232)

4. Investigate and analyse issues and, through a range of media, articulate their complexities to a range of specialist and non-specialist audiences

6. Act ethically, respectfully, and responsibly in the context of professional and regulatory frameworks

7. Collaborate effectively with others

Master of Public Relations and Advertising (8281)

4. Shape nuanced, media-aware communication strategies and tactics for a range of specialist and non-specialist audiences

6. Act ethically, respectfully, and responsibly in the context of professional and regulatory frameworks

7. Collaborate effectively with others

General Schedule Information

Aside from weeks 1 and 2, the schedule of lecture topics is NOT FIXED

Course Resources

Prescribed Resources

Prescribed Resources There is a Resources section in Moodle that contains the following: 1. Reading list using Leganto. This enables easy access to all course materials on any device, through a single, intuitive user interface (or so they say). 2. Listening List 3. Music Glossary. This valuable resource provides definitions and links to other resources, where appropriate, of key terms and concepts used in the course. It is strongly recommended that you consult this list. 4. Various other resources and links.

Recommended Resources

See the Leganto Reading List in the course Moodle site.

Additional Costs

n/a

Course Evaluation and Development

Students have the opportunity to provide evaluative feedback on the course through UNSW's Course and Teaching Evaluation and Improvement (CATEI) Process. Student feedback is important and provides one means for improving the course for subsequent cohorts.

In response to feedback from 2022 and 2023, the following has been undertaken.

Blogs have been replaced by a research diary that is better integrated with the research project.

It is very difficult to find a cohesive 'narrative' thread across the range of cultures discussed in the course, particularly without imposing my own musicological vision too strongly. I cannot say that this does not impinge on what and how I teach. So here's a little of what occupies my mind most fully.

- Firstly, how music and reflects and influences social cohesion or diversity, at a level ranging from the individual to the national, transnational and diasporic.
- Secondly, how habits, musical practices, aesthetics etc that characterise music as part of a cultural system are maintained (or not) in the transformations wrought by modernity, globalisation, immigration etc.

An interesting query asks 'is Musicology exclusive to the West?' It seems that comes from a position of musicology now looking more like ethnomusicology, which I think is fantastic. However, there are many ways of doing musicology and almost as many as doing ethnomusicology. I am gradually redefining what we do in this class as cultural musicology, in line with focus (culture) rather than method (ethnography - remember that's where the 'ethno' comes from). 'Ethnographic' has been removed from the title of the Research Project so as to reflect this, and to reduce the emphasis on the interview as a starting point.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Dr. John Napier		Webster 113	n/a	I am available to meet Tuesday 11 - 12, and Wednesday 12 - 1.	Yes	Yes

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

Important note: UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School-specific Information

Use of Recording Devices

"To protect privacy and intellectual property, the School of the Arts and Media prohibits the use of recording devices in class (including live translation apps) without the explicit permission of the tutor and other class members. Doing so will be considered a breach of the UNSW Code of Conduct and Values."

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>