ARTS2781 Britain, Europe and the World Since 1945: From Empire to Brexit - 2024

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General Course Information

Course Code : ARTS2781
Year : 2024
Term : Term 2
Teaching Period : T2
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Humanities and Languages
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

Why did the UK leave the European Union? Why did it join in the first place? These questions

cannot be answered without studying the UK's postwar history as a declining imperial power in a globalising world. In this course, you will examine UK politics, society, economy, and culture through the lens of the UK's deep and changing engagement with Europe and the wider world, considering phenomena as diverse as wars, decolonisation, Beatlemania, currency crises, the rise and fall of the welfare state, nationalist movements in Northern Ireland, Scotland and Wales, and protracted, painful debates over the UK's role in Europe. You will also examine the uses of history in British culture and politics, and how competing understandings of history have informed key decisions about Britain's future.

Relationship to Other Courses

This course will build on historical skills and knowledge developed in first year courses. It forms part of both the History and European Studies specialisations.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Articulate a broad understanding of societies and cultures in the United Kingdom, past and present, from local, national, and international perspectives.
CLO2 : Justify a position in relation to societies and cultures in the United Kingdom based on rigorous and engaged scholarly enquiry and analysis.
CLO3 : Engage effectively and sensitively with the ideas and diverse perspectives of others.
CLO4 : Communicate complex ideas about the United Kingdom using a variety of suitable media.
CLO5 : Exhibit initiative and self-direction in the study of the United Kingdom to continuously acquire knowledge and skills.

Course Learning Outcomes	Assessment Item
CLO1 : Articulate a broad understanding of societies and cultures in the United Kingdom, past and present, from local, national, and international perspectives.	• Quizzes • Reflective historiographical essay and peer review
CLO2 : Justify a position in relation to societies and cultures in the United Kingdom based on rigorous and engaged scholarly enquiry and analysis.	• Reflective historiographical essay and peer review
CLO3 : Engage effectively and sensitively with the ideas and diverse perspectives of others.	• Reflective historiographical essay and peer review
CLO4 : Communicate complex ideas about the United Kingdom using a variety of suitable media.	• Essay • Quizzes • Reflective historiographical essay and peer review
CLO5 : Exhibit initiative and self-direction in the study of the United Kingdom to continuously acquire knowledge and skills.	• Essay

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Quizzes Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: Weekly, at the beginning of your tutorial.
Essay Assessment Format: Individual Short Extension: Yes (2 days)	40%	Start Date: Not Applicable Due Date: 05/07/2024 11:59 PM
Reflective historiographical essay and peer review Assessment Format: Individual Short Extension: Yes (7 days)	30%	Due Date: 02/08/2024 11:59 PM

Assessment Details

Quizzes

Assessment Overview

Students will take automated quizzes with diverse question formats in tutorials for 8 weeks. The best 6 of 8 available quizzes will be counted towards the grade for the assessment.

Duration: 6 minutes per week for a total of 8 weeks.

Feedback via automated marks, and correction with explanation of incorrect answers.

Course Learning Outcomes

- CLO1 : Articulate a broad understanding of societies and cultures in the United Kingdom, past and present, from local, national, and international perspectives.
- CLO4 : Communicate complex ideas about the United Kingdom using a variety of suitable media.

Submission notes

Quizzes will be conducted and submitted online in tutorials

Assessment information

You will be given a password at the beginning of each tutorial to give acess to the week's quiz. You will need to be present at the tutorial to receive the password. Note that the scheme of assessment allows you to miss up to two quizzes in the event of any problem that prevents your attendance.

Assignment submission Turnitin type

Not Applicable

Essay

Assessment Overview

Students will write a research essay on closely defined topics making use of primary source materials.

Length: 2,500 words

Feedback via rubric and individual written comments.

Course Learning Outcomes

- CLO4 : Communicate complex ideas about the United Kingdom using a variety of suitable media.
- CLO5 : Exhibit initiative and self-direction in the study of the United Kingdom to continuously acquire knowledge and skills.

Assessment Length

2,500 Words (+/- 10%) including footnotes, excluding bibliography.

Assessment information

You must make extensive use of scholarly secondary sources and primary sources. There are abundant primary sources on twentieth century UK history available through the UNSW library. Recommendations and suggestions about these will be available on the course Moodle page. The primary sources you will find via a simple google search (or through Trove) are unlikely to be of much value for this essay.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Reflective historiographical essay and peer review

Assessment Overview

Students will write an essay reflecting on a major theme of postwar British history. Peer review will take place in tutorials and will require a short written comment on a peer's draft.

Length: 1,200 words

Feedback via Peer review, rubric and individual written comments.

Course Learning Outcomes

- CLO1 : Articulate a broad understanding of societies and cultures in the United Kingdom, past and present, from local, national, and international perspectives.
- CLO2 : Justify a position in relation to societies and cultures in the United Kingdom based on rigorous and engaged scholarly enquiry and analysis.
- CLO3 : Engage effectively and sensitively with the ideas and diverse perspectives of others.
- CLO4 : Communicate complex ideas about the United Kingdom using a variety of suitable media.

Detailed Assessment Description

Questions will be published no later than the end of week 1 (Friday 21 June). Questions will be based on major themes of postwar British history identified in classes in week 1. They will be designed to ensure that you range across a number of topics or episodes discussed in lectures and tutorials. Success in this asessment will depend on your capacity to synthesise a range of topics into a coherent historical argument. You will be required to make use of a range of tutorial readings and a small number of prescribed thematic, interpetative readings available through the UNSW library. No further research will be required.

You will be required to bring a draft of your essay to the week 9 tutorial for peer review and discussion.

Assessment Length

1,200 words (+/- 10%) including footnotes, excluding bibliography

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

General Assessment Information

Essays in this course are required to use any recognised system of referencing based on footnotes and a bibliography. Chicago or Turabian are recommended. The use of in-text references (sometimes called the 'Harvard system') is not acceptable and will attract a penalty of 10%. References must provide specific page numbers leading the reader to the precise location of the infomation or idea being cited.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Lecture	a) The place and its people. b) The big picture: the UK since 1945
	Tutorial	Aims, themes and expectations.
Week 2 : 3 June - 9 June	Lecture	Facing the future: the triumph and trials of postwar social democracy
	Tutorial	From austerity to prosperity: living in the aftermath of war.
Week 3 : 10 June - 16 June	Lecture	Empire, decolonisation and race in in the postwar period. Note: UNSW will be closed on Monday 10 June for the King's Birthday public holiday. This lecture will be pre-recorded using Blackboard Collaborate, and will be available no later than 5pm on Monday 10 June. Questions based on the lecture may appear in quizzes in week four.
	Tutorial	Immigration, race and politics.
Week 4 : 17 June - 23 June	Lecture	a) Troubles: Northern Ireland 1966-1998. b) Into Europe: the UK and the EEC from foundation to the 1975 referendum.
	Tutorial	The 1975 EEC referendum.
Week 5 : 24 June - 30 June	Lecture	Smashing consensus? Reversing decline? The meanings of Thatcherism.
	Tutorial	The 'winter of discontent' and the 1979 election.
Week 6 : 1 July - 7 July	Lecture	'Flex' week. There will be no classes this week.
Week 7 : 8 July - 14 July	Lecture	Defending and contesting 'Britishness'.
	Tutorial	Aspects of Thatcherism
Week 8 : 15 July - 21 July	Lecture	Remaking the left: new social movements or Blair's 'third way'.
	Tutorial	Tales from Greenham Common: case study of the new social movements.
Week 9 : 22 July - 28 July	Lecture	Global defeats, domestic disasters: the 'war on terror' and the GFC.
	Tutorial	From austerity to decay: living in the aftermath of the GFC. Bring two print copies of the draft of your reflective essay to this tutorial for peer review.
Week 10 : 29 July - 4 August	Lecture	a) Brexit and after b) Making sense of it all: the UK since the Second World War
	Tutorial	The Brexit referendum.

Attendance Requirements

You are expected to attend all lectures and tutorials and to review lecture recordings.

The online quizzes will be based in part on lecture content. You will therefore need to attend lectures to complete this assessment.

You are required to attend at least seven of the nine scheduled tutorials. Quizzes will be conducted during tutorials as part of the assessment. As well as enabling you to complete the assessment, participation in tutorial discussions will enable you to attain CLOs 2, 3 and 4.

Rolls will be taken weekly.

- Align with the course learning outcomes
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may

include a record of attendance) and have processes in place for recording the student artefact.

- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

General Schedule Information

The lecture schedule may be revised at short notice as the course evolves. Tutorial topics will only be amended (if at all) after consultation with students.

Course Resources

Prescribed Resources

Course Resources will be available through Moodle/Leganto

Recommended Resources

There is no textbook in this course and no recommended resources other than the readings available through Leganto. A guide to primary source databases will be published on Moodle.

Course Evaluation and Development

This course is updated regularly on the basis of formal student feedback in myExperience and in periodic discussions in tutorials about students' interests and preferences.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	David Blaazer		MB372		Wednesday 3:15-4:15. Other times by appointment.	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/

[protocols-guidelines](#) for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm