UNSW Course Outline

LAND7303 Regional Landscape Outreach Studio - 2024

Published on the 23 Sep 2024

General Course Information

Course Code : LAND7303
Year : 2024
Term : Term 3
Teaching Period : T3
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Built Environment
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Postgraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

This studio provides with you with a learning experience in a regional landscape context. You will draw on your knowledge and skills to engage with a challenging socio-environmental issue in a real-world landscape planning and/or design situation. You will engage in community

participation processes to investigate diverse challenges faced by regional communities as they plan and design for sustainable landscapes. The studio will typically include a public exhibition and/or a publication component.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Analyse ecological, social, political and economic opportunities and challenges in a regional landscape context.
CLO2 : Collaborate with local community, organisations and/or public agencies to inform design decisions.
CLO3 : Apply landscape architecture concepts, processes and knowledge in the development and resolution of a design project or scenario suitable for a regional context.
CLO4 : Communicate a landscape design proposal to a public and peer audience through appropriate graphic and verbal presentation techniques.

Course Learning Outcomes	Assessment Item
CLO1 : Analyse ecological, social, political and economic opportunities and challenges in a regional landscape context.	• Community Evaluation
CLO2 : Collaborate with local community, organisations and/or public agencies to inform design decisions.	• Community Engagement • Community Design Proposal
CLO3 : Apply landscape architecture concepts, processes and knowledge in the development and resolution of a design project or scenario suitable for a regional context.	• Community Design Proposal
CLO4 : Communicate a landscape design proposal to a public and peer audience through appropriate graphic and verbal presentation techniques.	• Community Evaluation • Community Engagement • Community Design Proposal

Learning and Teaching Technologies

Moodle - Learning Management System

Additional Course Information

The field trip to Coffs Harbour is a compulsory component of your course.

All costs related to travel, acommodation and living expenses related to the field trip must be

paid for by the student.

You will be assessed on your participation and contribution to the work during the field trip.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Community Evaluation Assessment Format: Individual	25%	Start Date: 11/09/2024 12:00 PM Due Date: Week 4: 30 September - 06 October
Community Engagement Assessment Format: Group	30%	Start Date: Not Applicable Due Date: Week 6: 14 October - 20 October
Community Design Proposal Assessment Format: Individual	45%	Start Date: 11/09/2024 12:00 PM Due Date: Week 10: 11 November - 17 November

Assessment Details

Community Evaluation

Assessment Overview

You will identify and evaluate a regional landscape setting and its community, and assemble this into an illustrative report. Feedback will be provided through a rubric and written comments.

Course Learning Outcomes

- CLO1 : Analyse ecological, social, political and economic opportunities and challenges in a regional landscape context.
- CLO4 : Communicate a landscape design proposal to a public and peer audience through appropriate graphic and verbal presentation techniques.

Detailed Assessment Description

Detailed assessment brief will be published on Moodle.

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

Planning/Design Assistance

You are permitted to use generative AI tools, software or services to generate initial ideas, structures, or outlines. However, you must develop or edit those ideas to such a significant extent

that what is submitted is your own work, i.e., what is generated by the tool, software or service should not be a part of your final submission. You should keep copies of your iterations to show your Course Authority if there is any uncertainty about the originality of your work.

If your Convenor has concerns that your answer contains passages of AI-generated text or media that have not been sufficiently modified you may be asked to explain your work, but we recognise that you are permitted to use AI generated text and media as a starting point and some traces may remain. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see here.

Community Engagement

Assessment Overview

You will plan and conduct a collaborative community engagement session. You will synthesise these findings into panels that can be presented verbally to the community. Feedback will be provided via rubric and comments.

Course Learning Outcomes

- CLO2 : Collaborate with local community, organisations and/or public agencies to inform design decisions.
- CLO4 : Communicate a landscape design proposal to a public and peer audience through appropriate graphic and verbal presentation techniques.

Detailed Assessment Description

See moodle for detailed assessment.

Assessment information

You will submit and present this assessment as a group in Coffs Harbour as part of the field trip.

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

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For more information on Generative AI and permitted use please see [here](#).

Community Design Proposal

Assessment Overview

You will produce a conceptual design proposal based on your analysis and engagement with a regional community. You will formulate this proposal into a format that can be shared with the local community. Feedback will be provided verbally and supported by a rubric.

Course Learning Outcomes

- CLO2 : Collaborate with local community, organisations and/or public agencies to inform design decisions.
- CLO3 : Apply landscape architecture concepts, processes and knowledge in the development and resolution of a design project or scenario suitable for a regional context.
- CLO4 : Communicate a landscape design proposal to a public and peer audience through appropriate graphic and verbal presentation techniques.

Detailed Assessment Description

Detailed assessment brief will be published on Moodle.

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

Planning/Design Assistance

You are permitted to use generative AI tools, software or services to generate initial ideas, structures, or outlines. However, you must develop or edit those ideas to such a significant extent that what is submitted is your own work, i.e., what is generated by the tool, software or service should not be a part of your final submission. You should keep copies of your iterations to show your Course Authority if there is any uncertainty about the originality of your work.

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General Assessment Information

<u>Grading Basis</u>

Standard

<u>Requirements to pass course</u>

You must pass Assessment 1 and 3 to pass the course. Attendance at the field trip to deliver Assessment 1 is a requirement of the course.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 2 September - 8 September	Topic	Introduction to the Regional Outreach Studio. Watch and read any specific activities listed in Moodle ahead of Week 1
Week 1 : 9 September - 15 September	Topic	What is social infrastructure in a regional community?
Week 2 : 16 September - 22 September	Topic	What do we need to know about the Coffs Habour Community?
Week 3 : 23 September - 29 September	Topic	What do we need to know about the Coffs Harbour Master Plan?
Week 4 : 30 September - 6 October	Topic	What is the NSW Movement and Place Strategy?
Week 5 : 7 October - 13 October	Topic	Exhibition Mock-up in Studio (preparation for community exhibition for Week 6 field trip to Coffs Harbour)
Week 6 : 14 October - 20 October	Fieldwork	Coffs Harbour Field Trip arrive Coffs Harbour Sunday 13th October depart Coffs Harbour Thursday 17th October
Week 7 : 21 October - 27 October	Topic	What are your Movement and Place Goals for Coffs CBD?
Week 8 : 28 October - 3 November	Topic	What are your design moves for Coffs Harbour CBD and the Pacific Highway?
Week 9 : 4 November - 10 November	Topic	Small group presentation of your Draft Movement and Place Plan for Coffs CBD.
Week 10 : 11 November - 17 November	Topic	Individual Consultation session.
	Assessment	Assessment 3 due

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for Special Consideration, as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

Course Resources

Additional Costs

The costs for attending the field trip including transport and accommodation will be met by students. This is approximately $500, and covers 4 nights accomodation in Coffs Harbour (twin share), and return train fare. Meals and incidentals are outside of this budget.

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Andrew Mackenzie		TEAMS	TEAMS	please email for an appointment	Yes	Yes
Discipline coordinator	Sara Padgett Kjaersgaard		Room 4023	TEAMS	please email for an appointment	No	No

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another

university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: [https://](#)

student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

Important note: UNSW has a "fit to sit/submit" rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School Contact Information

beadmin@unsw.edu.au