



## UNSW Course Outline

# ARTS3124 Collaborative Performance Making - 2024

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## General Course Information

**Course Code :** ARTS3124

**Year :** 2024

**Term :** Term 3

**Teaching Period :** T3

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of the Arts and Media

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

Collaborative Performance Making invites you to work in groups of multi-skilled student-artists to develop an original 5-8-minute performance with the support of the Esme Timbery Creative Practice Lab. Weekly workshops on collaborative artistic process will challenge the familiar and

expand your imagination through engagement with other disciplines and ways of making. You will work collaboratively with others, bringing diverse stories, memories, questions, and passions into relation with each other, alongside learning structures and forms that value differences as we create shared performance works. This course does not assume any particular kind of performance experience, and is suitable for all who are interested in expanding their creativity and developing collaborative working skills that can be applied in many contexts.

## Course Aims

This course involves experiential learning through solo and collaborative making. It consists of two meetings per week: a 4-hour guided workshop, and a 3-hour sharing of work you develop in response. In Week 11, this course also involves a technical rehearsal, dress rehearsal, and three nights of public performances.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Apply appropriate theoretical and physical research practices in the creation of performance.
CLO2 : Evaluate and constructively critique material generated individually and in groups as part of the creative process.
CLO3 : Work effectively in small groups, developing collaborative skills and self-reliance in planning and execution.

Course Learning Outcomes	Assessment Item
CLO1 : Apply appropriate theoretical and physical research practices in the creation of performance.	<ul style="list-style-type: none"><li>• Class Critique</li><li>• Group Performance</li></ul>
CLO2 : Evaluate and constructively critique material generated individually and in groups as part of the creative process.	<ul style="list-style-type: none"><li>• Class Critique</li><li>• Group Performance</li></ul>
CLO3 : Work effectively in small groups, developing collaborative skills and self-reliance in planning and execution.	<ul style="list-style-type: none"><li>• Group Performance</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Class Critique Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: 11/10/2024 05:00 PM
Group Performance Assessment Format: Group	60%	Start Date: Not Applicable Due Date: 19/11/2024 10:00 PM

## Assessment Details

### Class Critique

#### Assessment Overview

Critical comparison of two performances by your peers, in relation to course themes, readings, and referenced artists. 1800-2000 w.

Marked by rubric indicating level of performance against each assessment criteria, written formative feedback, and percentage grade via LMS.

#### Course Learning Outcomes

- CLO1 : Apply appropriate theoretical and physical research practices in the creation of performance.
- CLO2 : Evaluate and constructively critique material generated individually and in groups as part of the creative process.

#### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

#### Generative AI Permission Level

#### Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

## Group Performance

### Assessment Overview

Final group performance

Marked by rubric indicating level of performance against each assessment criteria, written formative feedback, and percentage grade via LMS.

50-percent of the mark is based on individual contribution to process and 50-percent on the group outcome.

### Course Learning Outcomes

- CLO1 : Apply appropriate theoretical and physical research practices in the creation of performance.
- CLO2 : Evaluate and constructively critique material generated individually and in groups as part of the creative process.
- CLO3 : Work effectively in small groups, developing collaborative skills and self-reliance in planning and execution.

### Detailed Assessment Description

Your group will be assessed on your creative development process including your technical and dress rehearsal from 5pm-9pm on the 18th of November and your public performance on the Tuesday the 19th of November

### Assignment submission Turnitin type

Not Applicable

### Generative AI Permission Level

Not Applicable

Generative AI is not considered to be of assistance to you in completing this assessment. If you do use generative AI in completing this assessment, you should attribute its use.

For more information on Generative AI and permitted use please see [here](#).

## General Assessment Information

### Grading Basis

Standard

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Blended	Experimental Making and the Ethics of Collaboration. Monday 9am -1pm- Lecture and generative tasks Thursday 2pm-5pm Performance showings, notes and rehearsals
Week 2 : 16 September - 22 September	Blended	Artists and Spectators Monday 9am -1pm- Lecture and generative tasks Thursday 2pm-5pm Performance showings, notes and rehearsals
Week 3 : 23 September - 29 September	Blended	Objects and Subjects Monday 9am -1pm- Lecture and generative tasks Thursday 2pm-5pm Performance showings, notes and rehearsals
Week 4 : 30 September - 6 October	Blended	Actions and words Monday 9am -1pm- Lecture and generative tasks Thursday 2pm-5pm We will be doing a walk/creative process this week devised for you by Troy Reid and myself linked to the Living Water exhibition at the Library <a href="https://www.library.unsw.edu.au/about-unsw-library/exhibitions-program/living-water">https://www.library.unsw.edu.au/about-unsw-library/exhibitions-program/living-water</a>
Week 5 : 7 October - 13 October	Blended	Scenography in Performance Monday - Please note this is a public holiday Thursday 2pm-5pm Lecture performance showings, notes and rehearsals
	Assessment	Class Critique Assessment (40%)
Week 6 : 14 October - 20 October	Other	FLEX WEEK
Week 7 : 21 October - 27 October	Blended	Performance Contexts and Discourses Monday 9am -1pm- Lecture and generative tasks Thursday 2pm-5pm Performance showings, notes and rehearsals
Week 8 : 28 October - 3 November	Other	Group work and feedback
Week 9 : 4 November - 10 November	Other	Group work and feedback
Week 10 : 11 November - 17 November	Other	Group work and feedback
Week 11 : 18 November - 24 November	Assessment	You should keep your schedule completely clear for the following times that are all a part of your assessment: Technical and dress rehearsal 5-9pm Monday the 18th of November Public Performance 5pm-10pm Tuesday the 19th of November

## Attendance Requirements

### School of the Arts and Media mandatory attendance requirements

The School of the Arts and Media recognizes that to equip students with UNSW Graduate Capabilities to be Scholars, Professionals, Leaders, and Global Citizens, it is vital to ensure regular attendance. Only through ongoing engagement with peers can students develop effective skills to communicate, collaborate with, and lead others, including the ability to negotiate cultural differences and the awareness to act ethically and respectfully around others. Furthermore, only in the classroom will students be able to voice their opinions, hear those of others, engage in debate to develop their knowledge, and learn first-hand from world experts in their field of study.

The School has a minimum attendance requirement of 80% for all non-lecture classes (tutorials, seminars, workshops, etc). Failure to meet the minimum attendance requirement will result in an Unsatisfactory Fail (UF) for the course regardless of performance on assessment tasks or

**other requirements for the course.**

A student may be advised by the Course Convenor to withdraw from the course if they have already missed more than 20% of classes by the term census date. Students may also be refused final assessment if they have not met attendance requirements at the end of term.

An artefact of student attendance will be recorded by tutors and kept by the School. If a student has legitimate, documented explanation for absences (including adjustments provided by Equitable Learning Plans), the Course Convenor may choose to prescribe supplementary tasks in lieu of attendance.

Mandatory attendance requirements for SAM courses are aligned with these Program Learning Outcomes:

**Bachelor of Arts (3409)**

4. Collaborate effectively with others and engage sensitively with diverse cultural perspectives.
5. Communicate and debate complex ideas in a range of different contexts using a variety of suitable media.
8. Act ethically, respectfully and responsibly.

**Bachelor of Media (3341)**

2. Critically analyse the evolving media landscape in relation to historical, social, political, material and theoretical contexts, including settler colonialism
5. Deploy a critically informed approach to ethics, justice, and social engagement in media practices, industries, and contexts.
7. Collaborate effectively with local and international communities of practitioners across media contexts.

**Bachelor of Fine Arts (4830)**

4. Communicate complex ideas about art and culture using coherent methods for a variety of audiences.
6. Contribute to contemporary creatives fields through self-reflexive, ethical, and sustainable

practices that incorporate principles of equity, diversity, and inclusion.

7. Employ professional practice principles to realise independent and collaborative initiatives.

### **Master of Communication and Journalism (8232)**

4. Investigate and analyse issues and, through a range of media, articulate their complexities to a range of specialist and non-specialist audiences

6. Act ethically, respectfully, and responsibly in the context of professional and regulatory frameworks

7. Collaborate effectively with others

### **Master of Public Relations and Advertising (8281)**

4. Shape nuanced, media-aware communication strategies and tactics for a range of specialist and non-specialist audiences

6. Act ethically, respectfully, and responsibly in the context of professional and regulatory frameworks

7. Collaborate effectively with others

## **General Schedule Information**

Students are expected to attend all lectures and classes for the School of the Arts & Media (SAM) courses in which they are enrolled.

Students who fail to attend at least 80% of tutorials run the risk of failing a course. No additional or special consideration will be provided if a student misses out on essential course information and materials, or misses an assessment task/deadline, due to unexplained absences or an unapproved lack of attendance.

A student may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed. Alternatively, a student may be required to undertake supplementary class(es) or task(s) as prescribed by the Course Convenor

# Course Resources

## Prescribed Resources

Please see Moodle for prescribed and recommended resources.

## Course Evaluation and Development

We welcome constructive feedback – especially written feedback (emails, notes etc.) on the course content, structure and assessment methods – not only at the conclusion of the course, but also as we go along. At the end of the course we will invite you to provide feedback using UNSW's course experience survey. This year, we have re-arranged content, introduced new learning activities, and embedded preparation for the assessments through activities across the course.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Lecturer	Clare Britton		Room 115, Webster building		by appointment in microsoft teams	Yes	Yes

## Other Useful Information

### Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

### Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take

many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW

- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

### [Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

**Important note:** UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant

circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

## School-specific Information

### Use of Recording Devices

"To protect privacy and intellectual property, the School of the Arts and Media prohibits the use of recording devices in class (including live translation apps) without the explicit permission of the tutor and other class members. Doing so will be considered a breach of the UNSW Code of Conduct and Values."

### School Contact Information

#### School of the Arts and Media

**Location:** Room 312, Level 3 Robert Webster Building

**Opening Hours:** Monday -Friday, 9am - 5 pm

**Email:** sam@unsw.edu.au

**Phone:** +612 9385 4856

**web:** <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>