



## UNSW Course Outline

# ARTS3054 Coming of Age: Youth, Education, Narrative - 2024

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## General Course Information

**Course Code :** ARTS3054

**Year :** 2024

**Term :** Term 1

**Teaching Period :** T1

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of the Arts and Media

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

How does literature represent the process of growing up? How do novels, films and other media shape our perceptions of youth, maturity and the ambiguous space between? Why is the “*bildungsroman*,” or novel of education, ever-present in our culture, and what makes it so central

to the history of modern literature? This course provides a comprehensive introduction to the genre that we often colloquially refer to as the “coming-of-age story,” from its origins in the Romantic era to its most recent iterations in contemporary fiction and film. We will consider how new ideas about youth and education gave the genre its initial impetus but also how 20th and 21st century writers and filmmakers disrupted and critiqued the assumptions that informed the first bildungsromans. By studying a diverse selection of classic and contemporary texts alongside a range of key theoretical readings, you will acquire a thorough understanding of the bildungsroman as a genre and learn how narrative shapes our beliefs about youth, maturity and coming of age.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Think and write critically about the role of cultural representations in shaping assumptions about youth, adulthood, education and other related concepts.
CLO2 : Situate a variety of course materials in relation to an overarching cultural theme.
CLO3 : Construct an independent argument.
CLO4 : Relate materials and concepts studied to contemporary questions of youth, education, adulthood and coming of age.

Course Learning Outcomes	Assessment Item
CLO1 : Think and write critically about the role of cultural representations in shaping assumptions about youth, adulthood, education and other related concepts.	<ul style="list-style-type: none"><li>• Annotation activity</li><li>• Essay</li></ul>
CLO2 : Situate a variety of course materials in relation to an overarching cultural theme.	<ul style="list-style-type: none"><li>• Online quizzes</li><li>• Annotation activity</li><li>• Essay</li></ul>
CLO3 : Construct an independent argument.	<ul style="list-style-type: none"><li>• Essay</li></ul>
CLO4 : Relate materials and concepts studied to contemporary questions of youth, education, adulthood and coming of age.	<ul style="list-style-type: none"><li>• Online quizzes</li><li>• Annotation activity</li><li>• Essay</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Annotation activity Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: 13/03/2024 11:55 PM
Online quizzes Assessment Format: Individual	10%	Due Date: Not Applicable
Essay Assessment Format: Individual	50%	Due Date: 26/04/2024 11:55 PM

## Assessment Details

### Annotation activity

#### Assessment Overview

This task involves using a social annotation program to make annotations on (a) set text(s).

1500-words or equivalent

Feedback via LMS

#### Course Learning Outcomes

- CLO1 : Think and write critically about the role of cultural representations in shaping assumptions about youth, adulthood, education and other related concepts.
- CLO2 : Situate a variety of course materials in relation to an overarching cultural theme.
- CLO4 : Relate materials and concepts studied to contemporary questions of youth, education, adulthood and coming of age.

#### Detailed Assessment Description

See Moodle for detailed instructions on this task.

#### Assessment Length

See Moodle for instructions

#### Submission notes

See Moodle for due date

#### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## Online quizzes

### Assessment Overview

Two online quizzes test students' knowledge of texts and concepts studied across the term.

Feedback via LMS

### Course Learning Outcomes

- CLO2 : Situate a variety of course materials in relation to an overarching cultural theme.
- CLO4 : Relate materials and concepts studied to contemporary questions of youth, education, adulthood and coming of age.

### Detailed Assessment Description

See Moodle

### Submission notes

The online quiz will be open for 24 hours from 9am Monday in weeks 4 and 9. You can take the quiz at any time during this period and you will have a set time limit (e.g. 20 minutes) to complete it.

### Assignment submission Turnitin type

Not Applicable

## Essay

### Assessment Overview

A major essay of 2000 words allows students to use their knowledge of primary texts as well as theory and criticism as the basis for an original argument.

Feedback via LMS

### Course Learning Outcomes

- CLO1 : Think and write critically about the role of cultural representations in shaping assumptions about youth, adulthood, education and other related concepts.
- CLO2 : Situate a variety of course materials in relation to an overarching cultural theme.
- CLO3 : Construct an independent argument.
- CLO4 : Relate materials and concepts studied to contemporary questions of youth, education, adulthood and coming of age.

### Detailed Assessment Description

See Moodle for detailed instructions. You can write about any 2 texts in the essay.

### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## General Assessment Information

You must not use ChatGPT or any LLM to write or edit your assignments. Writing is how you develop your own original ideas about the texts we study. It's how you deepen your understanding of them. If you outsource the writing, you won't go through this process. Therefore, you have to write your own assignments.

### Grading Basis

Standard

### Requirements to pass course

You must attempt all assessments in order to be eligible to pass the course.

## Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	Introduction to the bildungsroman or novel of education + Portrait of a Lady chapters 1-10
	Seminar	Readings Portrait of a Lady chapters 1-10 See Moodle for additional readings
Week 2 : 19 February - 25 February	Lecture	The canonical bildungsroman? Henry James, The Portrait of a Lady (first half of the novel)
	Seminar	James, The Portrait of a Lady (first half of the novel)
Week 3 : 26 February - 3 March	Lecture	Henry James, The Portrait of a Lady continued
	Seminar	Henry James, The Portrait of a Lady (second half of the novel)
Week 4 : 4 March - 10 March	Lecture	Willa Cather, My Antonia
	Seminar	Willa Cather, My Antonia
Week 5 : 11 March - 17 March	Lecture	Sylvia Plath, The Bell Jar
	Seminar	Plath, The Bell Jar
Week 7 : 25 March - 31 March	Lecture	Jamaica Kincaid, Annie John
	Seminar	Kincaid, Annie John
Week 8 : 1 April - 7 April	Lecture	Aparajito (dir. Satyajit Ray)
	Seminar	Aparajito (dir. Satyajit Ray)
Week 9 : 8 April - 14 April	Lecture	Alison Bechdel, Fun Home
	Seminar	Alison Bechdel, Fun Home
Week 10 : 15 April - 21 April	Lecture	Moonlight, dir. Barry Jenkins
	Seminar	Moonlight, dir. Barry Jenkins.

# Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## General Schedule Information

I expect you to attend at least 80% of the seminars for this course. If you can, please attend the lecture, as it's more interesting in person. However, it's fine to listen to the lecture recording if you can't physically be there.

# Course Resources

## Prescribed Resources

### Novels (available at UNSW bookshop)

Any edition is fine - texts with an \* below are out of copyright, so available free online, but the others you will need to purchase or borrow.

Alison Bechdel, *Fun Home*

Willia Cather, *My Ántonia*\*

Henry James, *The Portrait of a Lady*\*

Jamaica Kincaid, *Annie John*

Sylvia Plath, *The Bell Jar*

### Films (streamable via the UNSW library portal)

*Moonlight*, dir. Barry Jenkins

*Aparajito [aka The Unvanquished]*, dir. Satyajit Ray

### Additional readings

Selected Leganto or Moodle for secondary and other additional readings.

## Recommended Resources

Consult Moodle for notes on further reading.

# Course Evaluation and Development

Student feedback will be gathered through MyExperience. I also welcome suggestions and thoughts about how the course is going by email or in person. One common comment is that there is too much reading on the course. I have reduced the reading over the years, but unfortunately there is a limit to how much I can accommodate this kind of response. Reading novel-length texts is a large part of studying literature. Beyond a certain point, there's no way around this. It may seem like the reading is more than in comparable humanities or social science courses, but on the other hand, the texts you have to read are usually more enjoyable and hold more general interest than an academic paper in sociology or philosophy (or literary criticism, for that matter). You have chosen this subject because you like literature, and the texts and films I'm asking you to read and watch are ones that I hope you will like and be rewarded by. I also hope they challenge you a little bit, so that you can build your ability to read long texts from periods other than our own. Apart from learning about literature and literary studies, you have an opportunity while you're at university to build a reading habit that will last a lifetime, and that you'll one day be glad that you formed.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	John Attridge		228	9385 4484	By appointment	Yes	Yes

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;

- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to

introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

### **Use of AI for assessments**

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

### **Submission of Assessment Tasks**

#### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone,

you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

## School Contact Information

### School of the Arts and Media

**Location:** Room 312, Level 3 Robert Webster Building

**Opening Hours:** Monday -Friday, 9am - 5 pm

**Email:** sam@unsw.edu.au

**Phone:** +612 9385 4856

**web:** <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>