



## UNSW Course Outline

# ARTS2150 A House Divided: The Making of Modern America - 2024

Published on the 04 Sep 2024

## General Course Information

**Course Code :** ARTS2150

**Year :** 2024

**Term :** Term 3

**Teaching Period :** T3

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Humanities and Languages

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

Recent presidential elections in the United States highlight gaping rifts in the society and politics of the contemporary United States. Decades of increasing inequality, globalisation and cultural conflict between religious conservatives, libertarians and what Americans call 'liberals' have left

American politics and society more divided than it has been for half a century. At the same time, the United States remains the world's greatest power, exercising an enormous say in global governance, from economics to the environment. Focusing particularly on the peculiar 20th-century US histories of class, race, religion and global engagement, you will learn how the world's oldest liberal democracy has become such a vital and fraught force in the contemporary world.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Analyse key ideas, events, people and developments in relation to modern American history.
CLO2 : Evaluate relevant historiography and related scholarly literature.
CLO3 : Explain historical questions using evidence-based arguments based on independently located primary and secondary sources.
CLO4 : Articulate various approaches to interpreting the past, and integrate them with cross-disciplinary concerns and connections.
CLO5 : Communicate and debate complex ideas in a range of different contexts using a variety of suitable media.

Course Learning Outcomes	Assessment Item
CLO1 : Analyse key ideas, events, people and developments in relation to modern American history.	<ul style="list-style-type: none"><li>• At-home final examination</li><li>• Research essay</li><li>• Weekly Quiz</li></ul>
CLO2 : Evaluate relevant historiography and related scholarly literature.	<ul style="list-style-type: none"><li>• At-home final examination</li><li>• Research essay</li><li>• Weekly Quiz</li></ul>
CLO3 : Explain historical questions using evidence-based arguments based on independently located primary and secondary sources.	<ul style="list-style-type: none"><li>• Research essay</li></ul>
CLO4 : Articulate various approaches to interpreting the past, and integrate them with cross-disciplinary concerns and connections.	<ul style="list-style-type: none"><li>• At-home final examination</li><li>• Research essay</li></ul>
CLO5 : Communicate and debate complex ideas in a range of different contexts using a variety of suitable media.	<ul style="list-style-type: none"><li>• Weekly Quiz</li><li>• Research essay</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
At-home final examination Assessment Format: Individual Short Extension: Yes (2 days)	35%	Start Date: Formal Exam Period Due Date: Formal Exam Period
Research essay Assessment Format: Individual Short Extension: Yes (5 days)	50%	Start Date: Not Applicable Due Date: 04/11/2024 12:00 AM
Weekly Quiz Assessment Format: Individual	15%	Start Date: Not Applicable Due Date: Quizzes will take place in tutorials

## Assessment Details

### At-home final examination

#### Assessment Overview

Students will answer one test question that will be based on one of the main themes of the course that has been analysed in readings, tutorials and lectures.

Length: 1,000 words

Feedback via rubric

#### Course Learning Outcomes

- CLO1 : Analyse key ideas, events, people and developments in relation to modern American history.
- CLO2 : Evaluate relevant historiography and related scholarly literature.
- CLO4 : Articulate various approaches to interpreting the past, and integrate them with cross-disciplinary concerns and connections.

#### Assessment Length

1000 words.

#### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

#### Generative AI Permission Level

#### Planning/Design Assistance

You are permitted to use generative AI tools, software or services to generate initial ideas, structures, or outlines. However, you must develop or edit those ideas to such a significant extent

that what is submitted is your own work, i.e., what is generated by the tool, software or service should not be a part of your final submission. You should keep copies of your iterations to show your Course Authority if there is any uncertainty about the originality of your work.

If your Convenor has concerns that your answer contains passages of AI-generated text or media that have not been sufficiently modified you may be asked to explain your work, but we recognise that you are permitted to use AI generated text and media as a starting point and some traces may remain. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

## Research essay

### Assessment Overview

Students will write a 2,000-word essay. Students will be able to choose from a list of questions (1 for each weekly topic) or can devise their own question in consultation with the course convenor.

Feedback via rubric and individual written comments.

### Course Learning Outcomes

- CLO1 : Analyse key ideas, events, people and developments in relation to modern American history.
- CLO2 : Evaluate relevant historiography and related scholarly literature.
- CLO3 : Explain historical questions using evidence-based arguments based on independently located primary and secondary sources.
- CLO4 : Articulate various approaches to interpreting the past, and integrate them with cross-disciplinary concerns and connections.
- CLO5 : Communicate and debate complex ideas in a range of different contexts using a variety of suitable media.

### Assessment Length

2000 words.

### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### Generative AI Permission Level

#### Planning/Design Assistance

You are permitted to use generative AI tools, software or services to generate initial ideas,

structures, or outlines. However, you must develop or edit those ideas to such a significant extent that what is submitted is your own work, i.e., what is generated by the tool, software or service should not be a part of your final submission. You should keep copies of your iterations to show your Course Authority if there is any uncertainty about the originality of your work.

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## **Weekly Quiz**

### **Assessment Overview**

Students will answer two questions relating to either the assigned readings and/or the prior weeks lecture at each tutorial. The best 6 results will count for the final grade.

Length: 100 words per quiz.

Feedback via oral comments to the group. Optional feedback is available during the office hours

### **Course Learning Outcomes**

- CLO1 : Analyse key ideas, events, people and developments in relation to modern American history.
- CLO2 : Evaluate relevant historiography and related scholarly literature.
- CLO5 : Communicate and debate complex ideas in a range of different contexts using a variety of suitable media.

### **Detailed Assessment Description**

Students will be asked to answer two questions relating to either the assigned readings and/or the prior weeks lecture at each tutorial.

Students will hand in their short handwritten answers and the tutor will grade these for return within a week.

General feedback will be given to the class prior to the return of the answers.

### **Assessment Length**

5 minutes.

### Assessment information

Only the best 6 results will count for the final grade, to allow some leniency for students who have missed classes or misunderstood content.

### Assignment submission Turnitin type

Not Applicable

### Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

## General Assessment Information

Detailed information for each assessment will be provided on the course Moodle page

### Grading Basis

Standard

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 2 September - 8 September	Other	
Week 1 : 9 September - 15 September	Lecture	Race & the Republic, 1776-1877
	Tutorial	Reconstruction
Week 2 : 16 September - 22 September	Lecture	Gilded Age, Progressive Era, New Deal
	Tutorial	The New Deal: From Economic Crisis to Global Superpower, 1932-48
Week 3 : 23 September - 29 September	Lecture	The Cold War: Abroad and at Home, 1945-1950s
	Tutorial	The Cold War
Week 4 : 30 September - 6 October	Lecture	The Civil Rights Movement, 1954-1968
	Tutorial	The Civil Rights Movement
Week 5 : 7 October - 13 October	Lecture	The Great Society: Liberalism in the Sixties
	Tutorial	Radical Protest
Week 6 : 14 October - 20 October	Reading	Revision and reflection.
Week 7 : 21 October - 27 October	Lecture	The Conservative Ascendancy: 1981-1992
	Tutorial	The Reagan Revolution
Week 8 : 28 October - 3 November	Lecture	The Third Way: 1993-2000
	Tutorial	The Culture War
	Assessment	Research Essay due at the end of this week.
Week 9 : 4 November - 10 November	Lecture	The War on Terror, 2001-08
	Tutorial	Violence: Home and Abroad
Week 10 : 11 November - 17 November	Lecture	The Road to Trump, 2008-21
	Tutorial	Insurrection
	Assessment	At-home Examination to be held in the formal exam period.

## Attendance Requirements

Students must attend 8 out of 9 tutorials. Lecture attendance is strongly encouraged.

Other considerations:

- Align with the course learning outcomes;
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact;
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

## General Schedule Information

N/A

# Course Resources

## Prescribed Resources

Prescribed resources will be made available on Moodle and Leganto.

## Recommended Resources

Recommended resources will be made available on Moodle and Leganto.

## Course Evaluation and Development

I welcome your feedback on MyExperience or via email. Please free to email me throughout the course if you have anything you'd like to raise or discuss.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Year coordinator	Stephen Pasc oe					Yes	No
Convenor	Jarrod Hore					Yes	Yes

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;

- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

### Use of AI for assessments | UNSW Current Students

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle

assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

## School Contact Information

### School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm