UNSW Course Outline

PLAN7143 Urban Design - 2024

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General Course Information

Course Code : PLAN7143
Year : 2024
Term : Term 3
Teaching Period : T3
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Built Environment
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Postgraduate
Units of Credit : 6

<u>Useful Links</u>

[Handbook](#) [Class Timetable](#)

Course Details & Outcomes

Course Description

This course will introduce you to urban design concepts and methodologies in the context of current planning practice. Starting with an appreciation of the fundamentals of design, we will explore topics such as site investigations, the definition of urban structure, enhancing the public realm, understanding building typologies, and controlling built form. You will develop an

awareness of the scope of urban design projects, an appreciation for the physical structure of places, an understanding of shaping built form, familiarity with different building typologies, and insights into current urban design debates. You will also acquire essential skills such as site analysis methodology, establishing robust planning and design principles, mapping and spatial understanding, design review criteria and mechanisms of development control.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Critically evaluate the urban design of our cities and how urban design influences our experience of a place
CLO2 : Create diagrams that clearly and accurately convey urban design information
CLO3 : Develop and communicate effective and creative urban design visions
CLO4 : Work collaboratively in addressing real-world planning and urban design problems
CLO5 : Develop applied skills in the use of computer-based urban design packages

Course Learning Outcomes	Assessment Item
CLO1 : Critically evaluate the urban design of our cities and how urban design influences our experience of a place	• Urban Design Journal
CLO2 : Create diagrams that clearly and accurately convey urban design information	• Urban Design Skills Portfolio • Urban Design Journal
CLO3 : Develop and communicate effective and creative urban design visions	• Urban Design Studio • Urban Design Skills Portfolio
CLO4 : Work collaboratively in addressing real-world planning and urban design problems	• Self and group peer review • Urban Design Studio
CLO5 : Develop applied skills in the use of computer-based urban design packages	

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Urban Design Journal Assessment Format: Individual	30%	Due Date: Week 4: 30 September - 06 October
Urban Design Studio Assessment Format: Group	30%	Due Date: Week 7: 21 October - 27 October
Urban Design Skills Portfolio Assessment Format: Individual	30%	Due Date: Week 12: 25 November - 01 December
Self and group peer review Assessment Format: Individual	10%	Due Date: Week 12: 25 November - 01 December

Assessment Details

Urban Design Journal

Assessment Overview

You will keep a journal that includes hand-drawn exercises documenting your local main street and recording your personal experiences of the city. This assignment will help you to engage in critical and spatial thinking about cities and how they are made. You will receive written feedback.

Written Feedback

Course Learning Outcomes

- CLO1 : Critically evaluate the urban design of our cities and how urban design influences our experience of a place
- CLO2 : Create diagrams that clearly and accurately convey urban design information

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or

media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see here.

Urban Design Studio

Assessment Overview

You will work in groups to formulate a planning proposal for a nominated urban renewal site. This will help you to bring together the theory and practical skills developed throughout the term and apply these to a real-world planning issue. You will receive written feedback.

Course Learning Outcomes

- CLO3 : Develop and communicate effective and creative urban design visions
- CLO4 : Work collaboratively in addressing real-world planning and urban design problems

Generative AI Permission Level

Simple Editing Assistance

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Urban Design Skills Portfolio

Assessment Overview

You will submit an A3 portfolio bringing together a set of exercises in which you use urban design software to spatially analyse and document the city. This will help to develop key drawing, analysis and presentation skills needed for urban design documents. You will receive written feedback.

Course Learning Outcomes

- CLO2 : Create diagrams that clearly and accurately convey urban design information
- CLO3 : Develop and communicate effective and creative urban design visions

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

Simple Editing Assistance

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Self and group peer review

Assessment Overview

You will reflect and provide feedback on your own engagement and that of your group members throughout the course.

Course Learning Outcomes

- CLO4 : Work collaboratively in addressing real-world planning and urban design problems

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see here.

General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 2 September - 8 September	Reading	Read this course outline and get yourself familiar with the moodle site, and prepare to have a great term in your first urban design studio!
Week 1 : 9 September - 15 September	Lecture	Jodi, Andrew and Alex will introduce you to the course and take you through the Course Outline and the first assessment, followed by studio where you will begin work on the first assessment.
	Studio	
Week 2 : 16 September - 22 September	Studio	Bring in-progress work to class for feedback, and progress your work in-class to make the session as productive as possible, drawing upon tutor feedback as you need.
Week 3 : 23 September - 29 September	Studio	Bring in-progress work to class for feedback, and progress your work in-class to make the session as productive as possible, drawing upon tutor feedback as you need.
Week 4 : 30 September - 6 October	Lecture	Ben will return from leave and begin with the 5 Elements of City Making lecture series to ground what you have started with assessment 1 and get you ready for future assessments
	Studio	Bring in-progress work to class for feedback, and progress your work in-class to make the session as productive as possible, drawing upon tutor feedback as you need.
Week 5 : 7 October - 13 October	Lecture	Ben will continue to expand on the 5 Elements of City Making lecture series
	Studio	Bring in-progress work to class for feedback, and progress your work in-class to make the session as productive as possible, drawing upon tutor feedback as you need.
Week 6 : 14 October - 20 October	Other	Mid-term - no formal classes. Students should continue with their assessment work and take some time to rest.
Week 7 : 21 October - 27 October	Lecture	Ben will finish the 5 Elements of City Making Lecture series
	Studio	Bring in-progress work to class for feedback, and progress your work in-class to make the session as productive as possible, drawing upon tutor feedback as you need.
Week 8 : 28 October - 3 November	Studio	Bring in-progress work to class for feedback, and progress your work in-class to make the session as productive as possible, drawing upon tutor feedback as you need.
Week 9 : 4 November - 10 November	Studio	Bring in-progress work to class for feedback, and progress your work in-class to make the session as productive as possible, drawing upon tutor feedback as you need.
Week 10 : 11 November - 17 November	Studio	Bring in-progress work to class for feedback, and progress your work in-class to make the session as productive as possible, drawing upon tutor feedback as you need. This will be the final chance for fomal feeback before you go away in groups and finalise your studio project.
Week 11 : 18 November - 24 November	Other	Continue in groups to refine your studio project in preparation for presentation.
Week 12 : 25 November - 1 December	Presentation	In groups you will submit your studio assignment, and at a date to be confirmed in week 12 you will present in-person in a 10 minute Pecha Kucha style symposium to your tutors, guest jurors and class colleagues.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Resources

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback,

please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Benjamin Driver		Level 3 H13 Anita Lawrence Building		please email for appointment	No	Yes
	Jodi Lawton					No	No
	Andrew Sweeney					No	No
	Alexander Rink					No	No

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

Important note: UNSW has a "fit to sit/submit" rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School Contact Information

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