



UNSW Course Outline

SAHT9131 Visual and Museum Cultures of the Asia Pacific - 2024

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General Course Information

Course Code : SAHT9131

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Art & Design

Delivery Mode : Multimodal

Delivery Format : Standard

Delivery Location : Paddington

Campus : Paddington

Study Level : Postgraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course introduces a comparative study of contemporary visual art and museum cultures in the Asia Pacific. As arts professionals - curators, administrators, writers, etc - develop relationships with colleagues through the region, an understanding, not only of the visual arts but

also of the museum sector, is becoming essential. Case studies of international exhibitions, and related arts programs, will be examined.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Research and discuss artistic and cultural knowledges and practices associated with the Asia Pacific region
CLO2 : Investigate artistic, cultural and theoretical frameworks that are emerging in the Asia Pacific region to challenge dominant Western narratives
CLO3 : Develop ethical, respectful and sustainable approaches and practices relevant for professional contexts in the Asia Pacific region

Course Learning Outcomes	Assessment Item
CLO1 : Research and discuss artistic and cultural knowledges and practices associated with the Asia Pacific region	• Project Proposal • Research Essay
CLO2 : Investigate artistic, cultural and theoretical frameworks that are emerging in the Asia Pacific region to challenge dominant Western narratives	• Project Proposal • Research Essay
CLO3 : Develop ethical, respectful and sustainable approaches and practices relevant for professional contexts in the Asia Pacific region	• Project Proposal • Research Essay

Learning and Teaching Technologies

Moodle - Learning Management System | Zoom | Echo 360

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Project Proposal Assessment Format: Individual	40%	Start Date: Week 3-Week 9 Due Date: Slides and proposal summary sheet in one PDF document are submitted on Moodle by the (by 11.59pm) following the tutorial presentation
Research Essay Assessment Format: Individual	60%	Start Date: Not Applicable Due Date: 18/11/2024 11:59 PM

Assessment Details

Project Proposal

Assessment Overview

For this assessment, you will develop and present a project proposal relating to the key ideas and themes discussed in the course.

Course Learning Outcomes

- CL01 : Research and discuss artistic and cultural knowledges and practices associated with the Asia Pacific region
- CL02 : Investigate artistic, cultural and theoretical frameworks that are emerging in the Asia Pacific region to challenge dominant Western narratives
- CL03 : Develop ethical, respectful and sustainable approaches and practices relevant for professional contexts in the Asia Pacific region

Detailed Assessment Description

Assessment Summary

Present an ACHIEVABLE and PERSUASIVE project proposal as an illustrated five-minute presentation (strictly timed). There will be time following your presentation for questions by the class. Include a one-page (only) proposal summary sheet at the end of your slides for submission.

Key Points to Address

In your presentation and one-page summary you need to address the following points:

- Briefly introduce your project idea, including form of your project (it could be an exhibition, performance, an online publishing project, a series of panel discussions etc), and key aims of the project
- Briefly introduce the institution or context that your proposal is addressed to
- Provide more detail about your project, for example content/key objects, and target audience etc
- Describe why you chose your project and the context
- Describe what inspired you or where you got your ideas from (optional)

Presentation and Submission Dates:

- Presentations are given in Weeks 3, 4, 5, 7, 8, 9 (Week 6 is Study Week)
- Slides and proposal summary sheet in **one PDF document** are submitted on Moodle by the Friday (by 11.59pm) following the tutorial presentation

Presentation Timetable and Process:

- Students are assigned their presentation date by their Tutor
- Students are required to submit a draft of their presentation via email to their Tutor, by the Friday before their presentation day
- At this point Tutors provide feedback by email
- Student can proceed with the proposal with Tutor's confirmation and feedback
- At each class Tutors decide the order of the presentations
- Students can make changes to their slides and the one-page proposal summary between their tutorial and their assignment submission

Assessment Length

n/a

Submission notes

Slides and proposal summary sheet in one PDF document are submitted on Moodle by the Friday (by 11.59pm) following the tutorial presentation

Assessment information

Verbal feedback delivered in-class and a mark recorded via Turnitin

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

-You must not use any functions of Generative AI that generate or paraphrase passages of text or other media, whether based on your own work or not.

-You should keep copies of your drafts to show your Course Authority if there is any uncertainty about the originality of your work.

Research Essay

Assessment Overview

For this assessment, you will research and write an analysis of an institution, project or initiative in the region and relevant to the key ideas, questions, and themes discussed in the course.

Course Learning Outcomes

- CL01 : Research and discuss artistic and cultural knowledges and practices associated with the Asia Pacific region
- CL02 : Investigate artistic, cultural and theoretical frameworks that are emerging in the Asia Pacific region to challenge dominant Western narratives
- CL03 : Develop ethical, respectful and sustainable approaches and practices relevant for professional contexts in the Asia Pacific region

Detailed Assessment Description

Assessment Summary

Research and write an account of an institution, a festival, an art fair, a commercial gallery, an artists' collective, a project or an initiative in the Asia Pacific.

The topic selected must be different to your project proposal for Assessment Task 1.

Students are required to advise their topic and two-three themes to their Tutors by 11:59pm (AEST) Friday, Week 6. Following approval from Tutors – students can proceed. This is to ensure that students have selected a topic and themes that have resources available.

Outline

Your essay **must** address your topic in the following way:

- Its formation or start and the conditions leading to it
- Its activities/programs in terms of all of its relationships
- These relationships could include artists and creative personnel, audiences, viewers, users, members, funders, sponsors, donors, colleagues, competitors and any other stakeholders and constituents
- How it has changed and developed over time
- Its relationship to two-three themes discussed during the course eg climate change, rise of private museums in the region, feminism, soft power, etc

Your essay presentation should follow the academic conventions and include:

- A covering page with your name, zID, course details and the essay title

- An introduction, where your essay topic and two-three themes are explicitly addressed
- A body of text where you will discuss your case studies and develop your argument through critical analysis and interpretation. Different sections of the text should be signposted by subheadings. For example, each theme could be one section with the theme as subheading
- Captioned images
- A conclusion, including a synthesis of your ideas
- A bibliography/reference list including all good sources and images used in the essay

Format

your essay should contain page numbers and be fully referenced. All references – including in-text citations or footnotes, quotations, images and reference list – should be formatted according to the Chicago referencing style. Please use a plain font, such as Times New Roman, Helvetica, Arial, in a readable size 10–12 and single-line spacing. The footnote and reference list are not included in the word count. Save your assignment as a PDF file.

Submission: Complete essay to be submitted online via Turnitin on Moodle by 11:59pm (AEST) Monday 18th November Week 11

Assessment Length

2500 (excluding footnote and reference list)

Submission notes

Complete essay to be submitted online via Turnitin on Moodle by 11:59pm (AEST) Monday 18th November Week 11

Assessment information

Written feedback and mark via Review. Under normal circumstances, feedback for assessments in this course will be delivered in a format that is suitable for the assessment task within a period of 10 working days of submission.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate

information or answers.

For more information on Generative AI and permitted use please see [here](#).

-You must not use any functions of Generative AI that generate or paraphrase passages of text or other media, whether based on your own work or not.

-You should keep copies of your drafts to show your Course Authority if there is any uncertainty about the originality of your work.

General Assessment Information

Precvious student exemplars could be found in Moodle.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Lecture	Introduction to Course: Historical background and framework
Week 2 : 16 September - 22 September	Lecture	The Biennials and Triennials 8th Yokohama Triennale "Wild Grass: Our Lives" as case study
Week 3 : 23 September - 29 September	Lecture	Art Spheres in Mainland China Assessment 1 project presentation starts this week in tutorials.
Week 4 : 30 September - 6 October	Lecture	Working with Pacific peoples's cultural heritage
Week 5 : 7 October - 13 October	Lecture	Indigenous Documentary Films in Contemporary Taiwan (public holiday)
Week 6 : 14 October - 20 October	Homework	Study Week. Students are required to advise their topic and two-three themes for assessment 2 to their Tutor.
Week 7 : 21 October - 27 October	Lecture	The Digital Platform
Week 8 : 28 October - 3 November	Lecture	The Collective Challenges: Artists Groups and Alternative Art Spaces
Week 9 : 4 November - 10 November	Lecture	Women artists and collectives in the Asia Pacific
Week 10 : 11 November - 17 November	Lecture	Cultural Diplomacy - Regional Relations and Policy Frameworks Assessment 2 due 5pm (AEST) Monday 18th November Week 11

Attendance Requirements

Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of

failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake assessment, then you should apply for [Special Consideration](#).

Course Resources

Recommended Resources

Please refer to Leganto

Additional Costs

n/a

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
	Shuxia Chen					No	Yes

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your

needs

- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

Important note: UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School-specific Information

Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear ‘no later than’ date beyond which submission won’t be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied ($3 \times 5\% = 15\%$). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% ($68\% - 15\%$).

2. Beyond 5 days late, no submission will be accepted.

Special Consideration

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: <https://www.student.unsw.edu.au/special-consideration>

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here <https://student.unsw.edu.au/els>

Supplementary Assessment

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from

deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website <https://www.student.unsw.edu.au/plagiarism>.

Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: <https://student.unsw.edu.au/referencing>.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your *own* and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

<https://www.student.unsw.edu.au/assessment/ai>

Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific

knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see <https://safety.unsw.edu.au/>.

Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See <https://www.student.unsw.edu.au/wellbeing>.

Additional support for students is available by contacting the following centres:

- Student Support and Development <https://www.student.unsw.edu.au/support>
- Student Support Advisors: <https://www.student.unsw.edu.au/advisors>
- Mental Health Support: <https://www.student.unsw.edu.au/mental-health-support>
- Academic Skills and Support <https://www.student.unsw.edu.au/skills>
- UNSW IT Service Centre <https://www.myit.unsw.edu.au/>
- Student Gateway: <https://www.student.unsw.edu.au/>
- Equitable Learning Services: <https://www.student.unsw.edu.au/equitable-learning>
- Faculty Resources and Support: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support>
- Arc: <https://www.arc.unsw.edu.au/>

After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have “After Hours Access” (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online <https://my.artdesign.unsw.edu.au>. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning

Commons

Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

School Contact Information

UNSW School of Art & Design

Faculty of Arts, Design & Architecture

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

ad.generaladmin@unsw.edu.au