ARTS2020 Creative Writing - 2024

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General Course Information

Course Code : ARTS2020
Year : 2024
Term : Term 3
Teaching Period : T3
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of the Arts and Media
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

<u>Useful Links</u>

<u>Handbook</u> <u>Class Timetable</u>

Course Details & Outcomes

Course Description

The aim of this course is to familiarise you with a wide range of contemporary literature and to encourage you to experiment with a variety of different styles and genres in your own writing. By undertaking this course you will acquire a practical understanding of how literature works by developing your critical reading skills, and will have the opportunity to gain feedback on your own

writing in a supportive workshop environment. You will also develop the craft skills necessary to generate, revise and edit your own work.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Demonstrate knowledge of movements, styles and genres in contemporary literature
CLO2 : Identify formal elements of literature and how they operate in specific genres
CLO3 : Understand the practical decisions writers make in relation to the craft of writing
CLO4 : Appreciate the importance of the critical faculty to the creative process
CLO5 : Critically appraise their own work and the work of others
CLO6 : Draft, revise and edit their own manuscripts

Course Learning Outcomes	Assessment Item
CLO1 : Demonstrate knowledge of movements, styles and genres in contemporary literature	• Reading as a Writer
CLO2 : Identify formal elements of literature and how they operate in specific genres	• Workshopping and Feedback • Reading as a Writer
CLO3 : Understand the practical decisions writers make in relation to the craft of writing	• Final Folio • Workshopping and Feedback • Reading as a Writer
CLO4 : Appreciate the importance of the critical faculty to the creative process	• Final Folio • Workshopping and Feedback • Reading as a Writer
CLO5 : Critically appraise their own work and the work of others	• Final Folio • Workshopping and Feedback
CLO6 : Draft, revise and edit their own manuscripts	• Final Folio • Workshopping and Feedback

Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Reading as a Writer	30%	Due Date: 14/10/2024 11:55 PM
Workshopping and Feedback	10%	Due Date: Not Applicable
Final Folio	60%	Due Date: 15/11/2024 11:55 PM

Assessment Details

Reading as a Writer

<u>Assessment Overview</u>

1000 words.

Students will receive written feedback from their tutor.

<u>Course Learning Outcomes</u>

- CLO1 : Demonstrate knowledge of movements, styles and genres in contemporary literature
- CLO2 : Identify formal elements of literature and how they operate in specific genres
- CLO3 : Understand the practical decisions writers make in relation to the craft of writing
- CLO4 : Appreciate the importance of the critical faculty to the creative process

<u>Detailed Assessment Description</u>

750-1000 word practical criticism of a sample of writing in the course reader (i.e. the works made available via our Moodle course page).

The model for this essay should be the critical practice of 'reading as a writer' conducted in lectures. When analysing your chosen piece the following questions should guide you:

- What are the most striking formal elements of this piece? Choose one or two which are most important to its success, and analyse how they operate, ie.: plot structure, narrative voice, point of view, dialogue, description, etc for fiction; line breaks, stanzaic structure, metaphor, layout or metrical form, etc for poetry.
- How does the writer's use of these elements inform the aesthetic, thematic or political effects of the piece? For instance, how is irony generated by a particular narrative voice; how does point of view create or exclude sympathy for specific characters; how do certain metaphors establish a critical or otherwise tone; how is everyday language semantically reoriented when included in a poem; how does a line break shift or multiply the meaning of a sentence?
- How does this piece fit into a broader critical context? Does it draw upon recognisable generic conventions? Is it part of a particular movement or literary style? What is its relationship to other similar works (of fiction or non-fiction), to a moment in history, to public debate?

Assessment Criteria "Reading as a Writer" You will be assessed on your ability to:

- produce a clearly written, grammatically correct and logically structured essay
- identify and discuss the formal elements of the work in terms of the writer's craft decisions
- construct a fluent and coherent argument about the piece of writing under critical scrutiny support this argument with a 'close reading' of the work
- cite and analyse appropriate passages as textual evidence

Assessment Length

750-1000 words

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see here.

Workshopping and Feedback

Assessment Overview

Students must attempt the weekly creative writing exercises set in tutorials, and retain copies. Students are also required to provide written, constructive feedback each week to students presenting their work in class. Students will be assessed on their portfolio of exercises and feedback, and will receive a marking rubric and numerical grade at the end of the term.

Course Learning Outcomes

- CLO2 : Identify formal elements of literature and how they operate in specific genres
- CLO3 : Understand the practical decisions writers make in relation to the craft of writing
- CLO4 : Appreciate the importance of the critical faculty to the creative process
- CLO5 : Critically appraise their own work and the work of others

- CLO6 : Draft, revise and edit their own manuscripts

Detailed Assessment Description

Students must attempt the weekly creative writing exercises set in tutorials, and retain copies. Students are also required to provide constructive feedback each week to students presenting their work in class.

Assessment information

All students must submit a draft manuscript of their Creative Folio for formal workshopping in class and attend the workshopping of their own work.

Students are expected to provide commentary on all manuscripts submitted for workshopping by their peers. This needs to be done on a weekly basis, not at the end of term.

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

Not Applicable

Generative AI is not considered to be of assistance to you in completing this assessment. If you do use generative AI in completing this assessment, you should attribute its use.
For more information on Generative AI and permitted use please see here.

Final Folio

Assessment Overview

3000 words. This is the final assessment task.

Students will receive written feedback from their tutor.

Course Learning Outcomes

- CLO3 : Understand the practical decisions writers make in relation to the craft of writing
- CLO4 : Appreciate the importance of the critical faculty to the creative process
- CLO5 : Critically appraise their own work and the work of others
- CLO6 : Draft, revise and edit their own manuscripts

Detailed Assessment Description

This is the final assessment task.

Students will receive written feedback from their tutor.

<u>Assessment information</u>

3000 - 3500 words of prose (12 double-spaced pages) or 300 lines of poetry (approx. 15 pages – max 20 lines per page). Some of you will hand in a combination of these genres, in which case your total folio should not exceed twenty pages.

The folio will be comprised of redrafts of material workshopped during the semester.

All pieces must be complete; no fragments or work in progress (unless you are handing in part of a longer piece and have cleared this with your tutor).

All submissions must meet professional standards of presentation: double-spaced, page-numbered, twelve-point font with wide margins on left and right-hand sides (poetry can have 1.5 spacing). Manuscripts must be proof-read for spelling, grammar, punctuation, syntax, etc.

Assessment Criteria: Creative Folio

Professional presentation of manuscript, suitable for submission to journal editors and publishers: this means appropriate layout for the genre of work submitted, and proof read for errors.

Competence in craft skills (relating to narrative voice, plot structure, line breaks, dialogue, etc.) developed throughout the semester, and relevant to the genre within which the work operates (poetry, fiction, fictocriticism, etc).

Improvement of work from draft manuscript workshopped in class to final polished piece submitted for assessment; ie. evidence of redrafting and editing of original manuscript based on judicious consideration of feedback from tutor and fellow students. This will demonstrate your ability to see self-criticism as a crucial part of the creative process, your confidence as a writer, and your willingness to accept the realities of the publishing industry.

Displaying ambition, originality and innovation, ie.: work which avoids literary cliches and resists formulaic recycling of generic templates or well-worn narrative structures; work which attempts to explore complex ideas or emotions; to experiment with narrative structure; to engage with difficult issues; to renovate or extend existing genres, to demonstrate a dialogic awareness of previous traditions or contemporary movements in literature, etc.

Quality of writing – an unavoidably subjective criterion which requires trust in the professional opinion and critical taste of the marker. The nebulous and unrealistic concept of 'publishable

quality' will not be employed here so much as a flexible standard of writing in relation to the work of other students.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

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General Assessment Information

The Assessments will be discussed during the Week 1 lecture.

Grading Basis

Standard

Requirements to pass course

You must attempt all assessment tasks to pass this course.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Lecture	Part 1: Introduction (including description of Assessment tasks) Part 2: Plot versus Character? Please see Moodle for Course Readings
Week 2 : 16 September - 22 September	Lecture	My Story or Their Story? First-person and Third-person Narration Please see Moodle for Course Readings
Week 3 : 23 September - 29 September	Lecture	Your Story or Our Story? Second-person, First-Person Plural Narration, and Represented Consciousness Please see Moodle for Course Readings
Week 4 : 30 September - 6 October	Lecture	The Line in Contemporary Poetry Please see Moodle for Course Readings
Week 5 : 7 October - 13 October	Lecture	The Poetic State of Mind Please see Moodle for Course Readings
Week 6 : 14 October - 20 October	Other	Non-teaching Week. No Lecture or Tutorials.
Week 7 : 21 October - 27 October	Lecture	Show and Tell: Description and Narrative Time Please see Moodle for Course Readings
Week 8 : 28 October - 3 November	Lecture	Protest Poetry and Urban Poetry Please see Moodle for Course Readings
Week 9 : 4 November - 10 November	Lecture	The lyric 'I' and its Others Please see Moodle for Course Readings
Week 10 : 11 November - 17 November	Lecture	From first draft to printed page: drafting, revision, and editing Please see Moodle for Course Readings

Attendance Requirements

School of the Arts and Media mandatory attendance requirements

The School of the Arts and Media recognizes that to equip students with UNSW Graduate Capabilities to be Scholars, Professionals, Leaders, and Global Citizens, it is vital to ensure regular attendance. Only through ongoing engagement with peers can students develop effective skills to communicate, collaborate with, and lead others, including the ability to negotiate cultural differences and the awareness to act ethically and respectfully around others. Furthermore, only in the classroom will students be able to voice their opinions, hear those of others, engage in debate to develop their knowledge, and learn first-hand from world experts in their field of study.

The School has a minimum attendance requirement of 80% for all non-lecture classes (tutorials, seminars, workshops, etc). Failure to meet the minimum attendance requirement will result in an Unsatisfactory Fail (UF) for the course regardless of performance on assessment tasks or other requirements for the course.

A student may be advised by the Course Convenor to withdraw from the course if they have already missed more than 20% of classes by the term census date. Students may also be refused final assessment if they have not met attendance requirements at the end of term.

An artefact of student attendance will be recorded by tutors and kept by the School. If a student has legitimate, documented explanation for absences (including adjustments provided by Equitable Learning Plans), the Course Convenor may choose to prescribe supplementary tasks in lieu of attendance.

Mandatory attendance requirements for SAM courses are aligned with these Program Learning Outcomes:

Bachelor of Arts (3409)

4. Collaborate effectively with others and engage sensitively with diverse cultural perspectives.

5. Communicate and debate complex ideas in a range of different contexts using a variety of suitable media.

8. Act ethically, respectfully and responsibly.

Bachelor of Media (3341)

2. Critically analyse the evolving media landscape in relation to historical, social, political, material and theoretical contexts, including settler colonialism

5. Deploy a critically informed approach to ethics, justice, and social engagement in media practices, industries, and contexts.

7. Collaborate effectively with local and international communities of practitioners across media contexts.

Bachelor of Fine Arts (4830)

4. Communicate complex ideas about art and culture using coherent methods for a variety of audiences.

6. Contribute to contemporary creatives fields through self-reflexive, ethical, and sustainable practices that incorporate principles of equity, diversity, and inclusion.

7. Employ professional practice principles to realise independent and collaborative initiatives.

Master of Communication and Journalism (8232)

4. Investigate and analyse issues and, through a range of media, articulate their complexities to a range of specialist and non-specialist audiences

6. Act ethically, respectfully, and responsibly in the context of professional and regulatory frameworks

7. Collaborate effectively with others

Master of Public Relations and Advertising (8281)

4. Shape nuanced, media-aware communication strategies and tactics for a range of specialist and non-specialist audiences

6. Act ethically, respectfully, and responsibly in the context of professional and regulatory frameworks

7. Collaborate effectively with others

Course Resources

Prescribed Resources

See Moodle for Course Readings.

NB: You must select a text from Course Readings, Weeks 1–5, for Assessment 1: Reading as a Writer

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Craig Billingham		Room 204, Robert Webster Building		by appointment	Yes	Yes

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;

- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to

introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,

- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

Important note: UNSW has a "fit to sit/submit" rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School-specific Information

Use of Recording Devices

"To protect privacy and intellectual property, the School of the Arts and Media prohibits the use of recording devices in class (including live translation apps) without the explicit permission of the tutor and other class members. Doing so will be considered a breach of the UNSW Code of Conduct and Values."

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media