



UNSW Course Outline

SOCW7852 Politics of International Aid - 2024

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General Course Information

Course Code : SOCW7852

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Social Sciences

Delivery Mode : Multimodal

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Postgraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

An introduction to the international aid agencies, their respective structures, roles and relationships with one another. Also provides an introduction to the impact of international economics and international politics on matters relating to international aid. Examines the

workings of government and non-government aid agencies at the national and international level. This information is related to case studies which demonstrate skills to negotiate within the international aid systems, secure funding, lobby and advocate to redefine development assistance.

Course Aims

1. To examine the political context in which international aid agencies function, including the role of bilateral, multilateral and non-governmental actors.
2. To illuminate and critically assess the power dynamics between aid donors and recipients.
3. To understand and critique the aid effectiveness debate, and identify its implications for theory, policy and practice.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Demonstrate an understanding of the purposes of foreign aid and the functions of international aid agencies.
CLO2 : Critically analyse the role of international and local politics on the allocation, design and evolution of international aid.
CLO3 : Understand, interpret and critique the impacts of international development actors on the structure and delivery of aid.
CLO4 : Recognise and debate the ethics of aid, and understand their own ethical positions.

Course Learning Outcomes	Assessment Item
CLO1 : Demonstrate an understanding of the purposes of foreign aid and the functions of international aid agencies.	<ul style="list-style-type: none">• Research essay• Media blog article• Group presentation
CLO2 : Critically analyse the role of international and local politics on the allocation, design and evolution of international aid.	<ul style="list-style-type: none">• Research essay• Media blog article• Group presentation
CLO3 : Understand, interpret and critique the impacts of international development actors on the structure and delivery of aid.	<ul style="list-style-type: none">• Research essay• Media blog article• Group presentation
CLO4 : Recognise and debate the ethics of aid, and understand their own ethical positions.	<ul style="list-style-type: none">• Research essay• Group presentation

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Research essay Short Extension: Yes (2 days)	55%	Due Date: 20/11/2024 09:00 AM
Media blog article Short Extension: Yes (3 days)	25%	Due Date: 11/10/2024 09:00 AM
Group presentation	20%	Start Date: Not Applicable Due Date: Not Applicable

Assessment Details

Research essay

Assessment Overview

2,500 word (not including bibliography) research essay. Written feedback and graded rubric within two weeks.

Course Learning Outcomes

- CLO1 : Demonstrate an understanding of the purposes of foreign aid and the functions of international aid agencies.
- CLO2 : Critically analyse the role of international and local politics on the allocation, design and evolution of international aid.
- CLO3 : Understand, interpret and critique the impacts of international development actors on the structure and delivery of aid.
- CLO4 : Recognise and debate the ethics of aid, and understand their own ethical positions.

Assessment Length

2500 words

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Generative AI Permission Level

Planning/Design Assistance

You are permitted to use generative AI tools, software or services to generate initial ideas, structures, or outlines. However, you must develop or edit those ideas to such a significant extent that what is submitted is your own work, i.e., what is generated by the tool, software or service should not be a part of your final submission. You should keep copies of your iterations to show

your Course Authority if there is any uncertainty about the originality of your work. If your Convenor has concerns that your answer contains passages of AI-generated text or media that have not been sufficiently modified you may be asked to explain your work, but we recognise that you are permitted to use AI generated text and media as a starting point and some traces may remain. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

Media blog article

Assessment Overview

Students to submit a media article/blog (800 words) that identifies and explores a contemporary international aid, modelled on the style of a media outlet or blog of your choice.

Course Learning Outcomes

- CLO1 : Demonstrate an understanding of the purposes of foreign aid and the functions of international aid agencies.
- CLO2 : Critically analyse the role of international and local politics on the allocation, design and evolution of international aid.
- CLO3 : Understand, interpret and critique the impacts of international development actors on the structure and delivery of aid.

Assessment Length

800

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Group presentation

Assessment Overview

Students will work in groups of 4-5 to develop and deliver a presentation on a relevant topic.

Students will receive written feedback and a numerical grade within ten working days of completion.

Course Learning Outcomes

- CLO1 : Demonstrate an understanding of the purposes of foreign aid and the functions of international aid agencies.
- CLO2 : Critically analyse the role of international and local politics on the allocation, design and evolution of international aid.
- CLO3 : Understand, interpret and critique the impacts of international development actors on the structure and delivery of aid.
- CLO4 : Recognise and debate the ethics of aid, and understand their own ethical positions.

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Lecture	Introduction to Politics of International Aid
	Tutorial	Introduction to Politics of International Aid
Week 2 : 16 September - 22 September	Lecture	Third World Alternatives to Development
	Tutorial	Third World Alternatives to Development
Week 3 : 23 September - 29 September	Lecture	Aid and the Architecture of International Trade
	Tutorial	Aid and the Architecture of International Trade
Week 4 : 30 September - 6 October	Lecture	South-to-South Aid
	Tutorial	South-to-South Aid
Week 5 : 7 October - 13 October	Lecture	Aid and Poverty Reduction
	Tutorial	Aid and Poverty Reduction
Week 6 : 14 October - 20 October	Lecture	Disaster Capitalism
	Tutorial	Disaster Capitalism
Week 7 : 21 October - 27 October	Lecture	Feminist Funds
	Tutorial	Feminist Funds
Week 8 : 28 October - 3 November	Lecture	Gaza and the Politics of International Aid
	Tutorial	Gaza and the Politics of International Aid
Week 9 : 4 November - 10 November	Lecture	Everyday Aid Encounters and Refugees
	Tutorial	Everyday Aid Encounters and Refugees
Week 10 : 11 November - 17 November	Lecture	Thinking Beyond Aid / Peer-Review
	Tutorial	Thinking Beyond Aid / Peer-Review

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

General Schedule Information

Lecture and tutorial attendance is compulsory for SOCW7852. You must maintain 80% attendance for the term's seminars for SOCW7852. This means you can miss 2 out of the 10 the seminars.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Lecturer	Lana Tatour		Morven Brown 112A		By Appointment	Yes	Yes

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another

university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

Important note: UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School Contact Information

School of Social Sciences

Location: Room 159, Morven Brown Building (C20), Kensington campus

Opening Hours: Monday – Friday, 9am – 5pm (except public holidays)

Telephone: +61 2 9385 1807

Email: soss@unsw.edu.au

Web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/social-sciences>
