



## UNSW Course Outline

# ARTS1570 Spanish 1 - 2024

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## General Course Information

**Course Code :** ARTS1570

**Year :** 2024

**Term :** Term 3

**Teaching Period :** T3

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Humanities and Languages

**Delivery Mode :** Multimodal

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

Spanish is the language of over four hundred million people. It is spoken officially in 23 countries, and it is the second language of the United States, where there are some 45 million Spanish speakers. Spanish is also one of the four major languages of the European Union alongside English, French, and German. If you are interested in learning one of the most commonly spoken

first languages in the world and have no prior knowledge of the Spanish language, then this is the right course for you. Based on a communicative and culture-based approach, this course is designed to help you quickly develop your proficiency in basic oral and written Spanish. Vocabulary and basic Spanish grammar are presented in contexts that are relevant for everyday language use. You will also learn basic language learning strategies to make your learning process more effective.

We are the first and only university in Australia using the innovative Online Language exchange program TERTULIA, which offers you a unique opportunity to work outside of class with a native-speaker student located in a Spanish Speaking country in a real-time, online learning environment. We hope that this unique personal experience will be truly enjoyable and will motivate you to continue learning Spanish.

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or through previous instruction, must fill in the placement questionnaire available at <https://www.arts.unsw.edu.au/hal/study-us/resources-support/language-placements>. You will not be permitted to enrol in a language course that is too easy for you. If this occurs, you will be requested to change your enrolment.

# Course Learning Outcomes

Course Learning Outcomes
CLO1 : Use a very basic range of vocabulary and phrases in Spanish and apply a few simple rules of grammar.
CLO2 : Understand and use the Spanish language in short interactions in familiar everyday situations .
CLO3 : Use basic strategies to maintain communication.
CLO4 : Identify some features of linguistic and cultural diversity, including the varied nature of the Hispanic world.

Course Learning Outcomes	Assessment Item
CLO1 : Use a very basic range of vocabulary and phrases in Spanish and apply a few simple rules of grammar.	<ul style="list-style-type: none"><li>• Writing test</li><li>• In-Class Quiz</li><li>• Oral</li></ul>
CLO2 : Understand and use the Spanish language in short interactions in familiar everyday situations .	<ul style="list-style-type: none"><li>• E-Portfolio</li><li>• Writing test</li><li>• In-Class Quiz</li><li>• Oral</li></ul>
CLO3 : Use basic strategies to maintain communication.	<ul style="list-style-type: none"><li>• E-Portfolio</li><li>• Oral</li></ul>
CLO4 : Identify some features of linguistic and cultural diversity, including the varied nature of the Hispanic world.	<ul style="list-style-type: none"><li>• In-Class Quiz</li><li>• E-Portfolio</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System

## Learning and Teaching in this course

This is a very interactive course with a combination of web lectures, and face-to-face teaching.

During the term students are required to participate in a virtual language exchange program with university students from Chile and Spain for 4 sessions. More information provided in class and in Moodle.

## Additional Course Information

**Failure to complete pre-tutorial work contained within the web lectures will be marked as absent from lectures. 80% completion of web lectures and 80% of tutorials is required to pass this**

course.

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Writing test Assessment Format: Individual	35%	Start Date: Not Applicable Due Date: Week 9: 04 November - 10 November
In-Class Quiz Assessment Format: Individual	25%	Due Date: Week 5: 07 October - 13 October
Oral Assessment Format: Individual	20%	Due Date: Week 10: 11 November - 17 November
E-Portfolio Assessment Format: Individual	20%	Start Date: weekly Due Date: Weekly

## Assessment Details

### Writing test

#### Assessment Overview

Short essay (150 - 200 words), 40 minutes during class time.

#### Course Learning Outcomes

- CLO1 : Use a very basic range of vocabulary and phrases in Spanish and apply a few simple rules of grammar.
- CLO2 : Understand and use the Spanish language in short interactions in familiar everyday situations .

#### Detailed Assessment Description

Please see Moodle for more details.

#### Assessment Length

Between 200 to 250 words. 40 minutes during class time.

#### Submission notes

in class.

#### Assessment information

You will need to submit a short written work. It could be an email, a letter, a diary or blog entry,

etc. We will work on this type of texts during the course. Test conducted in class during the last tutorial of week 9

#### **Assignment submission Turnitin type**

This is not a Turnitin assignment

#### **Generative AI Permission Level**

##### **No Assistance**

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

### **In-Class Quiz**

#### **Assessment Overview**

The quiz may be testing vocabulary, grammar, culture, listening, reading and/or writing skills.

Length: 30 minutes. The quiz may include several types of questions such as "fill in the blanks", multiple choice, short answers, etc..

Feedback provided via Rubrics, written comments and in-class feedback.

#### **Course Learning Outcomes**

- CLO1 : Use a very basic range of vocabulary and phrases in Spanish and apply a few simple rules of grammar.
- CLO2 : Understand and use the Spanish language in short interactions in familiar everyday situations .
- CLO4 : Identify some features of linguistic and cultural diversity, including the varied nature of the Hispanic world.

#### **Detailed Assessment Description**

Please see Moodle for more details.

#### **Assessment Length**

60 minutes.

#### **Submission notes**

In class-open book

### Assessment information

Quiz during the second tutorial in class.

### Assignment submission Turnitin type

This is not a Turnitin assignment

### Generative AI Permission Level

#### No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

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### Oral

#### Assessment Overview

A short oral test. Ongoing and final (5 minutes) by appointment.

Oral feedback and marks provided.

#### Course Learning Outcomes

- CLO1 : Use a very basic range of vocabulary and phrases in Spanish and apply a few simple rules of grammar.
- CLO2 : Understand and use the Spanish language in short interactions in familiar everyday situations .
- CLO3 : Use basic strategies to maintain communication.

#### Detailed Assessment Description

Please see Moodle for more details.

#### Assessment Length

on going and final in week 10

#### Submission notes

in class

### Assessment information

This test has 2 components:

- In class tutorial (10%)
- Final test in week 10 (10%)

## Details:

You need to speak Spanish in class to the best of your abilities, using and applying vocabulary and grammar learned during the course.

Short oral test in week 10. A short conversation with your tutors or peers on topics covered during the term. These topics are identical to the learning objectives/aims of each chapter listed on Moodle (and your books). Your final mark will reflect the quality of your performance in class and the final oral test.

### Assignment submission Turnitin type

This is not a Turnitin assignment

### Generative AI Permission Level

#### No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

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## E-Portfolio

### Assessment Overview

Portfolio of weekly online activities. Length around 15 minutes per week, starting from week 1.

Feedback provided online.

### Course Learning Outcomes

- CLO2 : Understand and use the Spanish language in short interactions in familiar everyday situations .
- CLO3 : Use basic strategies to maintain communication.
- CLO4 : Identify some features of linguistic and cultural diversity, including the varied nature of the Hispanic world.

### Detailed Assessment Description

Please see Moodle for more details.

### Assessment Length

30 minutes at home

## Assessment information

Every week you need to complete exercises from your BOOK VITAMINA A1. These exercises are part of the lectures, tutorials, and WEEKLY homework.

EXPECTED TEXTS: VITAMINA A1AL+EJ (ALUMNO Y EJERCICIOS).

Your EPORTFOLIO weekly work and resources are in your text and exercise books, therefore you need these books on day one week 1. Both, the digital text and exercise book, cost a total of \$24 approx (US).

1. Purchase the digital books on <https://shop.blinklearning.com>- Search for VITAMINA A1 AL+EJ (ISBN: 9788416782475).

2. Hard copies are available at the UNSW bookstore. The hard copy version includes a code to join the digital platform and all the resources. Each hard copy is \$85 aprox

<https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9788416782352>

<https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9788416782369>

3. Once you purchase the digital book, you must join a VIRTUAL class

Here are the codes. Also in week 0 in Moodle

## BLINKLEARNING CLASS CODES

1) If you are enrolled in Tutorials 7119,7020, 12322 or 12794, your tutor is **PILAR**

- If you have a digital copy of VITAMINA A1 enter CLASS CODE- CL 84392253
- If you have a hard copy of VITAMINA A1 enter CLASS CODE CL 45693477

2) If you are enrolled in Tutorials 7017 or 7018, your tutor is **DALIA**

- If you have bought a digital copy of VITAMINA A1 enter CLASS CODE- CL 55711228
- If you have bought a hard copy of VITAMINA A1 enter CLASS CODE- CL 49282187

**IMPORTANT-** You MUST have these books on day 1 week 1.

No extension for EPORTFOLIO

### Assignment submission Turnitin type

This is not a Turnitin assignment

### Generative AI Permission Level

#### No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

## General Assessment Information

This is a 6UoC course. Students are expected to invest 150 hours of study (Face to face or at home).

You need to complete the weekly homework in preparation for your tutorials. Complete weekly activities and web lectures in Moodle.

Learn the topic-related vocabulary and grammar before your tutorial. Web lecture delivery should not be an excuse to come to tutorials unprepared.

The activities and resources for this course are at [A1 Level](#) (Common European Framework of Reference for Languages)

The language of instruction in tutorials is Spanish (adequate to class).

**Detailed information for each assessment will be provided on the course Moodle page**

### Grading Basis

Standard

### Requirements to pass course

80% tutorial attendance and 80% web lectures completed.

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 2 September - 8 September	Other	<ul style="list-style-type: none"> <li>• In 0 Week, purchase the Book VITAMINA A1</li> <li>• Access our Moodle Course in 0 Week to get familiar with our Course and Learning platform (Moodle).</li> <li>• Read the COURSE EXPECTATIONS Document (Moodle)</li> </ul>
Week 1 : 9 September - 15 September	Topic	<p>Hola ¿Qué tal? Presentations. PART 1</p> <ul style="list-style-type: none"> <li>• In 0 Week, purchase the Book VITAMINA A1</li> <li>• Access our Moodle Course in 0 Week to get familiar with our Course and Learning platform (Moodle).</li> <li>• Read the COURSE EXPECTATIONS Document (Moodle)</li> <li>• Complete the first web lecture in 0 Week. All students must complete the web lectures before attending the first tutorial.</li> <li>• Every week students are expected to complete homework by the due date to consolidate what they have learned in class.</li> </ul>
Week 2 : 16 September - 22 September	Topic	<p>Hola ¿Qué tal? Presentations. PART 2</p> <ul style="list-style-type: none"> <li>• You must have your Book VITAMINA A1</li> <li>• All students must complete the web lectures before attending the first tutorial.</li> <li>• Every week students are expected to complete weblectures, attend tutorials, and submit homework to consolidate what they have learned in class.</li> </ul>
Week 3 : 23 September - 29 September	Topic	<p>Estudio español. PART 1</p> <ul style="list-style-type: none"> <li>• You must have your Book VITAMINA A1</li> <li>• All students must complete the web lectures before attending the first tutorial.</li> <li>• Every week students are expected to complete weblectures, attend tutorials, and submit homework to consolidate what they have learned in class</li> </ul>
Week 4 : 30 September - 6 October	Topic	<p>Estudio español. PART 2</p> <ul style="list-style-type: none"> <li>• You must have your Book VITAMINA A1</li> <li>• All students must complete the web lectures before attending the first tutorial.</li> <li>• Every week students are expected to complete weblectures, attend tutorials, and submit homework to consolidate what they have learned in class</li> </ul>
Week 5 : 7 October - 13 October	Topic	<p>MIS SERES QUERIDOS. PART 1</p> <ul style="list-style-type: none"> <li>• You must have your Book VITAMINA A1</li> <li>• All students must complete the web lectures before attending the first tutorial.</li> <li>• Every week students are expected to complete web lectures, attend tutorials, and submit homework to consolidate what they have learned in class</li> </ul> <p>GRAMMAR QUIZ IN CLASS, during the second tutorial. TERTULIA language exchange program starts.</p>
Week 6 : 14 October - 20 October	Reading	
Week 7 : 21 October - 27 October	Topic	<p>MIS SERES QUERIDOS. PART 2</p> <ul style="list-style-type: none"> <li>• You must have your Book VITAMINA A1</li> <li>• All students must complete the web lectures before attending the first tutorial.</li> <li>• Every week students are expected to complete web lectures, attend tutorials, and submit homework to consolidate what they have learned in class</li> </ul>
Week 8 : 28 October - 3 November	Topic	<p>ESTO ME GUSTA. PART 1</p> <ul style="list-style-type: none"> <li>• You must have your Book VITAMINA A1</li> <li>• All students must complete the web lectures before attending the first tutorial.</li> <li>• Every week students are expected to complete web lectures, attend tutorials, and submit homework to consolidate what they have learned in class</li> <li>• Preparation for WRITTEN EXAM in week 9</li> </ul>
Week 9 : 4 November - 10 November	Topic	<p>ESTO ME GUSTA. PART 2</p> <ul style="list-style-type: none"> <li>• You must have your Book VITAMINA A1</li> <li>• All students must complete the web lectures before attending the first tutorial.</li> <li>• Every week students are expected to complete web lectures, attend tutorials, and submit homework to consolidate what they have learned in class</li> <li>• WRITTEN EXAM in class during the second tutorial</li> </ul>

Week 10 : 11 November - 17 November	Topic	<ul style="list-style-type: none"> <li>• Practise for the Oral exam during the tutorial.</li> </ul> <p>DE AQUÍ PARA ALLÁ. PART 1</p> <ul style="list-style-type: none"> <li>• You must have your Book VITAMINA A1</li> <li>• All students must complete the web lectures before attending the first tutorial.</li> <li>• ORAL EXAM in class during the second tutorial</li> <li>• No homework this week.</li> </ul>
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## Attendance Requirements

80% completion of web lectures and 80% of tutorials are required to pass this course and to reach course aims.

### Course aims

1. Use a very basic range of vocabulary and phrases in Spanish and apply a few simple rules of grammar.
2. Understand and use the Spanish language in short interactions in familiar everyday situations.
3. Use basic strategies to maintain communication.
4. Identify some features of linguistic and cultural diversity, including the varied nature of the Hispanic world.

Attendance is required to achieve specific course learning outcomes such as examination and discussion of different oral and written texts. Produce clear, detailed written and spoken discussions on a wide range of subjects using effective grammatical devices and appropriate vocabulary.

The instructions for recording attendance and engagement in asynchronous online lectures are as follows:

- Students will demonstrate their attendance by completing weekly asynchronous lectures, participating in online forums and discussions, and completing assessments.
- Lectures must be completed before attending tutorials. All exercises within the lecture are compulsory and need to be completed in order to count as attendance

In addition, Tutors will mark student attendance from the class list and indicate their status (present, absent, late) during each tutorial.

These instructions emphasize the various methods through which attendance and engagement will be monitored, including active participation in online activities and direct attendance tracking by tutors during tutorials.

## Other Considerations:

- Align with the course learning outcomes;
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact;
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

# Course Resources

## Prescribed Resources

Every week in class you need your prescribed book. At home you are also expected to use the book **VITAMINA A1** to complete weekly exercises as part of your EPORTFOLIO. The book is an important component of the course and it is used during our lectures, tutorials, and WEEKLY homework.

### EXPECTED TEXTS: VITAMINA A1.

Your EPORTFOLIO, weekly work, and resources are in your text and exercise books, therefore you need these books on day one week 1. Both, the digital text and exercise book, cost a total of \$24 approx (US).

1. Purchase the digital books on <https://shop.blinklearning.com>- Look for VITAMINA A1 AL+EJ
2. Once you have the books join our class SPANISH 1 with the following codes.

#### a) Tutorials (Pilar)

CLASS CODE Digital Book: CL84392253

CLASS CODE Paper Book: CL45693477

#### b) Tutorial (tutor Dalia)

CLASS CODE Digital Book: CL55711228

CLASS CODE Paper Book: CL49282187

**IMPORTANT-** You MUST have these books on day 1 week 1.

Hard copies are available at the UNSW bookstore. The hard copy version includes a code to join the digital platform and all the resources.

<https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9788416782352>

<https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9788416782369>

## Recommended Resources

See our Moodle Course for further resources.

## Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them.

Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Natalia Ortiz Ceberio		Morven Brown Building, Level 2, 270	preferred contact by email	By appointment	Yes	Yes
Tutor	Dalia Guillen Durrego				by appointment	No	No
	Pilar Sanchez-Cortes Macias				by appointment	No	No

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified

causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

### [Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may

apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

## School Contact Information

### School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm