



UNSW Course Outline

MDIA3005 Promotion for Social Change - 2024

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General Course Information

Course Code : MDIA3005

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of the Arts and Media

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Social change can be hard fought, often with media professionals playing a crucial role. This course equips you with the necessary knowledge and skills to understand how to undertake promotional activities for social change, which is needed more and more to address diverse and

increasingly complex challenges facing our world. In particular, you will explore multiple approaches for undertaking these activities using social media. You will also gain insights into the challenges confronting successful promotional work for social change.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Evaluate concepts relating to promotion and social change.
CLO2 : Design promotional collateral or activities for social change.
CLO3 : Apply theories connected to social change and promotion to manage social change- and promotion-related challenges.

Course Learning Outcomes	Assessment Item
CLO1 : Evaluate concepts relating to promotion and social change.	<ul style="list-style-type: none"> • Reflections • Social change and promotion plan • Social change and promotion plan presentation
CLO2 : Design promotional collateral or activities for social change.	<ul style="list-style-type: none"> • Reflections • Social change and promotion plan • Social change and promotion plan presentation
CLO3 : Apply theories connected to social change and promotion to manage social change- and promotion-related challenges.	<ul style="list-style-type: none"> • Reflections • Social change and promotion plan presentation

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Reflections Assessment Format: Individual	45%	Start Date: Not Applicable Due Date: 25/09/2024 11:59 PM
Social change and promotion plan Assessment Format: Individual	25%	Start Date: Not Applicable Due Date: 15/10/2024 11:59 PM
Social change and promotion plan presentation Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: Week 10: 11 November - 17 November

Assessment Details

Reflections

Assessment Overview

Reflections (individual) on course content

1,800 words total.

Feedback provided via LMS

Course Learning Outcomes

- CL01 : Evaluate concepts relating to promotion and social change.
- CL02 : Design promotional collateral or activities for social change.
- CL03 : Apply theories connected to social change and promotion to manage social change- and promotion-related challenges.

Detailed Assessment Description

Full details about assessment task one are provided on the course Moodle site.

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

Social change and promotion plan

Assessment Overview

Social change and promotion plan1

1,200 words

Feedback provided via LMS

Course Learning Outcomes

- CL01 : Evaluate concepts relating to promotion and social change.
- CL02 : Design promotional collateral or activities for social change.

Detailed Assessment Description

Full details about assessment task two are provided on the course Moodle site.

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

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Social change and promotion plan presentation

Assessment Overview

Presentation of a social change and promotion plan: approximately 8 – 9 minutes.

Group task (with three students per group).

Feedback provided via LMS

Course Learning Outcomes

- CL01 : Evaluate concepts relating to promotion and social change.
- CL02 : Design promotional collateral or activities for social change.
- CL03 : Apply theories connected to social change and promotion to manage social change- and promotion-related challenges.

Detailed Assessment Description

Full details about assessment task three are provided on the course Moodle site.

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

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General Assessment Information

MDIA3005 does not have an exam.

Grading Basis

Standard

Requirements to pass course

All assessment tasks need to be submitted; not submitting all assessment tasks will result in the awarding of a UF (Unsatisfactory Fail) grade for the course.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Module	PART I: FOUNDATIONS
	Topic	Planning promotion for social change
Week 2 : 16 September - 22 September	Topic	Building promotion for social change
Week 3 : 23 September - 29 September	Topic	Evaluating promotion for social change
Week 4 : 30 September - 6 October	Module	PART II: CHALLENGES
	Topic	Challenges relating to active publics
Week 5 : 7 October - 13 October	Topic	Cybercrime challenges
Week 6 : 14 October - 20 October	Other	Week six is the university-wide 'Flex Week'.
Week 7 : 21 October - 27 October	Topic	Environmental challenges
Week 8 : 28 October - 3 November	Topic	Mental health challenges
Week 9 : 4 November - 10 November	Topic	Labour challenges
Week 10 : 11 November - 17 November	Topic	Conclusion: Beyond promotion for social change

Attendance Requirements

School of the Arts and Media mandatory attendance requirements

The School of the Arts and Media recognizes that to equip students with UNSW Graduate

Capabilities to be Scholars, Professionals, Leaders, and Global Citizens, it is vital to ensure regular attendance. Only through ongoing engagement with peers can students develop effective skills to communicate, collaborate with, and lead others, including the ability to negotiate cultural differences and the awareness to act ethically and respectfully around others. Furthermore, only in the classroom will students be able to voice their opinions, hear those of others, engage in debate to develop their knowledge, and learn first-hand from world experts in their field of study.

The School has a minimum attendance requirement of 80% for all non-lecture classes (tutorials, seminars, workshops, etc). Failure to meet the minimum attendance requirement will result in an Unsatisfactory Fail (UF) for the course regardless of performance on assessment tasks or other requirements for the course.

A student may be advised by the Course Convenor to withdraw from the course if they have already missed more than 20% of classes by the term census date. Students may also be refused final assessment if they have not met attendance requirements at the end of term.

An artefact of student attendance will be recorded by tutors and kept by the School. If a student has legitimate, documented explanation for absences (including adjustments provided by Equitable Learning Plans), the Course Convenor may choose to prescribe supplementary tasks in lieu of attendance.

Mandatory attendance requirements for SAM courses are aligned with these Program Learning Outcomes:

Bachelor of Arts (3409)

4. Collaborate effectively with others and engage sensitively with diverse cultural perspectives.
5. Communicate and debate complex ideas in a range of different contexts using a variety of suitable media.
8. Act ethically, respectfully and responsibly.

Bachelor of Media (3341)

2. Critically analyse the evolving media landscape in relation to historical, social, political, material and theoretical contexts, including settler colonialism
5. Deploy a critically informed approach to ethics, justice, and social engagement in media

practices, industries, and contexts.

7. Collaborate effectively with local and international communities of practitioners across media contexts.

Bachelor of Fine Arts (4830)

4. Communicate complex ideas about art and culture using coherent methods for a variety of audiences.

6. Contribute to contemporary creatives fields through self-reflexive, ethical, and sustainable practices that incorporate principles of equity, diversity, and inclusion.

7. Employ professional practice principles to realise independent and collaborative initiatives.

Master of Communication and Journalism (8232)

4. Investigate and analyse issues and, through a range of media, articulate their complexities to a range of specialist and non-specialist audiences

6. Act ethically, respectfully, and responsibly in the context of professional and regulatory frameworks

7. Collaborate effectively with others

Master of Public Relations and Advertising (8281)

4. Shape nuanced, media-aware communication strategies and tactics for a range of specialist and non-specialist audiences

6. Act ethically, respectfully, and responsibly in the context of professional and regulatory frameworks

7. Collaborate effectively with others

Course Resources

Prescribed Resources

The prescribed resources are provided on the Moodle course site. (To access the site, simply head to: <https://moodle.telt.unsw.edu.au/>.)

Recommended Resources

For details about the recommended resources, please see the course Moodle site.

Course Evaluation and Development

Feedback will be collected before, during and after Term Three. We pay careful attention to - and act on! - both formal feedback (for example, in surveys) and informal feedback (for instance, in emails).

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Jonathan Foye		See course Moodle site for all consultation details	See course Moodle site	See course Moodle site for all consultation details	Yes	Yes

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

Important note: UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School-specific Information

Use of Recording Devices

"To protect privacy and intellectual property, the School of the Arts and Media prohibits the use of recording devices in class (including live translation apps) without the explicit permission of the tutor and other class members. Doing so will be considered a breach of the UNSW Code of Conduct and Values."

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>