



## UNSW Course Outline

# ARTS5503 Academic Writing for the Humanities - 2024

Published on the 29 Jan 2024

## General Course Information

**Course Code :** ARTS5503

**Year :** 2024

**Term :** Term 1

**Teaching Period :** T1

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of the Arts and Media

**Delivery Mode :** Multimodal

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Postgraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

This course will assist you to develop your capacity to write academic essays according to the conventions of the Humanities. It provides the knowledge and vocabulary by which you can critically analyse the work of others as well as your own. The course focuses sustained attention

on various modes of academic writing that are used in essay writing and shows how these may be deployed to present a strong argument. The course includes analysis of a range of exemplars as well as essays from academic journals researched by students and related to their disciplinary interests. This study will be accompanied by writing exercises, writing workshops and detailed feedback from both peers and staff.

The course is offered as a Prescribed Elective in the Master of Journalism and Communication and the Master of Public Relations and Advertising. Students enrolled in other Postgraduate Coursework Programs in UNSW Arts and Social Sciences, may take the course as an additional elective, but it will not contribute credit toward those programs.

## Course Aims

This course aims to:

- Enable students to identify and deploy the primary modes of academic writing in the humanities including exposition, description, narrative and argumentation;
- Provide students with an understanding of the history and currency of the essay form as a genre;
- Enable students to structure and edit essays in the humanities;
- Enable students to deploy source material in productive and ethical ways.

# Course Learning Outcomes

Course Learning Outcomes
CLO1 : Demonstrate facility with grammar, sentence construction and conceptual exposition, associated with expectations of academic writing in the humanities.
CLO2 : Apply the primary modes of academic writing in the humanities, including exposition, description, narrative and argumentation.
CLO3 : Structure, edit, and present a piece of writing according to conventions of academic writing in the humanities, and in conjunction with inquiry based/research based learning.

Course Learning Outcomes	Assessment Item
CLO1 : Demonstrate facility with grammar, sentence construction and conceptual exposition, associated with expectations of academic writing in the humanities.	<ul style="list-style-type: none"><li>• In-Class Test</li><li>• Short written pieces</li><li>• Essay</li></ul>
CLO2 : Apply the primary modes of academic writing in the humanities, including exposition, description, narrative and argumentation.	<ul style="list-style-type: none"><li>• Short written pieces</li><li>• Essay</li></ul>
CLO3 : Structure, edit, and present a piece of writing according to conventions of academic writing in the humanities, and in conjunction with inquiry based/research based learning.	<ul style="list-style-type: none"><li>• Essay</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System

## Assessments

### Assessment Structure

Assessment Item	Weight	Relevant Dates
In-Class Test	10%	
Short written pieces	50%	
Essay	40%	

# **Assessment Details**

## **In-Class Test**

### Assessment Overview

In-class grammar test; 60 minutes. Closed book, handwritten. On topics covered in grammar textbook. Marked test returned to students with numerical grade. Answer sheet to test can be downloaded from LMS site

### Course Learning Outcomes

- CLO1 : Demonstrate facility with grammar, sentence construction and conceptual exposition, associated with expectations of academic writing in the humanities.

## **Short written pieces**

### Assessment Overview

Students will write three 350-word responses to topics covered in the readings, and will resubmit one of the three responses. Written feedback and numerical grade and rubric will be provided via LMS within short time-period to enable students' learning development within course teaching period.

### Course Learning Outcomes

- CLO1 : Demonstrate facility with grammar, sentence construction and conceptual exposition, associated with expectations of academic writing in the humanities.
- CLO2 : Apply the primary modes of academic writing in the humanities, including exposition, description, narrative and argumentation.

## **Essay**

### Assessment Overview

Word length: 1200. This is the final assessment task. Feedback will be provided in the form of marking rubric and brief comments via LMS.

### Course Learning Outcomes

- CLO1 : Demonstrate facility with grammar, sentence construction and conceptual exposition, associated with expectations of academic writing in the humanities.
- CLO2 : Apply the primary modes of academic writing in the humanities, including exposition, description, narrative and argumentation.
- CLO3 : Structure, edit, and present a piece of writing according to conventions of academic writing in the humanities, and in conjunction with inquiry based/research based learning.

# General Assessment Information

## Grading Basis

Standard

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	
	Tutorial	
Week 2 : 19 February - 25 February	Lecture	
	Tutorial	
Week 3 : 26 February - 3 March	Lecture	
	Tutorial	
Week 4 : 4 March - 10 March	Lecture	
	Tutorial	
Week 5 : 11 March - 17 March	Lecture	
	Tutorial	
Week 6 : 18 March - 24 March	Lecture	
	Tutorial	
Week 7 : 25 March - 31 March	Lecture	
	Tutorial	
Week 8 : 1 April - 7 April	Lecture	
	Tutorial	
Week 9 : 8 April - 14 April	Lecture	
	Tutorial	
Week 10 : 15 April - 21 April	Lecture	
	Tutorial	

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
	Craig Billingham					Yes	Yes

# Other Useful Information

## Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

### **Use of AI for assessments**

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

### School Contact Information

#### School of the Arts and Media

**Location:** Room 312, Level 3 Robert Webster Building

**Opening Hours:** Monday -Friday, 9am - 5 pm

**Email:** sam@unsw.edu.au

**Phone:** +612 9385 4856

**web:** <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>