



UNSW Course Outline

ARTS3820 How to start a revolution: activism, social movements and political change - 2024

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General Course Information

Course Code : ARTS3820

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Social Sciences

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

How to start a revolution and change the world? In a world of growing inequality, environmental pollution, and conflict this question seems more important than ever. In this course, you examine this question from a Politics and International Relations perspective, examining processes of, and the actors involved in, political change. From the #metoo movement, to Black Lives Matter, to the Alt Right, to the Arab spring protests and Occupy and Indignado movements: all around the world citizens are mobilising, some because they want political change, others because they want to maintain the status quo. What is change? Why do some people want radical and others moderate change? What explains the success of advocates for non-change, i.e. the status quo? What *kind* of change do political actors seek to achieve? In this course you will further explore these questions comparing processes of political change and actors involved in generating political change in Australia and other countries around the world. You will learn about the role of power, legitimacy, and insider and outsider positions in making political change work (or not). You will leave this course with a better understanding of what political change is, how it can be achieved, and what your own role can be in changing the world.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Describe and evaluate the main theories and concepts used in the study of political change
CLO2 : Critically evaluate and contrast research about processes of political change and actors involved in political change (and non-change) in national and international contexts
CLO3 : Explain the contested nature of political inquiry and the dimensions of ethical scholarship in the disciplines of Politics and/or International Relations in relation to processes of political change and non-change.

Course Learning Outcomes	Assessment Item
CLO1 : Describe and evaluate the main theories and concepts used in the study of political change	• Essay
CLO2 : Critically evaluate and contrast research about processes of political change and actors involved in political change (and non-change) in national and international contexts	• Case Study: Group Work • Essay
CLO3 : Explain the contested nature of political inquiry and the dimensions of ethical scholarship in the disciplines of Politics and/or International Relations in relation to processes of political change and non-change.	• Presentation

Learning and Teaching Technologies

Moodle - Learning Management System | Zoom | Echo 360

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Essay Short Extension: Yes (5 days)	50%	Due Date: 08/07/2024 09:00 AM
Case Study: Group Work	25%	Due Date: 02/08/2024 11:59 PM
Presentation Short Extension: Yes (5 days)	25%	Due Date: 09/08/2024 11:59 PM

Assessment Details

Essay

Assessment Overview

You will submit a 2000-word research essay. Questions are set by the course convenor. You will receive written feedback and a numerical grade within ten working days of submission. The feedback sheet/rubric will be available to you at the start of the course so that you can work towards specified standards.

Course Learning Outcomes

- CLO1 : Describe and evaluate the main theories and concepts used in the study of political change
- CLO2 : Critically evaluate and contrast research about processes of political change and actors involved in political change (and non-change) in national and international contexts

Assessment information

See Moodle for more details.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Case Study: Group Work

Assessment Overview

This is a group task. Your group will submit a 2000 word case study. You will be asked to rate your fellow group members' participation and contribution on a scale of 1-10 using a confidential online survey. All students in the group will receive the same grade for the assignment, however if any group member's participation and contribution is rated lower than 7 (by students or the course convenor) then their grade will be moderated accordingly by the convenor. This will be clearly communicated to you at the start of the trimester. The case study will be submitted through moodle and you will receive written feedback and a marked rubric within ten working days of submission

Course Learning Outcomes

- CLO2 : Critically evaluate and contrast research about processes of political change and actors involved in political change (and non-change) in national and international contexts

Assessment information

See Moodle for more details.

Presentation

Assessment Overview

You will submit a short-audio visual presentation showcasing your knowledge and understanding of a case study. You will receive feedback and a numerical grade within ten working days of submission. The feedback sheet/rubric will be available to you at the start of the course so that you can work towards specified standards

Course Learning Outcomes

- CLO3 : Explain the contested nature of political inquiry and the dimensions of ethical scholarship in the disciplines of Politics and/or International Relations in relation to processes of political change and non-change.

Assessment information

See Moodle for more details.

General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Topic	Introduction: Movements for Change
Week 2 : 3 June - 9 June	Topic	The Old Dead Guard
Week 3 : 10 June - 16 June	Topic	The North American (Turtle Island) Tradition.
Week 4 : 17 June - 23 June	Topic	The European Tradition
Week 5 : 24 June - 30 June	Topic	Emotions, Culture, and Why Traditions Sometimes Suck
Week 6 : 1 July - 7 July	Other	Flexibility Week (no classes)
Week 7 : 8 July - 14 July	Topic	Violence, Non-Violence and How to Make a Molotov
Week 8 : 15 July - 21 July	Topic	Where We Talk to Activists and Learn About Tactics
Week 9 : 22 July - 28 July	Topic	Where We Talk to Activists and Learn More About Tactics
Week 10 : 29 July - 4 August	Topic	Where We Continue to Talk to Activists

Attendance Requirements

ARTS3820 will be run fully in person. Lecture and seminar attendance and the completion of the weekly tasks is mandatory. In this course you are expected to attend at least 75% of tutorials and at least 75% of lectures. If you attend less than this, you maybe refused final assessment. Each week you are required to complete set tasks outlined in Moodle, that act as non graded hurdles, connected to the Course Learning Outcomes. We will discuss these tasks in seminars. This

means that if you do not attend at least 7/9 seminars and 7/9 lectures (and complete associated hurdles), your final assignment may receive a mark of zero.

If you are sick or ill, or have had a misadventure, please contact the lecturer or seminar leader as soon as you can so we can take this into consideration when assessing whether you have met your attendance requirements. Please also note that of course should you have any Covid-19 related concerns regarding your attendance, we will completely take these critical health issues into consideration.

The monitoring mechanism for seminar attendance is a roll taken during class. If you are more than 15 minutes late, you may be considered absent.

Course Resources

Prescribed Resources

Not available

Recommended Resources

Not available

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Anastasia Murray				Email for consultation	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;

- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified

causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may

apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

School Contact Information

School of Social Sciences

Location: Room 159, Morven Brown Building (C20), Kensington campus

Opening Hours: Monday – Friday, 9am – 5pm (except public holidays)

Telephone: +61 2 9385 1807

Email: soss@unsw.edu.au

Web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/social-sciences>