



## UNSW Course Outline

# MUSC3302 Musical Transformations: Orchestration, Arrangement, Transcription and Recomposition - 2024

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## General Course Information

Course Code : MUSC3302

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of the Arts and Media

Delivery Mode : Multimodal

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

### Useful Links

[Handbook Class Timetable](#)

# Course Details & Outcomes

## Course Description

In this course you will learn some key methods of musical transformation. We will begin with orchestration, which transforms music for a single instrument into music that involves a stage full of performers. Orchestration also requires careful decisions about adding new materials, removing old material, adapting, multiplying, and spatialising musical ideas, all of which will be discussed in terms of historical models (including Mozart, Brahms, Wagner, and Adès, for example). The second part of the course revolves around a question: how have composers used old music to make new music? In answering this question we will focus on transformation itself, and we will examine in detail a wide range of recent re-compositions of earlier music (including Halvorsen, Ives, Berio, Schnittke, Nyman and Adams, for example). These will form models either for your own re-compositions, or for an essay about recomposition.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Transform music by adapting musical materials to a new situation
CLO2 : Accurately prepare a musical score
CLO3 : Analyse music as a transformation

Course Learning Outcomes	Assessment Item
CLO1 : Transform music by adapting musical materials to a new situation	• Transformation I
CLO2 : Accurately prepare a musical score	• Transformation I
CLO3 : Analyse music as a transformation	• Transformation II

## Learning and Teaching Technologies

Moodle - Learning Management System

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Transformation I	50%	Start Date: 01/03/2024 05:00 PM Due Date: 22/03/2024 05:00 PM
Transformation II	50%	Start Date: 05/04/2024 05:00 PM Due Date: 26/04/2024 05:00 PM

## Assessment Details

### Transformation I

#### Assessment Overview

This assignment begins with an existing piece, and your task is creatively to transform this piece. The length depends on the manner of transformation. Feedback will be given via LMS.

#### Course Learning Outcomes

- CL01 : Transform music by adapting musical materials to a new situation
- CL02 : Accurately prepare a musical score

#### Assessment information

Further details will be provided in class and on Moodle.

#### Assignment submission Turnitin type

This is not a Turnitin assignment

### Transformation II

#### Assessment Overview

In this project you will analyse existing music, exploring the capacities of the original in terms of musical transformation. Students will receive written feedback and a numerical grade via LMS.

#### Course Learning Outcomes

- CL03 : Analyse music as a transformation

#### Assessment information

Further details will be provided in class and on Moodle.

#### Assignment submission Turnitin type

This is not a Turnitin assignment

# General Assessment Information

## Grading Basis

Standard

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	
	Tutorial	
Week 2 : 19 February - 25 February	Lecture	
	Tutorial	
Week 3 : 26 February - 3 March	Lecture	
	Tutorial	
Week 4 : 4 March - 10 March	Lecture	
	Tutorial	
Week 5 : 11 March - 17 March	Lecture	
	Studio	
Week 6 : 18 March - 24 March	Reading	
Week 7 : 25 March - 31 March	Other	Public Holiday
Week 8 : 1 April - 7 April	Lecture	
	Tutorial	
Week 9 : 8 April - 14 April	Lecture	
	Tutorial	
Week 10 : 15 April - 21 April	Lecture	
	Tutorial	

## Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

# Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Brad Taylor-Newling		Webster 124		By appointment.	Yes	Yes

# Other Useful Information

## Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

### **Use of AI for assessments**

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

## School Contact Information

### School of the Arts and Media

**Location:** Room 312, Level 3 Robert Webster Building

**Opening Hours:** Monday -Friday, 9am - 5 pm

**Email:** sam@unsw.edu.au

**Phone:** +612 9385 4856

**web:** <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>