ARCH1222 Architectural History and Theory 2 - 2024

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General Course Information

Course Code : ARCH1222
Year : 2024
Term : Term 2
Teaching Period : T2
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Built Environment
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

Architectural History and Theory 2 explores modern and contemporary architecture (1900-present) in four ways: over time, by type, through place, and as theoretical ideas. You will examine significant buildings and their typologies through architectural readings to learn about

their social, political, technological factors. Assessment activities focus on developing your skills in architectural research, analysis and communication.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Explain changes in modern and contemporary architecture over time and in relation to social, political, technological and intellectual influences.
CLO2 : Analyse architectural typologies in terms of the principles and vocabulary of architecture.
CLO3 : Demonstrate skills of architectural enquiry through research, analysis, and critical reflection.
CLO4 : Apply architectural communication skills including text and visual modes of presentation.
CLO5 : Engage in peer-to-peer learning to develop skills in collaboration.

Course Learning Outcomes	Assessment Item
CLO1 : Explain changes in modern and contemporary architecture over time and in relation to social, political, technological and intellectual influences.	• Blog posts • Case Study: Typological Analysis • Case Study: Analysis and Critique
CLO2 : Analyse architectural typologies in terms of the principles and vocabulary of architecture.	• Blog posts • Case Study: Typological Analysis • Case Study: Analysis and Critique
CLO3 : Demonstrate skills of architectural enquiry through research, analysis, and critical reflection.	• Blog posts • Case Study: Typological Analysis • Case Study: Analysis and Critique
CLO4 : Apply architectural communication skills including text and visual modes of presentation.	• Blog posts • Case Study: Typological Analysis • Case Study: Analysis and Critique
CLO5 : Engage in peer-to-peer learning to develop skills in collaboration.	• Case Study: Typological Analysis

Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360 | Microsoft Teams | Padlet, Miro & Mentimeter.

Learning and Teaching in this course

This course uses the case study as a scaffold for your learning. Lectures will be delivered face-to-

face along with face-to-face tutorials. Formative learning modules are delivered online each week to support your learning.

Strategies

In this course, you will focus on one work of architecture as the foundation for your learning. This will be your case study building. You will use your case study building as the scaffold for learning about the global, typological, cultural, and theoretical issues in modern and contemporary architecture. You will research your case study by gathering diverse examples of information from scholarly literature to participatory and social media. You will then analyse these texts and representations to critique relevant aspects of your case study through Assessment Tasks 2 and 3.

Formative Learning Modules

The formative learning modules will be delivered via Moodle. Each module includes introductory content that supplements the lectures, and activities to help you study for the tests as well as tasks that will build your research skills and apply your learning. The formative learning modules are non-assessable, but completion is tracked. These activities will consolidate your learning by asking you to respond to the content by:

- *Writing a reflection*
- *Drawing a diagram, sketch, or concept*
- *Answering questions*
- *Recording your voiced opinion*
- *Finding information*
- *Testing your knowledge*

Lecture and Tutorial Activities

Your attendance, participation and reflection in Lectures and Tutorials will be recorded as it is important to your learning.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Blog posts Assessment Format: Individual	20%	Start Date: 29/05/2024 11:00 AM Due Date: Week 10: 29 July - 04 August Post Date: 04/08/2024 06:00 PM
Case Study: Typological Analysis Assessment Format: Group	30%	Start Date: 29/05/2024 11:00 AM Due Date: Week 7: 08 July - 14 July Post Date: 09/07/2024 06:00 PM
Case Study: Analysis and Critique Assessment Format: Individual	50%	Start Date: 29/05/2024 11:00 AM Due Date: 18/08/2024 06:00 PM Post Date: 18/08/2024 06:00 PM

Assessment Details

Blog posts

Assessment Overview

You will demonstrate your understanding of the course material readings through reflective blog entries. Grading will be done against assessment criteria accompanied by written feedback.

Course Learning Outcomes

- CLO1 : Explain changes in modern and contemporary architecture over time and in relation to social, political, technological and intellectual influences.
- CLO2 : Analyse architectural typologies in terms of the principles and vocabulary of architecture.
- CLO3 : Demonstrate skills of architectural enquiry through research, analysis, and critical reflection.
- CLO4 : Apply architectural communication skills including text and visual modes of presentation.

Assessment Length

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Submission notes

Submit via Moodle

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Case Study: Typological Analysis

Assessment Overview

As a group, you will undertake a case study analysis on a shared architectural typology. Grading will be done against assessment criteria accompanied by written feedback.

Course Learning Outcomes

- CLO1 : Explain changes in modern and contemporary architecture over time and in relation to social, political, technological and intellectual influences.
- CLO2 : Analyse architectural typologies in terms of the principles and vocabulary of architecture.
- CLO3 : Demonstrate skills of architectural enquiry through research, analysis, and critical reflection.
- CLO4 : Apply architectural communication skills including text and visual modes of presentation.
- CLO5 : Engage in peer-to-peer learning to develop skills in collaboration.

Submission notes

Submit via Moodle

Assignment submission Turnitin type

Not Applicable

Case Study: Analysis and Critique

Assessment Overview

You will undertake a written critique (1200 words) of a recent example of your case study typology. Grading will be done against assessment criteria accompanied by written feedback.

Course Learning Outcomes

- CLO1 : Explain changes in modern and contemporary architecture over time and in relation to social, political, technological and intellectual influences.
- CLO2 : Analyse architectural typologies in terms of the principles and vocabulary of architecture.
- CLO3 : Demonstrate skills of architectural enquiry through research, analysis, and critical reflection.
- CLO4 : Apply architectural communication skills including text and visual modes of presentation.

Assessment Length

1200 words

Submission notes

Submit via Moodle

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

General Assessment Information

Assessments will be discussed in detail during Lectures.

ChatGPT, DaLL*E, and Artificial Intelligence Platforms

We have now had a year to become acquainted with artificial intelligence platforms.

In this course, we will explore aspects of AI, its potential and its limitations. The Assessment Tasks have been designed with clear guidelines on when, and how AI may, or may not, be used. Please check the information sheet for each Assessment Task for guidance.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Lecture	Welcome, Course Outline, Structure of the Course and Assessment TIME, TYPE, PLACE & IDEA: The Sydney Opera House: a work of a third-generation modernist, a performance venue, a cultural icon and a formal manifesto.
Week 2 : 3 June - 9 June	Lecture	TIME Global Forces 1: Universal Agendas: Four Fathers of Modernism
Week 3 : 10 June - 16 June	Lecture	TIME Global Forces 2: Skepticism, Multiplicity and Subjectivity: Players of Postmodernity
Week 4 : 17 June - 23 June	Lecture	TYPE Building Typologies, Icons and History 1: Iconic Architecture: from Typical to Atypical
Week 5 : 24 June - 30 June	Lecture	TYPE Building Typologies, Icons and History 2: Theorising Type: Argan, Calqhoun and Vidler
Week 6 : 1 July - 7 July	Lecture	Non Teaching Week (Flex Week)
Week 7 : 8 July - 14 July	Lecture	PLACE: Modern Architecture, Critical Regionalism and Phenomenology 1: Migration, Maps and Modernism beyond Western Boundaries
Week 8 : 15 July - 21 July	Lecture	PLACE: Modern Architecture, Critical Regionalism and Phenomenology 2: Overlooked, Anglicised, Undervalued.
Week 9 : 22 July - 28 July	Lecture	IDEAS Thinking about Architecture 1: Theory Versus Practice
Week 10 : 29 July - 4 August	Lecture	IDEAS Thinking about Architecture 2: Questioning Significance: Heritage as a Lens on Architecture
Week 11 : 5 August - 11 August	Other	Study Period
Week 12 : 12 August - 18 August	Other	Exam Week

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for Special Consideration, as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

Course Resources

Prescribed Resources

All resources are provided through 'Leganto' on the Moodle site. You can access Leganto by opening the Resources section. Leganto links you to the UNSW Sydney Library collection.

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Cristina Garduno Freeman		Room 4006, Level 4, Anita B. Lawrence Centre (H13) West Wing	+61 2 9348 1176	Wednesday 4pm - 6pm & Thursday by appointment.	No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without

acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

beadmin@unsw.edu.au