



## UNSW Course Outline

# INTA3002 Interior Architecture Critical Perspectives 2 - 2024

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## General Course Information

**Course Code :** INTA3002

**Year :** 2024

**Term :** Term 3

**Teaching Period :** T3

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Built Environment

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

Interior Architecture Critical Perspectives 2 focuses on interior space as a site of dwelling and introduces you to historical, cultural and theoretical perspectives on the concept of dwelling and its material constructions. This course is educationally sequenced alongside all other Year 1

Interior Architecture (Hons) courses.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Describe dwelling concepts within historical and cultural contexts
CLO2 : Apply principles of scholarly enquiry in the form of an independent research task.
CLO3 : Effectively communicate the outcomes of research through a combination of verbal, visual and the written form.
CLO4 : Describe and evaluate the ways in which research can inform Interior Architecture practice.

Course Learning Outcomes	Assessment Item
CLO1 : Describe dwelling concepts within historical and cultural contexts	<ul style="list-style-type: none"><li>• Case Study</li><li>• Critical Analysis</li><li>• Engagement Portfolio</li></ul>
CLO2 : Apply principles of scholarly enquiry in the form of an independent research task.	<ul style="list-style-type: none"><li>• Case Study</li><li>• Critical Analysis</li><li>• Engagement Portfolio</li></ul>
CLO3 : Effectively communicate the outcomes of research through a combination of verbal, visual and the written form.	<ul style="list-style-type: none"><li>• Case Study</li><li>• Critical Analysis</li><li>• Engagement Portfolio</li></ul>
CLO4 : Describe and evaluate the ways in which research can inform Interior Architecture practice.	<ul style="list-style-type: none"><li>• Critical Analysis</li><li>• Engagement Portfolio</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System | Invision board

## Assessments

### Assessment Structure

Assessment Item	Weight	Relevant Dates
Case Study Assessment Format: Individual	20%	
Critical Analysis Assessment Format: Individual	30%	
Engagement Portfolio Assessment Format: Individual	50%	

# **Assessment Details**

## **Case Study**

### **Assessment Overview**

You will research a series of interior case studies. Grading will be done against assessment criteria, accompanied by written feedback.

### **Course Learning Outcomes**

- CLO1 : Describe dwelling concepts within historical and cultural contexts
- CLO2 : Apply principles of scholarly enquiry in the form of an independent research task.
- CLO3 : Effectively communicate the outcomes of research through a combination of verbal, visual and the written form.

### **Assignment submission Turnitin type**

Not Applicable

### **Generative AI Permission Level**

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

## **Critical Analysis**

### **Assessment Overview**

You will document and analyse your current dwelling in light of the ideas, theories and precedents studied throughout the course. Grading will be done against assessment criteria.

Verbal feedback will be provided in class.

### **Course Learning Outcomes**

- CLO1 : Describe dwelling concepts within historical and cultural contexts
- CLO2 : Apply principles of scholarly enquiry in the form of an independent research task.
- CLO3 : Effectively communicate the outcomes of research through a combination of verbal, visual and the written form.
- CLO4 : Describe and evaluate the ways in which research can inform Interior Architecture practice.

### **Assignment submission Turnitin type**

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## Generative AI Permission Level

### **Simple Editing Assistance**

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

## **Engagement Portfolio**

### Assessment Overview

You will produce a portfolio of curated evidence of engagement with the course learning content and activities, including readings, quizzes, tutorial exercises and peer collaboration. Grading will be done against assessment criteria.

### Course Learning Outcomes

- CLO1 : Describe dwelling concepts within historical and cultural contexts
- CLO2 : Apply principles of scholarly enquiry in the form of an independent research task.
- CLO3 : Effectively communicate the outcomes of research through a combination of verbal, visual and the written form.
- CLO4 : Describe and evaluate the ways in which research can inform Interior Architecture practice.

### Assignment submission Turnitin type

Not Applicable

## Generative AI Permission Level

### **No Assistance**

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

These are short answer / reflective exercises. Any use of AI is prohibited. If AI is seen to be used

a non-satisfactory level of engagement will be awarded (0).

## General Assessment Information

### Supplementary Assessment Information

In this course, INTA3002, a Supplementary Assessment may be offered at the end of term, after results for the course are finalised, to students who satisfy the following conditions:

- your final result in INTA3002 is between 45-49FL.
- your failure of the course is not due to misconduct or lateness (and no other misconduct incidents or academic matters under review).
- you have not failed the course in previous years.
- you have attempted all assessment tasks in the course and met all attendance requirements if and as specified.

Your Course Convener will contact eligible students via email at the end of term.

A satisfactory grade for the Supplementary Assessment will result in a final mark/grade for the course of 50PS. An unsatisfactory grade for the Supplementary Assessment will result in no change to your original mark/grade for course. Once you have agreed to complete the supplementary assessment, you will have no further recourse to an appeal or a request for a review of results.

### Grading Basis

Standard

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 2 September - 8 September	Reading	Watch Course introductory video lecture. Watch Week 1 introductory video lecture Read Week 1 Engagement Portfolio Readings.
Week 1 : 9 September - 15 September	Workshop	Do weekly EP activities (reading, watching videos, answering questions) Watch Week's introductory video lecture Attend live lecture Attend tutorial workshop
Week 2 : 16 September - 22 September	Workshop	Do weekly EP activities (reading, watching videos, answering questions) Watch Week's introductory video lecture Attend live lecture Attend tutorial workshop
Week 3 : 23 September - 29 September	Activity	Do weekly EP activities (reading, watching videos, answering questions) Watch Week's introductory video lecture Attend live lecture Attend tutorial workshop
Week 4 : 30 September - 6 October	Workshop	Do weekly EP activities (reading, watching videos, answering questions) Watch Week's introductory video lecture Attend live lecture Attend tutorial workshop
Week 5 : 7 October - 13 October	Workshop	Do weekly EP activities (reading, watching videos, answering questions) Watch Week's introductory video lecture Attend live lecture Attend tutorial workshop
Week 6 : 14 October - 20 October	Other	
Week 7 : 21 October - 27 October	Fieldwork	Do weekly EP activities (reading, watching videos, answering questions) Watch Week's introductory video lecture and thematic lecture Attend site visit
Week 8 : 28 October - 3 November	Fieldwork	Do weekly EP activities (reading, watching videos, answering questions) Watch Week's introductory video lecture and thematic lecture Attend site visit
Week 9 : 4 November - 10 November	Workshop	Do weekly EP activities (reading, watching videos, answering questions) Watch Week's introductory video lecture Attend live lecture Attend tutorial workshop
Week 10 : 11 November - 17 November	Workshop	Attend tutorial workshop Submit Assessment 2

## Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend 80% of scheduled classes, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and

materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

## Course Resources

### Prescribed Resources

Please refer to the course Leganto page for all resources

### Additional Costs

There is a cost of approx. \$60 for the 2 x site visits in Weeks 7 and 8, and the transport costs to and from campus (by bus) for the Week 8 site visit.

### Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Sing D'Arcy		4019 ABLwest Level 4	via TEAMS	Message to arrange meetings	No	Yes

## Other Useful Information

### Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW

Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

### Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

### [Use of AI for assessments | UNSW Current Students](#)

### Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

**Important note:** UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

## School Contact Information

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