



UNSW

UNSW Course Outline

ARTS2126 Reviewing the Arts - 2024

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General Course Information

Course Code : ARTS2126

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of the Arts and Media

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Reviewers and arts journalists play a crucial role in the arts. What they write can often inform the critical reception and commercial success of an artistic work. Reviews can also contribute to the legacy of an artist into perpetuity. Reviewing the Arts explores a variety of writing modes and

approaches in arts journalism across all media with special attention to the current digital age of the critic. This is an interdisciplinary and industry-articulated course that provides opportunities to engage with all forms of art including theatre and performance, dance, music, literature, visual arts and film. Reviewing the Arts includes Career Development Learning (CDL) providing media opportunities for local events and preparing you for a freelance/portfolio career as an artist, journalist and administrator.

Relationship to Other Courses

n/a

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Identify the mode, character and elements of an example of arts journalism in the context of 20th and 21st century practices of the same.
CLO2 : Apply writing skills in response to art works across a diversity of disciplines, demonstrating the elements of description, analysis/interpretation and evaluation.
CLO3 : Critically assess examples of arts journalism against examples of best practice and innovation.

Course Learning Outcomes	Assessment Item
CLO1 : Identify the mode, character and elements of an example of arts journalism in the context of 20th and 21st century practices of the same.	<ul style="list-style-type: none">• Short Review• Research paper• Portfolio of Reviews
CLO2 : Apply writing skills in response to art works across a diversity of disciplines, demonstrating the elements of description, analysis/interpretation and evaluation.	<ul style="list-style-type: none">• Short Review• Portfolio of Reviews
CLO3 : Critically assess examples of arts journalism against examples of best practice and innovation.	<ul style="list-style-type: none">• Research paper

Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

Learning and Teaching in this course

The teaching strategies include the delivery of critical and historical content via a lectures series, tutorials for practicing writing and examining written materials, and set tasks for engaging with

case studies across a range of art forms. The lecture series content will cover writing on theatre, performance, film, music and the visual arts, critical approaches to the same, and specific modalities such as interviews, previews and reviews. Key figures from across the 20th and 21st century will provide case studies of important voices in arts reviewing and commentary. The tutorials, set homework and online blogs will create opportunities to practice writing modes (interviews, previews, reviews) and receive critical feedback from lecturers and peers. Other tutorial activities such as commentary on set readings, descriptive writing tasks, persuasive writing tasks, and analysis of a particular writer's style or piece of writing on an art work, will flesh out approaches to writing in the arts. The online component of the course will prepare students for the mediatised capacities and challenges for arts writing.

Additional Course Information

n/a

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Short Review Assessment Format: Individual	15%	Start Date: Not Applicable Due Date: 14/06/2024 05:00 PM Post Date: 28/06/2024 05:00 PM
Research paper Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: 12/07/2024 11:59 PM Post Date: 26/07/2024 05:00 PM
Portfolio of Reviews Assessment Format: Individual	45%	Start Date: Not Applicable Due Date: 09/08/2024 11:59 PM Post Date: 23/08/2024 05:00 PM

Assessment Details

Short Review

Assessment Overview

A short review (500 words) developed in class during the first 3 weeks of workshops.

Comments and assessment grid

Course Learning Outcomes

- CLO1 : Identify the mode, character and elements of an example of arts journalism in the context of 20th and 21st century practices of the same.
- CLO2 : Apply writing skills in response to art works across a diversity of disciplines,

demonstrating the elements of description, analysis/interpretation and evaluation.

Detailed Assessment Description

You will write a short review of a single work from a discipline of your choice, such as a song, album, tv series, film, book, performance, artwork or videogame. You can also choose to draw on a work discussed in Weeks 1-3 in class. Please be mindful that you will not be able to write a new review on the same content for your portfolio. The aim of this assessment is to provide initial feedback via a short exercise, with particular attention given to the review's structure, style and overall argument/approach. Feedback can then be applied to the more lengthier pieces in your portfolio.

Assessment Length

500 words

Submission notes

This submission does not require footnotes.

Assessment information

MARKING CRITERIA

	FL	PS	CR	DN	HD
Understanding of short reviews	Demonstrates no understanding of the art of the short review	Demonstrates some understanding of the art of the short review	Demonstrates a good understanding of the art of the short review	Demonstrates a sophisticated understanding of the art of the short review	Demonstrates a highly sophisticated understanding of the art of the short review
Elements	Demonstrates none of the elements of description, analysis/interpretation and evaluation.	Demonstrates limited elements of description, analysis/interpretation and evaluation, with a specific focus on a single work	Demonstrates some of the elements of description, analysis/interpretation and evaluation, with a specific focus on a single work	Demonstrates most of the elements of description, analysis/interpretation and evaluation, with a specific focus on a single work	Demonstrates all of the elements of description, analysis/interpretation and evaluation, with a specific focus on a single work
Writing	Minimal or no evidence of good writing and referencing skills.	Evidence of good writing skills.	Displays an understanding of good writing skills.	Well written.	Very well written.

Regarding any use of AI for assessments, please note the university policy: 1) any use of AI must be fully acknowledged and properly referenced upon submission; 2) students may be asked to provide drafts and/or attend a meeting with the course convenor to discuss the use of AI in their submissions; 3) failure to respond to such requests may lead to reduction of marks or referral for academic misconduct.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Research paper

Assessment Overview

This paper will demonstrate students' knowledge of the historical depth and disciplinary diversity of writing on the arts. The essay questions will be distributed Week 5 and will be based on the lecture series content. The essay questions will allow for focused research within the breadth of this content.

2000 words

Feedback: Comments and assessment grid

Course Learning Outcomes

- CLO1 : Identify the mode, character and elements of an example of arts journalism in the context of 20th and 21st century practices of the same.
- CLO3 : Critically assess examples of arts journalism against examples of best practice and innovation.

Detailed Assessment Description

The essay questions will actually be distributed Week 4 but include Week 5 content. This essay must have footnotes/citations and a bibliography with at least 3 references. Please refer to Leganto for relevant references. Wikipedia is not an acceptable reference source. Use academic sources where possible, or relevant official websites of artists or media outlets. I will look at essay plans Monday Week 7, 1-2pm, to feedback in seminar.

Assessment Length

2000 words

Submission notes

This submission requires footnotes and references.

Assessment information

Assessment Criteria

	FL	PS	CR	DN	HD
Understanding of reviewing styles	Demonstrates no understanding of the modes, character and elements of various reviewing styles	Demonstrates some understanding of the modes, character and elements of various reviewing styles	Demonstrates an understanding of the modes, character and elements of various reviewing styles	Demonstrates a sophisticated understanding of the modes, character and elements of various reviewing styles	Demonstrates a highly sophisticated understanding of the modes, character and elements of various reviewing styles
Engagement with the course	Showcases no knowledge of course concepts or readings or class discussions	Showcases some knowledge of course concepts and readings as well as class discussions	Showcases good knowledge of course concepts and readings as well as class discussions	Showcases detailed knowledge of course concepts and readings as well as class discussions	Showcases detailed knowledge of course concepts and readings, as well as class discussions
Critical assessment	Evidences minimal or no ability to critically assess examples of arts journalism against examples of best practice and innovation	Evidences some ability to critically assess examples of arts journalism against examples of best practice and innovation	Evidences ability to critically assess examples of arts journalism against examples of best practice and innovation	Evidences a good ability to critically assess examples of arts journalism against examples of best practice and innovation	Evidences strong ability to critically assess examples of arts journalism against examples of best practice and innovation
Research	Demonstrates minimal or no use of appropriate research resources	Demonstrates some use of appropriate research resources.	Demonstrates use of appropriate research resources	Demonstrates good use of appropriate research resources	Demonstrates excellent use of appropriate research resources.
Writing and Referencing	Not well written or referenced. Both aspects could be substantially improved.	Somewhat well written and referenced. Both aspects could be improved.	Well written and referenced. One of two aspects could be improved.	Well written and referenced. One of two aspects could be slightly improved.	Very well written and referenced. Neither aspect could be improved.

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Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Portfolio of Reviews

Assessment Overview

You will create a portfolio of reviews and other associated writing tasks (interviews, previews, creative writing tasks) undertaken during the workshop/seminars, lectures and as set homework. These will be workshopped in class time and feedback will be ongoing via both lecturers and peers.

2000 words or equivalent

Feedback: Comments and assessment grid.

Course Learning Outcomes

- CLO1 : Identify the mode, character and elements of an example of arts journalism in the context of 20th and 21st century practices of the same.
- CLO2 : Apply writing skills in response to art works across a diversity of disciplines, demonstrating the elements of description, analysis/interpretation and evaluation.

Detailed Assessment Description

Word count 2000-2500w.

You will choose 3-6 samples of your writing equal to around 2500w in total, including pieces of varying lengths and modes. These will be submitted for assessment. Please include primarily arts related writing with one other type e.g. Unrelated opinion piece, creative writing or Instagram review (300w equivalent). Do not include work already assessed OR edited for publication during the course, but you can use assessment tasks to write new reviews. Please see workshops week-by-week for in-class writing tasks and describe the task used above each piece submitted.

Assessment Length

2000-2500 words

Submission notes

This submission does not generally require footnotes.

Assessment information

Feedback will be ongoing and a final assessment will be provided marking the portfolio against a grid listing the assessment criteria:

	FL	PS	CR	DN	HD
Understanding of reviewing styles	Demonstrates no understanding of the modes, character and elements of various reviewing styles	Demonstrates some understanding of the modes, character and elements of various reviewing styles	Demonstrates a good understanding of the modes, character and elements of various reviewing styles	Demonstrates a sophisticated understanding of the modes, character and elements of various reviewing styles	Demonstrates a highly sophisticated understanding of the modes, character and elements of various reviewing styles
Elements	Demonstrates none of the elements of description, analysis/ interpretation and evaluation.	Demonstrates limited elements of description, analysis/ interpretation and evaluation, with a specific focus on a single work	Demonstrates some of the elements of description, analysis/ interpretation and evaluation, with a specific focus on a single work	Demonstrates most of the elements of description, analysis/ interpretation and evaluation, with a specific focus on a single work	Demonstrates all of the elements of description, analysis/ interpretation and evaluation, with a specific focus on a single work
Self-Reflection and Response to Feedback	Demonstrates minimal or no ability to undertake self-reflection and assessment and the incorporation of feedback from mentors and peers	Demonstrates some ability to undertake self-reflection and assessment and the incorporation of feedback from mentors and peers	Demonstrates good ability to undertake self-reflection and assessment and the incorporation of feedback from mentors and peers	Demonstrates a strong ability to undertake self-reflection and assessment and the incorporation of feedback from mentors and peers	Demonstrates an exceptional ability to undertake self-reflection and assessment and the incorporation of feedback from mentors and peers
Participation and research	No evidence of participation with peers and lecturers. Minimal or poor use of research resources.	Minimal evidence of participation with peers and lecturers. Minimal or poor use of research resources.	Some evidence of participation with peers and lecturers and research resources.	Clear evidence of participation with peers and lecturers. Good use of appropriate research resources.	Evidences active and consistent participation with peers and lecturers. Excellent use of appropriate research resources
Writing	Minimal or no evidence of good writing	Demonstrates good writing and	Demonstrates good writing skills.	Demonstrates good writing.	Very well written.

	and referencing skills.	referencing skills.			
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Assignment submission Turnitin type

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Hurdle rules

Writing during class time during seminars.

General Assessment Information

Please see Moodle for further details

Grading Basis

Standard

Requirements to pass course

Students are expected to attend all lectures and classes for the School of the Arts & Media (SAM) courses in which they are enrolled.

Students who fail to attend at least 80% of tutorials run the risk of failing a course. No additional or special consideration will be provided if a student misses out on essential course information and materials, or misses an assessment task/deadline, due to unexplained absences or an unapproved lack of attendance.

A student may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed. Alternatively, a student may be required to undertake supplementary class(es) or task(s) as prescribed by the Course Convenor.

Course Schedule

Attendance Requirements

SAM attendance guidelines.

Students are expected to be regular and punctual in attendance at all classes for the School of the Arts & Media (SAM) courses in which they are enrolled. We expect **80% minimum attendance in tutorials**. If students have more than two unexplained absences they may be refused final assessment.

Students who do not meet attendance expectations run the risk of failing a course. No additional or special consideration will be provided if a student misses out on essential course information and materials, or misses an assessment task/deadline, due to unexplained absences or an unapproved lack of attendance.

A student may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed. Alternatively, a student may be required to undertake supplementary class(es) or task(s) as prescribed by the Course Convenor.

If assessment tasks have been missed, the student should apply for [Special Consideration](#), accompanied by appropriate documentation.

General Schedule Information

The lecture will be on **Monday morning 10-11am, BUS220** which sets us up for the afternoon seminar, **2-4pm Aisworth 101**. Tutorials will take place **Wednesdays 10-11am and 11-12pm, Morven Brown LG30**.

Please see Moodle for up to date week-by-week schedule.

Course Resources

Prescribed Resources

Please see Moodle and Leganto

Recommended Resources

Please see Moodle and Leganto

Additional Costs

n/a

Course Evaluation and Development

Formal feedback on this course will be gathered via myExperience surveys. Informal feedback will be gathered via a debrief at the end of term. During the term, you are also welcome to email and/or meet with the Lecturer and/or Course Convenor too.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Erin Brannigan		R. 119 Webster Building	not provided	By appointment in Teams	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your

needs

- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>