



## UNSW Course Outline

# ARTS2021 Creative Writing Project - 2024

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## General Course Information

Course Code : ARTS2021

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of the Arts and Media

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

*Note: The course code for this course was previously ARTS3026*

This course allows for greater focus on a single writing project of your choice and seeks to build on the skills acquired in Level One creative writing courses. You will have the opportunity to develop a sustained creative work in fiction, nonfiction, poetry, or playwriting over the duration of the term, where classes are structured to support the development of work to a final draft stage. Different creative methodologies and aspects of reflective practice will form a key part of the development of your work, and you will also hone your skills in the following areas: reading draft work critically, providing effective peer feedback and positioning your work in relation to the contemporary literary sphere.

## Relationship to Other Courses

*Note: The course code for this course was previously ARTS3026.*

*Statement of Exclusion: Students who have already taken ARTS3026 are not permitted to enroll in this course.*

## Course Learning Outcomes

Course Learning Outcomes
CL01 : Plan, draft and edit a major piece of creative writing
CL02 : Critically appraise your own and others' creative writing
CL03 : Develop and refine a Project Proposal and Writer's Statement

Course Learning Outcomes	Assessment Item
CL01 : Plan, draft and edit a major piece of creative writing	• Project Proposal • Major Work
CL02 : Critically appraise your own and others' creative writing	• Tutorial Preparation
CL03 : Develop and refine a Project Proposal and Writer's Statement	• Project Proposal

## Learning and Teaching Technologies

Moodle - Learning Management System

## Learning and Teaching in this course

This course will be delivered as a ninety-minute lecture and a two- and half-hour workshop. The lecture will introduce creative writing methodologies and practical exemplars. The workshop will

provide an opportunity for students to work intensively on the conceptual and practical development of their work, to appraise the work of their peers, to learn to build projects through to completion, and to develop a sense of belonging to a community of practice. It also contributes to the specialization's industry focus and career development learning

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Project Proposal Assessment Format: Individual	25%	Due Date: 28/06/2024 11:55 PM
Tutorial Preparation Assessment Format: Individual	25%	Due Date: 08/02/2024 11:55 PM
Major Work Assessment Format: Individual	50%	Due Date: 08/05/2024 11:55 PM

## Assessment Details

### Project Proposal

#### Assessment Overview

Students are required to submit a 1500-word project proposal for their Major Work. The proposal must include a draft of the student's Major Work (approximately 500 words) and a writer's statement that positions this work and responds to peer and tutor feedback.

The discrete components are assessed together and must be submitted in ONE document.

Feedback via LMS.

#### Course Learning Outcomes

- CL01 : Plan, draft and edit a major piece of creative writing
- CL03 : Develop and refine a Project Proposal and Writer's Statement

#### Detailed Assessment Description

Assessment tasks will be discussed in the Week 1 lecture.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

#### Assessment Length

1500-words

## Tutorial Preparation

### Assessment Overview

You are required to submit two drafts of your Major Work via Moodle for workshopping in class, be present in class for your workshops, and provide brief constructive written feedback (50-200 words each) to all your peers presenting their work during class workshops.

Feedback via LMS.

### Course Learning Outcomes

- CL02 : Critically appraise your own and others' creative writing

### Detailed Assessment Description

Assessment tasks will be discussed in the Week 1 lecture.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

### Assessment information

All students will be required to workshop twice (first workshop, in Week 5; second workshop, no later than Week 10). Students are required to provide brief constructive written feedback on Moodle to all peers presenting their work during class workshops (50-200 words each). For this assessment, students are to collate into one document all the Moodle feedback they have provided to peers and submit it via Turnitin.

## Major Work

### Assessment Overview

You are required to submit a work of prose (3000 words) OR a play (15 pages/3000 words equivalent) OR a suite of poems (15 pages/3000-words equivalent), developed from your project proposal and in response to peer feedback.

Feedback via LMS.

### Course Learning Outcomes

- CL01 : Plan, draft and edit a major piece of creative writing

### Detailed Assessment Description

You are required to submit a work of prose (3000 words) OR a play (15 pages) OR a suite of poems (15 pages), developed from your project proposal and in response to peer feedback.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## General Assessment Information

Please note the following in regard to Artificial Intelligence (AI):

- 1) any use of AI must be fully acknowledged and properly referenced upon submission;
- 2) students may be asked to provide drafts and/or attend a meeting with the course convenor to discuss the use of AI in their submissions;
- 3) failure to respond to such requests may lead to reduction of marks or referral for academic misconduct.

### Grading Basis

Standard

### Requirements to pass course

There are three assessment tasks to complete for this course. You must complete and submit all three tasks to pass this course. This means that you will fail if you do not hand in one task, even if you have a total grade of over 50% from the other two assessments.

## Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Lecture	Introduction to the Course, including Assessment tasks. NB: The lectures in Weeks 1-4 will include short writing activities. These are to be developed and/or workshopped in the tutorials, and they may form the basis of your Major Work.
Week 2 : 3 June - 9 June	Lecture	On Creative Writing Methodologies Part 1.
Week 3 : 10 June - 16 June	Lecture	On Creative Writing Methodologies Part 2.
Week 4 : 17 June - 23 June	Lecture	The Shape of the Work Part 1 (How do we envisage a work? How does it begin to take shape?)
Week 5 : 24 June - 30 June	Lecture	On Writers' Statements, etc. (This lecture may run in Week 4, and the Week 4 lecture in Week 5. TBD. You will be notified in advance.)
Week 6 : 1 July - 7 July	Other	Non-teaching week. There will be no lecture and no seminars.
Week 7 : 8 July - 14 July	Lecture	The Shape of the Work Part 2
Week 8 : 15 July - 21 July	Lecture	Responding to feedback (including guidance / comments arising from Assessment 1).
Week 9 : 22 July - 28 July	Lecture	On Editing and Revision
Week 10 : 29 July - 4 August	Lecture	Vocational lecture

# Attendance Requirements

## SAM attendance guidelines.

Students are expected to be regular and punctual in attendance at all classes for the School of the Arts & Media (SAM) courses in which they are enrolled. We expect **80% minimum attendance in tutorials**. If students have more than two unexplained absences they may be refused final assessment.

Students who do not meet attendance expectations run the risk of failing a course. No additional or special consideration will be provided if a student misses out on essential course information and materials, or misses an assessment task/deadline, due to unexplained absences or an unapproved lack of attendance.

A student may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed. Alternatively, a student may be required to undertake supplementary class(es) or task(s) as prescribed by the Course Convenor.

If assessment tasks have been missed, the student should apply for [Special Consideration](#), accompanied by appropriate documentation.

## General Schedule Information

Students are expected to attend all lectures and classes for the School of the Arts & Media (SAM) courses in which they are enrolled.

Students who fail to attend at least 80% of tutorials run the risk of failing a course. No additional or special consideration will be provided if a student misses out on essential course information and materials, or misses an assessment task/deadline, due to unexplained absences or an unapproved lack of attendance.

A student may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed. Alternatively, a student may be required to undertake supplementary class(es) or task(s) as prescribed by the Course Convenor.

Please refer to Moodle and /or your timetable for class times and locations.

# Course Resources

## Prescribed Resources

See Course Readings, on Moodle.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Craig Billingham		Room 204, Robert Webster Building		Please make an appointment via email.	Yes	Yes

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

### Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without

acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of



## UNSW ICT Resources Policy

- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

## School Contact Information

### School of the Arts and Media

**Location:** Room 312, Level 3 Robert Webster Building

**Opening Hours:** Monday -Friday, 9am - 5 pm

**Email:** sam@unsw.edu.au

**Phone:** +612 9385 4856

**web:** <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>