MUSC3104 Jazz: its Sound and History - 2024

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General Course Information

Course Code : MUSC3104
Year : 2024
Term : Term 1
Teaching Period : T1
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of the Arts and Media
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

Since its beginnings around a century ago, jazz has consistently enthused listeners with the
inventiveness, expressiveness and virtuosity of its performers, and the variety of its styles.

Beginning with African American chants, field hollers, early blues and urban dance forms, this course traces a history of the music, outlining the development and details of various styles of jazz, both in the United States and abroad. You will trace the changing locations in which the music has developed, and examine the roles of individual artists and musical collectivities in the innovation of styles. You will investigate the dissemination of jazz through emerging media technologies, and the influence of other music on jazz musicians: popular music, rhythm and blues, soul, rock, classical music and world music, such as Latin American music, French gypsy music, South African kwela and mbqanga.

As jazz has become the scintillating soundtrack to many lives, the course examines both the practical use of jazz as sound and image in film, literature and the visual arts, and some of the many meanings listeners have ascribed to it. You will be introduced to critical debates surrounding jazz: debates of race, authenticity, ownership, gender and commercialization.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Describe and discuss jazz performances of a wide range of styles, in live, mediated and incidental contexts.
CLO2 : Explain the development and reception of jazz styles in terms of the genre's internal development, its relationships to other music and its changing historical and socio-cultural circumstances.
CLO3 : Critically examine questions of race, authenticity, ownership, gender and commercialization that impinge on discussion of music.
CLO4 : Formulate, justify and develop plans for innovative thematic, historical or analytic presentations of jazz, for a wide-ranging audience. This skill may then be applied to other musical genres.

Course Learning Outcomes	Assessment Item
CLO1 : Describe and discuss jazz performances of a wide range of styles, in live, mediated and incidental contexts.	• Listening Exams • Proposal for documentary series or concert series.
CLO2 : Explain the development and reception of jazz styles in terms of the genre's internal development, its relationships to other music and its changing historical and socio-cultural circumstances.	• Preparatory Research Task • Listening Exams
CLO3 : Critically examine questions of race, authenticity, ownership, gender and commercialization that impinge on discussion of music.	• Preparatory Research Task
CLO4 : Formulate, justify and develop plans for innovative thematic, historical or analytic presentations of jazz, for a wide-ranging audience. This skill may then be applied to other musical genres.	• Proposal for documentary series or concert series.

Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Listening Exams Assessment Format: Individual	30%	
Proposal for documentary series or concert series. Assessment Format: Individual	50%	
Preparatory Research Task Assessment Format: Individual	20%	

Assessment Details

Listening Exams

Assessment Overview

2 X 25 minutes. In-class listening test.

Papers marked and returned.

Course Learning Outcomes

- CLO1 : Describe and discuss jazz performances of a wide range of styles, in live, mediated and incidental contexts.
- CLO2 : Explain the development and reception of jazz styles in terms of the genre's internal development, its relationships to other music and its changing historical and socio-cultural circumstances.

Assessment information

The full list will be available on the Moodle site.

Assignment submission Turnitin type

This is not a Turnitin assignment

Proposal for documentary series or concert series.

Assessment Overview

Researched proposal for documentary series. Approx. 2500 – 3000 words.

Papers marked and returned.

Course Learning Outcomes

- CLO1 : Describe and discuss jazz performances of a wide range of styles, in live, mediated

and incidental contexts.

- CLO4 : Formulate, justify and develop plans for innovative thematic, historical or analytic presentations of jazz, for a wide-ranging audience. This skill may then be applied to other musical genres.

Assessment Length

2500 - 3000 words

Assessment information

Full details of this assignment will be discussed in the tutorial in Week 1

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Preparatory Research Task

Assessment Overview

Assigned readings and discussion. 500 words per blog. 3 summaries equally weighted. Written feedback on reading summaries. Feedback via LMS

Course Learning Outcomes

- CLO2 : Explain the development and reception of jazz styles in terms of the genre's internal development, its relationships to other music and its changing historical and socio-cultural circumstances.
- CLO3 : Critically examine questions of race, authenticity, ownership, gender and commercialization that impinge on discussion of music.

Assessment Length

500 words per blog

Assessment information

Full details of this task will be given in the tutorial in week 1

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

General Assessment Information

Full details of all assessment tasks will be discussed in the tutorial in Week 1, and be available on the Moodle site. Tutorials are not recorded.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	Please note that the schedule is provisional only. I cannot promise to run to time. Africa and enslavement
	Tutorial	'Coming through Slaughter'
Week 2 : 19 February - 25 February	Lecture	Ragtime, blues, early jazz
	Tutorial	Definitions of jazz
Week 3 : 26 February - 3 March	Lecture	Combo, solo, swing
	Tutorial	'Anatomy of a Murder'; early reception
Week 4 : 4 March - 10 March	Lecture	Bebop
	Tutorial	'Mumbo Jumbo'; gender
Week 5 : 11 March - 17 March	Lecture	Proliferation
	Tutorial	Listening test 1. 'Elevator to the Gallows'
Week 6 : 18 March - 24 March	Tutorial	NO CLASSES
	Lecture	NO CLASSES
Week 7 : 25 March - 31 March	Lecture	Experimentation
	Tutorial	'The Bear'; politics and civil rights
Week 8 : 1 April - 7 April	Tutorial	'Mo' Better Blues'
	Lecture	The 80s
Week 9 : 8 April - 14 April	Lecture	Rejuvenations
	Tutorial	'But Beautiful'; whither (or wither?)
	Assessment	Proposal for documentary series or concert series.
Week 10 : 15 April - 21 April	Lecture	International
	Tutorial	Listening Test 2. Summary

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Resources

Recommended Resources

See list of resources and reading schedule on Moodle.

Course Evaluation and Development

This course will be evaluated through the myExperience questionaire. Previous questionaires have resulted in a revision of the preparatory research task and the listening test, and on greater detail of the documentary proposal being given in class.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	John Napier		Webster 113		Monday 3.15 to 4.15, or by appointment	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas

or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media