



UNSW Course Outline

DART2230 Moving Image 2: Studio Processes - 2024

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General Course Information

Course Code : DART2230

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Art & Design

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Paddington

Campus : Paddington

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course enables you to further develop your creative and technical skills in contemporary moving image practice. Building on your foundational skills and knowledge, this course focuses on developing your understandings of key conventions, forms, genres, and studio production

techniques so that you can apply and experiment with them in your own works. By developing deeper understandings of the medium's visual language, as well as gaining new production skills, this course provides a platform from which to explore a range of creative possibilities in contemporary moving image practice. Particular emphasis is given to planning and delivering a creative work within a team environment to allow you to build collaborative skills necessary for professional practice within the field.

Course Aims

This course aims to build on the technical and creative skills acquired in Moving Image 1 by introducing students to new production techniques and providing contexts for conceptual development of projects. The focus is on students gaining understandings of conventions and structures in moving image practice, especially in terms of production planning and collaboration/teamwork.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Identify and analyse a range of moving image conventions, forms, and genres.
CLO2 : Apply and adapt intermediate moving image techniques to create new work in collaboration with peers.
CLO3 : Design and implement a production plan that incorporates professional standards.
CLO4 : Create a moving image work that creatively engages with existing conventions, forms, and genres in the field.

Course Learning Outcomes	Assessment Item
CLO1 : Identify and analyse a range of moving image conventions, forms, and genres.	<ul style="list-style-type: none">• Proposal and production plan• Moving image project
CLO2 : Apply and adapt intermediate moving image techniques to create new work in collaboration with peers.	<ul style="list-style-type: none">• Moving image project
CLO3 : Design and implement a production plan that incorporates professional standards.	<ul style="list-style-type: none">• Proposal and production plan• Moving image project
CLO4 : Create a moving image work that creatively engages with existing conventions, forms, and genres in the field.	<ul style="list-style-type: none">• Moving image project

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Proposal and production plan Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: 15/03/2024 11:59 PM
Moving image project Assessment Format: Individual	60%	Start Date: Not Applicable Due Date: 29/04/2024 05:00 PM

Assessment Details

Proposal and production plan

Assessment Overview

You will propose an idea for a Moving Image Project (Assessment 2) and design a production plan, including schedule, for realising the work. Formative verbal feedback will be provided in class and written feedback will be provided via Moodle.

Course Learning Outcomes

- CLO1 : Identify and analyse a range of moving image conventions, forms, and genres.
- CLO3 : Design and implement a production plan that incorporates professional standards.

Detailed Assessment Description

Throughout this course, you will be introduced to a range of formal conventions and genres that inform moving image practice. You will also be encouraged to creatively adapt and experiment with these 'languages' and 'forms' through your own works.

For this task, you will create a proposal and production plan that outlines the key conceptual, creative and technical approaches that you will use as the basis of your Moving Image Project (Assessment 2).

The purpose of this assessment is to help you to develop professional skills and techniques for moving image practice alongside the creative and experimental approaches encouraged throughout the course. A key aspect of this task is the integration of peer feedback throughout the creative process. Undertaking this task will also help you to establish clear practical and creative milestones for undertaking Assessment 2 in this course.

How to complete this task:

1. Based on the examples provided in the first three weeks of the course, identify the formal conventions and genres you wish to engage with in your project.
2. Devise a concept for a 5-minute moving image work that creatively engages or experiments with these frameworks.
3. Write a one sentence logline and 300-word synopsis that outlines your project concept.
4. Identify two example references and write 50 words for each, describing how they have informed the development of your concept.
5. Create a production plan for realising your work, including a list of any critical technical or logistical considerations (e.g. equipment, location, sound).
6. Create a 1-minute sequence of rushes or screen tests to demonstrate the camera, editing and/or visual conventions you intend to explore
7. Export the video with tech specs: 60-second mp4 file, H264 codec, 1080p (1920x1080), file name according to the convention: z123456_NAME_A1.mp4
8. Complete a peer feedback template, including your feedback to a peer, and your reflection on their feedback (300 words).
9. Collate these elements using the PPT template provided
10. Present your proposal, production plan and rushes in class for peer feedback (note: you are not assessed on the quality of the presentation, rather it is intended as an opportunity for peer feedback and an opportunity to develop professional practice skills)

Your final submission should include one PDF file and one MP4 video file to Moodle.

Submission notes

Via Moodle course site

Assignment submission Turnitin type

Not Applicable

Moving image project

Assessment Overview

You will work collaboratively to produce and present a moving image project that creatively applies and explores conventions/form/genres in the field that have been discussed in the course. You are expected to integrate collaborative processes and feedback during the production, and will be marked individually on your submission. Verbal feedback will be provided in class and written feedback will be provided via Moodle.

Course Learning Outcomes

- CLO1 : Identify and analyse a range of moving image conventions, forms, and genres.

- CLO2 : Apply and adapt intermediate moving image techniques to create new work in collaboration with peers.
- CLO3 : Design and implement a production plan that incorporates professional standards.
- CLO4 : Create a moving image work that creatively engages with existing conventions, forms, and genres in the field.

Detailed Assessment Description

During this course you have been introduced to a range of moving image concepts, conventions, and genres, as well as approaches for experimenting with them and creatively integrating these into your work. You have also been introduced to production planning and approaches to seeking and integrating peer feedback. For this assessment, you will apply and implement these skills and processes to produce a resolved and cohesive 5-minute moving image project. Your project should be based on the proposal and production plan developed for Assessment 1, although this can and should evolve as your project develops. Your project should creatively respond to the forms, languages and conventions of moving image practice as discussed throughout the course. You are encouraged to integrated experimental, iterative, and speculative approaches as you develop your project, continuing to seek and integrate feedback throughout the production process.

How to complete the assessment:

1. Review your proposal and production plan from Assessment 1 and integrate peer and lecturer feedback.
2. Develop your project incrementally each week according to your production plan.
3. Seek and integrate feedback on your 'work in progress' through both informal and structured processes (including opportunities for group discussions and critiques in class).
4. Submit your final 5-minute work to Moodle by the due date, with the tech specs: 5-minute mp4 file, H264 codec, 1080p (1920x1080), file name according to the convention:
z123456_NAME_A2.mp4
5. Write a 250-word statement describing the conceptual, technical, formal, and processual aspects of your work. Submit as a PDF named according to the convention:
z123456_NAME_A2.pdf

Assignment submission Turnitin type

Not Applicable

General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Workshop	Introduction to Moving Image Language & Narrative
Week 2 : 19 February - 25 February	Workshop	Moving Image Language: Documentary & Essay Films
Week 3 : 26 February - 3 March	Workshop	Moving Image Form: Cinematography & Editing
Week 4 : 4 March - 10 March	Workshop	Moving Image Form: Lighting
Week 5 : 11 March - 17 March	Workshop	Assessment 1 Presentations
Week 6 : 18 March - 24 March	Other	Study Week
Week 7 : 25 March - 31 March	Workshop	Moving Image Form: Sound
Week 8 : 1 April - 7 April	Workshop	Moving Image Production
Week 9 : 8 April - 14 April	Workshop	Moving Image Production
Week 10 : 15 April - 21 April	Workshop	Work in progress feedback
Week 11 : 22 April - 28 April	Other	Non-teaching week
Week 12 : 29 April - 5 May	Assessment	Assessment submission

Attendance Requirements

Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake assessment, then you should apply for [Special Consideration](#).

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Kuba Dorabia Iski		Paddington Campus, Room F212			No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School-specific Information

Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%).
Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied ($3 \times 5\% = 15\%$). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% ($68\% - 15\%$).

2. Beyond 5 days late, no submission will be accepted.

Special Consideration

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: <https://www.student.unsw.edu.au/special-consideration>

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing

problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here <https://student.unsw.edu.au/els>

Supplementary Assessment

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website <https://www.student.unsw.edu.au/plagiarism>.

Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: <https://student.unsw.edu.au/referencing>.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your own and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

<https://www.student.unsw.edu.au/assessment/ai>

Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see <https://safety.unsw.edu.au/>.

Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See <https://www.student.unsw.edu.au/wellbeing>.

Additional support for students is available by contacting the following centres:

- Student Support and Development <https://www.student.unsw.edu.au/support>
- Student Support Advisors: <https://www.student.unsw.edu.au/advisors>

- Mental Health Support: <https://www.student.unsw.edu.au/mental-health-support>
- Academic Skills and Support <https://www.student.unsw.edu.au/skills>
- UNSW IT Service Centre <https://www.myit.unsw.edu.au/>
- Student Gateway: <https://www.student.unsw.edu.au/>
- Equitable Learning Services: <https://www.student.unsw.edu.au/equitable-learning>
- Faculty Resources and Support: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support>
- Arc: <https://www.arc.unsw.edu.au/>

After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have “After Hours Access” (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online <https://my.artdesign.unsw.edu.au>. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

School Contact Information

UNSW School of Art & Design

Faculty of Arts, Design & Architecture

Paddington Campus

Cnr Greens Rd & Oxford Street

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