



UNSW Course Outline

MUSC2001 Good Sounds Feel Better: Music and Musicians for Wellbeing and Healthcare Settings - 2024

Published on the 23 Sep 2024

General Course Information

Course Code : MUSC2001

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of the Arts and Media

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Music is frequently used for health and wellbeing purposes. We use it to calm and uplift ourselves, and some contend that it has a healing effect. What is the evidence for the wellbeing and medicinal effects of music? Through practice, contextualising and examination of research trends, this course investigates when and how music impacts on health and wellbeing. Music-based practice will be applied to real-life and simulated situations.

Relationship to Other Courses

Excluded HUMS1009.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Critically evaluate arguments about the acquisition of music health and wellbeing related outcomes through music intervention
CLO2 : Apply a range of scholarly methods when investigating applications of music and the arts
CLO3 : Develop strategies for performing music in care-based environments

Course Learning Outcomes	Assessment Item
CLO1 : Critically evaluate arguments about the acquisition of music health and wellbeing related outcomes through music intervention	• Test
CLO2 : Apply a range of scholarly methods when investigating applications of music and the arts	• Tutorial assignment • Test
CLO3 : Develop strategies for performing music in care-based environments	• Tutorial assignment

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Test Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: Not Applicable
Tutorial assignment Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: Not Applicable

Assessment Details

Test

Assessment Overview

A short answer 30-minute test assessing content covered in lectures and readings.

Feedback via LMS.

Course Learning Outcomes

- CL01 : Critically evaluate arguments about the acquisition of music health and wellbeing related outcomes through music intervention
- CL02 : Apply a range of scholarly methods when investigating applications of music and the arts

Detailed Assessment Description

See Moodle for important updates about Assessment 1.

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Students may be asked to participate in an interview about their submitted work. They should keep well documented, easily accessible drafts and notes, and be prepared to demonstrate their own understanding of the assessment task.

Tutorial assignment

Assessment Overview

The tutorial consists of in-depth examination of music and wellbeing related literature, the development of a practice-focussed project, and related tasks.

The assignment consists of activities and written work of approximately 1500 words on topics related to music, wellbeing, and healthcare settings.

Feedback via LMS.

Course Learning Outcomes

- CL02 : Apply a range of scholarly methods when investigating applications of music and the arts
- CL03 : Develop strategies for performing music in care-based environments

Detailed Assessment Description

See Moodle for important updates about Assessment 2.

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Students may be asked to participate in an interview about their submitted work. They should keep well documented, easily accessible drafts and notes, and be prepared to demonstrate their own understanding of the assessment task.

General Assessment Information

Grading Basis

Standard

Requirements to pass course

At the time of preparing this course outline, class size is relatively small. To ensure the best

learning experience for students, assessment and course structure will be finalised in consultation with students, in the first lecture. Please see Moodle for further details.

Course Schedule

Attendance Requirements

School of the Arts and Media mandatory attendance requirements

The School of the Arts and Media recognizes that to equip students with UNSW Graduate Capabilities to be Scholars, Professionals, Leaders, and Global Citizens, it is vital to ensure regular attendance. Only through ongoing engagement with peers can students develop effective skills to communicate, collaborate with, and lead others, including the ability to negotiate cultural differences and the awareness to act ethically and respectfully around others. Furthermore, only in the classroom will students be able to voice their opinions, hear those of others, engage in debate to develop their knowledge, and learn first-hand from world experts in their field of study.

The School has a minimum attendance requirement of 80% for all non-lecture classes (tutorials, seminars, workshops, etc). Failure to meet the minimum attendance requirement will result in an Unsatisfactory Fail (UF) for the course regardless of performance on assessment tasks or other requirements for the course.

A student may be advised by the Course Convenor to withdraw from the course if they have already missed more than 20% of classes by the term census date. Students may also be refused final assessment if they have not met attendance requirements at the end of term.

An artefact of student attendance will be recorded by tutors and kept by the School. If a student has legitimate, documented explanation for absences (including adjustments provided by Equitable Learning Plans), the Course Convenor may choose to prescribe supplementary tasks in lieu of attendance.

Mandatory attendance requirements for SAM courses are aligned with these Program Learning Outcomes:

General Schedule Information

Schedule to be finalised in consultation with students in the Week 1 lecture.

Course Resources

Prescribed Resources

See Moodle.

Recommended Resources

See Moodle.

Additional Costs

None.

Course Evaluation and Development

The course has been significantly altered to suit the term structure and cater for the variety of students who will be participating. For example, for Music students (or those who have suitable music skills) there is scope for developing a real-life music intervention program for a care environment (at a hospital, a nursing home, and so on).

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Emery Schubert			+61-2-9385 6808	By appointment	Yes	Yes

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your

needs

- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

Important note: UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School-specific Information

Use of Recording Devices

"To protect privacy and intellectual property, the School of the Arts and Media prohibits the use of recording devices in class (including live translation apps) without the explicit permission of the tutor and other class members. Doing so will be considered a breach of the UNSW Code of Conduct and Values."

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>