



UNSW

UNSW Course Outline

INTA6000 Interior Architecture Practice Studio 6 - 2024

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General Course Information

Course Code : INTA6000

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 12

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Interior Architecture Practice Studio 6 focuses on the development and realisation of interior spatial transformations through research-led design practice. Emphasis is placed on the integration of design and professional practice through projects focused on complex forms and

patterns of occupation in medium to large scale buildings. You are introduced to fundamental elements of current business practices and the information and knowledge required to comprehend the practices, processes and procedures within the profession of interior architecture. This course is educationally sequenced alongside all other year three IA (Hons) courses.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Critically develop and articulate at a complex level areas of research, inquiry and interior practice relevant and pertinent to the grand challenges of the industry of interior architecture/design.
CLO2 : Evaluate complex knowledge associated with relevant and current modes of operation critical to the practice of Interior Architecture and the current global grand challenges.
CLO3 : Constructively engage as part of a team dynamic involved in creative and analytical problem solving through Interior architecture projects.
CLO4 : Demonstrate, through effective peer collaboration, a sophisticated and advanced ability to deal with large complex Interior architectural projects.

Course Learning Outcomes	Assessment Item
CLO1 : Critically develop and articulate at a complex level areas of research, inquiry and interior practice relevant and pertinent to the grand challenges of the industry of interior architecture/design.	<ul style="list-style-type: none"> • Strategic Design Sign Off • Engagement Portfolio
CLO2 : Evaluate complex knowledge associated with relevant and current modes of operation critical to the practice of Interior Architecture and the current global grand challenges.	<ul style="list-style-type: none"> • Return Brief (Group + Individual) • Engagement Portfolio
CLO3 : Constructively engage as part of a team dynamic involved in creative and analytical problem solving through Interior architecture projects.	<ul style="list-style-type: none"> • Return Brief (Group + Individual)
CLO4 : Demonstrate, through effective peer collaboration, a sophisticated and advanced ability to deal with large complex Interior architectural projects.	<ul style="list-style-type: none"> • Strategic Design Sign Off • Return Brief (Group + Individual) • Engagement Portfolio

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Return Brief (Group + Individual) Assessment Format: Group	30%	Due Date: Week 4: 17 June - 23 June
Strategic Design Sign Off Assessment Format: Individual	40%	Due Date: Week 10: 29 July - 04 August
Engagement Portfolio Assessment Format: Individual	30%	Due Date: Week 10: 29 July - 04 August

Assessment Details

Return Brief (Group + Individual)

Assessment Overview

Assessment is in the form of a Return Brief which will be presented as both a design Pitch presentation and written submission. The proposal must showcase your unique approach to the client, site and brief.

- Part 01A - Pitch presentation (team and individual)

Format: Verbal pitch presentation with visual content delivered digitally.

- Part 01B – Written submission (team and individual)

Format: Written and graphic content in A3 landscape PDF submitted digitally.

Course Learning Outcomes

- CLO2 : Evaluate complex knowledge associated with relevant and current modes of operation critical to the practice of Interior Architecture and the current global grand challenges.
- CLO3 : Constructively engage as part of a team dynamic involved in creative and analytical problem solving through Interior architecture projects.
- CLO4 : Demonstrate, through effective peer collaboration, a sophisticated and advanced ability to deal with large complex Interior architectural projects.

Detailed Assessment Description

Please see detailed assessment brief in Moodle for further information.

Assignment submission Turnitin type

Not Applicable

Strategic Design Sign Off

Assessment Overview

Assessment is in the form of a formal presentation (graphic and verbal) of the resolved strategic design solution. At a minimum this will include:

- Plans and sections communicating the overall design
- 3D model representation communicating the overall design insertion within the existing building shell
- Materials palette
- Rendered perspectives, diagrams, detail drawings, sections and/ or elevations communicating the detailed design of 3 key spaces within the overall workplace:
 - The Individual workspace and associated workpoints
 - 2 x other spaces showing different work modes

Course Learning Outcomes

- CLO1 : Critically develop and articulate at a complex level areas of research, inquiry and interior practice relevant and pertinent to the grand challenges of the industry of interior architecture/design.
- CLO4 : Demonstrate, through effective peer collaboration, a sophisticated and advanced ability to deal with large complex Interior architectural projects.

Detailed Assessment Description

Please see detailed assessment brief in Moodle for further information.

Assignment submission Turnitin type

Not Applicable

Engagement Portfolio

Assessment Overview

This is a pass/ fail assessment of:

- Online Lesson Modules – a series of 12 online lesson modules that have been designed to replace traditional face to face lectures each week
- Engagement Portfolio Tasks - series of process activities is designed to be completed before, during and after studio tutorial time throughout the Term to help you progress towards the formal assessment milestones and apply the theoretical learning from the online lesson modules

Course Learning Outcomes

- CLO1 : Critically develop and articulate at a complex level areas of research, inquiry and

interior practice relevant and pertinent to the grand challenges of the industry of interior architecture/design.

- CLO2 : Evaluate complex knowledge associated with relevant and current modes of operation critical to the practice of Interior Architecture and the current global grand challenges.
- CLO4 : Demonstrate, through effective peer collaboration, a sophisticated and advanced ability to deal with large complex Interior architectural projects.

Detailed Assessment Description

Please see detailed assessment brief in Moodle for further information.

Assignment submission Turnitin type

Not Applicable

General Assessment Information

Supplementary Assessment Protocols

In this course, a Supplementary Assessment may be offered at the end of term, after results for the course are finalised, to students who satisfy the following conditions:

- your final result is between 45-49FL.
- your failure of the course is not due to misconduct or lateness (and no other misconduct incidents or academic matters under review).
- you have not failed the course in previous years.
- you have attempted all components of all assessment tasks in the course and have **attended 80% of all scheduled classes**.

Your Course Convener will contact eligible students via email at the end of term.

- A satisfactory grade for the Supplementary Assessment will result in a final mark/grade for the course of 50PS.
- An unsatisfactory grade for the Supplementary Assessment will result in no change to your original mark/grade for course. Once you have agreed to complete the supplementary assessment, you will have no further recourse to an appeal or a request for a review of results.
- The act of submission does not automatically equate to a pass grade.
- No additional tutelage will be provided.
- No additional feedback will be provided on the supplementary assessment.

Use of Artificial Intelligence (AI), including ChatGPT

UNSW sets out four levels of AI use in courses: (1) No assistance, (2) simple editing assistance, (3) planning assistance, or (4) full assistance with attribution. In IA, all courses allow (3) planning

assistance: as assessment tasks involve some planning or creative processes, you are permitted to use software to generate initial ideas. However, you must develop or edit those ideas to such a significant extent that what is submitted is your own work. It is a good idea to keep copies of the initial prompts to show your lecturer if there is any uncertainty about the originality of your work. Your course outline will describe specific AI protocols. If you are unsure to what degree you can use AI to assist with your work, please check with the convenor.

If the outputs of generative AI such as ChatGPT form a part of your submission, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

Grading Basis

Standard

Requirements to pass course

An aggregate overall grade of 50PS or above is required to pass this course

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 20 May - 26 May	Homework	Please familiarise yourself with the content in Moodle, the project brief and the assessments. If you wish you can start on the Engagment Portfolio activities.
Week 1 : 27 May - 2 June	Studio	EP activities Lecture and Studio: Introduction to project. Strategic research
Week 2 : 3 June - 9 June	Studio	EP activities Lecture and Studio: Workplace strategy + Form exploration
Week 3 : 10 June - 16 June	Studio	EP activities Lecture and Studio: Form, Zoning + the Kit of Parts
Week 4 : 17 June - 23 June	Presentation	Presentation of Assessment 1 Return Brief EP Workbook Part I due
Week 5 : 24 June - 30 June	Studio	Lecture and Studio: Placemaking - the Physical Environment. Design translation - developing Plan, Section and the Kit of Parts
Week 6 : 1 July - 7 July	Other	Flexibility Week - no lecture, no studio Mid-point consolidation
Week 7 : 8 July - 14 July	Studio	Lecture and Studio: Technology - connectivity and spatial experience. Design development Studio Pin-up - EP2 Plans and Sections
Week 8 : 15 July - 21 July	Studio	EP activities Lecture and Studio: Neuro-architecture - materiality and senses. Design development.
Week 9 : 22 July - 28 July	Studio	Lecture and Studio: Industry career panel. Consolidation
Week 10 : 29 July - 4 August	Presentation	Presentation of Assessment 2 Strategic Design Sign Off EP Workbook Part II due

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. **If your attendance is less than 80% of scheduled classes, this may affect your ability to receive an overall pass grade for the course (see Supplementary Assessment Protocols).**

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

Course Resources

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

Students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Iva Durakovic		Level 2, Office 2011, Anita B. Lawrence Centre		Email to arrange meetings	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

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