



UNSW

UNSW Course Outline

DDES1024 Jewellery: Contextual Issues through Bodyworks - 2024

Published on the 12 May 2024

General Course Information

Course Code : DDES1024

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Art & Design

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Paddington

Campus : Paddington

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course develops your knowledge, skill and understanding of designing contemporary wearable jewellery. You will focus on contemporary jewellery in a way that challenges what contemporary jewellery can be, the relationships between jewellery and the body, and the nature

of a jewellery wearable. Self-direction will be encouraged so that you acquire and apply skills in developing and articulating a brief. This course engages students in a series of preparatory workshops, to introduce materials and processes suitable for the finished work or series of works for the body. Design projects will address the conceptual, material and technical understanding of Jewellery and Object Design as applied to the body, and may require in some instances for you to liaise with industry partners in the development of your design solutions. Project documentation and presentation methods are expected to reflect a substantial sophistication of design ideas and communication and be supported by relevant practical and written research.

Course Aims

This course aims to provide studio experiences in Jewellery Design, focusing on the knowledge and skills required to conceive, develop and accurately document design projects.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Apply research to record and create a variety of jewellery object solutions to projects.
CLO2 : Experiment and record investigations into a variety of materials, processes and techniques including those undertaken in the studio and those conducted in liaison with industry partners.
CLO3 : Develop personal briefs through written work, drawings and models for contemporary body related design.
CLO4 : Demonstrate engagement with key themes in contemporary jewellery design practice through research, critical reading, group discussion and creative inquiry.
CLO5 : Analyse and discuss the work of designers, artists and writers engaged in research in the area of Jewellery and Object Design as it relates to large scale body works, installation and performance.

Course Learning Outcomes	Assessment Item
CLO1 : Apply research to record and create a variety of jewellery object solutions to projects.	<ul style="list-style-type: none">• The Conceptual Body• Surface and Colour, Material Language• Wearable Work
CLO2 : Experiment and record investigations into a variety of materials, processes and techniques including those undertaken in the studio and those conducted in liaison with industry partners.	<ul style="list-style-type: none">• Surface and Colour, Material Language
CLO3 : Develop personal briefs through written work, drawings and models for contemporary body related design.	<ul style="list-style-type: none">• The Conceptual Body• Wearable Work• Surface and Colour, Material Language
CLO4 : Demonstrate engagement with key themes in contemporary jewellery design practice through research, critical reading, group discussion and creative inquiry.	<ul style="list-style-type: none">• The Conceptual Body• Wearable Work• Surface and Colour, Material Language
CLO5 : Analyse and discuss the work of designers, artists and writers engaged in research in the area of Jewellery and Object Design as it relates to large scale body works, installation and performance.	<ul style="list-style-type: none">• The Conceptual Body

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

Each studio class includes a combination of lectures, technical demonstrations, workshop proficiencies, and jewellery studio practice geared towards completing Assessment Tasks.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
The Conceptual Body Assessment Format: Individual Short Extension: Yes (4 days)	20%	Due Date: Week 3: 10 June - 16 June
Surface and Colour, Material Language Assessment Format: Individual Short Extension: Yes (5 days)	40%	Due Date: Week 7: 08 July - 14 July
Wearable Work Assessment Format: Individual Short Extension: Yes (5 days)	40%	Due Date: Week 11: 05 August - 11 August

Assessment Details

The Conceptual Body

Assessment Overview

In this task you will identify and research the practice of at least two contemporary jewellery practitioners whose practice focuses on large scale, conceptual approaches to bodywork (this may include performance and installation). You will provide an overview of each artist's background and an analysis of the relationship of the wearable to the body in their practice, citing at least three examples of their work. The task also requires you to complete a series of annotated design drawings articulating designs for your own proposed wearables and conceptual enquiry. Feedback will be provided on a regular basis in studio through discussion with peers and tutors. Summative assessment and feedback will be provided digitally based on the rubric.

Course Learning Outcomes

- CLO1 : Apply research to record and create a variety of jewellery object solutions to projects.
- CLO3 : Develop personal briefs through written work, drawings and models for contemporary body related design.
- CLO4 : Demonstrate engagement with key themes in contemporary jewellery design practice through research, critical reading, group discussion and creative inquiry.
- CLO5 : Analyse and discuss the work of designers, artists and writers engaged in research in the area of Jewellery and Object Design as it relates to large scale body works, installation

and performance.

Assessment Length

500 words

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Surface and Colour, Material Language

Assessment Overview

Continuing on from your research undertaken in Task 1, this assessment task invites you to develop your own conceptual approach to the idea of Bodyworks, underpinned by the conceptual issues connected with our understanding of the body and wearables. You will develop your own concept and material language, making refined design prototypes that resonate with the notion of large scale, conceptual approaches to bodywork (this may include performance and installation).

This is supported by extensive material and technical research through a series of studio-based and self-directed exercises, thoroughly documented in a Process Journal. The materials and design work should have a conceptual resonance with your proposed work for Task 3. This introduction to rigorous studio-based conceptual, material and technical research is intended to support the development of your own independent approach to studio-based design practice. Feedback will be provided on a regular basis in studio through discussion with peers and tutors. Summative assessment and feedback will be provided digitally based on the rubric.

Course Learning Outcomes

- CLO1 : Apply research to record and create a variety of jewellery object solutions to projects.
- CLO2 : Experiment and record investigations into a variety of materials, processes and techniques including those undertaken in the studio and those conducted in liaison with industry partners.
- CLO3 : Develop personal briefs through written work, drawings and models for contemporary body related design.
- CLO4 : Demonstrate engagement with key themes in contemporary jewellery design practice through research, critical reading, group discussion and creative inquiry.

Assessment Length

200 words

Assignment submission Turnitin type

This is not a Turnitin assignment

Wearable Work

Assessment Overview

In this task you will design and make a wearable work, or a small series of works in response to the concept developed in Task 2. The design of this wearable builds on your earlier research and analysis, and extends your concept through further testing, sampling and prototyping before proceeding to the finished work/s. The finished work/s must be supported by a concept statement and three images that clearly contextualise your work on and off the body.

Feedback will be provided on a regular basis in studio through discussion with peers and tutors. Summative assessment and feedback will be provided digitally based on the rubric.

Course Learning Outcomes

- CLO1 : Apply research to record and create a variety of jewellery object solutions to projects.
- CLO3 : Develop personal briefs through written work, drawings and models for contemporary body related design.
- CLO4 : Demonstrate engagement with key themes in contemporary jewellery design practice through research, critical reading, group discussion and creative inquiry.

Assessment Length

150 words

General Assessment Information

Grading Basis

Standard

Requirements to pass course

To pass this course students are required to achieve a total minimum mark of 50, composite mark combined from Assessment Task 1, Assessment Task 2 and Assessment Task 3.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 20 May - 26 May	Activity	Read Moodle Week 0 section and undertake online inductions. Familiarise yourself with Course assessments and Resources.
Week 1 : 27 May - 2 June	Studio	Lecture: Introduction to the course - course aims, outcomes, assessment tasks and expectations. Technical Demonstrations and Inductions
Week 2 : 3 June - 9 June	Studio	Lecture: Material Innovation in Contemporary Jewellery Practice. Technical Demonstrations and Inductions
Week 3 : 10 June - 16 June	Studio	Lecture: Scale and concept development in contemporary jewellery practice, Assessment 2 introduced in depth. Technical Demonstrations and Inductions AT1 student proposal consultations
Week 4 : 17 June - 23 June	Studio	Lecture: Found materials in contemporary jewellery practice Technical Demonstrations and studio work
Week 5 : 24 June - 30 June	Studio	Lecture: Material language and concepts in contemporary practice Technical Demonstrations and studio work
Week 6 : 1 July - 7 July	Homework	Complete AT2
Week 7 : 8 July - 14 July	Studio	Lecture: AT3 Overview Studio Work developing and resolving AT2 concepts and material ideas towards AT3
Week 8 : 15 July - 21 July	Studio	Studio Work / AT3 Consultations
Week 9 : 22 July - 28 July	Studio	Studio Work / AT3 Consultations
Week 10 : 29 July - 4 August	Studio	Studio Work / AT3 Consultations
Week 11 : 5 August - 11 August	Assessment	AT3 Work Due

Attendance Requirements

Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake assessment, then you should apply for [Special Consideration](#).

Course Resources

Recommended Resources

An introductory materials kit will be provided in week 1 which includes (a limited selection of metal, wax and 1x saw blade).

You will need to purchase metals and other materials as the term progresses this will depend upon your individual materials research. Your Teacher will be able to advise you on suitable materials for your project. Following are jewellery specific suppliers. Part of your research in this subject is to find suppliers for your chosen non-metal materials.

Jewellery Suppliers: Metal

Jewellery Tool Room: sheet metal, wax are available – very limited supplies.

The Art Scene on Campus at UNSW Art &Design, Paddington – very limited supplies

Palloys online www.palloys.com

Jewellery Equipment & Tools

AJS (Australian Jewellers Supplies): Suite 15, 1st Floor, Dymocks Building, 428 George St Sydney

Phone: 82562666 Hours: Mon-Fri 8.30am-5pm www.jewellerssupplies.com.au

Twin Plaza Metals: (tools & metal) level 1, 155 Castlereagh St, Sydney NSW www.twinplaza.com

Additional Costs

Tools and Materials Requirements for this Course

Many tools are available to borrow from the UNSW Jewellery Tool Room. However, students are required to purchase some of their own jewellery materials and consumable equipment for the course. For example, students are required to purchase metal and non-metal materials to execute their assessment projects. Please expect to spend between \$50 - \$150 in this course.

The information here is an overview and a more detailed description is available on the Moodle Course platform.

- saw blades (2/0 & other sizes as needed)
- drill bits
- emery paper (320, 400, 600, 800, 1200)
- sheet metal (brass, copper, nickel silver, sterling silver)
- metal (sheet, wire, tube)
- solder (hard/medium/easy)
- jewellery wax
- materials specific to the project

Course Evaluation and Development

We ask students for feedback both informally and formally in the MyExperience survey. Student's feedback and experiences are applied where necessary to improve the course for the following term. These improvements and changes are made transparent for students to read in Moodle.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Melinda Young		F106		By appointment	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition,

- artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
 - Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
 - Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
 - Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain

committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special](#)

Consideration as early as possible before the deadline. Support with Time Management is available here.

School-specific Information

Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied ($3 \times 5\% = 15\%$). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% ($68\% - 15\%$).

2. Beyond 5 days late, no submission will be accepted.

Special Consideration

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive

extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: <https://www.student.unsw.edu.au/special-consideration>

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here <https://student.unsw.edu.au/els>

Supplementary Assessment

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website <https://>

www.student.unsw.edu.au/plagiarism.

Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: <https://student.unsw.edu.au/referencing>.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your own and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

<https://www.student.unsw.edu.au/assessment/ai>

Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see <https://safety.unsw.edu.au/>.

Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See <https://www.student.unsw.edu.au/wellbeing>.

Additional support for students is available by contacting the following centres:

- Student Support and Development <https://www.student.unsw.edu.au/support>
- Student Support Advisors: <https://www.student.unsw.edu.au/advisors>
- Mental Health Support: <https://www.student.unsw.edu.au/mental-health-support>
- Academic Skills and Support <https://www.student.unsw.edu.au/skills>
- UNSW IT Service Centre <https://www.myit.unsw.edu.au/>
- Student Gateway: <https://www.student.unsw.edu.au/>
- Equitable Learning Services: <https://www.student.unsw.edu.au/equitable-learning>
- Faculty Resources and Support: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support>
- Arc: <https://www.arc.unsw.edu.au/>

After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have “After Hours Access” (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online <https://my.artdesign.unsw.edu.au>. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons

- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

School Contact Information

UNSW School of Art & Design

Faculty of Arts, Design & Architecture

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

ad.generaladmin@unsw.edu.au