UNSW Course Outline

ARTS2212 Southeast Asia - 2024

Published on the 28 Aug 2024

General Course Information

Course Code : ARTS2212
Year : 2024
Term : Term 3
Teaching Period : T3
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Humanities and Languages
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

<u>Useful Links</u>

Handbook Class Timetable

Course Details & Outcomes

Course Description

The course focuses on modern Southeast Asia since the end of the colonial period until the
present day. Instead of the traditional interpretation, which sees a trend towards
authoritarianism, we shall read history and politics in contemporary Southeast Asia as an
unresolved conflict between two competing systems -- dictatorship and democracy. The

authoritarian regimes of Marcos, Suharto (including the 1965 killings in Indonesia), Mahathir, Lee Kuan Yew, the Khmer Rouge, Burma/Myanmar, the monarchy and military in Thailand, and Vietnam since 1989 will provide some case studies through which to analyse Southeast Asian political dynamics, including corruption, nepotism, social movements, the impact of the Internet and Facebook trolls on elections, the rise of populist leaders, and the links between religion and politics. In addition, you will learn about contemporary issues such as migration, the rise of the middle classes, the many faces of tourism, and ethnic minorities such as the Rohingya crisis in Myanmar.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Articulate a broad and coherent body of knowledge about major issues in Southeast Asia from local, national and international perspectives.
CLO2 : Undertake rigorous and engaged scholarly enquiry and analysis in order to justify a position in relation to aspects of Asian societies, cultures, and histories.
CLO3 : Communicate and debate complex ideas on Asia in a range of different contexts using a combination of primary and secondary sources.
CLO4 : Exhibit initiative and self-direction in the study of Asia through the original project exercise on Southeast Asian issues.
CLO5 : Act ethically, respectfully and responsibly.

Course Learning Outcomes	Assessment Item
CLO1 : Articulate a broad and coherent body of knowledge about major issues in Southeast Asia from local, national and international perspectives.	• Test • Response to readings • Research Essay
CLO2 : Undertake rigorous and engaged scholarly enquiry and analysis in order to justify a position in relation to aspects of Asian societies, cultures, and histories.	• Individual Exercise: Southeast Asian Issues • Test • Response to readings • Research Essay
CLO3 : Communicate and debate complex ideas on Asia in a range of different contexts using a combination of primary and secondary sources.	• Individual Exercise: Southeast Asian Issues • Test • Research Essay
CLO4 : Exhibit initiative and self-direction in the study of Asia through the original project exercise on Southeast Asian issues.	• Individual Exercise: Southeast Asian Issues • Research Essay
CLO5 : Act ethically, respectfully and responsibly.	• Response to readings • Test • Individual Exercise: Southeast Asian Issues • Research Essay

Learning and Teaching Technologies

Moodle - Learning Management System

Additional Course Information

Use of generative AI. For all assessments for this course you are not permitted to use Generative AI. If the use of generative AI such as ChatGPT is detected, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

Use of machine translation and grammar tools. The language of instruction at UNSW is English, and students admitted to UNSW are assumed to possess a level of English competence sufficient to enable them to read academic texts and complete assessment tasks in English. Translation and grammar tools can be very valuable to help you refine and improve your written work and develop your English-language capabilities. You are therefore encouraged to make judicious use of these tools. Such use does not include writing a whole essay in another language and submitting a machine-translated version as your own work. Any such work will be identified as AI-generated and treated accordingly. You should also be aware that Grammarly now incorporates generative AI, so significant volumes of text submitted to Grammarly may be changed significantly from your own ideas to give a false impression of your work and capability. Such work will also be flagged as AI-generated and treated accordingly. After all, the marking rubric for these assessments includes written expression hence, the work must be written by yourself and not a machine.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Test Assessment Format: Individual	20%	Start Date: 14/11/2024 09:00 AM Due Date: 14/11/2024 11:00 AM
Individual Exercise: Southeast Asian Issues Assessment Format: Individual	20%	Start Date: 12/09/2024 11:00 AM Due Date: 28/10/2024 05:00 PM
Response to readings Assessment Format: Individual	20%	Start Date: 12/09/2024 11:00 AM Due Date: 26/09/2024 05:00 PM
Research Essay Assessment Format: Individual	40%	Start Date: 12/09/2024 11:00 AM Due Date: 18/10/2024 05:00 PM

Assessment Details
Test

Assessment Overview

Students complete a test (ca. 2 hours) answering questions based on the lectures.

Course Learning Outcomes

- CLO1 : Articulate a broad and coherent body of knowledge about major issues in Southeast Asia from local, national and international perspectives.
- CLO2 : Undertake rigorous and engaged scholarly enquiry and analysis in order to justify a position in relation to aspects of Asian societies, cultures, and histories.
- CLO3 : Communicate and debate complex ideas on Asia in a range of different contexts using a combination of primary and secondary sources.
- CLO5 : Act ethically, respectfully and responsibly.

Detailed Assessment Description

The class test will be based on material covered in the course- the lectures, seminars and tutorials. Students will write answers to four questions (out of a choice of about 8 questions) in an essay format. It is a face to face test and not an open book. It will be done in the usual lecture time of Thursday 9-11 am in week 10 at the usual lecture theatre.

There is a class participation component in the marking rubric for this assessment. This covers class participation in seminars and tutorials throughout the entire term with the exception of week 3, which is already counted in the marking rubric for the response to readings (journal) assessment.

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see here.

Individual Exercise: Southeast Asian Issues

Assessment Overview

Students choose an issue they think is an important one in Southeast Asia and discuss (1) why it is important, (2) what is peculiarly Southeast Asian about it, and (3) how it has affected Southeast Asia. Feedback is through individual comments and in-class discussion.

Course Learning Outcomes

- CLO2 : Undertake rigorous and engaged scholarly enquiry and analysis in order to justify a position in relation to aspects of Asian societies, cultures, and histories.
- CLO3 : Communicate and debate complex ideas on Asia in a range of different contexts using a combination of primary and secondary sources.
- CLO4 : Exhibit initiative and self-direction in the study of Asia through the original project exercise on Southeast Asian issues.
- CLO5 : Act ethically, respectfully and responsibly.

Detailed Assessment Description

Students should choose an issue they think is an important one in Southeast Asia and analyse (1) why it is important, (2) what is peculiarly Southeast Asian about it, and (3) how it has affected Southeast Asian society, history, politics, economy, etc (relevant to the issue). In order to illustrate your issue with an example you may do a case study of one Southeast Asian country (choose between the Philippines, Indonesia, Singapore, Malaysia, Brunei, Vietnam, Laos, Cambodia, Thailand, Myanmar or Timor Leste). Students should do their own research on their case study. It is essential that students use the scholarship on the topic. Ideally students should consult a combination of secondary sources (scholarship on the broad topic or historical context), and primary source materials (for eg. newspaper reports accessible from the internet).

Some suggestions for possible issues: corruption, nepotism, internet trolling and elections, kinship politics, Duterte's drug war, environmental problems (for example deforestation, pollution etc), gender issues, impact of religion, the experience of ethnic minority groups, international relations such as the dispute in the South China Sea/West Philippine Sea, domestic workers,migration, labour issues in export processing zones, militarism, ethnic minorities and conflict, resistance to dictatorships and authoritarian rule, the press, elections, civil wars, civil society movements and NGOs, and natural disasters (typhoons, floods, tsunamis,volcanic eruptions), etc.

Students are encouraged to be creative in identifying an important issue. This is your individual original research project. Students should submit a 600 word analysis and an annotated bibliography on the due date.

Assessment Length

600 words

Assessment information

In weeks 8-10 students will volunteer to present their individual research projects orally to the class at tutorials in a mock "Southeast Asian Studies conference" and get feedback from classmates and the tutor. This individual project and presentations are part of your training to be a Southeast Asian Studies specialist scholar. Scholars present their work at conferences, to get feedback before they submit their work for publication. In this class all work is 'published' in the Padlet. Please upload your individual exercise to the relevant Padlet for your tutorial. Students are able to 'like' each others work and make comments.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

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Response to readings

Assessment Overview

Students submit a response (ca. 500-600 words) to set questions on weekly readings before one tutorial. Feedback is by individual comments and in-class discussion.

Course Learning Outcomes

- CLO1 : Articulate a broad and coherent body of knowledge about major issues in Southeast Asia from local, national and international perspectives.
- CLO2 : Undertake rigorous and engaged scholarly enquiry and analysis in order to justify a position in relation to aspects of Asian societies, cultures, and histories.
- CLO5 : Act ethically, respectfully and responsibly.

Detailed Assessment Description

Students will need to do all the readings for week 3, on Singapore and then submit a 600 word response to all the questions for discussion that week. The response to readings must be for this tutorial in week 3. The total number of words in response to all the questions must be 600 words only. Students submit their assignment to turnitin on the due date.

There is a class participation component in the marking rubric for this assessment. This covers the class participation at the tutorial on this topic in week 3's tutorials. See the marking rubric uploaded in the Moodle site.

Assessment information

See the file on "Tutorial Readings and Questions for Discussion" uploaded in the Moodle site for the questions you need to respond to for this assessment and the associated readings. All the readings for this assessment (as well as all tutorials and seminars) are available through the Leganto Library link in the Moodle site.

Assignment submission Turnitin type

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Research Essay

<u>Assessment Overview</u>

Research Essay broken down into—bibliography, abstract and final essay Students write an essay (ca. 3000 words) in response to one of the questions using scholarship in Southeast Asian studies. Feedback is through individual comments and rubric. This is the final assessment for attendance purposes.

<u>Course Learning Outcomes</u>

- CLO1 : Articulate a broad and coherent body of knowledge about major issues in Southeast Asia from local, national and international perspectives.
- CLO2 : Undertake rigorous and engaged scholarly enquiry and analysis in order to justify a position in relation to aspects of Asian societies, cultures, and histories.
- CLO3 : Communicate and debate complex ideas on Asia in a range of different contexts using a combination of primary and secondary sources.
- CLO4 : Exhibit initiative and self-direction in the study of Asia through the original project

exercise on Southeast Asian issues.
- CLO5 : Act ethically, respectfully and responsibly.

Detailed Assessment Description

Students choose an essay question from the list provided in the file "Essay Questions and Bibliographies" available in the Moodle site for this course.

Assessment Length

3000 words

Assessment information

There is a marking rubric for the essays uploaded in the Moodle site. Students must reference their work-- all essays must have footnotes or in-text references-- these are mandatory.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

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changed significantly from your own ideas to give a false impression of your work and capability. Such work will also be flagged as AI-generated and treated accordingly. After all, the marking rubric for these assessments includes written expression hence, the work must be written by yourself and not a machine.

General Assessment Information

Students must put references in your submitted work. This is mandatory. I prefer footnotes to in-text references but since this is part of the Asian Studies major we will accept both types.

<u>Grading Basis</u>

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Lecture	Part 1: The Indonesian Killings Part 2: The Internet and Politics
	Seminar	Introduction: Assignment of seminar leaders for the term and Trivial Pursuit, "Name that Dictator".
	Tutorial	Introduction: the tutor will go through the requirements for the assessments especially the response to readings question.
Week 2 : 16 September - 22 September	Lecture	Part 1: Singapore Part 2: The Khmer Rouge
	Seminar	The Indonesian Killings of 1965-68: Discussion of the Documentary Shadow Play.
	Tutorial	The Indonesian Killings of 1965-68: Survival Stories
Week 3 : 23 September - 29 September	Lecture	Migration
	Seminar	Singapore Under Lee Kuan Yew (discussion of the documentary)
	Tutorial	Singapore
	Assessment	Response to readings assessment due, September 26, 2024 at 5pm
Week 4 : 30 September - 6 October	Lecture	Thailand
	Seminar	The Social Costs of Migration: Discussion of the film Remittance
	Tutorial	The Khmer Rouge from the perspective of the survivors.
Week 5 : 7 October - 13 October	Lecture	Vietnam since 1989
	Seminar	The Internet and Politics (Including Fake news, Disinformation, Trolling, etc.)
	Tutorial	Student Protests and the Crisis of the Monarchy in Thailand
Week 6 : 14 October - 20 October	Lecture	Reading Week No Lectures
	Seminar	Reading Week No Seminars
	Tutorial	Reading week, no tutorials
	Assessment	Essays due Friday, October 18, at 5pm.
Week 7 : 21 October - 27 October	Lecture	Part 1: Religion and Politics in Malaysia Part 2: The Rise of the Middle Classes in Southeast Asia
	Seminar	Impacts of the Indonesian Oil Palm Plantations on the Marind in West Papua (including Environmental Impacts)
	Tutorial	Vietnam
Week 8 : 28 October - 3 November	Lecture	Part 1: The Rohingyas Part 2: A Critical Look at Tourism in Southeast Asia
	Seminar	Moral Policing and the State in Contemporary Malaysia
	Tutorial	Individual Exercise Presentations
Week 9 : 4 November - 10 November	Lecture	Gender in Southeast Asia
	Seminar	The Ethics of Volunteer Tourism in Cambodia
	Tutorial	Individual Exercise Presentations Continued
Week 10 : 11 November - 17 November	Lecture	Class Test
	Seminar	The South China Sea/West Philippine Sea Dispute as an ASEAN issue.
	Tutorial	Individual Presentations Continued
	Assessment	Class Test November 14, 9am-11 am.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Resources

Course Evaluation and Development

I pay attention to the feedback in the course evaluations. The course used to have an ethnographic exercise on Cabramatta instead of a seminar. Students wanted to cover as many countries of Southeast Asia as possible so I have replaced the Ethnographic Exercise with a seminar component which allows for us to cover more Southeast Asian countries. I tried to include as many Southeast Asian countries as possible focusing on issues that are unique to each. The individual exercise project also allows students to focus on a country, region or place which has not been covered in the course due to time constraints.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Mina Roces		Morven Brown 359			Yes	Yes
Tutor	James Paull		Morven Brown 264			No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;

- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle

assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm