



UNSW

UNSW Course Outline

LAND7312 Masters Landscape Studio: Capstone Part 1 - 2024

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General Course Information

Course Code : LAND7312

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Postgraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

In this course you will begin your major independent design project. This course is the first of two concurrent design studios that culminate into your major independent design project. Your independent design project will consider how the most pressing environmental and social issues

of the day can be addressed to support human and more than human landscape systems. Through a suite of directed design approaches, you will develop future scenarios which will guide and challenge your design thinking in terms of scale, complexity and performance.

Relationship to Other Courses

This course is the first of two concurrent design studios that culminate into your major independent design project in Capstone 2 in Term 2. You are required to pass Capstone 1 to progress to the Term 2 course. Students identify a theme or issue relevant to contemporary practice which serves as the framework for a design-based research project. Each student works closely with staff and peers in the studio to develop and test their design propositions.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Apply advanced analysis techniques to develop complex design propositions and scenarios.
CLO2 : Assess and apply design principles and strategies to enhance landscape performance benefits.
CLO3 : Synthesise ecological and cultural systems into innovative spatial configurations across a range of scales.
CLO4 : Communicate design processes and proposals using analog and digital techniques as appropriate to professional standards.

Course Learning Outcomes	Assessment Item
CLO1 : Apply advanced analysis techniques to develop complex design propositions and scenarios.	<ul style="list-style-type: none">• Site exploration• Design Scenario Proposition
CLO2 : Assess and apply design principles and strategies to enhance landscape performance benefits.	<ul style="list-style-type: none">• Design Scenario Proposition
CLO3 : Synthesise ecological and cultural systems into innovative spatial configurations across a range of scales.	<ul style="list-style-type: none">• Site exploration• Design Scenario Proposition
CLO4 : Communicate design processes and proposals using analog and digital techniques as appropriate to professional standards.	<ul style="list-style-type: none">• Site exploration• Design Scenario Proposition

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

This course is an advanced, project-centred design studio. Students undertake individual design research projects, and meet regularly for design critique and small group discussion. This studio continues the mode of design studio experienced throughout the degree but supports and requires a high degree of autonomy and self-directed learning appropriate to AQF level 9 criteria for master's level qualifications.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Site exploration Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: 04/03/2024 12:00 PM
Design Scenario Proposition Assessment Format: Individual	60%	Start Date: Not Applicable Due Date: 30/04/2024 08:00 PM

Assessment Details

Site exploration

Assessment Overview

You will undertake a rigorous analyses of the project site including complex layered histories of biophysical processes and human and more than human activity. You will present your analysis to your peers. Grading will be done against assessment criteria accompanied by verbal feedback.

Course Learning Outcomes

- CLO1 : Apply advanced analysis techniques to develop complex design propositions and scenarios.
- CLO3 : Synthesise ecological and cultural systems into innovative spatial configurations across a range of scales.
- CLO4 : Communicate design processes and proposals using analog and digital techniques as appropriate to professional standards.

Assignment submission Turnitin type

Not Applicable

Design Scenario Proposition

Assessment Overview

You will apply your analysis to develop design principles and strategies for enhanced landscape performance benefits and test these through a series of design scenarios. Submission includes in-studio presentation. Grading will be done against assessment criteria accompanied by verbal and written feedback.

Course Learning Outcomes

- CLO1 : Apply advanced analysis techniques to develop complex design propositions and scenarios.
- CLO2 : Assess and apply design principles and strategies to enhance landscape performance benefits.
- CLO3 : Synthesise ecological and cultural systems into innovative spatial configurations across a range of scales.
- CLO4 : Communicate design processes and proposals using analog and digital techniques as appropriate to professional standards.

Assignment submission Turnitin type

Not Applicable

General Assessment Information

Supplementary Assessment Information

In this course, LAND7312, a Supplementary Assessment may be offered at the end of term, after results for the course are finalised, to students who satisfy the following conditions:

- your final result in LAND7312 is between 45-49FL.
- your failure of the course is not due to misconduct or lateness (and no other misconduct incidents or academic matters under review).
- you have not failed the course in previous years.
- you have attempted all assessment tasks in the course and met all attendance requirements if and as specified.

Your Course Convener will contact eligible students via email at the end of term.

A satisfactory grade for the Supplementary Assessment will result in a final mark/grade for the course of 50PS. An unsatisfactory grade for the Supplementary Assessment will result in no change to your original mark/grade for course. Once you have agreed to complete the supplementary assessment, you will have no further recourse to an appeal or a request for a review of results.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Studio	<p>Lecture: What is a Capstone Studio?</p> <ul style="list-style-type: none">• Introduction to the course and assessments• Framing the studio from a policy perspective• The relationship between this studio and your other courses <p>Studio:</p> <ul style="list-style-type: none">• Setting expectations and studio culture• Situating and acknowledging our biases• Exploring the site via desktop analysis (small groups)
Week 2 : 19 February - 25 February	Studio	<p>Lecture: Guest Presenter - Greater Sydney Parklands (TBC)</p> <p>Situating the studio in a regional context</p> <p>Studio:</p> <ul style="list-style-type: none">• Site visit briefing - Structuring observations and information gathering on site.• How to respond to the BIG questions , how to represent your analysis information (individual desk crits).
Week 3 : 26 February - 3 March	Fieldwork	<p>Site Visit (no lecture) 9am-2pm.</p> <p>Site visit to Moore Park. The site visit will involve about 6km of walking.</p> <p>Please come prepared. Students to make their own way to and from site. We will be meeting at Moore Park lightrail stop at 8.45 for a 9am start.</p>
Week 4 : 4 March - 10 March	Assessment	<p>Assessment 1 Presentations</p> <p>No Lecture - Presentations begin at 9am</p> <p>Studio:</p> <ul style="list-style-type: none">• Presentations• Collective summative feedback during studio
Week 5 : 11 March - 17 March	Studio	<p>Lecture: Learning from Indigenous Knowledge Systems</p> <ul style="list-style-type: none">• Indigenous Knowledges / Cross cultural relations• Positioning self in the design process - Who am I and where am I from?• What does it mean to Indigenise our approach to design? <p>Studio:</p> <ul style="list-style-type: none">• Recalling possible sites within a site• Mapping opportunities and constraints
Week 6 : 18 March - 24 March	Studio	<p>Lecture: Positioning your design projects for landscape architecture in the 21st Century</p> <p>Studio:</p> <ul style="list-style-type: none">• Understanding the potential implications of actions within the landscape• Building community support – staging your projects for needs and actions now and into the future.• Individual crits
Week 7 : 25 March - 31 March	Studio	<p>Lecture: Guest Lecture - Dr Sara Padgett Kjaersgaard - Designing for Performance</p> <ul style="list-style-type: none">• How can we use landscape performance as a framework can help us make better design decisions. <p>Studio:</p> <ul style="list-style-type: none">• How to measure performance and how to translate this to speculative design outcomes.• Individual crits
Week 8 : 1 April - 7 April	Studio	<p>Lecture: What is a Scenario?</p> <p>Studio:</p> <ul style="list-style-type: none">• Changing perspective > from designer to community member. What is the best way to communicate your message?• Knowing your audience• Clarity and conviction – distilling your key moves and messages to be logical and sequential.
Week 9 : 8 April - 14 April	Studio	<p>Lecture: Bringing it all together</p> <p>Studio:</p> <ul style="list-style-type: none">• Individual crits
Week 10 : 15 April - 21 April	Studio	<p>Lecture: Presenting your project</p> <p>Studio:</p> <ul style="list-style-type: none">• Setting your project up for concept design development in Term 2• Individual crits
Week 11 : 22 April - 28 April	Other	UNSW Study Break (No Class)

Week 12 : 29 April - 5 May	Assessment	Final Design Reviews: presentations for this course will be scheduled for Thursday May 2nd (all day). Digital submission of your final assessment will be required to be submitted to Moodle earlier in this week.
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Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

Course Resources

Prescribed Resources

Students should refer to the Course Moodle page and associated Leganto platform to access prescribed resources.

Additional Costs

Students will be required to attend a site visit at own cost.

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's

Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Discipline coordinator	Sara Padgett Kjaersgaard		Room 4023	Microsoft TEAMS	please email for an appointment	No	No
Convenor	Linden Crane			Microsoft TEAMS	please email for an appointment	Yes	Yes
Year coordinator	Kate Bishop			Microsoft TEAMS	please email for an appointment	No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take

many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW

- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

School Contact Information

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