



UNSW Course Outline

ARTS2282 Rome - 2024

Published on the 20 May 2024

General Course Information

Course Code : ARTS2282

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

From humble beginnings, the Romans built an empire that was the most enduring the world has ever seen. Their citizen farmers and part-time warriors transformed into a professional full-time army as they conquered first Italy and then the entire Mediterranean. Along the way they experienced rule by monarchy, then republican government with strong citizen participation, and

eventually, from the time of Augustus, emperors. Under Constantine, they converted from their ancestral polytheistic religion to Christianity.

This unit of study will survey a period of c. 1,300 years from the kings c. 753 BC right through to the time of Emperor Justinian ruling the remnants of empire from Constantinople in AD 565. It will introduce you to the study of ancient Roman history, literature, and culture, and provides a grounding for further studies in history and literature.

A cross-disciplinary approach will be employed that incorporates historical and literary perspectives to provide an holistic view of the ancient Roman world.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Understand Roman history, culture, and society from the archaic kings through to the era of Alexander the Great.
CLO2 : Use a broad and varied body of evidence about the Roman world and its culture to understand the processes of historical change.
CLO3 : Recognise the important dynamics of Roman society and culture, including how it differed from modern society and culture.
CLO4 : Be familiar with the different forms of evidence for ancient Rome, including: historical and literary texts, archaeological remains, and anthropological evidence.
CLO5 : Comprehend the major problems of historiography, philology, and archaeology relating to the ancient Roman world.
CLO6 : Be capable of undertaking rigorous scholarly enquiry and analysis using various forms of historical evidence.

Course Learning Outcomes	Assessment Item
CLO1 : Understand Roman history, culture, and society from the archaic kings through to the era of Alexander the Great.	<ul style="list-style-type: none"> • Tutorial Reading Quizzes • Research essay • Final Class Test
CLO2 : Use a broad and varied body of evidence about the Roman world and its culture to understand the processes of historical change.	<ul style="list-style-type: none"> • Research essay • Final Class Test
CLO3 : Recognise the important dynamics of Roman society and culture, including how it differed from modern society and culture.	<ul style="list-style-type: none"> • Tutorial Reading Quizzes • Research essay • Final Class Test
CLO4 : Be familiar with the different forms of evidence for ancient Rome, including: historical and literary texts, archaeological remains, and anthropological evidence.	<ul style="list-style-type: none"> • Tutorial Reading Quizzes • Research essay • Final Class Test
CLO5 : Comprehend the major problems of historiography, philology, and archaeology relating to the ancient Roman world.	<ul style="list-style-type: none"> • Tutorial Reading Quizzes • Research essay • Final Class Test
CLO6 : Be capable of undertaking rigorous scholarly enquiry and analysis using various forms of historical evidence.	<ul style="list-style-type: none"> • Research essay

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Tutorial Reading Quizzes Assessment Format: Individual	30%	Due Date: Weekly before the lecture
Research essay Assessment Format: Individual	50%	Due Date: 04/08/2024 12:00 AM
Final Class Test Assessment Format: Individual	20%	Due Date: 01/08/2024 12:00 AM

Assessment Details

Tutorial Reading Quizzes

Assessment Overview

Students will take 8 x 8 mins multiple-choice quizzes about the assigned readings.

Feedback via automatic markings.

Course Learning Outcomes

- CL01 : Understand Roman history, culture, and society from the archaic kings through to the era of Alexander the Great.
- CL03 : Recognise the important dynamics of Roman society and culture, including how it differed from modern society and culture.
- CL04 : Be familiar with the different forms of evidence for ancient Rome, including: historical and literary texts, archaeological remains, and anthropological evidence.
- CL05 : Comprehend the major problems of historiography, philology, and archaeology relating to the ancient Roman world.

Assessment information

8 minute 10 question multiple-choice quiz based on that week's tutorial readings

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Research essay

Assessment Overview

Students will write about a selected research topic.

Length: 1,750 words

Feedback via rubric and individual written comments.

Course Learning Outcomes

- CL01 : Understand Roman history, culture, and society from the archaic kings through to the era of Alexander the Great.
- CL02 : Use a broad and varied body of evidence about the Roman world and its culture to understand the processes of historical change.
- CL03 : Recognise the important dynamics of Roman society and culture, including how it differed from modern society and culture.
- CL04 : Be familiar with the different forms of evidence for ancient Rome, including: historical and literary texts, archaeological remains, and anthropological evidence.
- CL05 : Comprehend the major problems of historiography, philology, and archaeology relating to the ancient Roman world.
- CL06 : Be capable of undertaking rigorous scholarly enquiry and analysis using various forms of historical evidence.

Assessment Length

2250 words

Assessment information

One 2,000 word research essay. The essay will be graded, and feedback given with written comments. An essay question sheet will be provided by Week 2.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Final Class Test

Assessment Overview

Students will take a 55-minute in-class test on the course content consisting of short answers and paragraph response.

Feedback via mark.

Course Learning Outcomes

- CL01 : Understand Roman history, culture, and society from the archaic kings through to the era of Alexander the Great.
- CL02 : Use a broad and varied body of evidence about the Roman world and its culture to understand the processes of historical change.
- CL03 : Recognise the important dynamics of Roman society and culture, including how it differed from modern society and culture.

- CLO4 : Be familiar with the different forms of evidence for ancient Rome, including: historical and literary texts, archaeological remains, and anthropological evidence.
- CLO5 : Comprehend the major problems of historiography, philology, and archaeology relating to the ancient Roman world.

Detailed Assessment Description

A 55 minute in-class test based on the content of tutorial discussions and lectures

Assessment Length

1 x 1000 words

Assessment information

To be held in the first hour of the final tutorial

Assignment submission Turnitin type

This is not a Turnitin assignment

General Assessment Information

A1 Tutorial Reading Quizzes x8. To be completed each week on the morning before the lecture.

A2 Final In-class Test. To be completed in the final tutorial class.

A3 Research Essay. Due 11.59pm, Sunday, 4th August.

All assessments will be discussed in the first lecture and again in the first tutorial class and, as needed, during term.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Lecture	Lecture 1 Introduction: Overview of Roman History 753 BC - AD 565 Lecture 2 Mythical Origins of Rome and the formation of the Republic in the 5th and 4th centuries BC Tutorial 1 - Introduction Introductions; basic housekeeping; discussion of the assessments; first look at some Roman texts
Week 2 : 3 June - 9 June	Lecture	Lecture 3 Roman hegemony over Italy & The 1st Punic War Lecture 4 The 2nd Punic War & The Conquest of Greece Tutorial 2 Hannibal and the 2nd Punic War
Week 3 : 10 June - 16 June	Lecture	Lecture 5 The Gracchi & the Social War: 133-87 BC Lecture 6 Roman Religion Tutorial 3 The Gracchi and Agrarian Reform
Week 4 : 17 June - 23 June	Lecture	Lecture 7 Age of the Warlords: Marius, Sulla, & First Triumvirate Lecture 8 Civil War & Dictatorship of Caesar Tutorial 4 The Disintegration of the Republic
Week 5 : 24 June - 30 June	Lecture	Lecture 9 The Second Triumvirate, Young Caesar (Octavian), The End of Civil Wars Lecture 10 Establishment of the Principate and Augustan Age Tutorial 5 Augustan Reforms and the Principate
Week 6 : 1 July - 7 July	Other	Flexibility Week - NO CLASSES
Week 7 : 8 July - 14 July	Lecture	Lecture 11 First Century of Emperors: Tiberius to Claudius Lecture 12 First Century of Emperors: Nero to Domitian Tutorial 6 The Roman Family and Household
Week 8 : 15 July - 21 July	Lecture	Lecture 13 The Era of 'Good Emperors' Lecture 14 The Year of Five Emperors and the Third Century Crisis Tutorial 7 Imperial Administration and the Emergence of Christianity
Week 9 : 22 July - 28 July	Lecture	Lecture 15 Diocletian and the Dominate Lecture 16 Death on the Sand: The Colosseum & Games Tutorial 8 Rome's Obsession with Games
Week 10 : 29 July - 4 August	Lecture	Lecture 17 Constantine and Christianity Lecture 18 Late Antiquity up to Justinian the Great In Class Test (during tutorial) The final test will be held during the first half of tutorials this week. Tutorial 9 What Sort of Christian was Constantine? ESSAYS DUE: 11.59pm, August 4th

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Resources

Prescribed Resources

No set textbook. All readings supplied on Moodle.

Recommended Resources

Primary Sources:

The entire Loeb Library of Classical authors (Greek and Latin) is available digitally through the library website:

<https://www-loebclassics-com.wwwproxy1.library.unsw.edu.au/authors>

Reference Works:

The best online Classical encyclopedias are:

Oxford Classical Dictionary

<https://www-oxfordreference-com.wwwproxy1.library.unsw.edu.au/display/10.1093/acref/9780199545568.001.0001/acref-9780199545568>

Brill's New Pauly

<https://referenceworks-brillonline-com.wwwproxy1.library.unsw.edu.au/browse/brill-s-new-pauly>

Recommended works:

General and very readable are:

Beard, Mary. 2017. *SPQR: A History of Ancient Rome*. London

Woolf, Greg. 2013. *Rome: An Empire's History*. Oxford

Gwynn, David M. 2012. *The Roman Republic: A Very Short Introduction*. Oxford

Kelly, Christopher. 2006. *The Roman Empire: A Very Short Introduction*. Oxford

Holland, Robert. 2003. *Rubicon: The Last Years of the Roman Republic*. New York

Holland, Robert. 2015. *Dynasty: The Rise and Fall of the House of Caesar*. New York

Other worthwhile textbooks:

Scullard, H.H. 1959 (& later eds). *From the Gracchi to Nero*. London

Michael Crawford, 1992². *The Roman Republic*. London

Millar, Fergus. 1981². *The Roman Empire and its Neighbours*. London.

Steel, Catherine. 2013. *The End of the Roman Republic, 146 to 44 BC: Conquest and Crisis*.
Edinburgh

Goodman, Martin. 2011². *The Roman World 44 BC to AD 180*. London

Wells, Colin. 1992². *The Roman Empire*. Cambridge, Mass.

Also highly recommended:

Brunt, P.A. 1971. *Social Conflicts in the Roman Republic*. London

Beard, Mary and Michael Crawford. 1999². *Rome in the Late Republic*. London

Rosenstein, Nathan and Robert Morstein-Marx (eds). 2006. *Companion to the Roman Republic*.
London

Garnsey, Peter and Richard Saller et al. 2014². *The Roman Empire*. London

Potter, S. (ed). 2006. *Companion to the Roman Empire*. Oxford

Brown, Peter. 1971. *The World of Late Antiquity AD 150-750*. London

Relevant volumes of *The Cambridge Ancient History* (Vols VII-XI)

Film and Television Adaptions

HBO's *Rome* : the Civil War (Caesar and Pompey) and the rise of Young Caesar. Although

ahistorical in places, and with HBO's typical gratuitous nudity and violence, this gives a good feel for late Republican politics and the gritty life of ancient Rome.

Gladiator : from the death of Marcus Aurelius into the reign of Commodus (late 2nd c. AD). Some ahistorical elements again, but a good reconstruction of imperial Roman military techniques, and some more insights into Roman politics and street life.

Life of Brian : Monty Python's take on life under the Romans in ancient Judea has more of an air of historical accuracy about it at times than you might imagine!

Course Evaluation and Development

Written feedback will be provided for the research essay.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Lecturer	Billy Kennedy		Morven Brown 227		Thursdays, 1-2pm, by appointment	No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;

- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle

assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm