



## UNSW Course Outline

# IDES4111 Advanced Studio - 2024

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## General Course Information

**Course Code :** IDES4111

**Year :** 2024

**Term :** Term 1

**Teaching Period :** T1

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Built Environment

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

[Useful Links](#)

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

Advanced Studio offers an in-depth engagement with complex industrial design projects, specifically designed to prepare you for your upcoming Capstone Project and future professional pursuits. You will work on projects that are developed in collaboration with an industry partner. This approach ensures that your work is relevant to real-world contexts, incorporating various

perspectives including stakeholder needs, technological advancements, manufacturing processes, and business considerations. Your work will be assessed both academically and through feedback from industry partners, providing a balanced perspective on your performance and the practical applicability of your skills.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Apply design thinking in developing solutions for complex challenges.
CLO2 : Demonstrate creativity and innovation through responding to industry-based design challenges.
CLO3 : Manage, plan and execute design projects efficiently, adhering to timelines and project requirements.
CLO4 : Critically reflect on your design practices and outcomes, evaluating your work against professional standards and industry expectations.
CLO5 : Demonstrate a comprehensive range of design communication skills showcased through a portfolio.

Course Learning Outcomes	Assessment Item
CLO1 : Apply design thinking in developing solutions for complex challenges.	• Industry Project
CLO2 : Demonstrate creativity and innovation through responding to industry-based design challenges.	• Industry Project
CLO3 : Manage, plan and execute design projects efficiently, adhering to timelines and project requirements.	• Industry Project
CLO4 : Critically reflect on your design practices and outcomes, evaluating your work against professional standards and industry expectations.	• Design Portfolio • Industry Project
CLO5 : Demonstrate a comprehensive range of design communication skills showcased through a portfolio.	• Design Portfolio • Industry Project

## Learning and Teaching Technologies

Moodle - Learning Management System

## Learning and Teaching in this course

The course is delivered through lectures and studios. Studios will typically involve weekly review sessions of project milestones.

[View this field's edit history](#) [Field history](#)

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Industry Project Assessment Format: Individual	70%	Start Date: 12/02/2024 12:00 AM Due Date: 25/03/2024 12:00 AM
Design Portfolio Assessment Format: Individual	30%	Start Date: 25/03/2024 12:00 AM Due Date: 15/04/2024 12:00 AM

## Assessment Details

### Industry Project

#### Assessment Overview

You will resolve a practical design challenge from an industry partner. Verbal feedback will be given throughout the project development. Grading will be done against assessment criteria.

#### Course Learning Outcomes

- CLO1 : Apply design thinking in developing solutions for complex challenges.
- CLO2 : Demonstrate creativity and innovation through responding to industry-based design challenges.
- CLO3 : Manage, plan and execute design projects efficiently, adhering to timelines and project requirements.
- CLO4 : Critically reflect on your design practices and outcomes, evaluating your work against professional standards and industry expectations.
- CLO5 : Demonstrate a comprehensive range of design communication skills showcased through a portfolio.

#### Assessment Length

7 WEEKS

#### Assignment submission Turnitin type

Not Applicable

### Design Portfolio

#### Assessment Overview

You will curate a portfolio that comprehensively showcases your evolving design skills, theoretical knowledge, and creative problem-solving abilities. Verbal feedback will be given throughout the portfolio development. Grading will be done against assessment criteria.

## Course Learning Outcomes

- CLO4 : Critically reflect on your design practices and outcomes, evaluating your work against professional standards and industry expectations.
- CLO5 : Demonstrate a comprehensive range of design communication skills showcased through a portfolio.

## Assignment submission Turnitin type

Not Applicable

## **General Assessment Information**

### Grading Basis

Standard

## **Course Schedule**

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Studio	Course briefing
Week 2 : 19 February - 25 February	Studio	Initial concept
Week 3 : 26 February - 3 March	Studio	Concept presentation
Week 4 : 4 March - 10 March	Studio	Concept refinement
Week 5 : 11 March - 17 March	Studio	Design development
Week 6 : 18 March - 24 March	Other	non teaching week
Week 7 : 25 March - 31 March	Studio	Final presentation + introduction to assessment 2
Week 8 : 1 April - 7 April	Studio	Initial concept
Week 9 : 8 April - 14 April	Studio	1st round concept presentation
Week 10 : 15 April - 21 April	Studio	Final concept presentation

## **Attendance Requirements**

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for Special Consideration, as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and

materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

## Course Resources

### Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
	Ed Ko					No	Yes

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;

- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to

introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone,

you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

### School Contact Information

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