



UNSW Course Outline

ARTS3870 Social Perspectives, Critical Questions - 2024

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General Course Information

Course Code : ARTS3870

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Social Sciences

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This capstone course gives you an opportunity to reflect upon key recent and classical debates about society and culture, drawing on a range of contemporary social problems as critical case studies. In this course, you will explore relationships between theory and practice, human and

non-worlds, identity and power, crisis and communities, and the importance of thinking and working in interdisciplinary ways. This course will provide the opportunities for research training and project management in the social sciences.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Demonstrate understanding of key sociological theories and critical perspectives.
CLO2 : Apply critical skills to research based on course themes and debates.
CLO3 : Demonstrate the capacity for independent research.

Course Learning Outcomes	Assessment Item
CLO1 : Demonstrate understanding of key sociological theories and critical perspectives.	<ul style="list-style-type: none">• Essay Proposal• Essay
CLO2 : Apply critical skills to research based on course themes and debates.	<ul style="list-style-type: none">• Essay Proposal• Essay
CLO3 : Demonstrate the capacity for independent research.	<ul style="list-style-type: none">• Essay

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Essay Proposal Assessment Format: Individual Short Extension: Yes (3 days)	40%	Start Date: Not Applicable Due Date: 11/10/2024 11:59 PM
Essay Assessment Format: Individual Short Extension: Yes (3 days)	60%	Start Date: Not Applicable Due Date: 15/11/2024 11:59 PM

Assessment Details

Essay Proposal

Assessment Overview

Essay Proposal (1000 words): Written assessment that proposes an idea for the final

essay. Students will develop a topic, identify a research question, and determine the basic elements of their argument.

You will receive written feedback and a numerical mark within ten working days of submission. The rubric will be available at the start of the course so you can work toward specified standards.

Course Learning Outcomes

- CLO1 : Demonstrate understanding of key sociological theories and critical perspectives.
- CLO2 : Apply critical skills to research based on course themes and debates.

Detailed Assessment Description

Assessment Description:

For this assignment you will be developing a proposed topic for your final essay.

You will need to identify a research question and determine the basic elements of your argument. You should draw on the reading materials and topics provided in this course guide in order to develop your ideas.

You will receive feedback from the course convenor and another student member of the class on your proposal.

How to complete the assessment:

Your proposal should include the following elements:

Title: The proposal must have a title that adequately reflects the topic of the text.

Research Problem: The proposal will pose a research question or problem that will be considered through the course of the paper.

Statement of Purpose: The proposal will articulate the purpose of the paper, and offer a provisional thesis statement.

Relevant Literatures: The proposal will present an overview of relevant literatures to support your research problem.

Outline: Your proposal will present the general structure of the essay and the provisional or working elements of the argument, the provision of subheadings, and a general indication of the

content of each subheading.

Concepts: Your proposal will identify the concepts (and corresponding thinkers) that will be used in the essay. You will indicate the theoretical orientation of the essay and explain how the theory will address the research question posed.

Length: 1000-words

Assessment Length

1000 words

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

Planning/Design Assistance

You are permitted to use generative AI tools, software or services to generate initial ideas, structures, or outlines. However, you must develop or edit those ideas to such a significant extent that what is submitted is your own work, i.e., what is generated by the tool, software or service should not be a part of your final submission. You should keep copies of your iterations to show your Course Authority if there is any uncertainty about the originality of your work.

If your Convenor has concerns that your answer contains passages of AI-generated text or media that have not been sufficiently modified you may be asked to explain your work, but we recognise that you are permitted to use AI generated text and media as a starting point and some traces may remain. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

Essay

Assessment Overview

Essay (3000 words): A written assessment that develops their essay proposal into a full essay that takes into account the comments made in the review process.

You will receive written feedback and a numerical mark within ten working days of submission. The rubric will be available to you at the start of the course so you can work toward specified standards.

Course Learning Outcomes

- CLO1 : Demonstrate understanding of key sociological theories and critical perspectives.
- CLO2 : Apply critical skills to research based on course themes and debates.
- CLO3 : Demonstrate the capacity for independent research.

Detailed Assessment Description

Assessment Description:

This assessment develops the Essay Proposal (Assessment 1) into the full Final Essay.

How to complete the assessment:

Here you will draw on your research and feedback from your Essay Proposal to develop an essay on your topic of choice. Students will develop their draft into a full essay, taking into consideration the comments made by the seminar convenor.

Format of the Final Essay:

- *Title*: The essay should have a title that adequately reflects the content of the paper
- *Introduction*: The introduction contains a statement of what the essay is about (focal point), how the argument is structured, and the nature of the material used.
- *Main Text*: The main text can have several sub-divisions dealing with sub-themes. It is absolutely essential to demonstrate how the different sub-themes relate to each other. The text engages with theory, theoretical concepts and demonstrates their application. It is not enough to make statements; you must present evidence for your claims. An author must always keep in mind that they have to convince the reader of their point of view: argue, demonstrate and prove. Critically interrogate your assumptions. How did you arrive at them? Could there be other positions? Have you actively searched other positions? Explain the different arguments and compare them. What do you conclude from the comparison? Throughout the essay you must refer to the sources from which you have gained their knowledge (Author, year and page numbers).
- *Conclusion*: The conclusion begins with a summary of the main argument in the essay. Only after that will the student share further thoughts.
- *Epilogue*: Reflect on the feedback you received for Assessment 1 and from the Peer Review activity. How did you use the feedback to improve your academic writing?

Word length: 3000 words

In the final essay students should use 10 to 20 academic references (e.g., books, journal articles). Websites that are not explicitly part of the social science discourse, understood broadly, do not count as references.

Assessment Length

3000 words

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

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General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Seminar	Week 1: Introduction - How can sociology understand and change the world? This week offers an introduction to the course and focuses on the place of sociology in the world. We draw on two readings that prompt us to reflect on what sociology is for, and the value of sociology in understanding and changing the world.
Week 2 : 16 September - 22 September	Seminar	Week 2: How do we relate to each other? Relationality and affect This week we focus on relationality and affect, to think about who we are as social agents using some examples of sociological theorising on intersubjective interactions, relations of care and affect.
Week 3 : 23 September - 29 September	Seminar	Week 3: Morality, caring, dying, and loss - guest speaker Prof Emma Kirby This week we are joined by guest speaker Emma Kirby, who will share insights from their research, and explore relations of care, experiences of dying and bereavement, within broader moralities of/in everyday life.
Week 4 : 30 September - 6 October	Seminar	Week 4: Participation and belonging This week we extend our focus on how we relate to each other, to think about togetherness and otherness in identity and belonging.
Week 5 : 7 October - 13 October	Seminar	Week 5: Standpoints and intersectionality This week we explore two related feminist theoretical positions, standpoints and intersectionality, to unpack how the production of knowledge and experience is shaped by social structures, factors, and forms of oppression.
	Assessment	Assessment 1: Essay Proposal due
Week 6 : 14 October - 20 October	Other	Week 6: Flexibility week No seminar or readings this week
Week 7 : 21 October - 27 October	Seminar	Week 7: Generations and social change This week we explore key issues facing young and older people today, in the context of theorising on inequalities and social change.
Week 8 : 28 October - 3 November	Seminar	Week 8: Relationships and technology - guest speaker Dr Ash Watson Scientia Fellow Dr Ash Watson from the Centre for Social Research in Health visits as a guest speaker, to share their research, and discuss the role of technology in mediating contemporary relationships. The focus on is on the digital dimensions of contemporary relationships, we will be discussing the role that technology plays in intimacy, families, communities, the state and global networks.
Week 9 : 4 November - 10 November	Seminar	Week 9: Why do sociological research? Values, movements, activism and advocacy This week attention turns to how we can mobilise our sociological knowledge for positive changemaking in the world.
Week 10 : 11 November - 17 November	Seminar	This week's seminar is dedicated to advancing final essays, including peer review.
	Assessment	Final Essay (Assessment 2) due Friday of Week 10.

Attendance Requirements

The seminar is in-person only. During each seminar students will engage in discussion and activities: recordings of these will not be available.

General Schedule Information

Course Resources

Prescribed Resources

Refer to Leganto list for weekly readings.

Course Evaluation and Development

This course uses the university's myExperience process to acquire and respond to feedback from students at the end of the course. You are very welcome and invited at any time to submit informal feedback specific to individual tutorials and lectures to the course convenor.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Chelsea van Deventer				Contact convenor via email for availability	Yes	Yes

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your

submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment.

In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

Important note: UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School Contact Information

School of Social Sciences

Location: Room 159, Morven Brown Building (C20), Kensington campus

Opening Hours: Monday – Friday, 9am – 5pm (except public holidays)

Telephone: +61 2 9385 1807

Email: soss@unsw.edu.au

Web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/social-sciences>
