



UNSW Course Outline

ARTS3242 Environmental History - 2024

Published on the 31 Jan 2024

General Course Information

Course Code : ARTS3242

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Environmental history is an emerging field of study that reorients historical narratives around the progression of human-nature interactions. It offers distinctive ways of looking at the past to provide a context for understanding environmental change. In this course, you will be introduced

to topics and debates within environmental history, engaging with key concepts, themes, and methods. You will develop a critical understanding of how environmental history developed as a sub-field, and how it has been subsequently shaped by different disciplines and approaches. Drawing on global and local examples, you will develop a deep appreciation of how the environmental and social are historically entangled. You will cultivate an appreciation of how environmental history offers a different lens through which to understand the past, providing new perspectives for engaging in historical and contemporary debates.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Analyse a range of specific examples of past environmental change in relation to human society, useful for comparison to today's environmental challenges.
CLO2 : Identify key examples of scholarship and core concepts in the field of environmental history, and relate these examples and concepts to those of other disciplines and areas of history.
CLO3 : Evaluate the strengths and weaknesses of key environmental history examples and core concepts, their implications and their suitable applications in understanding environmental challenges today
CLO4 : Employ core concepts of environmental history in independently constructing own evidence-based reconstructions and explanations of past human-environment interactions and their consequences

Course Learning Outcomes	Assessment Item
CLO1 : Analyse a range of specific examples of past environmental change in relation to human society, useful for comparison to today's environmental challenges.	<ul style="list-style-type: none"> • Project idea • Essay • Digital Fieldtrip
CLO2 : Identify key examples of scholarship and core concepts in the field of environmental history, and relate these examples and concepts to those of other disciplines and areas of history.	<ul style="list-style-type: none"> • Essay • Digital Fieldtrip
CLO3 : Evaluate the strengths and weaknesses of key environmental history examples and core concepts, their implications and their suitable applications in understanding environmental challenges today	<ul style="list-style-type: none"> • Essay • Digital Fieldtrip
CLO4 : Employ core concepts of environmental history in independently constructing own evidence-based reconstructions and explanations of past human-environment interactions and their consequences	<ul style="list-style-type: none"> • Project idea • Essay • Digital Fieldtrip

Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

Learning and Teaching in this course

Available via Moodle.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Project idea Assessment Format: Individual	10%	Start Date: Not Applicable Due Date: 29/02/2024 04:00 PM
Essay Assessment Format: Individual	35%	Start Date: Not Applicable Due Date: 29/03/2024 04:00 PM
Digital Fieldtrip Assessment Format: Individual	55%	Start Date: Not Applicable Due Date: 26/04/2024 04:00 PM

Assessment Details

Project idea

Assessment Overview

A short summary of project idea, including information on resources.

Length: 150 words.

Feedback via written comment.

Course Learning Outcomes

- CLO1 : Analyse a range of specific examples of past environmental change in relation to human society, useful for comparison to today's environmental challenges.
- CLO4 : Employ core concepts of environmental history in independently constructing own evidence-based reconstructions and explanations of past human-environment interactions and their consequences

Detailed Assessment Description

See Moodle.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Essay

Assessment Overview

An essay focused on the selected topic.

Length: 1,000 words.

Feedback via rubric and written comment.

Course Learning Outcomes

- CLO1 : Analyse a range of specific examples of past environmental change in relation to human society, useful for comparison to today's environmental challenges.
- CLO2 : Identify key examples of scholarship and core concepts in the field of environmental history, and relate these examples and concepts to those of other disciplines and areas of history.
- CLO3 : Evaluate the strengths and weaknesses of key environmental history examples and core concepts, their implications and their suitable applications in understanding environmental challenges today
- CLO4 : Employ core concepts of environmental history in independently constructing own evidence-based reconstructions and explanations of past human-environment interactions and their consequences

Detailed Assessment Description

See Moodle.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Digital Fieldtrip

Assessment Overview

Students create a short digital fieldtrip and write its summary in 300 words, based on what they learned during Weeks 1-9.

Duration: 15 minutes.

Feedback via rubric and written comment.

Course Learning Outcomes

- CLO1 : Analyse a range of specific examples of past environmental change in relation to human society, useful for comparison to today's environmental challenges.
- CLO2 : Identify key examples of scholarship and core concepts in the field of environmental history, and relate these examples and concepts to those of other disciplines and areas of

history.

- CLO3 : Evaluate the strengths and weaknesses of key environmental history examples and core concepts, their implications and their suitable applications in understanding environmental challenges today
- CLO4 : Employ core concepts of environmental history in independently constructing own evidence-based reconstructions and explanations of past human-environment interactions and their consequences

Detailed Assessment Description

See Moodle.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Seminar	Introduction - What is Environmental History?
Week 2 : 19 February - 25 February	Seminar	Sydney Water Histories
Week 3 : 26 February - 3 March	Fieldwork	The Tank Stream
Week 4 : 4 March - 10 March	Fieldwork	Typhoid Valley
Week 5 : 11 March - 17 March	Seminar	Fieldtrips debrief and skills workshop
Week 6 : 18 March - 24 March	Other	Mid-Term Break
Week 7 : 25 March - 31 March	Fieldwork	Centennial Park
Week 8 : 1 April - 7 April	Fieldwork	Cooks River
Week 9 : 8 April - 14 April	Seminar	Fieldtrip debrief and Workshop
Week 10 : 15 April - 21 April	Seminar	Conclusion

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Resources

Prescribed Resources

Available via Moodle.

Recommended Resources

Available via Moodle.

Additional Costs

Available via Moodle.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Taylor Coyne				Check Moodle	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take

many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW

- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm