



UNSW Course Outline

INTA3004 Interior Architecture Critical Perspectives 4 - 2024

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General Course Information

Course Code : INTA3004

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Critical Perspectives 4 focuses on interior space as a site of constructed identity. The role of Interior Architecture in codifying and reproducing social identities will be explored through an historical, cultural and theoretical investigation of a range of typologies including civic,

community and corporate. This course also provides the basis for further independent research in Interior Architecture Dissertation and is educationally sequenced alongside all other Year 2 Interior Architecture (Hons) courses.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Critically analyse key issues associated with social and cultural identity as related to the practice of Interior Architecture.
CLO2 : Apply research methods and techniques specific to the practice of Interior Architecture.
CLO3 : Communicate your research processes and findings verbally and through a combination of visual and written material.
CLO4 : Reflect on the ways in which research can inform interior architecture practice.

Course Learning Outcomes	Assessment Item
CLO1 : Critically analyse key issues associated with social and cultural identity as related to the practice of Interior Architecture.	<ul style="list-style-type: none">• Portfolio: Critical Thinking• Design Debate• Design Research
CLO2 : Apply research methods and techniques specific to the practice of Interior Architecture.	<ul style="list-style-type: none">• Portfolio: Critical Thinking• Design Debate• Design Research
CLO3 : Communicate your research processes and findings verbally and through a combination of visual and written material.	<ul style="list-style-type: none">• Portfolio: Critical Thinking• Design Debate• Design Research
CLO4 : Reflect on the ways in which research can inform interior architecture practice.	<ul style="list-style-type: none">• Portfolio: Critical Thinking• Design Debate• Design Research

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

Please refer to course Moodle page for the details.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Portfolio: Critical Thinking Assessment Format: Individual	20%	Start Date: Not Applicable Due Date: Week 2: 16 September - 22 September, Week 3: 23 September - 29 September, Week 7: 21 October - 27 October, Week 8: 28 October - 03 November
Design Debate Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: 08/10/2024 12:00 PM
Design Research Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: 19/11/2024 09:00 AM

Assessment Details

Portfolio: Critical Thinking

Assessment Overview

You will produce a portfolio demonstrating skills in reflection, analysis, as well as the comparison and evaluation of academic texts and generative artificial intelligence. Grading will be done against assessment criteria, accompanied by written feedback.

Course Learning Outcomes

- CLO1 : Critically analyse key issues associated with social and cultural identity as related to the practice of Interior Architecture.
- CLO2 : Apply research methods and techniques specific to the practice of Interior Architecture.
- CLO3 : Communicate your research processes and findings verbally and through a combination of visual and written material.
- CLO4 : Reflect on the ways in which research can inform interior architecture practice.

Detailed Assessment Description

Please refer to the course Moodle page for detailed information.

Assessment information

Assessment 1 consists four tasks.

Please refer to the course Moodle page for detailed information.

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

Your tutorials will feature activities involving AI tools as part of your learning process. However, your assessment tasks must be completed without generating or paraphrasing text or visuals. The use of AI tools will be limited to checking spelling and low-level grammar.

Design Debate

Assessment Overview

You will conduct a study of a design practice and present research findings. Grading will be done against assessment criteria, accompanied by written feedback.

Course Learning Outcomes

- CLO1 : Critically analyse key issues associated with social and cultural identity as related to the practice of Interior Architecture.
- CLO2 : Apply research methods and techniques specific to the practice of Interior Architecture.
- CLO3 : Communicate your research processes and findings verbally and through a combination of visual and written material.
- CLO4 : Reflect on the ways in which research can inform interior architecture practice.

Detailed Assessment Description

Please refer to the course Moodle page for detailed information.

Assessment information

Please refer to the course Moodle page for detailed information.

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Design Research

Assessment Overview

You will document and critically analyse a local site or precinct of your choice considering the interrelationship between design and cultural identity. Grading will be done against assessment criteria, accompanied by written feedback.

Course Learning Outcomes

- CLO1 : Critically analyse key issues associated with social and cultural identity as related to the practice of Interior Architecture.
- CLO2 : Apply research methods and techniques specific to the practice of Interior Architecture.
- CLO3 : Communicate your research processes and findings verbally and through a combination of visual and written material.
- CLO4 : Reflect on the ways in which research can inform interior architecture practice.

Detailed Assessment Description

Please refer to the course Moodle page for detailed information.

Assessment information

Please refer to the course Moodle page for detailed information.

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

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General Assessment Information

Please refer to the course Moodle page for detailed information.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 2 September - 8 September	Activity	Introduction: Identity WK01 Pre-class activities
Week 1 : 9 September - 15 September	Lecture	WK01 Lecture: Introduction: IDENTITY
	Tutorial	WK01 Tutorial: Introduction: IDENTITY
Week 2 : 16 September - 22 September	Lecture	WK02 Lecture: IDENTITY & SOCIETY
	Tutorial	WK02 Lecture: IDENTITY & SOCIETY
	Assessment	Portfolio Task 1
Week 3 : 23 September - 29 September	Lecture	WK03 Lecture: IDENTITY & DESIGN APPROACH
	Tutorial	WK03 Tutorial: IDENTITY & DESIGN APPROACH
	Assessment	Portfolio Task 2
Week 4 : 30 September - 6 October	Lecture	WK04 Lecture: IDENTITY & NARRATIVE
	Tutorial	WK04 Tutorial: IDENTITY & NARRATIVE
Week 5 : 7 October - 13 October	Assessment	Assessment 2 Submission: DESIGN DEBATE
Week 6 : 14 October - 20 October	Activity	WK07 Pre-class activities + Site visit Optional: Dulux Colour Workshop
Week 7 : 21 October - 27 October	Lecture	WK07 Lecture: IDENTITY & GLOBALISATION
	Tutorial	WK07 Tutorial: IDENTITY & GLOBALISATION
	Assessment	Portfolio Task 3
Week 8 : 28 October - 3 November	Lecture	WK08 Lecture: IDENTITY & SENSE
	Tutorial	WK08 Lecture: IDENTITY & SENSE
	Assessment	Portfolio Task 4
Week 9 : 4 November - 10 November	Lecture	WK09 Lecture: IDENTITY & INCLUSIVITY
	Tutorial	WK09 Tutorial: IDENTITY & INCLUSIVITY
Week 10 : 11 November - 17 November	Tutorial	Assessment 3: Design Research Wrap-up
Week 11 : 18 November - 24 November	Assessment	Assessment 3: Design Research

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Resources

Prescribed Resources

Please refer to course Moodle page for the details.

Recommended Resources

Please refer to course Moodle page for the details.

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Demet Dincer		Anita Lawrence Centre West 2010		Mondays or Fridays by appointment, 3.00 - 5.00 pm	No	Yes

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;

- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment.

In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

Important note: UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School Contact Information

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