ARTS2480 French 3 - 2024

Published on the 29 Jan 2024

General Course Information

Course Code : ARTS2480
Year : 2024
Term : Term 1
Teaching Period : T1
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Humanities and Languages
Delivery Mode : Multimodal
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

<u>Useful Links</u>

<u>Handbook</u> <u>Class Timetable</u>

Course Details & Outcomes

Course Description

This course is designed for students with basic knowledge of French equivalent to two terms/ semesters of studying the language at university level. With a communicative and task-based approach to foreign language learning, you will learn to communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. You will

develop your listening and speaking skills as well as your reading and writing skills through varied activities and tasks done in class and/or prepared at home. Vocabulary and grammatical structures are presented in the context of culturally relevant issues from France or the Francophone world. The medium of instruction is French.

Please note, students who have not successfully completed ARTS1481 but who have had previous experience with the French language (either as a heritage language or previous instruction) must do the placement questionnaire available at https://www.arts.unsw.edu.au/hal/study-us/resources-support/language-placements. You will not be permitted to enrol in a language course that is too easy for you. If this occurs, you will be requested to change your enrolment.

Relationship to Other Courses

This course continues the work started in French 1 and 2.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Understand and use with confidence frequently used expressions in French which are related to areas of most immediate relevance
CLO2 : Communicate effectively in French in everyday tasks requiring a simple and direct exchange of information
CLO3 : Describe in French aspects of personal background, immediate environment and matters in areas of immediate need
CLO4 : Demonstrate a basic understanding of some linguistic and cultural diversity including the varied nature of the Francophone world

Course Learning Outcomes	Assessment Item
CLO1 : Understand and use with confidence frequently used expressions in French which are related to areas of most immediate relevance	• Listening Test • Final Exam • Progression quizzes • Speaking Test
CLO2 : Communicate effectively in French in everyday tasks requiring a simple and direct exchange of information	• Listening Test • Speaking Test
CLO3 : Describe in French aspects of personal background, immediate environment and matters in areas of immediate need	• Final Exam • Speaking Test
CLO4 : Demonstrate a basic understanding of some linguistic and cultural diversity including the varied nature of the Francophone world	• Progression quizzes • Listening Test • Final Exam

Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360 | Zoom | Microsoft Teams

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Listening Test Assessment Format: Individual	20%	Start Date: 14/03/2024 11:00 AM Due Date: 14/03/2024 05:00 PM
Final Exam Assessment Format: Individual	40%	Start Date: During final exam period Due Date: During final exam period
Progression quizzes Assessment Format: Individual	20%	Start Date: 29/02 + 04/04 during tutorial Due Date: 29/02 + 04/04 during tutorial
Speaking Test Assessment Format: Individual	20%	Start Date: 18/04/2024 11:00 AM Due Date: 18/04/2024 05:00 PM

Assessment Details
Listening Test

Assessment Overview

Students answer comprehension questions on short audio(/video) documents related to the content of the course, the test lasting ca. 45 min. The test will be conducted online.

Feedback via self-corrected exercises and general comments provided in class.

Course Learning Outcomes

- CLO1 : Understand and use with confidence frequently used expressions in French which are related to areas of most immediate relevance
- CLO2 : Communicate effectively in French in everyday tasks requiring a simple and direct exchange of information
- CLO4 : Demonstrate a basic understanding of some linguistic and cultural diversity including the varied nature of the Francophone world

Detailed Assessment Description

Please refer to Moodle for more details.

Assessment Length

ca. 45 minutes

Submission notes

During tutorial

Assessment information

The listening test is conducted during your normal tutorial hours (on week 5) The test will be

conducted online using Inspera.

Final Exam

Assessment Overview

In the exam, students answer comprehension questions on a written text and write a composition (200-250 words) on a topic related to the content of the course, the whole exam lasting 2 hours.

Individual feedback via numerical grade, rubric and written comments on composition.

Course Learning Outcomes

- CLO1 : Understand and use with confidence frequently used expressions in French which are related to areas of most immediate relevance
- CLO3 : Describe in French aspects of personal background, immediate environment and matters in areas of immediate need
- CLO4 : Demonstrate a basic understanding of some linguistic and cultural diversity including the varied nature of the Francophone world

Detailed Assessment Description

Please refer to Moodle for more details.

Assessment Length

2 hours

Assessment information

The attendance to the test is mandatory. Clash with another course is not valid reason for alternate assessment. The test will be done online during the final exam period.

Assignment submission Turnitin type

This is not a Turnitin assignment

Progression quizzes

Assessment Overview

Students will complete 2 quizzes that may include short audio-video documents, written texts, and/or vocabulary/grammar tasks on Moodle (30 minutes each). Each quiz is worth 10%. The quizzes will serve as a check on student progression related to vocabulary and grammar

acquisition.

Feedback via self-corrected exercises on Moodle and General comments in class.

Course Learning Outcomes

- CLO1 : Understand and use with confidence frequently used expressions in French which are related to areas of most immediate relevance
- CLO4 : Demonstrate a basic understanding of some linguistic and cultural diversity including the varied nature of the Francophone world

Detailed Assessment Description

Please refer to Moodle for more details.

Assessment Length

30 min. per quiz

Assessment information

The graded online quizzes are available on Moodle. Student will take the quiz during their tutorial week 3 and week 8. The quiz can be attempted only once and it will be timed. No ressources will be allowed.

Assignment submission Turnitin type

This is not a Turnitin assignment

Speaking Test

Assessment Overview

Students prepare a topic of discussion related to the content of the course, and discuss it orally with other students, the test lasting ca. 45 min, including preparation time. The discussion is filmed for accuracy of assessment.

The actual recording will last around 15 minutes.
Feedback via a numerical grade, rubric and written comments. Even though the discussion is conducted in small groups of 2 to 4 students, each student receives an individual mark.

Course Learning Outcomes

- CLO1 : Understand and use with confidence frequently used expressions in French which are related to areas of most immediate relevance
- CLO2 : Communicate effectively in French in everyday tasks requiring a simple and direct exchange of information
- CLO3 : Describe in French aspects of personal background, immediate environment and matters in areas of immediate need

Detailed Assessment Description

The exam will take place online (TEAMS) during the tutorial hours.

Assessment Length

ca. 45 min.

Submission notes

during tutorial

Assessment information

The discussion is filmed in TEAMS for accuracy of assessment. The actual recording will last 10 to 15 minutes. It will be during the tutorial week 10 There will be 30 minutes to prepare before.

General Assessment Information

Travel arrangements made prior/after the publication of this course overview are not a valid reason for alternate assessment. Clashes with other courses are not a valid reason for alternate assessment.

Grading Basis

Standard

Requirements to pass course

achieve a composite mark of at least 50/100

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Homework	• Introduce yourself on VoiceThread on the Moodle site. • Read this course overview and bring your questions to the first lecture (if any). • Familiarize yourself with the Moodle site of the course.
	Homework	Totem 2, unit 1, lesson 1 • Prepare the weekly videos and online quizzes before coming to the 2-hour lectures • Complete the weekly asynchronous activities before coming to the 2-hour tutorials
Week 2 : 19 February - 25 February	Homework	Totem 2, unit 1, lesson 2
	Topic	Totem 2, unit 1, lesson 2
Week 3 : 26 February - 3 March	Assessment	30 minutes QUIZ (moodle) during the tutorial - 10%
	Topic	Totem 2, unit 1, lesson 3
Week 4 : 4 March - 10 March	Topic	Totem 2, unit 2, lesson 5
Week 5 : 11 March - 17 March	Assessment	LISTENING COMPREHENSION TEST (DURING TUTORIAL) - 20% (ONLINE)
	Topic	Totem 2, unit 2, lesson 6
Week 7 : 25 March - 31 March	Topic	Totem 2, unit 2, lesson 7
Week 8 : 1 April - 7 April	Assessment	QUIZ 2, 30 minutes (moodle) during the tutorial - 10%
	Topic	Totem 2, unit 3, lesson 9
	Online Activity	The Week 8 lecture coincides with the Easter Monday Public Holiday. The conference PDF will be shared, serving as a revision of all tenses studied from week 1 to 7. Additionally, a quiz (non-graded) will be available for practice.
Week 9 : 8 April - 14 April	Topic	Totem 2, unit 3, lesson 10
Week 10 : 15 April - 21 April	Assessment	SPEAKING TEST (DURING TUTORIAL) - 20%
	Topic	Totem 2, unit 3, lesson 11 Conclusion
Week 11 : 22 April - 28 April	Assessment	Assessment FINAL EXAMINATION 26th april - 9th may (40%) = during Formal Examination Period. Travel arrangements made prior/after the publication of the course outline are not considered a valid reason for alternative assessment.
Week 12 : 29 April - 5 May	Assessment	FINAL EXAMINATION 26th april - 9th may (40%) = during Formal Examination Period. Travel arrangements made prior/after the publication of the course outline are not considered a valid reason for alternative assessment.

Attendance Requirements

Attendance of Tutorials is mandatory in this course. Compulsory attendance is necessary to reach the SLOs 1-4. Unexcused absence from more than 20% of Tutorials may result in the award a fail grade. A record of attendance will be taken at each tutorial.Class clash with lectures is permitted on the condition that students do not miss any in-class assessments.

Course Resources

Prescribed Resources

- M.J. Lopes, J.T. Le Bougnec. (2014). Totem 2 - méthode de français A2. Hachette FLE.
- M. Antier, C. Brillant, S. Erlich, M.J. Lopes, J.T. Le Bougnec. (2014). Totem 2 - cahier d'activités. Hachette FLE.

Recommended Resources

You should think about acquiring a good dictionary. If you intend to do a major in French, we recommend that you buy a large bilingual (French-English/English-French) dictionary. You should buy the biggest dictionary you can afford: a pocketsize or concise dictionary will quickly prove inadequate. Many students also like to have a grammar reference book.

The following recommended books are available from the Bookshop:

- Essential French Dictionary & Grammar. 2nd Ed. Harper/Collins.
- Oxford-Hachette French Dictionary. Oxford.
- M. Coffman. French Grammar. McGraw-Hill.
- R. Hawkins & R. Towell. French Grammar and Usage. McGraw-Hill.

For students who would like to have additional French grammar practice, we recommend:

- GREGOIRE & O. THIEVENAZ. (2003). Grammaire progressive du français. Niveau intermédiaire. Paris, CLE. (Students should also buy the accompanying booklet 'Corrigés').

For students who lack confidence in dealing with English grammar, the following book is also recommended (available at the Bookshop and in the Library):

- J. Morton. English grammar for students of French. Olivia & Hill.

Links for the Print books :

https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9782011560551

https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9782011560568

https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9781138851108

https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9781260120950

https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9780934034425

There are also digital editions for the following recommended textbooks.

https://unswbookshop.vitalsource.com/products/-v9781317530695

https://unswbookshop.vitalsource.com/products/-v9780934034470

Dictionaries:

https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9780008183660

https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9780199663118

Additional Costs

Books that need to be purchased.

Course Evaluation and Development

Your feedback is important to us and you will be able to tell us what you think and how the course can be improved by participating to the MyExperience student evaluations at the end of the term.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Alexandra Camille Marie BELOU		Morven Brown building. Room 279, second floor.		monday-friday (appointment)	No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;

- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified

causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may

apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm