UNSW Course Outline

MUSC4102 Critical Practice in Music - 2024

Published on the 21 May 2024

General Course Information

Course Code : MUSC4102
Year : 2024
Term : Term 2
Teaching Period : T2
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of the Arts and Media
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

<u>Useful Links</u>

<u>Handbook</u> <u>Class Timetable</u>

Course Details & Outcomes

Course Description

The course enables you to extend your mastery of discipline-specific knowledge and practice through critical studies in music. You will study methods of critical music-making to help you find ways to improve the ethical and aesthetical outcomes in your chosen area of practice. The

course also provides a forum for you to investigate aspects of your area of musical study in the light of current musical debates. You will also gain in-depth familiarity with a variety of approaches to critical praxis through the individual or collaborative exploration of a project developed within the course.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Critically assess musical practices and productions in social and cultural terms.
CLO2 : Critically evaluate a range of art forms and demonstrate an understanding of current debates about music within an interdisciplinary context.
CLO3 : Make informed decisions about selecting from a variety of approaches in developing a presentation/performance that extends their understanding of the processes involved in establishing a collaborative relationship with other potential creative partners, or other types of media.

Course Learning Outcomes	Assessment Item
CLO1 : Critically assess musical practices and productions in social and cultural terms.	• Process Diary • Event/Presentation
CLO2 : Critically evaluate a range of art forms and demonstrate an understanding of current debates about music within an interdisciplinary context.	• Process Diary • Event/Presentation
CLO3 : Make informed decisions about selecting from a variety of approaches in developing a presentation/performance that extends their understanding of the processes involved in establishing a collaborative relationship with other potential creative partners, or other types of media.	• Process Diary • Event/Presentation

Learning and Teaching Technologies

Moodle - Learning Management System

Additional Course Information

For the course's AI policy, see Moodle. In short: don't use AI.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Process Diary Assessment Format: Individual	40%	
Event/Presentation Assessment Format: Individual	60%	

Assessment Details

Process Diary

Assessment Overview

Diary entries between 2000 to 3000 words.

While conducted in small groups, assessment relates only to defined individual contributions.

Feedback via LMS

Course Learning Outcomes

- CLO1 : Critically assess musical practices and productions in social and cultural terms.
- CLO2 : Critically evaluate a range of art forms and demonstrate an understanding of current debates about music within an interdisciplinary context.
- CLO3 : Make informed decisions about selecting from a variety of approaches in developing a presentation/performance that extends their understanding of the processes involved in establishing a collaborative relationship with other potential creative partners, or other types of media.

Detailed Assessment Description

See Moodle for all details

Assessment Length

2000 words

Submission notes

Please see Moodle for further details.

Assessment information

The Process Diary should document and reflect on the practical and critical methods by which the Performance/Presentation is achieved (at least 3,000 words excluding references). Label all tables and illustrations as necessary. The submission should contain a title page with the names

of contributors and a list of references.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Event/Presentation

Assessment Overview

30 minute Event/Presentation. Progress and development of the Event is discussed on a weekly basis during tutorials.

Feedback via LMS

Course Learning Outcomes

- CLO1 : Critically assess musical practices and productions in social and cultural terms.
- CLO2 : Critically evaluate a range of art forms and demonstrate an understanding of current debates about music within an interdisciplinary context.
- CLO3 : Make informed decisions about selecting from a variety of approaches in developing a presentation/performance that extends their understanding of the processes involved in establishing a collaborative relationship with other potential creative partners, or other types of media.

Detailed Assessment Description

See Moodle for all details

Assessment Length

30 minutes

Submission notes

Please see Moodle for further details.

Assessment information

Progress and development of the Event/Presentation is discussed on a weekly basis during tutorials. Event/Presentations must be submitted as an AV artifact (ie. video, podcast, PowerPoint Presentation with audio, etc) as appropriate.

Assignment submission Turnitin type

This is not a Turnitin assignment

General Assessment Information

<u>Grading Basis</u>

Standard

Course Schedule

Attendance Requirements

This course requires attendance at lectures and tutorials. The Learning Outcomes of the course are built on social, collaborative working, and that's only possible by being in the room. Actively contributing to the course is an inherent requirement. Attendance will be taken in the lecture and the tutorials each week, and any more than 1 week's unapproved absence may result in a zero mark for the final assessment. It is your responsibility to ensure that your attendance is recorded. As a guide, missing more than 15 minutes of a class (arriving late, for example, or leaving early) means that you will not be recorded as being in attendance. In addition to these requirements, attendance in the tutorials in week 3 is required, since that week includes presentations that require face to face attendance, and so any unapproved absence in this week may result in a zero mark for first part of the Process Diary (20% of the course total); attendance in weeks 6 and 8 is required, for the same reason, and so any unapproved absences in these weeks may result in a zero mark for second part of the Process Diary (20% of the course total); any unapproved absence in week 10 may result in a zero mark for the Event/Presentation.

<u>SAM attendance guidelines.</u>

Students are expected to be regular and punctual in attendance at all classes for the School of the Arts & Media (SAM) courses in which they are enrolled. We expect **80% mininum attendance in tutorials.** If students have more than two unexplained absences they may be refused final assessment.

Students who do not meet attendance expectations run the risk of failing a course. No additional or special consideration will be provided if a student misses out on essential course information and materials, or misses an assessment task/deadline, due to unexplained absences or an unapproved lack of attendance.

A student may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed. Alternatively, a student may be required to undertake supplementary class(es) or task(s) as prescribed by the Course Convenor.

If assessment tasks have been missed, the student should apply for [Special Consideration](#), accompanied by appropriate documentation.

Course Resources

Prescribed Resources

Please see Moodle for weekly resources.

Recommended Resources

Please see Moodle for resources.

Course Evaluation and Development

Student feedback on the course will be gathered from the course evaluation through myExperience.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
	Michael Hooper				By appointment	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;

- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your

study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on

Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media