



## UNSW Course Outline

# ARTS2510 German 3 - 2024

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## General Course Information

**Course Code :** ARTS2510

**Year :** 2024

**Term :** Term 1

**Teaching Period :** T1

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Humanities and Languages

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

*German 3* is ideal if you have successfully accomplished *German 1* and *German 2* or, if you have the equivalent of a year of German language learning. It consolidates and extends your previously acquired oral and written German communication skills, and extends your vocabulary and grammar foundation. Thus, the course enables you to communicate in a more spontaneous

and elaborate way in German. You work with a range of authentic learning material (fictional and non-fictional, on contemporary and historical topics) which provides you with extensive knowledge and a better understanding of the societies and culture of German-speaking countries.

## Course Learning Outcomes

<b>Course Learning Outcomes</b>
CLO1 : Demonstrate receptive German language skills when presented with clear standard speech on familiar matters or written texts that consist mainly of high frequency everyday language
CLO2 : Use the German language in conversations on topics that are familiar, of personal interest or relevant to everyday life
CLO3 : Compose simple connected texts in German on topics which are familiar or of personal interest and demonstrate the ability to describe experiences and impressions
CLO4 : Apply basic rules of German grammar in oral and written communication
CLO5 : Critically reflect on the language learning process and the implementation of learning strategies
CLO6 : Demonstrate understanding of key linguistic terms and develop basic metalinguistic awareness

<b>Course Learning Outcomes</b>	<b>Assessment Item</b>
CLO1 : Demonstrate receptive German language skills when presented with clear standard speech on familiar matters or written texts that consist mainly of high frequency everyday language	<ul style="list-style-type: none"> <li>• Quizzes</li> <li>• Speaking Test</li> </ul>
CLO2 : Use the German language in conversations on topics that are familiar, of personal interest or relevant to everyday life	<ul style="list-style-type: none"> <li>• Portfolio</li> <li>• Speaking Test</li> </ul>
CLO3 : Compose simple connected texts in German on topics which are familiar or of personal interest and demonstrate the ability to describe experiences and impressions	<ul style="list-style-type: none"> <li>• Quizzes</li> <li>• Portfolio</li> </ul>
CLO4 : Apply basic rules of German grammar in oral and written communication	<ul style="list-style-type: none"> <li>• Quizzes</li> <li>• Portfolio</li> <li>• Speaking Test</li> </ul>
CLO5 : Critically reflect on the language learning process and the implementation of learning strategies	<ul style="list-style-type: none"> <li>• Portfolio</li> </ul>
CLO6 : Demonstrate understanding of key linguistic terms and develop basic metalinguistic awareness	<ul style="list-style-type: none"> <li>• Quizzes</li> </ul>

# Learning and Teaching Technologies

Moodle - Learning Management System

## Assessments

### Assessment Structure

Assessment Item	Weight	Relevant Dates
Quizzes Assessment Format: Individual	40%	Due Date: Not Applicable
Portfolio Assessment Format: Individual	40%	Due Date: Not Applicable
Speaking Test Assessment Format: Group	20%	Due Date: Week 10 Tutorial

### Assessment Details

#### Quizzes

##### Assessment Overview

Four online quizzes (30 min. each) consisting of a variety of question types (e.g. multiple choice, short answer, matching, short texts)

Feedback via mark and written comment.

##### Course Learning Outcomes

- CLO1 : Demonstrate receptive German language skills when presented with clear standard speech on familiar matters or written texts that consist mainly of high frequency everyday language
- CLO3 : Compose simple connected texts in German on topics which are familiar or of personal interest and demonstrate the ability to describe experiences and impressions
- CLO4 : Apply basic rules of German grammar in oral and written communication
- CLO6 : Demonstrate understanding of key linguistic terms and develop basic metalinguistic awareness

##### Detailed Assessment Description

Please see Moodle for more information

##### Assessment Length

30min

##### Assessment information

Four online quizzes conducted via the LMS. The quizzes will open 72 hours before the due date.

Quiz 1: 26/02/24; 4:00pm (Week 3)

Quiz 2: 11/03/24; 4:00pm (Week 5)

Quiz 3: 02/04/24; 4:00pm (Week 8)

Quiz 4: 15/04/24; 4:00pm (Week 10)

#### Assignment submission Turnitin type

This is not a Turnitin assignment

## Portfolio

#### Assessment Overview

Collection of texts, audio and video material produced by the students and a reflection on their learning process. The Portfolio consists of 2 parts (120 mins each, total 240 mins)

Feedback via individual comment based on rubrics.

#### Course Learning Outcomes

- CLO2 : Use the German language in conversations on topics that are familiar, of personal interest or relevant to everyday life
- CLO3 : Compose simple connected texts in German on topics which are familiar or of personal interest and demonstrate the ability to describe experiences and impressions
- CLO4 : Apply basic rules of German grammar in oral and written communication
- CLO5 : Critically reflect on the language learning process and the implementation of learning strategies

#### Detailed Assessment Description

Please see Moodle for more details.

#### Assessment Length

2 @ approx. 2 hrs

#### Assessment information

Tasks for each portfolio submission will be released on Moodle at least 2 weeks before the due date.

Portfolio I due: 4:00pm Monday, 18/03/24 (Week 6)

Portfolio II due: 4:00pm Monday, 22/04/24 (Week 11)

### Assignment submission Turnitin type

This is not a Turnitin assignment

## **Speaking Test**

### Assessment Overview

Students conduct a discussion in pairs or small groups for 20 mins.

Feedback via individual comment based on rubrics.

### Course Learning Outcomes

- CLO1 : Demonstrate receptive German language skills when presented with clear standard speech on familiar matters or written texts that consist mainly of high frequency everyday language
- CLO2 : Use the German language in conversations on topics that are familiar, of personal interest or relevant to everyday life
- CLO4 : Apply basic rules of German grammar in oral and written communication

### Detailed Assessment Description

Please see Moodle for more details.

### Assessment Length

approx. 20 min

### Assessment information

The Speaking Test will be conducted during the Tutorial in Week 10 (18/04/24). For scheduling reasons, some students may need to complete their Speaking Test outside of class time.

### Assignment submission Turnitin type

This is not a Turnitin assignment

## **General Assessment Information**

### Grading Basis

Standard

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Topic	Kapitel 14: Wer ist mit dem Putzen dran? - Living in a share house, tidiness & cleanliness, personal hygiene, cooking & recipes, foodsharing
Week 2 : 19 February - 25 February	Topic	Kapitel 14: Wer ist mit dem Putzen dran? - Living in a share house, tidiness & cleanliness, personal hygiene, cooking & recipes, foodsharing
Week 3 : 26 February - 3 March	Topic	Kapitel 15: Man lernt nie aus - Learning, German education system, school traditions, school today and in the past, apprenticeships
	Assessment	Quiz 1 due: Monday, 26/02/24 (4:00pm)
Week 4 : 4 March - 10 March	Topic	Kapitel 16: Es war einmal ... - Fairytales & fables, animals, places & landscapes, childhood memories
Week 5 : 11 March - 17 March	Topic	Kapitel 16: Es war einmal ... - Fairytales & fables, animals, places & landscapes, childhood memories Kapitel 17: Trautes Heim, Glück allein? - House hunting, furniture, renovation
	Assessment	Quiz 2 due: Monday, 11/03/24 (4:00pm)
Week 6 : 18 March - 24 March	Topic	Flexi Week - no classes
	Assessment	Portfolio I - due Monday, 18/03/24 (4:00pm)
Week 7 : 25 March - 31 March	Topic	Kapitel 17: Trautes Heim, Glück allein? - House hunting, furniture, renovation
Week 8 : 1 April - 7 April	Topic	Kapitel 18: Leben in Deutschland - Forms of housing, city life, problems in the city
	Assessment	Quiz 3 due: Tuesday, 02/04/24 (4:00pm)
Week 9 : 8 April - 14 April	Topic	Kapitel 18: Leben in Deutschland - Forms of housing, city life, problems in the city
Week 10 : 15 April - 21 April	Topic	The Passive Voice & Revision
	Assessment	Quiz 4 due: Monday, 15/04/24 (4:00pm)
	Assessment	Speaking Test - Thursday, 18/04/24
Week 11 : 22 April - 28 April	Assessment	Portfolio II - due Monday, 22/04/24 4:00pm (Week 11)

## Attendance Requirements

Attendance of Lectures and Tutorials is mandatory in this course. It will be recorded at the beginning of each Lecture & Tutorial using the LMS. Unexcused absence from more than 20% of Lectures and Tutorials will result in the award of a fail grade. In Lectures and Tutorials you will actively engage with core course content, enabling you to attain CLO 1, 2, 3 & 5.

## Course Resources

### Prescribed Resources

- **Coursebook:** Schmohl, Sabrina et al., Akademie Deutsch A2+: Intensivlehrwerk (Hueber, 2022)
- **Workbook:** Schmohl, Sabrina et al., Akademie Deutsch A2+: Zusatzmaterial (Hueber, 2022)

The print Kursbuch (coursebook) + eBook will be available as a hybrid bundle at the UNSW Bookshop. Students are also required to purchase the Zusatzmaterial (workbook) in print (also available at UNSW bookshop).

# Recommended Resources

You may find additional texts on German grammar useful. The following are available at the UNSW Library:

- Zorach, Cecile and Charlotte Melin, English Grammar for Students of German: the Study Guide for Those Learning German (Olivia and Hill Press, 4th ed., 2001)
- Reimann, Monika, Essential German Grammar (Ismaning: Hueber, 2014)
- Specht, Franz et al., Schritte Übungsgrammatik (Ismaning: Hueber, 2010)
- Elke Gschossmann-Hendershot and Lois M. Feuerle, Schaum's Outline of German Grammar, 3rd ed. (New York: McGraw-Hill, 1997)
- Hering, Axel, Magdalena Matussek and Michaela Perlmann-Balme, Em : Übungsgrammatik : Deutsch als Fremdsprache (Hueber, 1. Aufl., 2002)
- Luscher, Renate, Übungsgrammatik für Anfänger : Deutsch als Fremdsprache (Max Hueber Verlag, 1. Aufl., 2000)

## Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience, the Portfolio assessment task as well as polls during lectures and tutorials or on Moodle.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Sabina Zulovic		Morven Brown 240		by appointment	No	No
Discipline coordinator	Natalia Ortiz Ceberio		Morven Brown 270			Yes	Yes

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;

- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified

causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

### [Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may

apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

## School Contact Information

### School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm