



UNSW Course Outline

DART1131 Experimental Photography - 2024

Published on the 18 Sep 2024

General Course Information

Course Code : DART1131

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Art & Design

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Paddington

Campus : Paddington

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course introduces you to expanded and experimental photographic processes in the context of hybrid contemporary art practices. Synthesising analogue and digital techniques from darkroom to computer, you will learn a wide variety of historical and contemporary image-making

skills to interrogate the material and conceptual boundaries of photographic practice. You will use these skills and processes to create materially-led and experimental artworks that reflect the interdisciplinary nature of contemporary art practice.

Relationship to Other Courses

The course complements DART1130, DART2130 and DART3130. Students who have completed or plan to complete those courses are encouraged to enrol.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Apply foundational techniques and safe work practices in experimental and materially-led analogue and digital photography
CLO2 : Develop photographic works using iterative, experimental, and self-reflexive artistic processes
CLO3 : Engage with historical and contemporary photographic theories and practices through artistic practice and reflective writing in a studio context

Course Learning Outcomes	Assessment Item
CLO1 : Apply foundational techniques and safe work practices in experimental and materially-led analogue and digital photography	<ul style="list-style-type: none">• Expanded Methodologies• Metamorphosis
CLO2 : Develop photographic works using iterative, experimental, and self-reflexive artistic processes	<ul style="list-style-type: none">• Expanded Methodologies• Metamorphosis
CLO3 : Engage with historical and contemporary photographic theories and practices through artistic practice and reflective writing in a studio context	<ul style="list-style-type: none">• Expanded Methodologies• Metamorphosis

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

This course uses a variety of teaching approaches: lectures, readings, group feedback discussions, demonstrations, practical workshops, exercises, and individual consultations.

Additional Course Information

The course provides access to specialist facilities and equipment and incurs some materials

costs.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Expanded Methodologies Assessment Format: Individual	60%	Start Date: Not Applicable Due Date: Week 7: 21 October - 27 October
Metamorphosis Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: Week 11: 18 November - 24 November

Assessment Details

Expanded Methodologies

Assessment Overview

This assessment task asks you to engage with a range of expanded and experimental photographic processes. Exploring analogue and digital processes, you will create a number of material experiments that you will select for developing and refining in Task 2. *Formative feedback will be provided in class and summative feedback will be provided online.*

Course Learning Outcomes

- CL01 : Apply foundational techniques and safe work practices in experimental and materially-led analogue and digital photography
- CL02 : Develop photographic works using iterative, experimental, and self-reflexive artistic processes
- CL03 : Engage with historical and contemporary photographic theories and practices through artistic practice and reflective writing in a studio context

Detailed Assessment Description

Introductory context

Contemporary photographic practice reflects a deep interest in harnessing both analogue and digital processes to investigate and expand the material and visual properties of photography. Artists are enquiring into current understandings of what a photograph might look like and mean by reviving pre-digital processes, using digital technology to print on unconventional materials, seeking out non-commercial materials and processes, and connecting photographic imagery to expanded practices such as installation. Some analogue practitioners may make their own cameras and plant-based film developers to express greater agency over materials and sustainability. Some may anchor their photographs to materials normally associated more with

sculptural than photographic practices, exchanging the slipperiness of digital imagery for concrete objecthood. With the glut of digital imagery now circulating, these slower, speculative, materials-led processes, emerging as much from the studio or workshop as from sensors and screens, may offer a way to elicit more thoughtful consideration of what our relationships with photography might be.

Task requirements

This task asks you to

- explore a range of speculative ideas and experimental materials and processes introduced in class
- from this exploration, develop a set of 5-10 small-scale (approximately A4) propositional artworks
- present these artworks for group review and discussion in class

Select a minimum of three contemporary artists in the Task 1 PowerPoint lecture whose works reflect some of your own conceptual and studio interests. Using three or more sources, identify and describe three or more ideas in their artworks and the materials and processes the artist has used to communicate these. Document this analysis in your journal using dot points and referring to specific artwork examples. Note your sources briefly and ensure any quotes are attributed.

Explore the materials and processes introduced in the first weeks of term: cyanotype, anthotype, chlorophyll prints, hot press printing, laser etching, pinhole photography. After testing these materials and processes, select and use one or more of them to independently and iteratively develop a set of 5-10 small-scale artistic sketches/propositions that reflect your studio and conceptual interests and the artwork analysis you undertook. (A selection of these propositions will be further developed in Task 2.) Document your iterations regularly in your journal for final PDF upload.

Assessment Length

5-10 small (approximately A4) propositional artworks

Submission notes

Install/hang artworks and upload documentation to Moodle at the beginning of Week 7 class

Assessment information

See Moodle.

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Metamorphosis

Assessment Overview

This assessment task asks you to identify expanded and experimental photographic processes and materials introduced in Task 1 for further development and refinement. You will create a body of work with a distinctive materiality and photographic sensibility to support your studio interests. *Formative feedback will be provided in class and summative feedback will be provided online.*

Course Learning Outcomes

- CLO1 : Apply foundational techniques and safe work practices in experimental and materially-led analogue and digital photography
- CLO2 : Develop photographic works using iterative, experimental, and self-reflexive artistic processes
- CLO3 : Engage with historical and contemporary photographic theories and practices through artistic practice and reflective writing in a studio context

Detailed Assessment Description

Introductory context

Throughout their careers, artists repeatedly return to ideas, processes, materials, and motifs that are central to their work and that can be approached from different perspectives at different times. Similarly, while you may enrol in many different courses in your BFA, what all the courses have in common are your own emerging studio interests. This task makes space for you to further develop works from Task 1 to reflect this.

Task requirements

This task asks you to

- iteratively develop a selection of the work you did for Task 1 to further its conceptual complexity, material refinement and physical realisation
- hang/install the works in a way that extends and supports the ideas it communicates
- present these artworks for group review and discussion in class

Identify one or more contemporary artists in the Task 2 PowerPoint lecture whose material presentation/installation of work reflects some of your own conceptual and studio interests. Investigate these works using a minimum of three sources per artist. Select a set of ideas, materials and processes from the propositional works you made for Task 1.

Make and share a concise week-by-week work plan that shows:

- how you plan to develop, refine, and present/install the work: testing/iteration, conceptual framework, scale and number of works, materials, imagery, installation/presentation
- how you will use independent practice time plus any studio time allocated in class to do this.

Following this work plan and informed by the exemplar artworks that you investigated from the Task 1 and Task 2 lectures, undertake further testing and iteration to develop, refine and realise three or more (or equivalent) culminating artworks of professional standard.

Assessment Length

Minimum of three artworks of professional standard

Submission notes

Hang/install artworks and upload PDF documentation at beginning of Week 11 class

Assessment information

See Moodle.

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

General Assessment Information

Assessment tasks will be introduced and discussed with opportunities to ask questions and clarify task requirements in Weeks 1 and 7. Please note any questions before these classes and bring them to discuss.

This course is an elective within the Bachelor of Fine Art program and is taught and assessed within a contemporary art context. It's aimed at students wishing to advance both their practice of photography and their knowledge and understanding of its histories, theories, and material concerns within this contemporary art context. (The course is not suitable for students wanting a general 'how to take better photos' course.) BFA students are encouraged to apply their existing studio interests to the tasks.

Grading Basis

Standard

Requirements to pass course

Evidence of: basic to outstanding engagement of concepts in the studio work presented; adequate to outstanding technical skills; studio work presented in appropriate to sophisticated formats; adequate to outstanding appropriate studio and reflective processes in the creation of studio work.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Blended	Course introduction Task introduction, discussion Task exercises Making Centre process introduction Resource Centre equipment induction
Week 2 : 16 September - 22 September	Blended	Making Centre process introduction Darkroom introductions Process discussions Reading discussion
Week 3 : 23 September - 29 September	Blended	Present artist research and work in progress for formative feedback Making Centre process introductions
Week 4 : 30 September - 6 October	Blended	Digital workflow and printing continued Individual tutorials
Week 5 : 7 October - 13 October	Blended	Resource Centre process introduction Darkroom processes Darkroom competency test
Week 6 : 14 October - 20 October	Blended	Recharge Week: Work on task independently; 7 October (Labour Day) class rescheduled to this week.
Week 7 : 21 October - 27 October	Assessment	Hang/install artworks for Task 1 at beginning of class for review and peer feedback discussion; upload PDF documentation by beginning of class Task 2 discussion
Week 8 : 28 October - 3 November	Blended	Task 2 lecture and discussion Work plan
Week 9 : 4 November - 10 November	Blended	Present work in progress for group feedback discussion and individual consultation Studio practice as per work plan
Week 10 : 11 November - 17 November	Blended	Present work in progress for group feedback discussion and individual consultation Studio practice as per work plan
Week 11 : 18 November - 24 November	Assessment	Hang/install artworks for Task 2 at beginning of class for review and peer feedback discussion; upload PDF documentation by beginning of class

Attendance Requirements

Attendance Requirements

DART1131 is delivered entirely face to face. You must attend the Paddington campus for class and full punctual attendance is mandatory from Week 1 to Week 11 without exception. You must be able to commit to at least 8 hours on campus each week to successfully complete this course (4 hours in class plus 4 hours additional studio practice using the specialist facilities outside class time). Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, inductions, workshops, demonstrations etc may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with

other students. Undocumented absence from the assessment reviews may put you at risk of failing the task. If you are absent from a class for any reason you will miss out on that class content including inductions, workshops, and feedback: catch up independently without contacting your tutor. If you are unable to attend classes for medical reasons, please inform your relevant Course Convenor and present a medical certificate.

If absences impact your ability to undertake assessment, then you should apply for [Special Consideration](#).

General Schedule Information

Classes run Weeks 1-11. Week 6 is a homework week, not a vacation week, and is used to reschedule classes impacted by public holidays. It is mandatory to attend Week 11 in person to present material artworks for assessment and to contribute and receive peer and lecturer feedback in a formal group review. The schedule may change without notice.

Course Resources

Prescribed Resources

DSLR cameras and accessories

Making Centre facilities for digital negative printing, hot press, sublimation, and laser etching processes

Pinhole cameras

Photography darkrooms

Flatbed scanner

Computers with Adobe software

Library and Leganto reading list, additional resources and files and links in Moodle

Recommended Resources

Prescribed resources are sufficient.

Additional Costs

You're expected to produce artworks every week using various print materials and processes; the

cost of this will vary depending on your studio interests and ambition.

Task 1 requires the production of a set of small-scale (approximately A4) experimental propositions. A kit sold to you (price to be confirmed) provides you with some of the basic materials and process costs for these, and you will need to additionally budget for the remaining costs.

Task 2 requires you to develop and present resolved, professional-standard artworks using your choice of materials and processes, and you will need to budget for the cost of these.

Course Evaluation and Development

Previous students told us:

100% of 2023 DART1131 students who responded to the MyExperience survey agreed with the statement 'Overall I was satisfied with the quality of the course'. Two students felt facility and equipment access was limited.

We have responded to this feedback by:

Recommending that the university extend facility hours. Under the new course content, a wider range of equipment and facilities for completing the task are available.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Rebecca Shanahan		F217-H	Teams	Email	Yes	Yes

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;

- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

Important note: UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School-specific Information

Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear ‘no later than’ date beyond which submission won’t be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The

essay is marked out of 100%. A 3 day late penalty will be applied ($3 \times 5\% = 15\%$). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% ($68\% - 15\%$).

2. Beyond 5 days late, no submission will be accepted.

Special Consideration

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: <https://www.student.unsw.edu.au/special-consideration>

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here <https://student.unsw.edu.au/els>

Supplementary Assessment

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website <https://www.student.unsw.edu.au/plagiarism>.

Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: <https://student.unsw.edu.au/referencing>.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your *own* and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

<https://www.student.unsw.edu.au/assessment/ai>

Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that

risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see <https://safety.unsw.edu.au/>.

Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See <https://www.student.unsw.edu.au/wellbeing>.

Additional support for students is available by contacting the following centres:

- Student Support and Development <https://www.student.unsw.edu.au/support>
- Student Support Advisors: <https://www.student.unsw.edu.au/advisors>
- Mental Health Support: <https://www.student.unsw.edu.au/mental-health-support>
- Academic Skills and Support <https://www.student.unsw.edu.au/skills>
- UNSW IT Service Centre <https://www.myit.unsw.edu.au/>
- Student Gateway: <https://www.student.unsw.edu.au/>
- Equitable Learning Services: <https://www.student.unsw.edu.au/equitable-learning>
- Faculty Resources and Support: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support>
- Arc: <https://www.arc.unsw.edu.au/>

After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have “After Hours Access” (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online <https://my.artdesign.unsw.edu.au>. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

School Contact Information

UNSW School of Art & Design

Faculty of Arts, Design & Architecture

Paddington Campus

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