



## UNSW Course Outline

# LING5035 Language and Meaning - 2024

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## General Course Information

**Course Code :** LING5035

**Year :** 2024

**Term :** Term 3

**Teaching Period :** T3

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Humanities and Languages

**Delivery Mode :** Multimodal

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Postgraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

In this course you will explore the nature and scope of semantics and pragmatics and their place within Linguistics. Topics in semantics include: the nature and analysis of lexical meanings, the relationship between meaning and cognition, the relationship between semantics and grammar,

and semantic change. Topics in pragmatics include: speech act theory, politeness theory, implicature and presupposition. You will have the opportunity to engage with and analyse genuine linguistic data. You will apply these ideas not only to English, but to other languages you know.

## Course Aims

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Distinguish among the concepts of sentence meaning, utterance meaning and speaker meaning.
CLO2 : Apply appropriate descriptive and analytical procedures to distinguish the field of inquiry of Pragmatics and its relevant conceptual assumptions from the field of Semantics.
CLO3 : Apply appropriate descriptive and analytical procedures to the field of lexical, phrasal and sentential semantics.
CLO4 : Analyse linguistic data and argue the merits of the analysis.

Course Learning Outcomes	Assessment Item
CLO1 : Distinguish among the concepts of sentence meaning, utterance meaning and speaker meaning.	<ul style="list-style-type: none"><li>• Class Test I and 2</li></ul>
CLO2 : Apply appropriate descriptive and analytical procedures to distinguish the field of inquiry of Pragmatics and its relevant conceptual assumptions from the field of Semantics.	<ul style="list-style-type: none"><li>• Presentation</li><li>• Class Test I and 2</li></ul>
CLO3 : Apply appropriate descriptive and analytical procedures to the field of lexical, phrasal and sentential semantics.	<ul style="list-style-type: none"><li>• Class Test I and 2</li></ul>
CLO4 : Analyse linguistic data and argue the merits of the analysis.	<ul style="list-style-type: none"><li>• Problem Set</li><li>• Presentation</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System | Blackboard Collaborate | Zoom | Echo 360

## Learning and Teaching in this course

This course is an integral component of the undergraduate and postgraduate linguistics curriculum. In order to understand the cognitive and social dimensions of language it is essential to investigate the organization of the semantic system, and the nature of the principles of pragmatics.

Each week there will be a two-hour lecture (designed to elaborate on and clarify information in the books recommended), plus a one-hour tutorial. Tutorials will be mainly devoted to discussing and explaining the answers to the exercises provided.

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Class Test I and 2	60%	
Presentation	20%	
Problem Set	20%	

## Assessment Details

### Class Test I and 2

#### Assessment Overview

90 minutes each. 30% each. Tests cover content presented in lectures and tutorials. Written and oral feedback

#### Course Learning Outcomes

- CLO1 : Distinguish among the concepts of sentence meaning, utterance meaning and speaker meaning.
- CLO2 : Apply appropriate descriptive and analytical procedures to distinguish the field of inquiry of Pragmatics and its relevant conceptual assumptions from the field of Semantics.
- CLO3 : Apply appropriate descriptive and analytical procedures to the field of lexical, phrasal and sentential semantics.

#### Generative AI Permission Level

### No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

## Presentation

#### Assessment Overview

Once in the term each student is assigned to present a tutorial reading and to engage the other

students in discussion. 15 minutes. Students receive oral and written feedback.

#### **Course Learning Outcomes**

- CLO2 : Apply appropriate descriptive and analytical procedures to distinguish the field of inquiry of Pragmatics and its relevant conceptual assumptions from the field of Semantics.
- CLO4 : Analyse linguistic data and argue the merits of the analysis.

#### **Detailed Assessment Description**

More information to be provided during class and on Moodle

#### **Assessment Length**

15 minutes

#### **Assessment information**

Each student will present one set of homework problems in the tutorial over the course of the term and will field questions from the other members of the tutorial and the tutor.

#### **Assignment submission Turnitin type**

This is not a Turnitin assignment

#### **Generative AI Permission Level**

#### **No Assistance**

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

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## **Problem Set**

#### **Assessment Overview**

This is the final assessment for attendance purposes. This is a take home assignment in which students will complete a set of problems and/or exercises that allow them to apply the concepts covered in the course. The time required is approximately 2 hours.

Students receive written feedback.

#### **Course Learning Outcomes**

- CLO4 : Analyse linguistic data and argue the merits of the analysis.

#### **Assessment Length**

4-6 problem sets

### Assessment information

More information about this assessment s to be found on Moodle. You will be given the assessment task two weeks before the due date for submission.

### Assignment submission Turnitin type

This is not a Turnitin assignment

### Generative AI Permission Level

#### No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

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## General Assessment Information

Lectures will be in person with live video capture. Lectures will be recorded.

Assessments (tests) will take place in the weeks specified.

Tutorials will be online live and face to face in person, depending on which tutorial group students choose.

Online, students are expected to be present, with cameras on, and participate in activities. Presentations will be done in real time through the medium of Zoom.

Additionally, students will be provided with online activities each week to do in their own time.

Detailed information for each assessment will be provided on the course Moodle page

### Grading Basis

Standard

### Requirements to pass course

80 percent attendance at tutorials.

Attendance at a tutorial includes the requirement to submit the homework activities for that tutorial ahead of time.

A minimum overall average of 50 percent across all assessments.

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Lecture	Meaning, Thought and Reality Saeed Chapters 1 and 2
	Tutorial	Read Saeed Chapter 1
	Online Activity	Students watch Youtube videos and complete activities online.
Week 2 : 16 September - 22 September	Lecture	Meaning, Thought and Reality Saeed Chapters 1 and 2
	Tutorial	Homework exercises. Discussion of answers from Saeed Chapter 1 and 2
	Online Activity	Students watch Youtube videos and complete activities online.
Week 3 : 23 September - 29 September	Lecture	Word Meaning Saeed, Chapter 3
	Tutorial	Homework exercises. Discussion of answers from Chapter 1 and 2
	Online Activity	Students watch Youtube videos and complete activities online.
Week 4 : 30 September - 6 October	Lecture	Sentence Relations and Truth Saeed, Chapter 4
	Tutorial	Homework exercises. Saeed Chapter 3
	Online Activity	Students watch Youtube videos and complete activities online.
Week 5 : 7 October - 13 October	Assessment	Class Test 1 will be held during the lecture period this week. Students may take the test in class or online in real time.
	Lecture	Sentence Semantics 1 Saeed Chapter 5 This will be a pre-recorded lecture which students can access in their own time during the week.
	Tutorial	Saeed Chapter 4 Homework exercises.
	Online Activity	Students watch Youtube videos and complete activities online.
Week 6 : 14 October - 20 October	Reading	This is a flexibility week. No lectures or tutorials
Week 7 : 21 October - 27 October	Lecture	Sentence Semantics 2 Saeed Chapter 6
	Tutorial	Saeed Chapter 5 Homework exercises.
	Online Activity	Students watch Youtube videos and complete activities online.
Week 8 : 28 October - 3 November	Lecture	Sentence Semantics 2 Saeed Chapter 6
	Tutorial	Discuss Class Test 1 Homework exercises.
	Online Activity	Students watch Youtube videos and complete activities online.
Week 9 : 4 November - 10 November	Assessment	Class Test 2 will be held during this week in the lecture time on 6/11. The test can be done in class or online in real time.
	Lecture	Meaning and Context Saeed Chapter 7 (in Saeed 4th ed., this is Chapter 7 and 8)
	Tutorial	Homework exercises.
	Online Activity	Students watch Youtube videos and complete activities online.
Week 10 : 11 November - 17 November	Lecture	Meaning and Context Saeed Chapter 7 (in Saeed 4th ed., this is Chapter 7 and 8)
	Tutorial	Discuss Class Test 2 Homework exercises.
	Online Activity	Students watch Youtube videos and complete activities online
	Assessment	Your Problem Set assignment is due Monday, 25 November, 11:00 PM.

## Attendance Requirements

Students must attend all tutorials.

Real time attendance is mandatory because the tutorial is designed to achieve the specific course learning outcomes (LO 2,3,4). Students who record non-attendance can receive a fail for the course. Live online tutorials will be recorded for future reference by students. Where a student is unable to attend required activities, they need to inform their Course Authority who may approve the non-attendance and must document the outcome. Alternative arrangements will be provided for students who are unable to meet the attendance or participation requirements due to unavoidable conflicts.

Additional Considerations:

- Align with the course learning outcomes;
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact;
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

## Course Resources

### Prescribed Resources

Book – Semantics (2022) Saeed, J. 5th edition

ISBN: 978-1-119-70988-6

Available as an e-book or paperback

### Recommended Resources

These will be supplied as the term progresses. Additionally there will be a list of online resources

## Course Evaluation and Development

Student feedback is gathered using UNSW's myExperience system in addition to on-going feedback throughout the course and via in-class activities and assessments. All forms of student feedback will be acted upon to improve the student learning experience in the course and its future iterations.

# Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Clair Hill		online	use email		No	No
Lecturer	Mark Anders on		online		online or in-person by appointment	No	Yes

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

### Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without

- acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
  - Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
  - Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
  - Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

## [Use of AI for assessments | UNSW Current Students](#)

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### **Submission of Assessment Tasks**

#### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externaltelsupport@unsw.edu.au](mailto:externaltelsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

#### **Late Submission Penalty**

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

## School Contact Information

### School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm