



UNSW Course Outline

MUSC4101 Critical Investigations in Music - 2024

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General Course Information

Course Code : MUSC4101

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of the Arts and Media

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course enables you to demonstrate the depth of the discipline-specific knowledge that you have developed throughout the degree. In the course you will debate and discuss significant problems in your field, and you will learn about how music critically relates to the wider world.

The course provides a forum for you to investigate aspects of music in terms of current scholarly disagreements, and to think deeply about how music can participate in social change.

Relationship to Other Courses

This is a final year course in the old BMus program and functions as a capstone.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Rigorously investigate an argument present in existing scholarship.
CLO2 : Demonstrate a critical understanding of current debates about music.
CLO3 : Contribute to debate by distilling critical information from music and prose.

Course Learning Outcomes	Assessment Item
CLO1 : Rigorously investigate an argument present in existing scholarship.	<ul style="list-style-type: none">• Critique• Project
CLO2 : Demonstrate a critical understanding of current debates about music.	<ul style="list-style-type: none">• Critique• Project
CLO3 : Contribute to debate by distilling critical information from music and prose.	<ul style="list-style-type: none">• Project

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

Lectures and tutorials with a focus on critical discussion of topics and selected texts.

Additional Course Information

This course is compulsory for student doing BMusc Honours. The mark achieved in this course contributes to their overall Honours mark.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Critique Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: Week 3: 26 February - 03 March Post Date: 15/03/2024 12:00 AM
Project Assessment Format: Individual	60%	Start Date: Not Applicable Due Date: Week 10: 15 April - 21 April Post Date: 03/05/2024 12:00 AM

Assessment Details

Critique

Assessment Overview

1500-words

Students will submit a short piece of writing in which they succinctly critique an argument isolated from the course's texts.

40-percent

Feedback via LMS

Course Learning Outcomes

- CL01 : Rigorously investigate an argument present in existing scholarship.
- CL02 : Demonstrate a critical understanding of current debates about music.

Detailed Assessment Description

See Moodle for details

Assessment Length

1500 words

Submission notes

see Moodle

Assessment information

See Moodle for details

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Project

Assessment Overview

3000-words or equivalent

Students will develop a topic in relation to the chosen degree specialization.

60-percent

Feedback via LMS

Course Learning Outcomes

- CL01 : Rigorously investigate an argument present in existing scholarship.
- CL02 : Demonstrate a critical understanding of current debates about music.
- CL03 : Contribute to debate by distilling critical information from music and prose.

Detailed Assessment Description

See Moodle for more detail

Assessment Length

3000 words

Submission notes

see Moodle

Assessment information

See Moodle.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

General Assessment Information

See Moodle.

Grading Basis

Standard

Requirements to pass course

Submitting assignments and achieving at least 50%

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Other	See Moodle for this course's schedule.

Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

General Schedule Information

lectures and tutorials each week of term, except for week 6 which is flexi week

Course Resources

Prescribed Resources

See Moodle

Recommended Resources

See Moodle

Additional Costs

no additional costs

Course Evaluation and Development

Feel free to talk to me about the course throughout the term. There will be a MyExperience survey at the end, but in my experience the most useful feedback takes the form of a conversation. I am taking over this course in 2024 so the content and approach will be somewhat different to how they were when Michael Hooper was the Convenor.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Dorottya Fabian		Webster 103	93856954	By appointment (email me)	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas

or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>