



UNSW

UNSW Course Outline

PLAN2003 Urban Design - 2024

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General Course Information

Course Code : PLAN2003

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

[Useful Links](#)

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Urban Design as a field of activity is concerned with the four-dimensional form and functioning of the city. It is both a process and a product and is often regarded as the integrative force that straddles and connects the more traditional built environment disciplines. Urban Design aims to reunite the partnership between planning, architecture and Landscape Architecture to help

improve the quality and sustainability of the built environment. This course provides an introduction to urban design theory and practice and is designed to equip students with the skills they need to appreciate and critique urban design and to engage in the design process. You will learn particular skills including site context analysis, computer-based design and presentation, and the formulation of robust planning and urban design controls.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Critically reflect on the urban design of our cities including the ways it can influence our experiences and perceptions of a place.
CLO2 : Communicate urban design information through the production of imagery and text.
CLO3 : Prepare and propose urban design visions that address real-world planning and urban design problems.
CLO4 : Demonstrate collaborative skills in teamwork that ensure productivity and shared responsibility.

Course Learning Outcomes	Assessment Item
CLO1 : Critically reflect on the urban design of our cities including the ways it can influence our experiences and perceptions of a place.	<ul style="list-style-type: none">• Urban Design Journal• Urban Design Spatial Skills• Urban Design Studio
CLO2 : Communicate urban design information through the production of imagery and text.	<ul style="list-style-type: none">• Urban Design Journal• Urban Design Spatial Skills• Urban Design Studio
CLO3 : Prepare and propose urban design visions that address real-world planning and urban design problems.	<ul style="list-style-type: none">• Urban Design Studio
CLO4 : Demonstrate collaborative skills in teamwork that ensure productivity and shared responsibility.	<ul style="list-style-type: none">• Urban Design Studio

Learning and Teaching Technologies

Moodle - Learning Management System | Zoom

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Urban Design Journal Assessment Format: Individual	30%	Due Date: Week 4: 17 June - 23 June
Urban Design Spatial Skills Assessment Format: Individual	30%	Due Date: Week 7: 08 July - 14 July
Urban Design Studio Assessment Format: Group	40%	Due Date: Week 12: 12 August - 18 August

Assessment Details

Urban Design Journal

Assessment Overview

You will reflect on a local main street recording your observations. Grading will be done against assessment criteria accompanied by written feedback.

Course Learning Outcomes

- CLO1 : Critically reflect on the urban design of our cities including the ways it can influence our experiences and perceptions of a place.
- CLO2 : Communicate urban design information through the production of imagery and text.

Detailed Assessment Description

Students will be guided week by week to develop their hand-drawing and observation skills to develop a graphic, annotated journal using a method of "Progression Through Space". Students require no drawing experience, we start from zero and iteratively build spatial analysis skills and familiarity with urban space.

Assignment submission Turnitin type

This is not a Turnitin assignment

Urban Design Spatial Skills

Assessment Overview

You will explore the key spatial layout of streets, blocks and built form through analysis in CAD of a selection of world cities. Grading will be done against assessment criteria. Verbal and written feedback will also be provided. Individual contributions will be assessed.

Course Learning Outcomes

- CLO1 : Critically reflect on the urban design of our cities including the ways it can influence our experiences and perceptions of a place.
- CLO2 : Communicate urban design information through the production of imagery and text.

Detailed Assessment Description

Each student will be assigned a precinct within a world city to analyse in CAD. We will begin by introducing you to VectorWorks in order to map, analyse and draw benchmarks and data to inform approaches to good city making.

Assignment submission Turnitin type

This is not a Turnitin assignment

Urban Design Studio

Assessment Overview

In groups, you will produce and present an Urban Design Framework and Planning Report for a site in NSW. Grading will be done against assessment criteria. Verbal and written feedback will also be provided and you will engage in peer review. Individual contributions will be assessed.

Course Learning Outcomes

- CLO1 : Critically reflect on the urban design of our cities including the ways it can influence our experiences and perceptions of a place.
- CLO2 : Communicate urban design information through the production of imagery and text.
- CLO3 : Prepare and propose urban design visions that address real-world planning and urban design problems.
- CLO4 : Demonstrate collaborative skills in teamwork that ensure productivity and shared responsibility.

Detailed Assessment Description

We will investigate opportunities for new and upgrades streets, parks and lanes, as well as built form tailored to new frontages and amenity, for an urban precinct in Sydney.

Assignment submission Turnitin type

This is not a Turnitin assignment

General Assessment Information

For assessment tasks in this course, you may only use AI-based software to research and prepare prior to writing your assessment. You are permitted to use standard editing and referencing functions in word processing software in the creation of your submission (note: this is limited to spelling and grammar checking and reference citation generation). You must not

use any functions that generate or paraphrase or translate passages of text, whether based on your own work or not. Please note that your submission will be passed through an AI-generated text detection tool. If your marker has concerns that your answer contains passages of AI-generated text you may be asked to explain your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Studio	We will begin with our welcome and introduction and any housekeeping. We'll have our first lecture to introduce you to the 5 Key Elements of City Making, followed by a break. After the break we will launch our first assessment, and spend the rest of studio time working through site choice and drawing demonstration.
Week 2 : 3 June - 9 June	Studio	Again we will begin with our lecture, delving further into the 5 Key Elements of City Making introduced in week 1. After our break we will spend the rest of the studio time productively working and practicing our drawing and observations.
Week 3 : 10 June - 16 June	Studio	Again we will begin with our lecture, delving further into the 5 Key Elements of City Making introduced in week 1. After our break we will spend the rest of the studio time productively working and practicing our drawing and observations. Assignment 1 will be due following the week 3 studio, and before week 4.
Week 4 : 17 June - 23 June	Studio	We will begin with our final lecture in the 5 Key Elements of City Making series. After our break we will launch assignment 2, and spend the rest of the studio time familiarising ourselves with Vectorworks and getting into base file set up and analysis.
Week 5 : 24 June - 30 June	Studio	We will begin the week with a demonstration and discussion on progress of Assignment 2. After our break we will spend the rest of the studio time productively working and practicing our drawing and analysis.
Week 6 : 1 July - 7 July	Reading	no formal class this week, but we will offer a non-compulsory drop in session on zoom for additional feedback. Assignment 2 will be due after this week, before week 7's class.
Week 7 : 8 July - 14 July	Studio	We will begin the week with launching Assignment 3. After our break we will spend the rest of the studio time productively working and getting into the site, brief and analysis. Assignment 2 is due before this class.
Week 8 : 15 July - 21 July	Studio	We will begin the week with a demonstration and discussion on progress of Assignment 3. After our break we will spend the rest of the studio time productively working.
Week 9 : 22 July - 28 July	Studio	We will begin the week with a demonstration and discussion on progress of Assignment 3. After our break we will spend the rest of the studio time productively working.
Week 10 : 29 July - 4 August	Studio	We will begin the week with a demonstration and discussion on progress of Assignment 3. After our break we will spend the rest of the studio time productively working.
Week 12 : 12 August - 18 August	Presentation	In groups you will present Assignment 3 outcomes to your tutors and a panel of guests in a professional setting.

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

Course Resources

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Lecturer	Benjamin Driver				by request email	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

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