



## UNSW Course Outline

# ARTS2630 Japanese 3 - 2024

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## General Course Information

Course Code : ARTS2630

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

[Useful Links](#)

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

The course focuses on Japanese communication at upper beginners' level, through different topics that are related to daily life. It provides you with a general understanding of Japanese sentence structure, vocabulary including 95 kanji, and pragmatics of Japanese communication, together with familiarity with a number of sociocultural issues. The course aims to develop your

informed understanding of Japanese experiences, culture, society and worldviews as well as further develop beginners' Japanese interactive skills achieved in introductory level towards pre-intermediate level. It also aims to prepare you to become a competent communicator in Japanese in various informal and formal contexts.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Describe and narrate events out of one's experience, and express thoughts on the events using complex sentence structure in Japanese
CLO2 : Identify and evaluate problems in own oral and written work
CLO3 : Demonstrate knowledge of Japan and/or Japanese language communication skills
CLO4 : Select and use appropriate kanji (including 95 new kanji) and kana in reading and writing Japanese

Course Learning Outcomes	Assessment Item
CLO1 : Describe and narrate events out of one's experience, and express thoughts on the events using complex sentence structure in Japanese	<ul style="list-style-type: none"><li>• Project</li><li>• Class tests</li><li>• Interaction</li></ul>
CLO2 : Identify and evaluate problems in own oral and written work	<ul style="list-style-type: none"><li>• Project</li><li>• Class tests</li><li>• Interaction</li></ul>
CLO3 : Demonstrate knowledge of Japan and/or Japanese language communication skills	<ul style="list-style-type: none"><li>• Project</li><li>• Interaction</li></ul>
CLO4 : Select and use appropriate kanji (including 95 new kanji) and kana in reading and writing Japanese	<ul style="list-style-type: none"><li>• Class tests</li><li>• Project</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

## Learning and Teaching in this course

Collaborative learning with peers in both lectures and tutorials. Share your questions about Japan and Japanese language, exchange ideas with your classmates, try using your Japanese outside of the class, and enjoy learning Japanese!

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Project Assessment Format: Individual	30%	Start Date: 14/02/2024 11:00 AM Due Date: Within two days after the completion of each activity. 5pm on Friday, April 26 for the video report.
Class tests Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: Test 1 in Week 3 Tutorial class, and Test 2 in Week 8 Tutorial class.
Interaction Assessment Format: Group	30%	Start Date: 18/03/2024 12:00 AM Due Date: Preparation at 5pm on Friday, April 12, and Interaction in tutorial class in Week 10

## Assessment Details

### Project

#### Assessment Overview

Students select and complete learning activities from a list of prescribed activities across the term (approximately 1 hour per week) and report on them in Japanese (length: 250 to 500 letters, depending on the activity) on LMS. Then, at the end of the term, students will review their activities in a form of a five-minute video presentation based on the report they composed.

Feedback via mark and individual comment

#### Course Learning Outcomes

- CLO1 : Describe and narrate events out of one's experience, and express thoughts on the events using complex sentence structure in Japanese
- CLO2 : Identify and evaluate problems in own oral and written work
- CLO3 : Demonstrate knowledge of Japan and/or Japanese language communication skills
- CLO4 : Select and use appropriate kanji (including 95 new kanji) and kana in reading and writing Japanese

#### Detailed Assessment Description

\*Breakdown of the weighting: Acritigy log/report (20%) + Video report (10%).

\*All activities should be reported on the Moodle report/log blog promptly to receive marks.

Missing log/report will not generate any mark for the activity.

\*Selected activities should be evenly spread over the term.

\*See Moodle for further information.

## Assessment Length

Depending on the activity. Read the document on Moodle

## Submission notes

Report/Log (together with evidence where required) on Moodle for all activities. Video report to be submitted on Moodle assignment box.

## Assignment submission Turnitin type

This is not a Turnitin assignment

## **Class tests**

### Assessment Overview

Class tests consist of two 30 minutes written and listening test.

Feedback via mark and written comment.

### Course Learning Outcomes

- CLO1 : Describe and narrate events out of one's experience, and express thoughts on the events using complex sentence structure in Japanese
- CLO2 : Identify and evaluate problems in own oral and written work
- CLO4 : Select and use appropriate kanji (including 95 new kanji) and kana in reading and writing Japanese

### Detailed Assessment Description

#### **Breakdown of the weighting**

Test 1: 15%

Test 2: 25%

## Assessment Length

30 mins for each test.

## Assignment submission Turnitin type

This is not a Turnitin assignment

## **Interaction**

### Assessment Overview

Students perform an interaction in pairs with a native/near native speaker of Japanese in a given context. The assessment consists of two stages: 1) preparation stage, and 2) performance stage. Whilst the interaction takes place in pairs, the mark will be given individually.

Feedback via rubric and individual comment.

### **Course Learning Outcomes**

- CLO1 : Describe and narrate events out of one's experience, and express thoughts on the events using complex sentence structure in Japanese
- CLO2 : Identify and evaluate problems in own oral and written work
- CLO3 : Demonstrate knowledge of Japan and/or Japanese language communication skills

### **Detailed Assessment Description**

\*Breakdown of the weighting: Preparation (10%) + Performance (20%).

\*Feedback session (Optional) in Week 9.

\*Performance will be video recorded.

\*See Moodle for further information.

### **Assessment Length**

Preparation: at least 3 practices in pair. Performance: 10 mins.

### **Submission notes**

The evidences of the preparation should be posted on Moodle.

### **Assignment submission Turnitin type**

This is not a Turnitin assignment

## **General Assessment Information**

Assessment information should be regularly checked on course Moodle.

### **Grading Basis**

Standard

### **Requirements to pass course**

In order to pass the course, students must satisfy the course attendance requirement. See the attendance requirement section.

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	Lecture 1: Course Introduction and Chapter 13 'Part-time Work': Culture, Grammar and Practice. Lecture 2: Chapter 13 continues.
	Tutorial	Getting to know your classmates. Practice interaction with classmates.
	Project	⊗⊗⊗⊗⊗ Start working on your self-intro post on your class Padlet. Read a separate document for the assignment (on Moodle) carefully, and plan your learning activities as early as possible rather than leaving it until late. Sign up for activities that require registration on Moodle.
Week 2 : 19 February - 25 February	Lecture	Lecture 1: Chapter 13 continues. Lecture 2: Chapter 14 Gift Culture; Culture, Grammar and Practice.
	Tutorial	Practice interaction with classmates.
	Project	⊗⊗⊗⊗⊗ Self-intro post on Padlet is Due on Friday at 5pm on Class Padlet.
Week 3 : 26 February - 3 March	Lecture	Lecture 1: Chapter 14 continues. Lecture 2: Chapter 14 continues.
	Tutorial	Class Test 1 (approximately 30 minutes) Practice interaction with classmates.
Week 4 : 4 March - 10 March	Lecture	Lecture 1: Chapter 15: 'Travel': Culture, Grammar, and Practice. Lecture 2: Chapter 15 continues.
	Tutorial	Practice interaction with classmates.
Week 5 : 11 March - 17 March	Lecture	Lecture 1: Chapter 15 continues. Lecture 2: Chapter 16; Culture, Grammar and Practice.
	Tutorial	Practice interaction with classmates.
Week 6 : 18 March - 24 March	Lecture	There is no lecture this week. Revise W1-5 contents using lecture recordings, lecture slides and course notes.
	Tutorial	There is no tutorial this week. Revise W1-5 contents using textbook and workbook.
	Project	⊗⊗⊗⊗⊗ Revise your Project Portfolio activities. -Have you been working regularly? -Do you have enough activities? -Have you added all reports/logs on Moodle?
	Other	Interaction Assessment Form a pair and start preparing for the interaction assessment.
Week 7 : 25 March - 31 March	Lecture	Lecture 1: Chapter 16; Culture, Grammar and Practice. Lecture 2: Recorded lecture on H5P on Moodle due to public holiday. Chapter 16 continues.
	Tutorial	Practice interaction with classmates. No tutorial class on Friday due to Public holiday. For those who are regularly participating in the Friday class, alternative tutorial classes will be discussed with your class instructor.
Week 8 : 1 April - 7 April	Lecture	Lecture 1: Chapter 17; Culture, Grammar & Practice. Lecture 2: Chapter 17 continues.
	Tutorial	Class Test 2 (approximately 30 minutes) Practice interaction with classmates.
	Project	⊗⊗⊗⊗⊗ 'Resource Share' activity is due this Friday 5pm on April 5 if you choose the activity.
Week 9 : 8 April - 14 April	Lecture	Lecture 1: Chapter 17 continues. Lecture 2: Chapter 18 'University Life': Culture, Grammar and Practice.
	Tutorial	Practice interaction with classmates. Interaction Preparation is due by Saturday, April 15.
Week 10 : 15 April - 21 April	Lecture	Lecture 1: Chapter 18 continues. Lecture 2: Chapter 18 continues.
	Tutorial	Interaction Performance. Write a reflection Note after the performance.
	Project	All project portfolio reports, logs and other documents are to be posted by 5pm on Friday, April 19. Moodle log/report blog will be locked for posting after the due. Submission by email after the due will not be accepted.  The due for the video report of a selected project is at 5pm on Friday, April 26 (Week 11)

# Attendance Requirements

Attendance of Lectures/Tutorials is mandatory in this course. Attendance in the lectures will be taken in the form of a lecture worksheet, and tutorial attendance will be taken in the form of the signature by each student in each class. Student who has a lecture clash should catch up with the lecture recordings and complete the lecture worksheet. Unexcused absence from more than 20% of Lectures/Tutorials will be refused to include the mark for the Project (30%) from the total course grade. Your active engagement with the course activities enables you to attain all of the CLOs.

# Course Resources

## Prescribed Resources

Genki II Textbook Third Edition Genki II Workbook Third Edition

Course notes and other learning documents are on Moodle.

## Recommended Resources

See Course Notes on Moodle

## Course Evaluation and Development

Formal feedback from students will be collected via my Experience, and will be used to improve future iterations of this course. Informal real-time feedback is also very welcome either in person or through a Moodle forum for suggestion and comments.

# Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Sumiko Iida		Morven Brown 272	+61 2 9065 5331	TBA	Yes	Yes
Tutor	Nobuaki Akagi					No	No
	Atomi Ohama					No	No

# Other Useful Information

## Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding

online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the

"secondary" source from which knowledge of them has been obtained.

- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

## [Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

### School Contact Information

#### School of Humanities & Languages

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm