



UNSW Course Outline

PLAN2122 History, Heritage and the Built Environment - 2024

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General Course Information

Course Code : PLAN2122

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

In this course you will be introduced to the history of city planning, urban history, cultural heritage, and the built environment. You will explore the history and development of urban planning practice with an emphasis on the broader patterns and influences that shaped the NSW

and Australian experience throughout the 18th - 20th centuries. The topics covered will allow you to develop a critical perspective on the historical evolution of how Australia's cities have developed, to allow you to make meaningful comparisons with the experiences of other global cities and places. The course will also provide you with an introduction to the key issues in planning history, heritage and the built environment that are part of planning and urban history, particularly through the institutions and practices of heritage conservation in NSW.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Describe the evolutionary nature of contemporary urban planning practice
CLO2 : Identify the various stakeholders involved in shaping the evolution of urban planning in Australia
CLO3 : Analyse how historical events have shaped the contemporary administrative, legal and policy framework for urban planning in NSW
CLO4 : Investigate the role of heritage conservation in modern planning practice

Course Learning Outcomes	Assessment Item
CLO1 : Describe the evolutionary nature of contemporary urban planning practice	<ul style="list-style-type: none">• In class quiz• Major essay• Heritage case study and annotated bibliography
CLO2 : Identify the various stakeholders involved in shaping the evolution of urban planning in Australia	<ul style="list-style-type: none">• In class quiz• Major essay
CLO3 : Analyse how historical events have shaped the contemporary administrative, legal and policy framework for urban planning in NSW	<ul style="list-style-type: none">• Heritage case study and annotated bibliography• Major essay
CLO4 : Investigate the role of heritage conservation in modern planning practice	<ul style="list-style-type: none">• Heritage case study and annotated bibliography

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
In class quiz Assessment Format: Individual	15%	Due Date: Week 4: 04 March - 10 March
Major essay Assessment Format: Individual	45%	Due Date: Week 6: 18 March - 24 March
Heritage case study and annotated bibliography Assessment Format: Individual	40%	Due Date: Week 10: 15 April - 21 April

Assessment Details

In class quiz

Assessment Overview

For this assessment you will complete an online quiz in class including a mix of question types (e.g. multiple-choice, short answer), designed to test your understanding of course content from the initial weeks of the course. Correct responses and feedback will be provided via the online platform.

Course Learning Outcomes

- CLO1 : Describe the evolutionary nature of contemporary urban planning practice
- CLO2 : Identify the various stakeholders involved in shaping the evolution of urban planning in Australia

Assignment submission Turnitin type

This is not a Turnitin assignment

Major essay

Assessment Overview

For this assessment you will research and write a 3000 word essay that demonstrates a critical examination of the history of urban planning in Australia. You will choose from a number of question options provided. Written feedback will be provided using an analytical rubric.

Course Learning Outcomes

- CLO1 : Describe the evolutionary nature of contemporary urban planning practice
- CLO2 : Identify the various stakeholders involved in shaping the evolution of urban planning in Australia
- CLO3 : Analyse how historical events have shaped the contemporary administrative, legal and policy framework for urban planning in NSW

Assessment Length

3000

Heritage case study and annotated bibliography

Assessment Overview

For this assessment you will identify an example of heritage conservation in NSW and provide a case study that examines the heritage significance of the site, the mechanisms through which it is protected and its connection to broader historical trends in urban planning. You will also produce an annotated bibliography of references, including historical documents, related to the site and the related planning trends discussed in your case study. Feedback will be provided via an analytical rubric.

Course Learning Outcomes

- CLO1 : Describe the evolutionary nature of contemporary urban planning practice
- CLO3 : Analyse how historical events have shaped the contemporary administrative, legal and policy framework for urban planning in NSW
- CLO4 : Investigate the role of heritage conservation in modern planning practice

Assessment Length

3,000

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	Introduction to the Unit, including: <ul style="list-style-type: none"> • Welcome & staff introductions • Course Outline • Assessment overview Lecture 1: History, Heritage & The Built Environment
	Tutorial	Tutorial 1: History or Heritage?
Week 2 : 19 February - 25 February	Lecture	Lecture 2: From Foundations to Federation - the History of urban planning in Australia and Sydney from 1788 - 1901
	Tutorial	Tutorial 2 <ul style="list-style-type: none"> - Group discussion: key learnings/Q&A around Week 2 lecture - Tutorial activity: Historical research skills
Week 3 : 26 February - 3 March	Lecture	Lecture 3: From Reform to Renewal - the History of urban planning in Australia and Sydney from 1901 - the late 20th century
	Tutorial	Tutorial 3 <ul style="list-style-type: none"> - Group discussion: key learnings/Q&A around Week 3 lecture - Tutorial Topic: Roads, sewers and water - the impact of infrastructure on the landscape of the city
Week 4 : 4 March - 10 March	Lecture	Lecture 4: Legacies - The heritage of planning Guest Lecturer: Professor Robert Freestone
	Tutorial	Tutorial 4 <ul style="list-style-type: none"> - Group discussion: key learnings/Q&A around Week 4 lecture - Tutorial Topic: Introduction to the Heritage System - Tutorial Activity: Is it heritage listed?
Week 5 : 11 March - 17 March	Lecture	Lecture 5: The Time of Hope - The birth and growth of heritage law and the Heritage Industry
Week 6 : 18 March - 24 March	Other	Non teaching week: Drop session only
Week 7 : 25 March - 31 March	Lecture	Lecture 6: Planning & heritage law - processes & practice
	Tutorial	Tutorial topic TBA
Week 8 : 1 April - 7 April	Lecture	Lecture 7: Key Issues for history, heritage and the built environment - Case Studies
	Tutorial	Tutorial topic TBA
Week 9 : 8 April - 14 April	Lecture	Lecture 8: Intersections - The Past and Future City
	Tutorial	Tutorial topic TBA
Week 10 : 15 April - 21 April	Fieldwork	Case Study field trip: The Rocks, Barranagroo what happens when the past meets the future.

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

General Schedule Information

Each week you will attend a 2 hour weekly lecture and a 2 hour weekly tutorial.

Mandatory readings will be set each week and these should be read before that week's lecture - they will provide the context for the lecture and will assist your ability to engage and contribute during tutorials.

Course Resources

Prescribed Resources

Ashton, Paul. 1995. *The Accidental City: Planning Sydney since 1788*. Hale & Monger, Sydney.

Recommended Resources

The following will be available via moodle:

- Weekly prescribed readings
- Recommended readings
- Other useful resources

Course Evaluation and Development

This is an evolving Course that is regularly updated to reflect new approaches, methodologies and law in the area of heritage and planning.

Your feedback will also be used to update lecture topics and assessments each year. We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's

Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Jane Alexander			0476 864 612	Available Wednesday 9am-12pm Room 4030 in the Anita B Lawrence Centre West Wing (formerly known as the Red Centre) for drop in questions. Otherwise schedule a zoom via email.	No	Yes
Tutor	Stephanie Moore			0439 720 041		No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take

many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW

- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

School Contact Information

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