



UNSW Course Outline

ARTS1660 Korean 1 - 2024

Published on the 02 Feb 2024

General Course Information

Course Code : ARTS1660

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course provides introductory level tuition in Korean language from a communicative and task-based approach. The medium of instruction is English and, wherever appropriate, Korean. Through this course, you will develop basic communicative skills in Korean through various speaking and writing activities. The course begins with the Korean sound system and basic

greetings and introduces a number of grammatical structures and vocabulary that are essential to basic communication in Korean. Vocabulary and grammatical structures are expressed in Hangeul and presented within the context of culturally relevant topics. The topics covered in the course include introductions and greetings, Korean alphabet, exchanging information, offering and asking, counting, telling the time and making appointments, discussing daily routines as well as food, travelling and places in Korea. Wherever appropriate, the course utilises K-pop materials and 'cyber-realia'.

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or through previous instruction, must fill in the placement questionnaire available at <https://www.arts.unsw.edu.au/hal/study-us/resources-support/language-placements>. You will not be permitted to enrol in a language course that is too easy for you. If this occurs, you will be requested to change your enrolment.

Course Aims

To introduce students to modern spoken Korean as well as its writing system, Hangeul, and help them develop an ability to use the language in basic survival situations

To promote awareness of the relevancy of intercultural capabilities in language learning, and develop understanding of, and familiarity with, the Korean way of life and reflection on their own

Relationship to Other Courses

ARTS1660 is a prerequisite for ARTS1661.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Recognise basic sounds and sound combinations in Korean
CLO2 : Read and write Hangeul appropriately
CLO3 : Speak with reasonably accurate pronunciation and intonation using simple sentence patterns within topics related to survival-level language use
CLO4 : Read short texts which contain simple information within topics related to survival-level language use
CLO5 : Explain aspects of everyday life in Korea, including food, places of visit, shopping, numbers, etc.

Course Learning Outcomes	Assessment Item
CLO1 : Recognise basic sounds and sound combinations in Korean	<ul style="list-style-type: none">• Mid-Term Test• Presentation
CLO2 : Read and write Hangeul appropriately	<ul style="list-style-type: none">• Final Exam• Mid-Term Test
CLO3 : Speak with reasonably accurate pronunciation and intonation using simple sentence patterns within topics related to survival-level language use	<ul style="list-style-type: none">• Presentation
CLO4 : Read short texts which contain simple information within topics related to survival-level language use	<ul style="list-style-type: none">• Final Exam• Mid-Term Test
CLO5 : Explain aspects of everyday life in Korea, including food, places of visit, shopping, numbers, etc.	<ul style="list-style-type: none">• Presentation• Final Exam

Learning and Teaching Technologies

Moodle - Learning Management System | Zoom | Echo 360

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Mid-Term Test	30%	Start Date: Not Applicable Due Date: Week 5 (during 2nd Tutorial)
Presentation	25%	Start Date: Not Applicable Due Date: 19/04/2024 04:00 PM
Final Exam	45%	Start Date: Not Applicable Due Date: During Exam Period

Assessment Details

Mid-Term Test

Assessment Overview

The Mid-Term Test runs for two hours and consists of questions on pronunciation, vocabulary and grammatical patterns as well as comprehension questions to test what has been learnt thus far.

Feedback will be given individually; test sheets will be returned to you with marks and comments.

Course Learning Outcomes

- CLO1 : Recognise basic sounds and sound combinations in Korean
- CLO2 : Read and write Hangeul appropriately
- CLO4 : Read short texts which contain simple information within topics related to survival-level language use

Detailed Assessment Description

Please refer to Moodle for more details.

Assessment Length

2 hours

Assignment submission Turnitin type

This is not a Turnitin assignment

Presentation

Assessment Overview

Expressing yourself in speech or conversation in Korean based on the script prepared. The presentation will be filmed and submitted electronically. The topics, which should be relevant to the Course, the mode, whether speech or conversation, and running time of the video, which should not be more than 5 minutes in case of speech and 10 minutes in case of conversation, are to be finalised through class discussion.

Individual feedback; marks and comments will be emailed to you.

Course Learning Outcomes

- CLO1 : Recognise basic sounds and sound combinations in Korean
- CLO3 : Speak with reasonably accurate pronunciation and intonation using simple sentence patterns within topics related to survival-level language use
- CLO5 : Explain aspects of everyday life in Korea, including food, places of visit, shopping,

numbers, etc.

Detailed Assessment Description

Please refer to Moodle for more details.

Assessment Length

To be finalised through class discussion

Assignment submission Turnitin type

This is not a Turnitin assignment

Final Exam

Assessment Overview

This is a formal examination scheduled in the formal examination period, and is the final assessment task for attendance purposes. Feedback will be via email upon request.

Course Learning Outcomes

- CLO2 : Read and write Hangeul appropriately
- CLO4 : Read short texts which contain simple information within topics related to survival-level language use
- CLO5 : Explain aspects of everyday life in Korea, including food, places of visit, shopping, numbers, etc.

Detailed Assessment Description

Please refer to Moodle for more details.

Assessment Length

2 hours

Assignment submission Turnitin type

This is not a Turnitin assignment

General Assessment Information

Further details about each assessment task will be provided on Moodle during specific weeks of the course progression—namely, Weeks 3, 6, and 7.

Grading Basis

Standard

Requirements to pass course

To pass ARTS1660, you must obtain a minimum composite mark of 50 out of 100.

Course Schedule

Attendance Requirements

In ARTS1660, 80% attendance in lectures and tutorials is required. This reflects the significance of active engagement in class with teaching staff and fellow students, as well as course content, and is to enable you to specifically achieve Course Learning Outcomes 1, 3 and 5. Information on how your attendance will be recorded will be provided in class.

- Align with the course learning outcomes;
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact;
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes

Course Resources

Prescribed Resources

- Book – Shin, G and A Buzo with J Yang and C Kim. (2020). *Korean in Action: Book 1*. Web Edition.

Units 1 - 9 from *Korean in Action: Book 1* Web Edition and the sound files are available, free of charge, to all the students in ARTS1660 via Moodle.

To download them go to the 'Text book materials' folder on your Moodle page and click each of the files. There are two parts of the Textbook: **Explanations** and **Workbook**, each of which consists of 9 Units and can be opened and printed by Acrobat Reader. They are iPads and Android Tablets friendly. Accompanying Sound files are for the Explanations part only, organised into 9 pptx files, which can be opened by MS PowerPoint.

You are expected to print out your own copy of the textbook and to use the sound files for listening and reading aloud practice for a minimum of two hours per week.

Please note that they are all copyrighted materials. Do not distribute any of them without Dr Gi-Hyun Shin's written consent.

Recommended Resources

- Book – Mira Kim, J R Martin, Gi-Hyun Shin & Gyung Hee Choi. (2023). *Korean Grammar: A Systemic Functional Approach*. Cambridge University Press.
- Book – Jae Jung Song. (2005). *The Korean Language: Structure, Use and Context*. London:

Routledge.

- Website – On-line "Sejong Korean" by King Sejong Institute, Seoul, Korea.
- Website – On-line "Korean Language Courses" by Sogang University, Seoul, Korea.

Course Evaluation and Development

ARTS1660 is periodically reviewed and students' feedback is used to improve the Course. Your feedback will be gathered using myExperience towards the end of the Course.

Important improvements have been made based on previous students' feedback. We have been told that they want more timely recorded lectures, more consolidation resources to retain Korean grammar, and more K-Pop culture elements to be involved in this course. We have responded to this feedback by pre-recording lectures for web-based students. (Face-to-face students are welcome to watch these lectures for reviewing purposes.) Pre-recorded lectures can significantly improve both the quality and timing that we experienced previously. We have also designed weekly consolidation activities for students to practice at home the Korean grammar they have learnt. In addition, we have produced four periodical animation videos in which the teaching team gave an effective summary of what has been taught up to that particular point in time. An additional on-line activity of reading aloud lyrics of a popular K-Pop song is included too.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Gi-Hyun Shin		Room 202, Morven Brown	9065 9776	T.B.A.	Yes	Yes
Tutor	Joo Yun (Rosa) Yang		Room 267, Morven Brown	T.B.A.	T.B.A.	No	No
	Clara Kim		Room 267, Morven Brown	T.B.A.	T.B.A.	No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified

causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may

apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm