



UNSW

UNSW Course Outline

INTA3000 Interior Architecture Practice Studio 3 - 2024

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General Course Information

Course Code : INTA3000

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : Multimodal

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Interior Architecture Practice Studio 3 focuses on the translation of Interior architectural research, thinking and ideas through multiple and iterative design practices. Design language and elements of spatial dynamics, including spatial and material relationships and sequence in

relation to multiple forms of occupation, including retail and hospitality typologies are a focus of this studio. Emphasis is placed on an expansive approach to spatial translation underpinned by thoughtful and self-reflective research. This course is designed to be completed alongside all other Year 2 BIA (Hons) courses.

Relationship to Other Courses

This course is designed to be completed alongside all other Year 2 BIA (Hons) courses.

Course Learning Outcomes

| Course Learning Outcomes |
|---|
| CLO1 : Analyse, interrogate and contribute thoughtfully to an Interior Architectural briefs' requirements; propose and communicate a methodical design proposition. |
| CLO2 : Transform and manipulate spatial enclosure at a systematic and logical level both functionally and experientially. |
| CLO3 : Generate and propose a materials palette as an integral representation of design intent. |
| CLO4 : Explore effective and engaging representation techniques to communicate the design proposal in each phase of the design process. |

| Course Learning Outcomes | Assessment Item |
|---|---|
| CLO1 : Analyse, interrogate and contribute thoughtfully to an Interior Architectural briefs' requirements; propose and communicate a methodical design proposition. | <ul style="list-style-type: none">• Design Development & Engagement Portfolio• Design Ideation (Project A)• Design Resolution (Project B) |
| CLO2 : Transform and manipulate spatial enclosure at a systematic and logical level both functionally and experientially. | <ul style="list-style-type: none">• Design Development & Engagement Portfolio• Design Ideation (Project A)• Design Resolution (Project B) |
| CLO3 : Generate and propose a materials palette as an integral representation of design intent. | <ul style="list-style-type: none">• Design Development & Engagement Portfolio• Design Ideation (Project A)• Design Resolution (Project B) |
| CLO4 : Explore effective and engaging representation techniques to communicate the design proposal in each phase of the design process. | <ul style="list-style-type: none">• Design Ideation (Project A)• Design Resolution (Project B) |

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

A number of teaching approaches are identified, as follows:

- Studio-based teaching and learning in an inclusive setting.
- Development of design approaches created around real-world scenarios via specific associated areas of research.
- A design methodology and structure encompassing a breadth of the design process, from conceptual design through a developed design proposal.
- Idea selection and clarification, reading and design are integral to idea development. Succinct and commendable design explorations through selected readings.

Additional Course Information

Refer to course Moodle page for additional information and details of the course.

Assessments

Assessment Structure

| Assessment Item | Weight | Relevant Dates |
|--|--------|--|
| Design Development & Engagement Portfolio Assessment Format: Individual | 40% | Start Date: Not Applicable Due Date: Weeks 2,5,7,8 |
| Design Ideation (Project A) Assessment Format: Individual | 25% | Start Date: Not Applicable Due Date: Week 4: 04 March - 10 March |
| Design Resolution (Project B) Assessment Format: Individual | 35% | Start Date: Not Applicable Due Date: Week 10: 15 April - 21 April |

Assessment Details

Design Development & Engagement Portfolio

Assessment Overview

A series of low-stakes progress presentations to support you in the iterative process, the translation of strategic ideas into spatial outcomes, and provide feedback on progress. The output of these presentations is the first iteration of part of the design solution for Project A and B (as per briefs). The presentations are reflective of an in-house presentation, meaning the priority is clear and effective communication of idea, intentions and draft solutions.

Verbal feedback provided in studio and marking is done using a rubric.

Course Learning Outcomes

- CLO1 : Analyse, interrogate and contribute thoughtfully to an Interior Architectural briefs' requirements; propose and communicate a methodical design proposition.
- CLO2 : Transform and manipulate spatial enclosure at a systematic and logical level both functionally and experientially.
- CLO3 : Generate and propose a materials palette as an integral representation of design intent.

Detailed Assessment Description

Refer to Moodle - Assessment course page.

Assessment Length

Refer to course Moodle page for the requirements of this Assessment task.

Submission notes

Refer to course Moodle page for the requirements of this Assessment task.

Assessment information

Refer to Moodle - Assessment course page.

Assignment submission Turnitin type

Not Applicable

Design Ideation (Project A)

Assessment Overview

This submission showcases your resolved design solution to the brief for Project A, within the context of the site(s). The assessment is reflective of an external pitch so you must clearly and effectively communicate their ideas using enticing visual, written and/or verbal communication. All elements of this submission are a final iteration of work produced for previous Design Development tasks and must reflect the interpretation of feedback received during studio and work(out)shops from tutors, peer demonstrators and peers.

Verbal feedback provided in studio and marking is done using a rubric.

Course Learning Outcomes

- CLO1 : Analyse, interrogate and contribute thoughtfully to an Interior Architectural briefs' requirements; propose and communicate a methodical design proposition.
- CLO2 : Transform and manipulate spatial enclosure at a systematic and logical level both functionally and experientially.

- CLO3 : Generate and propose a materials palette as an integral representation of design intent.
- CLO4 : Explore effective and engaging representation techniques to communicate the design proposal in each phase of the design process.

Detailed Assessment Description

Refer to Moodle Assessment course page.

Assessment Length

Refer to course Moodle page for the requirements of this Assessment task.

Submission notes

Refer to course Moodle page for the requirements of this Assessment task.

Assessment information

Refer to course Moodle page for the requirements of this Assessment task.

Assignment submission Turnitin type

Not Applicable

Design Resolution (Project B)

Assessment Overview

This submission showcases your resolved design solution to the brief for Project B, within the context of the site(s). The assessment is reflective of an external pitch so you must clearly and effectively communicate their ideas using enticing visual, written and/or verbal communication. All elements of this submission are a final iteration of work produced for previous Design Development tasks and must reflect the interpretation of feedback received during studio and work(out)shops from tutors, peer demonstrators and peers.

Verbal feedback provided in studio and marking is done using a rubric.

Course Learning Outcomes

- CLO1 : Analyse, interrogate and contribute thoughtfully to an Interior Architectural briefs' requirements; propose and communicate a methodical design proposition.
- CLO2 : Transform and manipulate spatial enclosure at a systematic and logical level both functionally and experientially.
- CLO3 : Generate and propose a materials palette as an integral representation of design intent.
- CLO4 : Explore effective and engaging representation techniques to communicate the design proposal in each phase of the design process.

Detailed Assessment Description

Refer to Moodle - Assessment course page.

Assessment Length

Refer to course Moodle page for the requirements of this Assessment task.

Submission notes

Refer to course Moodle page for the requirements of this Assessment task.

Assessment information

Refer to Moodle - Assessment course page.

Assignment submission Turnitin type

Not Applicable

General Assessment Information

Refer to Moodle for exemplars and more details about the assessment tasks.

All assessment tasks must be submitted via Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

You are advised to submit well before the deadline to avoid unanticipated submission errors.

Always retain a copy of the work submitted, and keep all drafts, original data, and other evidence of the authenticity of your work for at least one year after assessment. If an assessment is mislaid, you are responsible for providing a further copy.

Assessment 1 - Design Ideation (Project A): Verbal feedback during presentation and formal feedback on Moodle within the two weeks of the submission date.

Assessment 2 - Design Resolution (Project B): Verbal feedback during presentation and formal feedback on Moodle within the two weeks of the submission date.

Assessment 3 - Design Development & Engagement Portfolio: Tutor feedback on progress (verbal during the tutorials and/or online)

Grading Basis

Standard

Requirements to pass course

- Unsatisfactory submissions may be resubmitted for this course only if:

- You have attended at least 80% of all scheduled classes.
 - You submitted all components of the original assessment by the due date;
 - You were in attendance on the submission day (unless a special consideration applies);
 - Your initial grade was between 45-49
 - The assessment weighting is more than 10%;
 - The written component of the assessment is less than 500 words.
- The following conditions apply to any resubmission:
- Your resubmission must be provided digitally (by email) no later than five calendar days from the date of notification of the award of a non-satisfactory grade for the assessment. o additional tutelage will be provided;
 - No additional feedback will be provided on the resubmission; all feedback is provided to the original submission;
 - Your resubmission will be graded on the assessment criteria and rubric set out for the original assessment;
 - The act of resubmission does not automatically equate to a passing grade;
 - The maximum achievable mark for your resubmission is 50/100.

Course Schedule

| Teaching Week/Module | Activity Type | Content |
|------------------------------------|-----------------|--|
| Week 0 : 5 February - 11 February | Online Activity | <ul style="list-style-type: none"> • Read: Course Outline • Watch: Introduction Video (Moodle) • Check: Tutorial Group • Prep: Course materials (Moodle) |
| Week 1 : 12 February - 18 February | Lecture | Where and How to Start? <ul style="list-style-type: none"> • Course introduction • Project A information |
| | Tutorial | Project A: Analysis |
| Week 2 : 19 February - 25 February | Lecture | Conceptual Design & Modularity |
| | Tutorial | Project A: Design Iteration |
| | Assessment | EP-1 |
| Week 3 : 26 February - 3 March | Lecture | User experience & Functionality |
| | Tutorial | Project A: Design Details |
| Week 4 : 4 March - 10 March | Assessment | Project A |
| | Presentation | Project A |
| Week 5 : 11 March - 17 March | Lecture | Project B: Introduction + Info |
| | Tutorial | Project B: Analysis |
| | Assessment | EP-2 |
| Week 6 : 18 March - 24 March | Other | Flexibility Week: Prep for EP-3 |
| Week 7 : 25 March - 31 March | Other | Public Holiday |
| | Assessment | EP-3 |
| Week 8 : 1 April - 7 April | Lecture | Guest Lecture: Russell & George |
| | Tutorial | Project B: Design Iteration |
| | Assessment | EP-4 |
| Week 9 : 8 April - 14 April | Lecture | Project B- Wrap up |
| | Tutorial | Project B: Design Finalisation |
| Week 10 : 15 April - 21 April | Assessment | Project B |
| | Presentation | Project B |

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

General Schedule Information

Refer to Moodle for general schedule information and course schedule.

Course Resources

Prescribed Resources

Refer to the 'Resources' tab on the Moodle course page for resources.

Recommended Resources

Refer to the 'Resources' tab on the Moodle course page for the recommended resources.

Additional Costs

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Course Evaluation and Development

Assessment 1 - Design Ideation (Project A): Verbal feedback during presentation and formal feedback on Moodle within the two weeks of the submission date.

Assessment 2 - Design Resolution (Project B): Verbal feedback during presentation and formal feedback on Moodle within the two weeks of the submission date.

Assessment 3 - Design Development & Engagement Portfolio: Tutor feedback on progress (verbal during the tutorials and/or online)

Staff Details

| Position | Name | Email | Location | Phone | Availability | Equitable Learning Services Contact | Primary Contact |
|----------|--------------|-------|----------------------------|-------|----------------------|-------------------------------------|-----------------|
| Convenor | Demet Dincer | | Anita Lawrence Centre 2010 | - | Monday 10 am - 12 pm | No | Yes |

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without

acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of

UNSW ICT Resources Policy

- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

School Contact Information

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