



UNSW Course Outline

INST3900 International Studies Advanced Seminar - 2024

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General Course Information

Course Code : INST3900

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course asks you to evaluate a number of contemporary debates using knowledge gained throughout the BInST program and overseas exchange year (or equivalent). Particular attention will be paid to the grand challenges facing society and longstanding obstacles to equity that are

now impacting issues such as global poverty, aid delivery, development, migration, and good governance. You will explore competing forces and dynamics and the responses to them by governments, institutions and peoples worldwide. It will also provide you a chance to hone your professional skills and knowledge base in relation to careers in international studies.

Course Aims

Course Learning Outcomes

Course Learning Outcomes
CLO1 : identify key dynamics and processes that are shaping interdependencies (e.g., economic, environmental, human development, political, security) in today's world.
CLO2 : evaluate these dynamics and processes in relation to a specific country or world region.
CLO3 : integrate analytical skills, writing capabilities, problem solving and presentation skills in the context of international studies.
CLO4 : match professional competencies and career relevant knowledge to practice in international organisations and businesses.

Course Learning Outcomes	Assessment Item
CLO1 : identify key dynamics and processes that are shaping interdependencies (e.g., economic, environmental, human development, political, security) in today's world.	<ul style="list-style-type: none">• Major Essay• Presentation
CLO2 : evaluate these dynamics and processes in relation to a specific country or world region.	<ul style="list-style-type: none">• Major Essay• Presentation
CLO3 : integrate analytical skills, writing capabilities, problem solving and presentation skills in the context of international studies.	<ul style="list-style-type: none">• Career Portfolio• Major Essay• Presentation
CLO4 : match professional competencies and career relevant knowledge to practice in international organisations and businesses.	<ul style="list-style-type: none">• Career Portfolio

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Career Portfolio Short Extension: Yes (5 days)	30%	Start Date: Not Applicable Due Date: 27/09/2024 04:00 PM
Major Essay Short Extension: Yes (3 days)	50%	Start Date: Not Applicable Due Date: 22/11/2024 04:00 PM
Presentation	20%	Start Date: Not Applicable Due Date: during tutorials, starting on week 2

Assessment Details

Career Portfolio

Assessment Overview

Students must participate in career events, with the convenor's approval, and create a portfolio to demonstrate their engagement with the developments in professional fields related to international studies. Student participate in a minimum of three events. Students produce a reflection of their experiences (1,000 words).

Students receive a numerical mark and written feedback.

Course Learning Outcomes

- CLO3 : integrate analytical skills, writing capabilities, problem solving and presentation skills in the context of international studies.
- CLO4 : match professional competencies and career relevant knowledge to practice in international organisations and businesses.

Detailed Assessment Description

Your career portfolio should contain the following items:

1. Evidence that you have attended a career session
2. A copy of your current CV
3. A cover letter
4. An elevator pitch

Assessment Length

1000

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

Major Essay

Assessment Overview

Students will write a 4,000 word essay based on themes and issues presented in lectures. This is the final assessment for the course.

Students receive a numerical mark and written feedback if requested.

Course Learning Outcomes

- CLO1 : identify key dynamics and processes that are shaping interdependencies (e.g., economic, environmental, human development, political, security) in today's world.
- CLO2 : evaluate these dynamics and processes in relation to a specific country or world region.
- CLO3 : integrate analytical skills, writing capabilities, problem solving and presentation skills in the context of international studies.

Detailed Assessment Description

Need to answer one question from a selection.

Assessment Length

4000

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

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Presentation

Assessment Overview

Students will make a 20 minute presentation in which they discuss their learning and experiences during their year-long overseas exchange (or equivalent) and relate them to the themes of the course. In particular, the presentation should link developments in the OSP (or equivalent) region to contemporary global dynamics that are discussed in the course.

Students receive a numerical mark and written feedback.

Course Learning Outcomes

- CLO1 : identify key dynamics and processes that are shaping interdependencies (e.g., economic, environmental, human development, political, security) in today's world.
- CLO2 : evaluate these dynamics and processes in relation to a specific country or world region.
- CLO3 : integrate analytical skills, writing capabilities, problem solving and presentation skills in the context of international studies.

Detailed Assessment Description

During seminars you will be given different contemporary international studies issues to engage with and address.

Assessment Length

20 mins

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

General Assessment Information

Detailed information for each assessment will be provided on the course Moodle page

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Seminar	Introduction to the International Studies Advanced Seminar
Week 2 : 16 September - 22 September	Seminar	Key approaches and schools of thought shaping International Studies
Week 3 : 23 September - 29 September	Seminar	The 'international' as a level of analysis
Week 4 : 30 September - 6 October	Seminar	From Government to Governance
Week 5 : 7 October - 13 October	Seminar	Rethinking Power and Conflict
Week 6 : 14 October - 20 October	Other	Mid-Term Break
Week 7 : 21 October - 27 October	Seminar	Global Risks Seen Through an International Studies Lens - Part 1
Week 8 : 28 October - 3 November	Seminar	Global Risks Seen Through an International Studies Lens - Part 2
Week 9 : 4 November - 10 November	Seminar	Global Mobilities Seen Through an International Studies Lens
Week 10 : 11 November - 17 November	Seminar	Conclusions and Key Takeaways

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Resources

Prescribed Resources

Resources for the cost will be listed on moodle.

Recommended Resources

Resources for the cost will be listed on moodle.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Nadia Degregori					Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition,

- artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
 - Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
 - Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
 - Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain

committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special](#)

Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm