



## UNSW Course Outline

# ARTS2244 The Animal: Worker, Wild, Extinct? - 2024

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## General Course Information

Course Code : ARTS2244

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

Animals have a central role in human society as companions, food, objects of scientific research, and as labour. In this course, you will explore the idea of the animal from a range of disciplinary perspectives: philosophical, anthropological, sociological, political, amongst others. You will also

examine the diverse roles and ways of considering animal life. Amongst the themes covered in the course are: extinction, biodiversity, industrial agriculture, domestication, wilderness, conservation, urban wildlife. By exploring these themes, this course will help you to understand the human relationship to animal life in its cultural, political and social complexity.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Appreciate the diverse disciplinary perspectives of the idea of the animal
CLO2 : Explain how culture, law, politics and science impact upon understanding
CLO3 : Apply skills of critical analysis and interpretation in written work and in-class discussions
CLO4 : Conduct independent research and assemble, synthesise and communicate findings and interpretations

Course Learning Outcomes	Assessment Item
CLO1 : Appreciate the diverse disciplinary perspectives of the idea of the animal	<ul style="list-style-type: none"> <li>• Critical Reading Reflection</li> <li>• Research Essay</li> </ul>
CLO2 : Explain how culture, law, politics and science impact upon understanding	<ul style="list-style-type: none"> <li>• Critical Reading Reflection</li> <li>• Research Essay</li> </ul>
CLO3 : Apply skills of critical analysis and interpretation in written work and in-class discussions	<ul style="list-style-type: none"> <li>• Critical Reading Reflection</li> </ul>
CLO4 : Conduct independent research and assemble, synthesise and communicate findings and interpretations	<ul style="list-style-type: none"> <li>• Research Essay</li> </ul>

## Learning and Teaching Technologies

Moodle - Learning Management System | Blackboard Collaborate | Zoom | Echo 360

## Assessments

### Assessment Structure

Assessment Item	Weight	Relevant Dates
Critical Reading Reflection Assessment Format: Individual Short Extension: Yes (7 days)	40%	Start Date: Not Applicable Due Date: 02/07/2024 11:59 PM
Research Essay Assessment Format: Individual Short Extension: Yes (3 days)	60%	Start Date: Not Applicable Due Date: 06/08/2024 11:59 PM

# Assessment Details

## Critical Reading Reflection

### Assessment Overview

Reflective exercises and online discussion posts for prescribed weeks across the term. 1200 words in total.

Online discussions will form the basis of small-group activities and in-class activities. Detailed feedback will be provided on reflections. A marking guide will be provided in advance.

### Course Learning Outcomes

- CL01 : Appreciate the diverse disciplinary perspectives of the idea of the animal
- CL02 : Explain how culture, law, politics and science impact upon understanding
- CL03 : Apply skills of critical analysis and interpretation in written work and in-class discussions

### Assessment Length

1200

### Assessment information

Full details on Course Moodle page

### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## Research Essay

### Assessment Overview

Written report which brings field research into conversation with theoretical material. 2500 words

Detailed feedback will be provided on the final report. A marking guide will be provided in advance.

This is the final assessment task for attendance purposes.

### Course Learning Outcomes

- CL01 : Appreciate the diverse disciplinary perspectives of the idea of the animal
- CL02 : Explain how culture, law, politics and science impact upon understanding
- CL04 : Conduct independent research and assemble, synthesise and communicate findings and interpretations

### **Assessment Length**

2000

### **Submission notes**

See the course's Moodle website.

### **Assessment information**

Full details on Course Moodle page

### **Assignment submission Turnitin type**

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## **General Assessment Information**

The most accurate and up-to-date information about assessment tasks will be posted on the course moodle page.

### **Grading Basis**

Standard

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Lecture	Human and Animal: divided and continuous
Week 2 : 3 June - 9 June	Lecture	Domestication and Captivity
Week 3 : 10 June - 16 June	Lecture	Native Dog or Devil Dingo: the ambiguous status of Australia's top predator Guest Lecture Prof. Mike Letnic (Biological, Earth and Environmental Sciences, UNSW) Class explores, with one of Australia's leading Dingo researchers, what it means to be 'native', 'introduced' or 'invasive'.
Week 4 : 17 June - 23 June	Lecture	The Industrialisation of Animal of Life
Week 5 : 24 June - 30 June	Lecture	Animals in the Law Guest Lecturer Tara Ward, Animal Law Convenor UNSW, Managing Solicitor, Animal Defenders Office, ACT N.B. Lecture Via Zoom. See course Moodle page for link.
Week 6 : 1 July - 7 July	Reading	Flexibility Week - no classes
Week 7 : 8 July - 14 July	Lecture	Animal Labour: is treating animals as workers the new frontier of animal rights?
Week 8 : 15 July - 21 July	Lecture	Animals as the Object of Science Guest Lecturer: Dr Jane Johnson, ARC future fellow, Philosophy, Macquarie University. See course Moodle page for link.
Week 9 : 22 July - 28 July	Lecture	Urban wildlife, cohabitation. Contemporary issues facing wildlife in urban places. Making space for wildlife in the city, practicalities and ethics. Other animals as 'pests' in the city.
Week 10 : 29 July - 4 August	Lecture	Extinction and Biodiversity

## Attendance Requirements

Students must attend at least 60% of the course's tutorials (5 out of 9). If this minimum requirement is not met students may fail the course.

- Align with the course learning outcomes.
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact.
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

## Course Resources

### Prescribed Resources

Course readings are available through Leganto

## Recommended Resources

Course resources will be available on course moodle page

## Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Simon Lumsden		Morven Brown Rm 334		Please contact via email	No	Yes

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- **Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- **Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- **Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- **Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- **Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your

needs

- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>



## Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

## School Contact Information

### School of Humanities & Languages

**Email:** [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

**Location:** School Office, Morven Brown Building, Level 2, Room 258

**Opening Hours:** Monday - Friday, 9am - 5pm