



## UNSW Course Outline

# ARTS3049 Literary Animals, Monsters and Machines - 2024

Published on the 28 Jan 2024

## General Course Information

Course Code : ARTS3049

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of the Arts and Media

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

Widespread in the humanities at the moment is a rethinking of what it means to be human. In this course you will look at how literature and film use the nonhuman subjectivity of animals, monsters and machines to shape our understanding of the human. By examining the changing

presentation of animals, monsters and machines in a range of texts from the seventeenth century through to the beginning of the twenty first century, you will investigate how aesthetic practices such as literature and film extend and test our sympathetic imagination by allowing us to inhabit subject positions that we are normally unable to inhabit. In taking this course, you will develop a sense of the ethical, social, political and philosophical value of literature and film.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Examine how the notions of the human and the nonhuman animal have developed historically
CLO2 : Develop theoretical arguments about the use of the notions of the human and the nonhuman in literature and film
CLO3 : Articulate how animals, monsters and machines function as others to human selves in literature and film

Course Learning Outcomes	Assessment Item
CLO1 : Examine how the notions of the human and the nonhuman animal have developed historically	<ul style="list-style-type: none"> <li>• Long Essay</li> <li>• Research Exercise</li> </ul>
CLO2 : Develop theoretical arguments about the use of the notions of the human and the nonhuman in literature and film	<ul style="list-style-type: none"> <li>• Long Essay</li> <li>• Research Exercise</li> </ul>
CLO3 : Articulate how animals, monsters and machines function as others to human selves in literature and film	<ul style="list-style-type: none"> <li>• Long Essay</li> <li>• Research Exercise</li> </ul>

## Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

## Assessments

### Assessment Structure

Assessment Item	Weight	Relevant Dates
Long Essay	60%	Start Date: Not Applicable Due Date: 28/04/2024 10:00 PM
Research Exercise	40%	Start Date: Not Applicable Due Date: 11/03/2024 10:00 PM

# Assessment Details

## Long Essay

### Assessment Overview

2500 word essay.

Feedback provided via Turnitin.

### Course Learning Outcomes

- CLO1 : Examine how the notions of the human and the nonhuman animal have developed historically
- CLO2 : Develop theoretical arguments about the use of the notions of the human and the nonhuman in literature and film
- CLO3 : Articulate how animals, monsters and machines function as others to human selves in literature and film

### Assessment Length

2500 words

### Assessment information

This is a 2500-word essay, due by 10pm April 28. Please consult the essay questions on Moodle.

### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## Research Exercise

### Assessment Overview

A 1000-word exercise preparing students for the long essay. Students will be asked to research secondary sources and identify a question emerging from those sources.

Feedback provided via Turnitin.

### Course Learning Outcomes

- CLO1 : Examine how the notions of the human and the nonhuman animal have developed historically
- CLO2 : Develop theoretical arguments about the use of the notions of the human and the nonhuman in literature and film
- CLO3 : Articulate how animals, monsters and machines function as others to human selves in literature and film

### **Assessment Length**

1000 words

### **Submission notes**

Please see moodle for details

### **Assessment information**

Topics available via moodle

### **Assignment submission Turnitin type**

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## **General Assessment Information**

You may use any of the standard referencing systems in the humanities (MLA, Chicago or Harvard) in your assessments. The main thing is to be consistent in how you reference.

The best place to start with scholarly research on literary texts and topics is the MLA International Bibliography. Project Muse ([muse.jhu.edu](http://muse.jhu.edu)) and jstor ([jstor.org](http://jstor.org)) are also excellent research databases for your assessments.

### **Grading Basis**

Standard

### **Requirements to pass course**

You must attend lectures and tutorials regularly. You must prepare for classes and participate in class discussion.

You must engage with the course, submit all written work and achieve a composite mark of 50/100.

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	Introduction: Humans and Animals
	Seminar	Reading: Kari Weil, "A Report on the Animal Turn" Christopher Smart, "My Cat Jeoffry" from Jubilate Agno. Magdalena Ozarska, "What if Christopher Smart's Cat Responded? - A Human-Animal Studies Perspective on Jubilate Agno's "Cat Jeoffry" Franz Kafka, "A Report to an Academy" in Metamorphosis and Other Stories
Week 2 : 19 February - 25 February	Lecture	Animals 1 Ovid, Metamorphoses (selected)
	Seminar	Reading: Ovid, Metamorphoses (extracts listed in moodle) Andrew Feldherr, "Metamorphosis in the Metamorphoses"
Week 3 : 26 February - 3 March	Lecture	Animals 2 Birdsong poems
	Seminar	Reading: Birdsong poems (download links in moodle)
Week 4 : 4 March - 10 March	Lecture	Animals 3 Virginia Woolf, Flush
	Seminar	Reading: Virginia Woolf, Flush Sebastian Williams, "Anthropocentric Ableism and Virginia Woolf's Flush"
Week 5 : 11 March - 17 March	Lecture	Monsters 1 Mary Shelley, Frankenstein
	Seminar	Reading: Mary Shelley, Frankenstein Georges Canguilhem, "Monstrosity and the Monstrous"
Week 6 : 18 March - 24 March	Reading	No lecture or seminar: reading week
Week 7 : 25 March - 31 March	Lecture	Monsters 2 Franz Kafka, "The Metamorphosis"
	Seminar	Reading: Kafka, "The Metamorphosis" Gerard L. Bruns, "On Ceasing to Be Human"
Week 8 : 1 April - 7 April	Lecture	Monsters 3 Stephen Graham Jones, Werewolves
	Seminar	Reading: Stephen Graham Jones, Werewolves Gerald Vizenor, "Literary Aesthetics and Survivance" Introduction to Native Liberty: Natural Reason and Cultural Survivance (U Nebraska Press, 2009) (This chapter is not in our library but can be accessed on googlebooks.)
Week 9 : 8 April - 14 April	Lecture	Machines 1 Ex Machina (dir. Alex Garland)
	Seminar	Viewing: Ex Machina Reading: Lee Mackinnon, "Artificial Stupidity and the End of Men"
Week 10 : 15 April - 21 April	Lecture	Machines 2 and 3 Bush Mechanics (TV series dir. Batty and Jupurrula Kelly) Gillian Mears, "Alive in Ant and Bee"
	Seminar	Reading and Viewing: Bush Mechanics (TV series dir. Batty and Jupurrula Kelly) Gillian Mears, "Alive in Ant and Bee" (access via Leganto)

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Resources

### Prescribed Resources

Primary texts

These texts are available from the UNSW bookshop. You may use other editions if you already have them.

David Batty and Francis Jupurrurla Kelly (dir.) *Bush Mechanics* (TV series, 2001, dir. ) You are expected to watch all four episodes of this series in your own time. It is available from the library.

Alex Garland (dir.) *Ex Machina* You are expected to watch this in your own time. it is available in the library via Edu TV.

Stephen Graham Jones, *Mongrels* (Harper Collins)

Franz Kafka, *Metamorphosis and Other Stories* (Penguin Edition)

Ovid, *Metamorphoses* (translation Rolfe Humphries) Indiana University Press 2018 (we will be reading a selection of these)

Mary Shelley, *Frankenstein* (Norton Critical Edition). We'll be using the 1818 edition of the text.

Virginia Woolf, *Flush: A Biography* (Alma Books)

### Recommended Resources

Supplementary readings for each week's seminar are available via leganto

## Course Evaluation and Development

You will be asked to complete the MyExperience questionnaire at the end of the course. Your thoughtful comments will be helpful to us when revising the course for next time.

# Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Brigitta Olu bas		Webster 225	please use email or Teams	Please email me to arrange an appointment	Yes	Yes
	Sigi Jottkan dt			Please use email	Email	No	No

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

### Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without

acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## **Use of AI for assessments**



As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

## School Contact Information

### School of the Arts and Media

**Location:** Room 312, Level 3 Robert Webster Building

**Opening Hours:** Monday -Friday, 9am - 5 pm

**Email:** sam@unsw.edu.au

**Phone:** +612 9385 4856

**web:** <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>