



UNSW Course Outline

ARTS3812 Manias, Panics and Crashes: Global Political Economy in an Era of Crisis - 2024

Published on the 19 Sep 2024

General Course Information

Course Code : ARTS3812

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Social Sciences

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

The period from the early 1970s is often noted as a particularly volatile one for the global

political economy (GPE). This volatility has significant implications for the ways in which we are able, or not, to live our lives today and for the future sustainability of political-economic practice. You will be asked in this course to work out what these implications are, and how they have arisen, by examining the global political economy in a variety of forms, and through multiple perspectives. You will be encouraged to think reflectively and imaginatively about questions in the GPE for which there are no easy answers, including questions of power, privilege, common sense, instability and the ongoing role of crisis-driven capitalist growth. You will be asked to make decisions about your views on the apparently systemic nature of capitalist instability. Together, we will decide to what extent, and why, the global political economy has been dominated by crisis, developing an understanding of the structure and practices of global political-economic relations, in historical and contemporary perspective.

Relationship to Other Courses

Enrolment in ARTS3812 requires the successful completion of **48 UOC overall**, including **6 UOC at level 1** and **6 UOC at level 2** in one of the following specialisations: **International Political Economy, International Studies, or Politics and International Relations**. It is a **Level 3 core course** for students undertaking an **International Political Economy Minor** as part of their Bachelor of Arts or Bachelor of Social Sciences degree. It is also a **Level 3 core course** for students undertaking a standalone or double degree **PPE program**, and is a **prescribed elective** for those **PPE students completing a specialisation in Politics and International Relations**.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Identify and outline the contested and diverse character of International Political Economy (as academic discipline) and the global political economy (as an arena);
CLO2 : Describe and discuss a variety of debates and approaches surrounding action and policy-making in the global political economy;
CLO3 : Locate, prioritise and apply appropriate information in/to International Political Economy (IPE) in a sophisticated and persuasive manner, using clear and effective oral and written communication skills;
CLO4 : Analyse, explain and critique advanced literatures and ideas relating to the theories and practices of IPE, including a variety of concepts, theories and categories of analysis;
CLO5 : Summarise and evaluate debates and approaches in/to IPE, informed by an understanding of ethical issues and a self-reflexive awareness of the reasoned views of others.

Course Learning Outcomes	Assessment Item
CLO1 : Identify and outline the contested and diverse character of International Political Economy (as academic discipline) and the global political economy (as an arena);	• Film Analysis
CLO2 : Describe and discuss a variety of debates and approaches surrounding action and policy-making in the global political economy;	• Theory-Practice Presentation • Case Study • Film Analysis
CLO3 : Locate, prioritise and apply appropriate information in/to International Political Economy (IPE) in a sophisticated and persuasive manner, using clear and effective oral and written communication skills;	• Theory-Practice Presentation • Case Study • Film Analysis
CLO4 : Analyse, explain and critique advanced literatures and ideas relating to the theories and practices of IPE, including a variety of concepts, theories and categories of analysis;	• Theory-Practice Presentation • Case Study
CLO5 : Summarise and evaluate debates and approaches in/to IPE, informed by an understanding of ethical issues and a self-reflexive awareness of the reasoned views of others.	• Case Study

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

Your learning in ARTS3812 is facilitated through a **weekly three-hour seminar**. It is anticipated that, on top of weekly attendance at your seminar, you spend significant time preparing for class and for your assessments. ARTS3812 is designed to enable you to explore your own interests in relation to the global political economy. The assessment regime encourages you to collaborate and research independently. If you are in any way unsure about any aspect of your learning in ARTS3812, you should speak to your course convenor. You are always welcome to request a conversation. If you are uncertain about any aspect of your academic skills, you are encouraged to seek support, for example [here](#) and [here](#).

A **seminar** is neither a lecture or a tutorial, although may contain aspects of both (and more). It is, most importantly, a learning environment built on **group discussion**. Various activities may be planned by your seminar leader, with the goal of maximising your learning within an extended format for direct engagement with your peers and educators. Seminars provide considerable opportunities to learn and advance your academic practice in a closed setting. Their success depends on your **preparation**, and your willingness to **share your knowledge** and to **engage** with your peers and educator(s). Your seminar leader guides discussion, but you must also take charge of the direction of your own learning, making the most of the seminar experience by preparing well and engaging directly.

Not attending a seminar without a good reason means that you miss not only your contact hours for the week, but an opportunity to get to know the direction of the course, its key themes and debates, how to develop your assessment practices, and where you might want to focus your attention and evolve your ideas. Missing out on important learning materials will impact your performance in ARTS3812, and in not attending your weekly seminar, you lose the opportunity to learn from those around you. Attendance is vital to the success of your learning in ARTS3812, and it is for this reason that you must take care to follow the **attendance policy** for the course.

There are many ways in which you can participate in seminar activities, and participation can involve any number of activities. You are always welcome to interrupt your seminar leader to ask questions and to extend your knowledge. You may have questions on your readings and research that you would like to bring to seminars. You may want to ask questions about your upcoming assessments. You may prefer to talk in small group settings and to provide feedback to the larger group through collaborative mechanisms. You should always be assured that your ideas and input are valued and encouraged, and that you are welcome in a seminar setting.

It is essential to the learning and teaching practices of ARTS3812 that those participating in the course, including yourself and your teaching staff, show **care, consideration and respect** in all their engagements with each other, at all times. Discriminatory or disrespectful behaviour of any sort is intolerable. If you feel that you cannot, for any reason, commit to this, you are asked to think carefully about continuing in ARTS3812.

Additional Course Information

ARTS3812 engages directly with the history, character, structure and effects of the contemporary global political economy, in theory and in practice. You are very strongly urged to undertake some preparatory reading and research before beginning the course, especially if you are not familiar in any way with the field of International Political Economy. You will find suggested material on Moodle and are always welcome to email your course convenor, at any point.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Film Analysis Assessment Format: Individual Short Extension: Yes (3 days)	35%	Start Date: Not Applicable Due Date: 11/10/2024 11:59 PM Post Date: 26/10/2024 12:00 AM
Theory-Practice Presentation Assessment Format: Group	30%	Start Date: Not Applicable Due Date: Not Applicable
Case Study Assessment Format: Individual Short Extension: Yes (3 days)	35%	Start Date: Not Applicable Due Date: 18/11/2024 11:59 PM Post Date: 03/12/2024 12:00 AM

Assessment Details

Film Analysis

Assessment Overview

You must watch a film on the Global Financial Crisis, the 2010 documentary *Inside Job*. You will record and submit an audio/video presentation of up to five minutes duration. Your presentation must relate your analysis of the film to core themes and issues covered in the course. You will be assessed on the structure of your analysis (introductions and summaries, how well you signpost your analysis and order your presentation), your analytical insight (how well you relate an analytical understanding of the films to your broader studies in International Political Economy), the quality of your presentation (including clarity of speaking, care and quality of delivery), and the depth of your research (how well your presentation integrates high quality research, and the

accurate use and citation of sources). Further guidelines on the marking rubric, format and submission are available on the Learning Management System page and should be followed closely.

You will receive written feedback, a completed rubric, and a numerical grade within two weeks of submission of this assignment.

Course Learning Outcomes

- CL01 : Identify and outline the contested and diverse character of International Political Economy (as academic discipline) and the global political economy (as an arena);
- CL02 : Describe and discuss a variety of debates and approaches surrounding action and policy-making in the global political economy;
- CL03 : Locate, prioritise and apply appropriate information in/to International Political Economy (IPE) in a sophisticated and persuasive manner, using clear and effective oral and written communication skills;

Detailed Assessment Description

For this assessment, you must watch a **film** on the Global Financial Crisis, the 2010 documentary *Inside Job*. This will be screened during class time. Based on your 'reading' of the film, you will record and submit an **audio-video presentation** of up to **five minutes** duration. Your presentation must address and develop a **particular analytical element** chosen by you and related explicitly to the film, while also speaking directly to core themes, issues and research covered in or suggested by ARTS3812. It must integrate relevant and appropriate research directly, thoroughly and obviously throughout. The careful and appropriate presentation of your work is important here, and you must make explicit reference in your presentation to relevant IPE literatures and scholarship. Further guidelines on the format and submission of this assessment are available in your Assessment Brief, on the ARTS3812 Moodle page.

Assessment Length

5 minutes (audio-visual)

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

Assistance with Attribution

This assessment requires you to write/create a first iteration of your submission yourself. You are then permitted to use generative AI tools, software or services to improve your submission in the ways set out below.

Any output of generative AI tools, software or services that is used within your assessment must be attributed with full referencing.

If outputs of generative AI tools, software or services form part of your submission and are not appropriately attributed, your Convenor will determine whether the omission is significant. If so, you may be asked to explain your submission. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

Any use of AI for your assessments in ARTS2849 must be **attributed fully and accurately**. If you are not sure how to do this, make sure you consult UNSW guidance on this [here](#) and check with your course convenor. If you are not sure if the software you are using counts as AI, err on the side of caution and assume that it does. You must make sure to keep good drafts of your work at all times in case these are requested. For security and privacy reasons, UNSW suggest the use of [Microsoft Copilot](#) only. Any failure to accurately attribute the AI that you use in and for your assessments may result in a finding of [plagiarism](#) and/or academic misconduct, which carries with it serious penalties.

Theory-Practice Presentation

Assessment Overview

You will produce a 10 minute, jointly-prepared presentation for class in response to the presentation question for your weekly topic (available on Moodle). Your presentation should focus on the relationship between theory and practice as embodied in a particular 'crisis example', as per your weekly topic. You will be assessed as a group on your ability to present your discussion dynamically and informatively (including the quality of the your presentation's organisation, your use of visual/verbal prompts, the overall quality of delivery, and your careful adherence to guidelines), on synthesis and persuasive analysis of theory and practice (bringing together ideas and data from several reputable sources to analyse theory and practice effectively), and on your ability to demonstrate strong research skills (the ability to support your discussion and analysis with appropriate research, accurate citations, and the full and accurate use of a research bibliography). The marking rubric and further guidelines on the Theory-Practice Presentation can be found on the Learning Management System.

You will receive written feedback and a numerical grade through Moodle within two weeks of submission of this assignment.

Course Learning Outcomes

- CLO2 : Describe and discuss a variety of debates and approaches surrounding action and policy-making in the global political economy;
- CLO3 : Locate, prioritise and apply appropriate information in/to International Political Economy (IPE) in a sophisticated and persuasive manner, using clear and effective oral and written communication skills;
- CLO4 : Analyse, explain and critique advanced literatures and ideas relating to the theories and practices of IPE, including a variety of concepts, theories and categories of analysis;

Detailed Assessment Description

Presentations take place during Weeks 7 to 10 (inclusive). The week in which you present and the group you present with will be allocated by the end of Week 2 and confirmed following Census date, which in T3 2024 is 22nd September. If for any reason you are not able to attend class in Week 1, you will need to contact me (penny.griffin@unsw.edu.au) as a priority as soon as possible. You may jeopardise your assessment practices and course results in ARTS3756 if you do not. Presentation slides (or similar) should be forwarded to me (your course convenor) in advance of the seminar you are presenting in.

Assessment Length

10 minutes

Assessment information

You should draw from a variety of sources for your Theory-Practice Presentation (Assessment #1), but you must make sure that your Bibliography evinces a strong set of appropriate and relevant **scholarly** sources. You must add sources and citations throughout your Presentation, discussing these directly and citing them on your presentation slides (or equivalent) accurately. You must also include with your Presentation an accurate bibliography for all sources used and cited in the production of your Presentation. Peer-reviewed academic sources should make up the bulk of your bibliography.

Your Theory-Practice Presentation is a **collaborative endeavour**, and this collaboration should be obvious during your Presentation itself. This means that, where you work independently, you must also come together substantially to make sure that your Presentation represents a coherent whole, that it is clearly structured and flows smoothly, and that any slides or software you use to present visually are edited to a sufficiently cohesive standard.

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

Assistance with Attribution

This assessment requires you to write/create a first iteration of your submission yourself. You are then permitted to use generative AI tools, software or services to improve your submission in the ways set out below.

Any output of generative AI tools, software or services that is used within your assessment must be attributed with full referencing.

If outputs of generative AI tools, software or services form part of your submission and are not appropriately attributed, your Convenor will determine whether the omission is significant. If so, you may be asked to explain your submission. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

Any use of AI for your assessments in ARTS2849 must be **attributed fully and accurately**. If you are not sure how to do this, make sure you consult UNSW guidance on this [here](#) and check with your course convenor. If you are not sure if the software you are using counts as AI, err on the side of caution and assume that it does. You must make sure to keep good drafts of your work at all times in case these are requested. For security and privacy reasons, UNSW suggest the use of [Microsoft Copilot](#) only. Any failure to accurately attribute the AI that you use in and for your assessments may result in a finding of [plagiarism](#) and/or academic misconduct, which carries with it serious penalties.

Case Study

Assessment Overview

You will draw from your experience and the skills you have developed in analysing the global political economy to produce an individual case study analysis on a topic of your choosing. A case study requires you to focus intensively on a complex phenomenon, in a real life setting. Your case study should be no more than 2,000 words in length, and should relate obviously to core themes, approaches and issues discussed in and/or related to the course materials. You will be assessed on the demonstration of research skills (the integration of high quality research, and your ability to provide accurate and detailed information about your chosen case study through appropriate research), on synthesis and persuasive analysis (bringing together ideas and data from several sources, capturing and explaining complex phenomena and directing strong analysis), on integration of IPE approaches and themes (demonstrating an engagement with and

use of relevant IPE frameworks, perspectives and ideas), and on the quality of presentation (including clarity and quality of writing, and the effective presentation of academic work according to guidelines). Further guidelines on the format and submission of the Case Study assessment are available on the Learning Management System page and should be followed closely.

Students will receive written feedback, a completed rubric, and a numerical grade within two weeks of submission of this assignment.

Course Learning Outcomes

- CL02 : Describe and discuss a variety of debates and approaches surrounding action and policy-making in the global political economy;
- CL03 : Locate, prioritise and apply appropriate information in/to International Political Economy (IPE) in a sophisticated and persuasive manner, using clear and effective oral and written communication skills;
- CL04 : Analyse, explain and critique advanced literatures and ideas relating to the theories and practices of IPE, including a variety of concepts, theories and categories of analysis;
- CL05 : Summarise and evaluate debates and approaches in/to IPE, informed by an understanding of ethical issues and a self-reflexive awareness of the reasoned views of others.

Detailed Assessment Description

For this assessment, you must identify an area of interest (your **case study**), producing a coherent and persuasive 2,000 word analysis of the theoretical and practical elements of the case at hand. Your case study can be empirical, practical or conceptual, or all of these. If you are at all unsure about your choice here, make sure to check with me (your course convenor). You will be asked to share details of your case study at some point during class time, and you should be prepared to do this, thinking about a possible topic of interest as early in the course as possible.

Your **Case Study** (Assessment #3) analysis should engage clearly and obviously with core themes, issues and research discussed in and/or related to ARTS3812. You are also very much encouraged to see your assessments in ARTS3756 as connected pieces of a whole. How you build an analysis of an analytical element in relation to *Inside Job* (Assessment #1) is an important first step in understanding the role of analytical critique in relation to practices and events in the global political economy. Similarly, the work that you undertake for your Theory-Practice Presentation (Assessment #2), including how you develop and express an understanding of the relationship between theory and practice in IPE terms, is highly relevant here. Full guidelines on the format and submission of this assessment are available on the **ARTS3812 Moodle** page.

Assessment Length

2,000 words (plus or minus ten per cent)

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

Assistance with Attribution

This assessment requires you to write/create a first iteration of your submission yourself. You are then permitted to use generative AI tools, software or services to improve your submission in the ways set out below.

Any output of generative AI tools, software or services that is used within your assessment must be attributed with full referencing.

If outputs of generative AI tools, software or services form part of your submission and are not appropriately attributed, your Convenor will determine whether the omission is significant. If so, you may be asked to explain your submission. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

Any use of AI for your assessments in ARTS2849 must be **attributed fully and accurately**. If you are not sure how to do this, make sure you consult UNSW guidance on this [here](#) and check with your course convenor. If you are not sure if the software you are using counts as AI, err on the side of caution and assume that it does. You must make sure to keep good drafts of your work at all times in case these are requested. For security and privacy reasons, UNSW suggest the use of [Microsoft Copilot](#) only. Any failure to accurately attribute the AI that you use in and for your assessments may result in a finding of [plagiarism](#) and/or academic misconduct, which carries with it serious penalties.

General Assessment Information

All your assessments in ARTS3812 must be formatted according to the guidelines in the [School of Social Sciences Referencing Guide](#). This is available through the SoSS website and the Moodle page for ARTS3812. It should be consulted fully before presenting assessed work in ARTS3812 and prior to emailing your course convenor with any referencing queries. If you are unsure about anything in this guide, do make sure to check with your course convenor (penny.griffin@unsw.edu.au) before submitting your work.

Moodle is a key repository of information for ARTS3812. You should check the ARTS3812 Moodle site regularly (at least daily).

Any information communicated directly to you through **email** will be sent to your University email account. You are expected to read and respond to email sent to this address, this is a University requirement. Please read the [Rules of Use of UNSW Email](#) and contact [UNSW IT](#) if you are unclear on using or redirecting your email.

You will spend some time during lecture and class time discussing and planning your assessments in ARTS3812. This is partly why **attendance** in this course is so important. Make sure you have made yourself fully aware of all relevant policies concerning **referencing**, **academic honesty** and **plagiarism**, and the **late submission** of work. If you notice errors when looking at your **Turnitin Similarity Report**, you are strongly encouraged to contact your course convenor in order to rectify these.

In this course, you are especially encouraged to make yourself aware of the [UNSW Indigenous Strategy](#) and the [ADA Indigenous Strategy](#). I am committed in ARTS3812 to generating a **culturally safe learning environment**, and you are encouraged in this course to treat your learning practices, assessments, peers and educators with the full extent of your respect, care and reflexivity, at all times

Grading Basis

Standard

Requirements to pass course

ARTS3812 requires that you **meet the attendance policy** for the course, that you attend seminars as a **willing participant** in this space, that you are consistently **well-prepared** and **well-researched**, and that you **submit all required assessments** by the due date (unless an extension has been granted). To receive a passing grade in ARTS3812, you must meet these conditions, obtaining a grade of 50+ for the course, in total.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Seminar	The Basics (1) - The Origins of the Contemporary GPE
Week 2 : 16 September - 22 September	Seminar	The Basics (2) - Theories and Methods of/in IPE
Week 3 : 23 September - 29 September	Seminar	Issues in IPE (1) - The Global Financial System
Week 4 : 30 September - 6 October	Screening	The Movie: Inside Job (2010)
Week 5 : 7 October - 13 October	Seminar	Capitalism and Crisis Example (1) - The Asian Financial Crisis
	Assessment	Assessment #1: Film Analysis. Due 11th October 2024.
Week 6 : 14 October - 20 October	Reading	Week 6 is Flexibility Week. There are no classes in Week 6.
Week 7 : 21 October - 27 October	Seminar	Capitalism and Crisis Example (2) - The Global Financial Crisis
	Presentation	Assessment #2: Theory-Practice Presentation
Week 8 : 28 October - 3 November	Seminar	Issues in IPE (2) - Trade, Production and the Environment
	Presentation	Assessment #2: Theory-Practice Presentation
Week 9 : 4 November - 10 November	Seminar	Issues in IPE (3) - Work, Labour and Inequality
	Presentation	Assessment #2: Theory-Practice Presentation
Week 10 : 11 November - 17 November	Seminar	Capitalism and Crisis Example (3) COVID-19
	Presentation	Assessment #2: Theory-Practice Presentation
Week 11 : 18 November - 24 November	Assessment	Assessment #3: Case Study. Due 18th November 2024.

Attendance Requirements

Multiple studies have shown that [strong attendance](#) correlates with better engagement and success at University. The School of Social Sciences (SoSS) expects that you will **attend and participate actively in 100 per cent of learning and teaching activities** (including all lectures, tutorials, assessments and any required additional activities). **If you arrive to class more than 15 minutes late**, you may be recorded as absent. **If you attend less than 80 per cent of classes, you may be refused final assessment.** This means that your 'Case Study' (Assessment #3, worth 35 per cent in ARTS3812) may receive a mark of zero. It is **your responsibility to keep track of your attendance** and to check your UNSW email regularly. Contact your course convenor immediately if you are concerned about your attendance record and its impact on your ability to complete your course successfully. Seminars are not recorded in this course, and **may not be recorded, under any circumstances**, without the express and written permission of your course convenor.

If you are or will be absent for any reason, it is good practice to email your class leader, in advance of class where possible.

Course Resources

Prescribed Resources

Please see **Moodle** for your learning materials for ARTS3812. Moodle is organised on a week-by-week basis and contains all your educational resources for the course. It is always assumed that you have completed your required reading before coming to class, and that you have also undertaken sufficient independent research to complement this. You are asked to **come to class each week fully prepared to participate**.

A number of your weekly readings are taken from the **sixth edition** (2020) of [*Global Political Economy: Evolution and Dynamics*](#). You are very much encouraged to purchase this book (in physical or ebook form), wherever possible. **UNSW Library** has limited physical copies of the sixth edition. The Library also carries an ebook version of the fifth edition (2016). This edition is not as up-to-date as the sixth, which is important to be aware of.

Recommended Resources

Recommended readings and additional resources are listed on Moodle. Relevant course resources and subject guides can also be accessed through the [UNSW Library](#) (listed under 'International Studies'). You should check the Library regularly for all database, ejournal and subject guide inquiries.

IPE textbooks are a good place to start in preparing for ARTS3812. There are a number of these available, and they vary in depth and quality. The only textbook endorsed by this course is: O'Brien, R. and Williams, M. (2020) *Global Political Economy: Evolution and Dynamics*. Basingstoke: Palgrave Macmillan.

Additional Costs

In ARTS3812 you are required to access a movie, [Inside Job](#) (2010). To maximise accessibility, the movie will be screened during class time in Week 4, with some time for discussion. *Inside Job* can also be rented or purchased online (currently via Google Play, Apple TV or Amazon Prime Video). You must watch this movie before completing Assessment #1 (Film Analysis).

Course Evaluation and Development

Student evaluative feedback is gathered formally using UNSW's MyExperience survey mechanism, and also through informal and class-generated channels. Your constructive feedback is valued and important, and is used every year in the course revision process. Please

do remember when providing anonymous feedback at UNSW that you are speaking to real people and that your words have an impact.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Dr Penny Griffin				You are welcome to email me to arrange a Teams appointment.	Yes	Yes

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without

acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

Important note: UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School Contact Information

School of Social Sciences

Location: Room 159, Morven Brown Building (C20), Kensington campus

Opening Hours: Monday – Friday, 9am – 5pm (except public holidays)

Telephone: +61 2 9385 1807

Email: soss@unsw.edu.au

Web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/social-sciences>