



## UNSW Course Outline

# MUSC1804 BA Music Craft 1 - 2024

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## General Course Information

**Course Code :** MUSC1804

**Year :** 2024

**Term :** Term 1

**Teaching Period :** T1

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of the Arts and Media

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

BA Music Craft 1 is one of three Level 1 courses in music performance, composition, and creation. You will develop your creative musical skills, and gain experience in applying them through participation in studios, ensembles, and masterclasses. In this course you will learn the principles of healthy, sustainable, and successful artistic practice. You will examine strategies

such as healthy practice, performance optimisation (managing performance anxiety), expressive performance, and stage craft that are essential parts of contemporary music making. Composers will learn skills of writing for specific instruments and voice, and gain practical experience of working with performers. Through the University's dynamic ensemble offerings, you will develop your skills in collaborative performance. You will interact with leading Australian and international music makers in a curated series of masterclasses.

## Relationship to Other Courses

This is the first of the six Music Craft modules.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Apply the principles of healthy professional practice to vocal and instrumental technique and performance.
CLO2 : Identify relationships among issues informing creative practice.
CLO3 : Apply principles of collaboration and teamwork to music ensembles.
CLO4 : Address current questions about the music industry and career building.

Course Learning Outcomes	Assessment Item
CLO1 : Apply the principles of healthy professional practice to vocal and instrumental technique and performance.	<ul style="list-style-type: none"><li>• Ensemble</li><li>• Performance and presentation</li></ul>
CLO2 : Identify relationships among issues informing creative practice.	<ul style="list-style-type: none"><li>• Performance and presentation</li></ul>
CLO3 : Apply principles of collaboration and teamwork to music ensembles.	<ul style="list-style-type: none"><li>• Ensemble</li></ul>
CLO4 : Address current questions about the music industry and career building.	<ul style="list-style-type: none"><li>• Masterclass report</li><li>• Ensemble</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Ensemble Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: Not Applicable
Masterclass report Assessment Format: Individual	20%	Start Date: Not Applicable Due Date: Not Applicable
Performance and presentation Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: Not Applicable

## Assessment Details

### Ensemble

#### Assessment Overview

You will be assessed on your collaborative work in an ensemble context, taking into account your attendance, participation, and contribution in weekly rehearsals and a final performance, and your execution of your individual parts. Weekly spoken feedback and final report.

#### Course Learning Outcomes

- CLO1 : Apply the principles of healthy professional practice to vocal and instrumental technique and performance.
- CLO3 : Apply principles of collaboration and teamwork to music ensembles.
- CLO4 : Address current questions about the music industry and career building.

#### Detailed Assessment Description

Please note a minimum 80% rehearsal attendance and attendance at either the scheduled performance or part-checking exam (specific to each ensemble) is required to pass this assessment task.

#### Submission notes

live public performance or part-checking, depending on the ensemble

#### Assignment submission Turnitin type

Not Applicable

### Masterclass report

#### Assessment Overview

Guided report on at least two masterclasses. 800 words. Feedback through LMS.

### Course Learning Outcomes

- CLO4 : Address current questions about the music industry and career building.

### Detailed Assessment Description

Students are required to attend a minimum of 2 masterclasses in T1 and submit a critical reflection/analysis of the 2 masterclasses. Your critique could be of two masterclasses individually, submitted as one assignment, or a critical comparison of two masterclasses (strongly encouraged). If comparing the two masterclasses, your critique should be 1000 words. If critiquing two masterclasses individually, each critique should be 500 words.

### Assessment Length

1000 words

### Submission notes

written assignment

### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## Performance and presentation

### Assessment Overview

Performance and explanatory presentation, held in the studio. 10-15 minutes duration. Feedback in class with further report if required.

### Course Learning Outcomes

- CLO1 : Apply the principles of healthy professional practice to vocal and instrumental technique and performance.
- CLO2 : Identify relationships among issues informing creative practice.

### Detailed Assessment Description

This presentation will comprise a performance and a spoken presentation on the topic of your choice. You can use the guide for MUSC1801 Creative Projects found on Moodle to help you conceive of a creative, innovative topic to investigate and unpack through your presentation. This topic should relate to an area of your interest as a musician and artist and can include exploring intersections between music and your other interests/fields of study: eg. music and science; music and health; music and creativity; music and ecology; etc. Alternatively you can chose a repertoire piece you are preparing or your own composition and construct a presentation around that, discussing the historical, stylistic, aesthetic, cultural, social and/or political factors feeding

into your chosen repertoire selection or your composition. If you are a composer/creator of music you can construct your presentation by unpacking your creative process.

The presentation will roughly be divided into 5 minutes of playing and 5 minutes of talking, totalling 10 minutes. Time limit are to be strictly observed.

#### **Assessment Length**

10 mins

#### **Submission notes**

This will be a live presentation comprising performance/composition and spoken as well as PowerPoint presentation

#### **Assignment submission Turnitin type**

This is not a Turnitin assignment

## **General Assessment Information**

Samples of high scoring masterclass critiques as well as assessment rubrics for the above assessment tasks are accessible in Moodle.

#### **Grading Basis**

Standard

#### **Requirements to pass course**

1. Completion of all assessment tasks
2. Minimum 80% attendance at all MUSIC CRAFT 1 studios

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Studio	Introduction Discussion of assessment tasks Goal setting
Week 2 : 19 February - 25 February	Studio	Short student performances and feedback - please be ready to perform a 5 minute piece or excerpt from a longer piece. Composers and electronic sound-makers will present a short composition either live or pre-recorded.
Week 3 : 26 February - 3 March	Studio	Guest Lecture - Optimising Performance/Managing Music Performance Anxiety
Week 4 : 4 March - 10 March	Studio	Students present their presentation and individual project ideas for feedback
Week 5 : 11 March - 17 March	Studio	Assessed In-Class Presentations for MUSC1801 students - MUSC1804 students observe and provide feedback
Week 6 : 18 March - 24 March	Reading	Flexi-week, no classes
Week 7 : 25 March - 31 March	Other	Friday groups - no classes, public holiday Wednesday group - TBA
Week 8 : 1 April - 7 April	Studio	Workshop student performances and compositions
Week 9 : 8 April - 14 April	Studio	Workshop student performances and compositions In-Class assessments begin for MUSC1804 students
Week 10 : 15 April - 21 April	Studio	In-Class assessments continue for MUSC1804 students End-of-term debrief

## Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

## Course Resources

### Prescribed Resources

1. Everything is Connected: The Power of Music by Daniel Barenboim
2. Motion, Emotion, and Love: The Nature of Artistic Performance by Thomas Carson Mark
3. Letters to a Young Poet by Rainer Rilke

### Recommended Resources

Please see Moodle for details

## Course Evaluation and Development

Student feedback from 2023 was collected, analysed and taken into account in refining and improving the course for 2024. Students in the current cohort will be invited to provide both

informal and formal (anonymous) feedback on the course to further address any concerns and incorporate suggestions that align with the aims, objectives and learning outcomes of the course.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Sonya Lifschitz		Webster Room 104		VIA EMAIL	Yes	Yes

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

### Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community

- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

### Use of AI for assessments | UNSW Current Students

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,

- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

## School Contact Information

### School of the Arts and Media

**Location:** Room 312, Level 3 Robert Webster Building

**Opening Hours:** Monday -Friday, 9am - 5 pm

**Email:** sam@unsw.edu.au

**Phone:** +612 9385 4856

**web:** <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>