UNSW Course Outline

ARTS2486 The French Speaking World - 2024

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General Course Information

Course Code : ARTS2486
Year : 2024
Term : Term 2
Teaching Period : T2
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Humanities and Languages
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

In this course, students will have the opportunity to discover the centrality of the French
language in framing French identity, and to explore the current status of the French language in
societies and institutions around the world. This course will provide students with an overview of

the history of the French language from its origin to the contemporary period (efforts to codify the language will receive particular attention), and with an overview of the actual diversity of French in France and around the world (in the Americas, in Africa and in Europe), including the Pacific and Indian Ocean regions (official policies to assert the status of French in the world will receive particular attention). A variety of written and audio-visual materials will be used to illustrate the lectures.

This course is taught in English and with readings in English.

Course Aims

1. To study basic facts about the history, geography, and use of the French language in France and across the French speaking world.
2. To provide an overview of the history of the French language leading to the constitution of Standard French.
3. To provide an overview of the current cultural and linguistic diversity of the French speaking world, inside and outside France.
4. To foster critical insight into the role of the French language and culture in the Pacific and Indian Ocean region.
5. To study the actions taken to standardize the language and the policies to assert the status of French in the world.
6. To analyse selected written and audio-visual materials that illustrate the phenomena under study (e.g. regional French, Caribbean French, etc.).
7. To train students in basic research skills.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : 1. Describe the main stages of the historical evolution of French
CLO2 : 2. Recognize the various forms of French that are currently spoken in the world
CLO3 : 3. Use a set of concepts specific to the discipline such as Standard French, creole and diglossia
CLO4 : 4. Discuss and reflect on how the evolution and the current status of French language relates to sociopolitical issues
CLO5 : 5. Compare these phenomena with the situation of your own language

Course Learning Outcomes	Assessment Item
CLO1 : 1. Describe the main stages of the historical evolution of French	• Test
CLO2 : 2. Recognize the various forms of French that are currently spoken in the world	• Group presentation
CLO3 : 3. Use a set of concepts specific to the discipline such as Standard French, creole and diglossia	• Oral discussion • Test
CLO4 : 4. Discuss and reflect on how the evolution and the current status of French language relates to sociopolitical issues	• Final essay • Oral discussion • Group presentation
CLO5 : 5. Compare these phenomena with the situation of your own language	• Final essay

Learning and Teaching Technologies

Moodle - Learning Management System | Blackboard Collaborate | Microsoft Teams | Zoom | Echo 360

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Test	20%	Due Date: During the lecture on Monday June 24 (week 5)
Oral discussion	20%	Due Date: During the tutorial (weeks 2 - 4 - 7))
Group presentation	20%	Due Date: Between Weeks 8 and 10 during the tutorial.
Final essay Short Extension: Yes (1 day)	40%	Due Date: 09/08/2024 05:00 PM

Assessment Details
Test

Assessment Overview

One in-class quiz covering the content of the course will take place during the lectures, ca. 45 minutes.

Feedback via in-class discussion and correction of test.

Course Learning Outcomes

- CLO1 : 1. Describe the main stages of the historical evolution of French
- CLO3 : 3. Use a set of concepts specific to the discipline such as Standard French, creole and diglossia

Assessment Length

ca. 45 minutes

Assessment information

The Test, based on the content of the material covered, will be done **in class** via a Moodle Quiz during the first hour of the lecture. You need to bring your laptop computer to take the test in class.

Assignment submission Turnitin type

This is not a Turnitin assignment

Oral discussion

Assessment Overview

Students present a critical analysis of one article/topic, prepare questions to lead a tutorial discussion, and write a critical reflection (ca. 600 words).

Feedback via in-class discussion, as well as written feedback on marksheet.

Course Learning Outcomes

- CLO3 : 3. Use a set of concepts specific to the discipline such as Standard French, creole and diglossia
- CLO4 : 4. Discuss and reflect on how the evolution and the current status of French language relates to sociopolitical issues

Assessment Length

600 words

Assessment information

This is an individual assignment. The tutorial leadership discussions will take place during the tutorial (between week 2 and 7). The groupings will be constituted during week 1. The articles and details on the activity will be available via Moodle.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Group presentation

Assessment Overview

Students will each contribute to a 15 min group presentation on a topic relevant to the course, suggested by the convenor.

Feedback via in-class discussion, rubrics and individual written comments on a marksheet.

Course Learning Outcomes

- CLO2 : 2. Recognize the various forms of French that are currently spoken in the world
- CLO4 : 4. Discuss and reflect on how the evolution and the current status of French language relates to sociopolitical issues

Assessment Length

Group presentation: 5 minutes per student in groups of three

Submission notes

Submission of video via Moodle

Assessment information

The 15 min. group oral exposé (about 5 min. per student in groups of three students (alt. two) - each student must speak a roughly equivalent amount of time) will be presented in class during the tutorials with the help of a powerpoint presentation. The presentation will be followed by a Q&A session with peers and tutor. Oral feedback in class.

An individual one-page summary-report to be submitted on Turnitin by Wednesday 5pm on the week of the presentation. The one-page summary is 250-300 words long (excluding footnotes and bibliography). Feedback via rubrics and written feedback.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Final essay

Assessment Overview

Final essay of ca. 2,000 words, with appropriate referencing, submitted on Turnitin.

Feedback via Rubrics and written comments on Turnitin.

Course Learning Outcomes

- CLO4 : 4. Discuss and reflect on how the evolution and the current status of French language relates to sociopolitical issues
- CLO5 : 5. Compare these phenomena with the situation of your own language

Assessment Length

2,000 words

Assessment information

The essay is due on Exam week. More info on Moodle.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Topic	Introduction French as a world language: what is Francophonie?
Week 2 : 3 June - 9 June	Topic	French as a planned language: History of the French language
	Assessment	ORAL DISCUSSION (20%) - TUTORIAL LEADERSHIP GROUP WEEK 2
Week 3 : 10 June - 16 June	Topic	No class (Public holiday) Video lecture in replacement of the lecture. History of the French language (continuation)
Week 4 : 17 June - 23 June	Topic	History of the French language (continuation)
	Assessment	ORAL DISCUSSION (20%) - TUTORIAL LEADERSHIP GROUP WEEK 4
Week 5 : 24 June - 30 June	Topic	Current issues and challenges: contemporary forms of French Note: Special one-hour session at the Library to consult a copy of the Encyclopedia (to be organized - info on Moodle)
	Assessment	TEST (20%) Details on Moodle
Week 7 : 8 July - 14 July	Topic	French as a native language: French in Europe and the Americas
	Assessment	ORAL DISCUSSION (20%) - TUTORIAL LEADERSHIP GROUP WEEK 7
Week 8 : 15 July - 21 July	Topic	French around the world: French in Africa
	Assessment	ORAL PRESENTATION (20%) - WEEK 8 GROUPS Discussion during tutorials and summary submission on Turnitin
Week 9 : 22 July - 28 July	Topic	French around the world: French in Australia and the Indo-Pacific Region.
	Assessment	ORAL PRESENTATION (20%) - WEEK 9 GROUPS Discussion during tutorials and Summary on turnitin
Week 10 : 29 July - 4 August	Topic	Current issues and challenges: French in the global age Conclusion
	Assessment	ORAL PRESENTATION (20%) - WEEK 10 GROUPS Discussion during tutorials and summary report on Turnitin

Attendance Requirements

This course has an attendance requirement as specified below.

Students must meet these attendance requirements or apply to the Course Authority in writing to make alternative arrangements to meet the required scope of learning/content for classes missed.

Students are strongly encouraged to attend all lectures and review lecture recordings in case of absence. Time clashes with Lecture are permitted **on the condition that students do not miss**

any in-class assessments.

Attendance of Tutorials is mandatory. Unexcused absence from more than 20% of Tutorials may result in the award a fail grade.Tutorial recordings are not available in this course. In tutorials you will actively engage with core course content, enabling you to attain CLO 4.

- Align with the course learning outcomes
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact.
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

Course Resources

Prescribed Resources

- All resources to be made available on Moodle

Recommended Resources

Print:

https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9781138801745

Digital:

https://unswbookshop.vitalsource.com/products/-v9781317624899

- Here is a suggested textbook (non-compulsory - available from the library) you can order at the bookstore in print or electronic format:
- Rodney Ball and Dawn Marley. 2017 (second edition). The French Speaking World. A practical introduction to sociolinguistic issues. Routledge.

Course Evaluation and Development

Courses are periodically reviewed, and students' feedback is used to improve them. Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Hugues PETERS		Morven Brown 275		Tuesday 2-3 pm, by appointment and before and after class	Yes	Yes
Tutor	Blaise Dufal		HAL, Morven Brown		Immediately before and after class	No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and

- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm