



## UNSW Course Outline

# MUSC1802 Music Craft 2 - 2024

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## General Course Information

**Course Code :** MUSC1802

**Year :** 2024

**Term :** Term 2

**Teaching Period :** T2

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of the Arts and Media

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

Music Craft 2 is one of three Level 1 courses in music performance, composition, and creation. The studio work in this course emphasises the creation of electronic music using UNSW's purpose-built labs. There are three elements in this subject: creation and performance of music as an individual artist, participation in a university-based performing ensemble, and engagement

with leading Australian and international music makers in a curated series of masterclasses.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Build and apply technical skills, including those of healthy professional practice and performance craft, in the development of artistic expression.
CLO2 : Demonstrate proficiency in the use of electronic tools to expand creative practice.
CLO3 : Apply principles of collaboration and teamwork to music ensembles.
CLO4 : Identify and address current questions about the music industry and career building.

Course Learning Outcomes	Assessment Item
CLO1 : Build and apply technical skills, including those of healthy professional practice and performance craft, in the development of artistic expression.	<ul style="list-style-type: none"><li>• Ensemble</li><li>• Creative work</li><li>• Project in performance or composition</li></ul>
CLO2 : Demonstrate proficiency in the use of electronic tools to expand creative practice.	<ul style="list-style-type: none"><li>• Masterclass reports</li><li>• Creative work</li></ul>
CLO3 : Apply principles of collaboration and teamwork to music ensembles.	<ul style="list-style-type: none"><li>• Ensemble</li></ul>
CLO4 : Identify and address current questions about the music industry and career building.	<ul style="list-style-type: none"><li>• Masterclass reports</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Ensemble Assessment Format: Individual	20%	Start Date: Ensembles start in Week 1 Due Date: Must attend final performance
Masterclass reports Assessment Format: Individual	20%	Start Date: Masterclasses run in weeks 1, 5 & 9 Due Date: 02/08/2024 11:59 PM
Creative work Assessment Format: Individual	35%	Start Date: Not Applicable Due Date: Week 10: 29 July - 04 August
Project in performance or composition Assessment Format: Individual	25%	Start Date: Not Applicable Due Date: As advised by school administration.

## Assessment Details

### Ensemble

#### Assessment Overview

You will be assessed on your collaborative work in an ensemble context, taking into account your attendance, participation, and contribution in weekly rehearsals and a final performance, and your execution of your individual parts. Verbal feedback given at all rehearsals, and final written report.

#### Course Learning Outcomes

- CLO1 : Build and apply technical skills, including those of healthy professional practice and performance craft, in the development of artistic expression.
- CLO3 : Apply principles of collaboration and teamwork to music ensembles.

#### Detailed Assessment Description

See Moodle for ensemble details.

#### Assignment submission Turnitin type

This is not a Turnitin assignment

### Masterclass reports

#### Assessment Overview

You will submit a guided report on at least two masterclasses. 800 words. Written feedback.

### Course Learning Outcomes

- CLO2 : Demonstrate proficiency in the use of electronic tools to expand creative practice.
- CLO4 : Identify and address current questions about the music industry and career building.

### Detailed Assessment Description

See Moodle for further details.

#### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

### **Creative work**

#### Assessment Overview

A creative work using the materials and techniques from the course. Format to be determined in class.

Feedback via LMS

### Course Learning Outcomes

- CLO1 : Build and apply technical skills, including those of healthy professional practice and performance craft, in the development of artistic expression.
- CLO2 : Demonstrate proficiency in the use of electronic tools to expand creative practice.

### Detailed Assessment Description

See Moodle for further details.

#### Assessment Length

3-4 Minutes

#### Assessment information

Creative works must be presented in the week 10 tutorial, and submitted online no later than Friday week 10. See Moodle for details.

#### Assignment submission Turnitin type

This is not a Turnitin assignment

### **Project in performance or composition**

#### Assessment Overview

You will complete an individual creative music project, devised in guided consultation with your private teacher, and confirmed by the course convenor. Duration c. 10 minutes. Feedback via

report.

### Course Learning Outcomes

- CLO1 : Build and apply technical skills, including those of healthy professional practice and performance craft, in the development of artistic expression.

### Detailed Assessment Description

Learning contracts are due 14th July via Turnitin, examination period is scheduled after week 10 as advised by the school. See Moodle for further details.

### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## General Assessment Information

For all assignments the use of AI is only permitted with *prior* approval of tutor, and must be credited. Use of AI tools outside of this process may result in a reduction of marks and referral to Academic Integrity.

### Grading Basis

Standard

## Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Topic	Explorations in Electronic Sound
Week 2 : 3 June - 9 June	Topic	Found Sounds
Week 3 : 10 June - 16 June	Topic	Sample-based Composition
Week 4 : 17 June - 23 June	Topic	Synthesis, Sequencing and Modulation
Week 5 : 24 June - 30 June	Topic	Plugins and Automation
Week 6 : 1 July - 7 July	Other	Flex-week (no classes)
Week 7 : 8 July - 14 July	Topic	The Mix Ecology
Week 8 : 15 July - 21 July	Project	Creative Project Workshop
Week 9 : 22 July - 28 July	Project	Creative Project Workshop
Week 10 : 29 July - 4 August	Presentation	Presentation of Creative Project

## Attendance Requirements

### SAM attendance guidelines.

Students are expected to be regular and punctual in attendance at all classes for the School of the Arts & Media (SAM) courses in which they are enrolled. We expect **80% minimum attendance**

**in tutorials.** If students have more than two unexplained absences they may be refused final assessment.

Students who do not meet attendance expectations run the risk of failing a course. No additional or special consideration will be provided if a student misses out on essential course information and materials, or misses an assessment task/deadline, due to unexplained absences or an unapproved lack of attendance.

A student may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed. Alternatively, a student may be required to undertake supplementary class(es) or task(s) as prescribed by the Course Convenor.

If assessment tasks have been missed, the student should apply for [Special Consideration](#), accompanied by appropriate documentation.

## Course Resources

### Prescribed Resources

Open minds, and open ears. Also a hard drive to back up your work.

### Recommended Resources

Please bring a pair of headphones to studio classes. Open-back over-ear headphones are the best for longer sessions.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Adam Hulbert		Room 108 Robert Webster	via Teams	available via email, or schedule a face-to-face appointment	Yes	Yes
Tutor	Richard Bell		contact during tutorial hours	contact during tutorial hours	available via email	No	No

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course

information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

### School Contact Information

#### School of the Arts and Media

**Location:** Room 312, Level 3 Robert Webster Building

**Opening Hours:** Monday -Friday, 9am - 5 pm

**Email:** [sam@unsw.edu.au](mailto:sam@unsw.edu.au)

**Phone:** +612 9385 4856

**web:** <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>