



## UNSW Course Outline

# DART3342 World Biennales: Field Trip - 2024

Published on the 18 Sep 2024

## General Course Information

**Course Code :** DART3342

**Year :** 2024

**Term :** Term 3

**Teaching Period :** T3

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Art & Design

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Paddington

**Campus :** Paddington

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

This course offers first-hand experience of biennales in various parts of the world. As part of this course, you will visit two to three biennale (or triennale) exhibitions over a two-week intensive. The exhibitions and their content will be examined from the point of view of various disciplines,

such as curatorial, art history and theory. The course provides you with an understanding of contemporary, innovative approaches to art and exhibition-making. In addition to introductory seminars prior to departure as well as on-site discussions led by lecturers, you will hear from curatorial and/or education staff at the biennales, and, where possible, participating artists. Each course is unique, depending on which biennales are on in any given year. Generally, the course will cover European biennales one year (e.g. Venice, Istanbul, Lyon) and Asian biennales in the next year (e.g. Gwangju, Shanghai, Singapore, Sharjah). *Note: You are responsible for your own travel arrangements and associated costs. An additional up-front fee is also required by the university to cover the cost of delivering a course overseas (specific details are confirmed each year).*

## Course Aims

This course will deliver students with first-hand experience of international contemporary art and exhibitions. Through introductory lectures and intensive on-site teaching and seminar discussions, students will actively engage with the world's leading art and exhibitions from art historical, theoretical and curatorial viewpoints. Students completing this course will broaden their knowledge of contemporary international art and exhibitions, while developing the skills to develop innovative cross-disciplinary contexts for the interpretation, analysis and creation of exhibitions.

# Course Learning Outcomes

Course Learning Outcomes
CLO1 : Analyse the impact of different geographical and cultural contexts on art and curatorial practice
CLO2 : Identify and articulate the conceptual, collaborative, and practical approaches to exhibition-making in local and global contexts
CLO3 : Engage selected theoretical frameworks to analyse contemporary art exhibitions in relation to local and global contexts
CLO4 : Use research methods and scholarly analysis to describe and analyse innovative art and curatorial approaches

Course Learning Outcomes	Assessment Item
CLO1 : Analyse the impact of different geographical and cultural contexts on art and curatorial practice	<ul style="list-style-type: none"><li>• Essay: submitted prior to the Field Trip</li><li>• Report: submitted after completion of the Field Trip</li><li>• On-site presentation: presented at each of the biennales</li></ul>
CLO2 : Identify and articulate the conceptual, collaborative, and practical approaches to exhibition-making in local and global contexts	<ul style="list-style-type: none"><li>• Report: submitted after completion of the Field Trip</li><li>• On-site presentation: presented at each of the biennales</li></ul>
CLO3 : Engage selected theoretical frameworks to analyse contemporary art exhibitions in relation to local and global contexts	<ul style="list-style-type: none"><li>• Essay: submitted prior to the Field Trip</li><li>• Report: submitted after completion of the Field Trip</li><li>• On-site presentation: presented at each of the biennales</li></ul>
CLO4 : Use research methods and scholarly analysis to describe and analyse innovative art and curatorial approaches	<ul style="list-style-type: none"><li>• Essay: submitted prior to the Field Trip</li><li>• Report: submitted after completion of the Field Trip</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System

## Learning and Teaching in this course

Teaching is undertaken in person, on site at the biennales.

## Additional Course Information

The 2024 program offers first-hand experience of the world's two leading contemporary art exhibitions: the *Venice Biennale* in Italy and the *Lyon Biennale* in France. The course provides an

understanding of contemporary approaches to art and exhibition-making.

2024 dates –

Venice Biennale, Italy: 19 – 22 November inclusive

Lyon Biennale, France: 26 – 29 November inclusive

Online introductory lecture in Week 1 at 5pm on Tuesday 10 September. Zoom Meeting ID: 744 600 2534; Passcode: 553647: Link: <https://unsw.zoom.us/j/7446002534?pwd=bk1jSnZpSGxkbWh2RWRjdU9UVnRZZz09>

There will be a second meeting at 5pm on Tuesday 22nd October (Zoom link as above).

## Assessments

### Assessment Structure

Assessment Item	Weight	Relevant Dates
Essay: submitted prior to the Field Trip	50%	Start Date: Not Applicable Due Date: 03/11/2024 11:59 PM
Report: submitted after completion of the Field Trip	30%	Start Date: Not Applicable Due Date: 03/12/2024 11:59 PM
On-site presentation: presented at each of the biennales	20%	Start Date: Not Applicable Due Date: One presentation at each Biennale. Exact presentation dates TBC.

## Assessment Details

### Essay: submitted prior to the Field Trip

#### Assessment Overview

Ten essay questions are set at the time of the course being advertised. This offers Students the maximum lead time to consider what most interests them about the biennales being visited. To an extent, it allows Students to individually customise their experience of the exhibitions.

Questions cover a range of subjects around curatorial and theoretical issues. Undergraduates write 2,000 words; postgraduates write 3,000 words.

Essays are submitted for marking upon return. Written feedback from both lecturers is provided.

#### Course Learning Outcomes

- CLO1 : Analyse the impact of different geographical and cultural contexts on art and curatorial practice

- CLO3 : Engage selected theoretical frameworks to analyse contemporary art exhibitions in relation to local and global contexts
- CLO4 : Use research methods and scholarly analysis to describe and analyse innovative art and curatorial approaches

### **Detailed Assessment Description**

Essay questions will be posted on Moodle in Week 1 of Term 3. Note that essays are due and will be graded prior to travelling.

### **Assessment Length**

2000 words

### **Assignment submission Turnitin type**

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

### **Generative AI Permission Level**

#### **Simple Editing Assistance**

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

### **Report: submitted after completion of the Field Trip**

### **Assessment Overview**

Journal/travel diary - Word length: 1500 (undergraduate); 2000 (postgraduate)

Content is not strictly prescribed but will be discussed on the field trip and can include images.

### **Course Learning Outcomes**

- CLO1 : Analyse the impact of different geographical and cultural contexts on art and curatorial practice
- CLO2 : Identify and articulate the conceptual, collaborative, and practical approaches to exhibition-making in local and global contexts

- CLO3 : Engage selected theoretical frameworks to analyse contemporary art exhibitions in relation to local and global contexts
- CLO4 : Use research methods and scholarly analysis to describe and analyse innovative art and curatorial approaches

#### **Assessment Length**

1500 words

#### **Assignment submission Turnitin type**

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

#### **Generative AI Permission Level**

##### **Simple Editing Assistance**

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

#### **On-site presentation: presented at each of the biennales**

#### **Assessment Overview**

Oral Presentation: On-site at each of the biennales, in pairs. Each 10%.

For this Assessment task, you will work with a partner to select, research and deliver to the class group a ten-minute presentation on a selected artwork. Your talk will critically engage with the work's content, context and curatorial approach. You will be asked to work with a different partner on each occasion.

#### **Course Learning Outcomes**

- CLO1 : Analyse the impact of different geographical and cultural contexts on art and curatorial practice
- CLO2 : Identify and articulate the conceptual, collaborative, and practical approaches to exhibition-making in local and global contexts
- CLO3 : Engage selected theoretical frameworks to analyse contemporary art exhibitions in

relation to local and global contexts

#### Assessment Length

10 minutes

#### Assignment submission Turnitin type

Not Applicable

#### Generative AI Permission Level

**Simple Editing Assistance**

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

## **General Assessment Information**

#### Grading Basis

Standard

## **Course Schedule**

## **Attendance Requirements**

#### **Attendance Requirements**

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake

assessment, then you should apply for [Special Consideration](#).

# Course Resources

## Prescribed Resources

N/A

## Recommended Resources

To be advised in Week 1 of Term 3.

## Additional Costs

You are responsible for your own travel and accommodation arrangements and associated costs. An additional up-front fee of \$526.15 is charged to cover the cost of delivering a course overseas. Failure to pay will result in unenrolment.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
	Felicity Fennell					No	Yes

## Other Useful Information

### Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your

needs

- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

### [Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment.

In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

**Important note:** UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

## School-specific Information

### Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

### Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear ‘no later than’ date beyond which submission won’t be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%).  
Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied ( $3 \times 5\% = 15\%$ ). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% ( $68\% - 15\%$ ).

2. Beyond 5 days late, no submission will be accepted.

## **Special Consideration**

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: <https://www.student.unsw.edu.au/special-consideration>

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

## **Educational adjustments**

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here <https://student.unsw.edu.au/els>

## **Supplementary Assessment**

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

## **Academic Honesty and Plagiarism**

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from

deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website <https://www.student.unsw.edu.au/plagiarism>.

## Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: <https://student.unsw.edu.au/referencing>.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

## Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your own and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

<https://www.student.unsw.edu.au/assessment/ai>

## Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific

knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see <https://safety.unsw.edu.au/>.

## Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See <https://www.student.unsw.edu.au/wellbeing>.

Additional support for students is available by contacting the following centres:

- Student Support and Development <https://www.student.unsw.edu.au/support>
- Student Support Advisors: <https://www.student.unsw.edu.au/advisors>
- Mental Health Support: <https://www.student.unsw.edu.au/mental-health-support>
- Academic Skills and Support <https://www.student.unsw.edu.au/skills>
- UNSW IT Service Centre <https://www.myit.unsw.edu.au/>
- Student Gateway: <https://www.student.unsw.edu.au/>
- Equitable Learning Services: <https://www.student.unsw.edu.au/equitable-learning>
- Faculty Resources and Support: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support>
- Arc: <https://www.arc.unsw.edu.au/>

## After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have “After Hours Access” (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online <https://my.artdesign.unsw.edu.au>. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

## Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning

Commons

Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

## **School Contact Information**

**UNSW School of Art & Design**

**Faculty of Arts, Design & Architecture**

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

[ad.generaladmin@unsw.edu.au](mailto:ad.generaladmin@unsw.edu.au)