



UNSW Course Outline

LAND2272 Landscape Design and Documentation 2 - 2024

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General Course Information

Course Code : LAND2272

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Landscape Design and Documentation 2 focuses on interpreting and documenting the structural design and construction techniques for a range of landscape architecture elements and site problems, such as earthworks, site drainage, constructed wetlands, retaining and free-standing

walls, pavements, furnishings and small roads and structures.

Course Aims

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Interpret design details used by landscape contractors.
CLO2 : Assess materials and construction methods incorporating knowledge of environmental sustainability principles and best practice.
CLO3 : Apply basic structural and site engineering principles to resolve the design of landscape architecture elements.
CLO4 : Produce design drawings, construction details and technical specifications relevant to detailed design phase.

Course Learning Outcomes	Assessment Item
CLO1 : Interpret design details used by landscape contractors.	<ul style="list-style-type: none">• Interpreting constructed landscapes• Precedent Study• Landscape Design Documentation
CLO2 : Assess materials and construction methods incorporating knowledge of environmental sustainability principles and best practice.	<ul style="list-style-type: none">• Interpreting constructed landscapes• Precedent Study• Landscape Design Documentation
CLO3 : Apply basic structural and site engineering principles to resolve the design of landscape architecture elements.	<ul style="list-style-type: none">• Interpreting constructed landscapes• Landscape Design Documentation
CLO4 : Produce design drawings, construction details and technical specifications relevant to detailed design phase.	<ul style="list-style-type: none">• Precedent Study• Landscape Design Documentation

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Interpreting constructed landscapes Assessment Format: Individual	20%	Start Date: Not Applicable Due Date: Week 3: 10 June - 16 June
Precedent Study Assessment Format: Group	30%	Start Date: Not Applicable Due Date: Week 5: 24 June - 30 June
Landscape Design Documentation Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: Week 12: 12 August - 18 August

Assessment Details

Interpreting constructed landscapes

Assessment Overview

You will produce a set of prescribed drawing exercises based on given site plans with preselected landscape features. Grading will be done against assessment criteria accompanied by written feedback.

Course Learning Outcomes

- CLO1 : Interpret design details used by landscape contractors.
- CLO2 : Assess materials and construction methods incorporating knowledge of environmental sustainability principles and best practice.
- CLO3 : Apply basic structural and site engineering principles to resolve the design of landscape architecture elements.

Assessment information

The Use of Artificial Intelligence in Assessments

NO ASSISTANCE

It is prohibited to use any software or service to search for or generate information or answers. If its use is detected, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

Assignment submission Turnitin type

Not Applicable

Precedent Study

Assessment Overview

In a group, you will visit and assess specified landscape architecture features and elements in situ. You will assess materials and construction methods that deliver improved environmental sustainability outcomes. Grading will be done against assessment criteria accompanied by written feedback to the group. Individual contributions will be assessed.

Course Learning Outcomes

- CL01 : Interpret design details used by landscape contractors.
- CL02 : Assess materials and construction methods incorporating knowledge of environmental sustainability principles and best practice.
- CL04 : Produce design drawings, construction details and technical specifications relevant to detailed design phase.

Assessment information

The Use of Artificial Intelligence in Assessments

NO ASSISTANCE

It is prohibited to use any software or service to search for or generate information or answers. If its use is detected, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

Assignment submission Turnitin type

This is not a Turnitin assignment

Landscape Design Documentation

Assessment Overview

You will prepare a prescribed set of detailed design and construction drawings for a given landscape architecture project. Grading will be done against assessment criteria accompanied by written feedback.

Course Learning Outcomes

- CL01 : Interpret design details used by landscape contractors.
- CL02 : Assess materials and construction methods incorporating knowledge of environmental sustainability principles and best practice.
- CL03 : Apply basic structural and site engineering principles to resolve the design of landscape architecture elements.
- CL04 : Produce design drawings, construction details and technical specifications relevant to detailed design phase.

Assessment information

The Use of Artificial Intelligence in Assessments

NO ASSISTANCE

It is prohibited to use any software or service to search for or generate information or answers. If its use is detected, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

Assignment submission Turnitin type

Not Applicable

General Assessment Information

NO A1 ASSISTANCE It is prohibited to use any software or service to search for or generate information or answers.

If its use is detected, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 20 May - 26 May	Activity	Please read the course outline in preparation for our first class
Week 1 : 27 May - 2 June	Topic	Welcome and Overview of the course
	Tutorial	Introduction to Assessment 1 Allied professionals: Overview Documentation: - Overview - Pavements - Walls, kerbs, edges
Week 2 : 3 June - 9 June	Topic	Allied Professionals: - Civil Engineers
	Tutorial	Documentation: - Stairs and ramps Allied Professionals Introduction to Assessment 2
Week 3 : 10 June - 16 June	Topic	Allied Professionals: - Structural Engineers
	Tutorial	Documentation: - Handrails, balustrades and fences
Week 4 : 17 June - 23 June	Topic	Professionals: Lighting designers, furniture designers, electrical engineers
	Tutorial	Documentation: - Fixtures & Furniture
Week 5 : 24 June - 30 June	Topic	Materials: - Concrete, masonry, timber and steel
	Tutorial	Documentation: - Materials and Finishes Plans Construction
Week 6 : 1 July - 7 July	Other	Flexibility Week - No Class
Week 7 : 8 July - 14 July	Topic	Softworks
	Tutorial	Documentation: - Softworks
Week 8 : 15 July - 21 July	Topic	Documentation: - Specifications
	Tutorial	Documentation: - Specifications
Week 9 : 22 July - 28 July	Topic	Allied Professionals - Environmental Engineers
	Tutorial	Documentation: - WSUD
Week 10 : 29 July - 4 August	Topic	Climate Conciousness: Climate positive design, materials and decisions
	Tutorial	Documentation
Week 11 : 5 August - 11 August	Other	Study Week

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

Course Resources

Prescribed Resources

Please see Leganto in Course Moodle for key texts

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Tom Atkins		Online	TEAMS	please email for an appointment	Yes	Yes
Year coordinator	Christina Silk				please email for an appointment	No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;

- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- **Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- **Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- **Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- **Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- **Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for

research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with

any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

beadmin@unsw.edu.au