



UNSW Course Outline

LAND7201 Master Landscape Studio 3: The Public Realm - 2024

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General Course Information

Course Code : LAND7201

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Postgraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Master Landscape Studio 3 explores approaches to the strategic planning and the design of the urban public realm. You will develop knowledge of the spatial and functional requirements and user expectations of a range of public realm types and their relationship to each other and built

form. You will learn how to integrate public realm policy, strategies into design proposals that responds to various spatial and stakeholder conditions.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Critically analyse the dimensions of a study site, including relevant public realm policy documents and stakeholder input.
CLO2 : Generate advanced design propositions by applying knowledge of public realm types, forms and precincts to a given site.
CLO3 : Develop public realm design strategies at a specific scales to address various spatial requirements.
CLO4 : Communicate complex landscape architectural information, concepts and propositions using analog and digital techniques as appropriate to professional standards.
CLO5 : Collaborate with peers demonstrating effective planning, management and monitoring processes within your design workflow.

Course Learning Outcomes	Assessment Item
CLO1 : Critically analyse the dimensions of a study site, including relevant public realm policy documents and stakeholder input.	<ul style="list-style-type: none"> • Public Realm Precedent Study • Public Realm Analysis • Public Realm Plan
CLO2 : Generate advanced design propositions by applying knowledge of public realm types, forms and precincts to a given site.	<ul style="list-style-type: none"> • Public Realm Precedent Study • Public Realm Analysis • Public Realm Plan
CLO3 : Develop public realm design strategies at a specific scales to address various spatial requirements.	<ul style="list-style-type: none"> • Public Realm Precedent Study • Public Realm Plan
CLO4 : Communicate complex landscape architectural information, concepts and propositions using analog and digital techniques as appropriate to professional standards.	<ul style="list-style-type: none"> • Public Realm Analysis • Public Realm Plan
CLO5 : Collaborate with peers demonstrating effective planning, management and monitoring processes within your design workflow.	<ul style="list-style-type: none"> • Public Realm Plan

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Public Realm Precedent Study Assessment Format: Individual	25%	Start Date: Week 1 Due Date: Week 3: 26 February - 03 March
Public Realm Analysis Assessment Format: Individual	45%	Start Date: Week 3 Due Date: Week 6: 18 March - 24 March
Public Realm Plan Assessment Format: Group	30%	Start Date: Not Applicable Due Date: Week 12: 29 April - 05 May

Assessment Details

Public Realm Precedent Study

Assessment Overview

You will develop a critical precedent study of an urban public space using an analytical template presented in an exhibition pin-up format for studio discussion. Grading will be done against assessment criteria accompanied by written feedback.

Course Learning Outcomes

- CL01 : Critically analyse the dimensions of a study site, including relevant public realm policy documents and stakeholder input.
- CL02 : Generate advanced design propositions by applying knowledge of public realm types, forms and precincts to a given site.
- CL03 : Develop public realm design strategies at a specific scales to address various spatial requirements.

Assignment submission Turnitin type

This is not a Turnitin assignment

Public Realm Analysis

Assessment Overview

You will analyse the physical, historical and cultural conditions of a site and its context, and apply your findings to the development of design strategies for creating a vibrant urban public realm. Grading will be done against assessment criteria accompanied by written feedback.

Course Learning Outcomes

- CL01 : Critically analyse the dimensions of a study site, including relevant public realm policy documents and stakeholder input.

- CL02 : Generate advanced design propositions by applying knowledge of public realm types, forms and precincts to a given site.
- CL04 : Communicate complex landscape architectural information, concepts and propositions using analog and digital techniques as appropriate to professional standards.

Assignment submission Turnitin type

Not Applicable

Public Realm Plan

Assessment Overview

Working in small groups you will prepare a design proposition for an urban public realm. Your plan will illustrate the spatial and aesthetic qualities and character and consider issues of social equity and environmental sustainability. Grading will be done against assessment criteria accompanied by verbal feedback during review presentations.

Course Learning Outcomes

- CL01 : Critically analyse the dimensions of a study site, including relevant public realm policy documents and stakeholder input.
- CL02 : Generate advanced design propositions by applying knowledge of public realm types, forms and precincts to a given site.
- CL03 : Develop public realm design strategies at a specific scales to address various spatial requirements.
- CL04 : Communicate complex landscape architectural information, concepts and propositions using analog and digital techniques as appropriate to professional standards.
- CL05 : Collaborate with peers demonstrating effective planning, management and monitoring processes within your design workflow.

Submission notes

Submission to Moodle and presentation in class as part of final design reviews

Assignment submission Turnitin type

This is not a Turnitin assignment

General Assessment Information

Supplementary Assessment Information

In this course, LAND7201, a Supplementary Assessment may be offered at the end of term, after results for the course are finalised, to students who satisfy the following conditions:

- your final result in LAND7201 is between 45-49FL.
- your failure of the course is not due to misconduct or lateness (and no other misconduct

incidents or academic matters under review).

- you have not failed the course in previous years.
- you have attempted all assessment tasks in the course and met all attendance requirements if and as specified.

Your Course Convener will contact eligible students via email at the end of term.

A satisfactory grade for the Supplementary Assessment will result in a final mark/grade for the course of 50PS. An unsatisfactory grade for the Supplementary Assessment will result in no change to your original mark/grade for course. Once you have agreed to complete the supplementary assessment, you will have no further recourse to an appeal or a request for a review of results.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Studio	Introduction to Course: Typology and Interface
Week 2 : 19 February - 25 February	Studio	People & Program: Country, nature, and biodiversity
Week 3 : 26 February - 3 March	Studio	Site Visit: Meet at Burwood Library Week 3: Ass 1 Submission due: Monday 26th February 8pm to Moodle
Week 4 : 4 March - 10 March	Studio	Strategy & Policy: Understanding Community Needs
Week 5 : 11 March - 17 March	Studio	Public Realm Design
Week 6 : 18 March - 24 March	Studio	Public Realm Analysis (Assessment 2) Presentations in class Week 6: Ass 2 Submission due: Monday 18th March 8pm to Moodle, Tuesday 19th March presentations in class
Week 7 : 25 March - 31 March	Studio	Inclusive Design: Designing for Young People
Week 8 : 1 April - 7 April	Studio	Guest Lecture (tbc)
Week 9 : 8 April - 14 April	Studio	Public Realm Plan process critiques
Week 10 : 15 April - 21 April	Studio	Public Realm Plan process critiques
Week 11 : 22 April - 28 April	Other	UNSW Study Break (Week 11 Mon-Thu)
Week 12 : 29 April - 5 May	Assessment	• Ass 3 submission to Moodle, Monday 29th April, 8pm • Public Realm Plan final design review presentations: Wednesday 1st May (all day)

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

Course Resources

Prescribed Resources

Students should refer to Moodle and the weekly banners and or Leganto for a list of prescribed resources to support this course.

Additional Costs

Students will attend a site visit at own cost.

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Discipline coordinator	Sara Padgett Kjaersgaard			Microsoft TEAMS	please email for an appointment	Yes	No
Convenor	Kate Luckraft			Microsoft TEAMS	please email	No	Yes
Year coordinator	Kate Bishop			Microsoft TEAMS	please email	No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new

whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where

unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

beadmin@unsw.edu.au