UNSW Course Outline

ARTS2243 Waste and Society - 2024

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General Course Information

Course Code : ARTS2243
Year : 2024
Term : Term 3
Teaching Period : T3
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Humanities and Languages
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

This course introduces you to the historical, social and cultural implications of the wastes generated by human society. Dimensions and topics you study include: life cycles of materials, how we make knowledge about waste, the social implications of waste management

technologies, 'legacy' issues and the 'colonisation of the future' by wastes. Our waste stream examples include plastics, water and sewage, nuclear materials, industrial sea dumping, international trade in toxic wastes, domestic landfill, and the creation of 'wastelands' and contaminated sites. You explore solutions to the generation of wastes by studying the precautionary principle, environmental justice, international waste conventions and treaties, and regulatory and community responses to waste. Creative 'visioning exercises' assist you to explore alternative futures for waste and society.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Explain the historical, social and cultural contexts for the production of wastes.
CLO2 : Analyse the relationship between technology and society that allows waste streams to be generated.
CLO3 : Apply selected disciplinary approaches to the understanding of waste and society; and make a trans-disciplinary synthesis; 'a way of looking' at wastes.
CLO4 : Apply skills of critical analysis, problem solving and interpretation, inflected through imaginative, creative and visioning approaches.
CLO5 : Conduct independent research, individually and in groups, with demonstrated ability to assemble, synthesize and communicate findings and interpretations

Course Learning Outcomes	Assessment Item
CLO1 : Explain the historical, social and cultural contexts for the production of wastes.	• Essay • Waste Futures - Group Presentation • Waste Futures - Final Report
CLO2 : Analyse the relationship between technology and society that allows waste streams to be generated.	• Essay • Waste Futures - Final Report
CLO3 : Apply selected disciplinary approaches to the understanding of waste and society; and make a trans-disciplinary synthesis; 'a way of looking' at wastes.	• Waste Futures - Group Presentation • Essay • Waste Futures - Final Report
CLO4 : Apply skills of critical analysis, problem solving and interpretation, inflected through imaginative, creative and visioning approaches.	• Waste Futures - Group Presentation • Waste Futures - Final Report
CLO5 : Conduct independent research, individually and in groups, with demonstrated ability to assemble, synthesize and communicate findings and interpretations	• Essay • Waste Futures - Final Report

Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

Learning and Teaching in this course

Educational technologies include Moodle and Echo 360.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Essay Short Extension: Yes (2 days)	35%	Due Date: 04/10/2024 11:00 PM
Waste Futures - Group Presentation	20%	Due Date: Weeks 9 & 10
Waste Futures - Final Report Short Extension: Yes (2 days)	45%	Due Date: 22/11/2024 11:00 PM

Assessment Details
Essay

Assessment Overview

Design your essay topic to allow you to apply the readings to contemporary issues of waste.

Individual feedback will be provided by the lecturer/tutor.

Course Learning Outcomes

- CLO1 : Explain the historical, social and cultural contexts for the production of wastes.
- CLO2 : Analyse the relationship between technology and society that allows waste streams to be generated.
- CLO3 : Apply selected disciplinary approaches to the understanding of waste and society; and make a trans-disciplinary synthesis; 'a way of looking' at wastes.
- CLO5 : Conduct independent research, individually and in groups, with demonstrated ability to assemble, synthesize and communicate findings and interpretations

Assessment Length

1500 words

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see here.

Waste Futures - Group Presentation

Assessment Overview

This group assessment requires you to report back on your group research project on a particular waste stream and its possible futures.

The lecturer/tutor will provide oral feedback in class as well as prompt and detailed written feedback.

You will also provide peer feedback on another group's presentation.

All of this feedback will have the additional function of helping you to improve your Final Reports.

Course Learning Outcomes

- CLO1 : Explain the historical, social and cultural contexts for the production of wastes.
- CLO3 : Apply selected disciplinary approaches to the understanding of waste and society; and make a trans-disciplinary synthesis; 'a way of looking' at wastes.
- CLO4 : Apply skills of critical analysis, problem solving and interpretation, inflected through imaginative, creative and visioning approaches.

Assessment Length

10 min presentation

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

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Waste Futures - Final Report

Assessment Overview

This assessment requires you to prepare a written report on your group research project on a particular waste stream and its possible futures.

The lecturer/tutor will provide written feedback on this final report.

Course Learning Outcomes

- CLO1 : Explain the historical, social and cultural contexts for the production of wastes.
- CLO2 : Analyse the relationship between technology and society that allows waste streams to be generated.
- CLO3 : Apply selected disciplinary approaches to the understanding of waste and society; and make a trans-disciplinary synthesis; 'a way of looking' at wastes.
- CLO4 : Apply skills of critical analysis, problem solving and interpretation, inflected through imaginative, creative and visioning approaches.
- CLO5 : Conduct independent research, individually and in groups, with demonstrated ability to assemble, synthesize and communicate findings and interpretations

Assessment Length

2000 words

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

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General Assessment Information

Detailed information for each assessment will be provided on the course Moodle page

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Lecture	Course overview: Introduction to waste
Week 2 : 16 September - 22 September	Lecture	Waste(ed) theory
Week 3 : 23 September - 29 September	Lecture	Waste and the city
Week 4 : 30 September - 6 October	Lecture	Everyday waste
Week 5 : 7 October - 13 October	Lecture	Waste economics
Week 6 : 14 October - 20 October	Lecture	Flexibility week
Week 7 : 21 October - 27 October	Lecture	Bodily waste
Week 8 : 28 October - 3 November	Lecture	Magic Materials
Week 9 : 4 November - 10 November	Lecture	E-waste and the right to repair
Week 10 : 11 November - 17 November	Lecture	Toxic legacies – critical circularities

Attendance Requirements

The School of Humanities and Languages has a minimum attendance requirement for classes, including lectures, tutorials, seminars, and other learning activities whether on-campus, off-campus, online, synchronous, or asynchronous. The attendance requirement is a minimum threshold for engagement. The School recognises rapidly changing teaching and learning practices online and incorporates flexibility in the design of all courses with a balance of scheduled and asynchronous learning activities.

Minimum Attendance Requirements

- For classes timetabled as _lectures_: Students are expected to attend a minimum of _80%_ of timetabled lectures, regardless of whether the lectures are online, in-person, on-campus, or off-campus. If the lecture is recorded, students may access recordings of lectures in lieu of attendance (where permitted) and should do so as soon as possible after the lecture occurs (e.g., before the following tutorial). In some cases, the course may require that students demonstrate engagement with recordings (e.g., by submitting comprehensive study notes).
- For classes timetabled as _tutorials_ students are expected to attend at least 80% of scheduled classes regardless of whether the class is recorded, and regardless of whether the class is on-campus, off-campus, in-person, or online. Students must register their attendance according to the course convenor's directions.
- For course material that is not timetabled, such as course activities that are fully asynchronous or blended, students are expected to demonstrate regular and timely engagement with learning activities (e.g., through regular access to the course throughout the entire term, records of access to activities on Moodle or other platforms, records of online activity completion, posts on discussion forums, or downloading of course materials).
- Students are expected to be punctual when attending at all classes in which they are enrolled.
- Align with the course learning outcomes.
- Result in a recorded artefact (an artefact for participation may include a post, or response, to

an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact.

- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

Students who do not meet attendance expectations run the risk of failing a course because the Course Learning Outcomes may not be met. No additional or special consideration will be provided if a student misses out on essential course information and materials, or misses an assessment task/deadline, due to unexplained absences or an unapproved lack of attendance. Alternatively, a student may be required to undertake supplementary class(es) or task(s) as prescribed by the Course Convenor. If assessment tasks have been missed, the student should apply for special consideration. In case of specific difficulties, students are advised to contact their course convenors as early as possible. Please, note that travel arrangements made prior/after the publication of the course outline are not considered a valid reason for alternative assessment or for failing to meet the course requirements.

Course Resources

Prescribed Resources

All resources will be provided via the course Moodle page.

Recommended Resources

All resources will be provided via the course Moodle page.

Additional Costs

N/A

Course Evaluation and Development

Course refinements based on feedback provided through the MyExperience survey.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
	Matthew Kearnes					No	No
Convenor	Elizabeth Duncan				By appointment	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new

whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where

unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm