



UNSW Course Outline

ARTS2036 Queer Modernisms - 2024

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General Course Information

Course Code : ARTS2036

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of the Arts and Media

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

The question of identity is a defining issue in the radical, successive changes of modernity. In this course you will study how Modernist writers from the twentieth century fashioned new sexed and gendered identities in their poetry, fiction and performance, as they invented new ways of

being for the modern world. You will trace connections between early modern and late modern representations of queer characters, plotlines and poetics, and consider the readerships and reception of these works. Who were they written for, how were they read in their time, and how do we read them today?

Relationship to Other Courses

This course relates to English courses and to Gender Studies

Course Learning Outcomes

| Course Learning Outcomes |
|--|
| CLO1 : Read modernist literature and film critically |
| CLO2 : Relate modernist literature and film to their cultural context |
| CLO3 : Draw connections between key modernist texts and films |
| CLO4 : Make a persuasive argument |
| CLO5 : Formulate and defend an independent point of view on a subject, while taking into account the views and arguments of others |
| CLO6 : Employ research skills, including finding appropriate secondary material and using it critically. |

| Course Learning Outcomes | Assessment Item |
|--|--|
| CLO1 : Read modernist literature and film critically | <ul style="list-style-type: none">• Research Exercise• Reading Game• Essay |
| CLO2 : Relate modernist literature and film to their cultural context | <ul style="list-style-type: none">• Research Exercise• Essay |
| CLO3 : Draw connections between key modernist texts and films | <ul style="list-style-type: none">• Reading Game• Essay |
| CLO4 : Make a persuasive argument | <ul style="list-style-type: none">• Essay |
| CLO5 : Formulate and defend an independent point of view on a subject, while taking into account the views and arguments of others | <ul style="list-style-type: none">• Essay |
| CLO6 : Employ research skills, including finding appropriate secondary material and using it critically. | <ul style="list-style-type: none">• Research Exercise• Essay |

Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

Learning and Teaching in this course

This courses is taught by face to face lectures and face to face tutorials.

Assessments

Assessment Structure

| Assessment Item | Weight | Relevant Dates |
|-------------------|--------|--|
| Research Exercise | 35% | Start Date: 26/09/2024 12:00 AM Due Date: 07/10/2024 12:00 AM |
| Reading Game | 10% | Start Date: weekly task Due Date: weekly task |
| Essay | 55% | Start Date: 06/11/2024 12:00 AM Due Date: 28/11/2024 12:00 AM |

Assessment Details

Research Exercise

Assessment Overview

1200 words or equivalent. This is the first assessment task. Submission via LMS.

Course Learning Outcomes

- CLO1 : Read modernist literature and film critically
- CLO2 : Relate modernist literature and film to their cultural context
- CLO6 : Employ research skills, including finding appropriate secondary material and using it critically.

Detailed Assessment Description

Students identify five critical essays on texts taught in the course and write critical summaries of two.

Assessment Length

1200 words

Submission notes

via turnitin

Assessment information

In this research exercise students identify five, peer-reviewed scholarly essays on the chosen text(s), which they list in an academic style of their own choice (ie Chicago, Oxford, MLA etc). The student selects two of these essays and provides a 400-word critical summary of the topic

and argument of each essay. These summaries are framed by an Introduction and Conclusion.

Discussion of the different style guides and relevant research databases will be included in the lectures and tutorials.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Reading Game

Assessment Overview

Submission via LMS.

Course Learning Outcomes

- CLO1 : Read modernist literature and film critically
- CLO3 : Draw connections between key modernist texts and films

Detailed Assessment Description

Each week, including the Reading Week in Week 6, students:

1. develop and post at least one question relevant to the week's reading/viewing
2. answer at least 5 questions posted by other students

Assessment Length

Students post at least one question and answer al least 5 questions each week.

Submission notes

Students need to complete this task every week

Assessment information

This game runs continuously throughout the course including reading week

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

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Essay

Assessment Overview

2500-3000 words.

This is the final assessment task. Submission via LMS.

Course Learning Outcomes

- CLO1 : Read modernist literature and film critically
- CLO2 : Relate modernist literature and film to their cultural context
- CLO3 : Draw connections between key modernist texts and films
- CLO4 : Make a persuasive argument
- CLO5 : Formulate and defend an independent point of view on a subject, while taking into account the views and arguments of others
- CLO6 : Employ research skills, including finding appropriate secondary material and using it critically.

Detailed Assessment Description

The final assessment is an essay that focuses on at least two texts from the course excluding those set for Assessment 1.

Assessment Length

2500 words

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

General Assessment Information

A range of support materials will be available on Moodle including Leganto

Grading Basis

Standard

Requirements to pass course

Students must complete all assessment tasks to pass this course

Course Schedule

| Teaching Week/Module | Activity Type | Content |
|--------------------------------------|---------------|---|
| Week 1 : 9 September - 15 September | Lecture | Introduction to the major themes, structures and approaches of the course: 1. Modernism 2. Queer |
| | Tutorial | Tutorial 1. Discussion of the two major themes, structures and approaches of the course |
| Week 2 : 16 September - 22 September | Lecture | Lectures: Short form prose: Nella Larsen's <i>Passing</i> and the Harlem Renaissance (1929) including the role of <i>Passing</i> in the development of queer theory |
| | Tutorial | Discussion on Nella Larsen <i>Passing</i> and the Harlem Renaissance (1929) |
| Week 3 : 23 September - 29 September | Lecture | Poetry, Sentiment and Sentimentality. This lecture reads the poetry in relation to the theorisation of queer writing, sentiment and sentimentality. Poetry includes, Oscar Wilde, 'The Ballad of Reading Gaol', Wilfred Owen, 'Anthem for Doomed Youth' and 'Dulce et Decorum Est'; Ivor Gurney 'Servitude' and 'To His Love', W. H. Auden 'Lullaby', Amy Lowell, 'Two Speak Together'. |
| | Tutorial | Discussion of Lecture material including close readings of the poetry |
| Week 4 : 30 September - 6 October | Lecture | Lecture : Carl Dreyer, <i>The Passion of Joan of Arc</i> (film, 1928) (available via Leganto) |
| | Tutorial | Discussion of Carl Dreyer, <i>The Passion of Joan of Arc</i> (film, 1928) |
| | Assessment | Research Exercise |
| Week 5 : 7 October - 13 October | Lecture | Lecture Rueben Mamoulian, <i>Queen Christina</i> , and Queer Modernism |
| | Tutorial | Discussion of Rueben Mamoulian, <i>Queen Christina</i> , and Queer Modernism |
| Week 6 : 14 October - 20 October | Reading | READING WEEK |
| Week 7 : 21 October - 27 October | Lecture | Lecture: Virginia Woolf's <i>Orlando</i> with some discussion of Sally Potter's 1992 film |
| | Tutorial | Discussion and analysis of Virginia Woolf <i>Orlando</i> with some consideration of Sally Potter's 1992 film |
| Week 8 : 28 October - 3 November | Lecture | Lecture: Fragments and Fragmentation: short stories tba |
| | Tutorial | Discussion of Fragments and Fragmentation: short stories |
| Week 9 : 4 November - 10 November | Lecture | Lecture: Gertrude Stein and the doubled 'I', <i>The Autobiography of Alice B Toklas</i> |
| | Tutorial | Discussion and analysis of Gertrude Stein, <i>The Autobiography of Alice B Toklas</i> and the doubled 'I' |
| Week 10 : 11 November - 17 November | Lecture | Lecture: Happy Endings?: A contemplation of open-endedness and queer closures with reference to the set texts |
| | Tutorial | Discussion of Happy Endings? |

Attendance Requirements

School of the Arts and Media mandatory attendance requirements

The School of the Arts and Media recognizes that to equip students with UNSW Graduate Capabilities to be Scholars, Professionals, Leaders, and Global Citizens, it is vital to ensure regular attendance. Only through ongoing engagement with peers can students develop effective skills to communicate, collaborate with, and lead others, including the ability to negotiate cultural differences and the awareness to act ethically and respectfully around others. Furthermore, only in the classroom will students be able to voice their opinions, hear those of others, engage in

debate to develop their knowledge, and learn first-hand from world experts in their field of study.

The School has a minimum attendance requirement of 80% for all non-lecture classes (tutorials, seminars, workshops, etc). Failure to meet the minimum attendance requirement will result in an Unsatisfactory Fail (UF) for the course regardless of performance on assessment tasks or other requirements for the course.

A student may be advised by the Course Convenor to withdraw from the course if they have already missed more than 20% of classes by the term census date. Students may also be refused final assessment if they have not met attendance requirements at the end of term.

An artefact of student attendance will be recorded by tutors and kept by the School. If a student has legitimate, documented explanation for absences (including adjustments provided by Equitable Learning Plans), the Course Convenor may choose to prescribe supplementary tasks in lieu of attendance.

Mandatory attendance requirements for SAM courses are aligned with these Program Learning Outcomes:

Bachelor of Arts (3409)

4. Collaborate effectively with others and engage sensitively with diverse cultural perspectives.
5. Communicate and debate complex ideas in a range of different contexts using a variety of suitable media.
8. Act ethically, respectfully and responsibly.

Bachelor of Media (3341)

2. Critically analyse the evolving media landscape in relation to historical, social, political, material and theoretical contexts, including settler colonialism
5. Deploy a critically informed approach to ethics, justice, and social engagement in media practices, industries, and contexts.
7. Collaborate effectively with local and international communities of practitioners across media contexts.

Bachelor of Fine Arts (4830)

4. Communicate complex ideas about art and culture using coherent methods for a variety of audiences.
6. Contribute to contemporary creative fields through self-reflexive, ethical, and sustainable practices that incorporate principles of equity, diversity, and inclusion.
7. Employ professional practice principles to realise independent and collaborative initiatives.

Master of Communication and Journalism (8232)

4. Investigate and analyse issues and, through a range of media, articulate their complexities to a range of specialist and non-specialist audiences
6. Act ethically, respectfully, and responsibly in the context of professional and regulatory frameworks
7. Collaborate effectively with others

Master of Public Relations and Advertising (8281)

4. Shape nuanced, media-aware communication strategies and tactics for a range of specialist and non-specialist audiences
6. Act ethically, respectfully, and responsibly in the context of professional and regulatory frameworks
7. Collaborate effectively with others

Course Resources

Prescribed Resources

Items on the set text list are available from the Bookshop and the Moodle site will include a bibliography, pdfs of some short texts, and resources via Leganto including links to films

Recommended Resources

Resources will be provided via the Moodle site and Leganto.

Additional Costs

None

Course Evaluation and Development

The convenor welcomes feedback throughout the course and will actively seek students' views on the course throughout the term. MyExperience will enable students to comment in the course and the teaching overall.

This course was significantly revised in 2023 to present a queer reading of Modernism.

Staff Details

| Position | Name | Email | Location | Phone | Availability | Equitable Learning Services Contact | Primary Contact |
|----------|-----------------------------|-------|-------------|-------|----------------|-------------------------------------|-----------------|
| Convenor | Professor Elizabeth McMahon | | Webster 223 | | By appointment | Yes | Yes |

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community

- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

Important note: UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply

for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School-specific Information

Use of Recording Devices

"To protect privacy and intellectual property, the School of the Arts and Media prohibits the use of recording devices in class (including live translation apps) without the explicit permission of the tutor and other class members. Doing so will be considered a breach of the UNSW Code of Conduct and Values."

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>