



UNSW Course Outline

MUSC3808 Becoming a Performer - 2024

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General Course Information

Course Code : MUSC3808

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of the Arts and Media

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Becoming a Performer is focused on the nature and acquisition of musical performance skill. It deepens and contextualises your specialist knowledge with reference to your own, relatively advanced, stage of development as a musician. The overall object is to help you to understand

the development of your own expertise objectively, so that you can critically evaluate the studio tradition in the light of broader approaches to music education and to other kinds of knowledge.

Course Aims

The course aims to develop students' ability to make an objective analysis of their own instrumental or vocal expertise and its acquisition. Students will explore the distinctions between professional and research knowledge, studying and critically evaluating approaches to music learning and teaching, from a range of traditional and contemporary settings.

Relationship to Other Courses

This is one of three courses in the Music Pedagogy stream, but may be taken by any specialist music student as a complement particularly to their practical studies.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Understand, demonstrate and/or discuss the nature of musical skill and its acquisition, with reference to the epistemology of practice;
CLO2 : Recognise and critically assess a variety of approaches to the teaching and learning of performance skills, through reflection on their own experience in instrumental and vocal lessons;
CLO3 : Identify and critically evaluate professional and research knowledge focused on instrumental & vocal learning and teaching

Course Learning Outcomes	Assessment Item
CLO1 : Understand, demonstrate and/or discuss the nature of musical skill and its acquisition, with reference to the epistemology of practice;	<ul style="list-style-type: none">• Reflective Critique• Essay
CLO2 : Recognise and critically assess a variety of approaches to the teaching and learning of performance skills, through reflection on their own experience in instrumental and vocal lessons;	<ul style="list-style-type: none">• Reflective Critique
CLO3 : Identify and critically evaluate professional and research knowledge focused on instrumental & vocal learning and teaching	<ul style="list-style-type: none">• Essay

Learning and Teaching Technologies

Moodle - Learning Management System | Blackboard Collaborate

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Reflective Critique	60%	Start Date: Not Applicable Due Date: Not Applicable
Essay	40%	Due Date: 08/08/2001 11:59 PM

Assessment Details

Reflective Critique

Assessment Overview

Reflective critique of empirical research reports related to the student's specialist area of expertise.

3000-words.

60-percent.

Feedback will be given via LMS

Course Learning Outcomes

- CLO1 : Understand, demonstrate and/or discuss the nature of musical skill and its acquisition, with reference to the epistemology of practice;
- CLO2 : Recognise and critically assess a variety of approaches to the teaching and learning of performance skills, through reflection on their own experience in instrumental and vocal lessons;

Detailed Assessment Description

Details of all assignments will appear in Moodle.

Assessment information

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Essay

Assessment Overview

The topic will be related to the student's specialist area of expertise, and will draw on a critical

account of a range of research studies.

2000 words.

40-percent

Feedback will be given via LMS

This is the final assessment

Course Learning Outcomes

- CLO1 : Understand, demonstrate and/or discuss the nature of musical skill and its acquisition, with reference to the epistemology of practice;
- CLO3 : Identify and critically evaluate professional and research knowledge focused on instrumental & vocal learning and teaching

Detailed Assessment Description

Details of all assignments will appear in Moodle.

Assessment Length

2,000 words

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

General Assessment Information

Additional information will be provided on moodle.

Please double-space the text of your assignments to allow for detailed feedback.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Online Activity	ONLINE ACTIVITY will be available from 0900 on Tuesday, each week. a. Introduction to the course b. Planning ahead
	Seminar	THURSDAY 30 May F-2-F: c. Epistemology of practice d. Professional and research knowledge e. One-way communication
Week 2 : 3 June - 9 June	Online Activity	a. Lecture & discussion: The conservatoire model of music education
	Seminar	THURSDAY 6 June F-2-F: b. Student-led seminar: examples of professional knowledge
Week 3 : 10 June - 16 June	Online Activity	a. Lecture & discussion: Critiquing empirical research
	Seminar	THURSDAY 13 June F-2-F: b. Theorising music education c. Student-led seminar: paper presentations, as scheduled
Week 4 : 17 June - 23 June	Online Activity	a. Lecture & discussion: The dynamics of studio lessons
	Seminar	THURSDAY 20 June F-2-F: b. Life-centred education c. Student-led seminar: paper presentations, as scheduled
Week 5 : 24 June - 30 June	Online Activity	a. Lecture & discussion: Modelling & imitation
	Seminar	THURSDAY 27 June F-2-F: b. Communication in the studio c. Student-led seminar: paper presentations, as scheduled
Week 6 : 1 July - 7 July	Reading	Mid-term break
Week 7 : 8 July - 14 July	Online Activity	a. Lecture & discussion: Student approaches to practice
	Seminar	THURSDAY 11 July F-2-F: b. Reflections on practice c. Student-led seminar: paper presentations, as scheduled
Week 8 : 15 July - 21 July	Online Activity	a. Lecture & discussion: Essay tips and suggestions
	Seminar	THURSDAY 18 July F-2-F: b. Problematic studio relationships c. Student-led seminar: paper presentations, as scheduled
Week 9 : 22 July - 28 July	Online Activity	a. Lecture & discussion: Practical issues for the studio
	Seminar	THURSDAY 25 July b. Introduction to music therapy
Week 10 : 29 July - 4 August	Online Activity	a. Honours in music
	Intensive	a. Individual tutorials, by appointment

Attendance Requirements

SAM attendance guidelines.

Students are expected to be regular and punctual in attendance at all classes for the School of the Arts & Media (SAM) courses in which they are enrolled.

Students who do not meet attendance expectations run the risk of failing a course. No additional or special consideration will be provided if a student misses out on essential course information and materials, or misses an assessment task/deadline, due to unexplained absences or an unapproved lack of attendance.

A student may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed. Alternatively, a student may be required to undertake supplementary class(es) or task(s) as prescribed by the Course Convenor.

If assessment tasks have been missed, the student should apply for [Special Consideration](#), accompanied by appropriate documentation.

Course Resources

Prescribed Resources

Please see the Leganto reading list in moodle

Course Evaluation and Development

Evaluation will be conducted through the My Experience survey at the end of term.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Kim Burwell		Webster 110		by appointment	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/>

[protocols-guidelines](#) for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>