



UNSW Course Outline

DDES1044 Drawing for Design - 2024

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General Course Information

Course Code : DDES1044

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Art & Design

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Paddington

Campus : Paddington

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Drawing is a critical tool for the design process, and is a must-have skill for design practitioners - even in today's highly computerised age. From analysing the client's brief, developing a return brief, generating design concepts, communicating ideas with collaborators, to presenting

possible solutions to the client, drawing is a simple but quick means that can significantly contribute to both design thinking and communication in the design process.

Drawing for Design is designed to support essential design drawing skills through three studio projects focusing on observational drawing, visualisation drawing and presentation drawing. You will explore the materials to test different drawing methods and purposes; study techniques and ways to generate and reflect on ideas; examine shape, form, surface and structure to question the aesthetics, appearance and functions of 2D & 3D objects; as well as de-construct / re-construct 2D & 3D design products to make visible design ideas and concepts. This course will support you to develop your own personalised drawing methods, and use them as an effective means to support your design thinking mapping and design communications.

Course Aims

1. Explore various methods of drawings for design functions and purposes.
2. Develop personalized drawing style / methods to enhance the design thinking mapping.
3. Using drawing as an effective tool to conceptualizing ideas and communicating design intentions.

Relationship to Other Courses

This course does not have any pre-requisite requirements.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Use different forms of drawings in the investigation of design outcomes
CLO2 : Develop a personalized drawing style that can be used as an effective tool for design studio projects.
CLO3 : Integrate the drawing process (doing) with design procedure (thinking) for mapping and communication

Course Learning Outcomes	Assessment Item
CLO1 : Use different forms of drawings in the investigation of design outcomes	<ul style="list-style-type: none">• Drawing for Recording, Investigation & Description• Drawing for Critical Thinking & Interpretation• Drawing for Narrative and Representation
CLO2 : Develop a personalized drawing style that can be used as an effective tool for design studio projects.	<ul style="list-style-type: none">• Drawing for Narrative and Representation
CLO3 : Integrate the drawing process (doing) with design procedure (thinking) for mapping and communication	<ul style="list-style-type: none">• Drawing for Recording, Investigation & Description• Drawing for Critical Thinking & Interpretation• Drawing for Narrative and Representation

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

The core activity of this course is in studio through practice-based learning. Therefore all teaching and learning revolves around the act of physical engagement through drawings with experimentation. A series of lectures and workshops will support three stages of studio activities, and students will be expected to present, pin-up and visually share and critically reflect on their own and others' outcomes as part of the learning and teaching strategy.

Additional Course Information

N/A

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Drawing for Recording, Investigation & Description Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: Week 5: 11 March - 17 March
Drawing for Critical Thinking & Interpretation Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: Week 9: 08 April - 14 April
Drawing for Narrative and Representation Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: Week 12: 29 April - 05 May

Assessment Details

Drawing for Recording, Investigation & Description

Assessment Overview

The assessment consists of two parts:

1. For Part one, you will explore various forms of drawings / sketches of selected precedents and their associations with different design practices in order to understand the general properties of drawings / sketches. This will also allow you to become more familiar with the essence of drawing in different design practices. This research work needs to be presented as an A4-size report with selected precedents' drawing works and your reflective comments in about 500 words.
2. For Part two, you will study essential drawing skills using various media / techniques to observe, record and investigate targeted objects. In total, 16 A4-size or A3-size drawings / sketches are expected to be produced during and after studio class time.

Course Learning Outcomes

- CLO1 : Use different forms of drawings in the investigation of design outcomes
- CLO3 : Integrate the drawing process (doing) with design procedure (thinking) for mapping and communication

Detailed Assessment Description

This first introductory assessment task is in two parts, and you will explore various forms of drawings and sketches, and investigate their associations within different design practices, to understand some general properties of drawings / sketches, and to become more familiar with the essence of drawing on different types and sizes of paper and other drawing surfaces and

backgrounds. Drawing techniques will be taught and demonstrated in class time. Students will study and explore different essential drawing skills by using various mediums / techniques to observe, record and investigate personally selected objects / subjects. Please draw from real life and avoid drawing from photographs where possible. You will see lots of examples of drawings and designs in class to help inspire you.

How to Complete Assessment Task 1:

In total, 10 drawings / sketches are expected to be produced during and after studio class time for Assessment Task 1. Please number and subtitle / summarise the 10 clearly:

Part A: 5 drawings will be of one object / subject on different surfaces on approximately A4

Part B: 5 drawings will be of a range of other objects / subjects on different surfaces of approximately A3 size

Select at least three different colours of papers: grey, black, colour etc.

Select at least three different types of papers and drawing surfaces: rough texture, transparent, crumpled, leather, fabric, foil, newspaper, card, or printed text, etc.

Select at least three different drawing media: ink pen, pencil, charcoal, watercolour, glue line, pastel, texta, etc.

Select at least three different styles of drawing techniques: thin contour drawing, bold outline drawing, brush marks, hatching technique, scribbling technique, blending technique, smudged technique, impressed lines, implied lines, point-as-line, continuous line, etc. I will demonstrate and teach you all of these, so please don't worry!

Select at least three different design compositions: central focus, symmetry, repeated pattern, layering, Zines, folded book, 3D, origami, etc.

Although it says Part A is A4 and Part B is A3 these are just a general guide – so if you work on a 3D drawing, alternative sizes are acceptable because those drawings can take more time. You might like to draw on a shape such as a circle for example.

Assessment Length

Part A 5 Drawings and Part B 5 Drawings

Submission notes

Present your work in class and also in a PDF summary to Moodle on the Due Date

Assessment information

Please read the PDF Full Brief for Task 1 in Moodle which also shows visual examples of past students works.

Assignment submission Turnitin type

Not Applicable

Drawing for Critical Thinking & Interpretation

Assessment Overview

In this assessment , you will develop your drawing forms and skills through thinking / mapping tools to process information resources, reorganise the key physical elements and investigate relevant design issues.

Through deconstructing your selected 2D or 3D design works, the studio exercises will engage you in exploration from the figurative to the abstract, and from the abstract to the figurative. You will develop a set of drawings to effectively visualise the thinking and mapping process using your personal experiences for your selected design works. You must also include up to 300 words total as captions, notes or descriptions to support your drawings.

Course Learning Outcomes

- CLO1 : Use different forms of drawings in the investigation of design outcomes
- CLO3 : Integrate the drawing process (doing) with design procedure (thinking) for mapping and communication

Detailed Assessment Description

This second assessment task will develop your drawing and thinking skills and allow you to apply mapping tools to process information resources, reorganise selected key physical elements, and investigate relevant design issues.

Through deconstructing your selected personal journey, we will undertake a series of studio exercises exploring 2D, 3D and 4D to generate ideas and design layout options and alternatives. Compositional balance and visual pathways through your narrative will also be introduced, discussed and explored during class time.

2D means two dimensional, such as a square which implies height and width.

3D means three dimensional, such as a cube which implies height, width and depth.

4D means four dimensional, such as a cube moving through space and time.

You will develop a set of drawings to effectively visualise a thinking and mapping process based on your own personal perspectives for your selected design work which relates to a real journey with five stages or stopping points. Multiple examples of past students works will be provided in studio to help inspire and guide you.

Submission notes

Present your work in class and also in a PDF summary to Moodle on the Due Date

Assessment information

Please read the PDF Full Brief for Task 2 in Moodle which also shows visual examples of past students works.

Assignment submission Turnitin type

Not Applicable

Drawing for Narrative and Representation

Assessment Overview

This assessment will further develop your sketching skills. It will integrate your drawing process your understanding of the basic rules of typology, and you will explore the meaning of affordance. Through the exercise of investigating a selected type of object from your daily life, your capacity of applying sketching skills in design practice both as record and analysis tools can be further enhanced. The final artworks need to be properly organised and presented as an A3-size report with a cover page.

Course Learning Outcomes

- CLO1 : Use different forms of drawings in the investigation of design outcomes
- CLO2 : Develop a personalized drawing style that can be used as an effective tool for design studio projects.
- CLO3 : Integrate the drawing process (doing) with design procedure (thinking) for mapping and communication

Detailed Assessment Description

Human beings love to collect and categorise things, and this has been reflected in many different approaches and types of drawing for design. We are attracted to beauty and arrangement, too. Scientific studies have proved that beautiful things and arrangements are also more memorable.

This third and final assessment will further develop your sketching skills and integrate your drawing process with an understanding of the basic rules of typology and classification, while also exploring the meaning of affordance, use and purpose. Through the exercise of investigating a selected categorisation and type of objects from your daily life, your capacity for applying sketching skills in design practice as tools to record and analyse can be further enhanced. We will explore aesthetics in design layouts and discuss taxonomy and other relevant terms in relation to the brief.

You will notice in the exemplars provided on Moodle that some students chose to include Site Plans or Maps showing the Location of their object or subject, and a Timeline of the development. Some students differentiated between an objective physical typology (how the thing looked, functioned, sounded and so on) versus a subjective typology (how people felt about the thing, or how they used the thing in ways it was perhaps not designed for). You may wish to record how your object or subject has been represented in popular culture. You may wish to create some form of data visualisation – how many of these objects, are they increasing or decreasing in use, what are the relevant statistics regarding them etc. These are some of the many options - and we will have individual consultations to discuss how each of you want to selectively approach this design task, and what you want to include or leave out, and why. This brief, like Task 1 and Task 2 allows students to choose an approach which has a personal and individual interest for them.

Submission notes

Present your work in class and also in a PDF summary to Moodle on the Due Date

Assessment information

Please read the PDF Full Brief for Task 3 in Moodle which also shows visual examples of past students works.

Assignment submission Turnitin type

Not Applicable

General Assessment Information

Please download from the course interface in Moodle and carefully read the Full Briefs for Tasks 1, 2 and 3 which have Assessment Criteria and Rubrics, and also include helpful additional information and visual examples from past students to assist and guide you.

Grading Basis

Standard

Requirements to pass course

Please see Assessment Criteria for Tasks 1, 2 and 3 in Moodle and in-person attendance requirements as detailed in the Course Outline. Please also note that this course is not offered remotely and classes are not recorded.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Studio	Course Introduction and overview of Assessment Tasks 1, 2 and 3. Demonstration of line drawing techniques. Drawing for visual recording class exercises using scribble field, point-as-line, shading, and negative and positive (white pencil on black paper).
Week 2 : 19 February - 25 February	Studio	Drawing demonstration of mixed media and backgrounds. Class exercises using outline, contour line, tone, hatching, contour and cross-hatching, extending drawing to scale and observational accuracy. Scientific illustration and design discussion.
Week 3 : 26 February - 3 March	Studio	Drawing demonstration of ellipses. Class exercises developing a sense of composition, light and shadow, and foreground to mid-ground to background techniques. Discussion of focal points and eye movement within the picture plane. Task 1 summary, overview and reminders re criteria.
Week 4 : 4 March - 10 March	Studio	Review of previous exemplars and discussion of entopic graphomania and layered drawing outcomes. Individual checks of the 10 final drawings using Gap Analysis and visual mapping checklists in the form of thumbnail sketches as a Task 1 design process.
Week 5 : 11 March - 17 March	Studio	Ways of moving beyond observational drawing into symbolism, graphic representation, mapping, visual storytelling and analysis related to both Assessment Tasks 2 and 3. Exemplars of past students' work. TASK 1 DUE IN CLASS.
Week 6 : 18 March - 24 March	Other	Study Week - No Class
Week 7 : 25 March - 31 March	Studio	Developing a personalised drawing style. Presentation of your research, drawings, and ideas generation for Assessment Task 2 to the class. Individual consultations in studio time, and reminders regarding Task 2 assessment criteria.
Week 8 : 1 April - 7 April	Other	PUBLIC HOLIDAY - NO CLASS
Week 9 : 8 April - 14 April	Studio	Journey mapping, drawing for narrative, and representation. Research and ideas generation for Assessment Task 3 begins. Exemplars of past students' work. TASK 2 DUE IN CLASS.
Week 10 : 15 April - 21 April	Studio	Visually exploring the meaning of affordance and repetition and developing sketching skills and exploring ways to organise and represent selected drawing topics. Discuss final compositional structure and design arrangement in individual consultations.
Week 11 : 22 April - 28 April	Other	Study Week - final preparations and work on Task 3 - NO CLASS.
Week 12 : 29 April - 5 May	Assessment	TASK 3 DUE IN CLASS IN PERSON IN STUDIO

Attendance Requirements

Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build

a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake assessment, then you should apply for [Special Consideration](#).

General Schedule Information

This course follows a standard 10 week Term with final assessment in studio class in Week 12.

Course Resources

Prescribed Resources

There are no required prescribed resources or books as this is a practice-based studio course. In the Weekly Schedule in Moodle students are provided with many active links and multiple additional recommended resources. The Course Lecturer also supplies resources in class time for students to use as inspiration, as well as uploaded PDFs to Moodle to ensure all students have easy and equal access to helpful and relevant information.

Recommended Resources

In the Weekly Schedule in Moodle students are provided with active links and additional recommended resources. The Course Lecturer also supplies resources in class time for students to consider.

Additional Costs

Students are expected to supply their own basic art materials and papers and bring these to class as required and as set out and described in the Weekly Schedule on Moodle. There is an art shop on Paddington Campus to support students with their equipment and materials requirements and needs.

Course Evaluation and Development

MyExperience Feedback is carefully considered with each and every iteration of the course. Four years ago past students felt that Task 1 required too much work and this Assessment Brief was subsequently revised, rewritten and reduced in response to this important and helpful feedback. Both the course and teacher have maintained uniformly high approval ratings over the last three years, and students have evaluated the teacher and course above the School, Faculty and University averages. Students like the practical studio based work, the drawing and media demonstrations, and being able to work individually in the studio on their own concepts and

ideas. There is no group work. Students have also indicated that they like being shown hardcopy examples of past students works as part of the idea generation process.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Emma Robertson		Paddington Campus	On MS Teams +61 2 9065 5294	Please request Convenor appointments through email contact	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community

- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,

- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School-specific Information

Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied ($3 \times 5\% = 15\%$). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% ($68\% - 15\%$).

2. Beyond 5 days late, no submission will be accepted.

Special Consideration

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: <https://www.student.unsw.edu.au/special-consideration>

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here <https://student.unsw.edu.au/els>

Supplementary Assessment

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from

deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website <https://www.student.unsw.edu.au/plagiarism>.

Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: <https://student.unsw.edu.au/referencing>.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your own and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

<https://www.student.unsw.edu.au/assessment/ai>

Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific

knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see <https://safety.unsw.edu.au/>.

Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See <https://www.student.unsw.edu.au/wellbeing>.

Additional support for students is available by contacting the following centres:

- Student Support and Development <https://www.student.unsw.edu.au/support>
- Student Support Advisors: <https://www.student.unsw.edu.au/advisors>
- Mental Health Support: <https://www.student.unsw.edu.au/mental-health-support>
- Academic Skills and Support <https://www.student.unsw.edu.au/skills>
- UNSW IT Service Centre <https://www.myit.unsw.edu.au/>
- Student Gateway: <https://www.student.unsw.edu.au/>
- Equitable Learning Services: <https://www.student.unsw.edu.au/equitable-learning>
- Faculty Resources and Support: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support>
- Arc: <https://www.arc.unsw.edu.au/>

After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have “After Hours Access” (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online <https://my.artdesign.unsw.edu.au>. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning

Commons

Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

School Contact Information

UNSW School of Art & Design

Faculty of Arts, Design & Architecture

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

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