



UNSW Course Outline

ARTS4249 Advances in the Humanities - 2024

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General Course Information

Course Code : ARTS4249

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Note: This is a 12 UOC course. You will enrol in 6 UOC in each of two successive terms with a result reported by a single grade at the end of the second 6 UOC course.

This course aims to immerse you in advanced topics in the Humanities and equip you with skills to embark on a research inquiry. You will critically evaluate and synthesise current knowledge, determine a need for new knowledge, and communicate knowledge with an awareness of ethical, social and cultural issues. You will benefit from guest lectures by leading scholars in the field. You will also have the opportunity to debate ideas, learn how to do archival and fieldwork research, and discuss the challenges you encounter in your chosen field and discipline.

Course Learning Outcomes

| Course Learning Outcomes |
|---|
| CL01 : Analyse different epistemological and cultural traditions within the Humanities and their influence on the wider world |
| CL02 : Evaluate perspectives in your discipline and situate them in relation to broader developments in the Humanities |
| CL03 : Communicate effectively and present work in a manner that conforms to scholarly conventions and subject guidelines |

| Course Learning Outcomes | Assessment Item |
|---|---|
| CL01 : Analyse different epistemological and cultural traditions within the Humanities and their influence on the wider world | <ul style="list-style-type: none"> • Reading Portfolio • Research Essay |
| CL02 : Evaluate perspectives in your discipline and situate them in relation to broader developments in the Humanities | <ul style="list-style-type: none"> • Reading Portfolio • Research Essay |
| CL03 : Communicate effectively and present work in a manner that conforms to scholarly conventions and subject guidelines | <ul style="list-style-type: none"> • Reading Portfolio • Research Essay |

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

In this course students attend a whole cohort seminar in Week 1 and Week 9. All other sessions are run according to major disciplinary groups. In Week 10, students participate in the half-day Honours Symposium. Please refer to Moodle instructions.

Students are expected to read the set readings prior to class and actively engage in the discussions in class.

Assessments

Assessment Structure

| Assessment Item | Weight | Relevant Dates |
|--|--------|--|
| Reading Portfolio Assessment Format: Individual | 40% | Due Date: Week 11: 22 April - 28 April |
| Research Essay Assessment Format: Individual | 60% | Due Date: 21/06/2024 05:00 PM |

Assessment Details

Reading Portfolio

Assessment Overview

Students will write reading summaries and textual analysis in preparation for their weekly reading groups. Students submit one portfolio entry (350 words) prior to each class. The final polished portfolio is submitted and assessed in Turnitin.

Students receive written feedback.

Course Learning Outcomes

- CL01 : Analyse different epistemological and cultural traditions within the Humanities and their influence on the wider world
- CL02 : Evaluate perspectives in your discipline and situate them in relation to broader developments in the Humanities
- CL03 : Communicate effectively and present work in a manner that conforms to scholarly conventions and subject guidelines

Detailed Assessment Description

Please see Moodle for more details.

Assessment Length

2,000-2,500 words excluding references

Submission notes

Submit in word document

Assessment information

The use of generative AI is not allowed. This assessment is designed to grade students' research skills and expression.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Research Essay

Assessment Overview

The essay (4,000 words) is individualised and based on the student's Honours thesis topic. The final version will form part of the introduction or literature review for the thesis. Topics are chosen by the student in consultation with their supervisor. Students receive written feedback.

Course Learning Outcomes

- CL01 : Analyse different epistemological and cultural traditions within the Humanities and their influence on the wider world
- CL02 : Evaluate perspectives in your discipline and situate them in relation to broader developments in the Humanities
- CL03 : Communicate effectively and present work in a manner that conforms to scholarly conventions and subject guidelines

Detailed Assessment Description

Please see Moodle for more details.

Assessment Length

4,000 words excluding references

Assessment information

This is a multi-term course. The major assessment is due in Term 2. The use of generative AI is not allowed. This assessment is designed to grade students' research skills and expression.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

General Assessment Information

The use of generative AI is not allowed. This assessment is designed to grade students' research skills and expression.

Grading Basis

Standard

Course Schedule

| Teaching Week/Module | Activity Type | Content |
|------------------------------------|---------------|--|
| Week 1 : 12 February - 18 February | Seminar | Interdisciplinary debates in the humanities: Epistemological foundations See Moodle for instructions. |
| Week 2 : 19 February - 25 February | Seminar | DISCIPLINARY READING GROUP: Students attend their disciplinary reading groups. See Moodle for instructions. This is a placeholder only. Disciplinary reading groups make their arrangements and times may vary. You will receive the Disciplinary Reading Group Schedule in week 0. |
| Week 3 : 26 February - 3 March | Seminar | DISCIPLINARY READING GROUP. Students attend their disciplinary reading groups. See Moodle for instructions. |
| Week 4 : 4 March - 10 March | Seminar | DISCIPLINARY READING GROUP: Students attend their disciplinary reading groups. See Moodle for instructions. This is a placeholder only. Disciplinary reading groups make their arrangements and times may vary. You will receive the Disciplinary Reading Group Schedule in week 0. |
| Week 5 : 11 March - 17 March | Seminar | DISCIPLINARY READING GROUP: Students attend their disciplinary reading groups. See Moodle for instructions. This is a placeholder only. Disciplinary reading groups make their arrangements and times may vary. You will receive the Disciplinary Reading Group Schedule in week 0. |
| Week 6 : 18 March - 24 March | Reading | NO CLASSES SCHEDULED. Flexibility Week |
| Week 7 : 25 March - 31 March | Seminar | DISCIPLINARY READING GROUP: Students attend their disciplinary reading groups. See Moodle for instructions. This is a placeholder only. Disciplinary reading groups make their arrangements and times may vary. You will receive the Disciplinary Reading Group Schedule in week 0. |
| Week 8 : 1 April - 7 April | Seminar | Public holiday. See Moodle for make-up class arrangements. |
| Week 9 : 8 April - 14 April | Seminar | Interdisciplinary debates in the humanities: Human rights and social justice See Moodle for instructions. |
| Week 10 : 15 April - 21 April | Seminar | In this week, ARTS4249 class will participate in the Honours Symposium. |

Attendance Requirements

Classes are designed to develop students' critical debating and argumentation skills in diverse interdisciplinary topics. Attendance in classes is required to achieve Learning Outcome 2: Evaluate perspectives in your discipline and situate them in relation to broader developments in the Humanities. Attendance is taken in class.

Course Resources

Prescribed Resources

See Leganto and Seminar Curriculum for Readings and more details on Assessments.

Recommended Resources

Sage Research Methods Online Database - UNSW Library

Discourse Studies Reader: Main currents in theory and analysis, edited by Johannes Angermüller, et al., John Benjamins Publishing Company, 2014. ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/unsw/detail.action?docID=1715693>

See resources on Moodle by disciplinary groups.

Course Evaluation and Development

This course is revised and restructured based on recent student feedback. The assessment has been aligned with the thesis and the focus was shifted to disciplinary reading groups. This allows students to engage with their discipline more in depth.

Staff Details

| Position | Name | Email | Location | Phone | Availability | Equitable Learning Services Contact | Primary Contact |
|------------------------|-----------------|-------|------------------|-------------|----------------|-------------------------------------|-----------------|
| Convenor | Aniko Hatoss | | 266 Morven Brown | 61411432574 | by appointment | No | Yes |
| Discipline coordinator | Melissa Merritt | | | | by appointment | No | No |
| | Joel Wing-Lun | | | | by appointment | No | No |

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;

- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle

assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm