



**UNSW**

## UNSW Course Outline

# INTA8000 Interior Architecture Practice Studio 8 - 2024

Published on the 24 May 2024

## General Course Information

**Course Code :** INTA8000

**Year :** 2024

**Term :** Term 2

**Teaching Period :** T2

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Built Environment

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 12

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

Interior Architecture Practice Studio 8 focuses on the second phase of detailed design and resolution of the final design project, culminating in a cohesive and comprehensive design response.

This studio builds on the design propositions developed in Design Practice 7: Propose. Using the design proposition developed in the Investigation phase, you will then work on detailed design development and resolution of a number of key spaces and elements within the scheme, incorporating work from all phases in a final presentation. The outcome from this studio is a rigorous, inventive and professional design proposal which includes documentation of design research, design process and the developed design. This course is educationally sequenced alongside all other year four IA (Hons) courses.

## Course Aims

# Course Learning Outcomes

| Course Learning Outcomes  |
|---|
| CLO1 : Initiate and undertake independent, idea-led design enquiry at a sophisticated level based on research, analysis and experimentation.  |
| CLO2 : Cohesively and comprehensively create a design response based in sophisticated research analysis, risk and informed enquiry.   |
| CLO3 : Communicate the development and resolution of a design response with high quality presentation and professional-level technical documentation.   |
| CLO4 : Articulate a sophisticated and thorough interior architecture aesthetic and functionality built for an ability to integrate 'zeitgeist'.   |
| CLO5 : Develop a resourcefulness with the practices, processes and procedures related to the profession of interior architecture and its regulatory environment, through the process of design enquiry. |

| Course Learning Outcomes  | Assessment Item  |
|---|--|
| CLO1 : Initiate and undertake independent, idea-led design enquiry at a sophisticated level based on research, analysis and experimentation.  | <ul style="list-style-type: none"><li>• Design Development</li><li>• Design Resolution and Reflection</li><li>• Engagement Portfolio</li></ul> |
| CLO2 : Cohesively and comprehensively create a design response based in sophisticated research analysis, risk and informed enquiry.   | <ul style="list-style-type: none"><li>• Design Development</li><li>• Design Resolution and Reflection</li></ul>                                |
| CLO3 : Communicate the development and resolution of a design response with high quality presentation and professional-level technical documentation.   | <ul style="list-style-type: none"><li>• Design Development</li><li>• Design Resolution and Reflection</li></ul>                                |
| CLO4 : Articulate a sophisticated and thorough interior architecture aesthetic and functionality built for an ability to integrate 'zeitgeist'.   | <ul style="list-style-type: none"><li>• Design Development</li><li>• Design Resolution and Reflection</li></ul>                                |
| CLO5 : Develop a resourcefulness with the practices, processes and procedures related to the profession of interior architecture and its regulatory environment, through the process of design enquiry. | <ul style="list-style-type: none"><li>• Engagement Portfolio</li><li>• Design Development</li><li>• Design Resolution and Reflection</li></ul> |

## Learning and Teaching Technologies

Moodle - Learning Management System | Microsoft Teams | Echo 360

# Assessments

## Assessment Structure

| Assessment Item   | Weight | Relevant Dates  |
|---|--------|---|
| Design Development<br>Assessment Format: Individual               | 25%    | Start Date: Not Applicable<br>Due Date: Week 5: 24 June - 30 June       |
| Design Resolution and Reflection<br>Assessment Format: Individual | 50%    | Start Date: Not Applicable<br>Due Date: Week 12: 12 August - 18 August  |
| Engagement Portfolio<br>Assessment Format: Individual             | 25%    | Start Date: Not Applicable<br>Due Date: Part 1: Week 5, Part 2: Week 10 |

## Assessment Details

### Design Development

#### Assessment Overview

Assessment 1 asks you to demonstrate control of the large-scale aspects of your graduation project and development of the room-scale interior spaces, communicated through large-scale drawings, graphic storyboard, and verbal presentation. Part of your mark will involve peer evaluation of collaboration skills.

#### Course Learning Outcomes

- CLO1 : Initiate and undertake independent, idea-led design enquiry at a sophisticated level based on research, analysis and experimentation.
- CLO2 : Cohesively and comprehensively create a design response based in sophisticated research analysis, risk and informed enquiry.
- CLO3 : Communicate the development and resolution of a design response with high quality presentation and professional-level technical documentation.
- CLO4 : Articulate a sophisticated and thorough interior architecture aesthetic and functionality built for an ability to integrate 'zeitgeist'.
- CLO5 : Develop a resourcefulness with the practices, processes and procedures related to the profession of interior architecture and its regulatory environment, through the process of design enquiry.

#### Detailed Assessment Description

Please refer to the detailed assessment brief on Moodle.

### Design Resolution and Reflection

#### Assessment Overview

Assessment 2 is the final 'pitch' to the client, stakeholders, and design community, via graphic

and verbal presentation.

It also includes the reflective phase of the design process, an opportunity to reflect on your learning, via narrative description.

### **Course Learning Outcomes**

- CLO1 : Initiate and undertake independent, idea-led design enquiry at a sophisticated level based on research, analysis and experimentation.
- CLO2 : Cohesively and comprehensively create a design response based in sophisticated research analysis, risk and informed enquiry.
- CLO3 : Communicate the development and resolution of a design response with high quality presentation and professional-level technical documentation.
- CLO4 : Articulate a sophisticated and thorough interior architecture aesthetic and functionality built for an ability to integrate 'zeitgeist'.
- CLO5 : Develop a resourcefulness with the practices, processes and procedures related to the profession of interior architecture and its regulatory environment, through the process of design enquiry.

### **Detailed Assessment Description**

Please refer to the detailed assessment brief on Moodle.

## **Engagement Portfolio**

### **Assessment Overview**

Assessment 3 comprises a collection of weekly formative tasks undertaken over the semester. It is a means of developing and capturing skills in iterative and reflective design thinking and making.

### **Course Learning Outcomes**

- CLO1 : Initiate and undertake independent, idea-led design enquiry at a sophisticated level based on research, analysis and experimentation.
- CLO5 : Develop a resourcefulness with the practices, processes and procedures related to the profession of interior architecture and its regulatory environment, through the process of design enquiry.

### **Detailed Assessment Description**

Please refer to the detailed assessment brief on Moodle.

## **General Assessment Information**

### **Supplementary Assessment Protocols**

In this course, a Supplementary Assessment may be offered at the end of term, after results for the course are finalised, to students who satisfy the following conditions:

- your final result is between 45-49FL.
- your failure of the course is not due to misconduct or lateness (and no other misconduct incidents or academic matters under review).
- you have not failed the course in previous years.
- you have attempted all components of all assessment tasks in the course and have **attended 80% of all scheduled classes**.

Your Course Convener will contact eligible students via email at the end of term.

- A satisfactory grade for the Supplementary Assessment will result in a final mark/grade for the course of 50PS.
- An unsatisfactory grade for the Supplementary Assessment will result in no change to your original mark/grade for course. Once you have agreed to complete the supplementary assessment, you will have no further recourse to an appeal or a request for a review of results.
- The act of submission does not automatically equate to a pass grade.
- No additional tutelage will be provided.
- No additional feedback will be provided on the supplementary assessment.

### **Use of Artificial Intelligence (AI), including ChatGPT**

UNSW sets out four levels of AI use in courses: (1) No assistance, (2) simple editing assistance, (3) planning assistance, or (4) full assistance with attribution. In IA, all courses allow (3) **planning assistance**: as assessment tasks involve some planning or creative processes, you are permitted to use software to generate initial ideas. However, you must develop or edit those ideas to such a significant extent that what is submitted is your own work. It is a good idea to keep copies of the initial prompts to show your lecturer if there is any uncertainty about the originality of your work. Your course outline will describe specific AI protocols. If you are unsure to what degree you can use AI to assist with your work, please check with the convenor.

If the outputs of generative AI such as ChatGPT form a part of your submission, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

### **Grading Basis**

Standard

# Course Schedule

| Teaching Week/Module            | Activity Type   | Content                     |
|---------------------------------|-----------------|-----------------------------|
| Week 0 : 20 May - 26 May        | Homework        | Preparatory tasks           |
| Week 1 : 27 May - 2 June        | Online Activity | Watch lecture recording     |
|                                 | Fieldwork       |                             |
| Week 2 : 3 June - 9 June        | Lecture         |                             |
|                                 | Studio          |                             |
| Week 3 : 10 June - 16 June      | Lecture         |                             |
|                                 | Studio          |                             |
| Week 4 : 17 June - 23 June      | Lecture         |                             |
|                                 | Studio          |                             |
| Week 5 : 24 June - 30 June      | Assessment      | Pin up presentations        |
| Week 6 : 1 July - 7 July        | Other           | Flexibility Week - no class |
| Week 7 : 8 July - 14 July       | Lecture         |                             |
|                                 | Studio          |                             |
| Week 8 : 15 July - 21 July      | Lecture         |                             |
|                                 | Studio          |                             |
| Week 9 : 22 July - 28 July      | Lecture         |                             |
|                                 | Studio          |                             |
| Week 10 : 29 July - 4 August    | Lecture         |                             |
|                                 | Studio          |                             |
| Week 12 : 12 August - 18 August | Assessment      | Pin up presentations        |

## Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. **If your attendance is less than 80% of scheduled classes, this may affect your ability to receive an overall pass grade for the course (see Supplementary Assessment Protocols).**

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning

activities are missed.

## General Schedule Information

Please refer to detailed course schedule on Moodle.

## Course Resources

### Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

## Staff Details

| Position | Name      | Email | Location  | Phone    | Availability      | Equitable Learning Services Contact | Primary Contact |
|----------|-----------|-------|---|----------|-------------------|-------------------------------------|-----------------|
| Convenor | Eva Lloyd |       | Anita B. Lawrence, West wing, Room 4013 (Level 4) | MS Teams | Monday 1215-115pm | Yes                                 | Yes             |

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;

- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to

introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

### [Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone,

you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### **Late Submission Penalty**

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

### **School Contact Information**

beadmin@unsw.edu.au