UNSW Course Outline

ARTS2374 Ways of Reasoning - 2024

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General Course Information

Course Code : ARTS2374
Year : 2024
Term : Summer
Teaching Period : U1
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Humanities and Languages
Delivery Mode : In Person
Delivery Format : Non Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

<u>Useful Links</u>

<u>Handbook</u> <u>Class Timetable</u>

Course Details & Outcomes

Course Description

The understanding we have of our nature as reasoning beings is a fascinating topic which has captivated thinkers for thousands of years. In this course we will chart its history and focus on the developments in the recent past. This course aims to introduce you to and to develop some

key skills involved in critically assessing and developing arguments. More broadly, the course aims to develop skills and abilities that are essential for dealing discursively with open intellectual questions and complex practical issues and problems of many kinds, and it is expected that to successfully complete the course, you will have improved your ability to think for yourself in a wide variety of contexts. In particular, you will develop the skills of identifying and analysing arguments; of being able to identify presuppositions of questions.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Identify arguments in extended passages.
CLO2 : Analyse and assess arguments.
CLO3 : Formulate, analyse and respond critically to problems, arguments and positions.
CLO4 : Use formal methods to aid in the critical analysis of arguments and their representations.
CLO5 : Apply analytical skills to case studies.

Course Learning Outcomes	Assessment Item
CLO1 : Identify arguments in extended passages.	• Exercises • Exam
CLO2 : Analyse and assess arguments.	• Exercises • Exam
CLO3 : Formulate, analyse and respond critically to problems, arguments and positions.	• Exercises • Exam
CLO4 : Use formal methods to aid in the critical analysis of arguments and their representations.	• Exercises • Exam
CLO5 : Apply analytical skills to case studies.	• Exam

Learning and Teaching Technologies

Moodle - Learning Management System

Additional Course Information

This course is run in person and in intensive mode. This means you will need to be building skills daily as we go through the course material. The tutorials will involve active working together. NOTE: All assessments are in person. The class quizzes take place in tutorials. There is a final in person exam.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Exercises Assessment Format: Individual	40%	Due Date: Various
Exam Assessment Format: Individual	60%	Due Date: Week 5, Thursday

Assessment Details
Exercises

Assessment Overview

There will be four multiple choice tests held in tutorials, each lasting ca. 30 minutes. Questions will be based on material presented in lectures and selected readings from assigned readings. The exercises will test your understanding of course content and are each worth 10% of the final mark. Students receive a mark and the correct answers in class discussion.

Course Learning Outcomes

- CLO1 : Identify arguments in extended passages.
- CLO2 : Analyse and assess arguments.
- CLO3 : Formulate, analyse and respond critically to problems, arguments and positions.
- CLO4 : Use formal methods to aid in the critical analysis of arguments and their representations.

Detailed Assessment Description

These are four (4) short quizzes in tutorial classes (see class schedule). Each takes 30 mins.

Assessment Length

4 x 30 mins

Assignment submission Turnitin type

This is not a Turnitin assignment

Exam

Assessment Overview

This 2 hour exam covers all the work covered in the course and involves multiple choice and short answer questions. Students receive a mark. This is the final assessment for attendance purposes.

Course Learning Outcomes

- CLO1 : Identify arguments in extended passages.
- CLO2 : Analyse and assess arguments.
- CLO3 : Formulate, analyse and respond critically to problems, arguments and positions.
- CLO4 : Use formal methods to aid in the critical analysis of arguments and their representations.
- CLO5 : Apply analytical skills to case studies.

Detailed Assessment Description

Please see Moodle for more details.

Assessment Length

2 hours

Assignment submission Turnitin type

This is not a Turnitin assignment

General Assessment Information

See Moodle for details

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Monday 22nd January	Lecture	Arguments and what we do with Language Objectivity/Subjectivity
	Tutorial	Introduction to philosophy and arguments
Tuesday 23rd January	Lecture	Validity and Proof: Argument Structures and Truth
	Tutorial	Recognizing arguments and non-arguments concept of validity and soundness
Wednesday 24th January	Lecture	Aristotelian Logic Part 1: Syllogism and categorical propositions
	Tutorial	Validity, soundness Aristotelian logic
	Assessment	Quiz : Identifying Arguments
Thursday 25th January	Lecture	Aristotelian Logic Part 2: Venn diagrams to check for validity of syllogisms
	Tutorial	Aristotlelian Logic and Validity
	Assessment	Quiz: Validity and Soundness
Monday 29th January	Lecture	Compositionality and Truth Tables
	Tutorial	Validity Soundness and Aristotelian Logic
	Assessment	Quiz Aristotelian Syllogisms
Tuesday 30th January	Lecture	Frege and Wittgenstein on Theory of Meaning: Truth Conditions and language use Scepticism, Science and Knowledge
	Tutorial	
	Assessment	Quiz: Truth Tables
Wednesday 31st January	Lecture	Relativism and Constructivism: Objectivity Re-examined
	Tutorial	
Thursday 1st February	Assessment	Final Exam 10am - 12noon In Person On Campus EXAM See Moodle for Details

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

General Schedule Information

Keep an eye on the Moodle site for this course. It will have the latest information for you.

Course Resources

Prescribed Resources

See Moodle site for class notes.

Recommended Resources

See Moodle for online resources including web activities for skill development.

Course Evaluation and Development

We will be using MyExperience to assess student views and will be adjusting topics and resources taking those views into account.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Michaelis Michael		Morven Brown Building room 325	61293852183	Contact by email please	No	No
	Michaelis Michael		Morven Brown room 325	93852183	Contact by email for meeting	Yes	Yes
Tutor	Elka Sadler				Contact by email for meeting	No	No
	Victor Jauregui				Contact by email for meeting	No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your

needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm