ARTS3631 Japanese 6 - 2024

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General Course Information

Course Code : ARTS3631
Year : 2024
Term : Term 2
Teaching Period : T2
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Humanities and Languages
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

<u>Useful Links</u>

<u>Handbook</u> <u>Class Timetable</u>

Course Details & Outcomes

Course Description

The course provides upper intermediate level tuition in Japanese language study. Similar to 'Japanese 5', a prerequisite for this course, you continue to develop your intercultural communication skills in an adult Japanese speaking environment while learning more about Japan and the Japanese. You also learn new Japanese structures, expressions, and vocabulary.

In each topic, you learn the current socio-cultural issues in Japan. In vocabulary learning, you learn 200 kanji. They are taught through four social/cultural topics.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Demonstrate communication and cultural skills in interaction with Japanese speakers.
CLO2 : Compare and evaluate a topic selected between Japan and Australia and explain it in Japanese.
CLO3 : Use knowledge of Japanese language and culture in a given context.
CLO4 : Collaborate with peers.

Course Learning Outcomes	Assessment Item
CLO1 : Demonstrate communication and cultural skills in interaction with Japanese speakers.	• Interaction Test • Project
CLO2 : Compare and evaluate a topic selected between Japan and Australia and explain it in Japanese.	• Interaction Test
CLO3 : Use knowledge of Japanese language and culture in a given context.	• Class Test • Project • Interaction Test
CLO4 : Collaborate with peers.	• Project • Interaction Test

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Interaction Test Assessment Format: Group	20%	Start Date: Not Applicable Due Date: Not Applicable
Project Assessment Format: Individual	35%	Start Date: 03/06/2024 09:00 AM Due Date: 05/08/2024 05:00 PM
Class Test Assessment Format: Individual	45%	Start Date: Not Applicable Due Date: Not Applicable

Assessment Details
Interaction Test

<u>Assessment Overview</u>

Students will form a pair and perform an eight-minute interaction with a Japanese speaker (native/near native/advanced speaker) in a given context.

Feedback via mark and individual written comments.

<u>Course Learning Outcomes</u>

- CLO1 : Demonstrate communication and cultural skills in interaction with Japanese speakers.
- CLO2 : Compare and evaluate a topic selected between Japan and Australia and explain it in Japanese.
- CLO3 : Use knowledge of Japanese language and culture in a given context.
- CLO4 : Collaborate with peers.

<u>Assessment Length</u>

5-6 mins/pair

<u>Assessment information</u>

Speaking test is held during week 10 tutorial. See Moodle for details.

<u>Assignment submission Turnitin type</u>

This is not a Turnitin assignment

Project

<u>Assessment Overview</u>

Students will select their preferred learning activities from a list and complete them across the term (approximately one hour per week), and report on them in Japanese (length 300-500 characters depending on the activity). At the end of the term, students write an essay on a topic given and create a 5-minute video recording of the essay.

Feedback via mark and individual comments upon request.

<u>Course Learning Outcomes</u>

- CLO1 : Demonstrate communication and cultural skills in interaction with Japanese speakers.
- CLO3 : Use knowledge of Japanese language and culture in a given context.
- CLO4 : Collaborate with peers.

Assessment information

See Moodle for details.

Assignment submission Turnitin type

This is not a Turnitin assignment

Class Test

Assessment Overview

Students will take two written tests in Week 3 (20 mins, 20%) and Week 8 (30 mins 25%).

Feedback via mark and individual written comments.

Course Learning Outcomes

- CLO3 : Use knowledge of Japanese language and culture in a given context.

General Assessment Information

Grading Basis

Standard

Requirements to pass course

You will need to achieve a composite mark of at lease 50 out of 100.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Lecture	Course introduction L6 Japanese People and Religion
	Tutorial	L6 Getting to know each other
	Lecture	Lecture 2 (1hr) L6 Reading Comprehension Practice
Week 2 : 3 June - 9 June	Lecture	L6 Japanese People and Religion Explaining Graphs
	Tutorial	Practice Explaining Graphs L6　Conversation Practice
	Lecture	Lecture 2 (1hr) L6 Japanese Supertitions
Week 3 : 10 June - 16 June	Lecture	L7　Japanese pop culture
	Tutorial	L6 Conversation Practice
	Lecture	Lecture 2 (1hr) L7 Reading Comprehension Practice Class Test 1
Week 4 : 17 June - 23 June	Lecture	L7 Onomatopoeia
	Tutorial	L7 Conversation Practice Practice of Onomatopoeia
	Lecture	Lecture 2 (1hr) L7 Reading Comprehension Practice
Week 5 : 24 June - 30 June	Lecture	L9 Japanese education
	Tutorial	L9 Conversation Practice
	Lecture	Lecture2(1hr) L9 Reading Comprehension Practice
Week 6 : 1 July - 7 July	Lecture	No lecture
	Tutorial	No tutorial
	Lecture	Lecture 2 (1hr) No Lecture
Week 7 : 8 July - 14 July	Lecture	L9 Reading Comprehension Practice
	Tutorial	L7 Conversation Practice
	Lecture	Lecture 2 (1hr) L9 Reading Comprehension Practice
Week 8 : 15 July - 21 July	Lecture	L10 Vending machine Class Test 2
	Tutorial	L10　Conversation Practice
	Lecture	Lecture2(1hr) L10　Reading Comprehension Practice
Week 9 : 22 July - 28 July	Lecture	L9 Japanese gestures
	Tutorial	L10 Conversation Practice Practice of Interaction Test
	Lecture	Lecture 2 (1hr) L10 Reading Comprehension Practice
Week 10 : 29 July - 4 August	Lecture	L10 Grammar Reading aloud practice
	Tutorial	Interaction Test
	Lecture	Lecture2(1hr) L10 Grammar

Attendance Requirements

It is mandatory to attending Tutorials, as well as attending or listening to Lecture recording. Unexpected absence of 20% or more may be refused final assessment. In particular, students must attend at least 7 out of 9 tutorials. The final assessment in this course is identified under ÒCourse AssessmentÓ.

In both lectures and tutorials, you will actively engage with core course content, enabling you to attain CLO1, 3 and 4. Attendance will be recorded through various artefacts that may include a class test, dictation practice, and/ir a recod of attendance.

Explanations of absences from classes or requests for permission to be absent from forthcoming classes should be addressed to the Course Authority in writing and, where applicable, should be accompanied by appropriate documentation (e.g. medical certificate). After submitting appropriate supporting documentation to the Course Authority to explain his/her absence, a student may be required to undertake supplementary class(es) or task(s) as prescribed by the Course Authority. If examinations or other forms of assessment have been missed, then the student should apply for Special Consideration.

Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the Student Misconduct Policy.

UNSW Academic Policies on can be viewed at:

Policies & procedures | Arts, Design & Architecture - UNSW Sydney

- Align with the course learning outcomes
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact.
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

Course Resources

Prescribed Resources

- Book - Tobira Gateway To Advanced Japanese Learning Through Content and Multimedia (2009)
- https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9784874244470
- Book - Grammar Power: Exercises For Mastery (2010)
- Book - Power Up Kanji 800 Basic Kanji As A Gateway To Advanced Japanese (2010)

Recommended Resources

- Book - A Dictionary of Basic Japanese Grammar
- https://www.gavo.t.u-tokyo.ac.jp/ojad/phrasing
- https://www3.nhk.or.jp/news/easy/
- https://sydney.jpf.go.jp/
- https://sydney.jpf.go.jp/library/tadoku-reading-nights/

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Kazue Okamoto		MB273		By appointment	No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without

acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of

UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm