



UNSW Course Outline

BEIL6011 Street Life Studies: Cambodia - 2024

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General Course Information

Course Code : BEIL6011

Year : 2024

Term : Summer

Teaching Period : U1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : Multimodal

Delivery Format : Standard

Delivery Location : See School

Campus : Sydney

Study Level : Postgraduate, Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This international, interdisciplinary urban design elective that places you on the streets of Phnom Penh and Sydney, in collaboration with your Cambodian design colleagues. In these contrasting contexts, you will use quick hand drawing, data collection and digital post-production techniques

to observe and analyse the dynamic layers of public street space: physical, behavioural, and systemic. This on-field research will be used as ‘evidence’ to create an urban design proposal in response to a real-world challenge observed in the street. The proposal will contribute to resilient, inclusive, and vital public space.

Phnom Penh streets are clear examples of diverse urban dwellers appropriating the public domain. In many Sydney streets, this kind of informal or unplanned activity is less apparent. What knowledge can be exchanged in comparing these contexts? How can we use interdisciplinary and intercultural collaboration to expand our understanding? How can we draw from both the formal and informal dynamics of street space? How might we, as designers, use observational research to meaningfully contribute to place-making?

www.streetlifestudies.wordpress.com.

Course Aims

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Analyse the behavioural patterns and spatial qualities of streets using field observations and scholarly research
CLO2 : Formulate a design response to your studies of an urban context
CLO3 : Visually communicate your field observations, data and design proposals
CLO4 : Collaborate in small, multi-disciplinary, and cross-cultural groups

Course Learning Outcomes	Assessment Item
CLO1 : Analyse the behavioural patterns and spatial qualities of streets using field observations and scholarly research	<ul style="list-style-type: none"> • ANALYSE: Street Observations Sydney • ANALYSE: Street Observations Phnom Penh • PROPOSE: Urban Intervention
CLO2 : Formulate a design response to your studies of an urban context	<ul style="list-style-type: none"> • PROPOSE: Urban Intervention
CLO3 : Visually communicate your field observations, data and design proposals	<ul style="list-style-type: none"> • ANALYSE: Street Observations Sydney • ANALYSE: Street Observations Phnom Penh • PROPOSE: Urban Intervention
CLO4 : Collaborate in small, multi-disciplinary, and cross-cultural groups	<ul style="list-style-type: none"> • ANALYSE: Street Observations Sydney • ANALYSE: Street Observations Phnom Penh • PROPOSE: Urban Intervention

Learning and Teaching Technologies

Moodle - Learning Management System | Miro (for interuniversity teaching) - access via Moodle link

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
ANALYSE: Street Observations Sydney Assessment Format: Individual	35%	
ANALYSE: Street Observations Phnom Penh Assessment Format: Individual	35%	
PROPOSE: Urban Intervention Assessment Format: Individual	30%	

Assessment Details

ANALYSE: Street Observations Sydney

Assessment Overview

Through civically engaged fieldwork, you will observe, map, and analyse the urban dynamics of two comparative street environments. You will communicate your findings using hand drawing and digital post-production and extend your analysis through scholarly text. This task will be assessed individually and include consideration of your contribution to the team. Feedback will be given in verbal and written form, via an assessment rubric.

Course Learning Outcomes

- CL01 : Analyse the behavioural patterns and spatial qualities of streets using field observations and scholarly research
- CL03 : Visually communicate your field observations, data and design proposals
- CL04 : Collaborate in small, multi-disciplinary, and cross-cultural groups

ANALYSE: Street Observations Phnom Penh

Assessment Overview

Through civically engaged fieldwork, you will observe, map, and analyse the urban dynamics of two comparative street environments. You will communicate your findings using hand drawing and digital post-production and extend your analysis through scholarly text. This task will be assessed individually and include consideration of your contribution to the team. Feedback will be given in verbal and written form, via an assessment rubric.

Course Learning Outcomes

- CL01 : Analyse the behavioural patterns and spatial qualities of streets using field observations and scholarly research
- CL03 : Visually communicate your field observations, data and design proposals
- CL04 : Collaborate in small, multi-disciplinary, and cross-cultural groups

PROPOSE: Urban Intervention

Assessment Overview

Based on your Street Observations, you will propose an urban design intervention that addresses the challenges you have found. This task will be assessed individually and include consideration of your contribution to the team. Feedback will be given in verbal and written form, via an assessment rubric.

Course Learning Outcomes

- CL01 : Analyse the behavioural patterns and spatial qualities of streets using field observations and scholarly research
- CL02 : Formulate a design response to your studies of an urban context
- CL03 : Visually communicate your field observations, data and design proposals
- CL04 : Collaborate in small, multi-disciplinary, and cross-cultural groups

General Assessment Information

Please refer to the course Miro board (linked from Moodle) for detailed assessment information.

Grading Basis

Standard

Course Schedule

Attendance Requirements

This course runs in a compressed time of three weeks (1 week Sydney, 2 weeks Phnom Penh). As such, it moves at a faster pace than a typical trimester course, requiring attendance and daily progress work to engage with the learning. Please communicate with the course convenor if you are unable to attend any classes.

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

General Schedule Information

This course runs across December (Sydney classes) and January (Phnom Penh classes). Please refer to the detailed course schedule on the course Miro board (linked via Moodle)

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Eva Lloyd					No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;

- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- **Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- **Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- **Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- **Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- **Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

beadmin@unsw.edu.au