



## UNSW Course Outline

# ARTS3455 Modern and Contemporary Chinese Literature - 2024

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## General Course Information

Course Code : ARTS3455

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

This course studies important works of modern and contemporary Chinese literature. It explores

the development of Chinese poetry and fiction in the twentieth century and beyond. Authors we examine span across both geography and time. They include mainland Chinese and Taiwanese writers. You will be expected to read and analyse their works critically. You will develop understanding of the content, style and context of the literary texts in assessment tasks, and develop your ability to write clearly and analytically about literary works. The lecture and discussion will be in Chinese, but you can choose to read the original Chinese texts with translations, and to present and write in either Chinese or English.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Critically appraise significant modern and contemporary Chinese literature.
CLO2 : Evaluate the role literature plays in modern Chinese society and the formation of modern Chinese culture.
CLO3 : Identify and analyse different genres and forms of modern and contemporary Chinese literature.
CLO4 : Apply conceptual and practical tools and skills in literary and cultural historical studies.

Course Learning Outcomes	Assessment Item
CLO1 : Critically appraise significant modern and contemporary Chinese literature.	<ul style="list-style-type: none"> <li>• Major Essay</li> <li>• Individual Presentation (Reading Report)</li> <li>• In-class test</li> </ul>
CLO2 : Evaluate the role literature plays in modern Chinese society and the formation of modern Chinese culture.	<ul style="list-style-type: none"> <li>• Major Essay</li> <li>• Individual Presentation (Reading Report)</li> <li>• In-class test</li> </ul>
CLO3 : Identify and analyse different genres and forms of modern and contemporary Chinese literature.	<ul style="list-style-type: none"> <li>• Major Essay</li> <li>• Individual Presentation (Reading Report)</li> <li>• In-class test</li> </ul>
CLO4 : Apply conceptual and practical tools and skills in literary and cultural historical studies.	<ul style="list-style-type: none"> <li>• Major Essay</li> <li>• Individual Presentation (Reading Report)</li> </ul>

## Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Major Essay Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: April 25, 2024
Individual Presentation (Reading Report) Assessment Format: Individual	30%	Due Date: week 5, week 7, week 8, week 9
In-class test Assessment Format: Individual	20%	Due Date: Week 10: 15 April - 21 April

## Assessment Details

### Major Essay

#### Assessment Overview

Students write an essay (ca. 3,500-4,000 words) based on extensions of their reading report and individual research.

Feedback via individual comments and rubric.

#### Course Learning Outcomes

- CL01 : Critically appraise significant modern and contemporary Chinese literature.
- CL02 : Evaluate the role literature plays in modern Chinese society and the formation of modern Chinese culture.
- CL03 : Identify and analyse different genres and forms of modern and contemporary Chinese literature.
- CL04 : Apply conceptual and practical tools and skills in literary and cultural historical studies.

#### Detailed Assessment Description

Please refer to Moodle for more details.

#### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### Individual Presentation (Reading Report)

#### Assessment Overview

Students present individually (8 - 10 minutes each) their understandings and analysis of a chosen text(s) from the assigned readings.

Feedback via individual comments.

### **Course Learning Outcomes**

- CL01 : Critically appraise significant modern and contemporary Chinese literature.
- CL02 : Evaluate the role literature plays in modern Chinese society and the formation of modern Chinese culture.
- CL03 : Identify and analyse different genres and forms of modern and contemporary Chinese literature.
- CL04 : Apply conceptual and practical tools and skills in literary and cultural historical studies.

### **Detailed Assessment Description**

Please refer to Moodle for more details.

### **Submission notes**

A written version in PDF or Word is submitted through Turnitin

### **Assignment submission Turnitin type**

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## **In-class test**

### **Assessment Overview**

Students complete a test (ca. 2 hours) including multiple-choice, then short- and longer-answer questions. Students receive a mark and can consult the lecturer for further feedback.

### **Course Learning Outcomes**

- CL01 : Critically appraise significant modern and contemporary Chinese literature.
- CL02 : Evaluate the role literature plays in modern Chinese society and the formation of modern Chinese culture.
- CL03 : Identify and analyse different genres and forms of modern and contemporary Chinese literature.

### **Detailed Assessment Description**

Please refer to Moodle for more details.

### **Assessment Length**

2 hours

### **Assignment submission Turnitin type**

This is not a Turnitin assignment

# General Assessment Information

## Grading Basis

Standard

## Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	Introduction -- The Concept and History of Modern Chinese Literature
	Tutorial	Discussion of Individual Reading and research plans; course schedual and assessments
Week 2 : 19 February - 25 February	Lecture	Key Figures and Issues of a Chinese Literary Modernity: Lu Xun; Readings: 鲁迅 ·
	Tutorial	Seminar: Lu Xun and modern Chinese fiction
Week 3 : 26 February - 3 March	Lecture	Key Figures and Issues of a Chinese Literary Modernity: New Poetry. Readings: : 郭沫若 徐志摩 戴望舒 李金枝 卞之琳
	Tutorial	Seminar: new poetry and modern China;
Week 4 : 4 March - 10 March	Lecture	Key Figures and Issues: Zhang Ailing. Readings: 张爱玲
	Tutorial	Seminar on Zhang Ailing and modern Chinese fiction
Week 5 : 11 March - 17 March	Lecture	Key Figures and Issues: Shen Congwen. Readings: 沈从文
	Tutorial	Seminar on Shen Congwen; student presentations
Week 6 : 18 March - 24 March	Lecture	Flexibility week, no lecture
	Tutorial	No tutorial
Week 7 : 25 March - 31 March	Lecture	Reflection on Chinese modernity and history: Bai Xianyong, Readings: 白先勇 白先勇
	Tutorial	Seminar on Bai; modern Chinese history; student presentations
Week 8 : 1 April - 7 April	Lecture	Fin-de-Siecle literature: Bai Dao et al -- Poetry. Readings 白道 et al this lecture falls on Easter Monday, which is a public holiday, so we will not have the lecture on the day. The content with lec readings and reading questions will be delivered in three segments: at the end of week 7's lecture, in week 8's tutorial, and at the beginning of week 9's lecture.
	Tutorial	Seminar on Ein-de-Siecle literature, poetry; student presentations
Week 9 : 8 April - 14 April	Lecture	Fin-de-Siecle literature 白道
	Tutorial	Seminar on Fin-de-siecle literature: 白道 student presentations
Week 10 : 15 April - 21 April	Lecture	Revision
	Tutorial	In-class Test

## Attendance Requirements

This course is interactive. It requires an attendance of 70% (lectures and tutorials combined). In lectures and tutorials you will actively engage with core course content, including participation in discussions and undertaking assessments, enabling you to attain CLO 1 and CLO 2. Attendance will be taken at the beginning of lectures and tutorials.

## Course Resources

### Prescribed Resources

All required readings are to be found on the course Moodle

### Recommended Resources

Websites For the library: <http://www.library.unsw.edu.au/> For the UNSW Learning and Teaching Unit: <http://www.ltu.unsw.edu.au> Harvard Referencing System: <https://student.unsw.edu.au/harvard-referencing>

## Course Evaluation and Development

Student feedbacks are taken into consideration in course assessments and delivering methods revisions.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Yi Zheng		R253 Morven Brown Building	51370	Mondays 2-3 pm or by appointment	No	Yes
Lecturer	Yi Zheng		R253 Morven Brown Building	51370	Mondays 2-3 pm or by appointment	No	No
Tutor	Yi Zheng		R253 Morven Brown Building	51370	Mondays 2-3 pm or by appointment	No	No

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

### **Use of AI for assessments**

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)



Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### **Late Submission Penalty**

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

### **School Contact Information**

#### **School of Humanities & Languages**

**Email:** [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

**Location:** School Office, Morven Brown Building, Level 2, Room 258

**Opening Hours:** Monday - Friday, 9am - 5pm