



UNSW Course Outline

HUMS1010 Experiencing the Sydney Opera House - 2024

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General Course Information

Course Code : HUMS1010

Year : 2024

Term : Term 2

Teaching Period : T2C

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of the Arts and Media

Delivery Mode : Multimodal

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

The Sydney Opera House is one of the world's most distinctive and instantly recognisable buildings. You will have seen it on postcards, tourist brochures, television shows, films, souvenirs, art works and there is even a kit that allows you to build your very own version of it out

of LEGO. Whether this is your first time in Sydney or you have lived here all your life, this course gives you the opportunity to look at this iconic building from a range of different perspectives in order to understand and appreciate it anew. Through a series of self-paced walking tours, you will see and experience the Opera House through multiple 'lenses'. In response, you will develop critical reflective responses to these experiences and, in the process, learn something new about yourself and your learning.

Course Aims

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Describe different aspects of the Sydney Opera House informed by a range of disciplinary perspectives.
CLO2 : Evaluate the experience of attending a live performance staged at the Sydney Opera House
CLO3 : Critically reflect on developing knowledge acquired through experiential learning

Course Learning Outcomes	Assessment Item
CLO1 : Describe different aspects of the Sydney Opera House informed by a range of disciplinary perspectives.	• Descriptive Field Report
CLO2 : Evaluate the experience of attending a live performance staged at the Sydney Opera House	• Reflective Essay
CLO3 : Critically reflect on developing knowledge acquired through experiential learning	• Reflective Essay

Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

Learning and Teaching in this course

This course is an intensive across 3 weeks with content provided in lectures and seminars face-to-face, with a substantial compulsory online component, and fieldwork which will take you to the Sydney Opera House. This is supplemented with readings and possible shows to attend as well as bringing your own disciplinary and cultural interests to your work in the course.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Descriptive Field Report Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: 18/08/2024 11:59 PM
Reflective Essay Assessment Format: Individual	60%	Start Date: Not Applicable Due Date: 02/09/2024 11:59 PM

Assessment Details

Descriptive Field Report

Assessment Overview

In 800 words, write about your experience of visiting the Sydney Opera House.

Feedback via LMS

Course Learning Outcomes

- CL01 : Describe different aspects of the Sydney Opera House informed by a range of disciplinary perspectives.

Detailed Assessment Description

Your task is to travel to the Sydney Opera House, spend some time inside or outside of the building, and then provide a detailed description and reflection about your experience.

Assessment Length

800w

Assessment information

This task has two parts:

1. Doing and recording — going to the Sydney Opera House and taking notes on what you experience.
2. 2. Writing and reflecting — looking at those notes later at home, reflecting on what you noticed, and writing about your experience.

Marking Criteria:

Description
Detailed, accurate and imaginative “thick description” of the Sydney Opera House.
Reflection
Reflects on the sensations and impressions that the Sydney Opera House creates and how it does so.
Structure & Style
Clearly structured and thus easy for the reader to follow;; prose is fluent and grammatically correct.
Presentation
Report is properly formatted and has been proofread. Quotations are properly referenced.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Reflective Essay

Assessment Overview

In 1,500 words, write about your experience of a performance and reflect upon how what you have learnt about the Sydney Opera House in the lectures, readings, and through your own exploration shapes your experience of this work.

Course Learning Outcomes

- CLO2 : Evaluate the experience of attending a live performance staged at the Sydney Opera House
- CLO3 : Critically reflect on developing knowledge acquired through experiential learning

Detailed Assessment Description

Your task is to write about your experience of a performance, artwork, or book from the course materials. How has what you have learnt about the Sydney Opera House in the lectures, readings, and through your own exploration in this course shaped your experience of this work?

Assessment Length

1500-2000w

Assessment information

Marking Criteria
Description Detailed, accurate and imaginative description of the performance, artwork or book.
Analysis Analysis of the work's relationship to history, landscape and/or national identity.
Engagement Engagement with course materials, including lectures, tutorials, readings and other resources as well as independent learning activities. Evidence of research beyond the set texts.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 August - 18 August	Blended	INTRODUCTION TO THE SYDNEY OPERA HOUSE VISITING THE SYDNEY OPERA HOUSE / TOURISM 2 X 1hr lecture 1 X 2hr seminar Online activities Assessment 1
Week 2 : 19 August - 25 August	Blended	HISTORICIZING THE OPERA HOUSE BUILDING THE OPERA HOUSE 2 X 1hr lecture 1 X 2hr seminar Online activities
Week 3 : 26 August - 1 September	Blended	REPRESENTING THE OPERA HOUSE 1 X 1hr lecture Online activities
Week 4 : 2 September - 8 September	Assessment	Assessment 2

Attendance Requirements

SAM attendance guidelines.

Students are expected to attend all lectures and classes for the School of the Arts & Media (SAM) courses in which they are enrolled.

Students who fail to attend at least 80% of all classes run the risk of failing a course. No additional or special consideration will be provided if a student misses out on essential course information and materials, or misses an assessment task/deadline, due to unexplained absences or an unapproved lack of attendance.

A student may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed. Alternatively, a student may be required to undertake supplementary class(es) or task(s) as prescribed by the Course Convenor.

If assessment tasks have been missed, the student should apply for [Special Consideration](#), accompanied by appropriate documentation.

Course Resources

Prescribed Resources

See Leganto

Recommended Resources

See Leganto

Additional Costs

n/a [unless you decide to attend a show for your assessment 2]

Course Evaluation and Development

Feedback is via MyFeedbackMatters and informal discussions at the end of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Discipline coordinator	Erin Brannigan		R. 119 Webster Building	0432602108		No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;

- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- **Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- **Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- **Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- **Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- **Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>