



**UNSW**

## UNSW Course Outline

# ARTS2877 Technologies, Culture, Society - 2024

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## General Course Information

**Course Code :** ARTS2877

**Year :** 2024

**Term :** Term 2

**Teaching Period :** T2

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Social Sciences

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

This course uses anthropological and sociological approaches to analyse the effects of technologies on human life. You will study the lived experience of technology in different cultural contexts, exploring such topics as biotechnologies, communications technologies, robotics, and

energy policies. In this way, you will learn to examine the shifting boundaries between the human and non-human, and the natural and artificial. At the conclusion of the course, you will have developed an understanding of the assumptions about humanity that underpin central debates within the study of technology.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Demonstrate an understanding of debates and concepts relevant to the study of technology, culture and society.
CLO2 : Demonstrate skill in the reading and comprehension of theoretical and empirical texts.
CLO3 : Demonstrate research skills in gathering, classifying and communicating key concepts and ideas about the inter-relation of technology, culture and society.

Course Learning Outcomes	Assessment Item
CLO1 : Demonstrate an understanding of debates and concepts relevant to the study of technology, culture and society.	• Workbook • Essay
CLO2 : Demonstrate skill in the reading and comprehension of theoretical and empirical texts.	• Workbook
CLO3 : Demonstrate research skills in gathering, classifying and communicating key concepts and ideas about the inter-relation of technology, culture and society.	• Essay

## Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

## Assessments

### Assessment Structure

Assessment Item	Weight	Relevant Dates
Workbook Assessment Format: Individual Short Extension: Yes (2 days)	50%	Due Date: Week 4: 17 June - 23 June, Week 9: 22 July - 28 July
Essay Assessment Format: Individual Short Extension: Yes (3 days)	50%	Due Date: Week 10: 29 July - 04 August

# **Assessment Details**

## **Workbook**

### **Assessment Overview**

You will prepare written reflections of approximately 600 words on the assigned readings each week.

You will receive written feedback, a marked rubric, and a numerical grade within ten working days of submission. The rubric will be available at the start of term to allow you to work towards clearly defined standards.

### **Course Learning Outcomes**

- CLO1 : Demonstrate an understanding of debates and concepts relevant to the study of technology, culture and society.
- CLO2 : Demonstrate skill in the reading and comprehension of theoretical and empirical texts.

### **Detailed Assessment Description**

There are two submission points for the workbook. The first submission point is Friday @ 23:59 in Week 4, the second is Friday @ 23:59 in Week 9.

Workbook consists of reflections on course readings and content. This assignment is submitted through Turnitin and students don't see Turnitin similarity reports.

Feedback within 10 working days.

### **Submission notes**

Feedback within 10 working days of submission

### **Assignment submission Turnitin type**

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## **Essay**

### **Assessment Overview**

You will write an essay (2000 words) on course themes.

You will receive written feedback, a marked rubric, and a numerical grade within ten working days of submission. The rubric will be available at the start of term to allow you to work towards clearly defined standards.

## Course Learning Outcomes

- CLO1 : Demonstrate an understanding of debates and concepts relevant to the study of technology, culture and society.
- CLO3 : Demonstrate research skills in gathering, classifying and communicating key concepts and ideas about the inter-relation of technology, culture and society.

## Detailed Assessment Description

You will be provided with a set of essay questions in the flexibility week (week 6) to help guide your choice of essay topic, although it is up to you to determine your argument.

## Assessment Length

2000

## Submission notes

Feedback within 10 working days of submission

## Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## **General Assessment Information**

### Grading Basis

Standard

## **Course Schedule**

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Lecture	Introduction: what is technology?
Week 2 : 3 June - 9 June	Lecture	Politicising technology: technology, power and politics
Week 3 : 10 June - 16 June	Lecture	Modernity and technological progress
Week 4 : 17 June - 23 June	Lecture	Technology, gender & the body
Week 5 : 24 June - 30 June	Lecture	TBD
Week 6 : 1 July - 7 July	Lecture	Flexibility week - no classes (meaning, no tutorials or lectures)
Week 7 : 8 July - 14 July	Lecture	Dr Roberta Pala guest lecture
Week 8 : 15 July - 21 July	Lecture	Digital technology and data as a weapon
Week 9 : 22 July - 28 July	Lecture	TBD and essay planning
Week 10 : 29 July - 4 August	Lecture	Course wrap-up

## **Attendance Requirements**

Students are strongly encouraged to attend all classes and review lecture recordings.

# Course Resources

## Prescribed Resources

The reading list for ARTS2877 can be accessed via Leganto

## Recommended Resources

The University of New South Wales is committed to advancing the mental health and well-being of its students. If you or someone you know is feeling overwhelmed, depressed, and/or in need of support, services are available. You can learn more about the broad range of confidential mental health services available on campus. Information is available at <http://www.healthservices.unsw.edu.au/content/mental-health>

Those students requiring support for essay writing can contact me and/or make an appointment with UNSW's academic skills team <https://www.student.unsw.edu.au/skills>

## Course Evaluation and Development

Student feedback helps inform future iterations of the course. In response to student feedback, I set an earlier submission point for the workbook, providing you with an early feedback checkpoint in the course.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Naama Carlin		Room 160, Level 1, Morven Brown Building			Yes	Yes

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified

causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

### [Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may

apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

## School Contact Information

### School of Social Sciences

**Location:** Room 159, Morven Brown Building (C20), Kensington campus

**Opening Hours:** Monday – Friday, 9am – 5pm (except public holidays)

**Telephone:** +61 2 9385 1807

**Email:** [soss@unsw.edu.au](mailto:soss@unsw.edu.au)

**Web:** <https://www.unsw.edu.au/arts-design-architecture/our-schools/social-sciences>