



UNSW

UNSW Course Outline

LAND1322 Urban Landscape Design Seminar - 2024

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General Course Information

Course Code : LAND1322

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course introduces you to urban landscape design theory. You will revisit concepts that have informed the design of cities and extend your knowledge via a critique of the spatial, cultural, and environmental qualities that shape them.

Key theories will be introduced to you through the lens of landscape architectural practice. In doing so, you will understand the role of landscape architecture as a key driver of urban form and how you can engage with the social and environmental challenges of urbanisation.

Importantly, this course provides you with a conceptual foundation for years 3 and 4 design studios.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Critique urban landscape design theories and frameworks using written and visual landscape analysis techniques
CLO2 : Interpret and explain urban morphology through applying knowledge of urban landscape design theory
CLO3 : Explain how landscape architects engage with the environmental, cultural and physical processes that shape urban form
CLO4 : Communicate urban forms and processes through written and visual landscape analysis techniques

Course Learning Outcomes	Assessment Item
CLO1 : Critique urban landscape design theories and frameworks using written and visual landscape analysis techniques	<ul style="list-style-type: none">• Theory meets practice - A film review• Editorial Opinion: Part 1• Editorial Opinion: Part 2
CLO2 : Interpret and explain urban morphology through applying knowledge of urban landscape design theory	<ul style="list-style-type: none">• Theory meets practice - A film review• Editorial Opinion: Part 1• Editorial Opinion: Part 2
CLO3 : Explain how landscape architects engage with the environmental, cultural and physical processes that shape urban form	<ul style="list-style-type: none">• Editorial Opinion: Part 2
CLO4 : Communicate urban forms and processes through written and visual landscape analysis techniques	<ul style="list-style-type: none">• Theory meets practice - A film review• Editorial Opinion: Part 1• Editorial Opinion: Part 2

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Theory meets practice - A film review Assessment Format: Group	30%	Due Date: Week 4: 30 September - 06 October
Editorial Opinion: Part 1 Assessment Format: Individual	20%	Start Date: Not Applicable Due Date: Week 8: 28 October - 03 November
Editorial Opinion: Part 2 Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: Week 10: 11 November - 17 November

Assessment Details

Theory meets practice - A film review

Assessment Overview

In groups you will critically review an urban theory documentary. You will prepare an oral and visual presentation to disseminate your findings to the class. Your review will critique urban landscape design theories and frameworks and their application to the cities featured in the documentaries.

Verbal feedback will be provided for the oral presentation, and feedback for the written review will be provided using a rubric.

Course Learning Outcomes

- CLO1 : Critique urban landscape design theories and frameworks using written and visual landscape analysis techniques
- CLO2 : Interpret and explain urban morphology through applying knowledge of urban landscape design theory
- CLO4 : Communicate urban forms and processes through written and visual landscape analysis techniques

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described

below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

As this assessment task involves design and creative processes, you are permitted to use software to draft and render your design. However, the design must be your own and cannot involve the use of generative AI. For landscape design, this means you can use character precedent images; you can use photoshop or another rendering program to illustrate your drawings; you can use drafting programs such as Autocad. **You are not permitted to use generative AI** to create illustrations such as plans, sections or 3d perspectives. All precedent, site and materials images used in your submissions that are not your own, must be referenced in accordance with a UNSW referencing system such as Harvard or APA.

If the outputs of generative AI such as ChatGPT, DreamStudio, Photoshop Beta (or any other AI image generating software) form a part of your submission, it will be regarded as **serious academic misconduct** and subject to the standard penalties, which may include 00FL, suspension and exclusion.

Editorial Opinion: Part 1

Assessment Overview

You will prepare an illustrative outline for an editorial opinion piece. Your article will focus on an urban landscape design theory and deconstruct its core components using visual and written analytical techniques

Written feedback will be provided.

Course Learning Outcomes

- CLO1 : Critique urban landscape design theories and frameworks using written and visual landscape analysis techniques
- CLO2 : Interpret and explain urban morphology through applying knowledge of urban landscape design theory
- CLO4 : Communicate urban forms and processes through written and visual landscape analysis techniques

Detailed Assessment Description

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

Simple Editing Assistance

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Editorial Opinion: Part 2

Assessment Overview

You will develop your illustrative outline into an editorial opinion piece. Your article will critically analyse your chosen theory by focusing on the relationships between the environmental, cultural and physical processes that have shaped urban form over time.

Written feedback will be provided and supported by a rubric.

Course Learning Outcomes

- CLO1 : Critique urban landscape design theories and frameworks using written and visual landscape analysis techniques
- CLO2 : Interpret and explain urban morphology through applying knowledge of urban landscape design theory
- CLO3 : Explain how landscape architects engage with the environmental, cultural and physical processes that shape urban form
- CLO4 : Communicate urban forms and processes through written and visual landscape analysis techniques

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

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serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

General Assessment Information

In this course, LAND1322, a Supplementary Assessment may be offered at the end of term, after results for the course are finalised, to students who satisfy the following conditions:

- You have met the 80% attendance and participation requirements for the course
- your final result in LAND1322 is between 45-49FL.
- your failure of the course is not due to misconduct or lateness (and no other misconduct incidents or academic matters under review).
- you have not failed the course in previous years.
- you have attempted all assessment tasks in the course and met all attendance requirements if and as specified.

Your Course Convener will contact eligible students via email at the end of term.

A satisfactory grade for the Supplementary Assessment will result in a final mark/grade for the course of 50PS. An unsatisfactory grade for the Supplementary Assessment will result in no change to your original mark/grade for course. Once you have agreed to complete the supplementary assessment, you will have no further recourse to an appeal or a request for a review of results.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 2 September - 8 September	Topic	O Week - What to prepare? Visit Moodle and complete the O-Week tasks to prepare for our week 1 class
Week 1 : 9 September - 15 September	Topic	Urban Morphology You will start to explore the physical form and structure of cities, and how they shape our urban experiences
Week 2 : 16 September - 22 September	Topic	Urban Designers and Urban Jargon You will learn lingo commonly used by built environment professionals, and start to develop your own with your 'film club'
Week 3 : 23 September - 29 September	Topic	The functional city Learn about the legacy of 'functional' city design and prepare for your film review
Week 4 : 30 September - 6 October	Assessment	Film reviews You will present your film to the class
Week 5 : 7 October - 13 October	Topic	Sydney's urban places Learn about the connection between the form of public spaces and how they are used
Week 6 : 14 October - 20 October	Topic	Flexibility Week
Week 7 : 21 October - 27 October	Topic	Rapid urbanisation Learn about the challenges and opportunities of rapid urban growth in the east
Week 8 : 28 October - 3 November	Assessment	A2 Presentations: A new regional city for Australia Pitch your initial ideas for your op-ed piece
Week 9 : 4 November - 10 November	Topic	Informal Urbanism Learn about the role of streets in public life
Week 10 : 11 November - 17 November	Topic	Workshop: Your opinion We will run a workshop to help you complete an engaging op-ed piece

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. **In this course you are expected to attend and participate in 80% of all scheduled classes.** Please see detailed course schedule in Moodle for further information.

If you do not attend, engage, and participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

Course Resources

Prescribed Resources

Leganto within the Course Moodle page provides links to prescribed texts. Information contained within each weekly banner in Moodle explains how students will engage with prescribed resources

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course, there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Simon Lloyd		Room 3016		Email to arrange a consultation time	Yes	Yes
Tutor	Ela Glogowska				Email to arrange a consultation time	No	No

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other

- assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
 - use and manage information effectively to accomplish a specific purpose
 - better manage your time
 - understand your rights and responsibilities as a student at UNSW
 - be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
 - be aware of the standards of behaviour expected of everyone in the UNSW community
 - locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management](#) is

[available here.](#)

Important note: UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School Contact Information

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