



UNSW Course Outline

MUSC2903 Music Craft 6 - 2024

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General Course Information

Course Code : MUSC2903

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of the Arts and Media

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Music Craft 6 is one of three Level 2 courses in music performance, composition, and creation. In all Music Craft courses you will work closely with your private teacher (in subsidised lessons) and in a guided studio environment to create and perform a short project in your selected musical field. In the studios, you will also be able to challenge your musical skills and

expectations through developing an unorthodox duo or trio combination. You will develop your skills in collaborative performance through participation in a university-based performing ensemble. Through the masterclass series, you will interact with professional music makers from a wide variety of backgrounds and approaches.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Formulate artistic objectives and realise them in a range of styles in performance or composition.
CLO2 : Design and present effective ensemble material and performances.
CLO3 : Apply principles of teamwork and leadership to music ensembles.
CLO4 : Apply criticism and analysis of the literature on performance, and of master class presentations, to the preparation of your own work and the development of your own career plans.

Course Learning Outcomes	Assessment Item
CLO1 : Formulate artistic objectives and realise them in a range of styles in performance or composition.	<ul style="list-style-type: none">• Ensemble• Project in performance or composition• In class solo and ensemble performances
CLO2 : Design and present effective ensemble material and performances.	<ul style="list-style-type: none">• Reflective report• In class solo and ensemble performances
CLO3 : Apply principles of teamwork and leadership to music ensembles.	<ul style="list-style-type: none">• Ensemble• In class solo and ensemble performances
CLO4 : Apply criticism and analysis of the literature on performance, and of master class presentations, to the preparation of your own work and the development of your own career plans.	<ul style="list-style-type: none">• Reflective report

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Ensemble Assessment Format: Individual	20%	
Project in performance or composition Assessment Format: Individual	25%	Due Date: Week commencing 25th November: TBA
Reflective report Assessment Format: Individual	20%	Due Date: 15/11/2024 11:55 PM
In class solo and ensemble performances Assessment Format: Group	35%	

Assessment Details

Ensemble

Assessment Overview

You will be assessed on your collaborative work in an ensemble context, taking into account your attendance, participation, and contribution in weekly rehearsals and a final performance, and your execution of your individual parts. Verbal feedback given at all rehearsals, and final written report.

Course Learning Outcomes

- CLO1 : Formulate artistic objectives and realise them in a range of styles in performance or composition.
- CLO3 : Apply principles of teamwork and leadership to music ensembles.

Detailed Assessment Description

Attendance at all rehearsals is mandatory. For most ensembles, there will be a public concert, outside the usual rehearsal time. Participation in this concert is mandatory.

Submission notes

A part checking will be organised for your ensemble

Assessment information

Please ensure that your ensemble enrolment is finalised no later than the end of Week 1

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

Not Applicable

Generative AI is not considered to be of assistance to you in completing this assessment. If you do use generative AI in completing this assessment, you should attribute its use.

For more information on Generative AI and permitted use please see [here](#).

Project in performance or composition

Assessment Overview

You will complete an individual creative music project, devised in guided consultation with your private teacher, and confirmed by the course convenor. Duration c. 10 minutes. Feedback via report.

Course Learning Outcomes

- CLO1 : Formulate artistic objectives and realise them in a range of styles in performance or composition.

Detailed Assessment Description

Details of the requirements for this assessment task will be available on the Moodle site.

Submission notes

Performances and submission of recorded material will take place in the week commencing 25th November.

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Reflective report

Assessment Overview

Report on your development as a musician over the term, supported by research and by attendance at masterclass presentations. 1000 words. Written feedback.

Course Learning Outcomes

- CLO2 : Design and present effective ensemble material and performances.
- CLO4 : Apply criticism and analysis of the literature on performance, and of master class presentations, to the preparation of your own work and the development of your own career plans.

Detailed Assessment Description

As part of this report, you must document your attendance at and response to at least two of the Forces in Music masterclasses.

Assessment Length

1000 words

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

You may use standard referencing tools, and spellchecking and grammar checking functions such as those found as part of Microsoft Word. 'Larger' editing programs such as Grammarly must not be used. Translation software should be avoided. Apart from its negative impact on learning, material it generates will be flagged as AI generated, and you will be required to prove your authorship.

You should keep drafts of all writing.

In class solo and ensemble performances

Assessment Overview

In class solo and group performances: individual marks awarded. In-class feedback given, supplemented by written report if required.

Course Learning Outcomes

- CLO1 : Formulate artistic objectives and realise them in a range of styles in performance or composition.
- CLO2 : Design and present effective ensemble material and performances.
- CLO3 : Apply principles of teamwork and leadership to music ensembles.

Detailed Assessment Description

The full details of this assessment task will be given in the studio in week 1. The solo performance may be in preparation for Assessment Task 2.

Submission notes

Presentation in class

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

Not Applicable

Generative AI is not considered to be of assistance to you in completing this assessment. If you do use generative AI in completing this assessment, you should attribute its use.

For more information on Generative AI and permitted use please see [here](#).

General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 2 September - 8 September	Other	0 week: please read course requirements on Moodle.
Week 1 : 9 September - 15 September	Other	Ensemble enrollment to be finalised
	Studio	Introduction: the schedule for the studios in this course is provisional.
	Seminar	Ensemble rehearsal
	Other	Forces in Music Masterclass.
Week 2 : 16 September - 22 September	Studio	Further introduction and discussion.
	Seminar	Ensemble rehearsal
Week 3 : 23 September - 29 September	Studio	Performances
	Seminar	Ensemble rehearsal
Week 4 : 30 September - 6 October	Studio	Performances
	Seminar	Ensemble rehearsal
Week 5 : 7 October - 13 October	Studio	Performances
	Seminar	Ensemble Rehearsal
	Other	Forces in Music Masterclass.
Week 6 : 14 October - 20 October	Other	Flexi week: study, practice, compose, flex
Week 7 : 21 October - 27 October	Studio	Performances
	Seminar	Ensemble rehearsal
Week 8 : 28 October - 3 November	Studio	Performances
	Seminar	Ensemble rehearsal
Week 9 : 4 November - 10 November	Studio	Performances
	Seminar	Ensemble rehearsal
	Other	Forces in Music Masterclass.
Week 10 : 11 November - 17 November	Studio	Performances
	Seminar	Ensemble rehearsal

Attendance Requirements

School of the Arts and Media mandatory attendance requirements

The School of the Arts and Media recognizes that to equip students with UNSW Graduate Capabilities to be Scholars, Professionals, Leaders, and Global Citizens, it is vital to ensure regular attendance. Only through ongoing engagement with peers can students develop effective skills to communicate, collaborate with, and lead others, including the ability to negotiate cultural differences and the awareness to act ethically and respectfully around others. Furthermore, only in the classroom will students be able to voice their opinions, hear those of others, engage in debate to develop their knowledge, and learn first-hand from world experts in their field of study.

The School has a minimum attendance requirement of 80% for all non-lecture classes (tutorials, seminars, workshops, etc). Failure to meet the minimum attendance requirement will result in an Unsatisfactory Fail (UF) for the course regardless of performance on assessment tasks or other requirements for the course.

A student may be advised by the Course Convenor to withdraw from the course if they have already missed more than 20% of classes by the term census date. Students may also be refused final assessment if they have not met attendance requirements at the end of term.

An artefact of student attendance will be recorded by tutors and kept by the School. If a student has legitimate, documented explanation for absences (including adjustments provided by Equitable Learning Plans), the Course Convenor may choose to prescribe supplementary tasks in lieu of attendance.

Mandatory attendance requirements for SAM courses are aligned with these Program Learning Outcomes:

Bachelor of Arts (3409)

4. Collaborate effectively with others and engage sensitively with diverse cultural perspectives.
5. Communicate and debate complex ideas in a range of different contexts using a variety of suitable media.
8. Act ethically, respectfully and responsibly.

Bachelor of Media (3341)

2. Critically analyse the evolving media landscape in relation to historical, social, political, material and theoretical contexts, including settler colonialism
5. Deploy a critically informed approach to ethics, justice, and social engagement in media practices, industries, and contexts.
7. Collaborate effectively with local and international communities of practitioners across media contexts.

Bachelor of Fine Arts (4830)

4. Communicate complex ideas about art and culture using coherent methods for a variety of audiences.
6. Contribute to contemporary creatives fields through self-reflexive, ethical, and sustainable practices that incorporate principles of equity, diversity, and inclusion.

7. Employ professional practice principles to realise independent and collaborative initiatives.

Master of Communication and Journalism (8232)

4. Investigate and analyse issues and, through a range of media, articulate their complexities to a range of specialist and non-specialist audiences

6. Act ethically, respectfully, and responsibly in the context of professional and regulatory frameworks

7. Collaborate effectively with others

Master of Public Relations and Advertising (8281)

4. Shape nuanced, media-aware communication strategies and tactics for a range of specialist and non-specialist audiences

6. Act ethically, respectfully, and responsibly in the context of professional and regulatory frameworks

7. Collaborate effectively with others

Course Resources

Recommended Resources

N/A

Course Evaluation and Development

This is a new course. Student feedback is welcome at any time. Student feedback will be gathered through myExperience, and used in shaping the next iteration of this course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	John Napier					Yes	Yes
Discipline coordinator	Michael Hooper					No	No
Lecturer	Roger Lock					No	No

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another

university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

Important note: UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School-specific Information

Use of Recording Devices

"To protect privacy and intellectual property, the School of the Arts and Media prohibits the use of recording devices in class (including live translation apps) without the explicit permission of the tutor and other class members. Doing so will be considered a breach of the UNSW Code of Conduct and Values."

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>