



UNSW Course Outline

ARTS1031 Reading Through Time - 2024

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General Course Information

Course Code : ARTS1031

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of the Arts and Media

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course charts a roughly chronological path through the tradition of literature in English from the Renaissance to the twentieth-first century. As we move through the term, you will become familiar with some of the most significant periods and movements in English literary history,

immerse yourself in the work of some amazing writers and learn many of the critical tools you need to read, analyse, and understand literature. As the course title implies, one of the themes that we will encounter along the way is the idea of “reading” itself: what special practices of reading do we cultivate as students of literature, where did these practices come from and how is the way we read changing and evolving today - as a result, for instance, of changes in the media landscape? Like other English subjects, one of the aims of this course is to help you sharpen your critical reading skills. But it is also one of our assumptions that reading and studying the history of literature in English is the single best way to become a better writer.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Display knowledge of English literature from 1550 to the present
CLO2 : Analyse complex literary texts
CLO3 : Demonstrate an ability to think critically about literary texts
CLO4 : Communicate clearly and persuasively, in a style appropriate to the discipline of literary studies.

Course Learning Outcomes	Assessment Item
CLO1 : Display knowledge of English literature from 1550 to the present	<ul style="list-style-type: none">• Essay• Take-home exam
CLO2 : Analyse complex literary texts	<ul style="list-style-type: none">• Short writing exercise• Essay• Take-home exam
CLO3 : Demonstrate an ability to think critically about literary texts	<ul style="list-style-type: none">• Short writing exercise• Essay• Take-home exam
CLO4 : Communicate clearly and persuasively, in a style appropriate to the discipline of literary studies.	<ul style="list-style-type: none">• Short writing exercise• Essay• Take-home exam

Learning and Teaching Technologies

Moodle - Learning Management System | Blackboard Collaborate | Echo 360

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Short writing exercise Assessment Format: Individual	20%	Start Date: Not Applicable Due Date: 27/09/2024 11:59 PM
Essay Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: 25/10/2024 11:59 PM
Take-home exam Assessment Format: Individual	40%	Start Date: 18/11/2024 09:00 AM Due Date: 22/11/2024 11:59 PM

Assessment Details

Short writing exercise

Assessment Overview

500 words

This focused exercise develops skills of written expression and textual analysis that will be used in the major essay. It also enables early feedback on writing.

Feedback via LMS

Course Learning Outcomes

- CLO2 : Analyse complex literary texts
- CLO3 : Demonstrate an ability to think critically about literary texts
- CLO4 : Communicate clearly and persuasively, in a style appropriate to the discipline of literary studies.

Assessment Length

500 words

Assessment information

Consult Moodle for detailed information about the assessment tasks.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Essay

Assessment Overview

1500 words.

Major essay in which students demonstrate knowledge of a selection of the primary texts studied across the term and situate their own original arguments in relation to secondary readings.

Feedback via LMS

Course Learning Outcomes

- CLO1 : Display knowledge of English literature from 1550 to the present
- CLO2 : Analyse complex literary texts
- CLO3 : Demonstrate an ability to think critically about literary texts
- CLO4 : Communicate clearly and persuasively, in a style appropriate to the discipline of literary studies.

Assessment Length

1500 words

Assessment information

See Moodle for additional information about the essay.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Generative AI Permission Level

No Assistance

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Take-home exam

Assessment Overview

1500 words

The take-home exam is a series of three mini-essays (500 words each) in which students are able to respond in a shorter format to several of the topics covered in the latter part of the course.

Feedback via LMS

Course Learning Outcomes

- CLO1 : Display knowledge of English literature from 1550 to the present
- CLO2 : Analyse complex literary texts
- CLO3 : Demonstrate an ability to think critically about literary texts
- CLO4 : Communicate clearly and persuasively, in a style appropriate to the discipline of literary studies.

Assessment Length

1500 words

Assessment information

Consult Moodle for detailed information about the assessment tasks.

Assignment submission Turnitin type

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General Assessment Information

All assessment tasks above are essential components. You must attempt all assessment tasks in order to be eligible to pass the course.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Lecture	Introduction + William Shakespeare, The Winter's Tale
	Tutorial	The reading for this week is Shakespeare, The Winter's Tale. Shakespeare's language can be difficult, but it becomes easier if you don't try to get the meaning of every line, but just aim to understand enough to follow the plot. If you prefer, you can watch the filmed production, linked in Leganto. Take a look at the tutorial prompts on Moodle, too, which will provide some topics to think about in preparation for tutorial discussion.
Week 2 : 16 September - 22 September	Lecture	Elegy and First Nations poetry This lecture begins with the elegiac poetry of First Nations poets Oodgeroo Noonuccal and Ellen Van Neerven and then moves into a broader global consideration of elegiac poetry from English, Irish, Vietnamese & American writers. Please see the moodle site for set texts for this week's classes.
	Tutorial	Oodgeroo Noonuccal, "Last of His Tribe" (1966) Ellen van Neerven, "Love and Tradition" (2016) Katherine Philips, "Epitaph" (c1656) Thomas Grey, "Elegy Written in a Country Churchyard" (1751) Seamus Heaney, "Casualty", (1979) Mary Jo Bang, "The Role of Elegy" (2007) Ocean Vuong, "Toy Boat" (2016)
Week 3 : 23 September - 29 September	Lecture	Romanticism and ecopoetry The first part of the lecture this week will focus on the English Romantic poet William Wordsworth's "Lines written a few miles above Tintern Abbey" and the collection in which that poem appears: Wordsworth and Samuel Taylor Coleridge, Lyrical Ballads (1798). In the second part, I will consider contemporary "ecopoetry", with particular reference to the American poet Jorie Graham.
	Tutorial	Wordsworth, "Tintern Abbey" Jorie Graham, "Sea Change," "Lull" Maya C. Popa, "Letter to Noah's Wife"
Week 4 : 30 September - 6 October	Lecture	Romance, realism and the novel: Jane Austen, Persuasion (1817)
	Tutorial	Jane Austen, Persuasion (1817)
Week 5 : 7 October - 13 October	Lecture	Transatlantic connections: Henry James, Daisy Miller (1879) (novella)
	Tutorial	James, Daisy Miller
Week 6 : 14 October - 20 October	Homework	Mid-term break, No classes for week 6
Week 7 : 21 October - 27 October	Lecture	Katherine Mansfield, Modernism and Short Fiction This lecture will focus on the Aotearoa-New Zealand writer Katherine Mansfield and the following stories in particular: "Prelude", "Je ne Parle pas Francais", "Miss Brill" & "The Garden Party" (see Leganto folder on Moodle for these set texts)
	Tutorial	Katherine Mansfield's short fictions "Prelude", "Je ne Parle pas Francais", "Miss Brill" & "The Garden Party" (see Leganto folder on Moodle for these set texts)
Week 8 : 28 October - 3 November	Lecture	After empire - This lecture examines some of the formal and political dimensions of what is sometimes called postcolonial literature. Our anchor-point will be selected poems by the West Indian writer Derek Walcott (1930-2017).
	Tutorial	Selected poems by Derek Walcott (1930-2017). See Moodle for details.
Week 9 : 4 November - 10 November	Lecture	Literature and politics This lecture will focus on the exploration of intolerance and tradition in the work of mid-twentieth-century American writer Shirley Jackson. The set text for this week will be Shirley Jackson's The Lottery (1949).
	Tutorial	Shirley Jackson's The Lottery (1949) - there is a copy of this story in the Leganto folder on Moodle.
Week 10 : 11 November - 17 November	Lecture	Dystopia and genre: Emily St. John Mandel, Station Eleven (2014) (novel)
	Tutorial	Emily St. John Mandel, Station Eleven (2014)

Attendance Requirements

School of the Arts and Media mandatory attendance requirements

The School of the Arts and Media recognizes that to equip students with UNSW Graduate Capabilities to be Scholars, Professionals, Leaders, and Global Citizens, it is vital to ensure regular attendance. Only through ongoing engagement with peers can students develop effective skills to communicate, collaborate with, and lead others, including the ability to negotiate cultural differences and the awareness to act ethically and respectfully around others. Furthermore, only in the classroom will students be able to voice their opinions, hear those of others, engage in debate to develop their knowledge, and learn first-hand from world experts in their field of study.

The School has a minimum attendance requirement of 80% for all non-lecture classes (tutorials, seminars, workshops, etc). Failure to meet the minimum attendance requirement will result in an Unsatisfactory Fail (UF) for the course regardless of performance on assessment tasks or other requirements for the course.

A student may be advised by the Course Convenor to withdraw from the course if they have already missed more than 20% of classes by the term census date. Students may also be refused final assessment if they have not met attendance requirements at the end of term.

An artefact of student attendance will be recorded by tutors and kept by the School. If a student has legitimate, documented explanation for absences (including adjustments provided by Equitable Learning Plans), the Course Convenor may choose to prescribe supplementary tasks in lieu of attendance.

Mandatory attendance requirements for SAM courses are aligned with these Program Learning Outcomes:

Bachelor of Arts (3409)

4. Collaborate effectively with others and engage sensitively with diverse cultural perspectives.
5. Communicate and debate complex ideas in a range of different contexts using a variety of suitable media.
8. Act ethically, respectfully and responsibly.

Bachelor of Media (3341)

2. Critically analyse the evolving media landscape in relation to historical, social, political, material and theoretical contexts, including settler colonialism
5. Deploy a critically informed approach to ethics, justice, and social engagement in media practices, industries, and contexts.
7. Collaborate effectively with local and international communities of practitioners across media contexts.

Bachelor of Fine Arts (4830)

4. Communicate complex ideas about art and culture using coherent methods for a variety of audiences.
6. Contribute to contemporary creative fields through self-reflexive, ethical, and sustainable practices that incorporate principles of equity, diversity, and inclusion.
7. Employ professional practice principles to realise independent and collaborative initiatives.

Master of Communication and Journalism (8232)

4. Investigate and analyse issues and, through a range of media, articulate their complexities to a range of specialist and non-specialist audiences
6. Act ethically, respectfully, and responsibly in the context of professional and regulatory frameworks
7. Collaborate effectively with others

Master of Public Relations and Advertising (8281)

4. Shape nuanced, media-aware communication strategies and tactics for a range of specialist and non-specialist audiences
6. Act ethically, respectfully, and responsibly in the context of professional and regulatory frameworks
7. Collaborate effectively with others

Course Resources

Prescribed Resources

Non-exhaustive list of set texts

This list includes all of the longer texts that you are required to read. Consult Moodle/Leganto for a complete list of the poetry and other readings to be covered each week.

For most weeks, the course readings are quite short. However, there are some longer texts: in week 4, we study our first novel, Jane Austen's *Persuasion*, in week 5 we do a novella (short novel), Henry James's *Daisy Miller* and then in week 7 we study the short fiction of Katherine Mansfield. At the end of the course, there's another novel, Emily St. John Mandel's *Station Eleven*. We know there will be some weeks when you can't keep up with the reading but please get started with these longer narratives early.

Set texts

William Shakespeare, *The Winter's Tale*.

Oodgeroo Noonuccal, "Last of His Tribe" (1966) & Ellen van Neerven, "Love and Tradition" (2016) and other poems (see Leganto for complete list of set texts)

William Wordsworth, "Lines written a few miles above Tintern Abbey" and other poems (1798) (see Leganto for complete list)

Jane Austen, *Persuasion* (1817) (novel)

Henry James, *Daisy Miller* (1879) (short novel/novella)

Katherine Mansfield's short fiction - "Prelude", "Je ne Parle pas Francais", "Miss Brill" & "The Garden Party" (see folder on Moodle for these set texts)

Derek Walcott, "Air" (pp. 44-6), Another Life, Chapter 7, II (pp. 60-1), "Sea Grapes" (p.87), The Schooner Flight, 6 The Sailor Sings Back to the Casuarinas, pp. 117-8 (recommended: *Omeros* (extract) (pp. 191-217)). There is also some other contemporary poetry on the course: see Leganto for details.

Shirley Jackson, "The Lottery" (1949) (see Moodle folder for copy of this set text)

Recommended Resources

Consult Moodle and Leganto for recommended readings and other resources.

Course Evaluation and Development

One major change made in response to student feedback was removing the two class tests and replacing them with a take-home exam at the end of the term. The syllabus has also been changed in response to feedback received in previous years. For example, we have included more short fiction in response to student feedback on reading load.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	John Attridge		228 Webster Building	93854484	Email me to make a time to meet	No	No
	Helen Groth		Robert Webster 220		contact via email to make a time to meet	Yes	Yes
Tutor	Sigi Jottkan dt		Robert Webster building			No	No
	Susan Xia					No	No
	George Dam alas					No	No

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your

needs

- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment.

In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

Important note: UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School-specific Information

Use of Recording Devices

"To protect privacy and intellectual property, the School of the Arts and Media prohibits the use of recording devices in class (including live translation apps) without the explicit permission of the tutor and other class members. Doing so will be considered a breach of the UNSW Code of Conduct and Values."

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>