



## UNSW Course Outline

# DDES9121 Textiles: Contemporary Studio - 2024

Published on the 18 Sep 2024

## General Course Information

**Course Code :** DDES9121

**Year :** 2024

**Term :** Term 3

**Teaching Period :** T3

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Art & Design

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Paddington

**Campus :** Paddington

**Study Level :** Postgraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

*Note: The code for this course was previously SDES9746.*

This course introduces contemporary textile practice in art and design applications for students

involved in creative work for the first time. It introduces the context for designing and making; the narrative role textiles play in reflecting and documenting contemporary society; and the social, sustainable, re-use and environmental issues associated with this industry.

The course introduces textile techniques and processes; material properties and characteristics of fibres, fabrics, and associated materials; current textile design issues and new technologies; the technical aspect of designing for a 2D surface and a 3D constructed textile; and the application of textiles across the design spectrum. It covers a variety of techniques for surface design, printing, colouring, and constructing cloth, giving students the knowledge and skills necessary to undertake contemporary textile design projects for various applications.

## Course Aims

This is a studio-based course, where practical projects are informed by integrating research, concepts and experimentation, and designs are realised in different studio based, hand and digital technologies and processes.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Experiment with the techniques introduced to investigate how to apply these to various textile processes in the design context.
CLO2 : Analyse the creative possibilities of textile processes.
CLO3 : Critically reflect on and evaluate an aesthetic approach to design concepts and realised projects.
CLO4 : Interpret the role textiles can play in society and assess the impact industry has on contemporary social and environmental issues.

Course Learning Outcomes	Assessment Item
CLO1 : Experiment with the techniques introduced to investigate how to apply these to various textile processes in the design context.	<ul style="list-style-type: none"><li>• Subversive Botanics</li><li>• Resonate Project</li></ul>
CLO2 : Analyse the creative possibilities of textile processes.	<ul style="list-style-type: none"><li>• Subversive Botanics</li><li>• Resonate Project</li></ul>
CLO3 : Critically reflect on and evaluate an aesthetic approach to design concepts and realised projects.	<ul style="list-style-type: none"><li>• Resonate Project</li></ul>
CLO4 : Interpret the role textiles can play in society and assess the impact industry has on contemporary social and environmental issues.	<ul style="list-style-type: none"><li>• Resonate Project</li></ul>

# Learning and Teaching Technologies

Moodle - Learning Management System | Blackboard Collaborate

## Learning and Teaching in this course

This courses uses a variety of teaching approaches.

## Additional Course Information

Students are expected to participate actively in online discussions, presenting emerging design ideas and documenting their work in weekly journal entries.

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Subversive Botanics Assessment Format: Individual	40%	Start Date: week 1 Due Date: Week 4: 30 September - 06 October
Resonate Project Assessment Format: Individual Short Extension: Yes (1 day)	60%	Start Date: week 4 Due Date: Week 11: 18 November - 24 November

## Assessment Details

### Subversive Botanics

#### Assessment Overview

In this assessment task you will produce a range of textile designs utilising a variety of mark making techniques. Feedback will be provided on a regular basis in studio through discussion with peers and tutors. Summative assessment and feedback will be provided digitally based on the rubric.

#### Course Learning Outcomes

- CLO1 : Experiment with the techniques introduced to investigate how to apply these to various textile processes in the design context.
- CLO2 : Analyse the creative possibilities of textile processes.

#### Detailed Assessment Description

A detailed description of assignment requirements is available on Moodle.

## Assessment Length

6 pages

## Submission notes

Submit one pdf document with file naming convention:

DDES9121task1\_studentname\_studentnumber Max file size 200MB to Moodle 1 hr before class on due date. Pin-up fabric swatches mounted with header cards outside the textile studio.

## Assessment information

In order to complete this task you will need to have the following proficiencies:

Introduction to the Screen Printing Workshop

Primary Badge Screen Printing

Textiles - Sewing Machines Basic Induction

After Hours Access

How will students receive feedback on this task:

Group and peer studio discussions, individual studio consultation, written and verbal feedback.

Feedback will be delivered in a timely manner (no more than two weeks from the date of submission), be succinct and clear with personalized comments for each student.

## Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

# Resonate Project

## Assessment Overview

In this assessment task you will design a site-specific textile installation referencing Lace, for an organisation, institution, or business. Feedback will be provided on a regular basis in studio through discussion with peers and tutors. Summative assessment and feedback will be provided digitally based on the rubric.

## Course Learning Outcomes

- CLO1 : Experiment with the techniques introduced to investigate how to apply these to various textile processes in the design context.
- CLO2 : Analyse the creative possibilities of textile processes.
- CLO3 : Critically reflect on and evaluate an aesthetic approach to design concepts and realised projects.
- CLO4 : Interpret the role textiles can play in society and assess the impact industry has on contemporary social and environmental issues.

## Detailed Assessment Description

A detailed description of assignment requirements is available on Moodle.

## Assessment information

How will students receive feedback on this task:

Formative feedback as group discussion via Moodle and in online studio sessions, including peer-to-peer review via blogs, and online discussion. Written summative feedback will be provided at the end of the assignment.

## Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## Hurdle rules

Return Briefs: 3D textile project: Part A submit to Padlet 1 hr before week 7 class.

## Generative AI Permission Level

## Planning/Design Assistance

You are permitted to use generative AI tools, software or services to generate initial ideas, structures, or outlines. However, you must develop or edit those ideas to such a significant extent that what is submitted is your own work, i.e., what is generated by the tool, software or service should not be a part of your final submission. You should keep copies of your iterations to show your Course Authority if there is any uncertainty about the originality of your work.

If your Convenor has concerns that your answer contains passages of AI-generated text or media that have not been sufficiently modified you may be asked to explain your work, but we recognise that you are permitted to use AI generated text and media as a starting point and some traces may remain. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

## General Assessment Information

Under normal circumstances, feedback for assessments in this course will be delivered in a format that is suitable for the assessment task within a period of 10 working days of submission.

### Grading Basis

Standard

### Requirements to pass course

In addition to completion of assessment tasks, students are expected to participate.

Lack of participation will result in grade deductions.

0% deduction = 90% attendance, including arriving on time and active participation in lectures and tutorials.

2% deduction = 80% attendance, including arriving on time and active participation in lectures and tutorials.

4% deduction = 70% attendance, including arriving on time and active participation in lectures and tutorials.

6% deduction = 60% attendance, including arriving on time and active participation in lectures and tutorials.

8% deduction = 50% attendance, including arriving on time and active participation in lectures and tutorials.

10% deduction = 40% attendance, including arriving on time and active participation in lectures and tutorials.

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Studio	Intro to course and Assessment Task 1. Mark making and designing for textiles. Motifs and Concept Boards
Week 2 : 16 September - 22 September	Studio	Repeat and placement prints. Designing a textile range and developing a concept statement.
Week 3 : 23 September - 29 September	Studio	Screen printing, heat press and sublimation printing Presentation techniques for textiles
Week 4 : 30 September - 6 October	Fieldwork	Visit the Textile Study Centre Lace collection at the Powerhouse Museum.
Week 5 : 7 October - 13 October	Studio	Intro to task 2. Site specific textiles. Textile techniques of Interlaced and woven textiles.
Week 6 : 14 October - 20 October	Other	Flexibility Week
Week 7 : 21 October - 27 October	Presentation	Roundtable discussions of Task 2 Return Briefs: 3D textile project: Part A submit to Padlet 1 hr before class. Plus Weaving workshop
Week 8 : 28 October - 3 November	Studio	Drawing with thread: Hand and machine stitch
Week 9 : 4 November - 10 November	Studio	Textile Techniques of Non-wovens, Felted Textiles, Shibori and Natural Dying.
Week 10 : 11 November - 17 November	Studio	Presentation of work in progress & discussion of Assessment task 2B
Week 11 : 18 November - 24 November	Assessment	Resonate: 3D textile project: Part 2B Final submission, will be installed in class. Digital documentation of all assessable materials to be submitted using Moodle ihr before class.

## Attendance Requirements

### Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake assessment, then you should apply for [Special Consideration](#).

## Course Resources

### Prescribed Resources

Materials kits will be available for this course from the Textile Studio and the Printmaking workshop. The kit provides materials for the course workshops and is provided at cost price.

# Recommended Resources

## Materials List

It is essential for every textile designer to have a comprehensive kit of materials, mediums and paper. You probably have lots of these items around the house already. We encourage you to reduce, reuse and recycle where possible. Have a selection of the below materials and tools in your kit and bring to class when indicated in the schedule.

- Journal: essential A4 with blank pages recommended.
- Drawing media: A variety of pens, paints, pencils (lead, coloured, watercolour), crayons, eraser, charcoal, markers.
- Painting media: A variety of gouache paints, watercolour paints, inks.
- Painting tools: Paint palette, water jar, brushes, masking fluid. Texture making tools - anything to make a mark eg. tooth brush, hair comb, sponges, sponge roller, rubber stamps.
- General Tools: Scissors, cutting knife, metal ruler at least 30cm, masking tape, glue, set square.
- Sewing Tools: Sewing needles in a variety of sizes, Thread in a variety of colours. Embroidery hoop - 12 -25cm diameter.
- Fabrics: A range of assorted synthetic and natural fabrics - plain, light coloured, textured. Look for fabrics that are course or fine, lightweight or heavyweight, thick or thin, opaque or transparent, pile or smooth, including 100% polyester fabric for thermoplastic manipulation. Nets and laces.

## Additional Costs

Prototyping materials vary greatly depending on your individual project. Most maker spaces carry a range of basic materials that can be purchased. Makerspace services are at user pay rates.

<https://www.making.unsw.edu.au/making-centre/>

Recycling materials is encouraged and recycling areas are set aside in 4th floor D block.

## Course Evaluation and Development

It is important that students complete the myExperience course and teaching surveys for this course. This is completely anonymous and provides important student observations and

suggestions to ensure that the course is continually improved. To see how the course convenor has responded to student feedback from these surveys, please see the View Feedback on Student Surveys section in the course Moodle site.

Your feedback is an essential part of ongoing evaluation and improvement of this course. Recent improvements have focussed on tailoring course activities to identify and develop students individual disciplinary strengths, within the interdisciplinary course context.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
	Patricia Flanagan					No	Yes

## Other Useful Information

### Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

### Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas

or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

### [Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment.

In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

**Important note:** UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

## School-specific Information

### Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

### Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied ( $3 \times 5\% = 15\%$ ). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% ( $68\% - 15\%$ ).

2. Beyond 5 days late, no submission will be accepted.

### Special Consideration

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: <https://www.student.unsw.edu.au/special-consideration>

**NOTE:** If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

## **Educational adjustments**

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here <https://student.unsw.edu.au/els>

## **Supplementary Assessment**

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

## **Academic Honesty and Plagiarism**

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website <https://www.student.unsw.edu.au/plagiarism>.

## **Referencing Requirements for Assessments**

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: <https://student.unsw.edu.au/referencing>.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

### **Use of Generative AI**

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your own and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

<https://www.student.unsw.edu.au/assessment/ai>

### **Health and Safety**

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see <https://safety.unsw.edu.au/>.

### **Additional Support and Resources**

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See <https://www.student.unsw.edu.au/wellbeing>.

Additional support for students is available by contacting the following centres:

- Student Support and Development <https://www.student.unsw.edu.au/support>
- Student Support Advisors: <https://www.student.unsw.edu.au/advisors>
- Mental Health Support: <https://www.student.unsw.edu.au/mental-health-support>
- Academic Skills and Support <https://www.student.unsw.edu.au/skills>
- UNSW IT Service Centre <https://www.myit.unsw.edu.au/>
- Student Gateway: <https://www.student.unsw.edu.au/>
- Equitable Learning Services: <https://www.student.unsw.edu.au/equitable-learning>
- Faculty Resources and Support: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support>
- Arc: <https://www.arc.unsw.edu.au/>

### After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have “After Hours Access” (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online <https://my.artdesign.unsw.edu.au>. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

### Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

### Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the

Primary Induction before requesting a Workshop/Lab specific Induction.

## School Contact Information

**UNSW School of Art & Design**

**Faculty of Arts, Design & Architecture**

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

[ad.generaladmin@unsw.edu.au](mailto:ad.generaladmin@unsw.edu.au)