



UNSW Course Outline

ARTS3574 Fantasy, Love, and Violence in Spanish and Latin American Cinema - 2024

Published on the 09 Sep 2024

General Course Information

Course Code : ARTS3574

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : Multimodal

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

What is it about the films of the Spanish-speaking world that make them so iconic in the world of

cinema? What makes them so different from Hollywood and at the same time so influential? In this course, you will learn about contemporary cinema from Spain and Latin American countries, including Colombia, Chile, Mexico, and Argentina. You will watch and discuss the works of some of the world's greatest film directors, including Alfonso Cuarón, Iciar Bollaín, Pedro Almodóvar and Guillermo del Toro. Through their films, you will explore some of the themes most relevant to the Spanish-speaking world, including love, violence, and fantasy, alongside the politics of family, migration, crime, corruption, sex, culture, and ideology.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Identify the social, economic, and political context of Cinema from the Spanish speaking world
CLO2 : Discuss Cinema from the Spanish speaking world, both in terms of textual and visual analyses
CLO3 : Discuss the differences between the new trends in Cinema from the Spanish speaking world and the aesthetics and politics of the Third Cinema of from the 1960s to the 1980s
CLO4 : Explain the impacts of globalisation and privatisation of Latin American and Spanish cinematography

Course Learning Outcomes	Assessment Item
CLO1 : Identify the social, economic, and political context of Cinema from the Spanish speaking world	<ul style="list-style-type: none"> • In-class presentation • Weekly Reflections • Final Self-reflection.
CLO2 : Discuss Cinema from the Spanish speaking world, both in terms of textual and visual analyses	<ul style="list-style-type: none"> • In-class presentation • Weekly Reflections • Final Self-reflection.
CLO3 : Discuss the differences between the new trends in Cinema from the Spanish speaking world and the aesthetics and politics of the Third Cinema of from the 1960s to the 1980s	<ul style="list-style-type: none"> • In-class presentation • Weekly Reflections • Final Self-reflection.
CLO4 : Explain the impacts of globalisation and privatisation of Latin American and Spanish cinematography	<ul style="list-style-type: none"> • In-class presentation • Weekly Reflections • Final Self-reflection.

Learning and Teaching Technologies

Moodle - Learning Management System

Additional Course Information

During this course, students must watch films weekly. Our tutorials are based on the weekly film

All films are available in our MOODLE

AI.

PLANNING ASSISTANCE: AI software is permitted to generate initial ideas, but you must develop or edit those ideas to such a significant extent that what is submitted is your own work, i.e. only occasional AI generated words or phrases may form part of your final submission. It is a good idea to keep copies of the initial prompts to show your lecturer if there is any uncertainty about the originality of your work. In some cases, you might be required to submit the original AI generated responses. If the outputs of generative AI such as ChatGPT form a part of your submission, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

To cite: OpenAI (Year Accessed). ChatGPT. OpenAI. <https://openai.com/models/chatgpt/> *

Please note that the outputs from these tools are not always accurate, appropriate, nor properly referenced. You should ensure that you have moderated and critically evaluated the outputs from generative AI tools such as ChatGPT before submission

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
In-class presentation Assessment Format: Group	30%	Start Date: from week 3
Weekly Reflections Assessment Format: Individual	25%	Start Date: from week 1
Final Self-reflection. Assessment Format: Individual	45%	Due Date: 15/11/2024 05:00 PM

Assessment Details

In-class presentation

Assessment Overview

Students present a selected film and the country where the film focuses on.

Duration: 15 minutes.

Feedback via written comment to the group and individual student plus a numerical grade from the instructor (25%) and peers (5%).

Course Learning Outcomes

- CLO1 : Identify the social, economic, and political context of Cinema from the Spanish speaking world
- CLO2 : Discuss Cinema from the Spanish speaking world, both in terms of textual and visual analyses
- CLO3 : Discuss the differences between the new trends in Cinema from the Spanish speaking world and the aesthetics and politics of the Third Cinema of from the 1960s to the 1980s
- CLO4 : Explain the impacts of globalisation and privatisation of Latin American and Spanish cinematography

Assessment Length

see additional information

Assessment information

Assessment Description: Students will give a short formal presentation on a selected film from the course. The film needs to be contextualized and students will give some background on key issues. The presentation will be made in working groups of 3 or 4 unless a student has a strong justification for undertaking the task individually. The length of the presentation is 5 minutes for each presenter, plus five to ten minutes of class discussion. **You will talk, NOT READ.**

In addition to making the in-class presentation, each student will submit an annotated bibliography (1000 words), which will deal with a minimum of 5 academic sources used in the research leading to the presentation. For each of these references, the student will briefly outline: a) from where the text was sourced; b) why it is important for the topic studied; c) how it was integrated into the presentation. The annotated bibliography should address academic sources only using **HARVARD referencing style**.

Students receive written and individual feedback. An individual mark from the lecturer (worth 25%) and a group mark based on peer review by the rest of the class (worth 5%). Feedback will be given based on rubrics and individual comments. Students can consult the lecturer for further feedback.

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Weekly Reflections

Assessment Overview

Students write a 250 words reflection on the class content of the week for 5 weeks.

Feedback via rubric and numerical grade.

Course Learning Outcomes

- CL01 : Identify the social, economic, and political context of Cinema from the Spanish speaking world
- CL02 : Discuss Cinema from the Spanish speaking world, both in terms of textual and visual analyses
- CL03 : Discuss the differences between the new trends in Cinema from the Spanish speaking world and the aesthetics and politics of the Third Cinema of from the 1960s to the 1980s
- CL04 : Explain the impacts of globalisation and privatisation of Latin American and Spanish cinematography

Detailed Assessment Description

week 1, 3, 5, 7, and 9

Assessment Length

250-350 words each week

Submission notes

Moodle

Assessment information

Assessment Description:

Students will complete weekly short reflective writing assignments (5 x 250-350 words) worth 5 marks each.

Verbal feedback through class discussion and presentation of a model plus numerical grade at

the end of term.

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Final Self-reflection.

Assessment Overview

Students write a final reflection in 1,500 words. The final reflection should include a minimum of five academic sources different from the weekly readings. It should indicate a clear connection to lecture content, tutorial discussions, and weekly readings.

Feedback via rubric and individual written comment.

Course Learning Outcomes

- CL01 : Identify the social, economic, and political context of Cinema from the Spanish speaking world
- CL02 : Discuss Cinema from the Spanish speaking world, both in terms of textual and visual analyses
- CL03 : Discuss the differences between the new trends in Cinema from the Spanish speaking world and the aesthetics and politics of the Third Cinema of from the 1960s to the 1980s
- CL04 : Explain the impacts of globalisation and privatisation of Latin American and Spanish cinematography

Detailed Assessment Description

AI.

PLANNING ASSISTANCE: AI software is permitted to generate initial ideas, but you must develop or edit those ideas to such a significant extent that what is submitted is your own work, i.e. only occasional AI generated words or phrases may form part of your final submission. It is a good idea to keep copies of the initial prompts to show your lecturer if there is any uncertainty about the originality of your work. In some cases, you might be required to submit the original AI generated responses.

To cite: OpenAI (Year Accessed). ChatGPT. OpenAI. <https://openai.com/models/chatgpt/>

* Please note that the outputs from these tools are not always accurate, appropriate, nor properly referenced. You should ensure that you have moderated and critically evaluated the outputs from generative AI tools such as ChatGPT before submission

Assessment Length

1,500 words words, including bibliography

Assessment information

Students must use HARVARD referencing style. <https://student.unsw.edu.au/harvard-referencing>

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

Planning/Design Assistance

You are permitted to use generative AI tools, software or services to generate initial ideas, structures, or outlines. However, you must develop or edit those ideas to such a significant extent that what is submitted is your own work, i.e., what is generated by the tool, software or service should not be a part of your final submission. You should keep copies of your iterations to show your Course Authority if there is any uncertainty about the originality of your work.

If your Convenor has concerns that your answer contains passages of AI-generated text or media that have not been sufficiently modified you may be asked to explain your work, but we recognise that you are permitted to use AI generated text and media as a starting point and some traces may remain. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

General Assessment Information

During this course, different Latin American and Spanish films will be discussed with a range of genres and topics including, but not limited to, exile, migration, indigenous themes and subjects, gender representation, identity formation, violence, colonization, and cultural appropriation. The films selected for this class are intended for mature audiences. Thus, most of them contain the use of explicit language and some might have sex scenes or nudity. If you find any of these aspects offensive, or difficult to deal with please talk to the course convenor about alternative

classroom assignments. All films will be watched privately and with the ability for you to fast forward through uncomfortable scenes.

Some titles are available at KANOPY, NETFLIX, or UNSW Library.

This is a blended learning course, and **active discussion and participation are required**. Active participation in this course means that you have made a constructive, informed contribution to class discussions and you have completed the pre tutorial work. Please come to class prepared. This means: see the weekly films and read the pertinent articles for the particular week so you are prepared for class.

Grading Basis

Standard

Requirements to pass course

80% completion of web lectures and 80% of tutorials. Attendance is required to achieve specific course learning outcomes such as identifying the social, economic, and political context of Cinema from the Spanish-speaking world. Discussing Cinema from the Spanish-speaking world, both in terms of textual and visual analyses. Explain the impacts of globalisation and privatisation of Latin American and Spanish cinematography.

Failure to complete pre-tutorial work contained within the web lectures will be marked as absent from lectures. 80% completion of web lectures and 80% of tutorials is required to pass this course.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Blended	Intro New LA Cinema. FILM- " Y tu mamá también" Alfonso Cuarón 2001 (México). Weblecture is available in Moodle and includes pre-tutorial compulsory work. Failure to complete pre-tutorial work contained within the web lectures will be marked as absent from lectures. 80% completion of web lectures is required to pass this course. Tutorial online. FIRST REFLECTION AFTER TUTORIAL
Week 2 : 16 September - 22 September	Blended	Colonization-Perspectives. FILM- "Even the rain" by Iciar Bollain 2010 (España) Weblecture is available in Moodle and includes pre-tutorial compulsory work. Failure to complete pre-tutorial work contained within the web lectures will be marked as absent from lectures. 80% completion of web lectures is required to pass this course. Tutorial F2F WEEKLY REFLECTION STARTS
Week 3 : 23 September - 29 September	Blended	Indigenous peoples. FILM "Madeinusa" by Claudia Llosa 2006 (Perú) Weblecture is available in Moodle and includes pre-tutorial compulsory work. Failure to complete pre-tutorial work contained within the web lectures will be marked as absent from lectures. 80% completion of web lectures is required to pass this course. Tutorial F2F CLASS PRESENTATION STARTS
Week 4 : 30 September - 6 October	Blended	Dictatorship and human rights Part 1. FILM "Infancia Clandestina" by Benjamin Avila 2013 (Argentina) Weblecture is available in Moodle and includes pre-tutorial compulsory work. Failure to complete pre-tutorial work contained within the web lectures will be marked as absent from lectures. 80% completion of web lectures is required to pass this course. Tutorial F2F
Week 5 : 7 October - 13 October	Blended	Fantasy and Violence "Pan's Labyrinth" by Guillermo del Toro. 2007. Spain Weblecture is available in Moodle and includes pre-tutorial compulsory work. Failure to complete pre-tutorial work contained within the web lectures will be marked as absent from lectures. 80% completion of web lectures is required to pass this course. Tutorial F2F
Week 6 : 14 October - 20 October	Reading	Reading Week
Week 7 : 21 October - 27 October	Blended	Cuba, an island in transition.FILM "Elian" by Ross Mc Donnell and Tim Golden. Weblecture is available in Moodle and includes pre-tutorial compulsory work. Failure to complete pre-tutorial work contained within the web lectures will be marked as absent from lectures. 80% completion of web lectures is required to pass this course. Tutorial F2F
Week 8 : 28 October - 3 November	Blended	Gang Culture. " Los Sin Nombre" by Cary Fukunaga 2009 USA. Weblecture is available in Moodle and includes pre-tutorial compulsory work. Failure to complete pre-tutorial work contained within the web lectures will be marked as absent from lectures. 80% completion of web lectures is required to pass this course. Tutorial F2F
Week 9 : 4 November - 10 November	Blended	New gender representations. FILM "A Fantastic Woman" by Sebastián Lelio 2017. (Chile) Weblecture is available in Moodle and includes pre-tutorial compulsory work. Failure to complete pre-tutorial work contained within the web lectures will be marked as absent from lectures. 80% completion of web lectures is required to pass this course. Tutorial F2F

Week 10 : 11 November - 17 November	Blended	<p>To forget or to forgive? Historical memory. FILM "Nostalgia de la luz" by Patricio Guzman 2010 Chile/Spain/France/Germany/USA</p> <p>Weblecture is available in Moodle and includes pre-tutorial compulsory work.</p> <p>Failure to complete pre-tutorial work contained within the web lectures will be marked as absent from lectures.</p> <p>80% completion of web lectures is required to pass this course.</p> <p>Tutorial F2F</p> <p>Final reflection due 15/11/2024 05:00 PM</p>
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Attendance Requirements

80% completion of web lectures and 80% of tutorials. Attendance is required to achieve specific course learning outcomes such as identifying the social, economic, and political context of Cinema from the Spanish-speaking world. Discussing Cinema from the Spanish-speaking world, both in terms of textual and visual analyses. Explain the impacts of globalisation and privatisation of Latin American and Spanish cinematography.

During a public holiday there will be no F2F tutorial. Additional recording and online work will be uploaded to Moodle to ensure no disruption of course content.

Other Considerations:

- Align with the course learning outcomes;
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact;
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

Course Resources

Prescribed Resources

Weekly academic articles and movies will be uploaded into Moodle and Leganto

Recommended Resources

For additional bibliography relevant to the films/topics studied consult different databases pertinent to Film studies, as well as Spanish and Latin American Studies (such as MLA, or HAPI).

You will also find a wealth of information on Google Scholar.

Additional Costs

not applicable

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered using various means including UNSW's Course and Teaching Evaluation MyExperience.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Natalia Ortiz Ceberio		Room 270, Level 2, Morven Brown Building	contact by email	by appointment	No	Yes
Tutor	Aline Frey		online		by appointment	No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- **Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- **Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- **Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- **Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- **Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your

needs

- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm