



UNSW Course Outline

MUSC3705 Performance Laboratory C - 2024

Published on the 29 Jan 2024

General Course Information

Course Code : MUSC3705

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of the Arts and Media

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 4

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

The acquisition of highly developed collaborative and presentation skills is increasingly important in contemporary music making and thus relevant for the pre-professional training of all students in all majors of the BMus program. MUSC3705 Performance Laboratory C is the third,

and final, Performance Laboratory course for students enrolled in the Musicology and Sonic Arts majors of the Bachelor of Music program. This course builds on the technical and creative foundations developed in earlier Performance Laboratory courses, and the awareness of a range of musical genres and practices encountered in other courses in the music program. Students learn to apply critical listening and readings of performance literature, and gain skills and experience in the development and curatorship of innovative group performances.

Note: This is a 12 UOC course. You will enrol in 4 UOC in each of three successive terms with a result reported by a single grade at the end of the third 4 UOC course.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Apply criticism and analysis of the literature on performance, and of master class presentations, to the preparation of their own performance
CLO2 : Design and present effective ensemble material and performances
CLO3 : Apply principles of teamwork to music ensemble

Course Learning Outcomes	Assessment Item
CLO1 : Apply criticism and analysis of the literature on performance, and of master class presentations, to the preparation of their own performance	<ul style="list-style-type: none">• Performance portfolio• Performance/presentation• Final Project
CLO2 : Design and present effective ensemble material and performances	<ul style="list-style-type: none">• Performance/presentation• Final Project
CLO3 : Apply principles of teamwork to music ensemble	<ul style="list-style-type: none">• Ensemble contribution, performances, part checking test

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Ensemble contribution, performances, part checking test	20%	
Performance portfolio	15%	
Performance/presentation	35%	
Final Project	30%	

Assessment Details

Ensemble contribution, performances, part checking test

Assessment Overview

Ensemble part-checking will be undertaken in T1, T2 and T3. Individually or in small groups, students will perform works, or excerpts of works, studied and performed during the trimester. Where appropriate, excerpts will be selected by the part-checking examiner.

Direct feedback during rehearsals and workshops and a formal report at the conclusion of the session. Students' contribution to ensemble performances and workshops will be assessed through a part-checking examination.

Course Learning Outcomes

- CLO3 : Apply principles of teamwork to music ensemble

Assessment information

You will participate in one ensemble each term. Part Checking will be held according to the schedule devised by your ensemble directors. The part-checking schedule for Collegium Musicum Choir, Corde, the UNSW Wind Symphony, and the UNSW Wind Symphony will be devised by the Music convenor. Please note that ensemble participation for most ensembles requires participation in a concert that will be scheduled outside normally timetabled classes.

Performance portfolio

Assessment Overview

Two portfolios of annotated source material used in performance preparation (bibliography, discography, videography and notes on at least 4 master-classes).

Portfolios will be submitted through Turnitin and marked by the lecturer.

Course Learning Outcomes

- CLO1 : Apply criticism and analysis of the literature on performance, and of master class presentations, to the preparation of their own performance

Assessment Length

At least 500 words per part; no upper word limit

Submission notes

Please see details about this assignment on Moodle

Assessment information

This task requires you to evaluate your reading, listening, and masterclass attendance, and to reflect on how this applies to your development as a musician this year. You need to attend four masterclasses over the whole year, and documenting these will be integrated into your Portfolio. Part 1 of your Portfolio (T2) must document at least one masterclass, Part 2 (T3) the balance.

Part 1 will be due at 11:59 PM on 9th August. Part 2 will be due at 11:59 PM on 22nd November.

For further details, see the document on Moodle.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Performance/presentation

Assessment Overview

Three in-class performances and an in-class conducting test scaffolding assessment task 4.

Spoken feedback will be given by the lecturer in class, and written feedback shortly after.

Course Learning Outcomes

- CLO1 : Apply criticism and analysis of the literature on performance, and of master class presentations, to the preparation of their own performance
- CLO2 : Design and present effective ensemble material and performances

Assessment information

All students take a brief conducting exam at the end of T2.

Students will perform at least once in T1 and twice in T3. These performances are group performances, as noted for assessment task 4, and will form part of the Studios. Students who

are not performing themselves will be expected to contribute to discussion: the Studios also aim to develop the critical skills of those listening.

Composers are expected to participate in a group as either composers, performers or both. It is important that you discuss your participation with the lecturer early in the session.

Groups are assigned for T1, but generally self selected in T3.

Final Project

Assessment Overview

Group performance or publicly shown video.

Written feedback will be provided by the examiner(s)

This is the final assessment

Course Learning Outcomes

- CLO1 : Apply criticism and analysis of the literature on performance, and of master class presentations, to the preparation of their own performance
- CLO2 : Design and present effective ensemble material and performances

Assessment information

Students will work in a small group (usually your group for all of T3) to create a performance of 10–15 minutes' duration. This may be given as a live performance or as a video. The presentations of live performances or videos will be held either in Week 12, in the usual lecture time, or in a separate event, subject to numbers and to student/staff organization.

Composers are expected to participate in a group as either composers, performers or both. It is important that you discuss your participation with the lecturer early in the session.

General Assessment Information

Please refer to the documents on the conducting exam, the performance task(s), and the Performance Portfolio on the Moodle site for this course.

There is no provision or requirement for private tuition with an instrumental, compositional or vocal teacher in this course. You are of course welcome to undertake such tuition, but it is neither assessed nor funded.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Studio	See Moodle for details Please attend to your ensemble enrolment.
Week 2 : 19 February - 25 February	Studio	See Moodle for details
Week 3 : 26 February - 3 March	Studio	Presentations: see Moodle for details
Week 4 : 4 March - 10 March	Studio	Presentations: see Moodle for details
Week 5 : 11 March - 17 March	Studio	Presentations: see Moodle for details
Week 6 : 18 March - 24 March	Other	Flexi Week – no class
Week 7 : 25 March - 31 March	Studio	See Moodle for details
Week 8 : 1 April - 7 April	Studio	Presentations: see Moodle for details
Week 9 : 8 April - 14 April	Studio	Presentations: see Moodle for details
Week 10 : 15 April - 21 April	Studio	Presentations: see Moodle for details

Attendance Requirements

Attendance is required at all weekly rehearsals and studios for this course. Students may also be required to attend ensemble concert performances that are scheduled outside the usual rehearsal times. Attendance at fewer than 80% of rehearsals or fewer than 80% of studios may result in penalties such as exclusion from performances and loss of marks.

Course Resources

Recommended Resources

Resources – in the form of material to read, watch and listen to – are posted on Moodle every week after the Studio.

Course Evaluation and Development

Feedback on the course will be made through the myExperience Questionnaire. Content and teaching methods have been shaped partly in response to evaluation of earlier Performance Laboratory Courses at this level. Changes include a smaller class size, enhanced in-class performance opportunities, the planning of informational lectures involving performance issues, a strengthened conducting component. In addition, a more discursive approach to managing student goals and feedback has been developed. The major performance is envisaged to be public.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Roger Lock				By appointment only - Email for details	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition,

- artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
 - Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
 - Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
 - Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain

committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special](#)

Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>