



UNSW Course Outline

ARTS2754 Research for Impact in Global Development - 2024

Published on the 12 May 2024

General Course Information

Course Code : ARTS2754

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Social Sciences

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Tackling the world's greatest challenges such as poverty, inequality, environmental destruction, urbanisation and climate induced disasters requires an understanding of these issues from diverse disciplinary perspectives. In this course, you will conduct research for positive change

in the often challenging environment of development. You will learn to how to work in interdisciplinary research teams to solve complex problems. You will be introduced to methodologies and theories that are relevant to understanding and working in 'development contexts', and with diverse groups of people. Special attention will be placed on the implications of power in knowledge production practices , the use and limitations of participatory and action research, as well as research ethics. You will find this course appealing if you wish to conduct research for development in academia, think tanks, and for development agencies.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Articulate the distinct methods of doing research in development contexts, and appropriate techniques for knowledge generation.
CLO2 : Select and utilise appropriate methodological approaches in development research.
CLO3 : Demonstrate an awareness of the principles of ethical research in development, respectful of and attentive to Indigenous knowledges and practices in local or global context.
CLO4 : Identify and apply the skills and techniques required for doing research with people from different intersectional, disciplinary and professional backgrounds.

Course Learning Outcomes	Assessment Item
CLO1 : Articulate the distinct methods of doing research in development contexts, and appropriate techniques for knowledge generation.	<ul style="list-style-type: none"> • Personal research statement • Research proposal
CLO2 : Select and utilise appropriate methodological approaches in development research.	<ul style="list-style-type: none"> • Research proposal
CLO3 : Demonstrate an awareness of the principles of ethical research in development, respectful of and attentive to Indigenous knowledges and practices in local or global context.	<ul style="list-style-type: none"> • Personal research statement
CLO4 : Identify and apply the skills and techniques required for doing research with people from different intersectional, disciplinary and professional backgrounds.	<ul style="list-style-type: none"> • Research proposal

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Personal research statement Short Extension: Yes (3 days)	40%	Due Date: 28/06/2024 11:59 PM
Research proposal Short Extension: Yes (2 days)	60%	Due Date: 12/08/2024 09:00 AM

Assessment Details

Personal research statement

Assessment Overview

Personal reflection outlining the student's positionality, approach to ethical research practice, and the principles which will guide their conduct in the 'field' (1,500-2,000 words). Written feedback will be provided within two weeks of submission.

Course Learning Outcomes

- CL01 : Articulate the distinct methods of doing research in development contexts, and appropriate techniques for knowledge generation.
- CL03 : Demonstrate an awareness of the principles of ethical research in development, respectful of and attentive to Indigenous knowledges and practices in local or global context.

Assessment Length

2,000

Assessment information

Please consult Moodle for further information.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Research proposal

Assessment Overview

Individual research proposal (3000-3500 words) that identifies a suitable research question and designs suitable methods to answer the question including a discussion of ethical considerations. Written feedback will be provided within two weeks of submission. This is the final assessment for the purposes of the attendance policy.

Course Learning Outcomes

- CL01 : Articulate the distinct methods of doing research in development contexts, and appropriate techniques for knowledge generation.
- CL02 : Select and utilise appropriate methodological approaches in development research.
- CL04 : Identify and apply the skills and techniques required for doing research with people from different intersectional, disciplinary and professional backgrounds.

Assessment Length

3,000-3,500

Assessment information

Please consult Moodle for more information.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

General Assessment Information

When you submit an assessment at UNSW, you are acknowledging that you have understood and abided by the University requirements in the preparation of that assessment item, in respect of student academic misconduct outlined in the Student Code Policy and Student Misconduct Procedures, both of which are available at <https://student.unsw.edu.au/conduct>. You are also declaring that the assessment item is your own work, except where acknowledged, and has not been submitted for academic credit previously in whole or in part.

In addition, you submit the assessment in the knowledge that: 1. the course convenor may provide a copy of the assignment to another staff for the purposes of assessment or evaluation; and 2. a copy of this assessment item will be retained in the Turnitin database and may be used in evaluations of originality.

UNSW provides support for students in using Turnitin at <https://student.unsw.edu.au/turnitinsupport>. This webpage includes information on how to generate and interpret originality reports in Turnitin. Support is also available from the central Turnitin Help Center at <http://turnitin.com/enus/support/help-center>. Please note UNSW, Faculty and School protocols regarding special considerations (<https://student.unsw.edu.au/special-consideration>); late submissions and review of results (<https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/>). Do make yourself familiar with these.

Other Guidance

- Assessments should be referenced in accordance with the School of Social Sciences

Referencing Guide. No footnotes, please! The SoSS guide uses an in-text citation system.

- Please do NOT use web reference pages such as Wikipedia etc. Overall, research reports and academic publications is what you are aiming for, other than online statistics.
- Essays need to demonstrate knowledge of course readings - thus you are required to engage with course readings in addition to doing your own independent research.
- All submissions must have a bibliography in addition to the in-text references in the essay. 5% of the final mark will be taken off if you fail to include a bibliography.
- Word counts include the entire essay text as well as in-text citations. Only the bibliography is exempt from the count.
- Stay with assigned word counts. For assessments where no range is provided, you are allowed to a +/- 10% margin (above and beyond the word count), anything above [or below] this margin will result in a penalty of 5% deduction of the final mark for every 50 words.
- The course convenor is happy to discuss questions about your assignment while you are researching but will NOT be available to read drafts.
- Discussion of essays will only be available in allocated consultation sessions or by appointment.
- Please keep your email questions to a minimum. There will be an online forum where you can share your questions linked to the courses and assessments.
- It is your responsibility to keep a copy of your work in case of loss of an assignment. You are also responsible for checking that your submission is complete and accurate.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Seminar	Introduction to Development Research
Week 2 : 3 June - 9 June	Seminar	Knowledge Production I: Between Domination and Empowerment
Week 3 : 10 June - 16 June	Online Activity	Public Holiday: no seminar this week. Asynchronous/online activity will be provided instead. You will have a task to complete. This week counts towards attendance. Knowledge Production II: Indigenous Epistemologies and Decolonizing Research
Week 4 : 17 June - 23 June	Seminar	Intersectionality, Privilege, and positionality
Week 5 : 24 June - 30 June	Seminar	Research Design: Research Question and Methodology
Week 6 : 1 July - 7 July	Reading	Reading week. No seminar.
Week 7 : 8 July - 14 July	Seminar	Research Ethics and Participatory Research Action
Week 8 : 15 July - 21 July	Seminar	Navigating Fieldwork: Ethnography and Participant Observation
Week 9 : 22 July - 28 July	Seminar	Planning your Research Project: Introduction to Research Proposal
Week 10 : 29 July - 4 August	Seminar	Peer Review

Attendance Requirements

Seminar attendance is compulsory for ARTS2754. You must maintain 80% attendance for the

term's seminars for ARTS2754. This means you can miss two of the seminars (this includes week 3, asynchronous content, for which attendance will be recorded).

Course Resources

Prescribed Resources

Please see below and consult Moodle.

Recommended Resources

Each week, compulsory reading must be read prior to each seminar. In addition, there are a number of good textbooks that can be useful guides for this course, and as a reference for your future research projects. Many of the weekly readings are from one of these textbooks. Rather than assign a textbook, I encourage you to have a look through a textbook that suits you as a researcher. It is encouraged to look through one of the following textbooks below

Textbooks

Research and Fieldwork in Development, D. Hammett, C. Twyman and M. Graham, Abingdon: Routledge (2015). Doing Development Research, V. Desai and R. Potter, London: SAGE (2006). Available in Main library: S 338.9009172/2 Research for Development: A practical guide, S. Law, C. Harper, R. Marcus, London: SAGE (2003), Available as an e-book through UNSW library webpage. Development Fieldwork, R. Scheyvens and D. Storey, London: SAGE (2003) Available as an e-book through UNSW library webpage. Anthropology and Development: Challenges for the Twenty-first Century, K. Gardner and D. Lewis, London: Pluto Press (2015)

Online resources

You will benefit from becoming familiar with GoogleScholar (<http://scholar.google.com>) as a key search engine for academic publications and reports. You can set up the preferences to link to the UNSW Library even when you are not on campus.

Go to Google Scholar> settings> library links, and enter 'University of New South Wales' in the box for 'Library':

You can sign up for Table of Contents (TOC) Alerts from the homepages of relevant journals, to receive an email whenever new articles are published in that journal. Journal websites will often carry information on the most viewed and most cited articles; these are likely to be interesting and often influential contributions. Google Scholar will also point you to articles that have cited a

particular article and hence will be related to the topic.

The listed journals have articles relevant to this course. Students are encouraged to browse these journals for ideas and current trends in the literature. Antipode, Development and Change, Third World Quarterly, Journal of Development Studies; Development in Practice; Field Methods; Qualitative Inquiry, World Development.

There are many online portals that has development research conducted by development agencies, these include (additional ones will be made available on Moodle):

- <https://www.gov.uk/dfid-research-outputs>
- <http://sdg.iisd.org/>
- <http://www.worldbank.org/en/research>
- <http://www.gsdr.org/>
- <http://www.gdn.int/>
- <https://www.cgdev.org/>

Course Evaluation and Development

Students have an important role to play in the continual improvement of courses. Students will have the opportunity to offer their suggestions for improving their learning experience at various times throughout the Term. An Anytime Anonymous Feedback has been set up in Moodle for unsolicited feedback (which is welcome). The formal mechanism for feedback is MyExperience completed at the end of each Term: an important mechanism through which course conveners can understand how students experienced the course, and what improvements are required in subsequent years.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Lana Tatour		112		By Appointment	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course

information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- **Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- **Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- **Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- **Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of Social Sciences

Location: Room 159, Morven Brown Building (C20), Kensington campus

Opening Hours: Monday – Friday, 9am – 5pm (except public holidays)

Telephone: +61 2 9385 1807

Email: soss@unsw.edu.au

Web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/social-sciences>