UNSW Course Outline

MUSC4103 Advanced Studies in Music History and Culture 1 - 2024

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General Course Information

Course Code : MUSC4103
Year : 2024
Term : Term 1
Teaching Period : T1
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of the Arts and Media
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

This course examines music in its cultural and historical contexts with a focus on concepts, attitudes and reception. Studying the aesthetic outlook, role and function of composers, performers and audiences from the 18th to the 21st Century, the course provides a forum to

explore how styles change in tandem with shifting social norms, cultural prerogatives, and technological developments, whether in classical music, jazz or other genres. You will learn about various views regarding the "meaning of music", authenticity, hybridity; and the impact of social change on audience expectations as well as on musicians' aims and outlook. You will engage with provocative texts to refine your critical thinking skills and deepen your understanding of musical practice in its cultural context. Through assessment tasks you will demonstrate your ability to develop further and bring together knowledge and experience gained in Levels 1-3 music courses. When you have finished this course you will be positioned to offer persuasive arguments and justification for your musical choices and practices within the larger historical and cultural context of music-making.

Course Aims

1. To equip students with the skills and knowledge needed to debate ideas pertaining to the creative arts (especially music) and to meaningfully represent subject positions and practices 2. To develop in the student advanced skills in purposefully analysing, discussing and creating music as relevant for professional engagement in contemporary society 3. To broaden the students' awareness of diverse musico-creative practices and how social-historical-ideological forces shape and are reflected in them.

Relationship to Other Courses

Upper-level course, usually taken in the final year of the old BMusc program

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Demonstrate an enhanced ability to analyse and evaluate cultural constructs as applicable to the practice of music
CLO2 : Demonstrate well developed communications skills that display advanced disciplinary knowledge and use of critical thinking in building coherent and convincing arguments.
CLO3 : Convey a broad knowledge of musical practices and deep understanding of their relationship to social, historical and cultural trends.

Course Learning Outcomes	Assessment Item
CLO1 : Demonstrate an enhanced ability to analyse and evaluate cultural constructs as applicable to the practice of music	• Critical Summary • Essay • Group presentation
CLO2 : Demonstrate well developed communications skills that display advanced disciplinary knowledge and use of critical thinking in building coherent and convincing arguments.	• Essay • Group presentation
CLO3 : Convey a broad knowledge of musical practices and deep understanding of their relationship to social, historical and cultural trends.	• Critical Summary • Essay

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

The course is essentially seminar-based, but the first meeting each week will include a lecture component. It is important students come to all classes prepared (i.e. read the set texts).

Additional Course Information

See Moodle

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Critical Summary Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: Week 4: 04 March - 10 March Post Date: 22/03/2024 06:00 PM
Essay Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: Week 9: 08 April - 14 April Post Date: 03/05/2024 12:00 AM
Group presentation Assessment Format: Group	30%	Start Date: Not Applicable Due Date: Week 10: 15 April - 21 April Post Date: 03/05/2024 06:00 PM

Assessment Details

Critical Summary

Assessment Overview

Short paper of 1000 words or a 10 minute podcast based on set text(s).

Feedback via LMS

Course Learning Outcomes

- CLO1 : Demonstrate an enhanced ability to analyse and evaluate cultural constructs as applicable to the practice of music
- CLO3 : Convey a broad knowledge of musical practices and deep understanding of their relationship to social, historical and cultural trends.

Detailed Assessment Description

A short discussion paper or blog based on set readings and topics covered during weeks 1-4. An alternative format could be a podcast of ca. 10-15 minutes, explaining to an imagined audience the paper's key points and their significance. Further details are provided in Moodle at start of term.

Assessment Length

1000 words

Submission notes

See Moodle

Assessment information

See Moodle

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Essay

Assessment Overview

An essay of 2500 words (including references) or a podcast of 20-25 minutes (including musical examples) using 2 set and at least 2 additional scholarly texts selected by the student. The goal is for the student to build an argument (on a topic discussed throughout the course) supported by musical examples of the student's choice.

Feedback via LMS

Course Learning Outcomes

- CLO1 : Demonstrate an enhanced ability to analyse and evaluate cultural constructs as applicable to the practice of music
- CLO2 : Demonstrate well developed communications skills that display advanced disciplinary knowledge and use of critical thinking in building coherent and convincing arguments.
- CLO3 : Convey a broad knowledge of musical practices and deep understanding of their relationship to social, historical and cultural trends.

Detailed Assessment Description

See Moodle for more detail

Assessment Length

2500 words

Submission notes

See Moodle

Assessment information

See Moodle

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Group presentation

Assessment Overview

Students work in small groups on a presentation of 20-minutes' duration.

Verbal feedback in class and formal feedback via LMS

Course Learning Outcomes

- CLO1 : Demonstrate an enhanced ability to analyse and evaluate cultural constructs as applicable to the practice of music
- CLO2 : Demonstrate well developed communications skills that display advanced disciplinary knowledge and use of critical thinking in building coherent and convincing arguments.

Detailed Assessment Description

Group work will take the form of a debate where each group member presents either a for or an against arguments of a chosen topic/concept/idea from scholarly areas studied in class. Students will be marked individually on the quality of their contribution to the debate.

Assessment Length

3-5 minute presentation each (20 minutes /group) and a ca 750 word written submission

Submission notes

See Moodle

Assessment information

See Moodle

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

General Assessment Information

References must be formatted as per the APA in-text style system. All assignments must be submitted via turnitin. Please refer to Moodle for further detail.

Grading Basis

Standard

Requirements to pass course

Achieving at least 50%

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Other	The focus throughout the course will be the relationship between composers, performers and audiences and as such the creation and reception of music across historical times and societies and what this might tell us about changing tastes, expectations and uses of music. 1. The academic study of music. Establishing critical frameworks and approaches in musicology Tutorial discussions & exercises in academic reading and writing Resources: chapter excerpts from Empirical Musicology
Week 2 : 19 February - 25 February	Other	2. The "meaning" of music: art, entertainment, aesthetics, value, message, morality Tutorial discussion of excerpted texts from Hanslick, Meyer, Bowie, Taruskin
Week 3 : 26 February - 3 March	Other	3. Authenticity and identity in Classical, Jazz, Pop and World music Resources: Fabian, Monson, Gladwell/Simon, Holmes&Looseley Tutorial discussions and exercises in critically engaging with resources
Week 4 : 4 March - 10 March	Other	Some more detail and focus Musicians and Society 1: The 'work', HIP, creativity/originality, fashion Resources: Fabian, Haynes, Holmes&Looseley, Kruger
	Assessment	Short paper
Week 5 : 11 March - 17 March	Other	Musicians and Society 2: Ethnomusicological perspective Resources: Weiss, Kartomi, Stross, Smith&Brett
Week 6 : 18 March - 24 March	Other	Reading (Flexi) week - no class
Week 7 : 25 March - 31 March	Other	Musicians and Society 3: Hybridity, Authenticity and Identity in world music, Jazz & Blues Resources: Stross, Weiss, Pratt, Monson
Week 8 : 1 April - 7 April	Other	Music and meaning / Music and ideology 1: Nationalism, Oppression, Protest Resources: Way, Monson, Taruskin
Week 9 : 8 April - 14 April	Other	Easter Monday Review
	Assessment	Major essay
Week 10 : 15 April - 21 April	Other	Summary Group presentations

Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

General Schedule Information

See Moodle

Course Resources

Prescribed Resources

Mandatory readings (and listening) are organised by week and are provided on the course's Moodle page as a pdf document, or made available via a link.

Recommended Resources

Additional resources (articles, videos, book chapters, recordings) will be provided for each week's topic.

Additional Costs

No additional costs

Course Evaluation and Development

The course has been revised several times during the past few years to accommodate the expertise of different teaching staff and respond to student feedback. Feedback is keenly requested to allow further fine-tuning and improvements in future years. Formal myExperience evaluations will be used at the end of semester but students are encouraged to provide feedback throughout the semester on course content and assignments as well as the pacing of the course, either face to face or to d.fabian@unsw.edu.au. All feedback will be discussed among music staff and the lecturer will work closely to monitor student progress and learning needs.

In 2023 alternative assessment options were introduced to provide greater choice for preferred modes of communicating your knowledge. These were well recieved by students and are now formally adopted. In addition, exercises in academic reading, writing and critical engagement with sources have been added to assist you with mastering them. The revised course content worked successfully in 2023 and remains essentially the same.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Dorottya Fabian		Webster 103	9385 6954	By appointment	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media