



## UNSW Course Outline

# ARTS2031 Australian Literature - 2024

Published on the 13 May 2024

## General Course Information

**Course Code :** ARTS2031

**Year :** 2024

**Term :** Term 2

**Teaching Period :** T2

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of the Arts and Media

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

This course introduces you to major issues and works in Australian literature, with a particular focus on material from the past two centuries. It will contextualise important works in terms of a range of local and global literary and cultural formations, thus providing a map of the complex

and changing nature of national culture. You will study material by writers from diverse backgrounds, including Indigenous writers. You will also engage with the larger public culture of Australian Literature by considering the place of literature in contemporary life. If you are completing a program in Education Studies, you will be offered the option of pursuing your study of Australian Literature through a pedagogical rubric.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Identify key issues and moments in the Australian literary tradition.
CLO2 : Engage critically with key issues and moments in the Australian literary tradition through the analysis of specific texts and in a range of oral and written modes.
CLO3 : Demonstrate enhanced familiarity with major literary texts by Australian authors.
CLO4 : Demonstrate an understanding of the protocols of academic knowledge construction.

Course Learning Outcomes	Assessment Item
CLO1 : Identify key issues and moments in the Australian literary tradition.	<ul style="list-style-type: none"><li>• Essay</li><li>• Take-home exam</li></ul>
CLO2 : Engage critically with key issues and moments in the Australian literary tradition through the analysis of specific texts and in a range of oral and written modes.	<ul style="list-style-type: none"><li>• Essay</li><li>• Take-home exam</li></ul>
CLO3 : Demonstrate enhanced familiarity with major literary texts by Australian authors.	<ul style="list-style-type: none"><li>• Essay</li><li>• Take-home exam</li></ul>
CLO4 : Demonstrate an understanding of the protocols of academic knowledge construction.	<ul style="list-style-type: none"><li>• Essay</li><li>• Take-home exam</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

## Additional Course Information

The discipline of English is built on the cognate practices of reading and writing.

Your own reading is central. You need to begin reading the set texts early and build in time to re-read them and to read scholarly and critical material. Lectures and tutorials are essential to your learning, and work best if you come prepared with your responses to the texts, and prepared to engage and participate in discussion.

Developing your own writing style and voice is central to studying English at university. The assessment tasks provide opportunities for you to practise and develop your writing. Wide reading of scholarly material will help support your academic writing.

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Essay	50%	Start Date: Not Applicable Due Date: 05/07/2024 10:00 PM
Take-home exam	50%	Start Date: 02/08/2024 12:00 PM Due Date: 11/08/2024 10:00 PM

## Assessment Details

### Essay

#### Assessment Overview

Individual

1500-words

Response to a proposition set by convenor

50-percent

Feedback via LMS

#### Course Learning Outcomes

- CLO1 : Identify key issues and moments in the Australian literary tradition.
- CLO2 : Engage critically with key issues and moments in the Australian literary tradition through the analysis of specific texts and in a range of oral and written modes.
- CLO3 : Demonstrate enhanced familiarity with major literary texts by Australian authors.
- CLO4 : Demonstrate an understanding of the protocols of academic knowledge construction.

#### Detailed Assessment Description

The essay is 1500 words. Topics will be posted in moodle by the end of week 2.

#### Assessment Length

1500 words

### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## Take-home exam

### Assessment Overview

Individual

Take-home exam

1500-2000 words

50-percent

Feedback via LMS

### Course Learning Outcomes

- CLO1 : Identify key issues and moments in the Australian literary tradition.
- CLO2 : Engage critically with key issues and moments in the Australian literary tradition through the analysis of specific texts and in a range of oral and written modes.
- CLO3 : Demonstrate enhanced familiarity with major literary texts by Australian authors.
- CLO4 : Demonstrate an understanding of the protocols of academic knowledge construction.

### Detailed Assessment Description

The take-home exam will require you to write one essay of 1500-2000 words comparing two texts.

### Assessment Length

1500-2000 words

### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## General Assessment Information

This course has two assessments, an essay and a take-home exam each worth 50% of the total final mark.

Assessment criteria for both tasks will require you to engage with course materials.

For the assessments you may use standard editing and referencing software, but not generative AI. You are permitted to use the full capabilities of the standard software (eg Microsoft Office suite or Grammarly) to answer the question. If the use of generative AI such as ChatGPT is detected, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

**Grading Basis**

Standard

**Requirements to pass course**

You must attend at least 80% of classes.

You must prepare for classes and participate in class discussion.

You must engage with the course, submit all written work and achieve a composite mark of 50+/100.

**There are two assessment tasks to complete for this course. You must complete and submit both tasks to pass this course. This means that you will fail if you do not hand in one task, even if you have a total grade of over 50% from the other assessment.**

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Lecture	Introduction to Australian Literature Professor Elizabeth McMahon
	Tutorial	Introduction Alexis Wright, "Odyssey"
Week 2 : 3 June - 9 June	Lecture	First Nations Storytelling: Paddy Roe and Alf Taylor Professor Elizabeth McMahon
	Tutorial	Paddy Roe and Alf Taylor
Week 3 : 10 June - 16 June	Lecture	Australian Colonial Stories Professor Elizabeth McMahon
	Tutorial	Colonial Stories
Week 4 : 17 June - 23 June	Lecture	Henry Lawson and Barbara Baynton Professor Brigitta Olubas
	Tutorial	Henry Lawson and Barbara Baynton
Week 5 : 24 June - 30 June	Lecture	Twentieth Century Australian Poetry: John Shaw Neilson, Kenneth Slessor, Judith Wright, Gwen Harwood Professor Brigitta Olubas
	Tutorial	Twentieth Century Australian Poetry: John Shaw Neilson, Kenneth Slessor, Judith Wright, Gwen Harwood
Week 6 : 1 July - 7 July	Other	Reading Week. No lectures or tutorials in week 6.
Week 7 : 8 July - 14 July	Lecture	Australian novellas 1: Antigone Kefala, The First Journey Professor Elizabeth McMahon
	Tutorial	Antigone Kefala, The First Journey
Week 8 : 15 July - 21 July	Lecture	Australian novellas 2: Helen Garner, The Children's Bach Professor Elizabeth McMahon
	Tutorial	Helen Garner, The Children's Bach
Week 9 : 22 July - 28 July	Lecture	Experimental poetry: Ania Walwicz and John Forbes Professor Elizabeth McMahon
	Tutorial	Ania Walwicz and John Forbes
Week 10 : 29 July - 4 August	Lecture	Experimental First Nations Fiction: Ellen van Neerven, Heat and Light Professor Brigitta Olubas
	Tutorial	Ellen van Neerven, Heat and Light

## Attendance Requirements

### SAM attendance guidelines.

Students are expected to be regular and punctual in attendance at all classes for the School of the Arts & Media (SAM) courses in which they are enrolled.

Students who do not meet attendance expectations run the risk of failing a course. No additional or special consideration will be provided if a student misses out on essential course information and materials, or misses an assessment task/deadline, due to unexplained absences or an unapproved lack of attendance.

A student may be advised by the Course Convenor to withdraw from the course if significant

learning activities are missed. Alternatively, a student may be required to undertake supplementary class(es) or task(s) as prescribed by the Course Convenor.

If assessment tasks have been missed, the student should apply for [Special Consideration](#), accompanied by appropriate documentation.

## General Schedule Information

You should attend all lectures and tutorials. Attendance will be taken in tutorials and you MUST attend at least 80% of all classes.

You should have read the material to be covered in each lecture before the lecture. You should prepare for each tutorial by responding to the tutorial prompts and topics under each weekly heading in moodle.

## Course Resources

### Prescribed Resources

Texts supplied on Moodle and/or via Leganto:

Story/Essay by Alexis Wright

Stories by Ada Cambridge, Ernest Favenc, and Tasma

Stories by Henry Lawson and Barbara Baynton

Story: Paddy Roe, "Mirdinan" audio file and transcript

Stories by Alf Taylor

Poetry by Kenneth Slessor, John Shaw Neilson, Gwen Harwood, Judith Wright

Antigone Kefala, "The First Journey" (from *The First Journey: Two Short Novels*)

Helen Garner, *The Children's Bach*

Poems by John Forbes, Ania Walwicz,

Ellen Van Neerven, *Heat and Light*

# Recommended Resources

You should consult the main scholarly journals in Australian Literature:

JASAL (Journal of the Association for the Study of Australian Literature) <https://openjournals.library.sydney.edu.au/index.php/JASAL/> (online open-access)

Southerly <http://southerlyjournal.com.au/> (access via UNSW Library catalogue)

ALS (Australian Literary Studies) <https://www.australianliterarystudies.com.au/> (access via UNSW Library catalogue)

The most important database for Australian literary studies is AUSTLIT <https://www.austlit.edu.au/> (access via UNSW Library catalogue)

## Course Evaluation and Development

Feedback from past years indicated that while students were very positive about the course and the texts, some felt there was too much reading. In response, one long novel was removed from the course. All students are encouraged to respond to myexperience questionnaires.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Professor Elizabeth McMahon		Webster 223		By appointment	Yes	Yes
	Professor Brigitta Olubas		Webster 225		By appointment	No	No

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified

causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

### [Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may

apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

## School Contact Information

### School of the Arts and Media

**Location:** Room 312, Level 3 Robert Webster Building

**Opening Hours:** Monday -Friday, 9am - 5 pm

**Email:** sam@unsw.edu.au

**Phone:** +612 9385 4856

**web:** <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>