UNSW Course Outline

INTA5000 Interior Architecture Practice Studio 5 - 2024

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General Course Information

Course Code : INTA5000
Year : 2024
Term : Term 1
Teaching Period : T1
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Built Environment
Delivery Mode : Multimodal
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

Interior Architecture Practice Studio 5 focuses on the development and realisation of interior spatial narratives through research-led design practice. Emphasis is placed on the integration of design and professional practice through projects focused on complex forms and patterns of

occupation in small to medium scale buildings. This course is designed to be completed alongside all other Year 3 Interior Architecture (Hons) courses.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Relate areas of research and enquiry in interior design practice to relevant grand challenges of the industry.
CLO2 : Engage in an enquiry process which supports the development of an Interior Architectural design proposal.
CLO3 : Synthesise complex space planning considerations through an evaluative design process.
CLO4 : Apply reflective, collaborative and iterative design methodologies as a means of developing a design proposal.
CLO5 : Communicate design ideas verbally clearly and effectively in each phase of the design process.

Course Learning Outcomes	Assessment Item
CLO1 : Relate areas of research and enquiry in interior design practice to relevant grand challenges of the industry.	• Assessment 1 • Assessment 2 • Engagement Portfolio
CLO2 : Engage in an enquiry process which supports the development of an Interior Architectural design proposal.	• Assessment 1 • Assessment 2 • Engagement Portfolio
CLO3 : Synthesise complex space planning considerations through an evaluative design process.	• Assessment 1 • Assessment 2 • Engagement Portfolio
CLO4 : Apply reflective, collaborative and iterative design methodologies as a means of developing a design proposal.	• Assessment 1 • Assessment 2
CLO5 : Communicate design ideas verbally clearly and effectively in each phase of the design process.	• Assessment 1 • Assessment 2

Learning and Teaching Technologies

Moodle - Learning Management System | Microsoft Teams

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Assessment 1 Assessment Format: Group	20%	
Assessment 2 Assessment Format: Individual	50%	
Engagement Portfolio Assessment Format: Individual	30%	

Assessment Details

Assessment 1

Assessment Overview

You will produce a large-scale schematic design in teams. This design will be based on the research and development you have undertaken in relation to the project. As individuals you will go on to develop one element of the schematic design into a detailed design.

Work will be marked against assessment criteria. Individual written feedback will be provided online and verbal class-wide feedback during the tutorials.

Course Learning Outcomes

- CLO1 : Relate areas of research and enquiry in interior design practice to relevant grand challenges of the industry.
- CLO2 : Engage in an enquiry process which supports the development of an Interior Architectural design proposal.
- CLO3 : Synthesise complex space planning considerations through an evaluative design process.
- CLO4 : Apply reflective, collaborative and iterative design methodologies as a means of developing a design proposal.
- CLO5 : Communicate design ideas verbally clearly and effectively in each phase of the design process.

Detailed Assessment Description

Please refer to detailed assessment brief in Moodle.

Assessment 2

Assessment Overview

You will produce a small-scale design proposal. This design will be based on the research and

development you have undertaken in relation to the project.

Work will be marked against assessment criteria. Individual written feedback will be provided online and verbal general feedback will be given during the tutorials.

<u>Course Learning Outcomes</u>

- CLO1 : Relate areas of research and enquiry in interior design practice to relevant grand challenges of the industry.
- CLO2 : Engage in an enquiry process which supports the development of an Interior Architectural design proposal.
- CLO3 : Synthesise complex space planning considerations through an evaluative design process.
- CLO4 : Apply reflective, collaborative and iterative design methodologies as a means of developing a design proposal.
- CLO5 : Communicate design ideas verbally clearly and effectively in each phase of the design process.

<u>Detailed Assessment Description</u>

Please refer to detailed assessment brief in Moodle.

Engagement Portfolio

<u>Assessment Overview</u>

You will engage in weekly pre-class, during and post-class activities such as readings, research, case studies and reflections.

Work will be marked satisfactory/non-satisfactory based on your engagement with the activity.

<u>Course Learning Outcomes</u>

- CLO1 : Relate areas of research and enquiry in interior design practice to relevant grand challenges of the industry.
- CLO2 : Engage in an enquiry process which supports the development of an Interior Architectural design proposal.
- CLO3 : Synthesise complex space planning considerations through an evaluative design process.

<u>Detailed Assessment Description</u>

Please refer to detailed assessment brief in Moodle.

General Assessment Information

Supplementary Assessment Information

In this course, INTA500, a Supplementary Assessment may be offered at the end of term, after

results for the course are finalised, to students who satisfy the following conditions:

- your final result in INTA5000 is between 45-49FL.
- your failure of the course is not due to misconduct or lateness (and no other misconduct incidents or academic matters under review).
- you have not failed the course in previous years.
- you have attempted all assessment tasks in the course and met all attendance requirements if and as specified.

Your Course Convener will contact eligible students via email at the end of term.

A satisfactory grade for the Supplementary Assessment will result in a final mark/grade for the course of 50PS. An unsatisfactory grade for the Supplementary Assessment will result in no change to your original mark/grade for course. Once you have agreed to complete the supplementary assessment, you will have no further recourse to an appeal or a request for a review of results.

<u>Grading Basis</u>

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 5 February - 11 February	Reading	Please familiarise yourslef with the course content, schedule, EP activies and assessments.
Week 1 : 12 February - 18 February	Studio	EP activites Lecture and Studio Project introduction Site Visit Strategic development
Week 2 : 19 February - 25 February	Studio	EP activites Lecture Studio Develop large-scale planning
Week 3 : 26 February - 3 March	Presentation	EP activites Presentation of Assessment 1
Week 4 : 4 March - 10 March	Studio	EP activites Lecture Studio Develop internal layout
Week 5 : 11 March - 17 March	Studio	EP activites Lecture Studio Develop sections
Week 6 : 18 March - 24 March	Other	Catch up class for missed public holiday (Optional) EP activites Studio (optinal) Develop materials
Week 7 : 25 March - 31 March	Studio	EP activites Lecture Studio Develop FFE
Week 8 : 1 April - 7 April	Other	EP activites Public Holiday no class
Week 9 : 8 April - 14 April	Presentation	EP activites Presentation Assessment 2 Design resolution
Week 10 : 15 April - 21 April	Studio	EP activites Studio Communications development
Week 11 : 22 April - 28 April	Assessment	Assessment 2 Comms component

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend 80% of scheduled classes, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for Special Consideration, as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

General Schedule Information

Please refer to detailed weekly schedule in Moodle.

Course Resources

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Olivia Green			TEAMS	Message to arrange	No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/

[protocols-guidelines](#) for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

beadmin@unsw.edu.au