



## UNSW Course Outline

# ARTS1780 Concepts of Europe - 2024

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## General Course Information

**Course Code :** ARTS1780

**Year :** 2024

**Term :** Term 3

**Teaching Period :** T3

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Humanities and Languages

**Delivery Mode :** Multimodal

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

What is Europe? How is it defined? Who and what is regarded as 'European'? Where (and when) does Europe begin and end? In this course you will explore diverse answers that have been given to these questions over the centuries from various perspectives. You will learn about classical

culture, religion, Enlightenment, revolutions, ideologies and wars and how such key concepts, institutions, movements and processes have informed divergent understandings of what is and is not 'European'. You will explore historical and ongoing controversies about the continent, its self-understanding, its internal differences and its distinctiveness from, and relationship with, other parts of the world.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Articulate an understanding of key concepts, institutions, movements and processes that have shaped modern Europe
CLO2 : Justify and effectively communicate a position in relation to European societies and cultures
CLO3 : Relate concepts and ideas from European history to debates about modern Europe
CLO4 : Question received wisdom, including one's own, and engage sensitively with diverse perspectives

Course Learning Outcomes	Assessment Item
CLO1 : Articulate an understanding of key concepts, institutions, movements and processes that have shaped modern Europe	<ul style="list-style-type: none"><li>• Mid-term test</li><li>• End-of-term exam</li></ul>
CLO2 : Justify and effectively communicate a position in relation to European societies and cultures	<ul style="list-style-type: none"><li>• Responses on Readings</li><li>• Mid-term test</li><li>• End-of-term exam</li></ul>
CLO3 : Relate concepts and ideas from European history to debates about modern Europe	<ul style="list-style-type: none"><li>• Responses on Readings</li><li>• End-of-term exam</li></ul>
CLO4 : Question received wisdom, including one's own, and engage sensitively with diverse perspectives	<ul style="list-style-type: none"><li>• Responses on Readings</li><li>• End-of-term exam</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Responses on Readings Assessment Format: Individual	30%	Start Date: 09/09/2024 06:00 PM Due Date: Tuesdays 11:50 AM and 24/09/2024 8:00 PM and 12/11/2024 08:00 PM
Mid-term test Assessment Format: Individual	30%	Start Date: 21/10/2024 05:00 PM Due Date: 21/10/2024 06:00 PM Post Date: 06/11/2024 09:00 AM
End-of-term exam Assessment Format: Individual	40%	Start Date: Formal Exam Period; to be advised Due Date: Formal Exam Period; to be advised

## Assessment Details

### Responses on Readings

#### Assessment Overview

Weekly questions on the readings will help students document their reading and thinking on the material. Students will need to submit five sets of responses, each of maximum 250 words, over the term.

Feedback is provided on the first two responses via a rubric, individual comments, and general feedback to the class and on the last three responses via a rubric.

#### Course Learning Outcomes

- CLO2 : Justify and effectively communicate a position in relation to European societies and cultures
- CLO3 : Relate concepts and ideas from European history to debates about modern Europe
- CLO4 : Question received wisdom, including one's own, and engage sensitively with diverse perspectives

#### Detailed Assessment Description

Each response (max. 250 words) should consist of your answer to a set question on a weekly reading AND a discussion question of your own about ANOTHER reading. For any weeks in which there is only one reading, your discussion question should address that reading.

Your discussion question should lend itself to be debated in the tutorial. It should not be a question about facts and your peers should be able to respond to it based on the reading and lecture. In other words, it shouldn't be a question that would require one to do additional

research.

#### **Assessment Length**

5 x 250 words

#### **Submission notes**

See additional information below.

#### **Assessment information**

You must submit five responses across the term. If you do not submit five responses, you will get zero for this assessment item.

You should submit at least two responses in the first three weeks of term in order to receive early feedback.

Your must post your responses on Moodle by 11:50 AM on the day of the relevant tutorial.

Each day of late submission for an individual response will count as a day of late submission for the whole assessment item, with penalties applying.

In addition to submitting your responses on Moodle prior to the relevant tutorials, you should re-submit your first two responses to Turnitin via Moodle by 8:00 PM on 24 September (Tuesday week 3), and your remaining three responses to Turnitin via Moodle by 8:00 PM on 12 November (Tuesday week 10). For these re-submissions, you should simply copy your original responses (with no changes) into a single Word or similar document with double line spacing.

Responses that lack a discussion question count for only 50% of the possible mark for that submission.

#### **Assignment submission Turnitin type**

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

#### **Generative AI Permission Level**

#### **Simple Editing Assistance**

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or

media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

For this assessment task, you must demonstrate your ability to represent the ideas of others and express your own ideas in English. You may use standard editing software, but not generative AI, AI-based writing assistants or machine translation. You are permitted to use functions such as the Spelling and Grammar Editor and the Thesaurus in the Microsoft Office suite or the Grammar Checker in QuillBot or Grammarly. You are not permitted to use tools such as QuillBot's Paraphraser, Grammarly's AI Writing Assistant or Paraphrasing Tool, generative AI tools such as ChatGPT or machine translation tools such as Google Translate or Quillbot Translator or the like. You are encouraged to save distinct draft versions of your work and especially to save and keep any versions before subjecting your work or parts of your work to the permitted spelling and grammar checking tools. If in doubt about what is permitted or expected, ask your convenor.

## Mid-term test

### Assessment Overview

The test will give students an opportunity to demonstrate their understanding of the themes, issues and debates covered in the course.

Duration: 1 hour.

Feedback is provided via a rubric, individual comments, and general feedback to the class.

### Course Learning Outcomes

- CLO1 : Articulate an understanding of key concepts, institutions, movements and processes that have shaped modern Europe
- CLO2 : Justify and effectively communicate a position in relation to European societies and cultures

### Detailed Assessment Description

The test will be held online during the second hour of the lecture in Week 7. If you normally don't attend the lecture (e.g. because you have a class clash), you need to make yourself available at this time. If you are entitled to additional time under an Equitable Learning Plan, you will need to be available after 6:00 PM.

### Assessment Length

1 hour

### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### Generative AI Permission Level

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### **End-of-term exam**

#### Assessment Overview

The exam will give students an opportunity to demonstrate their understanding of the themes, issues and debates covered in the course and to reflect on what they have learned.

Duration: 2 hours.

Feedback is provided via a rubric and brief individual comments

#### Course Learning Outcomes

- CLO1 : Articulate an understanding of key concepts, institutions, movements and processes

that have shaped modern Europe

- CLO2 : Justify and effectively communicate a position in relation to European societies and cultures
- CLO3 : Relate concepts and ideas from European history to debates about modern Europe
- CLO4 : Question received wisdom, including one's own, and engage sensitively with diverse perspectives

#### Detailed Assessment Description

This is an online School-based examination that will be scheduled during the examination period by the UNSW exams unit.

#### Assessment Length

2 hours

#### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

#### Generative AI Permission Level

##### **Simple Editing Assistance**

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

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For this assessment task, you must demonstrate your ability to represent the ideas of others and express your own ideas in English. You may use standard editing software, but not generative AI, AI-based writing assistants or machine translation. You are permitted to use functions such as the Spelling and Grammar Editor and the Thesaurus in the Microsoft Office suite or the Grammar Checker in QuillBot or Grammarly. You are not permitted to use tools such as QuillBot's Paraphraser, Grammarly's AI Writing Assistant or Paraphrasing Tool, generative AI tools such as ChatGPT or machine translation tools such as Google Translate or Quillbot Translator or the like. You are encouraged to save distinct draft versions of your work and especially to save and keep any versions before subjecting your work or parts of your work to the permitted spelling and

grammar checking tools. If in doubt about what is permitted or expected, ask your convenor.

## General Assessment Information

Detailed information for each assessment will be provided on the course Moodle page.

### Grading Basis

Standard

## Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 2 September - 8 September	Reading	If you can, get hold of the recommended course text: John Hirst, The Shortest History of Europe, and start reading it
Week 1 : 9 September - 15 September	Topic	Introduction
Week 2 : 16 September - 22 September	Topic	Conceptualising Europe(s)
Week 3 : 23 September - 29 September	Topic	The legacies of classical antiquity
	Assessment	Your first two responses on readings need to be re-submitted to Turnitin by Tuesday, 8:00 PM.
Week 4 : 30 September - 6 October	Topic	Europe as Christendom?
Week 5 : 7 October - 13 October	Topic	Enlightened Europe?
Week 6 : 14 October - 20 October	Reading	Flex-Week - no classes. Time to catch up on your reading and revise for the Week 7 test
Week 7 : 21 October - 27 October	Topic	Nationalist, imperialist Europe?
	Assessment	Mid-term test on Monday, 5:00 - 6:00 PM.
Week 8 : 28 October - 3 November	Topic	Europe, the Dark Continent?
Week 9 : 4 November - 10 November	Topic	A new Europe after 1945?
Week 10 : 11 November - 17 November	Topic	A united Europe, or the end of Europe?
	Assessment	Your final three responses on readings need to be re-submitted to Turnitin by Tuesday 8:00 PM.

## Attendance Requirements

Students are strongly encouraged to attend or watch the recordings of all lectures before the relevant tutorial.

Attendance of tutorials is mandatory in this course. Unexcused absence for more than 20% of tutorials (i.e. more than 2 tutorials) will result in the award of a fail grade. In tutorials you will actively discuss core course content, enabling you to attain Course Learning Outcomes 1, 2 and 4. Attendance will be recorded by taking a class roll.

### Other Considerations:

- Align with the course learning outcomes;
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may

include a record of attendance) and have processes in place for recording the student artefact;

- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

# Course Resources

## Prescribed Resources

The course readings are available electronically through Moodle and the university library catalogue.

## Recommended Resources

You are strongly encouraged to read John Hirst, *The Shortest History of Europe*, London: Old Street Publishing, 2012.

It is available electronically through the library catalogue and for purchase at the campus bookstore.

## Course Evaluation and Development

See Moodle.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Dr Juliette Gout		Morven Brown		By appointment	Yes	Yes
	Andrew Beattie					No	No

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/>

[protocols-guidelines](#) for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

### [Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

## School Contact Information

### School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm