



UNSW Course Outline

INTA2003 Interior Architecture Technics 3 - 2024

Published on the 02 Feb 2024

General Course Information

Course Code : INTA2003

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Interior Architecture Technics 3 focuses on developing your understanding of the material and the constructional idea of structure, substrate, and skin in a small-scale interior element. You will explore the application of materials in conventional and non-conventional details as informed by

aesthetics, functionality, and environmental sustainability. You will develop core considerations of small-scale interior details, such as size, format, edges, junctions, and fixings. You will explore and resolve the constructional and compositional application of materials of a small-scale interior element. Through this process, you will develop an understanding of the role of an interior architect versus the builder/consultant and the coordination between the three. You will communicate your understanding through a detailed technical documentation set as per industry standards. This course is designed to be completed alongside all other Year 2 Interior Architecture (Hons) course and Interior Technics courses.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Identify and resolve primary edge, junction, fixing, and pattern details common to interior architecture.
CLO2 : Employ material and detailing strategies in an ethical manner; as informed by design intent, aesthetics, functionality and sustainability considerations.
CLO3 : Demonstrate comprehensive documentation skills specific to industry practices in interior architecture.

Course Learning Outcomes	Assessment Item
CLO1 : Identify and resolve primary edge, junction, fixing, and pattern details common to interior architecture.	<ul style="list-style-type: none"> • Project A: Part I • Project A: Part II • Project B: Part I • Project B: Part II
CLO2 : Employ material and detailing strategies in an ethical manner; as informed by design intent, aesthetics, functionality and sustainability considerations.	<ul style="list-style-type: none"> • Project B: Part I • Project B: Part II
CLO3 : Demonstrate comprehensive documentation skills specific to industry practices in interior architecture.	<ul style="list-style-type: none"> • Project A: Part I • Project A: Part II • Project B: Part I • Project B: Part II

Learning and Teaching Technologies

Moodle - Learning Management System | Microsoft Teams

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Project A: Part I Assessment Format: Individual	15%	
Project A: Part II Assessment Format: Group	30%	
Project B: Part I Assessment Format: Individual	15%	
Project B: Part II Assessment Format: Individual	40%	

Assessment Details

Project A: Part I

Assessment Overview

This task builds your ability to identify and resolve primary edge, junction, fixing and pattern details common to Interior Architecture. Assessment focuses on the iterative process of preparing a documentation package specific to the practice of interior architecture.

Verbal feedback provided in studio and marking is done using a rubric.

Course Learning Outcomes

- CLO1 : Identify and resolve primary edge, junction, fixing, and pattern details common to interior architecture.
- CLO3 : Demonstrate comprehensive documentation skills specific to industry practices in interior architecture.

Detailed Assessment Description

Please see detailed assessment brief in Moodle.

Project A: Part II

Assessment Overview

In this task you will work in groups to amalgamate drawings you prepared in Project A Part I into a cohesive documentation package. This final drawing set develops your ability to identify and resolve primary edge, junction, fixing and pattern details common to Interior Architecture and to prepare and coordinate diverse drawing types to professional industry standards.

Verbal feedback provided in studio and marking is done using a rubric.

Course Learning Outcomes

- CLO1 : Identify and resolve primary edge, junction, fixing, and pattern details common to interior architecture.
- CLO3 : Demonstrate comprehensive documentation skills specific to industry practices in interior architecture.

Detailed Assessment Description

Please see detailed assessment brief in Moodle.

Project B: Part I

Assessment Overview

This phase of Project B focuses on the iterative process of designing to the brief and producing the required documentation set.

This individual exercise builds on Project A by extending your ability to develop and resolve primary edge, junction, fixing and pattern details common to Interior Architecture. You will employ material and detail strategies taking into consideration ethics, design intent, aesthetics, functionality and sustainability goals. Submission requires the documentation of resolved construction details prepared to industry standards.

Verbal feedback provided in studio and marking is done using a rubric.

Course Learning Outcomes

- CLO1 : Identify and resolve primary edge, junction, fixing, and pattern details common to interior architecture.
- CLO2 : Employ material and detailing strategies in an ethical manner; as informed by design intent, aesthetics, functionality and sustainability considerations.
- CLO3 : Demonstrate comprehensive documentation skills specific to industry practices in interior architecture.

Detailed Assessment Description

Please see detailed assessment brief in Moodle.

Project B: Part II

Assessment Overview

This phase of Project B focuses on the preparation of your final set of detail documentation drawings. i

This individual exercise builds on Project A by extending your ability to develop and resolve primary edge, junction, fixing and pattern details common to Interior Architecture. You will employ material and detail strategies taking into consideration ethics, design intent, aesthetics, functionality and sustainability goals. Submission requires the documentation of resolved construction details prepared to industry standards.

Verbal feedback provided in studio and marking is done using a rubric.

Course Learning Outcomes

- CLO1 : Identify and resolve primary edge, junction, fixing, and pattern details common to interior architecture.
- CLO2 : Employ material and detailing strategies in an ethical manner; as informed by design intent, aesthetics, functionality and sustainability considerations.
- CLO3 : Demonstrate comprehensive documentation skills specific to industry practices in interior architecture.

Detailed Assessment Description

Please see detailed assessment brief in Moodle.

General Assessment Information

Supplementary Assessment Information

In this course, INTA2003, a Supplementary Assessment may be offered at the end of term, after results for the course are finalised, to students who satisfy the following conditions:

- your final result in INTA2003 is between 45-49FL.
- your failure of the course is not due to misconduct or lateness (and no other misconduct incidents or academic matters under review).
- you have not failed the course in previous years.
- you have attempted all assessment tasks in the course and met all attendance requirements if and as specified.

Your Course Convener will contact eligible students via email at the end of term.

A satisfactory grade for the Supplementary Assessment will result in a final mark/grade for the course of 50PS. An unsatisfactory grade for the Supplementary Assessment will result in no change to your original mark/grade for course. Once you have agreed to complete the supplementary assessment, you will have no further recourse to an appeal or a request for a review of results.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 5 February - 11 February	Reading	Please familiarise yourself with all course content and Assessment briefs.
Week 1 : 12 February - 18 February	Topic	Lecture + Tutorial: Details in Interior Architecture + Project A Intro
Week 2 : 19 February - 25 February	Topic	Lecture + Tutorial: Materiality and Finish.
Week 3 : 26 February - 3 March	Topic	Lecture + Tutorial: Colour and Materials + Project B Intro Summative Assessment due
Week 4 : 4 March - 10 March	Topic	Lecture + Tutorial: Pattern
Week 5 : 11 March - 17 March	Topic	Lecture + Tutorial: Format & Edge
Week 6 : 18 March - 24 March	Other	Flexibility Week - Continue working on Project B at Home.
Week 7 : 25 March - 31 March	Topic	Lecture + Tutorial: Junctions
Week 8 : 1 April - 7 April	Topic	Lecture + Tutorial: Fixings + Hardware Importance.
Week 9 : 8 April - 14 April	Topic	Lecture + Tutorial: The Practice of Interior Architecture
Week 10 : 15 April - 21 April	Topic	Lecture + Tutorial: Q+A and Course Recap Summative Assessment due

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

Course Resources

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Olivia Green			Teams	Message to arrange meeting	No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other

- assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
 - use and manage information effectively to accomplish a specific purpose
 - better manage your time
 - understand your rights and responsibilities as a student at UNSW
 - be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
 - be aware of the standards of behaviour expected of everyone in the UNSW community
 - locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated

on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

School Contact Information

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