



UNSW

UNSW Course Outline

ARTS2272 The European World, 1500-1800 - 2024

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General Course Information

Course Code : ARTS2272

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

The European world, 1500-1800 is an introductory course to early-modern history. It aims to provide a general knowledge of European politics, society, economy and culture between the Renaissance and the French Revolution. We will focus on the most significant events and

developments that shaped European history, including the rise of humanism, religious reform, state formation and centralisation, overseas expansion, global capitalism, and the emergence of representative government. We will look at the consequences brought by these developments, most notably on European political and cultural practices; and study how they impacted traditional understandings of human nature to give rise to modern ideas of human rights.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Articulate a coherent understanding of past societies and processes of historical change that includes local, national, global and First Nations perspectives where appropriate.
CLO2 : Understand various approaches to interpreting the past, and integrate them with cross-disciplinary concerns and connections.
CLO3 : Communicate and debate complex ideas in a range of different contexts using a variety of suitable media.
CLO4 : Critically and creatively apply historical knowledge and skills in order to engage proactively with complex social or scholarly problems.
CLO5 : Act ethically, respectfully and responsibly.

Course Learning Outcomes	Assessment Item
CLO1 : Articulate a coherent understanding of past societies and processes of historical change that includes local, national, global and First Nations perspectives where appropriate.	<ul style="list-style-type: none"> • Fieldwork Portfolio • Research Essay • Exam
CLO2 : Understand various approaches to interpreting the past, and integrate them with cross-disciplinary concerns and connections.	<ul style="list-style-type: none"> • Fieldwork Portfolio • Research Essay • Exam
CLO3 : Communicate and debate complex ideas in a range of different contexts using a variety of suitable media.	<ul style="list-style-type: none"> • Fieldwork Portfolio • Research Essay • Exam
CLO4 : Critically and creatively apply historical knowledge and skills in order to engage proactively with complex social or scholarly problems.	<ul style="list-style-type: none"> • Fieldwork Portfolio • Research Essay • Exam
CLO5 : Act ethically, respectfully and responsibly.	<ul style="list-style-type: none"> • Fieldwork Portfolio • Research Essay • Exam

Learning and Teaching Technologies

Moodle - Learning Management System | Zoom | Echo 360

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Fieldwork Portfolio Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: 04/10/2024 08:00 AM
Research Essay Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: 01/11/2024 11:59 PM
Exam Assessment Format: Individual	30%	Due Date: Formal Exam Period

Assessment Details

Fieldwork Portfolio

Assessment Overview

Students will make a 10-minute oral presentation about their fieldwork.

Feedback via marks and individual written comments

Course Learning Outcomes

- CLO1 : Articulate a coherent understanding of past societies and processes of historical change that includes local, national, global and First Nations perspectives where appropriate.
- CLO2 : Understand various approaches to interpreting the past, and integrate them with cross-disciplinary concerns and connections.
- CLO3 : Communicate and debate complex ideas in a range of different contexts using a variety of suitable media.
- CLO4 : Critically and creatively apply historical knowledge and skills in order to engage proactively with complex social or scholarly problems.
- CLO5 : Act ethically, respectfully and responsibly.

Detailed Assessment Description

Fieldwork theme: Representing the Self

See Moodle for further details.

Assessment Length

10 minutes

Submission notes

Group portfolios must be submitted as PowerPoint documents via Turnitin, with your notes visible.

Assessment information

See Moodle.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Research Essay

Assessment Overview

Students will write a 2,500-word research essay that analyses one primary source.

Feedback via individual comments on Moodle.

Course Learning Outcomes

- CLO1 : Articulate a coherent understanding of past societies and processes of historical change that includes local, national, global and First Nations perspectives where appropriate.
- CLO2 : Understand various approaches to interpreting the past, and integrate them with cross-disciplinary concerns and connections.
- CLO3 : Communicate and debate complex ideas in a range of different contexts using a variety of suitable media.
- CLO4 : Critically and creatively apply historical knowledge and skills in order to engage proactively with complex social or scholarly problems.
- CLO5 : Act ethically, respectfully and responsibly.

Detailed Assessment Description

You must write the topic of the essay on the first page. Use an easy font to read (e.g. Verdana 10, Arial 10, Times New Roman 12) and double-space your paragraphs. You must use at least 3 primary sources. By "use", I mean exploit/analyze/discuss, not just cite or quote from. You get a one-point bonus for each primary source used appropriately.

Your work must draw on the prescribed readings in a substantial way that demonstrates your command of them and your capacity to bring them together with other sources. Essays that do not refer to these works will be marked down accordingly. Feedback via rubric and individual

comments on Turnitin.

Assessment Length

2500 words, not including footnotes and bibliography.

Assessment information

We use the footnote/ bibliography system:

<https://www.student.unsw.edu.au/footnote-bibliography-or-oxford-referencing-system>

UNSW now uses ChatGPT/ AI detection software.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

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Exam

Assessment Overview

Students will take a 2-hour exam that consists of short and long-answer questions.

Feedback via marks. Students can consult the lecturer for further feedback.

Course Learning Outcomes

- CLO1 : Articulate a coherent understanding of past societies and processes of historical change that includes local, national, global and First Nations perspectives where appropriate.
- CLO2 : Understand various approaches to interpreting the past, and integrate them with cross-disciplinary concerns and connections.
- CLO3 : Communicate and debate complex ideas in a range of different contexts using a variety of suitable media.
- CLO4 : Critically and creatively apply historical knowledge and skills in order to engage proactively with complex social or scholarly problems.
- CLO5 : Act ethically, respectfully and responsibly.

Detailed Assessment Description

Detailed information on this assignment will be provided during the last lecture in week 10

Assessment Length

120 minutes (2 Hours)

Submission notes

The end of term exam for this course will be scheduled during the T3 exam period 24 November to 7 December.

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

General Assessment Information

The footnotes and the bibliography are not included in the word count. Assignments must be fully referenced. We use footnotes, not endnotes. The system used in this course is the Chicago style: see <http://www.chicagomanualofstyle.org/toolscitationguide/citation-guide-1.htm>

You must write the topic of the essay on the first page. Use an easy font to read (e.g. Verdana 10, Arial 10, Times New Roman 12) and double-space your paragraphs. You must use at least 3 primary sources. By "use", I mean exploit/analyze/discuss, not just cite or quote from. You get a bonus of 1 point for every primary source used appropriately.

Your work must draw on the prescribed readings in a substantial way that demonstrates your command of them and your capacity to bring them together with other sources. Essays that do not refer to these works will be marked down accordingly. Feedback via rubric and individual comments on Turnitin.

Detailed information for each assessment will be provided on the course Moodle page

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Lecture	Course Presentation Introduction: The European World up to 1500
	Tutorial	The Medieval Legacy
Week 2 : 16 September - 22 September	Lecture	The Emergence of Humanism: Artistic and Intellectual Developments in the European World
	Tutorial	Political Patronage in the Arts
Week 3 : 23 September - 29 September	Lecture	A Christianity Torn Apart by Reforms and Wars
	Tutorial	Women's Religiosity and Social Change
Week 4 : 30 September - 6 October	Lecture	Cities, Principalities, Kingdoms, Empires: The Structure of Political Power in the European World
	Tutorial	Fieldwork presentations on 'Representing the Self'
	Assessment	Group Fieldwork Portfolios must be submitted via Turnitin no later than 8 am on October 6.
	Assessment	Fieldwork Portfolio: Group portfolios must be submitted as PowerPoint documents via Turnitin, with your notes visible.
Week 5 : 7 October - 13 October	Lecture	The Rise of Capitalism
	Tutorial	Popular Resistance and Class Conflicts
Week 6 : 14 October - 20 October	Lecture	There are no scheduled lectures this week. Week 6 is your Flexibility Week and is intended for revision and reflection of the work we have achieved thus far and looking forward to the completion of course components yet to be realized.
Week 7 : 21 October - 27 October	Lecture	European Overseas Expansion
	Tutorial	The Columbian Exchange
	Assessment	Research essay is due on Thursday 26th October.
Week 8 : 28 October - 3 November	Lecture	The Formation of the Modern State: A Long and Complex Process
	Tutorial	The Invention of Bureaucracy
Week 9 : 4 November - 10 November	Lecture	Popular Uprisings: Europe in Revolution
	Tutorial	Exploring the Involvement of Foreigners in the French Revolution
Week 10 : 11 November - 17 November	Lecture	Europeans Between Empires, Nations and Local Communities
	Tutorial	Memories and Legacies of Early Modern Europe in the Present Day

Attendance Requirements

Attendance of Tutorials is mandatory in this course. Unexcused absence from more than 20% of Tutorials will result in the award a fail grade. Each tutorial includes work-related learning activities such as student-led primary sources analysis which are critical to the course learning outcomes. Finally, a compulsory assessment is scheduled during the week 4 tutorial.

Additional Considerations:

- Align with the course learning outcomes;
- Result in a recorded artefact (an artefact for participation may include a post, or response, to

an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact;

- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

General Schedule Information

This course has a two hour weekly lecture (Weeks 1-5, 7-10) and a weekly 2 hour tutorial. All classes are held on Friday. You are strongly encouraged to attend both the lecture and the tutorial. The lecture is recorded and will be available on Moodle for those students who cannot make the lecture.

Course Resources

Prescribed Resources

Prescribed Resources: Weekly mandatory readings are available on Moodle.

The course textbook, Beat Kümin (ed.), *The European World, 1500-1800: An Introduction to Early Modern History*, 3rd Ed., London & New York: Routledge 2018, is available to students in e-book format via the Library's Leganto platform:

To access it remotely, students will need to sign in with their zID and password.

Recommended Resources

These are available via the Leganto platform with additional resources to be listed on the Moodle course page.

Course Evaluation and Development

Student feedback will be gathered via MyExperience at the end of the course and through a brief in-class evaluation during the trimester. Please drop me a line if you experience any problem with the course (regarding the content, delivery, assessments, etc). I will do my best to address your concerns

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Blaise Dufal		See Moodle	Appointments via e-mail.	Online and during office hours	No	Yes
Administrator	Jan Lanicek		MB367		By appointment and/ or via email	No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without

acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externaltelsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm