



UNSW Course Outline

ARTS2450 Chinese 3 for Non-Background Speakers - 2024

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General Course Information

Course Code : ARTS2450

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course is designed for students who have acquired a basic level of spoken Chinese (Mandarin) and a working knowledge of up to six hundred simplified characters in their first year of study, as well as for those students who enter the Chinese language program with an

equivalent knowledge of Chinese characters. It targets students who do not come from a Chinese cultural and language (or dialect) background. In this course, you will improve your Chinese skills in the areas of speaking, listening, reading, and writing. You will also be introduced to aspects of Chinese history, culture, politics, and society relevant to given texts in Chinese in language acquisition.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Apply effective strategies for reading simple Chinese texts.
CLO2 : Compose short essays in Chinese on a given topic.
CLO3 : Carry out everyday conversations in Chinese.
CLO4 : Demonstrate intermediate-level knowledge and appreciation of Chinese linguistic behaviour, society and culture.

Course Learning Outcomes	Assessment Item
CLO1 : Apply effective strategies for reading simple Chinese texts.	<ul style="list-style-type: none"> • Presentation • Mid-term test • Read aloud • Final test
CLO2 : Compose short essays in Chinese on a given topic.	<ul style="list-style-type: none"> • Mid-term test • Final test
CLO3 : Carry out everyday conversations in Chinese.	<ul style="list-style-type: none"> • Presentation • Read aloud
CLO4 : Demonstrate intermediate-level knowledge and appreciation of Chinese linguistic behaviour, society and culture.	<ul style="list-style-type: none"> • Presentation • Mid-term test • Final test

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Presentation Assessment Format: Individual	20%	Due Date: Weekly presentation
Mid-term test Assessment Format: Individual	30%	Due Date: 14/03/2024 02:00 PM
Read aloud Assessment Format: Individual	15%	Due Date: 18/04/2024 02:00 PM
Final test Assessment Format: Individual	35%	Due Date: Formal Exam Period

Assessment Details

Presentation

Assessment Overview

Each student will make an oral presentation in tutorials that is based on the textbook with additional information. Each student will be assessed on how well they prepare and present their narrative and engage with the class in the Q&A session. Length: 3 to 5 minutes.

Oral feedback, rubric, and in-class discussion.

Course Learning Outcomes

- CL01 : Apply effective strategies for reading simple Chinese texts.
- CL03 : Carry out everyday conversations in Chinese.
- CL04 : Demonstrate intermediate-level knowledge and appreciation of Chinese linguistic behaviour, society and culture.

Detailed Assessment Description

Details available on Moodle

Assignment submission Turnitin type

This is not a Turnitin assignment

Mid-term test

Assessment Overview

This test assesses students' acquisition of the Chinese language, in particular writing, reading and listening skills, in the first half of the term. Length: ca. 2 hours.

Feedback via individual comments and rubric.

Course Learning Outcomes

- CL01 : Apply effective strategies for reading simple Chinese texts.
- CL02 : Compose short essays in Chinese on a given topic.
- CL04 : Demonstrate intermediate-level knowledge and appreciation of Chinese linguistic behaviour, society and culture.

Detailed Assessment Description

Please see Moodle for more details.

Assessment Length

ca. 2 hours

Assessment information

Lessons tested: 1, 2, 3, & 4.

Assignment submission Turnitin type

This is not a Turnitin assignment

Read aloud

Assessment Overview

This test examines students' Chinese character recognition and reading literacy. Length: 3 minutes.

Oral feedback.

Course Learning Outcomes

- CL01 : Apply effective strategies for reading simple Chinese texts.
- CL03 : Carry out everyday conversations in Chinese.

Detailed Assessment Description

Please see Moodle for more details.

Assessment Length

N/A

Assignment submission Turnitin type

This is not a Turnitin assignment

Final test

Assessment Overview

This test assesses students' acquisition of the Chinese language, in particular writing, reading and listening skills, in the second half of the term. Length: ca. 2 hours.

Feedback via individual comments and rubric.

Course Learning Outcomes

- CL01 : Apply effective strategies for reading simple Chinese texts.
- CL02 : Compose short essays in Chinese on a given topic.
- CL04 : Demonstrate intermediate-level knowledge and appreciation of Chinese linguistic behaviour, society and culture.

Detailed Assessment Description

Details available on Moodle

Assessment information

Lessons tested: 1 - 8

Assignment submission Turnitin type

This is not a Turnitin assignment

General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	Textbook Lesson 1
	Tutorial	Workbook: Lesson 1
Week 2 : 19 February - 25 February	Tutorial	Workbook Lesson 2
	Lecture	Textbook Lesson 2
Week 3 : 26 February - 3 March	Lecture	Textbook Lesson 3
	Tutorial	Workbook Lesson 3
Week 4 : 4 March - 10 March	Lecture	Textbook Lesson 4
	Tutorial	Workbook Lesson 4
Week 5 : 11 March - 17 March	Lecture	Textbook Lesson 5
	Tutorial	Midterm Exam
Week 6 : 18 March - 24 March	Reading	
Week 7 : 25 March - 31 March	Lecture	Textbook Lesson 6
	Tutorial	Workbook Lessons 5 & 6
Week 8 : 1 April - 7 April	Lecture	Textbook Lesson 7
	Tutorial	Workbook Lesson 7
Week 9 : 8 April - 14 April	Lecture	Textbook Lesson 8
	Tutorial	Workbook Lesson 8
Week 10 : 15 April - 21 April	Lecture	Textbook Lessons 9 & 10
	Tutorial	Reading test

Attendance Requirements

Attendance of Lectures/Tutorials is mandatory in this course. Unexcused absence from more than 20% of Lectures/Tutorials will result in the award a fail grade. Students are required to sign a class roll in each lecture and tutorial. In Lecture/Tutorials you will actively engage with core course content, enabling you to attain CLO 1, 2, 3 & 4.

Course Resources

Prescribed Resources

1. Integrated Chinese, Volume 3, 4th Ed., Textbook (Paperback, Simplified & Traditional). [ISBN: 9781622911561]

2. Integrated Chinese, Volume 3, 4th Ed., Workbook (Paperback, Simplified & Traditional). [ISBN: 9781622911578]

Recommended Resources

Available on Moodle

Course Evaluation and Development

This course is formally evaluated through MyExperience.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Ayshe Eli		Online		Monday 14:00AM - 16:00PM	No	Yes
Lecturer	Ayshe Eli		Online		Monday 14:00AM - 16:00PM	No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- **Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- **Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- **Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- **Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- **Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your

needs

- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm