



UNSW Course Outline

ARCH1322 Architectural History and Theory 3 - 2024

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General Course Information

Course Code : ARCH1322

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

In this course, you will examine selected themes that embody architectural developments in Australia from the late nineteenth century to the present. These themes include nationalism and its presence in architecture and architectural discourse, the reception and interpretation of

modernism, and concepts and practices of architectural regionalism. You will also explore three compositional traditions - the tectonic, abstraction and figuration - in the Australian context, through academic scholarship, media commentary and criticism.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Investigate a range of themes pertinent to the study of the history of modern architecture in Australia.
CLO2 : Demonstrate competent skills of architectural enquiry through research, analysis, critique and reflection.
CLO3 : Apply architectural communication skills with an emphasis on the written text as a means of conveying an understanding of topics and themes.
CLO4 : Employ ethical judgement in architectural scholarship with an emphasis on the role of discourse in generating architectural significance.

Course Learning Outcomes	Assessment Item
CLO1 : Investigate a range of themes pertinent to the study of the history of modern architecture in Australia.	<ul style="list-style-type: none">• Test• Essay 1• Essay 2
CLO2 : Demonstrate competent skills of architectural enquiry through research, analysis, critique and reflection.	<ul style="list-style-type: none">• Essay 1• Essay 2
CLO3 : Apply architectural communication skills with an emphasis on the written text as a means of conveying an understanding of topics and themes.	<ul style="list-style-type: none">• Essay 1• Essay 2
CLO4 : Employ ethical judgement in architectural scholarship with an emphasis on the role of discourse in generating architectural significance.	<ul style="list-style-type: none">• Essay 1• Essay 2

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

This course is structured to facilitate your participation in lectures and tutorial discussions. The lecture series is based on the discussion of topics and themes of importance to the study of modern architecture in Australia. The lecture topic for the week will set the scene for the tutorial discussions and correspond to the nominated readings. Lectures and tutorial readings consider issues and themes that inform debate about architectural theory and practice in Australia,

enriching your understandings of the context of your own design work and possible future practice.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Test Assessment Format: Individual	10%	Start Date: Week 3 Due Date: Week 3
Essay 1 Assessment Format: Individual	40%	Start Date: Week 2 Due Date: Week 7
Essay 2 Assessment Format: Individual	50%	Start Date: Week 7 Due Date: Week 12

Assessment Details

Test

Assessment Overview

You will undertake a multiple choice test related to the key points and arguments of course readings. Feedback will be provided online with results and verbal discussion in subsequent lecture.

Course Learning Outcomes

- CL01 : Investigate a range of themes pertinent to the study of the history of modern architecture in Australia.

Detailed Assessment Description

A document containing detailed information for this assessment task will be released via Moodle during the Week 1 course lecture.

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Essay 1

Assessment Overview

You will write an essay of 1,400 - 1,500 words covering themes tied to the study of the history of modern architecture in Australia. Marking will be done against assessment criteria with students receiving written feedback.

Course Learning Outcomes

- CL01 : Investigate a range of themes pertinent to the study of the history of modern architecture in Australia.
- CL02 : Demonstrate competent skills of architectural enquiry through research, analysis, critique and reflection.
- CL03 : Apply architectural communication skills with an emphasis on the written text as a means of conveying an understanding of topics and themes.
- CL04 : Employ ethical judgement in architectural scholarship with an emphasis on the role of discourse in generating architectural significance.

Detailed Assessment Description

A document containing detailed information for this assessment task will be released via Moodle during the Week 2 course lecture.

Assessment Length

1,400 - 1,500 words

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

Essay 2

Assessment Overview

You will write an essay of 1,400 - 1,500 words covering themes tied to the study of contemporary architecture in Australia. Marking will be done against assessment criteria with students receiving written feedback.

Course Learning Outcomes

- CL01 : Investigate a range of themes pertinent to the study of the history of modern architecture in Australia.
- CL02 : Demonstrate competent skills of architectural enquiry through research, analysis, critique and reflection.
- CL03 : Apply architectural communication skills with an emphasis on the written text as a means of conveying an understanding of topics and themes.
- CL04 : Employ ethical judgement in architectural scholarship with an emphasis on the role of discourse in generating architectural significance.

Detailed Assessment Description

A document containing detailed information for this assessment task will be released via Moodle during the Week 7 course lecture.

Assessment Length

1,400 - 1,500 words

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

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See separate assessment task document, as issued in Week 7.

General Assessment Information

Assessments 2 and 3 consist of a formatted composition of images and an essay-length text. Criteria for the assessment of these tasks will be: a) response to assignment brief and topic requirements, b) written expression, c) clarity of referencing and d) quality of presentation.

There is a no assignment resubmission policy in this course.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Lecture	Course Introduction Nationalism in Architecture and Architectural Discourse in Australia
Week 2 : 16 September - 22 September	Lecture	Early Manifestations of Architectural Modernism Introduction to Assignment 1
Week 3 : 23 September - 29 September	Lecture	The Reception of European Architectural Modernism in the 1930s Research Advice for Assignment 1
Week 4 : 30 September - 6 October	Lecture	Boyd's Regionalisms, late 1940s and 1950s The 'Sydney School'
Week 5 : 7 October - 13 October	Lecture	1970s-1980s Architectural Nationalism and Regionalism
Week 6 : 14 October - 20 October	Other	UNSW Flexibility Week - No Classes Assignment Help Online 'Drop-in' Session (Optional)
Week 7 : 21 October - 27 October	Lecture	Introduction to Assignment 2
Week 8 : 28 October - 3 November	Lecture	Design Traditions: The Tectonic
Week 9 : 4 November - 10 November	Lecture	Design Traditions: Abstraction
Week 10 : 11 November - 17 November	Lecture	Design Traditions: The Figurative
Week 11 : 18 November - 24 November	Other	Assignment Help Online 'Drop-in' Session (Optional)

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special](#)

[Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

Course Resources

Recommended Resources

Please see assignment information as published in the ARCH1322 Moodle site.

Course Evaluation and Development

Each student will have the opportunity to participate in the MyExperience course survey for ARCH1322 at the end of the term. This is an anonymous questionnaire in which you can register your level of satisfaction with the delivery, teaching, resources, assessment feedback and management of the course. In addition to this, you are welcome to make an appointment at any point throughout the term to meet with the course convenor to discuss any issues you encounter within the course. These meetings are private and confidential.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Program director	Paul Hogben		Room 4021, Antia B. Lawrence Centre (west wing)		Organise appointment through email	Yes	Yes

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;

- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

Important note: UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School Contact Information

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