



## UNSW Course Outline

# MUSC1806 BA Music Craft 3 - 2024

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## General Course Information

**Course Code :** MUSC1806

**Year :** 2024

**Term :** Term 3

**Teaching Period :** T3

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of the Arts and Media

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

BA Music Craft 3 is one of three Level 1 courses in music performance, composition, and creation. You will develop your creative musical skills, and gain experience in applying them through participation in studios, ensembles, and masterclasses. A further focus in class will be on understanding and developing skills in music improvisation. These skills will be transferrable

to performance, composition, music production and pedagogic practice. This will further expand possibilities for future engagement and collaboration, and open new creative opportunities in today's diverse, multi-faceted, musical world. You will also develop your skills in collaborative performance through participation in a university-based performing ensemble. You will interact with leading Australian and international music makers in a curated series of masterclasses.

## Relationship to Other Courses

This course may be taken as an elective by students not enrolled in the Bachelor of Fine Arts Music Specialisation. It may be taken as a prescribed elective within the Bachelor Arts Music Studies major, and as a core course in the Bachelor of Arts Music Studies (Intensive) major. Music Craft BA courses are single term and modular, allowing for individual development as performing and creating musicians and as participants in ensembles. They also focus on what are increasingly essential aspects of a music performer or composer's practice. MUSC1806 is designed to meet an increasing need for musicians to have some guided experience in improvisation. The rationale for this reflects the increasing prevalence of improvisation practice across an ever widening range of contemporary music styles in performance and composition.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Apply the principles of healthy professional practice to vocal and instrumental technique and performance.
CLO2 : Enhance creative work and demonstrate versatility using techniques and strategies of improvisation.
CLO3 : Apply principles of collaboration and teamwork to music ensembles.
CLO4 : Address current questions about the music industry and career building.

Course Learning Outcomes	Assessment Item
CLO1 : Apply the principles of healthy professional practice to vocal and instrumental technique and performance.	<ul style="list-style-type: none"> <li>• Improvisation Projects</li> <li>• Ensemble</li> </ul>
CLO2 : Enhance creative work and demonstrate versatility using techniques and strategies of improvisation.	<ul style="list-style-type: none"> <li>• Improvisation Projects</li> </ul>
CLO3 : Apply principles of collaboration and teamwork to music ensembles.	<ul style="list-style-type: none"> <li>• Ensemble</li> <li>• Improvisation Projects</li> </ul>
CLO4 : Address current questions about the music industry and career building.	<ul style="list-style-type: none"> <li>• Masterclass report</li> </ul>

# Learning and Teaching Technologies

Moodle - Learning Management System

## Learning and Teaching in this course

The studio component of this course takes a hybrid approach to learning and teaching, mixing lecture content, av, and audio examples, with in-class immersive workshop sessions and individual and collaborative focused-but-openended tasks. Feedback will be both formative (including peer and self-assessed) and summative.

## Assessments

### Assessment Structure

Assessment Item	Weight	Relevant Dates
Improvisation Projects Assessment Format: Group	40%	Start Date: Not Applicable Due Date: Part 1: Friday 27th September, 11:59 PM. Part 2: in class, Weeks 9 and 10
Ensemble Assessment Format: Individual	40%	Start Date: Ensembles begin in Week 1 Due Date: Check with Ensemble Directors for part-checking and performance dates
Masterclass report Assessment Format: Individual	20%	Start Date: Not Applicable Due Date: 22/11/2024 11:59 PM

## Assessment Details

### Improvisation Projects

#### Assessment Overview

Prerecorded and live performances of newly devised work developed in duos and small groups: individual marks awarded.

#### Course Learning Outcomes

- CL01 : Apply the principles of healthy professional practice to vocal and instrumental technique and performance.
- CL02 : Enhance creative work and demonstrate versatility using techniques and strategies of improvisation.
- CL03 : Apply principles of collaboration and teamwork to music ensembles.

#### Detailed Assessment Description

See Moodle for full details.

This task has two parts, the first worth 15%, the second 25%

### Assessment Length

Part 1: 3 mins. Part 2: 5-10 mins.

### Submission notes

Task 1 to be submitted via the course Moodle site in Week 3. Task 2 will be performed in class in Weeks 9 and 10.

### Assignment submission Turnitin type

This is not a Turnitin assignment

### Generative AI Permission Level

**Not Applicable**

Generative AI is not considered to be of assistance to you in completing this assessment. If you do use generative AI in completing this assessment, you should attribute its use.

For more information on Generative AI and permitted use please see [here](#).

## **Ensemble**

### Assessment Overview

You will be assessed on your collaborative work in an ensemble context, taking into account your attendance, participation, and contribution in weekly rehearsals and a final performance, and your execution of your individual parts.

### Course Learning Outcomes

- CL01 : Apply the principles of healthy professional practice to vocal and instrumental technique and performance.
- CL03 : Apply principles of collaboration and teamwork to music ensembles.

### Detailed Assessment Description

See Moodle site for list of ensembles and times. Please finalise your ensemble enrolment by the end of Week 1. Please note that most ensembles have a mandatory performance that is held at a time other than the weekly rehearsal.

Further information can also be found at the UNSW Music Ensembles page.

<https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media/student-life/music-ensembles>

### Assessment Length

n/a

### Submission notes

N/A

### Assignment submission Turnitin type

This is not a Turnitin assignment

### Generative AI Permission Level

**Not Applicable**

Generative AI is not considered to be of assistance to you in completing this assessment. If you do use generative AI in completing this assessment, you should attribute its use.

For more information on Generative AI and permitted use please see [here](#).

## **Masterclass report**

### Assessment Overview

Guided report on at least two masterclasses.

### Course Learning Outcomes

- CL04 : Address current questions about the music industry and career building.

### Detailed Assessment Description

Full details will be given on the Moodle site.

### Assessment Length

800 words

### Assessment information

In order to complete this task, you must attend at least two of the Forces in Music masterclasses. (Fridays, Weeks 1, 5 and 9. 3 - 5 PM). Recordings of these masterclasses are not available.

### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### Generative AI Permission Level

**Simple Editing Assistance**

In completing this assessment, you are permitted to use standard editing and referencing

functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

You may use referencing software such as Endnote, grammar, and spell check software.

Translation software is not recommended.

Make sure you reference the use of grammar checking or other apps in your submission and keep drafts of your work so that you can consult previous versions if you need to and, if needed, can show your convenor your previous drafts if you are asked to have a conversation about how you developed your work.

## **General Assessment Information**

The assessment tasks will be outlined in Week 1.

### **Grading Basis**

Standard

### **Requirements to pass course**

An overall pass grade is the minimum requirement to pass this course.

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 2 September - 8 September	Seminar	Please attend to your ensemble enrolment.
	Other	I will be in my office, Webster Room 113 from 10 - 11 AM on Wednesday if you want to drop in to say hello, and to discuss the course.
Week 1 : 9 September - 15 September	Studio	Please note that this schedule ONLY gives the details for studios in each week. For weeks 1 to 5 it is provisional. Introduction to improvisation and rationale.
Week 2 : 16 September - 22 September	Studio	Multi-idiomatic ('free' or 'open') improvisation techniques.
Week 3 : 23 September - 29 September	Studio	Improvisation in contemporary 'classical' music
Week 4 : 30 September - 6 October	Studio	Improvisation in earlier classical music
Week 5 : 7 October - 13 October	Studio	What is that thing called jazz?
Week 6 : 14 October - 20 October	Activity	Flexi week. Go flex.
Week 7 : 21 October - 27 October	Studio	Modal improvisation practices (incl. India)
Week 8 : 28 October - 3 November	Studio	rehearsal for group project
Week 9 : 4 November - 10 November	Studio	rehearsal for group project/presentation of group projects
Week 10 : 11 November - 17 November	Studio	presentation of group projects
Week 11 : 18 November - 24 November	Assessment	Part checking for some ensembles will take place during this week
Week 12 : 25 November - 1 December	Activity	NONE (unless an ensemble concert is on)

## Attendance Requirements

### School of the Arts and Media mandatory attendance requirements

The School of the Arts and Media recognizes that to equip students with UNSW Graduate Capabilities to be Scholars, Professionals, Leaders, and Global Citizens, it is vital to ensure regular attendance. Only through ongoing engagement with peers can students develop effective skills to communicate, collaborate with, and lead others, including the ability to negotiate cultural differences and the awareness to act ethically and respectfully around others. Furthermore, only in the classroom will students be able to voice their opinions, hear those of others, engage in debate to develop their knowledge, and learn first-hand from world experts in their field of study.

**The School has a minimum attendance requirement of 80% for all non-lecture classes (tutorials, seminars, workshops, etc). Failure to meet the minimum attendance requirement will result in an Unsatisfactory Fail (UF) for the course regardless of performance on assessment tasks or other requirements for the course.**

A student may be advised by the Course Convenor to withdraw from the course if they have already missed more than 20% of classes by the term census date. Students may also be refused final assessment if they have not met attendance requirements at the end of term.

An artefact of student attendance will be recorded by tutors and kept by the School. If a student has legitimate, documented explanation for absences (including adjustments provided by Equitable Learning Plans), the Course Convenor may choose to prescribe supplementary tasks in lieu of attendance.

Mandatory attendance requirements for SAM courses are aligned with these Program Learning Outcomes:

### **Bachelor of Arts (3409)**

4. Collaborate effectively with others and engage sensitively with diverse cultural perspectives.
5. Communicate and debate complex ideas in a range of different contexts using a variety of suitable media.
8. Act ethically, respectfully and responsibly.

### **Bachelor of Media (3341)**

2. Critically analyse the evolving media landscape in relation to historical, social, political, material and theoretical contexts, including settler colonialism
5. Deploy a critically informed approach to ethics, justice, and social engagement in media practices, industries, and contexts.
7. Collaborate effectively with local and international communities of practitioners across media contexts.

### **Bachelor of Fine Arts (4830)**

4. Communicate complex ideas about art and culture using coherent methods for a variety of audiences.
6. Contribute to contemporary creatives fields through self-reflexive, ethical, and sustainable practices that incorporate principles of equity, diversity, and inclusion.
7. Employ professional practice principles to realise independent and collaborative initiatives.

### **Master of Communication and Journalism (8232)**



4. Investigate and analyse issues and, through a range of media, articulate their complexities to a range of specialist and non-specialist audiences
6. Act ethically, respectfully, and responsibly in the context of professional and regulatory frameworks
7. Collaborate effectively with others

### **Master of Public Relations and Advertising (8281)**

4. Shape nuanced, media-aware communication strategies and tactics for a range of specialist and non-specialist audiences
6. Act ethically, respectfully, and responsibly in the context of professional and regulatory frameworks
7. Collaborate effectively with others

## **Course Resources**

### **Prescribed Resources**

There are no prescribed texts for this course.

### **Recommended Resources**

A list of recommended resources, as well as links, is provided on the Moodle site.

### **Additional Costs**

There are no additional costs for this course.

## **Course Evaluation and Development**

Constructive student feedback is central to the development of all effective courses. Feedback given during class casually will be noted along with feedback from surveys such as MyExperience.

This course is being offered for the second time. In response to student feedback, we are endeavouring to better convey how the various components fit together.

# Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	John Napier		Robert Webster Building, Room 113		I am available for consultation Tuesday 11-12, Wednesday 12-1 during teaching weeks.	Yes	Yes

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

### Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without

acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## **Use of AI for assessments**

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### **Late Submission Penalty**

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

## School Contact Information

### School of the Arts and Media

**Location:** Room 312, Level 3 Robert Webster Building

**Opening Hours:** Monday -Friday, 9am - 5 pm

**Email:** sam@unsw.edu.au

**Phone:** +612 9385 4856

**web:** <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>