



UNSW Course Outline

MUSC1807 Music Literacies 1 - 2024

Published on the 09 Feb 2024

General Course Information

Course Code : MUSC1807

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of the Arts and Media

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course establishes a foundation for understanding tonal music. You will learn about how music in this tradition is made, and develop your understanding of its techniques through a study of tonal repertoire. The course's holistic approach combines aural experiences of music with

notated materials. Through the course you will gain a foundational understanding of tonal music's particular features, and your learning will be supported by focussed explanations, discussion, and practical tasks.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Notate music to demonstrate an understanding of tonal practices.
CLO2 : Identify particular aspects of tonal practices with regard to broader tonal contexts.
CLO3 : Work in a detailed and purposeful way with tonal music as an aural phenomenon.

Course Learning Outcomes	Assessment Item
CLO1 : Notate music to demonstrate an understanding of tonal practices.	<ul style="list-style-type: none">• Harmony Assignment• Harmony Examination
CLO2 : Identify particular aspects of tonal practices with regard to broader tonal contexts.	<ul style="list-style-type: none">• Harmony Examination
CLO3 : Work in a detailed and purposeful way with tonal music as an aural phenomenon.	<ul style="list-style-type: none">• Aural exercises

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Harmony Assignment Assessment Format: Individual	30%	Start Date: 08/03/2024 05:00 PM Due Date: 22/03/2024 05:00 PM
Harmony Examination Assessment Format: Individual	40%	Start Date: 19/04/2024 05:00 PM Due Date: 23/04/2024 05:00 PM
Aural exercises Assessment Format: Individual	30%	

Assessment Details

Harmony Assignment

Assessment Overview

You will complete an assignment on the composition and notation of tonal music. Written feedback on assignment.

Course Learning Outcomes

- CLO1 : Notate music to demonstrate an understanding of tonal practices.

Assessment information

Further details will be provided in class and on Moodle.

Assignment submission Turnitin type

This is not a Turnitin assignment

Harmony Examination

Assessment Overview

You will complete an examination on the identification (analysis) of tonal practices, and in the composition and notation of tonal music. Marked exam papers returned.

Course Learning Outcomes

- CLO1 : Notate music to demonstrate an understanding of tonal practices.
- CLO2 : Identify particular aspects of tonal practices with regard to broader tonal contexts.

Assessment information

Further details will be provided in class and on Moodle.

Assignment submission Turnitin type

This is not a Turnitin assignment

Aural exercises

Assessment Overview

Portfolio of aural analysis and sight singing exercises. Oral or written feedback, depending on exercise type.

Course Learning Outcomes

- CLO3 : Work in a detailed and purposeful way with tonal music as an aural phenomenon.

Detailed Assessment Description

This assessment is divided into two exams (each worth 15%). Both are conducted during Studio times. They are:

1. **Solfège** (Week 8), which includes the performance of prepared and unprepared melodies;
2. **Aural perception** (Week 10), which assesses your ability to respond accurately to harmonic progressions (prepared) and short melodic phrases (unprepared).

General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	
	Tutorial	
	Studio	
Week 2 : 19 February - 25 February	Lecture	
	Tutorial	
	Studio	
Week 3 : 26 February - 3 March	Lecture	
	Tutorial	
	Studio	
Week 4 : 4 March - 10 March	Lecture	
	Tutorial	
	Studio	
Week 5 : 11 March - 17 March	Lecture	
	Tutorial	
	Studio	
Week 6 : 18 March - 24 March	Reading	
Week 7 : 25 March - 31 March	Lecture	
	Tutorial	
	Studio	
Week 8 : 1 April - 7 April	Lecture	
	Tutorial	
	Studio	
Week 9 : 8 April - 14 April	Lecture	
	Tutorial	
	Studio	
Week 10 : 15 April - 21 April	Lecture	
	Tutorial	
	Studio	

Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Brad Taylor-Newling		Webster 124		By appointment.	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without

acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of

UNSW ICT Resources Policy

- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>