



## UNSW Course Outline

# LAND2411 Landscape Studio 8: Urban Landscape Design - 2024

Published on the 31 Jan 2024

## General Course Information

**Course Code :** LAND2411

**Year :** 2024

**Term :** Term 1

**Teaching Period :** T1

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Built Environment

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

In Landscape Studio 8 you will investigate the interdependency of landscape and urban morphology by testing large-scale urban design propositions for a chosen site. You will respond to current government planning and policy documents and their subsequent aspirations for the

site. You will undertake analysis and precedent studies and at the conclusion of this studio, develop a landscape structure plan for the site. This course generates the urban design context for the subsequent individual project developed in LAND2412 Landscape Studio 9 and LAND2413 Landscape Studio 10.

## Course Aims

## Relationship to Other Courses

### 4th Year, Honours Year

The Honours Year is the final year of the Bachelor of Landscape Architecture degree at UNSW. This course introduces students to the Honours Year study area. This study area will remain the same across the year, however the scale, particular location and design approach will change. Focussing on one study area throughout the Honours Year affords a deep understanding of a particular urban landscape of Metropolitan Sydney and enables more insightful, relevant and well researched design investigations.

The connectedness of Honours Year courses, and assessments is an established teaching and learning format for the UNSW Landscape Architecture Program. An important role of this studio is developing an understanding of the urban planning challenges of the study area (social and environmental) that will provide a platform for more targeted, individual design work in Term 2; LAND2412 Urban Public Domain and Term 3; LAND2413 Graduation Studio.

# Course Learning Outcomes

Course Learning Outcomes
CLO1 : Apply theoretical frameworks to the exploration of design concepts within local, regional and global landscape issues and conditions.
CLO2 : Critically analyse a range of urban landscape types and conditions at a range of scales.
CLO3 : Engage in an iterative design process in a response to a range of feedback inputs.
CLO4 : Communicate design ideas using a range of techniques as appropriate to professional standards.
CLO5 : Collaborate with peers on a complex urban landscape design project demonstrating shared responsibility and productivity.

Course Learning Outcomes	Assessment Item
CLO1 : Apply theoretical frameworks to the exploration of design concepts within local, regional and global landscape issues and conditions.	<ul style="list-style-type: none"><li>• Study Area Analysis</li><li>• Landscape Structure Plan</li></ul>
CLO2 : Critically analyse a range of urban landscape types and conditions at a range of scales.	<ul style="list-style-type: none"><li>• Study Area Analysis</li><li>• Landscape Structure Plan</li></ul>
CLO3 : Engage in an iterative design process in a response to a range of feedback inputs.	<ul style="list-style-type: none"><li>• Study Area Analysis</li><li>• Landscape Structure Plan</li></ul>
CLO4 : Communicate design ideas using a range of techniques as appropriate to professional standards.	<ul style="list-style-type: none"><li>• Study Area Analysis</li><li>• Landscape Structure Plan</li></ul>
CLO5 : Collaborate with peers on a complex urban landscape design project demonstrating shared responsibility and productivity.	<ul style="list-style-type: none"><li>• Landscape Structure Plan</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System | Microsoft Teams

## Learning and Teaching in this course

This course includes group work to develop your team working skills that will enhance your professional performance as landscape architects. As a professional you will work in multidisciplinary teams that include people from several disciplines. There are often competing agendas amongst stakeholders and within teams of consultants. This studio is intended to develop the professional behaviour and strategic thinking necessary to achieve outcomes important to landscape architects within such project teams. Learning to work collaboratively and productively in teams is an essential skill for landscape architects.

Debating and discussing options is healthy and necessary to achieve carefully considered and tested outcomes. Learning how to engage in these discussions where disagreement will inevitably occur and require negotiation and resolution is a critical skill as landscape architects. Learning the skills necessary to work productively together towards common goals is a core element of this course. Regular workshops, group activities and presentations foster collaborative practice and studio culture.

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Study Area Analysis Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: Week 5: 11 March - 17 March
Landscape Structure Plan Assessment Format: Group	50%	Start Date: Not Applicable Due Date: Week 5: 11 March - 17 March

## Assessment Details

### Study Area Analysis

#### Assessment Overview

You will investigate the urban landscape conditions of a given study area. You will undertake investigative mapping, document review and precedent studies to understand the urban landscape characteristics of the study area in relation to its possible future use and program. You will present your study area analysis to your peers. Grading will be done with a rubric. Verbal feedback will be given following the presentation.

#### Course Learning Outcomes

- CLO1 : Apply theoretical frameworks to the exploration of design concepts within local, regional and global landscape issues and conditions.
- CLO2 : Critically analyse a range of urban landscape types and conditions at a range of scales.
- CLO3 : Engage in an iterative design process in a response to a range of feedback inputs.
- CLO4 : Communicate design ideas using a range of techniques as appropriate to professional standards.

#### Assignment submission Turnitin type

This is not a Turnitin assignment

# Landscape Structure Plan

## Assessment Overview

You will work with your peers to prepare an urban landscape structure plan. You will critically reflect on the individual analysis work undertaken in the first assessment to support a compelling vision and proposal for the study area. You will test and prove the application of your vision and proposal at a range of scales. Grading will be done with a rubric accompanied by verbal and written feedback. Individual contributions will be assessed.

## Course Learning Outcomes

- CLO1 : Apply theoretical frameworks to the exploration of design concepts within local, regional and global landscape issues and conditions.
- CLO2 : Critically analyse a range of urban landscape types and conditions at a range of scales.
- CLO3 : Engage in an iterative design process in a response to a range of feedback inputs.
- CLO4 : Communicate design ideas using a range of techniques as appropriate to professional standards.
- CLO5 : Collaborate with peers on a complex urban landscape design project demonstrating shared responsibility and productivity.

## Assignment submission Turnitin type

This is not a Turnitin assignment

## General Assessment Information

### Supplementary Assessment Information

In this course, LAND2411, a Supplementary Assessment may be offered at the end of term, after results for the course are finalised, to students who satisfy the following conditions:

- your final result in LAND2411 is between 45-49FL.
- your failure of the course is not due to misconduct or lateness (and no other misconduct incidents or academic matters under review).
- you have not failed the course in previous years.
- you have attempted all assessment tasks in the course and met all attendance requirements if and as specified.

Your Course Convener will contact eligible students via email at the end of term.

A satisfactory grade for the Supplementary Assessment will result in a final mark/grade for the course of 50PS. An unsatisfactory grade for the Supplementary Assessment will result in no change to your original mark/grade for course. Once you have agreed to complete the

supplementary assessment, you will have no further recourse to an appeal or a request for a review of results.

### Grading Basis

Standard

## Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Studio	Introductory talks and site drawing activities
Week 2 : 19 February - 25 February	Studio	Site visit
Week 3 : 26 February - 3 March	Studio	Lecture: Streets Formative submission and feedback
Week 4 : 4 March - 10 March	Studio	Analysis Workshop
Week 5 : 11 March - 17 March	Studio	Submit & present Phase 1 Study Area Analysis Introduction to Phase 2: Urban Landscape Structure Plan
Week 6 : 18 March - 24 March	Homework	UNSW Flexibility Week (no class) Watch lecture on Site Structuring Design Moves Agree on next steps with group after Phase 1 submission
Week 7 : 25 March - 31 March	Studio	Lecture: Neighbourhoods Design charrette
Week 8 : 1 April - 7 April	Studio	Studio discussion on emerging issues Group working session and feedback
Week 9 : 8 April - 14 April	Studio	Studio discussion on emerging issues Group working session and feedback
Week 10 : 15 April - 21 April	Studio	Studio discussion on emerging issues Group working session and feedback
Week 11 : 22 April - 28 April	Homework	UNSW Study week finalise Phase 2: Urban Landscape Structure Plan
Week 12 : 29 April - 5 May	Presentation	Final Design Review Presentations for Phase 2: Urban Landscape Structure Plan NOTE: Presentations will take place on Tuesday 30th April (all day). Submission to Moodle Monday 29th April 8pm

## Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

## Course Resources

### Prescribed Resources

See Reference List in Moodle

### Recommended Resources

See Reference List in Moodle

### Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Mike Harris		Microsoft TEAM	Microsoft TEAMS	please email for an appointment	Yes	Yes
Tutor	Linden Crane			Microsoft TEAMS	please email for an appointment	No	No
Year coordinator	Simon Lloyd			Microsoft TEAMS	please email for an appointment	No	No

# Other Useful Information

## Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

### School Contact Information

[badmin@unsw.edu.au](mailto:badmin@unsw.edu.au)