ARTS5506 Indigenous Languages of Australia - 2024

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General Course Information

Course Code : ARTS5506
Year : 2024
Term : Term 1
Teaching Period : T1
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Humanities and Languages
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Postgraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

By taking this course, you will gain an appreciation of Australia's rich and complex Aboriginal linguistic heritage in contemporary and traditional contexts. You will delve into a curated range of topics including language and the land, kinship and social organisation, narrative and

conversation, language acquisition, language contact, language and education, language maintenance and revival. Each of these topics will be discussed with reference to engaging case studies of current research and current community-based projects. Through the exploration of these topics, you will learn about the characteristic linguistic properties of Australian languages and apply analytical skills to the description of Australian language data. There will be a focus on how new ways of speaking are created, how languages are lost, and the ways in which Aboriginal speakers are teaching and reviving their traditional languages today. You will work with a selection of authentic NSW Aboriginal language material from State Library of NSW collections. In doing so, you will have hands-on experience in how to find and utilise rich archival linguistic material and the ethical practices in the management and use of Aboriginal language materials. You will take away from this course a deepened understanding of social and cultural diversity as seen through the lens of language, analytical methods and critical thinking skills, and knowledge of research ethics and intellectual integrity.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Discern current debates and issues in the study of Australian languages
CLO2 : Recognise common linguistic features of Australian languages
CLO3 : Employ comprehensive principles of language analysis and description to Australian language data
CLO4 : Master research ethics and archive protocols in the management of Aboriginal language material

Course Learning Outcomes	Assessment Item
CLO1 : Discern current debates and issues in the study of Australian languages	• Quiz • Research essay
CLO2 : Recognise common linguistic features of Australian languages	• Data analysis task • Quiz • Research essay
CLO3 : Employ comprehensive principles of language analysis and description to Australian language data	• Data analysis task • Research essay
CLO4 : Master research ethics and archive protocols in the management of Aboriginal language material	• Data analysis task

Learning and Teaching Technologies

Moodle - Learning Management System | Zoom

Learning and Teaching in this course

The lecture will take the form of two-hour long workshops divided into two parts. The first half will consist of content presentation in which students will be introduced to fundamental background and theoretical issues on the topic of the week. The second half of will consist of activities where students engage with language materials and resources.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Quiz Assessment Format: Individual	20%	Start Date: 07/03/2024 09:00 AM Due Date: 07/03/2024 10:00 AM
Data analysis task Assessment Format: Individual	40%	Start Date: 08/03/2024 09:00 AM Due Date: 25/03/2024 06:00 PM
Research essay Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: 26/04/2024 06:00 PM

Assessment Details
Quiz

Assessment Overview

Students will complete a 40-item online quiz covering class content. The quiz will include multiple-choice, true/false and fill-in-the-gap questions. Individual marks will be returned electronically, followed by class-wide feedback.

Course Learning Outcomes

- CLO1 : Discern current debates and issues in the study of Australian languages
- CLO2 : Recognise common linguistic features of Australian languages

Detailed Assessment Description

The quiz will include multiple-choice, true/false and fill-in-the-gap questions. It will cover content from week 1-4 lectures.

Assessment Length

40-item online quiz to complete in 40 minutes

Submission notes

Refer to Moodle for submission information

Assessment information

Please see course page in Moodle for additional information.

Assignment submission Turnitin type

This is not a Turnitin assignment

Data analysis task

Assessment Overview

Students will select NSW archival language data to analyse according to one of the course topics (1,000 words excluding any analytical tables or presentation of data). Marking using a rubric. Students receive an individual mark and individual written feedback.

Course Learning Outcomes

- CLO2 : Recognise common linguistic features of Australian languages
- CLO3 : Employ comprehensive principles of language analysis and description to Australian language data
- CLO4 : Master research ethics and archive protocols in the management of Aboriginal language material

Detailed Assessment Description

Students will select from three NSW archival language data sources held by the State Library of NSW. They will have to answer 5 questions which ask them to notice features of the record and analyse aspects of the language.

Assessment Length

800-1000 words

Submission notes

Refer to Moodle for submission information

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Research essay

Assessment Overview

Students will write an analytical scholarly academic essay (2,500 words). Suggested essay topics will be made available or students can develop their own in consultation with the course convenor. Marking using a rubric. Students receive an individual mark and individual written

feedback.

<u>Course Learning Outcomes</u>

- CLO1 : Discern current debates and issues in the study of Australian languages
- CLO2 : Recognise common linguistic features of Australian languages
- CLO3 : Employ comprehensive principles of language analysis and description to Australian language data

<u>Detailed Assessment Description</u>

Students will write an analytical scholarly academic essay (2,500 words). Suggested essay topics will be made available or students can develop their own in consultation with the course convenor.

<u>Assessment Length</u>

2000-2500 words

<u>Submission notes</u>

Refer to Moodle for submission information

<u>Assignment submission Turnitin type</u>

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

General Assessment Information

Detailed information for each assessment will be provided on the course Moodle page.

<u>Grading Basis</u>

Standard

<u>Requirements to pass course</u>

Pass grade is 50/100 and above. Please note that unexcused absence from more than 20% of lectures can result in the award of fail grade as lectures directly contribute to CLOs and completion of weekly activities.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	Introduction to the Indigenous languages of Australia: Language ecologies in pre-contact and contemporary contexts and characterising features of languages from different parts of the continent.
Week 2 : 19 February - 25 February	Lecture	Semantics and knowledge systems: Connection between Indigenous lands and language, discussion of case studies of landscape and environmental knowledge encoded in language.
Week 3 : 26 February - 3 March	Lecture	Language documentation and archives: The nature of early archival records on Australian languages, their value and fraught nature. The development of language doucmentation as a field in the Australian language context.
Week 4 : 4 March - 10 March	Lecture	Storytelling and verbal art: Styles of storytelling in high verbal art and everyday interaction in different Australian language contexts: How are stories organised? What grammatical devices are used in storytelling? What makes a good story?
Week 5 : 11 March - 17 March	Lecture	Conversation: Conversational styles and cross-cultural communication in educational and legal settings.
Week 6 : 18 March - 24 March	Other	Reading week
Week 7 : 25 March - 31 March	Lecture	Language contact and new Indigenous languages: creoles, mixed languages and varieties of Aboriginal English.
Week 8 : 1 April - 7 April	Lecture	Language acquisition: Language acquisition in Indigenous communities including language revival contexts. A discussion of the impact of education policy and teaching on Indigenous language vitality.
Week 9 : 8 April - 14 April	Lecture	Language revitalisation: ways in which Indigenous communities are teaching and reviving their traditional languages today.
Week 10 : 15 April - 21 April	Lecture	Language revitalisation, media and new domains of use: ways in which Indigenous communities are teaching and reviving their traditional with an examination of the use of music, performance and media as powerful means for language revitalisation. We will also review what we've covered throughout this course.

Attendance Requirements

Attendance of lectures are mandatory in this course. Unexcused absence from more than 20% of lectures can result in the award of fail grade. Lectures have an interactive seminar format and feature opportunities to engage with guest lecturers presenting current case studies. In lectures, you will actively engage with core course content, enabling you to attain CLO 1, CLO2, CLO 3 and CLO4 and complete weekly activities for the tutorial. Where a student is unable to attend required activities, they need to inform their Course Authority who may approve the non-attendance and must document the outcome.

- Align with the course learning outcomes;
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact;
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

General Schedule Information

ARTS5506 is a 10 week course with 9 weeks of lecture and tutorial delivery. This is an overview course and each lecture covers a crucial topic about Indigneous Australian languages.

Course Resources

Prescribed Resources

Please refer to Moodle for more details.

Recommended Resources

Please refer to Moodle for more details.

Course Evaluation and Development

This course is evaluated through the MyExperience survey and through informal feedback. The course is regularly updated in response to student feedback.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Clair Hill		228 Morven Brown	NA	online via appointment	No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;

- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your

study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on

Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm