



## UNSW Course Outline

# ARTS1250 Human Geography: Society, Space and Territory - 2024

Published on the 24 Mar 2024

## General Course Information

Course Code : ARTS1250

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

The discipline of human geography explores the entangled relationships between people, environment and places in the world. In this course, you will develop a foundational understanding of how cultural, social, political and economic dynamics shape landscapes, these

being rural, urban, in transitions or 'natural. You will garner a theoretical expertise for interpreting and making sense of different places, and how there are shaped by multiple dynamics across scales (from the local to the global). The course context is informed by contemporary and pioneering research in human geography, and you will critically explore research case studies that are drawn from a mix of Australian and international examples.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Understand a wide range of geographical sub-fields that make up the discipline of Human Geography
CLO2 : Develop a conceptual understanding of place and space
CLO3 : Identify, analyse and explain how geographical scalar forces shape landscapes
CLO4 : Develop geographical analyses of case studies, with demonstrated ability to assemble, synthesise and communicate findings and interpretations

Course Learning Outcomes	Assessment Item
CLO1 : Understand a wide range of geographical sub-fields that make up the discipline of Human Geography	<ul style="list-style-type: none"> <li>• Short Essay</li> <li>• Take Home Exam</li> <li>• Final Essay</li> </ul>
CLO2 : Develop a conceptual understanding of place and space	<ul style="list-style-type: none"> <li>• Short Essay</li> <li>• Take Home Exam</li> <li>• Final Essay</li> </ul>
CLO3 : Identify, analyse and explain how geographical scalar forces shape landscapes	<ul style="list-style-type: none"> <li>• Take Home Exam</li> <li>• Final Essay</li> </ul>
CLO4 : Develop geographical analyses of case studies, with demonstrated ability to assemble, synthesise and communicate findings and interpretations	<ul style="list-style-type: none"> <li>• Final Essay</li> </ul>

## Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

## Learning and Teaching in this course

See Moodle.

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Short Essay	30%	Due Date: 29/02/2024 04:00 PM
Take Home Exam	25%	Due Date: 05/04/2024 04:00 PM
Final Essay	45%	Due Date: 29/04/2024 04:00 PM

## Assessment Details

### Short Essay

#### Assessment Overview

500 words.

Tutor's feedback given, linked to rubric for the assessment.

#### Course Learning Outcomes

- CL01 : Understand a wide range of geographical sub-fields that make up the discipline of Human Geography
- CL02 : Develop a conceptual understanding of place and space

#### Detailed Assessment Description

See Moodle.

#### Assessment Length

500 words

#### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

### Take Home Exam

#### Assessment Overview

Take home exam.

Written feedback based on rubric for the assessment.

#### Course Learning Outcomes

- CL01 : Understand a wide range of geographical sub-fields that make up the discipline of

## Human Geography

- CLO2 : Develop a conceptual understanding of place and space
- CLO3 : Identify, analyse and explain how geographical scalar forces shape landscapes

### Detailed Assessment Description

See Moodle.

### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## Final Essay

### Assessment Overview

2,000 words.

Written feedback based on rubric for the assessment.

### Course Learning Outcomes

- CLO1 : Understand a wide range of geographical sub-fields that make up the discipline of Human Geography
- CLO2 : Develop a conceptual understanding of place and space
- CLO3 : Identify, analyse and explain how geographical scalar forces shape landscapes
- CLO4 : Develop geographical analyses of case studies, with demonstrated ability to assemble, synthesise and communicate findings and interpretations

### Detailed Assessment Description

See Moodle.

### Assessment Length

2000 words

### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## General Assessment Information

### Grading Basis

Standard

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	Introduction: a critical journey across territory, space and place
Week 2 : 19 February - 25 February	Lecture	Cultural Geographies: space, place and identity
Week 3 : 26 February - 3 March	Lecture	Feminist Geographies: protest, territory and power
Week 4 : 4 March - 10 March	Lecture	Economic Geographies: from industrial revolution to data driven economies
Week 5 : 11 March - 17 March	Lecture	Political Geographies: sovereignty, nations, and resources
Week 6 : 18 March - 24 March	Other	Mid-Term Break
Week 7 : 25 March - 31 March	Lecture	Water Geographies: flows, infrastructure and extraction
Week 8 : 1 April - 7 April	Lecture	Urban Geographies: the city as volumetric contested territory
Week 9 : 8 April - 14 April	Lecture	Health Geographies: from food access to pandemic inequalities
Week 10 : 15 April - 21 April	Lecture	Geographical Futures

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Resources

### Prescribed Resources

See Moodle.

### Recommended Resources

See Moodle.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Marilu Melo Zurita		361 Morven Brown		Check Moodle	No	Yes

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

### **Use of AI for assessments**

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### **Late Submission Penalty**

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

### **School Contact Information**

#### **School of Humanities & Languages**

**Email:** [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

**Location:** School Office, Morven Brown Building, Level 2, Room 258

**Opening Hours:** Monday - Friday, 9am - 5pm