



UNSW Course Outline

ARTS3062 Cinematic Thinking - 2024

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General Course Information

Course Code : ARTS3062

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of the Arts and Media

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

The famous 20th Century philosopher Gilles Deleuze wrote in his books on cinema that 'it is not sufficient to compare the great directors of cinema with painters, architects or even musicians. They must be compared to thinkers'. But what does it mean to think cinematically? In the wake

of the emergence of film-philosophy as an important new approach to the study of cinema, this course identifies the nature of film’s thought as a concern that dates back to the inception of cinema. Focusing on the kinds of ‘thinking’ undertaken by some of the ‘great directors’ in the history of cinema, the course will introduce you to the diversity of contemporary approaches to the question of cinematic thinking.

Relationship to Other Courses

This is a Level 3 course and assumes knowledge from other film studies offerings at Levels 1 and 2. The course is an in-depth investigation of a particular contemporary approach to cinema called film-philosophy. It further develops students' understanding of Deleuzian concepts broached in other courses, particularly ARTS2064 A Case Study of Film Genre. In relation to other Level 3 courses, the Cinematic Thinking course has close synergies with ARTS3065 Screen Emotions: Affect and Cinema and ARTS3064 Issues in Film Styles and Aesthetics.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Identify elements and developments in film history that relate to the philosophical dimension of film.
CLO2 : Analyse the contribution of individual films to reflective thinking.
CLO3 : Grasp the implications of the film-philosophy nexus and what it means to consider individual filmmakers as philosophers.

Course Learning Outcomes	Assessment Item
CLO1 : Identify elements and developments in film history that relate to the philosophical dimension of film.	<ul style="list-style-type: none">• Collaborative tutorial presentation and reading exercise• Research Essay
CLO2 : Analyse the contribution of individual films to reflective thinking.	<ul style="list-style-type: none">• Collaborative tutorial presentation and reading exercise• Research Essay
CLO3 : Grasp the implications of the film-philosophy nexus and what it means to consider individual filmmakers as philosophers.	<ul style="list-style-type: none">• Research Essay

Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

Learning and Teaching in this course

Teaching Strategies

The course will be taught through a combination of lecture mode, film screenings, in-class seminar discussions, and group presentations. This will support student learning outcomes by fostering a variety of learning experiences and provide a range of materials and approaches which students can develop in terms of their own particular abilities and interests.

See moodle for more information

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Collaborative tutorial presentation and reading exercise	40%	Start Date: Not Applicable Due Date: Not Applicable
Research Essay Short Extension: Yes (3 days)	60%	Due Date: 09/08/2024 12:00 AM

Assessment Details

Collaborative tutorial presentation and reading exercise

Assessment Overview

2 hour tutorial facilitation + 1500 word submission of summary of relevant book chapter.

Students receive feedback via Turnitin for facilitation and reading exercises.

Course Learning Outcomes

- CL01 : Identify elements and developments in film history that relate to the philosophical dimension of film.
- CL02 : Analyse the contribution of individual films to reflective thinking.

Detailed Assessment Description

1. Tutorial facilitation

Each week in tutorial we will be devoting ourselves to reading a book chapter together. In most, but not all, cases it will be a chapter of Deleuze's cinema books. The whole class will be involved in this activity, but class discussion will be facilitated by two to three presenters/facilitators. In order to facilitate successfully you will need to start reading the chapter a fortnight beforehand

(though this won't be possible in the first weeks of the course and this will be taken into consideration in grading). A week beforehand you should discuss it with your assigned partners, and determine what extra work you need to do. This may involve looking at secondary texts, glossaries, encyclopedias of philosophy, aesthetics, other films, on-line resources, etc.

The following websites also have some of the film clips that Deleuze describes so you should look at these and figure out how you will use them in the facilitation to enhance our understanding/exposition of what Deleuze is saying.

<https://criticalcommons.org/search?q=Deleuze+>

<https://filmstudiesforfree.blogspot.com/2010/03/deleuzian-film-studies-in-memory-of.html>

<http://deleuzecinemaproject1.blogspot.com/>

In the tutorial itself, at least 90 minutes should be devoted to asking students to verbally summarise sections of the text. Since the tutorial is on a different day to the lecture you can tell students which pages/passages they will be required to work on at the Thursday lecture. Your job in class will be to manage this collective class summary of the material, raising questions as appropriate and indicating points that students have missed that you think are important. The final 30 minutes of the class should be devoted to a discussion of the weekly designated film in light of the text. In some cases you may wish to have the film discussion first, or two split the film discussion between the beginning and the end of the class.

2. Reading summary

One week after your tutorial facilitation you will be expected to submit a 1500 word reading summary of the book chapter you discussed the previous week. This should NOT be in point form but written as an essay with an introduction, conclusion, bibliography, etc. You must be careful to annotate your text fully with footnotes with page numbers. You will be provided with a style guide that shows you how to do this.

Assessment Length

1500 words

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Research Essay

Assessment Overview

2500 words. This is the final assessment task.

Students receive feedback via Turnitin.

Course Learning Outcomes

- CLO1 : Identify elements and developments in film history that relate to the philosophical dimension of film.
- CLO2 : Analyse the contribution of individual films to reflective thinking.
- CLO3 : Grasp the implications of the film-philosophy nexus and what it means to consider individual filmmakers as philosophers.

Detailed Assessment Description

3. Research essay

This is to be submitted after the course has finished. Please submit your essay as a PDF.

Assessment Length

2500 words

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

General Assessment Information

See Moodle for general assessment information

Grading Basis

Standard

Requirements to pass course

Lecture and tutorial attendance is mandatory. Students must attend 80% of lectures unless they have a course clash and have been given permission by the course convenor to listen to recordings instead. Students must attend 80% of the tutorials to pass this course because individual classroom contributions by students, although not assessed, are a crucial component of the course.

Students who do not attempt all assessment tasks will not pass the course.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Screening	Christopher Nolan, Memento (2000), 113 mins
	Lecture	Introduction: Film and Philosophy
Week 2 : 3 June - 9 June	Screening	Andrei Tarkovsky, Solaris (1972), 167 mins Week 3: 12 June - 16 June Sergei Eisenstein
	Lecture	Cinema and the Uncanny
Week 3 : 10 June - 16 June	Screening	October: Ten Days that Shook the World (1928), 95 mins
	Lecture	Sergei Eisenstein, Sensuous Thinking and Intellectual Montage
Week 4 : 17 June - 23 June	Screening	Carl Theodor Dreyer Ordet (1955), 126 mins Week 5: 26 June - 30 June The crisis of th
	Lecture	The affection-image
Week 5 : 24 June - 30 June	Screening	Alfred Hitchcock, Rear Window (1954), 112 mins
	Lecture	The crisis of the action-image
Week 6 : 1 July - 7 July	Other	Mid-term break: No classes
Week 7 : 8 July - 14 July	Screening	Roberto Rossellini, Germany Year Zero (1948), 78 mins
	Lecture	Italian Neorealism
Week 8 : 15 July - 21 July	Screening	Orson Welles, Citizen Kane (1941), 119 mins
	Lecture	Cinema and Modernism
Week 9 : 22 July - 28 July	Screening	Lars von Trier Breaking the Waves (1996), 159 mins
	Lecture	The Spiritual Automaton
Week 10 : 29 July - 4 August	Screening	Terrence Malick, The Thin Red Line (1998), 170 minutes
	Lecture	Film and Ethics

Attendance Requirements

SAM attendance guidelines.

Students are expected to be regular and punctual in attendance at all classes for the School of the Arts & Media (SAM) courses in which they are enrolled. We expect **80% minimum attendance in tutorials**. If students have more than two unexplained absences they may be refused final assessment.

Students who do not meet attendance expectations run the risk of failing a course. No additional or special consideration will be provided if a student misses out on essential course information and materials, or misses an assessment task/deadline, due to unexplained absences or an unapproved lack of attendance.

A student may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed. Alternatively, a student may be required to undertake supplementary class(es) or task(s) as prescribed by the Course Convenor.

If assessment tasks have been missed, the student should apply for [Special Consideration](#), accompanied by appropriate documentation.

General Schedule Information

Thursday class times include a combined screening/lecture time slot. Film screenings will run first, starting at 9 am. The lecture will run from 12.00 pm – 2.00 pm.

Course Resources

Prescribed Resources

See Moodle for expected resources

Recommended Resources

See Moodle for recommended resources

Course Evaluation and Development

See Moodle for information on course evaluation and development

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Lisa Trahair		Room 226, Level 2, Robert Webster Building		by appointment	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;

- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- **Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- **Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- **Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- **Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- **Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for

research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with

any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>