UNSW Course Outline

DART2120 Painting 2: Studio Processes - 2024

Published on the 03 Feb 2024

General Course Information

Course Code : DART2120
Year : 2024
Term : Term 1
Teaching Period : T1
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Art & Design
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Paddington
Campus : Paddington
Study Level : Undergraduate
Units of Credit : 6

Useful Links

Handbook [Class Timetable](Class%20Timetable)

Course Details & Outcomes

Course Description

Building on your foundational skills and knowledge in painting, this course helps you to develop and discover your individual painting language. Through this course, you will undertake experimental painting tasks in the studio, assisting you to locate your individual interests and

capabilities. In the process, you will identify artists and genres that you have an affinity with, and begin to develop technical painting skills and knowledge specific to your areas of interest. You will explore and introduce outside interests and capabilities to your painting projects, and develop an artistic voice that deepens your painting practice. Regular group critiques in the studio allow you to seek and provide feedback in a supportive environment. By engaging with examples of contemporary painting practices and exhibitions, this course will also broaden your experience and understanding of painting within professional contemporary art contexts.

Course Aims

This course assists students to develop skills and knowledge specifically within painting with an emphasis on materials and processes, as well as contemporary painting discourses and contexts. The course signals a move from basic knowledge of painting towards identifying interests within broader contemporary art practice in order to develop painting abilities.

Relationship to Other Courses

There are three painting courses, designed to be completed in the following order.

- Painting 1: DART1120
- Painting 2: DART2120
- Painting 3: DART3120

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Investigate areas of interest in painting by analysing examples of contemporary art practice and experimenting with related painting materials and methods.
CLO2 : Produce a series of related paintings that demonstrate sustained focus, reflection and engagement with a specific area of interest in contemporary art practice.
CLO3 : Present completed paintings and contextualise them in contemporary art contexts.

Course Learning Outcomes	Assessment Item
CLO1 : Investigate areas of interest in painting by analysing examples of contemporary art practice and experimenting with related painting materials and methods.	• Experimental Paintings
CLO2 : Produce a series of related paintings that demonstrate sustained focus, reflection and engagement with a specific area of interest in contemporary art practice.	• Body of Work
CLO3 : Present completed paintings and contextualise them in contemporary art contexts.	• Experimental Paintings • Body of Work

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Experimental Paintings Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: Week 5: 11 March - 17 March
Body of Work Assessment Format: Individual	60%	Start Date: Not Applicable Due Date: Week 12: 29 April - 05 May

Assessment Details
Experimental Paintings

Assessment Overview

You will produce a collection of experimental paintings by researching the practices of two artists working with painting in a contemporary art context. You will use academic pathways to

discover different artists' painting practices and consult with your teacher before selecting appropriate artists. Suitable platforms include Mousse Magazine, Artforum, Contemporary Art Daily. Alternatively, you may choose an artist from the course slides on Moodle.

After studying the selected artists' practices, you will identify key terms, materials, concepts, and methods. You will then produce a series of experimental paintings that respond to some of these terms, materials, concepts, and methods. For e.g. You might be interested in the way that Jenny Watson infuses her text and images with psycho-biographical vitality and includes textiles and hair in her paintings. The paintings don't need to be finished, but they should display a range of different approaches and tests.

Your weekly group activities in the classes will provide background evidence of process for assessment. This includes the criteria of engagement with selected artists painting practices and experimentation with identified painting interests. So please be sure to attend your classes on time and to participate generously.

Your final paintings will be assessed and discussed in class. There is no need to prepare a speech, but you should be ready to answer questions your teacher asks about the works and to write down any verbal feedback you may wish to record. You may be asked to share the paintings by the artists who influenced you on a digital screen e.g. phone or shared monitor, for reference.

A pdf is to be submitted to Moodle for documentation purposes.

You will be assessed on the class presentation as well as the pdf.

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You must include in your pdf:

1. Your full name and student ID.

1. Photos of your experimental paintings, each photo should be labelled with your name, the year of completion, the materials you used and the dimensions of the painting. E.g. Jude Serrano, 2023, acrylic on old door, 230 x 75 cm.

1. The names of the two artists you referenced and which platform/s you found them on. E.g. Kaylene Whiskey (ArtForum) and Yong Xiang Li (Mousse Magazine).

1. A short statement describing your ideas and processes (maximum half a page).

The pdf should be maximum 4 pages.

Use good quality photos:

- in focus.

- perspective should be straight on.

- not pixelated.

- not too dark/bright.

- colour corrected if needed.

Course Learning Outcomes

- CLO1 : Investigate areas of interest in painting by analysing examples of contemporary art practice and experimenting with related painting materials and methods.
- CLO3 : Present completed paintings and contextualise them in contemporary art contexts.

Submission notes

Submission details: Due in class. You will present the paintings in class. The pdf must be uploaded before class.

Assignment submission Turnitin type

Not Applicable

Body of Work

Assessment Overview

For this task, you will reflect on the results of your painting experiments for assessment task 1 and identify aspects such as concept, technique, material, and process that interest you.

You should develop this area in a focused way to produce a series of paintings that relate to each other as a body of work. This does not mean they must all look the same, and they don't need to reference assessment 1 artist obviously, but there should be a clear trajectory from there. You will be provided with examples of other bodies of work in the course slides and by your teacher. You may include other objects in the body of work. You can make your paintings with any materials you wish.

Your final paintings will be assessed and discussed in class. There is no need to prepare a speech, but you should be ready to answer questions your teacher asks about the works and to write down any verbal feedback you may wish to record.

Your weekly group activities in the classes will provide background evidence of process for assessment. This includes the criteria of engagement with the identified area of interest and research and contextualization in contemporary art. So please be sure to attend your classes on time and to participate generously.

A pdf is to be submitted to Moodle for documentation purposes.

You will be assessed on the class presentation as well as the pdf.

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You must include in your pdf:

1. Your full name and student ID.

1. Photos of your body of work, each photo should be labelled with the year date of completion, the materials you used and the dimensions of the painting. E.g. 2023, acrylic on old door, 230 x 75 cm.

1. A short statement describing your ideas and processes, maximum half a page.

The pdf should be maximum 4 pages.

Use good quality photos:

- in focus.

- perspective should be straight on.

- not pixelated.

- not too dark/bright.

- colour corrected if needed.

When considering the assessment criteria, "research and contextualization in contemporary art" this refers to the cultural contexts that the paintings are produced in. These may include but are not limited to: First Nations perspectives, diversity of gender and race, sustainability and climate.

Course Learning Outcomes

- CLO2 : Produce a series of related paintings that demonstrate sustained focus, reflection and engagement with a specific area of interest in contemporary art practice.
- CLO3 : Present completed paintings and contextualise them in contemporary art contexts.

Submission notes

Submission details: Due in class. You will present the paintings in class. The pdf must be uploaded before class.

Assignment submission Turnitin type

Not Applicable

General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Studio	Introduction
Week 2 : 19 February - 25 February	Studio	Artist Focus 1
Week 3 : 26 February - 3 March	Studio	Artist Focus 2
Week 4 : 4 March - 10 March	Studio	Material
Week 5 : 11 March - 17 March	Assessment	Assessment Task 1: Experimental Paintings. Due in class. You will present the paintings in class. The pdf must be uploaded before class.
Week 6 : 18 March - 24 March	Other	STUDY WEEK - NO CLASS
Week 7 : 25 March - 31 March	Studio	Plan
Week 8 : 1 April - 7 April	Studio	Concept
Week 9 : 8 April - 14 April	Studio	Technique
Week 10 : 15 April - 21 April	Studio	Finish
Week 12 : 29 April - 5 May	Assessment	Assessment Task 2: Body of work: Due in class. You will present the paintings in class. The pdf must be uploaded before class.

Attendance Requirements

Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback,

studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake assessment, then you should apply for Special Consideration.

Course Resources

Prescribed Resources

Weekly Lectures can be downloaded as a slideshow/pdf from Moodle.

Research Resources include readings, sound and audiovisual reference material on Moodle.

Recommended Resources

Materials List: The following materials (as a guide) may be purchased from an art store. Most offer student discounts. Good Sydney suppliers include Campus Art Store (on our campus), Newtown Art Store, Parkers Art, Sydney Art Store.

• A basic sketch book or paper to draw on (any size/type, can be recycled or repurposed). • Assorted pencils/pens/crayons/markers to draw and write with.

• Painting supports: painting paper or cardboard. Unprimed canvas or old fabric. Watercolourists may substitute a pad of watercolour paper and a few large sheets of cold pressed paper.

• 1 container of gesso or other primer. Old interior water-based house paint is an option.

• Hog bristle brushes. 3 filberts, 3 round, 3 flat/bright in various sizes 2-7. One wide flat brush min 3 inch. Watercolour artists need not buy bristle brushes and may substitute wash brushes or soft nylons.

• Soft nylon brushes for detailed work and blending, sable or natural soft fibres are also an option. Approximately 3-5 rounds/flats in sizes 2-6 to start. Ask store for a set.

• Paint of one of these types – oil, acrylic, or watercolour. Colours: (a warm and cool of each primary colour and white). Recommended: cadmium red medium or vermilion/light red (warm red), alizarin crimson or magenta (cool red), pthalocyanine blue or prussian blue (cool blue),

ultramarine or cobalt blue (warm blue), lemon yellow (cool yellow), cadmium yellow medium (warm yellow), titanium white. Raw umber, burnt umber and other colours optional.

• Solvent-free painting medium (acrylic – gel medium and/or glazing medium) (oil – Sennelier Green oil painting medium and/or Gamblin solvent-free gel) (watercolour n/a)

• Scissors or blade, a small/medium amount of PVA glue or Yamato rice glue.

• A container for water, a sealed flat surface for palette, containers eg old jars with lids.

• Latex or cotton gloves to protect your hands.

• Brush cleaner or detergent/soap.

• Moisturiser to remove paint.

• Sponges and rags (old t-shirt is perfect). Sea sponge for watercolourists.

• Old sheet or drop-sheet for painting over.

• Optional, but so great if you can get them: a staple gun and staples and fine/medium sandpaper and a sanding block; coloured card and paper.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Clare Milledge		G102		By appointment	No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified

causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may

apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School-specific Information

Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special

Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied (3 x 5% = 15%). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% (68% - 15%).

2. Beyond 5 days late, no submission will be accepted.

Special Consideration

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: https://www.student.unsw.edu.au/special-consideration

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here

https://student.unsw.edu.au/els

Supplementary Assessment

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website https://www.student.unsw.edu.au/plagiarism.

Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: https://student.unsw.edu.au/referencing.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your *own* and

where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

https://www.student.unsw.edu.au/assessment/ai

Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see https://safety.unsw.edu.au/.

Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See https://www.student.unsw.edu.au/wellbeing.

Additional support for students is available by contacting the following centres:

- Student Support and Development https://www.student.unsw.edu.au/support
- Student Support Advisors: https://www.student.unsw.edu.au/advisors
- Mental Health Support: https://www.student.unsw.edu.au/mental-health-support
- Academic Skills and Support https://www.student.unsw.edu.au/skills
- UNSW IT Service Centre https://www.myit.unsw.edu.au/
- Student Gateway: https://www.student.unsw.edu.au/
- Equitable Learning Services: https://www.student.unsw.edu.au/equitable-learning
- Faculty Resources and Support: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support
- Arc: https://www.arc.unsw.edu.au/

After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have "After Hours Access" (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online https://my.artdesign.unsw.edu.au. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

School Contact Information

UNSW School of Art & Design

Faculty of Arts, Design & Architecture

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

ad.generaladmin@unsw.edu.au