UNSW Course Outline

DDES9123 Furniture and Lighting: Contemporary Studio - 2024

Published on the 18 Sep 2024

General Course Information

Course Code : DDES9123
Year : 2024
Term : Term 3
Teaching Period : T3
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Art & Design
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Paddington
Campus : Paddington
Study Level : Postgraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

Note: The code for this course was previously SDES9747.

This course focuses on the knowledge, skills and processes used in the design, fabrication and

presentation of contemporary furniture and lighting.

You will learn about the history of furniture and lighting design and the ways in which these foundations shape contemporary practice, with specific attention given to contemporary theories, methods and evaluation processes of sustainable design and making practices.

Throughout the term you will learn the processes necessary to design and fabricate a piece of sustainable furniture or lighting - from contextual, conceptual and material research, to design development, material testing, modelling, making and prototyping.

Course Aims

This course aims to:

- Provide students with an understanding of the application of theory, method and evaluation of sustainable furniture and lighting design practice.
- Develop a capacity to apply knowledge on sustainable design practice to the design development, making and prototyping of sustainable furniture or lighting outcomes.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Understand the theory, method and evaluation processes associated with sustainable design and apply them to a design project.
CLO2 : Develop a design idea through various stages of research, drawing, modelling, material testing, making and prototyping.
CLO3 : Create a furniture or lighting design using workshop machinery and technical skills.

Course Learning Outcomes	Assessment Item
CLO1 : Understand the theory, method and evaluation processes associated with sustainable design and apply them to a design project.	• Life Cycle Assessment • Reuse – Design Solution
CLO2 : Develop a design idea through various stages of research, drawing, modelling, material testing, making and prototyping.	• Reuse – Design Solution
CLO3 : Create a furniture or lighting design using workshop machinery and technical skills.	• Reuse – Design Solution

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Life Cycle Assessment Assessment Format: Individual Short Extension: Yes (3 days)	40%	Due Date: Week 4, at the beginning of scheduled class time.
Reuse – Design Solution Assessment Format: Individual Short Extension: Yes (3 days)	60%	Start Date: Not Applicable Due Date: Week 11, at the beginning of scheduled class time.

Assessment Details

Life Cycle Assessment

Assessment Overview

Conduct a thorough Life Cycle Assessment on a piece of furniture or lighting and carefully document your findings to communicate the full range of ecological impacts made by this object through all life-cycle phases.

Feedback will be provided on a regular basis in tutorial/studio through discussion with peers and tutors. Summative assessment and feedback will be provided digitally based on the rubric.

Course Learning Outcomes

- CLO1 : Understand the theory, method and evaluation processes associated with sustainable design and apply them to a design project.

Detailed Assessment Description

Life cycle assessment is a tool used by designers to ascertain the full environmental impact of a designed object. The data collected is then used to inform choices that aim to reduce this impact as much as possible, while not affecting the quality and market relevance of that object.

For this assessment you will be required to find a second-hand chair or light, break it down into its component parts, conduct a thorough Life Cycle Assessment on that object and carefully document your findings to communicate the full range of ecological impacts made by this object through all life-cycle phases.

Assessment Length

5 minutes

Submission notes

Visual Report in the form of a 5-minute Presentation.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.
If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.
For more information on Generative AI and permitted use please see here.

Reuse – Design Solution

Assessment Overview

Use your understanding of the theory, method and evaluation processes associated with sustainable design to design and prototype a piece of sustainable furniture or lighting.

Feedback will be provided on a regular basis in tutorial/studio through discussion with peers and tutors. Summative assessment and feedback will be provided digitally based on the rubric.

Course Learning Outcomes

- CLO1 : Understand the theory, method and evaluation processes associated with sustainable design and apply them to a design project.
- CLO2 : Develop a design idea through various stages of research, drawing, modelling, material testing, making and prototyping.
- CLO3 : Create a furniture or lighting design using workshop machinery and technical skills.

Detailed Assessment Description

Adaptive Reuse is a strategy adopted by contemporary designers to generate inherently sustainable projects through the secondary use of materials that would otherwise become waste, and poetic works that reference this previous life through material culture reference.

Taking the components from the chair or light used in Assessment 1 you will be required to negotiate a part swap with one of your classmates. Swap parts with one member of class until you both have enough parts to create a new chair and/or light using this new combination of components, in addition to any new components that you can fabricate yourself in the workshops and/or makerspaces.

Assessment Length

5 minutes

Submission notes

Design Response and 5-minute individual Presentation.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.
If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.
For more information on Generative AI and permitted use please see here.

General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 2 September - 8 September	Online Activity	Preparations for Week 1: - Woodwork Induction quiz.
Week 1 : 9 September - 15 September	Studio	Lecture: - History and Politics of Furniture. Studio: - Basic Wood Workshop Induction. - Assessment 1 introduction.
Week 2 : 16 September - 22 September	Studio	Lecture: - Life Cycle Assessment. Studio: - Basic Metal Workshop Induction. - Life cycle assessment.
Week 3 : 23 September - 29 September	Studio	Lecture: - Design Anthropology - Reuse. Studio: - Biscuit and Domino Joinery Induction. - Reuse.
Week 4 : 30 September - 6 October	Studio	Studio: - Assessment 1 Submission.
Week 5 : 7 October - 13 October	Studio	Lecture: - Sketching and Sketch Modelling. Studio: - Assessment 2 Introduction. - Chair component swap. - Iterative sketching and sketch modelling.
Week 6 : 14 October - 20 October	Other	Study week.
Week 7 : 21 October - 27 October	Studio	Lecture: - History and Politics of Lighting. Studio: - Soldering induction. - Progress pin-up. - Orthographic projection and perspective drawing.
Week 8 : 28 October - 3 November	Studio	Lecture: - Characteristics of Light. Studio: - Cold read. - Project production.
Week 9 : 4 November - 10 November	Studio	Lecture: - Transformative Repair. Studio: - Group project consultation. - Project production.
Week 10 : 11 November - 17 November	Studio	Studio: - Group project consultation. - Project produciton.

Attendance Requirements

Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake assessment, then you should apply for Special Consideration.

General Schedule Information

Assessment 1 is due at the beginning of scheduled class time in Week 4.

Assessment 2 is due at the beginning of scheduled class time in Week 11.

Course Resources

Prescribed Resources

Books and Journals

Almquist, J. and J. Lupton (2010). "Affording Meaning: Design-orientated research from humanities and social sciences." Design Issues 26(1).

Bamford, R. (2010). "Model and mold making video." from https://www.youtube.com/user/ubamfordo. Berger, J. (1977). Ways of Seeing, London: Penguin.

Busic-snyder, C. & C. Wallschlaeger (1992). Basic Visual Concepts and Principles. Wm. C. Brown Publishers.

Bachelard, Gaston (2011). The Poetics of Space. Beacon Press.

Berman, Marshall (2007) All That Is Solid Melts into Air: The Experience of Modernity. Penguin.

Bijker, W. E. and J. Law (1992). Shaping Technology/Building Society: Studies in Sociotechnical Change, MIT Press.

Birn, J. (2013) Digital Lighting and Rendering. New Riders; 3 edition

Bowell, Tracy (2002). Critical Thinking. London: Routledge.

Brown, T. (2008). "Tales of creativity and play." http://new.ted.com/talks/tim_brown_on_creativity_and_play.

Buchanan, R. & J. Miller (1986). Subsequent Performances, Faber, London, 1986.

Calvino, Italo (1972). Invisible Cities. UK: Martin Secker & Warburg Ltd.

Campana, H., & Campana, F. (2010). Campana brothers: Complete works (so far). New York: Rizzoli.

Carter, R. (1998). Mapping the Mind. London: Weidenfeld & Nicolson.

Cobley, Paul (2011). Introducing Semiotics. Totem Books.

Cros, C. (2006). Marcel Duchamp. London: Reaktion.

Crowe, Norman (2009) Nature and the Idea of a Man-Made World: An Investigation into the Evolutionary Roots of Form and Order in the Built Environment. MIT Press.

Chapman, J. (2009) Design for Emotional Durability. Design Issues Vol 25, no. 4 MIT Press Ching, F. (1990). Drawing a Creative Process. New York: John Wiley & Sons Inc.
Ching, F. (2007). Architecture : Form, Space & Order. New York: John Wiley & Sons Inc. Ching, F. (2009). Architectural Graphics. New York: John Wiley & Sons Inc.

Ching, F. (2010). Design Drawing. New York: John Wiley & Sons Inc. De Bono, E. (1994). Parallel Thinking. London: Viking.

Desmet P., Hekkert P., Hillen M. (2003) Values and emotions; an empirical investigation in the relationship between emotional responses to products and human values. 5th European academy of design conference proceedings, University of Barcelona, Spain.

Dunne, A. (2005). Hertzian Tales: Electronic Products, Aesthetic Experience, and Critical Design. London, UK, The MIT Press.

Edwards, B. (2012). Drawing on the Right Side of the Brain. Penguin Group. Elphinstone, B. The psychology behind the security laws. The Drum, ABC TV.

http://www.abc.net.au/news/2014- 10- 27/elphinstone- the- psychology- behind- the- security-laws/5844296

Folkmann, M. N. (2010). "Evaluating Aesthetics in Design: A Phenomenological Approach." Design Issues 26(1).

Fukasawa, N. and J. Morrison (2007). Super Normal – Sensations of the Ordinary, Lars Muller. Gamage, Bill. (2011). The Biggest Estate on Earth. Sydney: Allen and Unwin.

Gamper, M. (2007). 100 Chairs in 100 Days and its 100 Ways. Dent-De-Leone.

Gardner, H. (1993). Creating Minds. New York: Basic Books.

Kress, G. & G. Van Leeuwen, G. (1996). Reading Images: The Grammar of Visual Design, London: Routledge.

Lefteri, C. (2007). Making it: Manufacturing techniques for product design, Laurence King.

Lesot.M, Bouchard.C, Detyniek,M, Omhover. J.F. Product Shape and Emotional Design: An application to

Manzini, E. (1992). The Garden of Objects; Designing for a World to Take Care Of. Society for Responsible Design. Sydney, Australia.

Manzini, E. and J. Cullars. (1992). "Prometheus of the Everyday: The Ecology of the Artificial and the Designer's Responsibility." Design Issues (9.1): 5-20.

Margolin, V. (1989). Design Discourse: History Theory Criticism. Chicago: The University of Chicago Press.

Margolin, V. (1995). The Idea of Design. Boston: The MIT Press.

Mau, Bruce. (2007). Massive Change. Phaidon Press.

McDonough, W. and M. Braungart (2002). Cradle to Cradle: Remaking the Way we Make Things, New York: North Point Press.

McKim, R. H. (1980). Experience in Visual Thinking, Brooks/Cole.

McLean, Ian. (1998). White Aborigines. Cambridge University Press.

Moss, Rod (2010). The Hard Light of Day. St Lucia: University of Queensland Press.

Pascoe, Bruce (2018). Dark Emu. Perth: Magabala Books.

Roukes, N. (1980). Art Synetics. Mass.: Davis Publications.

Rowe, Peter (2009). Design Thinking. MIT Press.

Saito, Y. (2007). "The Moral Dimension of Japanese Aesthetics." Journal of Aesthetics and Art Criticism(65.1): 85- 97.

Scarry, E. (1987). The Body in Pain: The Making and Unmaking of the World (Artefacts: The Making Sentient of the External World), Oxford University Press.

Schneier, B. The Psychology of Security (2008)

https://www.schneier.com/essays/archives/2008/01/the_psychology_of_se.html

Sinclair, C. & Kate Stohr (ed.) (2006). Design Like You Give a Damn. Thames & Hudson.

Tonkinwise, C. (2008). Interminable Design: Techne? and Time in the Design of Sustainable Service Systems. echne?: Design Wisdom: Techne?’s Strategic Nature. 5th European Academy of Design Conference.

Unknown. (2012). Uncycle!. Singapore: Gingko Press.

Van Krieken, B., Desmet, P., Aliakseyeu, D. and Mason, J. A sneaky kettle: Emotionally Durable Design Explored in Practice. Proceedings of 8th International Design and Emotion Conference London 2012.

Vaughan, W. (2012). Digital Modeling, New Rider.

Vygotsky, Lev S. (1971). The Psychology of Art. Cambridge, Mass.: MIT Press.

Ware, C. (2008). Visual Thinking: For Design, Morgan Kaufmann

Wong, W. (1993). Principles of Form and Design. Van Nostrand Reinhold.

Yabuka, Narelle. (2012). Up-cycle! [Digital version] (p. (1 online resource) 287 pages :). Gingko Press; Gingko Press.

Recommended Resources

Students will be working across a number of studio disciplines during this course. You must have personal tools and use personal protective equipment, wear appropriate clothing and covered shoes when doing coursework at home (as per Health and Safety guidelines).

Equipment and materials

All students are expected to attend online and/or face to face sessions with the materials necessary to carry out coursework activities and projects. It is essential that you supply your own personal tools and materials for coursework. Please ask your tutor and/or course convenor for advice on what, where and how to source these resources.

Computing and Software

Students will require their own PC, laptop or tablet with web camera.

Students will require a stable internet connection that can support video chat on a weekly basis.

Students will require Microsoft Teams to complete this course. Student downloads can be accessed here: https://www.myit.unsw.edu.au/user/login?destination=/software-students

You will need to bring the following to the first and subsequent online sessions:

PC, laptop or tablet
Software - Microsoft Teams
The highest quality camera available to you
Sketch book / journal
Pens and drawing pencils and other drawing or painting media Scalple
Corrugated cardboard
Pasteboard - variety of thicknesses
Bamboo skewers
Masking tape
Fine retractable blade paper cutter with 30 degree blades
Toledo metal ruler
Felt tipped pen
Pins
PVA glue
Scale ruler
Cutting matt
Sturdy covered shoes must be worn when undertaking coursework

Additional Costs

Students may need to purchase additional materials, tools or services to complete set projects or to achieve particular desired outcomes. Students can choose to purchase these where available.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Lecturer	Trent Jansen		D201		By appointment.	No	Yes

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has

previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your

course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

Important note: UNSW has a "fit to sit/submit" rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School-specific Information

Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special

Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied (3 x 5% = 15%). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% (68% - 15%).

2. Beyond 5 days late, no submission will be accepted.

Special Consideration

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: https://www.student.unsw.edu.au/special-consideration

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here

https://student.unsw.edu.au/els

Supplementary Assessment

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website https://www.student.unsw.edu.au/plagiarism.

Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: https://student.unsw.edu.au/referencing.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your *own* and

where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

https://www.student.unsw.edu.au/assessment/ai

Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see https://safety.unsw.edu.au/.

Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See https://www.student.unsw.edu.au/wellbeing.

Additional support for students is available by contacting the following centres:

- Student Support and Development https://www.student.unsw.edu.au/support
- Student Support Advisors: https://www.student.unsw.edu.au/advisors
- Mental Health Support: https://www.student.unsw.edu.au/mental-health-support
- Academic Skills and Support https://www.student.unsw.edu.au/skills
- UNSW IT Service Centre https://www.myit.unsw.edu.au/
- Student Gateway: https://www.student.unsw.edu.au/
- Equitable Learning Services: https://www.student.unsw.edu.au/equitable-learning
- Faculty Resources and Support: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support
- Arc: https://www.arc.unsw.edu.au/

After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have “After Hours Access” (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online https://my.artdesign.unsw.edu.au. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

School Contact Information

UNSW School of Art & Design

Faculty of Arts, Design & Architecture

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

ad.generaladmin@unsw.edu.au