



UNSW

UNSW Course Outline

ARTS3633 Japanese 8 - 2024

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General Course Information

Course Code : ARTS3633

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

The course has three phases, which relate to a research project on the Japanese language in order to develop your linguistic knowledge and skills in depth. In the first phase, the course leads you to examine and discuss readings and visual materials presenting various aspects of the characteristics of the language. You refine and expand your knowledge of grammar, vocabulary,

expressions, *kanji*, and different styles and registers in Japanese through interactive exercises in both lectures and tutorials. These practices provide you some hints and ideas to opt for your research topic. In the second phase, you prepare a project by exploring a specific area of Japanese you find interesting or useful. After practicing communication strategies and skills, a series of interview sessions for data collection give you opportunities to interact with your peers and native Japanese speakers. In the final phase, you write a paper and present it in Japanese. You use your analytical and critical thinking as well as presentation and academic writing skills. This course is taught in Japanese and with readings in Japanese.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Employ knowledge of characteristics of Japanese language.
CLO2 : Identify own research interest in Japanese language.
CLO3 : Use communication skills to interact with a wide range of Japanese speakers, from beginners to native speakers.
CLO4 : Demonstrate confidence and skills in oral presentation in Japanese.
CLO5 : Write texts in academic Japanese.

Course Learning Outcomes	Assessment Item
CLO1 : Employ knowledge of characteristics of Japanese language.	<ul style="list-style-type: none">• Research Project• Special Project• Written Test
CLO2 : Identify own research interest in Japanese language.	<ul style="list-style-type: none">• Research Project
CLO3 : Use communication skills to interact with a wide range of Japanese speakers, from beginners to native speakers.	<ul style="list-style-type: none">• Special Project• Research Project
CLO4 : Demonstrate confidence and skills in oral presentation in Japanese.	<ul style="list-style-type: none">• Special Project• Research Project
CLO5 : Write texts in academic Japanese.	<ul style="list-style-type: none">• Written Test• Research Project

Learning and Teaching Technologies

Moodle - Learning Management System

Additional Course Information

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Research Project Assessment Format: Individual	50%	Due Date: week9 or week10 or week11
Special Project Assessment Format: Individual	25%	Start Date: Week 2
Written Test Assessment Format: Individual	25%	Due Date: Week5 Lecture

Assessment Details

Research Project

Assessment Overview

Students give a presentation for 20% (15 minutes) and write a paper for 30% (2,000 letters) on a selected topic.

Feedback via individual comments, rubric, and in-class discussion.

Course Learning Outcomes

- CLO1 : Employ knowledge of characteristics of Japanese language.
 - CLO2 : Identify own research interest in Japanese language.
 - CLO3 : Use communication skills to interact with a wide range of Japanese speakers, from beginners to native speakers.
 - CLO4 : Demonstrate confidence and skills in oral presentation in Japanese.
 - CLO5 : Write texts in academic Japanese.

Assessment Length

various

Submission notes

Please see Additional information.

Assessment information

Presentation is to be held in week9 or week10. Due date for the research paper is one week after its presentation.

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Special Project

Assessment Overview

Students complete various activities weekly or biweekly on their own choice and submit a portfolio including reports and journals.

Feedback via rubric and individual comments.

Course Learning Outcomes

- CLO1 : Employ knowledge of characteristics of Japanese language.
- CLO3 : Use communication skills to interact with a wide range of Japanese speakers, from beginners to native speakers.
- CLO4 : Demonstrate confidence and skills in oral presentation in Japanese.

Detailed Assessment Description

Students need to read the information sheet carefully for choosing their activities to participate in. The information sheet is available on Moodle.

Assessment Length

various

Assessment information

Students complete various activities weekly or biweekly on their own choice and submit a portfolio including reports and journals. Feedback will be given via individual comments.

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Written Test

Assessment Overview

Students complete a test (ca. 1 hour) including short- and longer answer questions.

Feedback via mark and oral comments upon request.

Course Learning Outcomes

- CLO1 : Employ knowledge of characteristics of Japanese language.
- CLO5 : Write texts in academic Japanese.

Detailed Assessment Description

Students will complete a class test of their knowledge of the lecture contents and readings.

Submission notes

Class test

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

Not Applicable

Generative AI is not considered to be of assistance to you in completing this assessment. If you do use generative AI in completing this assessment, you should attribute its use.

For more information on Generative AI and permitted use please see [here](#).

More details will be informed in the class and Moodle.

General Assessment Information

Grading Basis

Standard

Requirements to pass course

50% 80% 80%

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Lecture	日本の文化と歴史を学ぶ 日本の文化と歴史
	Tutorial	日本文化と歴史 日本の文化と歴史
Week 2 : 16 September - 22 September	Lecture	日本の文化と歴史 日本の文化と歴史
	Tutorial	日本の文化
Week 3 : 23 September - 29 September	Lecture	日本の文化 日本の文化
	Tutorial	日本の文化
Week 4 : 30 September - 6 October	Lecture	日本の文化 日本の文化
	Tutorial	日本の文化
Week 5 : 7 October - 13 October	Lecture	日本の文化
	Tutorial	日本の文化 日本の文化 日本の文化
Week 6 : 14 October - 20 October	Homework	日本の文化と歴史についての問題と回答
Week 7 : 21 October - 27 October	Lecture	日本の文化 日本の文化
	Tutorial	日本の文化と歴史についての問題と回答
Week 8 : 28 October - 3 November	Lecture	日本の文化
	Tutorial	日本の文化
Week 9 : 4 November - 10 November	Lecture	日本の文化
	Tutorial	日本の文化
Week 10 : 11 November - 17 November	Lecture	日本の文化
	Tutorial	日本の文化

Attendance Requirements

Attendance of lectures and tutorials is mandatory in this course. Unexpected absence from more than 20% of lectures and tutorials will result in the award of a fail grade. In both lectures and tutorials you will actively engage with course content, enabling you to attain CLO1. Attendance will be recorded through various artefacts that may include a post, or response, to an online discussion forum, poll or quiz and a record of attendance.

Other Considerations:

- Align with the course learning outcomes;
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact;
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and

- Be comparable where the activity is delivered in different modes.

Course Resources

Prescribed Resources

Moodle

Recommended Resources

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Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Nagisa Fukui		Morven Brown 206		TBA	Yes	Yes
Tutor	Yutaka Nakajima		TBA		TBA	No	No

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
 - Student Support Services;
 - Student equity and disability;
 - Special Consideration in the event of illness or misadventure;
 - Examination information;
 - Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community

- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

Important note: UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply

for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm