UNSW Course Outline

LAND2412 Landscape Studio 9: Urban Public Domain - 2024

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General Course Information

Course Code : LAND2412
Year : 2024
Term : Term 2
Teaching Period : T2
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Built Environment
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

<u>Useful Links</u>

<u>Handbook</u> <u>Class Timetable</u>

Course Details & Outcomes

Course Description

Landscape Studio 9: Urban Public Domain develops your ability to engage in the practice of landscape architecture across a range of scales. You will refine your skills in the design and resolution of the public domain areas of the project site through the lens of pressing ecological

and social issues. The studio will conclude with the preparation of a research proposal and methodology for detailed design in your final Graduation Studio.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Develop designs for the public domain that reconcile pragmatic considerations alongside theoretical knowledge and principles of sustainability.
CLO2 : Identify design guidelines relevant to a given theoretical topic.
CLO3 : Engage in exploratory design processes to reveal novel design outcomes.
CLO4 : Communicate design processes, outputs and methodologies to professional landscape architecture practice standards.
CLO5 : Integrate sustainability outcomes through ethical, social, cultural and environmental design decisions.

Course Learning Outcomes	Assessment Item
CLO1 : Develop designs for the public domain that reconcile pragmatic considerations alongside theoretical knowledge and principles of sustainability.	• Public Domain Thematic Design
CLO2 : Identify design guidelines relevant to a given theoretical topic.	• Public Domain Thematic Design
CLO3 : Engage in exploratory design processes to reveal novel design outcomes.	• Forget the Rules - Public Domain Design Exploration • Make the Rules - Design Research Proposal • Public Domain Thematic Design
CLO4 : Communicate design processes, outputs and methodologies to professional landscape architecture practice standards.	• Forget the Rules - Public Domain Design Exploration • Make the Rules - Design Research Proposal • Public Domain Thematic Design
CLO5 : Integrate sustainability outcomes through ethical, social, cultural and environmental design decisions.	• Forget the Rules - Public Domain Design Exploration • Public Domain Thematic Design

Learning and Teaching Technologies

Moodle - Learning Management System | Microsoft Teams

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Public Domain Thematic Design Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: Week 5: 24 June - 30 June
Forget the Rules - Public Domain Design Exploration Assessment Format: Individual	20%	Start Date: Not Applicable Due Date: Week 8: 15 July - 21 July
Make the Rules - Design Research Proposal Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: Week 12: 12 August - 18 August

Assessment Details
Public Domain Thematic Design

Assessment Overview

You will utilise design guidelines aligned with your chosen theoretical topic to resolve a public domain design. You will prioritise ethical, social, cultural and environmental decision making within your evaluation process. Grading will be done against assessment criteria accompanied by written feedback.

Course Learning Outcomes

- CLO1 : Develop designs for the public domain that reconcile pragmatic considerations alongside theoretical knowledge and principles of sustainability.
- CLO2 : Identify design guidelines relevant to a given theoretical topic.
- CLO3 : Engage in exploratory design processes to reveal novel design outcomes.
- CLO4 : Communicate design processes, outputs and methodologies to professional landscape architecture practice standards.
- CLO5 : Integrate sustainability outcomes through ethical, social, cultural and environmental design decisions.

Assessment information

As this assessment task involves design and creative processes, you are permitted to use software to draft and render your design. However, the design must be your own and cannot involve the use of generative AI. For landscape design, this means you can use character precedent images; you can use photoshop or another rendering program to illustrate your drawings; you can use drafting programs such as Autocad. **You are not permitted to use generative AI** to create illustrations such as plans, sections or 3d perspectives. All precedent, site and materials images used in your submissions that are not your own, must be referenced in

accordance with a UNSW referencing system such as Harvard or APA.

If the outputs of generative AI such as ChatGPT, DreamStudio, Photoshop Beta (or any other AI image generating software) form a part of your submission, it will be regarded as **serious academic misconduct** and subject to the standard penalties, which may include 00FL, suspension and exclusion.

<u>Assignment submission Turnitin type</u>

This is not a Turnitin assignment

Forget the Rules - Public Domain Design Exploration

<u>Assessment Overview</u>

You will apply experimental design approaches to shift your thinking and understanding of your project. You will produce a series of experimental design drawings to communicate your approach and present your exploration to your peers. Feedback will be given verbally accompanied by a rubric.

<u>Course Learning Outcomes</u>

- CLO3 : Engage in exploratory design processes to reveal novel design outcomes.
- CLO4 : Communicate design processes, outputs and methodologies to professional landscape architecture practice standards.
- CLO5 : Integrate sustainability outcomes through ethical, social, cultural and environmental design decisions.

<u>Assessment information</u>

As this assessment task involves design and creative processes, you are permitted to use software to draft and render your design. However, the design must be your own and cannot involve the use of generative AI. For landscape design, this means you can use character precedent images; you can use photoshop or another rendering program to illustrate your drawings; you can use drafting programs such as Autocad. <u>**You are not permitted to use generative AI**</u> to create illustrations such as plans, sections or 3d perspectives. All precedent, site and materials images used in your submissions that are not your own, must be referenced in accordance with a UNSW referencing system such as Harvard or APA.

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serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

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Make the Rules - Design Research Proposal

<u>Assessment Overview</u>

You will produce a design research proposal. Your proposal will illustrate your chosen site and site analysis specific to your topic. Your proposal will set-out your methodology and approach for detailed design in the Graduation Studio (LAND2413) in Term 3. You will present your design research proposal verbally to your peers. Feedback will be given verbally accompanied by a rubric.

<u>Course Learning Outcomes</u>

- CLO3 : Engage in exploratory design processes to reveal novel design outcomes.
- CLO4 : Communicate design processes, outputs and methodologies to professional landscape architecture practice standards.

<u>Assessment information</u>

As this assessment task involves design and creative processes, you are permitted to use software to draft and render your design. However, the design must be your own and cannot involve the use of generative AI. For landscape design, this means you can use character precedent images; you can use photoshop or another rendering program to illustrate your drawings; you can use drafting programs such as Autocad. <u>You are not permitted to use generative AI</u> to create illustrations such as plans, sections or 3d perspectives. All precedent, site and materials images used in your submissions that are not your own, must be referenced in accordance with a UNSW referencing system such as Harvard or APA.

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<u>Assignment submission Turnitin type</u>

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General Assessment Information

In this course, LAND2412, a Supplementary Assessment may be offered at the end of term, after results for the course are finalised, to students who satisfy the following conditions:

- You have met the 80% attendance and participation requirements for the course
- your final result in LAND2412 is between 45-49FL.
- your failure of the course is not due to misconduct or lateness (and no other misconduct incidents or academic matters under review).
- you have not failed the course in previous years.
- you have attempted all assessment tasks in the course and met all attendance requirements if and as specified.

Your Course Convener will contact eligible students via email at the end of term.

A satisfactory grade for the Supplementary Assessment will result in a final mark/grade for the course of 50PS. An unsatisfactory grade for the Supplementary Assessment will result in no change to your original mark/grade for course. Once you have agreed to complete the supplementary assessment, you will have no further recourse to an appeal or a request for a review of results.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 20 May - 26 May	Activity	Revisit site and reflect on Term 1 feedback
Week 1 : 27 May - 2 June	Topic	Introduction: Fundamental Assets and Abiding Events How character of site underpins good urban design outcomes
	Studio	Assessment 1 introduction and preliminary activities
Week 2 : 3 June - 9 June	Topic	Multiple Scales of Operation Prioritising, visualising and articulating water catchment, in the urban public realm
	Studio	Assessment 1 progress + Exercises in defining your scale of operation, relative to scales of thinking.
Week 3 : 10 June - 16 June	Online Activity	Online Drop in Session: Due to the public holiday on Monday June 10, there will be a make-up session on Teams, at 9am-1pm, Thursday June 10, with Linden and myself, for individual formative feedback. Individual bookings will be arranged beforehand.
Week 4 : 17 June - 23 June	Fieldwork	Site visit Local character and materiality (Fundamental Assets and Abiding Events review)
Week 5 : 24 June - 30 June	Topic	Grounding your Ideas
	Studio	Assessment 1 'towards submission'
Week 6 : 1 July - 7 July	Homework	Flexiibility week A2 pre-recorded released + task of digital terrain model construction, for the W9 DFL workshop
Week 7 : 8 July - 14 July	Workshop	Rethinking Water: water roundtable with guest speakers
	Studio	Group exercises and panel discussion as part of the water workshop. Commencement of Assessment 2 (students should watch the pre-recorded Assessment introduction in Collaborate during the Week 6 term break).
Week 8 : 15 July - 21 July	Topic	Rethinking the Meaning of 'site'
	Studio	Studio - Assessment 2 'towards submission'
Week 9 : 22 July - 28 July	Topic	Reserch by, for and through Design (Linden Crane)
	Studio	DFL workshop (students to bring digital landform model to class)
Week 10 : 29 July - 4 August	Topic	Presentation Techniques
	Studio	Assessment 3 'towards submission'
Week 11 : 5 August - 11 August	Homework	Study Week
Week 12 : 12 August - 18 August	Presentation	Final Design Reviews (presentation) Submission Assessment 3 to Moodle, Tuesday 13th August 8pm Presentation in Design Reviews, Wednesday 14th August 9am-4pm

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. **In this course you are expected to attend 80% of all scheduled classes**. Please see detailed course schedule in Moodle for further information.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a

task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

Course Resources

Prescribed Resources

Leganto within the Course Moodle page provides links to prescribed texts. Information contained within each weekly banner in Moodle explains how students will engage with prescribed resources.

Additional Costs

Several metropolitan field trips might be undertaken throughout the course. This will be at students cost with students encouraged to use public transport to access the field trip locations.

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Patrick Franklyn		TEAMS		please email for an appointment or reach out on TEAMS	No	Yes
Tutor	Linden Crane				please email for an appointment or reach out on TEAMS	No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new

whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where

unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

beadmin@unsw.edu.au