



UNSW Course Outline

ARTS3510 German 5 - 2024

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General Course Information

Course Code : ARTS3510

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

In this course you will consolidate and extend your skills in listening to, speaking, reading and writing German, with a distinct focus on German society and culture. Learning activities include analysing complex texts on contemporary topics; holding discussions on prepared subjects with fellow students, and communicating on a range of specified subjects relating to issues of the

everyday but also to broader social, political, and cultural questions. You will also expand and hone important study skills such as choosing appropriate learning strategies, monitoring and advancing your own progress.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Analyse and respond to written and oral texts in German
CLO2 : Produce original texts expressing opinions and ideas as well as reflecting on experiences
CLO3 : Communicate effectively on matters related to familiar content and topics of personal interest
CLO4 : Understand aspects of the target language and apply knowledge of language structures
CLO5 : Reflect on language learning process and language learning strategies

Course Learning Outcomes	Assessment Item
CLO1 : Analyse and respond to written and oral texts in German	<ul style="list-style-type: none"> • Speaking Test • Portfolio • Quizzes
CLO2 : Produce original texts expressing opinions and ideas as well as reflecting on experiences	<ul style="list-style-type: none"> • Portfolio • Quizzes
CLO3 : Communicate effectively on matters related to familiar content and topics of personal interest	<ul style="list-style-type: none"> • Speaking Test • Portfolio
CLO4 : Understand aspects of the target language and apply knowledge of language structures	<ul style="list-style-type: none"> • Speaking Test • Quizzes • Portfolio
CLO5 : Reflect on language learning process and language learning strategies	<ul style="list-style-type: none"> • Quizzes • Portfolio

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Speaking Test Assessment Format: Individual	20%	Due Date: 08/11/2024 (Tutorial Meeting)
Portfolio Assessment Format: Individual Short Extension: Yes (7 days)	40%	Due Date: Portfolio Part I: 14/10/24 (4pm); Portfolio Part II: 18/11/24 (4pm)
Quizzes Assessment Format: Individual Short Extension: Yes (3 days)	40%	Due Date: Quiz 1: 07/10/24 (4pm); Quiz 2: 11/11/24 (4pm)

Assessment Details

Speaking Test

Assessment Overview

Students conduct a short 15-minute discussion in pairs or small groups.

Feedback via individual marking rubric and individual comments.

Course Learning Outcomes

- CL01 : Analyse and respond to written and oral texts in German
- CL03 : Communicate effectively on matters related to familiar content and topics of personal interest
- CL04 : Understand aspects of the target language and apply knowledge of language structures

Assessment Length

15-20 minutes

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Portfolio

Assessment Overview

The Portfolio is a collection of texts, audio and video material produced by the students and a reflection on their learning process. Overall length: 240 minutes.

Feedback via marking rubric and individual comments.

Course Learning Outcomes

- CL01 : Analyse and respond to written and oral texts in German
- CL02 : Produce original texts expressing opinions and ideas as well as reflecting on experiences
- CL03 : Communicate effectively on matters related to familiar content and topics of personal interest
- CL04 : Understand aspects of the target language and apply knowledge of language structures
- CL05 : Reflect on language learning process and language learning strategies

Assessment Length

120 min per Portfolio Submission

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

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In addition to generative AI, the use of translation tools such as Google Translate is also not permitted for the completion of this assessment.

Quizzes

Assessment Overview

Two online quizzes (60 minutes each, 120 minutes overall) which consist of automatically marked question types (e.g. multiple choice, short answer, and matching) and individually graded question types (open-ended, short texts).

Feedback via automatic correction as well as individual comments and sample answers.

Course Learning Outcomes

- CL01 : Analyse and respond to written and oral texts in German
- CL02 : Produce original texts expressing opinions and ideas as well as reflecting on experiences
- CL04 : Understand aspects of the target language and apply knowledge of language structures
- CL05 : Reflect on language learning process and language learning strategies

Assessment Length

60 minutes per Quiz

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

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General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Topic	Aspekte neu: B1 plus Lehr- und Arbeitsbuch Teil 2 Kapitel 6 "Berufsbilder": Talking about professions & work
Week 2 : 16 September - 22 September	Topic	Aspekte neu: B1 plus Lehr- und Arbeitsbuch Teil 2 Kapitel 6 "Berufsbilder": Talking about professions & work
Week 3 : 23 September - 29 September	Topic	Aspekte neu: B1 plus Lehr- und Arbeitsbuch Teil 2 Kapitel 7 "Für immer und ewig": love & relationships
Week 4 : 30 September - 6 October	Topic	Aspekte neu: B1 plus Lehr- und Arbeitsbuch Teil 2 Kapitel 7 "Für immer und ewig": love & relationships
Week 5 : 7 October - 13 October	Topic	Aspekte neu: B1 plus Lehr- und Arbeitsbuch Teil 2 Kapitel 8 "Kaufen, kaufen, kaufen": consumption, consumerism & advertising
	Assessment	Quiz 1: 07/10/24 (4pm)
Week 6 : 14 October - 20 October	Reading	Flexi Week: Self study
	Assessment	Portfolio Part 1: 14/10/24 (4pm)
Week 7 : 21 October - 27 October	Topic	Aspekte neu: B1 plus Lehr- und Arbeitsbuch Teil 2 Kapitel 8 "Kaufen, kaufen, kaufen": consumption, consumerism & advertising
Week 8 : 28 October - 3 November	Topic	Aspekte neu: B1 plus Lehr- und Arbeitsbuch Teil 2 Kapitel 9 "Endlich Urlaub": travel
Week 9 : 4 November - 10 November	Topic	Aspekte neu: B1 plus Lehr- und Arbeitsbuch Teil 2 Kapitel 10 "Natürlich Natur": climate & environment
	Assessment	Speaking Test: 08/11/24 (Tutorial)
Week 10 : 11 November - 17 November	Topic	Aspekte neu: B1 plus Lehr- und Arbeitsbuch Teil 2 Kapitel 10 "Natürlich Natur": climate & environment
	Assessment	Quiz 2: 11/11/24 (4pm)
Week 11 : 18 November - 24 November	Assessment	Portfolio Part 2: 18/11/24 (4pm)

Attendance Requirements

Attendance of Lectures/Tutorials is mandatory in this course. It will be recorded at the beginning of each Lecture & Tutorial using the LMS. Unexcused absence from more than 20% of Lectures/Tutorials will result in the award of a fail grade. In Lectures/Tutorials you will actively engage with core course content, enabling you to attain CLO 1, 3 & 4.

Other Considerations:

- Align with the course learning outcomes;
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact;
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

Course Resources

Prescribed Resources

Koithan, Ute et al, Aspekte neu: Mittelstufe Deutsch. [1] = B1 plus Lehr- und Arbeitsbuch Teil 2 (Klett-Langenscheidt, 1. Auflage, 2014) (ISBN 978-3-12-605019-7)

The combined textbook and exercise book will be available at UNSW bookshop.

Recommended Resources

You may find additional texts on German grammar useful. The following are available at the UNSW Library:

- Zorach, Cecile and Charlotte Melin, English Grammar for Students of German: the Study Guide for Those Learning German (Olivia and Hill Press, 4th ed., 2001)
- Reimann, Monika, Essential German Grammar (Ismaning: Hueber, 2014)
- Specht, Franz et al., Schritte Übungsgrammatik (Ismaning: Hueber, 2010)
- Elke Gschossmann-Hendershot and Lois M. Feuerle, Schaum's Outline of German Grammar, 3rd ed. (New York: McGraw-Hill, 1997)
- Hering, Axel, Magdalena Matussek and Michaela Perlmann-Balme, Em : Übungsgrammatik : Deutsch als Fremdsprache (Hueber, 1. Aufl., 2002)

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience, feedback comments in the Portfolio assessments and polls in class and/or via the LMS. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Silke Schoppe					Yes	Yes

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- **Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- **Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- **Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- **Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- **Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW

Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

Important note: UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm