



UNSW Course Outline

DDES2120 Object 2: Objects and Place - 2024

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General Course Information

Course Code : DDES2120

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Art & Design

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Paddington

Campus : Paddington

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course within the Object disciplinary studio will introduce you to the contextual and relational significance of objects. Applying thinking through-making skills you will focus on the context of culture and place to examine social practices relating to dining rituals. Through this

contextual lens, you will learn how to develop an understanding of the role of objects in facilitating social and meaningful interactions. Conceptual outcomes will be designed and made using digital technologies and craft processes in the Ceramics Studio. Central to the processes learned is the potential for objects to be produced as multiples using ceramics casting and 3D printing methods.

Course Aims

This course is the second course within the Object disciplinary studio in the Bachelor of Design program. The aim of the course is to develop intermediate knowledge, skills and attributes required as an object-based designer with an emphasis on the contextual and the relational value of objects including cultural and social practices.

Relationship to Other Courses

DDES2120 Object2: Objects and Place is a design disciplinary stream course. Students interested in expanding their ceramic knowledge and skills can consider the Object stream courses and electives.

DDES1120 Object 1: Objects and the Hand

DDES2120 Object 2: Objects and Place

DDES2121 Object 3: Objects and the World

DDES1020: Ceramic Design: Wheel Throwing

Course Learning Outcomes

Course Learning Outcomes
CL01 : Experiment with range of materials and methods and apply findings to the design, fabrication and presentation of objects
CL02 : Examine and critique the contextual and relational significance of design objects through the cultural and historical analysis of objects and place
CL03 : Demonstrate and apply digital literacies and processes relevant to object design and prototyping
CL04 : Investigate and communicate an effective synthesis of concepts, forms, materials and processes through the design and development of objects

Course Learning Outcomes	Assessment Item
CL01 : Experiment with range of materials and methods and apply findings to the design, fabrication and presentation of objects	<ul style="list-style-type: none">• Dining Ritual Objects: Research and Form• Dining Rituals Objects: Development and Surface
CL02 : Examine and critique the contextual and relational significance of design objects through the cultural and historical analysis of objects and place	<ul style="list-style-type: none">• Dining Ritual Objects: Research and Form• Dining Rituals Objects: Development and Surface
CL03 : Demonstrate and apply digital literacies and processes relevant to object design and prototyping	<ul style="list-style-type: none">• Dining Ritual Objects: Research and Form• Dining Rituals Objects: Development and Surface
CL04 : Investigate and communicate an effective synthesis of concepts, forms, materials and processes through the design and development of objects	<ul style="list-style-type: none">• Dining Rituals Objects: Development and Surface

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

Each studio class includes a combination of lectures, demonstrations, proficiencies, and practice geared towards completing Tasks 1 and 2.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Dining Ritual Objects: Research and Form Assessment Format: Individual	40%	Due Date: Week 5: 11 March - 17 March
Dining Rituals Objects: Development and Surface Assessment Format: Individual	60%	Due Date: Week 11: 22 April - 28 April

Assessment Details

Dining Ritual Objects: Research and Form

Assessment Overview

Assessment 1 has two main sections.

- Consider cultural and social practices and dining rituals. Through research and precedents, choose one existing ceramic design for analysis.
- Design and make a form using a technique that is an appropriate model for slip casting for a dining ritual with a context of your choosing.

Course Learning Outcomes

- CL01 : Experiment with range of materials and methods and apply findings to the design, fabrication and presentation of objects
- CL02 : Examine and critique the contextual and relational significance of design objects through the cultural and historical analysis of objects and place
- CL03 : Demonstrate and apply digital literacies and processes relevant to object design and prototyping

Detailed Assessment Description

In Object 2: Objects and Place, we will focus on objects that are made using a ceramic slip-casting process, and that relates to dining ritual in some way. You will learn about different cultural and social practices across history and places involving the consumption and display of food and drink. Dining rituals can include objects from those used in everyday eating to those used for ceremonial meals.

Section One

The first section asks you to consider cultural and social practices and dining rituals. Explore this theme deeply through research and precedents, choose one existing ceramic design, and analyse it through formal written analysis. Choose a precedent work that interests you and that might inform or inspire your own work for this course.

Section Two

The second section asks you to consider designing for a dining ritual with a social and/or cultural context of your choosing. Through research and exploration of the theme find a context that interests you. Design and make a form using one of the listed techniques that is an appropriate model for slip-casting.

Assessment Length

Written Analysis is 500 words maximum.

Submission notes

In Class and Online

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Dining Rituals Objects: Development and Surface

Assessment Overview

Assessment 2 continues investigations into cultural and social significance of objects for eating and drinking practices.

Design two dining ritual objects - two separate object designs that require their own model and plaster mould, or two or more objects made from one mould that sit together as a set or series.

Course Learning Outcomes

- CLO1 : Experiment with range of materials and methods and apply findings to the design, fabrication and presentation of objects
- CLO2 : Examine and critique the contextual and relational significance of design objects through the cultural and historical analysis of objects and place
- CLO3 : Demonstrate and apply digital literacies and processes relevant to object design and prototyping
- CLO4 : Investigate and communicate an effective synthesis of concepts, forms, materials and processes through the design and development of objects

Detailed Assessment Description

In Assessment Task 2 you will continue to investigate the cultural and social significance of objects associated with eating and drinking practices to build on what you have learned from Task 1. The notion of ritual highlights the regularity of dining and the potential for dining experiences to have social and cultural significance. In this course, dining can be understood to mean any meal taken at any time of day for any occasion.

Your final submission must include:

- Your plaster mould or moulds
- Your final cast objects
- Samples of any material, surface decoration and glaze testing (up to 10 pieces)
- Concept statement (300 words) (also include in the PDF component).

Assessment Length

Concept Statement is 200-300 words.

Submission notes

In class and Online

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

General Assessment Information

Grading Basis

Standard

Requirements to pass course

To pass this course students are required to achieve a total minimum mark of 50, composite mark combined from Assessment Task 1 and Assessment Task 2.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Studio	Lecture + Studio: Introduction to Ceramics, Course theme, clay as a Material and Hand Building Techniques.
Week 2 : 19 February - 25 February	Studio	Lecture + Studio: Dining Ritual Objects and hand Building Techniques.
Week 3 : 26 February - 3 March	Studio	Lecture + Studio: One-Piece Mould.
Week 4 : 4 March - 10 March	Studio	Lecture + Studio: The Technology of Mould Making and Glazing.
Week 5 : 11 March - 17 March	Studio	Lecture + Studio: Understanding Slip Casting for Design.
Week 6 : 18 March - 24 March	Homework	Study Week.
Week 7 : 25 March - 31 March	Studio	Lecture + Studio: Conceptual Design Resolution.
Week 8 : 1 April - 7 April	Studio	Lecture + Studio: Plaster Mould Making for Dining Ritual Objects.
Week 9 : 8 April - 14 April	Studio	Lecture + Studio: Communicating your Design.
Week 10 : 15 April - 21 April	Studio	Lecture + Studio: Design Resolution and Review of AT2 Expectations.
Week 11 : 22 April - 28 April	Assessment	Assessment Task Two Submission.

Attendance Requirements

Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake assessment, then you should apply for [Special Consideration](#).

Course Resources

Additional Costs

For this Course, you will need to purchase ceramic materials. We have prepared a kit for every student which contains the materials required to undertake the Course. The Kit costs \$130 and contains:

- 1 x 20kg Pottery Plaster
- 1 x 5ltrs of White Stoneware Casting Slip
- 1 x P2 Dusk Mask

If you require additional ceramic materials, please be expected to spend up to \$150. Please have the \$130 ready for your kit in week 1.

Course Evaluation and Development

We ask students for feedback both informally and formally in the MyExperience survey. Student's feedback and experiences are applied where necessary to improve the course for the following term. These improvements and changes are made transparent for students to read in Moodle.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Bic Tieu		F106		Appointment by email	No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new

whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where

unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School-specific Information

Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied ($3 \times 5\% = 15\%$). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% ($68\% - 15\%$).

2. Beyond 5 days late, no submission will be accepted.

Special Consideration

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: <https://www.student.unsw.edu.au/special-consideration>

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here <https://student.unsw.edu.au/els>

Supplementary Assessment

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website <https://www.student.unsw.edu.au/plagiarism>.

Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: <https://student.unsw.edu.au/referencing>.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your *own* and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

<https://www.student.unsw.edu.au/assessment/ai>

Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see <https://safety.unsw.edu.au/>.

Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See <https://www.student.unsw.edu.au/wellbeing>.

Additional support for students is available by contacting the following centres:

- Student Support and Development <https://www.student.unsw.edu.au/support>
- Student Support Advisors: <https://www.student.unsw.edu.au/advisors>
- Mental Health Support: <https://www.student.unsw.edu.au/mental-health-support>
- Academic Skills and Support <https://www.student.unsw.edu.au/skills>
- UNSW IT Service Centre <https://www.myit.unsw.edu.au/>
- Student Gateway: <https://www.student.unsw.edu.au/>
- Equitable Learning Services: <https://www.student.unsw.edu.au/equitable-learning>
- Faculty Resources and Support: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support>
- Arc: <https://www.arc.unsw.edu.au/>

After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have “After Hours Access” (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online <https://my.artdesign.unsw.edu.au>. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the

Primary Induction before requesting a Workshop/Lab specific Induction.

School Contact Information

UNSW School of Art & Design

Faculty of Arts, Design & Architecture

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

ad.generaladmin@unsw.edu.au