UNSW Course Outline

INTA2002 Interior Architecture Technics 2 - 2024

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General Course Information

Course Code : INTA2002
Year : 2024
Term : Term 3
Teaching Period : T3
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Built Environment
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

Interior Architecture Technics 2 focuses on the basic constructional assembly systems and components of interior architectural building elements. You will learn about the core considerations of structure, substrate, and skin. You will explore these basic construction

assembly systems from a macro to micro scale, starting from larger elements of the interior to smaller joinery items. You will develop the technical documentation techniques required as an industry professional through lectures and studio-based workshops. You will explore the role of the builder versus the role of the interior architect and the coordination between the two. Emphasis is placed on your ability to resolve and employ basic building elements as informed by design intent, aesthetics, functionality, and sustainability thematic. This course is educationally sequenced alongside all other Year 2 Interior Architecture (Hons) and Interior Technics courses.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Explain the properties and environmental impacts of the major material groups used in Interior Architecture.
CLO2 : Develop material palettes informed by design intent, aesthetics, functionality and sustainability considerations.
CLO3 : Resolve the constructional assembly of building elements that form the interior environment.
CLO4 : Demonstrate proficient documentation skills specific to industry practices in interior architecture.

Course Learning Outcomes	Assessment Item
CLO1 : Explain the properties and environmental impacts of the major material groups used in Interior Architecture.	• Project A
CLO2 : Develop material palettes informed by design intent, aesthetics, functionality and sustainability considerations.	• Project A
CLO3 : Resolve the constructional assembly of building elements that form the interior environment.	• Project B: Part 1 • Project B: Part 2
CLO4 : Demonstrate proficient documentation skills specific to industry practices in interior architecture.	• Project B: Part 1 • Project B: Part 2

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

Please refer to the course Moodle page for detailed information.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Project A Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: 18/09/2024 04:00 PM
Project B: Part 1 Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: 06/11/2024 04:00 PM
Project B: Part 2 Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: 20/11/2024 10:00 AM

Assessment Details
Project A

Assessment Overview

You will produce a documentation on materials for a small scale interior space. Grading will be done against assessment criteria, accompanied by written feedback.

Course Learning Outcomes

- CLO1 : Explain the properties and environmental impacts of the major material groups used in Interior Architecture.
- CLO2 : Develop material palettes informed by design intent, aesthetics, functionality and sustainability considerations.

Detailed Assessment Description

Please refer to the course Moodle page for detailed information.

Submission notes

Please refer to the course Moodle page for detailed information.

Assessment information

Please refer to the course Moodle page for detailed information.

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

Not Applicable

Generative AI is not considered to be of assistance to you in completing this assessment. If you do use generative AI in completing this assessment, you should attribute its use.

For more information on Generative AI and permitted use please see here.

Project B: Part 1

Assessment Overview

You will produce a preliminary drawing set including assembly systems in interior architecture. Grading will be done against assessment criteria, accompanied by written feedback.

Course Learning Outcomes

- CLO3 : Resolve the constructional assembly of building elements that form the interior environment.
- CLO4 : Demonstrate proficient documentation skills specific to industry practices in interior architecture.

Detailed Assessment Description

Please refer to the course Moodle page for detailed information.

Assessment information

Please refer to the course Moodle page for detailed information.

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

Not Applicable

Generative AI is not considered to be of assistance to you in completing this assessment. If you do use generative AI in completing this assessment, you should attribute its use.

For more information on Generative AI and permitted use please see here.

Project B: Part 2

Assessment Overview

You will produce a complete drawing set including assembly systems in interior architecture. Grading will be done against assessment criteria, accompanied by written feedback.

Course Learning Outcomes

- CLO3 : Resolve the constructional assembly of building elements that form the interior environment.
- CLO4 : Demonstrate proficient documentation skills specific to industry practices in interior architecture.

Detailed Assessment Description

Please refer to the course Moodle page for detailed information.

Assessment information

Please refer to the course Moodle page for detailed information.

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

Not Applicable

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General Assessment Information

Please refer to the course Moodle page for detailed information.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 2 September - 8 September	Activity	Welcome + Course Introduction WK01 Pre-class activities
Week 1 : 9 September - 15 September	Lecture	WK01 Lecture: Course Introduction
	Tutorial	WK01 Tutorial: Project A Introduction
Week 2 : 16 September - 22 September	Lecture	WK02 Lecture: Material Application
	Tutorial	WK02 Tutorial: Material Application
	Assessment	Project A Submission
Week 3 : 23 September - 29 September	Lecture	WK03 Lecture: Floor Construction Assembly System
	Tutorial	WK03 Tutorial: Floor Construction Assembly System
Week 4 : 30 September - 6 October	Lecture	WK04 Lecture: Walls Construction Assembly System
	Tutorial	WK04 Lecture: Walls Construction Assembly System
Week 5 : 7 October - 13 October	Lecture	WK05 Lecture: Ceiling Construction Assembly System
	Tutorial	WK05 Tutorial: Ceiling Construction Assembly System
Week 6 : 14 October - 20 October	Activity	Flexibility Week Optional: Dulux Colour Workshop
Week 7 : 21 October - 27 October	Lecture	WK07 Lecture: Openings Construction Assembly System
	Tutorial	WK07 Tutorial: Openings Construction Assembly System
Week 8 : 28 October - 3 November	Lecture	WK08 Lecture: Stairs Construction Assembly System
	Tutorial	WK08 Tutorial: Stairs Construction Assembly System
Week 9 : 4 November - 10 November	Lecture	WK09 Lecture: Wrap-up - Project B
	Tutorial	WK09 Tutorial: Wrap-up - Project B
	Assessment	Project B Formative Submission
Week 10 : 11 November - 17 November	Tutorial	WK10 Tutorial: Project B Workshop
Week 11 : 18 November - 24 November	Assessment	Project B Summative Submission

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

General Schedule Information

Please refer to the course Moodle page for detailed information and follow the weekly announcements.

Course Resources

Prescribed Resources

Please refer to the course Moodle page for detailed information.

Recommended Resources

Please refer to the course Moodle page for detailed information.

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Demet Dinc er		Anita Lawrence Centre West 2010		Mondays or Fridays by appointment, 3.00 - 5.00 pm	No	Yes

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

Important note: UNSW has a "fit to sit/submit" rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School Contact Information

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