UNSW Course Outline

ARTS1010 The Life of Words - 2024

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General Course Information

Course Code : ARTS1010
Year : 2024
Term : Term 1
Teaching Period : T1
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of the Arts and Media
Delivery Mode : Multimodal
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

<u>Useful Links</u>

<u>Handbook</u> <u>Class Timetable</u>

Course Details & Outcomes

Course Description

In this course you will examine the practice of the short story. Considering a variety of modernist and contemporary examples, you will explore the principles that have shaped the development of this form such as the use of stream of consciousness, epiphany, the function of compression and the rise of contemporary first person testimonies. In addition, we will look at techniques and

strategies crucial to the success of the short form and useful to your development as writers, including point of view, narrative design, the development of voice and the use of economy and symbolism.

Throughout the course we will consider the influence of new technology on how we tell and transmit stories: we'll think about the relationship between the short story and the blog, the contemporary development of the first person complex and the transmission of the short story through social media. Writing exercises will be provided and everyone will have the chance to workshop their writing and participate in the discussion of creative work. Consideration will also be given to vocational development. Accordingly, you will gain valuable skills in editing and in the later part of the course we will discuss the presentation and submission of your work for publication.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Explain the primary elements of short fiction.
CLO2 : Appraise your own creative work and the creative work of others.
CLO3 : Compose written texts in English.

Course Learning Outcomes	Assessment Item
CLO1 : Explain the primary elements of short fiction.	• Learning Portfolio • Reading as a writer
CLO2 : Appraise your own creative work and the creative work of others.	• Learning Portfolio • Reading as a writer
CLO3 : Compose written texts in English.	• Major Creative Work

Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Learning Portfolio Assessment Format: Individual	25%	Due Date: 01/03/2024 11:59 PM
Reading as a writer Assessment Format: Individual	25%	Due Date: 15/03/2024 11:59 PM
Major Creative Work Assessment Format: Individual	50%	Due Date: 19/04/2024 11:59 PM

Assessment Details

Learning Portfolio

Assessment Overview

This assessment includes two parts:

1. Self-reflection: Students are required to submit two brief works of self-reflection based on their classroom contributions, drawing on ideas discussed in class and other course content. 150 words each. Due in Week 3 and Week 10.

2. Workshop preparation and peer feedback: Students are required to submit their work for workshopping in class, be present in class for their workshop, and provide brief, constructive written appraisals on Moodle (50-200 words each) on all manuscripts submitted for workshopping by their peers. Feedback must draw on class discussions.

Feedback via LMS

Course Learning Outcomes

- CLO1 : Explain the primary elements of short fiction.
- CLO2 : Appraise your own creative work and the creative work of others.

Detailed Assessment Description

Part 1A: Self-reflection: This is based on your classroom contributions, drawing on class discussions and other course content. Word Limit: 150 words (10% leeway) Due date: The end of Week 3, Friday the 1st of March, 11:59 pm. Submission via Moodle.

Part 1B: Self-reflection: This is based on your classroom contributions, drawing on class discussions and other course content. Word Limit: 150 words (10% leeway) Due date: The end of

Week 10, Friday the 19th of April, 11:59 pm. Submission via Moodle.

Part 2: Workshop preparation and peer feedback: Students are required to submit their work for workshopping in class, be present in class for their workshop and provide brief, constructive written appraisals on Moodle (50-200 words each) on all manuscripts submitted for workshopping by their peers. Feedback must draw on class discussions. Workshopping due dates will be discussed in each tutorial. Written appraisals are to be submitted via Moodle and are due at the end of Week 10, on Friday the 19th of April, 11:59 pm.

<u>Submission notes</u>

Part 1A is due at the end of Week 3, on Friday the 1st of March at 11:59 pm. Part 1B and Part 2 are due at the end of Week 10, on Friday the 19th of April, 11:59 pm.

<u>Assessment information</u>

Please see Moodle for further details and resources

Assessment Criteria

- Critical awareness: the capacity to place/discuss the text in a critical context â€¨
- Demonstration of critical reflection (this may be in regards to a text or creative practice, depending on the question being addressed)
- Demonstration of critical knowledge surrounding the selected text (derived from secondary â€¨sources and course content) â€¨
- Understanding of how the relevant fictional element(s) operates in the selected text, evidenced by close analysis/close readings of passages from the text â€¨
- Originality and initiative in using reflective, analytical and critical thinking â€¨
- Appropriate academic referencing, presentation and style. â€¨

<u>Assignment submission Turnitin type</u>

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Reading as a writer

<u>Assessment Overview</u>

A 1000-word short essay based on course content (course texts, lectures and class discussions). Essay questions will be provided in class.

Feedback via LMS

Course Learning Outcomes

- CLO1 : Explain the primary elements of short fiction.
- CLO2 : Appraise your own creative work and the creative work of others.

Assessment Length

1000 words

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Major Creative Work

Assessment Overview

A 3000-word short story (prose fiction) based on drafts workshopped in class.

Feedback via LMS

Course Learning Outcomes

- CLO3 : Compose written texts in English.

Assessment Length

3000

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

General Assessment Information

A reasonable attempt must be made to fully complete all assessments, otherwise a fail grade may be awarded.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Other	Please see Moodle for a full course schedule and readings.
Week 2 : 19 February - 25 February	Other	Please see Moodle for a full course schedule and readings.
Week 3 : 26 February - 3 March	Other	Please see Moodle for a full course schedule and readings.
Week 4 : 4 March - 10 March	Other	Please see Moodle for a full course schedule and readings.
Week 5 : 11 March - 17 March	Other	Please see Moodle for a full course schedule and readings.
	Assessment	Mid-Semester Short Essay
Week 6 : 18 March - 24 March	Other	Flexi Week
Week 7 : 25 March - 31 March	Other	Please see Moodle for a full course schedule and readings.
Week 8 : 1 April - 7 April	Other	Please see Moodle for a full course schedule and readings.
Week 9 : 8 April - 14 April	Other	Please see Moodle for a full course schedule and readings.
Week 10 : 15 April - 21 April	Other	Please see Moodle for a full course schedule and readings.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Resources

Prescribed Resources

This is a Web Supplemented course. Course readings should be downloaded from Moodle and read carefully in preparation for weekly classes. Other readings and resources may be added as a supplement to the course which students may find helpful. The on-line material will include:

- Course outline
- Weekly readings

- Websites relevant to the course
- Audio and video material

Recommended Resources

The course schedule, all weekly set readings and related material are available on Moodle

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Roanna Gons alves		Robert Webster Building Room 211		By appointment via email	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media