



UNSW Course Outline

ARTS3821 The Politics of Identity in the 21st Century - 2024

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General Course Information

Course Code : ARTS3821

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Social Sciences

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Encompassing a variety of timely, globally relevant topics, reflected through various identity 'lenses', including those of race, culture, gender, sexuality, and class, you will look closely in this course at the intersection of identity, politics, and governance. In this seminar we will focus on

cultural identities – national, ethnic, racial, religious, and linguistic – and examine a range of scholarly and public debates provoked by these identities. How should cultural identity fit within liberal democratic states? Does a nation-state have a right to protect its ‘national identity’ through restrictive immigration policies? Are liberal democratic states obliged to recognise the cultural identities and practices of its minorities? Should Indigenous groups be distinguished from immigrant groups in this regard? Should religious identity be treated differently from ethnic identity? Is multiculturalism bad for women, children, and animals? Should citizenship still be the foundation for addressing identity claims in democracies? By exploring how identities are constituted and situated in today’s highly mobile and interconnected world, you will be equipped to think analytically about the importance and implications of the politics of identity in the twenty-first century.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Describe and explain the political, social and cultural dimensions of identity in human relationships at the start of the 21st century.
CLO2 : Identify and outline the contested and diverse character of identity politics at global, local and everyday levels of world politics
CLO3 : Evaluate a variety of advanced debates on and approaches to questions of identity in world politics, informed by a self-reflexive awareness of the reasoned views of others and using a variety of concepts, theories and categories of analysis.
CLO4 : Locate, prioritise and apply appropriate information in and to Politics in a sophisticated and persuasive manner, using clear and effective independent research, critical reasoning and scholarly writing skills.

Course Learning Outcomes	Assessment Item
CLO1 : Describe and explain the political, social and cultural dimensions of identity in human relationships at the start of the 21st century.	• Research Essay
CLO2 : Identify and outline the contested and diverse character of identity politics at global, local and everyday levels of world politics	• Essay Plan
CLO3 : Evaluate a variety of advanced debates on and approaches to questions of identity in world politics, informed by a self-reflexive awareness of the reasoned views of others and using a variety of concepts, theories and categories of analysis.	• Research Essay
CLO4 : Locate, prioritise and apply appropriate information in and to Politics in a sophisticated and persuasive manner, using clear and effective independent research, critical reasoning and scholarly writing skills.	• Research Essay

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Essay Plan Assessment Format: Individual Short Extension: Yes (3 days)	40%	Start Date: Not Applicable Due Date: 28/06/2024 11:59 PM Post Date: 18/07/2024 08:00 PM
Research Essay Assessment Format: Individual Short Extension: Yes (3 days)	60%	Start Date: Not Applicable Due Date: 05/08/2024 11:59 PM

Assessment Details

Essay Plan

Assessment Overview

1,500 word essay plan. You will receive written feedback, a completed rubric, and a numerical grade through the LMS within two weeks of submission.

Course Learning Outcomes

- CLO2 : Identify and outline the contested and diverse character of identity politics at global, local and everyday levels of world politics

Assessment Length

1,500 words

Assessment information

For this assessment, you must provide a research question and essay plan. Your plan must be no more than 1,500 words and must outline the structure and indicate the content of your Research Essay. Your plan must specify an indicative bibliography of ten relevant and appropriate, peer-reviewed academic sources. The aim of this exercise is to encourage you to begin thinking about and planning the theoretical and empirical foundations of your Research Essay, while engaging with relevant academic literature. Full guidelines on the format and submission of the assessment are available on the ARTS3821 Moodle page.

Course Policy on Use of Generative AI Tools

- SIMPLE EDITING ASSISTANCE ONLY

For this assessment task, you **may use** AI-based software to research and prepare *prior* to writing your assessment. You are permitted to use standard editing and referencing functions in word processing software, such as spelling and grammar and suggested sources to consult yourself. You **must not** use any functions that generate, paraphrase, or translate passages of text, whether based on your own work or not. Please note that your submission will be passed through an AI-generated text detection tool. If your marker has concerns that your answer contains passages of AI-generated text you may be asked to explain your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Research Essay

Assessment Overview

3,000 word essay. You will receive written feedback, a completed rubric, and a numerical grade through the LMS within two weeks of submission.

Course Learning Outcomes

- CLO1 : Describe and explain the political, social and cultural dimensions of identity in human relationships at the start of the 21st century.
- CLO3 : Evaluate a variety of advanced debates on and approaches to questions of identity in world politics, informed by a self-reflexive awareness of the reasoned views of others and using a variety of concepts, theories and categories of analysis.
- CLO4 : Locate, prioritise and apply appropriate information in and to Politics in a sophisticated and persuasive manner, using clear and effective independent research, critical reasoning and scholarly writing skills.

Assessment Length

3,000 words

Assessment information

For this assessment, you must identify an empirical or theoretical area of interest, devise a suitable research question (revising in line with feedback on your Essay Plan) and produce a coherent and persuasive argument of 3,000 words that engages with the core themes and issues of ARTS3821. You will be assessed on your ability to demonstrate research skills (the ability to provide accurate and detailed information about your chosen topic and relevant case studies), on synthesis and persuasive argument (in bringing together ideas and data from several sources), on theoretical understanding, on quality of presentation (including accurate referencing) and on

the clarity of your writing. Full guidelines on the format and submission of the assessment are available on the ARTS3821 Moodle page.

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Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

General Assessment Information

All your written assessments in ARTS3821 must be formatted according to one of the standard systems of referencing. In the Social Sciences, the preferred option is the Harvard system of referencing, as found in the guidelines in the School of Social Science's Referencing Guide, available on the Moodle page. It should be consulted for all referencing queries. The Course Coordinator will accept other style formats on request and on the condition the alternative is applied consistently throughout the assignment and not mixed with other style formats.

Moodle is a key repository of information for this course. You should be checking the ARTS3821 Moodle site regularly (at least daily).

Any information communicated directly to you through email will be sent to your University email account. It is a University requirement that you read email sent to this address. Please read <https://student.unsw.edu.au/email-rules> and contact UNSW IT (<https://www.myit.unsw.edu.au/services/students>) if you are unclear on using or redirecting your email.

We will spend some time in class together discussing and planning your assessments in ARTS3821. This is partly why attendance in this course is so important.

Do please make sure you have made yourself fully aware of all relevant policies concerning referencing, AI use policy, academic honesty and plagiarism, and the late submission of work (<https://student.unsw.edu.au/policy>).

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Reading	Identity and Recognition: Introduction
Week 2 : 3 June - 9 June	Seminar	Postcolonial Recognition and Indigenous Identity
Week 3 : 10 June - 16 June	Reading	Public Holiday (No Seminar): Reading and Essay Plan Preparation
Week 4 : 17 June - 23 June	Seminar	Religious Identity, the Public Sphere, and the Secular State
Week 5 : 24 June - 30 June	Seminar	Post-Immigration Ethnic Minorities
	Assessment	Assessment 1: Essay Plan due Friday, 28 June, 2024 at 11:59 pm
Week 6 : 1 July - 7 July	Reading	Flexi Week (No Seminar): Reading and Essay preparation
Week 7 : 8 July - 14 July	Seminar	Minorities within Minorities
Week 8 : 15 July - 21 July	Seminar	Nationhood and National Identity
Week 9 : 22 July - 28 July	Seminar	Populist Backlash and the Majority Rights Debate
Week 10 : 29 July - 4 August	Seminar	Cultural Authenticity & (mis)Appropriation
Week 11 : 5 August - 11 August	Assessment	Week 11: Assessment 2: Research Essay due by Monday 5th August 2024 at 11:59 pm.

Attendance Requirements

The University's Policy on Attendance is available at <https://student.unsw.edu.au/attendance>.

The School of Social Sciences (SoSS) expects you to attend and participate actively in 100 per cent of learning and teaching activities ('classes', including lectures, tutorials, seminars, labs, online activities, and so on). If you arrive to class more than 15 minutes late, you may be recorded as absent. If you attend less than 80 per cent of classes, you may be refused final assessment (which means your Research Essay, worth 60 per cent in this course, may be marked at zero). You are responsible for keeping track of your attendance and will be contacted directly if your Course Convenor has any concerns with lateness/attendance. If you are concerned about your attendance record and its impact on your ability to complete your course successfully, you must contact your Course Convenor immediately. In-class recordings are not available for this course.

Course Resources

Prescribed Resources

All required and recommended readings for ARTS3821 are indicated on the course Moodle page via Leganto.

Recommended Resources

Please see Moodle for a full list of all required and recommended readings. Relevant course resources and subject guides can also be accessed through the UNSW Library (<https://subjectguides.library.unsw.edu.au/courseresourceslists/faculties/fass>). You should consult the Library regularly for all database, ejournal and subject guide inquiries.

Course Evaluation and Development

Student evaluative feedback is gathered formally using UNSW's MyExperience survey mechanism (<https://student.unsw.edu.au/myexperience>). You are also very welcome and encouraged to provide feedback informally, directly to your ARTS3821 Course Convenor. Your constructive feedback is incredibly important, both during the course and after it is completed, and is used to guide the design, review and implementation of ARTS3821 at all stages. Please do remember when providing feedback to staff at UNSW that you are speaking to human beings and that your words have an impact.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	A/Prof Geoffrey Brahm Levey		Morven Brown 137	02 9385 1376	Please email to arrange an appointment.	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/>

[protocols-guidelines](#) for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of Social Sciences

Location: Room 159, Morven Brown Building (C20), Kensington campus

Opening Hours: Monday – Friday, 9am – 5pm (except public holidays)

Telephone: +61 2 9385 1807

Email: sooss@unsw.edu.au

Web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/social-sciences>