UNSW Course Outline

ARTS3063 Cinemas and Cultures - 2024

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General Course Information

Course Code : ARTS3063
Year : 2024
Term : Term 1
Teaching Period : T1
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of the Arts and Media
Delivery Mode : Multimodal
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

How are films shaped by the cultures in which they are made? How do films help to shape our understanding of those cultures? How can minority cultures find a voice through cinema to complement, counter or question the voices of dominant culture? How can filmmakers use film

to promote cultures of inclusion and social justice? These are just some of the questions that will frame your study in this course, which will introduce you to a range of cinematic cultures and encourage you to consider how cinema as an artform evolves in relation to local, national and transnational history and politics. While an emphasis will be placed on the cultural dimensions of film, you will also develop your skills in film analysis as we consider the crucial role played by film aesthetics, genre and narrative conventions in shaping our understanding of cultural issues.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Describe how films are shaped by and help to shape understanding about the cultures in which they are made.
CLO2 : Explain how filmmakers can use film to promote cultures of inclusion and social justice.
CLO3 : Analyse how film form and aesthetics contribute to the representation of cultural issues.
CLO4 : Apply key concepts from film and cultural studies to the study of particular films.

Course Learning Outcomes	Assessment Item
CLO1 : Describe how films are shaped by and help to shape understanding about the cultures in which they are made.	• Research task • Critical Film Analysis
CLO2 : Explain how filmmakers can use film to promote cultures of inclusion and social justice.	• Group Tutorial Facilitation & Individual Written Reflection • Research task • Critical Film Analysis
CLO3 : Analyse how film form and aesthetics contribute to the representation of cultural issues.	• Group Tutorial Facilitation & Individual Written Reflection • Critical Film Analysis
CLO4 : Apply key concepts from film and cultural studies to the study of particular films.	• Critical Film Analysis

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

Attendance at lectures and tutorials is an essential part of this course. In your assessments you will be required to demonstrate your acquisition of the learning that takes place in class via activities and discussions.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Group Tutorial Facilitation & Individual Written Reflection Assessment Format: Group	30%	Start Date: Not Applicable Due Date: Not Applicable
Research task Assessment Format: Individual	20%	Start Date: Not Applicable Due Date: 24/03/2024 08:00 PM
Critical Film Analysis Assessment Format: Individual	50%	Due Date: 26/04/2024 08:00 PM

Assessment Details

Group Tutorial Facilitation & Individual Written Reflection

Assessment Overview

This task has two components:

1) Group tutorial facilitation (20%) In groups of 2-3 students facilitate classroom activities for 20-30 minutes.

2) Individual written reflection (10%).

Word length/Duration: 30-40 minutes' facilitation, plus 500 words reflection

Feedback via LMS

Course Learning Outcomes

- CLO2 : Explain how filmmakers can use film to promote cultures of inclusion and social justice.
- CLO3 : Analyse how film form and aesthetics contribute to the representation of cultural issues.

Detailed Assessment Description

See Moodle for a detailed description of this task.

Assessment Length

15-20 mins per student + 500 word individual reflection. Overall duration depends on number of students in the group.

Submission notes

Evidence of individual contribution and individual reflection must be submitted to Turnitin within 2 days of the facilitation

Assessment information

Groups will be allocated in week 1 tutorials. Each group will be allocated to facilitate in one week commencing in week 2. Due to the size of the class, each group might consist of around 4 students.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Research task

Assessment Overview

1000 words

Students prepare an annotated filmography and bibliography.

Feedback via LMS

Course Learning Outcomes

- CLO1 : Describe how films are shaped by and help to shape understanding about the cultures in which they are made.
- CLO2 : Explain how filmmakers can use film to promote cultures of inclusion and social justice.

Detailed Assessment Description

For this task, you will research and prepare an annotated bibliography. Please see Moodle for details.

Assessment Length

1000 words

Assessment information

See Moodle for further information about this task.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Critical Film Analysis

Assessment Overview

Essay-based film analysis bringing together the cultural, contextual, thematic and conceptual dimensions of the course in response to a research question.

Word length: 2000 words

Feedback via LMS

Course Learning Outcomes

- CLO1 : Describe how films are shaped by and help to shape understanding about the cultures in which they are made.
- CLO2 : Explain how filmmakers can use film to promote cultures of inclusion and social justice.
- CLO3 : Analyse how film form and aesthetics contribute to the representation of cultural issues.
- CLO4 : Apply key concepts from film and cultural studies to the study of particular films.

Detailed Assessment Description

Essay questions will be provided on Moodle for this assessment task by the end of week 5.

Assessment Length

2000 words

Assessment information

This task builds on the Annotated Bibliography assessment. More information about this assessment is available in Moodle.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

General Assessment Information

Grading Basis

Standard

Requirements to pass course

In order to pass this course, all assessment tasks must be completed and submitted.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Topic	Whose culture is it anyway? Questions of cinema and cultural authenticity.
	Screening	Moana (USA, Ron Clements, John Musker, Don Hall, Chris Williams, 2016)
	Reading	Please refer to Moodle for details on required readings for each week
Week 2 : 19 February - 25 February	Topic	Collaborative culture-making: Women's filmmaking in Oceania
	Screening	Vai (New Zealand & Oceania, Becs Arahanga, Amberley Jo Aumua, Matasila Freshwater, Dianna Fuemana, Miria George, Ofa Guttenbeil, Marina Alofagia McCartney, Nicole Whippy, Sharon Whippy, 2019)
Week 3 : 26 February - 3 March	Topic	The Child Protagonist in World Cinema (1)
	Screening	Capernaum/Capharnaum (Lebanon, Nadine Labaki, 2018)
Week 4 : 4 March - 10 March	Topic	The Child Protagonist in World Cinema (2)
	Screening	Wadjda, (Saudi Arabia, Haifaa Al Mansour, 2012)
Week 5 : 11 March - 17 March	Topic	Screening cultures of (dis)ability (1): Disability Screen Culture in Australia
	Screening	A selection of short films from Bus Stop Films and A2K Media. See Moodle for further details.
Week 6 : 18 March - 24 March	Topic	Break Week - No Classes
Week 7 : 25 March - 31 March	Topic	Screening cultures of (dis)ability (2)
	Screening	Sveta (Kazakhstan, Zhanna Issabayeva, 2017)
Week 8 : 1 April - 7 April	Topic	Screening Cultures of (dis)ability (3)
	Screening	37 Seconds (Japan, Hikari, 2019)
Week 9 : 8 April - 14 April	Topic	Queering accented cinema (1)
	Screening	Lingua Franca, (USA, Isabel Sandoval, 2019)
Week 10 : 15 April - 21 April	Topic	Queering accented cinema (2)
	Screening	Appropriate Behaviour (USA, Desiree Akhavan, 2014)

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Resources

Prescribed Resources

Please refer to Moodle

Recommended Resources

Please refer to Moodle

Additional Costs

There are no additional costs.

Course Evaluation and Development

Feedback on this course is gathered at the end of term via the MyExperience survey. Feedback

will be used to continually improve the student learning experience.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Michelle Langford		Webster 311P		By appointment	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and

- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media