UNSW Course Outline

ARTS3039 Jane Austen in Context - 2024

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General Course Information

Course Code : ARTS3039
Year : 2024
Term : Term 3
Teaching Period : T3
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of the Arts and Media
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

Jane Austen currently enjoys a cultural popularity rivaling that of Shakespeare. This course aims
to take account of the abiding relevance of Austen's work in the early 21st century in two distinct
but related ways. On the one hand, it focuses on Austen's juvenilia and novels as social and

cultural products of their time. It examines how her works interact self-consciously with contemporary romantic, gothic and sentimental fiction as well as 'converse' with each other to form a dynamic and intellectually challenging body of work. On a more theoretical level, it explores the various components of Austen's literary style that allow her to speak to present-day readers: her use of irony, her ability to illuminate the subtle transformation of character over time, and her unique intermingling of romance and realism. Through these two lenses, the module demonstrates the continuing relevance of Austen's literary and moral worldview.

Course Aims

to be provided

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Speak and write critically about Jane Austen within her cultural, historical and intellectual context
CLO2 : Identify and analyse the key features of Austen's literary style
CLO3 : Articulate reasons for Austen's continuing relevance and popularity in the early 21st century

Course Learning Outcomes	Assessment Item
CLO1 : Speak and write critically about Jane Austen within her cultural, historical and intellectual context	• Research Exercise • Long Essay
CLO2 : Identify and analyse the key features of Austen's literary style	• Long Essay
CLO3 : Articulate reasons for Austen's continuing relevance and popularity in the early 21st century	• Research Exercise • Long Essay

Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Research Exercise	40%	Start Date: See Moodle Due Date: See Moodle
Long Essay	60%	Start Date: See Moodle Due Date: See Moodle

Assessment Details

Research Exercise

Assessment Overview

Research Exercise: 1200-word exercise preparing students for the long essay; feedback provided via LMS.

Course Learning Outcomes

- CLO1 : Speak and write critically about Jane Austen within her cultural, historical and intellectual context
- CLO3 : Articulate reasons for Austen's continuing relevance and popularity in the early 21st century

Assessment Length

1200 words

Assessment information

Please see moodle for details of this assessment - including submission dates, questions, expectations.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see here.

Long Essay

Assessment Overview

Long Essay: 2,500-word essay; feedback provided via LMS

Course Learning Outcomes

- CLO1 : Speak and write critically about Jane Austen within her cultural, historical and intellectual context
- CLO2 : Identify and analyse the key features of Austen's literary style
- CLO3 : Articulate reasons for Austen's continuing relevance and popularity in the early 21st century

Detailed Assessment Description

Please see Moodle page for details about the assessment including submission dates, expectations, questions etc.,

Assessment Length

2,500 words

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see here.

General Assessment Information

The use of AI to write your assessments is prohibited in this course. You must write your own work. As per the UNSW policy on the use of AI -

In cases where the use of AI has been prohibited, please respect this and be aware that where

unauthorised use is detected, penalties will apply.

Grading Basis

Standard

Requirements to pass course

You must attend 80% of the seminars or run the risk of failing this course. Attendance will be recorded in every class. Lecture attendance is strongly recommended but not compulsory. There are two assessment tasks to complete for this course. **You must complete and submit both tasks to pass this course.** This means that you will fail if you do not hand in one task, even if you have a total grade of over 50% from the other assessment. ARTS3048

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Lecture	Lecture This is an introductory lecture that sets out how the course will run before moving onto an introduction to Austen's work and context, as well as the many adaptations and revisions of her work. Seminar This class will be a general discussion of the key concepts, ideas and texts that we will be studying this term. You do not need to prepare but you should be reading Northanger Abbey for next week! We will be doing close work with selected passages from Austen's novels.
Week 2 : 16 September - 22 September	Lecture	Lecture Gothic Style: Northanger Abbey Seminar Please come to class having read Northanger Abbey
Week 3 : 23 September - 29 September	Lecture	Lecture. Mind versus Body: Sense and Sensibility Seminar Please read Austen's Sense and Sensibility for this class
Week 4 : 30 September - 6 October	Lecture	Lecture Ang Lee's Sense and Sensibility Seminar Please come to class having seen Ang Lee's film.
Week 5 : 7 October - 13 October	Lecture	Lecture Reading Character: Pride and Prejudice Seminar Please read Austen's Pride and Prejudice for this class.
Week 6 : 14 October - 20 October	Other	This is mid-term break - no classes this week
Week 7 : 21 October - 27 October	Lecture	Lecture Romance & Blood Lines: Pride and Prejudice Seminar Please read Pride & Prejudice (if you haven't finished it!) & pick an adaptation that you like to discuss in class.
Week 8 : 28 October - 3 November	Lecture	Lecture Country Houses & Slave Histories: Mansfield Park Seminar Please read Mansfield Park for this class
Week 9 : 4 November - 10 November	Lecture	Lecture The Limits of Romance: Mansfield Park Seminar Please read Mansfield Park for this class
Week 10 : 11 November - 17 November	Lecture	Lecture Filmic Transformations: Patricia Rozema's adaptation of Mansfield Park (1995) Seminar We will be discussing Rozema's amazing film in class!

Attendance Requirements

School of the Arts and Media mandatory attendance requirements

The School of the Arts and Media recognizes that to equip students with UNSW Graduate Capabilities to be Scholars, Professionals, Leaders, and Global Citizens, it is vital to ensure regular attendance. Only through ongoing engagement with peers can students develop effective skills to communicate, collaborate with, and lead others, including the ability to negotiate cultural differences and the awareness to act ethically and respectfully around others. Furthermore, only in the classroom will students be able to voice their opinions, hear those of others, engage in debate to develop their knowledge, and learn first-hand from world experts in their field of study.

The School has a minimum attendance requirement of 80% for all non-lecture classes (tutorials, seminars, workshops, etc). Failure to meet the minimum attendance requirement will result in an Unsatisfactory Fail (UF) for the course regardless of performance on assessment tasks or other requirements for the course.

A student may be advised by the Course Convenor to withdraw from the course if they have already missed more than 20% of classes by the term census date. Students may also be refused final assessment if they have not met attendance requirements at the end of term.

An artefact of student attendance will be recorded by tutors and kept by the School. If a student has legitimate, documented explanation for absences (including adjustments provided by Equitable Learning Plans), the Course Convenor may choose to prescribe supplementary tasks in lieu of attendance.

Mandatory attendance requirements for SAM courses are aligned with these Program Learning Outcomes:

Bachelor of Arts (3409)

4. Collaborate effectively with others and engage sensitively with diverse cultural perspectives.

5. Communicate and debate complex ideas in a range of different contexts using a variety of suitable media.

8. Act ethically, respectfully and responsibly.

Bachelor of Media (3341)

2. Critically analyse the evolving media landscape in relation to historical, social, political, material and theoretical contexts, including settler colonialism

5. Deploy a critically informed approach to ethics, justice, and social engagement in media practices, industries, and contexts.

7. Collaborate effectively with local and international communities of practitioners across media contexts.

Bachelor of Fine Arts (4830)

4. Communicate complex ideas about art and culture using coherent methods for a variety of audiences.

6. Contribute to contemporary creatives fields through self-reflexive, ethical, and sustainable practices that incorporate principles of equity, diversity, and inclusion.

7. Employ professional practice principles to realise independent and collaborative initiatives.

Master of Communication and Journalism (8232)

4. Investigate and analyse issues and, through a range of media, articulate their complexities to a range of specialist and non-specialist audiences

6. Act ethically, respectfully, and responsibly in the context of professional and regulatory frameworks

7. Collaborate effectively with others

Master of Public Relations and Advertising (8281)

4. Shape nuanced, media-aware communication strategies and tactics for a range of specialist and non-specialist audiences

6. Act ethically, respectfully, and responsibly in the context of professional and regulatory frameworks

7. Collaborate effectively with others

General Schedule Information

Each week there will be a 2 hour lecture and a 2 hour seminar. All classes are on Tuesdays.

Please refer to the moodle site for all details about your classes and readings for each week.

Course Resources

Prescribed Resources

Jane Austen, *Northanger Abbey*

Jane Austen, *Sense and Sensibility*

Jane Austen, *Pride and Prejudice*

Jane Austen, *Mansfield Park*

Films: Ang Lee's adaptation of *Sense & Sensibility* and Patricia Rozema's adaptation of *Mansfrield Park*

Recommended Resources

Please consult the Leganto folder via the moodle site for secondary sources that will help you with your essays.

Course Evaluation and Development

Student feedback will be gathered formally and informally. Feedback gathered from class discussion and via myexperience is incorporated into the revision of lecture content and class design.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Helen Groth		Robert Webster building, office 220	contact via email or teams	By appointment	No	Yes

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another

university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://

student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

Important note: UNSW has a "fit to sit/submit" rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School-specific Information

Use of Recording Devices

"To protect privacy and intellectual property, the School of the Arts and Media prohibits the use of recording devices in class (including live translation apps) without the explicit permission of the tutor and other class members. Doing so will be considered a breach of the UNSW Code of Conduct and Values."

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media