



UNSW Course Outline

MUSC3805 Electroacoustic Music - 2024

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General Course Information

Course Code : MUSC3805

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of the Arts and Media

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

In this course you will explore the many ways electronics are used in music making, from experimental compositions through to recent trends in music production. Blending ideas and practice, this course will offer hands-on engagement with tools and concepts relevant to working

in exploratory ways with electronic music.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Demonstrate a critical understanding of electroacoustic music
CLO2 : Effectively describe and deploy techniques appropriate to electroacoustic composition
CLO3 : Compose original electroacoustic music

Course Learning Outcomes	Assessment Item
CLO1 : Demonstrate a critical understanding of electroacoustic music	• Curated Playlist
CLO2 : Effectively describe and deploy techniques appropriate to electroacoustic composition	• Electroacoustic Composition Portfolio, Entry 1 • Electroacoustic Composition Portfolio, Entry 2 • Electroacoustic Composition Portfolio, Entry 3
CLO3 : Compose original electroacoustic music	• Electroacoustic Composition Portfolio, Entry 1 • Electroacoustic Composition Portfolio, Entry 2 • Electroacoustic Composition Portfolio, Entry 3

Learning and Teaching Technologies

Moodle - Learning Management System | Microsoft OneDrive

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Curated Playlist Assessment Format: Individual	10%	Start Date: Not Applicable Due Date: 23/06/2024 11:59 PM
Electroacoustic Composition Portfolio, Entry 1 Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: 07/07/2024 11:59 PM
Electroacoustic Composition Portfolio, Entry 2 Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: 28/07/2024 11:59 PM
Electroacoustic Composition Portfolio, Entry 3 Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: 11/08/2024 11:59 PM

Assessment Details

Curated Playlist

Assessment Overview

Compile a 5-10 song playlist of electroacoustic music in response to a provided theme and write a short statement outlining the reasons for their inclusion (approx. 500 words).

Course Learning Outcomes

- CL01 : Demonstrate a critical understanding of electroacoustic music

Detailed Assessment Description

See Moodle for assignment details.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Electroacoustic Composition Portfolio, Entry 1

Assessment Overview

Create an original electroacoustic composition based on a provided theme (3-5 minutes). This composition should be accompanied by an artist's statement (approx. 500 words).

Course Learning Outcomes

- CL02 : Effectively describe and deploy techniques appropriate to electroacoustic composition
- CL03 : Compose original electroacoustic music

Detailed Assessment Description

See Moodle for further details.

Assignment submission Turnitin type

Not Applicable

Electroacoustic Composition Portfolio, Entry 2

Assessment Overview

Create an original electroacoustic composition based on a provided theme (3-5 minutes). This composition should be accompanied by an artist's statement (approx. 500 words).

Course Learning Outcomes

- CL02 : Effectively describe and deploy techniques appropriate to electroacoustic composition
- CL03 : Compose original electroacoustic music

Detailed Assessment Description

See Moodle for further details.

Assignment submission Turnitin type

Not Applicable

Electroacoustic Composition Portfolio, Entry 3

Assessment Overview

Create an original electroacoustic composition based on a provided theme (3-5 minutes). This composition should be accompanied by an artist's statement (approx. 500 words).

Course Learning Outcomes

- CL02 : Effectively describe and deploy techniques appropriate to electroacoustic composition
- CL03 : Compose original electroacoustic music

Detailed Assessment Description

See Moodle for further details.

Assignment submission Turnitin type

Not Applicable

General Assessment Information

For all assignments the use of AI is only permitted with *prior* approval of tutor, and must be credited. Use of AI tools outside of this process may result in a reduction of marks and referral to

Academic Integrity.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Topic	OCCLUSION The veil of the loudspeaker
Week 2 : 3 June - 9 June	Topic	EMERGENCE Feedback and generative music
Week 3 : 10 June - 16 June	Topic	TEMPORALITY Sound and the Experience of Time
Week 4 : 17 June - 23 June	Topic	SENSING Relationality and acoustic perception
Week 5 : 24 June - 30 June	Topic	UNCERTAINTY (w/ Alister Spence)
Week 6 : 1 July - 7 July	Other	--- FLEXI-WEEK ---
Week 7 : 8 July - 14 July	Topic	MACHINES (w/ Matt Jenkins)
Week 8 : 15 July - 21 July	Topic	BECOMING (w/ Diego Garcia Miranda)
Week 9 : 22 July - 28 July	Topic	RESONANCE (w/ Natasha Dubler)
Week 10 : 29 July - 4 August	Activity	LISTENING PARTY

Attendance Requirements

SAM attendance guidelines.

Students are expected to be regular and punctual in attendance at all classes for the School of the Arts & Media (SAM) courses in which they are enrolled. We expect **80% minimum attendance in tutorials**. If students have more than two unexplained absences they may be refused final assessment.

Students who do not meet attendance expectations run the risk of failing a course. No additional or special consideration will be provided if a student misses out on essential course information and materials, or misses an assessment task/deadline, due to unexplained absences or an unapproved lack of attendance.

A student may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed. Alternatively, a student may be required to undertake supplementary class(es) or task(s) as prescribed by the Course Convenor.

If assessment tasks have been missed, the student should apply for [Special Consideration](#), accompanied by appropriate documentation.

General Schedule Information

SAM attendance guidelines

Students are expected to attend all lectures and classes for the School of the Arts & Media (SAM) courses in which they are enrolled.

Course Resources

Prescribed Resources

Open minds, and open ears. Also a hard drive to back up your work.

Recommended Resources

Please bring a pair of headphones to studio classes. Open-back over-ear headphones are the best for longer sessions.

Course Evaluation and Development

This course and the Sonic Arts stream have continued to grow based on both formal and informal feedback from students and staff. Please take part in the myExperience survey at the end of semester, so that everyone has a say in the course.

Any feedback is welcome outside this also, and can be passed on in tutorials or emailed to a.hulbert@unsw.edu.au

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Adam Hulbert		Room 108 Robert Webster	Contact via Teams	Email for appointment	Yes	Yes
Tutor	Rick Bull		contact during tutorial hours	contact during tutorial hours	available via email	No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course

information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- **Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- **Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- **Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- **Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>