



UNSW Course Outline

DART1191 Ceramics for Artists - 2024

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General Course Information

Course Code : DART1191

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Art & Design

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Paddington

Campus : Paddington

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course introduces you to the foundational studio skills and knowledge for working with ceramics in contemporary art contexts. Through studio-based learning, you will explore a variety of creative approaches to working with earth, fire and water as you develop ceramic forms. The

course integrates practical skills in clay modelling, hand-forming methods, surface treatments, glazing, and kiln-firing technologies. The course also encourages you to consider how ceramic materials and processes can be used to create different meanings and metaphors as you develop artistic expressions with the medium. You will also develop understandings of the different ways that ceramics intersects with diverse histories, theories, and contexts, and how it is integrated into contemporary practices locally and globally.

Course Aims

This is an open elective in ceramics processes relevant for artists.

Relationship to Other Courses

This course functions as a compliment to various courses in the Fine Arts degree programme. It functions to provide a rigorous technical and conceptual grounding to enhance your understandings and presentations of contemporary ceramic artworks. It is anticipated that proficiency in the ceramics studios will be gleaned upon course completion. This will allow you to continually use, develop and access these resources as you complete your studies.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Apply ceramics techniques and processes to create ceramic forms and surfaces
CLO2 : Develop and integrate material literacies to translate concepts through ceramic artworks
CLO3 : Document and explain iterative conceptual and material processes specific to the development of ceramic artworks
CLO4 : Research and articulate how relevant global perspectives and historical precedents inform your own ceramics practice

Course Learning Outcomes	Assessment Item
CLO1 : Apply ceramics techniques and processes to create ceramic forms and surfaces	<ul style="list-style-type: none">• Studio Studies• Self-Directed Project
CLO2 : Develop and integrate material literacies to translate concepts through ceramic artworks	<ul style="list-style-type: none">• Studio Studies• Self-Directed Project
CLO3 : Document and explain iterative conceptual and material processes specific to the development of ceramic artworks	<ul style="list-style-type: none">• Self-Directed Project
CLO4 : Research and articulate how relevant global perspectives and historical precedents inform your own ceramics practice	<ul style="list-style-type: none">• Self-Directed Project

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

See Moodle for more information.

Additional Course Information

Students are expected to attend all classes for each course in which they are enrolled. Not attending your classes or participating in learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc. may place you at risk failing the course. This is particularly relevant for this course which requires progressive skills development gleaned from weekly demonstrations. Studies have shown that high attendance correlates with better engagement and success on a course. By punctually attending and actively participating in your classes you not only increase your own opportunities for success, but you also help build a learning community with other students. If you are unable to attend your classes, please inform your relevant Course Authority. If examinations or other forms of assessment have been missed, then you should apply for Special Consideration.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Studio Studies Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: Week 5: 07 October - 13 October
Self-Directed Project Assessment Format: Individual	60%	Start Date: Not Applicable Due Date: 29/11/2023 06:00 PM

Assessment Details

Studio Studies

Assessment Overview

Create a series of studio studies using ceramics techniques.

Course Learning Outcomes

- CLO1 : Apply ceramics techniques and processes to create ceramic forms and surfaces
- CLO2 : Develop and integrate material literacies to translate concepts through ceramic artworks

Detailed Assessment Description

Assessment summary

For this assessment you will complete a range of activities to develop studio research specific to ceramic art practice. These tasks are designed to enhance your proficiency with the tools, equipment and techniques associated with ceramic media within a contemporary art contexts.

You must complete and present the mandatory activities listed below. You are expected to work on these studio activities during and outside of allocated class time.

Studio Activities

1. Create four tiles using the slab roller and tile cutter. Each tile should be a minimum of 150 x 150mm. Use hand-building and glazing techniques to explore texture and surface treatment in the following ways:

Ø Tile 1: Concave Surface Treatment

Ø Tile 2: Convex Surface Treatment

Ø Tile 3: Illustrative Surface Treatment

Ø Tile 4: Expressive Surface Treatment

2. Select a glaze formula from a given list and complete a series of glaze tests. Use the 'line blend' method to explore a variation of the colourant. Document your results in a clear and logical manner in your journals. Information about the line blend will be posted in Moodle and demonstrations will occur during class.

3. Create two hand formed ceramic objects that relate OR engage with the idea of relation. You may opt for a conceptual or multi-media approach. Yet, the minimum requirement of two green/unfired, ceramic objects must be present. These objects can be fired and glazed at a later date.

Digital submission of assessment:

In addition to presenting your assessment to your teacher in class, you must also upload clear, labelled images of your works as one single pdf. to the Moodle submission box labelled with the following format:

Last name_student number_documentation

You must also scan/photograph three significant pages of your journal or create three pages that document stages of your process. These can be as simple as digitally annotated phone photographs. Include these pages in the above submission. Please consult Moodle for the submission template.

Submission details: Digital submission uploaded to the Moodle submission box by 9am the day following your scheduled class in the week of assessment.

Due: Week 5

See course Moodle for more information.

Assessment Length

N/A

Submission notes

Digital submission uploaded to the Moodle submission box by 9am the day following your scheduled class in the week of assessment.

Assessment information

Please see Moodle for more information.

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

Self-Directed Project

Assessment Overview

Create a self-directed project exploring ceramics ideas and techniques developed throughout the course.

Course Learning Outcomes

- CLO1 : Apply ceramics techniques and processes to create ceramic forms and surfaces
- CLO2 : Develop and integrate material literacies to translate concepts through ceramic artworks
- CLO3 : Document and explain iterative conceptual and material processes specific to the development of ceramic artworks
- CLO4 : Research and articulate how relevant global perspectives and historical precedents inform your own ceramics practice

Detailed Assessment Description

Assessment summary

This self-directed project requires you to use ceramic media to create an artwork or series of artworks that explore relationships between ceramics and the theme of corporeality.

What you will need to submit:

Project/Body of Work:

You will conceive and create a work or series of works that connects to theme of corporeality. These completed works should show a progressive development and refinement of skills in hand forming and glazing in addition to other practical skills explored in class and acquired through independent investigation. While this work / series of works must focus upon ceramic media, you are able to opt for a multi-disciplinary approach.

Statement of Influence:

Write a 300 word statement that addresses the influence of one significant work by a contemporary artist who has impacted the development of your body of work. The work you choose must have been produced within the last twenty years. Consider the practitioner's aims, technical processes and conceptual interests in relation to your developing explorations with ceramic media. Include this statement in your digital submission.

Digital submission of assessment:

In addition to presenting your assessment to your teacher in class, you must also upload clear, labelled images of your works and images of three significant photos related to your creative processes as one single pdf.

Upload this to the Moodle submission box labelled with the following format: Last name_student number_documentation

Submission details: Digital submission to be uploaded to the Moodle submission box by 9am on the day following your scheduled class in week 12. The work must also be presented physically at the nominated site for assessment on campus.

Due: Week 12

See course Moodle for more information.

Submission notes

Digital submission to be uploaded to the Moodle submission box by 9am on the day following your scheduled class in week 12. The work must also be presented physically at the nominated site for assessment on campus.

Assessment information

Please see Moodle for more information.

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

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For more information on Generative AI and permitted use please see [here](#).

General Assessment Information

See course Moodle for more information.

Grading Basis

Standard

Requirements to pass course

See course Moodle for more information.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Lecture	The Ceramic Spectrum: Contexts for Ceramic Practice Course outline and assessment briefs to have been read. Materials and toolkits purchased and brought to class.
Week 2 : 16 September - 22 September	Lecture	Ceramics and corporeality. Abstracting the body in ceramic art.
Week 3 : 23 September - 29 September	Lecture	The ceramic surface: Surface treatment as discourse. Progress Review: you must present the entirety of your work to date including concept sketches, greenware and studies to your lecturer. You will then be given a satisfactory/unsatisfactory grade.
Week 4 : 30 September - 6 October	Lecture	Methods to approach formal analysis of ceramic and sculptural practice. Independent research conducted.
Week 5 : 7 October - 13 October	Assessment	Presentations of Assessment task 1. Describe Assessment 2 Related Objects & Studio Studies: Digital submission uploaded to the Moodle submission box by 9am the day following your scheduled class in the week of assessment. Attendance and participation in group critique.
Week 6 : 14 October - 20 October	Other	Study Week Individual work on Assessment task 2. View exhibitions from prescribed list provided by your lecturer.
Week 7 : 21 October - 27 October	Lecture	Ceramics, transgression and orthodoxy Attendance and participation in the provision of peer to peer feedback.
Week 8 : 28 October - 3 November	Lecture	The abstracted gesture: Connecting ceramics media to broader material discourse and media. Continuation of work towards assessment 2.
Week 9 : 4 November - 10 November	Lecture	Augmenting ceramic objects. Continuation of work towards assessment 2.
Week 10 : 11 November - 17 November	Lecture	The ceramic cycle: Approaching resolution. Continuation of work towards assessment 2. Week 11 20 November - 24 November (NO CLASS) Continuation of work towards assessment 2. Week 12 27 November - 1 December (Final assessment due) Self-Directed Project: Corporeal Motives: Digital submission to be uploaded to the Moodle submission box by 9am on the day following your scheduled class in week 12. The work must also be presented physically at the nominated site for assessment on campus..
Week 11 : 18 November - 24 November	Lecture	The Ceramic Spectrum: Contexts for Ceramic Practice Course outline and assessment briefs to have been read. Materials and toolkits purchased and brought to class.

Attendance Requirements

Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake assessment, then you should apply for [Special Consideration](#).

General Schedule Information

This is a 12 week course. There are no classes in week 6 and week 11. Assessments are due week 5 and week 12.

Course Resources

Prescribed Resources

N/A

Recommended Resources

Materials Suppliers - NSW Ceramic Specific:

Blackwattle Pottery Supplies, 8 Aero Rd, Ingleburn NSW. <http://www.blackwattle.net.au/>

Kerrie Lowe Gallery and Pottery Supplies, 49 King St Newtown. <http://www.kerrielowe.com/>

Keanes ceramics, Debenham st, Somersby, VIC tel: 4340 2426. <http://keaneceramics.com.au/>

General Art Supplies:

Campus Art Store, The Art Scene: <http://www.artscene.com.au>

Eckersleys Art Supplies, 223-225 Oxford st Darlinghurst (p)

Research References: Galleries (Sydney/NSW) Public Institutions

The Art Gallery of New South Wales, Art Gallery Rd, Sydney NSW 2000

The Museum of Contemporary Art, Australia, 140 George St, The Rocks NSW 2000

Artspace Visual Arts Centre, The Gunnery, 43-51 Cowper Wharf Roadway, Woolloomooloo NSW

2011 Carriageworks, 245 Wilson St, Eveleigh NSW 2015

Campbelltown Arts Centre, 1 Art Gallery Rd, Campbelltown NSW 2560 Hazelhurst Regional
Gallery, 782 Kingsway, Gymea NSW 2227

Casula Powerhouse, 1 Powerhouse Rd, Casula NSW 2170

Commercial Galleries

Roslyn Oxley 9, 8 Soudan Ln, Paddington NSW 2021 Sullivan + Strumpf, 799 Elizabeth St, Zetland
NSW 2017

Darren Knight Gallery, 840 Elizabeth St, Waterloo NSW 2017 Sarah Cottier Gallery, 23 Royleston St,
Paddington NSW 2021

Martin Browne Contemporary, 15 Hampden St, Paddington NSW 2021

Web Resources

CFileOnline, <https://cfileonline.org/>

e-flux, <http://www.e-flux.com>

ArtAsiaPacific, Blog, <http://artasiapacific.com/Blog>

ArtAnd, <http://www.artandaustralia.com>

UN Magazine, <http://unprojects.org.au>

Print Resources

ArtLink

Art Monthly Australasia ArtForum

Art Almanac

Art Guide Australia EyeLine

Additional Costs

Individual student materials costs required to complete this course.

Course Evaluation and Development

Please see Moodle for more information.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Ramesh Nithiyendran		UNSW, Paddington.	N/A	In class, via e-mail or appointment	No	Yes

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas

or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment.

In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

Important note: UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School-specific Information

Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied ($3 \times 5\% = 15\%$). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% ($68\% - 15\%$).

2. Beyond 5 days late, no submission will be accepted.

Special Consideration

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: <https://www.student.unsw.edu.au/special-consideration>

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here

<https://student.unsw.edu.au/els>

Supplementary Assessment

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website <https://www.student.unsw.edu.au/plagiarism>.

Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: <https://student.unsw.edu.au/referencing>.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your own and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

<https://www.student.unsw.edu.au/assessment/ai>

Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see <https://safety.unsw.edu.au/>.

Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See <https://www.student.unsw.edu.au/wellbeing>.

Additional support for students is available by contacting the following centres:

- Student Support and Development <https://www.student.unsw.edu.au/support>
- Student Support Advisors: <https://www.student.unsw.edu.au/advisors>
- Mental Health Support: <https://www.student.unsw.edu.au/mental-health-support>
- Academic Skills and Support <https://www.student.unsw.edu.au/skills>
- UNSW IT Service Centre <https://www.myit.unsw.edu.au/>
- Student Gateway: <https://www.student.unsw.edu.au/>
- Equitable Learning Services: <https://www.student.unsw.edu.au/equitable-learning>
- Faculty Resources and Support: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support>
- Arc: <https://www.arc.unsw.edu.au/>

After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have “After Hours Access” (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online <https://my.artdesign.unsw.edu.au>. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the

Primary Induction before requesting a Workshop/Lab specific Induction.

School Contact Information

UNSW School of Art & Design

Faculty of Arts, Design & Architecture

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

ad.generaladmin@unsw.edu.au