



UNSW Course Outline

DDES9015 Creativity and Entrepreneurship - 2024

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General Course Information

Course Code : DDES9015

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Art & Design

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Paddington

Campus : Paddington

Study Level : Postgraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course provides an understanding of the various definitions of entrepreneurship, innovation and creativity and how they intersect, influence and are shaped by designers. Creativity tools and different models of thinking are examined from a theoretical and real world perspective, to

provide you with knowledge and practical techniques to help develop your careers.

Entrepreneurship takes many forms in different organisations and industries, and this course demonstrates the interconnectedness between new creative ideas, innovations, design thinking methods, and the various components needed to become an entrepreneur. Personal traits, different working environments, and various creative processes combine to enhance innovative idea development, and this is critically explored in the course content. Through lectures, tutorials, case studies and active learning in assessed coursework, you will engage with examples of entrepreneurial innovation, and develop your own creative capacity.

Course Aims

Creativity and Entrepreneurship aims to develop your ability to identify opportunities for design and design thinking to contribute to the innovation, creativity and entrepreneurship activities of any enterprise. You will learn how to communicate the strategic and functional benefits of a design led organisation and how to lead projects to deliver these.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Identify opportunities to develop design knowledge and apply skills in researching selected themes, tools, methods and aspects of entrepreneurship, innovation and creativity
CLO2 : Critically analyse and discuss the influence that personal traits, different environments and various processes have on successfully developed, innovative ideas in relation to successful entrepreneurs.
CLO3 : Communicate their observations regarding opportunities to enhance entrepreneurship, innovation and creativity through the use of applied design strategies, in well- designed presentations.

Course Learning Outcomes	Assessment Item
CLO1 : Identify opportunities to develop design knowledge and apply skills in researching selected themes, tools, methods and aspects of entrepreneurship, innovation and creativity	<ul style="list-style-type: none">• Creative Problem Finding and Reframing for Novel Design Solutions• Design Development and Entrepreneurial Business Framework
CLO2 : Critically analyse and discuss the influence that personal traits, different environments and various processes have on successfully developed, innovative ideas in relation to successful entrepreneurs.	<ul style="list-style-type: none">• Creative Problem Finding and Reframing for Novel Design Solutions• Design Development and Entrepreneurial Business Framework
CLO3 : Communicate their observations regarding opportunities to enhance entrepreneurship, innovation and creativity through the use of applied design strategies, in well- designed presentations.	<ul style="list-style-type: none">• Creative Problem Finding and Reframing for Novel Design Solutions• Design Development and Entrepreneurial Business Framework

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Creative Problem Finding and Reframing for Novel Design Solutions Assessment Format: Individual Short Extension: Yes (2 days)	50%	Start Date: Not Applicable Due Date: Week 5: 24 June - 30 June
Design Development and Entrepreneurial Business Framework Assessment Format: Individual Short Extension: Yes (2 days)	50%	Start Date: Not Applicable Due Date: Week 11: 05 August - 11 August

Assessment Details

Creative Problem Finding and Reframing for Novel Design Solutions

Assessment Overview

Assessment Task 1 focuses on the observation and identification of problems that would benefit from creative problem solving. Using a range of creative problem-solving techniques and the process of reframing, the task requires you to demonstrate the ability to identify multiple problems, examine and reframe the identified problems through a diverse set of approaches, and critically reflect on the process.

The task and the outcomes are communicated through documentation in the form of a report, which includes both images and text. The identification of problems, and creative reframing of problems should be primarily communicated through images with short accompanying text or captions. Critical reflection on the process should be communicated primarily through text.

Feedback will be provided on a regular basis in tutorial through discussion with peers and tutors. Summative assessment and feedback will be provided digitally based on the rubric.

Course Learning Outcomes

- CL01 : Identify opportunities to develop design knowledge and apply skills in researching selected themes, tools, methods and aspects of entrepreneurship, innovation and creativity
- CL02 : Critically analyse and discuss the influence that personal traits, different environments and various processes have on successfully developed, innovative ideas in relation to successful entrepreneurs.
- CL03 : Communicate their observations regarding opportunities to enhance entrepreneurship, innovation and creativity through the use of applied design strategies, in well- designed presentations.

Detailed Assessment Description

Notes on completing the assessment:

Step 1 (Week 1 – Design Thinking, Human Centred Design and Creative Problem Finding)

Focusing on the demographic of your peers, identify 10 problems in everyday life that affect them and that are worth solving. Document these 10 problems through text and image. You could use drawings, annotated photographs, diagrams, or any other visual documentation technique.

Step 2 (Week 2 – Rapid Social Research and Design Hypotheses) Consulting with your peers and tutor, choose one problem to focus on and complete 6 user interviews with your peers to gain insights into their demographic. Two of these interviews will be during class time and the remaining should be done as homework. From these interviews, define an initial hypothesis with multiple problem statements, and construct a Rapid Social Research Plan (including experiments if appropriate.)

Step 3 (Week 3 – Rapid Social Research and Design Hypotheses Part 2) Complete Rapid Social Research and Secondary Research on your identified problem. As part of your research students should demonstrate an understanding of solutions already in the market, and also define their target demographic more specifically. Through this research process demonstrate the refinement of your hypothesis and problem statements based on your user insights.

Step 4 (Week 4 – Creative Problem Reframing) Utilising a minimum of two creativity techniques – one demonstrated in class and one you have found yourself - create multiple creative solutions to your identified problem. Note: you do not need to explain your problem-solutions at this stage. The priority in this exercise is evidencing prolific, diverse and critically reflective engagement with creative problem-solving techniques. Discuss your creative problem reframing outcomes with your target demographic and collate feedback. Develop your ideas based on this feedback through advanced sketching, demonstrating a minimum of three real world solutions to solve your identified problem.

Step 5 (Week 5 – Critical Reflection) Compile steps 1 – 4 into your report for Assessment 1. Complete your report with a critical reflection on the process thus far, including:

- Reflections on the content introduced in the lectures.
- The observation, identification and examination of problems in everyday life through a human centred design process.

- Your experience and learnings from the first stages in the Design Thinking process.

Submit a professional and designed documentation of the steps 1 - 5 as a Report that includes both text and image to communicate your work. Steps 1 - 4 should be primarily communicated through imagery with accompanying text or captions. Step 5 should be communicated primarily through text (at least 50% of the word count).

Engagement: It is critical that you attend all lectures and tutorial sessions on a weekly basis to ensure you receive feedback and engage deeply with the assessment tasks. Engagement in this course is also measured through your weekly posts to Padlet, demonstrating that you are tracking with the course content as we move through it. In addition to your studio time, it is expected that you commit a further 8-10 hours a week as a minimum to this course and the embedded assessments. Assessment 1 will form a key outcome for this course and represents the foundational work for Assessment 2. A high quality of layout, legibility, citation diligence and professional presentation are expected. Design is the art of clear and compelling communication.

Assessment Length

2000 words

Submission notes

Please submit your Report to Turnitin (Moodle) as an optimized PDF file by 5pm Sunday at the end of Week 5. Please ensure that your files are properly submitted and not left in draft form. Your PDF files must be under 40mb. Please submit via the Assessment Hub on Moodle. Please use the following naming protocol: zXXXXXXX_surname_firstname_sdes9203_task01.pdf

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Design Development and Entrepreneurial Business Framework

Assessment Overview

Assessment Task 2 asks you to develop your idea from Assessment Task 1 and compile a report that communicates the development of your design solution, along with the design of a new entrepreneurial venture that could sustain the creation of value for your design solution. The report should communicate the following through both text and image;

Design Solution:

1. A series of low-fi prototypes that respond to your hypothesis established in Assessment Task 1, including evidence of iterative cycles of feedback and evaluation.

Entrepreneurial Business Framework for your proposed start-up business, including:

1. In response to your prototype development, complete a Lean Canvas for your proposed start-up business (including your unique differentiation and competitor analysis).
2. Business Model and Revenue Stream/s.
3. Values.
4. Vision and Mission.
5. Organisational Structure and Workplace Culture.
6. Branding Strategy.
7. Precedent examples of business ventures to support your decision-making processes.

Each of the above topics will be introduced and explored through lectures and tutorials. Your report should validate your choices by providing comparative case studies of three or more existing examples of design entrepreneurship and theory.

Feedback will be provided on a regular basis in tutorial through discussion with peers and tutors. Summative assessment and feedback will be provided digitally based on the rubric.

Course Learning Outcomes

- CL01 : Identify opportunities to develop design knowledge and apply skills in researching selected themes, tools, methods and aspects of entrepreneurship, innovation and creativity
- CL02 : Critically analyse and discuss the influence that personal traits, different environments and various processes have on successfully developed, innovative ideas in relation to successful entrepreneurs.
- CL03 : Communicate their observations regarding opportunities to enhance entrepreneurship, innovation and creativity through the use of applied design strategies, in well- designed presentations.

Detailed Assessment Description

Notes on completing the assessment: Each of the above topics will be introduced and explored through the lectures and tutorials in Weeks 5 – 10. Please note - your report should validate your choices by providing comparative case studies of three or more existing examples of design entrepreneurship and theory. Assessment 2 should be completed by stepping through the weekly lecture content and accompanying studio activities. These activities should then be explored in more depth and elaborated on between studios, and then compiled as a final report for submission. Your submission should demonstrate professional and designed documentation in

the form of a report that includes both text and image to communicate your work. A high quality of layout, legibility, citation diligence and professional presentation are expected. Design is the art of clear and compelling communication.

Engagement: It is critical that you attend all lectures and tutorial sessions on a weekly basis to ensure you receive feedback and engage deeply with the assessment tasks. Engagement in this course is also measured through your weekly posts to Padlet, demonstrating that you are tracking with the course content as we move through it. In addition to your studio time, it is expected that you commit a further 8-10 hours a week as a minimum to this course and the embedded assessments.

Assessment Length

3000 words

Submission notes

Please submit your Report to Turnitin (Moodle) as an optimized PDF file by 5pm Sunday at the end of Week 11. Please ensure that your files are properly submitted and not left in draft form. Your PDF files must be under 40mb. Please submit via the Assessment Hub on Moodle. Please use the following naming protocol: zXXXXXXX _surname_firstname_sdes9203_task02_report.pdf

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Lecture	Design Thinking and Problems Worth Solving
	Tutorial	Introductions - Design Thinking - Problem Finding
Week 2 : 3 June - 9 June	Lecture	Rapid Social Research and Design Hypothesis
	Tutorial	Empathy - Primary Research Planning
Week 3 : 10 June - 16 June	Lecture	Rapid Social Research and Design Hypothesis Part 2
	Tutorial	Graphic Facilitation - Creativity Techniques - Iteration and Feedback
Week 4 : 17 June - 23 June	Lecture	Creative Problem ReFraming
	Tutorial	Creative Problem ReFraming
Week 5 : 24 June - 30 June	Lecture	Rapid Prototyping and Introduction to Task 2
	Tutorial	Rapid Prototyping and Journey Mapping
Week 6 : 1 July - 7 July	Other	
Week 7 : 8 July - 14 July	Lecture	Vision, Values and Mission
	Tutorial	Vision, Values and Mission
Week 8 : 15 July - 21 July	Lecture	Lean Canvas Methodology
	Tutorial	Lean Canvas Methodology
Week 9 : 22 July - 28 July	Lecture	Business Models and Organisational Design
	Tutorial	Business Models and Organisational Design
Week 10 : 29 July - 4 August	Lecture	Communicating your Value Proposition
	Tutorial	Communication, Branding and Pitching

Attendance Requirements

Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake assessment, then you should apply for [Special Consideration](#).

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Lecturer	Chloe Cassidy				By appointment	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new

whole, without appropriate referencing.

- **Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- **Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- **Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where

unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School-specific Information

Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied ($3 \times 5\% = 15\%$). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% ($68\% - 15\%$).

2. Beyond 5 days late, no submission will be accepted.

Special Consideration

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: <https://www.student.unsw.edu.au/special-consideration>

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here <https://student.unsw.edu.au/els>

Supplementary Assessment

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website <https://www.student.unsw.edu.au/plagiarism>.

Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: <https://student.unsw.edu.au/referencing>.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your *own* and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

<https://www.student.unsw.edu.au/assessment/ai>

Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see <https://safety.unsw.edu.au/>.

Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See <https://www.student.unsw.edu.au/wellbeing>.

Additional support for students is available by contacting the following centres:

- Student Support and Development <https://www.student.unsw.edu.au/support>
- Student Support Advisors: <https://www.student.unsw.edu.au/advisors>
- Mental Health Support: <https://www.student.unsw.edu.au/mental-health-support>
- Academic Skills and Support <https://www.student.unsw.edu.au/skills>
- UNSW IT Service Centre <https://www.myit.unsw.edu.au/>
- Student Gateway: <https://www.student.unsw.edu.au/>
- Equitable Learning Services: <https://www.student.unsw.edu.au/equitable-learning>
- Faculty Resources and Support: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support>
- Arc: <https://www.arc.unsw.edu.au/>

After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have “After Hours Access” (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online <https://my.artdesign.unsw.edu.au>. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the

Primary Induction before requesting a Workshop/Lab specific Induction.

School Contact Information

UNSW School of Art & Design

Faculty of Arts, Design & Architecture

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

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