UNSW Course Outline

FADA2020 Design Collaboration Studio 2 - 2024

Published on the 18 Sep 2024

General Course Information

Course Code : FADA2020
Year : 2024
Term : Term 3
Teaching Period : T3
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Art & Design
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Paddington
Study Level : Undergraduate
Units of Credit : 6

Useful Links

[Handbook](#) [Class Timetable](#)

Course Details & Outcomes

Course Description

Design Collaboration Studio 2 is the intermediate studio for the Bachelor of Design program and its three specialisations in Integrated Design, Industrial Design, and Computational Design.

This interdisciplinary studio prompts you to build upon the disciplinary knowledge and skills you have acquired in your individual specialisation and apply these to a significant and outward-facing design problem. Guided by the United Nations Sustainable Development Goals framework and supported by expertise from different disciplines, you will develop and fabricate designs using the UNSW Makerspace Network or similar facilities. This studio emphasises the importance of interdisciplinary exchange, peer collaboration and feedback in addressing provocative and real-world design briefs. You will work creatively in a research-informed design process to arrive at future-focused design outcomes.

At the completion of this studio, you will have enhanced your understanding of the similarities and differences in the approaches taken by a range of design disciplines when tackling complex design challenges.

Relationship to Other Courses

FADA2020 is available to Level 2 students who have completed the following courses: DDES2100; CODE1210 or BENV1012 or CODE1161; IDES2221 or IDES2222 or IDES2321 or IDES2322.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Apply iterative and collaborative design processes to generate rigorous design outcomes.
CLO2 : Critically analyse the implications of your design solutions in relation to a range of sustainable design strategies.
CLO3 : Reflect on your developing core values, skills, and abilities, both as an independent and as a collaborative designer.
CLO4 : Apply your disciplinary knowledge and skills in modeling, drawing, materials, visualisation, and making to develop design representations.

Course Learning Outcomes	Assessment Item
CLO1 : Apply iterative and collaborative design processes to generate rigorous design outcomes.	• Design Discovery • Design Development
CLO2 : Critically analyse the implications of your design solutions in relation to a range of sustainable design strategies.	• Design Development
CLO3 : Reflect on your developing core values, skills, and abilities, both as an independent and as a collaborative designer.	• Design Development
CLO4 : Apply your disciplinary knowledge and skills in modeling, drawing, materials, visualisation, and making to develop design representations.	• Design Discovery • Design Development

Learning and Teaching Technologies

Moodle - Learning Management System | Microsoft Teams

Learning and Teaching in this course

Lectures and studio tutorials will be synchronously delivered in-person. Studio tutorials are designed to use a range of active teaching strategies including group and individual work, peer review, one-on-one feedback, demonstrations, and hands-on activities.

Additional Course Information

You can find more information in the Assessment Task 1 Project Brief and Assessment Task 2 Project Brief documents available on Moodle.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Design Discovery Assessment Format: Group	40%	Start Date: Week 1 Due Date: Week 5 Post Date: 14/10/2024 02:00 PM
Design Development Assessment Format: Individual	60%	Start Date: Week 6 Due Date: Week 11 Post Date: 22/11/2024 09:00 AM

Assessment Details

Design Discovery

Assessment Overview

In small teams, you will collaborate to define the scope of an interdisciplinary project that responds to a specific Sustainable Development Goal and that focuses on a prescribed sustainable design strategy. Separate marks will be given to group output and individual contributions. Marking will be done using a rubric with students receiving written feedback on their collaboration and individual contributions. Individual marks may be adjusted based on a review of each team member's contribution. Class-wide feedback will also be provided.

Course Learning Outcomes

- CLO1 : Apply iterative and collaborative design processes to generate rigorous design outcomes.
- CLO4 : Apply your disciplinary knowledge and skills in modeling, drawing, materials, visualisation, and making to develop design representations.

Detailed Assessment Description

The submission date for all students except Monday students will be before the start of your Week 5 class. For Monday students, it would be before the start of your Week 6 class (due to Monday Week 5 being a public holiday). The submission folder on Moodle will not display the specific due date or time for your class. Instead, it is set to the very last submission time on Oct 14 Mon 17:00. Moodle records your submission time as reference for on-time submission

See Moodle for details.

Assessment Length

5 weeks

Submission notes

A3 landscape optimized and text-searchable PDF on Moodle

Assessment information

See Moodle for details.

Criteria with marking rubric

Criteria: Completeness of requirements

Fail -

Pass -

Credit -

Distinction -

High Distinction -

Criteria: Creative thinking and innovation

Fail -

Pass -

Credit -

Distinction -

High Distinction -

Criteria: Exploration of nature-positive design principles

Fail -

Pass -

Credit -

Distinction -

High Distinction -

Criteria: Visual and narrative communication

Fail -

Pass -

Credit -

Distinction -

High Distinction -

Criteria: Teamwork and collaboration

Fail -

Pass -

Credit -

Distinction -

High Distinction -

<u>Assignment submission Turnitin type</u>

This is not a Turnitin assignment

<u>Generative AI Permission Level</u>

Assistance with Attribution

This assessment requires you to write/create a first iteration of your submission yourself. You are then permitted to use generative AI tools, software or services to improve your submission in the ways set out below.

Any output of generative AI tools, software or services that is used within your assessment must be attributed with full referencing.

If outputs of generative AI tools, software or services form part of your submission and are not appropriately attributed, your Convenor will determine whether the omission is significant. If so, you may be asked to explain your submission. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here].

Note: In Assessment Task 1, you are allowed to use generative AI for idea brainstorming, design explorations, visualisations, and keywords for your mindmap. Any output of generative AI within your submission must have proper attribution. The rest of your project booklet must be original.

Design Development

Assessment Overview

Using Futures Thinking approaches and equipped with your disciplinary skills and knowledge, you will work on a design project that addresses the specific Sustainable Development Goal and focuses on the sustainable design strategy that you worked on in Assessment 1. Marking will be done using a rubric with students receiving an individual mark. Verbal feedback will occur throughout the development of your design solution, both to individuals and broadly to the class.

Course Learning Outcomes

- CLO1 : Apply iterative and collaborative design processes to generate rigorous design outcomes.
- CLO2 : Critically analyse the implications of your design solutions in relation to a range of sustainable design strategies.
- CLO3 : Reflect on your developing core values, skills, and abilities, both as an independent and as a collaborative designer.
- CLO4 : Apply your disciplinary knowledge and skills in modeling, drawing, materials, visualisation, and making to develop design representations.

Detailed Assessment Description

See Moodle for details.

Assessment Length

5 weeks

Submission notes

A3 landscape optimized and text-searchable PDF on Moodle

Assessment information

The final submission for this course will be a whole-class exhibition on campus on Friday, 22 Nov 2024 from 09:00 to 13:00. During the exhibition, you will present your work to your tutor who will provide feedback and mark your work. This exhibition is equivalent to a final examination during the UNSW Examination Period. If illness or unexpected circumstances beyond your control prevented you from sitting this final examination, you may be eligible to apply for Special Consideration.

See Moodle for details.

Criteria with marking rubric

Criteria: Completeness of requirements

Fail -

Pass -

Credit -

Distinction -

High Distinction -

Criteria: Design development and iterative prototyping

Fail -

Pass -

Credit -

Distinction -

High Distinction -

Criteria: Quality of final design outcome

Fail -

Pass -

Credit -

Distinction -

High Distinction -

Criteria: Visual and verbal communication

Fail -

Pass -

Credit -

Distinction -

High Distinction -

Criteria: Critical reflection and self-assessment

Fail -

Pass -

Credit -

Distinction -

High Distinction -

This is not a Turnitin assignment

Generative AI Permission Level

Planning/Design Assistance

You are permitted to use generative AI tools, software or services to generate initial ideas, structures, or outlines. However, you must develop or edit those ideas to such a significant extent that what is submitted is your own work, i.e., what is generated by the tool, software or service should not be a part of your final submission. You should keep copies of your iterations to show your Course Authority if there is any uncertainty about the originality of your work.

If your Convenor has concerns that your answer contains passages of AI-generated text or media that have not been sufficiently modified you may be asked to explain your work, but we recognise that you are permitted to use AI generated text and media as a starting point and some traces may remain. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

Note: In Assessment Task 2, you are allowed to use generative AI for brainstorming and visualising your scenario storyboard, 'Tomorrow's Headline', and implications wheel.   Any output of generative software within your assessment must have proper attribution. The rest of your project booklet must be original.

General Assessment Information

The final submission for this course will be a whole-class exhibition on campus on Friday, 22 Nov 2024 from 09:00 to 13:00. During the exhibition, you will present your work to your tutor who will provide feedback and mark your work. This exhibition is equivalent to a final examination during the UNSW Examination Period. If illness or unexpected circumstances beyond your control prevented you from sitting this final examination, you may be eligible to apply for Special Consideration.

See Moodle for details.

Grading Basis

Standard

<u>Requirements to pass course</u>

Aggregate mark of 50/100

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 2 September - 8 September	Fieldwork	Optional field trip to Royal Botanic Gardens Sydney.
Week 1 : 9 September - 15 September	Studio	Course briefing. Design for the Sustainable Development Goals. Team formation and team contract. Threats-and-Solutions Mapping.
Week 2 : 16 September - 22 September	Studio	Lifecycle design and circular design.
Week 3 : 23 September - 29 September	Studio	Behavioural design.
Week 4 : 30 September - 6 October	Studio	Bio-inspired design.
Week 5 : 7 October - 13 October	Studio	For Tuesday, Wednesday, Thursday and Friday students: Assessment Task 1 due: Team Design Discovery Pitches. For Monday students: Labour Day Public Holiday; Task 1 Discovery Pitches will be presented on Monday Week 6 in lieu of the Week 5 missed class.
Week 6 : 14 October - 20 October	Other	For Tuesday, Wednesday, Thursday and Friday students: Non-teaching week. For Monday students: Assessment Task 1 due: Team Design Discovery Pitches.
Week 7 : 21 October - 27 October	Studio	Futures thinking.
Week 8 : 28 October - 3 November	Studio	Design consequences
Week 9 : 4 November - 10 November	Studio	Project evaluation and iteration.
Week 10 : 11 November - 17 November	Studio	Project finalisation.
Week 11 : 18 November - 24 November	Studio	For all students: Assessment Task 2 due: Design Development Exhibition and Presentation. The final submission for this course will be a whole-class exhibition on campus on Friday, 22 Nov 2024 from 09:00 to 13:00. During the exhibition, you will present your work to your tutor who will provide feedback and mark your work. This exhibition is equivalent to a final examination during the UNSW Examination Period. If illness or unexpected circumstances beyond your control prevented you from sitting this final examination, you may be eligible to apply for Special Consideration. See Moodle for details.

Attendance Requirements

Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your Course Convenor. If your absence is for medical reasons, you may be required to present a medical certificate. If absences impact your ability to undertake assessment, then you should apply for Special Consideration.

General Schedule Information

There are 12 sections in this course scheduled on different days and times.

Please ensure that you are attending the correct class as per your enrolment:

INT# classes are for Integrated Design students and are held in Paddington.

IND# classes are for Industrial Design students and are held in Kensington.

COMP classes are for Computational Design students and are held in Kensington.

Class	Section	Day	Time	Location
11379	INT1	Mon	09:00-13:00	A&D D302
11380	INT2	Mon	13:00-17:00	A&D D302
11381	INT3	Mon	17:00-21:00	A&D D304
11383	INT4	Tue	09:00-13:00	A&D D304
11382	IND1	Tue	09:00-13:00	Sqhouse 208
11384	IND2	Tue	14:00-18:00	Sqhouse 208
11385	INT5	Tue	17:00-21:00	A&D D304
11386	INT6	Wed	09:00-13:00	A&D D304
11387	INT7	Wed	13:00-17:00	A&D D302
11378	COMP	Thu	09:00-13:00	Sqhouse 208
11376	INT8	Fri	09:00-13:00	A&D D301
11377	INT9	Fri	14:00-18:00	A&D D301

Course Resources

Prescribed Resources

There are no prescribed resources for students in this course. See the suggested readings on Leganto and recommended resources below.

Recommended Resources

- Commonwealth of Australia. 2021. Australia: State of the environment.
- Damien Gameau. 2019. 2040.
- Damien Gameau. 2021. Regenerating Australia.
- Dan Lockton. 2010. Design with Intent: 101 patterns for influencing behaviour through design.
- Ezio Manzini + François Jégou. 2012. Sustainable Everyday: Scenarios of urban life.
- François Jégou et al. 2012. Sustainable Street 2030: Toolkit for scenario building.

- Philip White, Louise St Pierre & Steve Belletire. 2012. [Okala ecodesign strategy wheel](#).

Additional Costs

Materials for design development and prototyping for the Nov 22 exhibition.

Course Evaluation and Development

We encourage all of you to participate in the myExperience survey. This is your chance to tell us about your experience of learning and teaching at UNSW. Your honest and constructive feedback is valued and appreciated. The only way we can improve what we do or keep doing well, is to know what you think. Your responses have an impact on the future of courses and programs at UNSW. Your responses help not only us your teachers, but other students planning on taking FADA2020 in the future. In turn, responses from students taking courses that you plan on taking will help you too. Your responses are confidential but not anonymous. myExperience reports are not released until exam results have been officially published, so you can be assured that your comments will not have an impact on your marks.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Mariano Ramirez		K-H13-4024 Room 4024 Anita B Lawrence Centre UNSW Kensington Campus	02 9385 4911	Email for appointment	Yes	Yes
Tutor	Baron Chau		UNSW Paddington Campus	02 9385 1000	Email for appointment	No	No
	Arjun Aurora		UNSW Paddington Campus	02 9385 1000	Email for appointment	No	No
	Christian Tietz		K-H13-2004 Room 2004 Anita B Lawrence Centre UNSW Kensington Campus	02 9385 1000	Email for appointment	No	No
	Miles Park		K-H13-2014 Room 2014 Anita B Lawrence Centre UNSW Kensington Campus	02 9385 1000	Email for appointment	No	No
	Georgia Wallace-Crabbe		UNSW Paddington Campus	02 9385 1000	Email for appointment	No	No
	Cristina Ramos Jaime		K-H13-4007 Room 4007 Anita B Lawrence Centre UNSW Kensington Campus	02 9385 1000	Email for appointment	No	No
	Maeghan Doherty		UNSW Kensington campus	02 9385 1000	Email for appointment	No	No
	Gerhard Bachfischer		UNSW Paddington Campus	02 9385 1000	Email for appointment	No	No
	Michelle Pitton		UNSW Paddington Campus	02 9385 1000	Email for appointment	No	No
	Juliette Anich		UNSW Paddington Campus	02 9385 1000	Email for appointment	No	No

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has

previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your

course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

Important note: UNSW has a "fit to sit/submit" rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School-specific Information

Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special

Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied (3 x 5% = 15%). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% (68% - 15%).

2. Beyond 5 days late, no submission will be accepted.

Special Consideration

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: https://www.student.unsw.edu.au/special-consideration

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here

Supplementary Assessment

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website https://www.student.unsw.edu.au/plagiarism.

Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: https://student.unsw.edu.au/referencing.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your *own* and

where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

https://www.student.unsw.edu.au/assessment/ai

Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see https://safety.unsw.edu.au/.

Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See https://www.student.unsw.edu.au/wellbeing.

Additional support for students is available by contacting the following centres:

- Student Support and Development https://www.student.unsw.edu.au/support
- Student Support Advisors: https://www.student.unsw.edu.au/advisors
- Mental Health Support: https://www.student.unsw.edu.au/mental-health-support
- Academic Skills and Support https://www.student.unsw.edu.au/skills
- UNSW IT Service Centre https://www.myit.unsw.edu.au/
- Student Gateway: https://www.student.unsw.edu.au/
- Equitable Learning Services: https://www.student.unsw.edu.au/equitable-learning
- Faculty Resources and Support: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support
- Arc: https://www.arc.unsw.edu.au/

After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have "After Hours Access" (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online https://my.artdesign.unsw.edu.au. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

School Contact Information

UNSW School of Art & Design

Faculty of Arts, Design & Architecture

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

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