



UNSW Course Outline

DART3101 Studio Art Practice 6 - 2024

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General Course Information

Course Code : DART3101

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Art & Design

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Paddington

Campus : Paddington

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Studio Art Practice 6 is the sixth in a sequence of six core courses that enables you to develop your independent artistic practice. This course builds on Studio Art Practice 1-5, and provides opportunities for you to deepen your self-initiated work through practice-led research. As it is the

final course in the sequence, you are encouraged to follow the materials, processes, and ideas that are fundamental to your practice, and to cultivate a deep engagement with your creative interests. Through structured and semi-structured studio classes, you are given opportunities to plan, develop, and resolve your works in peer-to-peer contexts. You are expected to regularly contribute to and lead class discussions and group critiques. With a particular focus on the discourses that shape contemporary art practice, the weekly topics and examples provided are responsive to the individual and collective needs of the class. Professional contexts and standards are also scaffolded into the course so as to help prepare you for future pathways.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Analyse and situate artistic practice within relevant artistic, critical, and professional contexts
CLO2 : Create a self-initiated body of work that integrates practice-led research methods and ethical awareness to synthesise technical, formal, and conceptual concerns
CLO3 : Select, install, and display artworks in formats appropriate for professional artistic contexts

Course Learning Outcomes	Assessment Item
CLO1 : Analyse and situate artistic practice within relevant artistic, critical, and professional contexts	• Studio Framing Document
CLO2 : Create a self-initiated body of work that integrates practice-led research methods and ethical awareness to synthesise technical, formal, and conceptual concerns	• Body of Work: Independent Practice
CLO3 : Select, install, and display artworks in formats appropriate for professional artistic contexts	• Body of Work: Independent Practice

Learning and Teaching Technologies

Moodle - Learning Management System

Additional Course Information

Students are expected to attend all scheduled classes for each course in which they are enrolled. Within scheduled classes, students are expected to fully participate in learning activities including lectures, group discussions, peer feedback sessions, studio sessions, excursions, online activities, group work, etc. Not attending classes or participating in learning activities may place you at risk of failing assessments or even the entire course. Studies have shown that high

attendance correlates with better engagement and success on a course. By punctually attending and actively participating in your classes you not only increase your own opportunities for success, but you also help build a learning community with other students. If you are unable to attend your classes, please inform your relevant Course Convenor. If the absence is for medical reasons you will be required to present a medical certificate. If examinations or other forms of assessment have been missed, then you should apply for Special Consideration. Weekly expectations Students are expected to check their student email regularly as there will be weekly announcements from the course convenor. Please also check Moodle on a weekly basis, as information on topics and relevant resources will be available and updated regularly.

Risk of Failure Warnings If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE - If the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Late Submission Penalties Late submission is not allowed In this course late submission is not allowed, meaning you may receive a mark of zero for any assessment submitted after the deadline.

Special Consideration Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through [my.UNSW.edu.au](https://my.unsw.edu.au). More information about special consideration can be found here <https://student.unsw.edu.au/special-consideration>

Supplementary Assessment Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

Continual Course Improvement It is important that students complete the myExperience course and teaching surveys for this course. This is completely anonymous and provides important student observations and suggestions to ensure that the course is continually improved. To see how the course convenor has responded to student feedback from these surveys, please see the View Feedback on Student Surveys section in the course Moodle site.

Materials required Digital cameras (phone cameras are ok) Range of pens and markers necessary for taking notes, making sketches and designs. Note-books, range of paper and cardboard substrates for making sketches and designs. Glue, adhesives, tape etc Any art and construction materials or tools specific to your developing practice that can be employed in the

production of your work these materials are to be determined by you as you develop your self-directed research project. You are expected to bring in tools and materials that facilitate you in the production of your work.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Studio Framing Document Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: Week 5: 24 June - 30 June
Body of Work: Independent Practice Assessment Format: Individual	60%	Due Date: Week 11: 05 August - 11 August

Assessment Details

Studio Framing Document

Assessment Overview

As practitioners develop their work and careers, they are expected to describe and contextualise it in different formats. Artist statements, proposals, applications, articles, interviews, and acquittals are all key aspects of developing an ongoing and sustainable practice. In order to write for different contexts, it is important to be able to situate your work in relation to your chosen field. For this task, you are required to write a scholarly paper that contextualises your artistic practice. This paper will: Analyse the work of other artists, cultural practitioners, and relevant writers, theorists, or thinkers, and connect their work with your practice; analyse your practice by drawing on key examples of your work; Include images of your work (with captions appropriate for professional contexts) to demonstrate these connections.

Course Learning Outcomes

- CL01 : Analyse and situate artistic practice within relevant artistic, critical, and professional contexts

Detailed Assessment Description

How to complete the assessment:

Write a 1000 word scholarly paper. (Sample essay structures on Moodle and discussed in class may guide you on a writing approach).

Analyse the work of other artists, cultural practitioners, and relevant writers, theorists, or thinkers, and connect their work with your practice (2 artistic and 2 theoretical references at least)

Discuss your practice by analysing key examples of your work.

Include images of your work (with captions appropriate for professional contexts) to demonstrate these connections.

Use adequate referencing system as instructed by tutor.

What to submit:

Upload a single PDF document to Moodle via Turnitin (1000 words + referencing) Your file name must use the following naming convention: z123456_doCampo.pdf

Please ensure that your name and zID are listed on the cover page of your PDF Submission details:

Please upload to the 'Assignment 1' submission folder in the Assignments section of the course Moodle page by 11pm Sunday Week 5

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Body of Work: Independent Practice

Assessment Overview

Throughout the six Studio Art Practice courses, you have experimented with a variety of techniques, media, and ideas, and become attuned to the various ways in which you can cultivate and explore your specific creative interests. By engaging with principles of practice-led research, you can actively connect your material and processual experiments with relevant ideas, contexts, and questions.

For this task, you will plan, develop, and resolve a body of work relating to your specific creative interests. Your work might revolve around a single medium or idea, or it may utilise different media and approaches to connect with a range of ideas. Either way, you are encouraged to create a focused and cohesive body of work that draws on your experiences and insights from throughout the program, and to connect with your personal motivations for developing your practice.

Through this task, you are also encouraged to deepen your understanding of how your work is

presented for different audiences. Your body of work should be documented and archived through a portfolio, and a key work or series of works should be installed in an appropriate way for exhibition contexts.

For this task, you are required to:

- Plan, develop, and deliver a body of work that explores your creative interests
- Prepare and upload a portfolio of works in a format appropriate for professional contexts
- Install and present a resolved artwork or series of artworks in a format appropriate for professional contexts

Course Learning Outcomes

- CLO2 : Create a self-initiated body of work that integrates practice-led research methods and ethical awareness to synthesise technical, formal, and conceptual concerns
- CLO3 : Select, install, and display artworks in formats appropriate for professional artistic contexts

Detailed Assessment Description

How to complete the assessment:

Plan, develop, and deliver a body of work that explores your creative interests

Engage in group conversations and activities through the group critique sessions

Install and present a resolved artwork or series of artworks in a format appropriate for professional contexts in Week 11

Present a project title and 250 word project statement alongside your final body of work

Prepare and upload a portfolio of works (5 images) in a format appropriate for professional contexts

What to submit:

Install your 'Body of Work' during class time in Week 11

Upload a single PDF portfolio document to Moodle (5 images, project title and 250 word statement)

Your file name must use the following naming convention: z123456_doCampo.pdf Please ensure that your name and zID are listed on the PDF Install your selected artwork(s) for assessment alongside a one-page document with your name, zID, project title and project statement

Submission details:

Artworks installed during class time Week 11

PDF uploaded to the ‘Assignment 2’ submission folder in the Assignments section of the course Moodle page, by 11pm the day following your in-class presentation in Week 11 (if your class is on Monday your PDF is due by 11 pm Tuesday)

Assignment submission Turnitin type

This is not a Turnitin assignment

General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 20 May - 26 May	Activity	Move back into studios, gather materials, familiarise yourself with the course outline
Week 1 : 27 May - 2 June	Activity	Introduction: Consolidating Practice
Week 2 : 3 June - 9 June	Activity	Excursion: Identifying Affinities
Week 3 : 10 June - 16 June	Activity	Writing on Methodology
Week 4 : 17 June - 23 June	Activity	Group Critique 1
Week 5 : 24 June - 30 June	Assessment	Class: Framing Practice Assignment DUE 11pm Sunday Week 5 on Moodle
Week 6 : 1 July - 7 July	Activity	Study Week: Studio Time!
Week 7 : 8 July - 14 July	Activity	Looking Forward: Planning and the Studio
Week 8 : 15 July - 21 July	Activity	Group Critique 2
Week 9 : 22 July - 28 July	Activity	Looking Forward: Professional Practice and the Studio
Week 10 : 29 July - 4 August	Activity	Group Critique 3
Week 11 : 5 August - 11 August	Assessment	Body of Work: Independent Practice: Please upload a one-page PDF to the ‘Assignment 2’ submission folder in the Assignments section of the course Moodle. The PDF is due by 11pm the night after your in-class presentation is DUE (if your class is on a Monday, your PDF is due 11pm Tuesday, etc.)

Attendance Requirements

Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake assessment, then you should apply for [Special Consideration](#).

General Schedule Information

DART3101 (Studio Art Practice 6) is taught in the Third Year BFA Studios on Level 3 F Block on Monday-Thursday in Term 2 2024. Your lectures and studio tutorials will occur in this space, unless instructed otherwise by your tutor.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
	Fernando do Campo					No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;

- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- **Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- **Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- **Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- **Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- **Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your

study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on

Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School-specific Information

Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%).

Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied ($3 \times 5\% = 15\%$). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% ($68\% - 15\%$).

2. Beyond 5 days late, no submission will be accepted.

Special Consideration

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: <https://www.student.unsw.edu.au/special-consideration>

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here <https://student.unsw.edu.au/els>

Supplementary Assessment

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website <https://www.student.unsw.edu.au/plagiarism>.

Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: <https://student.unsw.edu.au/referencing>.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your *own* and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course

Convenor prior to using generative AI tools.

<https://www.student.unsw.edu.au/assessment/ai>

Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see <https://safety.unsw.edu.au/>.

Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See <https://www.student.unsw.edu.au/wellbeing>.

Additional support for students is available by contacting the following centres:

- Student Support and Development <https://www.student.unsw.edu.au/support>
- Student Support Advisors: <https://www.student.unsw.edu.au/advisors>
- Mental Health Support: <https://www.student.unsw.edu.au/mental-health-support>
- Academic Skills and Support <https://www.student.unsw.edu.au/skills>
- UNSW IT Service Centre <https://www.myit.unsw.edu.au/>
- Student Gateway: <https://www.student.unsw.edu.au/>
- Equitable Learning Services: <https://www.student.unsw.edu.au/equitable-learning>
- Faculty Resources and Support: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support>
- Arc: <https://www.arc.unsw.edu.au/>

After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have “After Hours Access” (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online <https://my.artdesign.unsw.edu.au>. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

School Contact Information

UNSW School of Art & Design

Faculty of Arts, Design & Architecture

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

ad.generaladmin@unsw.edu.au