UNSW Course Outline

ARTS2698 Intercultural Interaction - 2024

Published on the 20 May 2024

General Course Information

Course Code : ARTS2698
Year : 2024
Term : Term 2
Teaching Period : T2
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Humanities and Languages
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

[Handbook](#) [Class Timetable](#)

Course Details & Outcomes

Course Description

In this course we explore the relationship between language and society and the ways in which language maintains, develops and changes dimensions of social and cultural relationships and identities. We examine these through a range of topics including language variation according to

class, region, ethnicity, age, and gender; Speech Acts and Politeness; inter-cultural communication and cross-cultural pragmatics; language contact; language attitudes and beliefs; language and discrimination. These topics are relevant to many fields of study including education, international studies, the law, health, and the media. They are also increasingly relevant in our daily lives with globalisation highlighting the significance of intergroup and interpersonal relations. Key content of the course involves interactive scenarios, reflective activities, and discussion leading towards analytic conclusions. These activities provide opportunities to apply the knowledge acquired throughout the course to real world examples and personal experiences as language users.

Relationship to Other Courses

This course is a level 2 elective in the liguistics program and many of the topics in this course complement content in ARTS2690 'Language and Meaning' and ASRT3695 'Urban Multilingualism'. It is also available as a general education course within other programs.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Apply context-sensitive analysis to interactions in multilingual and multicultural environments
CLO2 : Question the issues of identity, religion, nationalism and ethnicity in people's conception of themselves and others
CLO3 : Examine the role that power, social distance, economics and values play in intercultural interactions
CLO4 : Analyse specific inter-cultural interactions from the position of understanding and managing rapport, conflict, negotiation and difference and then argue the merits of the analysis

Course Learning Outcomes	Assessment Item
CLO1 : Apply context-sensitive analysis to interactions in multilingual and multicultural environments	• Student Presentation • Project • Interview and Transcription
CLO2 : Question the issues of identity, religion, nationalism and ethnicity in people's conception of themselves and others	• Online Quiz • Project • Interview and Transcription
CLO3 : Examine the role that power, social distance, economics and values play in intercultural interactions	• Student Presentation • Project
CLO4 : Analyse specific inter-cultural interactions from the position of understanding and managing rapport, conflict, negotiation and difference and then argue the merits of the analysis	• Project

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

This seminr is delivered in a workshop format combining lecture content with activities and

discussion excercises where students engage with language materials and resources.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Student Presentation Assessment Format: Individual	20%	Start Date: Not Applicable Due Date: Not Applicable
Online Quiz Assessment Format: Individual	20%	Start Date: 27/06/2024 05:00 PM Due Date: 27/06/2024 06:00 PM
Project Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: 09/08/2024 06:00 PM
Interview and Transcription Assessment Format: Individual	20%	Start Date: Not Applicable Due Date: 23/07/2024 06:00 PM

Assessment Details

Student Presentation

Assessment Overview

These presentations are ongoing, throughout the term.

5 minutes and 5 for questions from the class and the lecturer.

Each student prepares a particular, targeted linguistic problem, and presents once in the term. In a class of 30 students, there are 3 individual presentations a week.

Feedback in writing from the lecturer and orally from the class and the lecturer.

Course Learning Outcomes

- CLO1 : Apply context-sensitive analysis to interactions in multilingual and multicultural environments
- CLO3 : Examine the role that power, social distance, economics and values play in intercultural interactions

Detailed Assessment Description

Presentation topics to be selected from a list of questions related to the week's theme. The presentation should illustrate critical thinking about the topic and your individual research on this topic. The presentation can include examples from the readings where they are relevant, but giving an example of your own as well, and explaining how it relates to the question is encouraged. The presentation should be around 5 minutes in length and not be longer than 10 minutes. There will also be 5 minutes for questions from the class and lecturer.

Assessment Length

5-10 minutes in length.

Submission notes

Deliver presentation in class and submit presentation slides in Moodle.

Assignment submission Turnitin type

Not Applicable

Online Quiz

Assessment Overview

Online quiz

Oral feedback in class

Course Learning Outcomes

- CLO2 : Question the issues of identity, religion, nationalism and ethnicity in people's conception of themselves and others

Detailed Assessment Description

The quiz consists of 3-4 interactional scenarios with fill-in the gap answers, multiple choice and true and false questions.

Assessment Length

60 item-quiz to be completed in 1 hour.

Submission notes

Online quiz on Moodle.

Assignment submission Turnitin type

This is not a Turnitin assignment

Project

Assessment Overview

Project Report 2000 words

Written feedback via Turnitin

Course Learning Outcomes

- CLO1 : Apply context-sensitive analysis to interactions in multilingual and multicultural

environments
- CLO2 : Question the issues of identity, religion, nationalism and ethnicity in people's conception of themselves and others
- CLO3 : Examine the role that power, social distance, economics and values play in intercultural interactions
- CLO4 : Analyse specific inter-cultural interactions from the position of understanding and managing rapport, conflict, negotiation and difference and then argue the merits of the analysis

Detailed Assessment Description

A project report presenting discussion and analysis of a 5-minute interview or conversation. The planning, undertaking and transciption of the interview or conversation is assessment 4. This is the final assessment and must be completed for attendance purposes.

Assessment Length

2000 words

Submission notes

This assignment is submitted through Turnitin on the course Moodle page.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Interview and Transcription

Assessment Overview

5 minute interview and approximate 1000 words transcription

Course Learning Outcomes

- CLO1 : Apply context-sensitive analysis to interactions in multilingual and multicultural environments
- CLO2 : Question the issues of identity, religion, nationalism and ethnicity in people's conception of themselves and others

Detailed Assessment Description

This assessment is data collection for the final project report. In this task the students will record and transcribe either a 5-minute interview or a 5-minute conversation between 2-3 people. The recording will then be transcribed using a simplified Conversation Analysis transcription method. Formative feedback will be given on student's recording plan in class in week 3 and written feedback on submitted interview and transcription.

Assessment Length

1000 word transcription

Submission notes

Submitted via Moodle course page.

Assignment submission Turnitin type

This is not a Turnitin assignment

General Assessment Information

Detailed information for each assessment will be provided on the course Moodle page.

Grading Basis

Standard

Requirements to pass course

Pass grade is 50/100 and above. Please note that unexcused absence from more than 20% of lectures can result in the award of a fail grade as lectures directly contribute to CLOs, completion of weekly activities and participation in assessments.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Seminar	Introduction to social life of language Introduction of key concepts and the main topics that will be tackled throughout the course: Language Users and Their Groups; Language and Identity; Language Standardisation and language change; Types of language variation.
Week 2 : 3 June - 9 June	Seminar	Language in Context: Action and intention Explore how speakers use language according to context, subject, and audience to achieve social goals and project identities: Pragmatics vs Semantics; Directness and indirectness; Implicature; Speech acts; Gricean maxims. Online Activity: please see Moodle for instructions.
Week 3 : 10 June - 16 June	Seminar	Language in Context: Action and intention Explore how speakers use language according to context, subject, and audience to project identities or achieve social goals: Politeness Theory; Names, positioning theory and conversation analysis of names. Planning interview/ conversation recording for the final proejct (assessment 3 and 4). Online Activity: please see Moodle for instructions.
Week 4 : 17 June - 23 June	Seminar	Language variation and change: Variables of age, class, gender, place. Exploration of classic sociolinguistic studies (First wave variation studies) exploring language variation in relation to social class, regional and ethnic factors, gender and sexual identities. Online Activity: please see Moodle for instructions.
Week 5 : 24 June - 30 June	Seminar	Language variation and change: Constructing identity Exploration of how a language user employs language variation to achieve social goals and construct their identity (second and third wave variations studies): Social networks, Style and identity, language change across a lifetime. Online quiz to be undertaken in class. Online Activity: please see Moodle for instructions.
Week 6 : 1 July - 7 July	Reading	Reading week.
Week 7 : 8 July - 14 July	Seminar	Language and the nation Language and national identity categories; Language and Migration; Multilingualism; Language maintenance and shift; Globalisation and Global English. Discuss transcription conventions and practice transcription in prepartion for submission of assessment 4. Online Activity: please see Moodle for instructions.
Week 8 : 15 July - 21 July	Seminar	Contact varieties: Structural Consequences of Social Factors Pidgin and Creole formation; characteristics of contact Languages; lack of recognition as proper linguistic systems and attitudes towards emergent varieties as corrupt and simplified language. Online Activity: please see Moodle for instructions.
Week 9 : 22 July - 28 July	Seminar	Language, identity and power Exploration of how language intersects with various forms of power and disadvantage, including exclusion, discrimination, and language loss. Challenging Institutional Standards and Ideologies and linguistic colonialism, social justice focused language activism. Online Activity: please see Moodle for instructions.
Week 10 : 29 July - 4 August	Seminar	Language planning and education Exploration of language in education, home/minority variety in education, attitudes around deficit vs. difference. Language planning to protect and promote minority languages, linguistic rights and language in the education, health and legal settings. Online Activity: please see Moodle for instructions.

Attendance Requirements

Attendance of seminars are mandatory in this course. Unexcused absence from more than 20% of seminars can result in the award of fail grade. Seminars have an interactive format and

feature student presentations with student feedback and group activties. In seminars, you will actively engage with core course content, enabling you to attain CLO 1, CLO2, CLO 3 and CLO 4. Where a student is unable to attend required activities, they need to inform their Course Authority who may approve the nonattendance and must document the outcome.

- Align with the course learning outcomes
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact.
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

General Schedule Information

ARTS2698 is a 10 week course with 9 weeks of seminars.

Course Resources

Prescribed Resources

Wardhaugh, Ronald, and Janet Fuller. 2021. *An Introduction to Sociolinguistics*. (8 ed.) Wiley Balckwell.

Recommended Resources

Please refer to Moodle for more details.

Course Evaluation and Development

This course is evaluated through the MyExperience survey and through informal feedback. The course is regularly updated in response to student feedback. This new version uses a new textbook and innovative project-based assessment where students can work on their own data and apply theories in practice.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Clair Hill		MB 228		1-2pm Thursday	No	Yes
Lecturer	Debra Aarons		250 Morven Brown		by appointment	No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new

whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where

unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm