



## UNSW Course Outline

# ARTS3217 History of Modern China: Contested Visions - 2024

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## General Course Information

**Course Code :** ARTS3217

**Year :** 2024

**Term :** Term 3

**Teaching Period :** T3

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Humanities and Languages

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

In the twenty-first century, China is a global superpower. Yet at the beginning of the twentieth century, the subjects of the troubled Qing empire faced an uncertain future. What had brought the once-mighty Qing to the verge of collapse? What kind of government would replace it? What

would these changes mean for the Chinese people? This course explores China's modern history from the Qing Dynasty to the twenty-first century. From the Republican Revolution through World War II, the founding of the People's Republic of China, and the Cultural Revolution to the era of the China Dream, it examines how contested political visions changed the region, the world, and, most importantly, the lives of the Chinese people. It positions China's modern history in the context of a changing international order and examines dramatic shifts in the ways individual subjects and citizens interacted with the state and their own communities.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Undertake rigorous and engaged scholarly enquiry and analysis in order to justify a position in relation to foundational aspects of Asian societies, cultures, histories, and/or the arts.
CLO2 : Critically employ historical research methods to locate and evaluate diverse forms of evidence.
CLO3 : Exhibit initiative and self-direction in the study of history and/ or Asian Studies to continuously acquire knowledge and skills.
CLO4 : Critically and creatively apply historical knowledge in order to engage proactively with complex social or scholarly problems.
CLO5 : Act ethically, respectfully and responsibly.

Course Learning Outcomes	Assessment Item
CLO1 : Undertake rigorous and engaged scholarly enquiry and analysis in order to justify a position in relation to foundational aspects of Asian societies, cultures, histories, and/or the arts.	<ul style="list-style-type: none"> <li>• Discussion Questions</li> <li>• Major Research Project</li> <li>• Primary Source Analysis</li> </ul>
CLO2 : Critically employ historical research methods to locate and evaluate diverse forms of evidence.	<ul style="list-style-type: none"> <li>• Major Research Project</li> <li>• Primary Source Analysis</li> </ul>
CLO3 : Exhibit initiative and self-direction in the study of history and/ or Asian Studies to continuously acquire knowledge and skills.	<ul style="list-style-type: none"> <li>• Discussion Questions</li> <li>• Major Research Project</li> <li>• Primary Source Analysis</li> </ul>
CLO4 : Critically and creatively apply historical knowledge in order to engage proactively with complex social or scholarly problems.	<ul style="list-style-type: none"> <li>• Discussion Questions</li> <li>• Major Research Project</li> <li>• Primary Source Analysis</li> </ul>
CLO5 : Act ethically, respectfully and responsibly.	<ul style="list-style-type: none"> <li>• Discussion Questions</li> <li>• Major Research Project</li> <li>• Primary Source Analysis</li> </ul>

# Learning and Teaching Technologies

Moodle - Learning Management System

## Assessments

### Assessment Structure

Assessment Item	Weight	Relevant Dates
Discussion Questions Assessment Format: Individual	20%	Due Date: Not Applicable
Major Research Project Assessment Format: Individual	50%	Due Date: 15/11/2024 05:00 PM
Primary Source Analysis Assessment Format: Individual	30%	Due Date: 11/10/2024 05:00 PM

### Assessment Details

#### Discussion Questions

##### Assessment Overview

Students prepare discussion questions in ca.100 words for each seminar in weeks 2-5 and 7-10 (8 weeks in total).

Feedback via rubric.

##### Course Learning Outcomes

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- CLO3 : Exhibit initiative and self-direction in the study of history and/ or Asian Studies to continuously acquire knowledge and skills.
- CLO4 : Critically and creatively apply historical knowledge in order to engage proactively with complex social or scholarly problems.
- CLO5 : Act ethically, respectfully and responsibly.

##### Detailed Assessment Description

Please see Moodle for more information.

##### Generative AI Permission Level

#### Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described

below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

## Major Research Project

### Assessment Overview

Students write a research essay on a set question, or their own question in consultation with the instructor. Alternatively, they may produce a research project in another format in consultation with the instructor.

Length: 3,000 words or equivalent.

Feedback via rubric and individual written comments.

### Course Learning Outcomes

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- CLO3 : Exhibit initiative and self-direction in the study of history and/ or Asian Studies to continuously acquire knowledge and skills.
- CLO4 : Critically and creatively apply historical knowledge in order to engage proactively with complex social or scholarly problems.
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### Detailed Assessment Description

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## Primary Source Analysis

### Assessment Overview

Students analyse an independently-located primary source relevant to their major research project.

Length: 1,200 words.

Feedback via rubric and individual written comments.

### Course Learning Outcomes

- CLO1 : Undertake rigorous and engaged scholarly enquiry and analysis in order to justify a position in relation to foundational aspects of Asian societies, cultures, histories, and/or the arts.
- CLO2 : Critically employ historical research methods to locate and evaluate diverse forms of evidence.
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- CLO4 : Critically and creatively apply historical knowledge in order to engage proactively with complex social or scholarly problems.
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### Detailed Assessment Description

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Integrity Office for investigation for academic misconduct and possible penalties.

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## General Assessment Information

More information on the assessments will be available on the course Moodle page.

### AI POLICY

**SIMPLE EDITING ASSISTANCE:** Standard editing and referencing software is permitted, but not Generative AI. If the use of generative AI such as ChatGPT is detected, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

### Grading Basis

Standard

## Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Seminar	Topic: The China Dream Please log into the Moodle and Leganto and come to class prepared to discuss the required readings.
Week 2 : 16 September - 22 September	Seminar	Topic: The Qing
Week 3 : 23 September - 29 September	Seminar	Topic: The Republican Revolution and the May Fourth Movement
Week 4 : 30 September - 6 October	Seminar	Topic: Urban and Rural Modernities
Week 5 : 7 October - 13 October	Seminar	Topic: China at War
Week 6 : 14 October - 20 October	Reading	Reading Week: No Classes
Week 7 : 21 October - 27 October	Seminar	Topic: New China
Week 8 : 28 October - 3 November	Seminar	Permanent Revolution
Week 9 : 4 November - 10 November	Seminar	Topic: The Market Transition
Week 10 : 11 November - 17 November	Seminar	Topic: The Twenty-First Century

## Attendance Requirements

Students are expected to attend at least 80% of scheduled seminars. Unexcused absence from more than 20% of seminars will result in the award of a fail grade. Students must register their attendance according to the course convenor's directions. In seminars, you will actively engage with core course content, enabling you to attain CLO 1, 2, 3, 4 and 5.

Other Considerations:

- Align with the course learning outcomes;

- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact;
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

## General Schedule Information

Instructions for each week and some reading and discussion questions will be available on the course Moodle page. All readings will be available on the course Leganto page. Remember to take notes as you read and to think of questions that arise from the readings.

## Course Resources

### Prescribed Resources

Books:

Cheek, Timothy. *Mao Zedong and China's Revolutions: A Brief History with Documents*. Boston: Bedford/St Martins, 2002.

Chow, Tse-tsung. *The May Fourth Movement*. Cambridge: Harvard University Press, 1960.

Hsu, Immanuel. *The Rise of Modern China*. Oxford: Oxford University Press, 2000.

Lary, Diana. *China's Republic*. New York: Cambridge University Press, 2007.

Mitter, Rana. *A Bitter Revolution: China's Struggle with the Modern World*. Oxford: Oxford University Press, 2004.

Smith, Arthur. *Chinese Characteristics*. Shanghai: North China Herald, 1890. On Moodle.

Spence, Jonathan. *The Search for Modern China*. New York: WW Norton, 1990.

Spence, Jonathan et al. *The Search for Modern China: A Documentary Collection*. New York: WW Norton, 1999.

Zarrow, Peter. *China in War and Revolution 1895-1949*. London: Routledge, 2005.

Websites:

MIT Visualizing Cultures: <https://ocw.mit.edu/ans7870/21f/21f.027/home/vismenu.html>

From UNSW campus access 'Chinese Periodicals Full-text Database 1911-1949' at <http://www.cnbkcsy.cn/home>

UNSW Subject guides East Asian History has usual primary document materials : <http://subjectguides.library.unsw.edu.au/history/eastasian>

## Recommended Resources

Films:

Dun Tan et al, China a Century of Revolution. Ambrica Productions, 2001. [Level 2 Help Zone (SDVD 951.05/414)]

Hockney, David. A day on the Grand Canal with the Emperor of China. Milestone Film and Video. [Level 2 Help Zone (759.951/106 A)]

Gordon, Richard, et al Morning Sun, Longbow group. 2003. Level 2 Help Zone (SVID 951.056/43)]

Gordon, Richard, et al. The Gate of Heavenly Peace. Longbow Group. 1995. Level 2 Help Zone (SVID 951.058/50 /(1))]

Helen Foster Snow: Witness to Revolution. Combat Films, 2001. Online via UNSW library.

Journals:

China Quarterly, Modern China, Twentieth-century China

## Course Evaluation and Development

This course will be evaluated via the MyExperience processes at the end of the semester. If you have suggestisons for ways to improve the course during the term, please feel free to come and talk to me. I welcome your feedback.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Dr Joel Wing-Lun		Morven Brown Rm 338		By appointment	No	Yes

# Other Useful Information

## Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new

whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where

unauthorised use is detected, penalties will apply.

## Use of AI for assessments | UNSW Current Students

### **Submission of Assessment Tasks**

#### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

#### **Late Submission Penalty**

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

## **School Contact Information**

### **School of Humanities & Languages**

**Email:** hal@unsw.edu.au

**Location:** School Office, Morven Brown Building, Level 2, Room 258

**Opening Hours:** Monday - Friday, 9am - 5pm