ARTS2481 French 4 - 2024

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General Course Information

Course Code : ARTS2481
Year : 2024
Term : Term 2
Teaching Period : T2
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Humanities and Languages
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

This course provides intermediate level French language study from a communicative and task-based approach. It is designed for students with a knowledge of French equivalent to three terms/semesters of studying the language at university level. In this course, you learn to communicate and produce texts on topics which are familiar or of personal interest. You develop

your listening and speaking skills as well as your reading and writing skills in French through a number of different activities and tasks done in class and/or prepared at home. Vocabulary and grammatical structures are presented in the context of culturally relevant issues from France or the Francophone world. The medium of instruction is French.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Understand and respond to the main points of oral and written texts dealing with topics of broader social concerns encountered in the French-speaking communities
CLO2 : Produce simple, coherent texts (oral and written) on common topics or areas of personal interest
CLO3 : Describe experiences and events and provide reasons or explanations for opinions and plans
CLO4 : Distinguish significant differences between some customs, attitudes or beliefs prevalent in the French-speaking community and those of their own

Course Learning Outcomes	Assessment Item
CLO1 : Understand and respond to the main points of oral and written texts dealing with topics of broader social concerns encountered in the French-speaking communities	• Test 1 • Test 2 • Weekly online exercises
CLO2 : Produce simple, coherent texts (oral and written) on common topics or areas of personal interest	• Test 1
CLO3 : Describe experiences and events and provide reasons or explanations for opinions and plans	• Test 2 • Test 1
CLO4 : Distinguish significant differences between some customs, attitudes or beliefs prevalent in the French-speaking community and those of their own	• Weekly online exercises • Test 2

Learning and Teaching Technologies

Moodle - Learning Management System | Blackboard Collaborate | Microsoft Teams | Zoom | Echo 360 | Review - Assessment/Feedback Tool,Padlet, Mentimeter

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Test 1	40%	Due Date: Part A on Thursday June 27 (week 5) & Part B on Thursday August 1 (week 10) during regular tutorials.
Test 2	40%	Due Date: Test on Tuesday July 16 (week 8), in class, during the lecture.
Weekly online exercises	20%	Start Date: Quiz 1: Thursday June 6 at 9 am (week 2), Quiz 2: Thursday June 20 at 9 am. Due Date: Quiz 1: Sunday June 9 at 5 pm (week 2), Quiz 2: Sunday June 23 at 5 pm.

Assessment Details

Test 1

Assessment Overview

This assessment will take place in two parts during the tutorials. In one specified week, students answer comprehension questions on an audio/video document related to the content of the course, the test lasting ca. 45 min; in another week, students prepare a topic of discussion related to the content of the course, and discuss it orally with other students, the test lasting ca. 45 min. including preparation time. The discussion is recorded for accuracy of assessment.

Feedback on listening comprehension via correction of the test in class, and numerical grade. Feedback on oral expression via numerical grade, rubrics and written comments.

Course Learning Outcomes

- CLO1 : Understand and respond to the main points of oral and written texts dealing with topics of broader social concerns encountered in the French-speaking communities
- CLO2 : Produce simple, coherent texts (oral and written) on common topics or areas of personal interest
- CLO3 : Describe experiences and events and provide reasons or explanations for opinions and plans

Assessment Length

ca. 45 min each

Assessment information

This assessment will take place in two parts during the tutorials.

- The Speaking test will be conducted online via Teams during the second hour of your normal

tutorial hours on week 5.
- The listening test will be conducted in-class during the second hour of your normal tutorial hours on week 10.

Assignment submission Turnitin type

This is not a Turnitin assignment

Test 2

Assessment Overview

During the lectures, students answer comprehension questions on a written text, complete a short grammar and vocabulary quiz, and write a composition (200-250 words) on a topic related to the content of the course, the whole test lasting ca. 90 min.

Individual feedback via numerical grade, rubric and written comments on composition. Feedback on reading comprehension and grammar and vocabulary quiz via correction in class and numerical grade.

Course Learning Outcomes
- CLO1 : Understand and respond to the main points of oral and written texts dealing with topics of broader social concerns encountered in the French-speaking communities
- CLO3 : Describe experiences and events and provide reasons or explanations for opinions and plans
- CLO4 : Distinguish significant differences between some customs, attitudes or beliefs prevalent in the French-speaking community and those of their own

Assessment Length

ca. 90 min in total

Assessment information

The test will be conducted during the two-hour lecture on week 8. The test will be conducted in class. Bring your laptop to do the test.

Assignment submission Turnitin type

This is not a Turnitin assignment

Weekly online exercises

Assessment Overview

Students will complete weekly preparations on audio-video documents, written texts, pronunciation and oral comprehension exercises, and/or vocabulary / grammar quizzes on Moodle (1 hour per week).

Feedback will be provided via self-corrected exercises on Moodle and general feedback in class.

<u>Course Learning Outcomes</u>

- CLO1 : Understand and respond to the main points of oral and written texts dealing with topics of broader social concerns encountered in the French-speaking communities
- CLO4 : Distinguish significant differences between some customs, attitudes or beliefs prevalent in the French-speaking community and those of their own

<u>Assessment Length</u>

1 hour preparation - 20 min. quiz on weeks 4 and 5.

<u>Assessment information</u>

Everyweek you have non-graded online grammar and vocabulary exercises to complete.

On weeks 2 and 4, you will complete graded online grammar and vocabulary quizzes based on the grammar and vocabulary material covered. The content of the week 2 quiz will be the material covered on week 1 and week 2, the content of the week 4 quiz will be the material covered on week 3 and week 4. The material is all the grammatical and vocabulary content studied during the lectures and the tutorials and practiced online. The graded quizzes (10% each) will open on Thursday (weeks 2 and 4) at 9 am and will close on the following Sunday at 5pm. The quizzes will be presented in the form of Moodle quizzes, they will be timed and can be attempted only once.

If you have any technical difficulty in completing the quiz, please, document the problem and let the convenor (Dr. Peters h.peters@unsw.edu.au) know as soon as possible. Note that Dr. Peters is not available during the weekend.

<u>Assignment submission Turnitin type</u>

This is not a Turnitin assignment

General Assessment Information

Clash with another class or work commitment are not acceptable excuses for missing an assessment. All assessment to be done during class time.

<u>Grading Basis</u>

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Topic	Before the first class, • Purchase « Totem 2 » (livre de l'élève et cahier d'activités) to use in lectures and tutorials. • Familiarize yourself with the textbook « Totem 2 » and the French 4 Moodle site. • Read the Course Overview and all information on Moodle and bring your questions to the first Lecture. For the whole term: Every week, • Prepare the weekly grammar and vocabulary videos and accompanying quizzes before coming to the lecture • Prepare the weekly asynchronous activities before coming to the lecture • Revise the grammar and vocabulary before going to the tutorials. • After the lectures and tutorials: prepare the consolidation activities, revise the grammar and vocabulary of the week and activities in the workbook. Introduction • Leçon 13: Ouais, c'est ça...
Week 2 : 3 June - 9 June	Topic	Leçon 14: Ecologie
	Assessment	Weekly online exercise (10%)
Week 3 : 10 June - 16 June	Topic	Leçon 15: Le loup
Week 4 : 17 June - 23 June	Topic	Dossier 5 - Leçon 17: Nous vous rappellerons
	Assessment	Weekly online exercises (10%)
Week 5 : 24 June - 30 June	Topic	Leçon 18: L'entretien
	Assessment	Test 1 (20%) Expression orale (pendant les TD) - Online using Teams
Week 7 : 8 July - 14 July	Topic	Leçon 19: Egalité!
Week 8 : 15 July - 21 July	Topic	Dossier 6 - Leçon 21: Et la salle de bains?
	Assessment	TEST 2 (40%) Compréhension à la lecture, grammaire et vocabulaire, expression écrite (pendant les conférences) The test is in-class.
Week 9 : 22 July - 28 July	Topic	Leçon 22: Citoyens
	Homework	Révisions et préparations au test de la semaine 10
Week 10 : 29 July - 4 August	Topic	Leçon 23: projet d'urbanisme Conclusion et évaluation du cours (MyExperience)
	Assessment	TEST (20%) - PARTIE Compréhension Orale (pendant les TD) en classe.

Attendance Requirements

Attendance of Tutorials is mandatory. Unexcused absence from more than 20% of Tutorials will result in the award a fail grade. In tutorials, you will actively engage with core course content and practice all language skills, enabling you to attain CLO1 and CLO2. Attendance will result in a recorded artefact (an artefact for participation may include a post, or response to an online discussion forum, poll or quiz, while an artefact for mandatory attendance may include a record of attendance).

Class clash with lectures is permitted on the condition that students do not miss any in-class assessments. Students are strongly encouraged to allted all classes and review lecture lecture recording.

- Align with the course learning outcomes
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact.
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

Course Resources

Prescribed Resources

M.J. Lopes, J.T. Le Bougnec. (2014). Totem 2 - mǓthode de fran⬜ aisA2. Hachette FLE.

M. Antier, C. Brillant, S. Erlich, M.J. Lopes, J.T. Le Bougnec. (2014). Totem 2 - cahier d'activitǓs. Hachette FLE.

Recommended Resources

You should think about acquiring a good dictionary. If you intend to do a major in French, we recommend that you buy a large bilingual (French-English/English-French) dictionary. You should buy the biggest dictionary you can afford: a pocketsize or concise dictionary will quickly prove inadequate. Many students also like to have a grammar reference book.

The following recommended books are available from the Bookshop:

- Essential French Dictionary & Grammar. 2nd Ed. Harper/Collins.
- Oxford-Hachette French Dictionary. Oxford.
- M. Coffman. French Grammar. McGraw-Hill.
- R. Hawkins & R. Towell. French Grammar and Usage. McGraw-Hill.

For students who would like to have additional French grammar practice, we recommend:

- GREGOIRE & O. THIEVENAZ. (2003). Grammaire progressive du fran⬜ aisNiveau intermǓdiaire. Paris, CLE. (Students should also buy the accompanying booklet ÔCorrigǓs').

For students who lack confidence in dealing with English grammar, the following book is also recommended (available at the Bookshop and in the Library):

- J. Morton. English grammar for students of French. Olivia & Hill.

Links to the print books at UNSW bookshop:

- https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9782011560551

- https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9782011560568
- https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9781138851108
- https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9781260120950
- https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9780934034425

There are also digital editions of the following recommended textbooks:

- https://unswbookshop.vitalsource.com/products/-v9781317530695
- https://unswbookshop.vitalsource.com/products/-v9780934034470

Dictionaries:

- https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9780008183660
- https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9780199663118

Course Evaluation and Development

Courses are periodically reviewed, and students' feedback is used to improve them. Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Hugues Peters		Morven Brown 275		Tuesday 2-3 pm, by appointment and before and after class	No	Yes
Tutor	Karima Mezoughem		HAL Morven Brown		Before and after the tutorials	No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;

- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for

research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with

any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm