



UNSW Course Outline

ARTS2033 Poetry and Poetics - 2024

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General Course Information

Course Code : ARTS2033

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of the Arts and Media

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Subject Area: *English*

This course can also be studied in the following specialisations: *Creative Writing*

What is poetry? How do we know a poem when we see it, and why is poetry the most moving, the most challenging, and the most memorable of literary forms? In this course you will encounter a range of accomplished and influential works from across the globe and across the centuries: from ravishing love poems to comic ballads, from hip hop to digital poetry. You will learn to think about such works in relation to their historical contexts, from political revolution to scientific developments. And you will discover new ways of thinking about poetry theoretically, from the significance of formal features such as voice and metre to the conceptual differences between poetry and other art forms such as music and the novel. The aim is to develop a thorough grounding in the history of poetry as a form, to hone your critical skills in analysing poetry, and to achieve a sophisticated grasp of contemporary debates about the nature and significance of poetry.

Course Aims

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Demonstrate a knowledge of poetry written in a variety of places at a variety of times.
CLO2 : Locate poems in their historical, social, cultural, and economic contexts.
CLO3 : Explain major issues in the theory of poetry, and bring that theory to bear on the analysis of specific poems.
CLO4 : Think critically and write persuasively about poetry.

Course Learning Outcomes	Assessment Item
CLO1 : Demonstrate a knowledge of poetry written in a variety of places at a variety of times.	• Take-Home Exam
CLO2 : Locate poems in their historical, social, cultural, and economic contexts.	
CLO3 : Explain major issues in the theory of poetry, and bring that theory to bear on the analysis of specific poems.	
CLO4 : Think critically and write persuasively about poetry.	• Major Essay • Take-Home Exam

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Major Essay	50%	Start Date: Not Applicable Due Date: 28/06/2024 11:59 PM
Take-Home Exam	50%	Start Date: Not Applicable Due Date: 02/08/2024 11:59 PM

Assessment Details

Major Essay

Assessment Overview

2,000 words, feedback provided via Turnitin

Course Learning Outcomes

- CLO4 : Think critically and write persuasively about poetry.

Assessment Length

2,000 words

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Take-Home Exam

Assessment Overview

2000 words. Feedback provided via Turnitin.

Course Learning Outcomes

- CLO1 : Demonstrate a knowledge of poetry written in a variety of places at a variety of times.
- CLO4 : Think critically and write persuasively about poetry.

Assessment Length

2,000 words

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

General Assessment Information

Referencing. Students are free to choose whichever referencing system they prefer. However, in making this choice students should bear in mind the purpose of referencing: to guide the reader to sources, and when necessary to the relevant part of the source in question. An author-date system without page numbers may therefore be appropriate for scholarly writing dealing with short works delivering single ideas, but the same system will be inappropriate when citing a novel, a poem, a substantial journal article, a scholarly monograph, or a work of any length and complexity. In those cases, page or line numbers are essential for the reference to do its intellectual work.

Word Counts. All quotations and references are included in word counts, while bibliographies are not. A margin of 10% above and below the stipulated word count will be accepted without penalty.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 20 May - 26 May	Other	
Week 1 : 27 May - 2 June	Lecture	Situations
Week 2 : 3 June - 9 June	Lecture	Translation
Week 3 : 10 June - 16 June	Lecture	Judgement
Week 4 : 17 June - 23 June	Lecture	Voice
Week 5 : 24 June - 30 June	Lecture	Rhythm
Week 6 : 1 July - 7 July	Lecture	Flex Week
Week 7 : 8 July - 14 July	Lecture	Sound
Week 8 : 15 July - 21 July	Lecture	History
Week 9 : 22 July - 28 July	Lecture	Poetry Now
Week 10 : 29 July - 4 August	Lecture	What is Poetry?

Attendance Requirements

SAM attendance guidelines.

Students are expected to be regular and punctual in attendance at all classes for the School of the Arts & Media (SAM) courses in which they are enrolled. We expect **80% minimum attendance in tutorials**. If students have more than two unexplained absences they may be refused final assessment.

Students who do not meet attendance expectations run the risk of failing a course. No additional or special consideration will be provided if a student misses out on essential course information and materials, or misses an assessment task/deadline, due to unexplained absences or an unapproved lack of attendance.

A student may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed. Alternatively, a student may be required to undertake supplementary class(es) or task(s) as prescribed by the Course Convenor.

If assessment tasks have been missed, the student should apply for [Special Consideration](#), accompanied by appropriate documentation.

General Schedule Information

N/A

Course Resources

Course Evaluation and Development

Students will be encouraged to fill out online MyExperience surveys at the end of the course so that further improvements may be made.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	George Damalias				By appointment	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified

causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may

apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>