UNSW Course Outline

ARTS2908 Sex and Power in Early Modern China and Japan - 2024

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General Course Information

Course Code : ARTS2908
Year : 2024
Term : Term 1
Teaching Period : T1
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Humanities and Languages
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

In this course, you will explore the history of early modern China and Japan (ca. 1600–1912) through the lens of gender and sexuality. By examining topics including Confucianism and the family, Samurai status, imperial expansion, commerce and leisure, medicine and religion, it

makes a case for gender and sexuality as drivers of historical change in the early modern world. It examines not only women and women's history, but also men and masculinity, gender-nonconforming communities, and the changing relationship between gender, sexuality and social, economic, and cultural power. You will be introduced to key questions and debates in the study of East Asian history and the history of gender and sexuality through a range of primary and secondary sources as well as film, fiction and multimedia.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Articulate various approaches to interpreting the past, and integrate them with cross-disciplinary concerns and connections.
CLO2 : Demonstrate cross-cultural, historical and culturally specific understandings of gender and sexuality.
CLO3 : Communicate and debate complex ideas on gender and sexuality and East Asian history in a range of different contexts using a variety of suitable media.
CLO4 : Act ethically, respectfully and responsibly.

Course Learning Outcomes	Assessment Item
CLO1 : Articulate various approaches to interpreting the past, and integrate them with cross-disciplinary concerns and connections.	• Learning Portfolio • Presentation • Essay
CLO2 : Demonstrate cross-cultural, historical and culturally specific understandings of gender and sexuality.	• Learning Portfolio • Presentation • Essay
CLO3 : Communicate and debate complex ideas on gender and sexuality and East Asian history in a range of different contexts using a variety of suitable media.	• Learning Portfolio • Presentation • Essay
CLO4 : Act ethically, respectfully and responsibly.	• Learning Portfolio • Presentation • Essay

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Learning Portfolio Assessment Format: Individual	45%	Due Date: Not Applicable
Presentation Assessment Format: Individual	15%	Start Date: Not Applicable Due Date: Not Applicable
Essay Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: 19/04/2024 05:00 PM

Assessment Details
Learning Portfolio

Assessment Overview

Students answer set questions about readings set for 6 of 9 weeks in the course. 1,200 words with combination of rubrics, comments, and in-class feedback.

Course Learning Outcomes

- CLO1 : Articulate various approaches to interpreting the past, and integrate them with cross-disciplinary concerns and connections.
- CLO2 : Demonstrate cross-cultural, historical and culturally specific understandings of gender and sexuality.
- CLO3 : Communicate and debate complex ideas on gender and sexuality and East Asian history in a range of different contexts using a variety of suitable media.
- CLO4 : Act ethically, respectfully and responsibly.

Detailed Assessment Description

Please refer to Moodle for more details.

Assessment Length

1,200 words in total

Submission notes

Students to complete reading responses before tutorials. Further details will be discussed in class in Week 1.

Assessment information

There will be no reading response in Week 1. Every student will complete a reading response in Week 2.

Presentation

Assessment Overview

Students present independently located primary sources to help answer a core question raised by the week's topic. 5-minute panel presentation plus Q&A. Feedback via rubric and structured peer review.

Course Learning Outcomes

- CLO1 : Articulate various approaches to interpreting the past, and integrate them with cross-disciplinary concerns and connections.
- CLO2 : Demonstrate cross-cultural, historical and culturally specific understandings of gender and sexuality.
- CLO3 : Communicate and debate complex ideas on gender and sexuality and East Asian history in a range of different contexts using a variety of suitable media.
- CLO4 : Act ethically, respectfully and responsibly.

Detailed Assessment Description

Please refer to Moodle for more details.

Assessment Length

5 minutes

Submission notes

Presentation weeks will be assigned in Week 1 tutorial

Assignment submission Turnitin type

Not Applicable

Essay

Assessment Overview

Essay addressing an independently conceived question relating to the history of gender and sexuality in early modern China or Japan. 2,000 words with feedback via rubric and Individual comments.

Course Learning Outcomes

- CLO1 : Articulate various approaches to interpreting the past, and integrate them with cross-disciplinary concerns and connections.
- CLO2 : Demonstrate cross-cultural, historical and culturally specific understandings of gender

and sexuality.
- CLO3 : Communicate and debate complex ideas on gender and sexuality and East Asian history in a range of different contexts using a variety of suitable media.
- CLO4 : Act ethically, respectfully and responsibly.

Detailed Assessment Description

Please refer to Moodle for more details.

Assessment Length

2,000 words

Submission notes

Turnitin

Assessment information

Essay questions and requirements will be posted to the course Moodle and discussed in lectures and tutorials in Week 1.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

General Assessment Information

These are the preferred referencing systems:

Footnote/ Bibliography

Harvard In-text referencing

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	Introduction: Sex and Power in Early Modern China and Japan
	Tutorial	Rethinking Gender in Early Modern China and Japan
Week 2 : 19 February - 25 February	Lecture	Confucianism and the Family
	Tutorial	Confucianism and the Family
Week 3 : 26 February - 3 March	Lecture	Sex and Status
	Tutorial	Sex and Status
Week 4 : 4 March - 10 March	Lecture	Gendered Labour
	Tutorial	Gendered Labour
Week 5 : 11 March - 17 March	Lecture	Gender and Ethnicity
	Tutorial	Gender and Ethnicity
Week 6 : 18 March - 24 March	Reading	Reading week - no classes
Week 7 : 25 March - 31 March	Lecture	Sex and the Body
	Tutorial	Sex and the Body
Week 8 : 1 April - 7 April	Online Activity	Sex and Commerce NOTE: Because Monday is a public holiday (Easter), please watch the recorded lecture on Moodle
	Tutorial	Sex and Commerce
Week 9 : 8 April - 14 April	Tutorial	Rebellion and Reform
	Lecture	Rebellion and Reform
Week 10 : 15 April - 21 April	Lecture	The Body Politic
	Tutorial	The Body Politic

Attendance Requirements

The UNSW Policy on Class Attendance and Absence can be viewed here.

https://www.student.unsw.edu.au/attendance

Students are expected to be regular and punctual in attendance at all classes for the School of Humanities and Languages courses in which they are enrolled.

Students who do not meet attendance expectations run the risk of failing a course. No additional or special consideration will be provided if a student misses out on essential course information and materials, or misses an assessment task/deadline, due to unexplained absences or an unapproved lack of attendance.

A student may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed. Alternatively, a student may be required to undertake supplementary class(es) or task(s) as prescribed by the Course Convenor.

If assessment tasks have been missed, the student should apply for Special Consideration, accompanied by appropriate documentation.

https://www.student.unsw.edu.au/special-consideration

Course Resources

Prescribed Resources

All required and supplementary course readings will be available on the course Leganto page.

Recommended Resources

See Leganto

Course Evaluation and Development

I look forward to receiving your feedback, and welcome it informally throughout the term.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Dr Joel Wing-Lun		Morven Brown 336		By appointment and/or via email	No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;

- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your

study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on

Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm