



## UNSW Course Outline

# ARTS3482 French for Thought - 2024

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## General Course Information

**Course Code :** ARTS3482

**Year :** 2024

**Term :** Term 2

**Teaching Period :** T2

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Humanities and Languages

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

Imagine yourself in the heart of a typical Parisian café in Saint-Germain des Prés, discussing great ideas and “reinventing the world” in the spirit of Hemingway, Sartre or Picasso! This advanced French language course will let you explore contemporary, innovative, often

controversial or provocative views on a broad range of topics relevant to the evolution of our world: medicine, science, politics, philosophy, economy, identity, gender, culture, etc. You will read, watch and listen to authentic material taken from recent publications such as radio excerpts, podcasts, TV documentaries or press writings. Finally, you will share your ideas with the class, both verbally and in writing, and debate in a safe environment, respectful of individuality and diversity.

This course is open to students who have reached a B1 competency (CEFR), equivalent to completion of UNSW French 6. New students have to fill in a placement questionnaire to be accepted in the course.

## **Relationship to Other Courses**

This course is open to students who have reached a B1 competency (CEFR), equivalent to completion of UNSW French 6. New students have to fill in a placement questionnaire to be accepted in the course.

# Course Learning Outcomes

Course Learning Outcomes
CLO1 : Understand the main ideas of complex texts (written or spoken) on both concrete and abstract topics.
CLO2 : Manage verbal interactions (e.g. interrupting, changing topic, resuming or continuing, clarifying meaning) on a wide range of subjects.
CLO3 : Produce clear, detailed written or spoken discussions on a wide range of subjects and explain a viewpoint effectively.
CLO4 : Self-monitor learning progress and identify areas in need of improvement and/or review.

Course Learning Outcomes	Assessment Item
CLO1 : Understand the main ideas of complex texts (written or spoken) on both concrete and abstract topics.	<ul style="list-style-type: none"><li>• Learning portfolio &amp; Reflective Journal</li><li>• Prepared Debate</li></ul>
CLO2 : Manage verbal interactions (e.g. interrupting, changing topic, resuming or continuing, clarifying meaning) on a wide range of subjects.	<ul style="list-style-type: none"><li>• Prepared Debate</li></ul>
CLO3 : Produce clear, detailed written or spoken discussions on a wide range of subjects and explain a viewpoint effectively.	<ul style="list-style-type: none"><li>• Learning portfolio &amp; Reflective Journal</li><li>• Prepared Debate</li></ul>
CLO4 : Self-monitor learning progress and identify areas in need of improvement and/or review.	<ul style="list-style-type: none"><li>• Learning portfolio &amp; Reflective Journal</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System | Microsoft Teams

## Assessments

### Assessment Structure

Assessment Item	Weight	Relevant Dates
Learning portfolio & Reflective Journal Assessment Format: Individual	60%	Start Date: every sundays Due Date: every sundays
Prepared Debate Assessment Format: Individual	40%	Start Date: Week 8 Due Date: Week 8: 15 July - 21 July

# **Assessment Details**

## **Learning portfolio & Reflective Journal**

### **Assessment Overview**

Throughout the term, students will compile a body of work directly linked with class activities (forum, comprehension tasks, etc.) and learn to reflect on their progress so as to better determine areas that require improvement or extension. Length: 30 to 40 minutes per week.

Feedback will be given via rubrics and individual comments.

### **Course Learning Outcomes**

- CLO1 : Understand the main ideas of complex texts (written or spoken) on both concrete and abstract topics.
- CLO3 : Produce clear, detailed written or spoken discussions on a wide range of subjects and explain a viewpoint effectively.
- CLO4 : Self-monitor learning progress and identify areas in need of improvement and/or review.

### **Assessment Length**

ongoing (weeks 1 to 5 & 7 to 10)

### **Assessment information**

The listening component to be included in the portfolio is scheduled in Week 5 during the second class of the week (26/06/2024).

### **Assignment submission Turnitin type**

This is not a Turnitin assignment

## **Prepared Debate**

### **Assessment Overview**

500-word written research, 10% + 30-minute recording of group discussion, 30%. Students will interact with a small group of peers and debate on a prepared topic.

Feedback will be given via rubrics and individual comments.

### **Course Learning Outcomes**

- CLO1 : Understand the main ideas of complex texts (written or spoken) on both concrete and abstract topics.
- CLO2 : Manage verbal interactions (e.g. interrupting, changing topic, resuming or continuing, clarifying meaning) on a wide range of subjects.

- CLO3 : Produce clear, detailed written or spoken discussions on a wide range of subjects and explain a viewpoint effectively.

#### Assessment Length

30 minutes recording

#### Assessment information

Written research to be formally presented (typed) and submitted in Turnitin at the conclusion of the debate, which will be filmed for assessment purposes.

#### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## **General Assessment Information**

Any travel and/or work arrangements made prior or after the publication of this course overview are not considered a valid reason to reschedule assessment.

#### Grading Basis

Standard

#### Requirements to pass course

Students will need to attend at least 80% of their tutorials to pass the course and have a total grade above 50/100.

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Topic	Explanations and introduction to course Bonding activities with the group (vocabulary, discussion techniques, etc.) Grammar revisions + Articles
	Assessment	Learning Portfolio component #1 (Week 1) to submit in Moodle by Sunday 11.59pm.
Week 2 : 3 June - 9 June	Topic	Listening, reading and speaking activities based on chosen topic. Grammar exercises and written production
	Assessment	Learning Portfolio component #2 (Week 2) to submit in Moodle by Sunday 11.59pm.
Week 3 : 10 June - 16 June	Topic	Listening, reading and speaking activities based on chosen topic. Grammar exercises and written production.
	Assessment	Learning Portfolio component #3 (Week 3) to submit in Moodle by Sunday 11.59pm. FEEDBACK PORTFOLIO PART 1 (Weeks 1 to 3)
Week 4 : 17 June - 23 June	Topic	Listening, reading and speaking activities based on chosen topic. Grammar exercises.
	Assessment	Learning Portfolio component #4 (Week 4) to submit in Moodle by Sunday 11.59pm...
Week 5 : 24 June - 30 June	Topic	Listening, reading and speaking activities based on chosen topic. Grammar exercises and written production.
	Assessment	Unprepared listening comprehension task in class, Wednesday lecture (part of portfolio) Learning Portfolio component #5 (Week 5) to submit in Moodle by Sunday 11.59pm.
Week 7 : 8 July - 14 July	Topic	Listening, reading and speaking activities based on chosen topic. Grammar exercises and written production.
	Assessment	Learning Portfolio component #6 (Week 7) to submit in Moodle by Sunday 11.59pm.
Week 8 : 15 July - 21 July	Topic	Listening, reading and speaking activities based on chosen topic. Grammar exercises and written production.
	Assessment	Filmed group discussion (debating skills), second class of the week 30 minutes - 30% Hand in typed preparation (10%) in Turnitin.
	Assessment	FEEDBACK PORTFOLIO PART 2 (Weeks 4, 5 & 7). Learning Portfolio component #7 (Week 8) to submit in Moodle by Sunday 11.59pm..
Week 9 : 22 July - 28 July	Topic	Listening, reading and speaking activities based on chosen topic. Grammar exercises and written production.
	Assessment	Learning Portfolio component #8 (Week 9) to submit in Moodle by Sunday 11.59pm..
Week 10 : 29 July - 4 August	Topic	Listening, reading and speaking activities based on chosen topic. Grammar exercises.
	Assessment	DISCUSSION FEEDBACK Learning Portfolio component #9 (Week 10) to submit in Moodle by Sunday 11.59pm.. Final feedback on completion of portfolio will be given online in Moodle (following week).

# Attendance Requirements

Attendance of tutorials and lecture is mandatory in this course. Students will need to attend at least 80% of their tutorials to pass the course.

- Align with the course learning outcomes
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact.
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

# Course Resources

## Prescribed Resources

Grammaire Essentielle du Francais - Niveau B2 Author: Anouch Bourmayan, Yves Loiseau, Odile Rimbert Publisher: DIDIER Edition: 2017 available in the UNSW bookshop

## Recommended Resources

Difficultés expliquées du français... for English Speakers

Collins-Robert French-English/English-French Dictionary Or Oxford-Hachette French Dictionary

## Additional Costs

There should not be any additional costs

## Course Evaluation and Development

Your feedback is important to us and you will be able to tell us what you think and how the course can be improved by participating in the MyExperience student evaluations at the end of the term.

Your feedback will be highly appreciated.

# Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Alexandra Belou		Morven Brown building. Room 249, second floor.		Monday-Friday (appointment)	No	Yes

# Other Useful Information

## Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new

- whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
  - Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
  - Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where

unauthorised use is detected, penalties will apply.

## Use of AI for assessments | UNSW Current Students

### **Submission of Assessment Tasks**

#### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

#### **Late Submission Penalty**

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

## **School Contact Information**

### **School of Humanities & Languages**

**Email:** hal@unsw.edu.au

**Location:** School Office, Morven Brown Building, Level 2, Room 258

**Opening Hours:** Monday - Friday, 9am - 5pm