



UNSW

UNSW Course Outline

ARTS2661 Korean 4 - 2024

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General Course Information

Course Code : ARTS2661

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course provides an intermediate level program in Korean language study from a communicative and task-based approach. The primary medium of instruction is Korean and where necessary English is also used to clarify the teaching/learning points. You will continue to develop communicative skills in Korean through oral and written activities, with an emphasis on

literacy skills. The course consolidates knowledge of, and offers insights into, how the Korean language works, including etymology of selected Sino-Korean words. Vocabulary and grammatical structures are presented in the context of culturally relevant topics. The main themes covered in the course include expressing oneself, life in Korea, and social, political and economic issues.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Communicate in Korean, verbally and in writing, on topics covered in the course, including health matters, the world and issues represented in the media, institutions of our society, immigration, money matters and employment, and dispositions of people
CLO2 : Perform key functions in Korean, including advising, expressing or enquiring about necessity and need, asking for or giving permission, stating obligation, arguing for or against, expressing wishes, hope and regrets, and warning
CLO3 : Analyse the structure and meanings of previously unseen Korean texts and explain how the texts mean what they mean
CLO4 : Explain aspects of contemporary Korean society and culture, including its political system, brief history, overseas Koreans and the Korean community in Australia, and typical organisational structures of companies in general

Course Learning Outcomes	Assessment Item
CLO1 : Communicate in Korean, verbally and in writing, on topics covered in the course, including health matters, the world and issues represented in the media, institutions of our society, immigration, money matters and employment, and dispositions of people	<ul style="list-style-type: none"> • Mid-Term Test • Presentation • Final Examination
CLO2 : Perform key functions in Korean, including advising, expressing or enquiring about necessity and need, asking for or giving permission, stating obligation, arguing for or against, expressing wishes, hope and regrets, and warning	<ul style="list-style-type: none"> • Mid-Term Test • Presentation • Final Examination
CLO3 : Analyse the structure and meanings of previously unseen Korean texts and explain how the texts mean what they mean	<ul style="list-style-type: none"> • Mid-Term Test • Final Examination
CLO4 : Explain aspects of contemporary Korean society and culture, including its political system, brief history, overseas Koreans and the Korean community in Australia, and typical organisational structures of companies in general	<ul style="list-style-type: none"> • Presentation • Final Examination

Learning and Teaching Technologies

Moodle - Learning Management System | Zoom | Echo 360

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Mid-Term Test	30%	Start Date: Not Applicable Due Date: Week 05
Presentation	25%	Start Date: Not Applicable Due Date: 15/11/2024 04:00 PM
Final Examination	45%	Start Date: Not Applicable Due Date: During Formal Exam Period

Assessment Details

Mid-Term Test

Assessment Overview

The Mid-Term Test runs for two hours and consists of questions on vocabulary and grammatical patterns as well as comprehension questions and compositions to test what has been learnt thus far.

Feedback will be given individually; test sheets will be returned to you with marks and comments.

Course Learning Outcomes

- CLO1 : Communicate in Korean, verbally and in writing, on topics covered in the course, including health matters, the world and issues represented in the media, institutions of our society, immigration, money matters and employment, and dispositions of people
- CLO2 : Perform key functions in Korean, including advising, expressing or enquiring about necessity and need, asking for or giving permission, stating obligation, arguing for or against, expressing wishes, hope and regrets, and warning
- CLO3 : Analyse the structure and meanings of previously unseen Korean texts and explain how the texts mean what they mean

Detailed Assessment Description

Please refer to Moodle for more information.

Assessment Length

2 hours

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Presentation

Assessment Overview

The presentation is a speech in Korean, based on the script you prepared, and is to be filmed and submitted electronically. The details, such as the topic and the running time of the video, which should not be more than ten minutes, are to be finalised through class discussion. Feedback will be given through individual comments.

Course Learning Outcomes

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- CLO2 : Perform key functions in Korean, including advising, expressing or enquiring about necessity and need, asking for or giving permission, stating obligation, arguing for or against, expressing wishes, hope and regrets, and warning
- CLO4 : Explain aspects of contemporary Korean society and culture, including its political system, brief history, overseas Koreans and the Korean community in Australia, and typical organisational structures of companies in general

Detailed Assessment Description

Please refer to Moodle for more information.

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described

below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

You are permitted to use generative AI tools, software, or services to search for information and/or use spell-checking functions as part of the simple editing tools in the software you use. However, grammar-checking tools are not allowed. Grammatical accuracy, reflecting the use of well-formed sentences, is one of the assessment criteria. If you need help with your script writing, please seek support from your teacher.

Final Examination

Assessment Overview

This is a 2-hour formal examination scheduled in the formal examination period, and is the final assessment task for attendance purposes.

Feedback will be via email upon request.

Course Learning Outcomes

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- CLO2 : Perform key functions in Korean, including advising, expressing or enquiring about necessity and need, asking for or giving permission, stating obligation, arguing for or against, expressing wishes, hope and regrets, and warning
- CLO3 : Analyse the structure and meanings of previously unseen Korean texts and explain how the texts mean what they mean
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Detailed Assessment Description

Please refer to Moodle for more information.

Assessment Length

2 hours

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

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General Assessment Information

Grading Basis

Standard

Requirements to pass course

To pass ARTS2661, you must obtain a minimum composite mark of 50 out of 100.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Lecture	Introduction; Words/Expressions for body parts, illness and health matters; Expressing 'do it', 'should do it', 'had better do it', 'may do it', and 'don't do it'; Unit 10 Conversation
	Tutorial	Practicing/Consolidating Unit 10 words, expressions and grammatical patterns
Week 2 : 16 September - 22 September	Lecture	Learn to talk about the arts media; Words/Expressions for events, issues, public affairs; Learn to express a book about .../a book called ... 'Is it worth reading?', 'It's not worth it', 'Yes, but I don't feel like it'; Learn to express 'I didn't know ...'
	Tutorial	Practicing/Consolidating Unit 11 words, expressions and grammatical patterns - Part 1
Week 3 : 23 September - 29 September	Lecture	Learn to talk about causes of death and injury, natural forces; Use relevant verbs; Learn to express 'as soon as .../no sooner ... than ...', 'in spite of .../although ...', 'I almost ...', 'no choice but to ...'; Unit 11 Conversation
	Tutorial	Practicing/Consolidating Unit 11 words, expressions and grammatical patterns - Part 2
Week 4 : 30 September - 6 October	Lecture	Learn to talk about a country: its geography, history, political system; Learn to express "It strikes me that ...": another way of expressing causal relationships: -(으) 느
	Tutorial	Practicing/Consolidating Unit 12 words, expressions and grammatical patterns - Part 1
Week 5 : 7 October - 13 October	Lecture	Words/Expressions to talk about a country's current, important issues, immigration policies; More about expressing the past using 'seen evidentials'; Unit 12 Conversation; Cultural notes: saying the right thing
	Tutorial	Practicing/Consolidating Unit 12 words, expressions and grammatical patterns - Part 2
Week 6 : 14 October - 20 October	Lecture	Flexibility Week (No lecture this week)
	Tutorial	Flexibility Week (No tutorial this week)
Week 7 : 21 October - 27 October	Lecture	Learn to talk about money matters: income, salary, allowance, etc; budget, overlays, expenditure, etc; "Don't do this - do that"; "Without doing it ..."; "Whether or not ..."
	Tutorial	Practicing/Consolidating Unit 13 words, expressions and grammatical patterns - Part 1
Week 8 : 28 October - 3 November	Lecture	Unit 13 Conversation; Learning to use heard evidentials; Learning to use passive and causative expressions.
	Tutorial	Practicing/Consolidating Unit 13 words, expressions and grammatical patterns - Part 2
Week 9 : 4 November - 10 November	Lecture	Talking about higher education, more academic subjects, joining/working in a company, professions; Learn to express wishes; more on seen evidentials; "Only when/if ..."; Unit 14 Conversation
	Tutorial	Practicing/Consolidating Unit 14 words, expressions and grammatical patterns - Part 1
Week 10 : 11 November - 17 November	Lecture	Learn to talk about feelings, emotions, and dispositions; Learn to use -(으) 봄 to express 'I did ... and what d'you know!', 'I saw them doing ... and what d'you know!'; Expressing surmise and regrets; Conclusion
	Tutorial	Practicing/Consolidating Unit 14 words, expressions and grammatical patterns - Part 2
	Assessment	Presentation Due
	Assessment	Final Exam (During Exam Period)

Attendance Requirements

In ARTS2661, 80% attendance in lectures and tutorials is required. This requirement reflects the importance of active engagement in class with teaching staff and fellow students, as well as

course content, and is to enable you to specifically achieve Course Learning Outcomes 1, 2 and 3. Details for recording your attendance will be advised in class.

Other Considerations:

- Align with the course learning outcomes;
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact;
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

Course Resources

Prescribed Resources

- Five Units from Korean in Action Book 2 by G Shin and A Buzo, Web Edition, 2022. (All the Units are available via Moodle. Students are expected to print out their own copies.)

Recommended Resources

- Book - Kim, Mira, Martin, J. R., Shin, Gi-Hyun & Choi, Gyung Hee. (2023). Korean Grammar: A Systemic Functional Approach. Cambridge University Press.
- Book - Song, Jae Jung. (2005). The Korean Language: Structure, Use and Context. New York: Routledge
- King Sejong Institute <https://www.iksi.or.kr/lms/main/main.do>
- Korean Cultural Centre in Sydney <http://www.koreanculture.org.au/>
- Korean Education Centre in Sydney <http://eng.auskec.kr/>

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Lecturer	Joo Yun (Rosa) Yang		Room 241 Morven Brown Building		By Appointment (Zoom or F2F Meetings)	Yes	Yes
Tutor	Alice Joo		TBA		By Appointment (Zoom or F2F Meetings)	No	No

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has

previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment.

In instances where this is not possible, alternative submission details will be stated on your

course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

Important note: UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm