



UNSW Course Outline

ARTS1540 Modern Greek 1 - 2024

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General Course Information

Course Code : ARTS1540

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

The Greek language, however intricate, is more than yet another foreign language; it is the key to unlocking a great culture that is the backbone of our modern civilization. In this course you are introduced to the Greek language and you will begin to learn functional Greek, which can be used in everyday life in Greece. You are exposed to the Greek alphabet to make reading and writing

possible as from the first week of classes. Basic grammatical and syntactical aspects of Greek are introduced through oral, listening and reading activities. The morphology and structure of the language is presented in the context of culturally relevant topics which concern the modern Greek world like popular culture, music, cuisine, travel, traditions, cinema and current affairs.

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or through previous instruction, must fill in the placement questionnaire available at <https://www.arts.unsw.edu.au/hal/study-us/resources-support/language-placements>. You will not be permitted to enrol in a language course that is too easy for you. If this occurs, you will be requested to change your enrolment.

Relationship to Other Courses

Students that complete this course successfully can proceed to a further development of their basic skill in Modern Greek through ARTS1541 Modern Greek 2.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Use a very basic range of vocabulary and phrases in Greek and apply a few simple rules of grammar.
CLO2 : Understand and use the Greek Language in short interactions in familiar everyday situations.
CLO3 : Use very basic strategies to maintain communication.
CLO4 : Identify some features of linguistic and cultural diversity, including the varied nature of the Greek-speaking world.

Course Learning Outcomes	Assessment Item
CLO1 : Use a very basic range of vocabulary and phrases in Greek and apply a few simple rules of grammar.	<ul style="list-style-type: none">• Written Test• Group Presentation
CLO2 : Understand and use the Greek Language in short interactions in familiar everyday situations.	<ul style="list-style-type: none">• Written Test
CLO3 : Use very basic strategies to maintain communication.	<ul style="list-style-type: none">• Group Presentation
CLO4 : Identify some features of linguistic and cultural diversity, including the varied nature of the Greek-speaking world.	<ul style="list-style-type: none">• Portfolio

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

Learning in this course takes place through a variety of media and is consolidated through relevant weekly exercises. Very important is also the direct and profuse use of oral language.

Additional Course Information

N/A

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Portfolio Assessment Format: Individual	20%	Due Date: Various
Written Test Assessment Format: Individual	60%	Due Date: Thursday of Week 7 and Week 9
Group Presentation Assessment Format: Group	20%	Due Date: Thursday of Week 10

Assessment Details

Portfolio

Assessment Overview

During the term, students write four journal entries of ca. 150 words (in English) and at least four commentaries (at least one per topic) on posts by their peers about cultural topics about Greek culture introduced in class.

Students receive individual written feedback after submission.

Course Learning Outcomes

- CLO4 : Identify some features of linguistic and cultural diversity, including the varied nature of the Greek-speaking world.

Detailed Assessment Description

This assessment relates to topics of ancient Greek philosophy discussed in class.

Assignment submission Turnitin type

This is not a Turnitin assignment

Written Test

Assessment Overview

Two in-course tests (45 mins each) completed during the tutorials, testing the basic language skills of reading, writing and listening. The tests may be composed of true/false questions, multiple choice questions, matching exercises and short answer questions.

Students receive individual written feedback with written comments and marking rubrics.

Course Learning Outcomes

- CLO1 : Use a very basic range of vocabulary and phrases in Greek and apply a few simple rules of grammar.
- CLO2 : Understand and use the Greek Language in short interactions in familiar everyday situations.

Detailed Assessment Description

Please see Moodle for further details.

Assignment submission Turnitin type

This is not a Turnitin assignment

Group Presentation

Assessment Overview

Students work in groups of 2-4 members to make oral presentations. Each student speaks for ca. 5 minutes in total (max 20mins as a group). Each group records an interactive exchange in Greek in the form of a video presentation to submit on Moodle.

Students receive individual written feedback with written comments and marking rubrics

Course Learning Outcomes

- CLO1 : Use a very basic range of vocabulary and phrases in Greek and apply a few simple rules of grammar.
- CLO3 : Use very basic strategies to maintain communication.

Detailed Assessment Description

Alternatively, students may choose personal oral presentations in class.

Assignment submission Turnitin type

This is not a Turnitin assignment

General Assessment Information

N/A

Grading Basis

Standard

Requirements to pass course

N/A

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Module	Introduction to Modern Greek; the Greek alphabet (history, morphology, phonology, sets and subsets of letters/sounds) Parts of Speech I: articles, nouns, adjectives and pronouns.
Week 2 : 19 February - 25 February	Module	Introducing oneself and conventional everyday greetings/expressions Gender, number, case.
Week 3 : 26 February - 3 March	Module	Declension of nouns, adjectives, pronouns and numeral. Numbers and counting in Greek.
Week 4 : 4 March - 10 March	Module	The basic verbs είμαι (be), κάνω (do) and έχω (have). Days, months, and seasons in Greek.
Week 5 : 11 March - 17 March	Module	Simple conversational phrases. My family and relatives; fundamental oppositional words and colours.
Week 6 : 18 March - 24 March	Homework	This is a week devoted to revision; no classes.
Week 7 : 25 March - 31 March	Module	Some common verbs. Verb declension: person, number, tense, voice. Vocabulary for the human body. First written test on Thursday.
Week 8 : 1 April - 7 April	Module	Basic structures of syntax involving subject, object, or complement. Vocabulary for shopping a variety of items; jobs and hobbies.
Week 9 : 8 April - 14 April	Module	Adverbs, prepositions and conjunctions. Making simple combinations between clauses. Useful everyday vocabulary. Second written test on Thursday.
Week 10 : 15 April - 21 April	Module	General grammar and syntax revision. Oral presentations in class on Thursday.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

General Schedule Information

Throughout the lectures of this course the basic grammatical and syntactical features of Modern Greek will be presented, analysed and explained. In the tutorials students will be asked to familiarise themselves with basic vocabulary, phrases and conventions of everyday language

and communication.

Course Resources

Prescribed Resources

Prescribed text: Kleanthes & Frosso Arvanitakis, *Communicate in Greek for Beginners*.

Recommended Resources

All audiovisual and textual materials on moodle for this course.

Additional Costs

N/A

Course Evaluation and Development

Weekly feedback in class and via email on exercises and homework.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Vassilios Adr ahtas					No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;

- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your

study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on

Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm