



UNSW Course Outline

ARCH7216 Designing Diversity: Architecture and Urbanism in a Multicultural Context - 2024

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General Course Information

Course Code : ARCH7216

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Postgraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Designing Diversity: Architecture and Urbanism in a Multicultural Context explores the

relationships between built environment, culture and society. It presents social and cultural processes as well as modes of engagement vital in the shaping of urban space and a sense of place. Building on interpretative techniques and visual methodologies of sociology, cultural studies and anthropology, the course develops an understanding of the interconnections between the built fabric, the individuals and communities for whom cities are created. You will develop skills to interpret relationships between urban spaces and specific cultural practices and patterns of habitation.

Sydney provides the primary site for student projects; its multicultural character offers a rich context for interrogating the relationship between architecture and culture. The course introduces several distinct types of spaces, such as migrant and minority groups' religious and community spaces, for their spatial representation of beliefs and practices. We explore diverse community and public spaces as well as places of consumption to understand their cultural significance and representation dynamics.

Course Learning Outcomes

| Course Learning Outcomes |
|-----------------------------------------------------------------------------------------------------------------------------------------|
| CLO1 : Demonstrate analytical skills to interpret complex urban and suburban networks and the relationship of these to design practice. |
| CLO2 : Analyse the cultural and social phenomena that influence design of cities and buildings in Sydney. |
| CLO3 : Interpret the relationships between social and cultural practices and architecture and urban design. |
| CLO4 : Explain the relationships between religious and cultural diversity and city-making. |
| CLO5 : Demonstrate creative and interpretative skills in presenting research data and analysis. |
| CLO6 : Demonstrate advanced skills in methods of visualisation, representation and spatialisation of research findings. |

| Course Learning Outcomes | Assessment Item |
|-----------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| CLO1 : Demonstrate analytical skills to interpret complex urban and suburban networks and the relationship of these to design practice. | <ul style="list-style-type: none">• Maps, Text, Representation (Building)• Maps, Text, Representation (Suburb)• A Story of a Suburb and Reflection |
| CLO2 : Analyse the cultural and social phenomena that influence design of cities and buildings in Sydney. | <ul style="list-style-type: none">• Maps, Text, Representation (Building)• Maps, Text, Representation (Suburb)• A Story of a Suburb and Reflection |
| CLO3 : Interpret the relationships between social and cultural practices and architecture and urban design. | <ul style="list-style-type: none">• Maps, Text, Representation (Building)• Maps, Text, Representation (Suburb)• A Story of a Suburb and Reflection |
| CLO4 : Explain the relationships between religious and cultural diversity and city-making. | <ul style="list-style-type: none">• Maps, Text, Representation (Building)• Maps, Text, Representation (Suburb)• A Story of a Suburb and Reflection |
| CLO5 : Demonstrate creative and interpretative skills in presenting research data and analysis. | <ul style="list-style-type: none">• A Story of a Suburb and Reflection |
| CLO6 : Demonstrate advanced skills in methods of visualisation, representation and spatialisation of research findings. | <ul style="list-style-type: none">• A Story of a Suburb and Reflection |

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

The course is delivered through lectures and tutorials. Tutorials include group discussions, presentations and connect to assessment tasks. A number of field studies will be undertaken to

allow you to gather information in order to undertake a comprehensive investigation of the complex cultural layers of Sydney.

Assessments

Assessment Structure

| Assessment Item | Weight | Relevant Dates |
|------------------------------------------------------------------------|--------|----------------------------------------------|
| Maps, Text, Representation (Building) Assessment Format: Individual | 40% | Due Date: Week 5: 07 October - 13 October |
| Maps, Text, Representation (Suburb) Assessment Format: Group | 30% | Due Date: Week 8: 28 October - 03 November |
| A Story of a Suburb and Reflection Assessment Format: Individual | 30% | Due Date: Week 11: 18 November - 24 November |

Assessment Details

Maps, Text, Representation (Building)

Assessment Overview

You will explore the social/cultural/historical significance of the selected building, and the various narratives and counter narratives of the building through research and site visits, presented in text and visuals. Grading will be done against assessment criteria, accompanied by written feedback.

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- CLO4 : Explain the relationships between religious and cultural diversity and city-making.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

Planning/Design Assistance

You are permitted to use generative AI tools, software or services to generate initial ideas, structures, or outlines. However, you must develop or edit those ideas to such a significant extent that what is submitted is your own work, i.e., what is generated by the tool, software or service

should not be a part of your final submission. You should keep copies of your iterations to show your Course Authority if there is any uncertainty about the originality of your work.

If your Convenor has concerns that your answer contains passages of AI-generated text or media that have not been sufficiently modified you may be asked to explain your work, but we recognise that you are permitted to use AI generated text and media as a starting point and some traces may remain. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

Maps, Text, Representation (Suburb)

Assessment Overview

In small groups, you will create a series of maps of the selected suburb documenting relationships and networks between specific types of buildings or landmarks. Grading will be done against assessment criteria, accompanied by written feedback. Individual contributions will be assessed.

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A Story of a Suburb and Reflection

Assessment Overview

You will create a video communicating a particular aspect or narrative of your selected suburb or building and its socio-cultural reality, tying together your former research and the most interesting facets you have uncovered. Grading will be done against assessment criteria, accompanied by written feedback. Individual contributions will be assessed.

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General Assessment Information

Grading Basis

Standard

Course Schedule

| Teaching Week/Module | Activity Type | Content |
|--------------------------------------|-----------------|---------------------------------------------------|
| Week 1 : 9 September - 15 September | Lecture | Introduction to Designing Diversity |
| Week 2 : 16 September - 22 September | Lecture | Writing Buildings and Places: Formal and Informal |
| Week 3 : 23 September - 29 September | Lecture | Understanding Culture Theories |
| Week 4 : 30 September - 6 October | Lecture | Translating Cultural Values into Architecture |
| Week 5 : 7 October - 13 October | Online Activity | |
| Week 6 : 14 October - 20 October | Fieldwork | Site Visit - Auburn Mosque |
| Week 7 : 21 October - 27 October | Lecture | Planning Discussions |
| Week 8 : 28 October - 3 November | Lecture | Video and Effective Communication |
| Week 9 : 4 November - 10 November | Lecture | The Public Realm |
| Week 10 : 11 November - 17 November | Lecture | Course Summary |

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an

unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

Course Resources

Course Evaluation and Development

Student feedback, both formal and informal, is welcome and valued, and will be considered seriously for the continued improvement of this course. Students will be asked to give formal feedback towards the end of the semester through UNSW's myExperience survey process. Students are also strongly encouraged to give feedback (formal or informal) on learning and teaching activities throughout the course.

Staff Details

| Position | Name | Email | Location | Phone | Availability | Equitable Learning Services Contact | Primary Contact |
|----------|-------------|-------|-------------------|-------|-------------------------|-------------------------------------|-----------------|
| Convenor | Dijana Alic | | Kensington Campus | | Thursday 9am to 11am | No | Yes |

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take

many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW

- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment.

In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

Important note: UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant

circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School Contact Information

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