UNSW Course Outline

ARTS2694 Phonology: Theory and Description - 2024

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General Course Information

Course Code : ARTS2694
Year : 2024
Term : Term 1
Teaching Period : T1
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Humanities and Languages
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

<u>Useful Links</u>

<u>Handbook</u> <u>Class Timetable</u>

Course Details & Outcomes

Course Description

This is an introductory course in phonology – the systematic study of the sound system of language. The course addresses questions such as: What are the distinctive sounds in a language? How do these sounds interact with each other? It will focus on techniques of

phonological analysis. Topics include: phonological processes and alternations, natural classes of speech sounds and distinctive features, syllabification, and the role of morphology and syntax in phonological systems. You will have the opportunity to analyse phonological data from English and a variety of different languages.

Relationship to Other Courses

This is one of the two core upper level courses in Linguistics.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Explain how phonological units are organised (including natural classes of speech sounds, distinctive features, and syllables)
CLO2 : Analyse basic phonological data and argue the merits of the analysis.
CLO3 : Appraise the strengths and weaknesses of different hypotheses about the nature of phonological architecture.
CLO4 : Demonstrate how phonology is intimately connected to other domains of language structure including morphology and syntax.

Course Learning Outcomes	Assessment Item
CLO1 : Explain how phonological units are organised (including natural classes of speech sounds, distinctive features, and syllables)	• In-Class Test • Homework exercises • Problem set
CLO2 : Analyse basic phonological data and argue the merits of the analysis.	• In-Class Test • Homework exercises • Problem set
CLO3 : Appraise the strengths and weaknesses of different hypotheses about the nature of phonological architecture.	• Problem set
CLO4 : Demonstrate how phonology is intimately connected to other domains of language structure including morphology and syntax.	• Problem set

Learning and Teaching Technologies

Moodle - Learning Management System

Additional Course Information

Detailed information will be provided in Moodle.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
In-Class Test Assessment Format: Individual	35%	Start Date: 15/03/2024 09:00 AM Due Date: 15/03/2024 10:00 AM Post Date: 29/03/2024 04:00 PM
Homework exercises Assessment Format: Individual	20%	Start Date: Not Applicable Due Date: Not Applicable
Problem set Assessment Format: Individual	45%	Start Date: This is a take-home problem set which will be given to students a week before it is due date. Due Date: This assignment is due on: 26 April 2024.

Assessment Details
In-Class Test

Assessment Overview

A test focusing on major topics covered in the lectures, tutorials, and required readings.

Duration: 1 hour

Feedback:Written and oral feedback during the tutorial class

Course Learning Outcomes

- CLO1 : Explain how phonological units are organised (including natural classes of speech sounds, distinctive features, and syllables)
- CLO2 : Analyse basic phonological data and argue the merits of the analysis.

Detailed Assessment Description

Detailed information will be provided in Moodle.

Assessment Length

A 60 minute test

Submission notes

Submitted through Turnitin

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Homework exercises

Assessment Overview

Short exercises to be completed weekly and submitted online.

Duration: 1hour per week x 9 weeks.

Feedback: General oral and written feedback during the tutorial class.

Course Learning Outcomes

- CLO1 : Explain how phonological units are organised (including natural classes of speech sounds, distinctive features, and syllables)
- CLO2 : Analyse basic phonological data and argue the merits of the analysis.

Detailed Assessment Description

Detailed information will be provided in Moodle.

Assessment Length

approximately 500 words per homework

Submission notes

This is a weekly homework assignment. Check course Moodle page for further details.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Problem set

Assessment Overview

Take-home assignment involving work on a major problem set covering content of lectures and tutorials.

Duration: 3 hours

Feedback: Individual written feedback.

Course Learning Outcomes

- CLO1 : Explain how phonological units are organised (including natural classes of speech sounds, distinctive features, and syllables)
- CLO2 : Analyse basic phonological data and argue the merits of the analysis.
- CLO3 : Appraise the strengths and weaknesses of different hypotheses about the nature of phonological architecture.
- CLO4 : Demonstrate how phonology is intimately connected to other domains of language

structure including morphology and syntax.

Detailed Assessment Description

Detailed information will be provided in Moodle.

Assessment Length

A 3 hr assessment.

Submission notes

Submitted through Turnitin

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

General Assessment Information

Detailed information will be provided in Moodle.

Grading Basis

Standard

Requirements to pass course

Achieve a composite mark of at least 50 out of 100.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	Introduction, Phonetics
	Tutorial	Exercises and problem sets. Please note that detailed information and instruction for each week's lecture topic and tutorial tasks, class/online activities and expectation will be available on Moodle. Lecture/tutorial/assessment topics and schedule are subject to change. You must consult Moodle for regular updates.
Week 2 : 19 February - 25 February	Lecture	Phonemic analysis (I)
	Tutorial	Exercises and problem sets.
Week 3 : 26 February - 3 March	Lecture	Phonemic analysis (II)
	Tutorial	Exercises and problem sets.
Week 4 : 4 March - 10 March	Lecture	Phonological features
	Tutorial	Exercises and problem sets.
Week 5 : 11 March - 17 March	Lecture	Morphology, Phonological alternation (I)
	Tutorial	Exercises and problem sets.
	Assessment	In-class test.
Week 6 : 18 March - 24 March	Module	Flexibility Week! No classes.
Week 7 : 25 March - 31 March	Module	Public holiday. No classes.
Week 8 : 1 April - 7 April	Lecture	Phonological alternation (II), Morphophonemic analysis (I)
	Tutorial	Exercises and problem sets.
Week 9 : 8 April - 14 April	Lecture	Morphophonemic analysis (II), Productivity
	Tutorial	Exercises and problem sets.
Week 10 : 15 April - 21 April	Lecture	The role of morphology and syntax.
	Tutorial	Exercises and problem sets.

Attendance Requirements

Attendance of tutorials is mandatory in this course. Attendance is taken at the tutorials. Unexcused absence from more than 20% of tutorials will result in the award of fail grade. In tutorials, you will actively engage with core course content, enabling you to attain CLO 1 and CLO 3.

General Schedule Information

Detailed information will be provided in Moodle.

Course Resources

Prescribed Resources

- Required textbook: Hayes, Bruce. 2009. Introductory Phonology. Wiley-Blackwell.

Recommended Resources

For a list of more resources, please see Moodle.

- Phonology in generative grammar (1994)
- A Course in Phonetics (1982)
- Website – UCLA Phonetics Lab

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Mengistu Amberber		MB 241	(02) 90655605	TBA	No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your

needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm