



UNSW Course Outline

ARTS1451 Chinese 2 for Non-Background Speakers - 2024

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General Course Information

Course Code : ARTS1451

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This is the second of the year one gateway courses in Modern Standard Chinese language (Mandarin) for non-background speakers. It is for students who have already completed ARTS1450 or the equivalent. The course develops your language competence and

communicative skills in Chinese through various interactive activities. The four language skills - Listening, Speaking, Reading and Writing - are integrated throughout the course. Knowledge of Chinese characters and grammatical structures will be presented in the context of culturally relevant topics, including exchanging information, offering and asking, visiting friends, making appointments, seeing a doctor, ordering food, travel and sightseeing. Through language study and cultural exposure you will enhance your understanding of Chinese linguistic behaviour, society and culture.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Use the vocabulary items and grammar covered in the textbook.
CLO2 : Demonstrate confidence in the language skills through various interactive activities in listening, speaking, reading and writing.
CLO3 : Employ communicative skills and strategies to perform basic communicative tasks appropriate to the course level.
CLO4 : Articulate an awareness and understanding of aspects of Chinese linguistic behaviour, society and culture.

Course Learning Outcomes	Assessment Item
CLO1 : Use the vocabulary items and grammar covered in the textbook.	<ul style="list-style-type: none">• Continuous Assessment• Mid-Term Test• Final Examination
CLO2 : Demonstrate confidence in the language skills through various interactive activities in listening, speaking, reading and writing.	<ul style="list-style-type: none">• Continuous Assessment• Mid-Term Test• Final Examination
CLO3 : Employ communicative skills and strategies to perform basic communicative tasks appropriate to the course level.	<ul style="list-style-type: none">• Continuous Assessment
CLO4 : Articulate an awareness and understanding of aspects of Chinese linguistic behaviour, society and culture.	<ul style="list-style-type: none">• Final Examination• Continuous Assessment

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Continuous Assessment Assessment Format: Individual Short Extension: Yes (3 days)	40%	Due Date: various
Mid-Term Test Assessment Format: Individual	20%	Due Date: Week 5 lecture
Final Examination Assessment Format: Individual	40%	Due Date: Formal Exam Period

Assessment Details

Continuous Assessment

Assessment Overview

This includes 1) on-line quizzes (4x5%, 30 mins each); and 2) Interactive project /Speaking test (20%) to be submitted on-line (3 mins per person).

Students get individual marks. Feedback via individual comments, rubric, and in-class discussion.

Course Learning Outcomes

- CLO1 : Use the vocabulary items and grammar covered in the textbook.
- CLO2 : Demonstrate confidence in the language skills through various interactive activities in listening, speaking, reading and writing.
- CLO3 : Employ communicative skills and strategies to perform basic communicative tasks appropriate to the course level.
- CLO4 : Articulate an awareness and understanding of aspects of Chinese linguistic behaviour, society and culture.

Assessment information

There are 4 on-line quizzes throughout the term done outside of class, in weeks 4, 7, 9 and 10 respectively.

Out of the 20% Interactive Project, 15% is given to Speaking Test (3 minutes per person) to be video-recorded, and submitted online in Week 9; the other 5% is given to Homework.

Detailed information will be provided on the Course Moodle well in advance.

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Mid-Term Test

Assessment Overview

Comprehensive test on the first few chapters (1.5 hours).

Feedback via individual comments, rubric, and in-class discussion.

Course Learning Outcomes

- CLO1 : Use the vocabulary items and grammar covered in the textbook.
- CLO2 : Demonstrate confidence in the language skills through various interactive activities in listening, speaking, reading and writing.

Assessment information

Detailed information about this assessment will be provided on the course Moodle.

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

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Final Examination

Assessment Overview

Integrated Language skills including a Composition component. Length: 2 hours.

Written feedback is available on request.

Course Learning Outcomes

- CLO1 : Use the vocabulary items and grammar covered in the textbook.
- CLO2 : Demonstrate confidence in the language skills through various interactive activities in listening, speaking, reading and writing.
- CLO4 : Articulate an awareness and understanding of aspects of Chinese linguistic behaviour, society and culture.

Assessment information

A comprehensive test on the last few chapters after Mid-term Test, consisting of Listening, Grammar, Reading, Translation, and Composition, done during the Formal Exam Period.

Further details will be provided on the Course Moodle well in advance.

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

General Assessment Information

Detailed information for each assessment will be provided on the course Moodle page

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Lecture	<ul style="list-style-type: none"> • Introduction to the Course • Lessons 9 & 10 of Integrated Chinese Volume 1 Grammar and Cultural Highlights
	Tutorial	<ul style="list-style-type: none"> • 1st Tut: 1) Lessons 9 & 10 of Integrated Chinese Volume 1 Textbook • 2nd Tut: 1) Lessons 9 & 10 Workbook Exercises 2) Lesson 11 Vocabulary (Integrated Chinese Volume 2)
Week 2 : 16 September - 22 September	Lecture	<ul style="list-style-type: none"> • Lesson 11 Grammar & Cultural Highlights
	Tutorial	<ul style="list-style-type: none"> • 1st Tut: 1) Lesson 11 Textbook • 2nd Tut: 1) Lesson 11 Workbook Exercises 2) Language Use in Social and Cultural Contexts 3) Lesson 12 Vocabulary
Week 3 : 23 September - 29 September	Lecture	<ul style="list-style-type: none"> • Lesson 12 Grammar & Cultural Highlights
	Tutorial	<ul style="list-style-type: none"> • 1st Tut: 2) Lesson 12 Textbook • 2nd Tut: 1) Lesson 12 Workbook Exercises 2) Language Use in Social and Cultural Contexts 3) Lesson 13 Vocabulary
Week 4 : 30 September - 6 October	Lecture	<ul style="list-style-type: none"> • Lesson 13 Grammar & Cultural Highlights
	Tutorial	<ul style="list-style-type: none"> • 1st Tut: 1) Lesson 13 Textbook • 2nd Tut: 1) Lesson 13 Workbook Exercises & Revision of Lessons 11-13 for Mid-term Test 2) Language Use in Social and Cultural Contexts 3) Lesson 14 Vocabulary
	Assessment	<ul style="list-style-type: none"> • Online Quiz 1
Week 5 : 7 October - 13 October	Lecture	<ul style="list-style-type: none"> 1) Mid-term Test 2) Lesson 14 Grammar and Cultural Highlights
	Tutorial	<ul style="list-style-type: none"> • 1st Tut: 1) Lesson 14 Textbook, Grammar and Cultural Highlights • 2nd Tut: 1) Lesson 14 Workbook Exercises 2) Language Use in Social and Cultural Contexts 3) Lesson 15 Vocabulary
	Assessment	<ul style="list-style-type: none"> • Mid-term Test (In Lecture)
Week 6 : 14 October - 20 October	Topic	<ul style="list-style-type: none"> • Flexibility Week: No Lecture, No Tutorials
Week 7 : 21 October - 27 October	Lecture	<ul style="list-style-type: none"> • Revision of Lesson 14 • Introduction to Lesson 15 Grammar & Cultural Highlights
	Tutorial	<ul style="list-style-type: none"> • 1st Tut: 1) Feedback on Mid-term Test 2) Lesson 15 Textbook • 2nd Tut: 1) Lesson 15 Workbook Exercises 2) Language Use in Social and Cultural Contexts 3) Lesson 16 Vocabulary
	Assessment	<ul style="list-style-type: none"> • Online Quiz 2
Week 8 : 28 October - 3 November	Lecture	<ul style="list-style-type: none"> • Lesson 16 Grammar & Cultural Highlights
	Tutorial	<ul style="list-style-type: none"> • 1st Tut: 1) Lesson 16 Textbook • 2nd Tut: 1) Lesson 16 Workbook Exercises 2) Language Use in Social and Cultural Contexts 3) Lesson 17 Vocabulary
Week 9 : 4 November - 10 November	Lecture	<ul style="list-style-type: none"> • Lesson 17 Grammar & Cultural Highlights
	Tutorial	<ul style="list-style-type: none"> • 1st Tut: 1) Lesson 17 Textbook • 2nd Tut: 1) Lesson 17 Workbook Exercises 2) Language Use in Social and Cultural Contexts 3) Lesson 18 Vocabulary
	Assessment	<ul style="list-style-type: none"> • Online Quiz 3 • Speaking Test Video Due (Online Submission)
Week 10 : 11 November - 17 November	Lecture	<ul style="list-style-type: none"> • 1) Lesson 18 Grammar & Cultural Highlights • 2) Revision of the Last Few Chapters

Tutorial	<ul style="list-style-type: none"> • 1st Tut: 1) Lesson 18 Textbook • 2nd Tut: 1) Lesson 18 Workbook exercises 2) Language Use in Social and Cultural Contexts
Assessment	• Online Quiz 4

Attendance Requirements

Attendance of both Lectures and Tutorials is mandatory in this course. Unexcused absence from more than 20% of Lectures and Tutorials will result in the award of a fail grade. A roll will be taken by the lecturer and the tutor in the Lectures and Tutorials each week. Unavoidable clash with Lecture is allowed, but students must inform the lecturer at the beginning of the term, and watch the lecture recording every week to catch up. Please note: you MUST attend the lecture if there is an assessment during a particular lecture. In both Lectures and Tutorials you will actively engage with core course content, enabling you to attain CLO 1, 2,3,4.

Additional considerations:

- Align with the course learning outcomes;
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact;
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

Course Resources

Prescribed Resources

Compulsory Textbooks:

- *Integrated Chinese Textbook, Volume 2 (Simplified Characters Version), 4th Edition*
- *Integrated Chinese Workbook, Volume 2 (Simplified Characters Version), 4th Edition*

by Tao-chung Yao and Yuehua Liu, and published by Cheng & Tsui., Available from UNSW Bookshop.

You can also find the textbooks in the link to below:

<https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9781622911417>

<https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9781622911431>

Recommended Resources

Recommended Resources:

- *Integrated Chinese Character Workbook, Volume 2 (Simplified Characters Version), 4th Edition* by Tao-chung Yao and Yuehua Liu, and published by Cheng & Tsui., Available from UNSW Bookshop.

You can also find the recommended Character workbook in the link to below:

<https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9781622911448>

Other recommended resources and tools will be provided on the Course Moodle.

Course Evaluation and Development

This course will be formally evaluated through MyExperience, as well as informally during the whole teaching process. Any issues raised in students' feedback will be addressed, and strategies to further enhance their learning experience will be discussed with students in class.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Dr. Yong-Ju Rue				by email	Yes	Yes
Lecturer	Dr. Yong-Ju Rue				by email	No	No
Tutor	Dr. Yong-Ju Rue				by email	No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified

causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may

apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm