



## UNSW Course Outline

# SOCW2008 Culture, Identity and Diversity - 2024

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## General Course Information

**Course Code :** SOCW2008

**Year :** 2024

**Term :** Term 1

**Teaching Period :** T1

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Social Sciences

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

In this course, you will learn about core aspects of social work in a diverse society. You will examine biological, psychological, social, and cultural dimensions of human lives; study how identities are constructed and utilised in human interactions; and explore various ways in which

social biases, power, and privilege operate in social work and in wider society. You will also study how diversity enriches and challenges social work goals and methods. Not least, you will be introduced to the practice and theory of "anti-oppressive" social work.

## Course Aims

The course aims to equip social work students with an understanding of the way in which the identities of individuals and communities, and hence the problems and issues they face, are constructed out of diverse cultural backgrounds. So it seeks to provide students with appropriate bio-psycho-social knowledge about the ways in which diverse cultural norms are experienced and the implications these have for social work practice. As part of this the course aims to introduce students to the concept and practice of "anti-oppressive" social work - going beyond "cultural awareness" to engage critically with questions of culture, identity and diversity.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Identify and explain the bio-psycho-social dimensions of diversity
CLO2 : Apply critical thinking and analytic skills to the issues with which social work engages
CLO3 : Describe the ways in which cultural and social diversity affects social work
CLO4 : Distinguish different approaches to diversity and social work practice with diverse clients
CLO5 : Apply human rights, anti-oppressive, social justice frameworks to social work

Course Learning Outcomes	Assessment Item
CLO1 : Identify and explain the bio-psycho-social dimensions of diversity	<ul style="list-style-type: none"><li>• Essay Plan</li><li>• Major Essay</li></ul>
CLO2 : Apply critical thinking and analytic skills to the issues with which social work engages	<ul style="list-style-type: none"><li>• Essay Plan</li><li>• Major Essay</li></ul>
CLO3 : Describe the ways in which cultural and social diversity affects social work	<ul style="list-style-type: none"><li>• Wiki Task</li><li>• Essay Plan</li><li>• Major Essay</li></ul>
CLO4 : Distinguish different approaches to diversity and social work practice with diverse clients	<ul style="list-style-type: none"><li>• Wiki Task</li></ul>
CLO5 : Apply human rights, anti-oppressive, social justice frameworks to social work	<ul style="list-style-type: none"><li>• Wiki Task</li><li>• Essay Plan</li><li>• Major Essay</li></ul>

# Learning and Teaching Technologies

Moodle - Learning Management System

## Assessments

### Assessment Structure

Assessment Item	Weight	Relevant Dates
Essay Plan Assessment Format: Individual	20%	Start Date: Not Applicable Due Date: 08/03/2024 11:59 PM Post Date: 22/03/2024 11:59 PM
Major Essay Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: 05/04/2024 11:59 PM Post Date: 19/04/2024 11:59 PM
Wiki Task Assessment Format: Group	30%	Start Date: Not Applicable Due Date: 26/04/2024 11:59 PM Post Date: 10/05/2024 11:59 PM

### Assessment Details

#### Essay Plan

##### Assessment Overview

750-word essay plan. This assessment is to develop an essay plan for Major Essay. You will receive written feedback and a numerical grade within 10 working days of submission. The feedback sheet/marking rubric will be available to you at the start of the course and so you can work towards specified standards.

##### Course Learning Outcomes

- CLO1 : Identify and explain the bio-psycho-social dimensions of diversity
- CLO2 : Apply critical thinking and analytic skills to the issues with which social work engages
- CLO3 : Describe the ways in which cultural and social diversity affects social work
- CLO5 : Apply human rights, anti-oppressive, social justice frameworks to social work

##### Detailed Assessment Description

The details will be provided on the course Moodle site.

##### Assessment Length

750

##### Assessment information

If required, a 3-day automatic Short Extension without documentation is available for this assessment. You can apply by accessing the Short Extension Student Portal on the Special

Consideration login page. This will be visible, and open for student applications, from 13 February 2024.

#### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### **Major Essay**

#### Assessment Overview

2000-word essay. This assignment is to help you enhance your understanding of concepts and theories learned and to independently research and engage with the essay topic in an analytical manner. You will receive written feedback and a numerical grade within 10 working days of submission. The feedback sheet/marking rubric will be available to you at the start of the course and so you can work towards specified standards.

#### Course Learning Outcomes

- CLO1 : Identify and explain the bio-psycho-social dimensions of diversity
- CLO2 : Apply critical thinking and analytic skills to the issues with which social work engages
- CLO3 : Describe the ways in which cultural and social diversity affects social work
- CLO5 : Apply human rights, anti-oppressive, social justice frameworks to social work

#### Detailed Assessment Description

The details will be provided on the course Moodle site.

#### Assessment Length

2000

#### Assessment information

If required, a 3-day automatic Short Extension without documentation is available for this assessment. You can apply by accessing the Short Extension Student Portal on the Special Consideration login page. This will be visible, and open for student applications, from 13 February 2024.

#### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### **Wiki Task**

#### Assessment Overview

3000-word wiki task. You will work in groups of 4-6 students to develop and curate a wiki related to course themes. You will receive written feedback and a numerical grade within 10 working

days of submission. The feedback sheet/marking rubric will be available to you at the start of the course and so you can work towards specified standards.

#### **Course Learning Outcomes**

- CLO3 : Describe the ways in which cultural and social diversity affects social work
- CLO4 : Distinguish different approaches to diversity and social work practice with diverse clients
- CLO5 : Apply human rights, anti-oppressive, social justice frameworks to social work

#### **Detailed Assessment Description**

The details will be provided on the course Moodle site.

#### **Assessment Length**

3000

#### **Assignment submission Turnitin type**

Not Applicable

### **General Assessment Information**

#### **Grading Basis**

Standard

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	Introduction of the course
	Tutorial	Course overview; Culture
Week 2 : 19 February - 25 February	Lecture	Theoretical foundations
	Tutorial	Socialisation and Isms
	Online Activity	Different cultures
Week 3 : 26 February - 3 March	Lecture	Diversity and identities
	Tutorial	Identities; Theoretical perspectives
	Online Activity	Marginalised voices
Week 4 : 4 March - 10 March	Lecture	Social biases
	Tutorial	Social biases
	Assessment	Essay Plan (20%)
Week 5 : 11 March - 17 March	Lecture	Power & Privilege
	Tutorial	Power
	Online Activity	Power analysis
Week 6 : 18 March - 24 March	Other	No lecture or tutorial – Flexibility week
Week 7 : 25 March - 31 March	Lecture	Social justice
	Tutorial	Privilege; Wiki activity 1
	Online Activity	My privilege
Week 8 : 1 April - 7 April	Other	No lecture – Public holiday
	Tutorial	Multicultural practice 1; Wiki activity 2
	Assessment	Major Essay (50%)
Week 9 : 8 April - 14 April	Lecture	Issues in multicultural practice
	Tutorial	Multicultural practice 2; Wiki activity 3
Week 10 : 15 April - 21 April	Lecture	Toleration, Respect & Allyship
	Tutorial	Course review; Wiki activity 4
Week 11 : 22 April - 28 April	Assessment	Group Wiki project (30%)

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Resources

### Prescribed Resources

Suyemoto, K. L., Donovan, R. A., & Kim, G. S. (2022). Unraveling assumptions: A primer for understanding oppression and privilege. Taylor & Francis. Ebook is available at the UNSW library.

Jun, H. (2018). Social justice, multicultural counseling, and practice: Beyond a conventional approach. Springer. Ebook is available at the UNSW library.

The detailed reading list is available on Moodle.

## **Recommended Resources**

Sue, D. W., Rasheed, M. N., & Rasheed, J. M. (2016). Multicultural social work practice: A competency-based approach to diversity and social justice. John Wiley & Sons.

Nipperess, S. & Williams, C. (Eds.). (2020). Critical Multicultural Practice in Social Work: New Perspectives and Practices. Routledge.

Adams, M., Blumenfeld, W. J., Castañeda, R., Hackman, H. W., Peters, M. L., & Zuniga, X. (Eds.). (2000). Readings for diversity and social justice. Psychology Press.

Dominelli, L., & Campling, J. (2002). Anti oppressive social work theory and practice. Macmillan international higher education.

Hugman, R. (2012). Culture, values and ethics in social work: Embracing diversity. Routledge.

## **Course Evaluation and Development**

Student evaluative feedback is gathered periodically using, among other means, UNSW's MyExperience process. Informal feedback and class-generated feedback are also important. Student feedback is taken seriously, and continual improvements are made to the course based in part on such feedback. Significant changes to the course will be communicated to subsequent cohorts of students taking the course.

## **Staff Details**

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Jung-Sook Lee		Morven Brown 140	contact by email	Please email to arrange an appointment	Yes	Yes
Tutor	Anthony Iwuagwu			contact by email	Please email to arrange an appointment	No	No

## **Other Useful Information**

### **Academic Information**

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

### [Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

## School Contact Information

### School of Social Sciences

**Location:** Room 159, Morven Brown Building (C20), Kensington campus

**Opening Hours:** Monday – Friday, 9am – 5pm (except public holidays)

**Telephone:** +61 2 9385 1807

**Email:** [soss@unsw.edu.au](mailto:soss@unsw.edu.au)

**Web:** <https://www.unsw.edu.au/arts-design-architecture/our-schools/social-sciences>