



## UNSW Course Outline

# DDES1160 Textiles 1: Concepts and Context - 2024

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## General Course Information

Course Code : DDES1160

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Art & Design

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Paddington

Campus : Paddington

Study Level : Undergraduate

Units of Credit : 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

This course will introduce you to the narrative aspect of textiles, and their story telling ability via patterns, materials and construction. It will familiarise you with the qualities and characteristics of textiles, as well as the key processes for designing and creating them through the integration

of hand and digital design methods. You will consider social, cultural, environmental and sustainable themes that will become influential to your textile practice. Throughout the course you will employ research methodologies appropriate to the textile design industry and investigate selected textile theorists and writers to critically evaluate, document and reflect. You will investigate the local culture of textile practitioners to inspire and develop unique surface designs. In this course, you are encouraged to play, experiment and learn from failure and take creative risks in the development of cohesive conceptually-based textiles.

## Course Aims

Textile Design 1 - Concepts and Context aims to give students an introductory knowledge of textile materials and processes. The course will provide some of the fundamental skills and knowledge applicable to a broad range of industry areas such as textiles design, fashion design, costume design, wearables, interior design, and architectural application, public art, installation, object design etc. The narrative aspects of textiles will also be addressed. This course is a pre-requisite for DDES2160 Textile Design 2 and DDES2161 Textile Design 3.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Identify and describe textile fibres, structures and processes using language and terminology of the textiles industry
CLO2 : Conduct practice-based research into textile artist's/designer's practices
CLO3 : Design and create textiles with an integrated/ cohesive conceptual basis/ design narrative
CLO4 : Reflect on their own experimental textiles using methods to document and evaluate appropriate to the textiles design industry

Course Learning Outcomes	Assessment Item
CLO1 : Identify and describe textile fibres, structures and processes using language and terminology of the textiles industry	<ul style="list-style-type: none"> <li>• Fibre to Fabric</li> <li>• Fibre Fundamentals</li> </ul>
CLO2 : Conduct practice-based research into textile artist's/designer's practices	<ul style="list-style-type: none"> <li>• Fibre to Fabric</li> </ul>
CLO3 : Design and create textiles with an integrated/ cohesive conceptual basis/ design narrative	<ul style="list-style-type: none"> <li>• Fibre to Fabric</li> </ul>
CLO4 : Reflect on their own experimental textiles using methods to document and evaluate appropriate to the textiles design industry	<ul style="list-style-type: none"> <li>• Fibre Fundamentals</li> <li>• Fibre to Fabric</li> </ul>

# Learning and Teaching Technologies

Moodle - Learning Management System

## Assessments

### Assessment Structure

Assessment Item	Weight	Relevant Dates
Fibre to Fabric Assessment Format: Individual	50%	Due Date: Week 5: 24 June - 30 June
Fibre Fundamentals Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: Week 12: 12 August - 18 August

## Assessment Details

### Fibre to Fabric

#### Assessment Overview

This assessment requires you to expand and refine your textile experimentation into a resolved textile design. Correctly referenced visual and written analysis is required.

Feedback will be provided on a regular basis in studio through discussion with peers and tutors. Summative assessment and feedback will be provided digitally based on the rubric.

#### Course Learning Outcomes

- CL01 : Identify and describe textile fibres, structures and processes using language and terminology of the textiles industry
- CL02 : Conduct practice-based research into textile artist's/designer's practices
- CL03 : Design and create textiles with an integrated/ cohesive conceptual basis/ design narrative
- CL04 : Reflect on their own experimental textiles using methods to document and evaluate appropriate to the textiles design industry

#### Detailed Assessment Description

**Assessment One** introduces four different approaches to making and designing textiles -

- Felt-making
- Resist and Natural Dye
- Thermoplastics
- String making, Coiling & Twining

You will explore different textile fibres through these techniques to understand fibre properties

and creative approaches to produce innovative fabrics. Through experimental making, you will discover how to select fibres and utilise their properties to achieve innovative outcomes. This assessment builds skills and knowledge by taking risks, asking questions, being open to failure and making discoveries. You will document each week in an analogue journal (A4) with research, images, experiments, annotations and reflections to show your insights and progress.

### Submission notes

Digital and Analogue Submission

### Assignment submission Turnitin type

This is not a Turnitin assignment

## **Fibre Fundamentals**

### Assessment Overview

This assessment requires you to conduct exploratory research and textile experimentation. Journal documentation and correctly referenced visual and written analysis is required.

Feedback will be provided on a regular basis in studio through discussion with peers and tutors. Summative assessment and feedback will be provided digitally based on the rubric.

### Course Learning Outcomes

- CL01 : Identify and describe textile fibres, structures and processes using language and terminology of the textiles industry
- CL04 : Reflect on their own experimental textiles using methods to document and evaluate appropriate to the textiles design industry

### Detailed Assessment Description

Textile designers have an opportunity to be active participants and catalysts in creating change away from the current linear production model, towards [circular econom](#). This assessment will allow you to introduce a sustainable narrative to develop innovative approaches of making as value-led designers. The aim of this project is to introduce conceptual led design and develop your understanding and knowledge of textiles, their life-cycle and impact, and engage in creative design strategies to divert cloth from landfill towards opportunities for RENEWAL. This assessment responds to [Sustainable Development Goal 12](#): Responsible consumption and production.

### Assignment submission Turnitin type

This is not a Turnitin assignment

# General Assessment Information

## Grading Basis

Standard

## Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Studio	Introduction to the Course, Assessments & Studio Induction
Week 2 : 3 June - 9 June	Studio	Felt-making Workshop
Week 3 : 10 June - 16 June	Studio	Resist Dye, Natural Dye & Thermoplastics Workshop, Induction for dye lab, Pre-census check in
Week 4 : 17 June - 23 June	Studio	Interlacing Workshop
Week 5 : 24 June - 30 June	Studio	Assessment Submission, presentation of experimentation, feedback from tutor
Week 6 : 1 July - 7 July	Other	Non-Teaching Week
Week 7 : 8 July - 14 July	Studio	Introduction to Assessment 2, Concept development for textile design, mark-making activity.
Week 8 : 15 July - 21 July	Studio	Screen-Printing Workshop and motif development
Week 9 : 22 July - 28 July	Studio	Hand and Machine Stitch Workshop, sewing machine induction
Week 10 : 29 July - 4 August	Studio	Work in Progress Presentation
Week 11 : 5 August - 11 August	Studio	No classes this week
Week 12 : 12 August - 18 August	Studio	Assessment 2 Submission, no classes this week.

## Attendance Requirements

### Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake assessment, then you should apply for [Special Consideration](#).

## Course Resources

### Recommended Resources

You will need to bring the following equipment and resources to the studio classes. These items are readily available from a wide range of art, fabric and sewing retailers and if maintained well

will last many years. We encourage you, where possible, to upcycle remnant fabrics and textile materials.

### **Art materials**

- A variety of pens, paints, pencils (lead, coloured, watercolour), crayons, eraser, charcoal, markers, gouache paints, water colour paints, inks/paint palette, water jar/containers, brushes, masking fluid, sponges, rollers
- Paper scissors, cutting knife, A4 cutting mat, metal ruler at least 30cm, masking tape, glue, set square
- Assorted paper in different weights, textures and sizes.

### **Textiles / sewing equipment**

- Assorted hand sewing needles (including a tapestry needle), wooden embroidery hoop (for home use), seam ripper/quick unpick, dressmaking pins, fabric scissors and/or rotary cutter.

### **Fabrics, fibres and other resources**

- Assorted pieces/lengths of natural fibre fabrics and remnant materials.
- Hand embroidery thread e.g. DMC thread, spools of coloured sewing thread, spool of string, spool of shirring elastic.

## **Additional Costs**

A Textile Kit that is purchased during class via EFTPOS will include materials required for this course, priced at \$30.

- Fleece for spinning and felting
- Silk fabric for natural dye
- Bobbins for the sewing machines
- Solvy (Water Soluble Stabiliser for free hand embroidery)

For other materials we encourage upcycling, sharing and borrowing to reduce cost and environmental impact.

## **Course Evaluation and Development**

We evaluate and develop this course by gathering student feedback and making changes to the delivery and content of this course.

### **Previous students told us they would like:**

- More time in studio to make and create.

- More hands on demonstrations.

**We have responded to this feedback by:**

- Redesigning each studio class to ensure more time is spent making.
- Incorporating more technical demonstrations during studio class.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Emma Peters		F217		Please email to make an appointment.	No	Yes

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your



needs

- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

## School-specific Information

### Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

### Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The

essay is marked out of 100%. A 3 day late penalty will be applied ( $3 \times 5\% = 15\%$ ). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% ( $68\% - 15\%$ ).

2. Beyond 5 days late, no submission will be accepted.

## **Special Consideration**

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: <https://www.student.unsw.edu.au/special-consideration>

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

## **Educational adjustments**

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here <https://student.unsw.edu.au/els>

## **Supplementary Assessment**

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

## Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website <https://www.student.unsw.edu.au/plagiarism>.

## Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: <https://student.unsw.edu.au/referencing>.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

## Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your *own* and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

<https://www.student.unsw.edu.au/assessment/ai>

## Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that

risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see <https://safety.unsw.edu.au/>.

## Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See <https://www.student.unsw.edu.au/wellbeing>.

Additional support for students is available by contacting the following centres:

- Student Support and Development <https://www.student.unsw.edu.au/support>
- Student Support Advisors: <https://www.student.unsw.edu.au/advisors>
- Mental Health Support: <https://www.student.unsw.edu.au/mental-health-support>
- Academic Skills and Support <https://www.student.unsw.edu.au/skills>
- UNSW IT Service Centre <https://www.myit.unsw.edu.au/>
- Student Gateway: <https://www.student.unsw.edu.au/>
- Equitable Learning Services: <https://www.student.unsw.edu.au/equitable-learning>
- Faculty Resources and Support: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support>
- Arc: <https://www.arc.unsw.edu.au/>

## After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have “After Hours Access” (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online <https://my.artdesign.unsw.edu.au>. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

## Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

## Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

## School Contact Information

### UNSW School of Art & Design

### Faculty of Arts, Design & Architecture

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

[ad.generaladmin@unsw.edu.au](mailto:ad.generaladmin@unsw.edu.au)