UNSW Course Outline

DART1310 Australian Art - 2024

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General Course Information

Course Code : DART1310
Year : 2024
Term : Term 2
Teaching Period : T2
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Art & Design
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Paddington
Campus : Paddington
Study Level : Undergraduate
Units of Credit : 6

<u>Useful Links</u>

<u>Handbook</u> <u>Class Timetable</u>

Course Details & Outcomes

Course Description

This course introduces you to histories and theories of Australian Art. Rather than taking a chronological approach, this course engages with key themes that inform the work of Australian artists, writers and curators, indigenous and non-indigenous. Like all official histories, the conventional history of Australian Art often excludes diverse perspectives. To address this,

particular attention is paid to the ways in which colonial systems exclude minority groups, practices, and debates. In its place, this course connects you with emerging intersectional approaches spanning settler-colonial studies, critical whiteness studies, and feminist and decolonial theories. Throughout the course, you will develop deeper understandings of Australian art's multiple histories as well as a grounding from which you can develop your practice as emergent artists, thinkers and cultural workers within local contexts.

Course Aims

This course will enable students to understand some of the major issues in Australian Art.

Relationship to Other Courses

NA

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Identify and articulate key concepts that have influenced Australian art history and discourse
CLO2 : Analyse artworks, exhibitions, and writings by Australian cultural workers in relation to relevant debates of Australian art discourse
CLO3 : Evaluate the relations between artistic production and the politics and histories of the nation

Course Learning Outcomes	Assessment Item
CLO1 : Identify and articulate key concepts that have influenced Australian art history and discourse	• Reading Group • Critical Curatorial Essay
CLO2 : Analyse artworks, exhibitions, and writings by Australian cultural workers in relation to relevant debates of Australian art discourse	• Curatorial Brief • Reading Group • Critical Curatorial Essay
CLO3 : Evaluate the relations between artistic production and the politics and histories of the nation	• Curatorial Brief • Critical Curatorial Essay

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

See Moodle

Additional Course Information

NA

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Reading Group	30%	Start Date: Starts week 2 Due Date: Varies (weeks 2-10)
Curatorial Brief Short Extension: Yes (4 days)	20%	Start Date: Not Applicable Due Date: Week 5: 24 June - 30 June
Critical Curatorial Essay Short Extension: Yes (4 days)	50%	Due Date: Week 11: 05 August - 11 August

Assessment Details
Reading Group

Assessment Overview

The aim of this Assessment is to offer you an opportunity to engage in an in-depth manner with the key concepts, discourses and art histories relevant to Australian art.

Course Learning Outcomes

- CLO1 : Identify and articulate key concepts that have influenced Australian art history and discourse
- CLO2 : Analyse artworks, exhibitions, and writings by Australian cultural workers in relation to relevant debates of Australian art discourse

Detailed Assessment Description

Assessment 1 - Reading Group - 30% The aim of this Assessment is to offer you an opportunity to engage in an in-depth manner with the key concepts, discourses and art histories relevant to Australian art. For this assessment, you will work in small groups (3-4 students) to: Lead a reading group during one of the tutorials, focussing on the allocated key text/s. Your job is to ask questions to elicit responses and discussion from the class in order to draw out and discuss the concepts and arguments in the set texts -- this is not a presentation (see Rubrics). Groups will be allocated in Week 1 (tutorial).

Assessments will begin in Week 2.

Each week the allocated texts will extend our thinking of Australian art and the weekly themes we engage:

Week 2 Primitive Accumulation

Week 3 The Politics of Water

Week 4 Borders

Week 5 Always Was, Always Will Be

Week 6 STUDY WEEK

Week 7 Convicts

Week 8 The Provincialism Problem I

Week 9 The Provincialism Problem II

Week 10 Embodied Knowledges

The allocated key text/s will be available on Leganto/Moodle for each week. Through this Assessment we will build our knowledge together of Australian art through collaborative dialogues. While you will lead the reading group only once, it is expected that all students will participate in the reading group every week -- by reading the allocated texts, and engaging in discussion. After you've led the reading group, same day as tutorial (by 11.59pm) submit to Moodle: 3 key points, and the core argument, advanced in each of the allocated text/s. Bullet points only (100-150 words approx.)

Assessment Length

in class, 45 minutes

Submission notes

See Moodle

Assessment information

See Moodle for Rubrics

Assignment submission Turnitin type

This is not a Turnitin assignment

Curatorial Brief

Assessment Overview

You are to write a 750-word curatorial brief, also known as an exhibition proposal, to explore the broad, open question: what is Australian Art? , or put another way: how do you want to conceptually engage with and frame Australian art? How might you critique the limits of the

concept of Australian art? How might indigenous art be incompatible with the notion of Australian art? How might artists or curators of colour and their positions trouble homogenous concepts of Australian art? How might contemporary artists offer new lenses on how we might read the concept and/or history of Australian art? These are some questions, and provocations, to help you think through the task.Assignments will be returned to individual students with detailed comments

Course Learning Outcomes

- CLO2 : Analyse artworks, exhibitions, and writings by Australian cultural workers in relation to relevant debates of Australian art discourse
- CLO3 : Evaluate the relations between artistic production and the politics and histories of the nation

Detailed Assessment Description

What is Australian Art? A Speculative Anthology

You have been invited to contribute to an anthology on Australian art. The editors of the anthology have given you a broad remit, and you are allowed to pitch what you like in response to the question: what is Australian Art? , or put another way: how do you want to conceptually engage with and frame of Australian art? How might you critique the limits of the concept of Australian art? How might indigenous art be incompatible with the notion of Australian art? How might artists or curators of colour and their positions trouble homogenous concepts of Australian art? How might contemporary artists and/or curators offer new lenses on how we might read the concept and/or history of Australian art? These are some questions, and provocations, to help you think through the task of developing your essay plan for the anthology.

You are to respond to the above brief to work toward assessment 3, the actual essay.

Your task is to articulate what you think Australian art is, or could be, by engaging with its histories, key discourses and/or a theoretical concept. To ground your analysis in specifics, choose 1-3 artists and artworks or exhibitions to build your particular approach and argument. Your essay proposal should have a clear concept or position you are pursuing and unpacking.

To complete this assessment, engage with any of the concepts we discuss during the course (eg settler-colonialism, provincialism, transnationalism, borders, Australian conceptualism, landscape, water, ecology) and/or engage with any of the approaches we use (decolonial theory, critical white studies, Marxist theory, feminist theory, archival research).

You can engage, in other words, with any of the concepts, themes, theories or approaches that

are introduced via the lectures or readings. The proposal should include:

- A working title (15 words)
- A brief rationale as to why you think your essay is a suitable for an anthology of Australian art (150 words)
- A conceptual statement outlining the aim, themes and rationale of the essay. What do you hope to explore through this essay? Be sure to articulate how you are critically exploring the topic of Australian art in your statement. (600 words)
- A list of 1-3 suggested artists or artworks or exhibitions
- Include artist/exhibition name, title of work, year. Medium if relevant.
- Include a bibliography of 5 scholarly texts that support your brief using the Chicago Referencing Style https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html

This assessment will be workshopped in the tutorials prior to submission.

Assessment Length

750

Submission notes

NA

Assessment information

See Moodle for Rubrics

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Critical Curatorial Essay

Assessment Overview

Using the research, feedback and 'curatorial theme' selected for Assignment 2 (A2), you are to develop an analytical essay, to be used in the catalogue for the hypothetical exhibition you proposed in A2.

You will continue to respond to the question, what is Australian Art?, in this essay, but you will mount a sustained argument this time.

Course Learning Outcomes

- CLO1 : Identify and articulate key concepts that have influenced Australian art history and discourse

- CLO2 : Analyse artworks, exhibitions, and writings by Australian cultural workers in relation to relevant debates of Australian art discourse
- CLO3 : Evaluate the relations between artistic production and the politics and histories of the nation

<u>Detailed Assessment Description</u>

Title: Essay Weighting: 50 %

Requires group work: No Assessment summary Using the research, feedback and theme selected for Assignment 2 (A2), you are to develop an analytical essay, to be used in the hypothetical anthology of Australian art.

You will continue to respond to the question, what is Australian Art?, in this essay, but you will mount a sustained argument this time. To develop this essay, it's important that you develop a clear thesis/argument: see here for tips: https://writingcenter.fas.harvard.edu/pages/developing-thesis

Also be sure to have a clear structure so that you progress a clear argument: see tips below

Assessment summary Using the research, feedback and theme selected for Assignment 2 (A2), you are to develop an analytical essay, to be used in the hypothetical anthology of Australian art. You will continue to respond to the question, what is Australian Art?, in this essay, but you will mount a sustained argument this time. To develop this essay, it's important that you develop a clear thesis/argument: see here for tips: https://writingcenter.fas.harvard.edu/pages/developing-thesis
Also be sure to have a clear structure so that you progress a clear argument: see tips below.

Your essay will be 1500 words in length (excluding footnotes and bibliography) and will critically engage with your chosen theme and selection of works (which could draw from A2, or you could introduce new ones). Remember, you are writing a critical essay to support your argument and notion of what Australian art is or could be. In preparation you should read critical essays and essays on Australian art, many of which are found in the reading list for this course, in Leganto.

Please include a Bibliography, listing in alphabetical order all the references you used in your research. Your project should demonstrate:

- A coherent well-thought out discussion that demonstrates your viewpoint through the use of critical theory, art history and examples of art.
- An engagement with key concepts from the course and course readings.
- An ability to express your ideas in grammatically correct, lucid and fluent written expression.

- An ability to discuss artworks and/or exhibitions without depending solely on the analysis of other writers and ability to provide evidence in support of your arguments.
- Correct formatting of references in footnotes, bibliography following the Chicago Style,
- https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html
- Attention to presentation, title page, layout, margins, legibility

Assessment Length

2000

Submission notes

nA

Assessment information

See Moodle for Rubrics

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

General Assessment Information

NA

Grading Basis

Standard

Requirements to pass course

NA

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Topic	Introduction: What is Australian art?
Week 2 : 3 June - 9 June	Topic	Primitive Accumulation: Australian Art after Marx
Week 3 : 10 June - 16 June	Topic	The Politics of Water
Week 4 : 17 June - 23 June	Topic	Borders
Week 5 : 24 June - 30 June	Topic	Always Was, Always Will Be
Week 6 : 1 July - 7 July	Topic	Study Week
Week 7 : 8 July - 14 July	Topic	Convict Forgery
Week 8 : 15 July - 21 July	Topic	The Provincialism Problem — 50th Anniversary
Week 9 : 22 July - 28 July	Topic	Provincialism Problem II - What We Inherited
Week 10 : 29 July - 4 August	Topic	Embodied Knowledges

Attendance Requirements

Attendance Requirements

Students are expected to attend all classes for each course they are enrolled in. Failure to attend and participate in at least 80% of learning activities, including lectures and tutorials, may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes, you increase your opportunities for developing your skills and knowledge and help build a rigorous and engaged creative community with other students. If you cannot attend classes, please inform your relevant Course Convenor. Attendance will be taken for lectures and tutorials. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your assessment ability, you should apply for [Special Consideration](#).

General Schedule Information

NA

Course Resources

Prescribed Resources

See Leganto

Recommended Resources

Here's a list of excellent journals that regularly or irregularly publish on Australian art and art history:

Third Text

Australia and New Zealand Journal of Art

Postcolonial Studies

Australian Humanities Review

ARTMargins (MIT Press Journal, not ArtMargins Online)

Afterall

Contemporaneity: Visual Culture and Historical Presence

Here's a list of good journals that publish on themes relevant to this course - but not Australian art per say

Social Text

boundary 2

Art Journal

Radical Philosophy

Journal of Visual Culture

Additional Costs

NA

Course Evaluation and Development

You wll receive feedback in class -- including through workshops -- and via Moodle for assesments

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Verónica Tello		F216	+61 2 9065 1781	By appointment	No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;

- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for

research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with

any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School-specific Information

Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied (3 x 5% = 15%). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% (68% - 15%).

2. Beyond 5 days late, no submission will be accepted.

Special Consideration

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: https://www.student.unsw.edu.au/special-consideration

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here https://student.unsw.edu.au/els

Supplementary Assessment

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website https://www.student.unsw.edu.au/plagiarism.

Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: https://student.unsw.edu.au/referencing.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your *own* and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases

where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

https://www.student.unsw.edu.au/assessment/ai

Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see https://safety.unsw.edu.au/.

Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See https://www.student.unsw.edu.au/wellbeing.

Additional support for students is available by contacting the following centres:

- Student Support and Development https://www.student.unsw.edu.au/support
- Student Support Advisors: https://www.student.unsw.edu.au/advisors
- Mental Health Support: https://www.student.unsw.edu.au/mental-health-support
- Academic Skills and Support https://www.student.unsw.edu.au/skills
- UNSW IT Service Centre https://www.myit.unsw.edu.au/
- Student Gateway: https://www.student.unsw.edu.au/
- Equitable Learning Services: https://www.student.unsw.edu.au/equitable-learning
- Faculty Resources and Support: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support
- Arc: https://www.arc.unsw.edu.au/

After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have "After Hours Access" (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online https://my.artdesign.unsw.edu.au. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

School Contact Information

UNSW School of Art & Design

Faculty of Arts, Design & Architecture

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

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