



UNSW Course Outline

ARTS2034 Shakespearean Drama - 2024

Published on the 28 Jan 2024

General Course Information

Course Code : ARTS2034

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of the Arts and Media

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

The course is an opportunity for you to enjoy and to understand Shakespeare's tremendous achievement in the theatre. We will take a wide variety of critical approaches to a diverse selection of his plays across multiple genres. We will perform close readings of Shakespeare's

dazzling language and experiment with forms of "distant reading", examining character and plot through network analysis. We will ask whether Shakespeare's substantial borrowings from other writers represent adaptation or plagiarism, and we will explore the historical contexts and theatrical traditions in which he worked. We will think critically about how Shakespeare has over the centuries become such a canonical figure, and we will ask what Shakespeare has to tell us about politics and society today, in the age of Twitter and Trump. By the end of the course, you will have gained a sophisticated appreciation of the breadth and depth, the complexity and the pleasures of Shakespeare's theatrical art.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Identify, describe, and evaluate major features of Shakespearean drama.
CLO2 : Understand and deploy a variety of critical approaches to Shakespeare's plays.
CLO3 : Demonstrate an awareness of the historical and political contexts which shaped Shakespeare's art and which shape his reception today.
CLO4 : Generate arguments about Shakespeare's plays, in writing and in discussion, in ways appropriate to the academic discipline of literary studies.

Course Learning Outcomes	Assessment Item
CLO1 : Identify, describe, and evaluate major features of Shakespearean drama.	<ul style="list-style-type: none"> • Major Essay • Take Home Exam
CLO2 : Understand and deploy a variety of critical approaches to Shakespeare's plays.	<ul style="list-style-type: none"> • Take Home Exam
CLO3 : Demonstrate an awareness of the historical and political contexts which shaped Shakespeare's art and which shape his reception today.	<ul style="list-style-type: none"> • Major Essay
CLO4 : Generate arguments about Shakespeare's plays, in writing and in discussion, in ways appropriate to the academic discipline of literary studies.	<ul style="list-style-type: none"> • Major Essay • Take Home Exam

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Major Essay Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: 15/03/2024 11:59 PM
Take Home Exam Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: 19/04/2024 11:59 PM

Assessment Details

Major Essay

Assessment Overview

2,000 words, feedback provided via Turnitin.

Course Learning Outcomes

- CL01 : Identify, describe, and evaluate major features of Shakespearean drama.
- CL03 : Demonstrate an awareness of the historical and political contexts which shaped Shakespeare's art and which shape his reception today.
- CL04 : Generate arguments about Shakespeare's plays, in writing and in discussion, in ways appropriate to the academic discipline of literary studies.

Assessment Length

2,000 words

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Take Home Exam

Assessment Overview

2,000 words.

Feedback provided via Turnitin.

Course Learning Outcomes

- CL01 : Identify, describe, and evaluate major features of Shakespearean drama.
- CL02 : Understand and deploy a variety of critical approaches to Shakespeare's plays.
- CL04 : Generate arguments about Shakespeare's plays, in writing and in discussion, in ways appropriate to the academic discipline of literary studies.

Assessment Length

2,000 words

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

General Assessment Information

Referencing. Students are free to choose whichever referencing system they prefer. However, in making this choice students should bear in mind the purpose of referencing: to guide the reader to evidence, and when necessary to the relevant part of the source in question. An author-date system without page numbers is thus perfectly appropriate for references to the central claims or general arguments of short works, but the same system is inappropriate when citing a play, a novel, a substantial journal article, a scholarly monograph, or a work of any length and complexity. In those cases, page or line numbers are essential for the reference to do its intellectual work.

Word Counts. All quotations and references are included in word counts, while bibliographies are not. A margin of 10% above and below the stipulated word count will be accepted without penalty.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	
Week 2 : 19 February - 25 February	Lecture	
Week 3 : 26 February - 3 March	Lecture	
Week 4 : 4 March - 10 March	Lecture	
Week 5 : 11 March - 17 March	Lecture	
Week 6 : 18 March - 24 March	Lecture	
Week 7 : 25 March - 31 March	Lecture	
Week 8 : 1 April - 7 April	Lecture	
Week 9 : 8 April - 14 April	Lecture	
Week 10 : 15 April - 21 April	Lecture	

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Resources

Course Evaluation and Development

Students will be encouraged to complete myExperience surveys at the end of the course so that further improvements may be made.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Sean Pryor		Robert Webster 213	9385 7315	By appointment.	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- **Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- **Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- **Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- **Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- **Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your

needs

- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media>