



## UNSW Course Outline

# DART1230 Moving Image 1 - 2024

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## General Course Information

**Course Code :** DART1230

**Year :** 2024

**Term :** Term 2

**Teaching Period :** T2

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Art & Design

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Paddington

**Campus :** Paddington

**Study Level :** Undergraduate

**Units of Credit :** 6

[Useful Links](#)

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

This course introduces you to the key creative and conceptual principles for working with video and moving images. With introductions to digital video cameras, sound recording, and editing software, the course enables you to develop shooting and editing techniques relevant to artistic and media arts contexts. Throughout the course, you will also be encouraged to explore the

foundations of spatial and temporal montage, camera work, and screen aesthetics, in order to develop a repertoire of technical and conceptual approaches that can be applied to a diverse range of contexts such as video art, installation, experimental film, and expanded cinema.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Identify and apply fundamental production techniques and skills to create audio-visual works
CLO2 : Explore foundational screen concepts through moving image practice.
CLO3 : Experiment with moving image forms and processes to create and present a completed moving image work.

Course Learning Outcomes	Assessment Item
CLO1 : Identify and apply fundamental production techniques and skills to create audio-visual works	<ul style="list-style-type: none"><li>• Ways of Seeing</li><li>• Passing Time</li></ul>
CLO2 : Explore foundational screen concepts through moving image practice.	<ul style="list-style-type: none"><li>• Ways of Seeing</li><li>• Passing Time</li></ul>
CLO3 : Experiment with moving image forms and processes to create and present a completed moving image work.	<ul style="list-style-type: none"><li>• Passing Time</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System

## Assessments

### Assessment Structure

Assessment Item	Weight	Relevant Dates
Ways of Seeing Assessment Format: Individual	40%	Due Date: 24/06/2024 05:00 PM
Passing Time Assessment Format: Individual	60%	Due Date: 05/08/2024 05:00 PM

# Assessment Details

## Ways of Seeing

### Assessment Overview

For this assessment, you will create a moving image work that explores how the camera offers a particular way of seeing, or a particular point of view. To undertake this assessment, you should build on the skills and ideas developed in class, as well as incorporate moving image techniques you have developed through the online resources and work undertaken out of class.

### Course Learning Outcomes

- CLO1 : Identify and apply fundamental production techniques and skills to create audio-visual works
- CLO2 : Explore foundational screen concepts through moving image practice.

### Detailed Assessment Description

#### HOW TO COMPLETE THE ASSESSMENT

In class, you've been introduced to a number of ways of thinking about the camera's point of view. These include conceptual approaches (ways of looking, perspective, the gaze, representation, ideology etc.) as well as production techniques (such as composition, framing, camera angles, subjective shots etc.)

Based on some of these ideas and techniques, you should independently develop a concept for your project that relates to the theme "Ways of Seeing". A concept is a key idea or set of ideas that frames your project. You should select and implement appropriate production techniques to allow you to explore your concept (i.e. consider the link between form and content) and achieve a consistent look and feel over the **1-minute duration**. You can choose how to structure your moving image work based on what is appropriate for your concept. For example: experimental non-narrative, process-based, playing with narrative techniques etc.

As this assignment is all about looking, there is no audio component.

You will also submit a **200 word statement** about your work and how it connects to the 'ways of seeing' brief.

#### SUBMISSION REQUIREMENTS

##### Video

- 60 second .mp4 video file of your moving image work (no audio)
- Codec: H.264 • 1080p (1920 x 1080)
- 24 or 25 frames per second

Maximum file size 200MB. Your file name must use the following naming convention:

z123456\_NAME\_A1.mp4

To submit your work for assessment, you will upload your file to Moodle by the due date.

In class you will also present your final work (and work-in-progress) to the group. The purpose of presenting the work in class is to receive feedback from your peers and your tutor. You are assessed on the quality of the work you present, rather than on your presentation skills.

### **Statement**

200 word statement about your work. The statement should respond directly to the assessment criteria, addressing your concept, process, technical approach and how you resolved the final work.

Submit a PDF of the statement to Moodle by the due date. Your file name must use the following naming convention: z123456\_NAME\_A1.PDF

### **SUBMISSION**

1-minute video presented in class with link and 200 word statement uploaded to Moodle by Monday 5pm Week 5.

#### Assessment Length

1-minute video and 200 word statement

#### Assignment submission Turnitin type

Not Applicable

### **Passing Time**

#### Assessment Overview

For this assessment, you will create a moving image work that explores the potential of the medium to depict, suspend, or problematise the passing of time. To undertake this assessment, you should build on the skills and ideas developed in class, as well as incorporate moving image

techniques you have developed through the online resources and work undertaken out of class.

### Course Learning Outcomes

- CLO1 : Identify and apply fundamental production techniques and skills to create audio-visual works
- CLO2 : Explore foundational screen concepts through moving image practice.
- CLO3 : Experiment with moving image forms and processes to create and present a completed moving image work.

### Detailed Assessment Description

#### HOW TO COMPLETE THIS ASSESSMENT

As a time-based medium, moving image works can represent the passing of time in numerous ways, from the literal to the abstract. You are encouraged to play with the representation of time through both what occurs on screen and how it is sequenced in the timeline. Through this combination of form and content, your work should explore how time is experienced and understood.

In class, you've been introduced to a number of ways of thinking about how moving images represent time both within the shot and within the edit. These include production techniques (continuity editing, crosscutting, slow motion, fast motion, the loop etc.) and conceptual approaches (memory, temporality, documentation, repetition etc). Based on the ideas and techniques you've been introduced to in class, as well as your own research, you should develop a concept that relates to the theme "Passing Time". You should select and implement appropriate production techniques to allow you to explore your concept (i.e. consider the link between form and content) and achieve a consistent look and feel over the 2-minute duration. A concept is a key idea or set of ideas that your project revolves around. You can choose how to structure your moving image work based on what is appropriate for your concept. For example: experimental non-narrative, process-based, playing with narrative techniques etc.

For this assessment, you need to include audio along with your video. You need to be the sound designer of the audio and record, edit and mix your own soundtrack. Think about and experiment with the relationship between image and sound and how you process/manipulate sounds.

You will also submit a **400 word statement** about your work and how it connects to the 'passing time' brief.

#### SUBMISSION REQUIREMENTS

## **Video**

- 2minute .mp4 video file of your moving image work with original audio soundtrack
- Codec: H.264 • 1080p (1920 x 1080)
- 24 or 25 frames per second

Maximum file size 200MB. Your file name must use the following naming convention:

z123456\_NAME\_A1.mp4

To submit your work for assessment, you will upload your file to Moodle by the due date.

In class you will also present your work-in-progress to the group. The purpose of presenting the work in class is to receive feedback from your peers and your tutor. You are assessed on the quality of the work you present, rather than on your presentation skills.

## **Statement**

400 word statement about your work. The statement should respond directly to the assessment criteria, addressing your concept, process, technical approach and how you resolved the final work.

Submit a PDF of the statement to Moodle by the due date. Your file name must use the following naming convention: z123456\_NAME\_A1.PDF

## **SUBMISSION**

2-minute video link and 400 word statement uploaded to Moodle by Monday 5pm Week 11.

### **Assessment Length**

2-minute video and 400 word statement

### **Assignment submission Turnitin type**

Not Applicable

## **General Assessment Information**

### **Grading Basis**

Standard

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Studio	Introduction to Moving Image
Week 2 : 3 June - 9 June	Studio	Ways of Seeing 1
Week 3 : 10 June - 16 June	Studio	Ways of Seeing 2
Week 4 : 17 June - 23 June	Studio	Ways of Seeing 3
Week 5 : 24 June - 30 June	Assessment	Ways of Seeing 4 A1 PRESENTATIONS: 1-minute video presented in class with link and 200 word statement uploaded to Moodle by Monday 5pm Week 5.
Week 6 : 1 July - 7 July	Other	Study Week
Week 7 : 8 July - 14 July	Studio	Passing Time 1
Week 8 : 15 July - 21 July	Studio	Passing Time 2
Week 9 : 22 July - 28 July	Studio	Passing Time 3
Week 10 : 29 July - 4 August	Studio	Passing Time 4 ASSESSMENT 2 2-minute video and 400 word statement uploaded to Moodle by Monday 5pm Week 11.

## Attendance Requirements

### Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake assessment, then you should apply for [Special Consideration](#).

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Diana Baker Smith		F217E (F BLOCK)			No	Yes

# Other Useful Information

## Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## **Use of AI for assessments**

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

### School-specific Information

#### Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

## Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%).  
Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied ( $3 \times 5\% = 15\%$ ). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% ( $68\% - 15\%$ ).

2. Beyond 5 days late, no submission will be accepted.

## Special Consideration

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: <https://www.student.unsw.edu.au/special-consideration>

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing

problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

## Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here <https://student.unsw.edu.au/els>

## Supplementary Assessment

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

## Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website <https://www.student.unsw.edu.au/plagiarism>.

## Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: <https://student.unsw.edu.au/referencing>.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

### **Use of Generative AI**

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your own and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

<https://www.student.unsw.edu.au/assessment/ai>

### **Health and Safety**

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see <https://safety.unsw.edu.au/>.

### **Additional Support and Resources**

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See <https://www.student.unsw.edu.au/wellbeing>.

Additional support for students is available by contacting the following centres:

- Student Support and Development <https://www.student.unsw.edu.au/support>
- Student Support Advisors: <https://www.student.unsw.edu.au/advisors>

- Mental Health Support: <https://www.student.unsw.edu.au/mental-health-support>
- Academic Skills and Support <https://www.student.unsw.edu.au/skills>
- UNSW IT Service Centre <https://www.myit.unsw.edu.au/>
- Student Gateway: <https://www.student.unsw.edu.au/>
- Equitable Learning Services: <https://www.student.unsw.edu.au/equitable-learning>
- Faculty Resources and Support: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support>
- Arc: <https://www.arc.unsw.edu.au/>

## After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have “After Hours Access” (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online <https://my.artdesign.unsw.edu.au>. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

### Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

### Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

## **School Contact Information**

**UNSW School of Art & Design**

**Faculty of Arts, Design & Architecture**

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

[ad.generaladmin@unsw.edu.au](mailto:ad.generaladmin@unsw.edu.au)