



## UNSW Course Outline

# ARTS1210 Concepts of Asia - 2024

Published on the 17 May 2024

## General Course Information

**Course Code :** ARTS1210

**Year :** 2024

**Term :** Term 2

**Teaching Period :** T2

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Humanities and Languages

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

[Useful Links](#)

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

This Gateway course introduces you to the different countries that make up the Asian region and the interdisciplinary methods used to research and study Asia (known as Asian Studies). Using an all-Asia approach with a focus on the twentieth century, it will give you a broad knowledge of the diversity of the societies that constitute Asia. You will learn about the different cultures that

make up East, South and Southeast Asia, including religion, general colonial histories, constructions of gender, Asian cities, the politics of democracy and authoritarianism, and the connections between Asian food and ethnic identities.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Articulate a broad and coherent body of knowledge about foundational aspects of Asian societies, cultures, and histories, from local, national and international perspectives.
CLO2 : Communicate and debate complex ideas on Asia in a range of different contexts using both primary and secondary sources.
CLO3 : Exhibit initiative and self-direction in the study of Asia through an individual original research project.
CLO4 : Act ethically, respectfully and responsibly.

Course Learning Outcomes	Assessment Item
CLO1 : Articulate a broad and coherent body of knowledge about foundational aspects of Asian societies, cultures, and histories, from local, national and international perspectives.	<ul style="list-style-type: none"><li>• Responses to Readings</li><li>• Test</li><li>• Major Essay</li></ul>
CLO2 : Communicate and debate complex ideas on Asia in a range of different contexts using both primary and secondary sources.	<ul style="list-style-type: none"><li>• Historical site exercise</li><li>• Test</li><li>• Major Essay</li></ul>
CLO3 : Exhibit initiative and self-direction in the study of Asia through an individual original research project.	<ul style="list-style-type: none"><li>• Historical site exercise</li></ul>
CLO4 : Act ethically, respectfully and responsibly.	<ul style="list-style-type: none"><li>• Responses to Readings</li><li>• Historical site exercise</li><li>• Test</li><li>• Major Essay</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360 | Padlet

## Additional Course Information

It is prohibited to use any software or service to search for or generate information or answers.

If its use is detected, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

Students should be aware that they may be called upon by the convenor to discuss or explain

their assessment orally.

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Responses to Readings Assessment Format: Individual	20%	Start Date: 28/05/2024 11:00 AM Due Date: 12/06/2024 05:00 PM
Historical site exercise Assessment Format: Individual	20%	Start Date: 18/04/2024 11:00 AM Due Date: 15/07/2024 05:00 PM
Test Assessment Format: Individual	20%	Start Date: 30/07/2024 09:00 AM Due Date: 30/07/2024 11:00 AM
Major Essay Assessment Format: Individual	40%	Start Date: 28/05/2024 11:00 AM Due Date: 05/07/2024 05:00 PM

## Assessment Details

### Responses to Readings

#### Assessment Overview

Students submit a response (ca. 500-600 words) to set questions on a weekly reading before one tutorial. Feedback is by individual comments, and in-class discussion.

#### Course Learning Outcomes

- CLO1 : Articulate a broad and coherent body of knowledge about foundational aspects of Asian societies, cultures, and histories, from local, national and international perspectives.
- CLO4 : Act ethically, respectfully and responsibly.

#### Detailed Assessment Description

Journal: See the file on tutorial readings and questions including those for this assessment in a file uploaded in the Moodle site. The Response to Reading assessment is due on Wednesday 12 June 2024 at 5pm. You need to do read **all the readings** for week 3 and answer the questions for **both** masculinity (China) and femininity (Indonesia). The total number of words for the **entire** exercise (answers to all questions) should only be 500-600 words.

The marking rubric for this assessment has a class participation component.

It is prohibited to use any software or service to search for or generate information or answers. If its use is detected, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

Students should be aware that they may be called upon by the convenor to discuss or explain

their assessment orally.

#### Assessment Length

c600 words

#### Submission notes

Refer to Moodle for submission information

#### Assessment information

See the file on tutorial readings and questions including those for this assessment in a file uploaded in the Moodle site. The Response to Reading assessment is due on Wednesday 12 June 2024 at 5pm. You need to do read **all the readings** for week 3 and answer the questions for **both** masculinity (China) and femininity (Indonesia). The total number of words for the **entire** exercise (answers to all questions) should only be 500-600 words.

See also the marking rubric for this assessment which has a class participation component.

#### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### **Historical site exercise**

#### Assessment Overview

Students select a historical site in any Asian country and speak for 3 minutes about what the site commemorates and what elements about the site's history is forgotten in the national memory. Students submit a one-page bibliography of sources consulted for their presentation.

Feedback is by individual comments, and in-class discussion.

#### Course Learning Outcomes

- CLO2 : Communicate and debate complex ideas on Asia in a range of different contexts using both primary and secondary sources.
- CLO3 : Exhibit initiative and self-direction in the study of Asia through an individual original research project.
- CLO4 : Act ethically, respectfully and responsibly.

#### Detailed Assessment Description

An entire lecture is devoted to how to do this exercise. Listen to the lecture first before doing the assessment. See the lecture handout for the relevant lecture for examples and marking criteria. Students should NOT do the same historical sites presented as examples in this lecture. This is your original research project and you are the world's expert on your chosen topic.

In addition, the documentary on The Indonesian Killings assigned as an online activity for Week 8 gives one example of a historical event that has been 'forgotten' in official Indonesian histories. This will help with your historical site exercise though you should NOT choose this same event because I do not want you to be repeating the documentary for your presentation.

Please upload your 600 word analysis in Turnitin on the due date, Monday, July 15, 2024 at 5pm. In weeks 8-10, we will ask volunteers to present their analysis at tutorials to share with classmates and get feedback. The annotated bibliography is not included in the 600 word analysis. An annotated bibliography means you just list the materials you consulted for your analysis including textbooks on the history of your site and then write a sentence letting us know how the source helped you in your analysis. You should as much as possible use scholarly work on your site. Combine the scholarship with primary sources (and you can use newspapers and photographs from the internet).

It is prohibited to use any software or service to search for or generate information or answers. If its use is detected, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

Students should be aware that they may be called upon by the convenor to discuss or explain their assessment orally.

\*\*In weeks 8-9 (and optionally for week 10) students will volunteer to present their 600 word historical site analysis to the class like an "Asian Studies Conference on Historical Memory in Asia" much like Asian studies scholars do at academic conferences. Your work is also 'published' in the Padlet for the course in the Moodle site.

#### Assessment Length

c600 words

#### Submission notes

Refer to Moodle for submission information

#### Assessment information

An entire lecture is devoted to how to do this exercise. Listen to the lecture first before doing the assessment. See the lecture handout for the relevant lecture for examples and marking criteria. Students should NOT do the same historical sites presented as examples in this lecture. This is your original research project and you are the world's expert on your chosen topic.

In addition, the documentary on The Indonesian Killings assigned as an online activity for Week 8

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Please upload your 600 word analysis in Turnitin on the due date, Monday, July 15, 2024 at 5pm. In weeks 8-10, we will ask volunteers to present their analysis at tutorials to share with classmates and get feedback. The annotated bibliography is not included in the 600 word analysis. An annotated bibliography means you just list the materials you consulted for your analysis including textbooks on the history of your site and then write a sentence letting us know how the source helped you in your analysis. You should as much as possible use scholarly work on your site. Combine the scholarship with primary sources (and you can use newspapers and photographs from the internet).

It is prohibited to use any software or service to search for or generate information or answers. If its use is detected, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

Students should be aware that they may be called upon by the convenor to discuss or explain their assessment orally.

\*\*In weeks 8-9 (and optionally for week 10) students will volunteer to present their 600 word historical site analysis to the class like an "Asian Studies Conference on Historical Memory in Asia" much like Asian studies scholars do at academic conferences. Your work is also 'published' in the Padlet for the course in the Moodle site.

#### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## Test

#### Assessment Overview

Students complete a test (ca. 2 hours) answering questions based on the lectures and tutorials.

#### Course Learning Outcomes

- CLO1 : Articulate a broad and coherent body of knowledge about foundational aspects of Asian societies, cultures, and histories, from local, national and international perspectives.
- CLO2 : Communicate and debate complex ideas on Asia in a range of different contexts using both primary and secondary sources.
- CLO4 : Act ethically, respectfully and responsibly.

## Submission notes

Refer to Moodle for submission information

## Assessment information

The class test will be based on material covered in the course-- the lectures, the on-line activities, as well as the tutorials. The class test will be held at the lecture theatre for this course and at the time of the lecture in week 10 Monday, July 30, from 9am to 11am. It is a face to face class test and it will NOT be open book. No notes will be allowed.

There is a class participation component in the marking rubric for this assessment. This covers class participation in tutorials throughout the entire term with the exception of week 3, which is already counted in the marking rubric for the response to readings (journal) assessment.

## Assignment submission Turnitin type

Not Applicable

## **Major Essay**

### Assessment Overview

Research Essay.

Students write an essay (ca. 2000 words) in response to one of the questions using scholarship in Asian studies. Feedback is by individual comments and rubric.

### Course Learning Outcomes

- CLO1 : Articulate a broad and coherent body of knowledge about foundational aspects of Asian societies, cultures, and histories, from local, national and international perspectives.
- CLO2 : Communicate and debate complex ideas on Asia in a range of different contexts using both primary and secondary sources.
- CLO4 : Act ethically, respectfully and responsibly.

### Detailed Assessment Description

See the list of essay questions and recommended bibliographies in file uploaded in the Moodle site.

See also the Essay Marking Rubric in the Moodle site.

All essays must have references.

It is prohibited to use any software or service to search for or generate information or answers. If its use is detected, it will be regarded as serious academic misconduct and subject to the

standard penalties, which may include 00FL, suspension and exclusion.

Students should be aware that they may be called upon by the convenor to discuss or explain their assessment orally.

#### **Assessment Length**

ca2000 words

#### **Submission notes**

Refer to Moodle for submission information

#### **Assessment information**

See the list of essay questions and recommended bibliographies in file uploaded in the Moodle site.

See also the Essay Marking Rubric in the Moodle site.

All essays must have references.

It is prohibited to use any software or service to search for or generate information or answers. If its use is detected, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

Students should be aware that they may be called upon by the convenor to discuss or explain their assessment orally.

#### **Assignment submission Turnitin type**

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## **General Assessment Information**

Please see the Moodle site for attachments on:

(1) Tutorial readings and questions for the responses to readings and tutorial discussions, and the details for the on-line activities to be discussed also in tutorials (the material in the on-line activities will also be included in the class test).

(2) Lecture handouts which will be very useful for taking notes and for reviewing for the class test.

(3) Handouts in the Moodle site under the folder "Essays" which will have the criteria and information about using references.

(4) See also the handout for the lecture on the Historical Site which gives you tips (Nation, Memory and Forgetting).

Detailed information for each assessment will be provided on the course Moodle page

**Grading Basis**

Standard

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Lecture	Part 1: Religion and Civilisation in South Asia Including Caste in India Part 2: Religion and Civilisation in Southeast Asia
	Tutorial	Tutorials begin in Week 1. Your tutor will explain the assessments including the response to readings (journal) due in week 3.
	Online Activity	Students view a documentary on Angkor entitled: "The City of the God-Kings, Angkor" for the discussion in tutorial 2 on Angkor. This can be accessed through the Moodle site library leganto link as all readings and online work are accessed through this link.
Week 2 : 3 June - 9 June	Lecture	Gender in Asia: Part 1: Men and Masculinities Part 2: Women and Femininities
	Tutorial	A Chinese envoy's account of Angkor
	Online Activity	Students watch an episode of "If You are the One"; a Chinese dating show. You can access it through the link in the Moodle Site for the readings and the link in the file on tutorial readings and questions for discussion. Please include your own analysis of the show to accompany the discussion on masculinities in China at the tutorials. Your reading by Kam Louie for that week also discusses this television show so it would be good for you to be familiar with the format. You may also include your analysis in your response to readings assessment.
Week 3 : 10 June - 16 June	Lecture	1. Part 1: The Ramayana 2. Part 2: Religion and Civilisation in East Asia including the texts The Romance of the Three Kingdoms and The Tale of Genji
	Tutorial	Gender: Chinese masculinities in a globalising world and women in contemporary Indonesia (pretty policewomen and discrimination against widows). The first assessment: response to readings is due on Wednesday, June 12, at 5pm. It is about the topic of gender (week 3's tutorial readings).
	Online Activity	Students watch the film Max Havelaar which will be discussed with the reading on life under Western colonial rule at tutorials. This film is a long one so watching it will count as the online activity for the next three weeks.
	Assessment	The response to readings assessment is due on Wednesday, June 12, at 5pm. It is based on week 3's tutorial readings and questions for discussion. See the file on Tutorial Readings and Questions for Discussion and the instructions about the assessment in this course outline.
Week 4 : 17 June - 23 June	Lecture	Part 1: Western Imperialism in Asia Part 2: Nation, Memory and Forgetting: to Help with the Historical Exercise Analysis
	Tutorial	Popular Religion in Vietnam
	Online Activity	Continue watching the feature film Max Havelaar
Week 5 : 24 June - 30 June	Lecture	Food and Identity in Asia
	Tutorial	Life under colonial rule: a memoir about working in a rubber plantation in Vietnam. And also discuss the film Max Havelaar about the Dutch in Indonesia.
	Online Activity	Continue and finish watching Max Havelaar which you should include in this week's tutorial discussion.
Week 6 : 1 July - 7 July	Lecture	There are no lectures this week. It is a reading week to enable students to work on their essay which is due at the end of the week on Friday, July 5, 2024 at 5pm.
	Tutorial	There are no tutorials this week. It is a reading week to enable students to work on their essay which is due on July 5, 2024 Friday at 5pm
	Online Activity	There is no online activity this week. It is a reading week to enable students work on their essay which is due on Friday, July 5, 2024 at 5pm.
	Assessment	The essay is due on Friday, July 5, 2024 at 5pm.
Week 7 : 8 July - 14 July	Lecture	Asian Cities
	Tutorial	The British appropriation of Indian curry
	Online Activity	Watch the very short youtube clips of the bullying of Bollywood star Shilpa Shetty in British Celebrity Big Brother which is discussed in your tutorial reading by Buettner this week (on the British appropriation of Indian curry). Do the reading first and then watch the clips and be prepared to discuss this in class.
Week 8 : 15 July - 21 July	Lecture	Authoritarianism, Democracy and People Power Revolutions

	Tutorial	Historical Site Presentations
	Online Activity	Students watch the documentary "Shadow Play" which is about the Indonesian Killings of 1865-68 as an example of how this historical event is 'forgotten' in Indonesian histories. This should help with the historical site exercise. Please do not use this topic for your own historical site exercise. This documentary is assigned to give you another idea on how to approach this exercise.
	Assessment	The historical site assessment is due this week on Monday, July 15 at 5pm. Please upload your 600 word analysis by that time.
Week 9 : 22 July - 28 July	Lecture	Part 1: Orientalism Part 2: Dress and Identity in Asia
	Tutorial	Historical site exercise presentations continued
	Online Activity	Students watch the film "The King and I" which is accessible through the Leganto link for the course and also through the UNSW library Canopy Streaming. This is a two hour film so the online activity continues till next week and is for a discussion on Orientalism.
Week 10 : 29 July - 4 August	Lecture	The class test will be held at the lecture theatre at the usual lecture time.
	Tutorial	Historical site presentations (if desired) and discussion of the film "The King and I" as an example of an Orientalist text. You will need to have listened to the lecture on Orientalism first before watching the film. When you watch the film think about why the film is banned in Thailand (think about the representation of the Thai king and compare and contrast that with what you know about the Thai monarchy from this course).
	Online Activity	The King and I feature film continued
	Assessment	The class test will be held face to face at the usual lecture theatre at the usual lecture time (Tuesday 9-11 am). Note the marking rubric for this assessment has a class participation component and will be based on students' class participation in tutorials throughout the course.

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Resources

### Prescribed Resources

There is no textbook required for the course.

See the Moodle Site for the file on "Tutorial Readings and Questions for Discussion" under the heading "Contents and Resources" for the list of readings required for each week. Readings for tutorials are accessible electronically through the Library Leganto system embedded in the Moodle site for the course. Click on the green icon entitled "Required Readings for Tutorials".

The links to the online activities are also available through the Library Leganto system. At the same time, web links are also included under the 'readings' for the relevant week in the field entitled: Tutorial Readings and Questions for Discussion".

### Recommended Resources

See the handout on Essay questions and bibliographies.

# Course Evaluation and Development

Feedback will be gained through MyExperience at the end of term. I have responded to the feedback by reducing the assessment. In 2020 two responses to readings were required. From 2021 I have reduced this to only 1 response to reading due in week 3.

In 2020 the course was taught fully online for the first time due to Covid-19 restrictions. The course evaluations were excellent. In response to the question "Overall I was satisfied with the quality of the course", ARTS1210 received a score of 5.59/6 while the school average mark was 5.00. In response to the question: "Overall I was satisfied with the quality of this person's teaching", the convenor received the score of 5.75/6 while the school average was 5.29.

Comments included were:

"Mina's lectures were super engaging due to her humour, providing personal experiences on lecture topics and incorporation of videos to provide further insights for students on the topic she's discussing. She made topics super easy to understand and the lecture handouts were especially helpful for revision".

"All in all I really enjoyed Concepts of Asia -- it has been my most enjoyable course at uni to date. It has encouraged me to major in Asian Studies and heightened my passion in the Asian region.

"Additionally the assessments were highly relevant to the coursework and very useful in gaining a better understanding of some of the course's concepts."

"The topics regarding Asian culture (clothes, gender and feminism, food and religion) were, for me well-thought-out and very well considered. I was introduced to different kinds of Asian concepts and cultures, which made me profoundly appreciate my heritage even more. I enjoyed the readings and the lectures which were engaging."

In 2022: Comments on the course included" "The assessments encouraged critical thinking and made me think I was a real Asian Studies scholar. I enjoyed the response to readings assignment because that encouraged me to disagree with the article and back it up with factual evidence. The historical site was also fun because I could show a little bit of my country too. The course content was also interesting for me and I appreciate Mina's lecture notes".

In 2022, in response to the question "Mina Roces encouraged student participation" the instructor received a mark of 5.67/6 and in response to the question Mina Rocees provided helpful feedback the score was 5.50/6. The mark for overall response to teaching was 5.57.6.

This was higher than the overall school mark of 5.46/6 and the overall faculty mark of 5.39/6 and the entire university mark of 5.30/6

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Mina Roces		Morven Brown 359		Please contact via email	No	Yes
Tutor	James Paull		Morven Brown 324		Please contact via email	No	No

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

### Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community

- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

### Use of AI for assessments | UNSW Current Students

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,

- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

## School Contact Information

### School of Humanities & Languages

**Email:** hal@unsw.edu.au

**Location:** School Office, Morven Brown Building, Level 2, Room 258

**Opening Hours:** Monday - Friday, 9am - 5pm