



UNSW Course Outline

ARTS3661 Korean 6 - 2024

Published on the 29 Aug 2024

General Course Information

Course Code : ARTS3661

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : Online

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

[Useful Links](#)

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course continues to provide Advanced level tuition in Korean language study from a communicative and task-based approach. The primary medium of instruction is Korean. You will continue to develop and extend your understanding and use of Korean morphology, lexis and syntax through reading and discussion of authentic Korean texts in Korean, by utilising various

reading strategies. You will participate in a variety of writing tasks, such as complex letters, literature responses, note taking, and essay writing, and gain systematic practice of seminar presentations in a wide range of communicative situations such as professional and business conversations.

Topics include proverbs, the information age, health, fashion, advertisements, entertainment and Korean mode of living.

Course Aims

This course will enable students to develop and extend their communicative competences in Korean at the Advanced level (or upper intermediate level), with a greater emphasis on reading and writing.

To enhance students' understanding of and familiarity with the Korean way of life and way of thinking through a variety of written and audio-visual materials, thereby appreciating Korean values and cultures.

Relationship to Other Courses

Continuing from ARTS3660 and one of the prerequisite courses for 'professional level' courses: ARTS3662, ARTS3663, ARTS3664, ARTS3665 or ARTS3667.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Use Korean on various topics covered in the course, and present a critical and imaginative thinking about issues that arise
CLO2 : Read and write formal and complex texts to describe activities, events and topics that relate to the life and work of Koreans
CLO3 : Articulate linguistic or socio-cultural aspects of Korea or a Korean community in Australia
CLO4 : Explain and discuss the traditional and contemporary culture from international perspectives.

Course Learning Outcomes	Assessment Item
CLO1 : Use Korean on various topics covered in the course, and present a critical and imaginative thinking about issues that arise	<ul style="list-style-type: none">• Vocabulary Quizzes• Spoken Test• Written Test
CLO2 : Read and write formal and complex texts to describe activities, events and topics that relate to the life and work of Koreans	<ul style="list-style-type: none">• Class Composition• Vocabulary Quizzes• Written Test
CLO3 : Articulate linguistic or socio-cultural aspects of Korea or a Korean community in Australia	<ul style="list-style-type: none">• Class Composition• Spoken Test
CLO4 : Explain and discuss the traditional and contemporary culture from international perspectives.	<ul style="list-style-type: none">• Class Composition• Spoken Test

Learning and Teaching Technologies

Moodle - Learning Management System | Blackboard Collaborate | Microsoft Teams

Learning and Teaching in this course

This course continues to develop your communication skills that will enhance your practice as a competent communicator in Korean. It reflects a position that your practice within the field will require advanced levels of communication to enable ongoing development in various professional areas. The teaching will be aligned with the aims, learning outcomes and assessment tasks of this course described above so as to achieve desired results. The language of instruction and communication is Korean mostly so that you develop your listening abilities. All the four language skills (listening, speaking, reading and writing) will be integrated throughout this course and both communicative and grammartranslation approaches will be adopted.

The course involves lectures and tutorials that are delivered online. In the lectures, grammatical and cultural topics to be covered during the week will be presented and explicated. In the tutorials, you will be assigned complex tasks in the four language skill areas. These tasks will include reading and analysing a variety of texts, delivering oral presentations about the topics being covered in the week, viewing and discussing films and other visual materials and writing various types of texts on Korean topics. Some reading and writing activities will be set to help you doing your essay assignment on topics related to a linguistic and socio-cultural aspect of Korea. The online materials will provide you with explicit vocabulary, sentence patterns and other written exercises for which you are provided immediate feedback.

The course uses a range of teaching strategies, including task-oriented activities in pairs and groups, and class and small group discussions. In this process, you will be able to communicate for information, ideas and arguments both orally and in writing. You will gather and organise information from the textbook and a wide range of written materials, audio-visual and electronic (internet, etc) sources. This process will also enable you to use IT (Korean word processor, Korean web links, etc) effectively as a means of communication and as an aid to language learning as well as independent learning.

Additional Course Information

Both lecture and tutorial classes are delivered completely online for this term.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Vocabulary Quizzes	20%	Start Date: 18/09/2024 03:00 PM Due Date: 18/09; 25/09; 02/10; 09/10; 23/10; 30/10; 06/11; 13/11.
Class Composition	25%	Start Date: 19/09/2024 03:30 PM Due Date: 19/09; 03/10; 24/10; 07/11
Spoken Test	15%	Start Date: Not Applicable Due Date: Thursday Week 9 (TBC)
Written Test	40%	Start Date: 10/10/2024 02:00 PM Due Date: Test 1: 10/10; Test 2: 14/11.

Assessment Details

Vocabulary Quizzes

Assessment Overview

Weekly 12-minute quizzes (Weeks 2-9) administered in class. The quiz list will be provided at the commencement of the Course or available on the university's LMS. Written marks will be returned in class.

Course Learning Outcomes

- CLO1 : Use Korean on various topics covered in the course, and present a critical and imaginative thinking about issues that arise
- CLO2 : Read and write formal and complex texts to describe activities, events and topics that relate to the life and work of Koreans

Detailed Assessment Description

Online quizzes.

Assessment Length

8 quizzes x 10 questions each.

Submission notes

You must submit your quiz answers at the end of each quiz in the lecture class.

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Class Composition

Assessment Overview

Four short guided compositions on given topics at no more than 100 words each (approx. 30-minute for each composition), completed during class and submitted at the end of the class.

Details of the composition tasks are uploaded onto the university's LMS at the commencement

of the Course. Written feedback with marks.

Course Learning Outcomes

- CLO2 : Read and write formal and complex texts to describe activities, events and topics that relate to the life and work of Koreans
- CLO3 : Articulate linguistic or socio-cultural aspects of Korea or a Korean community in Australia
- CLO4 : Explain and discuss the traditional and contemporary culture from international perspectives.

Assessment Length

100 words each (Group A non-heritage students; 120 words for Group B heritage students)

Submission notes

You must start and complete your composition during the tutorial class and submit it at the end of the composition class.

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

Spoken Test

Assessment Overview

Students will perform a role play in pairs (5-8 minutes). Written feedback and individual comments.

Course Learning Outcomes

- CLO1 : Use Korean on various topics covered in the course, and present a critical and imaginative thinking about issues that arise
- CLO3 : Articulate linguistic or socio-cultural aspects of Korea or a Korean community in Australia
- CLO4 : Explain and discuss the traditional and contemporary culture from international perspectives.

Detailed Assessment Description

Details of the assessment task will be uploaded on the University's LMS (Moodle) in Week 1.

Assessment Length

5-8 minutes (no more than 10 min) of spoken role-play in pairs.

Submission notes

You must attend the tutorial class to perform the role-play during the class.

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

Planning/Design Assistance

You are permitted to use generative AI tools, software or services to generate initial ideas, structures, or outlines. However, you must develop or edit those ideas to such a significant extent that what is submitted is your own work, i.e., what is generated by the tool, software or service should not be a part of your final submission. You should keep copies of your iterations to show your Course Authority if there is any uncertainty about the originality of your work.

If your Convenor has concerns that your answer contains passages of AI-generated text or media that have not been sufficiently modified you may be asked to explain your work, but we recognise that you are permitted to use AI generated text and media as a starting point and some traces may remain. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

Written Test

Assessment Overview

Two written tests held during specified classes. Each consists of grammar pattern tasks, reading and writing tasks as combined components based on what's covered in class. Integrates all the units taught and learned up to the particular point of study. Written feedback with comments and marks. The second test (20%) is the final assessment for attendance purposes.

Course Learning Outcomes

- CLO1 : Use Korean on various topics covered in the course, and present a critical and imaginative thinking about issues that arise

- CLO2 : Read and write formal and complex texts to describe activities, events and topics that relate to the life and work of Koreans

Detailed Assessment Description

Details of the tests will be uploaded on the University's LMS (Moodle).

Assessment Length

30 questions for each test.

Submission notes

You must submit your test/answer papers at the end of each test date/time.

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

General Assessment Information

1. The vocabulary quizzes are based on each Unit that has been covered in the previous week (refer to the Vocabulary List and Vocabulary in Use) and multiple choice questions will be used. Each quiz will be uploaded on Moodle under Quiz or Assignment (TBA). You will need to logon Moodle, complete and submit your answers by the designated time. Examples of quizzes will be uploaded on Moodle under Assessment.
2. The class composition tasks will be conducted during the tutorial time at the designated time (the last 30 minutes of the tutorial class). It is based on a theme of a specific Unit that has been covered in the previous week. A list of broad topic areas for the composition tasks will be uploaded on Moodle in Week 1 to give you some ideas about the scope of composition topics. A composition task paper with 2-3 specific topics to choose from will be given in the classroom for the composition task at a specific time (accessible online). For more details, please refer to Assessment on the University's LMS (Moodle).
3. In the Spoken test, you will perform a role-play in pairs for about 5-8 minutes (no more than 10

min) in front of the class during the tut class time. Choose your topic and situation from the list to be provided in Wk 6 and prepare your dialog. Once the dialog script is prepared, please provide the teaching team with one copy by the lecture time on the test day. Your role-play performance will be individually marked based on marking rubrics, which will be uploaded on Moodle under Assessment.

4. Two written tests - one in Wk 5 and the other in Week 10. Each test is based on four Units that have been covered up until the particular study weeks of the term and will take about 1 hour 30 minutes. The test will have about 30 questions consisting of four sections: completion of expressions, grammar completion, short answer questions and one free writing. Details of the test, including example test questions and the possible free writing topic areas, will be uploaded on Moodle under Assessment.

Grading Basis

Standard

Requirements to pass course

50/100.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 2 September - 8 September	Online Activity	A non-compulsory individual online activity. Please make sure by this Week 0 that you are ready to start T3 in Week 1, by, for example, organising (i.e. download and save) course materials uploaded on this Moodle, (double-)checking the class timetable, perusing assessment tasks, and checking if your devices are working well, etc. As this course is delivered online, it is important that you find a quiet place with a good internet connection and stay there during the class times throughout the term. If you have anything to clarify regarding the course, please don't hesitate to contact me (s.shin@unsw.edu.au) during this Week 0 and I am happy to answer by email reply or on Teams.
Week 1 : 9 September - 15 September	Lecture	Wednesday 11/09. Introduction. Unit 6-3 Knowledge and Society 1: Internet and Information Search. YK 4-2 page 228~.
	Tutorial	Thursday 12/09. Unit 6-3 Tasks 1-2: Speaking, Reading and Writing. YK 4-2 pages 232~.
Week 2 : 16 September - 22 September	Lecture	Wednesday 18/09. Unit 6-4 Knowledge and Society 2: Newspaper & Function. YK 4-2 page 236~. Vocab Quiz 1 at 3pm based on Unit 6-3.
	Tutorial	Thursday 19/09. Unit 6-4 Tasks 1-2: Speaking, Reading and Writing. YK 4-2 page 241~. Composition 1 at 3:30pm based on Unit 6-3 to submit for marking.
Week 3 : 23 September - 29 September	Lecture	Wednesday 25/09. Unit 7-1 Superstitions 1- Luck and Mishaps. YK 4-2 page 256~. Vocab Quiz 2 at 3pm based on Unit 6-4.
	Tutorial	Thursday 26/09. Unit 7-1 Tasks 1-2: Speaking, Reading & Writing. YK 4-2 page 260~
Week 4 : 30 September - 6 October	Lecture	Wednesday 02/10. Unit 7-2 Superstitions 2 - Taboos. YK 4-3 page 262~. Vocab quiz 3 at 3pm on Unit 7-1.
	Tutorial	Thursday 03/10. Unit 7-2 Tasks 1-2: Speaking, Reading & Writing. YK 4-2 page 266~. Composition 2 at 3:30pm based on Unit 7-1 to submit for marking.
Week 5 : 7 October - 13 October	Lecture	Wednesday 09/10. Unit 8-1 Life & Finance 1: Saving money. YK 4-2 page 294~. Vocab Quiz 4 at 3pm on Unit 7-2.
	Tutorial	Thursday 10/10. Unit 8-1 Tasks 1-2: Speaking, Reading & Writing. Written Test 1 (Units 6-3, 6-4, 7-1 & 7-2).
Week 6 : 14 October - 20 October	Online Activity	A Flexi Week - No lecture and tutorial class. A non-compulsory individual consultation. An individual make-up self-study with recorded lectures or tutorials. A pre-arranged (pre-approved) individual make-up assessment.
Week 7 : 21 October - 27 October	Lecture	Wednesday 23/10. Unit 8-3 Life & Finance 2: Payment methods & credit cards. YK 4-2 page 310~. Vocab Quiz 5 at 3pm on Unit 8-1.
	Tutorial	Thursday 24/10. Unit 8-3 Tasks 1-2: Speaking, Reading & Writing. YK 4-2 page 314~. Composition 3 at 3:30pm based on Unit 8-1 to submit for marking.
Week 8 : 28 October - 3 November	Lecture	Wednesday 30/10. Unit 9-1 Special days & festivals 1: Traditional holidays. YK 4-2 336~. Vocab Quiz 6 at 3pm on Unit 8-3.
	Tutorial	Thursday 31/10. Unit 9-1 Tasks 1-2: Speaking, Reading & Writing. YK 4-2 page 339~.
Week 9 : 4 November - 10 November	Lecture	Wednesday 06/11. Unit 9-4 Special days & Festivals 2: Public holidays. YK 4-2 page 358~. Vocab Quiz 7 at 3pm on Unit 9-1.
	Tutorial	Thursday 07/11. Unit 9-4 Tasks 1-2: Speaking, Reading & Writing. YK 4-2 page 364. Composition 4 at 3:30pm based on Unit 9-1 to submit for marking.
Week 10 : 11 November - 17 November	Lecture	Wednesday 13/11. Revision (Units 8-1, 8-3, 9-1 & 9-4). Vocab Quiz 8 on Unit 9-4.
	Tutorial	Thursday 14/11. Revision (Units 8-1, 8-3, 9-1 & 9-4). Written test 2 (Units 8-1, 8-3, 9-1 & 9-4).

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

General Schedule Information

Students are strongly encouraged to attend all classes, including both lectures and tutorials. This is important because all assessment activities are conducted as ongoing class assessments during these sessions. For more details, please refer to the Course Schedule below.

Course Resources

Prescribed Resources

Prescribed Resources

- Yonsei Korean Book 4 (4-2), by Yonsei University Korean Language Institute, Yonsei University Press, 2008 or the latest edition.

Recommended Resources

Recommended Resources

- *Korean Grammar for International Learners* by Ihm, Hong and Chang, Yonsei University, Seoul. University Bookshop. Latest edition.
- *Understanding L2 Korean Learner Errors: Description, Explanation and Implications* by Shin Seong-Chul (2017). Seoul: Sotong Publishing (available at the UNSW Bookshop or online at Seoul Selection Bookshop).
- *Korean Heritage Language Maintenance, Learning and Development: Australian Practices and Perspectives* by Shin Seong-Chul (2019). Seoul: Sotong Publishing (available at the UNSW Bookshop or online at Seoul Selection Bookshop).
- Websites: UNSW library: www.library.unsw.edu.au; National Institute of the Korean Language: www.Korean.go.kr

Additional Costs

N/A.

Course Evaluation and Development

The Course is periodically reviewed and your feedback is used to improve the Course. Feedback is gathered from you using myExperience. It is encouraged you complete your survey by accessing the personalised web link via the Moodle course site. In past feedback, for example, the format of class composition and spoken test was identified as an issue and thus was changed to address the issue: submission and marking of four class compositions instead of five random markings out of ten submissions and a role-play in pairs instead of individual talking session with the teaching staff. Also, vocab quizzes are provided online.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Seong-Chul Shin		online (on Teams)	(02) 9385-3724	Wed 10-11 or by appointment	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition,

- artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
 - Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
 - Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
 - Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain

committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special](#)

Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm