



UNSW Course Outline

LAND2421 Contemporary Landscape Theory and Research - 2024

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General Course Information

Course Code : LAND2421

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

In Contemporary Landscape Theory and Research, you will develop the conceptual and research

framework to support your graduation studio project. You will investigate and test current theories of landscape and urban design through the critical interpretation and analysis of recent projects and scholarship. Through structured research and writing tasks you will develop the methodological and analytical skills needed to engage in research related to design.

Course Learning Outcomes

| Course Learning Outcomes |
|---|
| CLO1 : Select and collate scholarly material relevant to the discipline of landscape architecture. |
| CLO2 : Critically analyse scholarship pertaining to research and theory as related to the practice of landscape architecture. |
| CLO3 : Discuss and synthesise diverse research approaches and positions relating to the practice of landscape architecture. |
| CLO4 : Develop a research position through an iterative process of critical review, reflection and revision. |
| CLO5 : Communicate your insights and ideas using a range of written techniques as appropriate to professional standards. |

| Course Learning Outcomes | Assessment Item |
|---|---|
| CLO1 : Select and collate scholarly material relevant to the discipline of landscape architecture. | <ul style="list-style-type: none"> • Mapping the topic: Annotated Bibliography and Precis • Comparative Precedent Analysis • Illustrated Literature Review |
| CLO2 : Critically analyse scholarship pertaining to research and theory as related to the practice of landscape architecture. | <ul style="list-style-type: none"> • Mapping the topic: Annotated Bibliography and Precis • Comparative Precedent Analysis • Illustrated Literature Review |
| CLO3 : Discuss and synthesise diverse research approaches and positions relating to the practice of landscape architecture. | <ul style="list-style-type: none"> • Comparative Precedent Analysis • Illustrated Literature Review |
| CLO4 : Develop a research position through an iterative process of critical review, reflection and revision. | <ul style="list-style-type: none"> • Comparative Precedent Analysis • Illustrated Literature Review |
| CLO5 : Communicate your insights and ideas using a range of written techniques as appropriate to professional standards. | <ul style="list-style-type: none"> • Mapping the topic: Annotated Bibliography and Precis • Comparative Precedent Analysis • Illustrated Literature Review |

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

| Assessment Item | Weight | Relevant Dates |
|---|--------|---|
| Mapping the topic: Annotated Bibliography and Precis Assessment Format: Individual | 30% | Start Date: Not Applicable Due Date: Week 4: 04 March - 10 March |
| Comparative Precedent Analysis Assessment Format: Individual | 30% | Start Date: Not Applicable Due Date: Week 8: 01 April - 07 April |
| Illustrated Literature Review Assessment Format: Individual | 40% | Start Date: Not Applicable Due Date: Week 12: 29 April - 05 May |

Assessment Details

Mapping the topic: Annotated Bibliography and Precis

Assessment Overview

You will undertake a review of the literature related to your chosen topic. Each source will include the citation, and a short paragraph summarising and evaluating the source and its connection to the overall topic. Grading will be done against assessment criteria accompanied by written feedback. General verbal feedback given in class.

Course Learning Outcomes

- CL01 : Select and collate scholarly material relevant to the discipline of landscape architecture.
- CL02 : Critically analyse scholarship pertaining to research and theory as related to the practice of landscape architecture.
- CL05 : Communicate your insights and ideas using a range of written techniques as appropriate to professional standards.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Comparative Precedent Analysis

Assessment Overview

You will undertake a comparative analysis of two precedents. You will present your analysis as a poster presentation/pin-up in-class. You will write a critical commentary on the relation between the conceptual and research framework which informs the precedents and your prospective graduation project. Grading will be done against assessment criteria accompanied by written feedback.

Course Learning Outcomes

- CL01 : Select and collate scholarly material relevant to the discipline of landscape architecture.
- CL02 : Critically analyse scholarship pertaining to research and theory as related to the practice of landscape architecture.
- CL03 : Discuss and synthesise diverse research approaches and positions relating to the practice of landscape architecture.
- CL04 : Develop a research position through an iterative process of critical review, reflection and revision.
- CL05 : Communicate your insights and ideas using a range of written techniques as appropriate to professional standards.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Illustrated Literature Review

Assessment Overview

You will develop a critical illustrated literature review which extends and synthesises your research findings from assessment one. Grading will be done against assessment criteria accompanied by written feedback.

Course Learning Outcomes

- CL01 : Select and collate scholarly material relevant to the discipline of landscape architecture.
- CL02 : Critically analyse scholarship pertaining to research and theory as related to the practice of landscape architecture.
- CL03 : Discuss and synthesise diverse research approaches and positions relating to the practice of landscape architecture.
- CL04 : Develop a research position through an iterative process of critical review, reflection and revision.
- CL05 : Communicate your insights and ideas using a range of written techniques as appropriate to professional standards.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

General Assessment Information

Supplementary Assessment Information

In this course, LAND2421, a Supplementary Assessment may be offered at the end of term, after results for the course are finalised, to students who satisfy the following conditions:

- your final result in LAND2421 is between 45-49FL.
- your failure of the course is not due to misconduct or lateness (and no other misconduct incidents or academic matters under review).
- you have not failed the course in previous years.
- you have attempted all assessment tasks in the course and met all attendance requirements if and as specified.

Your Course Convener will contact eligible students via email at the end of term.

A satisfactory grade for the Supplementary Assessment will result in a final mark/grade for the course of 50PS. An unsatisfactory grade for the Supplementary Assessment will result in no change to your original mark/grade for course. Once you have agreed to complete the supplementary assessment, you will have no further recourse to an appeal or a request for a review of results.

Grading Basis

Standard

Course Schedule

| Teaching Week/Module | Activity Type | Content |
|------------------------------------|---------------|---|
| Week 1 : 12 February - 18 February | Topic | Introduction: What is the link between research and design? |
| Week 2 : 19 February - 25 February | Topic | Working terms of Research and Research Strategies |
| Week 3 : 26 February - 3 March | Topic | Hierarchy of Literature: Introduction theory and its use in research and design |
| Week 4 : 4 March - 10 March | Topic | Hierarchy of Literature: Content or working Knowledge |
| Week 5 : 11 March - 17 March | Topic | Assembling a Literature Review and its purpose |
| Week 6 : 18 March - 24 March | Other | UNSW Flexibility Week (no class) |
| Week 7 : 25 March - 31 March | Topic | Comparative Analysis and Visual Analysis |
| Week 8 : 1 April - 7 April | Topic | Easter Monday Public Holiday (no class) |
| Week 9 : 8 April - 14 April | Topic | Research in Application: Writing and making the case for your research question |
| Week 10 : 15 April - 21 April | Topic | Pecha Kucha Sessions |
| Week 11 : 22 April - 28 April | Other | UNSW Study Week (no classes) • Final Assessment 3 due Week 13 |

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

Course Resources

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

| Position | Name | Email | Location | Phone | Availability | Equitable Learning Services Contact | Primary Contact |
|------------------|-------------|-------|----------|-----------------|---------------------------------|-------------------------------------|-----------------|
| Convenor | Kate Bishop | | | Microsoft TEAMS | please email | Yes | Yes |
| Year coordinator | Simon Lloyd | | | Microsoft TEAMS | please email for an appointment | No | No |

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- **Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- **Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- **Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- **Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- **Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

beadmin@unsw.edu.au