UNSW Course Outline

LAND7202 Master Landscape Studio 4: Constructed Ecologies - 2024

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General Course Information

Course Code : LAND7202
Year : 2024
Term : Term 2
Teaching Period : T2
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Built Environment
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Postgraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

Master Landscape Studio 4: Constructed Ecologies approaches the designed landscape from an

ecological perspective. Your design process will rely on ecological knowledge and principles to inform, inspire, and shape the designed landscape. You will examine different types of constructed ecologies for social, climate and habitat health and integrate your findings into your design propositions.

Relationship to Other Courses

This course is supported by LAND7272 Technology 1.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Evaluate concepts of landscape architecture for application to local complex environments.
CLO2 : Generate design propositions by applying advanced knowledge of constructed ecology types, forms and precincts to a given site.
CLO3 : Communicate complex landscape architectural information, concepts and propositions using analogue, digital and verbal techniques as appropriate to professional standards.
CLO4 : Collaborate with peers demonstrating effective planning, management and monitoring processes within your design workflow.

Course Learning Outcomes	Assessment Item
CLO1 : Evaluate concepts of landscape architecture for application to local complex environments.	• Thematic analysis • Concept Design • Design proposal
CLO2 : Generate design propositions by applying advanced knowledge of constructed ecology types, forms and precincts to a given site.	• Concept Design • Design proposal
CLO3 : Communicate complex landscape architectural information, concepts and propositions using analogue, digital and verbal techniques as appropriate to professional standards.	• Concept Design • Design proposal
CLO4 : Collaborate with peers demonstrating effective planning, management and monitoring processes within your design workflow.	• Thematic analysis • Concept Design • Design proposal

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Thematic analysis Assessment Format: Group	20%	Start Date: Not Applicable Due Date: Week 3: 10 June - 16 June
Concept Design Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: Week 6: 01 July - 07 July
Design proposal Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: Week 12: 12 August - 18 August

Assessment Details

Thematic analysis

Assessment Overview

In a group, you will produce a thematic analysis of a given dimension of the site and present this to your peers. Grading will be done against assessment criteria accompanied by written feedback to the group. Individual contributions will be assessed.

Course Learning Outcomes

- CLO1 : Evaluate concepts of landscape architecture for application to local complex environments.
- CLO4 : Collaborate with peers demonstrating effective planning, management and monitoring processes within your design workflow.

Assessment information

As this assessment task involves design and creative processes, you are permitted to use software to draft and render your design. However, the design must be your own and cannot involve the use of generative AI. For landscape design, this means you can use character precedent images; you can use photoshop or another rendering program to illustrate your drawings; you can use drafting programs such as Autocad. **You are not permitted to use generative AI** to create illustrations such as plans, sections or 3d perspectives. All precedent, site and materials images used in your submissions that are not your own, must be referenced in accordance with a UNSW referencing system such as Harvard or APA.

If the outputs of generative AI such as ChatGPT, DreamStudio, Photoshop Beta (or any other AI image generating software) form a part of your submission, it will be regarded as **serious academic misconduct** and subject to the standard penalties, which may include

00FL, suspension and exclusion.

Assignment submission Turnitin type

Not Applicable

Concept Design

Assessment Overview

You will develop a concept design for a smaller site located within the broader landscape catchment. You will evaluate and resolve complex landscape issues related to the catchment. Feedback via rubric and written comments.

Course Learning Outcomes

- CLO1 : Evaluate concepts of landscape architecture for application to local complex environments.
- CLO2 : Generate design propositions by applying advanced knowledge of constructed ecology types, forms and precincts to a given site.
- CLO3 : Communicate complex landscape architectural information, concepts and propositions using analogue, digital and verbal techniques as appropriate to professional standards.
- CLO4 : Collaborate with peers demonstrating effective planning, management and monitoring processes within your design workflow.

Assessment information

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Assignment submission Turnitin type

Not Applicable

Design proposal

Assessment Overview

You will produce a detailed design proposal of your concept design. You will resolve landform, water sensitive urban design approaches, and access and mobility, for a range of user groups at varying scales. You will present your detailed design to peers and stakeholders. Feedback will be provided verbally accompanied by rubric.

Course Learning Outcomes

- CLO1 : Evaluate concepts of landscape architecture for application to local complex environments.
- CLO2 : Generate design propositions by applying advanced knowledge of constructed ecology types, forms and precincts to a given site.
- CLO3 : Communicate complex landscape architectural information, concepts and propositions using analogue, digital and verbal techniques as appropriate to professional standards.
- CLO4 : Collaborate with peers demonstrating effective planning, management and monitoring processes within your design workflow.

Assessment information

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Assignment submission Turnitin type

Not Applicable

General Assessment Information

In this course, LAND7202, a Supplementary Assessment may be offered at the end of term, after results for the course are finalised, to students who satisfy the following conditions:

- You have met the 80% attendance and participation requirements for the course
- your final result in LAND7202 is between 45-49FL.
- your failure of the course is not due to misconduct or lateness (and no other misconduct incidents or academic matters under review).
- you have not failed the course in previous years.
- you have attempted all assessment tasks in the course and met all attendance requirements if and as specified.

Your Course Convener will contact eligible students via email at the end of term.

A satisfactory grade for the Supplementary Assessment will result in a final mark/grade for the course of 50PS. An unsatisfactory grade for the Supplementary Assessment will result in no change to your original mark/grade for course. Once you have agreed to complete the supplementary assessment, you will have no further recourse to an appeal or a request for a review of results.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Lecture	L1 - Water sensitive cities (Course introduction)
	Studio	Assignment A1 – Thematic analysis introduction and discussion.
Week 2 : 3 June - 9 June	Fieldwork	Self-guided Field survey to Salt Pan Creek catchment
Week 4 : 17 June - 23 June	Lecture	L4 - Concepts for water sensitive cities
	Studio	T4: Work on concept designs for urban water management Visit to Design Future Lab
Week 5 : 24 June - 30 June	Lecture	L5 - Designed by nature: Introduction
	Studio	T5 – A2 review in class
Week 6 : 1 July - 7 July	Lecture	L6 – Designed by nature 1
	Studio	T6 - A2 final review in class
Week 7 : 8 July - 14 July	Lecture	L7 – Assignment A3: Designed ecologies for water sensitive cities
	Studio	T7 – A2 models exhibition in class
Week 8 : 15 July - 21 July	Lecture	L8 – Designed by nature 2
	Studio	T8 – Applications of constructed ecologies to the study area
Week 9 : 22 July - 28 July	Lecture	L9 - Preparing a persuasive presentation in landscape architecture
	Studio	T9 - A3 final review in class
Week 10 : 29 July - 4 August	Presentation	A3 Presentations in class T10 – Adaptive design: Including feedback in the design proposal
Week 12 : 12 August - 18 August	Assessment	Final studio presentations and Moodle upload

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. **In this course you are expected to attend 80% of all scheduled classes**. Please see detailed course schedule in Moodle for further information.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for Special Consideration, as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning

activities are missed.

General Schedule Information

Monday 2- 6 pm Squarehouse 103

Course Resources

Prescribed Resources

Required readings are included in a Leganto resource on Moodle

Additional Costs

Additional costs will be required for field trip in week 2 and the realisation of the physical model of Assignment A2.

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Elisa Palazzo		4017 Red Centre West		Appointment by email	No	Yes
Tutor	Andrew MacKenzie			TEAMS	please email for an appointment	No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course

information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

beadmin@unsw.edu.au