



**UNSW**

## UNSW Course Outline

# ARTS2751 International Development - 2024

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## General Course Information

**Course Code :** ARTS2751

**Year :** 2024

**Term :** Term 3

**Teaching Period :** T3

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Social Sciences

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

Why does global inequality persist? Why do some countries remain poor, beset by conflict, while others leap ahead? What role do international and state actors play in promoting better development, or in holding it back? In order to find the answer to these questions, you will learn

about contemporary academic and policy debates about international development and the quest to find solutions to global inequality and persistent underdevelopment.

You are encouraged to learn different ways to think about development, understand the role of international actors in promoting specific development outcomes, evaluate the strengths and weaknesses of different explanatory accounts, find your own position and apply your critical insight to real-world challenges. You will learn about a variety of structural forces that can impede development outcomes, including conflict, communicable diseases, natural resources, geo-politics, and governance institutions. In addition to international actors, you will learn about the growing role of non-governmental organizations and civil society in a global world, and explore the role of China and Japan as emerging international development actors.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Identify, analyse and critique leading explanations for development outcomes with consideration of intersectional and socio-economic dimensions.
CLO2 : Analyse the complex relationship between conflict and development, and critically evaluate its implications for theory, policy and practice.
CLO3 : Access and interpret qualitative and quantitative data relevant to international development.
CLO4 : Identify and critically analyse the roles of international development actors, including their change over time, respectful of and attentive to Indigenous knowledges and practices in local or global context.

Course Learning Outcomes	Assessment Item
CLO1 : Identify, analyse and critique leading explanations for development outcomes with consideration of intersectional and socio-economic dimensions.	<ul style="list-style-type: none"><li>• Media Blog Article</li><li>• Essay</li></ul>
CLO2 : Analyse the complex relationship between conflict and development, and critically evaluate its implications for theory, policy and practice.	<ul style="list-style-type: none"><li>• Essay</li></ul>
CLO3 : Access and interpret qualitative and quantitative data relevant to international development.	<ul style="list-style-type: none"><li>• Media Blog Article</li><li>• Essay</li></ul>
CLO4 : Identify and critically analyse the roles of international development actors, including their change over time, respectful of and attentive to Indigenous knowledges and practices in local or global context.	<ul style="list-style-type: none"><li>• Media Blog Article</li><li>• Essay</li></ul>

# Learning and Teaching Technologies

Moodle - Learning Management System

## Assessments

### Assessment Structure

Assessment Item	Weight	Relevant Dates
Media Blog Article Assessment Format: Individual Short Extension: Yes (3 days)	45%	Start Date: Not Applicable Due Date: 11/10/2024 09:00 AM
Essay Assessment Format: Individual Short Extension: Yes (3 days)	55%	Due Date: 15/11/2024 11:59 PM

### Assessment Details

#### Media Blog Article

##### Assessment Overview

You will submit a media article/blog (950 words) that identifies and explores a contemporary international development issue, modelled on the style of a media outlet or blog of your choice.

You will receive written feedback, a marked rubric, and a numerical grade within ten working days of submission. The rubric will be available at the start of term to allow you to work towards clearly defined standards.

##### Course Learning Outcomes

- CLO1 : Identify, analyse and critique leading explanations for development outcomes with consideration of intersectional and socio-economic dimensions.
- CLO3 : Access and interpret qualitative and quantitative data relevant to international development.
- CLO4 : Identify and critically analyse the roles of international development actors, including their change over time, respectful of and attentive to Indigenous knowledges and practices in local or global context.

##### Assessment Length

950 words

##### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## Generative AI Permission Level

### No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

## Essay

### Assessment Overview

You will prepare a 2500 word essay on a topic related to course content.

You will receive written feedback, a marked rubric, and a numerical grade within ten working days of submission. The rubric will be available at the start of term to allow you to work towards clearly defined standards.

### Course Learning Outcomes

- CLO1 : Identify, analyse and critique leading explanations for development outcomes with consideration of intersectional and socio-economic dimensions.
- CLO2 : Analyse the complex relationship between conflict and development, and critically evaluate its implications for theory, policy and practice.
- CLO3 : Access and interpret qualitative and quantitative data relevant to international development.
- CLO4 : Identify and critically analyse the roles of international development actors, including their change over time, respectful of and attentive to Indigenous knowledges and practices in local or global context.

### Assessment Length

2500 words

### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## Generative AI Permission Level

### Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other

media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

## General Assessment Information

### Grading Basis

Standard

## Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Lecture	Genealogies of Development
	Tutorial	Genealogies of Development
Week 2 : 16 September - 22 September	Lecture	De-Development
	Tutorial	De-Development
Week 3 : 23 September - 29 September	Lecture	Third World Liberation: Decolonization and Sovereignty
	Tutorial	Third World Liberation: Decolonization and Sovereignty
Week 4 : 30 September - 6 October	Lecture	The Fourth World: Indigenous Peoples and Development
	Tutorial	The Fourth World: Indigenous Peoples and Development
Week 5 : 7 October - 13 October	Lecture	Governing Poverty
	Tutorial	Governing Poverty
Week 6 : 14 October - 20 October	Lecture	Reading week
	Tutorial	Reading Week
Week 7 : 21 October - 27 October	Lecture	The Politics of Humanitarianism: The Case of Gaza
	Tutorial	The Politics of Humanitarianism: The Case of Gaza
Week 8 : 28 October - 3 November	Lecture	Saving Women? The Gendered Politics of Development
	Tutorial	Saving Women? The Gendered Politics of Development
Week 9 : 4 November - 10 November	Lecture	Children in/and Development
	Tutorial	Children in/and Development
Week 10 : 11 November - 17 November	Lecture	Thinking beyond Development
	Tutorial	Thinking beyond Development

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## General Schedule Information

Attendance is compulsory for ARTS2751. You should maintain 80% attendance for the lectures and tutorials. This means you can miss 2 out of the 10 lectures and 2 out of the 10 tutorials.

# Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Lecturer	Lana Tatour		Morven Brown 112A		By Appointment	Yes	Yes

## Other Useful Information

### Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

### Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work.

Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

## Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

**Important note:** UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

## School Contact Information

### School of Social Sciences

**Location:** Room 159, Morven Brown Building (C20), Kensington campus

**Opening Hours:** Monday – Friday, 9am – 5pm (except public holidays)

**Telephone:** +61 2 9385 1807

**Email:** [soss@unsw.edu.au](mailto:soss@unsw.edu.au)

**Web:** <https://www.unsw.edu.au/arts-design-architecture/our-schools/social-sciences>