



UNSW Course Outline

ARTS2390 The Making of the Modern Middle East - 2024

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General Course Information

Course Code : ARTS2390

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : Multimodal

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

The region known as the Middle East has been at the centre of some of the world's most significant social and political upheavals over the past two centuries: from revolutions to world wars, the rise and fall of empires, to struggles over nationalism and religion. However,

representations of the region have often been mired in misunderstanding and essentialism, especially in the period since 9/11. This course introduces you to the major episodes and struggles in the region and invites reflection on how these struggles have shaped its experience of modernity.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Critically employ historical research methods to locate, evaluate and contextualise diverse forms of evidence.
CLO2 : Articulate a coherent understanding of past societies and processes of historical change that includes local, national, global and First Nations perspectives where appropriate.
CLO3 : Recognise and engage sensitively with diverse cultural and social perspectives.
CLO4 : Communicate and debate complex ideas in a range of different contexts using a variety of suitable media.
CLO5 : Act ethically, respectfully and responsibly.

Course Learning Outcomes	Assessment Item
CLO1 : Critically employ historical research methods to locate, evaluate and contextualise diverse forms of evidence.	<ul style="list-style-type: none">• Major Essay• Thesis Statement
CLO2 : Articulate a coherent understanding of past societies and processes of historical change that includes local, national, global and First Nations perspectives where appropriate.	<ul style="list-style-type: none">• Tutorial Responses• Major Essay• Thesis Statement
CLO3 : Recognise and engage sensitively with diverse cultural and social perspectives.	<ul style="list-style-type: none">• Tutorial Responses• Major Essay• Thesis Statement
CLO4 : Communicate and debate complex ideas in a range of different contexts using a variety of suitable media.	<ul style="list-style-type: none">• Tutorial Responses• Major Essay• Thesis Statement
CLO5 : Act ethically, respectfully and responsibly.	<ul style="list-style-type: none">• Tutorial Responses

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

Weekly readings are available via Moodle.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Major Essay Assessment Format: Individual Short Extension: Yes (3 days)	60%	Start Date: Not Applicable Due Date: 10/11/2024 11:59 PM
Thesis Statement Assessment Format: Individual	10%	Start Date: Not Applicable Due Date: 11/10/2024 11:59 PM
Tutorial Responses Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: Submissions will occur on a weekly basis.

Assessment Details

Major Essay

Assessment Overview

Major Essay (60%). The research essay (2,000 words), using independently sourced evidence, answering a set question and making an informed argument. The feedback is in the form of written response via Turnitin, using a rubric.

Course Learning Outcomes

- CLO1 : Critically employ historical research methods to locate, evaluate and contextualise diverse forms of evidence.
- CLO2 : Articulate a coherent understanding of past societies and processes of historical change that includes local, national, global and First Nations perspectives where appropriate.
- CLO3 : Recognise and engage sensitively with diverse cultural and social perspectives.
- CLO4 : Communicate and debate complex ideas in a range of different contexts using a variety of suitable media.

Assessment Length

2000 words.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate

information or answers.

For more information on Generative AI and permitted use please see [here](#).

Thesis Statement

Assessment Overview

Research Essay thesis statement (10%). A thesis statement (500 words), to be submitted prior to Week 6, which outlines the intended research project to determine its viability. Written feedback via Turnitin.

Course Learning Outcomes

- CLO1 : Critically employ historical research methods to locate, evaluate and contextualise diverse forms of evidence.
- CLO2 : Articulate a coherent understanding of past societies and processes of historical change that includes local, national, global and First Nations perspectives where appropriate.
- CLO3 : Recognise and engage sensitively with diverse cultural and social perspectives.
- CLO4 : Communicate and debate complex ideas in a range of different contexts using a variety of suitable media.

Assessment Length

500 words

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

No Assistance

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Tutorial Responses

Assessment Overview

Weekly tutorial responses (30%). Students will write 6 short (250 words) written responses over the term, to demonstrate their engagement with the course content for that week. Written feedback for the first two responses will be provided via Turnitin to assist students with strengthening their future assessments.

Course Learning Outcomes

- CLO2 : Articulate a coherent understanding of past societies and processes of historical change that includes local, national, global and First Nations perspectives where appropriate.
- CLO3 : Recognise and engage sensitively with diverse cultural and social perspectives.
- CLO4 : Communicate and debate complex ideas in a range of different contexts using a variety of suitable media.
- CLO5 : Act ethically, respectfully and responsibly.

Assessment Length

250 words times 6 = 1500 words.

Generative AI Permission Level

No Assistance

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General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 2 September - 8 September	Reading	
Week 1 : 9 September - 15 September	Lecture	Introduction
Week 2 : 16 September - 22 September	Lecture	Modernity
Week 3 : 23 September - 29 September	Lecture	Empire
Week 4 : 30 September - 6 October	Lecture	Nationalism
Week 5 : 7 October - 13 October	Lecture	Developmentalism and Self-Determination
Week 6 : 14 October - 20 October	Other	Non-Instruction Week
Week 7 : 21 October - 27 October	Lecture	Decolonisation
Week 8 : 28 October - 3 November	Lecture	Making and Unmaking States
Week 9 : 4 November - 10 November	Lecture	War and Peace
Week 10 : 11 November - 17 November	Lecture	A New Middle East?

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Resources

Prescribed Resources

There is no prescribed textbook for the course.

Recommended Resources

For additional background reading on the modern history of the region, I highly recommend the following book, which is available for purchase at the UNSW Book Store:

James Gelvin, *The Modern Middle East: A History* (New York and Oxford: Oxford University Press, 4th ed. 2016).

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
	Stephen Pasc oe					No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other

- assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
 - use and manage information effectively to accomplish a specific purpose
 - better manage your time
 - understand your rights and responsibilities as a student at UNSW
 - be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
 - be aware of the standards of behaviour expected of everyone in the UNSW community
 - locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated

on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm