



UNSW

UNSW Course Outline

LAND2142 Landscape Architecture Communication 2 - 2024

Published on the 19 May 2024

General Course Information

Course Code : LAND2142

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Landscape Architecture Communication 2 develops your personal vocabulary of landscape representation techniques and your ability to develop and communicate design ideas. The course introduces you to two and three dimensional analogue and computer-aided design

processes. You will develop a range of communication techniques including 3D visualisation (perspective sketches, montages, 3D and terrain modeling), colour rendering, and the use of digital media.

Course Aims

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Develop digital 3D models for the testing and development of design propositions.
CLO2 : Visualise design processes using analogue and digital media such as freehand sketches, diagrams, photomontages, 3D renders and orthographic drawings.
CLO3 : Communicate design outputs to professional landscape architecture presentation standards.
CLO4 : Discuss design ideas in formal and informal settings and respond to feedback from peers and tutors.

Course Learning Outcomes	Assessment Item
CLO1 : Develop digital 3D models for the testing and development of design propositions.	<ul style="list-style-type: none">• Digital Terrain Model• Diagrams for Landscape Architecture• Presentation Drawings
CLO2 : Visualise design processes using analogue and digital media such as freehand sketches, diagrams, photomontages, 3D renders and orthographic drawings.	<ul style="list-style-type: none">• Digital Terrain Model• Presentation Drawings
CLO3 : Communicate design outputs to professional landscape architecture presentation standards.	<ul style="list-style-type: none">• Diagrams for Landscape Architecture• Presentation Drawings
CLO4 : Discuss design ideas in formal and informal settings and respond to feedback from peers and tutors.	

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Digital Terrain Model Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: Week 3: 10 June - 16 June
Diagrams for Landscape Architecture Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: Week 7: 08 July - 14 July
Presentation Drawings Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: Week 10: 29 July - 04 August

Assessment Details

Digital Terrain Model

Assessment Overview

You will develop a digital terrain model for a given site. You will demonstrate testing of your terrain model to address specific site and project constraints. Grading will be done against assessment criteria accompanied by written feedback.

Course Learning Outcomes

- CLO1 : Develop digital 3D models for the testing and development of design propositions.
- CLO2 : Visualise design processes using analogue and digital media such as freehand sketches, diagrams, photomontages, 3D renders and orthographic drawings.

Detailed Assessment Description

Please see Assessment brief in Moodle.

Assessment information

NO ASSISTANCE It is prohibited to use any software or service to search for or generate information or answers.

If its use is detected, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

Assignment submission Turnitin type

This is not a Turnitin assignment

Diagrams for Landscape Architecture

Assessment Overview

You will use diagrams to visualise and communicate ideas at various stages of the landscape

architecture design process, i.e. analytical, conceptual, design development. Grading will be done against assessment criteria accompanied by written feedback.

Course Learning Outcomes

- CLO1 : Develop digital 3D models for the testing and development of design propositions.
- CLO3 : Communicate design outputs to professional landscape architecture presentation standards.

Assessment information

NO ASSISTANCE It is prohibited to use any software or service to search for or generate information or answers.

If its use is detected, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

Assignment submission Turnitin type

This is not a Turnitin assignment

Presentation Drawings

Assessment Overview

You will produce and communicate analogue and digital drawings to professional presentation standards. Grading will be done against assessment criteria accompanied by written feedback.

Course Learning Outcomes

- CLO1 : Develop digital 3D models for the testing and development of design propositions.
- CLO2 : Visualise design processes using analogue and digital media such as freehand sketches, diagrams, photomontages, 3D renders and orthographic drawings.
- CLO3 : Communicate design outputs to professional landscape architecture presentation standards.

Assessment information

NO ASSISTANCE It is prohibited to use any software or service to search for or generate information or answers.

If its use is detected, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

Assignment submission Turnitin type

This is not a Turnitin assignment

General Assessment Information

In this course, LAND2142, a Supplementary Assessment may be offered at the end of term, after

results for the course are finalised, to students who satisfy the following conditions:

- You have met the 80% attendance and participation requirements for the course
- your final result in LAND2142 is between 45-49FL.
- your failure of the course is not due to misconduct or lateness (and no other misconduct incidents or academic matters under review).
- you have not failed the course in previous years.
- you have attempted all assessment tasks in the course and met all attendance requirements if and as specified.

Your Course Convener will contact eligible students via email at the end of term.

A satisfactory grade for the Supplementary Assessment will result in a final mark/grade for the course of 50PS. An unsatisfactory grade for the Supplementary Assessment will result in no change to your original mark/grade for course. Once you have agreed to complete the supplementary assessment, you will have no further recourse to an appeal or a request for a review of results.

NO AI ASSISTANCE It is prohibited to use any software or service to search for or generate information or answers.

If its use is detected, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 20 May - 26 May	Topic	Refinement of 3D model and exhibition drawings and introduction to 3D and laser printing.
Week 1 : 27 May - 2 June	Topic	An Introduction to the digital 3D workspace in Australian Landscape Architecture
Week 2 : 3 June - 9 June	Topic	Orthographic Projections and an introduction to photogrammetry and drone scanning
Week 3 : 10 June - 16 June	Topic	Photogrammetry extended
	Activity	Asynchronous Activity - Photogrammetry based
Week 4 : 17 June - 23 June	Topic	What is a diagram? An introduction to diagrams for visual communication at varying project stages
Week 5 : 24 June - 30 June	Topic	The transition from analogue to digital design and the use of Pointclouds in understanding landscapes
Week 6 : 1 July - 7 July	Other	Flexibility Week - no class
Week 7 : 8 July - 14 July	Topic	Advanced orthographic-projection based drawing methods
Week 8 : 15 July - 21 July	Topic	3D rendering and design development visualisation
Week 9 : 22 July - 28 July	Topic	The Adobe suite workflow and understanding an effective presentation of drawings
Week 10 : 29 July - 4 August	Topic	Refinement of 3D model and exhibition drawings and introduction to 3D and laser printing.

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. **In this course you are expected to attend 80% of all scheduled classes.** Please see detailed course schedule in Moodle for further information.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

Course Resources

Prescribed Resources

Please see Leganto available in Course Moodle page for supporting texts.

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Jesse Selby		TEAMS	TEAMS	please email for an appointment	Yes	Yes
Year coordinator	Simon Lloyd			TEAMS	please email for an appointment	No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;

- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your

study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on

Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

School Contact Information

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