



UNSW Course Outline

CRIM2034 Crime, Politics and the Media - 2024

Published on the 02 Feb 2024

General Course Information

Course Code : CRIM2034

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Law and Justice

Academic Unit : School of Law, Society and Criminology

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Crime and justice issues dominate politics, the media and popular culture. This course looks critically at the development and nature of 'law and order politics' and the media's fascination with crime, both of which govern popular understandings of crime risks and threats, and what

may be considered appropriate policy responses to them. You will reflect on how and why crime and criminality have become a source of public fascination as well as a policy area on which elections may be won or lost. You will also examine how crime news is constructed and the implications of these constructions for those who are criminalised, victim-survivors, and the public. In exploring these issues, you will engage with numerous examples and case studies from contemporary politics, news and entertainment media, and popular culture.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Describe and apply theoretical understandings of media and crime
CLO2 : Critically evaluate the relationships between law and order politics, crime and the media
CLO3 : Investigate and critique the relationship(s) between the media and criminal justice institutions
CLO4 : Analyse the construction and portrayal of crime in news, entertainment media and popular culture

Course Learning Outcomes	Assessment Item
CLO1 : Describe and apply theoretical understandings of media and crime	• Research Essay • Project
CLO2 : Critically evaluate the relationships between law and order politics, crime and the media	• Research Essay
CLO3 : Investigate and critique the relationship(s) between the media and criminal justice institutions	• Research Essay
CLO4 : Analyse the construction and portrayal of crime in news, entertainment media and popular culture	• Project

Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

Learning and Teaching in this course

Web lectures in this course are pre-recorded and should be viewed prior to attending that week's tutorial. Please see Moodle for more detailed information on the structure and delivery of this course.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Research Essay Assessment Format: Individual	60%	Start Date: Not Applicable Due Date: 18/03/2024 09:00 AM
Project Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: 19/04/2024 09:00 PM

Assessment Details

Research Essay

Assessment Overview

This assessment requires you to write a research essay.

Course Learning Outcomes

- CLO1 : Describe and apply theoretical understandings of media and crime
- CLO2 : Critically evaluate the relationships between law and order politics, crime and the media
- CLO3 : Investigate and critique the relationship(s) between the media and criminal justice institutions

Detailed Assessment Description

Please see Moodle for detailed assessment instructions.

Assessment Length

2200 words

Assessment information

If required, a 2 day automatic Short Extension without documentation is available for this assessment. You can apply by accessing the Short Extension Student Portal on the [Special Consideration login page](#). This will be visible, and open for student applications, from 13th February 2024.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Project

Assessment Overview

This assessment requires you to complete a crime media analysis project.

Course Learning Outcomes

- CLO1 : Describe and apply theoretical understandings of media and crime
- CLO4 : Analyse the construction and portrayal of crime in news, entertainment media and popular culture

Detailed Assessment Description

Please see Moodle for detailed assessment instructions.

Assessment Length

See Moodle for further details.

Submission notes

Please see Moodle for further advice around the submission of this assessment.

Assessment information

If required, a 2 day automatic Short Extension without documentation is available for this assessment. You can apply by accessing the Short Extension Student Portal on the [Special Consideration login page](#). This will be visible, and open for student applications, from 13th February 2024.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

General Assessment Information

Please see Moodle for additional information and instructions for each of the course assessments and associated policies and protocols.

Grading Basis

Standard

Requirements to pass course

To pass this course, you must submit both assessment items and receive an overall final mark of 50% or greater. You must also meet the course attendance requirements.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Topic	The Media-Crime Relationship
Week 2 : 19 February - 25 February	Topic	The Construction of Crime News
Week 3 : 26 February - 3 March	Topic	Crime, Law and Order, Politics, and the Media
Week 4 : 4 March - 10 March	Topic	The Crime Entertainment Industry
Week 5 : 11 March - 17 March	Topic	Victimisation and the Media
Week 6 : 18 March - 24 March	Other	Flexibility Week Note: There are no classes this week
	Assessment	Assessment 1: Research Essay due Monday 18th March 2024 at 9am
Week 7 : 25 March - 31 March	Topic	Criminalisation and the Media
Week 8 : 1 April - 7 April	Topic	Methods and Analysis in Crime-Media Research
	Online Activity	Please note that there will be no face-to-face tutorials this week due to the Public Holiday. You will be required to complete an online activity in lieu of your usual class.
Week 9 : 8 April - 14 April	Topic	Police and the Media
Week 10 : 15 April - 21 April	Topic	Courts, Prison Life, and the Media
	Assessment	Assessment 2: Media Analysis Task due Friday 19th April 2024 at 9pm

Attendance Requirements

All students are expected to watch/listen to the online Web Lecture, which will be uploaded to the course Moodle page prior to your tutorials. Tutorial attendance is compulsory in this course. **There is an 80% tutorial attendance requirement**, meaning that students must not miss more than two (2) tutorials during the term. Failure to attend 80% of tutorials may mean you do not meet the minimum attendance requirements for the course and may be refused final assessment. For more information about attendance requirements, please see the **Law & Justice Assessment Procedure and Student Information** document located in the Assessment Hub tab the course Moodle page.

Please be advised that tutorials in Week 8 will be delivered asynchronously online due to the Public Holiday. Please see Moodle for full instructions of the work to be completed in lieu of your usual tutorial. This work will count towards the attendance requirements for the course.

Course Resources

Prescribed Resources

This year there is NO prescribed textbook for the course. Instead, I have curated resources each week that will consist of a mix of academic materials and other multi-media content. These required readings and other materials will be made available via the Leganto readings links on Moodle.

Recommended Resources

The following resource has previously been a set as the required textbook for this course, which you may find useful: **Jewkes, Y. (2015). *Media and Crime* 3rd ed. London: Sage.** Other recommended resources will be listed on Moodle.

Course Evaluation and Development

This term I have revamped the course topics list, refreshed the web lectures, and updated the assessments. Please see the Moodle feedback page for more detail on these changes.

I welcome your feedback throughout the term. If there's something that you feel could be done better, or aspects of the course that you really enjoy, I always appreciate you letting me know as this informs how I design class activities as well as future iterations of the course and its delivery. You can provide feedback to me directly either in class, via email, or via the informal feedback surveys that I will disseminate during the term.

Formal student feedback will be collected through the UNSW myExperience student survey at the end of term. This survey is an important opportunity to let me know your experience in the course. I take your feedback seriously and use it to make improvements and enhancement to the course for future students. For example, student feedback has led to the development of the web lecture delivery, along with the longer, more interactive tutorial format. It has also been used to redesign the course assessment regime.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Alyce McGovern		Room 329, Level 3, Law & Justice Building		Please email me if you would like to make an appointment for a student consultation	Yes	Yes

Other Useful Information

Academic Information

Upon your enrolment at UNSW, you share responsibility with us for maintaining a safe, harmonious and tolerant University environment.

You are required to:

- Comply with the University's conditions of enrolment.
- Act responsibly, ethically, safely and with integrity.
- Observe standards of equity and respect in dealing with every member of the UNSW community.
- Engage in lawful behaviour.
- Use and care for University resources in a responsible and appropriate manner.
- Maintain the University's reputation and good standing.

For more information, visit the [UNSW Student Code of Conduct Website](#).

UNSW Law & Justice Assessment Policy

It is essential that all students undertaking this course read and abide by the [UNSW Law & Justice Assessment Policy & Student Information](#). This document includes information on Class Attendance, Late Work, Word Limits, Marking, Special Consideration, Workload, and Academic Misconduct & Plagiarism. More information can also be found at [Assessment & Exam Information](#).

Information regarding Course Outlines are subject to change and students are advised to check updates. If there is a discrepancy between the information posted here and the handbook or the UNSW Law & Justice website, please contact [Student Services via The Nucleus Hub](#) for advice. UNSW Law & Justice reserves the right to discontinue or vary such courses or staff allocations at any time. If your course is not here, please visit [Handbook](#) for information.

Academic Honesty and Plagiarism

As a student at UNSW you are expected to display [academic integrity](#) in your work and interactions. Where a student breaches the [UNSW Student Code](#) with respect to academic integrity, the University may take disciplinary action under the Student Misconduct Procedure. To assure academic integrity, you may be required to demonstrate reasoning, research and the process of constructing work submitted for assessment.

To assist you in understanding what academic integrity means, and how to ensure that you do comply with the UNSW Student Code, it is strongly recommended that you complete the [Working with Academic Integrity](#) module before submitting your first assessment task. It is a free, online self-paced Moodle module that should take about one hour to complete.

Submission of Assessment Tasks

Before submitting assessment items all students must read and abide by the [UNSW Law &](#)

Special consideration

Special consideration is primarily intended to provide you with an extra opportunity to demonstrate the level of performance of which you are capable. To apply, and for further information, see Special Consideration on the UNSW [Current Students](#) page.

Feedback

UNSW Law & Justice appreciates the need for students to have feedback on their progress prior to the last date for withdrawal without failure. All courses will therefore provide feedback to students prior to this date, as well as throughout the course. However, students should note that feedback does not take the form only of formal grades and written comments on written assessments. Rather, formative feedback, which helps students to self-assess, to identify misunderstandings, and to identify areas requiring further work, will occur during class and possibly online. For example, where a teacher asks the class a question, all students should think about how they might answer. Even though not all students will necessarily be able to respond orally, everyone can reflect on their tentative answer in light of the teacher's response and subsequent class discussion. If you are struggling to understand what is being asked in class, or if your tentative answers prove incorrect and subsequent discussion does not clear things up, then you should continue to ask questions (of yourself, your peers or your teacher). Similarly, you can get a sense of your ability in a course through peer feedback during group work, your teacher's responses to your in-class contributions, and your own response to in-class problems and examples (whether or not you are called on to relay your answer to the class) and also your online activities and responses by others to those activities. Students enrolled in this course may check their Moodle course page for details on the specific feedback used in this course.

Faculty-specific Information

Additional support for students

- Student support: <https://www.student.unsw.edu.au/support>
- Academic Skills and Support: <https://student.unsw.edu.au/academic-skills>
- Student Wellbeing, Health and Safety: <https://student.unsw.edu.au/wellbeing>
- Equitable Learning Services: <https://student.unsw.edu.au/els>
- UNSW IT Service Centre: <https://www.myit.unsw.edu.au>

Course improvement

Student feedback is very important to continual course improvement. This is demonstrated within the Faculty of Law & Justice by the implementation of the UNSW online student survey myExperience, which allows students to evaluate their learning experiences in an anonymous way. myExperience survey reports are produced from each survey. They are released to staff after all student assessment results are finalised and released to students. Course convenors will use the feedback to make ongoing improvements to the course. Students enrolled in this course may check their Moodle course page for details on the actions taken in response to evaluation feedback in Student Survey.

School Contact Information

Please contact [Nucleus Student Hub](#) for all enquiries. The Nucleus acts as a central communications hub for UNSW and will distribute your enquiry to the best person to respond.