



## UNSW Course Outline

# ARTS2469 Islam in Asia and the Pacific - 2024

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## General Course Information

**Course Code :** ARTS2469

**Year :** 2024

**Term :** Term 3

**Teaching Period :** T3

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Humanities and Languages

**Delivery Mode :** Multimodal

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Undergraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

Contrary to the popular perception that the Middle East is the core of the Islamic world, countries in the Asia-Pacific region host the largest, but also ethnically, linguistically and culturally diverse Muslim population in the world. Applying concepts and methodologies drawn from anthropology,

history, political science, religious and gender studies, this course will explore the multiplex nature of Islam and Muslim ways of life from global, regional, and cross-cultural perspectives. You will examine the historical spread of Islam, much-debated issues such as the representation of Muslim women's agency, the contested nature of 'War on Terror', and Islam in practice through the prism of colonialism and otherness. Your regional focus will be on Indonesia, Malaysia, the Indian subcontinent, Myanmar, China, Australia, Afghanistan, and post-socialist/Soviet countries in Central Asia. In order to amplify quotidian and lived experiences of life in diverse Muslim societies in the Asia-Pacific region, this course will also offer a critical analysis of the concepts such as Islamic modernism, Sunni and Shia Islam, Sufism and Islamic syncretism.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Analyse key historical aspects of how Islam has developed in Asia-pacific societies
CLO2 : Evaluate scholarly approaches to the study of Islam, and its social, political and cultural implications
CLO3 : Demonstrate prepared participation in small group work
CLO4 : Identify important historical events, and demonstrate an understanding of Islam and Muslim traditions within historical, social and cultural contexts
CLO5 : Make scholarly arguments using independently located and credible evidence

Course Learning Outcomes	Assessment Item
CLO1 : Analyse key historical aspects of how Islam has developed in Asia-pacific societies	<ul style="list-style-type: none"> <li>• Essay</li> </ul>
CLO2 : Evaluate scholarly approaches to the study of Islam, and its social, political and cultural implications	<ul style="list-style-type: none"> <li>• Group presentation</li> <li>• Essay</li> </ul>
CLO3 : Demonstrate prepared participation in small group work	<ul style="list-style-type: none"> <li>• Group presentation</li> </ul>
CLO4 : Identify important historical events, and demonstrate an understanding of Islam and Muslim traditions within historical, social and cultural contexts	<ul style="list-style-type: none"> <li>• In-class test</li> <li>• Essay</li> <li>• Group presentation</li> </ul>
CLO5 : Make scholarly arguments using independently located and credible evidence	<ul style="list-style-type: none"> <li>• Essay</li> </ul>

## Learning and Teaching Technologies

Moodle - Learning Management System | Blackboard Collaborate | Microsoft Teams | Echo 360

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
In-class test	20%	Start Date: Not Applicable Due Date: Not Applicable
Essay Short Extension: Yes (3 days)	55%	Start Date: Not Applicable Due Date: 22/11/2024 09:00 PM
Group presentation Short Extension: Yes (3 days)	25%	Start Date: Not Applicable Due Date: Not Applicable

## Assessment Details

### In-class test

#### Assessment Overview

Students complete a test (ca. 90 minutes) including multiple-choice and short-answer questions.

Feedback via comments and rubric

#### Course Learning Outcomes

- CLO4 : Identify important historical events, and demonstrate an understanding of Islam and Muslim traditions within historical, social and cultural contexts

#### Detailed Assessment Description

Available on Moodle

#### Assessment information

Available online

#### Assignment submission Turnitin type

Not Applicable

#### Generative AI Permission Level

### No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

# **Essay**

## **Assessment Overview**

Students write a research essay based on independent research (3000 words). Feedback via comments and rubric.

## **Course Learning Outcomes**

- CLO1 : Analyse key historical aspects of how Islam has developed in Asia-pacific societies
- CLO2 : Evaluate scholarly approaches to the study of Islam, and its social, political and cultural implications
- CLO4 : Identify important historical events, and demonstrate an understanding of Islam and Muslim traditions within historical, social and cultural contexts
- CLO5 : Make scholarly arguments using independently located and credible evidence

## **Detailed Assessment Description**

Available on Moodle

## **Assessment Length**

approx. 3000 words

## **Assignment submission Turnitin type**

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## **Generative AI Permission Level**

**No Assistance**

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

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# **Group presentation**

## **Assessment Overview**

Students present in their assigned week to discuss the core arguments of the weekly readings (approx. 10 minutes). Feedback via in-class comments and rubric.

## **Course Learning Outcomes**

- CLO2 : Evaluate scholarly approaches to the study of Islam, and its social, political and cultural implications
- CLO3 : Demonstrate prepared participation in small group work
- CLO4 : Identify important historical events, and demonstrate an understanding of Islam and

Muslim traditions within historical, social and cultural contexts

**Detailed Assessment Description**

Details on Moodle

**Assignment submission Turnitin type**

Not Applicable

**Generative AI Permission Level**

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

## **General Assessment Information**

<https://www.student.unsw.edu.au/referencing>

<https://www.student.unsw.edu.au/writing>

<https://www.student.unsw.edu.au/plagiarism/integrity>

**Grading Basis**

Standard

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Lecture	Introduction to Islam, and Islam in Asia • Define Asia • Introduction to Islam and its spread - historical and geopolitical perspectives • Methodology in studying Islam in Asia and the Pacific
	Tutorial	Class discussion
Week 2 : 16 September - 22 September	Lecture	Being a Muslim in Asia: Islam adopted and adapted • Sectarian differences - regional and historical perspectives
Week 3 : 23 September - 29 September	Lecture	Sufism in Asia: connection and divergence • Sufism and Confucianism • Sufism in Central Asia • Sufism in South and Southeast Asia
	Tutorial	Discussion
Week 4 : 30 September - 6 October	Lecture	Literary Traditions, Art and Music No tutorial scheduled for this week
Week 5 : 7 October - 13 October	Lecture	Gender, Sexuality, and Islam in Asia
	Tutorial	Discussion
Week 6 : 14 October - 20 October	Fieldwork	On Monday 14 October, led by the course coordinator, students will visit Auburn Mosque in Sydney. This is a mandatory class activity.
Week 7 : 21 October - 27 October	Lecture	Islam and Imperialism in Asia
	Tutorial	Discussion
Week 8 : 28 October - 3 November	Lecture	Islam, Communism and Secular Islam in Asia
	Tutorial	Discussion
Week 9 : 4 November - 10 November	Lecture	Islam, Nationalism, and the War on Terror in Asia
	Tutorial	Discussion
Week 10 : 11 November - 17 November	Lecture	From cameleers to refugees to 'Cool Islam': Muslims in Australia and New Zealand
	Tutorial	Discussion

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Attendance of Tutorials is mandatory in this course. Unexcused absence from more than 20% of Tutorials will result in the award a fail grade.

### Other Considerations:

- Align with the course learning outcomes;
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact;
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

# Course Resources

## Prescribed Resources

Available on Moodle

## Recommended Resources

Available on Moodle

## Course Evaluation and Development

This course is evaluated through myExperience.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
	Ayshe Eli		Online		Monday 15:00 - 17:00	Yes	Yes

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other

- assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
  - use and manage information effectively to accomplish a specific purpose
  - better manage your time
  - understand your rights and responsibilities as a student at UNSW
  - be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
  - be aware of the standards of behaviour expected of everyone in the UNSW community
  - locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

### [Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated

on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

## School Contact Information

### School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm