



UNSW Course Outline

IDES1314 Industrial Design Communications A: Analogue Visualisation - 2024

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General Course Information

Course Code : IDES1314

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This course enables you to develop a range of practical skills in the visual representation of

three-dimensional forms, using a variety of media and techniques including freehand sketching, model making, and technical drawing with reference to Australian Standards AS1100. You will learn how to layout your product designs in graphic posters for maximum visual impact and gain experience in presenting to an audience of your peers and tutors. These communication tools will help you effectively develop and convey ideas, shapes, and forms, as part of an iterative design process, and will support important design practices for your further studies in the Industrial Design specialisation.

Relationship to Other Courses

This marks the commencement of the initial Communications course, the first of a two-part series that students will undertake throughout the academic year.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Demonstrate competent and safe practice in a variety of model-making techniques and materials.
CLO2 : Integrate modelling techniques in design exploration.
CLO3 : Communicate design ideas through creative use of modelling techniques.
CLO4 : Apply the conventions of Engineering Drawing as they relate to manufacturing specification for Industrial Design products.
CLO5 : Communicate design concepts using a range of visual and written techniques.

Course Learning Outcomes	Assessment Item
CLO1 : Demonstrate competent and safe practice in a variety of model-making techniques and materials.	• Model Making
CLO2 : Integrate modelling techniques in design exploration.	• Model Making
CLO3 : Communicate design ideas through creative use of modelling techniques.	• Model Making
CLO4 : Apply the conventions of Engineering Drawing as they relate to manufacturing specification for Industrial Design products.	• Weekly Tutorial Exercises • Model Making
CLO5 : Communicate design concepts using a range of visual and written techniques.	• Weekly Tutorial Exercises • Model Making

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Weekly Tutorial Exercises Assessment Format: Individual	50%	
Model Making Assessment Format: Individual	50%	

Assessment Details

Weekly Tutorial Exercises

Assessment Overview

You will complete the weekly Tutorial Exercise Tasks, producing a series of design technical drawings. You will receive regular verbal feedback on your progress. Marking is individual and will be done according to a marking rubric.

Course Learning Outcomes

- CLO4 : Apply the conventions of Engineering Drawing as they relate to manufacturing specification for Industrial Design products.
- CLO5 : Communicate design concepts using a range of visual and written techniques.

Detailed Assessment Description

Students will complete a weekly tutorial task and compile a portfolio of work at the end of the semester for assessment

Model Making

Assessment Overview

You will complete a model making task, creating a replica of an existing product, using appropriately selected materials and techniques. You will and receive regular verbal feedback. Marking is individual and will be done according to a marking rubric.

Course Learning Outcomes

- CLO1 : Demonstrate competent and safe practice in a variety of model-making techniques and materials.
- CLO2 : Integrate modelling techniques in design exploration.

- CLO3 : Communicate design ideas through creative use of modelling techniques.
- CLO4 : Apply the conventions of Engineering Drawing as they relate to manufacturing specification for Industrial Design products.
- CLO5 : Communicate design concepts using a range of visual and written techniques.

Detailed Assessment Description

Students will be asked to undertake a Model Making project to develop their skills in Making. This project runs throughout the term and is assessed at the end of the term.

General Assessment Information

Grading Basis

Standard

Requirements to pass course

Successful course completion requires students to fulfil all assessment tasks and attain a minimum Pass average.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 5 February - 11 February	Other	Complete the Reading found on Moodle before your week 1 class in preparation for your tutorial. All students are also required to have the items contained in the Industrial Design drafting kits shown. You can purchase and collect them from the Design Futures Lab (DFL) in Week 1
Week 1 : 12 February - 18 February	Other	Complete the Reading found on Moodle before your week 1 class in preparation for your tutorial. All students are also required to have the items contained in the Industrial Design drafting kits shown. You can purchase and collect them from the Design Futures Lab (DFL) in Week 1 Lecture - Welcome, Introduction to Engineering Drawing Part 1 Tutorial Exercise - Drawing Instruments Exercise
Week 2 : 19 February - 25 February	Lecture	Lecture - Intro to Engineering Drawings Part 2 Tutorial Exercise - Orthogonal Projection & AS1100 Standards Readings - Complete the weekly readings
Week 3 : 26 February - 3 March	Lecture	Lecture - Introduction to Engineering Drawing. Part 3. Tutorial - Section and Auxiliary Views Reading - Complete the weekly Reading
Week 4 : 4 March - 10 March	Lecture	Lecture - Perspective Drawing Tutorial - Perspective Drawing Readings - Complete the weekly readings
Week 5 : 11 March - 17 March	Lecture	Lecture - Sketching Styles Tutorial - Sketching Readings - Complete the weekly readings
Week 6 : 18 March - 24 March	Other	Non Teaching Week
Week 7 : 25 March - 31 March	Lecture	Lecture - Sketch Modelling Tutorial - Physical Model Making
Week 8 : 1 April - 7 April	Lecture	Lecture - Models Tutorial - Digital Iteration
Week 9 : 8 April - 14 April	Tutorial	Reviewing Orthogonal Drawings
Week 10 : 15 April - 21 April	Presentation	Presentation of your Portfolio and your Model Making Project.

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

General Schedule Information

Classes will convene on Thursdays from 9 am to 12 noon at the Squarehouse Studio space, located on Level 1 in room 103 on campus.

Course Resources

Prescribed Resources

A number of prescribed readings will be provided for students to complete before each class

Additional Costs

You will be required to purchase drawing equipment for this class which will be available from the Design Futures Lab at the Squarehouse from O Week

Course Evaluation and Development

Annually, we carefully assess the experiences of both students and staff in our course, aiming to enhance the overall delivery and assessment methods. In response to valuable feedback from previous cohorts, where students expressed a desire for increased feedback and opportunities to collaborate, we have incorporated changes for the upcoming year. Specifically, we have allocated

dedicated time within the course structure for students to share their work within small teams, fostering a collaborative environment that encourages peer-to-peer feedback. This initiative is designed to not only improve the student experience but also to promote a more interactive and enriching learning atmosphere.

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
	Gonzalo Portas				No	Yes	
Tutor	Robert Walsh				No	No	
	Samala Norman				No	No	

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;

- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your

study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on

Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

School Contact Information

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