



UNSW Course Outline

ARTS3463 City and Chinese Culture - 2024

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General Course Information

Course Code : ARTS3463

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

In this course, you will study the Chinese city as the cornerstone of modern Chinese culture. You will investigate the city as the site and symbol of China's modern transformation, exploring its pre-modern models before probing into issues of contemporary Chinese urbanisation. You will

also examine historical, literary and visual texts that explore the contested emergence of a modern Chinese urban culture and society, the new structure of feelings and life experiences, as well as the transformation of popular cultural institutions such as the tea house and street life. You will visit the city-country nexus as a politically, socially and culturally important spatial concept in China's modern development and examine contemporary urbanisation and its impact on culture and society.

Relationship to Other Courses

n/a

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Critically appraise significant modern and contemporary Chinese historical, literary, filmic and popular cultural texts.
CLO2 : Evaluate the role city plays in the development of modern Chinese culture and society.
CLO3 : Identify and analyse key issues, forms and debates of modern and contemporary Chinese culture.
CLO4 : Apply conceptual and practical tools and skills in cultural historical studies.

Course Learning Outcomes	Assessment Item
CLO1 : Critically appraise significant modern and contemporary Chinese historical, literary, filmic and popular cultural texts.	<ul style="list-style-type: none"> • Essay • In-class Test
CLO2 : Evaluate the role city plays in the development of modern Chinese culture and society.	<ul style="list-style-type: none"> • Individual presentation in themed group setting • Essay • In-class Test
CLO3 : Identify and analyse key issues, forms and debates of modern and contemporary Chinese culture.	<ul style="list-style-type: none"> • Individual presentation in themed group setting • Essay • In-class Test
CLO4 : Apply conceptual and practical tools and skills in cultural historical studies.	<ul style="list-style-type: none"> • Individual presentation in themed group setting • Essay

Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

Additional Course Information

n/a

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Essay	50%	Start Date: Not Applicable Due Date: 08/08/2024 11:59 PM
Individual presentation in themed group setting	30%	Start Date: Not Applicable Due Date: Week 5 - Week 9
In-class Test	20%	Start Date: Not Applicable Due Date: Week 10: 29 July - 04 August

Assessment Details

Essay

Assessment Overview

Students write an essay (ca. 3,000 words) based on independent research.

Feedback via individual comments and rubric. This is the final assessment for attendance purposes.

Course Learning Outcomes

- CLO1 : Critically appraise significant modern and contemporary Chinese historical, literary, filmic and popular cultural texts.
- CLO2 : Evaluate the role city plays in the development of modern Chinese culture and society.
- CLO3 : Identify and analyse key issues, forms and debates of modern and contemporary Chinese culture.
- CLO4 : Apply conceptual and practical tools and skills in cultural historical studies.

Detailed Assessment Description

Students are to follow set guidelines and criteria for key requirements.

Assessment Length

ca. 1.5 hours each

Submission notes

n/a

Assessment information

Detailed information and guidelines will be provided on the course Moodle.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Individual presentation in themed group setting

Assessment Overview

Students present (and are marked) individually (8 to 10 minutes each depending on class size) on a chosen topic within the framework of a themed group. The topics are based on assigned readings. Students are organized into groups with a shared theme, their individual presentations deal with a different aspect of the theme.

Feedback via individual comments.

Course Learning Outcomes

- CL02 : Evaluate the role city plays in the development of modern Chinese culture and society.
- CL03 : Identify and analyse key issues, forms and debates of modern and contemporary Chinese culture.
- CL04 : Apply conceptual and practical tools and skills in cultural historical studies.

Detailed Assessment Description

This is the first stage of your study/research project that leads to the essay.

Assessment Length

ca. 1.5 hours each

Submission notes

n/a

Assessment information

Deatailed information will be provided on the Moodle.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

In-class Test

Assessment Overview

Students complete a test (ca. 2 hours) including multiple-choice, then short- and longer-

answer questions.

Students receive a mark and can consult the lecturer for further feedback.

Course Learning Outcomes

- CL01 : Critically appraise significant modern and contemporary Chinese historical, literary, filmic and popular cultural texts.
- CL02 : Evaluate the role city plays in the development of modern Chinese culture and society.
- CL03 : Identify and analyse key issues, forms and debates of modern and contemporary Chinese culture.

Detailed Assessment Description

Assessing reading comprehensions of required texts and lectured contents

Assessment Length

ca. 2 hours

Submission notes

n/a

Assessment information

Detailed instruction will be provided on the Moodle in advance.

Assignment submission Turnitin type

This is not a Turnitin assignment

General Assessment Information

Detailed information for each assessment will be provided on the course Moodle page

Grading Basis

Standard

Requirements to pass course

n/a

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Lecture	Introduction to City and Chinese Culture 城市与中国文化导论
	Tutorial	• 预习作业 阅读计划 • Discussion of individual reading and research plans.
Week 2 : 3 June - 9 June	Lecture	Part One • The city in premodern China: • 中国早期城市的发展
	Tutorial	• Discussion: the city and its place in late Imperial China • Readings: 王德培, “晚清时期的上海”
Week 3 : 10 June - 16 June	Lecture	Part Two • The modern Chinese city and culture: 从租界到现代中国城市 -- 1930-1945
	Tutorial	• Discussion: Shanghai Modern • Readings: Lee, Leo Oufan, ‘The Cultural Construction of Modernity in Urban Shanghai: Some Preliminary Explorations’, 李欧梵 著 陈永发 译
Week 4 : 17 June - 23 June	Lecture	Part Two • The modern Chinese city and culture • 从租界到现代中国城市 -- 1930-1945
	Tutorial	• Discussion 讨论题 • Readings: 王德培 著 or TBA; Kirby, William C. ‘Engineering China: Birth of the Developmental State, 1928–1937,’
Week 5 : 24 June - 30 June	Lecture	Part Two • The modern Chinese city and culture: 从租界到现代中国城市 -- 1930-1945 • 1. 中国早期城市的发展 • , 中国早期城市的发展
	Tutorial	• Discussion: 讨论题 • Readings 阅读材料 in Moodle 在 Moodle 上找到相关文献并阅读 (包括观看视频, 如 王德培 的 viewing), 并在课堂上进行个人展示 • Individual presentations
Week 6 : 1 July - 7 July	Lecture	No lecture
	Tutorial	No tutorial
Week 7 : 8 July - 14 July	Lecture	Part Two • The modern Chinese city and culture: 从租界到现代中国城市 -- 1930-1945 • 2. 中国早期城市的发展 pr TBA; • 中国早期城市的发展
	Tutorial	• Discussion: 讨论题 • 中国早期城市的发展 ; • Readings (包括观看视频) 在 Moodle 上找到相关文献并阅读 (包括观看视频, 如 王德培 的 viewing), 并在课堂上进行个人展示 • Individual presentations
Week 8 : 15 July - 21 July	Lecture	Part Three • Contemporary Chinese urbanization and cultural Imagination: 当代中国城市化与文化想象 • Readings (包括观看视频) : Introduction: Imagining Chinese Cities', : 'Shanghai Literary Imaginings: A City in Transformation', 王德培 著, “上海文学想象: 一个正在转型的城市”, 王德培 著
	Tutorial	Discussion: 讨论题 (包括观看视频) Individual Presentations
Week 9 : 22 July - 28 July	Lecture	Part Three • Contemporary Chinese urbanization and cultural Imagination: 当代中国城市化与文化想象 • Readings (包括观看视频) : Introduction: Imagining Chinese Cities', : 'Shanghai Literary Imaginings: A City in Transformation', 王德培 著, “上海文学想象: 一个正在转型的城市”, 王德培 著
	Tutorial	• Discussion: 讨论题 • Readings (包括观看视频) : Introduction: Imagining Chinese Cities', : 'Shanghai Literary Imaginings: A City in Transformation', 王德培 著, “上海文学想象: 一个正在转型的城市”, 王德培 著
Week 10 : 29 July - 4 August	Lecture	Q and A
	Tutorial	Test

Attendance Requirements

Students are required to take no less than 70% of all classes (lectures and tutorials). Unexcused absences of more than that will result in failure. Attendances will be taken in both lectures and tutorials. This serves learning outcomes 1,2,3,4.

- Align with the course learning outcomes;
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact;
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

General Schedule Information

n/a

Course Resources

Prescribed Resources

All expected readings are provided on the course Moodle

Recommended Resources

Some recommended readings are also provided on the course Moodle

Websites:

For the library: <http://www.library.unsw.edu.au/>

For the UNSW Learning and Teaching Unit: <http://www.ltu.unsw.edu.au>

Harvard Referencing System: <https://student.unsw.edu.au/harvard-referencing>

Additional Costs

n/a

Course Evaluation and Development

Student feedbacks are taken into consideration in course design, assessments and delivering methods revisions.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Yi Zheng		Morven Brown 253	93851730	Wednesdays 15-16 pm, or Online, by email or by appointment	No	Yes
Lecturer	Yi Zheng		Morven Brown 253	93851730	Same	No	No
Tutor	Yi Zheng		Morven Brown 253	93851730	Same	No	No
	Yushan Zhao		Morven Brown TBA	93851730		No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community

- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,

- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm