UNSW Course Outline

ARTS2285 The Holocaust: Origins, Implementation, Aftermath - 2024

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General Course Information

Course Code : ARTS2285
Year : 2024
Term : Term 3
Teaching Period : T3
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Humanities and Languages
Delivery Mode : Multimodal
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

You will be introduced to the history of the Nazi destruction of the European Jews during the Second World War. You will analyse the origins and implementation of Nazi anti-Jewish policies, the ways in which the civilian population responded to state-sponsored violence, and

developments during the so-called Aftermath of the Holocaust. You will predominantly focus on an intensive study of the Holocaust, and will debate diverse perspectives on perpetrators, victims and bystanders. In the course you will also deal with other cases of mass violence committed by Nazi Germany (Slavs, religious minorities, physically and mentally disabled, and homosexuals) and will have the opportunity in your assessments to examine the Holocaust in relation to other acts of genocide committed during the twentieth century (Armenian genocide, Cambodia, Yugoslavia and Rwanda).

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Articulate a coherent understanding of past societies and processes of historical change that includes local, national, global and First Nations perspectives where appropriate.
CLO2 : Understand various approaches to interpreting the past, and integrate them with cross-disciplinary concerns and connections.
CLO3 : Communicate and debate complex ideas in a range of different contexts using a variety of suitable media.
CLO4 : Critically and creatively apply historical knowledge and skills in order to engage proactively with complex social or scholarly problems.
CLO5 : Act ethically, respectfully and responsibly.

Course Learning Outcomes	Assessment Item
CLO1 : Articulate a coherent understanding of past societies and processes of historical change that includes local, national, global and First Nations perspectives where appropriate.	• Reflection on Public Representation of the Holocaust • Final take-home assessment
CLO2 : Understand various approaches to interpreting the past, and integrate them with cross-disciplinary concerns and connections.	• Research essay
CLO3 : Communicate and debate complex ideas in a range of different contexts using a variety of suitable media.	• Reflection on Public Representation of the Holocaust • Research essay
CLO4 : Critically and creatively apply historical knowledge and skills in order to engage proactively with complex social or scholarly problems.	• Final take-home assessment • Reflection on Public Representation of the Holocaust • Research essay
CLO5 : Act ethically, respectfully and responsibly.	• Final take-home assessment • Reflection on Public Representation of the Holocaust • Research essay

Learning and Teaching Technologies

Moodle - Learning Management System | Zoom | Echo 360

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Reflection on Public Representation of the Holocaust Assessment Format: Individual Short Extension: Yes (2 days)	20%	Start Date: Not Applicable Due Date: 04/10/2024 04:00 PM
Final take-home assessment Assessment Format: Individual	30%	Start Date: Not Applicable Due Date: 19/11/2024 09:00 AM
Research essay Assessment Format: Individual Short Extension: Yes (2 days)	50%	Start Date: Not Applicable Due Date: 08/11/2024 04:00 PM

Assessment Details
Reflection on Public Representation of the Holocaust

Assessment Overview

Reflection on Public representation of the Holocaust (1,000 words).

Written feedback and marking via Turnitin.

Course Learning Outcomes

- CLO1 : Articulate a coherent understanding of past societies and processes of historical change that includes local, national, global and First Nations perspectives where appropriate.
- CLO3 : Communicate and debate complex ideas in a range of different contexts using a variety of suitable media.
- CLO4 : Critically and creatively apply historical knowledge and skills in order to engage proactively with complex social or scholarly problems.
- CLO5 : Act ethically, respectfully and responsibly.

Assessment Length

1,000 words

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see here.

You are allowed to use basic tools, such as MS Word spellcheck. You are NOT allowed to use more a advanced software program, such as Grammarly.

Final take-home assessment

Assessment Overview

2 hours; students will reply to one of the provided questions in ca. 1,000 words.

Students will receive a grade via Moodle, with a very brief feedback.

Course Learning Outcomes

- CLO1 : Articulate a coherent understanding of past societies and processes of historical change that includes local, national, global and First Nations perspectives where appropriate.
- CLO4 : Critically and creatively apply historical knowledge and skills in order to engage proactively with complex social or scholarly problems.
- CLO5 : Act ethically, respectfully and responsibly.

Assessment Length

1,000 words

Assignment submission Turnitin type

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Generative AI Permission Level

Simple Editing Assistance

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Research essay

Assessment Overview

Students write an essay (min. 2,000 - max. 2,500 words) based on independent research. Students receive feedback via individual comments and rubric.

Course Learning Outcomes

- CLO2 : Understand various approaches to interpreting the past, and integrate them with cross-disciplinary concerns and connections.
- CLO3 : Communicate and debate complex ideas in a range of different contexts using a variety of suitable media.
- CLO4 : Critically and creatively apply historical knowledge and skills in order to engage proactively with complex social or scholarly problems.
- CLO5 : Act ethically, respectfully and responsibly.

Assessment Length

2,000-2,500 words

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

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General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Lecture	Introduction and the Nazi Rise to Power: Politics and Ideology
	Tutorial	Introduction: Public understanding of the Holocaust - representation in film
Week 2 : 16 September - 22 September	Lecture	Nazi Germany and the Jews, 1933-41: from Berlin to Auschwitz
	Tutorial	Nazi ideology and propaganda
Week 3 : 23 September - 29 September	Lecture	The Nazi Volksgemeinschaft: from eugenics to the so-called 'Euthanasia' campaign
	Tutorial	Nazi Germany and the Jews before the war: social death and emigration; discussion of Assessment 1
	Online Activity	Preparation for the tutorial and assessment 1: Australia and the Holocaust
Week 4 : 30 September - 6 October	Lecture	Jewish ghettos during World War 2 Jewish responses to persecution
	Tutorial	Jewish Ghettos during the war; resistance and the gray zone
	Assessment	Reflection on public representation of the Holocaust
Week 5 : 7 October - 13 October	Lecture	Perpetrators: The Final Solution and the Holocaust by bullets
	Tutorial	Perpetrators: ordinary men and women?
Week 6 : 14 October - 20 October	Other	Flexibility week, no classes
Week 7 : 21 October - 27 October	Lecture	The Holocaust in Nazi Europe and the concentration camps
	Tutorial	The Holocaust in Nazi Europe (concentration and death camps)
Week 8 : 28 October - 3 November	Lecture	Race and Space: other victims of Nazi Germany
	Tutorial	The persecution of diverse groups
Week 9 : 4 November - 10 November	Lecture	Bystanders in and outside of Europe
	Tutorial	Bystanders to the Holocaust
	Assessment	Essay
Week 10 : 11 November - 17 November	Lecture	When did the Holocaust end? The Aftermath
	Tutorial	Conclusions: When did the Holocaust end?

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Resources

Prescribed Resources

ARTS2285 Study kit – available on Moodle (via Leganto). For a comprehensive bibliography see Moodle:

Recommended readings:

None of these books are compulsory, but I strongly encourage you to check these volumes as a background reading for the course. All these volumes are accessible in the University library (or online via the University library catalog). The items can also be purchased in the University bookstore.

Yehuda Bauer, A History of the Holocaust (New York: F. Watts, 1982) – or a new edition from 2001.

Doris Bergen, War and Genocide: A Concise History of the Holocaust (Lanham: Rowman & Littlefield Publishers, 2009; or the new edition from 2016).

Jonathan C. Friedman (ed.), Routledge History of the Holocaust (London: Routledge, 2012).

Saul Friedlaender, Nazi Germany and the Jews, 1933-1945: Abridged Edition (New York: HarperCollins, 2009).

Michael R. Marrus, The Holocaust in History (London: Penguin 1989).

Peter Hayes, Why?: Explaining the Holocaust (New York: W. W. Norton & Company, 2017) - This is an excellent book, I strongly encourage you to read at least one of the essays.

Dan Stone, The Holocaust: An Unfinished History (London: Pelican, 2023).

Recommended Resources

Websites: www.holocaustchronicle.com

www.ushmm.orgwww.yadvashem.org

www.yivoencyclopedia.org

http://www.calvin.edu/academic/cas/gpa/ww2era.htm (a very good source for Nazi

propaganda)

In preparation for tutorials and for your written assignments, we strongly encourage you to consult holdings in the University library or in the Sydney Jewish museum. You can also consult online resources, but be extremely cautious to use only reliable websites. Please DO NOT use www.wikipedia.org unless absolutely necessary (you are NOT allowed to use www.wikipedia.org as a source in your essays). Although Wikipedia could often provide you with valuable information, the nature of a free encyclopedia does not necessarily guarantee that only correct information is included. Rather try to check the above mentioned websites in the first place.

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site. I am also more than happy to hear your feedback informally in my consultation hours or via email.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Jan Lanicek		MB 367			No	Yes
Tutor	Rebecca Cordony					No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;

- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to

introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone,

you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm