



## UNSW Course Outline

# SAHT9110 Australian Arts Ecology - 2024

Published on the 14 May 2024

## General Course Information

Course Code : SAHT9110

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Art & Design

Delivery Mode : Multimodal

Delivery Format : Standard

Delivery Location : Paddington

Campus : Paddington

Study Level : Postgraduate

Units of Credit : 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

Understanding the complex and dynamic Australian arts sector is a key foundation for successful professional engagement in the cultural and creative field. This course maps the Australian arts ecology and situates it within broader local, regional, national, and international

contexts and the social and political forces that shape them. By bringing a critical lens to the sector, it aims to develop understandings of the arts as an interrelated network of histories, discourses, institutions, policies, events, and individuals. It also enables you to share and locate your cultural experiences and knowledge within curatorial and cultural practices in Australia so that you may deepen your own sense of agency and potential in this multi-layered and ever-changing environment.

## Course Aims

- Provide an overview of the historical development and contemporary operation of the different sectors and actors that compose the Australian Arts Ecology
- Develop students' abilities to map and analyse the dynamic interactions at work within the ecology
- Facilitate students' engagement with cultural professionals and industry partners
- Develop student's capacities to operate effectively in the curatorial and cultural field, in an Australian and international context.

## Course Learning Outcomes

Course Learning Outcomes
CL01 : Analyse the historical and contemporary network of relationships between organisations and actors that form the Australian Arts Ecology.
CL02 : Apply a variety of research methodologies to investigate curatorial and cultural topics.
CL03 : Integrate knowledge of the contemporary arts ecology to analyse roles, projects and relationships in the sector.

Course Learning Outcomes	Assessment Item
CL01 : Analyse the historical and contemporary network of relationships between organisations and actors that form the Australian Arts Ecology.	<ul style="list-style-type: none"><li>• Case Study</li><li>• Extended Writing Task</li></ul>
CL02 : Apply a variety of research methodologies to investigate curatorial and cultural topics.	<ul style="list-style-type: none"><li>• Case Study</li><li>• Extended Writing Task</li></ul>
CL03 : Integrate knowledge of the contemporary arts ecology to analyse roles, projects and relationships in the sector.	<ul style="list-style-type: none"><li>• Case Study</li><li>• Extended Writing Task</li></ul>

# Learning and Teaching Technologies

Moodle - Learning Management System | Zoom | Echo 360

## Assessments

### Assessment Structure

Assessment Item	Weight	Relevant Dates
Case Study Assessment Format: Group	40%	Start Date: Not Applicable Due Date: 28/06/2024 09:00 PM
Extended Writing Task Assessment Format: Individual	60%	Start Date: Not Applicable Due Date: 05/08/2024 09:00 AM

## Assessment Details

### Case Study

#### Assessment Overview

This assessment is divided into a group presentation and individual report based on research of your selected case study.

#### Part A (30%): Group Presentation

This assessment is designed to develop your ability to conduct collaborative, in-depth research and situate your findings in relation to the Arts Ecology concept. For your case study presentation, introduce one current arts organisation, arts event or arts professional that you can argue has significantly shaped and contributed to the advancement of the arts ecology at a local, regional and/or national level in Australia.

#### Part B (10%) – Individual Report

This written report is an individual critical reflection your case study. Your writing should provide a concise analysis demonstrating your understanding of the case study in terms of one or more key topics identified in the Assessment 2 Essay Questions. You should include relevant images, captions, supporting quotes and academic references.

#### Course Learning Outcomes

- CL01 : Analyse the historical and contemporary network of relationships between organisations and actors that form the Australian Arts Ecology.
- CL02 : Apply a variety of research methodologies to investigate curatorial and cultural topics.
- CL03 : Integrate knowledge of the contemporary arts ecology to analyse roles, projects and

relationships in the sector.

### **Submission notes**

Submit to Turnit in (via Moodle) as a single readable PDF

### **Assessment information**

- Group presentations are due in your allocated tutorial, Week 5 (Wednesday, Thursday or Friday)
- Submit your combined documentation (Part A: Group presentation slides + Part B: Individual written report) as a single readable PDF by 9:00 pm Friday 28 June.
- There will only be time for brief feedback in class; written feedback will be provided via Turnitin.

### **Assignment submission Turnitin type**

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## **Extended Writing Task**

### **Assessment Overview**

This assignment is designed to evaluate your understanding of the core themes in the course and your ability to select key ideas, analyse them and shape an argument. Choose one essay title from the list posted in Week Two. You should review the relevant lectures and weekly course materials to identify content, and pursue further independent research to support your essay.

### **Course Learning Outcomes**

- CLO1 : Analyse the historical and contemporary network of relationships between organisations and actors that form the Australian Arts Ecology.
- CLO2 : Apply a variety of research methodologies to investigate curatorial and cultural topics.
- CLO3 : Integrate knowledge of the contemporary arts ecology to analyse roles, projects and relationships in the sector.

### **Assessment Length**

2000 words

### **Submission notes**

Submit to Turnitin as a single readable PDF, via Moodle

### **Assignment submission Turnitin type**

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## **General Assessment Information**

### **Grading Basis**

Standard

## Requirements to pass course

Students are expected to attend all classes and lectures. By being on time and actively participating in your classes, you improve your own learning experience and build a learning community with other students. Not attending or not participating in learning activities such as discussions, peer feedback, online tasks, group exercises, etc., may place you at risk of failing assessments or even failing the course.

If you are at risk of failing the course, because of a lack of participation or engagement, you may be notified by email. Please ensure you read your university email and respond promptly to any 'Risk of Failure' warning.

If you are unable to attend your classes, you should inform your tutor and the course convenor. If your circumstances, such as illness or misadventure, may impact your ability to submit an assessment on time, you should apply for Special Consideration. It is a good idea to let your tutor and/or the course convenor know you have applied for Special Consideration, as the administrative process can take some time during busy periods.

## Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 27 May - 2 June	Lecture	Introduction to Arts Ecology Concept: 3 Themes <ul style="list-style-type: none"><li>• Economies</li><li>• Recentring First Nations Practices</li><li>• Geographies</li></ul>
Week 2 : 3 June - 9 June	Lecture	Theme 1: Economies - Public Sector
Week 3 : 10 June - 16 June	Lecture	Economies: Private & Commercial Sector
Week 4 : 17 June - 23 June	Lecture	Economies: Third Sector
Week 5 : 24 June - 30 June	Lecture	Recentring First Nations Practices
	Assessment	Assessment 1: Case Study Group presentations due in tutorials + Individual written report due Friday 28/6
Week 6 : 1 July - 7 July	Other	Study Week
Week 7 : 8 July - 14 July	Lecture	Recentring First Nations Practices
Week 8 : 15 July - 21 July	Lecture	Geographies: Regional and Local Contexts
Week 9 : 22 July - 28 July	Lecture	Geographies: International & Asia-Pacific
Week 10 : 29 July - 4 August	Lecture	Geographies: International & Asia-Pacific
	Assessment	Assessment 2: Essay due Monday 5/8

## Attendance Requirements

### Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback,

studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you will be required to present a medical certificate. If absences impact your ability to undertake assessment, then you should apply for [Special Consideration](#).

## General Schedule Information

Lecture: Wednesday, 17:00 - 18:00 (EG02 Theatre)

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Olivier Krischer		F306		By appointment	No	Yes

## Other Useful Information

### Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- **Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- **Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- **Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- **Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- **Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other

assessment tasks

- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated



on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

## School-specific Information

### Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

### Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-

hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied ( $3 \times 5\% = 15\%$ ). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% ( $68\% - 15\%$ ).

2. Beyond 5 days late, no submission will be accepted.

## **Special Consideration**

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: <https://www.student.unsw.edu.au/special-consideration>

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

## **Educational adjustments**

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here <https://student.unsw.edu.au/els>

## **Supplementary Assessment**

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning

outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

## **Academic Honesty and Plagiarism**

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website <https://www.student.unsw.edu.au/plagiarism>.

## **Referencing Requirements for Assessments**

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: <https://student.unsw.edu.au/referencing>.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

## **Use of Generative AI**

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your *own* and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

<https://www.student.unsw.edu.au/assessment/ai>

## Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see <https://safety.unsw.edu.au/>.

## Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See <https://www.student.unsw.edu.au/wellbeing>.

Additional support for students is available by contacting the following centres:

- Student Support and Development <https://www.student.unsw.edu.au/support>
- Student Support Advisors: <https://www.student.unsw.edu.au/advisors>
- Mental Health Support: <https://www.student.unsw.edu.au/mental-health-support>
- Academic Skills and Support <https://www.student.unsw.edu.au/skills>
- UNSW IT Service Centre <https://www.myit.unsw.edu.au/>
- Student Gateway: <https://www.student.unsw.edu.au/>
- Equitable Learning Services: <https://www.student.unsw.edu.au/equitable-learning>
- Faculty Resources and Support: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support>
- Arc: <https://www.arc.unsw.edu.au/>

## After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have “After Hours Access” (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and

this must be completed online <https://my.artdesign.unsw.edu.au>. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

#### Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

#### Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

## School Contact Information

### UNSW School of Art & Design

#### Faculty of Arts, Design & Architecture

#### Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

[ad.generaladmin@unsw.edu.au](mailto:ad.generaladmin@unsw.edu.au)