



## UNSW Course Outline

# LAND7311 Advanced Landscape Theory and Research - 2024

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## General Course Information

**Course Code :** LAND7311

**Year :** 2024

**Term :** Term 1

**Teaching Period :** T1

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Built Environment

**Delivery Mode :** In Person

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Postgraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

Advanced Landscape Theory and Research engages you in a process of scholarly exploration through investigating contemporary landscape architecture works and theories in relation to the design process and design research. The course provides a testing ground for the exploration of

research issues relevant to the Capstone Studio project site. This course will assist you to define the research context and questions, for your Capstone Studios. You will develop skills in research design and methods, critical review, research by design, documentation and writing. You will prepare theoretically informed research proposal which forms the basis of the design work in the Capstone Studio sequence.

## Relationship to Other Courses

This course supports the development of your theoretical approach in your LAND7312 Capstone 1 studio project.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Critically analyse theoretical approaches to landscape architecture practice and design.
CLO2 : Interpret landscape architecture projects and design processes to reveal new insights.
CLO3 : Explain the interrelationship between theoretical positions and research methods within the context of a design research proposal.
CLO4 : Communicate research design proposals in written, visual and verbal formats, at professional standards.

Course Learning Outcomes	Assessment Item
CLO1 : Critically analyse theoretical approaches to landscape architecture practice and design.	<ul style="list-style-type: none"><li>• Annotated literature and precedent review</li><li>• Research Proposal</li></ul>
CLO2 : Interpret landscape architecture projects and design processes to reveal new insights.	<ul style="list-style-type: none"><li>• Research Proposal</li></ul>
CLO3 : Explain the interrelationship between theoretical positions and research methods within the context of a design research proposal.	<ul style="list-style-type: none"><li>• Research Proposal</li></ul>
CLO4 : Communicate research design proposals in written, visual and verbal formats, at professional standards.	<ul style="list-style-type: none"><li>• Annotated literature and precedent review</li><li>• Research Proposal</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Annotated literature and precedent review Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: Week 4: 04 March - 10 March
Research Proposal Assessment Format: Individual	60%	Start Date: Not Applicable Due Date: Week 10: 15 April - 21 April

## Assessment Details

### Annotated literature and precedent review

#### Assessment Overview

You will produce an annotated bibliography and precedent review of a relevant issue that informs the Capstone Studio project site. You will use your findings from both components to generate a preliminary research question. You will present your review to your peers. Grading will be done with a rubric. Verbal and written feedback will be given following the presentation.

#### Course Learning Outcomes

- CLO1 : Critically analyse theoretical approaches to landscape architecture practice and design.
- CLO4 : Communicate research design proposals in written, visual and verbal formats, at professional standards.

#### Submission notes

Presentation in class Week 4, submission to Moodle Thursday 7th March 8pm

#### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## Research Proposal

#### Assessment Overview

You will create a comprehensive research proposal that positions your theoretical design research approach for your Capstone Studio project. Grading will be done with a rubric accompanied by written feedback

## Course Learning Outcomes

- CLO1 : Critically analyse theoretical approaches to landscape architecture practice and design.
- CLO2 : Interpret landscape architecture projects and design processes to reveal new insights.
- CLO3 : Explain the interrelationship between theoretical positions and research methods within the context of a design research proposal.
- CLO4 : Communicate research design proposals in written, visual and verbal formats, at professional standards.

## Submission notes

Submission to Moodle Friday 19th April 8pm

## Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## **General Assessment Information**

Information relating to the use of AI will be included in the individual Assessment Briefs.

## Grading Basis

Standard

## **Course Schedule**

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Seminar	Intro to course and Assessment 1: Annotated literature and precedent review. Bring O-Week 3:2:1 exercise to first class.
Week 2 : 19 February - 25 February	Seminar	Topic, question, literature review
Week 3 : 26 February - 3 March	Seminar	Situating and refining your topic, literature and precedents
Week 4 : 4 March - 10 March	Seminar	Assessment 1 and feedback Review Assessment 1, Intro to Assessment 2
Week 5 : 11 March - 17 March	Seminar	Workshop: Assessment 1 to Assessment 2 - Research proposal
Week 6 : 18 March - 24 March	Seminar	Research on/about LA Bring integrated literature and precedent review to W6 seminar
Week 7 : 25 March - 31 March	Seminar	Making a case for your topic: Frames of reference & design research proposal
Week 8 : 1 April - 7 April	Seminar	Research strategies and methods
Week 9 : 8 April - 14 April	Seminar	Research ethics Workshop: refining your proposal
Week 10 : 15 April - 21 April	Seminar	Next steps: Research to design

## **Attendance Requirements**

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for [Special Consideration](#), as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

## Course Resources

### Prescribed Resources

Students should refer to the course Moodle page and associated link to Leganto to access the prescribed resources for this course.

### Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

## Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Discipline coordinator	Sara Padgett Kjaersgaard		4023	Microsoft TEAMS	please email for an appointment	No	No
Convenor	Melissa Cate Christ			Microsoft TEAMS	please email for an appointment	Yes	Yes
Year coordinator	Kate Bishop			Microsoft TEAMS	please email for an appointment	No	No

# Other Useful Information

## Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new

whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where

unauthorised use is detected, penalties will apply.

## Use of AI for assessments | UNSW Current Students

### **Submission of Assessment Tasks**

#### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au)

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

#### **Late Submission Penalty**

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

## School Contact Information

badmin@unsw.edu.au