UNSW Course Outline

ARCH7113 Integrated Design Studio 2 - 2024

Published on the 23 Sep 2024

General Course Information

Course Code : ARCH7113
Year : 2024
Term : Term 3
Teaching Period : T3
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Built Environment
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Postgraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

ARCH7113 aims to prepare you for your final-year Graduation Studio and post-graduate professional work by consolidating your design competency with an emphasis on the principles, modes and tools of architectural documentation. Documentation is the process of resolving,

detailing and communicating an architectural project through all project stages. Documentation includes the use of drawings, models, specifications and schedules to communicate design intent and construction details.

You will develop design and documentation skills through assessment tasks mapped to the Detail Design and Documentation of an architectural assembly or detail building component. Detail Design will address the integration of regulatory, structural, services, constructional and material requirements. Documentation will focus on the preparation of resolved 3D models and coordinated drawings, schedules and specifications of quality and performance standards in relation to materials, finishes, fittings and systems.

ARCH7113 logically builds on the design integration processes introduced in ARCH7112 (Integrated Design Studio 1) by reinforcing the regulatory, environmental and communication knowledge, skills and application required for the practice of architecture. Through the development of design and documentation competencies, you will build capacity to produce fit-for-purpose documentation at different project stages that progressively conform to accepted standards of professional architectural practice.

Relationship to Other Courses

ARCH7112 is a prerequisite for ARCH7113.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Develop and resolve an architectural design through research, detailed assessment of options and the integration of technical solutions.
CLO2 : Apply relevant regulatory requirements, including planning controls and construction codes, to an architectural design.
CLO3 : Analyse and integrate environmental sustainability and systems performance of an architectural design.
CLO4 : Document the detail design of an architectural project evidencing structural, building services, constructional and material considerations, using drawings, models, specifications and schedules.
CLO5 : Apply reflective practice and creativity to the detailed design and documentation of an architectural project.

Course Learning Outcomes	Assessment Item
CLO1 : Develop and resolve an architectural design through research, detailed assessment of options and the integration of technical solutions.	• Design Development & Integration • Design Resolution and Documentation • Final Design and Documentation
CLO2 : Apply relevant regulatory requirements, including planning controls and construction codes, to an architectural design.	• Design Development & Integration • Final Design and Documentation
CLO3 : Analyse and integrate environmental sustainability and systems performance of an architectural design.	• Design Resolution and Documentation • Final Design and Documentation
CLO4 : Document the detail design of an architectural project evidencing structural, building services, constructional and material considerations, using drawings, models, specifications and schedules.	• Design Resolution and Documentation • Final Design and Documentation
CLO5 : Apply reflective practice and creativity to the detailed design and documentation of an architectural project.	• Design Development & Integration • Final Design and Documentation

Learning and Teaching Technologies

Moodle - Learning Management System

Learning and Teaching in this course

The course will be run as a traditional architectural studio consisting of intensive, weekly face-to-

face design sessions supplemented with lectures, technical workshops and autonomous learning activities. The workshops, lectures and studios are scaffolded to facilitate an iterative design progress and a critical, reflective architectural design-thinking approach grounded in the principles, modes and tools of architectural documentation. Assessments and regular feedback will be structured to enable you to progressively demonstrate your knowledge and skill in the development, resolution and documentation of an architectural design and detail assembly to an advanced competency level.

Additional Course Information

Supplementary Assessment policy for ARCH7113 2024

There is a “no resubmission” policy within this course. However, a Supplementary Assessment policy is applied in the course where students satisfy the following conditions:

- That a student’s *final course result* is between 45 - 49FL.
- That failure of the course is not due to misconduct or lateness. The student has no misconduct incidents or academic matters under review at the time.
- The student has not failed the course in previous years.
- The student has attempted all assessment tasks in the course.
- The student has met attendance requirements if and as specified for the course.

Details of the Supplementary Assessment are released by the course convenor to students who satisfy these conditions *after the release of final results* at the end of the term.

A satisfactory grade for the Supplementary Assessment will mean a revised final course result of 50PS.

An unsatisfactory grade for the Supplementary Assessment will mean the original course result stands without any further recourse to appeal or re-consideration.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Design Development & Integration Assessment Format: Individual	20%	Due Date: Due week 4: online submission via Moodle on Wednesday 2/10 before 11pm; in-studio presentations on Thursday 3/10.
Design Resolution and Documentation Assessment Format: Individual	20%	Due Date: Due week 8: online submission via Moodle on Wednesday 30/10 before 11pm; in-studio presentations on Thursday 31/10.
Final Design and Documentation Assessment Format: Individual	60%	Start Date: Not Applicable Due Date: Due Week 12. Online submission via Moodle on Wed 27/11 before 11pm; in-studio presentations on Thursday 28/11.

Assessment Details

Design Development & Integration

Assessment Overview

You will document and present the design development of the architectural proposition, demonstrating the preliminary integration of structure, services and environment into the architectural design.

Marking will be done against assessment criteria. Feedback will include verbal feedback immediately after the presentation, written feedback appraising the work against the assessment criteria within ten working days of the presentation and face-to-face feedback at the subsequent studio.

Course Learning Outcomes

- CLO1 : Develop and resolve an architectural design through research, detailed assessment of options and the integration of technical solutions.
- CLO2 : Apply relevant regulatory requirements, including planning controls and construction codes, to an architectural design.
- CLO5 : Apply reflective practice and creativity to the detailed design and documentation of an architectural project.

Detailed Assessment Description

Assessment 1 (A1) consists of a studio presentation and the submission of student work which documents the **design development** of the conceptual design and demonstrates the **preliminary**

integration of structure, services, and environment.

Based on your completed project undertaken in ARCH7112, develop the design through critical evaluation and creative refinement to produce a coherent project. **Critical evaluation** involves the appraisal of the design regarding relationships to context and site, formal (3D) composition and materiality, spatial planning and experience, performance, and regulatory controls. **Refinement** involves the creative application of insights derived from critical evaluation to achieve greater design resolution including the **integration** of design solutions for **environmental sustainability** (energy, water, waste, carbon/whole lifecycle carbon), **environmental systems** (lighting, acoustics, and comfort) and **tectonic** options (materials, structure, envelope, and construction).

The documentation of design development should include drawings, annotated diagrams and working models at appropriate scales that communicate the **architectural implications** of your critical evaluation and the design options considered towards the refinement of the design.

Submission notes

Refer Assessment 1 requirements and criteria in the PDF course outline in Moodle.

Assessment information

Refer Assessment 1 requirements and criteria in the PDF course outline in Moodle.

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

Planning/Design Assistance

You are permitted to use generative AI tools, software or services to generate initial ideas, structures, or outlines. However, you must develop or edit those ideas to such a significant extent that what is submitted is your own work, i.e., what is generated by the tool, software or service should not be a part of your final submission. You should keep copies of your iterations to show your Course Authority if there is any uncertainty about the originality of your work.
If your Convenor has concerns that your answer contains passages of AI-generated text or media that have not been sufficiently modified you may be asked to explain your work, but we recognise that you are permitted to use AI generated text and media as a starting point and some traces may remain. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see here.

For Basic Fact-Finding Research and Planning Assistance

As assessment tasks involve some research, planning and creative processes, you are permitted to use software for “basic fact-finding research” and to generate “initial ideas” provided you strictly adhere to the requirements below:

For basic fact-finding research (i.e., research *without* critical appraisal and predominantly consisting of *descriptions* of available information), the use of AI or other software is permitted BUT output (used during studio discussions and for assessments) must be clearly attributed with full referencing. If the outputs of generative AI such as ChatGPT form part of your assessment submission and is not appropriately attributed, it will be regarded as serious academic misconduct and subject to the standard penalties, which may include 00FL, suspension and exclusion.

To cite: OpenAI (Year Accessed). ChatGPT. OpenAI. https://openai.com/models/chatgpt/

Please **note** that the outputs from these tools are not always accurate, appropriate, nor properly referenced. You should ensure that you have **moderated and critically evaluated** the outputs from generative AI tools such as ChatGPT before assessment submission.

For “initial ideas” regarding planning and creative processes, you must critically appraise, develop or edit those ideas to such a significant extent that what is submitted is your own work, i.e., only *occasional* AI generated words, phrases or images may form part of your final submission. It is required of you to keep copies of the initial prompts to show your lecturer/ convenor if there is any uncertainty about the originality of your work.

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Design Resolution and Documentation

Assessment Overview

You will document and present the progressive design resolution of the developed design and assembly detail, demonstratings progressively advanced integration of structure, services and

environment into the architectural design.

Marking will be done against assessment criteria. Feedback will include verbal feedback immediately after the presentation, written feedback appraising the work against the assessment criteria within ten working days of the presentation and face-to-face feedback at the subsequent studio.

Course Learning Outcomes

- CLO1 : Develop and resolve an architectural design through research, detailed assessment of options and the integration of technical solutions.
- CLO3 : Analyse and integrate environmental sustainability and systems performance of an architectural design.
- CLO4 : Document the detail design of an architectural project evidencing structural, building services, constructional and material considerations, using drawings, models, specifications and schedules.

Detailed Assessment Description

Assessment 2 (A2) consists of a studio presentation and the submission of student work which documents **design resolution** and demonstrates progressively **advanced integration** of structure, services, environment, and regulatory requirements.

Based on the developed design submitted in A1 a refined design that is appropriately documented is required. A2 is intended to communicate students' progress towards **resolving** the developed architectural design by including **changes to the design** that reflect an intelligent, iterative, and creative engagement with:

1. The preliminary **integration** of environmental performance, services, structure, materials and construction, and;
2. The preliminary **selection** of materials, finishes, fittings and components (based on initial considerations of relevant performance standards, regulatory compliance and environmental sustainability), and;
3. The **documentation** of the design using drawings, models, specifications, and schedules that communicate design intent and **compliance** with relevant regulatory controls, standards and codes.

A2 requires you to communicate the **refinement** of your design towards a greater tectonic level of resolution through the *detailed assessment of options* and the *integration of technical solutions* including the development of a **preliminary assembly** or **building component** representing a key aspect of your design (*for example*, a detailed facade wall section showing deign intent and compliance with the NCC/relevant standards and the testing and selection of sustainable, low-

carbon materials).

The documentation and preliminary building assembly should include appropriate drawings, models, specifications, reports and schedules. Preliminary assembly drawings (and detailed models) should include 1:20 to 1:5 range of scale plans, sections, partial elevations, building components and assembly details. The design and documentation of the building assembly should reflect the current level of resolution, anticipating that your building assembly will be further refined and developed for Assessment 3.

Submission notes

Refer Assessment 2 requirements and criteria in the PDF course outline in Moodle.

Assessment information

Refer Assessment 2 requirements and criteria in the PDF course outline in Moodle.

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

Planning/Design Assistance

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If your Convenor has concerns that your answer contains passages of AI-generated text or media that have not been sufficiently modified you may be asked to explain your work, but we recognise that you are permitted to use AI generated text and media as a starting point and some traces may remain. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.
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Final Design and Documentation

Assessment Overview

You will documents and present the final design resolution of the developed design and assembly detail, demonstrating advanced integration and documentation of the architectural design.

Marking will be done against assessment criteria. Feedback will include verbal feedback immediately after the presentation and subsequent written feedback appraising the work against the assessment criteria.

Course Learning Outcomes

- CLO1 : Develop and resolve an architectural design through research, detailed assessment of options and the integration of technical solutions.

- CLO2 : Apply relevant regulatory requirements, including planning controls and construction codes, to an architectural design.
- CLO3 : Analyse and integrate environmental sustainability and systems performance of an architectural design.
- CLO4 : Document the detail design of an architectural project evidencing structural, building services, constructional and material considerations, using drawings, models, specifications and schedules.
- CLO5 : Apply reflective practice and creativity to the detailed design and documentation of an architectural project.

Detailed Assessment Description

Assessment 3 (A3) consists of a studio presentation and the submission of student work which documents the **final design** and **assembly detail** and demonstrates relevant **integration and documentation**.

A3 provides students with the opportunity to communicate a cohesive, fully described architectural design developed through "*research, detailed assessment of options and the integration of technical solutions to maintain or* ***enhance the design intent***". (AACA 2021). The final design should be resolved and comply with planning controls and construction codes.

The final design documentation should demonstrate design refinement which encompasses evidence of the integration of structure, construction systems, services, materials and regulatory, standards and performance requirements in relation to the selection of materials, fitting and components, environmental practice (carbon/whole lifecycle carbon, water, waste and environmental quality) and the complete documentation of a detailed building assembly using drawings, models, schedules and specifications.

The documentation of the final design should include drawings and models at appropriate scales, including the range of 1:100 to 1:50 plans, sections, elevations, and perspectives. Detailed assembly drawings should include 1:20 to 1:5 range of scale plans, sections, partial elevations, axonometric drawings, component, and construction details. Your design and building assembly should be sufficiently resolved and integrated with the structural, constructional, regulatory, and environmental practice considerations.

Additionally, demonstrating critical reflection of your design process towards greater design resolution, via key diagrams, sketches, and succinct reflective statements, is required.

Submission notes

Refer to Assessment 3 requirements and criteria in the PDF course outline in Moodle.

Assessment information

Refer to Assessment 3 requirements and criteria in the PDF course outline in Moodle.

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

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General Assessment Information

Refer to the detailed assessment requirements and marking criteria in the PDF course outline in Moodle.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 2 September - 8 September	Other	O-week.
Week 1 : 9 September - 15 September	Activity	Introductory talk (9am - 10am, JF) + studio (10am – 4pm).
Week 2 : 16 September - 22 September	Activity	Guest talk #1. 9am -10am by Melonie Bayl-Smith on Specifications, why and how? + studio (10am - 4pm). Lunchtime talk (1pm - 2pm) by Lan Ding on Embodied carbon key concepts, application, and software tool “Tally” (Revit plug-in).
Week 3 : 23 September - 29 September	Activity	Guest talk #2. 9am -10am by Prof. Phil Oldfield on Embodied carbon and Architectural Design + studio (10am - 4pm). Lan Ding to join studio for LCA consultations 11am - 1pm.
Week 4 : 30 September - 6 October	Assessment	A1 due via Moodle on Wednesday 2 October 2024, before 11pm. Student Presentations in studio on Thursday 3 October 2024.
Week 5 : 7 October - 13 October	Activity	Studio + Integrated Design Workshop 1 consisting of drop-in sessions w/ consultants from 10am - 1pm and 2pm - 4pm in studio.
Week 6 : 14 October - 20 October	Other	Flexibility (non-teaching) Week
Week 7 : 21 October - 27 October	Activity	Guest talk #3. 9am - 10am, Tarek Abou Dib, UNSW BE alumni – a student perspective on integrated design + studio (10am - 4pm). Lunchtime talk (1pm - 2pm) by Lan Ding operational energy key concepts, application, and software tools. Lan Ding to join studio for LCA consultations 2pm - 4pm.
Week 8 : 28 October - 3 November	Assessment	A2 due via Moodle on Wednesday 30 October 2024, before 11pm. Student Presentation in studio on Thursday 31 October 2024.
Week 9 : 4 November - 10 November	Activity	Studio + Integrated Design Workshop 2 consisting of drop-in sessions w/ consultants 10am - 1pm and 2pm - 4pm in studio
Week 10 : 11 November - 17 November	Activity	Closing talk (9am - 10am, JF) + final studio (10am - 4pm).
Week 11 : 18 November - 24 November	Other	No classes.
Week 12 : 25 November - 1 December	Assessment	A3 due via Moodle on Wednesday 27 November 2024, before 11pm. Student Presentations in studio on Thursday 28 November 2024.

Attendance Requirements

You are expected to be regular and punctual in attendance at all classes for the School of Built Environment courses in which you are enrolled. If and where individual courses have specific attendance requirements, these will be stated in the course outline.

If you do not attend, engage, or participate in scheduled class activities, including lectures, tutorials, studios, labs, etc, you run the risk of failing a course.

If illness or unexpected and beyond your control circumstances prevent you from completing a task on time, or substantially disturb your assessment performance, you should apply for Special Consideration, as soon as practicable, accompanied by appropriate documentation.

No special consideration will be provided if you miss out on essential course information and materials, or if you miss assessment tasks and deadlines due to unexplained absences or an unapproved lack of attendance.

You may be advised by the Course Convenor to withdraw from the course if significant learning activities are missed.

General Schedule Information

Refer to the detailed Weekly Course Schedule in the PDF course outline in Moodle.

Course Resources

Prescribed Resources

NIL

Recommended Resources

As "performance evaluation" (carbon, environmental and energy) is required for this studio, UNSW-supplied (e.g., Revit plug-ins) and open-source software will be used.

Course Evaluation and Development

Prior course feedback identified quality of feedback as being helpful. Course resources were idenified for improvement. To this end, additional support has been organised via in-studio lectures and drop-in sessions by relevant software experts.Open-source and drawings-based software applications have been prioritised.

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Jonathan Fox		Room 4005, Level 4, ABL Centre West Wing		Appointments via email	No	Yes

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another

university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://

student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

Important note: UNSW has a "fit to sit/submit" rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School Contact Information

beadmin@unsw.edu.au