



UNSW

UNSW Course Outline

DDES4101 Design Honours Studio Research Project 1 - 2024

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General Course Information

Course Code : DDES4101

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Art & Design

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Paddington

Campus : Paddington

Study Level : Undergraduate

Units of Credit : 12

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Design Honours Research Project 1 is the first in a sequence of two Honours research courses designed to support you in developing your Honours research project. In this course, you will plan and critically develop a theoretical and practice-led research project that is directly related to the

concepts, materials and processes and ideas emerging from your design practice. You will experiment and prototype design propositions and develop a written dissertation that will be further developed in DDES4102 Design Honours Research project 2. This course is taught in a studio context, emphasising contemporary design practice as a key mode of investigation and discovery. The studio also operates as a collegiate and peer-oriented environment, fostering a supportive and rigorous culture of creative practice, critical discussion, and exchange.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Critically situate, frame and articulate emerging design practice engaging with historical, contemporary and social discourses
CLO2 : Develop and formulate conceptual frameworks and research questions to inform design research
CLO3 : Evaluate and generate methodologies for your research on, in and through design, demonstrating an awareness of ethical issues
CLO4 : Generate and communicate design responses to complex local and/or global scenarios

Course Learning Outcomes	Assessment Item
CLO1 : Critically situate, frame and articulate emerging design practice engaging with historical, contemporary and social discourses	• Problem Statement
CLO2 : Develop and formulate conceptual frameworks and research questions to inform design research	• Problem Statement
CLO3 : Evaluate and generate methodologies for your research on, in and through design, demonstrating an awareness of ethical issues	• Design Studio Research Proposal Pitch
CLO4 : Generate and communicate design responses to complex local and/or global scenarios	• Design Studio Research Proposal Pitch

Learning and Teaching Technologies

Moodle - Learning Management System

Additional Course Information

Students in the Design Honours program are expected to engage fully in building a strong and active community of practice by attending lectures, exploring new research skills and participating in transforming the studio into a site for experimentation in a collaborative practice-

led design research context.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Problem Statement Assessment Format: Individual	40%	Start Date: Not Applicable Due Date: Week 5: 11 March - 17 March
Design Studio Research Proposal Pitch Assessment Format: Individual	60%	Start Date: Not Applicable Due Date: Week 11: 22 April - 28 April

Assessment Details

Problem Statement

Assessment Overview

In this task you will identify the key questions that will propel your creative explorations and inquiries throughout your honours research project and locate your research in design discourse.

Feedback will be provided on a regular basis in studio through discussion with peers and tutors. Summative assessment and feedback will be provided digitally based on the rubric.

Course Learning Outcomes

- CLO1 : Critically situate, frame and articulate emerging design practice engaging with historical, contemporary and social discourses
- CLO2 : Develop and formulate conceptual frameworks and research questions to inform design research

Criteria with marking rubric

Criteria: Research focus 20%

Fail - The Problem Statement describes the identified issue with minimal evidence that substantiates the problem, and/or explains what is known about the problem in design to a limited extent, and/or omits to describe the opportunities and constraints for design influencing the problem in a specific context (what has been said and done on the topic by designers in professional and research contexts).

Pass - The Problem Statement provides some evidence that substantiates the problem, explains what is known about the problem in design to a limited extent, and/or minimally describes the

opportunities and constraints for design influencing the problem in a specific context (what has been said and done on the topic by designers in professional and research contexts).

Credit - The Problem Statement provides clear evidence that substantiates the problem, explains what is known about the problem in design, and describes the opportunities and constraints for design influencing the problem in a specific context (what has been said and done on the topic by designers in professional and research contexts).

Distinction - The Problem Statement provides robust evidence that substantiates the problem, explains what is known about the problem in design, and describes the opportunities and constraints for design influencing the problem in a specific context (what has been said and done on the topic by designers in professional and research contexts).

High Distinction - The Problem Statement provides extensive and robust evidence that substantiates the research and the problem, explains what is known about the problem in design, and describes the opportunities and constraints for design influencing the problem in a specific context including a detailed overview of what is known on the topic in professional and scholarly design research contexts.

Criteria: Contextual focus, range and relevance 20%

Fail - The Problem Statement lacks clarity or omits an explanation for why the research matters (its significance) and for whom it is relevant (its audience).

Pass - The Problem Statement evidences some clarity about why the research matters (its significance) and for whom it is relevant (its audience) but needs significant work to adequately contextualise the research.

Credit - The Problem Statement is coherent about why the research matters (its significance) and for whom it is relevant (its audience) but will benefit from more focused development to contextualise the research.

Distinction - The Problem Statement is cogent and critically discusses why the research matters (its significance) and for whom it is relevant (its audience).

High Distinction - The Problem Statement is cogent and provides an extensive evaluative

discussion about why the research matters (its significance) and for whom it is relevant (its audience).

Criteria: Methodological and theoretical framework 20%

Fail - The exploratory studio design experimentation is not present or is incomplete. Selection and testing of materials and techniques is not appropriate for the project. Techniques, materials, and technical skills are absent, unresolved and/or unsuccessful.

Pass - The exploratory studio design experimentation demonstrates a basic attempt at addressing the research problem but has flaws that require significant development. Selection and testing of materials and techniques are limited. Technical skills have been demonstrated to a basic level but remain unresolved.

Credit - The exploratory studio design experimentation is of good quality and addresses the research problem. A range of materials and techniques have been tested and show promise, but their application could be improved. Technical skills have been demonstrated to a reasonable level.

Distinction - The exploratory studio design experimentation is of a high quality and addresses the research problem. The selection and testing of materials and techniques are very appropriate for the project. Technical skills have been demonstrated to a high level.

High Distinction - The exploratory studio design experimentation is to a sophisticated standard and thoroughly address the research problem. The selection and testing of materials and techniques is at a professional level appropriate to the research. Technical skills have been demonstrated to a very high level.

Criteria: Design studio research experimentation 20%

Fail - The quality of communication in the Problem Statement is inconsistent, or missing elements. It exhibits significant levels of poor spelling and grammar. Referencing and use of footnotes (where relevant) is unsatisfactory. The presentation of studio research is unresolved, or not relevant.

Pass - The quality of communication in the Problem Statement is present but requires

substantial development and improvement. It exhibits some instances of poor spelling and grammar. Referencing and use of footnotes (where relevant) require more attention. The presentation of studio research is mostly appropriate and relevant but requires substantial development.

Credit - The quality of communication in the Problem Statement is satisfactory with very few inconsistencies. It exhibits good spelling and grammar with only minimal editing required. Referencing and use of footnotes (where relevant) are sound. The presentation of studio research is appropriate and relevant.

Distinction - The quality of communication in the Problem Statement is well evidenced. Ideas are presented clearly and creatively with scope for iterative development. It exhibits consistently good spelling and grammar with little or no editing required. Referencing and the use of footnotes (where relevant) are well-formatted with no significant errors. The presentation of studio research is relevant and engaging.

High Distinction - The quality of communication in the Problem Statement is well evidenced and demonstrates innovation at both a professional and scholarly level. Ideas are presented clearly and creatively with scope for iterative development. It exhibits consistently good spelling and grammar with little or no editing required. Referencing and the use of footnotes (where relevant) are well-formatted with no errors. The presentation of studio research is noteworthy and engaging.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Design Studio Research Proposal Pitch

Assessment Overview

In this task you will develop a research proposal that describes the focus of your practice-based / practice-led research and how it addresses a significant contemporary challenge.

Feedback will be provided on a regular basis in studio through discussion with peers and tutors. Summative assessment and feedback will be provided digitally based on the rubric.

Course Learning Outcomes

- CLO3 : Evaluate and generate methodologies for your research on, in and through design, demonstrating an awareness of ethical issues
- CLO4 : Generate and communicate design responses to complex local and/or global scenarios

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Studio	Lecture and Studio focus: Contextualising Honours and Reflective analysis/ Assessment 1
Week 2 : 19 February - 25 February	Studio	Lecture and Studio focus: Studios, labs, galleries, and showrooms
Week 3 : 26 February - 3 March	Studio	Lecture and Studio focus: Autoethnography and positioning your practice in the research.
Week 4 : 4 March - 10 March	Studio	Lecture and Studio focus: Setting the scene for your research / Living with 21st Century Technology
Week 5 : 11 March - 17 March	Studio	Lecture and Studio focus: Review of Assessment Criteria / Climate Action
Week 6 : 18 March - 24 March	Homework	Study Week.
Week 7 : 25 March - 31 March	Studio	Lecture and Studio focus: Contextualising Honours / Rapid Urbanisation / Assessment 2.
Week 8 : 1 April - 7 April	Studio	Lecture and Studio focus: Theoretical and methodological frameworks for practice-based research
Week 9 : 8 April - 14 April	Studio	Lecture and Studio focus: Scripting and presenting your research proposal
Week 10 : 15 April - 21 April	Studio	Lecture and Studio focus: Research Ethics

Attendance Requirements

Attendance Requirements

Students are expected to attend all classes for each course in which they are enrolled. Failure to attend and participate in at least 80% of learning activities such as discussions, peer feedback, studio sessions, online activities, group work, etc., may result in you being flagged as at risk of failing the course. By punctually attending and actively participating in your classes you not only increase your own opportunities for developing your skills and knowledge, but will also help build a rigorous and engaged creative community with other students. If you are unable to attend classes, please inform your relevant Course Convenor. If the absence is for medical reasons, you

will be required to present a medical certificate. If absences impact your ability to undertake assessment, then you should apply for [Special Consideration](#).

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
	Katherine Moline					No	Yes
	Katherine Moline					No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community

- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Use of AI for assessments | UNSW Current Students

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,

- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School-specific Information

Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied ($3 \times 5\% = 15\%$). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% ($68\% - 15\%$).

2. Beyond 5 days late, no submission will be accepted.

Special Consideration

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through [my.UNSW.edu.au](https://www.student.unsw.edu.au/special-consideration). More information about special consideration can be found here: <https://www.student.unsw.edu.au/special-consideration>

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here <https://student.unsw.edu.au/els>

Supplementary Assessment

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from

deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website <https://www.student.unsw.edu.au/plagiarism>.

Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: <https://student.unsw.edu.au/referencing>.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your own and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

<https://www.student.unsw.edu.au/assessment/ai>

Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific

knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see <https://safety.unsw.edu.au/>.

Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See <https://www.student.unsw.edu.au/wellbeing>.

Additional support for students is available by contacting the following centres:

- Student Support and Development <https://www.student.unsw.edu.au/support>
- Student Support Advisors: <https://www.student.unsw.edu.au/advisors>
- Mental Health Support: <https://www.student.unsw.edu.au/mental-health-support>
- Academic Skills and Support <https://www.student.unsw.edu.au/skills>
- UNSW IT Service Centre <https://www.myit.unsw.edu.au/>
- Student Gateway: <https://www.student.unsw.edu.au/>
- Equitable Learning Services: <https://www.student.unsw.edu.au/equitable-learning>
- Faculty Resources and Support: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support>
- Arc: <https://www.arc.unsw.edu.au/>

After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have “After Hours Access” (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online <https://my.artdesign.unsw.edu.au>. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning

Commons

Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

School Contact Information

UNSW School of Art & Design

Faculty of Arts, Design & Architecture

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

ad.generaladmin@unsw.edu.au