



## UNSW Course Outline

# POLS5122 The International Political Economy - 2024

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## General Course Information

**Course Code :** POLS5122

**Year :** 2024

**Term :** Term 3

**Teaching Period :** T3

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Social Sciences

**Delivery Mode :** Multimodal

**Delivery Format :** Standard

**Delivery Location :** Kensington

**Campus :** Sydney

**Study Level :** Postgraduate

**Units of Credit :** 6

### Useful Links

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

This course provides a theoretically grounded introduction to the evolution of a global economy. It pays particular attention to examining the drivers, dimensions and dynamics of economic globalisation, and to analysing the implications of this complex process for the distribution of

wealth and power in the international system. The course contributes to an enhanced understanding of the relationship between the political and economic spheres of social life, and of why this understanding is important.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Distinguish between the major theoretical perspectives of IPE(including their basic assumptions and the worldviews they generate).
CLO2 : Compare the value of different theoretical perspectives for the analysis of specific problems of international political economy.
CLO3 : Evaluate analyses of IPE from a theoretically grounded point of view.

Course Learning Outcomes	Assessment Item
CLO1 : Distinguish between the major theoretical perspectives of IPE(including their basic assumptions and the worldviews they generate).	<ul style="list-style-type: none"><li>• Essay 1</li><li>• Examination</li></ul>
CLO2 : Compare the value of different theoretical perspectives for the analysis of specific problems of international political economy.	<ul style="list-style-type: none"><li>• Essay 2</li><li>• Essay 1</li></ul>
CLO3 : Evaluate analyses of IPE from a theoretically grounded point of view.	<ul style="list-style-type: none"><li>• Essay 2</li><li>• Essay 1</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System

## Assessments

### Assessment Structure

Assessment Item	Weight	Relevant Dates
Essay 1 Assessment Format: Individual Short Extension: Yes (2 days)	40%	Due Date: 07/10/2024 11:59 PM
Essay 2 Assessment Format: Individual Short Extension: Yes (2 days)	40%	Due Date: 11/11/2024 11:59 PM
Examination Assessment Format: Individual	20%	

# **Assessment Details**

## **Essay 1**

### **Assessment Overview**

Description: Students will prepare an essay of 2000 words that critically evaluates and compares two of the theories we have discussed in class so far (e.g., liberalism, economic nationalism, feminism and Marxism). The essay must apply the two theories to a key debate in IPE (e.g., free trade versus protectionism, development, North-South relations, etc.) and make a clear argument that favours one approach over the other.

Feedback: You will receive written or audio-recorded feedback, a marked rubric, and a numerical grade within ten working days of submission. The rubric will be available at the start of term to allow you to work towards clearly defined standards.

### **Course Learning Outcomes**

- CLO1 : Distinguish between the major theoretical perspectives of IPE(including their basic assumptions and the worldviews they generate).
- CLO2 : Compare the value of different theoretical perspectives for the analysis of specific problems of international political economy.
- CLO3 : Evaluate analyses of IPE from a theoretically grounded point of view.

### **Assessment Length**

2000 words

### **Assignment submission Turnitin type**

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

### **Generative AI Permission Level**

#### **Planning/Design Assistance**

You are permitted to use generative AI tools, software or services to generate initial ideas, structures, or outlines. However, you must develop or edit those ideas to such a significant extent that what is submitted is your own work, i.e., what is generated by the tool, software or service should not be a part of your final submission. You should keep copies of your iterations to show your Course Authority if there is any uncertainty about the originality of your work.

If your Convenor has concerns that your answer contains passages of AI-generated text or media that have not been sufficiently modified you may be asked to explain your work, but we recognise that you are permitted to use AI generated text and media as a starting point and some traces

may remain. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

The use of AI to assist with grammar and readability (including translation) is permitted.

## Essay 2

### Assessment Overview

Students will write an essay on a key problem or issue in the global political economy discussed in this course.

Length: 2000 words

Feedback: You will receive written or audio-recorded feedback, a marked rubric, and a numerical grade within ten working days of submission. The rubric will be available at the start of term to allow you to work towards clearly defined standards.

### Course Learning Outcomes

- CLO2 : Compare the value of different theoretical perspectives for the analysis of specific problems of international political economy.
- CLO3 : Evaluate analyses of IPE from a theoretically grounded point of view.

### Detailed Assessment Description

See Moodle for more information.

### Assessment Length

2000 words

### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

### Generative AI Permission Level

#### Planning/Design Assistance

You are permitted to use generative AI tools, software or services to generate initial ideas, structures, or outlines. However, you must develop or edit those ideas to such a significant extent that what is submitted is your own work, i.e., what is generated by the tool, software or service

should not be a part of your final submission. You should keep copies of your iterations to show your Course Authority if there is any uncertainty about the originality of your work.

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## Examination

### Assessment Overview

There will be a 1-hour online exam held in the examination period. Students will receive a numerical grade. Additional details will be provided in class and through the Learning Management System.

### Course Learning Outcomes

- CLO1 : Distinguish between the major theoretical perspectives of IPE(including their basic assumptions and the worldviews they generate).

### Detailed Assessment Description

The exam will cover the course content and readings. Question on your essays may also be asked.

### Assignment submission Turnitin type

Not Applicable

### Generative AI Permission Level

#### No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see [here](#).

# General Assessment Information

## Assessment FAQs

### 1. What if I go over the word limit?

A +/- 10% leeway is applied to all written assessments. For example, for a 2000-word essay can be anywhere between 1800 and 2200. Essays that are shorter or longer than the allowed range will be penalised at 1% per 50 words over/under the 10% leeway.

### 2. What is included in the word count?

Everything except your reference list is included in the word count. That means that footnotes, sub-headings and in-text references **are** included in the word count.

### 3. What referencing style should I use?

All your written assessments must be formatted according to the **Harvard in-text system of referencing**, as found in the guidelines in the **School of Social Science's Referencing Guide**. This is available at [https://www.arts.unsw.edu.au/sites/default/files/documents/SoSS\\_Referring\\_Guide\\_2019.pdf](https://www.arts.unsw.edu.au/sites/default/files/documents/SoSS_Referring_Guide_2019.pdf).

Poor referencing and attribution of sources will result in a lower grade and may even constitute academic misconduct. There is a lot of assistance available to you to help you learn about referencing, attribution and avoiding plagiarism. If you are not sure just ask! See <https://student.unsw.edu.au/support-referencing-assignments>.

If you submit work for this course that you have already submitted for assessment in another course at this University or any other institution, in whole or in part, or if you copy material from another source and do not attribute that material to its original author, your work will be referred to the School Student Ethics Officer for an investigation into a possible charge of academic misconduct. See <https://student.unsw.edu.au/plagiarism>.

### 4. Can I use generative AI in my assessments?

The AI policy may vary between assessments. Please consult the course outline and/or Moodle for more information.

### 5. What if I submit an assignment late?

Unless you have an approved extension (see question 6 below), 5% is deducted from the ‘total awardable mark’ each calendar day you are late. For example, an assessment that received 70% but is two days late will receive a final grade of 60% - i.e.  $70\% - 10\% \text{ (2 days late} \times 5\%) = 60\%$ .

For work submitted more than five days after the due date a mark of **zero** will be awarded.

## **6. What if I need more time to finish my assessment?**

You can apply for special consideration if you need more time due to illness, misadventure etc. It is highly recommended that you apply for an extension before the due date passes, if possible.

Special consideration is handled by a centralised bureaucracy. For more information, or to apply for an extension, visit <https://student.unsw.edu.au/special-consideration>.

You may also be able to apply for a Short Extension. You still apply for Short Extensions through Special Consideration (i.e. NOT the convenor!), however these are approved automatically and do not require you to provide documentation. Please note that only some assessments are eligible for Short Extensions – please consult the Moodle to see which, if any, are eligible for this course.

## **7. I have an ELP – can I still apply for a Short Extension?**

The extension provided through your ELP (if there is one) does not ‘stack’ with the Short Extensions – you must choose between one or the other. For example, if a 2-day Short Extension is available for an assessment and you have a one week extension under your ELP, you can choose to either apply for a 2-day extension or use your one week ELP extension. You cannot combine both to receive a 9-day extension.

## **8. I have an approved ELP/Special Consideration/Short Extension but Turnitin and Moodle are still showing the original due date. Does this mean the extension has not been applied properly?**

Moodle and Turnitin are not synchronised with other systems and will not update automatically once extensions are approved. That is, they will show the original due date, even when you have an approved extension. Graders have access to the extensions and will know when not to apply late penalties. If a late penalty is applied in error, it can easily be removed provided we are made aware before results are finalised.

## **9. I think my grade was too low, what can I do?**

The process for appealing grades is available here: <https://www.unsw.edu.au/arts-design->

[architecture/student-life/resources-support/protocols-guidelines](#). Appeals must be submitted within 5 working days of marks being released. Please first talk with the grader of the assessment prior to lodging an appeal.

#### **Grading Basis**

Standard

## **Course Schedule**

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Topic	Week 1 - Introduction: what is IPE?
Week 2 : 16 September - 22 September	Topic	Week 2 - Liberalism, mercantilism, and the power of the market.
Week 3 : 23 September - 29 September	Topic	Week 3 - Hegemony in the international economy.
Week 4 : 30 September - 6 October	Topic	Week 4 -Marxism: class in the international economy
Week 5 : 7 October - 13 October	Topic	Week 5 - Feminist political economy: gender in the international economy
Week 6 : 14 October - 20 October	Topic	Week 6 - The making and unmaking of the post-War order: a brief history
Week 7 : 21 October - 27 October	Topic	Week 7 - International trade and trade negotiations
Week 8 : 28 October - 3 November	Topic	Week 8 - Global finance
Week 9 : 4 November - 10 November	Topic	Week 9 - Corporate power and private authority
Week 10 : 11 November - 17 November	Topic	Week 10 - A new Cold War? De-risking and de-globalisation

## **Attendance Requirements**

Students are strongly encouraged to attend all classes and review lecture recordings.

## **General Schedule Information**

There is a public holiday in week five that will impact the lecture and some tutorials for that week. Asynchronous alternatives will be arranged.

## **Staff Details**

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Madison Cartwright		Room 132 Morven Brown Building		By appointment	Yes	Yes

## **Other Useful Information**

### **Academic Information**

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW

Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

### Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

### [Use of AI for assessments | UNSW Current Students](#)

### Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

### Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here.](#)

**Important note:** UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

## School Contact Information

### School of Social Sciences

**Location:** Room 159, Morven Brown Building (C20), Kensington campus

**Opening Hours:** Monday – Friday, 9am – 5pm (except public holidays)

**Telephone:** +61 2 9385 1807

**Email:** [soss@unsw.edu.au](mailto:soss@unsw.edu.au)

**Web:** <https://www.unsw.edu.au/arts-design-architecture/our-schools/social-sciences>