UNSW Course Outline

LING5027 Research Methods in Linguistics - 2024

Published on the 29 Aug 2024

General Course Information

Course Code : LING5027
Year : 2024
Term : Term 3
Teaching Period : T3
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Humanities and Languages
Delivery Mode : Multimodal
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Postgraduate
Units of Credit : 6

<u>Useful Links</u>

<u>Handbook</u> <u>Class Timetable</u>

Course Details & Outcomes

Course Description

This course introduces common research methods in linguistics and applied linguistics and prepares you for a research-related career. You will develop your skills in designing linguistics research projects, including writing your research aims and questions, choosing your research

approach, developing data collection strategies and instruments. Both qualitative and quantitative approaches to linguistic data collection and analysis are covered. The topics include research ethics, transcription, corpus methods, interviews, focus groups, linguistic ethnography, discourse analysis, multimodality and case study research. You will develop an individual research proposal based on your interest.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Develop a valid, feasible and practical research proposal relevant to applied linguistics.
CLO2 : Align research aims, methods of data collection and analysis
CLO3 : Design valid research data collection procedures and instruments.
CLO4 : Assess factors which impact on the quality of empirical data
CLO5 : Outline a research proposal and justify the research design

Course Learning Outcomes	Assessment Item
CLO1 : Develop a valid, feasible and practical research proposal relevant to applied linguistics.	• Abstract • Project proposal
CLO2 : Align research aims, methods of data collection and analysis	• Abstract • Project proposal
CLO3 : Design valid research data collection procedures and instruments.	• Project proposal
CLO4 : Assess factors which impact on the quality of empirical data	• Presentation
CLO5 : Outline a research proposal and justify the research design	• Presentation

Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360 | Zoom

Learning and Teaching in this course

Students are expected to take an active part in the workshops and complete set reading prior to each class. They are expected to develop their own research proposal topic.

Additional Course Information

This course is supported in hybrid delivery. However, students based in Sydney are expected to

attend on campus.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Abstract Short Extension: Yes (3 days)	20%	Due Date: Week 5: 07 October - 13 October
Presentation	30%	Due Date: Not Applicable
Project proposal Short Extension: Yes (3 days)	50%	Due Date: Week 10: 11 November - 17 November

Assessment Details

Abstract

<u>Assessment Overview</u>

Students submit an abstract (1000 words) for their research proposal. Students receive tutor and peer feedback.

<u>Course Learning Outcomes</u>

- CLO1 : Develop a valid, feasible and practical research proposal relevant to applied linguistics.
- CLO2 : Align research aims, methods of data collection and analysis

<u>Detailed Assessment Description</u>

Please see Moodle for details.

<u>Assessment Length</u>

1,000 words

<u>Assignment submission Turnitin type</u>

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

<u>Generative AI Permission Level</u>

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.
For more information on Generative AI and permitted use please see [here](#).

Spell-check and grammar check in Word is permitted. Grammarly is not permitted.

Presentation

Assessment Overview

Students give a 15-minute presentation about their project proposal in class. During their presentation they need to justify their research design. Students receive oral and written feedback in class after their presentation. The oral presentation is supported by a mind-map of their research design.

Course Learning Outcomes

- CLO4 : Assess factors which impact on the quality of empirical data
- CLO5 : Outline a research proposal and justify the research design

Detailed Assessment Description

Please see Moodle for details.

Assessment Length

10 minutes followed by 5 minutes discussion.

Submission notes

Rostered presentations in class.

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

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Project proposal

Assessment Overview

Students develop a research proposal (3000 words+references) based on their own area of study and their of interest. Students receive written feedback and marks. This is the final assessment for attendance purposes.

Course Learning Outcomes

- CLO1 : Develop a valid, feasible and practical research proposal relevant to applied linguistics.
- CLO2 : Align research aims, methods of data collection and analysis
- CLO3 : Design valid research data collection procedures and instruments.

Detailed Assessment Description

Please see Moodle for details.

Assessment Length

3,000 words

Assignment submission Turnitin type

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Generative AI Permission Level

Simple Editing Assistance

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General Assessment Information

<u>**Grading Basis**</u>

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Topic	Writing a research proposal - Literature review Project Planner: Defining a topic, Reviewing the literature, Developing a researchable question Textbook Chapter 1: Research Methods in Linguistics • Chapter 9 in Palgrave Handbook: Sue Starfield: Writing a research proposal • Chapter 6 Traditional literature review and research synthesis • Palgrave Handbook Ch 29-41 Selected Topics in Applied Linguistics – students choose one topic of interest
Week 2 : 16 September - 22 September	Topic	Introduction to research approaches in applied linguistics Project Planner (Sage Research Methods): Philosophy of Research • Textbook Chapter 2: Quantitative, Qualitative, Mixed or Holistic Research? Combining methods. • Chapter 1 in Routledge Handbook of Research Methods in Applied Linguistics • Chapter 1 in Palgrave Handbook
Week 3 : 23 September - 29 September	Topic	Qualitative methodology: goals, design and instruments Textbook Chapter 8: Critical perspectives on using interviews and focus groups Project Planner: Data collection (qualitative) • Introduction to qualitative research Ch 1 in Heigham, J. and R. Croker (2009). Qualitative Research in Applied Linguistics: A Practical Introduction. London, Palgrave Macmillan UK. • What makes research qualitative? Ch 2 in Heigham, J. and R. Croker (2009). Qualitative Research in Applied Linguistics: A Practical Introduction. London, Palgrave Macmillan UK. • Also recommended: Palgrave Handbook Ch 4 Qualitative methodology (broad introduction
Week 4 : 30 September - 6 October	Topic	Quantitative methodology Textbook Chapter 5: Quantitative methods Project Planner: Data analysis and interpretation (quantitative) • Palgrave Handbook Chapter 3: Quantitative methodology • Descriptive statistics Ch 33 in Routledge Handbook of Research Methods in Applied Linguistics
Week 5 : 7 October - 13 October	Reading	No class.
Week 6 : 14 October - 20 October	Topic	Mixed methods research in applied linguistics Project Planner: Data collection (mixed methods; 'Are mixed methods right for my research question?') Textbook Chapter 6: Organizing and processing your data (QUANT analysis) • Mixed methodology: Ch 5 in Palgrave Handbook (with sample studies) • Mixed methods research Ch 7 in Heigham, J. and R. Croker (2009). Qualitative Research in Applied Linguistics: A Practical Introduction. London, Palgrave Macmillan UK.
Week 7 : 21 October - 27 October	Topic	Diverse research instruments and data sources Project planner: Data collection Textbook Chapters 7, 9,10,11 and 12 (students choose one) • Recommended: Palgrave Handbook Chapters 11-18 (students choose 1 chapter) • students design a research instrument
Week 8 : 28 October - 3 November	Topic	Qualitative data analysis Textbook Chapter 4: Transcription in Linguistics Project planner: Data analysis and interpretation (qualitative) Recommended: • Chapter 1 in: Heigham, J. and R. Croker (2009). Qualitative Research in Applied Linguistics: A Practical Introduction. London, Palgrave Macmillan UK. • Discourse Analysis Ch 12 in Heigham, J. and R. Croker (2009). Qualitative Research in Applied Linguistics: A Practical Introduction. London, Palgrave Macmillan UK
Week 9 : 4 November - 10 November	Topic	Research ethics and writing up your research Research Planner: Research ethics Textbook Chapter 3: Ethics in Linguistics Research • Palgrave Handbook Chapter 8 • Ethics and trustworthiness Ch 13 in Heigham, J. and R. Croker (2009). Qualitative Research in Applied Linguistics : A Practical Introduction. London, Palgrave Macmillan UK. • Writing up your research Ch 14 in Heigham, J. and R. Croker (2009). Qualitative Research in Applied Linguistics : A Practical Introduction. London, Palgrave Macmillan, UK.

Week 10 : 11 November - 17 November	Reading	No class. This is a reading week.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Resources

Prescribed Resources

Litosseliti, L. 2018. Research Methods in Linguistics. 2nd edition. Bloomsbury Publishing. UNSW Library.

Recommended Resources

- Palgrave Handbook of Applied Linguistics Research Methodology by Luke Plonsky, Aek Phakiti, , Sue Starfield, , and Peter De Costa. Palgrave Macmillan UK, 2018. https://ebookcentral.proquest.com/lib/unsw/detail.action?docID=5606634

  Qualitative Research in Applied Linguistics: A Practical Introduction, edited by J. Heigham, and R. Croker, Palgrave Macmillan UK, 2009. ProQuest Ebook Central, https://ebookcentral.proquest.com/lib/unsw/detail.action?docID=514954

  Additional resources: Sage Research Methods (UNSW Library online access)

  https://primoa.library.unsw.edu.au/permalink/f/bjujce/UNSWALMA61158900050001731

- Groom and Littlemore - Doing Applied Linguistics (2011)
- Hale and Napier - Research Methods in Interpreting (2013)

Course Evaluation and Development

This course has a new selection of readings and textbooks. Students in past courses valued individualised projects and the opportunity to go more in-depth in their chosen area of research. It is important that students have the right expectation about this course. This course does not aim to cover every research method or teach in-depth statistics. The aims are restricted to the broader research planning decisions in the context of doing research in linguistics and applied linguistics. Students are expected to spend one hour per week in online engagement with the course material. Students read set readings and discuss topics in the weekly discussion forums on Moodle. A two-hour synchronous session is held over 8 weeks. The time is devoted to discussions, Q and A and project-driven activities.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Anikó Hatoss		Morven Brown 266		By appointment	No	No
Lecturer	Rodrigo Arellano		Morven Brown		by appointment	No	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without

acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm