



UNSW Course Outline

ARTS3660 Korean 5 - 2024

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General Course Information

Course Code : ARTS3660

Year : 2024

Term : Term 1

Teaching Period : T1

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Humanities and Languages

Delivery Mode : Online

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

This Course provides a post-intermediate level program in Korean language study from a communicative and task-based approach. The primary medium of instruction is Korean. Students continue to develop and extend their understanding and use of Korean morphology, lexis and syntax through reading, and discussion in Korean, of authentic Korean texts by utilising

various reading strategies. Participation in a variety of writing, such as complex letters, literature responses, note taking, and essay writing. Includes systematic practice of seminar presentations in a wide range of communicative situations such as business and interview.

Topics includes interpersonal relations, entertainment industry, cultural heritage and business practices.

Relationship to Other Courses

This course is continued from ARTS2661 Korean 4.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Translate complex Korean dialogues or passages into English
CLO2 : Speak Korean using complex sentences, appropriate vocabulary, register and styles, and a variety of synonyms
CLO3 : Read complex texts to obtain information and ideas, and then use the information in a variety of contexts
CLO4 : Write formal and complex texts to describe activities, events and topics that relate to the life and work of Koreans
CLO5 : Explain the Korean cultural legacy from international perspectives

Course Learning Outcomes	Assessment Item
CLO1 : Translate complex Korean dialogues or passages into English	<ul style="list-style-type: none">• Written Test• Class Composition
CLO2 : Speak Korean using complex sentences, appropriate vocabulary, register and styles, and a variety of synonyms	<ul style="list-style-type: none">• Spoken Test
CLO3 : Read complex texts to obtain information and ideas, and then use the information in a variety of contexts	<ul style="list-style-type: none">• Vocabulary Quizzes• Written Test
CLO4 : Write formal and complex texts to describe activities, events and topics that relate to the life and work of Koreans	<ul style="list-style-type: none">• Vocabulary Quizzes• Class Composition• Written Test
CLO5 : Explain the Korean cultural legacy from international perspectives	<ul style="list-style-type: none">• Spoken Test• Class Composition

Learning and Teaching Technologies

Moodle - Learning Management System | Blackboard Collaborate | Microsoft Teams | Review -

Learning and Teaching in this course

This course is included to enable you to develop post-intermediate communication skills that will enhance your practice as a competent communicator in Korean. It reflects a position that your practice within the field will require post-intermediate levels of communication to enable ongoing development in various professional areas. The teaching will be aligned with the aims, learning outcomes and assessment tasks of this course described above so as to achieve desired results. The language of instruction and communication is Korean so that you can develop your listening abilities. All the four language skills (listening, speaking, reading and writing) will be integrated throughout this course and both communicative and grammartranslation approaches will be adopted.

The course involves face-to-face lectures and tutorials and online or language lab exercises. In the lectures, grammatical and cultural topics to be covered during the week will be presented and explicated. In the tutorials, you will be assigned complex tasks in the four language skill areas. These tasks will include reading and analysing a variety of texts, delivering oral presentations about the topics being covered in the week, viewing and discussing films and other visual materials and writing various types of texts on Korean topics. Some reading and writing activities will be set to help you doing your composition tasks on topics related to a linguistic and socio-cultural aspect of Korea. The online materials will provide you with explicit vocabulary, sentence patterns and other written exercises for which you will be provided immediate feedback.

The course uses a range of teaching strategies, including task-oriented activities in pairs and groups, and class and small group discussions. In this process, you will be able to communicate for information, ideas and arguments both orally and in writing. You will gather and organise information from the textbook and a wide range of written materials, audio-visual and electronic (internet, etc) sources. This process will also enable you to use IT (Korean word processor etc) effectively as a means of communication and as an aid to language learning as well as independent learning.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Vocabulary Quizzes	20%	Start Date: 22/02/2024 02:00 PM Due Date: Wk2 (22/02); Wk3 (29/02); Wk4 (07/03); Wk5 (14/03); Wk 7 (28/03); Wk8 (04/04); Wk 9 (11/04); Wk 10 (18/04)
Spoken Test	15%	Start Date: 12/04/2024 11:00 AM Due Date: Wk 9 (TBC subject to change - TBA)
Written Test	40%	Start Date: 15/03/2024 11:00 AM Due Date: Test 1: Wk5 (15/03); Test 2: Wk10 (19/04)
Class Composition	25%	Start Date: 23/02/2024 12:30 PM Due Date: Wk2 (23/02); Wk4 (08/03); Wk7 (28/03, 3:30-4pm); Wk9 (12/04)

Assessment Details

Vocabulary Quizzes

Assessment Overview

Weekly ten-minute quizzes (Weeks 2-9) administered in class. The quiz list will be provided at the commencement of the course or available on the university's LMS. Written marks will be returned in class.

Course Learning Outcomes

- CLO3 : Read complex texts to obtain information and ideas, and then use the information in a variety of contexts
- CLO4 : Write formal and complex texts to describe activities, events and topics that relate to the life and work of Koreans

Detailed Assessment Description

Please see Moodle for more details.

Assessment Length

8 x 10 questions

Submission notes

You must submit your quiz answers via Moodle Quiz by the specified time.

Assessment information

Weekly ten-minute online vocabulary quizzes via Moodle Quiz during the lecture time - usually

the second hour of the lecture time. For more information, please refer to the Course Schedule.

Assignment submission Turnitin type

This is not a Turnitin assignment

Spoken Test

Assessment Overview

An individual talking session with the teaching staff for 10 minutes on pre-arranged topics.

Spoken and written feedback with marks.

Course Learning Outcomes

- CLO2 : Speak Korean using complex sentences, appropriate vocabulary, register and styles, and a variety of synonyms
- CLO5 : Explain the Korean cultural legacy from international perspectives

Detailed Assessment Description

An individual talking session for 10 minutes with the teaching staff. Please note that the due date for the spoken test may change to Wk 10 - Please refer to the Moodle Assessment Information for updates. Possible topics and questions will be uploaded on the University's LMS in Wk1. Usually double-marked. The main judging criteria include: content, fluency/accuracy and presentation skills.

Assessment Length

1 x 5 questions

Submission notes

You must attend the individual talking session via Moodle Collaborate on the specified date and time.

Assessment information

An individual talking session for 10 minutes with the teaching staff. Please note that the due date for the spoken test may change to Wk 10 - Please refer to the Moodle Assessment Information for updates.

Assignment submission Turnitin type

This is not a Turnitin assignment

Written Test

Assessment Overview

Held twice for one hour each during specified classes. Each consists of grammar pattern tasks, reading and writing tasks as combined components based on what's covered in class. Integrates all the units taught and learned up to the particular point of study. Written feedback with comments and marks. This is the final assessment for attendance purposes.

Course Learning Outcomes

- CLO1 : Translate complex Korean dialogues or passages into English
- CLO3 : Read complex texts to obtain information and ideas, and then use the information in a variety of contexts
- CLO4 : Write formal and complex texts to describe activities, events and topics that relate to the life and work of Koreans

Detailed Assessment Description

Two written tests. Each test carries max 20%. The format of the test: vocabulary completion, grammar completion, short-answer questions and a free writing. Details including possible free writing topics are available on the University's LMS one week before each test.

Assessment Length

2 x 30 questions

Submission notes

You must submit your test/answer papers via Moodle Assignment at the end of each test by the specified time.

Assessment information

Two written tests in Wk 5 and Wk 10.

Assignment submission Turnitin type

This is not a Turnitin assignment

Class Composition

Assessment Overview

Four short guided compositions on given topics at no more than 100 words each, completed during class and submitted at the end of the class. Details of the composition tasks are uploaded onto the university's LMS at the commencement of the course. Written feedback with marks.

Course Learning Outcomes

- CLO1 : Translate complex Korean dialogues or passages into English
- CLO4 : Write formal and complex texts to describe activities, events and topics that relate to the life and work of Koreans
- CLO5 : Explain the Korean cultural legacy from international perspectives

Detailed Assessment Description

Four class compositions. Each week there will be class composition session, and every two weeks the compositions will be collected for marking. Composition topics are based on the theme being covered in the particular week(s). Each composition carries max 6.25%. The general judging criteria includes: content, accuracy/fluency and originality.

Assessment Length

4x100 words (Group A non-heritage students; 120 words for Group B heritage students)

Submission notes

You must submit class compositions via Moodle Assignment by the specified date and time.

Assessment information

Four class compositions. The class compositions will be taken place as part of the tutorials in Wks 2, 4, 7 & 9.

Assignment submission Turnitin type

This is not a Turnitin assignment

General Assessment Information

Assessment 1: Vocabulary quizzes

Weight: 2.5% each x 8 =20% in total. 10 multiple-choice questions each. Each quiz is based on each Unit of the course book covered in the particular week.

Assessment 2: Spoken test

One individual speaking test (15%). Possible topics and questions will be uploaded on the University's LMS in Wk1. Usually double-marked. The main judging criteria include: content, fluency/accuracy and presentation skills.

Assessment 3: Written tests

Two written tests. Each test carries max 20%. The format of the test: vocabulary completion,

grammar completion, short-answer questions and a free writing. Details including possible free writing topics are available on the University's LMS one week before each test.

Assessment 4: Class compositions

Four class compositions. Each week there will be class composition session, and every two weeks the compositions will be collected for marking. Composition topics are based on the theme being covered in the particular week(s). Each composition carries max 6.25%. The general judging criteria includes: content, accuracy/fluency and originality.

Grading Basis

Standard

Requirements to pass course

Standard - 50%

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Lecture	15/02 (Thurs): Introduction and My Life 1 (Course Book Unit 1-1)
	Tutorial	16/02 (Fri): Unit 1-1 Tasks 1-2 speaking, reading & writing.
Week 2 : 19 February - 25 February	Lecture	22/02 (Thurs): My Life 2 (Course Book Unit 1-3). Vocab Quiz 1 on Unit 1-1.
	Tutorial	23/02 (Fri): Unit 1-3 Tasks 1-2 speaking, reading & writing. Composition 1 (to be collected) based on Unit 1-1 topics.
Week 3 : 26 February - 3 March	Lecture	29/02 (Thurs): Personality 1 (Course Book Unit 2-1). Vocab Quiz 2 on Unit 1-3.
	Tutorial	01/03 (Fri): Unit 2-1 Tasks 1-2 speaking, reading & writing.
Week 4 : 4 March - 10 March	Lecture	07/03 (Thurs): Personality 2 (Course Book Unit 2-3). Vocab Quiz 3 based on Unit 2-1.
	Tutorial	08/03 (Fri): Unit 2-3 Tasks 1-2 speaking, reading & writing. Composition 2 (to be collected) based on Unit 2-1 topics.
Week 5 : 11 March - 17 March	Lecture	14/03 (Thurs): Everyday Issues 1 (Course Book Unit 3-1). Vocab Quiz 4 on Unit 2-3. Covers some tutorial tasks.
	Tutorial	15/03 (Fri): Tutorial class shortened and/or replaced with recordings. Written Test 1 (Units 1-1, 1-3, 2-1 & 2-3): test format on LMS/Moodle.
Week 6 : 18 March - 24 March	Online Activity	Flexi week - no lecture or tutorial class. Pre-arranged or pre-approved individual make-up class or assessment.
Week 7 : 25 March - 31 March	Lecture	28/03 (Thurs): Everyday Issues 2 (Course Book Unit 3-3). Vocab Quiz 5 on Unit 3-1. Composition 3 (to be collected, 3:30-4pm) based on Unit 3-1 topics
	Other	29/03 (Fri): Public holiday (Good Friday) - no class. Unit 3-3 tutorial tasks to be replaced with recorded activity.
Week 8 : 1 April - 7 April	Lecture	04/04 (Thurs): Korean Culture 1 (Course Book Unit 4-1). Vocab Quiz 6 on Unit 3-3.
	Tutorial	05/04 (Fri): Unit 4-1 Tasks 1-2 speaking, reading & writing.
Week 9 : 8 April - 14 April	Lecture	11/04 (Thurs): Korean Culture 2 (Course Book Unit 4-4). Vocab Quiz 7 on Unit 4-1. Spoken Test (TBC - subject to change).
	Tutorial	12/04 (Fri): Unit 4-4 Tasks 1-2 speaking, reading & writing. Composition 4 (to be collected) on Unit 4-1.
Week 10 : 15 April - 21 April	Lecture	18/04 (Thurs): Revision; Q&A; Spoken. Vocab Quiz 8 on Unit 4-4.
	Assessment	19/04 (Fri): A brief Q&A. Written Test 2 (Units 3-1, 3-3, 4-1 & 4-4).

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Resources

Prescribed Resources

Yonsei Korean Book 4-1; Authors: Yonsei University Korean Language Institute; Publisher: Yonsei University Press. Online version available (search on Google). Print version available at the UNSW Bookshop.

Recommended Resources

Korean Grammar for International Learners; Authors: Ihm, Hong and Chang; Publisher: Yonsei University Press.

Understanding L2 Korean Learner Errors: Description, Explanation and Implications; Authors: Shin, S-C; Publisher: Sotong Publishing Co (Seoul). Available at UNSW Bookshop

Yonsei Korean Language Institute; www.yskli.com

King Sejong Institute; www.sejonghakdang.org

National Institute of the Korean Language: www.Korean.go.kr

UNSW Library: www.library.unsw.edu.au

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Seong-Chul Shin		preferably via MS Teams (via Moodle Blackboard Collaborate or MB262)	preferably via MS Teams (or em	Thursday 10-12, or by appointment	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm