



## UNSW Course Outline

# ADAD9116 Research Paper - 2024

Published on the 18 Sep 2024

## General Course Information

**Course Code :** ADAD9116

**Year :** 2024

**Term :** Term 3

**Teaching Period :** T3

**Is a multi-term course? :** No

**Faculty :** Faculty of Arts, Design and Architecture

**Academic Unit :** School of Art & Design

**Delivery Mode :** Multimodal

**Delivery Format :** Standard

**Delivery Location :** Paddington

**Campus :** Paddington

**Study Level :** Postgraduate

**Units of Credit :** 6

[Useful Links](#)

[Handbook Class Timetable](#)

## Course Details & Outcomes

### Course Description

This course provides an opportunity to produce an analytical, critical, and reflective scholarly research paper on an approved topic of your choice. Aligned with your postgraduate studies in the School of Art & Design, the topics you choose to investigate are expected to relate to your disciplinary knowledge and research interests. This course utilises both self and peer review with

the aim of developing your skills for providing well-considered constructive criticism. It aims to extend your ability to work independently and collaboratively while also reflecting on potential future pathways into the workplace and higher degree research.

## Course Aims

This course offers students the opportunity to work both independently and collaboratively in the process of researching and writing a critically reflective scholarly paper on a topic of their choice related to the arts industry. Students are encouraged to self-direct their own learning online where structured activities have been provided to scaffold the learning process and to promote deep engagement and critical thinking about their chosen area of interest.

## Course Learning Outcomes

Course Learning Outcomes
CLO1 : Integrate advanced theoretical frameworks to critically analyse and evaluate concepts and practices in your field of study.
CLO2 : Develop and articulate a critically informed argument relating to a topical issue in your field of study.
CLO3 : Apply research methods and academic writing skills to produce a scholarly, well-structured research paper.

Course Learning Outcomes	Assessment Item
CLO1 : Integrate advanced theoretical frameworks to critically analyse and evaluate concepts and practices in your field of study.	<ul style="list-style-type: none"><li>• Research Topic</li><li>• Research Proposal</li><li>• Research Paper</li></ul>
CLO2 : Develop and articulate a critically informed argument relating to a topical issue in your field of study.	<ul style="list-style-type: none"><li>• Research Topic</li><li>• Research Proposal</li><li>• Research Paper</li></ul>
CLO3 : Apply research methods and academic writing skills to produce a scholarly, well-structured research paper.	<ul style="list-style-type: none"><li>• Research Topic</li><li>• Research Proposal</li><li>• Research Paper</li></ul>

## Learning and Teaching Technologies

Moodle - Learning Management System | Microsoft Teams

# Assessments

## Assessment Structure

Assessment Item	Weight	Relevant Dates
Research Topic Assessment Format: Individual	15%	Start Date: Not Applicable Due Date: 27/09/2024 09:00 PM
Research Proposal Assessment Format: Individual	25%	Start Date: Not Applicable Due Date: 13/10/2024 09:00 PM
Research Paper Assessment Format: Individual	60%	Start Date: Not Applicable Due Date: 18/11/2024 12:00 PM

## Assessment Details

### Research Topic

#### Assessment Overview

For this assessment, you will outline your chosen research topic by identifying a research question, key references, case studies, and thesis statement.

#### Course Learning Outcomes

- CLO1 : Integrate advanced theoretical frameworks to critically analyse and evaluate concepts and practices in your field of study.
- CLO2 : Develop and articulate a critically informed argument relating to a topical issue in your field of study.
- CLO3 : Apply research methods and academic writing skills to produce a scholarly, well-structured research paper.

#### Assessment Length

2000

#### Submission notes

- ONE readable PDF document including - Part A (2000 word written outline) + Part B (5 slides used in your approx. 5-min oral presentation)

#### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

#### Generative AI Permission Level

#### No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate

information or answers.

For more information on Generative AI and permitted use please see [here](#).

## Research Proposal

### Assessment Overview

For this assessment, you will provide an overview of your chosen research topic by developing a literature review, methodology, and project timeline.

### Course Learning Outcomes

- CLO1 : Integrate advanced theoretical frameworks to critically analyse and evaluate concepts and practices in your field of study.
- CLO2 : Develop and articulate a critically informed argument relating to a topical issue in your field of study.
- CLO3 : Apply research methods and academic writing skills to produce a scholarly, well-structured research paper.

### Detailed Assessment Description

Assessment 2 comprises two parts:

- Part A is a 5-min oral presentation (using 5 slides) of your research paper proposal in Week 5 class time
- Part B is a 3000-word written outline presenting a detailed outline of your research paper proposal

**Due by 9pm Sunday 13 October:** one combined readable PDF document including Part A presentation slides + Part B written research proposal

### Assessment Length

3000

### Submission notes

ONE readable PDF document including - Part A (5 slides from 5-min oral class presentation) + Part B (3000-word written outline)

### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### Generative AI Permission Level

#### No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate

information or answers.

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## Research Paper

### Assessment Overview

For this assessment, you will write a research paper that examines your research topic in depth. Your research paper should have a clear structure, methodology, and provide evidence to support a developed argument in relation to your identified question.

### Course Learning Outcomes

- CLO1 : Integrate advanced theoretical frameworks to critically analyse and evaluate concepts and practices in your field of study.
- CLO2 : Develop and articulate a critically informed argument relating to a topical issue in your field of study.
- CLO3 : Apply research methods and academic writing skills to produce a scholarly, well-structured research paper.

### Assessment Length

5000

### Submission notes

ONE readable PDF document (5,000 words - excluding captions, references)

### Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### Generative AI Permission Level

#### No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

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## General Assessment Information

### Grading Basis

Standard

# Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Seminar	<ul style="list-style-type: none"><li>• Introduction to course</li><li>• Research methods: Abstract, topic and thesis</li><li>• Research paper on curating and cultural leadership: Why and how?</li></ul>
Week 2 : 16 September - 22 September	Seminar	<ul style="list-style-type: none"><li>• In-class discussion based on Assessment 1</li><li>• Note: students provide verbal peer review for class presentations</li></ul>
Week 3 : 23 September - 29 September	Seminar	<ul style="list-style-type: none"><li>• Research Methods - Managing a research project</li><li>• Student meetings with supervisor to begin mapping research project</li></ul>
	Assessment	Assessment 1: Research Topic, Scope and Case Studies - due 9pm Friday 27 September
Week 4 : 30 September - 6 October	Seminar	<ul style="list-style-type: none"><li>• Research methods: Literature review, structure, theoretical framework</li></ul>
Week 5 : 7 October - 13 October	Seminar	<ul style="list-style-type: none"><li>• In class discussion &amp; peer reviews on research proposals, based on Assessment 2</li></ul>
	Assessment	<ul style="list-style-type: none"><li>• Assessment 2: Research Proposal - due 9pm Sunday 13 October</li></ul>
Week 6 : 14 October - 20 October	Other	Study Week
Week 7 : 21 October - 27 October	Seminar	<ul style="list-style-type: none"><li>• Individual consultations based on feedback from Assessment 2</li></ul>
Week 8 : 28 October - 3 November	Seminar	<ul style="list-style-type: none"><li>• Individual consultations</li><li>• Note: By Friday, first draft of Research Paper (Assessment 3) emailed to supervisor for feedback</li></ul>
Week 9 : 4 November - 10 November	Seminar	<ul style="list-style-type: none"><li>• Peer review: polishing structure and editing</li><li>• Individual consultations (optional)</li></ul>
Week 10 : 11 November - 17 November	Seminar	Final individual consultations (optional)
Week 11 : 18 November - 24 November	Assessment	Assessment 3 Research Paper due 12pm Monday 18 November

## Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

## General Schedule Information

Seminar time: Monday 10:00am – 12:00pm (Room D102)

Convenor/lecturer: Olivier Krischer ([o.krischer@unsw.edu.au](mailto:o.krischer@unsw.edu.au))

## Course Resources

## Course Evaluation and Development

In addition to oral feedback in class, written feedback will be provided within 1-2 weeks of submission via Turnitin. Students will also undertake and receive peer review.

# Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Olivier Krischer		F306		By appointment	No	Yes

## Other Useful Information

### Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

### Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work.

Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

## Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

**Important note:** UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

## School-specific Information

### Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is

considered as being read by you whether you check your UNSW email or not.

## Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%).

Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied ( $3 \times 5\% = 15\%$ ). The essay receives a mark of 68%. The student's mark will therefore be reduced to 53% ( $68\% - 15\%$ ).

2. Beyond 5 days late, no submission will be accepted.

## Special Consideration

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: <https://www.student.unsw.edu.au/special-consideration>

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

## Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here <https://student.unsw.edu.au/els>

## **Supplementary Assessment**

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

## **Academic Honesty and Plagiarism**

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website <https://www.student.unsw.edu.au/plagiarism>.

## **Referencing Requirements for Assessments**

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: <https://student.unsw.edu.au/referencing>.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as

an instance of plagiarism and academic dishonesty.

## Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your own and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

<https://www.student.unsw.edu.au/assessment/ai>

## Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see <https://safety.unsw.edu.au/>.

## Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See <https://www.student.unsw.edu.au/wellbeing>.

Additional support for students is available by contacting the following centres:

- Student Support and Development <https://www.student.unsw.edu.au/support>
- Student Support Advisors: <https://www.student.unsw.edu.au/advisors>
- Mental Health Support: <https://www.student.unsw.edu.au/mental-health-support>
- Academic Skills and Support <https://www.student.unsw.edu.au/skills>
- UNSW IT Service Centre <https://www.myit.unsw.edu.au/>
- Student Gateway: <https://www.student.unsw.edu.au/>
- Equitable Learning Services: <https://www.student.unsw.edu.au/equitable-learning>

- Faculty Resources and Support: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support>
- Arc: <https://www.arc.unsw.edu.au/>

## After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have “After Hours Access” (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online <https://my.artdesign.unsw.edu.au>. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

### Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

### Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

## School Contact Information

### UNSW School of Art & Design

### Faculty of Arts, Design & Architecture

### Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

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