UNSW Course Outline

ARTS2462 Chinese 4 for Background Speakers - 2024

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General Course Information

Course Code : ARTS2462
Year : 2024
Term : Term 3
Teaching Period : T3
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of Humanities and Languages
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

[Handbook](#) [Class Timetable](#)

Course Details & Outcomes

Course Description

This course is for background speakers at the Intermediate Level. It is open to students who have grown up in a family or environment where Mandarin or any Chinese dialects have been used in daily situations. It requires a reasonable level of spoken Chinese and a working

knowledge of no fewer than 1,000 characters. In this course, you will improve your Chinese skills in the areas of speaking, listening, reading and writing, and will make significant gains in the acquisition of vocabulary and grammar. You will also be introduced to social, cultural and historical knowledge in the context of the Chinese speaking world. In addition to daily discourse and abstract ideas, topics that require critical thinking and higher language integration are woven into this level of language study.

Relationship to Other Courses

This course is a continuation for students who have successfully completed ARTS 2461 Chinese 3 for Background speakers. It forms an essential foundational prerequisite for admission into ARTS 3450 Chinese 5, contingent upon the individual student's commencement level of Chinese.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Understand a wide range of texts from various sources and on a variety of topics
CLO2 : Compose short essays in Chinese on topics associated with Chinese culture
CLO3 : Acquire communication skills, and identify communication styles in Chinese
CLO4 : Demonstrate intermediate-level knowledge of linguistic behaviour, society and culture in the Chinese-speaking world

Course Learning Outcomes	Assessment Item
CLO1 : Understand a wide range of texts from various sources and on a variety of topics	• Mid-term test • Composition • Group Oral Presentation • Final-term test
CLO2 : Compose short essays in Chinese on topics associated with Chinese culture	• Composition • Final-term test
CLO3 : Acquire communication skills, and identify communication styles in Chinese	• Group Oral Presentation • Composition • Final-term test
CLO4 : Demonstrate intermediate-level knowledge of linguistic behaviour, society and culture in the Chinese-speaking world	• Mid-term test • Group Oral Presentation • Final-term test

Learning and Teaching Technologies

Moodle - Learning Management System | Echo 360

Learning and Teaching in this course

This language course requires you to attend classes totaling five hours per week: one 2-hour lecture and one 3-hour tutorial. The lecture covers new vocabulary, text, grammatical structure, and social, cultural and historical awareness in the Chinese context. The tutorial targets workbook exercises and provides opportunities for students to speak Chinese and address any reading and writing issues. You are also required to spend a minimum of 5 hours per week studying outside the class in order to achieve a satisfactory learning outcome.

The course aims to enhance and assess students' four language skills throughout the course where structural and interactive methods are equally applied. In each lesson, you will start with vocabulary and structural practice which will then be followed by task-based activities. Considering that you are background learners, a substantial proportion of class time will be conducted in Chinese. The language of instruction in the class is primarily the target language and English will be used only when necessary to clarify issues. The assessments will require you to demonstrate a solid comprehension and optimal use of contents covered in the textbook rather than to repeat rudimentary knowledge acquired by rote.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Mid-term test Assessment Format: Individual	25%	Start Date: week 5 Due Date: week 5
Composition Assessment Format: Individual	25%	Start Date: week 7 Due Date: Week 7
Group Oral Presentation Assessment Format: Group Short Extension: Yes (5 days)	20%	Start Date: week 9 Due Date: week 9
Final-term test Assessment Format: Individual	30%	Start Date: Final exam period Due Date: Final exam period

Assessment Details
Mid-term test

Assessment Overview

Testing vocabulary, grammar, mastery of writing characters and writing skills; 120 minutes.

Correction done in class.

Course Learning Outcomes

- CLO1 : Understand a wide range of texts from various sources and on a variety of topics
- CLO4 : Demonstrate intermediate-level knowledge of linguistic behaviour, society and culture in the Chinese-speaking world

Detailed Assessment Description

Please refer to Moodle for more information.

Assessment Length

120 minutes

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see here.

Composition

Assessment Overview

Student will compose an essay in Chinese on a topic covered in the textbook.

Length: 600 characters in 90 minutes.

Feedback via individual comments, and in-class discussion.

Course Learning Outcomes

- CLO1 : Understand a wide range of texts from various sources and on a variety of topics
- CLO2 : Compose short essays in Chinese on topics associated with Chinese culture
- CLO3 : Acquire communication skills, and identify communication styles in Chinese

Detailed Assessment Description

Please refer to Moodle for more information.

Assessment Length

90 minutes

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see here.

Group Oral Presentation

Assessment Overview

Students are allocated in groups at the start of term, and over the course of the term each group works together towards creating a presentation on one of the major topics in the course. Each group presents for 30-40 minutes.

Course Learning Outcomes

- CLO1 : Understand a wide range of texts from various sources and on a variety of topics
- CLO3 : Acquire communication skills, and identify communication styles in Chinese
- CLO4 : Demonstrate intermediate-level knowledge of linguistic behaviour, society and culture in the Chinese-speaking world

Detailed Assessment Description

Please refer to Moodle for more information.

Assessment Length

30-40 minutes

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

Planning/Design Assistance

You are permitted to use generative AI tools, software or services to generate initial ideas, structures, or outlines. However, you must develop or edit those ideas to such a significant extent that what is submitted is your own work, i.e., what is generated by the tool, software or service should not be a part of your final submission. You should keep copies of your iterations to show

your Course Authority if there is any uncertainty about the originality of your work.

If your Convenor has concerns that your answer contains passages of AI-generated text or media that have not been sufficiently modified you may be asked to explain your work, but we recognise that you are permitted to use AI generated text and media as a starting point and some traces may remain. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see here.

Final-term test

Assessment Overview

Testing vocabulary, grammar, mastery of writing characters and writing skills; 120 minutes.

Students receive a mark.

Course Learning Outcomes

- CLO1 : Understand a wide range of texts from various sources and on a variety of topics
- CLO2 : Compose short essays in Chinese on topics associated with Chinese culture
- CLO3 : Acquire communication skills, and identify communication styles in Chinese
- CLO4 : Demonstrate intermediate-level knowledge of linguistic behaviour, society and culture in the Chinese-speaking world

Detailed Assessment Description

Please refer to Moodle for more information.

Assessment Length

120 minutes

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

No Assistance

This assessment is designed for you to complete without the use of any generative AI. You are not permitted to use any generative AI tools, software or service to search for or generate information or answers.

For more information on Generative AI and permitted use please see here.

General Assessment Information

Detailed information for each assessment will be provided on the course Moodle page

<u>Grading Basis</u>

Standard

<u>Requirements to pass course</u>

To successfully complete this course, students must attain a minimum score of 50 out of 100.

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 9 September - 15 September	Tutorial	第 11 课 □□□□□
	Lecture	Course Introduction 第 11 课 □□□□□
Week 2 : 16 September - 22 September	Lecture	第 12 课 □□□□□
	Tutorial	第 12 课 □□□□□
Week 3 : 23 September - 29 September	Lecture	第 13 课 □□
	Tutorial	第 13 课 □□
Week 4 : 30 September - 6 October	Lecture	第 14 课 □□□□□
	Tutorial	第 14 课 □□□□□
Week 5 : 7 October - 13 October	Lecture	第 15 课 □□□□
	Tutorial	第 15 课 □□□□
	Assessment	Mid-term Exam
Week 6 : 14 October - 20 October	Reading	Flexibility Week
Week 7 : 21 October - 27 October	Lecture	第 16 课 □□□□□□□□□
	Tutorial	第16课 □□□□□□□□□
	Assessment	Composition
Week 8 : 28 October - 3 November	Lecture	第 17 课 □□□□□
	Tutorial	第 17 课 □□□□□
Week 9 : 4 November - 10 November	Lecture	第 18 课 □□□□
	Tutorial	第18课 □□□□
	Assessment	Group Oral Presentation
Week 10 : 11 November - 17 November	Lecture	第19课 □□ Course review
	Tutorial	第19课 □□ + Q & A

Attendance Requirements

This course has an 80% attendance requirement. Lectures and tutorials are counted together, which practically means students must not miss more than 9 hours in total in order to fulfill the attendance requirement. The attendance will be recorded at the beginning of each class.

As language is a communication tool, learning it requires students to attend and actively participate in class activities to reach successful Course Learning Outcome 1, 3 & 4. Through

real time communication in the target language, the students will be able to develop appropriate language behaviour both linguistically and culturally in class.

Other Considerations:

- Align with the course learning outcomes;
- Result in a recorded artefact (an artefact for participation may include a post, or response, to an online discussion forum, poll or quiz, when an artefact for mandatory attendance may include a record of attendance) and have processes in place for recording the student artefact;
- Where relevant, include evidence that the attendance or participation is required to meet a statutory or professional body requirement; and
- Be comparable where the activity is delivered in different modes.

Course Resources

Prescribed Resources

The Textbook is a very good reference, especially for those who need fine grammatical explanations.

You MUST have the Workbook during class.

All lecture ppt are available on Moodle.

Recommended Resources

Mobile Apps (available on both iOS and Android)AllSet Learning Pinyin (You should be confident on Pinyin already.) Chinese Stroke Order WritingPlecoKTdict C-E

Websites1. Stroke OrderArch Chinese: http://www.archchinese.comYellow Bridge: http://www.yellowbridge.com/chinese/chinese-dictionary.php

2. Chinese-English DictionaryYabla: https://chinese.yabla.com/chinese-english-pinyin-dictionary.phpMDBG: http://www.mdbg.net/chindict/chindict.php (also a good source of lookup of stroke order)

3. Chinese-Chinese Dictionary (for advanced learners) 在线新华字典 http://xh.5156edu.com; 汉典 http://www.zdic.net

4. Chinese Etymology: http://www.chineseetymology.org/Some interesting stories about Chinese characters.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Lingyun Yan		Morven Brown 210		By email appointment	No	Yes
Lecturer	Lingyun Yan		Morven Brown 210		By email appointment	No	No
Administrator	Pan Wang		Morven Brown 246	02 93852349	By email appointment	No	No

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and

- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of Humanities & Languages

Email: hal@unsw.edu.au

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday - Friday, 9am - 5pm