ARTS3125 Experiments in Performance and Media - 2024

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General Course Information

Course Code : ARTS3125
Year : 2024
Term : Term 1
Teaching Period : T1
Is a multi-term course? : No
Faculty : Faculty of Arts, Design and Architecture
Academic Unit : School of the Arts and Media
Delivery Mode : In Person
Delivery Format : Standard
Delivery Location : Kensington
Campus : Sydney
Study Level : Undergraduate
Units of Credit : 6

Useful Links

Handbook Class Timetable

Course Details & Outcomes

Course Description

From dancing robots to smartphone theatres, this course examines the shifting relationship between technology and performance cultures. It considers the expanding field of digital culture and how its applications have transformed the parameters of performance and representation.

You will observe a range of performance objects, activities, events and behaviours produced in the exchange between the body and new media. You will draw on leading examples to develop your own live experiments across platforms that use Twitter, mobile media, surveillance and YouTube. You will explore the convergence of performance genres, the remediation of art works, theoretical concepts such as posthumanism and cybernetics, and how live performance engages with contemporary cultural change.

Course Learning Outcomes

Course Learning Outcomes
CLO1 : Identify and discuss developments in contemporary performance that respond to innovations in media technologies.
CLO2 : Evaluate and assess the evolving relationship between aesthetics and technology in the context of debates about media and performance.
CLO3 : Undertake guided research to construct a critical argument informed by current debates in media and performance.
CLO4 : Apply advanced knowledge of performance modes and media technologies in articulating creative ideas and critical debates.

Course Learning Outcomes	Assessment Item
CLO1 : Identify and discuss developments in contemporary performance that respond to innovations in media technologies.	• Essay • Individual Contribution
CLO2 : Evaluate and assess the evolving relationship between aesthetics and technology in the context of debates about media and performance.	• Group Presentation • Essay • Individual Contribution
CLO3 : Undertake guided research to construct a critical argument informed by current debates in media and performance.	• Group Presentation
CLO4 : Apply advanced knowledge of performance modes and media technologies in articulating creative ideas and critical debates.	• Essay • Group Presentation • Individual Contribution

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Essay Assessment Format: Individual	40%	Due Date: 25/03/2024 11:59 PM
Group Presentation Assessment Format: Group	30%	Due Date: 18/04/2024 09:00 AM
Individual Contribution Assessment Format: Individual	30%	Due Date: 29/04/2024 11:59 PM

Assessment Details

Essay

Assessment Overview

Students submit a 2,500 word essay that critically engages with selected case studies and key concepts from the course.

Feedback via LMS

Course Learning Outcomes

- CLO1 : Identify and discuss developments in contemporary performance that respond to innovations in media technologies.
- CLO2 : Evaluate and assess the evolving relationship between aesthetics and technology in the context of debates about media and performance.
- CLO4 : Apply advanced knowledge of performance modes and media technologies in articulating creative ideas and critical debates.

Assessment Length

2,500 words

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Group Presentation

Assessment Overview

Students develop and present a design concept or prototype for a performance work incorporating new media dramaturgy. This assessment is undertaken in small groups, usually 3-5 students. Presentations are usually 10-15 minutes in duration, followed by questions and discussion.

Feedback in class and via LMS

Course Learning Outcomes

- CLO2 : Evaluate and assess the evolving relationship between aesthetics and technology in the context of debates about media and performance.
- CLO3 : Undertake guided research to construct a critical argument informed by current debates in media and performance.
- CLO4 : Apply advanced knowledge of performance modes and media technologies in articulating creative ideas and critical debates.

Assessment Length

20 minutes

Assignment submission Turnitin type

This is not a Turnitin assignment

Individual Contribution

Assessment Overview

Students submit a 1,000-1,250 word report that describes and documents their individual contribution to a design concept or prototype for a performance work incorporating new media dramaturgy.

Feedback via LMS

Course Learning Outcomes

- CLO1 : Identify and discuss developments in contemporary performance that respond to innovations in media technologies.
- CLO2 : Evaluate and assess the evolving relationship between aesthetics and technology in the context of debates about media and performance.
- CLO4 : Apply advanced knowledge of performance modes and media technologies in articulating creative ideas and critical debates.

Assessment Length

1,000-1,250 words

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

General Assessment Information

See course moodle for dates, task instructions and assessment criteria.

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 12 February - 18 February	Seminar	Media Cultures and Performance Technologies
Week 2 : 19 February - 25 February	Seminar	Performance and Mobility: Distributed, Interactive, Engaging
Week 3 : 26 February - 3 March	Seminar	Performance and Machines: Robots, Assemblage, Agency
Week 4 : 4 March - 10 March	Seminar	Performance and Data: Algorithms, Artificial Intelligence, Arrays
Week 5 : 11 March - 17 March	Seminar	Performance and Mediation: Theatre Becomes Film Becomes Stream
Week 6 : 18 March - 24 March	Reading	Reading week – no seminar
Week 7 : 25 March - 31 March	Seminar	Performance and Immersion: Virtual Reality, Embodied Experience, Immersive Envirnoments
Week 8 : 1 April - 7 April	Seminar	Performance and Gathering: Social Space, Collective Action, Participation
Week 9 : 8 April - 14 April	Seminar	Research progress and project pitches
Week 10 : 15 April - 21 April	Seminar	Project presentations

Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

Course Resources

Prescribed Resources

Required readings are listed on Moodle and available via UNSW Library.

Recommended Resources

Further resources can be found on Moodle.

Course Evaluation and Development

We welcome constructive feedback – especially written feedback (emails, notes etc.) on the course content, structure and assessment methods – not only at the conclusion of the course, but also as we go along. At the end of the course we will invite you to provide feedback using UNSW's course experience survey.

Many aspects of this course are the result of innovative student feedback from previous years. For example, the number and genre of case studies in this course has been changed in response to student feedback. With the move to a 10-week teaching term in 2019, we rearranged some content, changed some assessments, and introduced 4-hour seminars. In 2020, we reduced the number of assessment tasks from four to three.

This year, we have re-arranged content, introduced new learning activities, and embedded preparation for the assessments through activities across the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Clare Britton		Room 115, Robert Webster		Wednesdays, 2pm-4pm; other times possible; email for appointment	Yes	Yes

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community

- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,

- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

School Contact Information

School of the Arts and Media

Location: Room 312, Level 3 Robert Webster Building

Opening Hours: Monday -Friday, 9am - 5 pm

Email: sam@unsw.edu.au

Phone: +612 9385 4856

web: https://www.unsw.edu.au/arts-design-architecture/our-schools/arts-media