



UNSW Course Outline

INTA4000 Interior Architecture Practice Studio 4 - 2024

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General Course Information

Course Code : INTA4000

Year : 2024

Term : Term 3

Teaching Period : T3

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Built Environment

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Practice Studio 4 focuses on the practice of Interior Architecture as informed by creativity, research and design. You will apply the language and elements of spatial organisation to complex forms and patterns of occupation including workplace and institutional typologies.

Course Learning Outcomes

Course Learning Outcomes
CL01 : Engage analytical and research methods applicable to interior architecture projects.
CL02 : Develop design proposals informed by knowledge and appreciation of the cultural and theoretical contexts of interior architecture.
CL03 : Apply digital and analogue representation techniques appropriate to each phase of the design process.
CL04 : Verbally communicate design ideas at each phase of the design process.

Course Learning Outcomes	Assessment Item
CL01 : Engage analytical and research methods applicable to interior architecture projects.	<ul style="list-style-type: none">• Design Research and Process Portfolio• Design Proposal
CL02 : Develop design proposals informed by knowledge and appreciation of the cultural and theoretical contexts of interior architecture.	<ul style="list-style-type: none">• Design Proposal
CL03 : Apply digital and analogue representation techniques appropriate to each phase of the design process.	<ul style="list-style-type: none">• Design Research and Process Portfolio• Design Proposal
CL04 : Verbally communicate design ideas at each phase of the design process.	<ul style="list-style-type: none">• Design Research and Process Portfolio• Design Proposal

Learning and Teaching Technologies

Moodle - Learning Management System | Microsoft Teams | Echo 360

Learning and Teaching in this course

Refer to Moodle.

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Design Research and Process Portfolio Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: Part 1 is due 12pm on 04/10/2024, part 2 is due 12pm on 25/10/2024
Design Proposal Assessment Format: Individual	50%	Start Date: Not Applicable Due Date: Part 1 is due 12pm on 08/11/2024, part 2 is due 12pm on 15/11/2024

Assessment Details

Design Research and Process Portfolio

Assessment Overview

In this task, you will research, develop and explore design options for the fitout of a mixed-use interior. Your submission will comprise a short presentation and a digital portfolio representative of seven weeks of work. It may include analytical architectural drawings and diagrams, initial project designs, supporting images and collages, and short written descriptions. You will receive feedback and grading via a rubric.

Course Learning Outcomes

- CL01 : Engage analytical and research methods applicable to interior architecture projects.
- CL03 : Apply digital and analogue representation techniques appropriate to each phase of the design process.
- CL04 : Verbally communicate design ideas at each phase of the design process.

Detailed Assessment Description

Refer to Moodle - Assessment Briefs

Assessment Length

Refer to Moodle - Assessments Hub and Assessment Briefs.

Submission notes

Refer to Moodle - Assessments Hub and Assessment Briefs.

Assignment submission Turnitin type

Not Applicable

Generative AI Permission Level

Planning/Design Assistance

You are permitted to use generative AI tools, software or services to generate initial ideas, structures, or outlines. However, you must develop or edit those ideas to such a significant extent that what is submitted is your own work, i.e., what is generated by the tool, software or service should not be a part of your final submission. You should keep copies of your iterations to show your Course Authority if there is any uncertainty about the originality of your work.

If your Convenor has concerns that your answer contains passages of AI-generated text or media that have not been sufficiently modified you may be asked to explain your work, but we recognise that you are permitted to use AI generated text and media as a starting point and some traces may remain. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

Design Proposal

Assessment Overview

In this task, you will translate your design research into a design proposal for the fitout of the mixed-use interior. Your submission will comprise of a presentation and a digital submission representative of relevant work over the term, including architectural drawings and diagrams, supporting images and collages, and short written descriptions. You will receive feedback and grading via a rubric.

Course Learning Outcomes

- CL01 : Engage analytical and research methods applicable to interior architecture projects.
- CL02 : Develop design proposals informed by knowledge and appreciation of the cultural and theoretical contexts of interior architecture.
- CL03 : Apply digital and analogue representation techniques appropriate to each phase of the design process.
- CL04 : Verbally communicate design ideas at each phase of the design process.

Detailed Assessment Description

Refer to Moodle - Assessment Briefs

Assessment Length

Refer to Moodle - Assessments Hub and Assessment Briefs

Submission notes

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Assignment submission Turnitin type

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General Assessment Information

Refer to Assessment Hub and Briefs on Moodle.

In this course, INTA4000, a Supplementary Assessment may be offered at the end of term, after results for the course are finalised, to students who satisfy the following conditions:

- your final result in INTA4000 is between 45-49FL.
- your failure of the course is not due to misconduct or lateness (and no other misconduct incidents or academic matters under review).
- you have not failed the course in previous years.
- you have attempted all assessment tasks in the course and met all attendance requirements if and as specified.

Your Course Convener will contact eligible students via email at the end of term.

A satisfactory grade for the Supplementary Assessment will result in a final mark/grade for the course of 50PS. An unsatisfactory grade for the Supplementary Assessment will result in no

change to your original mark/grade for course. Once you have agreed to complete the supplementary assessment, you will have no further recourse to an appeal or a request for a review of results

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 0 : 2 September - 8 September	Online Activity	Refer to Moodle for activities (including prerecorded Welcome Video and fieldwork induction).
Week 1 : 9 September - 15 September	Lecture	ON-CAMPUS: WK 1 LECTURE: COURSE INTRODUCTION + DESIGN RESEARCH & SITE ANALYSIS
	Fieldwork	OFF-CAMPUS WK 1 FIELDWORK: site visit and activities. Refer to Moodle for details.
Week 2 : 16 September - 22 September	Lecture	ON-CAMPUS WK2 LECTURE: DESIGN RESEARCH: Site / Project Issue Analysis
	Studio	ON-CAMPUS ACTIVITIES
Week 3 : 23 September - 29 September	Lecture	ON-CAMPUS WK3 LECTURE: DESIGN RESEARCH: Project Analysis [culture + typology]
	Studio	ON-CAMPUS ACTIVITIES
Week 4 : 30 September - 6 October	Online Activity	Refer to Moodle for Assessment 1 preparation suggestions.
	Presentation	Assessment 1 Part 1: DESIGN RESEARCH & PROCESS online submission + in-class presentation/feedback [NOTE: there is no on-campus Lecture this week]
Week 5 : 7 October - 13 October	Lecture	ON-CAMPUS LECTURE: PLANS
	Studio	ON-CAMPUS ACTIVITIES
Week 6 : 14 October - 20 October	Other	Flexibility Week - no class
Week 7 : 21 October - 27 October	Assessment	ASSESSMENT 1 Part 2: DESIGN RESEARCH & PROCESS [online submission]
	Lecture	ON-CAMPUS LECTURE: SPACE [sections]
	Studio	ON-CAMPUS ACTIVITIES
Week 8 : 28 October - 3 November	Lecture	ON-CAMPUS LECTURE: SPACE [3D], ARCHITECTURAL NARRATIVES + Course Recap
	Studio	ON-CAMPUS ACTIVITIES
Week 9 : 4 November - 10 November	Online Activity	PRE-RECORDED LECTURE: PRESENTATION TIPS + ASSESSMENT 2 preparation activities [NOTE: there is no on-campus Lecture this week]
	Studio	ASSESSMENT 2 PART 1: DESIGN PROPOSAL online submission + in-class presentation / feedback + tutor parity
Week 10 : 11 November - 17 November	Assessment	ASSESSMENT 2 PART 2: DESIGN PROPOSAL online submission + exhibition/pinup + tutor parity [NOTE: there is no on-campus Lecture this week]

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

General Schedule Information

You are expected to attend all scheduled classes. If you do not attend 80% you may not be eligible to pass the course. All scheduled classes are indicated in the course scheudle.

Refer to the timetable, and Moodle weekly sections, for class times and locations.

Course Resources

Recommended Resources

Refer to Resources in Moodle.

Additional Costs

Refer to Moodle - weekly recommended materials (including fieldwork and studio drawing materials).

Course Evaluation and Development

We encourage and support students to maintain regular contact with the course convenor to provide informal feedback throughout the course. For specific issues or detailed feedback, please arrange a meeting with the course convenor via email.

In this course there is an option for students to provide anonymous feedback via the course's Moodle page, which is directly sent to the convenor. As a final step, students are invited to share their insights and experiences by completing the MyExperience survey. The feedback gathered each year is integral to the continuous enhancement and development of the course.

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
	Cathy Smith		Anita B Lawrence, level 2, room 2022	(microsoft teams): +61 2934804	Cathy is generally available during the tutorial class for 1:1 conversations (as she is a roaming Tutor) and by appointment outside of class hours (with flexibility for after-hours teams meetings). For appointments, please email cathy.smith@unsw.edu.au	No	Yes

Other Useful Information

Academic Information

For essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Student equity and disability;
- Special Consideration in the event of illness or misadventure;
- Examination information;
- Review of results;

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another

university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

Important note: UNSW has a “fit to sit/submit” rule, which means that if you sit an exam or submit a piece of assessment, you are declaring yourself fit to do so and cannot later apply for Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

School Contact Information

beadmin@unsw.edu.au