



UNSW Course Outline

SOCW7851 Community Development - 2024

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General Course Information

Course Code : SOCW7851

Year : 2024

Term : Term 2

Teaching Period : T2

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Social Sciences

Delivery Mode : Multimodal

Delivery Format : Standard

Delivery Location : Kensington

Campus : Sydney

Study Level : Postgraduate

Units of Credit : 6

Useful Links

[Handbook Class Timetable](#)

Course Details & Outcomes

Course Description

Using a rights based approach, the course examines the nature of participatory community development in an international and national context, drawing on a range of theoretical and case study materials. The course covers a brief history of community development; the changing

nature of community work, the concepts of culture in relation to community work in developing societies, and the dynamics of communication, including cross cultural communication, working with interpreters, human rights documentation and advocacy. Different ideological approaches to participatory community work are examined and an analysis of the impacts and outcomes that these approaches might have on communities is explored. Alternative models of research, consultation and needs analysis, planning and sustainable service delivery are examined in order to address changing and emerging needs.

Course Learning Outcomes

| Course Learning Outcomes |
|---|
| CLO1 : Identify the links between community development and a rights based framework for Social development |
| CLO2 : Locate Community Development in within a broader framework of community work |
| CLO3 : Identify the impact of Gender and Culture on Community Development projects |
| CLO4 : Identify the role of advocacy in community develop |

| Course Learning Outcomes | Assessment Item |
|---|--|
| CLO1 : Identify the links between community development and a rights based framework for Social development | <ul style="list-style-type: none">• Mid-Term Reflective Essay• Research Paper |
| CLO2 : Locate Community Development in within a broader framework of community work | <ul style="list-style-type: none">• Group Activity• Mid-Term Reflective Essay |
| CLO3 : Identify the impact of Gender and Culture on Community Development projects | <ul style="list-style-type: none">• Research Paper |
| CLO4 : Identify the role of advocacy in community develop | <ul style="list-style-type: none">• Group Activity |

Learning and Teaching Technologies

Moodle - Learning Management System | Zoom

Assessments

Assessment Structure

| Assessment Item | Weight | Relevant Dates |
|---|--------|--|
| Mid-Term Reflective Essay Assessment Format: Individual Short Extension: Yes (3 days) | 25% | Start Date: Not Applicable Due Date: 28/06/2024 11:59 PM |
| Group Activity Assessment Format: Group | 25% | Start Date: 16/07/2024 12:00 AM Due Date: 31/07/2024 11:59 PM |
| Research Paper Assessment Format: Individual Short Extension: Yes (3 days) | 50% | Start Date: Not Applicable Due Date: 05/08/2024 11:59 PM |

Assessment Details

Mid-Term Reflective Essay

Assessment Overview

600 word reflective essay based on class materials, readings, and tutorial discussions.

Course Learning Outcomes

- CLO1 : Identify the links between community development and a rights based framework for Social development
- CLO2 : Locate Community Development in within a broader framework of community work

Detailed Assessment Description

Due in Week 5, the reflection essay requires the student to consider the meaning of community from a development perspective, and how community are shaped by factors such as gender, intersectionality and power relations. Further information about the assessments will be discussed in Week 1.

Assessment Length

600 words

Submission notes

Submission in Word or PDF document only

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Group Activity

Assessment Overview

In small groups, with each representing a different community interest group, students will be allocated with information briefs about an unfolding crisis and negotiate with other groups in the class for a better outcome for the community that they represent. Over three weeks, students in their group will use Moodle discussion forum and/or Blackboard Collaborate/Zoom to work together. They will use the same interface to interact with other community groups. The aim of the assessment is for the different groups to negotiate with each other to resolve a dynamic, timebound crisis. Assessment for this activity is based on contents from discussion forums, recorded Zoom/Blackboard and a short (no more than 200 words) individual reflection piece.

Course Learning Outcomes

- CLO2 : Locate Community Development in within a broader framework of community work
- CLO4 : Identify the role of advocacy in community develop

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Research Paper

Assessment Overview

Choose from the list of questions or create your own (please consult with the course convener if choosing your own question). The paper is up to 3000 words in addition to references OR you have the option of having a take home test instead. The take home test will go for five days, and you need to write three short essays (1000 words per short essay). The questions will be released one day before test starts.

Course Learning Outcomes

- CLO1 : Identify the links between community development and a rights based framework for Social development
- CLO3 : Identify the impact of Gender and Culture on Community Development projects

Submission notes

Submission in Word or PDF document only

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

General Assessment Information

Please refer to Moodle for the reading (Leganto) list, resources, lecture slides, lecture recordings and other resources.

Grading Basis

Standard

Requirements to pass course

A pass grade of 50/100 or higher.

Course Schedule

| Teaching Week/Module | Activity Type | Content |
|------------------------------|----------------|--|
| Week 0 : 20 May - 26 May | Reading | Get ready by checking out the course Moodle and readings. |
| Week 1 : 27 May - 2 June | Lecture | Introduction to the Course and What is Community Development? |
| | Tutorial | |
| Week 2 : 3 June - 9 June | Lecture | Participatory Development + Guest Lecture TBA + Q&A |
| | Tutorial | |
| Week 3 : 10 June - 16 June | Lecture | Global Indigenous Community Development |
| | Tutorial | |
| Week 4 : 17 June - 23 June | Lecture | Gender and Intersectionality in the Community |
| | Tutorial | |
| Week 5 : 24 June - 30 June | Lecture | Co-design with the community |
| | Tutorial | |
| Week 6 : 1 July - 7 July | Lecture | Community Engagement with Guest Lecturer (note: this may change subject to guest lecturer's availability). |
| | Tutorial | |
| Week 7 : 8 July - 14 July | Lecture | Post-disaster recovery and the community |
| | Tutorial | |
| Week 8 : 15 July - 21 July | Lecture | Project Design from a Community Development Perspective |
| | Tutorial | In this week's tutorial, we start off with the first round of the final assessment, which is a dynamic roleplay and negotiation involving different stakeholders. |
| Week 9 : 22 July - 28 July | Lecture | Project Evaluation from a Community Development Perspective |
| | Tutorial | Second round of the Sossa negotiation (assessment 3). |
| Week 10 : 29 July - 4 August | Group Activity | This week, we will devote the entire time to the final round of the Sossa negotiation (Assessment 3 Group Activity). If there is one class of students for the tutorial, then the run-time will be two hours. If there are two classes, then the first class will start at 6 pm and finish at 7:30 pm. The second class will commence at 7:30 pm and finishes at 9 pm. |

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

General Schedule Information

Refer to the Class Details website for time and class room <https://timetable.unsw.edu.au/2024/SOCW7851.html>

Course Resources

Prescribed Resources

Required readings will be available on Moodle.

Recommended Resources

Recommended readings will be available on Moodle.

Additional Costs

Not applicable.

Course Evaluation and Development

Student feedback of evaluation is crucial to develop and improve this course further in subsequent years. My Experience survey will be conducted towards the end of the term. At Week 3, there will be a "course health check" with the class. This will be an opportunity for students to provide feedback and suggestions on lecture, content, readings, tutorial activities and other things which will enhance learning experience.

Staff Details

| Position | Name | Email | Location | Phone | Availability | Equitable Learning Services Contact | Primary Contact |
|----------|----------|-------|------------------|-----------------|------------------------|-------------------------------------|-----------------|
| Convenor | Joyce Wu | | 144 Morven Brown | Email preferred | Email for consultation | Yes | Yes |

Other Useful Information

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines> for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Use of AI for assessments

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Where the use of AI tools, such as ChatGPT, has been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work.

In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply.

[Use of AI for assessments | UNSW Current Students](#)

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline. Support with [Time Management is available here](#).

School Contact Information

School of Social Sciences

Location: Room 159, Morven Brown Building (C20), Kensington campus

Opening Hours: Monday – Friday, 9am – 5pm (except public holidays)

Telephone: +61 2 9385 1807

Email: soss@unsw.edu.au

Web: <https://www.unsw.edu.au/arts-design-architecture/our-schools/social-sciences>