

Вальс

из к/ф «Мой ласковый и нежный зверь»

Е.Д. Дога

$\text{♩} = 80$

System 1:

- Staff I: Treble clef, 12/8 time. Notes: quarter rest, quarter note G4, quarter note F#4, quarter note E4, half note D4.
- Staff II: Treble clef, 12/8 time. Notes: quarter rest, quarter note G4, quarter note F#4, quarter note E4, half note D4.
- Piano: Bass clef, 12/8 time. Continuous eighth-note accompaniment starting on C3.

System 2:

- Staff I: Treble clef, 12/8 time. Notes: quarter note G4, quarter note F#4, quarter note E4, half note D4, quarter note C4.
- Staff II: Treble clef, 12/8 time. Notes: quarter note G4, quarter note F#4, quarter note E4, half note D4, quarter note C4.
- Piano: Bass clef, 12/8 time. Continuous eighth-note accompaniment.

System 3:

- Staff I: Treble clef, 12/8 time. Notes: quarter note G4, quarter note F#4, quarter note E4, half note D4, quarter note C4.
- Staff II: Treble clef, 12/8 time. Notes: quarter note G4, quarter note F#4, quarter note E4, half note D4, quarter note C4.
- Piano: Bass clef, 12/8 time. Continuous eighth-note accompaniment.

2

10

I

II

f *mf* *f*

13

I

II

mf *f* *mf*

16

I

II

f *mp* *p* *pp*

Andante Allarg.

pp

*Red. * Red.*

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Скрипка I

Е.Д. Дога

Violin I score, measures 1-16. The music is in 12/8 time, key of D major. The score consists of four staves of music. Measure 1 starts with a whole rest. Measures 2-6 contain a melodic line with dynamics *mp* and *mf*, and phrasing slurs. Measure 7 begins a new phrase with a *strengendo* marking. Measures 8-10 continue this phrase with a crescendo hairpin and a *f* dynamic. Measure 11 starts a new phrase with *mf* and *f* dynamics. Measures 12-14 continue with *mf* and *f* dynamics. Measure 15 begins a final phrase with *mf* and *f* dynamics. Measure 16 concludes the piece with a *mp* dynamic and a final note.

Вальс

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Скрипка II

Е.Д. Дога

Violin II score, measures 1-17. The music is in 12/8 time and D major. The score consists of four staves. The first staff (measures 1-6) begins with a whole rest, followed by eighth-note patterns. The second staff (measures 7-11) continues the eighth-note patterns with dynamic markings *f* and *mf*. The third staff (measures 12-15) features a mix of eighth and sixteenth notes with dynamic markings *f* and *mf*. The fourth staff (measures 16-17) concludes with a half note and a final cadence, marked with *mp* and *p*.

Measures 1-6: 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, 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E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-

Вальс

из к/ф «Мой ласковый и нежный зверь»

Скрипки I, II

Е.Д. Дога

Musical score for Violins I and II, measures 1-16. The score is in 12/8 time with a tempo of quarter note = 80. It features various dynamics including *mp*, *mf*, *f*, and *p*, and includes the instruction *strenghendo*.

Measure 1: Violin I starts with a half note G4, quarter note A4, quarter note B4, quarter note C#5, and a half note B4. Violin II has a whole rest.

Measure 2: Violin I has a half note G4, quarter note A4, quarter note B4, quarter note C#5, and a half note B4. Violin II has a whole rest.

Measure 3: Violin I has a half note G4, quarter note A4, quarter note B4, quarter note C#5, and a half note B4. Violin II has a whole rest.

Measure 4: Violin I has a half note G4, quarter note A4, quarter note B4, quarter note C#5, and a half note B4. Violin II has a whole rest.

Measure 5: Violin I has a half note G4, quarter note A4, quarter note B4, quarter note C#5, and a half note B4. Violin II has a whole rest.

Measure 6: Violin I has a half note G4, quarter note A4, quarter note B4, quarter note C#5, and a half note B4. Violin II has a whole rest.

Measure 7: Violin I has a half note G4, quarter note A4, quarter note B4, quarter note C#5, and a half note B4. Violin II has a whole rest.

Measure 8: Violin I has a half note G4, quarter note A4, quarter note B4, quarter note C#5, and a half note B4. Violin II has a whole rest.

Measure 9: Violin I has a half note G4, quarter note A4, quarter note B4, quarter note C#5, and a half note B4. Violin II has a whole rest.

Measure 10: Violin I has a half note G4, quarter note A4, quarter note B4, quarter note C#5, and a half note B4. Violin II has a whole rest.

Measure 11: Violin I has a half note G4, quarter note A4, quarter note B4, quarter note C#5, and a half note B4. Violin II has a whole rest.

Measure 12: Violin I has a half note G4, quarter note A4, quarter note B4, quarter note C#5, and a half note B4. Violin II has a whole rest.

Measure 13: Violin I has a half note G4, quarter note A4, quarter note B4, quarter note C#5, and a half note B4. Violin II has a whole rest.

Measure 14: Violin I has a half note G4, quarter note A4, quarter note B4, quarter note C#5, and a half note B4. Violin II has a whole rest.

Measure 15: Violin I has a half note G4, quarter note A4, quarter note B4, quarter note C#5, and a half note B4. Violin II has a whole rest.

Measure 16: Violin I has a half note G4, quarter note A4, quarter note B4, quarter note C#5, and a half note B4. Violin II has a whole rest.