

Вальс

из к/ф «Мой ласковый и нежный зверь»

Е.Д. Дога

$\text{♩} = 80$

System 1:

- Staff I: Treble clef, 12/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half).
- Staff II: Treble clef, 12/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half).
- Piano: Bass clef, 12/8 time. Notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

System 2:

- Staff I: Treble clef, 12/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half).
- Staff II: Treble clef, 12/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half).
- Piano: Bass clef, 12/8 time. Notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

System 3:

- Staff I: Treble clef, 12/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half).
- Staff II: Treble clef, 12/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half).
- Piano: Bass clef, 12/8 time. Notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

2

10

I

II

f *mf* *f*

13

I

II

mf *f* *mf*

16

I

II

f *f*

Andante Allarg.

pp

Red. *Red.* *Red.*

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Скрипка I

Е.Д. Дога

Violin I score, measures 1-16. The music is in 12/8 time, key of D major. The score consists of four staves of music. Measure 1 is a whole rest. Measures 2-6 show a melodic line with slurs and accents, marked *mp*. Measures 7-10 show a more active melodic line with slurs and accents, marked *strengendo* and *f*. Measures 11-14 show a melodic line with slurs and accents, marked *mf* and *f*. Measures 15-16 show a melodic line with slurs and accents, marked *mf* and *f*. The score ends with a double bar line.

12/8

mp

strengendo

f

mf

f

mf

f

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Скрипка II

Е.Д. Дога

Violin II score, measures 1-16. The music is in 12/8 time. Measures 1-2 are whole rests. Measures 3-4 contain eighth notes with a crescendo hairpin. Measures 5-6 contain eighth notes with a decrescendo hairpin. Measures 7-8 contain eighth notes with a crescendo hairpin. Measures 9-10 contain eighth notes with a decrescendo hairpin. Measures 11-12 contain eighth notes with a crescendo hairpin. Measures 13-14 contain eighth notes with a decrescendo hairpin. Measures 15-16 contain eighth notes with a crescendo hairpin. The score includes dynamic markings *mf* and *f*, and a final double bar line.

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Скрипки I, II

Е.Д. Дога

♩ = 80

mp

strengendo

f *mf* *f* *mf* *f*

mf *f* *f*

Detailed description of the musical score: The score is for two violins, I and II. It begins with a tempo marking of 80 beats per minute. The first system (measures 1-5) shows Violin I playing a melody with dotted rhythms and Violin II providing a harmonic accompaniment. A dynamic marking of *mp* (mezzo-piano) is present. The second system (measures 6-9) continues the melody, with Violin II playing a more active line. A *strengendo* instruction is placed above the staves. The third system (measures 10-14) features a series of dynamic changes: *f* (forte), *mf* (mezzo-forte), *f*, *mf*, and *f*. The fourth system (measures 15-18) concludes the piece with a final cadence, featuring *mf*, *f*, and *f* dynamics. The key signature is one sharp (F#), and the time signature is 12/8.