

Вальс

из к/ф «Мой ласковый и нежный зверь»

Е.Д. Дога

$\text{♩} = 80$

System 1:

- Staff I: Treble clef, 12/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half).
- Staff II: Treble clef, 12/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half).
- Piano: Bass clef, 12/8 time. Notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

System 2:

- Staff I: Treble clef, 12/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half).
- Staff II: Treble clef, 12/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half).
- Piano: Bass clef, 12/8 time. Notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

System 3:

- Staff I: Treble clef, 12/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half).
- Staff II: Treble clef, 12/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half).
- Piano: Bass clef, 12/8 time. Notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

2

10

I

II

f *mf* *f*

13

I

II

mf *f* *mf*

16

I

II

f *f*

Andante Allarg.

pp

Red. * *Red.* *

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Скрипка I

Е.Д. Дога

Violin I score, measures 1-16. The music is in 12/8 time, key of D major. The score consists of four staves of music. Measure 1 is a whole rest. Measures 2-6 show a melodic line with slurs and accents, marked *mp*. Measures 7-10 show a more active melodic line with slurs and accents, marked *strenuendo* and *f*. Measures 11-14 show a melodic line with slurs and accents, marked *mf* and *f*. Measures 15-16 show a melodic line with slurs and accents, marked *mf* and *f*. The score ends with a double bar line.

12/8

mp

strenuendo

f

mf

f

mf

f

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Скрипка II

Е.Д. Дога

Violin II score, measures 1-16. The music is in 12/8 time. Measures 1-2 are whole rests. Measures 3-4 contain eighth notes with a crescendo hairpin. Measures 5-6 contain eighth notes with a decrescendo hairpin. Measures 7-8 contain eighth notes with a crescendo hairpin. Measures 9-10 contain eighth notes with a decrescendo hairpin. Measures 11-12 contain eighth notes with a crescendo hairpin. Measures 13-14 contain eighth notes with a decrescendo hairpin. Measures 15-16 contain eighth notes with a crescendo hairpin. Dynamics include *mf* and *f*.

12/8

6

11

15

mf *f* *mf* *f* *mf* *f* *mf* *f*

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Скрипки I, II

Е.Д. Дога

I $\text{♩} = 80$
 II *mp*

I strengendo
 II

I *f* *mf* *f* *mf* *f*
 II

I *mf* *f* *f*
 II