

# Вальс

из к/ф «Мой ласковый и нежный зверь»

Е.Д. Дога

$\text{♩} = 80$

I

II

*mp*

*p*

*mp*

*p*

*strengendo*

7

2

10

I

II

*f* *mf* *f*

13

I

II

*mf* *f* *mf*

16

I

II

*f* *mp* *p* *pp*

Andante Allarg.

*pp*

Red. \* Red. \*

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из к/ф «Мой ласковый и нежный зверь»

Скрипка I

Е.Д. Дога

Violin I score, measures 1-18. The music is in 12/8 time. The score consists of four staves of music. Measure 1 starts with a rest. Measures 2-6 contain a melodic line with a *mp* dynamic and crescendo/decrescendo markings. Measure 7 starts with a rest. Measures 8-10 contain a melodic line with a *strengendo* marking. Measure 11 starts with a rest. Measures 12-14 contain a melodic line with *mf* and *f* dynamics. Measure 15 starts with a rest. Measures 16-18 contain a melodic line with *mf* and *f* dynamics, ending with a double bar line.

12/8

*mp*

7

*strengendo*

*f*

11

*mf*

*f*

*mf*

*f*

15

*mf*

*f*

*mp*

# Вальс

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Скрипка II

Е.Д. Дога

Violin II score, measures 1-19. The music is in 12/8 time and D major. The score consists of four staves. Measures 1-6 are on the first staff, measures 7-11 on the second, measures 12-15 on the third, and measures 16-19 on the fourth. The piece concludes with a double bar line at the end of measure 19. Dynamics include *f*, *mf*, *mp*, and *p*. Performance markings include accents, slurs, and hairpins.

Measures 1-6: *f*, *mf*, *f*, *mf*

Measures 7-11: *f*, *mf*, *f*, *mf*

Measures 12-15: *f*, *mf*, *f*, *mf*

Measures 16-19: *f*, *mp*, *p*

# Вальс

из к/ф «Мой ласковый и нежный зверь»

Скрипки I, II

Е.Д. Дога

♩ = 80

*mp*

*strenghendo*

*f* *mf* *f* *mf* *f*

*mf* *f* *mp* *p*

Detailed description of the musical score: The score is for Violins I and II. It begins with a tempo marking of quarter note = 80. The key signature has one sharp (F#). The time signature is 12/8. The first system (measures 1-5) shows Violin I with a melodic line and Violin II with a supporting line. A dynamic marking of *mp* is present. The second system (measures 6-10) includes the instruction *strenghendo*. The third system (measures 11-15) features a series of dynamic markings: *f*, *mf*, *f*, *mf*, and *f*. The fourth system (measures 16-20) includes dynamic markings *mf*, *f*, *mp*, and *p*. The score ends with a double bar line.