



# Clan MacColin Ceilidh Band

## Tune Book

Version 2.0 - 1/17/2022



# Founding Members

Jennifer Zeuschner Dimas – Fiddle

Brian A. Howard - Bodhran

Elizabeth Morgan Machado – Tin Whistle, Recorder

Michael Machado - Fiddle

Odo MacRaibert – Bodhran

Beatha McDonnell – Harp

***MacColin Abu!***

## Table of Contents

Title	Style	Page #
Port Na Clann MacColin	6/8 March	1
The Dashing White Sergeant	Polka	2
The White Cockade	Polka	2
Rakes of Mallow	Polka	3
Maggie in the Woods	Polka	3
The Waves of Tory	Polka	4
The Spanish Lady	Polka	4
Bill Sullivan's	Polka	5
Denis Murphy's	Polka	5
John Ryan's	Polka	5
Drowsy Maggie	Reel	6
The Wind that Shakes the Barley	Reel	6
The Merry Blacksmith	Reel	6
The Red-Haired Boy	Reel	7
Gravel Walks	Reel	8
The Milky Way	Reel	8
The Sally Gardens	Reel	9
The Flowers of Edinburgh	Reel	9
The Maid Behind The Bar	Reel	10
Cooley's Reel	Reel	10
The Kesh	Jig	11
The Swallowtail	Jig	11
Old Joes	Jig	12
The Lifting Banshee	Jig	12
Go to the Devil and Shake Yourself	Jig	13
Saint Patrick's Day	Jig	13
Haste to the Wedding	Jig	13
The Durham Rangers	Hornpipe	14
Harvest Home	Hornpipe	14
The Boys of Bluehill	Hornpipe	15
Off to California	Hornpipe	15
My Love She's But A Lassie Yet	Hornpipe/Reel	16
Gillie Calum - Sword Dance	Strathspey	16
Devil in the Kitchen	Strathspey/Reel	17
The Marquis of Huntly's Highland Fling	Strathspey	18
The Red-Haired Girl of Tulloch	Strathspey	18
Captain Campbell's Highland Fling	Strathspey	18
The Stool of Repentance	Scottish Jig	19
Calliope House	Scottish Jig	19

## Table of Contents

Title	Style	Page #
Teviot Bridge	Scottish Jig	19
Scarce o' Tatties	Scottish Jig	20
The Atholl Highlanders	March	20
Niel Gow's Lament for the Death of His Second Wife	Lament	21
Nathaniel Gow's Lament for the Death of His Brother	Lament	21
Innisher	Air	22
Pikeman's March	March	22
Abbots Bromley Horn Dance	Traditional	23
Planxty Hewlett	Planxty	23
Farewell to Whisky	Reel	24
Crowley's Reel	Reel	24
Mairi's Wedding	Scottish Country Dance	25
Brochan Lom	Gaelic Nonsense Song	25
The Foggy Dew	Irish Lament	26
Road to Lisdoonvarna	Slide	27
Mick Duggan's Slide	Slide	27
Denis Murphy's	Slide	27
A Fig for a Kiss	Slip Jig	28
The Butterfly	Slip Jig	28
Rocky Road to Dublin	Slip Jig	28

# Port Na Clann MacColin

Simon Spalding by commission  
The Chief of Clan MacColin of Glenderry, Steven Gillan  
Sept. 1982  
6/8 Scottish March  
A Mixolydian

$\text{♩} = 80$

(A)

(B)

(C)

(D)

## The Dashing White Whale set

$\text{♩} = 120$

D D D D G A7

D D Em [1 A A7] [2 A]

A A Em Em

A D A D Em A7 D D

Em Em D D D A7 [1 D] [2 D]

## The White Cockade

G G G D

G D D C G

G G G D

G D D C G

## The Rakes Of Mallow Polka Set

The Rakes Of Mallow (AABB x2)

$\text{♩} = 120$

(A)

Musical notation for section (A) of "The Rakes Of Mallow Polka Set". The key signature is G major (one sharp). The time signature is 2/4. The melody consists of two staves of eight measures each. The first staff features notes labeled G, G, D7, D7, and G. The second staff features notes labeled C, D7, and G.

(B)

Musical notation for section (B) of "The Rakes Of Mallow Polka Set". The key signature is G major (one sharp). The time signature is 2/4. The melody consists of two staves of eight measures each. The first staff features notes labeled G, G, G, and G. The second staff features notes labeled G, G, C, D7, and G.

## Maggie In The Woods (AABB x2)

(A)

Musical notation for section (A) of "Maggie In The Woods". The key signature is G major (one sharp). The time signature is 2/4. The melody consists of two staves of eight measures each. The first staff features notes labeled G, C, G, and D. The second staff features notes labeled G, C, G, D, and G.

(B)

Musical notation for section (B) of "Maggie In The Woods". The key signature is G major (one sharp). The time signature is 2/4. The melody consists of two staves of eight measures each. The first staff features notes labeled G, C, G, and D. The second staff features notes labeled G, C, G, and D.

The Waves of Tory Set  
The Waves of Tory Polka (AABB x2)

$\text{♩} = 120$

(A) D G D A7

D G D G D

(B) D G D G A

D G D G | 1 D | 2 D :

Spanish Lady Polka (AABB x2)

(A) D A D G D A

D A D G D A :

(B) D G D A D G D A

D G D A D G D A :

## Bill Sullivan's Polka

Sheet music for Bill Sullivan's Polka in 2/4 time, key of A major. The music consists of three staves of musical notation. The first staff starts with an upbeat of two eighth notes followed by measures of A, A, A, A, E, A, A. The second staff begins with A, E, followed by a measure of 1 A and 2 A in a bracket, then A, D, A. The third staff begins with E, A, D, A, E, followed by a measure of 1 A and 2 A in a bracket.

## Denis Murphy's Polka

Sheet music for Denis Murphy's Polka in 2/4 time, key of G major. The music consists of three staves of musical notation. The first staff starts with D, followed by a measure of G, A, and a repeat sign. The second staff begins with G, Em, followed by a measure of 1 D and 2 D in a bracket, then D, G. The third staff begins with Em, A7, D, G, A7, followed by a measure of 1 D and 2 D in a bracket.

## John Ryan's Polka

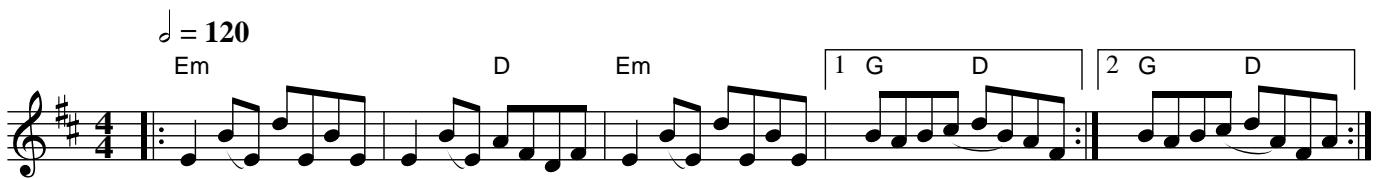
Sheet music for John Ryan's Polka in 2/4 time, key of G major. The music consists of three staves of musical notation. The first staff starts with D, G, D, followed by a measure of G, D, A, D, G, D. The second staff begins with A, D, followed by a measure of D, G, D. The third staff begins with A, D, followed by a measure of G, D, A, D.

# The Drowsy Maggie Reel set

## Drowsy Maggie (AAB x2)

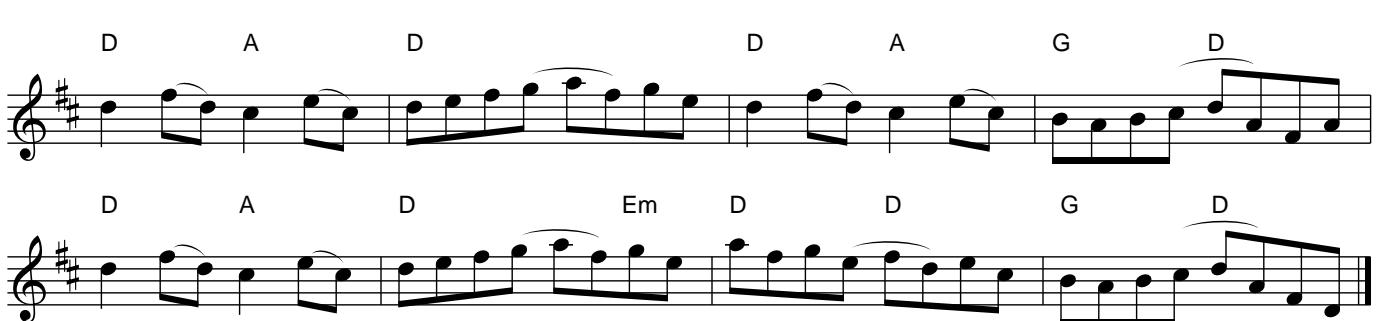
$\text{♩} = 120$

Em                    D                    Em                    | 1 G      D | 2 G      D |



D      A      D      D      A      G      D

D      A      D      Em      D      D      G      D

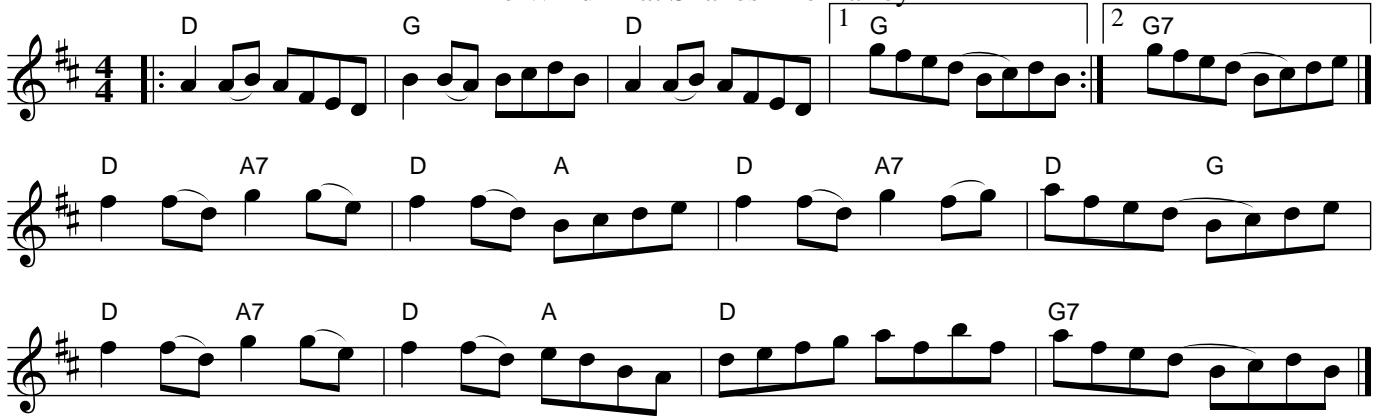


### The Wind That Shakes The Barley

D      G      D      | 1 G | 2 G7 |

D      A7      D      A      D      A7      D      G

D      A7      D      A      D      G7



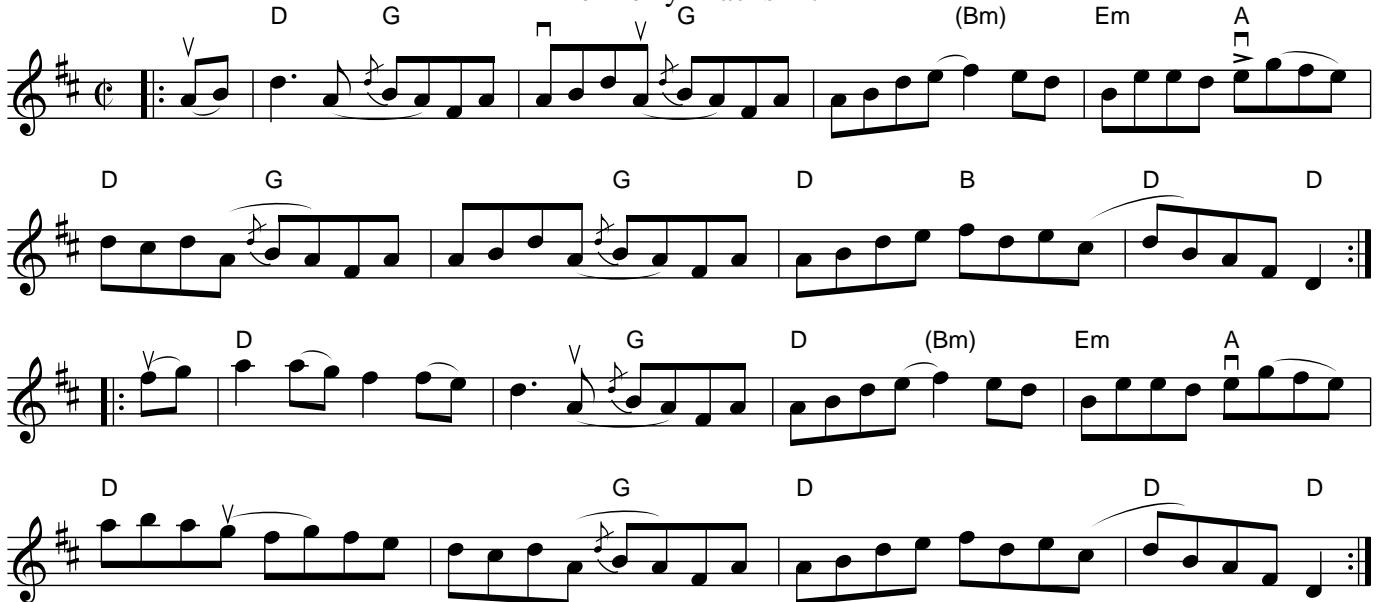
### The Merry Blacksmith

D      G      | G | (Bm)      Em      A

D      G      G      D      B      D      D

D      G      D      (Bm)      Em      A

D      G      D      D      D      D



# The Red-Haired Boy Reel

$\text{♩} = 120$

(A)

(B)

## The Red-Haired Boy Reel Fiddle Chord Backup

(A)

(B)

## The Gravel Walk

Sheet music for 'The Gravel Walk' in G major, 4/4 time. The music consists of eight staves of sixteenth-note patterns. The notes are primarily eighth-note pairs grouped by vertical bar lines. The first seven staves are identical. The eighth staff begins with a measure of eighth notes followed by a repeat sign and a section labeled '1'. This section continues with a measure of eighth notes followed by a repeat sign and a section labeled '2'. The '2' section ends with a measure of eighth notes followed by a repeat sign and a section labeled '(C)'. The music concludes with a final measure of eighth notes.

## The Milky Way (Come West Along the Road)

Sheet music for 'The Milky Way (Come West Along the Road)' in G major, 4/4 time. The music includes chordal markings (G, C, D, Am) and a section labeled (C). The music consists of three staves of sixteenth-note patterns. The first staff starts with a G chord, followed by a C chord, then a G chord. The second staff starts with a G chord, followed by a C chord, then a G chord. The third staff starts with a G chord, followed by a C chord, then a G chord. The music concludes with a final measure of eighth notes.

## The Sally Gardens

Musical score for "The Sally Gardens" in G major, 4/4 time. The score consists of four staves of music. The first three staves are in common time (indicated by a '4' below the clef), while the fourth staff is in 2/4 time (indicated by a '2' below the clef). The music features various note patterns, including eighth and sixteenth notes, and rests. Chords are labeled above the staff: G, G, D, G, G, Am, G, D, G.

## The Flowers Of Edinburgh

Musical score for "The Flowers Of Edinburgh" in G major, 4/4 time. The score consists of five staves of music. The first three staves are in common time (indicated by a '4' below the clef), while the last two staves are in 2/4 time (indicated by a '2' below the clef). The music features various note patterns, including eighth and sixteenth notes, and rests. Chords are labeled above the staff: G, G, D7, G, G, C, G, D7, G, D7, Em, (C), G, C, G, D7, G.

## The Maid Behind The Bar

Sheet music for 'The Maid Behind The Bar' in G major, common time. The music consists of four staves of musical notation with corresponding letterhead chords above each staff. The chords are: D, Bm, D, G, A; D, Bm, D, A, D; D, Em, A, 3; D, G, D, A, D.

Sheet music for 'Cooley's Reel' in G major, common time. The music consists of five staves of musical notation with corresponding letterhead chords above each staff. The chords are: Em, D, D, 3; Em, D, A, D, Em; Em, D, Bm; Em, D, A, D, Em.

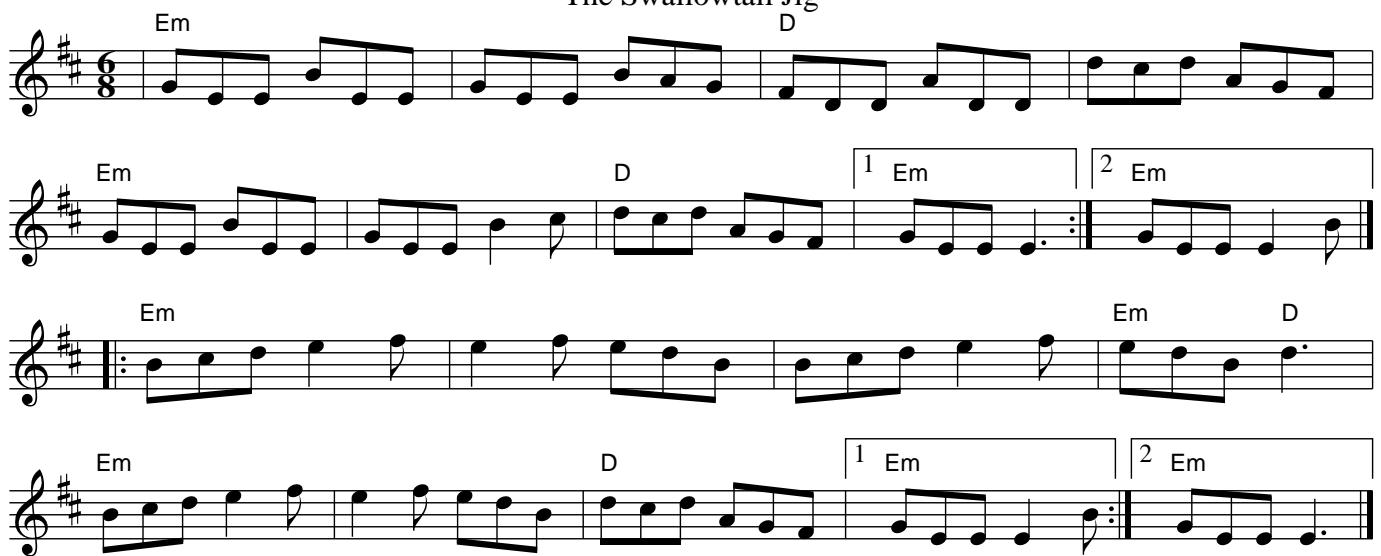
## The Kesh Jig

$\text{♩} = 120$



The musical score consists of four staves of music in G major, 6/8 time. The tempo is indicated as  $\text{♩} = 120$ . The notes are primarily eighth notes, with some sixteenth-note patterns. The melody is composed of quarter note chords (G, D, C, G, D) connected by slurs. The first staff begins with a G note. The second staff begins with a G note. The third staff begins with a G note. The fourth staff begins with a G note.

## The Swallowtail Jig



The musical score consists of four staves of music in E major, 6/8 time. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody is composed of quarter note chords (Em, D, Em, D) connected by slurs. The first staff begins with an Em note. The second staff begins with an Em note. The third staff begins with an Em note. The fourth staff begins with an Em note.

## Old Joe's

$\text{♩.} = 136$

D G D G D E7 A7  
D G D G D A7 D  
D A D D G A7 D  
D A D D A7 D

## The Lilting Banshee

Am G G Em  
Am G Em Em Am  
Am G G Em  
Am G Em Em Am

## Go to the Devil and Shake Yourself Jig Medley

$\text{♩} = 112$

### Go to the Devil and Shake Yourself

D G D A7 D A Bm G D G D A7  
D A7 | 1 D | 2 D | D G Em  
A7 D Bm D G A7 | 1 D | 2 D |

### Haste to the Wedding

D G A7 D Bm Em A7 D G A7  
D A7 D D G D Bm  
Em A7 D Bm Em A7 D A7 D

### St. Patrick's Day

G D G C G  
D G | 1 C G | 2 C G | Em D C Em  
D C Em D C G D G  
C G D G | 1 C G | 2 C G |

## Durham Rangers - (AABB) x 2

Musical score for Durham Rangers in D major, 4/4 time. The score consists of four staves of music with chords D, D, G, D, Em, A7, D, D, G, A7, D, D, G, A7, D, Em, A7, D, D, G, A7, D.

## Harvest Home - (AABB) x 2

Musical score for Harvest Home in D major, common time. The score consists of four staves of music with chords V, D, D, A, A, E, A<sub>3</sub>, A<sub>7</sub>, 3, D, D, A, D, A, D, A, A, E, A<sub>3</sub>, A<sub>7</sub>, 3, D, D, A, D.

# The Boys of Bluehill

The sheet music consists of two parts. The first part, "The Boys of Bluehill," has four staves of music in G major (two sharps) and common time (indicated by a '4'). The second part, "Off to California," follows immediately after the first staff of the second part, continuing in the same key and time signature. Both parts feature a mix of eighth and sixteenth notes, with various chords labeled above the staff (e.g., D, G, A7, Em, C, G, D, A). Measure numbers 1 and 2 are indicated in brackets at the end of each section. The lyrics "Off to California" are written above the staff for the second part.

## My Love She's But A Lassie Yet

Sheet music for 'My Love She's But A Lassie Yet' in D major, 4/4 time. The music consists of four staves of music with various notes and rests. The first staff starts with a D note. The second staff starts with a G note. The third staff starts with a D note. The fourth staff starts with a G note. There are two endings indicated by boxes: '1 D' and '2 D'. The '1 D' ending follows the first two staves. The '2 D' ending follows the third and fourth staves.

Gillie Calum - The Sword Dance

The Skye Collection pg.14

Sheet music for 'Gillie Calum - The Sword Dance' in A major, 4/4 time. The music consists of three staves of music with various notes and rests. The first staff starts with an A note. The second staff starts with an A note. The third staff starts with an A note. There are two endings indicated by boxes: 'A' and 'E'. The 'A' ending follows the first two staves. The 'E' ending follows the third staff.

## Devil in the Kitchen Strathspey

*trad. strathspey - A mix*

Sheet music for Devil in the Kitchen Strathspey. The tempo is indicated as  $\text{♩} = 136$ . The key signature is one sharp (F#). The music is in common time (4/4). The notes are primarily eighth notes, with some sixteenth-note patterns. The melody consists of three staves of music. Chords labeled include A, D, G, Em, and Am. Measure numbers 1 through 12 are present above the staff.

## Devil in the Kitchen Reel

Sheet music for Devil in the Kitchen Reel. The tempo is indicated as  $\text{♩} = 120$ . The key signature is one sharp (F#). The music is in common time (4/4). The notes are primarily eighth notes. The melody consists of three staves of music. Chords labeled include A, D, G, Em, and Am. Measure numbers 1 through 12 are present above the staff.

## The Marquis of Huntly's Highland Fling

$\text{♩} = 110$

D G Em E7 A A7 D G D Em A7 D

D D G D G A7 D

## Captain Campbell's Strathspey

Am G Am G

1 Am G Am | 2 Am G C G Am

## The Red Haired Girl of Tulloch

$\text{♩} = 132$

Bm A Bm F#m Bm

Bm A B F#m Bm

Bm A Bm F#m Bm

## The Stool Of Repentance (Scottish Jig)

## Calliope House (Scottish Jig)

The sheet music consists of four staves of musical notation for a band or orchestra. The first staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It features six measures of music, each ending with a vertical bar line. The lyrics in parentheses are: D, Em, Em, G, D. The second staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures labeled '1 D' and 'A', followed by a repeat sign and two more measures labeled '2 D', 'G', and 'D'. The third staff starts with a treble clef and a key signature of one sharp (F#). It has three measures of music, each ending with a vertical bar line. The lyrics are: D, G, D. The fourth staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures labeled '1 D' and 'A', followed by a repeat sign and two more measures labeled '2 D', 'G', and 'D'.

## Teviot Bridge (Scottish Jig)

The musical score consists of three staves of music in G major (two sharps) and common time (indicated by the '8'). The lyrics are written below each note. The first staff starts with 'A D A A' followed by a melodic line with 'DE A D A D A' and a ending section with '1 E A' and '2 E A'. The second staff begins with 'A D A E A' and continues with 'A A D A E A'. The third staff concludes with 'A D E F#m D E A'.

# Scarce o' Tatties

Cion a'Bhunta'ta

Norman MacLean

Musical score for 'Scarce o' Tatties' in 6/8 time, treble clef, key of A major. The score consists of three staves of music. Chords indicated above the staff include Am, G, D, Am, G, Am, G, Am, G, E(m), Am, D, Am, G, Am, and (C). The music features eighth-note patterns and rests.

# The Atholl Highlanders

Musical score for 'The Atholl Highlanders' in 6/8 time, treble clef, key of A major. The score consists of nine staves of music. Chords indicated above the staff include A, A, E, A, D, E, A, D, E, A, A, D, A, D, E, A, A, D, E, A, A, D, A, G, A, D, A, D, E, A, and A. The music features eighth-note patterns and rests.

## Niel Gow's Lament for the Death of His Second Wife

*Niel Gow*

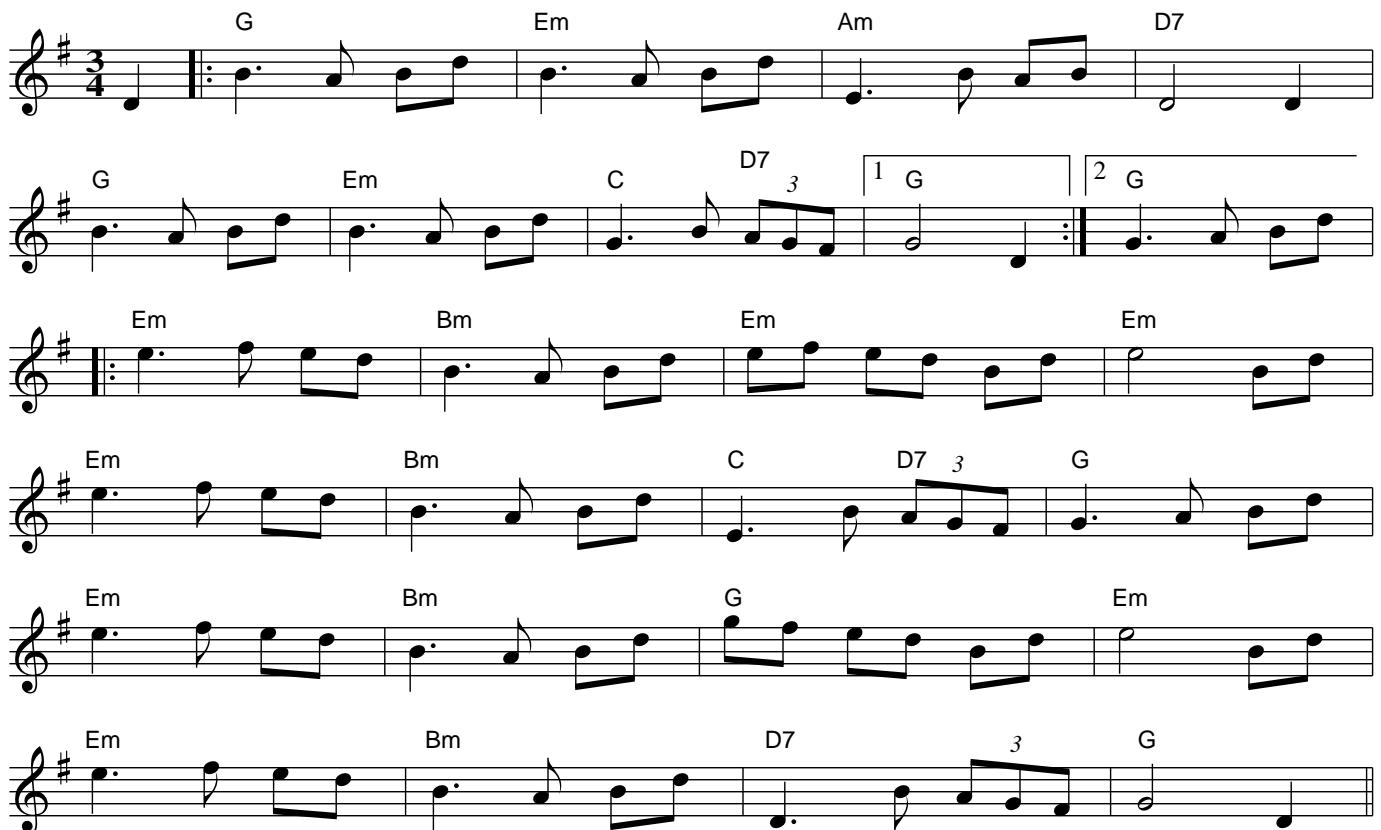
$\text{J.} = 40$

D Bm Em G D Em Bm G  
D Bm Em G D G G D  
3 D A7 G D Em D Bm G 3  
D A7 G D Em Bm D (G) D 3  
D A7 G D Bm Em A7  
D Bm Em G D G G D

## Nathaniel Gow's Lament for the Death of His Brother

Am E7 Am Am C G Am E7 Am E7 Am E7 Am  
Am Em Am Am C G  
Am Em Am Am E7 Am  
Am Em Am Am C  
G Am Bdim Am E Am Am E7 Am D Am

## Inisheer



Sheet music for the song "Inisheer" in G major, 3/4 time. The music consists of six staves of musical notation. Chords indicated above the staff include G, Em, Am, D7, G, Em, Bm, Em, Em, Bm, C, D7, G, Em, Bm, G, Em, Bm, D7, G, and Em. Measure 10 features a 3/4 time signature change. Measures 11-12 show a first ending (1 G) followed by a second ending (2 G). Measures 13-16 show a return to the original key and time.

## Pikeman's March



Sheet music for "Pikeman's March" in G major, 4/4 time. The tempo is marked as  $\text{♩} = 150$ . The music consists of five staves of musical notation. Chords indicated above the staff include Am, G, Am, G, Am, G, Am, G, Am, G, and G. Measure 10 features a 3/4 time signature change. Measures 11-12 show a first ending (1) followed by a second ending (2).

# Abbots Bromley Horn Dance

*English Traditional  
Slow Dance Tempo*

$\text{♩} = 60$

The musical score consists of five staves of music. The first four staves are in G major (one sharp) and the fifth staff is in A major (two sharps). The key signature changes are indicated above each staff. The time signature is 6/8 throughout. The music features various note values including eighth and sixteenth notes, with some notes beamed together. The melody is primarily in the treble clef.

Em      B      Em      B      Em      Em

B      Em      B      Em      Am      Am      D      Em

D      Em      Am      C      D      B      Em

Em      B      Em      3

B      Em

# Planxty Hewlett

$\text{♩} = 110$

The musical score consists of eight staves of music in G major (one sharp). The time signature is 3/4 throughout. The music features eighth and sixteenth notes, with some notes beamed together. The melody is primarily in the treble clef.

A      D      A      Bm      G

D      G      D      G      D

B      D      D/C♯      D/A      Bm

Em      Em/D      A/C♯      D

D      A      Bm      G

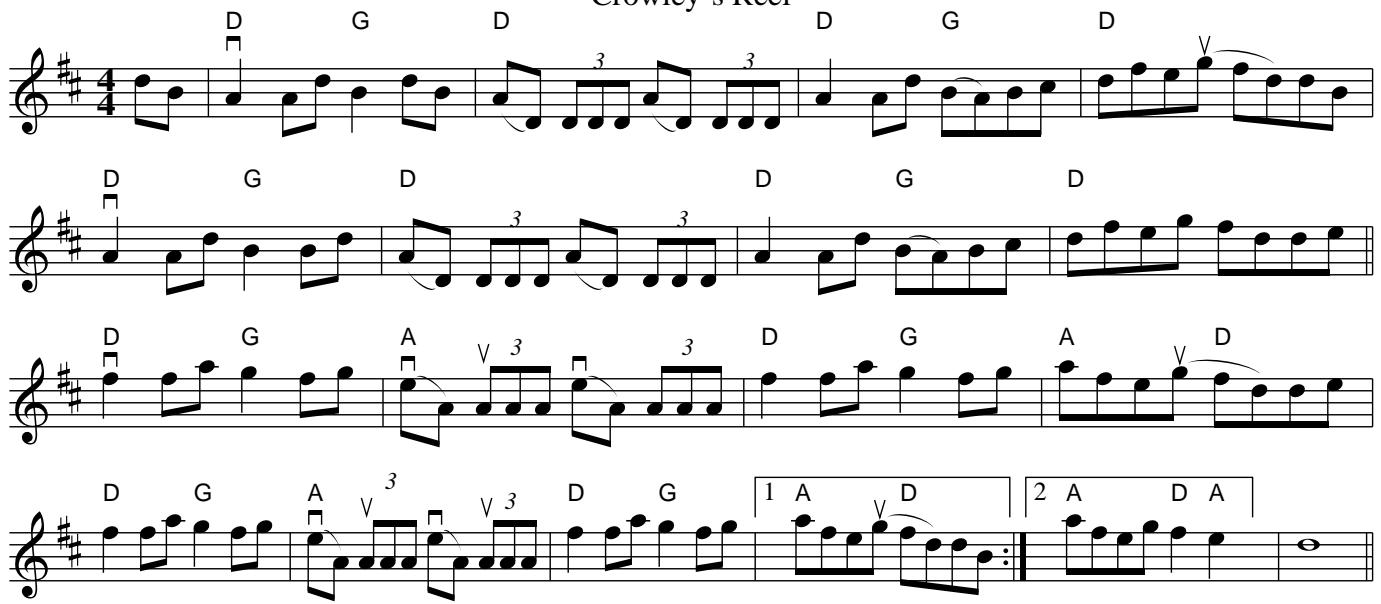
D      G      D

## Farewell to Whiskey



Sheet music for the song "Farewell to Whiskey". The music is in common time (indicated by a 'C') and is written for a single melody line. The key signature is one sharp (G major). The notes are primarily quarter notes and eighth notes. Chords indicated above the staff include G, Am, G, Bm, C, G, Am, D, G, D, 1 G, 2 G, G, Am, D, G, D, 1 G, 2 G, C, D, Em, C, G, Am, D, G, D, 1 G, 2 G.

## Crowley's Reel



Sheet music for the tune "Crowley's Reel". The music is in common time (indicated by a 'C') and is written for a single melody line. The key signature is two sharps (D major). The notes are primarily eighth notes and sixteenth notes. Chords indicated above the staff include D, G, D, D, G, D, D, G, D, D, G, D, A, V, 3, D, G, A, V, D, D, G, A, V, D, D, G, A, V, 3, D, G, 1 A, V, D, 2 A, D, A.

# Mairi's Wedding

D G A

D G A

D G A

D G A

Brochan lom, tana lom  
Gruel thin and meagre

Gruel thin and meagre

*J = 120*

The musical score consists of six staves of music for voice and piano. The lyrics are as follows:

Broch-an lom, tan - a lom; Broch-an lom sùgh-ain; Brochan - lom, tan - a lom,  
 Broch-an tan - a sùgh - ain. Broch-an tan - a, tan - a, tan - a; Brocha-an tan - a sùgh - ain;  
 Broch-an tan - a, tan - a, tan - a; Broch-an tan - a sùgh - ain; Broch-an tan - a, tan - a, tan - a,  
 Broch-an tan - a sùgh - ain; Broch-an lom, tan - a lom, Broch-an tan - a sùgh - ain.  
 Thug-aibh ar - an dha na gill-ean, Leis a bhroch-an shùg - ain. Thug-aibh ar - an dha na gill-ean;  
 Leis a bhroch-an shùgh - ain; Thug-aibh ar - an dha na gill-ean, Leis a bhroch-an shùgh - ain,  
 Broch-an lom, tan - a lom, Brocha-an tan - a sùgh - ain.

# The Foggy Dew

## Extended Version

A Em D Em Em

B G D Em Em Em

Em D Em Em

C Em C D Em B7 Em

D C D G B Em B Em

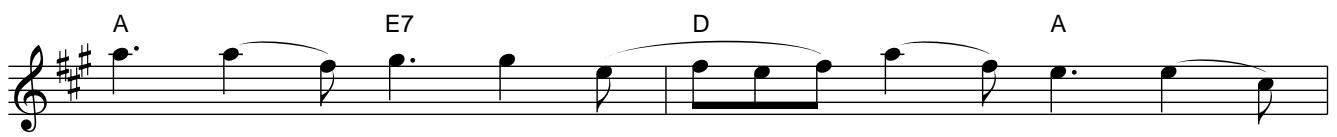
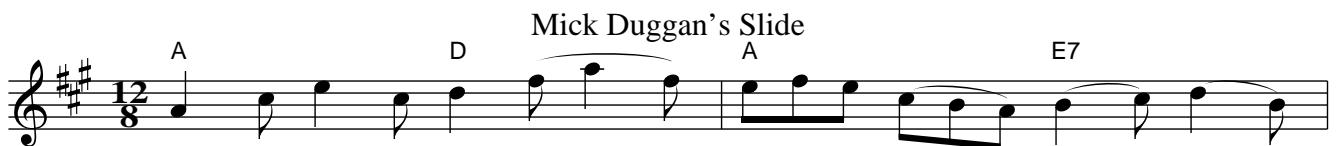
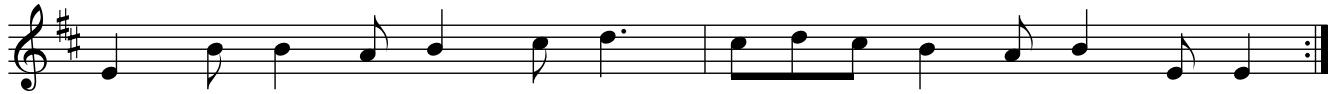
Em C D Em B7 Em

E Em D Em Em

F<sup>3</sup> G D Em Em

Em D Em Em

## Road to Lisdoonvarna



## Denis Murphy's



## A Fig For A Kiss

Sheet music for 'A Fig For A Kiss' in G major, 9/8 time. The melody consists of three staves of music with chords labeled above the notes: Em, D, Em, G, D, Em; Em, D, Em, G, C; and Em, D, C, D, Em, D, Em.

## The Butterfly

Sheet music for 'The Butterfly' in G major, 9/8 time. The melody consists of three staves of music with chords labeled above the notes: Em, D, Em, D, Em, D, G, D; Em, D, Em, G, D; and Em, D, Em, G, D.

## the Rocky Road To Dublin

Sheet music for 'the Rocky Road To Dublin' in G major, 9/8 time. The melody consists of four staves of music with chords labeled above the notes: Am, G, Am, Am, G, Am, G, Am, G; Am, G, Am, Am, G, Em, Bm, Em, G; Am, G, Am, G, Am, G, G; and Am, G, Am, G, Em, Bm, Em, G.