

## The Gay Gordons (Dance: The Gay Gordons)

$\text{♩} = 120$

G C G D7

G C G 1 G 2 G

G C G Em A D7

G C G G

G C G Em A D7

G C G G

## Scotland the Brave (Dance: The Gay Gordons)

4/4

## Drowsy Maggie (Dance: The Step Off)

$\text{♩} = 120$

Em D Em 1 G D 2 G D

D A D D A G D

D A D Em D D G D

(Optional: C section by Joe Cooley)

Bm A Bm Bm A

Bm A Em D

3 3 3 3 3

## The Red-Haired Boy (Dance: The Three Hand)

A D A V G

A D A G 1 A 2 A

G G D A G

A D A G 1 A 2 A

## My Love She's But A Lassie Yet (Dance: Hornpipe)

Musical notation for 'My Love She's But A Lassie Yet' (Dance: Hornpipe). The piece is in 4/4 time, key of D major (two sharps). The notation consists of four staves. Chords are indicated above the notes: D, A, D, G, A, D, A, D. There are first and second endings marked with '1' and '2'.

Corney Drew's Hornpipe (sliabh luachra)  
Crannciuil Crotuir Uí Draeda

Musical notation for 'Corney Drew's Hornpipe (sliabh luachra)'. The piece is in 4/4 time, key of D major (two sharps). The notation consists of four staves. It features many triplets, indicated by a '3' over the notes. There are first and second endings marked with '1' and '2'.

## Jacky Tar

Musical notation for 'Jacky Tar'. The piece is in 4/4 time, key of D major (two sharps). The notation consists of four staves. Chords are indicated above the notes: Em, G, D, Em, G, D, Em, G, D, Em. There are first and second endings marked with '1' and '2'.

# All the Blue Bonnets are over the Border

(Dance: Blue Bonnets)

*Traditional Scottish*

$\text{♩} = 108$

The musical score is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked as 108 beats per minute. The score consists of eight staves of music, each containing a series of eighth and sixteenth notes. Chords are indicated by letters above the notes: A, G, D, A, E7, D, A, D, E7, A, D, A, A, F#m, Bm, E7, A, D, A, D, E7, D, G, D, G, A, D, G, Em, A, D, G, A, D, Bm, Em, A, D, G, A, G, Em, A.

# Ghillie Calum (Dance: The Sword Dance)

The Skye Collection, pg.14

Three staves of musical notation for the dance 'The Sword Dance'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Above the first staff, the notes are labeled with chords: A, G, A, G, A. The notation includes various note values, rests, and repeat signs.

## The Marquis of Huntly's Highland Fling (Dance: The Highland Fling)

♩ = 110

Two staves of musical notation for the dance 'The Highland Fling'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Above the first staff, the notes are labeled with chords: D, G, D, Em, E7, A, A7, D, G, D, Em, A7, D. The notation includes various note values, rests, and repeat signs.

## The High Road To Gairloch (Dance: The Highland Fling)

♩ = 96

Four staves of musical notation for the dance 'The Highland Fling'. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a treble clef. The notation includes various note values, rests, and repeat signs.

## The Galway Rambler (Dance: Walls of Limerick)

$\text{♩} = 120$

Chords: G, Em, G, D, G, C, D, G, Em, D, G, D, G, C, G, D.

## Scotch Mary (Dance: Walls of Limerick)

Chords: Am, Am, G, Am, Am, G, Am, Am, G, Am, Am, G, Am, G, Am, G, Am.

## The Kesh (Dance: Walls of Limerick)

$\text{♩} = 120$

Chords: G, D, C, G, D, G, C, G, D, G, C, D, G, C, D, G.

## Devil in the Kitchen Strathspey (Dance: Ribbon Dance)

*trad. strathspey - A mix*

♩ = 136

Three staves of musical notation for the Devil in the Kitchen Strathspey. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. Chord symbols (A, D, G) are placed above the notes. The first staff begins with a repeat sign and a first ending bracket. The piece concludes with a double bar line.

## Devil in the Kitchen Reel (Dance: Ribbon Dance)

♩ = 120

Three staves of musical notation for the Devil in the Kitchen Reel. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes. Chord symbols (A, D, G, Em) are placed above the notes. The first staff begins with a repeat sign and a first ending bracket. The piece concludes with a double bar line.

## The Dashing White Sergeant (Dance: Country Dance)

$\text{♩} = 120$

Chords: D, D, D, D, G, A7, D, D, Em, 1 A, A7, 2 A, A, A, Em, Em, A, D, A, D, Em, A7, D, D, Em, Em, D, D, D, A7, 1 D, 2 D.

## The Fairy Dance Reel (Dance: Country Dance)

Chords: D, D, A, D, G, 1 A, D, 2 A, D, D, G, Em, A, D, G, A, D, D, G, Em, A, D, G, A, D.

## The Spanish Lady (Dance: Alt. for the Fairy Reel)

Chords: D, A, D, G, D, A, D, A, D, D, G, D, A, D, G, D, A, D, G, D, A.





## Dance: Seann Triubhs

### Seann Triubhs (Whistle O'er the Lave O't)

Introduction for "Seann Triubhs" (4 bars)



Slow Time (92-104 bpm) / 3 or 4 steps - 8 bars per step. (1 line = 1 step)



Quick Time (112-124 bpm) / 1 or 2 steps - 8 bars per step (for 1 step play each line only once)



### Shaun Truish Willichan (A Reel in D Dorian)



# The Blackbird (An Londubh) Set Dance

Hornpipe, Long dance AABB (Crooked Tune: only 15 bars in A, 30 bars in B Part!)

*O'Neill - The Dance Music of Ireland: 1001 Gems, No. 985*

Chords for The Blackbird Hornpipe (A part):

- Staff 1: G, C, Am, D7, C
- Staff 2: D, D, A, G, D, G, D
- Staff 3: D, Bm, Em, A7, D
- Staff 4: D, Bm, Em, D
- Staff 5: Bm, Em, D, C, Am, D, A
- Staff 6: D, C, D, Gm

## The Blackbird Hornpipe

Chords for The Blackbird Hornpipe (B part):

- Staff 1: D, D, F#m, G, Em, G, C, Am, Em
- Staff 2: D, D, F#m, Am, G, G, C, D
- Staff 3: D, Em, F#m, D, D, Em, D, G, Am
- Staff 4: D, C, F#m, D, A, G, G, C, D

## Tunes for the Slip Jig Dance

## A Fig For A Kiss

Em D Em G D Em

Em D Em G C

Em D C D Em D Em

## The Drops Of Brandy

G G D7 G C D7

G G D7 G C D7

G G D7 G C D7

## The Rocky Road To Dublin

Am G Am Am G Am G Am G

Am G Am Am G Em Bm Em G

Am G Am G Am G G

Am G Am G Em Bm Em G

### The Rose In The Heather

D A D G A

D A D G A 1 D 2 D

D A D G A

D A D G A 1 D 2 D A