

Abbots Bromley Horn Dance

English Traditional
Slow Dance Tempo

♩. = 60

Em B Em B Em Em

B Em B Em Am Am D Em

D Em Am C D B Em

Em B Em 3

B Em

Detailed description: This block contains the first 12 measures of the 'Abbots Bromley Horn Dance' in G major, 6/8 time. The tempo is marked as ♩. = 60. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first measure is a half note G4, followed by a dotted quarter note A4 and an eighth note B4. Measures 2-3 are a half note G4, followed by a dotted quarter note A4 and an eighth note B4. Measures 4-5 are a half note G4, followed by a dotted quarter note A4 and an eighth note B4. Measures 6-7 are a half note G4, followed by a dotted quarter note A4 and an eighth note B4. Measures 8-9 are a half note G4, followed by a dotted quarter note A4 and an eighth note B4. Measures 10-11 are a half note G4, followed by a dotted quarter note A4 and an eighth note B4. Measure 12 is a half note G4, followed by a dotted quarter note A4 and an eighth note B4. The first ending (measures 1-4) is marked with a double bar line and repeat dots. The second ending (measures 5-8) is marked with a double bar line and repeat dots. The third ending (measures 9-12) is marked with a double bar line and repeat dots. The fourth ending (measures 13-16) is marked with a double bar line and repeat dots. The fifth ending (measures 17-20) is marked with a double bar line and repeat dots. The sixth ending (measures 21-24) is marked with a double bar line and repeat dots. The seventh ending (measures 25-28) is marked with a double bar line and repeat dots. The eighth ending (measures 29-32) is marked with a double bar line and repeat dots. The ninth ending (measures 33-36) is marked with a double bar line and repeat dots. The tenth ending (measures 37-40) is marked with a double bar line and repeat dots. The eleventh ending (measures 41-44) is marked with a double bar line and repeat dots. The twelfth ending (measures 45-48) is marked with a double bar line and repeat dots.

Planxty Hewlett

♩ = 110

A D A Bm G

D G D G D

B D D/C# D/A Bm

Em Em/D A/C# D

D A Bm G

D G D G D

Detailed description: This block contains the first 24 measures of 'Planxty Hewlett' in G major, 3/4 time. The tempo is marked as ♩ = 110. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first measure is a half note G4, followed by a quarter note A4. Measures 2-3 are a half note G4, followed by a quarter note A4. Measures 4-5 are a half note G4, followed by a quarter note A4. Measures 6-7 are a half note G4, followed by a quarter note A4. Measures 8-9 are a half note G4, followed by a quarter note A4. Measures 10-11 are a half note G4, followed by a quarter note A4. Measures 12-13 are a half note G4, followed by a quarter note A4. Measures 14-15 are a half note G4, followed by a quarter note A4. Measures 16-17 are a half note G4, followed by a quarter note A4. Measures 18-19 are a half note G4, followed by a quarter note A4. Measures 20-21 are a half note G4, followed by a quarter note A4. Measures 22-23 are a half note G4, followed by a quarter note A4. Measure 24 is a half note G4, followed by a quarter note A4. The first ending (measures 1-4) is marked with a double bar line and repeat dots. The second ending (measures 5-8) is marked with a double bar line and repeat dots. The third ending (measures 9-12) is marked with a double bar line and repeat dots. The fourth ending (measures 13-16) is marked with a double bar line and repeat dots. The fifth ending (measures 17-20) is marked with a double bar line and repeat dots. The sixth ending (measures 21-24) is marked with a double bar line and repeat dots.