



Clan MacColin Ceilidh Band

Tune Book

Version 2.0 - 1/17/2022



Founding Members

Jennifer Zeuschner Dimas – Fiddle

Brian A. Howard - Bodhran

Elizabeth Morgan Machado – Tin Whistle, Recorder

Michael Machado - Fiddle

Odo MacRaibert – Bodhran

Beatha McDonnell – Harp

MacColin Abu!

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Port Na Clann MacColin

Simon Spalding by commission
The Chief of Clan MacColin of Glenderry, Steven Gillan
Sept. 1982
6/8 Scottish March
A Mixolydian

$\text{♩} = 80$

(A)

(B)

(C)

(D)

The Dashing White Whale set

$\text{♩} = 120$

D D D D G A7

D D Em [1 A A7] [2 A]

A A Em Em

A D A D Em A7 D D

Em Em D D D A7 [1 D] [2 D]

The White Cockade

G G G D

G D D C G

G G G D

G D D C G

The Rakes Of Mallow Polka Set

The Rakes Of Mallow (AABB x2)

$\text{♩} = 120$

(A)

Musical notation for section (A) of "The Rakes Of Mallow Polka Set". The key signature is G major (no sharps or flats). The time signature is 2/4. The melody consists of two staves of eight measures each. The first staff starts with a G note, followed by a series of eighth notes and sixteenth-note patterns. The second staff starts with a C note, followed by D7 and G chords. Measures 9-16 continue the pattern.

C D7 G

(B)

Continuation of musical notation for section (A). The melody continues with two staves of eight measures each, maintaining the G major key signature and 2/4 time. The notes and chords (G, C, D7, G) are repeated in a similar pattern to the first section.

G G C D7 G

Maggie In The Woods (AABB x2)

(A)

Musical notation for section (A) of "Maggie In The Woods". The key signature is G major. The time signature is 2/4. The melody consists of two staves of eight measures each. The first staff starts with a G note, followed by a series of eighth notes and sixteenth-note patterns. The second staff starts with a C note, followed by G and D chords. Measures 9-16 continue the pattern.

G C G D G

(B)

Continuation of musical notation for section (A). The melody continues with two staves of eight measures each, maintaining the G major key signature and 2/4 time. The notes and chords (G, C, G, D) are repeated in a similar pattern to the first section.

G C G D

Final continuation of musical notation for section (A). The melody concludes with two staves of four measures each, maintaining the G major key signature and 2/4 time. The notes and chords (G, C, G, D) are repeated in a similar pattern to the previous sections.

The Waves of Tory Set
The Waves of Tory Polka (AABB x2)

$\text{♩} = 120$

(A) D G D A7

D G D A7

(B) D G D A

D G | 1 D | 2 D

Spanish Lady Polka (AABB x2)

(A) D A D G D A

(B)

D G D A

Bill Sullivan's Polka

Sheet music for Bill Sullivan's Polka in 2/4 time with a key signature of two sharps. The melody consists of three staves of music. The first staff starts with an upbeat of two eighth notes followed by measures of A, A, A, A, E, A, A. The second staff begins with A, E, followed by a measure of 1 A and 2 A in parentheses, then continues with A, D, A. The third staff begins with E, A, D, A, E, followed by 1 A and 2 A in parentheses.

Denis Murphy's Polka

Sheet music for Denis Murphy's Polka in 2/4 time with a key signature of one sharp. The melody consists of three staves. The first staff starts with D, followed by a measure of G, A, and a repeat sign with 3 underneath. The second staff begins with G, Em, followed by 1 D and 2 D in parentheses, then continues with D, G. The third staff begins with Em, A7, D, G, A7, followed by 1 D and 2 D in parentheses.

John Ryan's Polka

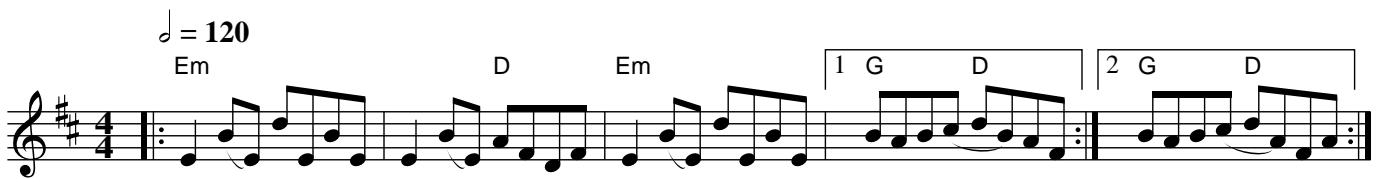
Sheet music for John Ryan's Polka in 2/4 time with a key signature of one sharp. The melody consists of three staves. The first staff starts with D, G, D, followed by a measure of G, D, A, D, G, D. The second staff begins with A, D, followed by a measure of D, G, D. The third staff begins with A, D, followed by a measure of G, D, A, D.

The Drowsy Maggie Reel set

Drowsy Maggie (AAB x2)

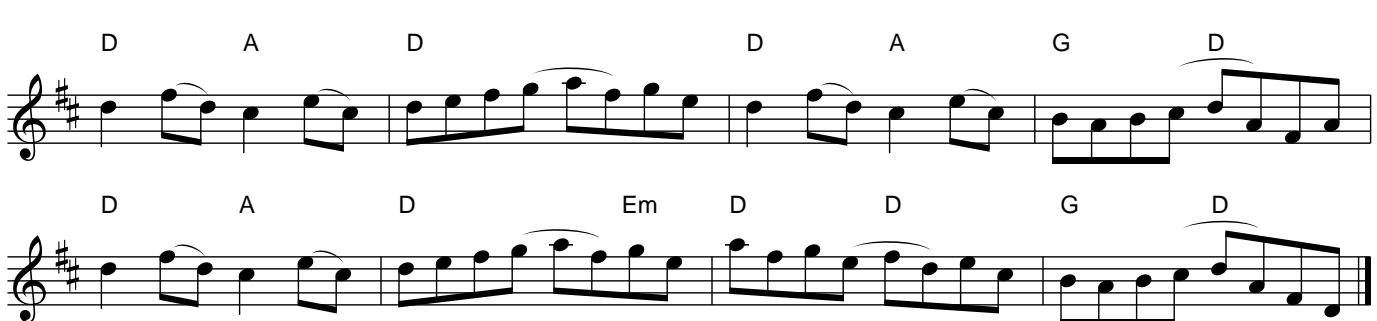
$\text{♩} = 120$

Em D Em | 1 G D | 2 G D |



D A D D A G D

D A D Em D D G D



The Wind That Shakes The Barley

D G D | 1 G | 2 G7 |

D A7 D A D A7 D G

D A7 D A D G7



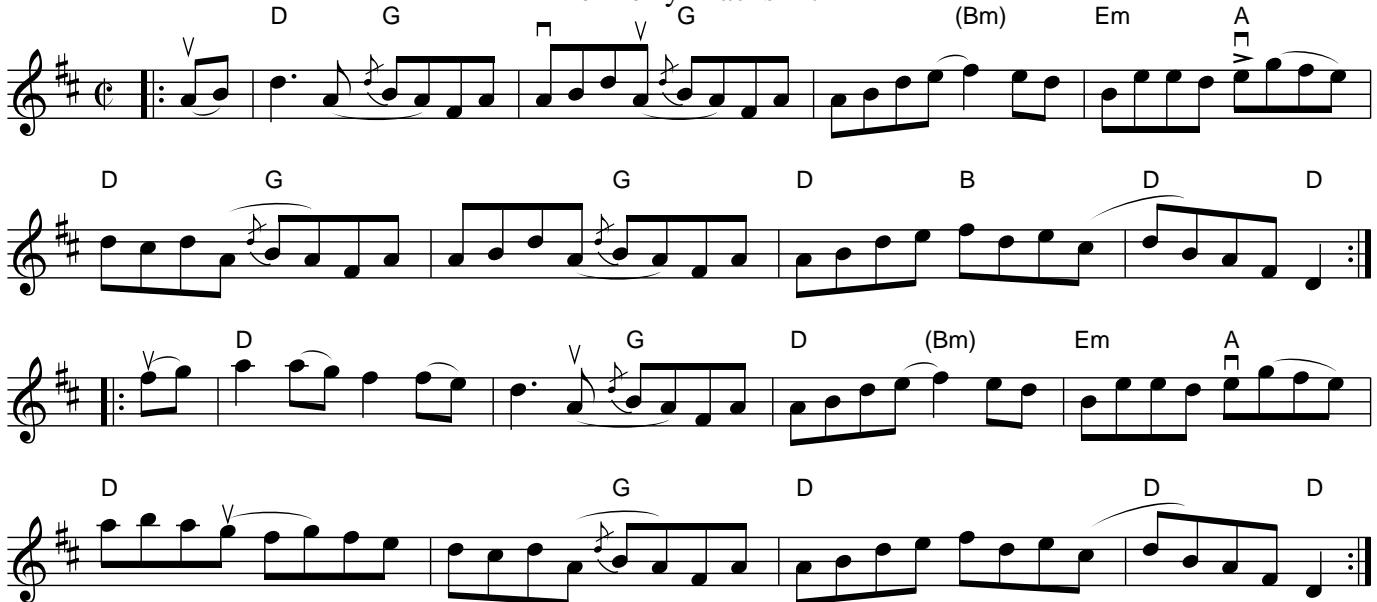
The Merry Blacksmith

D G | V G | (Bm) Em A

D G G D B D D

D G D (Bm) Em A

D G D D D D



The Red-Haired Boy Reel

$\text{♩} = 120$

(A)

(B)

The Red-Haired Boy Reel Fiddle Chord Backup

(A)

(B)

The Gravel Walk

Sheet music for 'The Gravel Walk' in G major, 4/4 time. The music consists of eight staves of sixteenth-note patterns. The notes are primarily eighth-note pairs grouped by vertical bar lines. The first seven staves are identical. The eighth staff begins with a measure of eighth notes followed by a repeat sign and a section labeled '1'. This section continues with a measure of eighth notes followed by a repeat sign and a section labeled '2'. The '2' section ends with a measure of eighth notes followed by a repeat sign and a section labeled '(C)'.

The Milky Way (Come West Along the Road)

Sheet music for 'The Milky Way (Come West Along the Road)' in G major, 4/4 time. The music includes chordal markings (G, C, D, Am) and a section labeled (C). The music consists of three staves of sixteenth-note patterns. The first staff starts with a G chord, followed by a C chord, then a G chord. The second staff starts with a G chord, followed by a C chord, then a G chord. The third staff starts with a G chord, followed by a C chord, then a G chord. The music concludes with a section labeled (C).

The Sally Gardens

Musical score for 'The Sally Gardens' in G major, 4/4 time. The score consists of four staves of music. Chords indicated above the staff include G, G, D, G, G, G, Am, G, G, D, G.

The Flowers Of Edinburgh

Musical score for 'The Flowers Of Edinburgh' in G major, 4/4 time. The score consists of five staves of music. Chords indicated above the staff include G, D7, G, G, C, G, D7, G, D7, Em, (C), G, C, G, D7, G.

The Maid Behind The Bar

Sheet music for 'The Maid Behind The Bar' in G major, common time. The music consists of four staves of musical notation with corresponding letterhead chords above each staff. The chords are: D, Bm, D, G, A; D, Bm, D, A, D; D, Em, A, 3; D, G, D, A, D.

Sheet music for 'Cooley's Reel' in G major, common time. The music consists of five staves of musical notation with corresponding letterhead chords above each staff. The chords are: Em, D, D, 3; Em, D, A, D, Em; Em, D, Bm; Em, D, A, D, Em.

The Kesh Jig

$\text{♩} = 120$

The musical notation for "The Kesh Jig" consists of four staves of music for a single instrument. The key signature is one sharp (G major). The time signature is 6/8. The tempo is indicated as $\text{♩} = 120$. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody includes several grace notes and slurs. The notes are labeled with letters above them: G, D, C, G, D, G, D, C, G, C, D, G.

The Swallowtail Jig

The musical notation for "The Swallowtail Jig" consists of four staves of music for a single instrument. The key signature is two sharps (E major). The time signature is 6/8. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody includes several grace notes and slurs. The notes are labeled with letters above them: Em, D, Em, D, Em, D, Em, D, Em, D, Em, D.

Old Joe's

$\text{♩.} = 136$

D G D G D E7 A7
D G D G D A7 D
D A D D G A7 D
D A D D A7 D

The Lilting Banshee

Am G G Em
Am G Em Em Am
Am G G Em
Am G Em Em Am

Go to the Devil and Shake Yourself Jig Medley

$\text{♩} = 112$

Go to the Devil and Shake Yourself

D G D A7 D A Bm G D G D A7
D A7 | 1 D | 2 D | D G Em
A7 D Bm D G A7 | 1 D | 2 D |

Haste to the Wedding

D G A7 D Bm Em A7 D G A7
D A7 D D G D Bm
Em A7 D Bm Em A7 D A7 D

St. Patrick's Day

G D G C G
D G | 1 C G | 2 C G | Em D C Em
D C Em D C G D G
C G D G | 1 C G | 2 C G |

Durham Rangers - (AABB) x 2

Musical score for Durham Rangers in D major, 4/4 time. The score consists of four staves of music with chords D, D, G, D, Em, A7, D, D, G, A7, D, D, G, A7, D, Em, A7, D, D, G, A7, D.

Harvest Home - (AABB) x 2

Musical score for Harvest Home in D major, common time. The score consists of four staves of music with chords V, D, D, A, A, E, A₃, A₇, 3, D, D, A, D, A, D, A, A, E, A₃, A₇, 3, D, D, A, D.

The Boys of Bluehill

The sheet music consists of two parts. The first part, "The Boys of Bluehill," has four staves of music in G major (two sharps) and common time (indicated by a '4'). The second part, "Off to California," follows immediately after the first staff of the second part, continuing in the same key and time signature. Both parts feature a mix of eighth and sixteenth notes, with various chords labeled above the staff (e.g., D, G, A7, Em, C, G, D, A). Measure numbers 1 and 2 are indicated in brackets at the end of each section. The lyrics "Off to California" are written above the staff for the second part.

My Love She's But A Lassie Yet

Sheet music for 'My Love She's But A Lassie Yet' in D major, 4/4 time. The music consists of four staves of music with various notes and rests. The first staff starts with a D note. The second staff starts with a G note. The third staff starts with a D note. The fourth staff starts with a G note. There are two endings indicated by boxes: '1 D' and '2 D'. The '1 D' ending follows the first two staves. The '2 D' ending follows the third and fourth staves.

Gillie Calum - The Sword Dance

The Skye Collection pg.14

Sheet music for 'Gillie Calum - The Sword Dance' in A major, 4/4 time. The music consists of three staves of music with various notes and rests. The first staff starts with an A note. The second staff starts with an A note. The third staff starts with an A note. There are two endings indicated by boxes: 'A' and 'E'. The 'A' ending follows the first two staves. The 'E' ending follows the third staff.

Devil in the Kitchen Strathspey

trad. strathspey - A mix

Sheet music for Devil in the Kitchen Strathspey. The tempo is indicated as $\text{♩} = 136$. The key signature is one sharp (F#). The music is in common time (4/4). The notes are primarily eighth notes, with some sixteenth-note patterns. The melody consists of three staves of music. Chords labeled include A, D, G, Em, and Dm. Measure numbers 1 through 12 are present above the staff lines.

Devil in the Kitchen Reel

Sheet music for Devil in the Kitchen Reel. The tempo is indicated as $\text{♩} = 120$. The key signature is one sharp (F#). The music is in common time (4/4). The notes are primarily eighth notes, with some sixteenth-note patterns. The melody consists of three staves of music. Chords labeled include A, D, G, Em, and Dm. Measure numbers 1 through 12 are present above the staff lines.

The Marquis of Huntly's Highland Fling

$\text{♩} = 110$

D G Em E7 A A7 D G D Em A7 D

D D G D G A7 D

Captain Campbell's Strathspey

Am G Am G

1 Am G Am | 2 Am G C G Am

The Red Haired Girl of Tulloch

$\text{♩} = 132$

Bm A Bm F#m Bm

Bm A B F#m Bm

Bm A Bm F#m Bm

The Stool Of Repentance (Scottish Jig)

Calliope House (Scottish Jig)

The sheet music consists of four staves of musical notation for a band or orchestra. The first staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It features six measures of music, each ending with a vertical bar line. The lyrics "(O'er the ramparts we watch'd)" are enclosed in parentheses above the staff. The second staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures, each ending with a vertical bar line. The lyrics "We're faithful, it comes not in sight," are enclosed in parentheses above the staff. The third staff starts with a treble clef and a key signature of one sharp (F#). It has three measures, each ending with a vertical bar line. The lyrics "And the star-spangled banner in triumph doth wave" are enclosed in parentheses above the staff. The fourth staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures, each ending with a vertical bar line. The lyrics "O'er the land of the free and the home of the brave" are enclosed in parentheses above the staff.

Teviot Bridge (Scottish Jig)

The musical score consists of three staves of music in G major (two sharps) and common time (indicated by a 'C'). The first staff begins with a bass clef, the second with a soprano clef, and the third with a soprano clef. The lyrics are written above the notes in capital letters. The first staff has lyrics: A D A A D E A D A D A 1 E A 2 E A. The second staff has lyrics: A D A E A A A D A E A. The third staff has lyrics: A D A E A D E F#m D E A.

Scarce o' Tatties

Cion a'Bhunta'ta

Norman MacLean

Musical score for 'Scarce o' Tatties' in 6/8 time, treble clef, key of G major. The score consists of three staves of music. Chords are indicated above the notes:

- Staff 1: Am, G, Am, G, Am, (C)
- Staff 2: D, Am, G, Am, Am, G, Am
- Staff 3: G, E(m), Am, D, Am, G, Am

The Atholl Highlanders

Musical score for 'The Atholl Highlanders' in 6/8 time, treble clef, key of A major. The score consists of nine staves of music. Chords are indicated above the notes:

- Staff 1: A, A, E, A, D, E
- Staff 2: A, A, E, A, D, E, A
- Staff 3: A, D, A, D, E, E
- Staff 4: A, D, A, D, E, A
- Staff 5: A, A, A, D, E, A
- Staff 6: A, A, A, D, E, A
- Staff 7: A, D, E, A
- Staff 8: A, D, A, G
- Staff 9: A, D, A, E, A

Niel Gow's Lament for the Death of His Second Wife

Niel Gow



Musical score for Niel Gow's Lament for the Death of His Second Wife. The score consists of six staves of music in common time (indicated by a 'C') and G major (indicated by a 'G' with a sharp sign). The tempo is marked as 'J. = 40'. The music features various chords and note patterns, with some notes having grace marks. Chords labeled include D, Bm, Em, G, A7, and (G).

Nathaniel Gow's Lament for the Death of His Brother



Musical score for Nathaniel Gow's Lament for the Death of His Brother. The score consists of six staves of music in common time (indicated by a 'C') and A minor (indicated by an 'A'). The music features various chords and note patterns, with some notes having grace marks. Chords labeled include Am, E7, C, G, and Bdim.

Inisheer

Sheet music for a 12-bar blues in G major. The key signature is one sharp (F#). The chords are G, Em, Am, D7, G, C, D7, Em, Bm, Em, G, D7, Em, Bm, G, Em, D7, G.

Pikeman's March

$$\text{J} = 150$$

The image shows four staves of sheet music for guitar, arranged vertically. The top staff begins with a 'Am' chord, followed by a measure of 'G' with a '3' below it. The second staff begins with a 'G' chord, followed by a measure of 'Am' with a '3' below it. The third staff begins with a 'Am' chord, followed by a measure of 'G'. The fourth staff begins with a 'G' chord, followed by a measure of 'Am'. The bottom staff continues the pattern with 'Am' and 'G' chords. Measures are separated by vertical bar lines. Chords are indicated by letters above the staff, and measures are grouped by vertical bar lines.

Abbots Bromley Horn Dance

*English Traditional
Slow Dance Tempo*

$\text{♩} = 60$

The musical score consists of five staves of music. The first four staves are in G major (one sharp) and the fifth staff is in A major (two sharps). The key signature changes are indicated above each staff. The time signature is 6/8 throughout. The music features various note values including eighth and sixteenth notes, with some notes beamed together. The melody is primarily in the treble clef.

Em B Em B Em Em

B Em B Em Am Am D Em

D Em Am C D B Em

Em B Em 3

B Em

Planxty Hewlett

$\text{♩} = 110$

The musical score consists of eight staves of music in G major (one sharp). The time signature is 3/4 throughout. The music features eighth and sixteenth notes, with some notes beamed together. The melody is primarily in the treble clef.

A D A Bm G

D G D G D

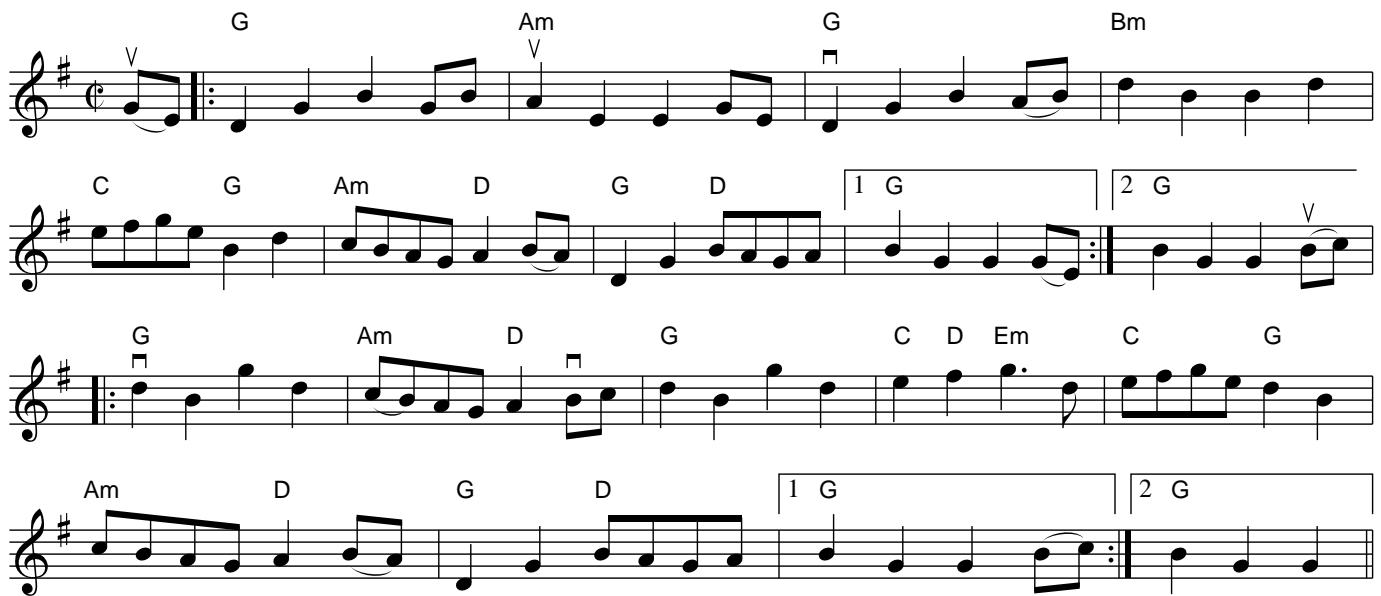
B D D/C♯ D/A Bm

Em Em/D A/C♯ D

D A Bm G

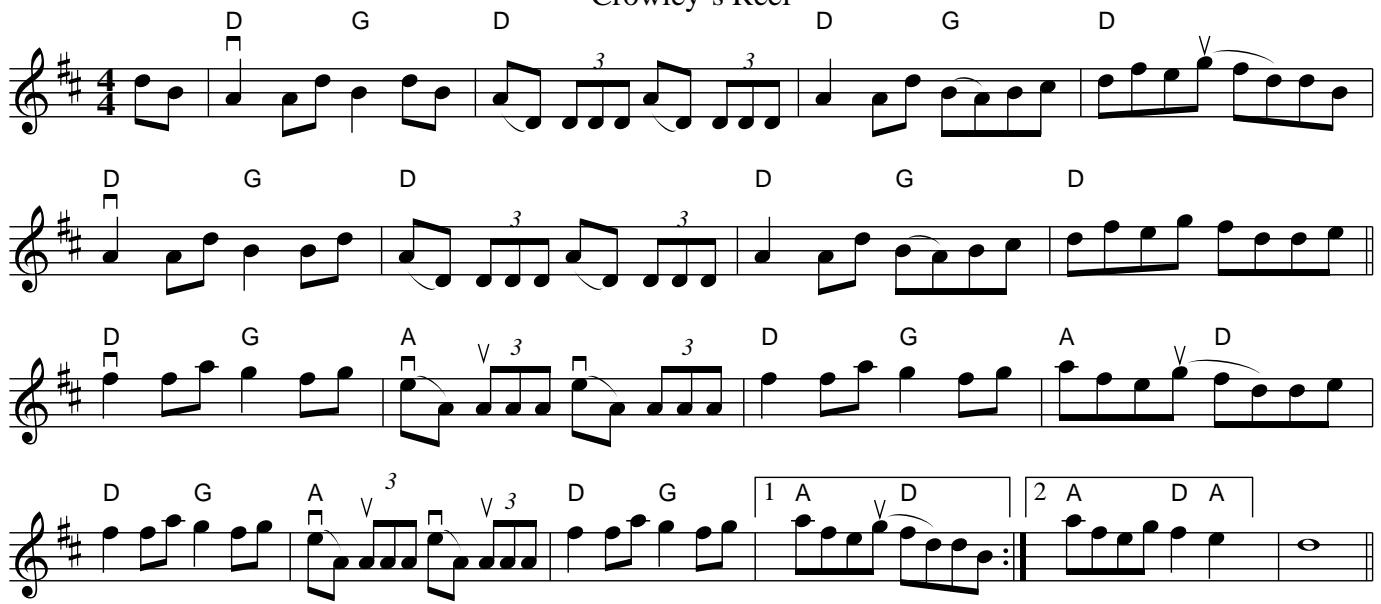
D G D

Farewell to Whiskey



Sheet music for the song "Farewell to Whiskey". The music is in common time (indicated by a 'C') and is written for a single melody line. The key signature is one sharp (G major). The notes are primarily quarter notes and eighth notes. Chords indicated above the staff include G, Am, G, Bm, C, G, Am, D, G, D, 1 G, 2 G, G, Am, D, G, D, 1 G, 2 G, C, D, Em, C, G, Am, D, G, D, 1 G, 2 G.

Crowley's Reel



Sheet music for the tune "Crowley's Reel". The music is in common time (indicated by a 'C') and is written for a single melody line. The key signature is two sharps (D major). The notes are primarily eighth notes and sixteenth notes. Chords indicated above the staff include D, G, D, D, G, D, D, G, D, D, G, D, A, V, 3, D, G, A, V, D, D, G, A, V, D, D, G, A, V, 3, D, G, 1 A, V, D, 2 A, D, A.

Mairi's Wedding

Brochan lom, tana lom
Gruel thin and meagre

Gruel thin and meagre

$\text{♩} = 120$

The musical score consists of six staves of music for voice and piano. The lyrics are as follows:

Broch-an lom, tan - a lom; Broch-an lom sùgh-ain; Brochan - lom, tan - a lom,
 Broch-an tan - a sùgh - ain. Broch-an tan - a, tan - a, tan - a; Brocha-an tan - a sùgh - ain;
 Broch-an tan - a, tan - a, tan - a; Broch-an tan - a sùgh - ain; Broch-an tan - a, tan - a, tan - a,
 Broch-an tan - a sùgh - ain; Broch-an lom, tan - a lom, Broch-an tan - a sùgh - ain.
 Thug-aibh ar - an dha na gill-ean, Leis a bhroch-an shùg - ain. Thug-aibh ar - an dha na gill-ean;
 Leis a bhroch-an shùgh - ain; Thug-aibh ar - an dha na gill-ean, Leis a bhroch-an shùgh - ain,
 Broch-an lom, tan - a lom, Brocha-an tan - a sùgh - ain.

The Foggy Dew

Extended Version

A Em D Em Em

B G D Em Em Em

Em D Em Em

C Em C D Em B7 Em

D C D G B Em B Em

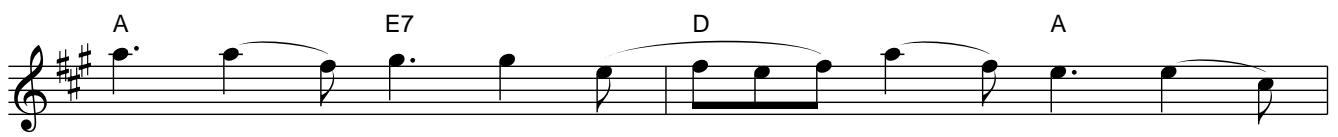
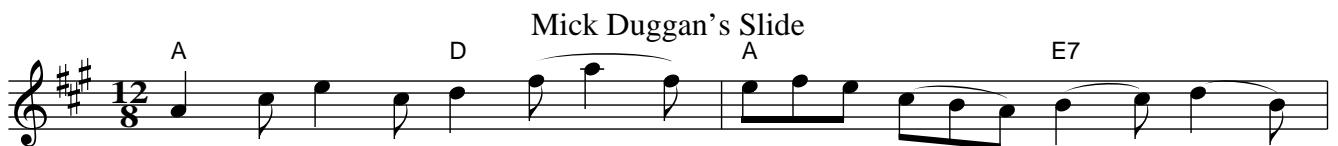
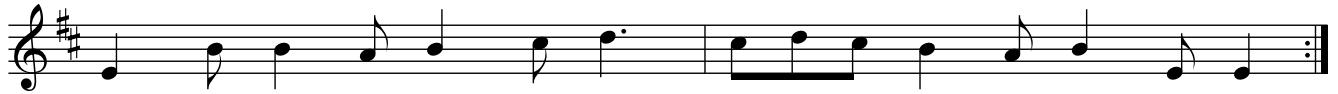
Em C D Em B7 Em

E Em D Em Em

F 3 G D Em Em

Em D Em Em

Road to Lisdoonvarna



Denis Murphy's



A Fig For A Kiss

Sheet music for 'A Fig For A Kiss' in G major, 9/8 time. The melody consists of three staves of music with chords labeled above the notes: Em, D, Em, G, D, Em; Em, D, Em, G, C; and Em, D, C, D, Em, D, Em.

The Butterfly

Sheet music for 'The Butterfly' in G major, 9/8 time. The melody consists of three staves of music with chords labeled above the notes: Em, D, Em, D, Em, D, G, D; Em, D, Em, G, D; and Em, D, Em, G, D.

the Rocky Road To Dublin

Sheet music for 'the Rocky Road To Dublin' in G major, 9/8 time. The melody consists of four staves of music with chords labeled above the notes: Am, G, Am, Am, G, Am, G, Am, G; Am, G, Am, Am, G, Em, Bm, Em, G; Am, G, Am, G, Am, G, G; and Am, G, Am, G, Em, Bm, Em, G.