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The Gay Gordons (Dance: The Gay Gordons)

$\text{♩} = 120$

G C G D7

G C G G

G C G Em A D7

G C G G

G C G Em A D7

G C G G

Scotland the Brave (Dance: The Gay Gordons)

Scotland the Brave (Dance: The Gay Gordons)

Drowsy Maggie (Dance: The Step Off)

$\text{♩} = 120$

Em D Em 1 G D 2 G D

(Optional: C section by Joe Cooley)

Bm A Bm Bm A

Bm D A Em D

The Red-Haired Boy (Dance: The Three Hand)

A A D A G

A A D A G 1 A 2 A

G G D A G

A A D A G 1 A 2 A

My Love She's But A Lassie Yet (Dance: Hornpipe)

Musical notation for the Hornpipe 'My Love She's But A Lassie Yet'. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chord markings D, A, and D are placed above the first, fourth, and seventh measures respectively. The second staff contains a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The third and fourth staves continue the melody with similar chord markings and repeat structures.

Corney Drew's Hornpipe (sliabh luachra) Crannciuil Crotuir Uí Draeda

Musical notation for the Hornpipe 'Corney Drew's Hornpipe (sliabh luachra)'. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of four staves. The first staff begins with a repeat sign and a triplet of eighth notes. The second and third staves feature first and second ending brackets. The fourth staff continues the melody with triplet markings and ending brackets.

Jacky Tar

Musical notation for the Hornpipe 'Jacky Tar'. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of four staves. Chord markings Em, G, D, and Em are placed above the first, fourth, seventh, and tenth measures of the first staff. The second staff continues with Em, G, D, and Em markings. The third and fourth staves continue the melody with similar chord markings.

All the Blue Bonnets are over the Border

(Dance: Blue Bonnets)

Traditional Scottish

$\text{♩} = 108$

The musical score is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked as 108 beats per minute. The score consists of eight staves of music. The chords indicated above the notes are: A, G, D, A, E7, A, D, A, D, E7, A, D, A, A, F#m, Bm, E7, A, D, A, D, E7, D, G, D, G, A, D, G, Em, A, D, G, A, D, Bm, Em, A, D, G, A, G, Em, A.

Ghillie Calum (Dance: The Sword Dance)

The Skye Collection, pg.14

Three staves of musical notation for the dance 'The Sword Dance'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Above the first staff, the notes are labeled with chords: A, G, A, G, A. The piece ends with a double bar line and repeat dots.

The Marquis of Huntly's Highland Fling (Dance: The Highland Fling)

♩ = 110

Two staves of musical notation for 'The Highland Fling'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Above the first staff, the notes are labeled with chords: D, G, D, Em, E7, A, A7, D, G, D, Em, A7, D. The piece ends with a double bar line and repeat dots.

The High Road To Gairloch (Dance: The Highland Fling)

♩ = 96

Four staves of musical notation for 'The Highland Fling'. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a treble clef. The piece ends with a double bar line and repeat dots.

The Galway Rambler (Dance: Walls of Limerick)

$\text{♩} = 120$

Devil in the Kitchen Strathspey (Dance: Ribbon Dance)

trad. strathspey - A mix

♩ = 136

A 3 D A 3 G D A 3 D G G D

A 3 3 A 3 G D A 3 D G G D

A 3 3 A 3 G D A D A G D

Devil in the Kitchen Reel (Dance: Ribbon Dance)

♩ = 120

A D G A G

A Em A G

A Em A G D

The Dashing White Sergeant (Dance: Country Dance)

$\text{♩} = 120$

D D D D G A7

D D Em 1 A A7 2 A

A A Em Em

A D A D Em A7 D D

Em Em D D D A7 1 D 2 D

The Fairy Dance Reel (Dance: Country Dance)

D D A D G 1 A D 2 A D

D G Em A D G A D

D G Em A D G A D

The Spanish Lady (Dance: Alt. for the Fairy Reel)

D A D G D A D A

D G D A D G D

A D G D G D A

The image displays a musical score for guitar, consisting of eight staves of music. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 6/8. The music features a consistent eighth-note pattern across all staves, often beamed in groups of three. Chords are indicated by letters above the staff: A, D, and E7. A trill (tr) is marked on the final note of the seventh staff. The score is divided into two systems of four staves each, with repeat signs at the end of each system.

Em D

Em D 1 Em 2 Em

Em D Em D

Em D 1 Em 2 Em

Dance: Seann Triubhs

Seann Triubhs (Whistle O'er the Lave O't)

Introduction for "Seann Triubhs" (4 bars)



Slow Time (92-104 bpm) / 3 or 4 steps - 8 bars per step. (1 line = 1 step)



Quick Time (112-124 bpm) / 1 or 2 steps - 8 bars per step (for 1 step play each line only once)



Shaun Truish Willichan (A Reel in D Dorian)



The Blackbird (An Londubh) Set Dance

O'Neill - The Dance Music of Ireland: 1001 Gems, No. 985



Sheet music for 'The Blackbird (An Londubh) Set Dance' in G major, 2/4 time. The melody is written on a single staff with treble clef and a key signature of one sharp (F#). The music consists of five lines of notation. Chord symbols (G, C, D) are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.

The Blackbird Hornpipe



Sheet music for 'The Blackbird Hornpipe' in G major, 3/2 time. The tempo is marked as ♩ = 80. The melody is written on a single staff with treble clef and a key signature of one sharp (F#). The music consists of four lines of notation. Chord symbols (D, F#m, G, Em, C, Am) are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.

Tunes for the Slip Jig Dance

A Fig For A Kiss

Em D Em G D Em

Em D Em G C

Em D C D Em D Em

The Drops Of Brandy

G G D7 G C D7

G G D7 G C D7

G G D7 G C D7

The Rocky Road To Dublin

Am G Am Am G Am G Am G

Am G Am Am G Em Bm Em G

Am G Am G Am G G

Am G Am G Em Bm Em G

The Rose In The Heather

D A D G A

D A D G A 1 D 2 D

D A D G A

D A D G A 1 D 2 D A