

## The Gay Gordons (Dance: The Gay Gordons)

♩ = 120

G C G D7

G C G G

G C G Em A D7

G C G G

G C G Em A D7

G C G G

## Scotland the Brave (Dance: The Gay Gordons)

Scotland the Brave (Dance: The Gay Gordons)

## Drowsy Maggie (Dance: The Step Off)

$\text{♩} = 120$

Em D Em 1 G D 2 G D

D A D D A G D

D A D Em D D G D

(Optional: C section by Joe Cooley)

Bm A Bm Bm A Bm A Em D

Bm A D A Em D

## The Red-Haired Boy (Dance: The Three Hand)

A D A G A D A G

A D A G 1 A 2 A

G G D A G

A D A G 1 A 2 A

## My Love She's But A Lassie Yet (Dance: Hornpipe)

Musical score for 'My Love She's But A Lassie Yet' (Dance: Hornpipe). The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody consists of four staves. Chords are indicated above the notes: D, A, D, G, A, D, A, D. The score includes repeat signs and first/second endings.

Corney Drew's Hornpipe (sliabh luachra)  
 Crannciuil Crotuir Uí Draeda

Musical score for 'Corney Drew's Hornpipe (sliabh luachra)'. The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody consists of four staves. The score includes repeat signs and first/second endings. There are triplets indicated by a '3' over the notes.

## Jacky Tar

Musical score for 'Jacky Tar'. The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody consists of four staves. Chords are indicated above the notes: Em, G, D, Em, G, D, Em. The score includes repeat signs and first/second endings.

# All the Blue Bonnets are over the Border

(Dance: Blue Bonnets)

*Traditional Scottish*

$\text{♩} = 108$

The musical score is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked as 108 beats per minute. The score consists of eight staves of music. The chords indicated above the notes are: A, G, D, A, E7, A, D, A, D, E7, A, D, A, A, F#m, Bm, E7, A, D, A, D, E7, D, G, D, G, A, D, G, Em, A, D, G, A, D, Bm, Em, A, D, G, A, G, Em, A.

## Ghillie Calum (Dance: The Sword Dance)

The Skye Collection, pg.14

Three staves of musical notation for the dance 'The Sword Dance'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Above the first staff, the notes are labeled with chords: A, G, A, G, A. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

## The Marquis of Huntly's Highland Fling (Dance: The Highland Fling)

♩ = 110

Two staves of musical notation for the dance 'The Highland Fling'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Above the first staff, the notes are labeled with chords: D, G, D, Em, E7, A, A7, D, G, D, Em, A7, D. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

## The High Road To Gairloch (Dance: The Highland Fling)

♩ = 96

Four staves of musical notation for the dance 'The Highland Fling'. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

## The Galway Rambler (Dance: Walls of Limerick)

$\text{♩} = 120$

G Em G D G C D

G Em G D G C D

G D G D G D Em D

G D G D G C G D

## Scotch Mary (Dance: Walls of Limerick)

Am Am G Am Am G Am

Am Am G Am C Am G Am

Am G Am G Am C Am G Am

Am G Am G Am G Am G Am

## The Kesh (Dance: Walls of Limerick)

$\text{♩} = 120$

G D C G D

G D C D G

G C G G D

G C C D G

## Devil in the Kitchen Strathspey (Dance: Ribbon Dance)

*trad. strathspey - A mix*

♩ = 136

Musical notation for the Strathspey 'Devil in the Kitchen'. The piece is in 4/4 time with a tempo of 136 beats per minute. It features a key signature of one sharp (F#) and a common time signature of 4. The notation is presented in three staves. The first staff begins with a 'V' (Vivace) marking and a repeat sign. The melody is characterized by frequent triplets and is accompanied by chords A, D, G, and D. The second and third staves continue the melody with similar triplet patterns and chord accompaniment, ending with a final note in parentheses.

## Devil in the Kitchen Reel (Dance: Ribbon Dance)

♩ = 120

Musical notation for the Reel 'Devil in the Kitchen'. The piece is in 4/4 time with a tempo of 120 beats per minute. It features a key signature of one sharp (F#) and a common time signature of 4. The notation is presented in three staves. The first staff begins with a 'V' (Vivace) marking and a repeat sign. The melody is characterized by frequent triplets and is accompanied by chords A, D, G, and A. The second and third staves continue the melody with similar triplet patterns and chord accompaniment, ending with a final note in parentheses.

# The Dashing White Sergeant (Dance: Country Dance)

$\text{♩} = 120$

Chords: D, D, D, D, G, A7, D, D, Em, 1 A, A7, 2 A, A, A, Em, Em, A, D, A, D, Em, A7, D, D, Em, Em, D, D, D, A7, 1 D, 2 D.

## The Fairy Dance Reel (Dance: Country Dance)

Chords: D, D, A, D, G, 1 A, D, 2 A, D, D, G, Em, A, D, G, A, D, D, G, Em, A, D, G, A, D.

## The Spanish Lady (Dance: Alt. for the Fairy Reel)

Chords: D, A, D, G, D, A, D, A, D, D, G, D, A, D, G, D, A, D, G, D, A.





Dance: Seann Triubhs  
Seann Triubhs (Whistle O'er the Lave O't)

Introduction for "Seann Triubhs" (4 bars)



Slow Time (92-104 bpm) / 3 or 4 steps - 8 bars per step. (1 line = 1 step)



Quick Time (112-124 bpm) / 1 or 2 steps - 8 bars per step (for 1 step play each line only once)



Shaun Truish Willichan (A Reel in D Dorian)



# The Blackbird (An Londubh) Set Dance

Hornpipe, Long dance AABB (Crooked Tune: only 15 bars in A, 30 bars in B Part!)

*O'Neill - The Dance Music of Ireland: 1001 Gems, No. 985*

Chords: G, C, Am, D7, C, D, D, A, G, D, G, D, D, Bm, Em, A7, D, D, Bm, Em, D, Bm, Em, D, C, Am, D, A, D, C, D, Gm.

## The Blackbird Hornpipe

Tempo: ♩ = 80  
Chords: D, D, F#m, G, Em, G, C, Am, Em, D, D, F#m, Am, G, G, C, D, D, Em, F#m, D, D, Em, D, G, Am, D, C, F#m, D, A, G, G, C, D.

## Tunes for the Slip Jig Dance

### A Fig For A Kiss

Em D Em G D Em

Em D Em G C

Em D C D Em D Em

### The Drops Of Brandy

G G D7 G C D7

G G D7 G C D7

G G D7 G C D7

### The Rocky Road To Dublin

Am G Am Am G Am G Am G

Am G Am Am G Em Bm Em G

Am G Am G Am G G

Am G Am G Em Bm Em G

