

MacColin Dance Show Set List - Index

Dance	Tune	Page
The Gay Gordons	The Gay Gordons	1
The Gay Gordons	Scotland the Brave	1
The Step Off	Drowsy Maggie	2
The Three Hand Hornpipe	Red Haired Boy	2
	My Love She's But A Lassie Yet	3
	Corney Drew's Hornpipe	3
	Jacky Tar Hornpipe	3
Blue Bonnets	All the Blue Bonnets are over the Border	4
The Sword Dance	Ghillie Calum	5
Highland Fling	The Marquis of Huntly's Highland Fling	5
Highland Fling	The High Road to Gairloch	5
The Walls of Limerick	The Galway Rambler Reel	6
The Walls of Limerick	Scotch Mary Reel	6
The Walls of Limerick	The Kesh Jig	6
The Ribbon Dance	Devil in the Kitchen Strathspey	7
The Ribbon Dance	Devil in the Kitchen Reel	7
Country Dance	The Dashing White Sergeant	8
Country Dance	The Fairy Dance Reel	8
Country Dance	The Spanish Lady	8
Highland Jig	Cork Hill Jig	9
Highland Jig	The Swallowtail Jig	9
Seann Triubhs	Seann Triubhs (Whistle O'er the Lave O't)	10
	Seann Triubhs Willichan Reel	10
The Blackbird	The Blackbird Set Dance	11
	The Blackbird Hornpipe	11
Slip Jig	A Fig For A Kiss	12
Slip Jig	The Drops Of Brandy	12
Slip Jig	The Rocky Road To Dublin	12
Treble Jig	St. Patricks Day	13
Treble Jig	The Litling Banshee	13
Treble Jig	The Rose in the Heather	13

The Gay Gordons (Dance: The Gay Gordons)

$\text{♩} = 120$

G C G D7

G C G 1 G 2 G

G C G Em A D7

G C G G

G C G Em A D7

G C G G

Scotland the Brave (Dance: The Gay Gordons)

44

Drowsy Maggie (Dance: The Step Off)

♩ = 120

Em D Em

1 G D 2 G D

D A D D A G D

D A D Em D D G D

The Rose Tree

(Optional: C section by Joe Cooley)

The musical notation for the exercise 'Bm A Bm Bm A' is shown in two staves. The key signature is one sharp (F#). The first staff contains measures 1 through 5, and the second staff contains measures 6 through 10. Chord names are placed above the staves: Bm (measures 1, 3, 5), A (measures 2, 4, 6), Bm (measures 7, 9), and A (measures 8, 10). Triplet markings (a '3' with a bracket) are placed below the staves for measures 1, 2, 3, 4, 5, 6, 7, 8, and 9. The notation includes eighth and sixteenth notes, rests, and a final double bar line at the end of measure 10.

The Red-Haired Boy (Dance: The Three Hand)

The image shows a musical score for the song "The Rose Tree". The score is written in G major (one sharp) and 4/4 time. It consists of four staves. The first staff is the melody, and the second and fourth staves are the accompaniment. The third staff is a bridge. The melody and accompaniment both end with a double bar line and repeat signs. The bridge is marked with a 'V' and a 'G' chord.

My Love She's But A Lassie Yet (Dance: Hornpipe)

Musical notation for 'My Love She's But A Lassie Yet' (Dance: Hornpipe). The piece is in 4/4 time, key of D major (two sharps). The notation consists of four staves. Chords are indicated above the notes: D, A, D, G, A, D, A, D. There are first and second endings marked with '1' and '2'.

Corney Drew's Hornpipe (sliabh luachra)
Crannciuil Crotuir Uí Draeda

Musical notation for 'Corney Drew's Hornpipe (sliabh luachra)'. The piece is in 4/4 time, key of D major (two sharps). The notation consists of four staves. It features many triplets, indicated by a '3' over the notes. There are first and second endings marked with '1' and '2'.

Jacky Tar

Musical notation for 'Jacky Tar'. The piece is in 4/4 time, key of D major (two sharps). The notation consists of four staves. Chords are indicated above the notes: Em, G, D, Em, G, D, Em, G, D, Em. There are first and second endings marked with '1' and '2'.

All the Blue Bonnets are over the Border

(Dance: Blue Bonnets)

Traditional Scottish

$\text{♩} = 108$

The musical score is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked as 108 beats per minute. The score consists of eight staves of music. The chords indicated above the notes are as follows:

- Staff 1: A, G, D, A, E7
- Staff 2: A, D, A, D, E7
- Staff 3: A, D, A, A, F#m, Bm, E7
- Staff 4: A, D, A, D, A, D, E7
- Staff 5: D, G, D, G, A
- Staff 6: D, G, D, G, Em, A
- Staff 7: D, G, A, D, Bm, Em, A
- Staff 8: D, G, A, G, Em, A

Ghillie Calum (Dance: The Sword Dance)

The Skye Collection, pg.14

Three staves of musical notation for the dance 'The Sword Dance'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Above the first staff, the notes are labeled with chords: A, G, A, G, A. The notation includes various note values, rests, and repeat signs.

The Marquis of Huntly's Highland Fling (Dance: The Highland Fling)

♩ = 110

Two staves of musical notation for the dance 'The Highland Fling'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Above the first staff, the notes are labeled with chords: D, G, D, Em, E7, A, A7, D, G, D, Em, A7, D. The notation includes various note values, rests, and repeat signs.

The High Road To Gairloch (Dance: The Highland Fling)

♩ = 96

Four staves of musical notation for the dance 'The Highland Fling'. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a treble clef. The notation includes various note values, rests, and repeat signs.

The Galway Rambler (Dance: Walls of Limerick)

$\text{♩} = 120$

Devil in the Kitchen Strathspey (Dance: Ribbon Dance)

trad. strathspey - A mix

♩ = 136

Three staves of musical notation for the Devil in the Kitchen Strathspey. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. Chord symbols (A, D, G) are placed above the notes. The first staff begins with a repeat sign and a first ending bracket. The piece concludes with a double bar line.

Devil in the Kitchen Reel (Dance: Ribbon Dance)

♩ = 120

Three staves of musical notation for the Devil in the Kitchen Reel. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes. Chord symbols (A, D, G, Em) are placed above the notes. The first staff begins with a repeat sign and a first ending bracket. The piece concludes with a double bar line.

The Dashing White Sergeant (Dance: Country Dance)

$\text{♩} = 120$

Chords: D, D, D, D, G, A7, D, D, Em, 1 A, A7, 2 A, A, A, Em, Em, A, D, A, D, Em, A7, D, D, Em, Em, D, D, D, A7, 1 D, 2 D.

The Fairy Dance Reel (Dance: Country Dance)

Chords: D, D, A, D, G, 1 A, D, 2 A, D, D, G, Em, A, D, G, A, D, D, G, Em, A, D, G, A, D.

The Spanish Lady (Dance: Alt. for the Fairy Reel)

Chords: D, A, D, G, D, A, D, A, D, D, G, D, A, D, G, D, A, D, G, D, A.

Cork Hill Jig (Dance: Highland Jig)

The Swallowtail Jig (Dance: Highland Jig)

The musical score is written for a single melodic line in 6/8 time, using a treble clef and a key signature of one sharp (F#). The title is "The Swallowtail Jig (Dance: Highland Jig)". The score consists of four staves of music. The first staff begins with an Em chord and contains 12 measures. The second staff begins with an Em chord and contains 12 measures, including a first ending (1 Em) and a second ending (2 Em). The third staff begins with an Em chord and contains 12 measures, including a repeat sign at the beginning and a D chord at the end. The fourth staff begins with an Em chord and contains 12 measures, including a first ending (1 Em) and a second ending (2 Em). The chords are indicated above the staff: Em (E minor) and D (D major).

Dance: Seann Triubhs

Seann Triubhs (Whistle O'er the Lave O't)

Introduction for "Seann Triubhs" (4 bars)



Slow Time (92-104 bpm) / 3 or 4 steps - 8 bars per step. (1 line = 1 step)



Quick Time (112-124 bpm) / 1 or 2 steps - 8 bars per step (for 1 step play each line only once)



Shaun Truish Willichan (A Reel in D Dorian)



The Blackbird (An Londubh) Set Dance

Hornpipe, Long dance AABB (Crooked Tune: only 15 bars in A, 30 bars in B Part!)

O'Neill - The Dance Music of Ireland: 1001 Gems, No. 985

Chords for The Blackbird Hornpipe, A part:

Bar 1: G, C, Am, D7, C

Bar 2: D, D, A, G, D, G, D

Bar 3: D, Bm, Em, A7, D

Bar 4: D, Bm, Em, D

Bar 5: Bm, Em, D, C, Am, D, A

Bar 6: D, C, D, Gm

The Blackbird Hornpipe

Chords for The Blackbird Hornpipe, B part:

Bar 1: D, D, F#m, G, Em, G, C, Am, Em

Bar 2: D, D, F#m, Am, G, G, C, D

Bar 3: D, Em, F#m, D, D, Em, D, G, Am

Bar 4: D, C, F#m, D, A, G, G, C, D

Tunes for the Slip Jig Dance

A Fig For A Kiss

Em D Em G D Em

Em D Em G C

Em D C D Em D Em

The musical notation for 'A Fig For A Kiss' is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of three staves of music. The first staff begins with a repeat sign and contains six measures. The second and third staves each contain four measures. Chord symbols are placed above the notes: Em, D, Em, G, D, Em on the first staff; Em, D, Em, G, C on the second staff; and Em, D, C, D, Em, D, Em on the third staff.

The Drops Of Brandy

G G D7 G C D7

G G D7 G C D7

G G D7 G C D7

The musical notation for 'The Drops Of Brandy' is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of three staves of music. The first staff begins with a repeat sign and contains six measures. The second and third staves each contain four measures. Chord symbols are placed above the notes: G, G, D7, G, C, D7 on the first staff; G, G, D7, G, C, D7 on the second staff; and G, G, D7, G, C, D7 on the third staff.

The Rocky Road To Dublin

Am G Am Am G Am G Am G

Am G Am Am G Em Bm Em G

Am G Am G Am G G

Am G Am G Em Bm Em G

The musical notation for 'The Rocky Road To Dublin' is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of four staves of music. The first staff contains eight measures. The second, third, and fourth staves each contain four measures. Chord symbols are placed above the notes: Am, G, Am, Am, G, Am, G, Am, G on the first staff; Am, G, Am, Am, G, Em, Bm, Em, G on the second staff; Am, G, Am, G, Am, G, G on the third staff; and Am, G, Am, G, Em, Bm, Em, G on the fourth staff.

The Rose In The Heather

D A D G A

D A D G A 1 D 2 D

D A D G A

D A D G A 1 D 2 D A