

Polka Set No. 2

Ballydesmond Polkas - #1

Am G Em

Am (Em) G Am

Am G Em

Am D (Em) G Am

Detailed description: This block contains the first 16 measures of the polka. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff: Am (A minor) and G (G major) are present in measures 1-4; Em (E minor) appears in measures 3, 5, and 13; (Em) (E minor) appears in measure 9; D (D major) appears in measure 15. The piece concludes with a double bar line and repeat dots in measure 16.

Ballydesmond Polkas - #2

C G D G Em

Am G G Em Am G 1 Am 2 Am

Am G Am Em

Am G G Em Am G Am

Detailed description: This block contains the second 16 measures of the polka. It continues in the same key and time signature. Chords indicated include C (C major) in measure 1, G (G major) in measures 2, 4, 6, 8, 10, 12, and 14, D (D major) in measure 3, and Em (E minor) in measures 5, 7, 9, 11, 13, and 15. Measures 11 and 12 are marked with first and second endings, respectively, indicated by '1 Am' and '2 Am'. The piece ends with a double bar line and repeat dots in measure 16.

Ballydesmond Polkas - #3

Detailed description: This block contains the third 16 measures of the polka. It continues in the same key and time signature. The melody is primarily composed of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots in measure 16.