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## The Gay Gordons (Dance: The Gay Gordons)

$\text{♩} = 120$

G C G D7

G C G G

G C G Em A D7

G C G G

G C G Em A D7

G C G G

## Scotland the Brave (Dance: The Gay Gordons)

Scotland the Brave (Dance: The Gay Gordons)

## Drowsy Maggie (Dance: The Step Off)

$\text{♩} = 120$

Em D Em 1 G D 2 G D

(Optional: C section by Joe Cooley)

Bm A Bm Bm A D A Em D

## The Red-Haired Boy (Dance: The Three Hand)

A D A G A D A G

## My Love She's But A Lassie Yet (Dance: Hornpipe)

Musical notation for the Hornpipe dance 'My Love She's But A Lassie Yet'. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of four staves. The first staff begins with a repeat sign and a D chord. The second staff includes G and A chords, and features first and second endings marked with '1' and '2' above the staff. The third staff includes D and A chords. The fourth staff includes G and A chords, and also features first and second endings marked with '1' and '2' above the staff.

## Corney Drew's Hornpipe (sliabh luachra) Crannciuil Crotuir Uí Draeda

Musical notation for the Hornpipe dance 'Corney Drew's Hornpipe (sliabh luachra)'. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of four staves. The first staff begins with a repeat sign and a triplet of eighth notes. The second staff includes a triplet of eighth notes and first and second endings marked with '1' and '2' above the staff. The third staff includes a triplet of eighth notes. The fourth staff includes triplet markings and first and second endings marked with '1' and '2' above the staff.

## Jacky Tar

Musical notation for the Hornpipe dance 'Jacky Tar'. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of four staves. The first staff includes Em, G, and D chords. The second staff includes Em, G, D, and Em chords. The third staff includes Em and D chords. The fourth staff includes G, D, and Em chords.

# All the Blue Bonnets are over the Border

(Dance: Blue Bonnets)

*Traditional Scottish*

$\text{♩} = 108$

A G D A E7

A D A D E7

A D A A F#m Bm E7

A D A D A D E7

D G D G A

D G D G Em A

D G A D Bm Em A

D G A G Em A

# Ghillie Calum (Dance: The Sword Dance)

The Skye Collection, pg.14

Three staves of musical notation for the dance 'The Sword Dance'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords A and G are indicated above the notes.

## The Marquis of Huntly's Highland Fling (Dance: The Highland Fling)

♩ = 110

Two staves of musical notation for the dance 'The Highland Fling'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on the first staff, and the accompaniment is on the second staff. Chords D, G, D, Em, E7, A, A7, D, G, D, Em, A7, D are indicated above the notes.

## The High Road To Gairloch (Dance: The Highland Fling)

♩ = 96

Four staves of musical notation for the dance 'The Highland Fling'. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves.

## The Galway Rambler (Dance: Walls of Limerick)

♩ = 120

G Em G D G C D

G Em G D G C D

G D G D G D Em D

G D G D G C G D

## Scotch Mary (Dance: Walls of Limerick)

Am Am G Am Am G Am

Am Am G Am C Am G Am

Am G Am G Am C Am G Am

Am G Am G Am G Am G Am

## The Kesh (Dance: Walls of Limerick)

♩. = 120

G D C G D

G D C D G

G C G G D

G C C D G

## Devil in the Kitchen Strathspey (Dance: Ribbon Dance)

*trad. strathspey - A mix*

♩ = 136

A 3 D A 3 G D A 3 D G G D

A 3 3 A 3 G D A 3 D G G D

A 3 3 A 3 G D A D A G D

## Devil in the Kitchen Reel (Dance: Ribbon Dance)

♩ = 120

A D G A G

A Em A G

A Em A G D



## The Dashing White Sergeant (Dance: Country Dance)

$\text{♩} = 120$

D D D D G A7

D D Em 1 A A7 2 A

A A Em Em

A D A D Em A7 D D

Em Em D D D A7 1 D 2 D

## The Fairy Dance Reel (Dance: Country Dance)

D D A D G 1 A D 2 A D

D G Em A D G A D

D G Em A D G A D

## The Spanish Lady (Dance: Alt. for the Fairy Reel)

D A D G D A D A

D G D A D G D

A D G D G D A

## Cork Hill Jig (Dance: Highland Jig)

### The Swallowtail Jig (Dance: Highland Jig)

The musical score is written for a single melodic line in 6/8 time, using a key signature of one sharp (F#). The title is "The Swallowtail Jig (Dance: Highland Jig)". The score consists of four staves of music. The first staff begins with an Em chord and contains 12 measures. The second staff begins with an Em chord and contains 12 measures, including a first ending (marked "1 Em") and a second ending (marked "2 Em"). The third staff begins with an Em chord and contains 12 measures, including a repeat sign at the beginning and a D chord at the end. The fourth staff begins with an Em chord and contains 12 measures, including a first ending (marked "1 Em") and a second ending (marked "2 Em").

## Dance: Seann Triubhs

Seann Triubhs (Whistle O'er the Lave O't)

Introduction for "Seann Triubhs" (4 bars)



Slow Time (92-104 bpm) / 3 or 4 steps - 8 bars per step. (1 line = 1 step)



Quick Time (112-124 bpm) / 1 or 2 steps - 8 bars per step (for 1 step play each line only once)



## Shaun Truish Willichan (A Reel in D Dorian)



## The Blackbird (An Londubh) Set Dance

Hornpipe, Long dance AABB (Crooked Tune: only 15 bars in A, 30 bars in B Part!)

*O'Neill - The Dance Music of Ireland: 1001 Gems, No. 985*

Musical score for the A part of The Blackbird Hornpipe. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of six staves of music. Chord symbols are placed above the notes: G, C, Am, D7, C, D, D, A, G, D, G, D, D, Bm, Em, A7, D, D, Bm, Em, D, Bm, Em, D, C, Am, D, A, D, C, D, Gm.

## The Blackbird Hornpipe

Musical score for the B part of The Blackbird Hornpipe. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as ♩ = 80. The score consists of four staves of music. Chord symbols are placed above the notes: D, D, F#m, G, Em, G, C, Am, Em, D, D, F#m, Am, G, G, C, D, D, Em, F#m, D, D, Em, D, G, Am, D, C, F#m, D, A, G, G, C, D.

## Tunes for the Slip Jig Dance

### A Fig For A Kiss

Em D Em G D Em

Em D Em G C

Em D C D Em D Em

### The Drops Of Brandy

G G D7 G C D7

G G D7 G C D7

G G D7 G C D7

### The Rocky Road To Dublin

Am G Am Am G Am G Am G

Am G Am Am G Em Bm Em G

Am G Am G Am G G

Am G Am G Em Bm Em G

## Tunes for Treble Jigs

### St. Patrick's Day

♩. = 73

First system: Treble clef, key of D major (one sharp). Chords: G, D, G, C, G. The melody consists of eighth and sixteenth notes.

Second system: Treble clef, key of D major. Chords: D, G, C, G, Em, D, C, Em. Includes first and second endings marked with '1' and '2'.

Third system: Treble clef, key of D major. Chords: D, C, Em, D, C, G, D, G.

Fourth system: Treble clef, key of D major. Chords: C, G, D, G, C, G. Includes first and second endings marked with '1' and '2'.

### The Liltin' Banshee

First system: Treble clef, key of D major. Chords: Am, G, G, Em. The melody features many beamed eighth notes.

Second system: Treble clef, key of D major. Chords: Am, G, Em, Em, Am. Ends with a double bar line and repeat dots.

Third system: Treble clef, key of D major. Chords: Am, G, G, Em.

Fourth system: Treble clef, key of D major. Chords: Am, G, Em, Em, Am. Ends with a double bar line and repeat dots.

### The Rose In The Heather

First system: Treble clef, key of D major. Chords: D, A, D, G, A. The melody consists of eighth and sixteenth notes.

Second system: Treble clef, key of D major. Chords: D, A, D, G, A. Includes first and second endings marked with '1' and '2'.

Third system: Treble clef, key of D major. Chords: D, A, D, G, A.

Fourth system: Treble clef, key of D major. Chords: D, A, D, G, A. Includes first and second endings marked with '1' and '2'.