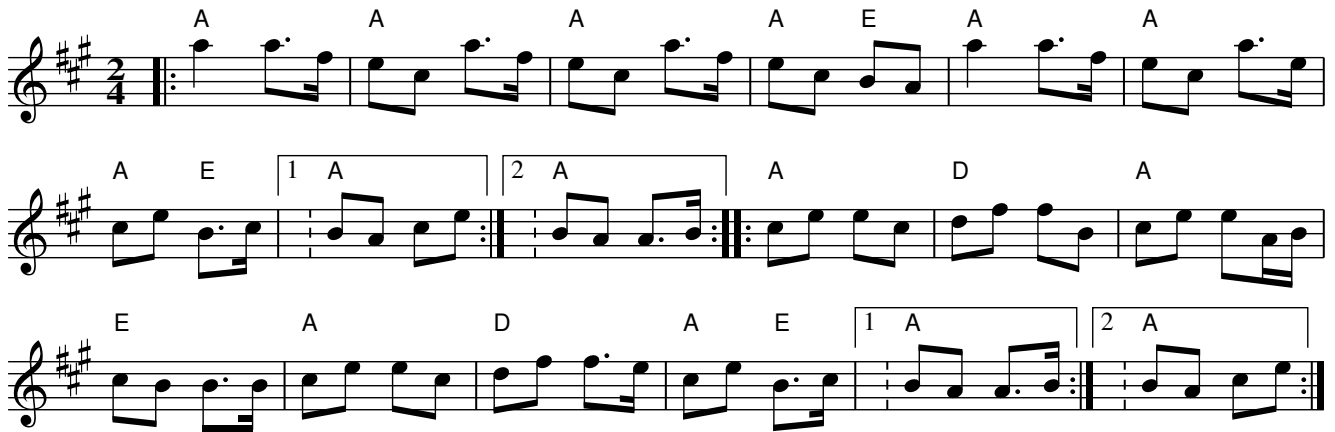


Polka Set No. 1

Bill Sullivan's Polka



Bill Sullivan's Polka is written in 2/4 time with a key signature of two sharps (F# and C#). The melody is presented on a single staff across three lines. The first line contains the first six measures, with chords A, A, A, A, E, and A written above. The second line contains measures 7 through 12, with chords A, E, A, A, A, and D written above. The third line contains measures 13 through 18, with chords E, A, D, A, E, and A written above. The piece concludes with a double bar line and repeat dots. First and second endings are indicated by bracketed measures 10-11 and 16-17 respectively.

Denis Murphy's Polka



Denis Murphy's Polka is written in 2/4 time with a key signature of two sharps (F# and C#). The melody is presented on a single staff across three lines. The first line contains measures 1 through 6, with chords D, G, A, and D written above. The second line contains measures 7 through 12, with chords G, Em, D, D, D, and G written above. The third line contains measures 13 through 18, with chords Em, A7, D, G, A7, and D written above. The piece concludes with a double bar line and repeat dots. First and second endings are indicated by bracketed measures 15-16 and 17-18 respectively. A triplet of eighth notes is marked with a '3' above measure 12.

John Ryan's Polka



John Ryan's Polka is written in 2/4 time with a key signature of two sharps (F# and C#). The melody is presented on a single staff across three lines. The first line contains measures 1 through 8, with chords D, G, D, G, D, A, D, and G written above. The second line contains measures 9 through 12, with chords A, D, D, G, and D written above. The third line contains measures 13 through 16, with chords A, D, G, D, A, and D written above. The piece concludes with a double bar line and repeat dots.