

# MacColin Ceilidh Band Tune Sets

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## Air/Waltz No. 1 - (Fionn Seisun Book 3, Page 41)

Fanny Power

*Turlough Carolan*

Chords: G, Em, C, D, G, Am, D, G, G, C, Am, D, G, Em, D, G

Sí Beag Sí Mór

Chords: D, Bm, G, A, D, G, A7, D, Bm, G, D/A, Bm, Bm, G, A7, D, D, D, A7, G, D, A7, D, D, A, F#m, B, G, A7, G, A7, D, D, D

# Hornpipe Set No. 1

## The Boys of Bluehill

### Rickett's

### Harvest Home



# Hornpipe Set No. 3

## The Derry Hornpipe

*Ireland*

Chords: D, G, D, Em, A7, D, G, A7, D, G, E7, A, D, Em, A7, D, A7, D.

### Kit O'Mahony's hornpipe

Chords: G, G, D, G, G, G, D, D, G, G, G, G, G, G, C, G.

### The Galway Hornpipe

Chords: D, G, D, E, A, D, C, D, A, D(Bm), (F#m), G(Bm), E, A, G, D, A.

## Hornpipe Set No. 4

## Jacky Tar

Jacky Tar

## Bantry Bay

Bantry Bay

## The Plains Of Boyle

The Plains Of Boyle

## The Plains of Boyle

[illegible]

## The Rights of Man

The Rights of Man

Em Am Em Am D Am D

Em Am Em Am D Em

Em Em D D

Em G C Am D Em



## Hornpipe Set No. 6 - (Fionn Seisun Book 3, Page 30)

## The Fairy Queen

Three staves of musical notation for 'The Fairy Queen' in 4/4 time, key of D major. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a triplet of eighth notes (D4, E4, F#4) followed by a repeat sign and a series of eighth and sixteenth notes. The second staff continues the melody with a triplet of eighth notes (G4, A4, B4) and a first ending bracket over two measures. The third staff concludes the piece with a triplet of eighth notes (C#5, B4, A4) and a second ending bracket over two measures.

## The Goodnatured Man

Three staves of musical notation for 'The Goodnatured Man' in 4/4 time, key of D major. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a series of eighth and sixteenth notes. The second staff continues the melody with a repeat sign and a series of eighth notes. The third staff concludes the piece with a series of eighth notes and a repeat sign.

## The Belfast Hornpipe (Sweeps Hornpipe)

Six staves of musical notation for 'The Belfast Hornpipe (Sweeps Hornpipe)' in 4/4 time, key of D major. The notation includes various chords (D, A, Em, G, D/C#, D/B, D/A, D/F#) and triplets of eighth notes. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a triplet of eighth notes (D4, E4, F#4) followed by a series of eighth and sixteenth notes. The second staff continues the melody with a triplet of eighth notes (G4, A4, B4) and a series of eighth notes. The third staff concludes the piece with a series of eighth notes and a repeat sign. The fourth staff continues the melody with a series of eighth notes and a repeat sign. The fifth staff concludes the piece with a series of eighth notes and a repeat sign. The sixth staff continues the melody with a series of eighth notes and a repeat sign.

# Jig Set No. 1

## The Irish Washerwoman

Musical notation for 'The Irish Washerwoman' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in a treble clef. Chords are indicated above the notes: G, Am, D, G, Am, D, G. The second staff continues the melody with chords G, Am, D, G. The third staff features a more complex melody with chords G, D, G, D, Am, D, G. The fourth staff concludes the piece with chords C, G, C, G, Am, D, G.

## Haste To The Wedding

Musical notation for 'Haste To The Wedding' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in a treble clef. Chords are indicated above the notes: D, G, D, A. The second staff continues the melody with chords D, G, A, and includes a first ending (1 D) and a second ending (2 D). The third staff features a more complex melody with chords D, G, D, A. The fourth staff concludes the piece with chords D, G, A, and includes a first ending (1 D) and a second ending (2 D).

## The Connaughtman's Rambles

Musical notation for 'The Connaughtman's Rambles' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in a treble clef. Chords are indicated above the notes: D, G, D, Bm. The second staff continues the melody with chords D, G, D, Em, Bm. The third staff features a more complex melody with chords D, D, Bm, D, A. The fourth staff concludes the piece with chords D, D, Em, Bm, and includes a final chord (V).

## Jig Set No. 2

### Go to the Devil and Shake Yourself

♩. = 112

Musical notation for the first piece, 'Go to the Devil and Shake Yourself'. It is a jig in 6/8 time with a key signature of one sharp (F#). The notation consists of three staves. The first staff contains the first line of music with chords D, G, D, A7, D, A, Bm, G, D, G, D, and A7. The second staff contains the second line of music with chords D, A7, and a first ending marked '1 D' and a second ending marked '2 D'. The third staff contains the third line of music with chords A7, D, Bm, D, G, A7, and first and second endings marked '1 D' and '2 D'.

### The Banks Of Lough Gowna

Musical notation for the second piece, 'The Banks Of Lough Gowna'. It is a jig in 6/8 time with a key signature of one sharp (F#). The notation consists of four staves. The first staff contains the first line of music with chords Bm, D, Bm, and D. The second staff contains the second line of music with chords Bm, D, Bm, A, and Bm. The third staff contains the third line of music with chords D, Bm, A, and Bm. The fourth staff contains the fourth line of music with chords D, Bm, A, and Bm.

### Donnybrook Fair

Musical notation for the third piece, 'Donnybrook Fair'. It is a jig in 6/8 time with a key signature of one sharp (F#). The notation consists of three staves. The first staff contains the first line of music with chords G, D, Em, D7, G, Em, Am, D, G, D, Em, D7, G, D, and G. The second staff contains the second line of music with chords Em, D, C, D, Em, D, Em, Em, D, C, D7, G, D, and G. The third staff contains the third line of music with chords Em, D, C, D, Em, D, Em, C, G, D, C, D7, G, D7, and G.

## Jig Set No. 3

### The Blarney Pilgrim

O'Neils 1099

The image displays a musical score for guitar, written in G major (one sharp) and 6/8 time. The score consists of five staves of music. Chord names (G, D, C, Em) are written above the notes to indicate the harmony. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The first staff begins with a double bar line and repeat dots. The second staff also features a double bar line with repeat dots. The third staff includes a tilde (~) over a note, indicating a bend. The fourth staff has a double bar line with repeat dots. The fifth staff concludes with a double bar line and repeat dots.

## Banish Misfortune

Danish Waltz Tune

D C D C D C

D C D C D C D

D C

D C D C D

D C D C D

C D 1 C D 2 C D

# Jig Set No. 4

## Father O'Flynn (The Top of Cork Road)

Four staves of musical notation for the jig "Father O'Flynn (The Top of Cork Road)". The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef. Chords are indicated above the notes: D, G, A, D, Bm, A, D, G, A, D, D, A, Bm, A, G, D, A, D.

### The Tenpenny Bit

Four staves of musical notation for the jig "The Tenpenny Bit". The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef. Chords are indicated above the notes: G, C, D, G, D, G, C, D, Em, C, D, Em, C, D, Em, C, D, G, D.

### The Humours Of Lisheen

Four staves of musical notation for the jig "The Humours Of Lisheen". The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef. Chords are indicated above the notes: G, Em, G, D, G, Am, Em, G, Em, Bm, Am, Em, G, D, Em, G, Em, G. The notation includes first and second endings for the final section.

## Jig Set No. 5 -(Fionn Seisun Book 1, Page 27)

## The Kid On The Mountain

Em D G B7 Em D G D

Em D G D G Em D G D

Em G D Em G D

Em D Em G D

G D G D G G D G D

## Morrison's Jig

Em D Em D Em D G D

Em D Em D Em D B7

Em D Em D G D B7

## Leitrim Jig

G D Em G D

G D Em G D

G C G D

G C D Em G D

## Jig Set No. 6 -(Fionn Seisun Book 1, Page 20)

## The Geese in the Bog

Four staves of musical notation for 'The Geese in the Bog'. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in treble clef. Chords are indicated above the staff: C, Am, C, Em, Am, C, Am, Em.

## The Connaughtman's Rambles

Four staves of musical notation for 'The Connaughtman's Rambles'. The key signature is two sharps (F# and C#) and the time signature is 6/8. The melody is written in treble clef. Chords are indicated above the staff: D, G, D, Bm, G, D, G, Em, D, Bm, G, Bm, A, D, G, Bm, A, D, A, Bm, A, D, Em, D, Bm, G.

## Out on the Ocean

Four staves of musical notation for 'Out on the Ocean'. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in treble clef. Chords are indicated above the staff: G, D, Em, C, G, G, D, Em, C, G, Em, D, D, G, C, Em, C, G.

## Jig Set No. 7 -(Fionn Seisun Book 1, Page 25)

## The Lark in the Morning

Chords: D G D G D G D G

Chords: D G D G A D G D G D G

Chords: D G D G D G

Chords: D A D D A D A D G D A

## The Humours of Ennistymon

Chords: G C D G C D G C D D D G

Chords: D D G D D D G C D G

Chords: G Am G C D 1 G A

Chords: G C D G 2 G C D D D G

## The Wandering Minstrel

Chords: D D G D G D 3 A D Bm G D 1 A D 2 A D

Chords: D A Bm G D Em A D A Bm G D 1 A D 2 A D

Chords: D G D A Bm G D A 1 D 2 D



## Jig Set No. 8 - (Fionn Seisun Book 3, Page 22)

## Shandon Bells

Shandon Bells

## Father Kelly's Jig

Father Kelly's Jig

## I Buried My Wife And Danced On Top Of Her Grave

I Buried My Wife And Danced On Top Of Her Grave

## Jig Set No. 9 - (Fionn Seisun Book 3, Page 23)

## The Kinnegad Slashers

Chords: D, A7, D, A7, D, G, G, D, D, A7, D, G, G, D, D, A7, D, G, G, D.

## The Blackthorn Stick

Chords: G, C, G, C, G, D7, G, D7, G, C, G, C, G, D7, G, C, G, D7, G.

## The Scotsman Over The Border

Chords: D, D, G, D, D, D, G, D, D, D, G, D, D.

# MacLeod's Farewell The Wedding Reel

*Donald Shaw, Scotland*



The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into several measures, with some measures containing a tilde (~) indicating a repeat or a specific articulation. The score is organized into two main sections: the first section consists of four measures, and the second section, labeled "variations", consists of four measures. The first section ends with a double bar line and a repeat sign. The second section, labeled "variations", also ends with a double bar line and a repeat sign. The score includes first and second endings, indicated by the numbers 1 and 2 above the notes. The first ending is marked with a "1" and the second ending with a "2". The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C).

# Mazurka Set No. 1

## Vincent Campbell's Mazurka #1

Chord progression for measures 1-8: G, D7, G, D7, G, D7, G, D7. The piece is in 3/4 time with a key signature of one sharp (F#).

### Shoe The Donkey

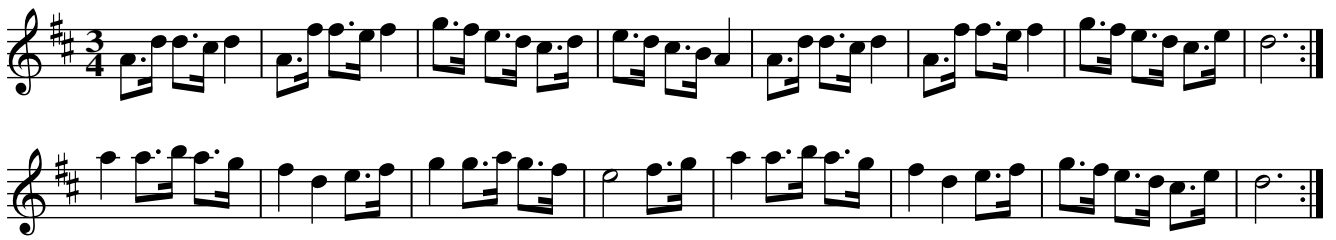
Chord progression for measures 1-8: G, D, G, D, G, D, G, D. The piece is in 3/4 time with a key signature of one sharp (F#).

### The Glenties

Chord progression for measures 1-8: G, C, G, C, G, D, G, C. The piece is in 3/4 time with a key signature of one sharp (F#).

## Mazurka Set No. 2

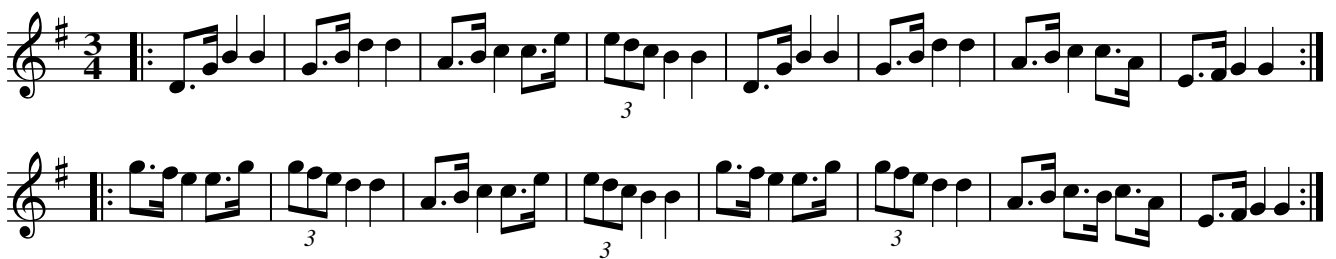
Skelton's



## Sonny Brogan's



## Hugh Gillespie's



## Mazurka Set No. 3

### John Doherty's Mazurka

John Doherty's Mazurka, measures 1-12. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a single staff. Chords are indicated above the notes: D, G, A, D, G, A, D, G, A, D, G, A. The piece features a repeat sign at measure 8, with first and second endings. The first ending leads back to measure 4, and the second ending leads to the final measure.

### The Irish Mazurka

The Irish Mazurka, measures 1-12. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a single staff. Chords are indicated above the notes: G, D, C, G, D, C, G, D, C, G, D, C. The piece features a repeat sign at measure 8, with first and second endings. The first ending leads back to measure 4, and the second ending leads to the final measure. There are triplets indicated by a '3' under the notes in measures 6 and 10.

### Francie Mooney's Mazurka #2

Francie Mooney's Mazurka #2, measures 1-12. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a single staff. The piece features a repeat sign at measure 8, with first and second endings. The first ending leads back to measure 4, and the second ending leads to the final measure.

## Polka Set No. 1

### Bill Sullivan's Polka

Bill Sullivan's Polka is written in 2/4 time with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: A, A, A, A, E, A, A, A, E, A, D, A. The piece includes first and second endings, both marked with a '1' and '2' above the staff.

### Denis Murphy's Polka

Denis Murphy's Polka is written in 2/4 time with a key signature of two sharps (F# and C#). The melody features eighth and sixteenth notes, including a triplet in measure 10. Chords are indicated above the staff: D, G, A, D, G, Em, D, G, A7, D, G, A7. The piece includes first and second endings, both marked with a '1' and '2' above the staff.

### John Ryan's Polka

John Ryan's Polka is written in 2/4 time with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: D, G, D, G, D, A, D, G, D, A, D, D. The piece includes first and second endings, both marked with a '1' and '2' above the staff.

# Polka Set No. 2 - (Fionn Seisun Book 1, Page 36)

## Ballydesmond Polkas - #1 (2)

Four staves of musical notation for the first polka. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various note values, rests, and accidentals. Chord symbols are placed above the notes: Am, G, Em, (Em), G, Am, D, (Em), G, Am.

## Ballydesmond Polkas - #2 (1)

Four staves of musical notation for the second polka. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various note values, rests, and accidentals. Chord symbols are placed above the notes: C, G, D, G, Em, Am, G, 1 Am, 2 Am, Am, G, Em, Am, G, Am.

## The Kerry No. 1 (Peg Ryans)

Two staves of musical notation for the third polka. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various note values, rests, and accidentals. Chord symbols are placed above the notes: D, A, D, A, D, Em, G, A, D, Em, G, A.



## Polka Set No. 3

### Maggie In the Woods

♩ = 120

Maggie In the Woods

### Sweeney's Polka

Sweeney's Polka

### The Girl I Left Behind Me

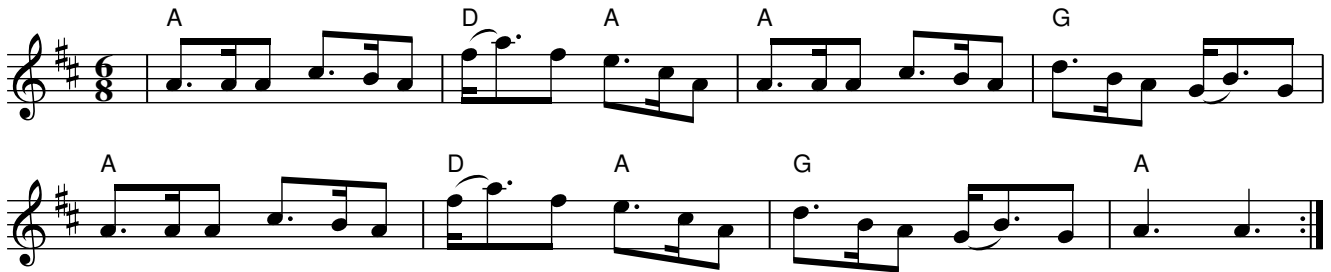
The Girl I Left Behind Me

# Port Na Clann MacColin

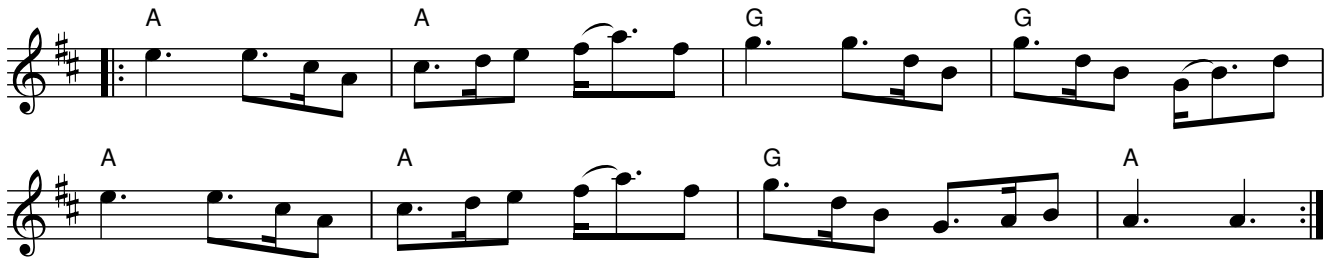
*Simon Spalding by commission  
The Chief of Clan MacColin of Glenderry, Steven Gillan  
Sept. 1982  
6/8 Scottish March  
A Mixolydian*

♩. = 80

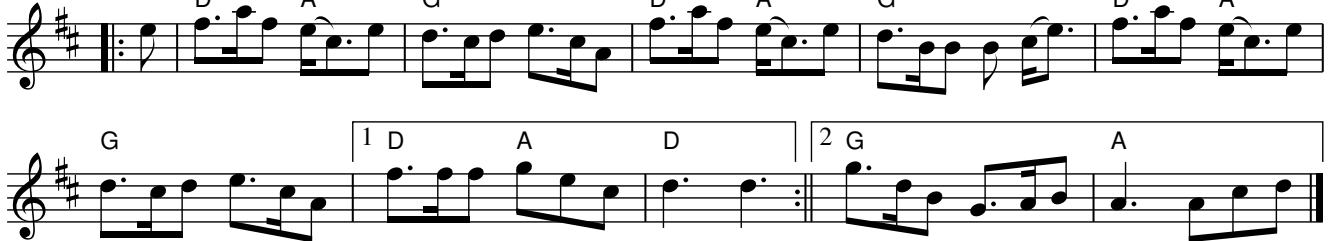
(A)



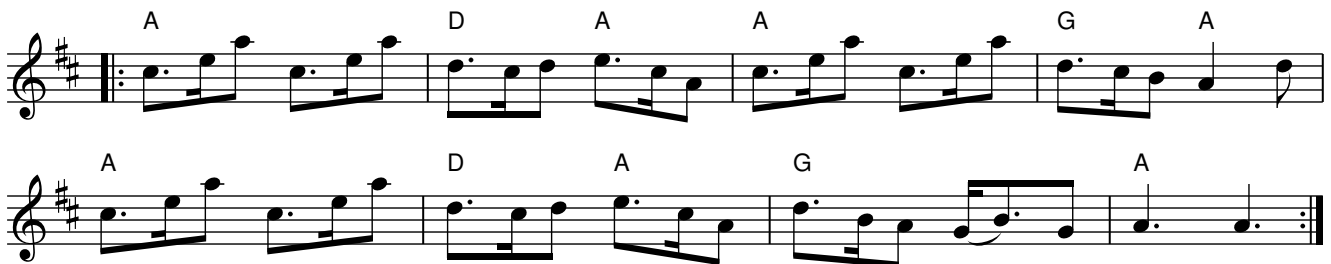
(B)



(C)



(D)



# Reel Set No. 1

## The Earl's Chair

*Pakie Moloney*

First system: Treble clef, key of D major (two sharps), common time. Chords: G, D. Notes: G4, A4, B4, A4, G4, F#4, E4, D4.

Second system: Treble clef, key of D major. Chords: G, Em, A, D. Notes: G4, A4, B4, A4, G4, F#4, E4, D4. First ending: A, D. Second ending: A, D.

Third system: Treble clef, key of D major. Chords: A, D, A, Bm, A, D, G, D, Em, D. Notes: G4, A4, B4, A4, G4, F#4, E4, D4. First ending: A, D. Second ending: A, D.

Fourth system: Treble clef, key of D major. Chords: Em, G, D, G, D, A, D. Notes: G4, A4, B4, A4, G4, F#4, E4, D4. First ending: A, D. Second ending: A, D.

## Frank's Reel

First system: Treble clef, key of D major (two sharps), common time. Chords: A, D, A, D, A, Bm, E. Notes: G4, A4, B4, A4, G4, F#4, E4, D4.

Second system: Treble clef, key of D major. Chords: A, D, A, D, A, E, A, (E7). Notes: G4, A4, B4, A4, G4, F#4, E4, D4. First ending: E, A. Second ending: E, A (E7).

Third system: Treble clef, key of D major. Chords: A, D, A, D, A, Bm, E7. Notes: G4, A4, B4, A4, G4, F#4, E4, D4. First ending: A, D. Second ending: A, D.

Fourth system: Treble clef, key of D major. Chords: A, D, A, D, A, E, A, (E7). Notes: G4, A4, B4, A4, G4, F#4, E4, D4. First ending: A, D. Second ending: A, D.

Fifth system: Treble clef, key of D major. Chords: A, D, A, D, A, Bm, E. Notes: G4, A4, B4, A4, G4, F#4, E4, D4. First ending: A, D. Second ending: A, D.

Sixth system: Treble clef, key of D major. Chords: A, D, A, D, A, E, A. Notes: G4, A4, B4, A4, G4, F#4, E4, D4. First ending: A, D. Second ending: A, D.

## Reel Set No. 3 - (Fionn Seisun Book 1, Page 14)

Miss McLeod's

Miss McLeod's

Chords: G, D, G, C, D7, G, D, G, C, D7

The first section of the reel consists of four staves of music in G major, 4/4 time. The melody is a continuous eighth-note pattern. The chords are: G (first staff), D (second staff), G (third staff), C (fourth staff), D7 (fifth staff), G (sixth staff), D (seventh staff), G (eighth staff), C (ninth staff), and D7 (tenth staff).

## The Merry Blacksmith

The Merry Blacksmith

Chords: V, D, G, D, G, D, (Bm), Em, A, D, G, D, (Bm), Em, A, D, A, D

The second section of the reel consists of four staves of music in G major, 4/4 time. The melody is a continuous eighth-note pattern. The chords are: V (first staff), D (second staff), G (third staff), D (fourth staff), G (fifth staff), D (sixth staff), (Bm) (seventh staff), Em (eighth staff), A (ninth staff), D (tenth staff), G (eleventh staff), D (twelfth staff), (Bm) (thirteenth staff), Em (fourteenth staff), A (fifteenth staff), D (sixteenth staff), A (seventeenth staff), and D (eighteenth staff).

## The Sally Gardens

The Sally Gardens

Chords: G, G, D, G, G, D, G, Am, G, D, G

The third section of the reel consists of four staves of music in G major, 4/4 time. The melody is a continuous eighth-note pattern. The chords are: G (first staff), G (second staff), D (third staff), G (fourth staff), G (fifth staff), D (sixth staff), G (seventh staff), Am (eighth staff), G (ninth staff), D (tenth staff), and G (eleventh staff).

## Reel Set No.4

## Crowley's Reel

Chords: D, G, D, D, G, D, D, G

## Crowley's Reel No. 2

Chords: D, A, G, D, G, D, Em, G, D, A, Bm, G, D, A7, D, D, E7, A, G, A7, D

## The Pigeon On The Gate

Chords: Em, Em, D, D, Bm, Em, Em, D, D, Bm, Em, Em, D, Bm

## Reel Set No. 5

### Circassian Circle

Four staves of musical notation for the first section of the reel. The key signature is one sharp (F#). The first staff begins with a repeat sign. Chord markings above the staves are: G, Am, D7, G, Am, D7, G.

### The Big Ship

Four staves of musical notation for the second section of the reel. The key signature is one sharp (F#). The first staff begins with a repeat sign. Chord markings above the staves are: G, D7, G, C, D7, G, G, D7, C, D7, G, C, C, G, C, D7, G.

### A Trip to the Netherlands

Four staves of musical notation for the third section of the reel. The key signature is one sharp (F#). The first staff begins with a repeat sign. Chord markings above the staves are: G, C, G, D7, G, D, G, C, G, Am, D7, G, Em, G, D, G, C, G.

# Reel Set No. 6

## Kitty Gone A-milking



## Rakish Paddy



## The Wheels of the World



## Reel Set No. 7 - Alternate for Step Off into the Three Hand

Jackie Coleman s

*Jackie Coleman*

Chords: D, A7, D, Em, G, A, D, A7, Em, 1 A D, 2 A D, D, Bm, G, 1 A D, 2 A D.

## The Bag Of Spuds

Chords: Am, G, Am, G, 1 G Am, 2 G Am, Am, G, G, Em, Am, G, G, Am.

## The Bird In The Bush

Chords: G, Am, G, Am, G, Am, G, D, G, D, G, Em, D, C, G, D, G, Em, D, C, G, G, D, G.



## Reel Set No. 8 - (Fionn Seisun Book 1, Page 4)

## The Maid Behind The Bar

Chords: D Bm D G A D Bm D A D D Em A D G D A Bm G D A D

The musical notation for 'The Maid Behind The Bar' is written on three staves in treble clef with a key signature of one sharp (F#). The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody features various rhythmic patterns including eighth and sixteenth notes, with some measures containing triplets. Chords are indicated above the staff at the beginning of measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The piece concludes with a double bar line at the end of measure 12.

## Kilmaley (Glen Allen)

Chords: G Am C D G C D G Am Am D G C D G

The musical notation for 'Kilmaley (Glen Allen)' is written on four staves in treble clef with a key signature of one sharp (F#). The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The melody is primarily composed of eighth and sixteenth notes. Chords are indicated above the staff at the beginning of measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The piece concludes with a double bar line at the end of measure 16.

## The Green Mountain

The musical notation for 'The Green Mountain' is written on four staves in treble clef with a key signature of one sharp (F#). The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The melody features several triplet markings (indicated by a '3' over a group of notes) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The piece concludes with a double bar line at the end of measure 16.

The image displays a musical score for guitar, written in D major (indicated by two sharps: F# and C#). The score consists of four staves of music, each with a treble clef and a key signature of two sharps. The music is written in a single melodic line, with various chords indicated above the staff. The chords are: Em (E minor), D (D major), A (A major), Bm (B minor), and V (V chord, which is D major in this context). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets (indicated by a '3' over the notes). The first staff begins with a 'V' chord, followed by Em, D, and A. The second staff starts with Em, followed by D, A, and D. The third staff begins with Em, followed by D, Bm, and D. The fourth staff starts with Em, followed by D, A, and D. The score concludes with a double bar line and repeat dots.

The Wise Man

D G A Em G A

D G A D G A D

D (G) D A D A D/F# A

G A D A G A D G A D

[illegible]

## Reel Set No. 10 - (Fionn Seisun Book 1, Page 10)

Jackie Coleman s

Chords: D, A7, D, Em, G, A, D, A7, Em, 1 A D, 2 A D, D, Bm, G, 1 A D, 2 A D.

## The Mountain Road

Chords: D, G, Asus, D, G, Asus, D, G, D, A, D, G, 3, 3, A, D, G, 3, 3, A.

## Cregg's Pipes

## Reel Set No. 11 - (Fionn Seisun Book 2, Page 17)

## The Tarbolton

Em G A D

Em D Em G F#m Bm Em

Em D G D

G F#m Em G Bm F#m Bm Em

## The Longford Collector

G D G Am D

G D C G 1 Am D 2 Am D

G Em D G Em Am D

Em D C G 1 Am D 2 Am D

## The Sailor's Bonnet

D Bm 3 C A7 D

D Bm 3 Em A7

D G 3 D A7 D

## Scottish March Set No.1

Flett From Flotta

Chords: A, D, A, D, A/C#, Bm, E7, A, A7/C#, D, A/E, F#m, Bm, E7, A, A, A/G, D/F#, Dm/F, A/E, F#m, Bm, E7, A.

## Loch Ruan

Chords: D, Em, A7, D, D, Em, A7, D, D, Em, A7, D.

## Pikeman's March (The Halting march)

Chords: Am, G, Am, G, A, Am, G, Am, G, Am, G, 1 Am, 2 Am.

# Slide Set No.1

## Road to Lisdoonvarna Slide

$\text{♩} = 120$

Em G F#m D

Em G D Em

Em Bm A Bm

### O'Keeffe's

Am G A Em

Am G Em Am

Am G Am Em

C G Em Am

### The Brosna Slide

G D G D G

G D C D G D C D G

## Slide Set #2

### Merrily Kiss the Quaker's Wife

*Trad. Slide*

♩ = 120

Musical notation for 'Merrily Kiss the Quaker's Wife' in G major, 12/8 time. The piece consists of six staves of music. Chords are indicated above the notes: G, C, G, G, D, G, C, G, G, D, G, C, G, C, D, G, C, G, D, G, D/F#, D, G. The notation includes eighth and sixteenth notes, rests, and repeat signs at the end of the first and fourth staves.

### Denis Murphy's Slide

Musical notation for 'Denis Murphy's Slide' in G major, 12/8 time. The piece consists of four staves of music. Chords are indicated above the notes: D, G, D, Em, A, D, A, D, G, D, Em, A, D, G, D, A, D. The notation includes eighth and sixteenth notes, rests, and repeat signs at the end of the first and third staves.

### Dawley's Delight

Musical notation for 'Dawley's Delight' in G major, 12/8 time. The piece consists of two staves of music. The notation includes eighth and sixteenth notes, rests, and repeat signs at the end of both staves.

### Slide Set #3

The Star Above The Garter

Slide Set #3: The Star Above The Garter. The notation is in G major (one sharp) and 12/8 time. The first staff begins with a repeat sign and a key signature change to G major. Chords G, D, C, G, and D are indicated above the notes. The second staff has a first ending bracket over measures 5-6 (chords C, D) and a second ending bracket over measures 7-8 (chords C, D). The third staff begins with a repeat sign and a key signature change to D major (two sharps). Chords D, C, G, C, and D are indicated above the notes. The fourth staff has a first ending bracket over measures 5-6 (chords C, D) and a second ending bracket over measures 7-8 (chords C, D).

### Lisheen Slide

Lisheen Slide. The notation is in G major (one sharp) and 12/8 time. The first staff begins with a repeat sign and a key signature change to G major. The second staff continues the melody. The third and fourth staves feature a continuous eighth-note pattern, likely for a fiddle or flute.



# Slip Jig Set No. 1

Hardiman The Fiddler

Chords: D, C, D, C

## Give Us A Drink Of Water

Chords: G, G, D, G

## The Salt (Maire Rua)

Chords: G, D, G, C, G, D, G, D, G

# Strathspey Set No. 1

## The Red Haired Girl of Tulloch

♩ = 132

Bm A Bm F#m Bm

Bm A B F#m Bm

Bm A Bm F#m Bm

The musical notation for 'The Red Haired Girl of Tulloch' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 132 beats per minute. The piece consists of three staves of music. The first staff begins with a repeat sign and a double bar line. The notes are mostly eighth and sixteenth notes, with some dotted rhythms. Chord symbols are placed above the staff: Bm, A, Bm, F#m, Bm. The second staff continues the melody with similar note values and chord symbols: Bm, A, B, F#m, Bm. The third staff concludes the piece with the same note values and chord symbols: Bm, A, Bm, F#m, Bm.

## The Iron Man

A E7 A A E7 A D A B A E7 A

A E7 A A E7 A D A

1 Bm E7 A 2 Bm E7 A

A A E7 B7 E7

A A

D A 1 Bm E7 A 2 Bm E7 A

The musical notation for 'The Iron Man' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The notes are mostly eighth and sixteenth notes, with some dotted rhythms. Chord symbols are placed above the staff: A, E7, A, A, E7, A, D, A, B, A, E7, A. The second staff continues the melody with similar note values and chord symbols: A, E7, A, A, E7, A, D, A. The third staff concludes the piece with the same note values and chord symbols: 1 Bm E7 A, 2 Bm E7 A. The fourth staff continues the melody with similar note values and chord symbols: A, A, E7, B7, E7. The fifth staff continues the melody with similar note values and chord symbols: A, A. The sixth staff concludes the piece with the same note values and chord symbols: D, A, 1 Bm E7 A, 2 Bm E7 A.

## The High Road To Linton

A D A D E A

A D A E7 A D A E A

A D E A

A D A E A D E A

The musical notation for 'The High Road To Linton' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The notes are mostly eighth and sixteenth notes, with some dotted rhythms. Chord symbols are placed above the staff: A, D, A, D, E, A. The second staff continues the melody with similar note values and chord symbols: A, D, A, E7, A, D, A, E, A. The third staff concludes the piece with the same note values and chord symbols: A, D, E, A. The fourth staff continues the melody with similar note values and chord symbols: A, D, A, E, A, D, E, A.

## Strathspey Set No. 2

### The Headlands

Chords: A, A7, D, E7, A, F#m, B7, E, E7, A, A7, D, Adim, A, Bm, E7, A, D, A, E7, A, A7, D, A, E7, A, F#m, Bm, Bm, E, E7, A, A7, D, Adim, A, A, E7, A, D, E7, A, A7, D, A, E7, A, F#m, Bm, E, E7, A, A7, D, Adim, A, Bm, E7, A, D, A.

### Captain Campbell's Strathspey

Chords: Am, G, Am, G, Am, G, Am, G, C, G, Am.

### The Barrowburn Reel

Chords: D, G, D, Bm, Em, A7, D, G, Em, F#m, G, D, G, D, G, A7, D.