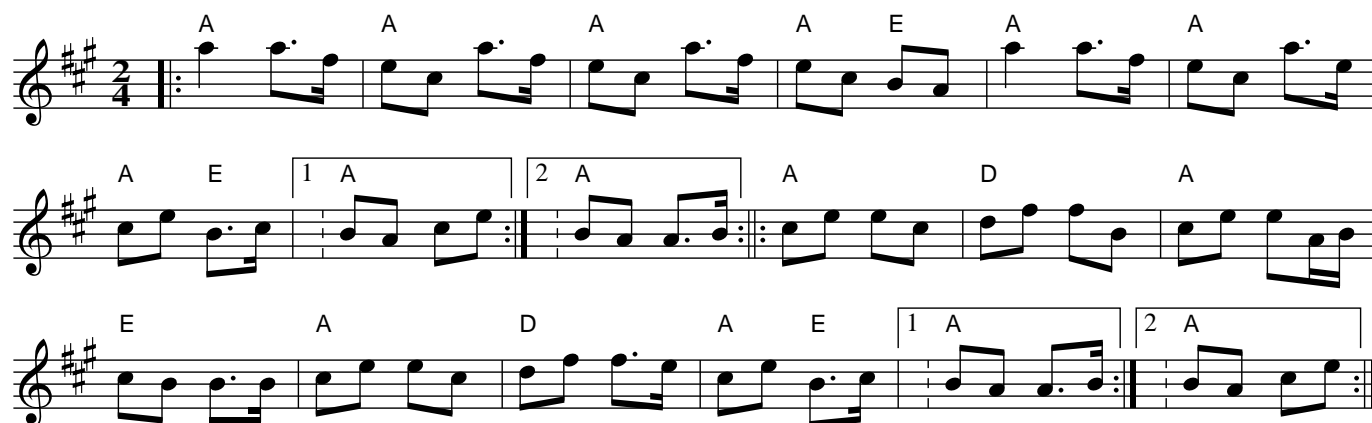


Bill Sullivan's Polka



Bill Sullivan's Polka is written in 2/4 time with a key signature of two sharps (F# and C#). The melody is presented on a single staff across three lines. The first line contains the first six measures, starting with a repeat sign. The second line contains measures 7 through 12, including first and second endings. The third line contains measures 13 through 18, also including first and second endings. Chord symbols (A, E, D) are placed above the staff to indicate harmonic accompaniment.

Denis Murphy's Polka



Denis Murphy's Polka is written in 2/4 time with a key signature of two sharps. The melody is presented on a single staff across three lines. The first line contains measures 1 through 6. The second line contains measures 7 through 12, including first and second endings. The third line contains measures 13 through 18, including first and second endings. Chord symbols (D, G, A, Em, A7) are placed above the staff to indicate harmonic accompaniment. A triplet of eighth notes is marked with a '3' in the second measure of the first line.

John Ryan's Polka



John Ryan's Polka is written in 2/4 time with a key signature of two sharps. The melody is presented on a single staff across three lines. The first line contains measures 1 through 6. The second line contains measures 7 through 12, including a repeat sign. The third line contains measures 13 through 18, ending with a double bar line. Chord symbols (D, G, A) are placed above the staff to indicate harmonic accompaniment.