



Clan MacColin Ceilidh Band

Tune Book

Version 2.0 - 11/30/2021



Port Na Clann MacColin	6/8 March	1
The Dashing White Sergeant	Polka	2
The White Cockade	Polka	2
Rakes of Mallow	Polka	3
Maggie in the Woods	Polka	3
The Waves of Tory	Polka	4
The Spanish Lady	Polka	4
Bill Sullivan's	Polka	5
Denis Murphy's	Polka	5
John Ryan's	Polka	5
Drowsy Maggie	Reel	6
The Wind that Shakes the Barley	Reel	6
The Merry Blacksmith	Reel	6
The Red-Haired Boy	Reel	7
Gravel Walks	Reel	8
The Milky Way	Reel	8
The Sally Gardens	Reel	9
The Flowers of Edinburgh	Reel	9
The Maid Behind The Bar	Reel	10
Cooley's Reel	Reel	10
The Kesh	Jig	11
The Swallowtail	Jig	11
Old Joes	Jig	12
The Lilting Banshee	Jig	12
Go to the Devil and Shake Yourself	Jig	13
Saint Patrick's Day	Jig	13
Haste to the Wedding	Jig	13
The Durham Rangers	Hornpipe	14
Harvest Home	Hornpipe	14
The Boys of Bluehill	Hornpipe	15
Off to California	Hornpipe	15
My Love She's But A Lassie Yet	Hornpipe/Reel	16
Gillie Calum - Sword Dance	Strathspey	16
Devil in the Kitchen	Strathspey/Reel	17
The Marquis of Huntly's Highland Fling	Strathspey	18
The Red-Haired Girl of Tulloch	Strathspey	18
Captain Campbell's Highland Fling	Strathspey	18
The Stool of Repentance	Scottish Jig	19
Calliope House	Scottish Jig	19

Teviot Bridge	Scottish Jig	19
Scarce o' Tatties	Scottish Jig	20
The Atholl Highlanders	March	20
Niel Gow's Lament for the Death of His Second Wife	Lament	21
Nathaniel Gow's Lament for the Death of His Brother	Lament	21
Innisher	Air	22
Pikeman's March	March	22
Abbots Bromley Horn Dance	Traditional	23
Planxty Hewlett	Planxty	23
Farewell to Whisky	Reel	24
Crowley's Reel	Reel	24
Mairi's Wedding	Scottish Country Dance	25
Brochan Lom	Gaelic Nonsense Song	25
The Foggy Dew	Irish Lament	26

Port Na Clann MacColin

Simon Spalding by commission
The Chief of Clan MacColin of Glenderry, Steven Gillan
Sept. 1982
6/8 Scottish March
A Mixolydian

$\text{♩} = 80$

(A)

(B)

(C)

(D)

The Dashing White Whale set

$\text{♩} = 120$

D D D D G A7

D D Em [1 A A7] [2 A]

A A Em Em

A D A D Em A7 D D

Em Em D D D A7 [1 D] [2 D]

The White Cockade

G G G D

G D D C G

G G G D

G D D C G

The Rakes Of Mallow Polka Set

The Rakes Of Mallow (AABB x2)

$\text{♩} = 120$

(A)

Musical notation for section (A) in 2/4 time, key of G major. The melody consists of eighth and sixteenth notes. Chords labeled: G, G, D7, D7, G.

C D7 G

Continuation of musical notation for section (A) in 2/4 time, key of G major. The melody continues with eighth and sixteenth notes. Chords labeled: C, D7, G.

(B)

Musical notation for section (B) in 2/4 time, key of G major. The melody consists of eighth and sixteenth notes. Chords labeled: G, G, G, G.

Continuation of musical notation for section (B) in 2/4 time, key of G major. The melody continues with eighth and sixteenth notes. Chords labeled: G, G, C, D7, G.

Maggie In The Woods (AABB x2)

(A)

Musical notation for section (A) in 2/4 time, key of G major. The melody consists of eighth and sixteenth notes. Chords labeled: G, C, G, D.

G C G D G

Continuation of musical notation for section (A) in 2/4 time, key of G major. The melody continues with eighth and sixteenth notes. Chords labeled: G, C, G, D, G.

(B)

Musical notation for section (B) in 2/4 time, key of G major. The melody consists of eighth and sixteenth notes. Chords labeled: G, C, G, D.

G C G D

Continuation of musical notation for section (B) in 2/4 time, key of G major. The melody continues with eighth and sixteenth notes. Chords labeled: G, C, G, D.

The Waves of Tory Set
The Waves of Tory Polka (AABB x2)

$\text{♩} = 120$

(A) D G D A7

D G D A7

(B) D G D A

D G | 1 D | 2 D

Spanish Lady Polka (AABB x2)

(A) D A D G D A

(B)

D G D A

Bill Sullivan's Polka

Sheet music for Bill Sullivan's Polka in 2/4 time, key of A major. The music consists of three staves of musical notation. The first staff starts with an upbeat of two eighth notes followed by a measure of A. The second staff begins with A, followed by a measure of E, then a section labeled [1 A] and [2 A]. The third staff begins with E, followed by A, D, A, E, then a section labeled [1 A] and [2 A]. The music is primarily composed of eighth-note patterns.

Denis Murphy's Polka

Sheet music for Denis Murphy's Polka in 2/4 time, key of D major. The music consists of three staves of musical notation. The first staff starts with an upbeat of two eighth notes followed by a measure of D. The second staff begins with G, Em, then a section labeled [1 D] and [2 D]. The third staff begins with Em, A7, D, G, A7, then a section labeled [1 D] and [2 D]. The music features eighth-note patterns and some sixteenth-note figures.

John Ryan's Polka

Sheet music for John Ryan's Polka in 2/4 time, key of D major. The music consists of three staves of musical notation. The first staff starts with an upbeat of two eighth notes followed by a measure of D, G, D. The second staff begins with A, D, D, G, D. The third staff begins with A, D, G, D, A, D. The music features eighth-note patterns and some sixteenth-note figures.

The Drowsy Maggie Reel set
Drowsy Maggie (AAB x2)

$\text{♩} = 120$

Em D Em | 1 G D | 2 G D |
D A D D A G D |
D A D Em D D G D |

The Wind That Shakes The Barley

D G D | 1 G | 2 G7 |
D A7 D A D A7 D G |
D A7 D A D G7 |

The Merry Blacksmith

D G | G | (Bm) Em A |
D G | G | D B D |
D G | D (Bm) Em A |
D G | D D |

The Red-Haired Boy Reel

$\text{♩} = 120$

(A)

(B)

The Red-Haired Boy Reel Fiddle Chord Backup

(A)

(B)

The Gravel Walks Reel

$\text{♩} = 130$

Part A

Musical notation for Part A in 4/4 time, treble clef, key of A major (two sharps). The melody consists of eighth-note patterns. Chords Am, G, Am, G, 1 Am, G, Em, 2 Am, G, Em are indicated above the staff.

Part B

Musical notation for Part B in 4/4 time, treble clef, key of A major (two sharps). The melody consists of eighth-note patterns. Chords Am, G, Am, G, 1 Am, G, Em, 2 Am are indicated above the staff.

Part C

Musical notation for Part C in 4/4 time, treble clef, key of A major (two sharps). The melody consists of eighth-note patterns. Chords Am, Am, G, Am, G, Em are indicated above the staff.

Part D

Musical notation for Part D in 4/4 time, treble clef, key of A major (two sharps). The melody consists of eighth-note patterns. Chords C, C, G, 1 C, G, 2 Am, G, Em are indicated above the staff.

The Milky Way (Come West Along the Road)

Musical notation for The Milky Way (Come West Along the Road) in 4/4 time, treble clef, key of G major (one sharp). The melody consists of eighth-note patterns. Chords G, G, C, G, 1 Am, D, 2 Am, D, G, C, G, D, (C), G, C, C, G, C, D, C are indicated above the staff. Measure numbers 1 and 2 are shown above the staff, and a '3' is placed under the third measure of each section.

The Sally Gardens

Musical score for "The Sally Gardens" in G major, 4/4 time. The score consists of four staves of music. The first three staves are in common time (indicated by a '4' below the clef), while the fourth staff is in 2/4 time (indicated by a '2' below the clef). The music features various note patterns, including eighth and sixteenth notes, and rests. Chords are labeled above the staff: G, G, D, G, G, Am, G, D, G.

The Flowers Of Edinburgh

Musical score for "The Flowers Of Edinburgh" in G major, 4/4 time. The score consists of five staves of music. The first three staves are in common time (indicated by a '4' below the clef), while the last two staves are in 2/4 time (indicated by a '2' below the clef). The music features various note patterns, including eighth and sixteenth notes, and rests. Chords are labeled above the staff: G, G, D7, G, G, C, G, D7, G, D7, Em, (C), G, C, G, D7, G.

The Maid Behind The Bar

The image shows four staves of musical notation for guitar, arranged vertically. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a D chord, followed by a V (versus) sign, a series of eighth-note patterns with slurs, and a Bm chord. The second staff starts with a D chord, followed by a Bm chord, and then a D chord with a V sign. The third staff starts with a D chord, followed by a V sign, a series of eighth-note patterns, and an Em chord. The fourth staff starts with a D chord, followed by a G chord, a D chord, an A chord, a Bm chord, a G chord, and ends with a D chord, followed by a A chord, and a D chord. The lyrics "I'm gonna make it" are written below the first staff, and "I'm gonna make it" is also written above the fourth staff.

Cooley's Reel

Cooley's Reel

The musical score consists of four staves of music in common time, key signature of G major (one sharp). The score includes the following elements:

- Chords:** Em, D, V, A, D, Em, D, Bm.
- Performance Markings:** Slurs, grace notes, and specific symbols like a vertical bar with a V, a square with a diagonal line, and a circled 3.
- Measure Breaks:** Vertical lines with a tilde (~) indicate measure breaks between groups of notes.

The Kesh Jig

$\text{♩} = 120$

G D C G D
G D C D G
G C G G ~ D
G C C D G

The Swallowtail Jig

Em D
Em D [1 Em] [2 Em]
Em D
Em D [1 Em] [2 Em]

Old Joe's

$\text{♩.} = 136$

D G D G D E7 A7
D G D G D A7 D
D A D D G A7 D
D A D D A7 D

The Lilting Banshee

Am G G Em
Am G Em Em Am
Am G G Em
Am G Em Em Am

Go to the Devil and Shake Yourself Jig Medley

$\text{♩} = 112$

Go to the Devil and Shake Yourself

D G D A7 D A Bm G D G D A7
D A7 | 1 D | 2 D | D G Em
A7 D Bm D G A7 | 1 D | 2 D |

Haste to the Wedding

D G A7 D Bm Em A7 D G A7
D A7 D D G D Bm
Em A7 D Bm Em A7 D A7 D

St. Patrick's Day

G D G C G
D G | 1 C G | 2 C G | Em D C Em
D C Em D C G D G
C G D G | 1 C G | 2 C G |

Durham Rangers - (AABB) x 2

Musical score for Durham Rangers in 4/4 time with a key signature of one sharp. The score consists of four staves of music, each with a different rhythmic pattern. Chords are labeled above the staff: D, D, G, D, Em, A7, D, D, D, G, A7, D, Em, A7, D, D, G, A7, D.

Harvest Home - (AABB) x 2

Musical score for Harvest Home in common time with a key signature of one sharp. The score consists of four staves of music, each with a different rhythmic pattern. Chords are labeled above the staff: V, D, D, A, A, E, A, 3, A7, 3, D, D, A, D, A, D, A, A, E, A, 3, A7, 3, D, D, A, D.

The Boys of Bluehill

The sheet music consists of two parts. The first part, "The Boys of Bluehill," has four staves of music in G major (two sharps) and common time. The second part, "Off to California," follows immediately after the first staff of the second part, continuing in the same key and time signature. Both parts feature a mix of eighth and sixteenth notes, with various chords indicated above the staff (e.g., D, G, A7, Em, C, G, D, A). Measure numbers 1 and 2 are shown in brackets, and a "3" indicates a triplet. The lyrics "Off to California" are written above the staff for the second part.

My Love She's But A Lassie Yet

Sheet music for 'My Love She's But A Lassie Yet' in D major, 4/4 time. The music consists of four staves of music with various notes and rests. The first staff starts with a D note. The second staff starts with a G note. The third staff starts with a D note. The fourth staff starts with a G note. There are two endings: ending 1 ends with a D note, and ending 2 ends with a D note.

Gillie Calum - The Sword Dance

The Skye Collection pg.14

Sheet music for 'Gillie Calum - The Sword Dance' in A major, 4/4 time. The music consists of three staves of music with various notes and rests. The first staff starts with an A note. The second staff starts with an A note. The third staff starts with an A note. The music includes several grace notes and slurs.

Devil in the Kitchen Strathspey

trad. strathspey - A mix

Sheet music for Devil in the Kitchen Strathspey. The tempo is indicated as $\text{♩} = 136$. The key signature is one sharp. The music is in common time (4/4). The notes are primarily eighth notes, with some sixteenth-note patterns. The melody consists of three staves of music. Chords labeled include A, D, G, Em, and Am. Measure numbers 1 through 12 are present above the staff.

Devil in the Kitchen Reel

Sheet music for Devil in the Kitchen Reel. The tempo is indicated as $\text{♩} = 120$. The key signature is one sharp. The music is in common time (4/4). The notes are primarily eighth notes. The melody consists of three staves of music. Chords labeled include A, D, G, Em, and Am. Measure numbers 1 through 12 are present above the staff.

The Marquis of Huntly's Highland Fling

$\text{♩} = 110$

This section contains two staves of musical notation for a traditional Scottish tune. The key signature is one sharp (G major). The tempo is indicated as $\text{♩} = 110$. The first staff begins with a D note, followed by a sequence of chords: G, D, Em, E7, A, A7, D, G, D, Em, A7, D. The second staff continues with chords: D, D, G, D, G, A7, D.

Captain Campbell's Strathspey

This section contains three staves of musical notation for a traditional Scottish tune. The key signature is no sharps or flats (C major). The first staff begins with an Am chord. The second staff begins with a G chord. The third staff begins with an Am chord. The music includes a repeat sign and endings: ending 1 goes back to the beginning of the section, while ending 2 begins with a G chord, followed by Am, C, G, and Am chords.

The Red Haired Girl of Tulloch

$\text{♩} = 132$

This section contains three staves of musical notation for a traditional Scottish tune. The key signature is two sharps (B major). The tempo is indicated as $\text{♩} = 132$. The first staff begins with a Bm chord. The second staff begins with an A chord. The third staff begins with a Bm chord. The music includes a repeat sign and endings: ending 1 goes back to the beginning of the section, while ending 2 begins with an F#m chord, followed by Bm, F#m, and Bm chords.

The Stool Of Repentance (Scottish Jig)

$\text{♩.} = 120$

A Bm D E7

A D E7 A

A Bm e7

A D e7 A

Calliope House (Scottish Jig)

Teviot Bridge (Scottish Jig)

The musical score consists of three staves of music in G major (two sharps) and common time (indicated by the '8'). The lyrics are written below each note. The first staff starts with 'A D A A' followed by a melodic line with 'DE A D A D A' and a ending section with '1 E A' and '2 E A'. The second staff begins with 'A D A E A' and continues with 'A A D A E A'. The third staff concludes with 'A D E F#m D E A'.

Scarce o' Tatties

Cion a'Bhunta'ta

Norman MacLean

Musical score for "Scarce o' Tatties" in 6/8 time, treble clef, key of G major. The score consists of three staves of music. Chords are indicated above the notes:

- Staff 1: Am, G, Am, G, Am, (C)
- Staff 2: D, Am, G, Am, Am, G, Am
- Staff 3: G, E(m), Am, D, Am, G, Am

The Atholl Highlanders

Musical score for "The Atholl Highlanders" in 6/8 time, treble clef, key of A major. The score consists of nine staves of music. Chords are indicated above the notes:

- Staff 1: A, A, E, A, D, E
- Staff 2: A, A, E, A, D, E, A
- Staff 3: A, D, A, D, E, E
- Staff 4: A, D, A, D, E, A
- Staff 5: A, A, A, D, E, A
- Staff 6: A, A, A, D, E, A
- Staff 7: A, D, E, A
- Staff 8: A, D, A, G
- Staff 9: A, D, A, E, A

Niel Gow's Lament for the Death of His Second Wife

Niel Gow

$\text{J.} = 40$

D Bm Em G D Em Bm G
D Bm Em G D G G D
3 D A7 G D Em D Bm G 3
D A7 G D Em Bm D (G) D 3
D A7 G D Bm Em A7
D Bm Em G D G G D

Nathaniel Gow's Lament for the Death of His Brother

Am E7 Am Am C G Am E7 Am E7 Am E7 Am
Am Em Am Am C G
Am Em Am Am E7 Am
Am Em Am Am C
G Am Bdim Am E Am Am E7 Am D Am

Inisheer

The sheet music for 'Inisheer' consists of eight staves of music in common time (indicated by a '4' in a circle) and G major (indicated by a sharp symbol). The melody is primarily composed of eighth and sixteenth notes. Chords are indicated above the staff: G, Em, Am, D7, G, Em, Bm, C, D7, G, Em, Bm, G, Em, Bm, D7, G, Em, Bm, D7, G. A measure of Em is followed by a measure of Bm. A measure of C is followed by a measure of D7, which is then followed by a measure of G. Another measure of Em is followed by a measure of Bm. A measure of D7 is followed by a measure of G. Measures of Em, Bm, and G follow. Measures of Em, Bm, D7, and G follow. Measures of Em, Bm, D7, and G follow.

Pikeman's March

The sheet music for 'Pikeman's March' consists of eight staves of music in common time (indicated by a '4' in a circle) and G major (indicated by a sharp symbol). The tempo is marked as $\text{♩} = 150$. The melody is primarily composed of eighth and sixteenth notes. Chords are indicated above the staff: Am, G, Am, G, Am, G, Am, G, Am, G. Measures of Am and G are repeated. Measures of Am and G are followed by measures of Am and G. Measures of Am and G are followed by measures of Am and G. Measures of Am and G are followed by measures of Am and G.

Abbots Bromley Horn Dance

*English Traditional
Slow Dance Tempo*

$\text{♩} = 60$

The musical score consists of five staves of music. The first four staves are in G major (one sharp) and the fifth staff is in D major (no sharps or flats). The tempo is marked as $\text{♩} = 60$. The lyrics are written above the notes in a repeating pattern: Em, B, Em, B, Em, Em. The music features eighth-note patterns and sixteenth-note chords.

Planxty Hewlett

$\text{♩} = 110$

The musical score consists of eight staves of music in G major (one sharp) and 3/4 time. The tempo is marked as $\text{♩} = 110$. The lyrics are written above the notes in a repeating pattern: A, D, A, Bm, G, D, G, D, B, D, D/C♯, D/A, Bm, Em, Em/D, A/C♯, D, D, A, Bm, G, D, G, D. The music features eighth-note patterns and sixteenth-note chords.

Farewell to Whiskey

G Am G Bm

C G Am D G D | 1 G | 2 G | V

G Am D G C D Em C G

Am D G D | 1 G | 2 G | :

Crowley's Reel

Crowley's Reel

D G D 3 3 D G D

D G D 3 3 D G D

D G A V 3 3 D G A V D

D G A V 3 3 D G [1 A V D] [2 A D A :]

Mairi's Wedding

Brochan lom, tana lom
Gruel thin and meagre

Gruel thin and meagre

$\text{♩} = 120$

The musical score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The lyrics are: "Broch-an lom, tan - a lom; Broch-an lom sùgh-ain; Brochan - lom, tan - a lom," followed by a repeat sign. The second staff continues with: "Broch-an tan - a sùgh - ain. Broch-an tan - a, tan - a, tan - a; Brocha-an tan - a sùgh - ain;" followed by a repeat sign. The third staff continues with: "Broch-an tan - a, tan - a, tan - a; Broch-an tan - a sùgh - ain; Broch-an tan - a, tan - a, tan - a," followed by a repeat sign. The fourth staff continues with: "Broch-an tan - a sùgh - ain; Broch-an lom, tan - a lom, Broch-an tan - a sùgh - ain." The fifth staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The lyrics are: "Thug-aibh ar - an dha na gill-ean, Leis a bhroch-an shùg - ain. Thug-aibh ar - an dha na gill-ean;" followed by a repeat sign. The sixth staff continues with: "Leis a bhroch-an shùgh - ain; Thug-aibh ar - an dha na gill-ean, Leis a bhroch-an shùgh - ain," followed by a repeat sign. The final staff ends with: "Broch-an lom, tan - a lom, Brocha-an tan - a sùgh - ain."

The Foggy Dew

Extended Version

A Em D Em Em

B G D Em Em Em

Em D Em Em

C Em C D Em B7 Em

D C D G B Em B Em

Em C D Em B7 Em

E Em D Em Em

F ³ G D Em

Em D Em Em