

The Hogmanay Sessions

**The MacColin Ceilidh Band
01-17-2003**

Session 1

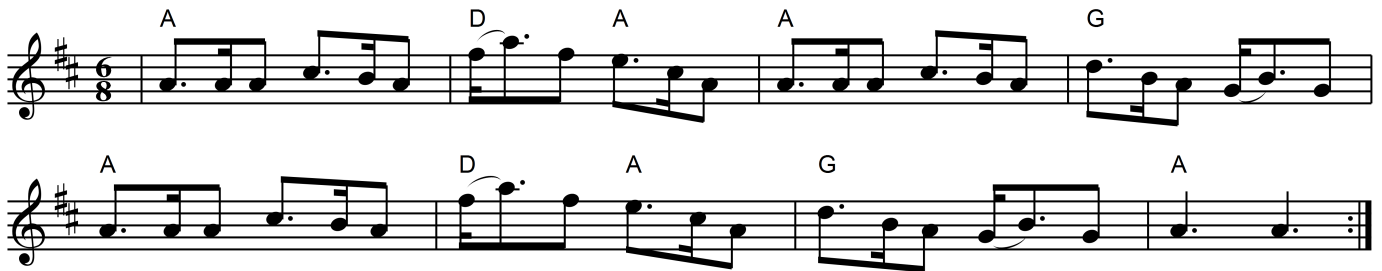
- 1. Port na Clan MacColin (March)**
- 2. Spootiskerry/Willafjord (Reels)**
- 3. St. Patrick's Day/Lilting Banshee/The Rose in Heather (Treble Jigs)**
- 4. Bill Sullivan's/Denis Murphy's/John Ryan's (Polkas)**

Port Na Clann MacColin

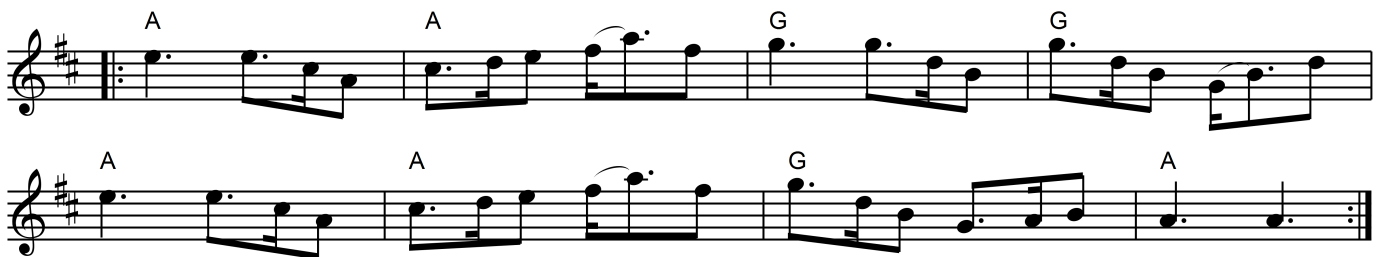
*Simon Spalding by commission
The Chief of Clan MacColin of Glenderry, Steven Gillan
Sept. 1982
6/8 Scottish March
A Mixolydian*

♩. = 80

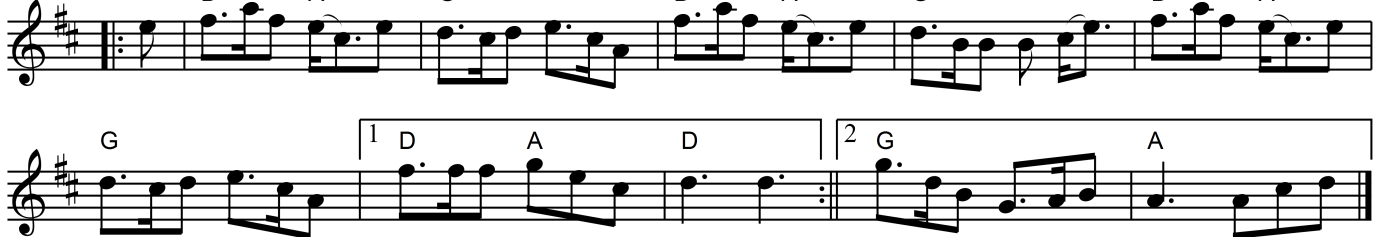
(A)



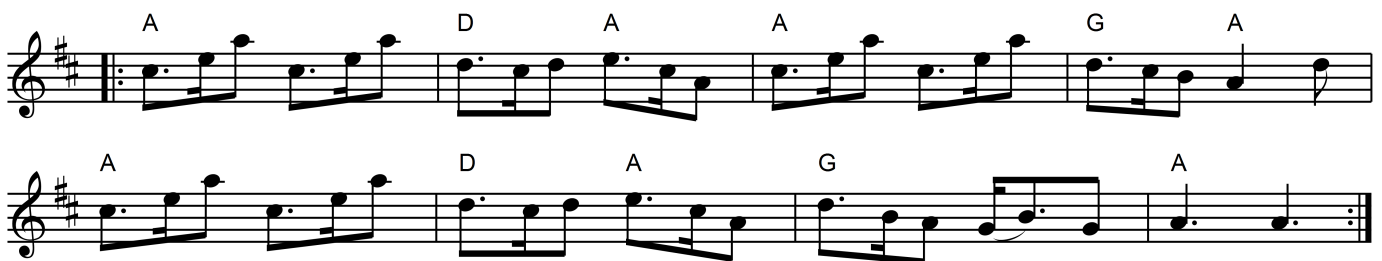
(B)



(C)



(D)



Spootiskerry



Willafjord



St. Patrick's Day

♩. = 73

The Liling Banshee

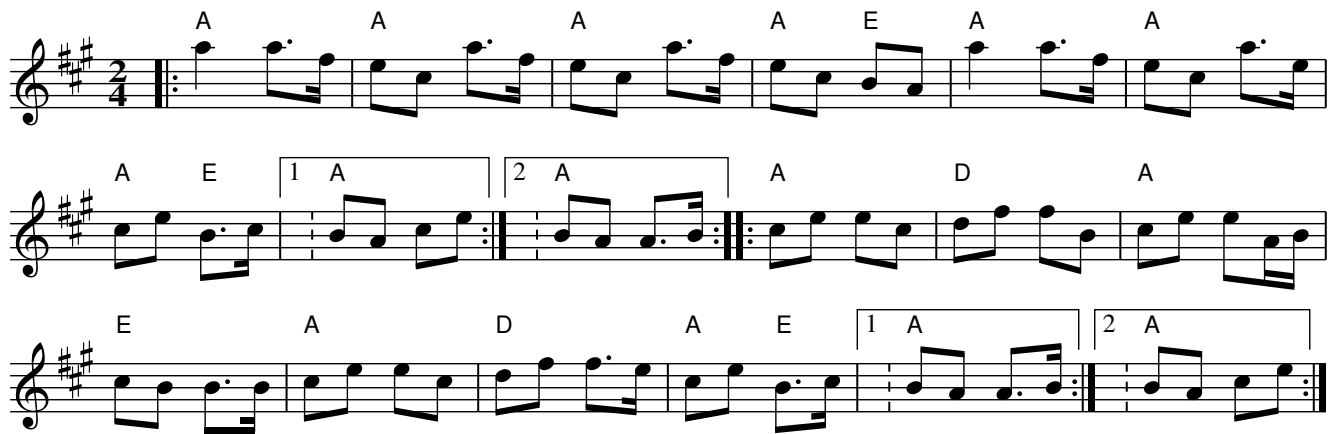
The Rose In The Heather

Session 2

- 1. The Boys of Blue Hill/Rickett's Hornpipe/Harvest Home
(Hornpipes)**
- 2. Inisheer (Air)**
- 3. A Fig for a Kiss/Drops of Brandy (Slip Jigs)**
- 4. John McAlpine/Marquis of Huntley/Red-Haired Girl of Tulloch
(Strathspeys)**


Polka Set No. 1

Bill Sullivan's Polka



Bill Sullivan's Polka is written in 2/4 time with a key signature of two sharps (F# and C#). The melody is presented on a single staff across three lines. The first line contains the first six measures, with chords A, A, A, A, E, and A written above. The second line contains measures 7 through 12, with chords A, E, A, A, A, and D written above. The third line contains measures 13 through 18, with chords E, A, D, A, E, and A written above. The piece concludes with a double bar line and repeat dots.

Denis Murphy's Polka



Denis Murphy's Polka is written in 2/4 time with a key signature of two sharps (F# and C#). The melody is presented on a single staff across three lines. The first line contains measures 1 through 6, with chords D, G, A, and D written above. The second line contains measures 7 through 12, with chords G, Em, D, D, D, and G written above. The third line contains measures 13 through 18, with chords Em, A7, D, G, A7, and D written above. The piece concludes with a double bar line and repeat dots.

John Ryan's Polka



John Ryan's Polka is written in 2/4 time with a key signature of two sharps (F# and C#). The melody is presented on a single staff across three lines. The first line contains measures 1 through 8, with chords D, G, D, G, D, A, D, and G written above. The second line contains measures 9 through 12, with chords A, D, D, G, and D written above. The third line contains measures 13 through 16, with chords A, D, G, D, A, and D written above. The piece concludes with a double bar line and repeat dots.

Hornpipe Set No. 1

The Boys of Bluehill

First system: Treble clef, key of D major (F# and C#), 4/4 time. Notes: D4, E4, F#4, G4, A4, B4, A4, G4. Chords: D, G, A7, D, A7, D, G.

Second system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, A4, G4. Chords: D, G, A7, D, A7. First ending: D4, E4, F#4, G4. Second ending: D4, E4, F#4, G4. Chords: D, G.

Third system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, A4, G4. Chords: D, Em, (A7), D, A7, D, G.

Fourth system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, A4, G4. Chords: D, G, A7, D, A7. First ending: D4, E4, F#4, G4. Second ending: D4, E4, F#4, G4. Chords: D, G.

Rickett's

First system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, A4, G4. Chords: D, A, D, G, A, D. Triplet: D4, E4, F#4.

Second system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, A4, G4. Chords: A, A, D, A, D. Triplet: D4, E4, F#4.

Third system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, A4, G4. Chords: D, Em, D, G, A, D. Triplet: D4, E4, F#4.

Fourth system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, A4, G4. Chords: D, A, D, A, D. Triplet: D4, E4, F#4.

Harvest Home

First system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, A4, G4. Chords: D, D, A, A, E, A, A7, D, D. Triplet: D4, E4, F#4.

Second system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, A4, G4. Chords: A, D, V, A, D, A, D, A. Triplet: D4, E4, F#4.

Third system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, A4, G4. Chords: A, E, A, A7, D, D, A, D. Triplet: D4, E4, F#4.

Inisheer with harmony part

Thomas Walsh and Jane Griffiths (harmony)

Violin I

Violin II

5

G Bm C D

Vln. I

Vln. II

3

3

3

1. 2.

10

C Bm C D Em

Vln. I

Vln. II

3

3

14

C Em C D7 G G 3. last time only

Vln. I

Vln. II

3

Tunes for the Slip Jig Dance

A Fig For A Kiss

Em D Em G D Em

Em D Em G C

Em D C D Em D Em

This musical score for 'A Fig For A Kiss' is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of three staves. The first staff begins with a repeat sign and contains six measures with chords Em, D, Em, G, D, and Em. The second staff contains four measures with chords Em, D, Em, G, and C. The third staff contains five measures with chords Em, D, C, D, and Em, followed by a final measure with a D chord and a whole note.

The Drops Of Brandy

G G D7 G C D7

G G D7 G C D7

G G D7 G C D7

This musical score for 'The Drops Of Brandy' is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of three staves. The first staff begins with a repeat sign and contains five measures with chords G, G, D7, G, and C, followed by a final measure with a D7 chord and a whole note. The second staff contains four measures with chords G, G, D7, and G, followed by a final measure with a C chord and a whole note. The third staff contains five measures with chords G, G, D7, G, and C, followed by a final measure with a D7 chord and a whole note.

John McAlpine

Chords: A D A E A D A E A

Chords: A A E A A/C# D A/E E

The Marquis of Huntly's Highland Fling

Chords: D G D Em E7 A A7 D G D Em A7 D

Chords: D D G D G A7 D

The Red Haired Girl of Tulloch

Chords: Bm A Bm F#m Bm

Chords: Bm A B F#m Bm

Chords: Bm A Bm F#m Bm

Session 3

- 1. Flett from Flotta/Loch Ruan (Marches)**
- 2. Brian Boru's March**
- 3. Old Joe's Jig/The Kesh/The Swallowtail (Jigs)**
- 4. Dashing White Sergeant/Spanish Lady (Reels)**

Scottish March Set No.1

Flett From Flotta



Four staves of music for 'Flett From Flotta'. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written on the first staff. Chords are indicated above the notes: A, D, A, D, A/C#, Bm, E7, A, A7/C#, D, A/E, F#m, Bm, E7, A, A, F#m, D, A, G, E7/G#, A, A/G, D/F#, Dm/F, A/E, F#m, Bm, E7, A.

Loch Ruan



Four staves of music for 'Loch Ruan'. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written on the first staff. Chords are indicated above the notes: D, Em, A7, D, D, Em, A7, D, D, Em, A7, D.

Pikeman's March (The Halting march)

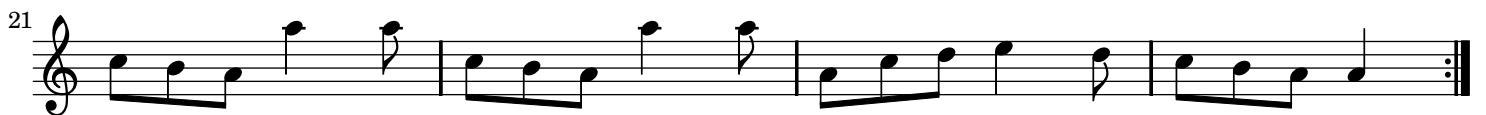


Four staves of music for 'Pikeman's March (The Halting march)'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on the first staff. Chords are indicated above the notes: Am, G, Am, G, A, Am, G, Am, G, Am, G, 1 Am, 2 Am. There are triplets marked with a '3' on the first two staves.

Brian Boru's March

Traditional Irish

♩. = 96



Old Joe's

♩. = 136

Chords: D, G, D, G, D, E7, A7, D, G, D, A7, D, D, A, D, D, G, A7, D, D, A, D, A7, D.

The Kesh

Chords: G, D, C, G, D, G, D, G, C, G, C, D, G, C, D, G.

The Swallowtail Jig

Chords: Em, D, Em, D, Em, D, Em, D, Em, D, Em, D, Em, D, Em, D.

The Dashing White Sergeant (Dance: Country Dance)

♩ = 120

D D D D G A7

D D Em 1 A A7 2 A

A A Em Em

A D A D Em A7 D D

Em Em D D D A7 1 D 2 D

Fairy Dance, The (Dance: Country Dance)

Three staves of musical notation for the song "The Rose Tree". The first staff is the melody, featuring a repeat sign and first/second endings. The second and third staves provide harmonic accompaniment. Chord symbols (D, G, A, Em) are placed above the notes.

The Spanish Lady (Dance: Alt. for the Fairy Reel)

D A D G D A D A
 D G D A D G D
 A D G D G D A

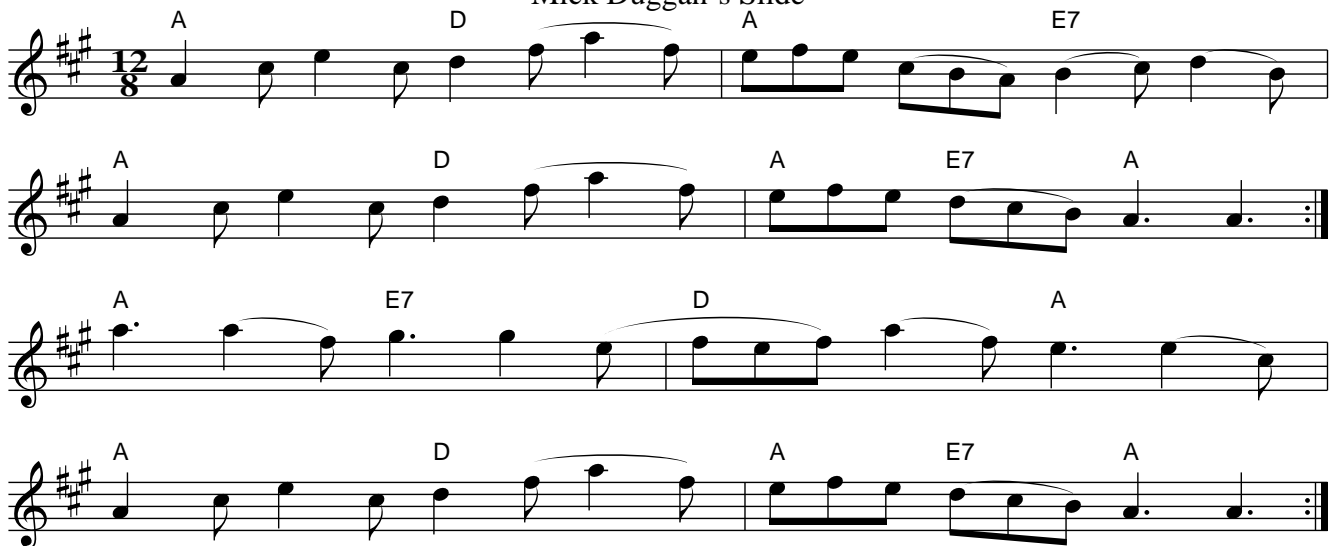
Session 4

- 1. The Road to Lisdoonvarna/O'Keefe's Slide/The Brosna Slide (Slides)**
- 2. Planxty Irwin (Air)**
- 3. Blarney Pilgrim/Banish Misfortune (Jigs)**
- 4. Earl's Chair/Frank's Reel (Reels)**

Road to Lisdoonvarna



Mick Duggan's Slide

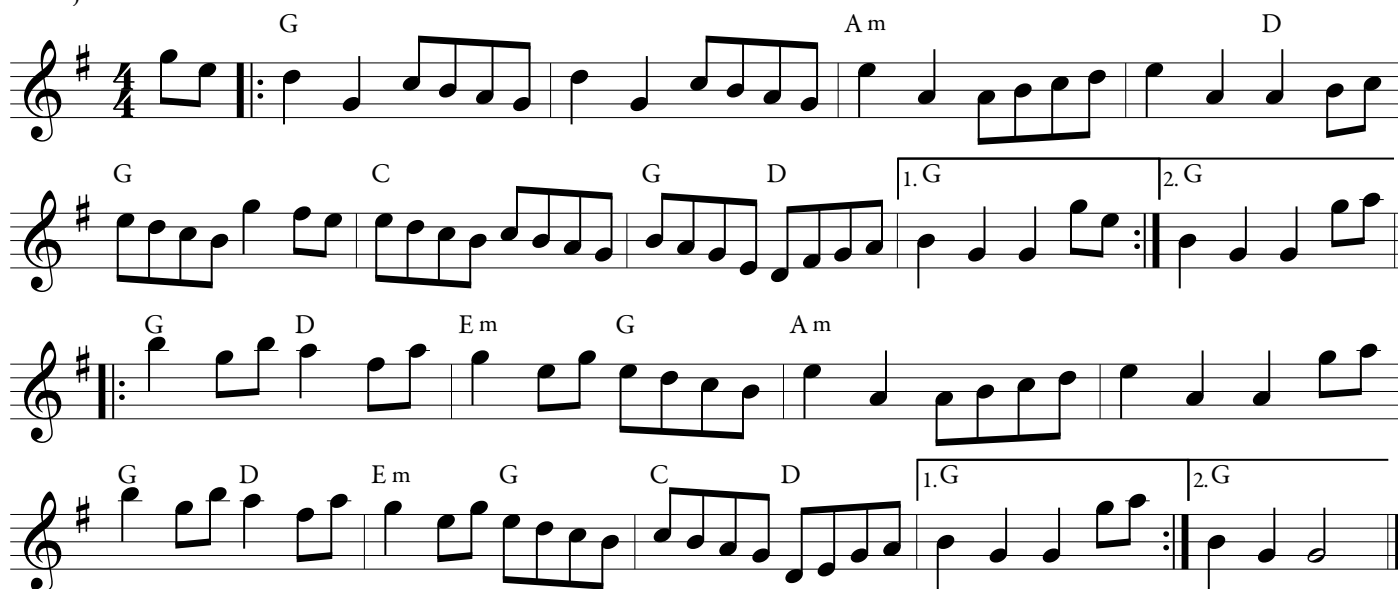


Denis Murphy's



Planxty George Brabazon

G Major

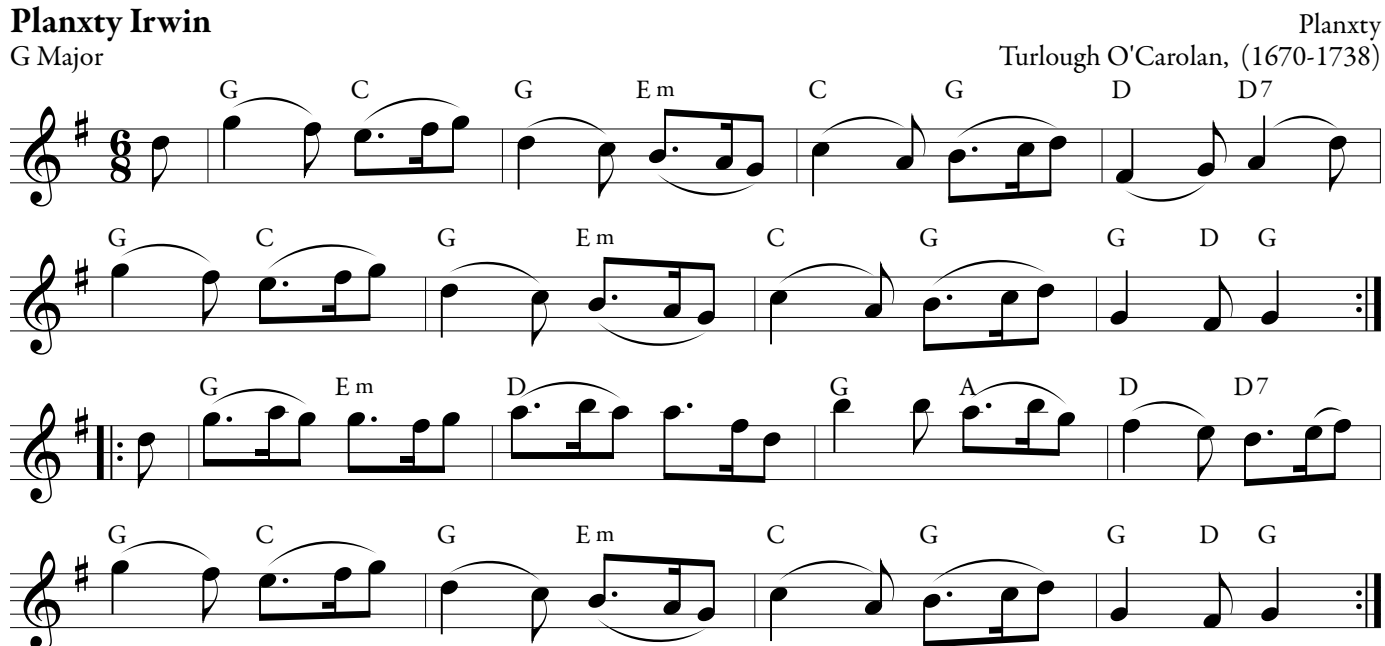


Source: arranged by Judi Longstreet

Turlough O'Carolan (1670-1738) composed this sprightly drinking song for George Brabazon of New Park (later Brabazon Park), County Mayo. Donal O'Sullivan (1958) says Brabazon must have been a young man and a bachelor when O'Carolan composed the air, while the harper himself was near the end of his career. —Fiddler's Companion

Planxty Irwin

G Major



Source: Matt Cranitch - The Irish Fiddle Book

D Major (Brody, Matthiesen, O'Neill): C Major (Complete Collection..., O'Sullivan): G Major (Barnes, Cranitch, Ó Canainn). 6/8 time, "spirited". ... Composed by blind Irish harper Turlough O'Carolan (1670-1738) for a patron, Colonel John Irwin (1680-1752) of Tanrego House (situated on Ballysodare Bay, in the townland of Tanrego West), County Sligo. Donal O'Sullivan (1958) thought it was composed around the year 1713 after Irwin's return from overseas wars, as O'Carolan's song to the tune mentions Irwin's military exploits in Flanders. The Irwin family were originally English grantees of lands in Ireland under the Cromwellian Settlement in the mid-17th century, expanded in settlement of arrears of military pay. They were neighbors of the Crofton family of Longford House, Catholic gentry, who lived a few miles south. Although the Irwins fought for the Williamite side during the Jacobite wars, the Croftons gave them refuge when they were in need. —Fiddler's Companion

Jig Set No. 3

The Blarney Pilgrim

O'Neils 1099

Banish Misfortune

A musical score for guitar in 6/8 time, featuring a melody in the treble clef and a bass line in the bass clef. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. The bass line is simpler, using quarter and eighth notes. Chord symbols (D, C) are placed above the staff to indicate the harmony. The piece ends with a double bar line and repeat signs.

Reel Set No. 1

The Earl's Chair

Pakie Moloney

Musical notation for 'The Earl's Chair' in G major, 2/4 time. The piece consists of four staves of music. The first staff begins with a G chord and a half note G, followed by a series of eighth notes. The second staff includes an Em chord and a first ending marked '1 A D'. The third staff includes chords A, D, A, Bm, A, D, G, D, Em, and D. The fourth staff includes chords Em, G, D, G, D, A, and D. The piece concludes with a double bar line.

Frank's Reel

Musical notation for 'Frank's Reel' in G major, 2/4 time. The piece consists of six staves of music. The first staff begins with a double bar line and includes chords A, D, A, D, A, Bm, and E. The second staff includes chords A, D, A, D, A, and a first ending marked '1 E A' and '2 E A (E7)'. The third staff includes chords A, D, A, D, A, Bm, and E7. The fourth staff includes chords A, D, A, D, A, E, and A (E7). The fifth staff includes chords A, D, A, D, A, Bm, and E. The sixth staff includes chords A, D, A, D, A, E, and A. The piece concludes with a double bar line.

Other tunes to keep working on, but not for Hogmanay

- 1. The Stool of Repentance/Calliope House/Teviot Bridge**
- 2. South Wind**
- 3. Neil Gow's Lament for the Death of His Second Wife**
- 4. Nathaniel Gow's Lament for the Death of His Brother**
- 5. Miss McLeod's Reel/The Merry Blacksmith**
- 6. Circassian Circle/The Big Ship/The Trip to the Netherlands**

The Stool Of Repentance (Scottish Jig)

♩. = 120

Musical score for 'The Stool Of Repentance (Scottish Jig)' in 6/8 time, key of A major. The score consists of four staves of music. Chords are indicated above the notes: A, Bm, D, E7, A, D, E7, A, A, Bm, e7, A, D, e7, A.

Teviot Bridge (Scottish Jig)

Musical score for 'Teviot Bridge (Scottish Jig)' in 6/8 time, key of A major. The score consists of three staves of music. Chords are indicated above the notes: A, D, A, A, D, E, A, D, A, D, A, 1 E, A, 2 E, A, A, D, A, E, A, A, A, D, A, E, A, A, D, E, A, D, E, F#m, D, E, A.

Calliope House (Scottish Jig)

Musical score for 'Calliope House (Scottish Jig)' in 6/8 time, key of A major. The score consists of four staves of music. Chords are indicated above the notes: D, Em, Em, G, D, 1 D, A, 2 D, G, D, D, G, D, 1 D, A, 2 D, G, D.

South Wind

Trad. arr. Georgia Nettleton

Violin 1 Violin 2 Violin 3 Cello

G Am D

This block contains the first five measures of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are Violin 1, Violin 2, Violin 3, and Cello. Chords G, Am, and D are indicated above the staves. The music features a mix of eighth and quarter notes with repeat signs at the end of measures 2 and 4.

6 Vln. 1 Vln. 2 Vln. 3 Vc.

G C G 1. D 2.

This block contains measures 6 through 10. Measure 6 is marked with a '6'. Chords G, C, G, and D (first and second endings) are indicated. The first ending of measure 10 has a repeat sign. The music continues with various note values and repeat signs.

11 Vln. 1 Vln. 2 Vln. 3 Vc.

Em C D G Em Am7 D

This block contains measures 11 through 15. Measure 11 is marked with an '11'. Chords Em, C, D, G, Em, Am7, and D are indicated. The music features a variety of note values and repeat signs across the four staves.

19 Em C D C D G

Vln. 1

Vln. 2

Vln. 3

Vc.

Detailed description: This is a musical score for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Viola (Vc.). The key signature is G major (one sharp, F#). The time signature is 4/4. The score begins at measure 19. Above the staves, the following chords are indicated: Em (measure 19), C (measure 20), D (measure 21), C (measure 22), D (measure 23), and G (measure 24). The music consists of eighth and quarter notes, with some measures containing rests or ties. The piece concludes at measure 26 with a double bar line.

Violin 1

South Wind

Trad. arr. Georgia Nettleton

1. 2.

G Am D G C G D

11 Em C D G Em Am7 D

19 Em C D C D G

The score is written for Violin 1 in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff contains measures 1 through 10, ending with a first and second ending bracket. The second staff contains measures 11 through 18. The third staff contains measures 19 through 26, ending with a double bar line. Chord symbols are placed above the notes: G, Am, D, G, C, G, D in the first staff; Em, C, D, G, Em, Am7, D in the second staff; and Em, C, D, C, D, G in the third staff. The melody is primarily composed of eighth and quarter notes, with some dotted rhythms and a final half-note cadence.

Violin 2

South Wind

Trad. arr. Georgia Nettleton



Violin 3

South Wind

Trad. arr. Georgia Nettleton

1. 2.

11

19

Violoncello

South Wind

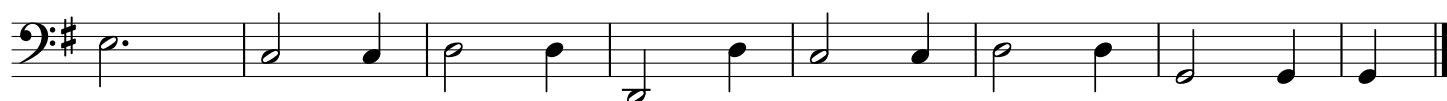
Trad. arr. Georgia Nettleton



11



19



Niel Gow's Lament for the Death of His Second Wife

Niel Gow

♩ = 40

D Bm Em G D Em Bm G

D Bm Em G D G G D

3 D A7 G D Em D Bm G 3

D A7 G D Em Bm D (G) D 3

D A7 G D Bm Em A7

D Bm Em G D G G D

Nathaniel Gow's Lament for the Death of His Brother

Am E7 Am Am C G Am E7 Am E7 Am E7 Am

Am Em Am Am C G

Am Em Am Am E7 Am

Am Em Am Am C

G Am Bdim Am E Am E7 Am D Am

Reel Set No. 3 - (Fionn Seisun Book 1, Page 14)

Miss McLeod's

Four staves of musical notation for the first reel, Miss McLeod's. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols G, C, and D7 are placed above the staves to indicate the harmonic structure.

The Merry Blacksmith

Four staves of musical notation for the second reel, The Merry Blacksmith. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols D, G, D, (Bm), Em, and A are placed above the staves to indicate the harmonic structure.

The Sally Gardens

Four staves of musical notation for the third reel, The Sally Gardens. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols G, Am, D, and G are placed above the staves to indicate the harmonic structure.

Reel Set No. 5

Circassian Circle

Four staves of musical notation for the reel 'Circassian Circle'. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Chord symbols G, Am, and D7 are placed above the staff to indicate harmonic accompaniment. The first staff begins with a repeat sign. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

The Big Ship

Four staves of musical notation for the reel 'The Big Ship'. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Chord symbols G, D7, C, and Am are placed above the staff to indicate harmonic accompaniment. The first staff begins with a repeat sign. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

A Trip to the Netherlands

Four staves of musical notation for the reel 'A Trip to the Netherlands'. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Chord symbols G, C, D7, Am, Em, and D are placed above the staff to indicate harmonic accompaniment. The first staff begins with a repeat sign. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots.