

The Gay Gordons (Dance: The Gay Gordons)

♩ = 120

G C G D7

G C G G

G C G Em A D7

G C G G

G C G Em A D7

G C G G

Scotland the Brave (Dance: The Gay Gordons)

Drowsy Maggie (Dance: The Step Off)

$\text{♩} = 120$

Em D Em 1 G D 2 G D

D A D D A G D

D A D Em D D G D

(Optional: C section by Joe Cooley)

Bm A Bm Bm A

Bm A Em D

The Red-Haired Boy (Dance: The Three Hand)

A A D A G

A A D A G 1 A 2 A

G G D A G

A A D A G 1 A 2 A

My Love She's But A Lassie Yet (Dance: Hornpipe)

Musical notation for the Hornpipe 'My Love She's But A Lassie Yet'. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of four staves. The first staff begins with a repeat sign and a key signature change to one sharp. Chord markings D, A, and D are placed above the first, fourth, and seventh measures respectively. The second staff contains a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The third and fourth staves continue the melody, with chord markings D, A, and D appearing above measures 9, 12, and 15 respectively. The piece concludes with a final double bar line.

Corney Drew's Hornpipe (sliabh luachra) Crannciuil Crotuir Uí Draeda

Musical notation for the Hornpipe 'Corney Drew's Hornpipe (sliabh luachra)'. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of four staves. The first staff begins with a repeat sign and a key signature change to one sharp. It features a triplet of eighth notes in the first measure. The second staff contains a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The third and fourth staves continue the melody, with triplet markings appearing over measures 9, 12, and 15 respectively. The piece concludes with a final double bar line.

Jacky Tar

Musical notation for the Hornpipe 'Jacky Tar'. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of four staves. Chord markings Em, G, D, and Em are placed above the first, fourth, seventh, and tenth measures of the first staff. The second staff contains a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The third and fourth staves continue the melody, with chord markings G, D, and Em appearing above measures 9, 12, and 15 respectively. The piece concludes with a final double bar line.

All the Blue Bonnets are over the Border

(Dance: Blue Bonnets)

Traditional Scottish

$\text{♩} = 108$

The musical score is written in 6/8 time with a key signature of two sharps (D major). The tempo is marked as 108 beats per minute. The melody is written in treble clef. The chords are indicated by letters above the notes. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written in eighth notes. The chords are A, G, D, A, and E7. The second staff continues the melody with chords A, D, A, D, and E7. The third staff has a repeat sign at the beginning and ends with a double bar line. The chords are A, D, A, A, F#m, Bm, and E7. The fourth staff continues the melody with chords A, D, A, D, A, D, and E7. The fifth staff has a repeat sign at the beginning and ends with a double bar line. The chords are D, G, D, G, and A. The sixth staff continues the melody with chords D, G, D, G, Em, and A. The seventh staff has a repeat sign at the beginning and ends with a double bar line. The chords are D, G, A, D, Bm, Em, and A. The eighth staff continues the melody with chords D, G, A, G, Em, and A.

Ghillie Calum (Dance: The Sword Dance)

The Skye Collection, pg.14

Three staves of musical notation for the dance 'The Sword Dance'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Above the first staff, the notes are labeled with chords: A, G, A, G, A. The piece ends with a double bar line.

The Marquis of Huntly's Highland Fling (Dance: The Highland Fling)

♩ = 110

Two staves of musical notation for 'The Highland Fling'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Above the first staff, the notes are labeled with chords: D, G, D, Em, E7, A, A7, D, G, D, Em, A7, D. The piece ends with a double bar line.

The High Road To Gairloch (Dance: The Highland Fling)

♩ = 96

Four staves of musical notation for 'The Highland Fling'. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a treble clef. The piece ends with a double bar line.

The Galway Rambler (Dance: Walls of Limerick)

$\text{♩} = 120$

Devil in the Kitchen Strathspey (Dance: Ribbon Dance)

trad. strathspey - A mix

♩ = 136

A 3 D A 3 G D A 3 D G G D

A 3 3 A 3 G D A 3 D G G D

A 3 3 A 3 G D A D A G D

Devil in the Kitchen Reel (Dance: Ribbon Dance)

♩ = 120

A D G A G

A Em A G

A Em A G D

The Dashing White Sergeant (Dance: Country Dance)

$\text{♩} = 120$

D D D D G A7

D D Em 1 A A7 2 A

A A Em Em

A D A D Em A7 D D

Em Em D D D A7 1 D 2 D

The Fairy Dance Reel (Dance: Country Dance)

D D A D G 1 A D 2 A D

D G Em A D G A D

D G Em A D G A D

The Spanish Lady (Dance: Alt. for the Fairy Reel)

D A D G D A D A

D G D A D G D

A D G D G D A

Cork Hill Jig (Dance: Highland Jig)

Joe Buchanan's Scottish Tome - Page 323.0



Musical notation for Cork Hill Jig, a Highland Jig in 6/8 time, key of A major. The piece consists of eight staves of music. The notation includes various chords (A, D, E7) and a trill (tr) in the final measure of the eighth staff. The melody is characterized by eighth and sixteenth notes, with some measures featuring beamed eighth notes.

The Swallowtail Jig (Dance: Highland Jig)



Musical notation for The Swallowtail Jig, a Highland Jig in 6/8 time, key of A major. The piece consists of four staves of music. The notation includes various chords (Em, D) and first/second endings (1 Em, 2 Em). The melody is characterized by eighth and sixteenth notes, with some measures featuring beamed eighth notes.

Dance: Seann Triubhs

Seann Triubhs (Whistle O'er the Lave O't)

Introduction for "Seann Triubhs" (4 bars)



Slow Time (92-104 bpm) / 3 or 4 steps - 8 bars per step. (1 line = 1 step)



Quick Time (112-124 bpm) / 1 or 2 steps - 8 bars per step (for 1 step play each line only once)



Shaun Truish Willichan (A Reel in D Dorian)



The Blackbird (An Londubh) Set Dance

O'Neill - The Dance Music of Ireland: 1001 Gems, No. 985



Musical notation for 'The Blackbird (An Londubh) Set Dance' in G major, 2/4 time. The piece consists of five staves of music. Chords are indicated above the notes: G, C, D, G, G, D, G, D, C, D, D, G, D, G, D, C, D, C, G.

The Blackbird Hornpipe



Musical notation for 'The Blackbird Hornpipe' in G major, 3/2 time. The tempo is marked as ♩ = 80. The piece consists of four staves of music. Chords are indicated above the notes: D, D, F#m, G, Em, G, C, Am, Em, D, D, F#m, Am, G, G, C, D, D, Em, F#m, D, D, Em, D, G, Am, D, C, F#m, D, A, G, G, C, D.

Tunes for the Slip Jig Dance

A Fig For A Kiss

Em D Em G D Em

Em D Em G C

Em D C D Em D Em

The Drops Of Brandy

G G D7 G C D7

G G D7 G C D7

G G D7 G C D7

The Rocky Road To Dublin

Am G Am Am G Am G Am G

Am G Am Am G Em Bm Em G

Am G Am G Am G G

Am G Am G Em Bm Em G

The Rose In The Heather

D A D G A

D A D G A 1 D 2 D

D A D G A

D A D G A 1 D 2 D A