

# South Wind

Trad. arr. Georgia Nettleton

Violin 1 Violin 2 Violin 3 Cello

G Am D

This block contains the first five measures of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are Violin 1, Violin 2, Violin 3, and Cello. Chords G, Am, and D are indicated above the staves. The music features a mix of eighth and quarter notes with repeat signs at the end of measures 2, 4, and 5.

6 Vln. 1 Vln. 2 Vln. 3 Vc.

G C G 1. D 2.

This block contains measures 6 through 10. Measure 6 is marked with a '6'. Chords G, C, G, and D (with first and second endings) are indicated. The notation includes a first ending bracket for measures 9 and 10, and a second ending bracket for measures 11 and 12. The instruments are Violin 1, Violin 2, Violin 3, and Cello.

11 Vln. 1 Vln. 2 Vln. 3 Vc.

Em C D G Em Am7 D

This block contains measures 11 through 15. Measure 11 is marked with an '11'. Chords Em, C, D, G, Em, Am7, and D are indicated. The music continues with eighth and quarter notes across all four staves.

19      Em      C      D      C      D      G

Vln. 1

Vln. 2

Vln. 3

Vc.

This musical score is for measures 19 through 24. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Viola (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The music is written in treble clef for the violins and bass clef for the viola. The notes are as follows:

Measure	Vln. 1	Vln. 2	Vln. 3	Vc.
19	F#4 (half)	F#4 (half)	F#4 (half)	F#3 (half)
20	G4 (quarter), F#4 (quarter)	G4 (quarter), F#4 (quarter)	G4 (quarter), F#4 (quarter)	G3 (quarter), F#3 (quarter)
21	A4 (quarter), G4 (quarter)	A4 (quarter), G4 (quarter)	A4 (quarter), G4 (quarter)	A3 (quarter), G3 (quarter)
22	B4 (quarter), A4 (quarter)	B4 (quarter), A4 (quarter)	B4 (quarter), A4 (quarter)	B3 (quarter), A3 (quarter)
23	C5 (quarter), B4 (quarter)	C5 (quarter), B4 (quarter)	C5 (quarter), B4 (quarter)	C4 (half)
24	D5 (quarter), C5 (quarter)	D5 (quarter), C5 (quarter)	D5 (quarter), C5 (quarter)	D4 (half)

## Violin 1

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1. 2.

G Am D G C G D

11 Em C D G Em Am7 D

19 Em C D C D G

The score is written for Violin 1 in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff contains measures 1 through 10, ending with a repeat sign and two endings. The second staff contains measures 11 through 18. The third staff contains measures 19 through 26, ending with a double bar line. Chord symbols are placed above the notes: G, Am, D, G, C, G, D in the first staff; Em, C, D, G, Em, Am7, D in the second staff; and Em, C, D, C, D, G in the third staff.

Violin 2

# South Wind

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Violin 3

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1. 2.

Measures 1-10 of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a repeat sign at the beginning and a first/second ending bracket at the end.

11

Measures 11-18 of the piece.

19

Measures 19-26 of the piece.

# Violoncello

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11



19

