

The Gay Gordons (Dance: The Gay Gordons)

♩ = 120

G C G D7

G C G G

G C G Em A D7

G C G G

G C G Em A D7

G C G G

Scotland the Brave (Dance: The Gay Gordons)

Scotland the Brave (Dance: The Gay Gordons)

Drowsy Maggie (Dance: The Step Off)

$\text{♩} = 120$

Em D Em 1 G D 2 G D

(Optional: C section by Joe Cooley)

Bm A Bm Bm A

Bm A D A Em D

The Red-Haired Boy (Dance: The Three Hand)

A A D A V G

A A D A G 1 A 2 A

G G D A G

A A D A G 1 A 2 A

My Love She's But A Lassie Yet (Dance: Hornpipe)

The image shows a musical score for the song "The Rose Tree" in G major, 4/4 time. The score is written for four staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the bass line, starting with a bass clef. The third and fourth staves are for a second melody or harmony, also in treble clef. The score includes various musical notations such as notes, rests, bar lines, and repeat signs. Chord symbols (D, A, G) are placed above the notes. The piece concludes with a double bar line and repeat dots.

Corney Drew's Hornpipe (sliabh luachra)
Crannciuil Crotuir Uí Draeda

Jacky Tar

Em G D

Em G D Em

Em D

G D Em

All the Blue Bonnets are over the Border

(Dance: Blue Bonnets)

Traditional Scottish

$\text{♩} = 108$

A G D A E7

A D A D E7

A D A A F#m Bm E7

A D A D A D E7

D G D G A

D G D G Em A

D G A D Bm Em A

D G A G Em A

Ghillie Calum (Dance: The Sword Dance)

The Skye Collection, pg.14

Three staves of musical notation for the dance 'The Sword Dance'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Above the first staff, the notes are labeled with chords: A, G, A, G, A. The piece ends with a double bar line and repeat dots.

The Marquis of Huntly's Highland Fling (Dance: The Highland Fling)

♩ = 110

Two staves of musical notation for 'The Highland Fling'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Above the first staff, the notes are labeled with chords: D, G, D, Em, E7, A, A7, D, G, D, Em, A7, D. The piece ends with a double bar line and repeat dots.

The High Road To Gairloch (Dance: The Highland Fling)

♩ = 96

Four staves of musical notation for 'The Highland Fling'. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a treble clef. The piece ends with a double bar line and repeat dots.

The Galway Rambler (Dance: Walls of Limerick)

$\text{♩} = 120$

Chords: G, Em, G, D, G, C, D, G, Em, D, G, D, G, D, Em, D, G, D, G, C, G, D.

Scotch Mary (Dance: Walls of Limerick)

Chords: Am, Am, G, Am, Am, G, Am, C, Am, G, Am, Am, G, Am, C, Am, G, Am, Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am.

The Kesh (Dance: Walls of Limerick)

$\text{♩} = 120$

Chords: G, D, C, G, D, G, D, G, C, G, G, D, G, C, C, D, G.

Devil in the Kitchen Strathspey (Dance: Ribbon Dance)

trad. strathspey - A mix

♩ = 136

Chord symbols: A, D, G

Devil in the Kitchen Reel (Dance: Ribbon Dance)

♩ = 120

Chord symbols: A, D, G, Em

The Dashing White Sergeant (Dance: Country Dance)

$\text{♩} = 120$

D D D D G A7

D D Em 1 A A7 2 A

A A Em Em

A D A D Em A7 D D

Em Em D D D A7 1 D 2 D

The Fairy Dance Reel (Dance: Country Dance)

D D A D G 1 A D 2 A D

D G Em A D G A D

D G Em A D G A D

The Spanish Lady (Dance: Alt. for the Fairy Reel)

D A D G D A D A

D G D A D G D

A D G D G D A

The image displays a musical score for guitar, consisting of eight staves of music. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 6/8. The music features a consistent eighth-note rhythmic pattern across all staves. The notes are primarily A, D, and E, with some staves including a trill (tr) on the E note. Chord symbols (A, D, E7) are placed above the staves to indicate the harmonic structure. The score is divided into two systems of four staves each, with repeat signs at the end of each system.

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in the treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The music is presented in four staves, each with corresponding lyrics and guitar chords indicated above the notes.

Staff 1: The melody begins with a half note G4 (labeled "Em") followed by a quarter note A4 (labeled "D"). The lyrics are "The rose tree in the garden".

Staff 2: The melody continues with a half note B4 (labeled "Em") and a quarter note C5 (labeled "D"). The lyrics are "The rose tree in the garden".

Staff 3: The melody continues with a half note D5 (labeled "Em") and a quarter note E5 (labeled "D"). The lyrics are "The rose tree in the garden".

Staff 4: The melody concludes with a half note F#5 (labeled "Em") and a quarter note G5 (labeled "D"). The lyrics are "The rose tree in the garden".

Dance: Seann Triubhs

Seann Triubhs (Whistle O'er the Lave O't)

Introduction for "Seann Triubhs" (4 bars)



Slow Time (92-104 bpm) / 3 or 4 steps - 8 bars per step. (1 line = 1 step)



Quick Time (112-124 bpm) / 1 or 2 steps - 8 bars per step (for 1 step play each line only once)



Shaun Truish Willichan (A Reel in D Dorian)



The Blackbird (An Londubh) Set Dance

Hornpipe, Long dance AABB (Crooked Tune: only 15 bars in A, 30 bars in B Part!)

O'Neill - The Dance Music of Ireland: 1001 Gems, No. 985

Chord symbols: G, C, Am, D7, C, D, D, A, G, D, G, D, D, Bm, Em, A7, D, D, Bm, Em, D, Bm, Em, D, C, Am, D, A, D, C, D, Gm.

The Blackbird Hornpipe

Tempo: $\text{quarter note} = 80$

Chord symbols: D, D, F#m, G, Em, G, C, Am, Em, D, D, F#m, Am, G, G, C, D, D, Em, F#m, D, D, Em, D, G, Am, D, C, F#m, D, A, G, G, C, D.

Tunes for the Slip Jig Dance

A Fig For A Kiss

Em D Em G D Em

Em D Em G C

Em D C D Em D Em

The Drops Of Brandy

G G D7 G C D7

G G D7 G C D7

G G D7 G C D7

The Rocky Road To Dublin

Am G Am Am G Am G Am G

Am G Am Am G Em Bm Em G

Am G Am G Am G G

Am G Am G Em Bm Em G

The Rose In The Heather

The Rose In The Heather

D A D G A

D A D G A 1 D 2 D

D A D G A

D A D G A 1 D 2 D A