

Mass Dances:

The mass dance committee decided it was time to trade in some of the old standards for something different, and hopefully more interesting to veterans. So here is the list, we will try to use them all.

Processionals -

Soldier Oh (primary)
Winster (backup)

Key for Music

G
D

Adderbury -

Brighton Camp (with pause between 2 sets of sticking)
(all single-strike sticking)
Blue Bells of Scotland

G
G

Bampton -

Highland Mary
Bobbing Around
Maid of the Mill

G
G
G

Bledington -

Trunkles
Young Collins

G
G

Ducklington -

Lollipop Man

G

Fieldtown -

Waltzing Matilda
Bobby & Joan

G
G

Recessional -

Bonny Green Garters

D/G

We hope to perform all the mass set dances at the Saturday am mass dance and if possible at each of the other massed dance occasions.

At the massed dance practice on Friday evening we will concentrate on the mass dances that are new this year. We will cover "old standards" as time allows.

Music and brief dance descriptions will follow (or may be enclosed if the mass dance committee got it together in time). If you have questions regarding mass dance information please call Libbie Henderson at (612) 224-8789.

Show Dances:

Each team will have TWO OPPORTUNITIES for "show" dances if desired. Everyone will get a chance to show on Saturday morning prior to touring. A second opportunity will be available at other mass gatherings throughout the weekend. You DON'T NEED two show dances, but if you want the opportunity, it will be there for you.

In order that we can plan the massed dancing schedules ahead of time and avoid lots of on-site confusion, please let us know your specific show dance(s), and, if you have two, which one will be performed on Saturday am., by May 15, if possible, or on Friday night at the Ale at the latest. Call Libbie at the above phone number, respond with other mailing items, or send a postcard to Libbie at 579 Ashland, St. Paul, 55102.

1990 MIDWEST MORRIS ALE
MASS DANCE INFORMATION

B Strike butts of stick
B Back to Back
CCW Counter Clockwise
CDH Country Dance Hey
CW Clockwise
D Dib (strike ground with stick)
dbl Double Step (4 Step)
DF Distinctive Figure (chorus)

DR Dance Round
EB Even Butt Strikes
ET Even Tip Strikes
FU Foot Up
HC Half Capers ("furries"; fore)
HG Half Gyp
HH Half Hey
HL Hook Leg

HR Half Rounds
L Left
OB Odd Butt Strikes
OSS Open Side Step
OT Odd Tip Strikes
OY Once to Yourself
PC Plain Caper
PD Processional Down

ptr Partner
PU Processional Up
R Right
SS Side Step
T Strike Tips of Sticks
WG Whole Gyp
WH Whole Hey
WhR Whole Rounds
WkR Walk Around

SOLDIER OH

Double File Version: Long Processional followed by Short Processional, over and over.

Long Processional: 6 dbl, 4 PC. Begin with outside foot. Begin with first dbl - no ftj or capers to start.

Short Processional: partners cross, evens in front, using 2 dbl; then 7 counts*OSS, moving forward, with inside foot pointing across at partner and perpendicular to other foot, hankies circle forward, same arm as inside foot; repeat to own side with those now on even side crossing in front; Repeat
*Foot falls (2 bars/measures)

WINSTER PROCESSIONAL - nothing to say, except that there is an immediate partner crossing as the dance begins; i.e. OY ends with feet-together-jump and is immediately followed by cross with dbl.

ADDERBURY

WkR(singling);FU;DF;HG;DF;PD;DF;PU;DF;DR;DF;CDH;DF;DF (dlb time, once thru)

Brighton Camp - DF:

3 bars of $\begin{vmatrix} \text{OT} & \text{ET} & \text{OT} & \text{ET} \\ \text{EB} & \text{OB} & \text{EB} & \text{OB} \end{vmatrix}$ then the 4th bar is $\begin{vmatrix} \text{OT} & \text{OT} \\ \text{EB} & \text{ET} \end{vmatrix} -$

and repeat. There is a pause between the first half and the repeat. See music. Both hands on stick at all times.

Words - Oh, let the night be ever so dark, and ever so wet and windy,
I must return to the Brighton Camp and the girl(boy) I left behind me.

Blue Bells of Scotland - DF:

Double stick-tapping, first time with partners, second middles facing up, third middles face down; repeat for 4th, 5th and 6th times through. When sticking in whatever pair, the one closest to the top of the set strikes first. (Fast striking at end-with original partner.)

$\begin{vmatrix} \text{OT} & \text{OT} & \text{ET} & \text{ET} \\ \text{EB} & \text{EB} & \text{OB} & \text{OB} \end{vmatrix} \begin{vmatrix} \text{OT} & \text{OT} & \text{ET} & \text{ET} \\ \text{EB} & \text{EB} & \text{OB} & \text{OB} \end{vmatrix} \begin{vmatrix} \text{OT} & \text{ET} & \text{OT} & \text{ET} \\ \text{EB} & \text{OB} & \text{EB} & \text{OB} \end{vmatrix} \begin{vmatrix} \text{OT} & \text{OT} \\ \text{EB} & \text{ET} \end{vmatrix} -$ Repeat

Words - Oh where and oh where has my highland la(ss)(dd)le gone; repeat

BAMPTON

OY;FU;DF;HG;DF;WG;DF;HR;DF

Highland Mary - DF:

SS and HH, repeat; do SS up first in both halves of DF.

Bobbing Around - DF:

Cross with partner with 2HC (IL - r r | L - r r |), rt shoulders, turn right and 4PC (L R L R) to face, HH; repeat.

Maid of the Mill - DF:

OSS upwards, leading arm extended, partners facing, vigorous, move up the set; OSS downwards, ditto; 2HC, arms back or out on beat 1, clap at face level or higher on beat 3; HH; repeat

BLEMINGTON

Trunkles: OY;FU;DF;HG;DF;WG;DF;HR;DF;WH DF:

(a) Corners salute - 1 dbl, HC, HL, step-jump (sj)

(b) Corners Cross - 1st time, 4 bars ss, HL, sj

2nd time, 4 bars HC, HL, sj

3rd time, 4 bars FC, HL, sj

4th time, 4 bars UC, HL, sj

all salutes and crosses start on right foot and all HL are right.

HC are (L - r l) or (R - l r).

Young Collins: OY;FU;DF;HG;DF;WG;DF;HR;DF DF:

/DDD-/BBB-/DDD-/TTT-/;HH; Repeat

D is done with butt.

General - HR moves 2 places

DUCKLINGTON - Lollipop Man

OY;FU;DF;HR;DF;HR;DF;WH (FU is foot up and down) DF:

Corners Cross - ss(L), ss(R), HC, sj, 2 dbl, 2 HC.

Sidesteps are danced in a triangular pattern, facing to the corner, returning to place, at the end of the second ss.

First HC starts in place with landing at end of sj in middle of set facing partner. PAUSE

Pass R shoulders on 2 dbl to opposite corner, turn to face on 2 HC.

HC are (L - r r) or (R - l l)

End dance facing up with 4 PC.

* FIELDTOWN

OY;FU;DF;HG;DR;BB;DF;HR;DF

Bobby and Joan - DF:

Evans strike (measure 1, beat 4), then odds strike on measure 2, then 4PC while striking /BT/BT/(forehand); HH; Repeat

Those being struck on measure 1 and 2 hold stick at both ends, horizontal over head, and turn back on partner always turning toward the top of the set.

Waltzing Matilda - DF: (a variation of Balance the Straw)

Counts:	1	2	3	4	1	2	3	4
/ D	-	D	-	/T(forehand)	-	T(backhand)	-	
/ D	-	D	Toss / catch	-	T(backhand)	-		

then HH. Repeat

Notes - D is done with butt, exactly as in Balance the Straw.

"Toss" and "Catch" means: Immediately after the second D throw you stick gently (keeping it vertical in the air) to your partner so that you exchange sticks, catch stick on count 1 of measure 4.

RECESSIONAL - BONNY GREEN GARTERS

OY;FU;HG;WG;HR;dance off with; 8 bars HC and 8 bars SS; on and on.
No singing. L foot start for everything.

Music: A(ABB)ⁿ A

Soldier O



Winster Processional

(AB)ⁿ



BLUE BELLS OF SCOTLAND



BRIGHTON CAMP Adverbury A (AB)⁶ B-fast



Bobbing Around

$A(AB^2)^4$



The Maid of the Mill

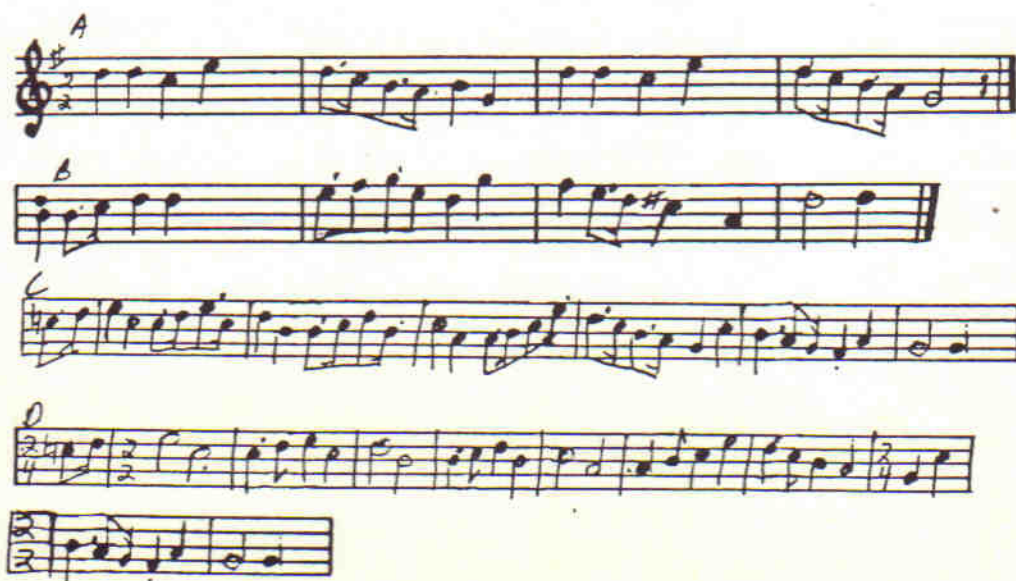
$A(AB^2)^4$



then repeat last 4 bars of A

Trunkles

$A(AB^3C^3)^2(AB^3D^3)^2A$



YOUNG COLLINS Jour 1934 Bledington

A(AB)⁴



THE LOLLIPOP MAN Carey

A.(AB)³.A

(Ducklington)



* stroke
strike

BONNY GREEN GARTERS

(NDT)

♩ = 100

Play 4 times.

Bampton



after the WG,

switch to the following:

