

Midwest Morris Ale

2nd letter

13 March 1985

Hi Folks!

You are enthusiastically invited to attend the 1985 Midwest Morris Ale in Minneapolis/Saint Paul, Minnesota on May 24-27th, 1985!

We will be quartered in pleasant accomodations at the Boy's Club Camp in Mound, Minnesota, approximately 45 minutes west of the Twin Cities. Once again, folks, it's hot showers and electrical outlets, rolling wooded hills and, if things are inclement, space enough to have a fine time indoors! We're planning a day of touring through the Twin Cities, a day of more relaxed touring around Lake Minnetonka, workshops and some pure fun.

Most responses to our initial survey favored increasing per person fees rather than cutting back on provision of lunches. Consequently this year's Ale fee is \$29.00 for adults (dancers, guests and children over 12 years old), \$12 for children 5-12 years old and free for children under 5 years old. A deposit of \$10 per per person is due with the enclosed registration form no later than April 15th. The balance of the registration fee should reach us by May 1st. There will be a \$6.00 late fee, per person, for money received after May 1st.

Information on the registration forms will also be used to compile the Ale Roster. Hence the request that each person who is coming have a space filled out ("same" is okay for addresses of people, eg. kids, who obviously have same address or phone number; but please fill out name and other information). And please print or write unambiguously. If you should "goof" and not make needed extra copies of the form in time, just make sure we get all the information for each person. Registration forms should be sent with your deposit to:

Carol Buche
1366 Raymond Ave.
St. Paul, MN 55108
(612)644-6879

The questionnaire enclosed requests information needed for the organization of workshops, massed dancing and music. Please complete this and send it as soon as possible (and no later than April 1st) to:

Ed Stern
619 NE 4th St.
Minneapolis, MN 55413
(612)379-8318

The blowing buds of (late) April should see a missive from us Minnesotans containing the crucial details: a detailed schedule, massed dances, maps and the like. Until then,

Capers!

Carol Buche

P.S. Attendance is not limited to teams; individual dancers are welcome!

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QUESTIONNAIRE

Return by April Fool's Day to:

Ed Stern

619 NE 4th St.

Minneapolis, MN 55413

(612) 379-8318

Disclaimer: We cannot guarantee all requests will be met in programming this year's Ale.

WORKSHOP QUESTIONS

1. List workshops your team would like to see presented:

2. Would someone from your team like to present a workshop?

yes ☐

no ☐

Topic(s):

Name, Address, Phone

Number of interested party:

Specific Dance(s):

Name, Address, Phone

Number of Interested Party:

3. Is anyone on your team a physician specializing in Sports Medicine and interested in participating in a "Morris Injuries and their Prevention" panel?

yes ☐

no ☐

If yes, Name, address, phone #:

4. Several suggestions for workshops have already been made. They are listed below. Please look them over, then fill in the blanks.

Topic	Team Interest High Low	Person Who Could Present (P) or Assist (A) (indicate which) Name, Address, Phone #
A) Some less well-known traditions (eg., Brackley, Hinton, Badby		
B) Miscellaneous useful and/or weird dances (eg., Abrams Circle, Wyresdale Greensleeves)		
C) Border Morris		
D) North West Morris		
E) Garland Dance(s)		
F) Ribbon Dance(s)		
G) Longsword		
H) Lancashire Waltz Clog		
I) Manx (from the Isle of Man) Dance(s) (eg., The Dirk Dance)		

MASSED DANCE QUESTIONS

1. Please send us a list of dances in your repertoire by tradition (use extra sheet if necessary):

2. List dances would you like included among the Massed Dances:

3. Based on your experience at previous Ales, are there any dances you would like eliminated from massed dances?

4. What instruments do musicians play? Indicate comfortable keys for each.

5. How many musicians can we count on for processionals?

6. How many musicians only play music?

How many musicians play and dance?

7. Do you have, or can you bring, a big drum (for processionals and massed dances)?

yes ☐

no ☐