

2004 MIDWEST MORRIS ALE
MASS DANCE INFORMATION

Mass Dance List

	Key for Music
Processionals	
Winster	G
Recessional	
Bonny Green Garters	G/D
Abram Morris Dance	
Abram's Circle Dance	G
Bampton	
Bobbing Around	G
Step and Fetch Her	G
Webley Twizzle	G
Bledington	
Young Collins	G
Adderbury	
17 th of May	D
Lads-A-Bunchum	G
South Australia	G
Lichfield	
Vandals of Hammerwich	G

BB	Back to Back	L	Left
CCW	Counter Clockwise	LH	Lichfield Hey
CDH	Country Dance Hey	OB	Butt of "odd" stick
CW	Clockwise	OT	Tip of "odd" stick
D	Dib (strike ground with stick)	OY	Once to Yourself
dbl	Double Step (4 Step)	PC	Plain Caper
DF	Chorus/Distinctive Figure	PD	Processional Down
DR	Dance 'Round	ptr	Partner
EB	Butt of "even" stick	PU	Processional Up
ET	Tip of "even" stick	R	Right
FU	Foot Up	RTB	Right Toe Back caper
HC	Half Capers (fore' caper)	SR	Swagger Round
HD	Heading Down	SS	Side Step
HG	Half Gyp	T	Strike Tips of Sticks
HH	Half Hey	WG	Whole Gyp
HL	Hook Leg	WH	Whole Hey
HR	Half Rounds	WhR	Whole Rounds
HU	Heading Up	WkR	Walk Around (circle)

WINSTER PROCESSIONAL

As we all know it. Double steps forward. Cross on Up-Beat. Flick only on Cross. Masters cross in front of apprentices. Immediate partner crossing as dance begins..

BONNY GREEN GARTERS (Bampton)

OY; FU; HG; WG; HR; Dance Off with (8 bars HC + 8 bars SS)ⁿ. Notes – no singing; Bampton FU turn in and down at half way point. No SS before HC. OY begin with back step. L foot start for everything.

ABRAM MORRIS DANCE

Any even number of dancers can take part, although the usual number appears to have been eighteen. Dancers stand in a circle, facing the center, numbering round counter clockwise, so that odd numbers are on the left of their partners and even numbers on the right. The skipping-step is used throughout. The dancers carry a white handkerchief in each hand, knotted on to the middle finger, and unless otherwise stated, the two hands are swung up alternately (i.e. the left hand is swung up as a step is taken with the right foot and vice versa). The swing is made with a very loose arm and the action is similar to that used in the Bampton arm-swing.

A.

- 1 – 8 Dancers, making a quarter turn to the left, move round in a circle, clockwise, in couples even numbers on the right of their partners (i.e. inside). On the second beat of the last bar, they throw both hands up overhead.

B.

- 1 – 4 Partners face (even numbers with backs to the center) and go back-to-back passing right shoulders, throwing both hands up overhead on the last beat.
5 – 8 Repeat, passing left.

C.

- 1 – 4 Couples move round clockwise as in A 1 – 4, throwing up both hands on the last beat.
5 – 8 Couples move round counter-clockwise (even numbers still on the inside, i.e. on the left of their partners), throwing up hands as before.

D.

- 1 – 2 Partners face and stand still. The right hand is swung round in a big circle in front of the body, counter-clockwise, i.e. starting in an outward and upward direction. In the second bar, as the hand is lowered, partners make a slight obeisance to each other. The rhythm of the hand movement is like that of the Adderbury "Dip-down-and-together,:" but the circle is a much bigger one.
3 – 4 Repeat as above, swinging the left hand round in a clockwise direction.

E.

- 1 – 4 Dancers move round in a very small circle, clockwise (almost a turn single). They throw up both hands overhead on the second beat of the last bar. There are no other hand movements.
- 5 – 8 As above, but making a one-and-a-quarter turn, clockwise, so that odd numbers finish facing clockwise and even numbers counter-clockwise.

F.

- 1 – 16 Odd numbers counter-clockwise. Dancers finish in ring formation, facing the center, and all throw up both hands on the second beat of the last bar. If possible they should rejoin their partners, but this will depend upon the number of dancers in the set.

G.

- 1 – 8 All move slowly forward to the center, and on the second beat of the last bar, dancers throw both hands up overhead.
- 9 – 16 Dancers fall back from the center, throwing both hands up as before on the last beat.

The above movements are then all repeated. In the final bar, as the dancers are retiring from the center, the hands are swung up on the first beat, and on the second beat they are swung with a decisive movement, down and out, to shoulder level. A slight pause is made whilst the arms are held in this position, which is similar to that of the “wide” position in the Bampton Princess Royal Whole-capers.

BOBBING AROUND (Bampton) - handkerchiefs

OY; FU; DF; HG; DF; WG; DF; HR; DF

DF = Cross with partner with 2HC (|L – r r |L – r r |), rt shoulders, turn right and 4PC (L R L R) to face, HH; repeat.

STEP AND FETCH HER (Bampton) - handkerchiefs

OY; FU; DF; WH; HG; DF; WH; WG; DF; WH; HR; DF; WH

DF = cross over with partner (pass R shoulder) using 4 HC and turning CW to face, return (pass R should again) using 4SS and turning CCW to face at end.

WEBLEY TWIZZLE (Bampton) – handkerchiefs

This dance is most challenging for the middle couple (dancers 3 and 4), as they are the only ones who “twizzle.” (see below)

OY; FU; DF; HG; DF; WG; DF; HR; DF

DF: One SS toward the music, one SS away from the music. Half-hey using three HCs. Repeat.

Notes: End couples take their normal path for a Bampton hey. Middles use the first HC to twizzle. The twizzle is essentially a 270-degree turn, mostly in place. In the first half of the chorus, the middles step in towards the middle on their left feet, facing down. During the caper, each dancer turns toward the outside of the set, and finishes facing up. The

middles will have moved into the center of the set and very slightly toward the music. They then have two HCs to complete the hey. The pattern in the second half of the chorus is the same, except that they start the twizzle by stepping up the set, and finish facing down.

YOUNG COLLINS (Bledington) – 1 Long Stick

OY; FU; DF; HG; DF; WG; DF; HR; DF

DF = /DDD-/BBB-/DDD- /TTT-/ then HH. Repeat.

Notes – D is done with butt. HR moves round 2 places (i.e. not half way) and strike with opposites.

17th OF MAY – (Adderbury)-handkerchiefs

This is a corner-crossing dance composed by the Adderbury Morris Men in the 1970s, with the variation that we use a left-foot lead. The basic stepping pattern is two double steps (hands forming the db pattern), backing up with step-hop step, 2PC. During the step-hop step sequence, hands are held out to the side in a “show” position, with elbows at their natural resting place. During the 2 PCs, twirl the hankies in two small circles at about waist height. On SS left, give a single twist with the left hankie only; on SS right, a single twist of the right hankie (both at about waist height)

The order of the dance is:

Walk around, 2 PC up at the end; FU (up both halves); DF; HG; DF; DR; DF; WH*; DF.

* The whole hey will start with the set in inverted position. Those who are currently in the top position lead the hey and the middles start by going up.

DF: 1st corners cross with 4 SS, starting left. This is followed by 2 DS. Dancers turn over their right shoulders on the first DS, then move toward each other on the second DS. Back into corners place with step-hop step, 2 PC. 2nd corners join in on 2PC, then repeat whole pattern. Ditto for 3rd corners. All join in on 2PC after the 3rd crossing. On the final chorus, all do the final 2 PC toward the center.

LADS-A-BUNCHUM (Adderbury) – 1 Long Stick

WkR; FU; DF; HH; DF; PD; DF; PU; DF; DR; DF; CDH; DF

Walk Round replaces OY, is done singing without instruments (a brief note on the accordion to get everyone on key); strike at end.

[BB may substitute for HG.] Strike with partner at mid-point and at end of each figure (except CDH when at end only).

DF1 = “Double Sticking” = Stick is held at middle by right hand and at butt by left hand.

Sticking is: | **OOO** - | **EEE** - | **OEOE**|**OET** - | and **repeat exactly**. Where:

O is odds striking tips of their sticks against lower portion of evens' sticks (between the hands of the evens).

E is evens striking tips of their sticks against lower portion of odds' sticks (between the hands of the odds).

T is both striking tips forehand (right to left).

DF2 = "Single Sticking" = Stick is held only at middle by right hand.

Same sticking pattern as DF1.

DF3 = "High Sticking" = Sticks held as in DF1.

Sticking is:

| **OOO** - | while evens turn to their right and hold stick horizontally over their own heads, the odds strike as in DF1.

| **EEE** - | while odds turn to their right and hold stick horizontally over their own heads, the evens strike as in DF1.

| **OEOE|OET** - | facing partner, and with sticks between dancers, strike as in DF1.

Repeat sticking exactly.

Song used locally:

Oh, dear mother, what a fool I be;
Six young lads come a-courting me.
Five were blind, and the other can't see.
Oh, dear mother, what a fool I be!

SOUTH AUSTRALIA (Adderbury) – 1 Long Stick

WkR (singing; "capstan" style); FU; DF; HG; DF; PD; DF; PU; DF; DR; CDH; DF [BB may substitute for HG, and "stars" may substitute for PD and PU]. Strike with partner at mid-point and at end of each figure (except for CDH when at end only).

DF = sticking followed by side-step down (open) and 4 PC up to places.

Sticking is:

| - - O/E - | - - E/O - | F - B - | C - F - |

O/E is odds striking evens (odds hold with both hands at base of stick and strike as if chopping wood; evens hold sticks horizontally above and in front of head, one hand at each end of stick); E/O is evens striking odds (roles reversed).

F, B, C, and F are done holding base of stick with right hand only, and striking Forehand (right to left), then Backhand (left to right) then making a Circle over your own head (clockwise if you are looking up toward the tip of the stick), and last Forehand again.

Side-step is open, beginning with right foot for odds, left foot for evens (i.e. inside foot), for 7 steps; sticks horizontal, held with both hands, representing a rope you are hauling in ... (for all the side steps). Return sticks to vertical position for the PC up to places.

The song during the walk around is as follows:

In South Australia I was born
Heave away, haul away
In South Australia round Cape Horn
And we're bound for South Australia

There is a song on the last chorus:

Haul away, you rolling king
Heave away, haul away
Haul away, you'll hear me sing
And we're bound for South Australia

VANDALS OF HAMMERWICH (Lichfield) – 1 Long Stick; 8-person set.

SR;DF;HU;DF;HD;DF;BB;DF;LH;DF

No OY. Two notes or chords are all the introduction you get. No clash at halfway point of the figures, only at the ends (as you do a PC).

DF = | T - - - | T - - - | T - T - | T - - - |, SS to R, SS to L, 3 PC, Repeat all.

Strike forehand to R corner, forehand to L corner, forehand to partner, backhand to partner, forehand to partner.

Hold stick in front of you diagonally from left hip to right shoulder with both hands for SS(R) and SS(L) and first 2 PCs

1st half - On 3rd PC hold over stick horizontally over head.

2nd half - On 3rd PC strike tips with partner

LH Generally, the hey works in 4 measure units. Crossings are by position not person.

Measure 1: first corners in each group of 4 cross by R at the same time (i.e. positions 1 & 4, and 5 & 8); stay facing out after cross

Measure 2: Second corners in each group of 4 cross by R at same time; Stay facing out after cross

Measure 3: All dance in place

Measure 4: all pass by L along the perimeter of the set

(end people across the set, middles along the sides)

Measures 5-8: Repeat Measures 1-4

Measures 9-12: Repeat Measure 1-4

Measures 13 & 14: Repeat Measures 1-2

Measure 15: Cross along the perimeter (i.e. Repeat Measure 4)

Measure 16: PC and T with partner.