

Massed Dances Instructions

2001: a midwest morris ale

Minneapolis & St. Paul, MN

Processional Dances

- Winster
- Bonnie Green Garters (Bampton)

Set Dances

- Highland Mary (Bampton - hankies)
- Lads-a-Bunchum (Adderbury - long stick)
- Balance the Straw (Fieldtown - long stick)
- Lollipop Man (Ducklington - hankies)
- William and Nancy (Bledington - hankies)
- Vandalls of Hammerwich (Lichfield - long stick, 8-person set)

If you are unfamiliar with the dances and/or stylings of the traditions, you will have the opportunity to learn most of them 'once over lightly' at the Friday evening mass dance review session.

Musicians: please note and use the keys given for the massed dance tunes (if you plan to play for them as massed dances with other musicians). They have been chosen to accommodate commonly used instruments.

Abbreviations:

BB	Back to Back	HH	Half Hey	ptr	Partner
CDH	Country Dance Hey	HHds	Half Hands	PU	Processional Up
D	Dib	HL	Hook Leg	R	Right
DF	Chorus/Distinctive Figure	HR	Half Rounds	RTB	Right Toe Back
DR	Dance Round	HU	Heading Up	sj	Step-Jump
EB	Butt of 'even' stick	L	Left	SR	Swagger Round
ET	Tip of 'even' stick	LH	Lichfield Hey	SS	Side Step
FU	Foot Up	OB	Butt of 'odd' Stick	SSS	Side Step Sequence
HC	Half Caper (forrie or foré caper)	OT	Tip of 'odd' Stick	T	Strike Tips of Sticks
HD	Heading Down	OY	Once to Yourself	WG	Whole Gyp
HG	Half Gyp	PC	Plain Caper	WH	Whole Hey
		PD	Processional Down	WkR	Walk Round

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PROCESSIONAL DANCES

WINSTER PROCESSIONAL

As we all know it. Double steps forward. Cross on Up-Beat. Flick only on Cross. Masters cross in front of apprentices. Immediate partner crossing as dance begins.

BONNIE GREEN GARTERS (Bampton)

OY; FU; HG; WG; HR; dance off with (8 bars HC + 8 bars SS)_n

No singing; OY begin with back step; L foot start for everything;

Bampton FU turn in and down at halfway point; dance off begins with HC (not SS).

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SET DANCES

HIGHLAND MARY (Bampton – Handkerchiefs)

OY; FU; DF; HG; DF; WG; DF; HR; DF

DF = SSS and HH, repeat.

SSS = (SS + dbl step) twd top of set; repeat (SS + dbl step) twd bottom of set.

First SS is twd top of the set in both halves of the DF.

LADS-A-BUNCHUM (Adderbury – Long Stick)

WkR(singing); FU; DF1; HG; DF2; PD; DF3; PU; DF1; DR; DF2; CDH; DF3.

[BB may substitute for HG.] Strike with partner at mid-point and at end of each figure (except CDH when at end only).

DF1 = "Double Sticking" = Stick is held at middle by right hand and at butt by left hand.

Sticking is: | OOO - | EEE - | OEOE|OET - | and repeat exactly. Where:

O is odds striking tips of their sticks against lower portion of evens' sticks (between the hands of the evens).

E is evens striking tips of their sticks against lower portion of odds' sticks (between the hands of the odds).

T is both striking tips forehand (right to left).

DF2 = "Single Sticking" = Stick is held only at middle by right hand.

Same sticking pattern as DF1.

DF3 = "High Sticking" = Sticks held as in DF1.

Sticking is:

| OOO - | while evens turn to their right and hold stick horizontally over their own heads, the odds strike as in DF1.

| EEE - | while odds turn to their right and hold stick horizontally over their own heads, the evens strike as in DF1.

| OEOE|OET - | facing partner, and with sticks between dancers, strike as in DF1.

Repeat sticking exactly.

Song used locally:

Oh, dear mother, what a fool I be;
Six young lads have courted me.
Five were blind, and the other couldn't see.
Oh, dear mother, what a fool I be!

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BALANCE THE STRAW (Fieldtown - Long Stick) (If referring to Bacon – use the "post-war" version.)

OY; FU; DF; HG; DF; BB; DF; HR; DF.

DF = | D - D - | T - B - | D - D - | T T T - | and Half Hey . Repeat all.

Where:

D = Dib butt of stick on ground. First dib is to the dancer's right and behind.

Second dib is to the dancer's right.

T = strike tips forehand with partner (i.e. from right to left).

B = strike tips backhand with partner (i.e. from left to right).

LOLLIPOP MAN (Ducklington – Handkerchiefs)

OY; FU; DF; HR; DF; HR; DF; WH

DF = 'corner crosses' using SS(L), SS(R), HC, sj (with pause facing corner in the middle of the set), 2 double steps (pass R shoulder), 2 HC.

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WILLIAM AND NANCY (Bledington – Handkerchiefs)

OY; FU; DF; HG; DF; WG; DF; HR; DF; WH

DF = 'Corner challenges/meetings' (not crossing) and HH; repeat
 1st DF - corners in turn salute once (bow with R-hand wave), then all HL (meas. 4) into hey
 2nd DF - replace salute with HC, R foot
 3rd DF - replace salute with RTB
 4th DF - replace salute with Upright Caper

VANDALLS OF HAMMERWICH (Lichfield – Long Stick, 8 person set)

SR; DF; HU; DF; HD; DF; BB; DF; LH; DF

No OY – Two notes or chords are all the introduction you get.
 No clash at half-way point of the figures, only at the ends (as you do a PC).

DF = | T - - - | T - - - | T - T - | T - - - |, SS to R, SS to L, 3 PC, Repeat all.

Strike forehand to R corner, forehand to L corner, forehand to partner, backhand to partner, forehand to partner.
 Hold stick in front of you diagonally from left hip twd right shoulder with both hands for SS(R) and SS(L) and first 2 PCs
 1st half - On 3rd PC hold over stick horizontally over head.
 2nd half – On 3rd PC strike tips with partner

LH Generally, the hey works in 4 measure units. Crossings are by position not person.

- Measure 1: first corners in each group of 4 cross by R at the same time
(i.e. positions 1 & 4, and 5 & 8); stay facing out after cross
- Measure 2: Second corners in each group of 4 cross by R at same time;
Stay facing out after cross
- Measure 3: All dance in place
- Measure 4: all pass by L along the perimeter of the set
(end people across the set, middles along the sides)
- Measures 5-8: Repeat Measures 1-4
- Measures 9-12: Repeat Measure 1-4
- Measures 13 & 14: Repeat Measures 1-2
- Measure 15: Cross along the perimeter (i.e. Repeat Measure 4)
- Measure 16: PC and T with partner

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