Bledington William and Nancy

Form: A hankie dance for 6

Foot Up chorus Half Gyp chorus Whole Gyp chorus Rounds chorus

Bledington starts outside foot.

<u>Foot Up and Down.</u> 2 double steps up, hook leg out, 2 double steps down, hook home.

<u>Half Gyp</u>. to partner's place, hook leg home. Repeat left shoulder.

Whole Gyp. 270 degrees cw around partner to line, hook leg home. Repeat ccw.

Rounds. Half rounds, hook leg out, return hook leg home.

Chorus. Corner "show", done by 1st corner, 2nd, and 3rd in turn, then hook leg to hey. Top and middle face up, bottom down, should be almost shoulder to shoulder in the middle with hooked leg mirror image in the middle. Half a mirror hey. Repeat corner shows, with the same first corner people going first (not the people currently in first corner place). That is "Faces not Places" rule. The "shows" are: Salute, Fore Caper, Right Toe Back, and Split Caper. All are right in first half, and left in second half. Last chorus ends facing up, with 4 plain capers down up down up.