

Mass Dances:

The mass dance committee decided it was time to trade in some of the old standards for something different, and hopefully more interesting to veterans. So here is the list, we will try to use them all.

Processionals -

Key for Music

Soldier Oh (primary)	G
Winster (backup)	D

Adderbury -

Brighton Camp (with pause between 2 sets of sticking) (all single-strike sticking)	G
Blue Bells of Scotland	G

Bampton -

Highland Mary	G
Bobbing Around	G
Maid of the Mill	G

Bledington -

Trunkies	G
Young Collins	G

Ducklington -

Lollipop Man	G
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Fieldtown -

Waltzing Matilda	G
Bobby & Joan	G

Recessional -

Bonny Green Garters	D/G
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We hope to perform all the mass set dances at the Saturday am mass dance and if possible at each of the other massed dance occasions.

At the massed dance practice on Friday evening we will concentrate on the mass dances that are new this year. We will cover "old standards" as time allows.

Music and brief dance descriptions will follow (or may be enclosed if the mass dance committee got it together in time). If you have questions regarding mass dance information please call Libbie Henderson at (612) 224-8789.

Show Dances:

Each team will have TWO OPPORTUNITIES for "show" dances if desired. Everyone will get a chance to show on Saturday morning prior to touring. A second opportunity will be available at other mass gatherings throughout the weekend. You DON'T NEED two show dances, but if you want the opportunity, it will be there for you.

In order that we can plan the massed dancing schedules ahead of time and avoid lots of on-site confusion, please let us know your specific show dance(s), and, if you have two, which one will be performed on Saturday am., by May 15, if possible, or on Friday night at the Ale at the latest. Call Libbie at the above phone number, respond with other mailing items, or send a postcard to Libbie at 579 Ashland, St. Paul, 55102.