# Available at Ale for all -

## SCHEDULE

# MIDWEST MORRIS ALE 1990

May	25	- 28

### Twin Cities, Minnesota

### Friday, May 25

3:00 p.m. on 9:00 p.m. Arrival, registration of oth TOM sometime many season and a good of the most as good o

### Saturday, May 26

8:00 a.m.	Breakfast
8:30 a.m.	Squires meeting/musicians meeting
9:15 a.m.	Line up for Soldier Oh processional
9:30 a.m.	Mass Dancing (hearts of abrown been for the 192)
11:30 a.m.	Lunch (in camp)
12:30 p.m.	Depart camp in buses for tours
7:00 p.m.	Dinner (in camp) Market Mark May say tak she town of all she she in stake unt
8:30 p.m.	Contra Dance, etc.
R R DECEMBER OF THE RESERVE OF THE R	

## Sunday, May 27

8:30 a.m.	16 T Breakfast and the T learning of the Tile of the College of th
9:30 a.m.	Workshops they it estem how (exist-broke) mountable (Luneri) area were
Noon	Lunch (in camp)
1:00 p.m.	Depart camp in buses for tours
6:30 p.m.	Squire/Forefolks meeting about future Ales
7:00 p.m.	Dinner (in camp)
8:30 p.m.	Fun and frivolity

## Monday, May 28 (1.2) restably guirage a greenful as a springer grischest yell - griseger

8:00 a.m. Breakfast and farewells

Available at Ale - Por all -

# Midwest Morris Ale 1990

# Workshop Schedule and Information

	Mary Randall Troop House	Lodge	Troop House	Craft House	Outside of Lodge*
9:30	Beginning Rapper	Ascost Under Wychwood	Sacred Harp (Shape-note)	Mumming 203	Juggling
10:30			Singing	Mumming 205 (Disguise)	Fooling
					I wall washing

<sup>\*</sup>Meet in front of the lodge - Front means main entrance NOT the kitchen entrance. If it rains we'll either find a home or cancel.

#### Notes:

Rapper: Beginning Rapper to be taught by John Cavanaugh, longtime rapper dancer, clogger and Morris kind of guy. If you have swords, bring them, or get them to John. We will have extra sets also. (you do not need swords to attend).

Ascot Under Wychwood: Taught by Alisa Jensen of Mayfield Morris from Palo Alto, California. If you were at the Ale in Colorado last year you saw Mayfield's Ascot and loved it.

Sacred Harp Singing: Hopefully, a true workshop, for beginners and those more familiar. Let's all learn how to sing this weird and lovely stuff. Run by Steven Parker of Ramsey's Braggarts, Minnesota.

Mumming 203 and 205: 203 - Editing a Traditional Text for Performance: Participants will take a raw text (from Dedddington, Oxfordshire) and make it understandable, then perform it in the evening for the assembled Ale crowd. Participants are encouraged to also take Mumming 205.

205 - Traditional Paper Disguise for Mumming: Participants will make "Tatters" disguises out of newspaper and wall paper which will be worn by the Mumming Performers (see 203) in the evening. Participants encouraged to take Mumming 203. Taught by Rudd Rayfield, Minnesota Traditional Morris.

Juggling - Very Beginning Juggling: Ken Johnson, a Capering Roister (St. Louis, Missouri) offered to help people begin juggling. Come learn to juggle 3, in a low stress atmosphere. He's no expert, but wants to get us all gong. Bring juggling gear if you have it or can borrow it. If not, we'll improvise.

Fooling: Jeff Mancl, Great River Morris, et al, offered to teach some fooling. I'm sure aspiring fools can learn something from the great "fish fooler", Jeff.