

2nd letter -
Registration ...

1991 Midwest Morris Ale

Tenth Anniversary 1981-1991
May 24-27, 1991

March 23, 1991

Greetings from Kansas City!

We have been working in our spare time (what spare time?!) to bring you the 1991 Midwest Morris Ale. Enclosed in this letter are a variety of forms and information tidbits on the upcoming event. Included are:

- * The Registration Form.
- * Flight, Bus, or Train Information Form.
- * The Mass Dance list, descriptions, and music.



*Please return your completed
Registration form with your fees by*

April 25, 1991

The cost for this year's Ale is \$49.00 per person, with children under eight free. This fee includes three nights lodging, 7 meals, snacks and the tour busses. Some of our costs must be paid prior to May first, **therefore registration forms and fees are due on April 25th.**

Late Registrants should include an additional \$5.00 per person. This reflects the added expenses associated with last minute changes.

T-Shirts are \$8.00 this year, using the design featured above. The design will be two colors on green 50/50 blend shirts. **T-shirts are only available by ordering by April 25.** Sizes are adult small, medium, large, and extra-large.

Travel: We will send maps and directions when you register. If you are flying, the closest airport is Kansas City International. Also, Kansas City is served by Amtrack and Bus stations downtown. Please be certain to let us know the details of your mode of transportation, arrival, and departure times. **This is very important if you will need to be picked up or dropped off at the airport or one of the stations.** Details on airport, train and bus pickups will be sent with your registration confirmation.

Team: _____

Transportation: Please list mode of transportation (Airline to MCI (Kansas City International Airport), Bus, Train), Flight number, etc.

| Name | Mode (Airline, Bus line, Amtrack) | Flight # or Equivalent | Date & Time of From Arrival & Departure |
|------|--|------------------------------|--|
|------|--|------------------------------|--|

Special Diets and any other notes:

Mass Dances

Processionals:

Soldier Oh (primary)
Winster (backup)

Key for Music

G
D

Adderbury:

Lads A Bunchum
South Australia

G
G

Bampton:

Highland Mary
Bonny Green Garters (recessional)

G
G

Bledington:

Trunkles
Black Joke

G
G

Ducklington:

Lollipop Man

G

Fieldtown:

Waltzing Matilda
Bobby & Joan

G
G

Heddington:

Bean Setting
Constant Billy

G
G

We hope to perform all the mass set dances at the Saturday morning dance and if possible at each of the other massed dance occasions.

At the massed dance practice on Friday evening we will concentrate on the mass dances that are new this year. We will cover "old standards" as time allows.

Show Dances:

Each team will have Two Opportunities for "show" dances if desired. Everyone will get a chance to show on Saturday Morning prior to going out on tour. A second opportunity will be available at other mass gatherings throughout the weekend.

You don't need two show dances, but if you want the opportunity, it will be provided.

BLEDDINGTON

Trunkles: OY;FU;DF;HG;DF;WG;DF;HR;DF;WH DF:

(a) Corners salute - 1 dbl, HC, HL, step-Jump (sj)

(b) Corners Cross - 1st time, 4 bars ss, HL, sj

2nd time, 4 bars HC, HL, sj

3rd time, 4 bars FC, HL, sj

4th time, 4 bars UC, HL, sj

all salutes and crosses start on right foot and all HL are right.
HC are (L - r l) or (R - l r).

Young Collins: OY;FU;DF;HG;DF;WG;DF;HR;DF DF:

/DDD-/BBB-/DDD-/TTT-/;HH; Repeat

D is done with butt.

General - HR moves 2 places

DUCKLINGTON - Lollipop Man

OY;FU;DF;HR;DF;HR;DF;WH (FU is foot up and down) DF:

Corners Cross - ss(L), ss(R), HC, sj, 2 dbl, 2 HC.

Sidesteps are danced in a triangular pattern, facing to the corner, returning to place, at the end of the second ss.

First HC starts in place with landing at end of sj in middle of set facing partner. PAUSE

Pass R shoulders on 2 dbl to opposite corner, turn to face on 2 HC.

HC are (L - r r) or (R - l l)

End dance facing up with 4 PC.

FIELDTOWN

OY;FU;DF;HG;DR;BB;DF;HR;DF

Bobby and Joan - DF:

Evens strike (measure 1, beat 4), then odds strike on measure 2, then 4PC while striking /BT/BT/(forehand); HH; Repeat

Those being struck on measure 1 and 2 hold stick at both ends, horizontal over head, and turn back on partner always turning toward the top of the set.

Waltzing Matilda - DF: (a variation of Balance the Straw)

| | | | | | | | | |
|---------|---|---|--------------|--------------|-------------|-------------|---|---|
| Counts: | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 |
| / D | - | D | - | /T(forehand) | - | T(backhand) | - | |
| / D | - | D | Toss / catch | - | T(backhand) | - | | |

then HH. Repeat

Notes - D is done with butt, exactly as in Balance the Straw.

"Toss" and "Catch" means: Immediately after the second D throw you stick gently (keeping it vertical in the air) to your partner so that you exchange sticks, catch stick on count 1 of measure 4.

RECESSIONAL - BONNY GREEN GARTERS

OY;FU;HG;WG;HR;dance off with; 8 bars HC and 8 bars SS; on and on.
No singing. L foot start for everything.

ADDERBURY

LADS-A-BUNCHUM MB II, p.52, 65

Sequence - WkR;FU;DF;BB;DF;PD;DF;PU;DF;DR;DF;WH;DF.

WkR singing (replaces OY); strike at end.

DF - stick-tapping - 'double, single, high', twice. Odds strike first.

'Receiving' dancer turns to his rt in high-clap. Sticks are held at middle by rt hand; also at butt by lt hand in 'double' and 'high'

striking. In 'high' striking receiving stick is held at ends by both hands above head.

Music: A(ABB)ⁿ A

Soldier O

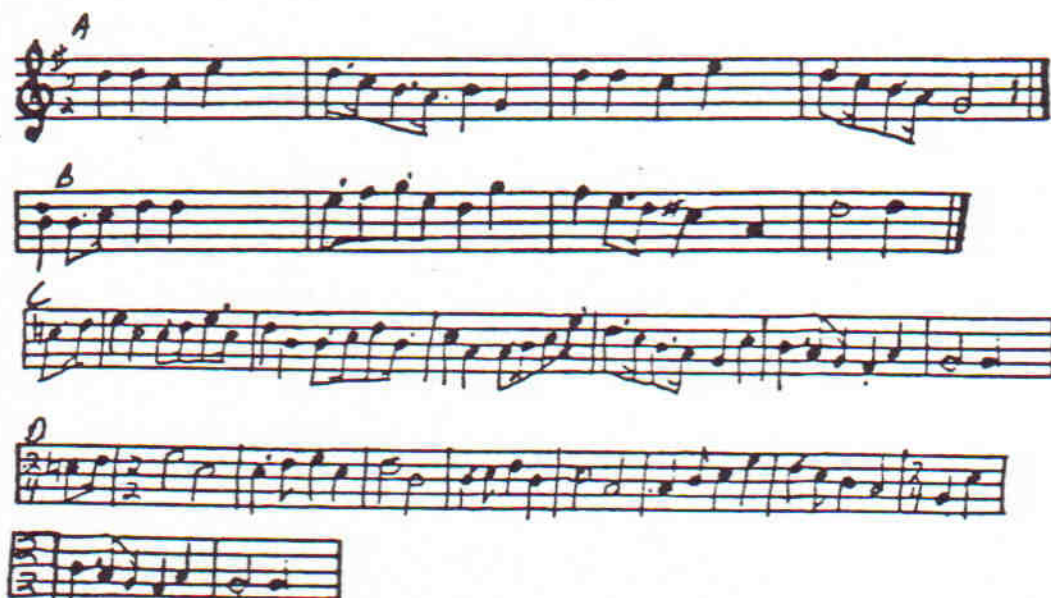


Winsters Processional



Trunkles

$A(AB^3C^3)^2(AB^3D^3)^2A$



THE LOLLIPOP MAN Corey

A (AB)³ A

(Ducklington)



* stroke
stroke

BONNY GREEN GARTERS (MDT) ♩ = 100 Play 4 times.
Bampton



after the WG, switch to the following:



South Australia (Adderbury)

Starts with a capstan for the walk around. We have found that it helps for the apprentice side to keep their sticks up vertically until they have cast around (master side has easy turn into capstan, apprentice line has hard turn over right shoulder) and then lower the stick to horizontal position for the capstan. If you try to put the stick into horizontal position as you turn around, it slows you down and the capstan ends up not very circular! Hands are both on top of the stick, as if you are all pushing around a huge capstan.

The song during the walk around is as follows:

In South Australia I was born
Heave away, haul away
In South Australia round Cape Horn
And we're bound for South Australia

Regular Adderbury figures: Foot up and up
 Half hands
 Processional down
 Processional up
 Dance around
 Whole hey

There is a song on the chorus (we usually just sing the last chorus):

Haul away, you rolling king
Heave away, haul away
Haul away, you'll hear me sing
And we're bound for South Australia

The chorus goes as follows (I'll use the words of the song to indicate when things happen):

On first phrase of chorus (first line of song):

Masters hit on "way" of first line (precede with a good wind-up and use both hands), apprentices present sticks held in both hands horizontally (it's nice to bring the stick towards the proper position on "Haul" and then take it in both hands [on top of stick] and present with additional emphasis on "way" - sticks should end up horizontally at chin to eye level).

Then apprentices hit masters in same way on "king" - masters present sticks in same way that apprentices did earlier.

On second phrase of chorus (second line of song):

Partners hit tips together forehand on "Heave," backhand on "way," then circle your stick around the top of your own head clockwise (if you looked up to see the clock!) for partners to hit tips together forehand on the last "way."

On third phrase of chorus (third line of song):

Everyone does four open side-steps down the set (so masters side-step right, apprentices side-step left). Sticks are held horizontally in both hands (top-of-the-set hand cups under the stick, bottom-of-the-set hand comes over and around the stick) as if you are pulling on a rope (I like to move the stick towards the bottom of the set on each beat, so it looks like I'm pulling a rope, and we've found that it looks more like we're pulling together on a rope if everyone looks forward and not at your partner). The sticks should remain horizontally during this - the rope effect is lost if the sticks are all at different angles!

On last phrase of chorus (fourth line of song):

Everyone does four plain capers moving up the set to place, starting on outside foot. Sticks are held in the normal Adderbury vertical position.

South Australia: WkR;FU;DF;HH;DF;PD;DF;PU;DF;DR;DF;CDH;DF

DF (Chorus): Once thru (it is not repeated)

South Australian

(Adapted)

Handwritten musical score for the song 'South Australian'. The score is written on five staves. The first staff is a treble clef with a common time signature 'C'. The lyrics are written below the notes. The second staff begins with 'In South Aus - tra - lia - I was born (Well, heave a-way, oh, haul a way) In South Aus - tra - lia round Cape Horn (We're bound for South Aus - tra - lia.)'. The third staff begins with 'Haul A-way you rol-ling kins We'll heave a way, Haul a-way Haul a way, we're bound to sing, We're bound for South Aus - tra - lia.' The music is written in a simple, folk-like style with many eighth and sixteenth notes.

As I walked out one morning fair,
'Twas there I met Miss Nancy Blair,
There ain't but one thing grieves my
mind,
To leave Miss Nancy Blair behind.

Oh, when we lollop around Cape
Horn,
You'll wish to God you'd never been
born.

BLEMINGTON

Black Joke: OY;FU;DF;HG;DF;WG;DF;HR;DF

Punctuate each figure with plain capers and
clashing of sticks forehand with partner B/T/B/T

DF: Strike tips with your corner on the right, Ends
without a corner to the right, strike the ground.

Strike tips with your corner on the left, Ends
without a corner to the left, strike the ground.

Strike Tips with partner forehad, backhand.

Repeat DF.

BLACK JOKE

Stick

6 x (AA x B)

(A)



(B)



Black and white and



yellow and green and black and white and yellow and green the strangest plum puddings you ever have seen the

