SOLDIER OH

Double File Version: Long Processional followed by Short Processional,

over and over.

Long Processional: 6 dbl. 4 PC. Begin with outside foot. Begin

with first db! - no ft | or capers to start.

Short Processional: partners cross, evens in front, using 2 dbl;

then 7 counts OSS, moving forward, with inside foot pointing across at partner and perpendicular to other foot, hankles circle forward, same arm as inside foot; repeat to own side with those now

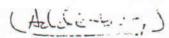
on even side crossing in front; Repeat

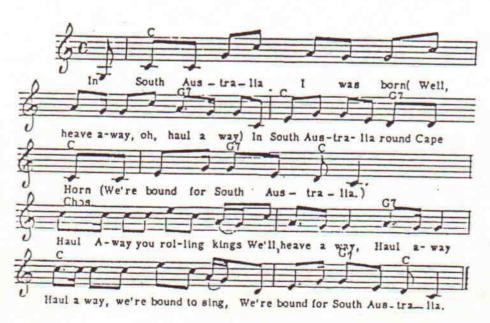
* foot falls (2 bers/mers wes)





South Australia





As I walked out one morning fair, 'Twas there I met Miss Nancy Blair.

There aln't but one thing grieves my mind, To leave Miss Nancy Blair behind. Oh, when we lollop around Cape
Horn,
You'll wish to God you'd never been
born.

Starts with a capstan for the walk around. We have found that it helps for the apprentice side to keep their sticks up vertically until they have cast around (master side has easy turn into capstan, apprentice line has hard turn over right shoulder) and then lower the stick to horizontal position as you turn you try to put the stick into horizontal position as you turn around, it slows you down and the capstan ends up not very circular! Hands are both on top of the stick, as if you are all pushing around a huge capstan.

The song during the walk around is as follows: And we're bound for South Australia In South Australia round Cape Horn Heave away, haul away in South Australia I was born

Regular Adderbury figures: Foot up and up Whole hey Dance around Processional up Processional down Half hands

There is a song on the chorus (we usually just sing the last chorus):

Heave away, haul away Haul away, you'll hear me sing And we're bound for South Australia Haul away, you rolling king

The chorus goes as follows (1'll use the words of the song to indicate when things happen):

On first phrase of chorus (first line of song):

Masters hit on "way" of first line (precede with a good wind-up and use both hands), apprentices present sticks held in both hands horizontally (it's nice to bring the stick towards the proper position on "Haul" and then take it in both hands [on top of stick] and present with additional emphasis on "way" - sticks should end up horizontally at chin to eye level).

Then apprentices hit masters in same way on "king" - masters present sticks in same way that apprentices did earlier.

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On second phrase of chorus (second line of song):
Partners hit tips together forehand on "Heave," backhand on
"way," then circle your stick around the top of your own head
clockwise (if you looked up to see the clock!) for partners to
hit tips together forehand on the last "way."

stick, bottom-of-the-set hand comes over and around the stick) as if you are pulling on a rope (I like to move the stick towards the bottom of the set on each beat, so it looks like I'm pulling a rope, and we've found that it looks more like we're pulling together on a rope if everyone looks forward and not at your partner). The sticks should remain horizontally during this the rope effect is lost if the sticks are all at different angles! On third phrase of chorus (third line of song):

Everyone does four open side-steps down the set (so masters side-step right, apprentices side-step left). Sticks are held horizontally in both hands (top-of-the-set hand cups under the

Everyone does four plain capers moving up the set to place, starting on outside foot. Sticks are held in the normal Adderbury vertical position.

On last phrase of chorus (fourth line of song):

South Australia: WkR; FU; DF; HH; DF; PD; DF; PU; DF; DR; DF; CDH; DF

DF (Chorus): Once ehru (it is not repeated)