

SOLDIER OH

Double File Version: Long Processional followed by Short Processional, over and over.

Long Processional: 6 dbl, 4 PC. Begin with outside foot. Begin with first dbl - no ftj or capers to start.

Short Processional: partners cross, evens in front, using 2 dbl; then 7 counts OSS, moving forward, with inside foot pointing across at partner and perpendicular to other foot, hankies circle forward, same arm as inside foot; repeat to own side with those now on even side crossing in front; Repeat
X-foot-fills (2 bars/measures)

Music: A(ABB) A

Soldier O



South Australia

(Alderson)

Handwritten musical notation for 'South Australia'. It consists of five staves. The first staff is in treble clef and contains a series of eighth and sixteenth notes. The second staff is in treble clef and contains a series of eighth and sixteenth notes, with the lyrics 'In South Aus-tra-lla I was born(Well, heave a-way, oh, haul a way) In South Aus-tra-lla round Cape' written below it. The third staff is in treble clef and contains a series of eighth and sixteenth notes, with the lyrics 'Horn (We're bound for South Aus-tra-lla.)' written below it. The fourth staff is in treble clef and contains a series of eighth and sixteenth notes, with the lyrics 'Haul A-way you rol-ling kings We'll,heave a way, Haul a-way' written below it. The fifth staff is in treble clef and contains a series of eighth and sixteenth notes, with the lyrics 'Haul a way, we're bound to sing, We're bound for South Aus-tra-lla.' written below it. The notation is handwritten and includes some markings above the notes.

As I walked out one morning fair,
'Twas there I met Miss Nancy Blair.
There ain't but one thing grieves my
mind,
To leave Miss Nancy Blair behind.

Oh, when we lollop around Cape
Horn,
You'll wish to God you'd never been
born.

South Australia (Adderbury)

Starts with a capstan for the walk around. We have found that it helps for the apprentice side to keep their sticks up vertically until they have cast around (master side has easy turn into capstan, apprentice line has hard turn over right shoulder) and then lower the stick to horizontal position for the capstan. If you try to put the stick into horizontal position as you turn around, it slows you down and the capstan ends up not very circular! Hands are both on top of the stick, as if you are all pushing around a huge capstan.

The song during the walk around is as follows:

In South Australia I was born
Heave away, haul away
In South Australia round Cape Horn
And we're bound for South Australia

Regular Adderbury figures:

Foot up and up
Half hands
Processional down
Processional up
Dance around
Whole hey

There is a song on the chorus (we usually just sing the last chorus):

Haul away, you rolling king
Heave away, haul away
Haul away, you'll hear me sing
And we're bound for South Australia

The chorus goes as follows (I'll use the words of the song to indicate when things happen):

On first phrase of chorus (first line of song):
Masters hit on "way" of first line (precede with a good wind-up and use both hands), apprentices present sticks held in both hands horizontally (it's nice to bring the stick towards the proper position on "Haul" and then take it in both hands [on top of stick] and present with additional emphasis on "way" - sticks should end up horizontally at chin to eye level).
Then apprentices hit masters in same way on "king" - masters present sticks in same way that apprentices did earlier.

- more -

On second phrase of chorus (second line of song):
Partners hit tips together forehead on "Heave," backhand on "way," then circle your stick around the top of your own head clockwise (if you looked up to see the clock!) for partners to hit tips together forehead on the last "way."

On third phrase of chorus (third line of song):
Everyone does four open side-steps down the set (so masters side-step right, apprentices side-step left). Sticks are held horizontally in both hands (top-of-the-set hand cups under the stick, bottom-of-the-set hand comes over and around the stick) as if you are pulling on a rope (I like to move the stick towards the bottom of the set on each beat, so it looks like I'm pulling a rope, and we've found that it looks more like we're pulling together on a rope if everyone looks forward and not at your partner). The sticks should remain horizontally during this - the rope effect is lost if the sticks are all at different angles!

On last phrase of chorus (fourth line of song):
Everyone does four plain capers moving up the set to place, starting on outside foot. Sticks are held in the normal Adderbury vertical position.

South Australia: MKR:FU;DF:HH;DF:PD;PU;DF:DR;DF:CDH;DF

DF (Chorus): Once thru (it is not repeated)