

Tour committee: responsibilities & deadlines

Feb 8: Hire a bus company ASAP (Feb. 8)

Are children (all ages) allowed? Notify REGISTRATION committee (Tom Baxter)

Notify Jan of bus cost

Mar 8: Decide on # of tour groups (4?) and set tour routes (Mar. 8)

check on road construction on tour routes

check out pub stops — singing/dancing inside OK?

check tour sites for possible conflicts (other events)

drive tour routes, add 30% to time

give tour info to PUBLICITY committee

select mass dance

locations ~~at the site~~

and timing —

coordinate with

MASS DANCE committee

(Libbie + Ed)

late April/ Assign teams to tours

early May

get info from REGISTRATION

match partial sides, honor requests if possible

make signs for buses (Iona John has volunteered to do this; if you want to use him, tell Carol what signs you need made)

select tour guides:

tour squire organizes dancing

shepherd to get people moving, handle details

print maps of tours for shepherds (1 for families if kids can't go on buses)

~~print~~

designate someone to call
camp from last tour site —
let Kitchen know we'll
be arriving soon

General:

Co-ordinate with FOOD committee (Janre) on water, snacks on buses, timing of dinner, location/timing of lunch (in camp or on tour)

Our budget estimate for tours is \$1,500. We must know soon if this turns out to be unreasonable; in any case we need to know the cost by Mar. 8

Past experience shows that it is wise to confirm + re-confirm our bus rental plans periodically (monthly?) before the big weekend. Also, make sure tour guides know about our contract w/ the bus company: have we agreed to get back to camp at a certain time? Are we being charged by the hour?