# Pocket Operations

A Collection of Drum Machine Patterns

# Pocket Operations Collected by Paul Wenzel in Minneapolis, MN, USA First Edition, 2019.

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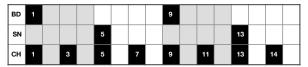
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# Introduction

Patterns included in this book should work with the majority of drum machines or digital audio workstations. Bring your own BPM and swing.

Each grid represents a 16-beat measure:

#### **EXAMPLE PATTERN**



Each row represents an instrument:

BD	Bass Drum	SN	Snare
LT	Low Tom	RS	Rimshot
MT	Medium Tom	СВ	Cowbell
HT	High Tom	CY	Cymbal
CL	Hand Clap	ОН	Open High Hat
SH	Shaker	CH	Closed High Hat

An empty box is simply a rest.

Accented notes \* can be emphasized, applying a parameter change, sample change, or effect.

Chain patterns marked "A" or "B" consecutively to make longer tracks.

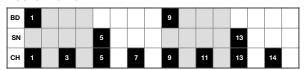
"II" indicates a repeated short set of notes, sometimes called "ratchet" or "beat repeat".

# **Basic Patterns**

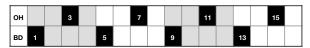
#### ONE AND SEVEN & FIVE AND THIRTEEN

BD	1			7					
SN			5				13		

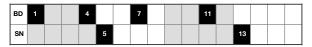
#### **BOOTS N' CATS**



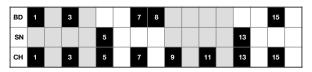
#### **TINY HOUSE**



#### GOOD TO GO

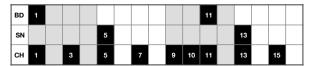


#### **HIP HOP**

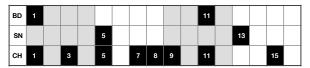


# Standard Breaks

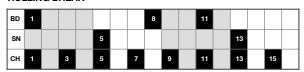
#### STANDARD BREAK 1



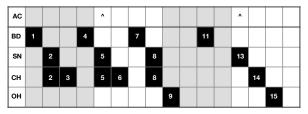
#### **STANDARD BREAK 2**



#### **ROLLING BREAK**



#### THE UNKNOWN DRUMMER

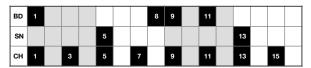


# Rock

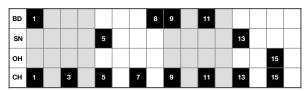
#### ROCK 1

BD	1				8	9	11			
SN			5					13		
CY	1									
СН	1	3	5	7		9	11	13	15	

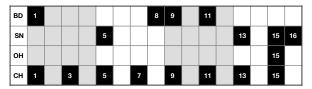
#### **ROCK 2**



#### **ROCK 3**

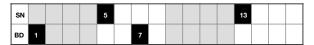


#### **ROCK 4**

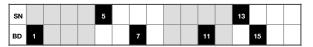


# **Electro**

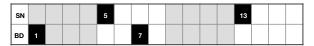
#### ELECTRO 1 - A



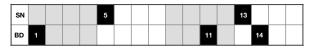
#### ELECTRO 1 - B



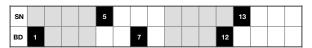
#### **ELECTRO 2 - A**



#### ELECTRO 2 - B



#### **ELECTRO 3 - A**

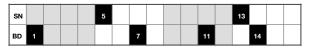


# **Electro**

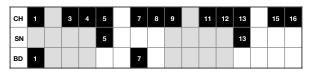
#### ELECTRO 3 - B

SN			5					13		
BD	1			7			12		14	

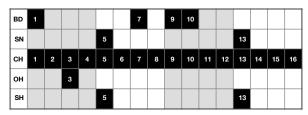
#### **ELECTRO 4**



#### SIBERIAN NIGHTS



#### **NEW WAVE**

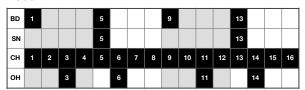


# House

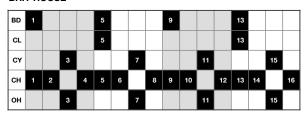
#### HOUSE

BD	1		5		9		13		
SN			5				13		
CY	1								
ОН		3		7		11		15	

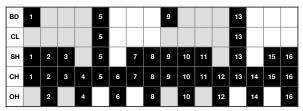
#### **HOUSE 2**



#### **BRIT HOUSE**

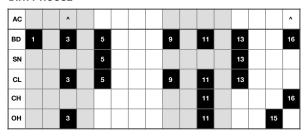


#### **FRENCH HOUSE**

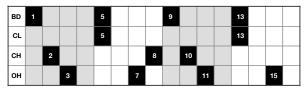


# House

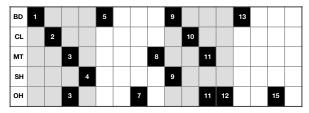
#### **DIRTY HOUSE**



#### **DEEP HOUSE**

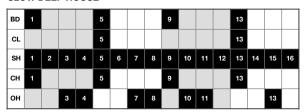


#### **DEEPER HOUSE**

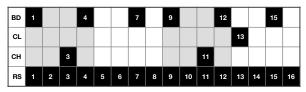


# House

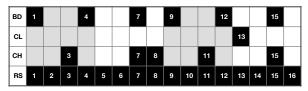
#### **SLOW DEEP HOUSE**



#### FOOTWORK - A

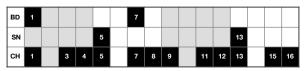


#### FOOTWORK - B

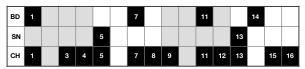


# Miami Bass

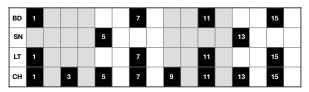
#### **MIAMI BASS - A**



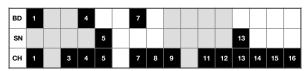
#### MIAMI BASS - B



#### SALLY

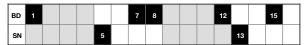


#### **ROCK THE PLANET**

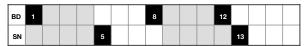


# Hip Hop

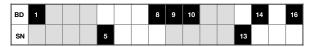
#### HIP HOP 1 - A



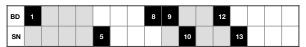
#### HIP HOP 1 - B



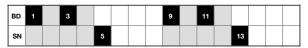
#### HIP HOP 2 - A



# HIP HOP 2 - B

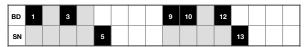


#### HIP HOP 3 - A

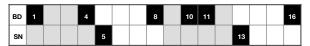


# Hip Hop

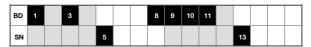
#### HIP HOP 3 - B



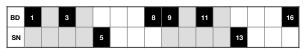
#### HIP HOP 4 - A



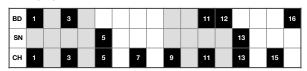
#### HIP HOP 4 - B



#### **HIP HOP 5**



#### HIP HOP 6

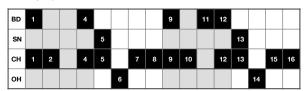


# Hip Hop

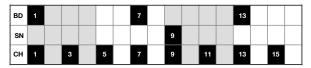
#### HIP HOP 7

BD	1				8		11		14		16
SN			5					13			
СН	1	3	5	7		9	11	13		15	

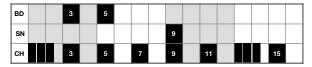
#### HIP HOP 8



TRAP - A



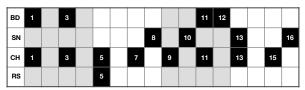
TRAP - B



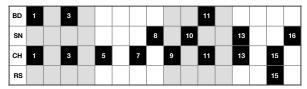
#### **AMEN BREAK - A**

BD	1	3						11	12			
SN			5		8		10			13		16
СН	1	3	5	7		9		11		13	15	

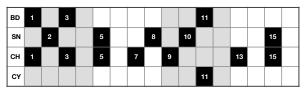
#### AMEN BREAK - B



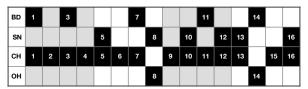
#### AMEN BREAK - C



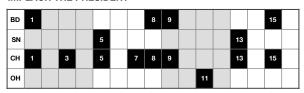
#### AMEN BREAK - D



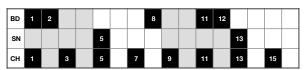
#### THE FUNKY DRUMMER



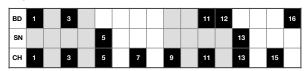
#### IMPEACH THE PRESIDENT



#### WHEN THE LEVEE BREAKS



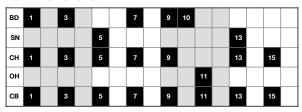
#### IT'S A NEW DAY



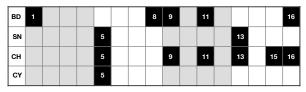
#### THE BIG BEAT

BD	1		4		7	9				
SN				5				13		
нс				5				13		

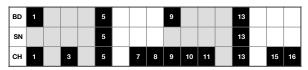
#### **ASHLEY'S ROACHCLIP**



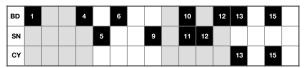
#### PAPA WAS TOO



#### SUPERSTITION



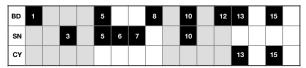
#### CISSY STRUT (B-SECTION) - A



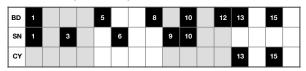
#### CISSY STRUT (B-SECTION) - B



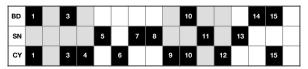
#### CISSY STRUT (B-SECTION) - C



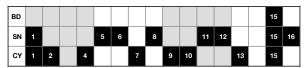
#### CISSY STRUT (B-SECTION) - D



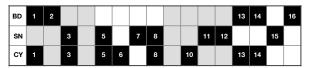
#### **HOOK AND SLING - A**



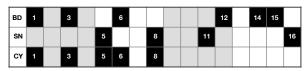
#### **HOOK AND SLING - B**



#### HOOK AND SLING - C



#### **HOOK AND SLING - D**



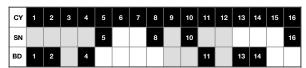
#### **KISSING MY LOVE - A**

СУ	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	
SN					5			8		10			13			
BD	1	2		4								12			15	

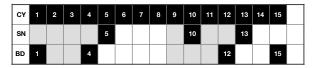
#### KISSING MY LOVE - B

СУ	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
SN					5			8		10			13			16
BD	1	2		4								12		14		

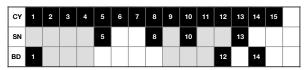
#### **KISSING MY LOVE - C**



#### KISSING MY LOVE - D



#### KISSING MY LOVE - E



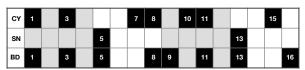
#### LADY - A

CY		3			7						
SN			5	6							
BD	1					9		12		15	

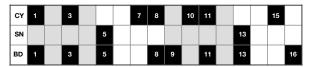
#### LADY - B

CY		3			7						
SN			5	6		9					
BD	1							12		15	

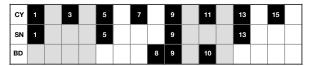
# KNOCKS ME OFF MY FEET - A



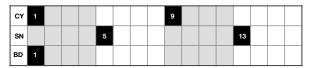
# KNOCKS ME OFF MY FEET - B



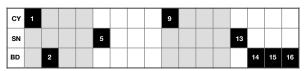
#### THE THRILL IS GONE



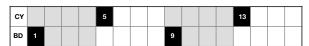
#### POP TECH - A



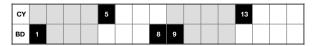
#### POP TECH - B



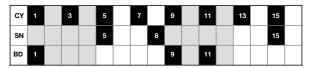
#### YA MAMA - A



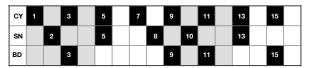
#### YA MAMA - B



#### **COLD SWEAT - A**



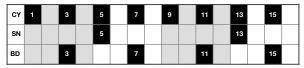
#### **COLD SWEAT - B**



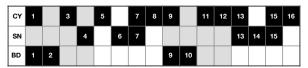
#### I GOT YOU (I FEEL GOOD) - A

CY	1	3	5	7	9	11	13	15	
SN			5				13		
BD	1					11			

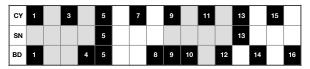
# I GOT YOU (I FEEL GOOD) - B



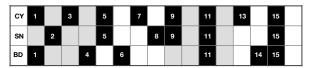
#### THE SAME BLOOD



#### **GROOVE ME**



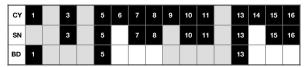
#### LOOK-KA PY PY - A



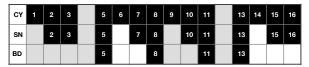
#### LOOK-KA PY PY - B



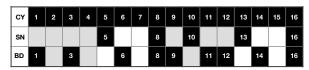
#### USE ME - A



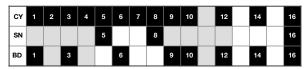
#### USE ME - B



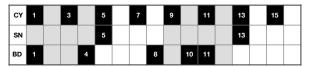
#### USE ME - C



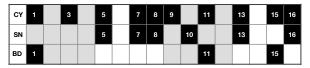
#### USE ME - D



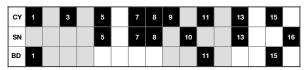
#### **FUNKY PRESIDENT**



#### GET UP - A



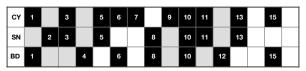
#### GET UP - B



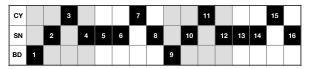
#### **EXPENSIVE SHIT**



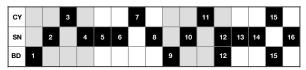
#### **CHUG CHUG CHUG-A-LUG**



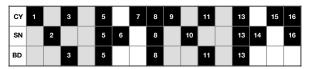
#### THE FEZ - A



#### THE FEZ - B



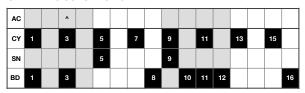
#### **ROCK STEADY**



#### **SYNTHETIC SUBSTITUTION - A**

СУ	1	3	5	7		9		11		13	15	
SN			5			9						
BD	1	3			8		10	11	12			16

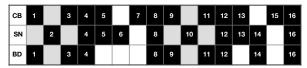
#### **SYNTHETIC SUBSTITUTION - B**



#### COW'D BELL - A



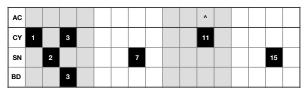
#### COW'D BELL - B



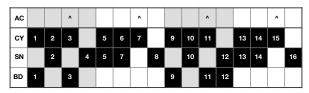
#### PALM GREASE - A

CY	1	2	3	4		6	7		9		11	12		14	15	
SN					5			8		10			13			16
BD	1								9							16

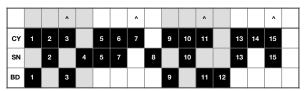
#### PALM GREASE - B



#### O-O-H CHILD - A



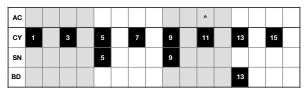
#### O-O-H CHILD - B



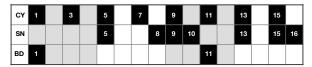
#### LADY MARMALADE - A

СУ	1	3	5	7	9	11	13	15	
SN			5				13		
BD	1	3		7	9			15	

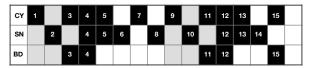
#### LADY MARMALADE - B



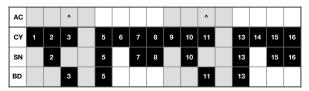
#### HOT SWEAT - A



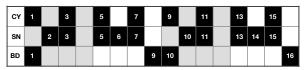
#### **HOT SWEAT - B**



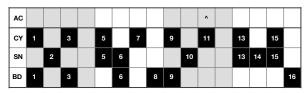
#### **HAITIAN DIVORCE**



#### **COME DANCING - A**



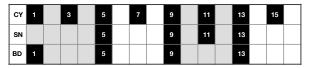
#### **COME DANCING - B**



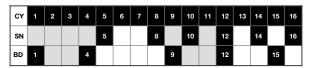
#### **RESPECT YOURSELF - A**

CY	1	3	5	7	9	11	13	15	
SN			5			11	13		
BD	1		5		9		13		

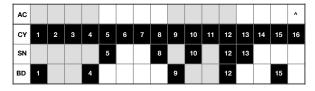
#### **RESPECT YOURSELF - B**



#### **EXPRESS YOURSELF - A**

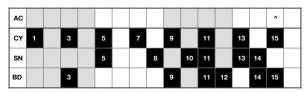


#### **EXPRESS YOURSELF - B**

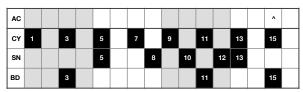


# **Funk and Soul**

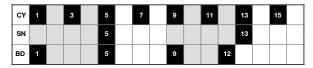
# LET A WOMAN BE A WOMAN



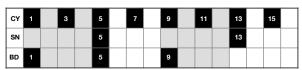
### LET A MAN BE A MAN



### **BOOKS OF MOSES - A**

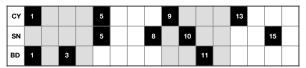


# **BOOKS OF MOSES - B**

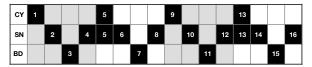


# **Funk and Soul**

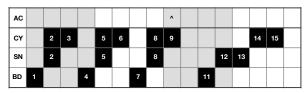
# **MOTHER POPCORN - A**



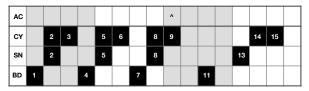
### **MOTHER POPCORN - B**



### STRT BTS - A



### STRT BTS - B

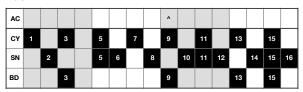


# **Funk and Soul**

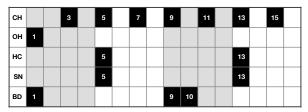
# I GOT THE FEELIN' - A

AC		^					^			
CY	1	3	5	7	9		11	13	15	
SN				7		10			15	
BD	1	3					11			

### I GOT THE FEELIN' - B



# MORE BOUNCE TO THE OUNCE

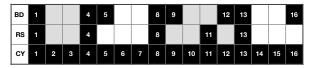


# Afro-Cuban

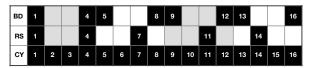
# SON CLAVE

BD	1			4	5			8	9			12	13			16
RS	1			4			7				11		13			
CY	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

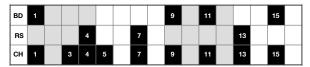
# RUMBA



### **BOSSA NOVA**



# **BOUTON**

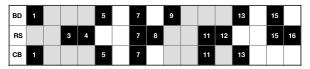


# Afro-Cuban

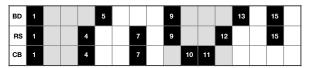
# GAHU

BD	1			5			9			13	15	
RS		3	4		7	8		11	12		15	16
СВ	1		4		7			11			15	

# **SHIKO**



# SOUKOUS

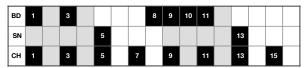


# **Drum and Bass**

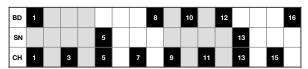
# DRUM AND BASS 1 - A

BD	1		4			8		10	11			16
SN				5						13		
СН	1	3		5	7		9		11	13	15	

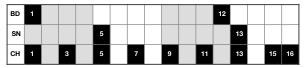
### DRUM AND BASS 1 - B



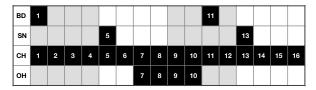
### **DRUM AND BASS 2 - A**



### DRUM AND BASS 2 - B



### **DRUM AND BASS 3**

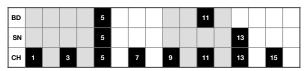


# **Drum and Bass**

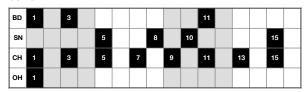
# DRUM AND BASS 4 - A

BD	1			7					
SN			5			11	13		
СН	1	3	5	7	9	11	13	15	
он	1								

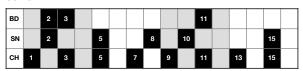
### **DRUM AND BASS 4 - B**



# JUNGLE - A

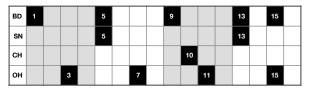


### JUNGLE - B

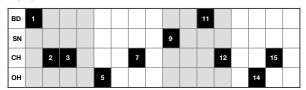


# **EDM**

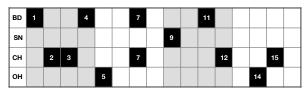
# **TECHNO**



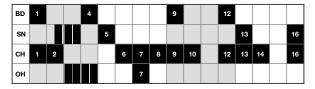
### **DUBSTEP - A**



### **DUBSTEP - B**

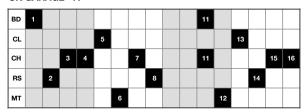


### **DUBSTEP - RATCHETED**

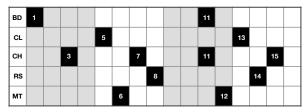


# **EDM**

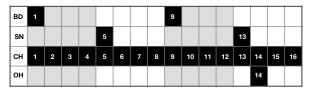
# UK GARAGE - A



### **UK GARAGE - B**



### SYNTH WAVE

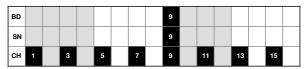


# Dub

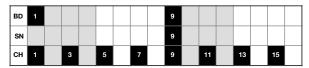
# HALF DROP

BD	1								
SN					9				
СН	1	3	5	7	9	11	13	15	

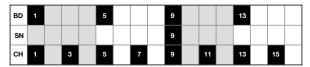
### ONE DROP



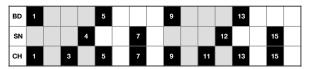
### TWO DROP



### **STEPPERS**

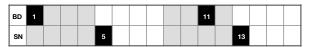


# REGGAETON



# **Breaks**

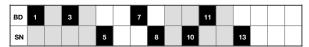
### **STANDARD BREAKBEAT 1**



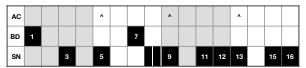
### STANDARD BREAKBEAT 2



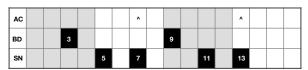
### STANDARD BREAKBEAT 3



### **POLYRHYTHMIC - A**

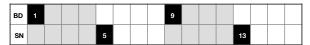


### POLYRHYTHMIC - B

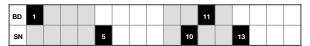


# **Hybrid Breaks With Alternate Endings**

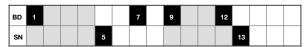
### HYBRID KICK



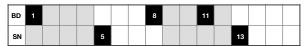
#### **→ FOLLOW WITH HYBRID BREAK ENDING 1**



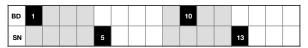
### → OR FOLLOW WITH HYBRID BREAK ENDING 2



# → OR FOLLOW WITH HYBRID BREAK ENDING 3

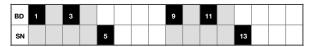


### → OR FOLLOW WITH HYBRID BREAK ENDING 4



# Hybrid Breaks...

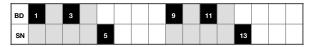
# → OR FOLLOW WITH HYBRID BREAK ENDING 5



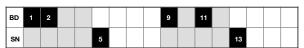
### → OR FOLLOW WITH HYBRID BREAK ENDING 6

BD	1			6	8	10	11			
SN			5					13		

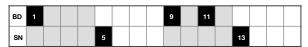
### **HYBRID KICK 7 - A**



### → FOLLOW WITH HYBRID BREAK 7 - B



### HYBRID 8 - A



### → FOLLOW WITH HYBRID BREAK 8 - B

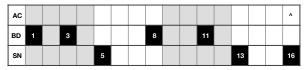
В	7	1	2				9	11			
SI	v				5				13		

# Irregular Breaks

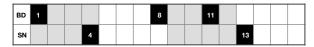
# IRREGULAR 1 - A

BD	1	3	4		7			11			
SN				5		8			13		16

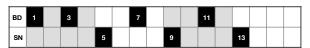
# **IRREGULAR 1 - B**



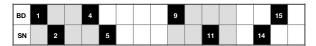
### IRREGULAR 2 - A



# IRREGULAR 2 - B



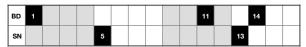
### **IRREGULAR 3**



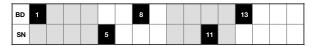
# **ROLLING 1**

AC			^				^		
BD	1					11			
SN			5				13		

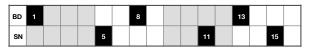
# **ROLLING 2**



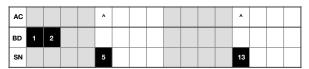
# **ROLLING 3 - A**



### **ROLLING 3 - B**



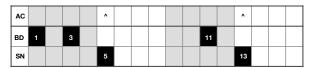
# **ROLLING 4 - A**



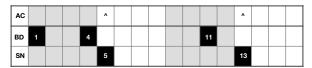
# **ROLLING 4 - B**

AC			^					^		
BD	1				8	10	11			
SN			5					13		

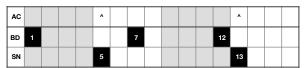
# **ROLLING 5 - A**



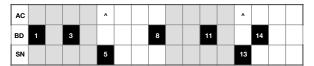
# **ROLLING 5 - B**



# **ROLLING 6 - A**



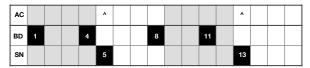
# **ROLLING 6 - B**



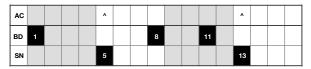
# **ROLLING 7 - A**

AC			^						^		
BD	1				8	9		12			
SN			5						13		

# **ROLLING 7 - B**



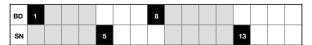
# **ROLLING 7 - C**



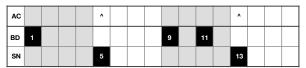
### **ROLLING 7 - D**



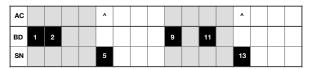
# **ROLLING 8**



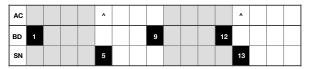
# **ROLLING 9 - A**



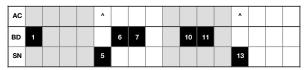
# **ROLLING 9 - B**



# **ROLLING 10**

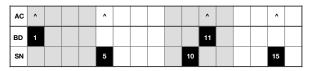


### **ROLLING 11**

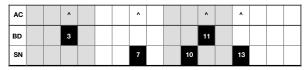


# **Breaks - Snare**

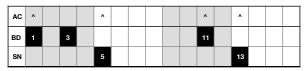
# **CONTEMPORARY SNARE 1 - A**



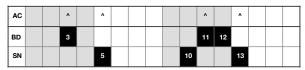
#### **CONTEMPORARY SNARE 1 - B**



### **CONTEMPORARY SNARE 2 - A**



### **CONTEMPORARY SNARE 2 - B**

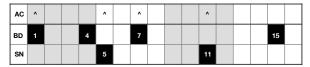


# **Breaks - Snare**

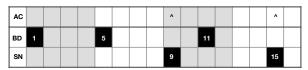
# **CONTEMPORARY SNARE 3 - A**

AC	۸		^	^		^				
BD	1			7					15	
SN			5			11		14		16

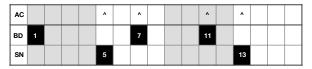
### **CONTEMPORARY SNARE 3 - B**



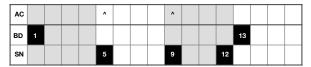
### **UNCONVENTIONAL SNARE 1 - A**



### **UNCONVENTIONAL SNARE 1 - B**



### **UNCONVENTIONAL SNARE 2 - A**

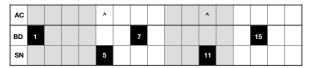


# **Breaks - Snare**

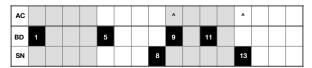
### **UNCONVENTIONAL SNARE 2 - B**

AC						^		^		
BD	1		5			9	11			
SN					8			13		

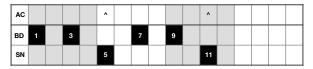
### **UNCONVENTIONAL SNARE 3 - A**



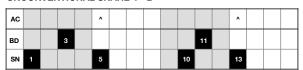
### **UNCONVENTIONAL SNARE 3 - B**



### **UNCONVENTIONAL SNARE 4 - A**

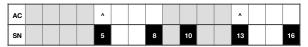


### **UNCONVENTIONAL SNARE 4 - B**

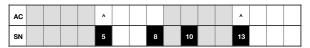


# **Ghost Snares**

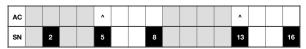
# **GHOST SNARE 1 - A**



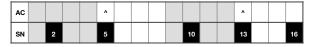
### **GHOST SNARE 1 - B**



### **GHOST SNARE 2 - A**



### **GHOST SNARE 2 - B**

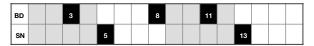


# **Breaks - Kick**

# **CONTEMPORARY KICK 1 - A**

BD	1					11			
SN			5					15	

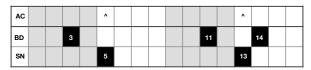
### **CONTEMPORARY KICK 1 - B**



### **CONTEMPORARY KICK 2 - A**

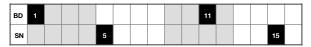


### **CONTEMPORARY KICK 2 - B**

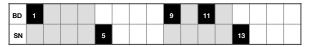


# **Breaks - Kick**

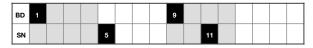
# **CONTEMPORARY KICK 3 - A**



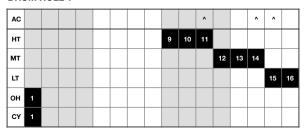
# **CONTEMPORARY KICK 3 - B**



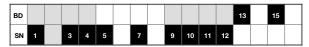
### **CONTEMPORARY KICK 4**



# **DRUM ROLL 1**

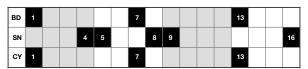


### **DRUM ROLL 2**

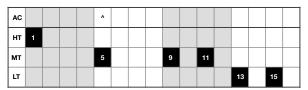


# **DRUM ROLL 3**

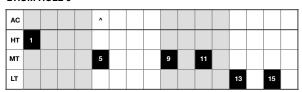


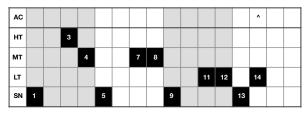


# **DRUM ROLL 5**

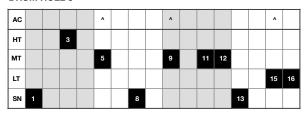


# **DRUM ROLL 6**

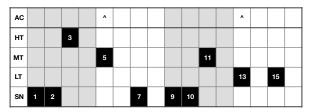


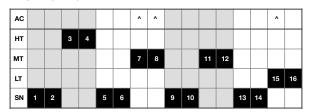


# **DRUM ROLL 8**

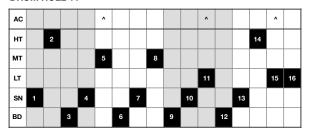


# **DRUM ROLL 9**

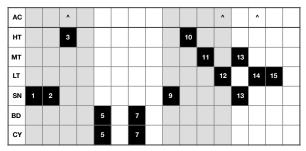


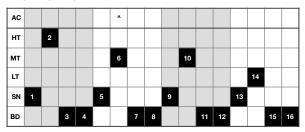


# **DRUM ROLL 11**

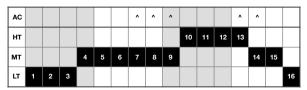


### **DRUM ROLL 12**

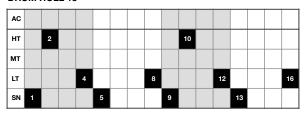




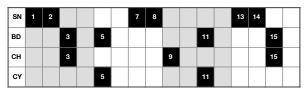
# **DRUM ROLL 14**

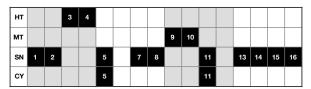


### **DRUM ROLL 15**

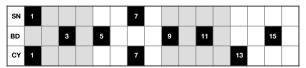


### **DRUM ROLL 16**

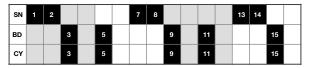


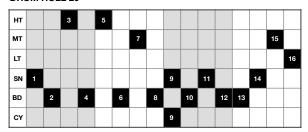


# **DRUM ROLL 18**

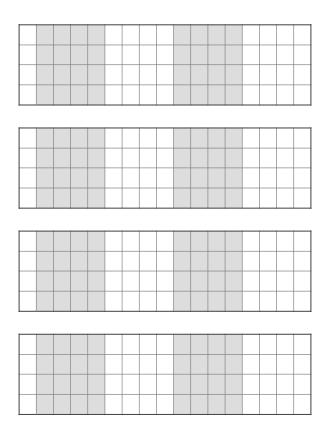


### **DRUM ROLL 19**

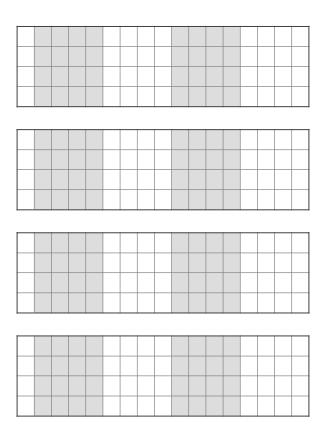




# **Your Patterns**



# **Your Patterns**



# **Resources: Tutorials**

So you want to be a better drum programmer eh? https://reddit.com/540dve

You Suck at Producing - Creating Drum Beats https://youtu.be/EILEUJCbduU

How to Write Drum Beats http://mccormick.cx/news/entries/how-to-write-beats

How to Play Ghost Notes on Your Snare Drum https://youtu.be/fFllZK7a3nl

A Guide to Ghost Snares in MIDI https://music.tutsplus.com/tutorials/a-guide-to-ghost-snares-in-midi-audio-4126

PO-12 Rhythm Master Class https://itunes.apple.com/us/book/po-12-rhythm/ id972713257

Korg Volca Beats - The Expert Guide https://itunes.apple.com/us/book/korg-volca-beats-the-expert-guide/id1089524924

Korg Volca Sample - The Expert Guide https://itunes.apple.com/us/book/korg-volca-samplethe-expert-guide/id1293675150

# **Resources: Websites**

- The Dubroom Studio studio.dubroom.org
- Ethan Hein ethanhein.com
- 808 Patterns 808.pixll.de
- Funklet funklet.com
- Shedo Music users.skynet.be/shedo
- Tuts Plus music.tutsplus.com
- Music Radar musicradar.com
- Attack Magazine attackmagazine.com
- Modeblast facebook.com/modeblast
- Subaqueous Music subaqueousmusic.com
- You Suck at Producing yousuckatproducing.com