

2466

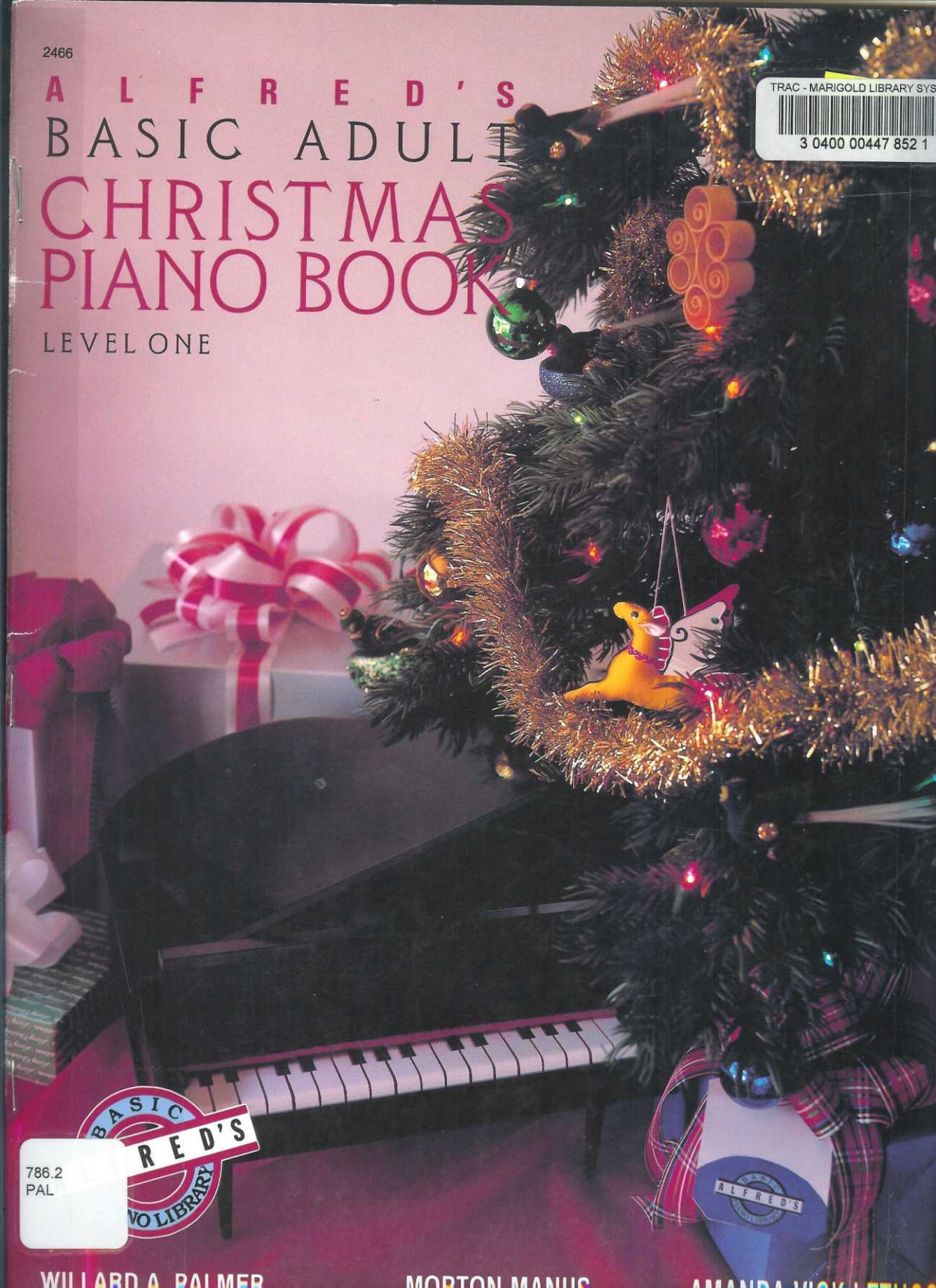
ALFRED'S BASIC ADULT CHRISTMAS PIANO BOOK

LEVEL ONE

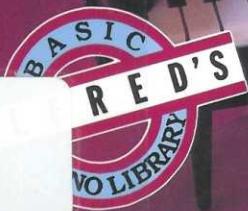
TRAC - MARIGOLD LIBRARY SYS



3 0400 00447 852 1



786.2
PAL



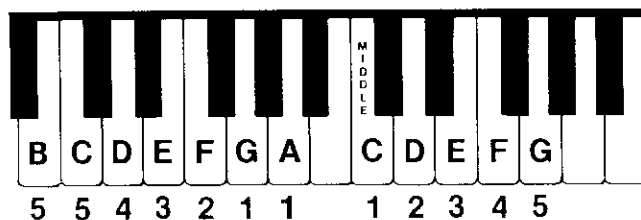
WILLARD A. PALMER

MORTON MANUS

AMANDA VICKI LETUS

JOLLY OLD SAINT NICHOLAS

C POSITION



5 on B or C!
1 on G or A!

Happily

Traditional

Chord progression: C (3), G⁷, C

f Jol - ly Old Saint Nich - o - las, lean your ear this way!

Fingerings: 1 3 5, 1 2 5, 1 3 5

DUET PART: (Student plays 1 octave higher.)

R.H. (Right Hand) and L.H. (Left Hand) parts.

Measures 9, 13, and 17 are marked with box numbers.

Dynamic markings: *f* (forte) and *p* (piano).

5 F C D bass G7

1

Don't you tell a sin - gle soul what I'm going to say;

1 2 5 1 3 5 4 1 2 5

9 C G7 C

3

p Christ - mas Eve is com - ing soon, now, you dear old man,

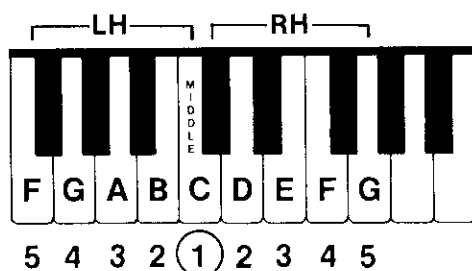
13 F C D bass G7 C

1

Whis - per what you'll bring to me, tell me if you can.

WE THREE KINGS OF ORIENT ARE

MIDDLE C POSITION



John Henry Hopkins

Moderately

Both thumbs on Middle C!

3

mf

1. We three kings of O - ri - ent are;
2. Bear - ing gifts of we trav - erse a - far.

3

5

1

Field and foun - tain, moor and moun - tain,

DUET PART: (Student plays 1 octave higher.)

R.H.

mf L.H.

5

9

13

17

21

25

p

mf

9

Fol - low - ing yon - der star.

1 2 4

13

Star of won - der, star of night,

1

17

Star with roy - al beau - ty bright,

21

West - ward lead - ing, still pro - ceed - ing,

25

Small notes optional

Guide us to Thy per - fect light.

MIDDLE C POSITION

5

1

3

4

glo - rious song of old, From

9

3 2

an - gels bend - ing near the earth To

2 3

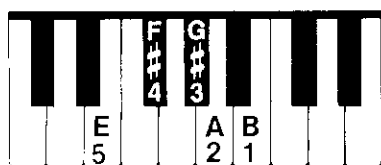
The musical score is for a duet part, where the student plays octaves higher than the teacher. It consists of four staves of music, each with a right-hand (R.H.) and left-hand (L.H.) part. The key signature is one sharp (F#) and the time signature is 3/4. The first staff starts with a piano (p) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties. The first staff is labeled 'R.H.' and 'L.H.' with a 'p' dynamic. The second staff is labeled '9' and '13'. The third staff is labeled '17' and '21'. The fourth staff is labeled '25' and '29'.

13

touch their harps of gold. *mf* Peace

3

Move LH to this position:



17

on the earth, good will to men, From

Move LH back to
MIDDLE C POSITION!

21

heav'n's all gra - cious King." *p* The

2

25

world in sol - emn still - ness lay, To

2

3

29

hear the an - gels sing.

3

WE WISH YOU A MERRY CHRISTMAS

MIDDLE C POSITION

Traditional

Merrily

mf We wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas, We

wish you a mer-ry Christ-mas And a hap-py New Year!

DUET PART: (Student plays 1 octave higher.)

mf R.H. L.H.

wish you a mer-ry Christ-mas And a hap-py New Year!

wish you a mer-ry Christ-mas And a hap-py New Year!

9

Good tid - ings to you, Where - ev - er you are; Good

f

4 2

13

tid - ings for Christ - mas And a hap - py New Year!

4 2

17

We wish you a mer - ry Christ - mas, We wish you a mer - ry Christ - mas, We

p

4 1 2

21

wish you a mer - ry Christ - mas And a hap - py New Year!

3 2 5 3

1 2

O COME, ALL YE FAITHFUL

MIDDLE C POSITION

J.F. Wade

Joyfully

1 2 3 4

f O come, all ye faith - ful, Joy - ful and tri - umph - ant, O

This system shows the first four measures of the piece. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The first measure starts with a forte (*f*) dynamic and a half note G4. The second measure has a dotted quarter note G4 and a quarter note A4. The third measure has a dotted quarter note B4 and a quarter note C5. The fourth measure has a dotted quarter note B4 and a quarter note A4. The lyrics are: "O come, all ye faith - ful, Joy - ful and tri - umph - ant, O".

DUET PART: (Student plays 1 octave higher.)

R.H.
f L.H.

5 9 13 17

p *f*

This section contains the Duet Part, which is played one octave higher than the main melody. It consists of five systems of music, each with a measure number in a box (5, 9, 13, 17). The first system is marked with a forte (*f*) dynamic. The second system is marked with a piano (*p*) dynamic. The third system is marked with a forte (*f*) dynamic. The fourth system is marked with a piano (*p*) dynamic. The fifth system is marked with a forte (*f*) dynamic. The music is written in the bass clef, and the key signature remains one sharp (F#). The time signature is 4/4. The melody is written in the bass clef, and the bass line is in the bass clef. The lyrics are: "O come, all ye faith - ful, Joy - ful and tri - umph - ant, O".

5

come ye, O come ye to Beth-le-hem.

9

Come and be-hold Him, Born the King of An-gels, *mf* O

13

come, let us a-dore Him, O come, let us a-dore Him, *f* O

17

come, let us a-dore Him, Christ the Lord.

GO TELL IT ON THE MOUNTAIN

COMBINING POSITIONS

Brightly

Traditional

BEGIN IN
MIDDLE C POSITION

f Go tell it on the moun - tain, O - ver the hills and ev - 'ry - where;

Go tell it on the moun - tain, That Je - sus Christ is born!

Move LH to C POSITION!

C G7 C F C

DUET PART: (Student plays 1 octave higher. Pairs of EIGHTH NOTES may be played long-short.)

1 **17** R.H. L.H. *f*

5 **21** *mf* Fine

9

13

D.C. al Fine

Move RH one key to right:

D E F G A

1 2 3 4 5

9

mf When I was a seek - er, I sought both night and day; I

Return LH to
MIDDLE C POSITION!

13

asked the Lord to help me, And He showed me the way. *f* Oh!

RETURN TO
MIDDLE C POSITION.

G7

4

2

2
4

17

Go tell it on the moun - tain, O - ver the hills and ev - 'ry - where;

1
4

3

21

Go tell it on the moun - tain, That Je - sus Christ is born!

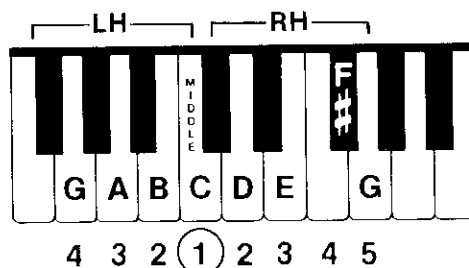
Move LH TO
C POSITION!

1
3
5

MIDDLE C POSITION (WITH F#)

Use after page 49.

THE FIRST NOËL



Traditional

Moderately

mf The first No - ël, the an - gel did

2 1

4 3 5 2

say, Was to cer - tain poor shep - herds in fields as they

2 4 3

DUET PART: (Student plays 1 octave higher.)

Moderately

R.H.

mf L.H.

4 8 12 17 21

f

8

lay; in fields where they lay keep - ing their

2 4 2 1

This system contains measures 8 through 11. The melody is in treble clef, and the bass line is in bass clef. A slur covers measures 8 and 9. Measure 8 has a 2/4 time signature. Measure 9 has a 2. Measure 10 has a 1. Measure 11 has a 2. The lyrics are: lay; in fields where they lay keep - ing their.

12

sheep, On a cold win - ter's night that was so deep.

2 4 2 4

This system contains measures 12 through 15. The melody is in treble clef, and the bass line is in bass clef. A slur covers measures 12 and 13. Measure 12 has a 2/4 time signature. Measure 13 has a 3. Measure 14 has a 2. Measure 15 has a 2/4 time signature. The lyrics are: sheep, On a cold win - ter's night that was so deep.

17

No - ël, No - ël, No - ël, No - ël,

2 5

This system contains measures 16 through 19. The melody is in treble clef, and the bass line is in bass clef. A slur covers measures 16 and 17. Measure 16 has a 2. Measure 17 has a 5. Measure 18 has a 2. Measure 19 has a 5. The lyrics are: No - ël, No - ël, No - ël, No - ël,

21

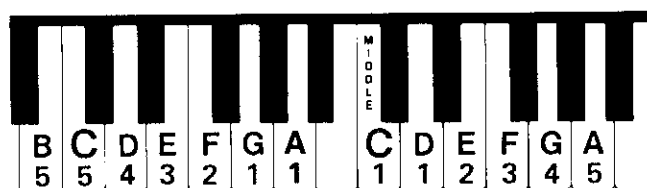
Born is the King of Is - ra - el!

5 2

This system contains measures 20 through 23. The melody is in treble clef, and the bass line is in bass clef. A slur covers measures 20 and 21. Measure 20 has a 5. Measure 21 has a 2. Measure 22 has a 5. Measure 23 has a 2. The lyrics are: Born is the King of Is - ra - el!

UP ON THE HOUSETOP

C POSITION + 1



5 on B or C!
1 on G or A!

1 on C or D!

B.R. Hanby

Moderately fast

DUET PART: (Student plays 1 octave higher.)

Moderately fast

4

G7 C

1 4 4 1 2 4

San - ta - Claus, Down through the chim - ney with lots of toys,

5 1 2 5

> ACCENT SIGN means
play with special EMPHASIS!

7

F C G7 C F

5 4 2 1 4 1 3

All for the lit - tle ones' Christ - mas joys! *f* Ho! Ho! Ho!

2 5

10

C G7 C

4 1 3 2 4 1 2

Who would - n't go? Ho! Ho! Ho! Who would - n't go?

3 5 1 5 1 2 5 1 3 5

13

N.C.* G7 C

4 2 3 4 5 4 1 4 1

mf Up on the house - top Click! Click! Click! Down through the chim - ney with good Saint Nick!

5 4 3 2 5 1 2 1 3 5

*N.C. = no chord.

SILENT NIGHT

Moderately slow

Franz Gruber

First system of music for Silent Night. The key signature is C major (C) and the time signature is 3/4. The tempo is Moderately slow. The music is for piano (p). The lyrics are: *Si - lent night, Ho - ly night!*

Second system of music for Silent Night. The key signature is C major (C). The lyrics are: *All is calm, All is bright*

Third system of music for Silent Night. The key signature is C major (C). The lyrics are: *Round yon Vir - gin Moth - er and Child.*

Fourth system of music for Silent Night. The key signature is C major (C). The lyrics are: *Ho - ly In - fant so ten - der and mild,*

17 G7 C

mf Sleep in heav - en - ly peace,

5 2 1

21 G7 C

p Sleep in heav - en - ly peace!

5 2 1 5 4 2 1

5 1

DUET PART:

Moderately slow

Play this part 8va throughout

R.H.

p

L.H.

5

9

13

17

mf

21

pp

Traditional

The musical score for 'The Rose Tree' is presented in a grand staff with a treble and bass clef. The key signature is one flat (B-flat) and the time signature is 3/4. The melody is written in the treble clef, starting on a whole note G4 and moving through a series of eighth and quarter notes. The bass line is written in the bass clef, starting on a whole note G3 and moving through a series of eighth and quarter notes. The piece concludes with a double bar line and repeat dots.

5

1

mf Here we come a - car - ol - ing a - mong the

The musical score is for the song 'Here We Come A-Caroling'. It features a treble and bass staff. The treble staff has a treble clef and a key signature of one flat (B-flat). The bass staff has a bass clef and a key signature of one flat (B-flat). The melody is in the treble staff, starting on a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The lyrics are: 'Here we come a - car - ol - ing a - mong the'. The dynamic marking is *mf* (mezzo-forte). There is a first ending bracket over the final two measures, which end with a repeat sign. The bass staff provides a harmonic accompaniment with chords: G2-Bb2-D2, A2-Bb2-C3, Bb2-C3-D3, C3-D3-E3, D3-E3-F3, E3-F3-G3, D3-E3-F3, C3-D3-E3, Bb2-C3-D3, A2-Bb2-C3, G2-Bb2-D2.

10

leaves so green; Here we come a -

15

4 1 2 1 2 3 1 2

wan - d'ring so fair to be seen. Love and

ritardando *a tempo** *f*

20

joy come to you, And to you glad Christ-mas too, And God

The musical score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody is in the treble staff, with lyrics written below it. The lyrics are: 'joy come to you, And to you glad Christ-mas too, And God'. The melody consists of eighth and quarter notes, with some notes beamed together. There are fingerings indicated above the notes: 1, 4, 2, 1, 1, 2, 1, 4, 1. The bass staff contains a simple accompaniment of chords, mostly triads, with some single notes. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The key signature has one sharp (F#), and the time signature is 4/4.

*2 tempo : : return to original tempo

24

3 1 4 2 1 2 1 3 4 2 5 1 1

bless you and send you a Hap - py New Year, And God

28

4 2 1 2 1 *a tempo*

send you a *ritard.* Hap - py New Year. *dim* - - - - *in* - - -

33

- - u - - - - en - - - - do - - - - *ritardando* *pp*

DUET PART:

Rhythmically, with a lilt

Play this part 8^{va} throughout

R.H.

5

pp *p*

10

R.H.

15

L.H.

ritard. *a tempo*

20

R.H.

f *legato*

24

28

ritard.

33

R.H.

L.H.

dim - - - - *in* - - - - *u* - - - - *en* - - - - *do* - - - - *ritardando* *pp*

O CHRISTMAS TREE

(O Tannenbaum)

Traditional

Rhythmically

f O Christ - mas tree, O Christ - mas tree, your

leaves are so un - chang - ing! O Christ - mas tree, O

DUET PART: (Student plays 1 octave higher.)

Rhythmically

f R.H. L.H.

mf

f

*The dotted rhythm may be taught by memory, or by rote, at this point.

Here's a very fancy arrangement, full of sleigh bells and laughter!

JINGLE BELLS

Moderately fast

James Pierpont

2 octaves higher ----- 8va -----

f L.H. 2 2 2 2

mf Dash-ing through the snow In a

2 5 1 3

7

f one-horse o-pen sleigh, O'er the fields we go, Laugh-ing all the way! Ha, ha, ha

1 2 4 1 2 5

13

mf Bells on bob-tail ring, Mak-ing spir-its bright, What fun it is to ride and sing a

5 1 2

19

2 octaves higher ----- 8va -----

f sleigh-ing song to - night!

L.H. 2 2 2 2

5 2

25 C 3 2 *f* Jin-gle bells! Jin-gle bells! Jin-gle all the way! Oh what fun it

30 C 1. D7 G 5 4 2. G7 C 1 is to ride in a one-horse o - pen sleigh! Ha, ha, ha! one-horse o - pen sleigh!

35 8va - 3 2 3 2 1 5 1

DUET PART:

Moderately fast

Play this part 8va throughout.

[illegible]

ANGELS WE HAVE HEARD ON HIGH

Moderately fast

Tradition

mf An - gels we have heard on high, Sweet - ly sing - ing o'er the plains,

And the moun-tains in re-ply, Ech - o - ing their joy - ous strains.

DUET PART: (Student plays 1 octave higher.)

Moderately fast

R.H. *mf*

L.H. *mf*

5

9

12

15

18

ritard.

9

Measures 9-11 of the musical score. The treble clef staff features a melodic line with triplets and slurs. The bass clef staff provides a harmonic accompaniment. The lyrics "Glo" are written under the first measure.

12

Measures 12-14 of the musical score. The treble clef staff continues the melodic line with slurs and fingerings. The bass clef staff has a steady accompaniment. The lyrics "ri - a in ex - cel - sis De - o!" are written under the notes.

15

Measures 15-17 of the musical score. The treble clef staff features a melodic line with triplets and slurs. The bass clef staff provides a harmonic accompaniment. The lyrics "Glo" are written under the first measure.

18

Measures 18-21 of the musical score. The treble clef staff continues the melodic line with slurs and fingerings. The bass clef staff has a steady accompaniment. The lyrics "ri - a in ex - cel - sis De - o!" are written under the notes. The word "ritardando" is written above the final measure.

PAT-A-PAN

KEY OF A MINORKey Signature: no \sharp 's, no \flat 's

Moderately fast

Bernard de la Monnoye

First system of musical notation (measures 1-4). The key signature is A minor (no sharps or flats). The tempo is 'Moderately fast'. The first measure is marked *f* (forte). The second measure has a fingering '5 1' above the treble clef. The third measure has a fingering '1' above the treble clef. The fourth measure has a fingering '1' above the treble clef and is marked *mf* (mezzo-forte). The lyrics 'Wil - lie,' are written below the treble clef.

Second system of musical notation (measures 5-8). The first measure is marked with a box containing the number '5'. The lyrics are 'bring your lit - tle drum, Rob-in, get your flute and come. When we'. The second measure has a fingering '3' above the treble clef. The third measure has a fingering '5' above the treble clef. The fourth measure has a fingering '3 1' above the treble clef. The fifth measure has a fingering '2 1' above the treble clef. The sixth measure has a fingering '4' above the treble clef. The seventh measure has a fingering '5 1' below the bass clef. The eighth measure has a fingering '5 1' below the bass clef.

Third system of musical notation (measures 9-12). The first measure is marked with a box containing the number '9'. The lyrics are 'hear your fife and drum, Tu-re-lu-re-lu, pat-a-pat-a-pan; When we'. The second measure has a fingering '2 1' above the treble clef. The third measure has a fingering '1' above the treble clef. The fourth measure has a fingering '4' above the treble clef. The fifth measure has a fingering '4' above the treble clef. The sixth measure has a fingering '5 1' below the bass clef. The seventh measure has a fingering '4 5' below the bass clef. The eighth measure has a fingering '4 5' below the bass clef.

Fourth system of musical notation (measures 13-16). The first measure is marked with a box containing the number '13'. The lyrics are 'hear your fife and drum, how can an - y - one be glum?'. The second measure has a fingering '2 1' above the treble clef. The third measure has a fingering '5 3' above the treble clef. The fourth measure has a fingering '2 1' above the treble clef. The fifth measure has a fingering '1' above the treble clef. The sixth measure has a fingering '5 1' below the bass clef. The seventh measure has a fingering '5 1' below the bass clef. The eighth measure has a fingering '5 1' below the bass clef.

Play the above THREE TIMES.

17

5
1

ritardando - - - - -

f *p*

Verse 2: When the men of olden days
Gave the King of Kings their praise,
They had pipes to play upon,
Turelurelu, patapatapan.
They had drums on which to play,
Full of joy on Christmas Day.

Verse 3: God and man this day become
Joined as one with flute and drum.
Let the happy tune play on!
Turelurelu, patapatapan,
Flute and drum together play
As we sing on Christmas Day.

DUET PART:

Play all of this ONE OCTAVE HIGHER than written:

R.H.

ff *mf*

5

3

L.H.

9

13

tr

Play the above THREE TIMES.

17

ff *ritardando* *p*

5

rest you mer - ry, gen - tle - men, Let noth - ing you dis - may,
mem - ber Christ our Sav - ior was born on Christ - mas Day:

9

To save us all from Sa - tan's pow'r when we were gone a - stray, O

13

tid - ings of com - fort and joy, com-fort and joy, O

17

tid - ings of com - fort and joy!

21

tid - ings of com - fort and joy!

STILL, STILL, STILL

Moderately slow

Traditional

Still, still, still, He sleeps in Win - ter's chill, *p* As

Ma - ry's ten - der arms en - fold Him, Safe - ly, gent - ly, Warm-ly they hold Him.

p Still, still, still, He sleeps in Win - ter's chill.

DUET PART: (Student plays 1 octave higher.)

Moderately slow

R.H. *p* *pp*

L.H. *p* *pp*