



TRADITIONAL CLOTHING

Jawi Jangkep



Jawi Jangkep is the traditional men's attire from Central Java, commonly worn during formal ceremonies, especially weddings. It consists of a floral-patterned or plain beskap, paired with a long jarik or batik cloth that reaches the ankles. Accessories include a keris tucked at the back of the waist as a symbol to ward off negative energy, a blangkon as a head covering, and slop as footwear.

Kebaya



Kebaya is a traditional outfit known in various regions of Indonesia, including Central Java. In the past, Central Javanese kebaya was worn only by nobility or the priyayi class during formal events, as it was considered luxurious. Today, however, kebaya can be worn by people from all walks of life. Originating from Javanese and Balinese culture, kebaya features distinctive patterns unique to each region. It is generally made from thin fabrics such as cotton, silk, or nylon, and is often adorned with beads, brocade, or embroidery.

Beskap



Beskap is a traditional men's outfit from Central Java and Yogyakarta. It is typically plain black, shaped like a jacket with a collarless design and an asymmetrical front cut to accommodate accessories such as a brooch or keris. The beskap is made of thick fabric and is usually paired with a jarik cloth that reaches the ankles. There are several types of beskap, such as the Solo Beskap (from the Kasunanan Palace), Jogja Beskap (based on the traditions of the Sultanate Palace), and Landung Beskap, which features a longer front section. Today, Beskap and Jawi Jangkep are worn separately in accordance with modern fashion trends.

Surjan



Surjan is a traditional outfit from Central Java and Yogyakarta, characterized by its striped lurik pattern in brown and black, and front pockets. In the past, Surjan was worn exclusively by members of the royal court, such as nobles and palace attendants, especially during formal events. Although its shape resembles a beskap, Surjan is distinguished by its patterns and colors, and it is usually paired with a batik cloth wrapped around the waist down to the ankles. Originally worn only by men, Surjan can now also be worn by women in adapted styles.